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Modern Methods of Transforming Current for Projection Purposes.

By K. GOLBBERG.

(Paper read at the Glasgow Cinematograph Exhibition Conference on Friday, February 20th, 1914.

Of the various conditions contributing to first-class cinema performances, the provision of a strong and concentrated source of light is not of least importance. Of all methods of lighting for projection, the electric arc, especially when produced by direct current, is the most advantageous, as, with it, the whole of the light is emitted from a small point, called the crater, which causes the light distribution to remain constant, and, not being subject to any variations, permits it to be regulated within very small steps. Whilst direct current is thus very suitable for the production of light for projection purposes, the same cannot be said of alternating current. The light production and brilliancy obtainable from the latter is limited, and it is also practically impossible to exceed a working current of 60 amps. The difference of light production by direct current and alternating current for the same amperage and voltage may be illustrated by the following figures:—

Amp.	Arc-Voltage.	Horizontal Candle-power with D.C.	A.C.
20	—	6150	1400
25	—	8000	2000
30	Ap. 50	9800	2800
40	—	13400	3700
50	—	17000	6000

From these figures it may be seen that the light efficiency obtainable from alternating current amounts to about only 30 per cent. of that produced by direct current. Apart from these figures, the arc produced by alternating current is also apt to burn unsteadily, and to cause a considerable noise (especially with larger currents), which, of course, is rather objectionable during the performance. From consideration of the tendency to take the necessary electric current for projector lamps from the supply mains (mostly corporation supply), and the fact of this supply being very often alternating current, all efforts have been directed towards finding the most economical and practical way of transforming alternating current into direct current, which, as previously mentioned, is more suitable for that class of arc. For this purpose, rotating transformers were the only machines used up to quite a recent date. This class of apparatus, first of all, transforms the electrical energy of the alternating current supply into mechanical energy, and then this mechanical energy is changed into direct current electrical energy. This double transformation, of course, decreases the efficiency. Apart from this drawback, others, such as production of loud noise, difficulty regarding foundations and skilled attention, are well known to all people concerned in the Trade. It was on account of these drawbacks and others of an economical and pratical nature that the Allgemeine Elektricitaets Gesellschaft experimented on the subject, and, as a result of their efforts, placed on the market a new type of transformer, which, in every respect, surpasses the old transformer, and is known by the name of mercury vapour rectifier.

The manufacture of the mercury rectifier has already for quite a long time passed the preliminary stage, and developed into an important branch of manufacture. This can be proved by the fact that the number of rectifier plants installed by the A.E.G. in 1913 exceeded 500.

Whilst, originally, manufacturers confined themselves to rectifiers of small outputs, and to the use of the apparatus for experimental work; it has now become feasible to employ this type of apparatus for larger currents, and to use it as a converter suitable for every kind of service.

Rectifiers are used in connection with alternating current mains for the following purposes:—(1) For operating various apparatus such as relays, electro-magnetic brakes, which all work better with direct current than with alternating current; (2) For experimental work in laboratories; (3) For charging stationary batteries in telegraph and telephone exchanges, batteries for sub-stations, etc.; (4) For charging portable batteries, ignition batteries, etc., on motor cars; and, lastly, (5) For the operation of projector arc lamps, and searchlights, which, as mentioned above, do not work as satisfactorily on alternating current circuits as on direct current.

The distribution of A.E.G. rectifier plants amongst the most important branches for which they have been constructed is as follows:—

Rectifiers for cinemas about 40 per cent of the total plants.
Rectifiers for charging small batteries 25 per cent.
Rectifiers for charging large batteries 20 per cent.

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These figures show that the application of mercury vapour rectifiers for projection purposes is a most important one, and, in accordance with the development of the cinema theatres themselves, this important adjunct to the moving picture line has also been improved. As already mentioned, at the time the manufacture of rectifiers was taken up, the working current of the projector lamps, usually employed in cinema theatres, was 20 to 30 amps. Suitable types of rectifiers for this purpose were constructed.

But along with the improvements made in the construction of cinemas, the demands made upon the illuminant also increased; so that in a short time apparatus for 40 amps. were required. The supply of rectifiers for this current was considered an improvement, as the glass bulb, which forms that part of the rectifier in which the physical process of conversion takes place, could originally only be constructed for 30 amps. until, as a result of very numerous and thorough experiments, the manufacturers were in a position to produce a perfectly reliable glass bulb for 40 amps. Thus a 40 amp. standard type for cinema requirements was made possible.

The manufacturers of glass bulbs for rectifiers, however, did not mean to stop at that stage of development, and, in the meantime, further progress was made and apparatus for 50 amps. and 250 volts were manufactured, which were capable of giving a maximum direct current output of 12.5 kilowatt as one unit.

But even this current did not meet the requirements of large cinema theatres. The A.E.G. therefore carried out trials with a number of glass bulbs connected in parallel. This process, which is not altogether new in itself, and which offers no difficulties in the case of charging batteries, caused considerable trouble at first in the type for projetor lamps, through the current not being equally distributed between the two bulbs, so that there was a danger of overloading occurring, especially when one of the two bulbs happened to be extinguished.

The A.E.G. was successful in solving this problem by the introduction of a special balancing coil which has been patented. Since the introduction of this patent, mercury vapour rectifiers have been supplied as double sets (*i.e.*, with two bulbs) for 60 and 80 amps. direct current throughout the whole of Europe.

Thus, from the time this apparatus was introduced, the output of projector lamp rectifiers has been increased to nearly four times its former value. The transformation in this apparatus is effected in a very simple way: the alternating current is led into the glass bulb mounted at the back of the marble panel. This glass bulb contains mercury, the vapour space of which, so to speak, filters the alternating current, and thus produces direct current. No rotating parts are therefore employed. The apparatus is constructed for connection to single-phase current as well as to three-phase current, and manufactured for standard currents of 30, 40 and 60 amps.; rectifiers for 30 and 40 amps are provided with one glass bulb, whilst those of 60 amps are constructed as double sets in which two glass bulbs for 30 amps. each are worked in parallel, the glass bulbs being mounted at the back in a covered case. Whereas the starting of rotating transformers (motor generators) was effected by more or less complicated switchgear, the starting of rectifiers is effected automatically by feeding the arc, *i.e.*, approaching the carbons of the projector lamp. Through feeding the arc a circuit is closed which sets the "Kipp-relay" in motion, and causes the mercury vapour space to be formed within the glass bulb.

The apparatus is constructed so as to give in each case the correct proportion of amperage and voltage. The operator, therefore, need only adjust the carbons with regard to sharpness and clearness of the picture, and without consulting any measuring instruments, which, of course, means considerable advantage.

As formerly mentioned, an unequal overload of the rectifier bulbs, working in parallel on double sets is prevented by a patented balancing coil. Further advantages of the mercury vapour rectifier are its absolutely noiseless working and easy installation. No special foundation, as is absolutely necessary in the case of motor generators, is required, and the apparatus can be located in any convenient place. Some up-to-date managers have placed the apparatus at the entrance to their halls, and, by means of the violet light created in the bulbs, obtained very favourable and brilliant advertising effects. The apparatus, further, does not require any attention, lubrication, etc., and no chance of excessive heating is involved. Thus the mercury vapour rectifier is especially fireproof. A further advantage of our apparatus, which must not be undervalued, is that its efficiency remains practically constant when the amperage is regulated within a large degree. This enables the amperage of the projector lamp to be adapted to the prevailing conditions without unfavourable losses, and the high efficiency of mercury vapour rectifiers is, perhaps, their greatest advantage. (See Figs in table herewith.)

It is well-known that in the case of motor generators and rotary converters, a special steadying resistance has to be employed which

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absorbs approximately ¼ to 1-3 of the useful load. A resistance of that kind is not employed in the case of rectifiers, as the direct current is at once formed according to the arc voltage. This again means a considerable saving of current in comparison with rotating transformers. It is, further, well known that rotating transformers continue working also during the intervals, which involves no-load losses. Nothing of this kind need occur with the rectifier, as this apparatus is entirely out of action during intervals, change of films, etc. The enclosed table shows a comparative calculation of running cost on the basis of prices for current of 1½d., 2d. and 4d. From this, the very large saving with mercury vapour rectifiers as against rotating transformers can easily be seen. It amounts to approximately 33 1-3 per cent.

COMPARATIVE CALCULATION OF RUNNING COSTS AND SAVINGS.

Connection	Amperage of Projector Lamp	Watt consumption of Lamp and Resistance	Efficiency	Total consumption in Lamps: Watts.	Depreciation of Glass Bulbs	Total Current Costs in pence per burning hour at alternating current costing 1½d.	2d.	4d.
Direct Connection to 110 v Direct Current	30	3,300	0·45	3,300	—	5	6⅔	15½
Rotating Transformer Alt. C. Direct Current.		1,950	0·59	3,300	—	5	6⅔	15½
Mercury vapour Rectifier		**1,500**	**0·66**	**2,200**	1½	3¾	4½	**8**
Direct Connection to 110 v Direct Current	50	5,500	0·45	5,500	—	8¼	11	26
Rotating Transformer Alt. C. Direct Current.		3,250	0·62	5,250	—	7⅞	10½	25
Mercury Vapour Rectifier		**2,500**	**0·66**	**3,800**	2⅔	5½	7⅞	**17½**

From my previous remarks it will be evident that the rectifier is an absolutely unique apparatus without drawbacks, and calling for practically no expense for upkeep. My explanations will no doubt cause some of you to raise the question of initial cost of our apparatus. The approximate cost of a motor generator suitable for 60 amps. and 440 volts, including starter and shunt regulator is approximately £38 to £40, whilst a suitable allowance has to be made for foundations, which, being one of the chief requirements for reliable working of generators, has to be carried out in as suitable and efficient a manner as possible. I am therefore of opinion that the complete installation of a motor generator plant for the above-mentioned current conditions will not amount to any less than £50. I further think that the installation of a mercury vapour rectifier suitable for 60 amps. and 440 volts will hardly exceed the above-mentioned sum.

Whilst with rotating transformers you have got the replacements of brushes, etc., the only part which is subject to a certain depreciation in the case of the mercury vapour rectifier is the glass bulb. Although the life of this part is taken as 1,000 hours in the above-mentioned table, this life, in most cases, is greatly exceeded. Some of our clients have used rectifiers for over 4,000 hours with the *same* bulb. Therefore, the cost of replacements for glass bulbs is very low; in any case a large margin is included in the above-mentioned calculation of running cost.

The bulbs which are used for projector rectifiers for single-phase and three-phase current can be replaced without difficulty; the connecting caps are not interchangeable, so that it is impossible to make incorrect connection.

As metioned above, mercury vapour retifiers can also be used for charging of small batteries or emergency lighting in cinema theatres, or for the running of small motors and ventilators. For these purposes special types of rectifiers for 5 amps. maximum, with two ranges of voltages for charging of small batteries, and for running of fans, have been constructed.

I trust that the above explanations will have been found helpful, and that the adoption of the mercury vapour rectifier will enable a reduction of the running costs of cinema theatres in this country to be effected; at the same time bringing to your notice a comparatively new system of transforming current for projection purposes. (When I say new, I mean so far as Great Britain is concerned.) I trust it will be gradually taken up by a number of establishments in your line, and help to add to those new features and achievements of cinema theatres on which the successful running of those ever-increasing places of entertainment is based.

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PARISIAN NOTES.

By JOHN CHER.

The B. & C. film, "Down the Crater of Vesuvius," has just finished a phenomenally successful run at the Pathé Palace, and has proved of more than ordinary interest to Parisians.

Mr. T. H. Davison, of Davison's Film Sales Agency, has been in the Gay City again, and has negotiated, successfully, I understand, for some important agencies. On his last trip, Mr. Davison experienced an excessively bad crossing, and while descending the companion way, slipped and injured his ankle, the accident causing him no little inconvenience during his sojourn.

M. Gaston Akoun, of Luna Park, who this season turned his picture palace into a dancing hall, is again directing his attention to the cinematograph and is building a palatial Parisian palace.

That diverting Max Linder feature, "Never Kiss Your Housemaid," was recently screened as an exclusive at the Pathé topical cinema.

A little further along the boulevards, at the Omnia, "English as Max Speaks it," drew capacity business.

Messrs. Pathé Frères have purchased the firm of Literaria, founded by Monsieur Hebert, whose offices, strangely enough, were located in Messrs. Pathé's old buliding, in the rue Favart. The French chantecler outside once more crows, but now it heralds the success of divers "makes" and artistes, including Lotte Neumann, Resel Orla and Otto Treptow, all of whom hail from Berlin.

Another well-known actress has joined the cinema world Mdlle. Jeanne Delsaux, of the Opera, having just played in a dramatic subject.

Week by week Parisian society takes more interest in the cinematograph. Recently a scientific conference, illustrated by moving pictures, was given for Madame la Marquise de Ludres, by Doctor Marie. Messrs. Pathé Frères supplied the films which illustrated the growth of actual skin tissues and the life of plants.

At the third annual fête of the Exhibitors' Association, it was announced that the majority of picture theatres were using non-flam film. The Prefect of Police was thanked for having granted a reasonable delay before putting into force the "non-flam" film regulation.

The popular actress, Pepa Bonafé, has just played a sensational film for the Eclair Company, entitled "The Tango of Death," a picture well worth featuring.

The amazing growth of the industry in France is shown by statistics just published. The value of films imported into France within the last four years has increased by 145 per cent The exportation of films has gone up 396 per cent. In 1910, over nine million francs worth of film was imported; in 1911, the figure increased to over fifteen million; the following year showed another big increase of eight million or so, and last year the total amounted to 22,954,000 francs (£918,160), a decrease on the previous year.

The exportation of French made films has increased since 1910, by twenty-six and a half million francs, that is to say, 396 per cent. It is worthy of note that last year was the first time France had sold more films than she bought.

ST. HELENS SHOWS.

The Co-operative Hall continues to do excellent business under the capable management of Mr. Geo. Bennet. The star films consisted of the "The Tower of Terror" "The Veteran." "The Road to Ruin" and "An Hour Before Dawn." Extensive alterations are to be made at the above hall shortly—a sloping floor and more seating accommodation to be provided.—At Griffin's Electric Theatre, two recent features were "Confederates in Crime" and "The Diver." Great business still continues at the Empire, Thatto Heath, some fine films being booked by Mr. Frank Etheridge, the manager.—Mr. Harry Harryss, manager of the Parrvillion, offered "The Mystery of No. 13 Hill Street." while "The Life of St. Patrick" took its place for the second half of the week. Congratuations to Mr. Harryss on having been awarded third prize in the Poster Exhibition promoted by the Lubin Company.—Mr. Ralph D. Fenton, of the Picturedrome, had crowded houses with "The Battle of Elderbush Gulch," his fine throwaways proving a splendid reading.

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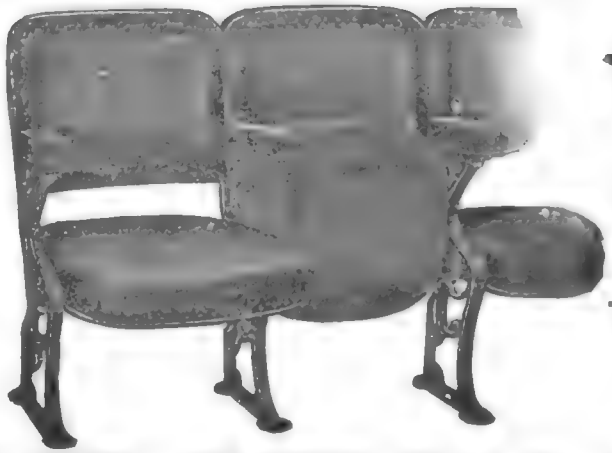
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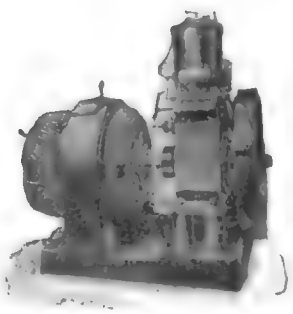
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NEW REGULATIONS AT PORTSMOUTH.

At a meeting of the Portsmouth Town Council, the Watch Committee recommended the renewal of the licences of the King's Theatre (vaudeville, with pictures), the Prince's Theatre (drama, with pictures) and various cinematograph theatres, but that it be made a stipulation that no persons other than members of the staff be allowed in any of these buildings in excess of the seating accommodation.

Councillor J. W. W. Taylor asked if it was to be understood that there was to be no more standing allowed in any place of amusement in Portsmouth. He pointed out that in the case of the Coliseum (vaudeville) there was a promenade, and he wished to know if it was intended to prevent any of the audience standing there. Then there was the continuous performance at some cinematograph theatres, and he asked what was intended in such cases. He would also like to know what was intended in the case of the South Parade Pier, owned by the Corporation. Then there was the Theatre Royal, where there was more standing room than at any other place of amusement. He suggested that the report be referred back for further consideration, and the rule applied all round.

Councillor Stobi replied that in the case of the South Parade Pier there was a promenade capable of accommodating 500 persons. It would be manifestly unjust to prevent 200 persons from promenading there. The rule did not apply to the Theatre Royal, because that house had no cinematograph show. What was asked for was that although anyone could stand up, there should be a seat provided if he or she wished to sit.

Alderman F. G. Foster, while approving of the recommendation in principle, moved that the report be referred back in order that the rule should apply to all the places.

Councillor Spickernell supported the amendment. All that the Committee asked was that the safety of the public using places of amusement should be assured, and there was no desire to hamper the work of the manager.

Alderman Sir Scott Foster said that he could yet claim to have given a good deal of consideration to the question of safety, and he contended that the proposal was a reasonable one. All that was desired was to ensure the safety of the public.

Councillor W. J. Groves reminded the Council that cinematograph shows were conducted in the dark, whereas theatre and music-hall performances were conducted in the light.

Councillor J. W. W. Taylor asked whether if they passed the minute no one would be allowed to stand in the promenade of the Coliseum.

The Town Clerk (Mr. Hammond Etherton) said no one would be allowed in unless a seat was provided for him; and Councillor J. M. Mactavish added that every member of the audience could stand who so wished, but the number admitted must not be in excess of the seating accommodation provided.

On a division, the amendment to refer the report back to Committee was lost by 18 votes to 10, and the recommendation was carried.

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A SUCCESSFUL YORKSHIRE MANAGER.

Mr. Robert Adamson Sounds, of Keighley, is one of the younger members of a craft which is peopled with young men. Mr. Sounds is only twenty-six years of age, and his enthusiasm in all things cinematic has already brought him into the responsible position of having charge of two leading picture theatres. He controls the Cosy Corner, which has a seating capacity of nearly 1,000, and the de Luxe, which accommodates 850, and he never fails to fill the two halls, both afternoon and evening.

Mr. Sounds is a Yorkshireman, "by the skin of his teeth" as he puts it, having spent most of his life on the county's edges. He was born at Middlesbrough, went later to Scarborough, and then to the Electra Palace at Sheffield, where he was assistant manager for five years. Coming to Keighley, he left the fringes of the county, plunged into the midst of its activities and into the sudden responsibility of complete management of two theatres.



Mr. Sounds is regarded in Yorkshire as an expert judge of films. He has, along with his contemporary managers in Keighley, to face a *clientèle* of keen critics, and the task of keeping ahead of his patrons' own knowledge of what is latest and best is no easy one.

"Bert" Sounds is an enthusiastic sportsman, and believes implicitly in the value of this trait of character in a man who has to draw the sympathies of the public. He was one of the originators of the Middlesbrough Wednesday Football Club, and he is a past-master in the cult of the "rolling wheel." In this connection, Mr. Sounds has an interesting prospective scheme in his mind, involving no less than the creation of a Keighley Amateur Athletic Club, to embrace all forms of athletic pastimes, both indoor and outdoor, and has his eye upon some large possible club premises not a hundred miles away from the Cosy Corner itself.

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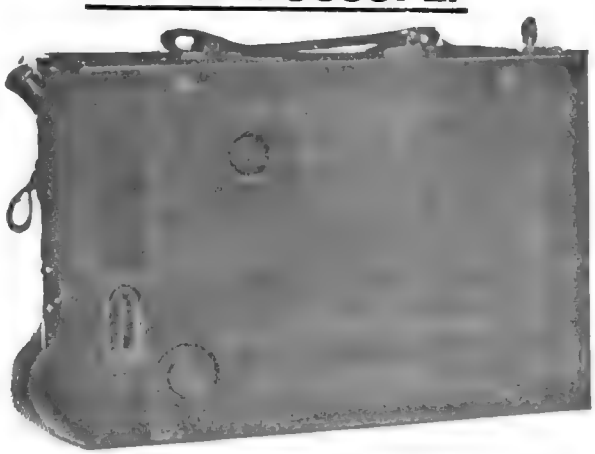
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THE PICTURE PIANIST.

[Under this heading we deal with all matters concerning the musical side of the cinematograph theatre and the accompaniment of picture plays. We shall be glad to hear from musicians and to answer inquiries. All letters for this page should be marked "Picture Pianist."]

PROTECTED MUSIC.

ENQUIRER asks us for information on a point which is of sufficient general interest to deal with publicly. (And we would ask our readers to remember that we give replies on this page only to questions of wide interest. Queries of purely personal importance are dealt with briefly elsewhere in our paper, or answered by post if stamps accompany them.)

ENQUIRER asks: "Is it absolutely necessary that the proprietors of a picture hall should join an association for their protection against any action at law *re* copyright music, which may at some time be used by their orchestra? We have been informed that if English music only is used there is no need of a licence, but, if French music is used, it is important to have a licence."

We dealt with the whole question of protected music in connection with picture theatres in our issue of March 14, 1912, but as that is just two years ago, it may not be out of place to recapitulate our remarks.

In common with literary or dramatic works, musical compositions may be copyrighted by their authors, in whom primarily the rights of performance are vested. Just as one is unable to reprint a copyright novel or perform a copyright play without obtaining permission from, and paying a fee to, the author, so, legally speaking, one is unable to perform a copyright piece of music in public without obtaining permission and paying a fee. In view of the enormously large number of orchestras throughout the country, and in view of the very wide variety of music performed by each, it is obviously more difficult for composers to guard strictly against the chance infringement of musical rights than for authors and dramatists to protect their rights of publication and performance. This fact doubtless accounts for a certain laxity in observing composers' rights (and especially the rights of British music), although such rights, nevertheless, most certainly do exist.

Although British composers have failed hitherto to make an organised attempt to prevent the infringement of their rights, Continental composers are represented by a very large and influential body, entitled, the Société des Auteurs, Compositeurs et Editeurs de Musique, in which society are vested the rights of nearly all important Continental compositions. Permission to perform any of the works whose rights are guarded by this society (and its *repertoire* numbers over a million compositions) can only be obtained by payment of a small fee, ranging from three guineas upwards, according to the number of instrumentalists in the band. The licence thus obtained applies to the hall, not to the individual, and enables the society's entire *repertoire* to be legally performed there. The Agent-General for the British Empire of the Société des Auteurs, Compositeurs, and Editeurs de Musique is Mr. Pierre Sarpy, whose address is 32, Shaftesbury Avenue, W. Mr. Sarpy has agents all over the British Empire, who report to him any cases they may find of infringed copyright as far as those works over which his society has control are concerned. The rights of works not included in the *repertoire* of the Société are vested usually either in the publishers or the authors, who may, or may not, as the case is, be determined strictly to enforce those rights.

Among the many other benefits it has secured for its members, the Cinematograph Exhibitors' Association has made arrangements with Mr. Sarpy whereby its members may obtain licences to perform works within the Société's *repertoire* at reduced fees.

To return to ENQUIRER's particular queries, the association of which he is thinking is probably the Cinematograph Exhibitors' Association, which, however, obviously cannot "protect against action at law *re* copyright music" except by offering its members the benefit of obtaining a legal licence on advantageous terms. We most certainly do advise ENQUIRER to join the Exhibitors' Association, and, moreover, to obtain a licence, either through its medium or direct from Mr. Sarpy for performance of works in the *repertoire* of the Société des Auteurs, Compositeurs, and Editeurs de Musique. The latter does not contain merely French music, as ENQUIRER suggests, but music by every Continental composer of importance, including hundreds of well-known and popular works invaluable to the picture theatre musician. We are afraid that ENQUIRER would find himself hopelessly handicapped if he were to attempt to confine himself to English music (which, moreover, is copyright in the same way as Continental music), or to works outside the *repertoire* of the Société.

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DILEMMA AT DARLINGTON.

An extraordinary situation was created at the adjourned Brewster Sessions for the Borough of Darlington, when a dispute regarding the ownership of the Alhambra Electric Theatre, Northgate, resulted in the justices refusing to renew the licence.

There were several parties applying for the licence, which, in accordance with the recent decision of the magistrates, was to be granted to the responsible owners only, and as no agreement could be arrived at on the matter, the renewal was not granted.

Mr. G. G. Plant said that he appeared on behalf of the plaintiffs in an action pending in the Chancery Court, and also for the receiver, who had been appointed by the High Court, to receive rents. An agreement was entered into last October by the Brothers Lancaster, of Darlington, to sell the Alhambra Picture Theatre to Mr. Alfred Desmond for £8,500, £5,500 to remain in mortgage, and a deposit of £200 to be made. Since that time, Desmond had been in possession of the place, and in receipt of profit; but he had declined to pay any sum in the way of rent. Negotiations had been in progress to get him to complete his purchase, and he was always willing until it came to finding the money.

When the adjourned Brewster Sessions came on, and the question of licence arose, Mr. J. F. Latimer made a formal application for the licence to be granted to Mr. Norris, who was the acting manager.

Mr. G. G. Plant argued that Mr. Norris was only the temporary paid manager of Mr. Desmond.

The Chairman (Mr. C. H. Leach): Is Mr. Desmond here?

Mr. Ed. Wooler: I appear for his mortgagee.

Mr. Plant then proceeded to state that Mr. Wooler had opened up yet another question. Mr. Desmond was a trustee, and might be called upon by Mr. Wooler's clients to clear out at any moment. Moreover, he added, Mr. Desmond had that morning been subjected to a committal order for non-payment of rates, and was, therefore, not a proper person to hold the licence.

The Chairman: Probably justice would be done by refusing the licence to anybody.

It was stated that handbills were recently circulated as showing that a Mr. W. W. Simpson had acquired the hall for Mr. Desmond.

The Chairman: Anybody appearing for Mr. Wilson?

Mr. Plant: I contend that the receiver is the proper person to hold the licence under the very complicated circumsances.

Mr. Lancaster: I want the renewal of a temporary licence.

The Chairman: What are you, Mr. Lancaster?

Mr. Lancaster: I'm the proprietor. It is possible that I will be in complete possession in a day or two. (Mr. Lancaster is the present holder of the licence.)

Mr. Wooler produced a copy of the agreement entered into last October, between the Lancaster Bros. and Mr. Desmond, for the sale of the Alhambra, and that agreement, he said, was pledged with Messrs. W. E. Dove and Co.

Mr. Norris was called upon to prove that he had the entire management of the place, and was wholly responsible for the exhibitions. In reply to the chairman, he said that he was working for Mr. Simpson, with Mr. Desmond as general manager.

Mr. Latimer observed that several people were fighting each other as to who were the actual owners of the place.

The Chairman: If you gentlemen cannot agree, there will be no licence.

Mr. Wooler: Mr. Plant and I have agreed, but we cannot agree with Mr. Latimer.

The Chairman: Well, if you do not agree before the rising of the court there will be no licence, that is all.

After a lengthy consultation, Mr. Latimer announced to the magistrates that they could not come to a satisfactory agreement, and the Bench consequently refused to grant a renewal.

A CHARMING FAMOUS PLAYER.

The accompanying illustration, taken from the latest portrait of Miss Mary Pickford, of the Famous Players Film Company, will commend itself to her many admirers. Miss Pickford is known as one of the most popular of cinema actresses, and, it is said, has a splendid *role*



in "Hearts Adrift," a new and original drama of the sea which is shortly to make its appearance. Her recent successes, "Caprice," "In the Bishop's Carriage," and "A Good Little Devil," which are in the hands of Messrs. Walturdaw, who control the United Kingdom rights, will be remembered by the majority of our readers.

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CRIME AND THE CINEMA.

By "RITA"

Only recently another outcry has been raised as to the desirability of juveniles witnessing cinema productions that deal with crime. The objectors named a number of films recently produced at picture palaces, *each one of which* presented burglary, murder, arson, or forgery as its leading motive. He went on to say that such subjects were quite unsuitable for the young, who do not as a rule care for the *moral* of a story, only for its sensational excitements. The writer asked if all this was not very injurious to the youthful mind? Perhaps he was right. Theatrical melodramas on similar subjects are given in the evening, and at prohibitive prices as far as children are concerned, but the matinées of the film are a different matter. For a penny or twopence the young brain can gorge itself with crime and sensation enough to afford unlimited nightmares, or crude imitative heroisms.

There is no doubt about it that the provincial towns, large and small alike, do show nothing but sensational film posters as an attraction. The point of all this seems that there should be special performances for children under fourteen years of age, and that managers should arrange these on their behalf. On the other hand, this would mean a special catering for matinées, and the reproduction of extra films, instead of the usual two-a-week change now given. It is not likely that the said managers will cater only for a juvenile audience. It would not pay. Besides, there is an adult matinée audience to be considered also, and they want something more thrilling than "milk for babes."

Looking dispassionately at the subject, one is inclined to ask why children go to the picture palaces when a criminal melodrama is shown? Their elders can judge for themselves as to the desirability of the show, and should refuse permission when it is too suggestive of evil influence. But, again, is not the influence only temporary? Certainly it is not so insidious as the penny-dreadful literature in which the juvenile lower class seems to revel. Butcher boys and errand boys and school children rarely buy anything but criminal stories of daring crimes, hairbreadth escapes, and defiance of justice. If their tastes lie in that direction the cinema is certainly an additional excitement. If they do *not*, then the crime drama, with its attendant penalties and awards, is no more harmful than "Jack and the Beanstalk."

England and the English suffer from "spasms of morality" at periodical intervals. There are many people to-day who can remember the fierce outburst against Emile Zola's works, and the cruel imprisonment of his publisher, Vizatelly. A few years later these same denounced works were published at a price that put them in the hands of every shopgirl and boy clerk in London! No voice was raised in remonstrance; no effort made to stem the tide of appreciation. But the author was in banishment and the publisher had died of a broken heart, so morality was satisfied!

The growing success of the picture palace has in these later days aroused the virulence of methodistical corporations and congregations. Their inevitable war-cry, "Purity for the young," rings out in weekly and daily protests in the Press. None of the protestors has ever set foot in one of these picture palaces. Oh, no! They would not do anything so ungodly; but they have seen the "posters," and hence the outcry.

Now, as a rule, the poster is usually a thousand times more sensational than the drama it announces. Wisely, or not, the artist is inclined to exaggerate, instead of suppress, horrors or incidents. He desires to attract attention, and he does; and the crowd *without* soon become the crowd within. But is crime on a corresponding increase with these incitements? It would be worth while to take a census of opinion—*professional* opinion, of course—on the subject.

However, be the influence of cinema-crime what it may, there is surely no lack of other subjects. If public taste leans to sensation, the producers of film drama give it, and give it lavishly. If, on the other hand, domestic drama, original or standard plays, farces and comedies seem to be the vogue, well, *that* supply is from an inexhaustible fountain, or so one would imagine.

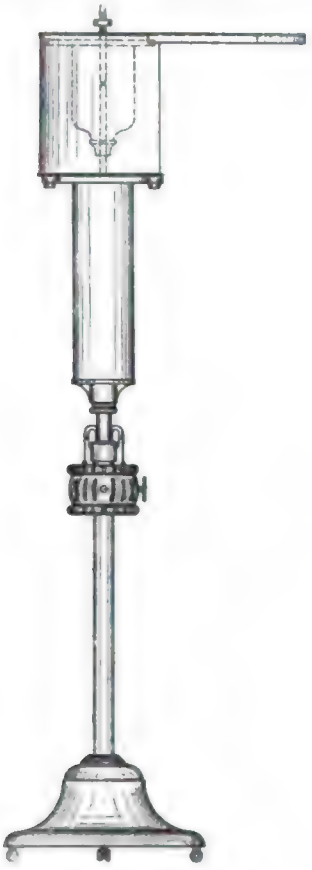
It might, however, be worth while for managers of picture theatres to film some wholesome, interesting children's stories suitable for the special children's matinées, and reserve criminal "masterpieces" for a more discriminating audience.

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STUDIO LIGHTING.

AN INTERESTING DEVELOPMENT.

The British film-producing studio is rapidly coming into its own, and soon we may hope to see our picture theatres displaying films of home production in a much larger proportion than at present. One of the most important items in the





equipment of a studio is the method of lighting. In the early days of film producing it was the practice to build a kind of Crystal Palace and endeavour to supplement the daylight on dark days by means of open-type arc lamps. This was not always a success, and it was soon found that in competition with our Continental neighbours the British film producer bid fair to be left out of the running. With the advent of the enclosed type lamp, however, of which the Westminster Engineering Company have long been specialist manufacturers, climatic difficulties were to a great extent overcome, and owing to that and to the scientific study of scenic arrangement the British film is undoubtedly in the front rank.

The lamp referred to is specially designed to give an actinic light and not a white one—which incidentally is an advantage, as there is no glare to the eyes from the violet light produced—and the length of the arc between the carbon tips may be anything from 2 in. to 6 in., depending on the voltage of the circuit. For a complete installation something like twenty lamps are used, taking 15 amps. each, these being suspended from the ceiling or placed on movable stands as required.

Reference has been made to assisted daylight, and it is an interesting point that with the new enclosed type lamp the light is more actinic without the addition of daylight than if both had been used, the two lights neutralising each other in some way which has not yet been theoretically explained. As a result of this, in modern studios it is the practice to exclude daylight altogether, the arc lamps giving all the lighting required, and the light and shade effects being more easily managed. The lighting value is also constant, whereas with daylight it is constantly varying, a cloud drifting across the sky perhaps spoiling a picture.

Our illustrations show the types of lamp used with overhead suspension, and also on movable stands for side lighting effects, etc. Such well-known firms as Charles Urban, Barkers' Motion Photograph, and the Hepworth, Gaumont, and the Warwick companies have used the "Westminster" lamp for some years, and more recently the London Film Company, B. and C., Cherry Kearton, and others have adopted them with conspicuous success.

A MOVING PICTURE COLONY.

Nearly 2,000 members of the moving picture "colony" around Los Angeles gathered on the evening of February 23rd, in the large ball room of the Virginia Hotel, Long Beach, as the guests of Messrs. Horkheimer, the proprietors of "Balboa Feature Films," the event being an invitation celebration of the opening of the extension of the Balboa studios, Long Beach, California. Prominent players, producers and camera men engaged in dancing until the small hours of the morning, and special electric cars conveyed Los Angeles residents from the beach city to their destinations.—Owing to the increase of business, the Balboa Feature Films have decided to move their general offices from Los Angeles, California, to the studios at Long Beach on April 1st, and the commodious building adjacent to the studios has been fitted up for general offices.

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Bristol—The Picture House, Clare Street. March 25, Wednesday: 10.30.
Cardiff—The Olympia. March 26th, Thursday: 10.30.
LONDON—Pyke's Circuit, Great Windmill Street. March 27th, Friday. 11.0.
Birmingham—The Picture House, New Street. March 27, Friday: 10.0
Leicester—The Picture House, Granby Street. March 31, Tuesday: 10.30.
Nottingham—The Picture House, Long Row. April 1st, Wednesday: 10.30.
Sheffield—The Palace, Union Street, Moorhead. April 2nd, Thursday: 10.30.
Manchester—The Picture House, Oxford Street. April 3rd, Friday: 10.30.
Halifax—The Picture House, Ward's End. April 7th, Tuesday: 10.30.
Leeds—The Picture House, Briggate. April 8th, Wednesday: 10.30.
Newcastle—The Queen's Hall, Northumberland Street. April 9th, Thursday: 10.30.
Dublin—The Picture House, Grafton Street. April 15th, Wednesday: 10.30.
Belfast—The Picture House, Royal Avenue. April 17th, Friday: 10.30.
Liverpool—The Picture House, Clayton Square. April 21st, Tuesday: 10.30.
Glasgow—The Picture House, Sauchiehall Street. April 23rd, Thursday: 10.30.
Edinburgh—The New Picture House, Princes Street. April 24th, Friday: 10.0.

Do not fail to attend one or other of these Exhibitions.

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LIVERPOOL AND DISTRICT.

(BY OUR OWN CORRESPONDENT.)

The Old Court House Picturedrome, Seacombe, has been doing very good business since it opened about six weeks ago. Formerly the scene of many a tragedy in real life, when it was used as a gaol, the dramas produced now are only pictorial and make for the entertainment and amusement of the public. Mr. James Burt, the manager, came over specially from a Londonderry picture house to take charge, and his arrangements in every direction have been eminently successful. The decorations of the exterior, which are in white, have been carried out in an artistic fashion, and give no clue to the past history of the building, whilst the interior has been decorated and furnished in a manner which leaves nothing to be desired so far as comfort and convenience of the patrons is concerned. In the cells below, where the callous prisoner or the penitent languished, and perchance counted the bricks in the wall, a gas engine is now, by aid of a dynamo, making electric light for the building. A three hour programme is provided, and an excellent 16 ft. picture is thrown by a Gaumont projector. The musical programme is an important feature, the violinist being Mr. George Orrell, late bandmaster on board the *Carpathia*—the vessel which went to the aid of the *Titanic*.

There is no dearth of picture theatres in the Borough of Wallasey, even the village of that name possessing an excellent picture house—the Cosmo. Mr. H. E. Hughes, the manager, has for many years been associated with the business, and has a practical knowledge of every branch. One performance nightly, with matinées on Wednesday and Saturday, is the system adopted and has proved very popular. Among some well known pictures to be shown shortly may be mentioned "Antony and Cleopatra," Martin Harvey in "A Cigarette Maker's Romance," and Forbes-Robertson in "Hamlet."

The Prince of Wales' Picture House is the new name for the Liverpool Picture House in Clayton Square, and an artistic verandah has been erected over the entrance with the fresh title in front. Mr. Huish was recently granted by the magistrates, special permission to commence his performance at 12 o'clock instead of 2, in order to cope with the rush which took place to witness the British Army film. On this occasion, soldiers and Territorials in uniform were admitted half-price, and as a result of the interest aroused many recruits were enrolled. The café is an excellent feature of this house.

The Queen's, at Seacombe, was doing great business last week with the ever popular "House of Temperley," which was showing as part of a continuous performance for three days only, with two matinées on Monday and Wednesday. Later in the week, the chief pictures were "Back to Life" and "Friend and His Friends." Good musical selections are rendered each evening by Wallasey's Premier String Orchestra. This week great interest is shown in the exclusive, "The Veteran," which is given for the first three days.

Mr. R. Andre Byland, of the Premier Picture Palace, Smithdown Road, scored a big hit by securing "Life in the British Army," in five parts, and running one part with each change of programme. This has now been finished, much to the proprietors' regret, for its success during the past two or three weeks has been remarkable.

The Lyceum, at Egremont, continues to secure its share of business, "Martin Wuma," the detective drama, in four parts, was the chief item in the early part of last week, followed later by "A Gambler's Wager."

The Court, at New Brighton, are featuring "The Junior Partner," followed later by "From Out the Flood."

The Royal Picture House, Egremont, holds the exclusive rights of the British Army film for Wallasey and are showing Part I. in early part of this week, and Part II. in the latter.

TWO FAMOUS ARTISTES.

Miss Mabel Normand is again, after a long period, playing with her old Biograph partner, Mr. Mack Sennett. Mr Sennett is the managing director of the Keystone Company, and has during the last eighteen months confined his attention to the producing end of the business. His reappearance on the screen in Keystone comedies is certain to be welcome to his many friends. The first picture in which he will appear with Mabel Normand is entitled "We Should Worry," stated to be a very humorous and well-drawn subject.

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LINES FROM LEEDS.

(From Our Own Correspondent.)

In the absence of Mr. Hill, Mr. S. Firth, travelling manager for Associated Provincial Picture Houses, Limited, is in charge of the Picture House for a time, Mr. Hill having been granted three months' leave owing to illness. Mr. Firth is a man of great courtesy and full of resource in grasping opportunities, as was exemplified recently when he was in charge at Royal Avenue, Belfast, where he took pictures of an Ulster Volunteer demonstration and showed them the same evening in the presence of Lord Londonderry, Sir Edward Carson, and the officers of the force. After the show, Lord Londonderry and Sir Edward personally thanked Mr. Firth, and a photograph of Sir Edward Carson, given to Mr. Firth, was quickly made into a lantern slide and thrown on the screen, to the accompaniment of vociferous cheers. Mr. Snowdon, deputy manager at the Picture House, is away at present, but may be expected back shortly. "The Wreck" was one of the principal subjects, and was exhibited to big audiences.—Mr. H. Hogton secured a film with a lesson in "The Price of Thoughtlessness," and instruction was provided by "Hydraulic Works on the Adda," and a scenic of Brittany. The quarrel scene from "Julius Cæsar" and "Dixie Days" proved acceptable subjects on the Kinetophone. "The Wreck" was also featured by Mr. H. Broughton at the Coliseum, and was succeeded by "Judith of Bethulia."—At the Theatre de Luxe, Mr. F. B. Davies has screened, with notable success, "The War Correspondents" and "The Bridge of Shadows."—Mr. J. Rogerson had capital all-round programmes with "The Special Officer" and "The Race," and "Under the Daisies" and "Salvation Sal," the latter being of particular appeal in a city like Leeds.—Messrs. Owen Brooks and G. R. Smith have been showing "The Musgrave Ritual" and "The Tide of Destiny."—At the Harehills Picture House, Mr. Dacre has had such success with "David Copperfield," that he has determined to run more Dickens' stories.—"Les Misérables" is still having a triumphant run round Leeds, and was utilised with beneficial results by Mr. William Ogden, at the Kirkstall Imperial Picture House.—Mr. George Weldon, the veteran showman, of the Lyceum, gave the benefit of an evening's show to the Leeds Work people's Hospital Fund, when his programme included "A Brother's Atonement" and "A Plucky Ranch Girl."—At the Malvern Picture House, "Lasca" was accompanied by a recitation of Desprey's poem by Mr. H. G. Myers, one of the best known of Leeds elocutionists.—Mr. A. H. Needham has found picture songs very popular at the Premier, Hunslet. "When Mountain and Valley Meet," "Blind Fate" and "The Children's Hour," were three of the fine subjects which Mr. Medcalfe screened at the Armley Picture Hall.—At the Picturedrome, Armley, Mr. G. Mann, the new proprietor and manager, is maintaining the reputation of this hall. "The Cry of the Blood," "Fire-Fly" and "No Quarter" were amongst one of his earliest programmes.—At the Palace, Stanningley Road, "Everlasting Love" was a convincing leader in a good programme.—Mr. Edwin Moorhouse is making a success of "Our Navy" series at the Crown Electric, New Wortley.

The Leeds Watch Committee has granted permission for the use of a portion of the entrance lounge and promenade corridor at the Picture House, Briggate, subject to sufficient space for free ingress and egress, and for the large unseated space at the rear of the auditorium at the Theatre de Luxe, and part of the entrance hall to be used as waiting space, subject to similar conditions.

At the Picture House recently, the London Film Company gave a Trade show of the W. W. Jacobs' stories, including "Beauty and the Barge," "Lawyer Quinn," "The Third String," and "The Bosun's Mate."

Mr. Frederick S. Brier has fixed swing doors as draught screens at the bottom of the staircase of the Holland Street Picture House.

Recent cinema plans approved by the Watch Committee are those of Mr. Joseph Burrell, for picture hall in Jack Lane, Hunslet; of Messrs. Baines, Wolfe and Co., for cinema house, at New Briggate and Harrison Street; and Messrs. Goos and Hodgson, for alterations of a warehouse in Mill Street, Richmond Road.

PICTURES AT MORECAMBE.

(By Our Own Correspondent.)

The pressing need for a local bench of magistrates was again forced upon public attention last week, when the Lancaster magistrates refused to allow the opening of picture houses at Morecambe on Good Friday. The apparent lack of insight into the peculiar needs of a seaside holiday resort, as different from those of a commercial town, on the part of the magistrates who, at present, have control of the situation, has only been illustrated once again as it has been on many previous occasions, and it is surely a pity that a town which has its own mayor and corporation cannot have a bench of its own. The application in question was one by Mr. Walter Howson, in respect of the Whitehall Picture House, and it was pointed out that thousands of visitors come into the town on Good Friday and during Easter, and if the weather happens to be unfavourable, the plight of the crowds is pitiable, this also being quite apart from the fact of the damage which is done to the reputation of the town. Everybody who has known the many vicissitudes of Morecambe's career thoroughly appreciates the seriousness of the point of view put froward by Mr. Howson, and supported by the picture proprietors generally.

Mr. H. R. V. Addenbrooke, the popular yong manager of the Morecambe Tower and Casino—who, since the introduction of "pictures," has made this a most successful *rendezvous*, has in the quiet winter season, been taking a very active part in conjunction with the Railway Facilities Committee of Morecambe. Mr. Addenbrooke has acted on behalf of the managers and proprietors, and it is gratifying to know that the result has been the granting of very important concessions on the part of the Railway Company, and hopes are entertained of greatly increased business in the coming season.

Under the new proprietorship, the Alhambra is doing big business. "King of the Air" went down with relish, and the up-to-date spirit is exemplified in the securing of "The Curse of Greed," and another Pathécolor exclusive, "The Wastrel."—"The Streets of New York" was Mr. A. H. Read's top-liner at the Winter Gardens, supported by a strong bill, including choice scenic subjects. Mr. Read's ornate palace is invaded by great crowds, who divide themselves between the pictures in the Pavilion and the Empress ball room.—Mr. Howson is making active prepartions for reopening the Whitehall for the coming season, and pictures will figure extensively in the programmes at the Central and West End Picture Halls. For the moment the Albert Hall and Royalty Theatre are closed.

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HELP IN TROUBLE.

FOR PROPRIETORS, MANAGERS, AND OPERATORS.

"A.M." asks the following questions:—1. When applying for a cinematograph licence in a town that is not a Royal Burgh, must one approach the Town Council and have they the power to refuse the license?

2. What engine is best, gas, paraffin, or petrol?

3. What power engine and dynamo would be required to light hall and front, also for projection? The building is 90 ft. long.

4. Can you give the names of firms who build the cheapest portable halls? Also names of the most reliable engine, dynamo and projector?

1. A cinematograph licence is granted by the local licensing authority. Write to the Clerk of the County Council who will give you full particulars. The licensing authority has power to refuse a licence in cases where a house of amusement is likely to constitute a nuisance, such as if it were erected next to a place of worship. Licence may also be refused if a building does not conform to the requirements of the Cinematograph Act or the regulations of the Building, Public Health, and other authorities. It is very rarely one hears of a licence being withheld. You would be recommended to employ a competent architect in regard to the building you propose erecting. Plans and full particulars should be submitted to the Council for their sanction before commencing work. You will then soon know how you stand with regard to the scheme.

2. Regarding the question of motive power for a generating plant. There is no *best*, as everything hinges on circumstances. We certainly recommend, in cases where gas can be obtained at not higher than 3s. per 1,000 cubic ft., that this be used. The gas engine, at least the slow speed horizontal type one, is a very reliable plant, wear and tear being extremely low in comparison with those of the high speed vertical engines. Where gas is out of the question, or where economy of space is of great importance (moderate speed vertical petrol or paraffin engine direct coupled to a dynamo is much more economical in ground space than the ordinary gas engine which is usually belt connected to the generator), a petrol engine, fitted with a paraffin carburetter, makes a very good unit. Such an engine is started up on petrol, and, when warmed up, changed over to the heavier paraffin fuel on which it will run and give quite satisfactory results.

3. How can we estimate the power required from the data you give? Length of hall is one factor only. How wide is your place? How high? What is the frontage? What are your ideas regarding light? As a minimum you will probably require 50 amperes for the projector, two 10 ampere arc lamps outside, and a couple of dozen incandescent lamps for general lighting. If we consider 70 volts as being a suitable pressure for generating, the projector arc will consume 3,500 watts (50 amps × 70 volts) the outside arc lamps 1,400 watts, and the general incandescent lighting on a 30 watts per lamp basis, 720 watts, making in all a total of 5,620 watts. A factor of safety must be allowed when considering the plant capacity, and you had better have a 6½ kilowatt dynamo, or thereabouts. A generating plant would probably deliver at the dynamo end 500 watts for each brake horse-power, so that a 6½ K.W. dynamo would need an engine of about 13 B.H.P. to drive it.

4. We are afraid it is hardly within the province of this department to recommend you any particular manufacturer of electrical or mechanical machinery, projectors, etc. You had better look up the advertisement columns of this journal. Manufacturers would be only too pleased to put you in touch with the actual users of their specialities from whose experiences you can form your own opinion.

* * *

"F.H." wishes to become a cinematograph camera operator. He has had no practical experience, but is possessed of "judgment, discretion and ambition to master the work." "F.H." is 25 years of age, and should his application appeal to any firm it would be a pleasure to put our contributor in touch with them.

We would point out to "F.H." however, that whilst judgment and discretion are valuable assets to a camera operator, experience in the use of photographic film, judging intensities of light and all that knowledge appertaining to still life photography are necessary adjuncts to the handling of the cinematograph camera.

* * *

"Electrician" sends many pages of matter dealing with the calculation of brake horse-power, quoting examples culled from various electricians' annuals, the whole matter pointing most clearly to the fact that our contributor's *nom-de-plume* can be used by himself in a complimentary sense only. Electrician refers to questions of power factors in the calculation

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of the power of single and polyphase alternating current system, and asks for average efficiency and power factors of various sizes of motors. ELECTRICIAN asks for an explanation of K. & A. and concludes by saying "I wish to be able to calculate the brake horse-power of motors from amps and volts, knowing voltage and amperes can be read from meters. I would also like examples worked out of single and two phase motors."

The formulæ you quote as examples from the various pocket books you have read are those for obtaining power, that is electrical power expressed either in watts or horse-power in electrical circuits. Some of the formulæ relating to alternating current working are somewhat involved, and cannot be understood unless electricity has been studied from the elementary stages upwards. It is not a bit of use your attempting to understand these formulæ and the mysteries of power factor and alternating current phenomena with the little knowledge of electricity you possess. You ask what K.V.A. represents? K. is for Kilo, V. for volt, and A. for ampere. "Kilo-volt-ampere" is a most elementary expression, and you would hardly have failed had you studied the elements of the subject to have but clearly understood it. In continuous current a kilo-volt-ampere (K.V.A.), is synonymous with Kilo-Watt (one volt × one ampere = 1 watt, and so this multiplied by 1,000 = Kilo = a Kilowatt). Not so, however, in alternating current working. Here another question, known as power factor, enters into consideration. The power factor is a fraction representing a degree of lag of current behind pressure, due to what is known as induction, always present in alternating current circuits in which iron forms a part. The matter, however, is somewhat involved, and cannot be explained fully in the space at our disposal here. We can, however, recommend you to our 6d. handbook, "Alternating Currents, Their Nature and Their Uses," by James W. Barber, A.M.I.E.E., which deals with alternating current and the question of current lag in a simple manner.

However, the basis of your trouble, ELECTRICIAN seems to be that you are confusing "power" with brake horse-power. Whilst electrical horse-power can be calculated or ascertained from the factors of volts and amperes, brake horse-power cannot so be done. Brake horse-power is not to be calculated from the electrical end, it is to be ascertained from a mechanical, that is, by an actual test by means of what is known as a brake test, which actually determines the power given off at the pulley of the motor. One might certainly work backwards when one has found this and calculate efficiency by comparing brake horse-power with the simple arithmetical results of the product of volts and amperes divided by 746 (the number of watts per electrical horse-power). This would, however, give only the efficiency at the particular load under test, and by its use when there were any other readings of volts and amperes a wrong brake horse-power figure would result. Manufacturers do not state the efficiencies of their machines on the machine and detail plate (a point you suggest in your letter). You ask why power factor is not marked on the machine? Power factor, although affected by each motor installed, cannot be considered a constant for any one motor. Some makers, as you say, have a power factor fraction engraved on the plate. This is not an acknowledgment of the machine being designed to work on a supply system having a power factor of that marked, and not a notification that the machine in itself necessarily has that power factor, if otherwise running on a system with a factor of unity.

We trust, ELECTRICIAN, that you will appreciate it is unfair to both you and ourselves to pursue the matter, particularly in its relation to polyphase currents, further in the space at our disposal, and considering your present standard of knowledge. We recommend you to get the handbook above referred to, and after you have obtained an elementary grounding in the subject you might get a work such as "Hay's Alternating Current Working."

"E.B." writes: "We are having a deal of trouble by the continued cutting off of the electricity supply, and would appreciate your advice on a suitable standby that would run the theatre now and again, in case of accidents, cheaply. What would be the cost of such appliances?"

It is so very seldom one hears of the electric service failing that we must confess to some surprise that you get this trouble repeatedly. You mention "cutting off," which rather implies a deliberate act. We hope your disconnection is not purely a local one, analogous to the telephone operator's remark of "temporarily out of service."

A supply authority is under an obligation to give you a continued and reliable service. An occasional breakdown may be excusable, as it may be due to unforeseen circumstances which may arise in every business, but continual breaking down implies neglect or lack of foresight. Under such circumstances, and where damage has resulted to the consumer, a claim against the supply authority is justified.

The only satisfactory standby is, of course, electricity and a petrol engine driven generator would prove a very suitable unit for intermittent use. A figure in the region of £100 would cover the cost of a plant large enough for projection and for supplying a few incandescent lights. An alternative to this, but certainly not so satisfactory, would be to employ a limelight outfit, the jet regulators, etc., of which would cost about £10.

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ALEXIA'S STRATEGY.

Drama by Frank Dormedont.

Code—VUUROVEN. **No. 7489.**
Released Monday, April 20th. **Approx. 2,030 ft.**

Alexia didn't believe that Young could be guilty of the defalcation though some of the notes were found in his room. When a Russian began blackmailing Osgood, Young's rival, she became suspicious and pretended to care for the Russian until she learned from him the story of Osgood's treachery.

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FINE COMEDY FEATURE

THE UNCANNY MR. GUMBLE

Comedy by Mark Swan.

Code—WAARACHTIG. **No. 7528.**
Released Thursday, April 23. **Approx. 1,030 ft.**

A talented young artist is driven to caricature work by poverty. His fiancée and friends protest furiously at his first comic figure, "Mr. Gumble." The artist has a nightmare in which he cannot escape from Mr. Gumble and slashes the drawing in his frenzy. Then begins a new era of happiness.

QUAD-CROWN POSTERS.

THE

Message of the Sun Dial

Drama by George T. Perry

ode- WAANGELOOF. **No. 7527.**
eleased Thurs., April 23rd **Approx. 1,020 ft.**

After quarrelling with Ensign Thurston, Jane finds the diary of Martha Dupont hidden in the sun dial. It is a heartbreaking story of a lover who went away to the wars and never came back. Jane's message to Thurston and its delivery are interesting features of story.

QUAD-CROWN POSTERS.

African Sea Birds

Educational.

Code - WAAGWERKER. **No. 7516.**
Released Thur., April 23rd. **Approx 400 ft.**

Taken off the Southern Coast of South Africa, hundreds of penguins are seen strutting about in the most dignified manner. A view showing several thousand white Malagas in flight will never be forgotten.

The Janitor's Flirtation

Comedy by Dan Mason.

Code WAAKZAAM. **No. 752**
Released Monday. April 20th. **Approx. 610 ft.**

Jimmy dresses up in his sister's clothes and flirts with the janitor. The boys tell the janitor's wife, a tremendous woman, who while chasing hubby, the "girl" and the boys downstairs, falls on them and forms a wedge that requires the police and fire forces to remove.

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NOTTINGHAM AND DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

Quite an important business is springing up in the city in the film-hiring trade, several leading firms having offices, and Trade shows are given frequently at various halls. Messrs. Pathé Frères give an exhibition on Wednesday mornings, at the spacious Regent Hall, where Mr. D. H. Carter is in charge. The Nottingham office of the Palatine Company is in Parliament Street, and Mr. Victor Raymond, of the Art Cinema Plays, recently gave a successful show to the Trade here. Mr. M. Taffel controls the concern, and the Company are now buying their own films, and every Friday morning there is a Trade show. Good business is being done in the hire service at Hibberts' Pictures, Limited, Shakespeare Street, and Mr. Whiting, the energetic manager, now devotes his whole attention to this important department. I understand satisfactory business is also being done at the Provincial Film Agency, St. James' Street, where the Walturdaw Company are represented.

"A Cigarette Maker's Romance" kept the Regent well crowded last week, and I have little doubt that Mr. Morley will find a similar state of affairs this week. The great all-British masterpiece of Hepworth's "David Copperfield," is the magnet.

The enormous popularity of "The Last Days of Pompeii," is being emphasised by its return this week to the Mechanics' Large Hall, after an absence of a few weeks. Three times a day throughout the week the masterpiece is being screened, and crowds are attending the spacious hall.

There is a great revival of boxing in Nottingham at the present time, and the management of Leno's Grand Picturedrome are doing big business this week with the Wells-Blake film. This is backed up by a varied all-star programme.

The manager of the handsome Picture House, Long Row, continues to meet with the enormous success that has characterised his efforts for so long, and everyone sees the excellent "fare" provided it is easy to see how this theatre retains so strong a position on a huge *clientèle*. Mr. Henness informs me that he has a staff of sixty, fairly evenly divided between the picture house and café. He certainly has a delightful orchestra, and is specially fortunate in getting a 'cellist of the front rank. The Kinemacolor was particularly sucgessful last week with a little "Nursery Favourities'" revue.

The Keystone brand of humour characterises the programmes at the popular Victoria Electric Palace, and "A Muddy Romance" is one of the funniest films I have seen for some time. Mr. Green is giving an up to date news service before his patrons by projecting the "Warwick Chronicle." The other pictures can always be relied on.

Ilkeston is to have another cinema theatre. The directors of the Scala Picture House in that town have acquired another site in a prominent position, and I understand that building operations will commence shortly.

Mr. D. S. Gow is meeting with much success at the New Palladium, Beeston. "A Daughter of Romance" delighted good audiences, and this week the features are "A Child Detective," and "Facing the Footlights."

Mr. A. J. Ashley, manager of the Gaiety Picturedrome, Worksop, is again to the front, having booked for this week "Sixty Years a Queen," which will be shown twice nightly. Mr. Ashley believes in letting the public know when he has got a good thing, and in the local press he has had a striking advertisement of a third of a page booming the film. Last week "Hard Cash," Mystery of the Silver Skull," and "Captain Starlight" were responsible for packed houses.

Fine programmes are also being presented by Mr. A. Gibson, at the Royal Electric Theatre, Worksop, "Island of Vengeance," "The Dare-devil Mountaineer," and "The War Correspondents" being this week's stars.

FROM THE WELSH METROPOLIS.

(BY OUR OWN CORRESPONDENT.)

Miss Florence Turner has appeared in person at the Cardiff Empire, and Mr. Herbert J. Taylor, the manager, informed me that this charming lady had proved a big attraction. In spite of the large demand on her time, Miss Turner, accompanied by her indefatigable manager, Mr. Larry Trimble, found time to call on most of the local exhibitors. Miss Turner's visit marked an important development in the social side of the Trade, as she was entertained at the Queen's Hotel to supper by some of the leading renters and exhibitors, this being the first occasion on which members of the Trade in Cardiff have met together for social purposes. The banquet came quite as a surprise to Miss Turner, who was not informed of the event until the Saturday afternoon, and the gathering, though small, was most enthusiastic and representative. The supper commenced at 11.30, and among those present were:—Miss Florence Turner, Mr. Larry Trimble, Mr. Lewis H. Chave, Mr. Langham Brown, Mr. B. Lawrence Edwards, Mr. Worsley Mr. Wallace Churchill, Mr. T. A. Jones, Mr. A. Douglas Thomas, Mr. George Nightingale, Mr. Tom Nightingale, and Mr. Stanley Brideut.

Mr. T. A. Jones toasted the Guests, and Mr. Larry Trimble in a few well-chosen words replied. Miss Turner also made a charming little speech. On behalf of the renters, Mr. J. Langham Brown wished the guests a very prosperous future, and Mr. Stanley Brifeut also did so on behalf of the exhibitors.

It has been decided to form a South Wales Branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland, Limited, and Mr. Gavazzi King has been touring the district with this object. At a preliminary meeting, two well respected members of the Trade were elected president and vice-president respectively, Mr. A. Douglas Thomas being appointed hon. treasurer, and Mr. Herbert V. King hon. secretary.

The interesting event which took place here in Miss Turner's honour will in no way effect the Trade Social and Supper, which is to be held at the Park Hotel, to-morrow (Friday), at 11. I am pleased to be able to record that tickets for this function are being rapidly disposed of, and those who have not yet obtained theirs should make early application to either the Hon. Secretary (Mr. Langham Brown), or to one of the members of the Committee.

The Gaumont Graphic is now providing the news item in the well varied programme at the luxurious Gaiety Grand Cinema, the orchestra here also meriting special mention.

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The Cinema as an Aid in Technical Instruction.

Report of a Sub Committee of the Belfast Municipal Technical Institute.

To the Library and Technical Instruction Committee of the City and County Borough of Belfast.

GENTLEMEN,—In the month of March, 1911, you gave authority for an experiment to be made in the use of the cinematograph for the purpose of technical instruction, and a demonstration was given in the Kelvin Picture House to pupils of the Trade Preparatory School and students of the Day Technical Course. At this demonstration a range of pictures was shown illustrating facts in natural history, historical events, geography, and an industrial process (the manufacture of steel).

Those who attended this demonstration were of opinion that this experiment had been a useful one, and had shown that the method of illustration by moving pictures was of educational value.

Following this demonstration inquiries which were made revealed the fact that the range of pictures available and suitable for employment in the work of technical instruction was very limited, and, as a consequence, the question of further demonstrations was allowed to remain in abeyance.

This matter was again raised on the motion of Mr. James Corr, and instructions were then given that a report on the whole question should be prepared for the information of the Committee. In pursuance of this direction, the Principal proceeded to collect information bearing on the subject. In the course of doing so, he learned that the Architectural Association, whose offices are in Westminster, had arranged for a display of educational films which had been specially prepared under the direction of the Council of the Association for the purpose of demonstrating the whole range of certain industrial processes connected with the building trades. This was reported to the Committee at its meeting on February 19th last. The Committee then authorised Councillor Wheeler and the Principal to attend at this demonstration, and gave instructions that such other information as would enable the full bearing of the matter to be placed before the Committee should be collected at the same time.

Acting on this authority, we duly attended at the hall of the Architectural Association, 18, Tufton Street, Westminster, on Friday, March 6th. A large audience, comprising architects, builders, leading educationists, as well as members of the general public was assembled.

An introductory statement was made by Mr. W. Curtis Green, F.R.I.B.A., President of the Association, after which films were shown displaying in full detail the undermentioned operations, each range of operations being suitably described as the pictures appeared on the screen:—

1.—The process of making hand-made bricks. (Described by Mr. W. C. A. Varndell, F.S.I., A.R.I.B.A.).

2.—The quarrying and working of Portland stone. The operation was shown from the point where the work began in the quarry up to the placing of the stone in position in the building—the building in this case being the Australian Commonwealth building in the Strand. (Described by Mr. C. Mitchell).

3.—The manufacture of a ferro-concrete pile. (Described by Mr. A. G. Scott).

4.—The complete operation of making a door. (Described by Mr. Philip G. Webb, A.R.I.B.A.).

5.—The method of producing fibrous plaster work. (Described by Mr. Frank Jackson).

At the conclusion of the demonstration, we had an opportunity of discussing these films with Mr. Maurice E. Webb, M.A., Vice-President of the Architectural Association, of 19, Queen Anne's Gate. Mr. Webb explained to us that for a long time past the Association had felt the need of a better means of illustrating the instruction which was given in the Association's preliminary courses of training in architectural subjects. He stated that the Association had taken up this matter of illustration by means of the cinematograph only after the fullest consideration, and in the face of some scepticism as to the utility of this means of education. They had now under consideration other subjects, and it was proposed, at an early date, to have a further film taken, showing the various stages of work on a building, from the foundation to the roof. Mr. Webb was good enough to say that he would be very willing to supply any further information in his power that might be required by the Technical Instruction Committee of Belfast.

We next visited the establishment of the Ruffell Bioscope Syndicate, Limited, the firm that had prepared the films for the Architectural Association. We obtained information from this firm as to hiring terms, the classes of machine used for projection, and the cost of such machines.

We also interviewed Mr. J. Best, B.Sc., manager of the Education section of Pathé Frères, who informed us that his firm were de-

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voting considerable attention to the preparation of education films, and he supplied us with lists detailing the films that the firm had already prepared for the illustration of geographical, Nature knowledge, industrial, botanical, zoological, biological, medical, and other subjects. He mentioned that up to the present there had been only a limited demand for educational films, but said that if educational authorities should come to the conclusion that cinematographic methods of illustration were of value in the work of instruction, Messrs. Pathé Frères were prepared to go much farther in preparing special films.

Mr. Best informed us that his firm had recently given, by request, at Caius College, Cambridge, a demonstration of the educational value of cinematography.

In reference to the occasional need for detailed description of some detail of the operation which is being shown on the film, and the consequent desirableness of stopping as required the movement of the picture, Mr. Best pointed out that it was possible to project on the screen an ordinary lantern slide of the part that required a fuller explanation and then to resume the display of the film.

From this firm also, we obtained information as to the cost of hire of films, the usual length of the films in educational pictures, as well as other particulars relating to the subject of the inquiry.

Following this we made still further inquiries, in the course of which we learned that an Association of Educationists has recently been formed for the purpose of deciding in what way and to what extent, cinematography may be employed most usefully in the work of education. We also learned that the cinematograph is being much used in educational work in Germany and in the United States of America. For example, we heard of a case in Germany where the working of the linotype was demonstrated to a large class of bookbinding students, the requirements of the bookbinding trade making it necessary that such students should know something of the mode of operation of the linotype machine.

We obtained a report of a Cinematograph Exhibition which was recently held in Glasgow, and at which Sir John Ure Primrose presided. The Chairman, in his remarks at the opening ceremony, said that he desired to open the exhibition in the spirit in which it was conceived, that is, as an educative exhibition showing that what was, in its origin, a glorification of the magic lantern, had within it educative and instructive possibilities of a very high order. Another speaker, Professor Gregory, made the remark that in technical education the cinema promises to give invaluable help.

As a local application, it has been suggested that textile students in the Municipal Technical Institute, Belfast, might be shown by this means the working of the Swiss embroidery machines which are now being introduced into the North of Ireland. Many of the textile students have, at present, no means of learning how such machines work.

Summarising the information which we have obtained, we now beg to report as follows: —

(1)—It appears to us that in order to be of use in a technical institute the films must be specially prepared for the purpose, and with a full recognition of educational requirements. They must comply with the fundamental requirement that where industrial operations are shown the whole of the process shall be displayed in a manner that will make clear to the student the exact nature of the technical operations.

(2)—The pictures must be supplemented by a technical description given by a person expert in the subject that is being illustrated.

(3)—The film must be shown under conditions that will enable it to be stopped when required, so that where the subject calls for a fuller explanation, this can be given.

(4)—The views must have a serious scientific or technical interest. A film which had been prepared solely to entertain or amuse would be quite unsuitable for use in a technical institute.

We beg to report that films complying with the four conditions named are available, and could be suitably used for facilitating the technical study of building trades work, mechanical engineering, electrical engineering, commerce and natural science.

Arising out of what we saw, we beg to make the following suggestions to the Committee: —

(*a*)—That several of the films shown at the Architectural Association's meeting be hired, and shown in the Central Hall of the Municipal Technical Institute, Belfast.

(*b*)—That members of the architectural profession, builders, tradesmen in the building trades, and students in the Building Trades' Department of the Institute should be invited to attend at the display.

(*c*)—That, as the views are being shown, suitable technical descriptions should be given by an expert.

(*d*)—That at the close of the exhibition, representative persons in the audience should be invited to give their opinions concerning the utility of such a method of demonstration. Such opinions would give some guidance to the Committee in regard to whether it would be desirable to further utilise cinematographic methods in the work of technical instruction.

(Signed)
W. H. WHEELER.
FRAS. C. FORTH.

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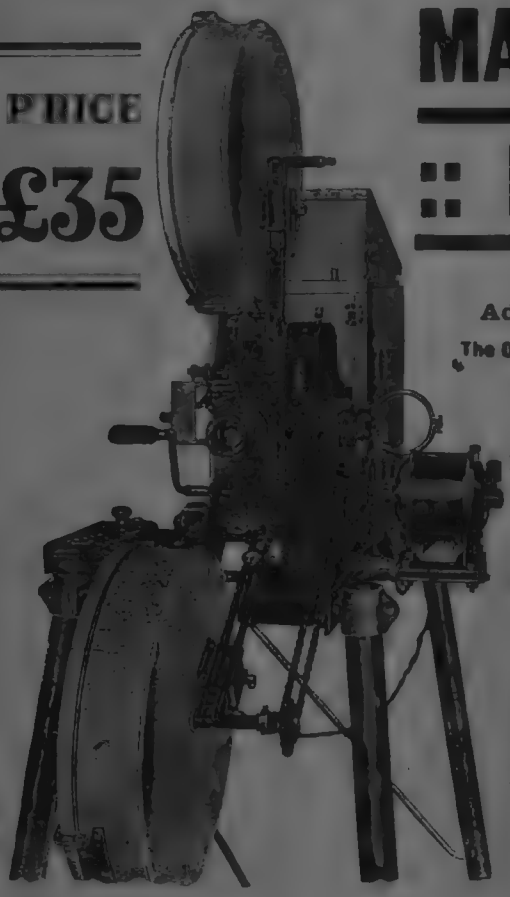
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Bess, the Outcast.—The brave defence of the dere lict girl's honour by the new schoolmaster, and his rescue from a jesting crowd at the hotel, end in rupture with the school managers and the departure of the couple to a new life. (April 6th. 934 ft.)

Destinies Fulfilled.—Tragic romance of three decades unfolding a story of mother love, a husband's grief and ultimate insanity at his loss, and how, in



after years, his child is enabled to witness the return of his reason. His enemy disposed of, the old family love begins anew. (April 9th. 2,723 ft.)

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PHŒBUS.

The Clue of the Yellow Ribbon.—Detective drama, in which the death of a merchant reveals a mysterious clue, his wife and her brother being implicated. The cause is, however, ultimately found to be a dangerous snake. (April 6th. 2,400 ft.)

The Seventh Wonder of the World.—A superb series of views of the wonderful cathedral of Milan. (April 6th. 390 ft.)

CLARENDON.

Servants Superseded.—An uncommon and very amusing trick comic, the engagement of a magician and his assistant working wonders in the household. (April 6th. 435 ft.)

COSMOPOLITAN.

DART.

By the Sad Sea Waves.—Hubby has a particularly jolly time and becomes so very frivolous that a very sad and weary individual appears next day with a wet towel upon his cranium. (April 9th. 530 ft.)

NEUE

The Film Sensation.—Drama of jealousy with a deposed actress who carries out a cowardly scheme, resulting in the death of the new "star." Some capital scenes in and around a big studio are used during the action of the play. (April 9th. 1,970 ft.)

NEVADA.

On the Firing Line.—Big production of rebellion and battle scenes, the prepartion of the ambush, and the fighting are well carried out, also the fight upon the bridge. (April 6th. 1,000 ft.)

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B. & C.

Retribution.—The temptation of an unemployed workman results in a brutal assault and robbery. He waits at home for the arrival of the doctor to his child, witnesses its death, then recognises in the doctor his victim, when a scene of remorse is witnessed. (April 9th. 501 ft.)

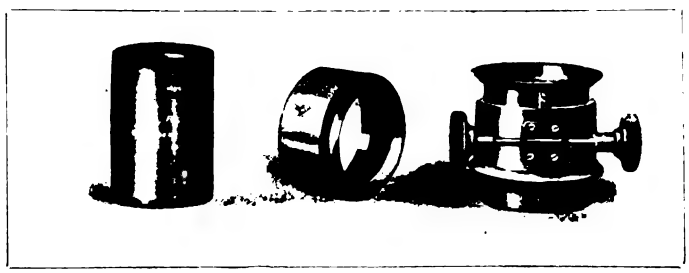
MARTIN.

The Gloves of Ptames.—The arrival of a wonder-working paid of gloves from Egypt and their mystic power scares the owner, who gets rid of them. In the possession of a tramp, they are used with amusing and profitable results by the son of rest. (April 9th. 588 ft.)

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D.F.S.A.

Address Unknown.—Drama enacted amid the wild scenery of Northern Germany, and with some quaint



backgrounds in an old farmhouse. Specially reviewed in THE BIOSCOPE, of February 19, on p. 849. (April 6th. 2,858 ft.)

Silk Worm Culture.—A really excellent scientific subject illustrating the extraordinary methods and care attached to a curious industry. (April 6th. 839 ft.)

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TRADE-MARK
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Peg o' the Movies.—The understudy in a cinema producing company gets her chance, and is soon cast for "star" parts. Through a lucky accident, her former lover discovers the company at work, and through his



ability as a horseman is enabled to "rescue" his long lost love in realistic fashion. (April 6th. 2,030 ft.)

And an Angel Came.—Beautiful allegorical drama with some wonderful effects. Specially reviewed in THE BIOSCOPE of February 26th, on pp. 957-9. (April 6th. 2,030 ft.)

Jerusalem and the Holy Land.—The picturesque charms of Bethlehem, Nazareth and the Jordan are included in an Eastertide release. Specially reviewed in THE BIOSCOPE, of February 26th, on page 957. (April 9th. 500 ft.)

Mary's New Hat.—The deluded wife discovers a cunning plot between her father and hubby and, after bringing the constable, collects the amount for the hat from the hush money given to the "cop." (April 9th. 600 ft.)

A Night at the Inn.—As the result of being benighted upon the mountains, a tourist passes a night of horror at a wayside inn, but cleverly manages to escape inmolation by a weird contrivance. A rescue is effected by police brought by a peasant woman. (April 9th. 970 ft.)

ECLAIR.

AMERICAN STANDARD.

Kid Kits and Kitty.—Comedy, in which a jewel theft is the main issue. The discomfiture of the leader of the gang is cleverly accomplished. He receives a rough reception from the butler upon calling later, at the home of the owner. (April 6th. 975 ft.)

The Better Father.—Jealousy impels a society man to punish his wife by the spiriting away of her baby boy. In an exciting scene an escaping criminal finds the baby and decides to care for it. The vicissitudes of the little fellow's career, and the anxiety of the now repentant father are only ended by the lapse of years. (April 9th. 1,990 ft.)

ECLAIR.

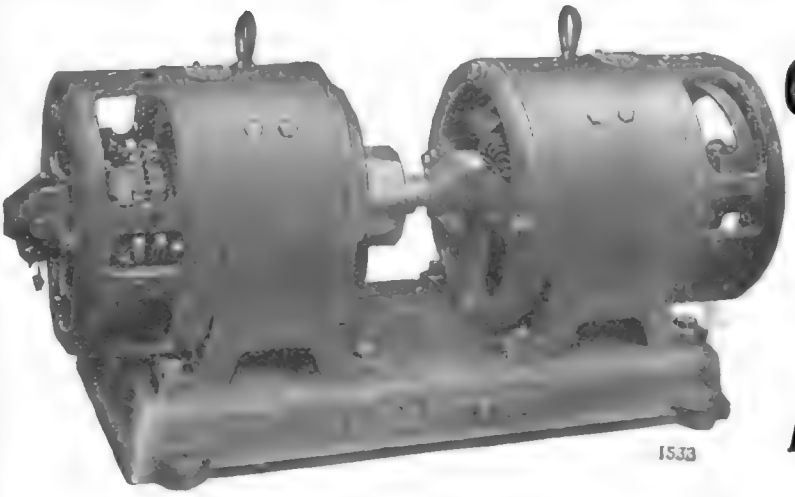
The Vampire.—In the clutches of a mysterious order, a psychologist is bound by oath to accomplish the death of his second wife. Narcotics and a huge vampire bat are the means employed, but the first wife mysteriously reappears and frustrates the vile plot. (April 6th. 1,942 ft.)



LILY,
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Willy, Pig King's Son.—Kidnapping comedy, with melodramatic vein. (April 9th. 522 ft.)

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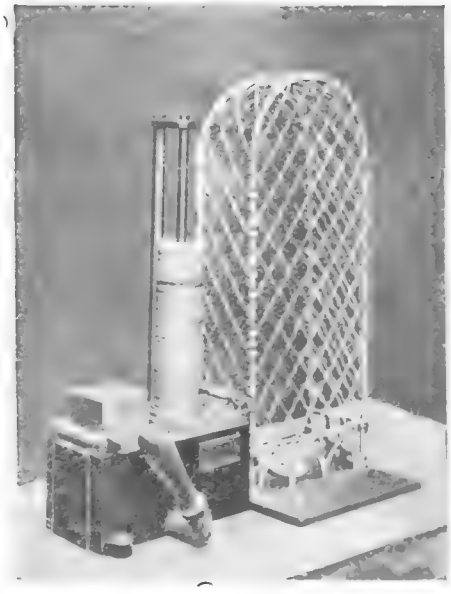
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SCIENTIA.

Lake Maggiore.—Delightfully interesting excursion around the famous "Jewel of Italy" and its environs. (April 6th. 426 ft.)

ESSANAY.

The Hills of Peace.—Carl's partner, a gold miner, before his death, leaves a note calculated to reassure his invalid mother. Fred's sister comes out to seek him, and only then learns of his death. She is now an orphan and a love romance arises between her and Carl. (April 6th. 992 ft.)

A Snakeville Courtship.—Sophie in search of a husband provides great sport for the spectator, but not for her intended "captures." (April 6th. 996 ft.)

Ascending Sugar Loaf Mountain.—A beautious little scenic, specially reviewed in THE BIOSCOPE, of February 26th, on p. 961. (April 6. 189 ft.)

When Love is Young.—Boy and girl comedy with two extremely jealous youths and a pretty new arrival. When her "regular" arrives the disappointed drown dull care at the lemonade counter. (April 6th. 812 ft.)



MISS MARGUERITE CLAYTON,
Favourite "Essanay" artiste.

The Cast of the Die.—The robbery of bills by rats for their nests causes the downfall of the grocery assistant. Later, the rats set fire to the store and Fred, now out West, is sought for the double crime. An outlaw, in return for a kindness, commits suicide, thus deluding the detectives into believing he is the wanted man. (April 9th. 1,988 ft.)

Hearts and Flowers.—Sentimental story with an underlying love interest. Reviewed in THE BIOSCOPE, of February 26th, on page 961. (April 9th. 987 ft.)

At the Old Maid's Call.—Miss Muchmoney, although by no means a Psyche, offers a reward for a husband. Some uproarious scenes are witnessed before she makes the final catch. (April 9th. 768 ft.)

EXCELSIOR MOTION PICTURE CO.

FRANCOIS.

Clearing the Land.—Tree pulling by means of two horses and a windlass, and other fine views are embraced by a fine quality Australian scenic. (April 6th. 360 ft.)

GAUMONT.

A Terrible Alternative.—Drama of Oriental politics in which a Minister of a foreign Power is relentlessly followed by assassins. The clever schemes of a girl result in the saving of his life and a love match. (April 6th. 2,000 ft.)

Specimens of Sea Worms.—Coloured scientific film showing some of the marvels of marine life. (April 6th. 335 ft.)

Morocco, Past and Present.—The changes which are gradually Europeanising the country are revealed in various effective contrasts. (April 6th. 255 ft.)

Simple Simon's Vow—Consists of a resolve that, despite a vixenish wife, he will speak no word for a twelvemonth. Mrs. Simon fairly wrecks the house, and even adopts militancy, but only succumbs to her own fury. (April 6th. 655 ft.)



SIMPLE SIMON,
The well-known comedian appearing in Gaumont productions.

A Wife's Treachery.—Political intrigue causes the statesman's wife to steal an important document. Constant, the detective, cleverly obtains an important clue and the woman is finally accused. She confesses to her husband, and only the intervention of their child prevents a life-long separation. April 9th. 2,280 ft.)

A Bit Fishy.—A foolish quarrel between Leonce and his wife over some goldfish is the cause of an April fool joke by the husband. (April 9th. 960 ft.)

GENERAL FILM AGENCY.

LINCOLN-CASS.

"Moondyne." — The first of the All-Australian series and a drama of early life in the Antipodes, set amidst beautiful scenery. Specially reviewed in THE BIOSCOPE, of March 12th, on pp. 1177-9. (April 9th. 2,120 ft.)

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HEPWORTH.



The Night Bell.—Convincing drama of humble life and the solicitude of a reformed burglar for his child. His "one last job" at the house of the doctor come near to causing the little one's death, but he bravely makes amends while the doctor goes on his errand of mercy. (April 6th. 1,075 ft.)

A Friend in Need.—Keeper Warren is injured by poachers, and his favourite, the pony, Sandow, goes in search of him. The clever animal brings help and actually puts the police on the track of the criminals. A novel feature in which the pony acts in an entirely spontaneous manner. (April 9th. 550 ft)

A. E. HÜBSCH & CO., LTD.

MESSTER.

Played Out.—Two act drama of society life and aviation. The pilot, driven desperate by a jealous disappointment, intentionally collides in mid-air with another machine and falls to his doom. (April 6th. 2,365 ft)

The Slave of His Past.—The release date of this two-reel drama has been changed from March 26th to April 9th. (2,635 ft.)

PROMETHEUS.

Landlords, Pro Tem.—Two gentlemen of the highway comandeer a convenient residence, secure a rig-out from the wardrobe, and proceed to allocate the rooms "without let or hindrance" with ludicrous, yet lucrative consequences. (April 6th. 860 ft.)

SASCHA.

Three Lakes in the Bohemian Forest.—Romantic scenic of a lovely district, with fine quality photography and toning. (April 9th. 430 ft.)

KINETO.

Prince Charlie's Country and the Western Highlands.—A fine introduction to "Caledonia, stern and wild," including Loch Lomond, the Spean Gorge, the Mora falls, and a peep at the bonny fisher girls of Mallay. (April 6th. 310 ft)

All's Fair in Love.—An up-to-date version of the story of the "Montagues and the Capulets," in which an amusing feud between two elderly bookworms is found to be no hindrance to a neighbourly love affair between their offspring. (April 9th. 700 ft.)

LUBIN.

Between Two Fires.—Characterised by excellent photography and stirring action, this drama deals with some crucial incidents in the days of North *v.* South. (April 6th. 2,028 ft.)

The Squire's Mistake.—Enraged at the maid's presumption in loving his son, the Squire is about to confront her, when he realises that the girl is defending the home from burglarly. The criminal is wounded by the Squire, who forgives the girl and consents to a marriage. (April 6th. 1,032 ft.)

Smiles of Fortune.—Comical story of "smiles that wouldn't come off" and how they ultimately gladdened the stony heart of an old grouch. (April 6th. 861 ft.)

A Real Impostor.—Dabble, the artist, has a dangerous rival in Count Bluffo, but a friend in a news reporter. With the aid of the latter, and some new clothes, he masquerades as the Count de Breton, and ultimately becomes famous, while the pseudo Count is revealed as a foreign waiter. (April 6. 529 ft.)

Through Flaming Paths.—The superintendent of an electric railway finds himself put to shame by a girl, the daughter of his chief, who drives a rescue car through a forest fire. The current fails through a burnt cable, but the "super." holds the cable ends together, enables the car to pass, and is himself killed by an explosion. (April 9th. 1,038 ft.)

The Story the Gate Told.—Well told love story of duelling days and a pretty wedding of early Victorian times as a *finale*. (April 9th. 1,039 ft.)

When the Doctors Failed.—Wifey locks Jameson in the library, but the latter throws the key out of the window and his pals turn up with handbags after a concocted burglary and operate upon the victim (with whisky) until the lady finds out the scheme. (April 9th. 587 ft.)



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Her Sick Father.—Story of a daughter's plan, with the aid of her lover, to cure an imaginary invalid father. (April 9th. 467 ft.)

Growing Cocoa Beans.—Instructive film taken upon a large West Indian plantation. The tropical scenes and the agility of the natives provide a picturesque effect. (April 9th. 141 ft.)

M.P. SALES AGENCY.

BIOGRAPH.

The Dilemma.—Deserted by her husband, a woman finds a new love. Years later the first man returns and endeavours to ruin the chance of the second as candidate for Governor, but fails ignominiously. (April 6th. 1,028 ft.)

Skelley Buys an Hotel.—He and his pal Gilly find a cheque book and embark in business in a sumptuous manner until their landlord "finds them out." (April 6th. 664 ft.)

Resourceful Lovers.—Reissue of a comedy of chemistry and its use by lovers in order to soften a father's heart. (April 6th. 441 ft.)

Her Wedding Bell.—An Italian gardener pays court to his master's daughter and is dismissed, but is enabled to save the lives of the gusts at her wedding from a bomb hidden in the floral offering. (April 9th. 1,014 ft.)

How the Day Was Saved.—Comedy of an inspection of a nondescript police force, how bluff saved the day and how an entire force was decorated in a pleasing manner. (April 9th. 421 ft.)

Out of Sight, Out of Mind.—Comedy travelogue, with scenes in New York and California and an impressionable beau who leaves his "best girl" up North, only to be smitten with a Southern beauty. (April 9th. 412 ft.)

The Ruling Passion.—Little Billy, having seen a play, procures a rowboat and enacts a pirate drama, with "his own company." All goes well until the play is endowed with realism by a rough sea and a rescue has to be effected. (April 9th. 1,033 ft.)

KALEM.

The Paleface Brave.—Brought up by the Indians, Paul becomes a brave and is betrothed. He saves the Major's daughter and is carried, wounded, to the fort, but prefers to return to the tribe and his Indian bride. (April 6th. 2,061 ft.)

Explosive "D."—The foreign spy to attain his object, feigns love for the Commandant's daughter. When his object is discovered, he makes a dash for liberty but falls over the huge cliff. (April 6th. 1,022 ft.)

Making High Grade Paper.—Exhaustive views of the wonderful processes used in a huge mill from mixing trough and "devil" to the monster calenders and rolls. (April 6th. 507 ft.)

General Bunko's Victory.—The General is put to test by a jealous rival, but with the aid of friendly natives, and whisky, proves himself a mighty warrior (April 6th. 595 ft.)

The Hand-Print Mystery.—Learning that her sweetheart needs money for his invention, Ruth steals the family jewels and adds her own to avert suspicion. A hand print threatens an exposure, but an effective climax is seen and suspicion is averted. (April 9th. 2,060 ft.)

The Hunchback.—Believing the man to be the playmate of her youth who suffered through her own carelessness, the girl agrees to marry him. In the nick of time it is discovered that he is a daring swindler. (April 9th. 1,255 ft.)

The Laundress and the Lady.—Bob misdirects his letters with the result that Mary turns up at the hteatre, while the other Mary arouses the ire of a tyrannical cook. (April 9th. 542 ft.)

SPECIAL.

The Vampire Bat and Armadillo. — Excellent natural history studies, secured by Frank Newman. The bat falls a prey to an opossum, the armadillo digs up his hidden bone, and some views are included of the giant tarantula. (April 6th. 302 ft.)

Stick and Leaf Insects.—Showing the amazing powers of mimicry possessed by these insects, also some unique pictures of our common enemy, the fly. (April 9th. 348 ft.)

WELT.

The Summit of Scesaplana.—Clear and thrilling views from the apex of a famous eminence. (April 9th. 379 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

Tweedledum's Stick.—Hooks itself on to everybody and everything but redeems its bad character by hooking a crook. (April 6th. 470 ft.)

A Bluebeard's Chamber.—Story of a secret room and how a crime of twenty years' previously was brought to light in an ancient castle. (April 9th. 937 ft.)

NEW MAJESTIC FILM CO.

MAJESTIC.

Marriage of Niatana.—The former sweetheart of Lieut. Travers seeks to discredit his Indian bride and plans a bogus robbery. Swiftwind comes to the aid of Niatana, and Travers is mortally wounded. Pursuit and a thrilling double tragedy are narrowly averted, and the dying confession of Travers restores the bride's honour. (April 6th. 999 ft.)

Levinsky's Holiday—With little Ikey at the Circus decides the pair to turn showmen. Ikey proves a big success as a purveyor of eggs, wherewith to play the "Hit the Nigger" game, a game which is not, however, relished by father. (April 6th. 949 ft.)

A Man of the Wilderness.—The rivalry between a rough trapper and a city visitor takes a tragic turn. The girl's grief opens the trapper's heart, and he releases his rival only to find that the girl realises the love she has for the men of the wilderness. April 9th. 1,000 ft.)

A Japanese Courtship.—In order to please Miyo San, Fred adopts Japanese attire and does not take kindly to the kimono. He receives a surprise when Miyo hobbles in attired in a ridiculously tight European skirt. (April 9th. 998 ft.)

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BIRMINGHAM.

Telegraphic Address— "COWBOY."

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RELIANCE.

— **Led by a Child.**—Poor people live in the flat above a woman of the world. When the husband returns home drunk, the "lady below" helps him to his rooms and is upbraided by the wife. When the man is killed, the demi-mondaine proves a true friend to the child, who effects a reconciliation and striking reformation. (April 6th. 989 ft.)

Two Men and a Mule.—The various lucky "swops" of the hobos and their unfortunate acquirement of the disputations high kicker cause scenes of excitement and strife. (April 6th. 462 ft.)

The Colonel's Oath.—Still bitter against the North, the old officer disowns his son for marrying "a daughter of the enemy." One day a dog strays into his garden and is saved from the Colonel's stick by a child. The trio soon become friends and the child ultimately proves the means of a re-union between her mother and her grandfather, the colonel. (April 9th. 975 ft.)

A Man's a Man.—Courtship by a ne'er do-weel is frowned upon by the girl's father, but when the youth goes upon the straight path and protects the home from the surveyors, a new light dawns and a recognition of his true character. (April 9th. 974 ft.)

NORDISK FILM CO.

In the Hour of Temptation.—The sixth of the Betty Nansen series in which the actress, in the *rôle* of a divorced woman, acts a fine part in a story which proves that a woman can, despite the force of circumstances, fight for and attain true love and a renewed happiness. (April 6th. 2,545 ft.)

Adventures of the Millionaire's Son.—Tired of the hidebound conventions of his tutor, Philip disappears for a while upon a vist to the poorer quarters. The boy becomes a king of the waifs and meets with some surprising and amusing adventures. (April 9th. 2,160 ft.)

PASQUALI FILM CO.

Mrs. Polidor's Bonnet.—Sent to bring the precious box from the milliner's, the little man meets with many adventures. His pride ultimately results in a mysterious conflagration, which destroys the "confection" in an alarming way. (April 6th. 540 ft.)

For Daddy.—Little Tony, in order to conceal the fact of his ailing father's dismissal, secures work with a picture producer. His frequent absence from school whilst acting causes trouble at home, but the mother's discovery of the cause leads to constant work for both father and son. (April 9th. 1,734 ft.)

Polidor as a Dancing Girl.—In an attempt to fool a big negro by being attired as a vivacious ballerina, Polidor is compelled to amuse the crowd until he can find a way out of a very awkward fix. (April 9th. 623 ft.)

PATHE FRERES

A.K.

The Broken Oath.—Depicting a phase of the struggles in Mexico. A girl joins the rebels as a spy, and is told off as one of a party with orders to remove Captain Maderez. She is rescued after a fall over a cliff by the latter's *fiancée*, and in gratitude saves the life of the man who was condemned to die. (April 5th. 1,000 ft.)

ARTISTIC.

A Court Intrigue in the Reign of Henry VIII.—The brief and unhappy life of beautiful Anne Boleyn, and the plotting of the infamous Jane Seymour and Cranmer are seen in a finely produced play dealing with a turbulent period in English history. (April 5th. 2,500 ft.)

BIG BEN.

A Warm Reception.—Josiah Jellyband, a semi-detached inmate, escapes, and is mistaken by two spinsters for their eccentric uncle from the United States of America. When the real Mr. Bluff arrives he has a reception which, if not exactly cordial, is certainly quite "O.T."(April 5th. 600 ft.)

The Friend in Blue.—Forced to arrest an out-of-work for stealing, the constable is surprised to find, later in the day, himself led to the same house by two weeping youngsters. The mother dying, Denton makes all arrangements for her burial, and taking the youngsters to his home, looks after them until better times are in store for the father. (April 9th. 1,200 ft.)

CHICAGO.

Love's Cunning.—Mary leaves the farm and falls in love with an artist. The crusty old father objects, and, although now secretly married, she returns home. How a "new hand" arrives at the farm and proving a marvel of ingenuity, gains the old fellow's favour, which precedes an amusing *finale*. (April 9th. 1,200 ft.)

DUSKES.

Pride of Race.—Enraged at his sister's love for a valet, the proud aristocrat thrashes the man and disowns the girl. They marry and, going to the city, are enabled in after life to encompass a just revenge upon the now dissipated brother. (April 9th. 2,850 ft.)

LITERATIA.

Between Two Fires.—A gay spark carries on a violent flirtation with two damsels, and does not discover, until too late, that they occupy the same apartments. He receives a rude awakening upon accepting a naively worded invitation. (April 5th. 1,100 ft.)

Hard on the Dad.—Robert learns that his father expects a visitor in reply to a matrimonial "ad.," also that the lady is his inamorata, a vivacious young widow. The old boy imagines the coast clear, but Robert and the housekeeper hide and completely spoil the gay old fellow's *tête-à-tête*. (March 9th. 1,850 ft.)

PATHE.



Some Kentish Industries.—A journey through the hop fields, a paper mill, a peep at the sheep rearing, and a visit to a farm provide a vivid series. (April 5th. 425 ft.)

Where History Has Been Written.—Marks a new departure in educational films, and depicts the site of the battle of Hastings, the castles of Pevensey, Rochester and Lewes, and the quaint district of Hever, the native place of Anne Boleyn. (April 9th. 450 ft.)

S.C.A.G.L.

The Secret Marriage.—Appealing domestic drama, in which the last remaining objections of a father, who had willed it otherwise, are overcome by his son's charming wife and their sturdy child. A mutual friend cleverly acts as a medium to overcome the maternal scruples. (April 9th. 2,500 ft.)

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SWEDISH.

A Child's Burden.—Owing to the careless actions of some wealthy visitors, the page boy at the hotel is charged with theft and imprisoned. The woman finds out her mistake, but the boy meets with many misfortunes until, during a snowstorm, he is helped into the house of the woman who had wronged him, and now promises to attend to his future. (April 5th. 1,350 ft.)

SCIENCE AND NATURE.

Gleanings From the Harvest of the Sea.—Some of the more curious denizens of the deep and such familiar gentlemen as the plaice, gurnard, different trout, carp, sterlet and cat fish are included in a very fascinating educational issue. (April 5th. 500 ft.)

PHŒNIX.

Pimple in the Hands of London Crooks.—Another diverting burlesque, in which the redoubtable hero melodramatically disposes of adventurers of a weird and wonderful type amidst "scenes of wild excitement." (April 6th. 810 ft.)

SELIG POLYSCOPE CO.



The Discovery of America.—The famous historical film sensation reissued in a new form, and specially compressed into two reels. All the original beauties of the production are fully retained in the release. (April 6th. 2,100 ft.)

On the Breast of the Tide.—Awakened to his own brutality, Big Jim maroons himself in order to overcome the drink habit. His little boy drifts out to sea and is in danger of being lost when Jim saves him. This proves the turning point of the fisherman's life. (April 6th. 1,000 ft.)

The Stolen Heart.—The curious result of a wager made at a masked ball is seen in a stolen visit, in search of a souvenir, to the girl's room, and a mix-up with a burglary, also a temporary capture by the police of the impetuous gallant. (April 6th. 1,100 ft.)

The Living Wage.—The high-spirited daughter of a factory owner rebels at the sweating of the girls, and cleverly arranges an exposure, both of her harsh parent, and of her double-dealing *fiancé*. (April 9th. 1,139 ft.)

Mother Love *v.* Gold.—Two rascally gold robbers try to steal a widow's treasure while her husband's late partner is away. She puts up a brave defence for the sake of her sick child till the arrival of the doctor and Dick puts an end to the villainous scheme. (April 9th. 998 ft.)

Father's Day.—Reissue of a cleverly drawn comedy-drama of farm and city life. The softening of the boy's heart towards the old man is effectively managed by his wealthy mistress and the country lass. (April 9th. 1,177 ft.)

R. PRIEUR & CO., LTD.

AMMEX.

The Redemption of Steve Harding.—Western re-release with some very romantic incidents. Steve turns from bandit to farmer. He finds in a supposed enemy a long-lost brother, and is soon restored to the mother who had mourned his loss at a tender age. (April 6th. 1,908 ft.)

HOLLANDIA.

Mary's Shoe.—Struck by the stray shot of a sportsman, the country girl is unable to move, but by means of a note placed in her shoe and floated down the stream she is enabled to secure a timely aid. (April 9th. 655 ft.)

PARISIEN.

Badigeon's Happy Marriage—Does not, however, deter him from an assignation. His joy, however, is very short-lived, for Tartinetti gives both Badigeon and his lady-love a tanning. (April 6th. 390 ft.)

PRIEUR.

Hands Across the Cradle.—Two old soldiers, neighbours, quarrel, and each forbids an intended marriage. The lovers elope, and after a year return to their native village. An appealing scene is witnessed as the two "old boys" furtively steal in to see their grandchild, and after a moment's hesitation grasp hands over the cot of the child. April 9th. 965 ft.)

G. SERRA.

CINES.

The Fair Dolores.—Special reissue of a drama of love and jealousy, with delightful settings in sunny Spain. (April 6th. 700 ft.)

Sorrento and Salerno.—The birthplace of Tasso, the famous grottoes of Sorrento, the Devil's Bridge and beautiful Vietri afford a variety of lovely contrasts. (April 6th. 388 ft.)

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Cinessino and the Gramophone.—With the stolen contents of his money-box, the prodigy procures the 'phone, and the various strains therefrom are seen to produce a variety of results upon a motley crowd. (April 6th. 623 ft.)

Bidoni and the Negress.—As only a black servant will satisfy requirements, a pert little miss makes up for the part and gets the job. She has an exciting time with Bidoni and his "hated rival" until the black comes off upon their respective faces. (April 9th. 357 ft.)

The Altered Note.—Drama adapted from a novel by Count Leo Tolstoy, with beautiful scenes in Russia and a real insight into the lives of the people. The unhappy results of a forgery committed by two military students are depicted in a series of tragic events. (April 9th. 2,000 ft.)

THANHOUSER.

Peggy's Invitation—Was, alas, a stolen one, and the poor fisherman's daughter found herself exposed before the guests and accused of a jewel theft. A young bachelor bravely defended and proved the girl's honour, and the beginning of a love match was seen. (April 6th. 1,016 ft.)

An Amateur Animal Trainer.—As a condition to marriage, the suitor was told to subdue an elephant, the property of his inamorata's father. Accident threw a menagerie man in his way, and a few helpful hints soon enabled the amateur to claim his lady. (April 6th. 1,010 ft.)

Reinstated.—Shows how, after the old clerk had been dismissed, the action of his grandson in saving a child from a motor accident proved the means of humiliating the harsh employer, who sent for the old servant to return to his desk. (April 9th. 1,015 ft.)

PRINCESS.

His Imaginary Family.—A gay bachelor imposed upon an indulgent uncle until one day he was forced to hire the services of a charming girl and a little newsboy to pose as wife and son. When uncle suggested a stay of a month things began to look a little complicated, but the taste of home life ended in the trio becoming united in reality. (April 9th. 1,012 ft.)

TRANS-ATLANTIC FILM CO.

BISON 101.

The White Squaw.—An Indian massacre results in Paul's daughter being brought up by the Reds. In after years, when one of the officers falls in love with the girl, she is discovered to be the long-lost daughter of his colonel. (April 6th. 2,025 ft.)

The Werewolf.—Romantic feature, based upon an Indian legend of a beautiful white girl who was reared by the tribe in order to lure hunters to destruction. Her spirit is reputed to continue the evil work. (April 9th. 2,045 ft.)

CRYSTAL.

Pearl's Hero.—Frowsy Ferdinand gets hold of Major Snap's uniform, and poses as a gallant, but only for a while. (April 6th. 545 ft.)

Baldy is a Wise Old Bird.—Uncle is an epicure, even his will relating to gastronomy. He marries the cook, and his poor expectant nephew does not get even a bone. (April 9th. 465 ft.)

Instalment Plan Marriage.—In order to gain pa's consent, Bob has recourse to the deferred system, but, when unable to keep up the payments, finds the home deferred also. (April 9th. 565 ft.)

FRONTIER.

His Conscience.—Jealous of his rival's success, the other man treacherously chokes him while asleep. Remorse overcomes the miscreant, and returning the stolen gold he leads the man to believe he has had a horrible dream. (April 6th. 1,000 ft.)

The Girl and the Bandit.—The ranch girl meets a stranger and is impressed, but is led to believe him to be a bandit, and causes his arrest. He is proved to be a Secret Service man, the real culprit is captured, and the officer and the girl leave the district together. (April 9th. 1,015 ft.)

GOLD SEAL.

Under the Black Flag.—The first of the new feature series, and telling, in finely produced scenes, the adventures of the infamous buccaneer, Morgan, upon the high seas and around the Bermudas. (April 6th. 2,980 ft.)

IMP.

The Return of Tony.—Through assisting the doctor's daughter, Tony is late in coming home, then finds his children ill. The doctor proves a true friend, but the Italian narrowly escapes his displeasure through a later attempt to visit his little ones while isolated for diphtheria. (April 6th. 980 ft.)

In Cartoonland.—A series of very novel ideas evolved by the famous Mayer. (April 6th. 380 ft.)

Night Shadows of New York.—Powerful three-reeler which displays many phases of the underworld, and a story wherein a gangster allows a girl to pay the penalty of a crime, but is betrayed by her and his rival. (April 9th. 2,875 ft.)

JOKER.

Mike and Jake Go Fishing,—And meet with an astonishing adventure, which looks like capital punishment for the pair, until it is found that the limbs were only artificial. (April 6th. 805 ft.)

Waterfalls of the Yosemite.—This wonderful region is shown in delightful pictures of falls and cliffs thousands of feet high. (April 6th. 350 ft.)

The Joy Riders.—Burlesque, with a mad cycle chase by police after an auto. which has been commandeered by two "gents of the turnpike." (April 9th. 650 ft.)

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INDEX TO EXCLUSIVE FILMS.

[Every care has been taken in the compilation of this list, which contains current exclusives and a few not yet released, but no responsibility can be accepted for errors or omissions. In cases where the same film appears against the name of more than one firm, the territorial rights have been divided. We shall be glad to receive additions or alterations.]

Title.	Maker	Length	Holders of Exclusive Rights.
Anne Boleyn	Urban.	3,000	Gaumont.
Arizona	—	3,000	Gaumont.
Alone in the Jungle	Selig	2,000	Fenning.
Adventure of the Copper Beeches	Eclair	2,000	Fenning.
Avenger, The	Aquila	1,250	Film Libraries.
Aviator's Love Affair, An	Dekage	2,600	Central.
Air Torpedo, The	Dekage	2,500	Central.
A'top of the World in Motion	B.B. Dobbs	4,000	Monopol.
Adrift on Life's Tide	—	1,750	Butcher.
Alone in the Jungle	Selig	2,000	Award.
Antony and Cleopatra	Cines	6,900	Ruffells.
Accusing Skeleton, The	Warner	3,000	Ruffells.
American Citizen, An	Fam. Players	3,500	World's Exclusive.
Across the Continent	Pilot	4,211	M.P. Sales.
Another's Child	Latium	2,670	M.P. Sales.
Alpine Tragedy, An	Aquila	4,765	M.P. Sales.
Addressee Dead		2,500	Jury.
Artist's Model, The		2,000	Jury.
Adventures of Ulysees, The		2,200	Jury.
Apache Dance, The		200	Motograph.
Ave Maria		3,000	Winik.
Actress' Romance, An		3,000	Cross.
Alone in the Jungle	Selig	2,000	New Century.
Black Cat, The		2,400	Ideal.
Buried Alive		2,500	Ideal.
Betrayed		2,400	Ideal.
Between Man and Beast	Cines	4,300	Gaumont.
Brass Bottle, The	Th. & Gen.	3,600	Theatrical & General.
Black Mafia, The	Skandinavian	3,000	Mutual Exclusives.
Bank Note Forgers, The	Philograph	3,000	Philograph.
Bombita's Last Fight	Cuesta	2,000	Harris.
Black Nissen	Vitascope	3,500	Harris.
Balkan Intrigue, A		3,500	Harris.
By the Cross	Savoia	5,000	Fenning.
Beryl Coronet	Eclair	2,600	Fenning.
Beauty and the Barge	London	1,242	Fenning.
Bo'sun's Mate, The	London	1,130	Fenning.
Battle of Gettysburg, The		4,000	Exclusive Supply.
Bombita (Bullfight)		1,000	Exclusive Supply.
Back from the Grave	Ec-Ko	2,000	New Century.
Black Gang, The	Danmark	2,000	Wray.
Black Gang	Danmark	3,000	Central.
Back to Life	Warner	3,000	Award.
Black Panther, The	Dansk Bio.	3,200	Kine. Trading.
Battle of Manila	101 Bison	2,000	Ruffells.
Better Way, The	A. Neilsen	3,200	Walturdaw.
Bargain With Satan, A		4,500	Walturdaw.
Black Hand Gang, The		2,600	Walturdaw.
Brennan of the Moor	Solax	3,000	Walturdaw.
Blue Stone, The	Imperator	2,500	Walturdaw.
Brother's Atonement, A	Barker	2,000	Walturdaw.
Bertie Gets the Film Staggers	Vitas.	500	Walturdaw.
Bunky as an Incubator	Hübsch	600	Walturdaw.
Billy's Bioscope	Capt. Kettle	400	Walturdaw.
Badigeon's Sleeping Sickness	Prieur	500	Walturdaw.
Back to Life	Warner	2,800	World's Exclusives.
Brain Thief	Deutsch Bio.	2,500	World's Exclusives.
Baptism of Fire	Neue.	2,640	Internat. Cine. Corp.
Blue-Gum Romance, A	Itala	1,850	Internat. Cine. Corp.
Big Game Hunting (Carnegie)	P.Craft	3,000	Reliance.
Ben Bolt	Solax	2,001	M.P. Sales.
Blood and Water	Solax	2,082	M.P. Sales.
Black Ship	Skand.	2,488	M.P. Sales.
Bull Fight in Spain	Valencia	1,728	M.P. Sales.
Boa Constrictor	Ida Neilsen	2,880	M.P. Sales.
Black Heart and White	Ida Neilsen	3,128	M.P. Sales.
Blacksmith's Crime	Film d' Art	2,845	M.P. Sales.
Beggars of the Sacred Heart	Aquila	3,530	M.P. Sales.
Big Horn Massacre, The	Kalem	4,403	M.P. Sales.
Boer War	Kalem	1,765	M.P. Sales.
Boomerang, The	Kay Bee	3,000	G. Palmer.
Back to Life	Warners	2,800	G. Palmer.
Betrothed	Pasquali	—	G.C.A.
Blacksmith, The		1,900	Jury.
Battle of Eldersbush Gulch	A.B.	2,200	Jury.
Bloomsbury Burglars		1,660	Cinema Prods.
Blood of Our Forefathers		—	City Exclusive.
Biffy Visits the Theatre		580	Royal.
Bible, The	Aquila	5,500	Royal.
Brand of Cain		4,000	Ideal.
Black Gang, The	Danmark	2,900	New Century.
Cast Off		2,100	Ideal.
Cross v. Crescent	Gaumont	2,800	Gaumont.
Cigarette Maker's Romance	Gaumont	4,300	Gaumont.
Catspaw, The	Savoia	1,300	Film Libraries.
Crime in the Night	Scania.	2,500	Argus.
Convent Gate, The	Clarendon	3 reels	Clarendon.
Cruel Jest, A	Savoia	3,000	Wray.
Cora, The Passionate Creole	Milano	2,200	Central.
Chevalier de Faublas	Film d' Art	3,000	Big A.
Case of Arson, A		3,400	Big A.
Cupid Works Overtime	Gloria	5,000	Monopol.
Cleopatra	H. Gardener	6,000	Award.
Curse, The	Art Cinema	3,000	Award
Clue of the Wax Vesta	Dania	3,500	Kine. Trading.
Coney Gets the Glad Eye	K. Tradg.	1,200	Kine. Trading.
Coney, Peacemaker	K. Tradg.	1,200	Kine. Trading.
Coney, Ragtimer	K. Tradg.	1,200	Kine. Trading.
Chinese Death Thorn	Kalem	2,200	Ruffells.
Caprice	Fam. Players	3,500	Walturdaw.
Course of True Love, The	A. Neilsen	3,000	Walturdaw.
Cry of the Child, The	A. Neilsen	2 acts	Walturdaw.
Chelsea 7750	Fam. Players	4,000	Walturdaw.
Clown's Daughter, The	Reliance	2,000	Walturdaw.
Child Detective, The	St. Louis	2,400	Walturdaw.
Coconut, The	Milano	400	Walturdaw.

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Title.	Maker.	Length.	Holders of Exclusive Rights.
Circumstances Alter Faces	Anderson	450	Walturdaw.
Cheating	Powers	970	Walturdaw.
Castles of Otranto	Cines	350	Walturdaw.
Charley's Aunt			World's Exclusive.
Child of the Sylvan Lake, The	Dansk. Kino.	2,350	Internat. Cine. Corp.
Circus Girl, The		2,100	R.R. Exclusive.
Curse of War, The	Pathé	2,560	Pathé.
Chevalier de Maison Rouge, Le	S.C.A.G.L.	7,200	Pathé.
Conscience	Skand.	3,000	United Kinemat.
Colonel's Wife, The	Messter	3,500	Moss' Empire.
Clue of the Yellow Ribbon	Phœ.	2,400	National.
Curse of an Indian God	Aquila	1,656	M.P. Sales
Cora, The Temptress	Aquila	3,811	M.P. Sales.
Crime on the Coast	Film d'Art	2,936	M.P. Sales.
Class Mates	A.B.	4,085	M.P. Sales.
Count of Monte Christo, The	Fam. Players	5,259	M.P. Sales.
Condemned	Eclair	2,400	Pioneer.
Captain Midnight		2,000	Jury.
Captain Starlight		2,000	Jury.
Crusaders, The		2,500	Jury.
Cave Dweller's Romance, The		2,000	Cross.
Cherry Kearton	Kearton	5,500	Motograph.
Cinema College		5,500	Motograph.
Cry in the Night, A		3,000	Winik.
Carmen		2,000	Cross.
Collar Stud		1,000	G.C.A.
Cup Final Mystery, The	Motograph	2 reels	Motograph.
Cry of the Blood, The	Lubin	3,040	New Century.
Duke's Talisman, The	Gaumont	3,400	Gaumont
Detective Finn	Regent	2,800	Gaumont.
Dangerous Woman, A	Eiko	2,600	Mutual Exclusives.
Dr. Nicholson and the Blue Diamond	Dansk.	4,500	Fenning.
Demon Jealousy	Cont.	2,500	Feature Films, Ltd.
Dead Alive, The	F.P.P.	1,330	Film Libraries
Devil's Gap, The	W.W.	3,600	Standard.
Dungeon of Steel	Aquila	4,000	Argus.
Double Dealing	Milano	2,600	European Exclusives.
David Garrick	Zenith	2,700	Big A.
Dick Even, Gentleman Cracksman	Tyler	2,830	Award.
David Copperfield	Hepworth	6,500	Award.
Duel in the Dark, A	Savoia	2,500	Kine. Trading.
David Garrick	Ruffells	3,000	Ruffells.
Daughters of Satan	Cricks	3,050	Ruffells.
Dance to Death, The	A. Neilsen	3,000	Walturdaw.
David Copperfield	Hepworth	6,000	Walturdaw.
Dick Turpin's Ride to York B. & C.		2 reels	Walturdaw.
Doctor's Honour, The	Nordisk	3,000	Walturday.
Depty's Duty	Comet	1,000	Walturdaw.
Downfall of Mr. Snoop	Players	980	Walturdaw.
Daughter of the Hills	Fam. Players	3,000	World's Exclusive.
Dancer to Duchess	Dekage	3,500	World's Exclusive.
Daughter of Eve, A	Nordisk	2,620	Internat. Cine. Corp.
Desdemona	Nordisk	1,800	Internat. Cine. Corp.
Dare-devil Rescue	Dragon	2,478	M.P. Sales.
Divorced	Film d' Art	2.226	M.P. Sales.
Dead Secret, The	Mononole	3,000	Power.
Day of Reckoning	Ger.	2,600	Pioneer.
Driven Mad	Eclair	2,200	Pioneer.
Dr. Kean's Secret	Cines	2,200	Pioneer.
Dock Catastrophe, The	Danmark	2,300	G. Palmer.
Diplomacy		3,000	Capitol.
Dante's Vision of Purgatory		2,300	Cinema Prods
Dante's Inferno		1,500	Cinema Prods
Days of the Six Nations		2,000	Jury.
Dagger's Stroke, The		3,500	Jury.
Daphne and the Dean		——	Magnet.
Dorian Gray		1,700	Ideal.
Dead Secret, The	Monopol	2,960	New Century.
Executioner's Secret	Aquila	1,874	Film Libraries
Engines of Death	Deut. Bio.	2,909	L. & Y.
Empty Cot, The	Cines	3,000	Award.
East Lynne	Barker	6,500	Award.
Eastern Passions	Anderson	2,800	Kine Trading.
Eleventh Commandment, The	Kischbarker	2,500	Ruffells.
East Lynne	Barker	6,000	Walturdaw.
Eastern Cyclone, An	Frontier	1,000	Walturdaw.
East Lynne	Barker	6,000	World's Exclusive.
Earl of Essex	Aquila	2,551	M.P. Sales.
Executioner's Secret	Aquila	1,841	M.P. Sales.
East Lynne	Brightonia	2,173	M.P. Sales.
Eruption of Mount Etna		650	Jury.
Fight for Millions		4,300	Gaumont.
Feodora	Aquila	4,000	Mutual Exclusives.
Four Million Pounds' Dowry, The	Eclair	4,000	Harris.
Forbidden to Love	Aquila	2,757	Film Librarie
From Out of the Past	Aquila	2,000	Film Librarie
Fire Fly, The	Dansk	3,900	Standard.
Fatal Enchantress, The	S.C.A.G.L.	5,00	Alerta.
Fatal Legacy	Kalem	2,000	Argus.
Fatal Likeness, A		3,000	Exclusive Supply.
Fortune's Favourite	Film d'Art	3,000	Big A.
For Their Country	Hübsch	2,075	Award.
For East is East	Cricks	3,300	Apex.
Falsely Accused	A. Neilsen	3,000	Walturdaw.
Forgotten Melody, The	Broncho	2,000	Walturdaw.
Fools of Society		3,200	Walturdaw.
Fatal Invention, A	Con.	2,000	Walturdaw.
Foul and Fearful Plot	A.B.	537	Walturdaw.
From Cardboard to Christmas Tree	Messter	440	Walturdaw.
For Her Country	Deutsch Bio.	3,000	World's Exclusive.
Fiery John	Eclair	3,000	Internat. Cine. Corp.
For the King	Aquila	2,000	Internat. Cine. Corp.
Facing the Footlights	Messter	3,000	Moss' Emp.
Facing Eternity	Messter	4,000	Moss' Emp.
Fallen Star	Asta Neilsen	2,955	M.P. Sales.
Flirt, The	Crescent	2,891	M.P. Sales.
From Manger to Cross	Kalem	4,630	M.P. Sales.
For Ever	S.R.H.	3,000	Renters, Ltd.
Foul Play		3,500	Jury.
Fatal Invention, The		2,400	Jury.
Finger of Destiny, The	Motograph	2,200	Motograph.
Fires of Conscience		2,000	Ideal.
For Their Country	Messter	2,075	New Century
For Ever	Danmark	3,100	New Century
Four Million Pound Dowry	Eclair	4,000	New Century
Flames of Vengeance	Danmark	2,500	New Century
Great Python Robbery, The	Regent	3.000	Gaumont.
Gambler's Wife The		2.300	Harris.
Great Leaf, The		3 reels	Exclusive Supply.

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Title.	Maker.	Length.	Holders of Exclusive Rights.
Great Audacity, The	Savoia	4,000	Monopol.
Great Bullion Robbery	Barker	2,110	Award.
Gorki	Tyler	2,615	Award.
Good Little Devil, A	Fam. Players	4,000	Walturdaw.
Great Moment, The	A. Neilsen	3,200	Walturdaw.
Gipsy Blood	A. Neilsen	3,200	Walturdaw.
Girl Without a Country, A	A. Neilsen	3,000	Walturdaw.
Ghost of the Past		1,800	Walturdaw.
Great Circus Fire	Dansk	3,000	Walturdaw.
Got 'Em Again	C. & M.	385	Walturdaw.
Good for the Gout	Kalem	530	Walturdaw.
Greater Love Hath No Man	Barker	3,500	World's Exclusive.
Great Bank Robbery	Barker	2,300	World's Exclusive.
Glare of the Footlights	Dekage	——	World's Exclusive.
Gentleman Blackmailer	Deutsch Bio.	2,500	World's Exclusive.
Grip of Iron, The		2,300	R.R. Exclusive.
Gambler's Sacrifice		2,600	R.R. Exclusive.
Germinal	S.C.A.G.L.	8,500	Pathé.
Girl from School, The	Messter	2,500	Moss' Emp.
Great Bullion Robbery	Barker	2,000	National.
Great Railway Smash	Latium	2,952	M.P. Sales.
Ghost Club	Gloria	5,638	M.P. Sales.
Gipsy's Vendetta	Skand.	2,588	M.P. Sales.
Greed	Birfilm	2,967	M.P. Sales.
Gamekeeper's Wife	Crescent	2,214	M.P. Sales.
Gambler's Wager, A	K.W.	4,000	Pioneer
Gambler's Wife, The	Liewenberg	2,300	G. Palmer.
Grip, The	Britannic	3,700	Martin's.
Guy Fawkes	B. & C.	——	Royal.
Great Ocean Catastrophe		2,000	Jury.
Give Us This Day		——	Jury.
Great Gold Robbery	Motograph	2,000	Motograph.
Gipsy Hatred		2,000	Cross.
Goddess of the Dance		2,243	Ideal.
Great Bullion Robbery, The	Barker	2,110	New Century.
Greater Love Hath No Man	Barker	3,000	New Century.
Hamlet	Gaumont	5,800	Gaumont.
Her Majesty, The Little Queen	Urban.	2,800	Gaumont.
Harper Mystery, The	Turner	3,000	Gaumont.
Her Own Rival		——	Co-operative.
Human Torpedo, The	Continental	2,000	Mutual Exclusives.
Heart of a Heathen	Powers	1,869	Philograph.
Heartless Woman's End, A	Vitascope	3,000	Harris.
His Choice	Herkomer	2,270	Harris.
Husband's Intrigue, A	Cuesta	2,400	Harris.
Heart of Gold, A	Roma	2,300	Film Libraries.
His Greatest Work	A.F.R.	2,000	Standard.
His Double	A.F.R.	2,750	Standard.
His Choice	Herkomer	2,275	A.C.L.
Heart of Kathleen	Domins	3,000	L. & Y.
Half a Chance		3,000	Exclusive Supply.
His Inheritance	Continental	3,000	Wray.
Hamlet	Gaumont	6,000	Award.
House of Temperley	London	4,300	Award.
Harnessing a Horse	K. Tradg.	1,200	Kine. Trading.
Heart of a Pierrot, The	A. Neilsen	2,600	Walturdaw.
Hour Before Dawn, An	Fam. Players	3,200	Walturdaw.
Hindoo's Hate, The		1,600	Walturdaw.
Hold-up of Buck Eye Canyon	Comet	1,000	Walturdaw.
Her Indian Guardian	St. Louis	1,000	Walturdaw.
Heroine of Pioneer Days	Comet	1,000	Walturdaw.
Hand that Condemns, The	Milano	2,600	Walturdaw.
His Last Deal	Majestic	1,000	Walturdaw.
Harry Lauder and Neil Kenyon		——	World's Exclusive.
How to be "Un-happy, Tho' Married"	Danmark	2,455	Rosenberg.
Her Dreadful Secret	S.C.A.G.L.	6,500	Pathé.
Harry Fragson and Max Linder	Pathé	1,000	Pathé.
Heroes of the Mine	Big Ben	3,600	Pathé.
Heir of the Lagadères	Pathé	4,800	Pathé.
Honesty	Pathé	3,000	Pathé.
Hand of the Law, The	American	3,000	United Kinemat
Hoodman Blind	Pilot	5,065	M.P. Sales.
Husband Hunters	Roma	1,653	M.P. Sales.
His Wife, the Actress	Latium	2,784	M.P. Sales.
His Neighbour's Wife	Fam. Players	1,739	M.P. Sales.
Hawkshaw, the Detective	Dragon	2,105	M.P. Sales.
Her Vengeance	Cines	2,000	Pioneer.
Humanity		3,000	Magnet
How a Housekeeper Lost Her Character		1,000	Magnet.
Hypnotism		3,000	Jury.
House of Temperley, The	London	4,300	Jury.
Hunger Strike, A		1,400	Jury.
Hundred Days, The		——	Jury.
Held for Ransom		2,000	Ideal.
His Choice	Herkomer	2,075	New Century.
In the Firelight	Flying A.	1,984	Fenning.
Illgotten Gains	Ambrosio	4,000	Standard.
Italian Vendetta	Cines	2,200	Central.
Iron Fist	Pasquali	5,000	Big A.
Ivanhoe	Zenith	6,000	Big A.
In a Golden Cage		2,000	Butcher.
In a Golden Cage	Hubsch	2,200	Award.
In Satan's Toils		4,800	Apex.
In the Sultan's Power		2,300	Apex.
In Peril of the Law	Eiko	3,000	Ruffells.
In the Power of the Hypnotist	G. Gauntier	3,000	Ruffells.
In the Bishop's Carriage	Fam. Players	3,500	Walturdaw.
In a Fix	A. Neilsen	3,000	Walturdaw.
Impossible Twins, The	Vitas.	600	Walturdaw.
Invisible, The	Eclair	905	Walturdaw.
Interrupted Wedding	Dekage	2,500	World's Exclusive.
Inheritance of Remi d'Aubrais	Pathé	4,900	Pathé.
In the Grip of a Villain	S.C.A.G.L.	3,500	Pathé.
Ida, Queen of the Air	Crescent	5,907	M.P. Sales.
Isle of Adventure	Film d'Art	1,887	M.P. Sales.
In the King's Service	Special	2,812	M.P. Sales.
In the Shadow of a Throne	Dansk	3,300	Power.
In the Power of a Hypnotist	Power	2,000	Pioneer.
Impostor, The		3,200	Jury.
Incendiary, The		2,800	G.C.A.
Infernal Dance, The		2,910	Royal.
In the Slums		2,100	Ideal.
Jim Sullivan, Gentleman Adventurer	Solax	1,850	Standard.
Judge's Vindication, The		2,000	Exclusive Supply.
John Lincoln, Millionaire	Anderson	2,800	Kine. Trading.
Jack Johnson	Mono.	1,586	M.P. Sales.
Josephine	Film d'Art	2,027	M.P. Sales.
Judith of Bethulia	A.B.	4,087	M.P. Sales.
Justice	Hepworth	3,400	Renters, Ltd.
Joan of Arc	Savoia	4,500	Ideal.
Ju Jitsu to the Rescue		2,000	Motograph.

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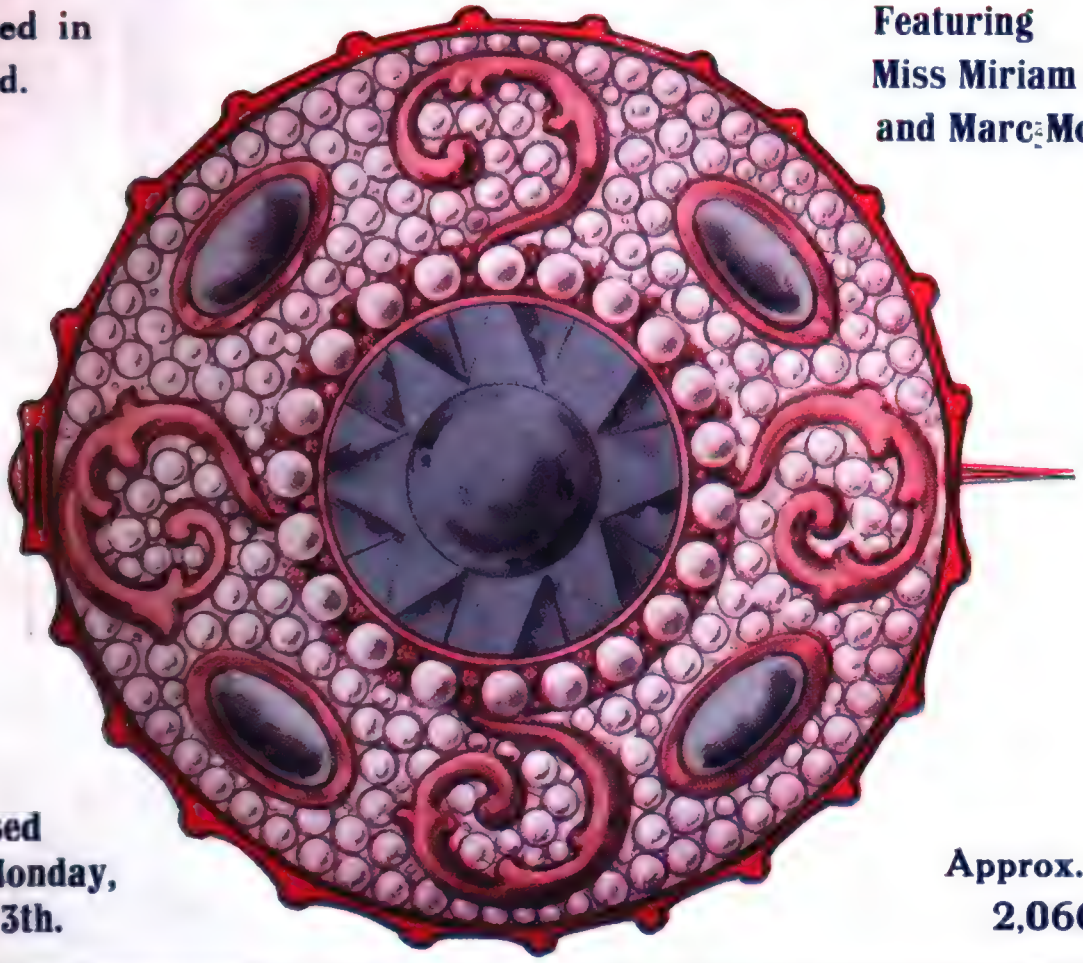
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FILM HIRERS, BUT NOT SHOWMEN.

Title.	Maker.	Length.	Holders of Exclusive Rights.
King of Seven Dials	Regent	2,000	Gaumont.
King Charles	Clarendon	4 reels	Clarendon.
King René's Daughter		—	Exclusive. Supply.
Kissing Cup	Hepworth	3,500	Kine. Trading.
Kelly, from the Emerald Isle	Solax	3,000	World's Exclusive.
King of the Air	S.C.A.G.L.	5,500	Pathé.
Kidnapped	Latium	2,357	M.P. Sales.
King Repents, The	Film d'Art	2,852	M.P. Sales.
Kelly from the Emerald Isle	Solax	3,000	G. Palmer.
Kelly Takes His Missus to Southend	Martin's	700	Martin's.
King of Italy at Home		800	Jury.
Leopard Detective	Film d'Art	1,500	Gaumont.
Lady of Lyons, The		3,500	Co-operative.
Lure of London, The		4,000	Co-operative.
Life's Bitter Dregs	Celio.	3,300	Harris.
Love in a Tea Shop	Herkomer	1,000	Harris.
Love, the Victor	Savoia	—	Feature Supply.
Law and the Outlaw, The	Selig	1,845	Fenning.
Lawyer Quince	London	1,078	Fenning.
Love in a Tea Shop	Herkomer	970	A.C.L.
Lt. Rose and the Sealed Orders	Clarendon	2,800	Hibbert's.
Last Days of Pompeii	Ambrosio	6,000	Award.
Law and the Outlaw	Selig	2,000	Award.
Life of Georges Carpentier	K. Tradg.	3,000	Kine. Trading.
London by Night	Barker	3,500	Walturdaw.
Little Fanny's Thief	Itala	900	Walturdaw.
Light and Shadow in Old Kentucky	Comet	1,000	Walturdaw.
Los Angeles	Hibberts	400	Walturdaw.
Lady of Quality	Fam. Players	4,000	World's Exclusives.
Life of St. Patrick	Phot. Hist.	3,000	Reliance.
Love of an Apache		750	R.R. Exclusive.
Lesson to Men, A	Film d'Art	2,036	M.P. Sales.
Law, The	Film d'Art	2,751	M.P. Sales.
Little Smugglers, The	Radio	1,651	M.P. Sales.
Love and Artifice	Milano	2,000	Pioneer.
Lieut. Rose and Sealed Orders	Clarendon	2,800	G. Palmer.
Lieut. Rose and the Stolen Bullion	Clarendon	2,000	G. Palmer.
Life in a Great City	Nordisk	2,600	Martin's.
Lady of Monsoreau	Eclair	—	Albion.
Lady of the Camelias, The		2,000	Jury.
Last Days of Pompeii, The	Ambrosio	6,000	Jury.
Love and Friendship		2,000	Jury.
Love Makes Amends		2,500	Jury.
Lights of London, The		3 reels	Magnet.
Life of the Bee, The		2,000	Motograph.
Life of John Bunyan			Magnet.
Law and the Outlaw, The	Selig	1845	New Century.
Last Days of Pompeii	Ambrosio	6,400	New Century.
Lasca, or Down by the Rio Grande	Satex	2,000	New Century.
Meshes of Fate	Cines	3,300	Gaumont.
Martin Numa, Detective	Eclipse	4,300	Gaumont.
Midnight Mystery, A	Milano	3,000	Harris.
Musgrave Ritual, The	Eclair	1,400	Fenning.
Mystery of Boscombe Vale	Eclair	2,000	Fenning.
Missing Necklace	Aquila	2,173	Film Libraries.
Miser's Daughter, The	Roma	3,000	Film Libraries.
Master of the World	K.W.	3,500	Standard.
Madam Satan	Royal	3,000	Standard.
Messiah, The	Pathécolor	7,100	Alerta Exclusive.
Mystery of the £500,000 Pearl Necklace	A.C.L.	2,700	A.C.L.
Moths		3,800	Exclusive Supply.
Massacre of the 4th Cavalry	Bison	2,000	Central.
Mysterious Maiden, The	Swenska	2,900	Central.
Mendel Beiliss	Ruby	3,000	Big A.
Mysteries of Paris, The	Pathé	5,000	Monopol.
Man With Seven Faces, The		2,750	Butcher.
Mimosa San		1,500	Butcher.
Mimosa San	Hübsch	1,330	Award.
Mystery of the Three Faces	G. Gauntier	3,000	Ruffells.
Message to Headquarters	Thanhauser	3,100	Ruffells.
Mystery of St. Martin's Bridge	Aquila	4,000	Ruffells.
Mystery of Express Car	Kalem	1,995	Walturdaw.
Mystery of Hill Street 13	American	2,550	Walturdaw.
Meddlesome Mike	C. & M.	485	Walturdaw.
Missing Woman	Dekage	2,500	World's Exclusive.
Mystery of the Old Mill	Big Ben	3,500	Pathé.
Millionairess, The	Aquila.	3,000	United Kinemat
Motion Picture Dancing Lessons	Kalem	1,000	Moss' Emp.
Madame Satan	A.F.R.	3,000	National
Mysterious Inn, The	Scand.	2,000	National.
Missing Man, The	Itala	2,700	National.
Marl Pit Mystery, The	Film d'Art	3,320	M.P. Sales.
Mysterious Inn	Skand.	1,845	M.P. Sales.
Miriam Norwood Detective	Minerva	2,340	M.P. Sales.
Major Schomburgk's Travels	Schomburgk	1,910	M.P. Sales.
Mother's Devotion, A	Dansk	3,000	Power.
Mystery of the Secret Passage, The	Con.	2,600	Pioneer.
Master Criminal, The	Eclair	5 acts	Kinema Exclus.
Macbeth		4,200	Abrahams.
Mystery of the Beiliss Case, The	Literaria	—	Capitol.
Madame Sans Gene		3,000	Jury.
Miserables, Les	Pathe	10,000	Jury.
Missing Clue, The		3,250	Cin. Prods.
Money God, The		3,500	Ideal,
Mask of Horror, The		1,700	Ideal.
Miracle, The	Menchen	—	Menchen.
Margaret Catchpole		2,145	Jury.
Message from Mars, A	U.K.	—	United Kingdom.
Motor Polo		2,500	Motograph.
Marie Lloyd at Home and Bunkered		300	Magnet.
Maze of Mystery		3,600	Cross.
Maria Marten	Motograph	2,850	Motograph.
Morphia Slave		3,000	Ideal.
Midnight Mystery, The	Milano	2,500	New Century.
Nero and the Burning of Rome	Ambrosio	1,100	Reliance.
Napoleon	Pathé	3,800	Pathé.
Nobody's Child	Anchor	1,100	James McEnnery.
Noble Sacrifice, A	Eclair	2,000	Pioneer.
Neglected Wife, The	Nordisk	4,200	Ideal.
No Finer Death		2,500	Andrews.
Nemesis		2,800	Andrews.
Our Lady of Lourdes		—	Will Day.
Old Wood Carver, The	Herkomer	2,700	A.C.L. Featur
On the Bridge of Death	Broncho	3,000	Big A
On the Brink of the Precipice		1,775	Butcher.
On the Brink of the Precipice	Hepworth	1,775	Award.

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Title.	Maker.	Length.	Holders of Exclusive Rights.
Orders Under Seal	Dansk Bio.	4,000	Kine. Trading.
Open Door	Broncho	2,000	Ruffells.
Outcast, The	A. Neilsen	3,000	Walturdaw.
Old St. Paul's	Clarendon	3,000	Walturdaw.
Our New Minister	Kalem	3,384	Walturdaw.
One Hundred Years Ago	Kinograph	2,500	Walturdaw.
Old Curiosity Shop	Hepworth	5,000	Renters, Ltd.
Only a Jewess		3,000	Ideal.
Œdipus Rex		3,750	Cross.
Picture of Dorian Gray, The	Skandinavian	1,500	Harris.
Pit and the Pendulum, The	Solax	3,000	Harris.
Pleasure and Pain	Roma	1,980	Film Libraries.
Poacher, The	Deut.	2,050	A.C.L. Feature.
Port of Doom	Fam Players	3,200	L. & Y.
Primitive Man, The	A.B.	3,000	Hibert.
Penalty of Folly	Vitascope	2,100	Central.
Prodigal Daughter, The		3,000	Butcher.
Promise, The		1,500	Butcher,
Partners in Crime		2,250	Butcher.
Prodigal Daughter	Great Dane	2,800	Award.
Partners in Crime	Hepworth	2,275	Award.
Perils of the Sea	Kalem	2,200	Ruffells.
Price of Deceit, The	St. Louis	950	Walturdaw.
Plucky Ranch Girl	St. Louis	1,000	Walturdaw.
Punch and Judy	Henderson	600	Walturdaw.
Pauline's Dream	Dania	405	Walturdaw.
P.C. Nabbem's Smart Crusader	C. & M.	500	Walturdaw.
Penalty, The		3,000	R.R. Exclusive.
Poisoned Glass, The		1,900	R.R. Exclusive.
Pleasure and Pain	Roma	1750	M.P. Sales.
Pilgrim's Progress	Special	4,649	M.P. Sales.
Prince of Darkness, The	Aquila	5,813	M.P. Sales.
Prisoner of the Owls	Aquila	3,751	M.P. Sales.
Palestine	Rosenberg	2,243	M.P. Sales.
Padrone's Plot	Kalem	2,019	M.P. Sales.
Plot of India's Hillmen, The	Kalem	2,035	M.P. Sales.
Pit and the Pendulum	Solax	2,906	Capitol.
Power of Love, The		2,000	Jury.
Prodigal Son, A		2,500	Ideal.
Princess' Dilemma, The	Nordisk	3,900	Ideal.
Parsifal		3,500	G.C.A.
Quo Vadis?	Cines	8,000	Award.
Queen of Spades	Aquila	2,264	M.P. Sales.
Quo Vadis?	Cines	8,000	Jury.
Reygate Squires	Eclair	2,000	Fenning.
Rose of Thebes	Cines	2,000	Argus.
Red Duke	Scand.	2,200	Ruffells.
Rogues of Paris	Solax	4,000	Ruffells.
Runaway Freight	Kalem	2,100	Ruffells.
Retribution	A. Neilsen	2,500	Walturdaw.
Right One, The	American	3,000	Walturdaw.
Rustler's Treachery	American	1,000	Waltur Law.
Retribution	Hepworth	1,125	Walturdaw
Rose at Sixteen A	Frontier	1,000	Walturdaw.
Red Club	Amer. Film Rel.	4,000	World's Exclusive.
Race to Death, A	Continental	2,550	Reliance.
Ruined Lives	Crescent	2,387	M.P. Sales.
Race for the Rubies	Minerva	2,084	M.P. Sales.
Resurrection		2,800	Globe.
Remorse		1,200	Ideal.
Reckoning, The		2,200	Ideal.
Royal Naval and Military Tournament		1,000	Jury.
Round-up, The	Jury		
Race for Freedom, A		2,200	Ideal.
Robbers, The	Deu. Bio.	2,500	Ideal.
Secret of the Ring, The	Cines	2,770	Gaumont.
Snatched from Death	C. & M.	2,400	Gaumont.
Speckled Band, The	Eclair	2,000	Fenning.
Secret of Adrianople, The		3,590	Fenning.
Silver Blaze, The	Eclair	2,000	Fenning.
Soldier's Honour, A	Eclair	3,000	Fenning.
Stolen Papers, The	Eclair	2,000	Fenning.
Sign of Four, The	Eclair	2,000	Fenning.
Strength of Youth	Elite	1,950	Feature Films, Ltd.
Saved by a Panther	Mono	1,400	Film Libraries.
Sublime Devotion	Aquila	1,750	Film Libraries.
Shears of Fate	A.F.R.	2,500	Standard.
Stolen Inheritance	Gloria	2,500	Argus.
		2,000	Exclusive Supply.
Strike Leader, The			
Suzanne Comes to Stay	Dekage	2,700	Central.
Stolen Miniature	Milano	2,900	Central.
Saved by a Sister's Love	Central	2,200	Central.
Scrooge	Zenith	2,700	Big A.
Satan	Ambrosio	6,000	Monopol.
St. George and the Dragon	Milano	2,500	Butcher.
Supreme Sacrifice	Warner	3,000	Award.
Should a Woman Tell?		3,800	Apex.
Shadows of a Great City	Hepworth	3,500	Kine. Trading
Sister Beatrix	Continental	4,000	Kine Trading.
Spanish Blood	A. Neilsen	3,500	Walturdaw.
Suffragette	A. Neilsen	3,500	Walturdaw.
Salvage of the Third Floor Back, The		1,800	Walturdaw.
Smuggler's Fate, The		2,000	Walturdaw.
Secret Code, The		2,300	Walturdaw.
Secret of Monte Carlo, The		2,600	Walturdaw.
Sheriff Outwitted	St. Louis	1,000	Walturdaw.
Saved by a Miracle	American	2,500	Walturdaw.
Sun Power, The	Walturdaw	600	Walturdaw.
Swimmer, The	Dansk	1,000	Walturdaw.
Sharp-shooter Sam	Mono	500	Walturdaw.
Sawney Sam's Dilemma	Barker	530	Walturdaw.
Sign of the Cross, The	Fam. Players	4,000	World's Exclusives.
Shattered Crown	A.F. Releases	3,500	World's Exclusive.
Scientist's Martyrdom		2,500	R.R. Exclusive.
Seven Month's Big Game Hunting in Central Africa	Pathé	4,300	Pathé.
Streets of New York, The	Pilot	3,000	National.
Sapho	Ecl.	3,500	National.
Show Girl, The	Film d'Art	2,416	M.P. Sales.
Studio Love	Latium	2,700	M.P Sales
Son of Adam	Latium	2,604	M.P. Sales.
Seventh Day	Regent	1,638	MP. Sales.
Soldiers of the Desert	Film d'Art	4,219	M.P. Sales
Streets of New York	Pilot	3,060	M.P. Sales.
Sin of Blackmail	Cines	2,400	Pioneer.
Should She Forgive?	Deutsch. Muto.	2,400	Martin's.
Shylock		2,040	Globe.
Secret of the Sea, A	Itala	2,670	Globe.
Sentenced for Life		4,500	Andrews.
Spartacus	Pasquali	——	Jury.
Shenandoah		3 reels	Jury.
Snake Dancer, The		2,000	Jury.
Spiritualism Exposed	Motograph	3,200	Motograph.
Sleeping Beauty, The		——	Warner.
Seed of the Fathers		5,000	Winik.
Shadows of the Night		2,880	Jury.
Sixty Years a Queen	Barker	6,000	Royal.
Son of the Night, A		2,450	Ideal.

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Title.	Maker.	Length.	Holders of Exclusive Rights.
Sea Dog, The	Broncho	2,000	New Century.
Secret of Adrianople, The	Danske	3,590	New Century.
Third String, The	London	2,377	Feature
Threads of Destiny	Hübsch	3,350	Ideal. Films, Ltd.
Tragedy of Big Eagle Mine	Kalem	2,014	Film Libraries.
Tragedy of Black Rock	Aquila	2,000	Film Libraries.
Tower of Terror, The	Aquila	4,000	Argus.
Two Irish Hearts		3,000	Exclusive Supply.
Tear of Blood	Eclair	1,895	Central.
Tess of the d'Urbervilles	Fam. Players	5,500	Monopol.
Three Musketeers, The	Film d'Art	9,800	Award.
Through Dark Days	Tyler	1,430	Award.
Tannhauser	Thanhouser	3,000	Award.
Tango Waltz	Selsior	550	Award.
Tragedy in the Alps, A	B. & C.	2,800	Apex
Through the Clodus	B. & C.	3,220	Ruffells
Traitress, The	A. Neilsen	3,200	Walturdaw.
Temptation of Drink	A. Neilsen	3,000	Walturdaw.
Tragedy of the Three Ms		3 reels	Walturdaw.
'Twixt War and the Girl		3,300	Walturdaw.
'Twixt Joy and Sorrow	American	2,500	Walturdaw.
Tiger Countess, The	Dansk	3,000	Walturdaw
Tomboy Ranch Girl, The	St. Louis	1,000	Walturdaw.
Toy, The	Majestic	1,000	Walturdaw
Thaw's Dash to Liberty	Fair	2,600	Reliance.
True to Her Trust	Continental	2,600	Reliance.
Ticket-of-Leave Man, A		3,200	R.R. Exclusive.
Traitors to Their King	S.C.A.G.L.	4,000	Pathé.
Tragedy in the Clouds, A	Pathé	3,800	Pathé.
Truth Will Out	Eiko	3,000	United Kinemat.
Thro' Fire and Water	Majestic	2,000	United Kinemat.
Tracked Across the Atlantic	Aquila	3,487	M.P. Sales.
True Irish Hearts	Domino	3,000	G. Palmer.
Terrible Night at Sea, A	Nordisk	4,300	Martin's.
Terrible Moment, A	Deutsch Bio.	3,300	Martin's.
Those Who Live in Glass Houses		3,000	Winik.
Through the Clouds		3,000	Winik.
Tragedy in the Alps, A		——	Winik.
Three Musketeers, The	Film d'Art	9,900	Jury.
Tangomania		——	Menchen.
Turned Adrift		2,775	Royal.
Two Sergeants, The		6,000	Jury.
Trip Through India		3,600	Motograph.
Trip Through Africa		3,600	Motograph.
Trip Through Switzerland		3,600	Motograph.
Three Musketeers, The	Film d'Art	7,500	New Century.
Under the Mask	Film d'Art	2,000	Argus.
Up to Her Tricks	A. Neilsen	3 reels	Walturdaw.
Unwritten Law, The		2,900	Walturdaw.
Unknown Reason	Dekage	2,500	World's Exclusive.
Unjustly Accused	Nordisk	2,800	Internat. Cine. Corp.
Under the Black Flag	Skand	2,654	M.P. Sales.
Unjustly Accused	Nordisk	3,000	New Century.
Vampires of the Night	Aquila	4,000	Mutual Exclusives.
Vow of Vengeance, The		2,800	Fenning.
Vengeance of Heaven		2,000	ExclusiveSupply
Vicar's Daugher	Nordisk	3,000	Central.
Victim of the Camorra, A	Tip Top	3,500	Big A.
Vicar of Wakefield, The	Henworth	3,500	Kine. Trading.
Vandea	Milano	370	Walturdaw.
Veteran, The	Broncho	2,000	Walturdaw.
Victory	Victory	4,877	M.P. Sales.
Vampire, The	Kalem	2,588	M.P. Sales.
Vulture of Gold, The	Aquila	4,442	M.P. Sales.
Voice from the Dead	Skand.	2,810	M.P. Sales.
Victim of Villainy		3,000	Jury.
Victim of the Mormons, A		3,750	Jury.
Where is Colletti?	Hecla	3,650	Gaumont.
White Lie	Hecla	3,500	Gaumont.
Whitewashing the Ceiling	W. Day	1,500	Will Day.
Wamba	Selig	2,000	Fenning.
Wells v. Blake Fight	Topical	1,200	Fenning.
White Lilies of Repentance	Vitascope	2,209	L. & Y.
Winter's Tale	Milano	3,000	Exclusive Supply.
Worker, The	Ramo	3,000	Hibbert's.
Why Girls Go Wrong		2,000	Big A.
White Slave Traffic		3,000	Big A.
Wells v. Carpentier		1,000	Award.
Wamba	Selig	2,000	Award.
War Correspondents	S.R.H.	3,350	Award.
Wizard of the Jungle		2,200	Anex.
What the Gods Decree	Eclair	4,000	Kine Trading.
Wrecker of Lives	Cricks	3,100	Ruffells.
When the Mask Falls	A. Neilsen	3,000	Walturdaw.
Woman of the People	A. Neilsen	3,500	Walturdaw.
Wild Rose of the Hills	St. Louis	1,000	Walturdaw.
Western Chivalry	St. Louis	1,000	Walturdaw.
When Lena Struck New Mexico	Dania	405	Walturdaw . . .
Wild Swans	Ambrosio	400	Walturdaw.
What the Gods Decree	Eclair	3,950	Internat. Cine. Corp.
White Witch, The	Herkomer	1,800	Internat. Cine. Corp.
White Veil, The		1,800	R.R. Exclusives
Wastrel, The	S.C.A.G.L.	6,500	Pathé.
War of the Lilliputians	Pathé	2,500	Pathé.
Woman of the People	Pathé	3,800	Pathé
Wings of Death	Deutsch Bio.	2,400	United Kinemat.
Way of the World, The	Messter	4,000	Moss' Emp.
Woman's Whim	Roma	1,494	M.P. Sales.
Wolf, The	Latium	2,336	M.P. Sales.
Wanted by the Police	Mittenthal	2,851	M.P. Sales.
Wanda	Cines	2,000	Pioneer.
Witch of Salem, The	Domino	2,000	G. Palmer.
World, the Flesh and the Devil, The	Kineto	5,100	Kineto.
Woman's Intrigue, A		3,000	Ideal.
Willie Ritchie and Joe Rivers		——	Magnet.
Whom God Hath Joined		2,700	Magnet.
Was She Justified?	Nordisk	2,700	Ideal.
Woman Who Dared, A		3,125	Cinema Prods.
Woman and Her Child, A		1,750	Ideal.
War Correspondents		3,350	Ideal.
Wamba, The Child of the Jungle	Selig	1,910	New Century
War!	Bison 101	2,780	New Century.
Witch of Saelm, The	Domino	2,000	New Century.
Yellow Jack, The	Cines	2,600	A.C.T.
You Made Me Love You	Dekage	1,000	Central.
Yellowstone Park	Hibbert's	400	Walturdaw.
Younita	Barker	4,000	National.
Zoe	Hecla	3,650	Gaumont.
Zoological Gardens of New York (Part 2)	Kalem	500	Walturdaw.
Zoological Gardens of New Cork (Part 2)	Kalem	500	Walturdaw.
Zulima	Gerrard	2,600	Internat. Cine. Corp
£1,000,000 Will Case	Deut. Bio	2,000	L. & Y.
£1,000 Reward	Anchor	3,500	James McEnnery.

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NESTOR.

Trail of the Lonesome Mine.—The miner is compromised in a crime by evil associates. When the sheriff learns that he is the husband of the woman who saved his life, he helps Joe to escape by a clever ruse. (April 6th. 995 ft.)

Retribution.—Reid a mining expert, while inspecting, is treacherously buried in the workings by an explosion. A flying rock, however, strikes and kills the author of the crime, and the boys dig out Reid just in the nick of time. (April 6th. 865 ft.)

The Girl Ranchers.—Mother and the girls run the ranch, and the boys "kinder object" to petticoat government, but effect a fine rescue when Indians attack the farm. At a little dance in their honour the honest chaps turn up in some very weird "fashionable" attire. (April 9th. 1,010 ft.)

Her Friend, the Butler.—A most amusing comedy, which commences with a chance acquaintance, in Mrs. Newlywed, of Mr. Smith's. When Mrs. Newlywed visits Mrs. Smith a series of curious complications arise from Smith's desire to conceal his identity. (April 9th. 1,030 ft.)

POWERS.

How Freckles Won a Bride.—Vera arrives in the village to live in exile, but flirts outrageously with all the males until Freckles, the unexpected, trounces the rest and leads the girl, now meek, to the altar. (April 6th. 750 ft.

REX.

The Boob's Dream Girl.—A lucky accident enables the rejected suitor to waylay a detective, procure his clothes, and pose at a reception. He, again by accident, finds a fake Count, also a stolen necklace, and is asked to tea by the fair Margaret. (April 6th. 970 ft.)

The Mask.—Drama of a double life and the doings of a society man who, when upon the point of marriage with an heiress, is denounced as a long-wanted criminal through his loss of facial control. (April 9th. 1,045 ft.)

By Fate's Decree.—A burglar enters a house and finds the body of a woman who was his former sweetheart. He sees a vision of his past, draws the orphan towards him, and henceforth works honestly and hard for the sake of the child. (April 9th. 985 ft.)

VICTOR.

Hydraulic Mining.—An instructive series, showing how the gold-bearing quartz, etc, is cut away at La Grange mines, Yosemite, by a tremendous hydraulic pressure, also the huge flames, the filters, and other up-to-date methods (April 6th. 575 ft.)

TYLER FILM CO., LTD.

CONTINENTAL.

The Fatal Pearl.—An Oriental festival discloses the loss of the great pearl from the neck of the idol; then ensues a series of thrilling incidents caused by various endeavours to secure its return. The various episodes and the staging are well carried out. (April 6th. 3,380 ft.)



VILLAINOUS TRANSACTION.

UNIVERSAL FILM CO., LTD.

EIKO.

Bewitched.—The reprisals upon a fickle benedick, exacted by a stern mother-in-law and his wife, at the house of "the other" afford some amusing scenes. (April 9th. 954 ft.)

IMPERATOR.

Who Shall Judge?—After a long separation, caused by an evil plot, the manufacturer, in a blackmailing letter from his enemy, learns of his wife's



existence The woman returns to see her daughter, and denounces the scoundrel. A thrilling duel in the dark ends in a swift retribution. (April 6th. 3,070 ft.)

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MOTOGRAPH.

Inquisitive Ike—At the seaside follows two charming girls, but is cleverly lured, by a male friend in disguise, into a machine, thence to a well-merited and summarily administered bath. (April 9th. 250 ft.)

SPANGLIAN.

Ovalgrams.—Senior Xaudaro, a famous caricaturist, expounds in a curious manner a theory that all things, even the "Suff." and the attendant Bobbie, originate from an oval. The series concludes in a picturised popular rhyme. (April 6th. 466 ft.)

URBANORA.

URBAN-ECLIPSE.

The Eternal Triangle.—Discovering an extremely beautiful girl, a sculptor persuades her to act as a model for a coinage profile. An artist friend also paints her portrait. Both love the girl, but when the former finds that she has become the mistress of the artist, his obsession becomes so complete that the sight of the coins drives him insane. (April 8th. 930 ft.)

Dupin, the Sleep Walker.—With the aid of a willing friend, Dupin exemplifies the truth of a news paragraph anent somnambulism, and is allowed to appropriate all he fancies, from a new suit to a natty sweetheart. The final capture is a lordly private yacht. (April 8th. 525 ft.)

Celebration of Easter in Foreign Lands.—Picturesque processional scenes and beautiful backgrounds in the Orient and in Russia. Ingeniously portrayed and interesting throughout. (April 8th. 430 ft.)

URBAN-RADIOS.

Winter Sports, Pontarlier and Morez.—Spirited views of sport in the French Jura, ski, bobsleigh and exhibition skating displaying some extraordinary and exciting efforts. (April 8th. 385 ft.)

VITAGRAPH.



Love's Sunset.—Deserted by her artist husband, Nita sinks to work in a low dancing hall. A rescue enables her to improve her position, and she finally marries Towne, also an artist, and becomes a happy mother. One tragic day Heath returns, and Towne learns all. The sequel to a finely produced romance is a tragic happening. (April 6th. 2,054 ft.)

The Girl at the Lunch Counter.—A pretty widow turns the tables on Cutey and other customers by quietly marrying his rich uncle. (April 6th. 1,037 ft.)

Deception.—When Virginia learns that her employer's wealthy son is at a famous resort, she spends all her money in dress, goes there, and engages in a comedy of deception, which ends in a love match. (April 6th. 994 ft.)

Beauty Unadorned.—The plans of the Commodore and his neighbour, Mrs. Preston, as to their children's alliance are rudely shaken when each incontinently falls in love with another. Aboard his private yacht, the captain cleverly arranges an amusing exposure of the adventurers that promptly diverts the course of love to its original channels. (April 9th. 1,945 ft.)

The Uprising of Ann.—Infatuated by the pretty school teacher, the woodsman plans to elope and to leave behind his wife and child. The wife plans a



supreme test, which almost results in the death of the girl as the husband searches for them in the desert. (April 9th. 1080 ft.)

The Face of Fear.—Story of a thrilling struggle for the capture of two Indian fugitives, fought out upon precipitous cliffs, and calmly witnessed by the rest of the tribe, who finally hand over a prisoner and praise the two troopers for their bravery. (April 9th. 954 ft.)

WESTERN IMPORT CO.

BRONCHO.

The Open Door.—Forced by the trustee's hypocrisy, the young minister takes Grace, a girl who has been turned out, and together, in a distant town, they start a mission. The father, later, hears of the reformation of his son, and makes amends by liberally endowing the good work. (April 9th. 2,054 ft.)

DOMINO.

The Filly.—An Irish sporting drama, in which the squire is cleverly outwitted over a "dark horse" in the Donnybrook Races by his daughter and her lover. The scheme proves both exciting and amusing, especially when the squire recognises his new horse "Masquerader." (April 9th. 2,094 ft.)

KEYSTONE.

The Rogues' Gallery.—Deacon Jones is mistaken for an incorrigible and run in, to be subjected to all the indignities of the Bertillon and other systems of identification until recognised by a friend. (April 6th. 659 ft.)

The Gusher.—Sterling goes in for a speculation and gets a "plant." An excellent burlesque, which winds up with a big oil fire. (April 9th. 1,040 ft.)

K.B.

Prince.—Forbidden to keep a dog, the firemen raffle Prince, who finds a home with Dick Gordon, rather against the will of his wife. Mrs. Gordon goes out, and a hot iron sets fire to the house. Prince tries to save the child, brings along the brigade, and earns the gratitude of his new owners. (April 9th. 1,096 ft.)

KOMIC.

A Man With a Razor.—"Ragtime" is responsible for a barber's neglect of a customer and a breathless chase with a ludicrous ending. (April 6th. —— ft.)

Father and the Flies.—He is so troubled that he decides to save his poor bald head by a colossal collection of catchers, but the stick remedy proves worse than the disease. (April 9th. 530 ft.)

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THIS WEEK, NEXT WEEK, AND THE WEEK AFTER, MARCH 22nd to APRIL 11th.

ABBREVIATIONS: B, Biblical; C. Comedy; Com, Comic; D, Drama; E, Educational; G, Gymnastic. I, Industrial; Spec, Spectacular; S, Scenic, Sp, Sporting; T, Travel; Tr, Trick; Top, Topical.

AMERICAN CO. (LONDON) LTD.

193, Wardour Street, W.

Regent 4581. Amfcolo, London.

"BEAUTY."

	Des.	Feet.	Date.
Withering Roses	D	1000	Mar. 30

"FLYING A."

Calamity Anne in Society	C	954	Mar. 23
A Blow-out at Santa Banana	C	1656	— 26
The Hermit	D	2000	Apl. 2
Bess, the Outcast	D	934	— 6
Destinies Fulfilled	D	2723	— 9

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.,

52, Rupert Street, W.

	Des.	Feet.	Date.
Secret of the Black Cat Inn	D	3000	Mar. 23
Arundel	S	270	— 30
The Seventh Wonder of the World	S	300	Apl. 6

PHŒBUS.

The Clue of the Yellow Ribbon	D	2400	Apl. 9

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526 Clarifilm, London.

	Des.	Feet.	Date.
Servants Superseded	Com	435	Apl. 6

CRICKS & MARTIN.

Kinematograph House, 101, Wardour Street, W.

City 621. Biolesque, London.

	Des.	Feet.	Date.
Non-suited	Com	360	Apl. 9

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London.

DART.

	Des.	Feet.	Date.
By the Sad Sea Waves	Com	530	Apl. 9

NEUE.

The Film Sensation	D	1070	Apl. 9

NEVADA.

On the Firing Line	D	1000	Apl. 6

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 1985. Dafilsage, London.

B. and C.

	Des.	Feet.	Date.
When the Hurricanes Took Up Farming	Com	502	Mar. 26
Springtime in N[illegible]	S	½ reel	— 26
Retribution	D	501	Apl. 9

D.F.S.A.

"Address Unknown"	D	2858	Apl. 6
Silk Worm Culture	E	830	— 6

FILMA.

Pearls and Patience	D	2314	Mar. 30

I. and E.

Glimpses of Dutch Country Life	S	344	Mar. 30

MARTIN.

The Gloves of Pames	Com	588	Apl. 9

PLANET.

Tango Mad	Com	500	Apl. 2

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ECLAIR FILM CO., LTD.

12, Moor Street, Cambridge Circus, W.

Regent 630. Cineparlon, London.

A.C.A.D.

	Des.	Feet.	Date.
The Blind Man	D	2073	Mar. 30

AMERICAN STANDARD.

Steel	D	1960	Mar. 23
Why Aunt Jane Never Married	D	970	— 26
The Witch	D	3025	Apl. 2
Kid, Kite and Kitty	C	975	— 6
The Better Father	D	1990	— 9

ECLAIR.

Gontran Emulates Sherlock Holmes	Com	770	Mar. 23
Milan	S	365	— 23
Josette, My Wife	C	1990	— 26
Francoise's Sacrifice	C	1740	— 30
Lily, the Housekeeper	C	485	— 30
"Private Box 23"	C	562	Apl. 2
The Vampire	D	1042	— 6
Willy, the Pig King's Son	Com	522	— 9

SCIENTIA.

The Sensitive Plant	S	300	Mar. 26
Exotic Butterflies	S	405	Apl. 2
Lake Maggiore	S	426	— 6

W.A.F.

Between Two Stools	C	1008	Mar. 23

EDISON.

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des.	Feet.	Date.
A Face From the Past	D	2000	Mar. 23
A Pious Undertaking	C	700	— 23
The Joining of the Oceans	S	550	— 26
On the Great Steel Beam	D	1000	— 26
Falling in Love with Inez	C	750	— 26
The Gunmaker of Moscow	D	2050	— 30
The Janitor's Quiet Life	Com	390	— 30
A Lonely Road	D	1050	Apl. 2
The South African Whaling Industry	E	480	— 2
The Girl in the Middy	C	1000	— 2
Peg o' the Movies	D	2030	— 6
And an Angel Came	All. D	920	— 6
Jerusalem and the Holy Land	S	500	— 6
Mary's New Hat	C	600	— 9
A Night at the Inn	D	970	— 9

ESSANAY.

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2129. Essafilm, London.

	Des.	Feet.	Date.
A Vagabond Cupid	D	989	Mar. 23
Hello! Trouble	C	989	— 23
That Pair from Thespia	C	994	— 23
The Great Game	D	1984	— 26
Little Ned	D	994	— 26
Three Babes in a Flat	C	989	— 26
Through Trackless Sands	D	996	— 30
The Ghost of Self	D	984	— 30
A Foot of Romance	C	992	— 30
The Hour and the Man	D	1951	Apl. 2
The Redemption of Broncho Billy	D	996	— 2
The Real Mrs. Loveleigh	C	994	— 4
The Hills of Peace	D	992	— 6
A Snakeville Courtship	C	996	— 6
When Love is Young	C.D	812	— 6
Ascending Sugar Loaf Mountain	S	180	— 6
The Cast of the Die	D	1688	— 9
Hearts and Flowers	D	987	— 9
At an Old Maid's Call	C	768	— 9

EXCELSIOR M.P. CO.

213, Shaftesbury Avenue, W.

FRANCOIS.

	Des.	Feet.	Date.
Sugar Cane Harvesting	E	474	Mar. 23
Clearing the Land	E	360	Apl. 6

GAUMONT,

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London.

	Des.	Feet.	Date.
The Seneschel's Diamond	D	1050	Mar. 23
Golightly Punished	C	535	— 23
Tailing, Novel Swiss Sport	Sp	320	— 23
Simple Simon and the Pelican	C	770	— 23
By Taxi to Fortune	D	935	— 26
Simple Simon's Family Drama	C	575	— 26
Paris: Jardin des Plantes	S	385	— 26
Berthold Schwartz, the Discoverer of Gunpowder	D	1300	— 30
Tiny Tim's Maxims	Com	435	— 30
Ninon of Montmartre	D	2045	Apl. 2
Tiny Tim, Letter Writer	Com	565	— 2
Quillan and Its Neighbourhood	S	265	— 2
A Good Excuse?	Com	1095	— 2
A Terrible Alternative	D	2000	— 6
Specimens of Sea Worms	E	335	— 6
Morocco: Past and Present	S	255	— 6
Simple Simon's Vow	Com	655	— 6
A Wife's Treachery	D	2280	— 9
A Bit Fishy	Com	960	— 9

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LINCOLN-CASS.

	Des.	Feet.	Date.
"Moondyne"	D	2120	Apl. 9

MILANO.

A Silver Lining	D	2300	Mar. 26
Trapped in the Mine	D	3000	Apl. 2
Dick's Birthday	Com	380	— 2
Scenes in Central Italy	S	430	— 2

HEPWORTH,

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
As the Sparks Fly Upward	D	2400	Mar. 26
The Man Behind the Mask	D	1075	— 30
Once Aboard the Lugger	Com	550	Apl. 2
The Night Bell	D	1075	— 6
A Friend in Need	D	550	— 9

A. E. HUBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9254. Aphrodite, London.

MESSTER.

	Des.	Feet.	Date.
The Fight for the Great Black Diamond	D	3290	Mar. 23
The Lost Heir	D	2258	Mar. 30
Played Out	D	2635	Apl. 6
The Slave of His Past	D	2635	— 9

MUTOSCOPE.

The Duke of Brunswick's Stud Farm			

PROMETHEUS.

Landlords Pro Tem	Com	860	Apl. 6

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SASCHA.

	Des.	Feet.	Date.
The Lake of Como	S	410	Mar. 26
On the Bernina Railway	S	318	— 30
Three Lakes in Bohemian Forest	S	430	Apl. 9

VITASCOPE.

The Dare-devil Detective	D	3115	Apl. 2

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des.	Feet.	Date.
The Girl from the Sky	C	1200	Mar. 30

KINETO,

80-2, Wardour Street, W.

Central 0730. Kinetonia, London.

	Des.	Feet.	Date.
Vancouver, B.C.	S	355	Mar. 23
Life on a Ranch	S.E	410	— 26
The Historic Borderland	S.E	380	— 30
American Cavalry Evolutions	E	340	Apr. 2
Prince Charlie's Country and the Western Highlands	S	310	— 6
All's Fair in Love	C	700	— 9

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.
The Parasite	D	3051	Mar. 23
The Child of a Smuggler	D	1033	— 23
A College Cupid	Com	473	— 23
Who Stole Jones' Wood	Com	368	— 23
The Circle's End	D	1035	— 26
The Hazard of Youth	D	1030	— 26
Into the Light	D	1040	— 26
The Missing Diamond	Com	534	— 26
A Masked Mix-up	Com	476	— 26
A Question of Right	D	2036	— 30
Before the Last Leaves Fall	D	1038	— 30
A Servant of the Rich	C.D	1047	— 30
Married Men	Com	458	— 30
Tobacco Industry	I	187	— 30
The Waif of the Desert	D	2050	Apl. 2
Her Boy	D	1027	— 2
A Corner in Popularity	C	498	— 2
When the Well Went Dry	Com	554	— 2
Between Two Fires	D	2028	— 6
The Squire's Mistake	D	1032	— 6
Smiles of Fortune	C	861	— 6
The Real Impostor	Com	520	— 6
Through Flaming Paths	D	1038	— 9
The Story the Gate Told	D	1030	— 9
When the Doctor's Failed	Com	587	— 9
Her Sick Father	Com	467	— 9
Growing Cocoa Beans	E	141	— 9

M.P. SALES AGENCY, LTD.,

86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.	Des.	Feet.	Date.
Beyond All Law	D	1026	Mar. 23
Skelley's Skeleton	C	651	— 23
Just Boys	C	386	— 23
His Mother's Scarf	D	1036	— 23
All for Science	D	1062	— 26
Buy Wool	C	632	— 26
White Rose of the Wilds	D	1033	— 26
If It Were Not for Polly	D	1078	— 30
The Faddists	C	528	— 30
Priscilla's April Fool Joke	Com	668	— 30
Waifs	D	1067	Apl. 2
The Janitor's Revenge	Com	742	— 2
The Thief and the Girl	D	1038	— 2
The Dilemma	D	1028	— 6
Skelly Buys an Hotel	Com	664	— 6
Resourceful Lovers	Com	441	— 6
Her Wedding Bell	D	1014	— 9
How the Day Was Saved	C	421	— 9
Out of Sight, Out of Mind	C	412	— 9
The Ruling Passion	D	1033	— 9

KALEM.

A Modern Jekyll and Hyde	O	1371	Mar. 23
Red Hawk's Sacrifice	D	1024	— 23
Making Cut Glass	E	402	— 23
The Joke on Jane	C	624	— 23
Trapped	D	1008	— 26
Against Desperate Odds	D	1034	— 26
Only One Shirt	Com	501	— 26
Indian Blood	D	2060	— 30
The Stolen Tapestries	D	1030	— 30
At Last They Eat	Com	724	— 30
Her Husband's Friend	D	1952	Apl. 2
Playing for a Fortune	D	1010	— 2
Medicine Show at Stone Gulch	Com	470	— 2
The Paleface Brave	D	2061	— 6
Explosive "D"	D	1022	— 6
Making High-grade Paper	E	507	— 6
General Bunko's Victory	C	505	— 6
The Hand-print Mystery	D	2060	— 9
The Hunchback	D	1255	— 9
The Laundress and the Lady	C	542	— 9

MONO.

His Circus Friends	Com	530	Mar. 26
His First Horse Ride	Com	508	Apl. 2

SPECIAL.

The Vampire Bat and Armadillo	E	302	Apl. 6
Stick and Leaf Insects	S	348	— 9

WELT.

Lake Zug	S	345	Mar. 30
From Gothenburg to Trolhatten Falls	S	251	Apl. 2
The Summit of Seesaplana	S	379	— 9

NATURAL COLOR KINE CO, LTD.,

Wardour Street, W.

City 3976. Kinemacolor, London.

KINEMACOLOR.	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D		—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E		—
Winter Pastimes, Swiss Alps	S		—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
The Carnival at Nice	S	—	—
William Tell		3 reel	—
Native Life in the West Indies	E	—	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—

NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.

	Des.	Feet.	Date.
Gigetta is Jealous	C	1761	Mar. 23
Quickstep Learns the New Step	Com	305	— 26
Tweedledum is a Good Judge	Com	819	— 30
Tweedledum's Stick	Com	470	Apl. 6
A Bluebeard's Chamber	D	937	— 9

NAPOLI

The Fruits of Envy	D	1700	Mar. 26

NEW AGENCY.

Hare Shooting	Sp	368	Mar. 23
Monuments of Florence	S	378	— 30

SVEA.

Winter Days in Stockholm	S	375	Apl. 2

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

MAJESTIC.

	Des.	Feet.	Date.
Through the Sluice Gates	D	978	Mar. 23
The Ice Man's Revenge	Com	995	— 23
Chapter of His Life	D	1000	— 26
An Æsthetic Match	C	550	— 30
When the Debt was Paid	D	1000	— 30
The Tongue Mark	Com	852	Apl. 2
Levinsky's Holiday	Com	940	— 6
Marriage of Nia'ana	D	999	— 6
A Japanese Courtship	C	998	— 9
A Man of the Wilderness	D	1000	— 9

RELIANCE.

Hearts of the Dark	D	987	Mar. 23
Oh! What a Night	C	530	— 26
The Buffer	C.D	969	— 26
Makers and Spenders	D	971	— 30
The Flirt	C	984	Apl. 2
Targets of Fate	D	1942	— 2
Led by a Child	D	989	— 6
Two Men and a Mule	Com	462	— 6
A Man's a Man	D	974	— 9
The Colonel's Oath	D	975	— 9

NORDISK,

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
The Pride of the Circus	D	2670	Mar. 30
The Applicant	Com	866	— 30
In the Hour of Temptation	D	2545	Apl. 6
Adventures of a Millionaire's Son	C.D	2160	— 9
Jack's Engagement	C	705	— 9
Wintry Sports at Davos	Sp	400	— 9

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor as a Fireman	Com	570	Mar. 25
Mrs. Ferri's Folly	D	1900	— 26
Polidor and the Elephant	Com	540	— 26
Polidor as a Giant	Com	590	— 30
The Other Man	D	2200	— 30
The Signal of Death	D	2750	Apl. 2
Polidor's Absence of Mind	Com	580	— 2
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A Warm Reception	Com	600	Apl. 5
The Friend in Blue	D	1200	— 9

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	Des.	Feet.	Date.
Love's Sacrifice	D	1000	Mar. 26
A Timely Bath	Com	650	— 26
The Broken Idyll	D	1025	Apl. 2
Love's Cunning	Com	1000	— 9

COMICA.

A Tile Missing	Com	525	Mar. 29

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Her Scorn Repaid	D	2225	Apl. 2
Between Two Fires	C	1100	— 5
Hard on the Dad	C	1850	— 9

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The Triumph of Innocence	D	1025	Mar. 22
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The Thwarted Plot	D	950	Apl. 2

MILANESE.

In Upper Egypt	S	500	Mar. 22

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Max's Decoration	C	825	— 22
Wiffle's Wasted Flirtation	C	850	Apl. 2
Some Kentish Industries	I	425	— 5
Where History has been Written	S.E	450	— 9

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In a Russian Zoo	E	475	Mar. 26

S.C.A.G.L.

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	Des.	Feet.	Date.
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Pimple in the Hands of London Crooks	Com	810	Apl. 6

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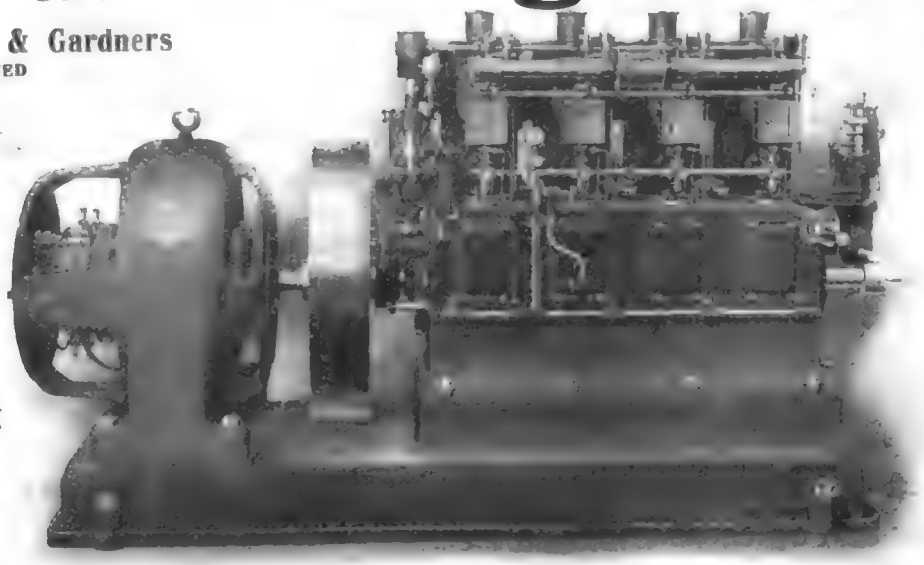
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ANNEX.

	Des.	Feet.	Date.
The Lucky Nugget	D	2380	Mar. 23
The Redemption of Steve Harding	D	1908	Apl. 6

HOLLANDIA.

Mary's Shoe	D	655	Apl. 9

JANIN.

The Man With Two Faces	D	2380	Mar. 30

PARISIEN.

Badigeon's Happy Marriage	Com	390	Apl. 6

PRIEUR.

The Gunfighter	D	950	Mar. 26
At Sunset Ranch	D	620	— 30
Roped and Tied	D	1000	Apl. 2
Hands Across the Cradle	C.D	965	— 9

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	Des.	Feet.	Date.
Physical Culture on the Quarter Circle	C	984	Mar. 23
Life on the Border	D	766	— 23
The Open Door	D	2000	— 23
A Dip in the Briny	C	1021	— 26
An Equal Chance	D	1078	— 26
The Mysterious Way	D	1046	— 26
"Until the Sea——"	D	1234	— 30
His Sister	D	993	— 30
Buster's Little Game	C	990	— 30
Unto the Third and Fourth Generation	D	1985	Apl. 2
With Eyes so Blue	D	798	— 2
Dad's Girls	D	985	— 2
The Discovery of America	D	2100	— 6
On the Breast of the Tide	D	1000	— 6
The Stolen Heart	D	1100	— 6
The Living Wage	D	1130	— 9
Mother Love v. Gold	D	998	— 9
Father's Day	D	1177	— 9

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Regent 4132. Rossicines, London.

CINES.

	Des.	Feet.	Date.
The Judge of Instruction	D	2410	Mar. 23
Cinessino is Lucky	Com	853	— 23
Neapolitan Fishermen	S	321	— 23
Bidoni is Hard Up	Com	516	— 26
Corsican Hate	D	817	— 26
Bidoni's Good Heart	C.D	708	— 30
The Malarial Marshes	S	295	— 30
A Sea Drama	D	557	— 30
Bloomer and the Maid's Shoes	C	583	Apl. 2
A Wife's Devotion	D	2059	— 2
The Fair Dolores	D	700	— 6
Sorrento and Salerno	S	388	— 6
Cinessino and the Gramophone	Com	623	— 6
Bidoni and the Negress	Com	357	— 9
The Altered Note	D	2000	— 9

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	Des.	Feet.	Date.
Problem Love Solved	C	1016	Mar. 23
The Milkman's Revenge	C	1016	— 23
"Curfew Shall Not Ring To-night"	D	1023	— 26
The Head Waiter	C	1006	— 30
His Father's Wife	D	1024	Apl. 2
Uncle's Namesakes	C	1013	— 2
An Amateur Animal Trainer	C	1010	— 6
Peggy's Invitation	C.D	1016	— 6
Reinstated	D	1015	— 9

PRINCESS.

Looking for Trouble	C	1020	Mar. 26
The Law of Humanity	D	1016	— 30
His Imaginary Family	C.D	1012	Apl. 9

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BISON 101.

	Des.	Feet.	Date.
In the Wilds of Africa	D	1905	Mar. 23
The Black Masks	D	1555	— 23
Fighters of the Plains	D	1985	— 26
The White Vacquero	D	1740	— 30
War of the Cattle Range	D	2000	Apl. 2
The White Squaw	D	2025	— 6
The Werewolf	D	2045	— 9

CRYSTAL.

Pearl and the Poet	C	620	Mar. 23
The Rich Uncle	C	730	— 26
The Norwood Case	D	965	— 26
The Hand of Providence	D	900	— 30
Oh! What a Swim	C	370	— 30
A Game that Failed	Com	270	— 30
Misplaced Love	D	995	Apl. 2
Pearl's Hero	C	545	— 5
Baldy is a Wise Old Bird	C	465	— 9
Instalment Plan Marriage	C	565	— 9

FRONTIER.

The Secret of Balanced Rock	D	985	Mar. 23
Slim Gets the Reward	C.D	1015	— 26
Slim and the Boys at Breezy Beach	Com	1005	— 30
When Spirits Walk	C	1015	Apl. 2
His Conscience	D	1000	— 5
The Girl and the Bandit	D	1015	— 9

GOLD SEAL.

Under the Black Flag	D	2080	Apl. 5

JOKER.

Throwing the Bull	Com	965	Mar. 26
The Tramp Dentists	Com	970	Apl. 2
Waterfalls of Yosemite	S	350	— 5
Mike and Jake Go Fishing	Com	805	— 5
The Joy Riders	Com	650	— 9

IMP.

The Old Parlour	D	970	Mar. 23
Pen Laughs	C	500	— 23
The Statue	Com	580	— 26
The Temptation of Jane	D	1860	— 26
His Hour of Triumph	D	2005	— 30
Plain Jane	C.D	990	— 30
Harry Maver in Laughland	Com	400	Apl. 2
Pleasing Her Husband	Com	560	— 2
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The Return of Tony	D	980	— 5
Night Shadows of New York	D	2875	— 9

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NESTOR.

	Des.	Feet.	Date.
When He Lost to Win	C	950	Mar. 23
An Elephant on His Hands	C	1035	" 23
His Brother's Wives	C	1020	" 26
Locked Out at Twelve	C	1000	" 30
The Girls and Dad	C	450	" 30
Curses! Said the Villain	Com	1000	Apl. 2
The Brothers	D	995	" 2
Trail of the Lonesome Mine	D	995	" 5
Retribution	D	865	" 5
The Girl Ranchers	C.D	1010	" 9
Her Friend, the Butler	C	1030	" 9

POWERS.

The Heart of a Cracksman	D	805	Mar. 23
The Playmates	D	960	" 26
When Joe Went West	C	1025	" 30
Cross Purposes	C	835	Apl. 2
How Freckles Won a Bride	C	750	" 5

REX

Tale of a Lonely Coast	D	965	Mar. 23
The Clue	D	955	" 26
The Boob's Dream Girl	C.D	970	Apl. 5
The Mask	D	1045	" 9
By Fate's Decree	D	985	" 9

VICTOR.

Forgotten Women	D	970	Mar. 23
Unto the Third Generation	D	1085	" 26
The Influence of Sympathy	D	1060	" 30
The Passer-by	D	1805	Apl. 2
Hydraulic Mining	S.E	575	" 5

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	Des.	Feet	Date.
The Harper Mystery	D	3100	Exclus.

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CONTINENTAL.

	Des.	Feet	Date.
The Fisher Girl of Skagen	D	182	Mar. 23
The Fatal Pearl	D	3380	Apl. 6

CONTINENTAL KUNST.

A Sister's Hate	D	3000	Mar. 30

ITALA.

Toto's First Adventure	Com	635	Mar. 23

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How to Become a Champion Boxer	Top	1130	Mar. 23

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BLUE CAT.

	Des.	Feet.	Date.
The Training of a Boxer	Int	475	Apl. 2

EIKO.

Bewitched	C	954	Apl. 9

EC-KO.

Nobby Wins the Cup	Com	505	Mar. 26

IMPERATOR.

Who Shall Judge?	D	3070	Apl. 6

MOTOGRAPH.

Modern Brick Making	E	386	Mar. 23
Taxidermy	E	360	" 30
Inquisitive Ike	Com	250	Apl. 9

SPANGLIAN.

The Secret of the River	D	1066	Apl. 2
Ovalgrams	Com	466	" 6

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Central 3118. Bioscope, London.

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	Des.	Feet.	Date.
Butterfly Entertains Royalty	Com	750	Mar. 25
Sammy—And a Door	Com	340	" 25
The Iron Man	D	1845	Apl. 1
Sammy's Double Bass	Com	360	" 1
A Trip on Lake Starnberg	S	330	" 1
The Eternal Triangle	D	930	" 8
Dupin, the Sleep Walker	Com	525	" 8
The Celebration of Easter in Foreign Lands	S.E	430	" 8

URBAN-RADIOS.

Winter in the Jura Mountains	Sp	280	Mar. 25
Winter Sports, Pontarlier and Morez	Sp	385	Apl. 8

VITAGRAPH.

31-3, Charing Cross Road, W.C.

Regen. 3422. Vitgraf, London.

	Des.	Feet.	Date.
The Whimsical Threads of Destiny	D	2046	Mar. 23
A Pair of Schemers	C	608	" 23
A Lesson in Jealousy	C	980	" 23
A Study in Botany	C	482	" 23
According to Seniority	C	538	" 26
The Cure	D	1026	" 26
A Pair of Prodigals	Com	846	" 26
The Swan Girl	D	1017	" 26
The Golden Pathway	D	2116	" 30
Sacrifice	D	1023	" 30
That Suit at Ten	C	711	" 30
Troubles of a Flirt	C	393	" 30
A Game of Cards	D	1013	Apl. 2
The Life Saver	C	1013	" 2
"Big Bob Waits"	D	1007	" 2
Performing Lions	Top	239	" 2
Love's Sunset	D	2054	" 6
The Girl at the Lunch Counter	C	1037	" 6
Deception	C.D	904	" 6
Beauty Unadorned	C	1045	" 9
The Uprising of Ann	D	980	" 9
The Face of Fear	D	954	" 9

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	Des.	Feet.	Date.
The Reformation	D	993	Mar. 23
The Woman	D	1967	Apl. 2
The Open Door	D	2054	" 9

DOMINO.

The Filly	Sp.D	2004	Apl. 6

K.B.

The Mælstrom	D	1064	Mar. 26
The Revelation	D	1083	" 30
The Claim Jumper	D	1061	Apl. 2
Prince	D	1006	" 9

KEYSTONE.

Cohen Saves the Flag	Com	1000	Mar. 23
Woman Haters	Com	1010	" 26
A Ride for a Bride	C	1020	" 30
Carnival at San Francisco	S	365	" 30
Our Children	C	1030	Apl. 2
The Rogue's Gallery	Com	650	" 6
The Gusher	Com	1040	" 9

KOM.

Poor John	Com	416	Mar. 23
Old Heads and Young Hearts	Com	444	" 26
Hiding the Wad from Wifie	Com	421	" 26
The New Curate	Com	411	Apl. 2
A Man With a Razor	Com	300	" 6
Father and the Flies	Com	530	" 9

PUNCH.

Tom, Dick and Harry	Com	673	Mar. 26

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

It seems almost absurd to talk so much about the flourishing state of the picture palaces dotted over this, and every other city, but to reveal the true state of affairs it seems that we must still go on in this very same way until the tide of success turns, if it ever will, and we are given ample grounds for recording a "slump" in regard to cinema attendances. Speaking for Hull, and as one who probably visits more picture palaces than any other individual in the city, I can honestly say there is nothing that has yet transpired that could warrant any other verdict to a picture palace inquiry than "success all round." In Hull, the public's favourite amusement and recreation is undoubtedly "the pictures." They are not content with any sort of a programme, and the ideal list seems to be a well varied one, composed of a good powerful two-reel drama, a lighter drama, and varied with genuine comic, educational and topical films. Of course, the longer adaptations from the works of the foremost authors, etc., are still continuing an enormous pull wherever shown.

Whilst, as stated, those cinemas already established have the appearance of having come to stay, there are still others to be built, and, although I have spoken of at least half a dozen within as many months, the supply does not seem to be exhausted yet, and they are still springing up in the various districts. The latest scheme, which has not yet been mentioned, is for another picture palace on the Holderness Road, one of the five main roads of the city. There are already three in this district, two on the Holderness Road itself, and one standing just off, and the new one will be the farthest out of the city, in a fast growing district of East Hull. It will be built, subject to all arrangements being satisfactory, at the corner of Sherbourne Street. The new venture is to be engineered by the Boulevard Electric Picture Palace Company.

I understand that a likely name for the new cinema at the corner of Anlaby Road and Perry Street will be the Western Picture Palace. As recently stated in THE BIOSCOPE, this cinema will be opposite the West Park. The plans are being pushed forward with a view to making an early start.

The Hessle Road Picture Palace had a very large audience when I called whilst "Madame Satan" was being shown. "The Streets of New York," a powerful seafaring drama, was another which Mr. W. R. Nicholson did well to obtain, for it appealed particularly to this neighbourhood. The Vitagraph drama, "War Makers," "Rival Fishermen," and "The Simple Life," are also examples of the excellent programmes provided. Mr. Nicholson tells me the Keystone comedies are going so well that he includes one in every programme where possible. "Love-sickness at Sea" was a much appreciated one. The "Pathé Gazette" is also firmly established here now.

Mr. Chas. Mackey and his board of directors have given a splendid example of the generosity of the gentlemen connected with the Trade this week, by devoting the net proceeds of the whole week to the Victoria Children's Hospital, an institution which does a valuable work in Hull. Such a spirit as this shown by the East Hull Picturedrome is one worthy of the highest praise. Whilst speaking of the Picturedrome, it is interesting to notice also how singularly appropriate were the pictures. The principal film was "The Open Door," a fine picture, shown exclusively, and another with a fine moral was "Inhumanity," which was also new to Hull. Two other features were "Love of Men" and "The Daredevil Mountaineers."

There seems to be no doubt about it that Mr. B. Firth, of the Eureka Picture Palace, Dairycoates, is providing a splendid fare for those visiting this popular West Hull cinema. Calling on Mr. Firth a few days ago, I spent a short time "within," and was very pleased with the music discoursed by the Eureka orchestra, which is a nice little combination. With his usual enterprise, Mr. Firth has now arranged for first release programmes every week, which is a fair indication of success. "Spartacus" is one of the pictures booked up, and it will not be long before "The House of Temperley" is brought here. "The Messiah" has also been arranged for, and this will be made a special occasion.

I notice Mr. A. Maynard Owst, who is in charge of the Metro Pictures at the Assembly Rooms, had a very powerful programme last week, all the pictures being selected from the principal companies. Vitagraph were represented by "The Fruits of Vengeance," a strong two-part drama, and Selig's feature was "Trying Out No. 707," one of this company's famous Western pictures. Edison's drama, "A Daughter of the Wilderness," and Cines, "His Stolen Oath," were two others which went to the making of a list which does credit to the manager of the Assembly Rooms.

The Hull Palace of Varieties (Moss Empires, Limited, have had a very special attraction. Last week Vitagraph's "Under the Make-up" was shown, and this week Miss Florence Turner is appearing in person. The visit of the cinema "star" was greatly anticipated, and, needless to say, Miss Turner, who gave portrayals of her various character studies, was accorded a great ovation.

By a stroke of luck I called recently at the Holderness Hall when a special event was taking place. A benefit performance was being given in aid of the East Hull Prize Band, which played selections during the evening. One can have no hesitation in saying that the manager, Mr. Norman Wilkinson, usually has a very fine entertainment for patrons. "The Mystery of the Silver Skull" was the best picture shown, and in conjunction with the Edison Kinetophone, "Dick, the Highwayman," was screened before a delighted audience. "The Road to Ruin" was shown last week.

The chief attraction at the Kinema has been "Silas Marner." "The Escape of Jim Dolan" was another. Mr. E. Chapman makes a special feature of "singing pictures," which are greatly appreciated, and good scenic and educational pictures are always in demand at this cinema.

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The Technical Side of Picture Making.

IX.—PRINTERS.

By ARTHUR S. NEWMAN.

At the commencement of this series of articles it was carefully pointed out that the making of steady pictures was dependent upon accuracy in all the operations employed. It was also shown how a mechanical inaccuracy in any of the initial stages acted and reacted on subsequent stages in a manner calculated to produce more and more error as the operations proceeded. Also, that an initial error tended to become greater and never to decrease in magnitude, and that in no case could an error be corrected or even reduced by an after treatment.

There is an exception to this fact. A machine has been constructed by which an unsteady negative can be first made into a steady positive, and from this a steady negative again made; but this device is only known to a few workers, and has had a restricted use, owing to its slow and somewhat tedious operation. Nevertheless, in some cases where valuable negatives—such that could not be taken again—have, through inadvertence, turned out very defective in steadiness, it has proved very useful indeed. I shall not describe the device, because it is of little interest to those who do general work.

There is, however, a method of working by which many of the inaccuracies which occur daily in all establishments may be eliminated. Unfortunately, the method in question is seldom made use of. Manufacturers in this country are slow in taking up improvements. The technical man usually found at the head of the technical department in film factories abroad is generally absent in home concerns, and it is left to the producer, the manager, or sundry members of the staff to detect, and to try to rectify, defects in the machinery and errors in manufacture. The poor machine-maker often in consequence suffers blame, when ignorance of method, and want of realisation of certain small critical points in manufacture are the real cause of the trouble. A system not carried out in its entirety is as bad as no system at all; modifications in method are dangerous unless all the conditions likely to be affected by such modifications are first carefully studied; and it requires a very clear head, conversant with all the items, to determine the effect of a change in one process, however small and apparently insignificant that change may be, and also to predict how it may react on subsequent operations.

The method which I state is seldom carried out is as follows: In the first place, perforation should be as accurate as possible, but however perfect it may be small errors will sometimes occur. Shrinkage after perforation may take place unevenly; the negative may again alter during development and drying, and after long storage further changes may occur. The positive is also liable to similar changes. As the positive and negative pass through the printer, any small errors existing in the two films will be multiplied and increased in the positive print. All these errors due to the mechanical side could be completely eliminated (1) if the distance from the mask to the acting point of the mechanism in all projectors could be standardised (this cannot be hoped for in the present state of the Trade); (2) if the distance of the mask from the acting point in the camera and printer be both alike and the same as in the projector; (3) if the acting point in all three machines could be at the mask itself—best at the middle point of the mask (this is, again, out of the question, because only a few projectors have ever been made on these lines, and very few people have seen such an one).

Could the third condition be fulfilled, irregular perforation of extreme inaccuracy would not be detrimental to the steadiness of the picture; and even such a bad case as might arise when the perforations varied in opposition to one another across the film, could be met by taking away the side guides in the gates of the machine and registering by means of the holes themselves. Perforation nowadays is very generally fairly accurate, so there is no need for such extreme conditions to be dealt with; but quite three-fourths of the small errors can be rendered non-existent by having the camera and printer, the gates the masks of which are at similar distances from the point in the film where the mechanical movement takes hold, whether it be claw or intermittent or continuous sprocket. Very often the printer mechanism is in its intermittent acting part almost a replica of that part of the camera, but this resemblance is not necessary; it is only important that the distance from mask to acting point be alike in the two instruments. With perfect perforation and perfect machinery *and non-alterable* film the foregoing conditions would not be useful or necessary, but perfection in all points is very difficult of attainment.

The designing and making of a perfect printer is a more difficult task than similarly dealing

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with either the camera or the projector. The first item in difficulty lies in the fact that the printer deals with two films, while the two other appliances each only deal with one film at a time. These two films usually vary in gauge somewhat the one with the other, and it is the task of the printing machine to cause the perforations in one film to exactly correspond with those on the other film, either in the printing mask or at a definite distance from that mask. Each time a picture in the negative stops at, or in some cases, passes by the printing position, the perforations at the side of the negative picture which is being printed from must occupy the same definite position in relation to those by the side of the picture which is being printed. When the respective gauges vary in the smallest degree, a certain amount of movement of the one film over the other must be made as each picture comes into the printing position. Another condition must also be fulfilled. The two films while in the printing position must be in contact all over the picture. This may at first sight appear to be quite an easy matter, but in practice it is often a somewhat difficult problem. Celluloid and gelatine are two very different substances; one is especially liable to changes of temperature, expanding and contracting rapidly under the influence of heat or cold, while the other is quickly affected in the same way when subjected to changes in the humidity of the air by which it is surrounded. Usually a gelatine-coated celluloid film sets hollow on the gelatine side. When very hot the celluloid side expands, and the gelatine side parts with some of its water and contracts, causing the complete film to become more hollow than usual on the gelatine side. A considerable fall of temperature contracts the celluloid side, and if moisture be present in the atmosphere (it generally is), the gelatine side expands, and the whole film becomes round on the gelatine side. Whatever the temperature, dryness of the air in the printing room is all-important, because the two gelatine surfaces in contact during the printing time should be as dry as possible to obviate any tendency to adhere the one to the other, and so allow the necessary amount of slip to take place each time the picture is changed. When this shift of the films does not readily take place, unsteady prints are always produced. The ideal condition for the printing room is when the air is very dry and the temperature low—say between 50 and 60 degrees Fahrenheit—when the contraction of the celluloid about balances or just overbalances the dryness of the gelatine, leaving the film flat, or with a tendency to set hollow on the celluloid side, the gelatine being dry and in condition to slide easily over the other gelatine surface. The colder the temperature the better, but the workers at this sedentary occupation must be considered. Buckled film—*i.e.*, film the edges of which are slightly less in length than the centre—is often met with. Newly perforated film usually sets comfortably flat, but if kept long after being perforated buckling often results. Celluloid parts with some of its constituents continuously from the time it is made, and in consequence becomes less in bulk. At first the change is rapid, as time goes on less and less. Celluloid base is "seasoned" by keeping; the longer it is kept the more stable it becomes, till the time when some of its flexibility is lost and it gets brittle. The outer surface becomes harder than the inside, and to an extent seals the volatile parts, allowing them to escape but slowly. When the perforations cut through the film, the edges of the holes expose some of the inside part to the air, and a part of the volatile constituents immediately surrounding the holes, escapes. This causes the edges of the film soon to become less in length than the centre, and buckling results. The negative developed film is not so liable to buckle as is the undeveloped positive, because during development and drying the tension of the gelatine side is relaxed, and the celluloid also is slightly, very slightly, softened by the action of water, and as negatives are usually carefully and tightly wound when still soft, the tendency to buckle is greatly counteracted. Positive film should be used as soon as possible after perforation, to discount as much as possible this tendency to buckle. Having pointed out the difficulties with which the printing machine has to contend, we will now consider the means taken to combat them.

Printers consist of devices by which two films may be moved in conjunction, conforming to the conditions above stated. Usually, step by step mechanism similar in principle to that used in camera or projector is employed, though some firms use rotary printers through which the film travels continually and evenly past an aperture through which the printing light acts. Step by step printers are nearly always provided with shutters which cut off the printing light during the movement of the films, and they print over the whole of the picture at one time. Rotary printers *may* print a space equal to the size of a picture, but usually the printing space is of less size, sometimes a small slot only. Rotary printers do not require shutters, the light acting the whole of the time. Step by step machines require feeding sprockets like cameras, and if provided with take-up mechanism they also must have suitable sprocket wheels below the gate—again as in a camera. In step by step machines the light acts for only about one-half of the whole time, the change of picture occupying the remainder of the time. Rotary printers are sometimes supplied with feed-sprockets, and it would be better if this practice were universal, as it is all-important to cut off from the printing part of the machine the varying friction and drag

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caused by the two rolls of film. Take-up sprockets are also necessary with this type of machine when winding-up attachments are employed

All printing machines require some device by which the printing light may be quickly varied in intensity. There are four methods in use:—

(1) Variation of the speed of the machine so that when working quickly the light has less time to act than when running slowly.

(2) Moving the light source nearer to or farther from the film.

(3) Altering the acting intensity of the light by interposing semi-transparent screens, or with electric light by inserting more or less resistance in the circuit.

(4) Altering the size of the aperture or slot through which the light acts. This applies only to machines of the rotary type.

A combination of two or more of the main systems is sometimes employed, so that a very large variation in intensity is available.

Obtaining good contact between the films under all circumstances is sometimes very difficult. Different makes of film and varying conditions of working affect the result to a great extent. Much ingenuity has been expended on this special item. Negatives should always be rolled with the gelatine side outward, to keep the gelatine surface stretched. This is usually done, but the positive film is not so generally treated in the same way, although such treatment ought invariably to be followed.

(*To be continued.*)

LINES FROM LINCOLNSHIRE.

(FROM OUR OWN CORRESPONDENT.)

Mr. Sanderson had remarkably successful programmes recently at the King's Hall, Grantham, and at the time of my visit was reluctantly compelled to turn disappointed people away. The popular manager deserves all the success that comes his way. "The Silver Blaze," of the Sherlock Holmes series, and the third of the "Mary" series were great attractions, while the "Fantomas" series ("The Mystery of the Masked Ball") again proved its enormous drawing powers. "The Master Crook" appeared with "A Letter to the Princess" early last week, and the "Taking of Rattlesnake Bill" and "The Tiger" appeared during the week-end. At the annual meeting of the directors of the Kings Hall Company high appreciation was expressed of the valuable services rendered by Mr. Sanderson, whose energy and enterprise have become proverbial. Parties from the country districts (in charge of local clergy) are frequently seen at this hall, and the manager is always glad to hear of anything up-to-date and attractive to put before his patrons.

The energetic secretary of the King's Hall Company, Mr. J. E. Stephens, arranged a delightful matinée in aid of the local Congregational Church organ fund, and is very grateful to the Ideal Film Renting Company, Limited, Fenning Film Service, the Pioneer Film Agency (who kindly lent "The Rosary" by request), and Pathé Frères for the generous help given in a good cause. The event took place on Thursday week, and proved an unqualified success. A substantial sum will be handed over to the fund.

Mr. Longhurst had a remarkably successful run with the wonderful Cines production, "Antony and Cleopatra," which delighted crowded audiences during the early part of last week at the Exchange Hall Electric Theatre. For the week-end, the great animal film, "Amid Raging Beasts," and "The Foreman's Treachery" were the features. First-class programmes can always be relied upon at this hall, and the comfort of patrons is the first consideration, but it is somewhat discouraging to the hard-working manager at times to have to announce that there will be no opening on certain dates, owing to the hall being required for other purposes.

Business at the Electric Theatre, Horncastle, is reported most satisfactory, and the programmes presented certainly justify the success. "In the Midst of the Jungle," "Sheriff and the Rustler," and the last of the "Mary" series (all of which have proved extremely popular here) were included in a week's list, and the management screened "Victory or Death," last week.

With reduced prices, audiences at the new Quay Picture House, Boston, have increased. Mr. John Hudson is screening fine features, which have included the exclusive, "A Child Detective," "Forgive Us Our Trespasses," "The Black Circle," and some beautiful travel subjects. Last week "For the Love of a Toreador" and "Saved by a Miracle" were seen. Mr. Hudson is to be congratulated on having exclusively obtained "Sixty Years a Queen," which commenced a full week's run on Monday. I understand the Boston Education Committee are showing their appreciation by making arrangements for all the senior school children to attend.

Striking success is being achieved at the new Scala, Boston, where the pick of the cinema world is being represented. The excellence of the orchestra, too, is largely conducive to the enjoyment of the films. Last week, Mr. F. W. Marlow presented "Lorna Doone," "A Wayward Woman," and "Phantoms."

Bostonians have long been anticipating the visit of "The Last Days of Pompeii," and, in spite of the many other attractions, Mr. Aspland Howden had full houses during each screening at the Electric Theatre. "The Outlaw," "Pathé's Gazette" and "A Fight for a Fortune" were also shown. "The Three Musketeers" was the great attraction last week, backed up by "The Trap." No wonder at the popularity of this house.

Matters are moving apace with regard to the new Picture House proposed for Spalding. A company has just been registered under the title of the Spalding Hippodrome, Limited. The first directors are: Messrs. R. Nobbs, H. Bancroft (Wisbech), G. R. Limmer and J. Harrod (Spalding). Mr. H. Bancroft is the moving spirit in the concern. Plans for the building have been passed.

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In the Birmingham District.

(FROM OUR OWN CORRESPONDENT.)

Mr. R. Malcolm, who is representing the Kinematograph Trading Company, at 82, Hill Street, reports that business is decidedly on the increase. "Orders Under Seal" is achieving great popularity here, and I see that Newtown Row has booked it up for an early date. "Will Evans Harnessing a Horse" is also going great guns, and "The Clue of the Wax Vesta," which is receiving such excellent publicity through the Amalgamated Press has a good future in store down here. Mr. Malcolm informs me that a reissue of "The Black Panther" is going very strong.

The Exclusive Film Company, under the management of Mr. Hubbard, is doing exceptionally good business from its New Street Office in the district. Mr. Hubbard informs me that the Green Lanes Picture House has booked "Sapho," and also made a return booking for "Moths." During last week, "True Irish Hearts" and "The Great Leap" were shown at the White House, resultant from which were considerable bookings.

Mr. Mitchell, of the Ideal Film Company, reports that "The Money God" is going as strong as ever, and recently achieved successes at the Ladypool Road Picture House. Newton Row is screening "A Princess's Dilemma" during this week.

Looking in to see Mr. Sheridan of the International Film Company, I found things moving very briskly. Mr. Sheridan informed me that he had achieved something of a scoop in Stratford-on-Avon when Mr. G. Cook, of the Picture House, screened both "Protea" and "What the Gods Decree" in one week. Mr. Sheridan tells me that he is supplying the entire programme at the Picture House opening at Cannock, under the management of Mr. Williams, on April 9th, and has also booked two features at the Rookery Road Picture House, Handsworth, which is shortly opening.

Mr. Heath, in charge of the film hire department at Messrs. Walturdaw's, Corporation Street, wishes exhibitors to note that he will be giving a Trade show of the firm's latest exclusive, "Tragedy of the Three M's," featuring Marie von Oeser, on Thursday March 31st.

Messrs. Gaumont's John Bright Street Branch, under the management of Mr. Williams, is doing excellent business with exclusives, notably, "The White Lie," "Man and Beast," "Fight for Millions," and "Martin Numa." Mr. Williams informs me that he has been obliged to increase his staff in order to cope with the greatly extending business.

Trade conditions in and around the Birmingham district have shown considerable improvement during the last week, and some exceptionally good programmes have been in evidence. Messrs. Bosco's Dudley Show has been doing first-rate business with "In the Hands of London Crooks" during the past week, and "Will Evans Harnessing a Horse" sent the house into roars of laughter every time it was shown. "Sixty Years a Queen" has also been shown here, and has made a record hit.—Mr. Horton, of Washwood Heath Picture Palace, screened "In the Hands of London Crooks" last week to packed houses nightly. This film is having a particularly good run down here, and I see that Mr. Levy, of the Metropole Theatre, has rebooked it for an early date.—Mr. Devey, of the Dudley Road Picture House, screened a remarkably good programme last week, in which two of his top-liners were "Tannhauser" and Edison's popular burlesque film, "Why Girls Leave Home." "Beauty Unadorned" is proving a great attraction to Midland exhibitors.

Looking in at the New Street Picture House, I was pleased to see Mr. Yeulett back in harness again, and looking very fit after his holiday. Business here is, as usual, first rate, and the Edison Kinetophone is still running with great success. Last week the Ohio Ministrels was one of the popular films shown in conjunction with the Kinetophone. This week the "Musical Blacksmith" is one of the Edison pictures to be shown. Pathé's popular "Napoleon, A Hundred Days," was extremely popular with patrons last week.

I found Mr. Bradbury at the Masonic Hall, New Street, showing a well-varied programme containing some good Transatlantic stuff, including "Her Big Sister," to very good business. Commencing with Monday this week, Mr. Bradbury is screening the famous Hepworth drama, "The Lure of London."

Mr. Graham Cutts, the popular manager of the Scala Theatre, is going ahead in fine style. This week he is screening "Antony and Cleopatra," and I learn that he has realised excellent bookings. Mr. Cutts is to be congratulated on having obtained a special licence for Good Friday, when he will screen "The Messiah."

The Newtown Row Picture Palace is progressing very favourably, and Mr. Anthony informed me that "Amid Raging Beasts" and "The Escape of Jim Dolan" were popular features on his programme last week, when good business resulted. "A Princess's Dilemna"—the second of the Henny Porten series—is booked up for this week, and "Orders Under Seal" is also billed for an early date.

Taking a trip out to Acock's Green, I looked into the Picture Playhouse, one of West's shows, under the management of Mr. H. C. Hayes, whom I found screening "The Goddess's Dance," together with a well-selected programme. An interesting film, "The Construction of a Four-Cylinder Engine," was in evidence on the programme. Mr. Hayes has booked up "The Vampire" for this week, and the Clarendon "speaking pictures" are also coming.

Mr. Ranken, of the High Street Picture House is showing Asta Nielsen in "The Suffragette." This lady is a great favourite of the High Street patrons, and I anticipate good results on this booking. An attraction that is worthy of note at this hall is the free supplying of afternoon teas to patrons.

Mr. F. G. Fenn, manager of the Bristol Street Picture House, provided his patrons with a novelty last week when he screened a cinema poem, entitled "Papa's Letter," to which he himself rendered an excellent recitation. Incidentally, Mr. Fenn made a hit in reciting "Kissing Cup" at the last annual dinner of the N.A.C.O.

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SCOTTISH NOTES.

(BY OUR OWN REPRESENTATIVE.)

The value of the cinematograph as an aid in education is being put to a practical test in Scotland, several of the leading picture theatres having inaugurated schemes of an educational nature. A few weeks ago I recorded the fact that the Picture House, Sauchiehall Street, Glasgow, had launched a series of special performances, to be given each afternoon, to which children were to be admitted at half price, and at which a series of Nature, travel, history and general interest films would be shown. The performances, which are timed to commence at 5.30 (to enable children to attend after leaving school), have been most successful, up to date, and the various subjects shown met with the approval of parents and teachers, while it is needless to say the delight of the children privileged to attend has been unbounded.

The Theatre de Luxe, in the west-end of Sauchiehall Street, announce that they are arranging a series of educationtl matinées for Saturday forenoons. The De Luxe management have organised a complete syllabus of subjects, drawn up by experienced teachers, and arranged on educational lines. Special advance copies of the synopsis of each film will be supplied to teachers, who are asked to co-operate in the scheme by giving a short lesson on the chosen subject, on the Friday preceding the matinée at which the film will be shown. Mr. Butt's effort deserves every encouragement, and the result of this distinct step in the right direction will be watched with much interest, not only by educationists, but by the Trade in general.

I had the pleasure the other day of being shown over the new roof gardens at the Picture Salon, Sauchiehall Street, and was charmed with the beauty of the adjunct to what is one of our principal halls in Glasgow. The roof gardens are placed right over the roof of the large auditorium, and can be reached by a stairway from the balcony, or by a roomy lift from the vestibule entrance. The roof gardens are a veritable bower of flower, the predominant colours of the festoons being yellow and heliotrope, with autumnal tinted foliage. The lighting colours are amber and rose, and when the tables are decorated with fresh-cut blooms, the whole effect is most pleasing. The Salon Roof Gardens should become a popular resort.

A new grand piano is being installed at the Argyle Picture Theatre, by Mr. McGaw, who is determined that the music supplied shall equal the pictures shown.

Mr. F. Brockliss visited Glasgow in the course of his tour on Thursday, and looked up many of his friends during the day. In the evening several prominent members of the Trade joined Mr. Brockliss at dinner in the Grosvenor Hotel, and a pleasant evening was spent. Among those present were Mr. Booth (Gaumont and Co.), Mr. Bennett and Mr. Foolger (B.B. Pictures), Mr. A. E. Pickard (Panoptican); Mr. Bendon, Mr. W. Bendon, Mr. S. Bendon (Bendon Trading Company), Mr. Roe (Selig), and Mr. Daines.

During the past fortnight, Mr. Tom Powers has been drawing crowded houses at Messrs. Green's Picturedromes in various parts of Scotland. Mr. Power has established himself as a favourite, and has been accorded big receptions at every hall he has visited.

At Messrs. Pathe's Trade show on Friday, the new film, "Traitors to Their King" was screened to a good attendance of visitors. The picture was favourably received and ought to go well.

A prominent site in Sauchiehall Street has been secured for yet another picture hall, but it will be some time before it is available. This thoroughfare will soon be known as Picture Avenue, as there are already six halls in its comparatively short length from Renfield Street to Charing Cross.

The Bendon Trading Company have secured the rights for Scotland of the great "Geo. Formby" film.

The plans for a new house in Jamaica Street, Glasgow, have been passed by the Dean of Guild Court. The proprietors are the Central Cinema Circuit, Limited, and the proposed premises are within a stone's throw of the busiest tramway crossing. It is freely rumoured that a leading Penfield Street tea room will also be converted shortly and run on novel lines.

"The Escape of Jim Dolan" has been shown in several Glasgow picture houses, and proved a good draw.

Cinema House, Renfield Street, where Kinoplasticon is being installed, has been doubled in size and decorated without missing a single hour's performance. This speaks volumes for Mr. Harry Burdette, the manager, and Mr. Marsh, the operator, who have surmounted difficulties which would have daunted many men.

St. Patrick's Day subjects were included in many of the city programmes for last week. The St. George's Cross Palace showed "Brennon of the Moors," The Scenic, Paisley Road, Toll, "Ireland Oppressed" and "The Shaughraun," and the Partick Picture House "Brennon of the Moors."

At a meeting of the National Executive of the Scottish Christian Social Union in Glasgow, last week, Mr. J. Buvers Black gave notice of motion motion that the Union memorialise the Lord Provost and Magistrates of Glasgow to move in the direction of State censorship of cinema films, and that the Union also respectfully suggests that steps be aken locally to forbid the attendance at picture performances, after a stated hour, of children under fourteen years of age, unless accompanied by parents or guardians.

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Will my Paisley friends ever forgive me? Last week, either my wretched caligraphy, or a Sassenach comp's. playfulness, caused the old-time name of Paisley—"Seestu"—to be printed as "Leester." I am afraid the comp. was a humorist! But I will take the blame, and promise to be more careful in future.

The programmes provided by the Edinburgh and Leith picture houses last week were comprehensive enough to suit all tastes. The following are the "stars" at various halls:—Theatre Royal, "For the Honour of Lady Beaumont"; Coliseum, "The Lawbreaker and Count Zarka"; Haymarket, "The Foreman's Treachery" and "The Warmakers"; New Picture House, "Amidst Raging Beasts"; Palace, "Amidst Raging Beasts" and "Three Health Resorts in France"; Palladium, "The Wreck" and "The Escape of Jim Dolan"; Pringle's, "For the Honour of Lady Beaumont"; Salon, "The Last of the Old Mill" and "Tell-tale Photo"; Silver Cinema, "Kissing Cup" and "Lady Audley's Secret"; Tron, "Fedora," and "The Mystery of St. Martin's Bridge"; Gaiety, Leith, "Message to Headquarters"; Picture House, Leith, "The Banshee" and "Dublin Dan." Bright and attractive fare indeed, and worthy of full houses at all halls.

AYR.

The picture houses in Ayr—Burn's town of "honest men and bonnie lasses"—are all doing good business. This is not to be wondered at, for some of the finest programmes that could possibly be selected are submitted weekly. At Green's Picturedrome, for instance, we find the programme made up of "The Sheriff and the Rustler" and "The Wreck," with a fine mixture of comedy and travel films.

The attraction at the Olympia Picture House is that old film—old, but always popular—the Johnson-Burns fight, which filled the house.

The Picture Palace, in Alloway Street, continues to do good business. The tit-bits presented are "The Brooch of Scandal" and "The Mystery of St. Martin's Bridge." Next week the Palace are producing "The Price of Victory, and the Musgrave Ritual."

KIRKCALDY.

This popular town in Fifeshire is well supplied with halls all of which are getting a good share of the public patronage. As a rule the programmes are exceptionally good, and the last week has been no exception. At the Pavilion, one of the B.B. Circuit, a bright and mirthful programme is provided. "The Burning Train" and "The Death Stone of Indra" are attractions which have filled the house nightly.

The Picture House bill of fare is long and varied, and the management have certainly gauged the public taste most accurately. Good business is the rule, and disappointed patrons few and far between. The following is the full programme for last week, which shows how the Kirkcaldy public are catered for:—"Hatred," (Ruffell's exclusive), "Lieut. Pimple and the Stolen Submarine," "The Cowboy Samaritan," "Across the Alley," "Happy Doggies," "The Black Gang," "When Mother is Ill," "Daughter of the Wilderness," "Father's Hat-Band," and "Bessemer Steel."

At Kirkcaldy suburb, Gallatown, the St. Clair Cinema provides excellent entertainment, as the managers, Messrs. Groskin, put it, theirs is a little hall with a big reputation. Last week the programme contained such items as "The Pride of the South" (three reels), "In London's Toils" (three reels), "Who Will Marry Mary" (part five), and "While the Starlight Travels" (two reels). Surely a programme comprehensive enough for all.

ST. ANDREWS.

In the university town the New Cinema has just concluded a record week, and the energetic manager, Mr. Richard H. York, informs me that when "Quo Vadis?" was shown on the first three nights, seats were at a premium. Next week, at the Cinema, the forward policy of the management is being continued, the principal picture of the week being "Notre Dame de Paris," while other pictures to be shown are "The Pearl Smugglers," "The Loaded Dice," "The Gaumont Graphic," and others, for the first three nights, and for the second portion of the week, "Under the Daisies" (Vitagraph), "The Greed of Gold," "The Ballyhoos Story," "When Dreams Come True," and "She Would Worry," are announced, while among future bookings is Mr. Martin Harvey in "A Cigarette Maker's Romance." Mr. York deserves success, and from what I have seen he is likely to command it.

At La Scala Picture Theatre, St. Andrew's, "The Convent Gate," and "The Way to Happiness" are starred as the principal attractions for the first half, and "A Proposal from Nobody" ("Who Will Marry Mary" series), "At the Lariat's End," and "The Monogrammed Cigarette" for the second portion.

FALKIRK.

Messrs. Gaumont's Glasgow branch have just supplied one of their 1914 model "Chrono" projectors to the Grand Theatre and Opera House, Falkirk. The "Chrono" is a general favourite in Scotland, and wherever I have come across them they are giving general satisfaction.

SALTCOATS.

Mr. Kemp, the popular picture house proprietor of Saltcoats and Johnstone, secured a beautiful film of the funeral of the victims of the recent explosion at Messrs. Nobel's powder factory at Ardeer. The film, which was the work of Messrs. Gaumont's Glasgow office, turned out to be of grand quality, and by the kindness of Mr. Kemp, part of it was included in the "Gaumont Graphic." The film was shown at Saltcoats the evening after the funeral.

INGENIOUS PROGRAMME INDICATOR.

The Tyler Apparatus Company, Limited, are now showing a cleverly devised patented indicator, the Autogramme, which should prove itself well worthy the attention of the up-to-date exhibitor. By the use of "Lineolite" lamps, each line of words can be separately illuminated, with the effect so devised that, while the full programme upon the board which can be of either "easel" or wall type, is visible, the picture on show or about to appear stands out prominently. The letters are easily changeable, and one switch, of the required pattern, will control any number of indicators, and can be worked either by the operator or the manager of the theatre. The apparatus is also on view at the various provincial agencies of the company.

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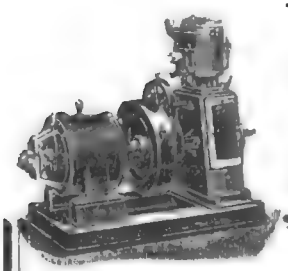
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A POWERFUL DRAMA.

"THE MURDOCH TRIAL," BY THE TURNER COMPANY.

An excellent example of the manner in which fine and original treatment can render an old theme entirely novel and convincing is to be found in the Turner Film Company's remarkable drama, "The Murdoch Trial." The story of this film has been seen many times before in slightly varying forms, but one is inclined to think that its full possibilities have never hitherto been properly realised, so uniquely striking is the present production.

"The Murdoch Trial" is in no way a gay story. Its dramatic tension is unrelieved practically throughout by any spark of brightness, and at times its gloom verges upon Ibsenesque morbidity. But, as a drama, it is wonderfully strong and effective. Seldom, indeed, has a story been told with greater power and realism by means of the cinematograph.



Besides being one of the world's leading picture artistes, Miss Turner has rare versatility, and it is marvellous to behold how this erstwhile brilliant comedienne can with apparently equal ease give us a piece of memorable tragic acting. Her study of the heroine of "The Murdoch Trial" is a truly notable performance, which, on its own account alone, would make the film worthy of wide attention. Whether as the timid, heart-broken orphan, as the lonely girl frantic with fear in the house of a villain, or as the tragic heroine making a supreme sacrifice for the sake of the man she loves, Miss Turner is always exactly right. By means of her perfectly natural and deeply sincere art, she renders the character of Helen one of the most appealing and pathetic figures ever seen on a screen.

Apart from Miss Turner's acting, the film contains many other extraordinarily fine performances, which are full of merit both from a dramatic point of view and as subtle psychological studies. Mr. Richard Norton as Henry Murdoch, the loathsome uncle, weak, vicious, and a prey to sudden mad passions, is wonderfully good, whilst Mr. G. C. Colonna does equally well in a singularly difficult part as Murdoch's blustering, caddish nephew. Mr. W. Felton, who appears by permission of the Hepworth Company (in whose "Old Curiosity Shop" he was recently so fine a Quilp), contributes a remarkable pic-

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ture of an old butler who is driven crazy by the sight of a murder, but recovers just in time to save an innocent woman from execution. And Miss Lucy Silbey is most admirable in a somewhat thankless part as Murdoch's housekeeper.

The story, as we have said, is not new in outline, but it contains many original touches, and has been very ingeniously elaborated for the purpose of the present film. It is wholly probable, even in small details, and this fact assists largely towards the success of the play, which is as convincing as it is powerful. The condemned cell scenes towards the end are almost unbearably dramatic, and there are some people, perhaps, who will take exception to the representation of these episodes on the screen. Taking into consideration the high artistic motives with which the play was obviously conceived and carried out, however, one can really find no ground for serious objection even to these most poignant and dreadful passages. Altogether, we consider "The Murdoch Trial" to be a very distinguished triumph.

NEWCASTLE AND DISTRICT NOTES.

(BY OUR OWN CORRESPONDENT.)

Messrs. Henderson (North of England Film Bureau) showed praiseworthy initiative in securing a film of the historic ceremony of "laying up the colours" of the 1st. Battalion of the Northumberland Fusiliers—the famous Fighting Fifth—in St. Nicholas' Cathedral, Newcastle. The battalion journeyed from Portsmouth for the purpose of depositing their colours in the Cathedral. Messrs. Henderson's film was an excellent piece of work, and attracted crowded audiences for the rest of the week to the Royal Electric Theatre, where it was shown exclusively.

The value of combination has been conclusively demonstrated by the Northern District Cinematograph Exhibitors' Association, in regard to their dispute with the Amalgamated Musicians' Union. The Union demanded for its members playing in picture hall orchestras higher wages and the recognition of a minimum standard, and sought to force the hands of the proprietors by threatening a strike. The proprietors accepted the notices of those musicians who tendered them, and refused to do anything in the matter. The critical day for the expiration of the notices has come and gone, and all the musicians are still in their places, except those whose services have been dispensed with.

Another matter in which the strength of the Association must be recognised is in the courteous interview granted by the Darlington magistrates to the hon. secretary, Mr. F. W. Morrison, and the solicitor, Mr. R. Strother Stewart, who went as a deputation in order to protest against the imposition of certain proposed restrictions. These restrictions were such as would have had a considerable effect upon the Trade in the Quaker town, and the views of the deputation were listened to by the magistrates with the greatest possible attention. One could heartily wish that all licensing benches would be so courageous as to consult the exhibitors before imposing restrictions upon the Trade, for it would be to the benefit of all concerned.

Mr. George Besford, of the Picturedrome, Gibson Street, Newcastle, was the first showman in the North to present the "What Happened to Mary?" series of films in one week, and his experiment was so successful that he has now repeated it by showing "Who Will Marry Mary?" complete in one week.

"The Life of Napoleon" was a great attraction at the Queen's Hall, Northumberland Street. It was projected in a particularly fine manner, and was deserving of all the encomiums showered upon it. The big film occupied the larger portion of the programme, but there was room for that stirring Selig film, "Amid Raging Beasts," a charming travel picture of French health resorts, and the Pathé Gazette." The musical programme, under the direction of Mr. Charles H. Allan, was a notable adjunct to the entertainment.

It was remarkable with what unanimity the showmen of Newcastle hit upon "Amid Raging Beasts" and "A Muddy Romance" as the leading films for the earlier part of the week. These two films were shown by Mr. Barry Rayne, at the Grainger Picture House; by Lindon Travers at the Olympia; by Mr. J. Coverdale Bell at the Brighton; by Mr. Crossley Taylor at the Empire Cinema; by Mr. F. R. Hodges at the Westgate Road Picture House—to mention some of the leading halls in the busy portion of the city. Some of these places of entertainment are almost within a stones throw of each other, but in spite of the two top-liners being at so many places they attracted large audiences, and were thoroughly enjoyed wherever they were seen.

The staffs at the theatres, music-halls and picture halls in Newcastle are forming themselves into an organisation with a view to approaching the employers, in an endeavour to obtain higher wages, shorter hours and better conditions. It is understood that they are to take the Liverpool award as the basis of their application. So far no official intimation has been made to the employers of the coming agitation.

A case of considerable interest to cinematograph exhibitors engaging variety artistes was heard at the Newcastle-on-Tyne County Court, last Wednesday, when John Hampson and Eleanor Lulu Hampson sued Councillor John Thompson, as proprietor of the Victoria Hall, Chopwell, for £10. A contract was signed by an agent named Alexander Wood, of Newcastle, acting, it was stated, on behalf of the defendant, but when the plaintiffs arrived at the hall to fulfil an engagement, the contract was repudiated. Defendant alleged that Wood had no authority from him to sign a contract in his name, but he admitted in cross-examination that Wood had booked turns and prepared the bill matter for the Victoria Hall. He added that he fell out of the proprietorship of the hall before the plaintiff's turn was due to appear there, and it was now owned by Mr. Ralph Driver.

Mr. Driver was called to corroborate this, and when cross-examined he admitted having written to another party who had been similarly engaged, referring them to Mr. Thompson.

On this admission, his Honour Judge Greenwell found as a fact that Wood had authority to sign the contract, and gave judgment for the plaintiffs.

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KEYSTONE COMEDIES.

AN INTERESTING PROGRAMME.

In a very varied programme at the Western Import Company's showrooms, including romance, drama, and some excellent scenic pictures, the first place for merriment and absolutely irresponsible fun will certainly be awarded to those comedies bearing the well-known Keystone brand. From the very earliest days of the drama the public has shown an extravagant delight in the misfortunes of the buffoon, and the harlequinade still retains its attraction for the juvenile mind, and is an indispensable feature of any modern pantomime which pretends to make any appeal to children. The drama which, we presume, easily holds the record for the length of its run—the diverting history of Mr. Punch—would soon lose its popularity if the hero were deprived of his truncheon and used more civilised methods of conducting his domestic affairs. The cinematograph in its earlier days, realising its capabilities and its limitations, took full advantage of this trait of human nature, and for years the public had to accept the acrobatic comedian's disastrous adventures as the only relief from more serious drama.

The Keystone comedies are the legitimate offspring of these earlier favourites, and if we assert that they owe much to this class of comedy, we must also admit that they have improved out of all knowledge, and show little resemblance to their predecessors. The Keystone Company claims to specialise in sensational effects, and it may certainly be said that the comedians engaged in these farces are sensational in their humour. "Fatty's Flirtation" is a typical example. The plot is hardly of consequence, for the Keystone comedians are quite independent of such restrictions. The fact that Fatty tries to flirt with a pretty girl is quite enough to start a series of wild escapades of breathless excitement and irresistible humour. Fatty appears to be composed of gutta-percha, and the Keystone police seem to be as elastic in limb as they are in their professional integrity.

"A Misplaced Foot" is another case in which a slight flirtation leads to the most ingenious and unexpected complications. The physical exertion alone which such parts must entail strikes one with wonder and admiration, while the careful rehearsal which must be necessary to ensure such neatness of result reflects credit on artistes and producers alike. The players certainly do not seem to suffer under the strain, and play with a spirit of irresponsible gaiety and enjoyment which never fails to communicate itself to the spectator and thereby double his appreciation.

The settings are delightful, and a pleasant relief from the sordid surroundings of that worked-out remnant, the tramp comic. The Keystone comedians live their amazing life in quite palatial suburbs, to which adequate justice is done by perfect photography.

We hear rumours of forthcoming films in which priceless motor-cars are to dash through elaborate architectural structures, absolutely regardless of cost or the mortality of actors, but we feel certain that if Fatty were to drive through the Capitol building at Washington and end by demolishing the Washington Monument, his grateful country would gladly defray the expense in consideration of his services for the entertainment of the world in general.

Though the Keystone comedies are in their own line unapproachable, the Western Import Company have many other features of more than usual interest, a good sample of which is the Kay Bee drama, "A Kentucky Romance." This is a story of the earlier history of the south, when the inhabitants of a sparsely populated country were more dependent on themselves for protection than on the forces of the law. It treats of a feud between two families which is aggravated to such an extent that it is at last taken as a matter of course that every member of a family must keep off his neighbour's territory or be shot at sight. This entails the separation of two lovers, but the girl's little brother meets with an accident, and her lover, in riding for the doctor, crosses her father's farm and is wounded by a shot from his gun. The boy's father sets off in pursuit of his enemy, but the rival factions all meet at the doctor's house, and explanations result in a general reconciliation and the happiness of the two lovers.

Though there is no great originality in point of plot, it is a pleasing story, with plenty of excitement and some very beautiful scenes, taken with artistic perception and showing fine qualities of photography. It is a pleasing picture of healthy open-air life, and one of the best features of a very varied and attractive programme.

SUCCESS AT HASTINGS.

At the Norman Road Cinema, Hastings, under the able management of Mr. Redmond, a successful run of business is noted. This week, commencing Thursday, "The Miracle" is on show, and big things are expected at the popular hall. The pictures here are well projected, with the aid of two new Brockliss Motograph projectors.

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THE "FIGHTING BLOOD" OF 1809.

We do not often see a film which, to our mind, combines so many of the qualities essential to a completely satisfactory moving picture story as does this stirring record of the great fight for freedom in the Austrian Tyrol, shown under the above title by the Davison Film Sales Agency at the Shaftesbury Pavilion last week. In these days of competitive sensationalism the eager desire to secure novelty of incident has a tendency to obscure that truth of treatment which is the essential quality of every work of art, which has given immortal life to such characters of imaginative fiction as "Don Quixote" and "Robinson Crusoe," and the lack of which renders



episodes of the strictest historical accuracy bald and unconvincing. The life and death of Andreas Hofer provides a story which is rich in all the elements of romance. He possessed to a remarkable degree those qualities of passionate devotion to his country and his kind which transform men into heroes, and this record of his magnificent fight in the cause of patriotism, his triumphs and his reverses, his betrayal and his tragic death, gives us a drama rich in pictorial detail and engrossing in its dramatic interest.

The construction of the play is masterly. We are shown clearly and concisely the events which lead inevitably to the insurrection of the peaceful and contented peasantry, hitherto happy in their idyllic pastoral life, their appeal to Hofer, and his eminently sane and temperate methods of dealing with a situation demanding all the tact of one trained in the arts of diplomacy. Some of the most interesting and appealing pictures are those which show the details of his domestic life, and in most effective contrast to the scenes of pillage and slaughter which herald the advent of the French insurgents. The battle scenes are stage-managed with consummate skill, and derive great additional interest from the romantic beauty of the scenes in which they are enacted, while the inevitable horrors inseparable from the incursions of a foreign army are relieved by such picturesque incidents as the heroic behaviour of Anne Held with her wagon of hay and the courageous devotion of little Speckbachers Anderl.

The film is in five reels, but there is not a moment in which the interest flags. If it were found necessary to curtail it in any degree it would be difficult to point out any scene which could be sacrificed without loss to the general effect. Perhaps the tramp through the snow to and from the hut in which Hofer takes refuge in the end, and even some of the military manœuvres, might be condensed a little, but this would be at the sacrifice of some of the most pictorially effective scenes in the film. A subtitle at the end, in which Hofer derides the marksmanship of his executioners, we think,

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might well be dispensed with, as detracting from the impressive dignity of the scene; but with these slight exceptions there is not an inch of superfluous matter in the film.

The producer has been admirably served by his company. This is a case in which the faintest suspicion of theatrical artifice would mar the whole effect, but the combination is so perfect that every one of the hundreds who take part in the production fits his place as if he were indeed a native of the soil. In spite of the high standard of excellence, two performances stand out beyond the rest—the perfect study of enthusiasm and devotion shown by the devoted Swede, and the quite remarkable performance of the actor who plays Andreas Hofer. While every inch a peasant and a man of the people, he exhibits all the natural dignity of a leader of men, and his moments of pathos, when almost overwhelmed by the defeat of his hopes and the plight of his loved ones, show the artist of temperament and emotion.

ROUND MANCHESTER AND DISTRICT.

(FROM OUR OWN CORRESPONDENT.)

Mr. E. Hall, who is in charge of The Prince's, Grey Mare Lane, is a firm believer in sound effects as an adjunct to pictures, however good they may be, and if one may judge by the large audiences he obtains his opinion is justified. Mr. Hall certainly exercises considerable ingenuity in producing realistic sounds, and no trouble or expense is spared to make this detail worthy of the picture. As an instance, one of the biggest successes recently scored was "In the Hands of London Crooks," and good as this film undoubtedly is, its effect is considerably heightened by the manner in which Mr. Hall emphasised the most dramatic situations in the story. He engaged a boys' band of sixty performers, and when the intending suicide's attention is arrested by the passing of the guards, this band, playing "The British Grenadiers" behind the screen, produced an effect which was remarkable. Although Pathé's great exclusive, "The Curse of War," is not due to be shown until May, special effects are already in preparation to make this picture of modern warfare specially realistic. Last week the fight film of "Wells *v.* Bandsman Blake" was the chief attraction. This week "Orders Under Seal," "A Tragedy in the Clouds," and "Caprice" are the principal items.

The Whitehall, Higher Openshaw, has only been opened three months, and reports very much improved business of late. The proprietors are the Whitehall Cinema Company, and the manager, Mr. Falconer Jackes. The building has ample accommodation for the number of seats it contains, which number 850, although the floor space is equal to many others containing over 1,000. Last week "Germinal," with Mr. F. G. Jones (of London) lecturing to each performance proved an exceptional attraction. Next week "Les Miserables" will be given, followed later by "The She Wolf" and "Steel." There will be a special programme for Good Friday, when such films as "The Passion Play," "The Tempest," and "Lucy of Lammermoor" will be given.

It was St. Patrick's night when I last visited the Trocadero, Rusholme, and in honor of the occasion the orchestra played "The Shamrock," whilst several films dealing with Irish life, such as "The Banshee," were substituted for the pictures given in the programme. The arrangements at this house are very complete, and the provision of everything in duplicate, even a double service of electricity, ensures against the possibility of a breakdown in any department. A recent addition is a complete Gaumont outfit of two machines with which Mr. Spilsbury expresses great satisfaction. The entertainment, as usual, was a good one, with "Fruits of Vengeance," "Phantoms," "The Trap and The Failure" in addition to the "Topical Budget." This week the "star" picture is "The Winner" followed later by "Romance of Erin."

The Imperial, Chorlton Road, as usual, attracts good audiences from the surrounding neighbourhood. Last week, "His Silver Bachelorhood," and "A Queen's Love," during the first half, and "The Diver" and "The Fruits of Vengeance" during the latter portion, were the principal attractions in a good all-round programme. This week interest centres on "A Cypher Message," "The Virgin of Babylon," Sherlock Holmes in "Reygate Squires," and "Sea Eternal." Next week not many who have the opportunity are likely to miss seeing "The Convent Gate," which will be showing the first three days.

There were some breezy scenes in connection with a meeting of the Watch Committee held last week for the purpose of dealing with cinematograph licences, and a good deal of discussion has been aroused over the manner in which the application of Mr. John Harrison (of Stockport Road) was dealt with; the matter being adjourned on the ground that the lighting of the hall was not satisfactory. In connecion with this incident, Mr. A. F. Tyson, secretary of the Northern Central District of the Cinematograph Exhibitors' Association, which represents the proprietors of 5,000 picture halls, has sent a letter of protest to the Watch Committee.

The Coliseum, Ardwick Green, still puts on a wonderful programme with a daily change. Last week started with "A Shot in the Night," "The Selig Programme," "Detective Hayes," "The Toreador's Romance," and, among others, "The Last Stand." This week "The Wilds of Africa," "The Threads of Destiny," "The She Wolf" and "The Parasite," to be followed on Friday by three long sensational dramas: "The Wall of Money," "The Black Masks," and "The Fight for the Black Diamond." "From Manger to Cross" is announced as coming, and will, I suppose, be made an Easter attraction.

The Pavilion, Market Street, Stretford Road, is as busy as ever. Last week, "The Prairie Trail," "What Happened to Jones," and "The Last Stand," provided plenty of entertainment with the rest of the programme during the latter part. This week has an exceptionally strong list of features, concluding with "Cohen Saves the Flag," on Friday, and "The Wilds of Africa" Saturday.

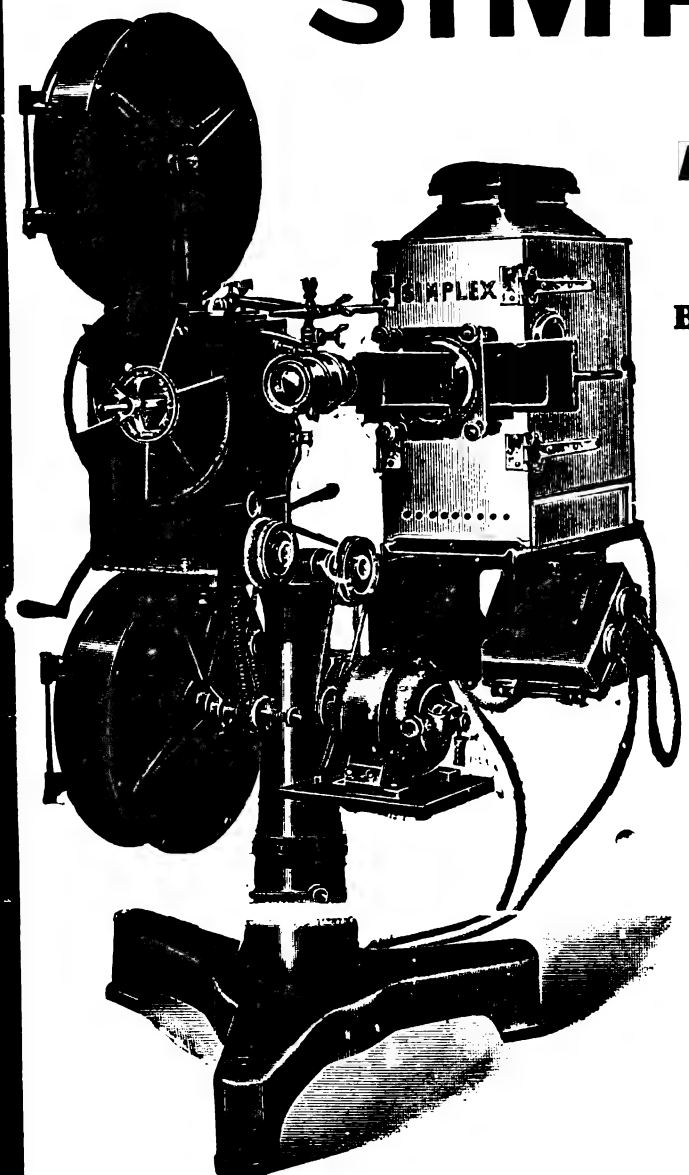
The Free Trade Hall was last week running "Traffic in Souls."—The Deansgate Picture House had as their principal item "Jerry's Mother-in-Law."—The Picture House, Market Street, "Napoleon: One Hundred Days," and the Shaftesbury, Longsight, "House of Temperley."

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JOTTINGS FROM ULSTER.

(BY OUR OWN CORRESPONDENT.)

It is just possible that Londonderry will have an up-to-date music-hall and picture theatre in full swing by August Bank Holiday for Mr. Fred Nicholl, ex-manager of the London Motion Picture Company's hall in that city, has his eye on a most centrally situated site. He is presently on the lookout for one or two to join him in his venture, which should go "great guns" if it ever gets launched, for Derry is great on variety with pictures, the houses featuring "pictures" only being second in the matter of patronage.

The Irish Electric Palaces in Lurgan and Portadown are both shortly to experience opposition. In the former township a local concern has purchased a site in the leading thoroughfare, where building operations will shortly be comenced. The new hall will have the advantage of an excellent position.

The site selected in Portadown is in Edward Street, adjacent to the Town Hall, and within a stone's-throw of the centre of the populous market town.

The management of the Frances Street Cinema, Newtownards, would appear to be seldom if ever out of the limelight: they are incessantly bringing off big "scoops" in the way of topicals, or startling the people of the town and district with some novelty in the advertising world. Their advertising devices are the talk of the environs, and all roads—even from the town of Comber, 3 miles distant—lead to the enterprising little palace. Last week there was screened a magnificent film of the great International match between Scotland and Ireland, and each evening the curtain rang up to capacity business. "Life in the British Army" has just concluded a most successful run at his house, the patrons enjoying the splendid accompaniment on the pipes rendered by one of Ireland's greatest pipers—Mr. Napier.

The Electrophone singing and talking pictures are proving an enormous attraction at the Belfast Panopticon, where they have been since the 16th inst. The Edison Kinetophone was introduced to patrons of the Picture House, Royal Avenue, Belfast, last Monday, and judging by the reception which it received I query whether the future programme will be tolerated without them.

I hear that ere the autumn the sneaking pictures will be a feature of more than one provincial hall.

"The Black Thirteen" went great at the Bangor Palace a few days ago. It was supported by a capital programme, well up to the standard which Mr. Dunseith has maintained during his *régime*.

By special perimssion of Mr. Fred Stewart, the Belfast Panopticon was handed over to Messrs. Weisker Brothers, Liverpool and Belfast, on Sunday, the 22nd inst., for the purpose of a private exhibition of coming events to exhibitors. There was a large attendance of exhibitors and their friends, the capacity of the hall being almost taxed, and a three-hours' display was much enjoyed by everyone. The programme included "Spartacus," "The Old Curiosity Shop," "The Red Club," and a magnificent one-spool of Vesuvius. Those managers who were prevented from being present, and who want pictures of real magnetic drawing powers should drop a line to Mr. H. I. Ayliffe, Messrs. Weiskers' Belfast representative, for dates and prices.

HALIFAX HINTS.

(FROM OUR OWN CORRESPONDENT.)

On Wednesday morning last week, a deputation representing Halifax picture house managers waited upon the Licensing Justices with a view to securing a modification of the new regulations applying to the admission of children to picture houses in the evening, and also making other suggestions. The deputation urged that the rules excluding children from picture theatres after certain hours in the evening, were far more stringent in Halifax than in other towns. They asked that the clause, that children under ten years of age be not admitted after 9 p.m." be abolished, and urging for a modification of the regulation prohibiting the admission of children under fourteen years of age unless accompanied by parent or guardian.

The Chairman of the Justices said the deputation would be informed of their decision at a later date. He explained that the regulations had been sanctioned by the whole of the Justices, and the views of the deputation would have to be laid before all of them before an answer could be given.

Amongst other regulations, the magistrates had made a stipulation that premises possessing cinematograph licences must not be opened on Sunday, Christmas Day, and Good Friday, and at this special sitting of the Justices numerous applications were put forward to open on Good Friday. All applications were refused with the exception of Mr. L. W. Stansfield's, of the Electric Theatre, who asked to be allowed to open on Good Friday for Dr. Burn, Vicar of Halifax, to hold a service there with the assistance of pictures

Mr. Leslie Stansfield, of the Electric Theatre, has been providing his patrons with some excellent programes. Each week he seems to go one better. "The Finger of Destiny," which was the top-liner last week, proved a tremendous attraction, the result being crowded attendances at every performance. This week Mr. Stansfield stars "The Lure of London." Other films which have been successfully secured for this week are "The Dootcr's Dilemma" and the "Cup-Final Mystery."

The management of the Picture House, Wardsend, are ever to the front in providing every comfort for their numerous patrons. Ingenious improvements and alterations have been much in evidence lately, and the general public has not been slow in showing its appreciation. The cafes and lounges are, indeed, a luxury, and the newly installed orchestra has established itself into public favour, and proves an attractive "feature" in its own sphere. The two-part drama, "The Escape of Jim Dolan," screened last week, proved a great success, and attracted large audiences. "Napoleon: The Hundred Days," 'is being screened for the first three nights this week, followed by "Threads of Destiny."

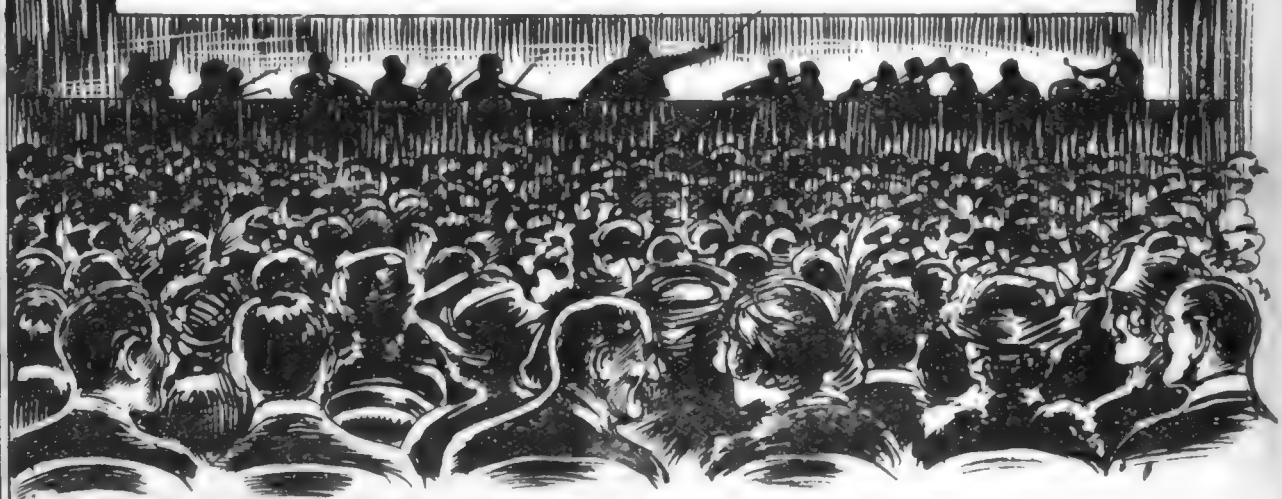
The Theatre de Luxe, Northgate, continues to do good business. "The Reygate Squire" drew large and interested audiences." This week, Mr. Harmsworth, manager of the Northgate establishment, has been successful in securing "The Death Weight," and for the latter part of the week "Bombita's Last Fight."

Good reports are forthcoming from the districts, namely, the Picturedrome, Ripponden; The Cinema House, Luddenden Foot; and the Central Hall, Elland.

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"THE CHRONICLES OF CLEEK."

A NEW DETECTIVE SERIES.

Following up the enormous success attained by the remarkable series of stories, "What Happened to Mary," the Edison Company is now issuing film versions of the stories by Mr. Thos. W. Hanshew, which have already achieved wide popularity in the pages of a well-known magazine. These films, which are approxi-



BENJAMIN F. WILSON.

mately 1,000 ft. each, are complete stories in themselves, but as the same chief characters appear throughout and the interest increases with each new mystery, there is little doubt that the public having seen one, will not rest content without the whole of the series. They number twelve in all and are to be released on the first Thursday in each month, beginning on May 7th with "The Vanishing Cracksman," which, with two or three of the earlier numbers, we have already been privileged to see. Mr Benjamin F. Wilson has been selected for the central figure, and all who are familiar with the excellent work which he has done for some time past, will look forward to his new departure with keen anticipation. Mr. Wilson has the co-operation of all the chief members of this deservedly popular company, which is in itself a guarantee that nothing will be left undone to present the author's work to the best possible advantage. The first of the series, being to a certain extent introductory, is not, perhaps, of such vivid interest as the succeeding numbers, though in this, perhaps, the author shows his skill, holding himself in reserve and first giving sufficient indication of his future intentions to whet the appetite and create a desire for more. Cleek is shown in the first story as a criminal of unusual audacity and resource, who is led to reconsider his way of life by a chance meeting with a beautiful girl for whom he conceives an intense admiration. By the intervention of a celebrated doctor, and the connivances of a magnanimous inspector of police, Cleek is enabled to renounce his burglarious career and devote his unusual talents to the interests of the detective force. Cleek is known as the "Man of Forty Faces," and is credited with a remarkable facility for counterfeiting the appearances of anybody at a moment's notice. The actor has occasion to give two examples of his skill in this line, and it is a little unfortunate that in one instance he is called upon to imitate the striking personality of Mr. Robert Brower. In neither impersonation can it be said that he achieves very striking success, and it is in his own proper person that he obtains the entire sympathy of the spectators.

In "The Mystery of the Dover Express," Cleek is installed as a member of the detective force, his felonies having been compounded in a manner which no doubt reflects great credit of the qualities of Inspector Narkom's heart. His services are called in to account for the disappearance of a valuable necklace, and the



manner of its theft and its recovery is ingenious in the highest degree, keeping the interest well up to the very end.

Perhaps the most striking story is the mystery of the "Talking Wire," which deals of espionage and the leakage of important military secrets. The elements conspire to assist Cleek in this instance, and it is by the medium

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of a most realistic and convincing thunderstorm that he is enabled to get on the track of a very puzzling and audacious plot.

The loss of "The Ladder of Light," a chain of diamonds belonging to a wealthy Rajah results in a very pleasing surprise which Cleek is able to spring upon his clients, when after considerable perturbation and the threatened disgrace of a wealthy jeweller's son, it is shown that the priceless chain has been given by a short-sighted butler to some workmen and used to repair an elaborate glass chandelier in the drawing-room. There is a great deal of variety in the four subjects already shown, and if the interest accumulates or even keeps up to the same level, there can be no doubt that the series will prove a triumphant success.

Mr. Wilson's pleasant personality is shown to great advantage in the part of Cleek, and Mr. Robert Brower as the police inspector plays with the ease and distinction which has established his position as an invaluable member of a first-rate combination.

SOUTHAMPTON SHOWS.

(BY OUR OWN CORRESPONDENT.)

For some time past there have been rumours concerning the probability of a new hall being erected in the centre of the town. I understand that the hall, which will have its main entrance in Above Bar Street, will be capable of seating about 1,000. It will have a flat roof, on which will be laid out summer gardens, facing across the Parks, while winter gardens will be provided in the basement. The scheme is a most ambitious one, and the promoters hope to make the hall the fashionable resort of the town.

The comfort of patrons is one of the first considerations of Mr. R. H. Urquhart, manager of the Portswood Palladium. Wind screens have been placed in the balcony, and the seats are to be raised in the body of the hall, giving everyone an uninterrupted view. When the improvement is completed, Mr. Urquhart confidenty asserts that the hall will be the most comfortable in Southampton. He also believes in taking a strong lead. He was the first to introduce the Clarendon "speaking pictures" to the local public, and their success has been so marked that another of the series is being shown this week. In addition, no fewer than three exclusives are being screened. "Her Majesty the Little Queen" was on the programme for the first three days, and "The Heir of the Lagarderes" follows for to-day (Thursday), Friday and Saturday. Mr. Urquhart has two exclusives a week booked up to the end of July, and at the request of many patrons will reintroduce "Antony and Cleopatra" shortly.

Mr. Percy M. Miller, manager of the Alexandra, has had a very varied experience. He has travelled in all parts of the world, and first entered the cinema business some six months ago. Mr. Miller has been doing well with "Love Dares All," and has been showing "The Great Bank Robbery" this week.

The "Wells *v.* Blake" contest proved one of the best attractions the Kingsland Picture Palace has ever had, thanks to the initiative of Mr. Herbert Lang. The week-end drama was "Notre Dame," while "Through the Flames" was also shown. "The French Spy" has been screened this week, and "Black Nissen" occupies the principal place in the programme until Saturday. On St. Patrick's Night there was a special celebration at the hall.

A feature of the performances at the Shirley Cinema Hall are the violin solos rendered each evening by Mrs Gloria Lucette, who has signed a twelve months' contract. Among the films which Mr. J. Lewis, the proprietor and manager, is showing this week are "Confederates in Crime" and "The Blight of Wealth." He did remarkably well with "The Wreck" last week.

The fact that Sir Hubert von Herkomer spent the early years of his life in Southampton, lent considerable local interest to his production of "The Old Wood Carver," which was shown at the Carlton during the whole of last week. Mr. Appley is screening "The Eleventh Commandment" this week, and also "The Kissing Cup," which was a great success at the opening a couple of months ago. "Macbeth" and "The Bullfight" are among future bookings. Children's Saturday morning matinees are now announced as a permanent feature at the Carlton.

Very few managers can boast of having risen from the position of assistant operator to the control of an important hall in a period of four years, but that is the record of Mr. Percy G. Lambert, who has sole charge of the Southampton Picture Palace, East Street. "The Foreman's Treachery" and "The Blood Brotherhood" were screened by Mr. Lambert last week-end while "Lieut. Daring and the Aerial Scout" and "The Pirates" are the chief films this week. To-day (Thursday), "The War Correspondent" heads the bill.

Mr. W. Buck speculated wisely and well when he built the Atherley Cinema—the first to be actually erected in Southampton—in the heart of a rapidly developing district. He has been doing remarkably good business of late, and found the Pathécolour exclusive, "Honesty," a great draw. Selig's "Amidst Raging Beasts" has been shown this week.

The British Army film concludes a three weeks' run at the Empire Theatre this week. The Empire is situated at the bottom of the town, and it is a tribute to the fine programmes arranged by Mr. H. Bromley that the hall does so well. "Sapho" had a very successful run last week, and the 5,000 ft. naval drama, "Victory," is now going equally well.

The Standard Electric Theatre, East Street, has undergone a complete renovation, and keeps up its reputation for good pictures. Mr. Turner's week end programme included "In the Shadow of the Throne" and "The Outlaw."

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TRAWLINGS FROM GRIMSBY.

(BY OUR OWN CORRESPONDENT.)

Trouble with the generator at the Gaiety Cinema on Saturday evening caused the performance to be abandoned. Since then things were put in order, and performances have been taking place as usual.

Shamrock Day was recognised at the Tivoli, Duncombe Street, by the showing of a special Irish film, "The Fishermaid of Bally David." Suitable airs were discoursed by the excellent orchestra, under the conductorship of Mr. Harold Newham. There were some excellent features in the programmes during the week, and "Rogues of Paris," "The Price of Carelessness" (Vitagraph), "A Message from Headquarters" and "His Majesty King Baby," were among the more prominent features. The renowned "Antony and Cleopatra" is expected at the Tivoli shortly.

"A Few Shamrocks from Ireland" was given on the Kinetophone, at the Strand Cinema, during the early part of last week. The temptation scene from "Faust" was also well rendered by the Edison invention. The topliners were the Selig jungle film, "Amid Raging Beasts," "The Multi-Millionaire's Caprice," and a Keystone "howler," "A Muddy Romance."

A return is promised at the Empire, Cleethorpes, of Asta Neilsen, and of a visit from Mary Pickford in "The Bishop's Carriage." These features are being eagerly anticipated. Last week, "The Man who Vanished" (Kalem) and "From Out the Flood" were screened.

The Paragon, Corporation Road, put on "Circumstantial Evidence" and "A Fight for a Fortune" last week; the Playhouse, "Truth will Out" (Ei-ko). John Bunny in "The Schemers" and "Diamonds of the Duchess" (Vitagraph), and the Gaiety, "The Warmakers" (Vitagraph), and "Hard Cash" (Edison).

I like the new programmes which have been issued by Messrs. Higgins and Littlewood, at the Lyric Cinema, Victoria Street. Four inches by two and a half double cards, and a tastefully decorated frontispiece, they were of a much handier size than the average cinema programmes. Of course there is no room for advertisemnts, and a form of revenue is lost, but it is very nice to be able to slip a programme in your vest pocket. "St. Valentine's Sabot," a delightful Gaumont romance, has stood out amongst this week's fare at the Lyric.

CHANNEL ISLANDS CINEMAS.

Only two theatres have been opened recently in Guernsey owing to the others both being closed for alterations, but the cinematograph has such an attraction that good business has been done, especially at the Rectory Hall, where it has indeed been difficult to obtain a seat. Some very fine films have been screened here, including "Mary Stuart," "When the Prison Doors Opened," and "Fortune's Turn."—At the People's Palace, Mr. Bartlett provided his audiences with "A Shroud of Snow," "An Adventure on the Mexican Border," and "The Value of Discipline."—At West's Play House, Jersey, "The Money God" proved a great attraction. A very interesting subject was "The Construction of a Four-cylinder Engine."—At the Alhambra, Jersey, the principal items were "A Leap of Despair," "The Wedding Present," and "Broncho Billy's Elopment."

TEESIDE TOPICS.

(BY OUR OWN CORRESPONDENT.)

The showing of the British Army film at the Court Kinema and Arcade Cinema, Darlington, attracted huge crowds to these two popular halls. On Monday night the orchestra was displaced by Hoggett's military band, and large audiences were delighted as the film was shown. On Tuesday and Friday evenings, the band of the 5th Batt. Durham Light Infantry played the accompaniments.

Wednesday and Saturday evenings the Prince of Wales' On Regimental Band, from Richmond, performed. The other films were also enthusiastically received, and altogether the two cinemas did record business. The excellent picture, "Daughter of Romany" was shown at the Alhambra, where "Arizona" was also seen. There was an extra long programme at the Empire, which included "In a Garden," accompanied by a special selection by full orchestra. "The Half-Breed Parson" and "Resurrection" were two other notable attractions.

"By the Cross" was a splendid feature at the Popular, Middlesbrough, last week, and attracted good audiences to this now firmly established hall. "Black Nissen" was successfully shown at the Electric Theatre "The White Rose" and "The Hobo's Bear" created much merriment. The "star" at the Middlesbrough Hippodrome was "The War Correspondent," whilst "Pimple Elopes" and "A Healthy Neighbourhood" were also shown. The three Stockton halls continue to attract enthusiasts. There were large audiences at the Globe, where "The Black Snake" and "Love Everlasting" were powerful draws. "When the Light Came Back" was the principal feature at the Royal Arcade Cinema, although "The Right Man" and "An Actor's Romance" were greatly appreciated. At the Empire, "From Out the Flood" was the big attraction, where "Shadows of Life" and "The Man and the Maid" were included in the programme.

The licence of the Pavilion Picture Hall, Middlesbrough, has been transferred to Mr. Thomas Thompson, of the Hippodrome and the Cleveland Hall, Middlesbrough.

On Thursday last, Councillor Cumiskey, the proprietor of the Central Picture Palace, Stockton, kindly placed his hall at the disposal of a charity concert committee. A similar concession was granted by the management of the Edisonia Picture Palace on Sunday evening.

There had been persistent rumours in Darlington that very stringent orders were going to be put forward by the magistrates at the adjourned Brewster Sessions, with regard to picture halls in the town. Fortunately, this was not so, and the licences, with the exception of the Alhambra Theatre, were all reuewed by the licensing justices.

The recent decision of the magistrates, however, to grant the licences only to the responsible owners involved a number of transfers, which were all satisfactorily arranged, except in the case of the Alhambra, where there was a dispute in ownership.

With regard to thte Empire Picture Hall, Mr. J. F. Latimer applied for the licence to be transferred to Mr. Ogden Smith, or the company, and caused some amusement by reply that "Mr. Smith was the company."

The application was granted.

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PICTURES IN IRELAND.

BY PADDY.

As mentioned in a recent issue, Messrs. Jas. T. Jameson and Sons are to be heartily congratulated on a "big scoop." They have secured the rights for all Ireland of the "Messiah," by Pathé Freres, and the exclusive rights for "Spartacus." These exclusives will no doubt be extraordinary attractions, and Irish exhibitors desirous of knowing terms, etc., could not do better than communicate with Messrs. Jameson and Sons, Brunswick Street, Dublin.

Mr. I. I. Bradlaw informs me that a company is to be registered in connection with the building of a picture theatre in Waterford. Waterford has not at present any permanent home of pictures, and the announcement I am privileged to make will, I am quite sure, prove interesting. The theatre will, no doubt, be run on the best lines, similar to those of the Princess, Rathmines.

Writing of the Princess reminds me that this theatre has been doing excellent business with a Pathé programme. "The Wastrel" received all manner of praise from public and Press. Mr. Cyril Bradlaw, acting film manager, deserves congratulation on the way in which he chooses his programmes. Mr. Worth is still in harness as manager, and a very capable and efficient one, too.

The Opera House, Cork, has been turned, for four weeks, into a temporary home for Messrs. Jameson's pictures. "Jameson" pictures are extremely popular wherever shown, and the name in itself is sufficient to pack any theatre in the country. For the first three nights, "The Thumb Print," a powerful drama, was shown. Variety turns are also on the bill.

At the Rotunda, Dublin,, we have been having exceptionally fine programmes. Recent star films were "The Escape of Jim Dolan" and "The False Typist." Other films included "Mystery of the Milk," "The Price of Thoughtlessness," and "One Round O'Brien's Flirtation."

Mr. Tighe had an excellent programme at the Coliseum, Cork. The huge audiences approved in no uncertain fashion of his leading film, "Whitewashing the Ceiling," acted by Will Evans. Vitagraph subjects are often found on the Coliseum programme, and "Fruits of Vengeance" was one of the best seen here. "The Winner" also considerably strengthened Mr. Tighe's reputation for giving patrons the pick of the market.

The Gaiety, Limerick way, is booming right merrily under the care of Mr. P. McCarthy, and from its opening day has been a decided success. Fashions may come, and fashions may go in the town of Limerick- but the fashion to go to the Gaiety never dies. Recent programmes included "A Fight for a Fortune," "The Trap" and "Fantomas."

Mr. W. Kay, the popular proprietor and manager of the Grand Cinema, Dublin, has shown considerable business acumen in securing exclusive rights of Ruffells' "A Wrecker of Lives," which was shown for three days, commencing March 16th.

At George's Street, Cork, we have one of the nicest cinema shows in Ireland, both from the exterior and interior points of view. The films leave nothing to be desired, and when the doors open in the evening, it is quite usual to find a queue waiting for admission. The Pathé cartoons, and the "Mary" series are extremely favoured by the audience.

THE BRIGHTON HALLS.

(BY OUR OWN CORRESPONDENT.)

For some time past those who control the local cinematograph theatres have been very dissatisfied with the terms on which they are supplied with electricity by the Brighton Corporation, and from a communication which reached me during this week-end I find that this feeling has been brought to a head. A meeting of proprietors and managers was held on Friday, at the Court Theatre, and after the situation had been discussed, resolutions calling up the Corporation to grant better conditions were passed unanimously. A committee consisting of Messrs. G. Yate Ashwell (Duke of York's Theatre), V. J. Coverdale (Grand Concert Hall), W. J. Grimes (Court Theatre), and H. B. Parkinson (Academy Theatre) was appointed to wait on the Lighting Committee, and Mr. Ashwell agreed to accept the office of Hon. Secretary, and also to act as spokesman.

With characteristic enterprise, Mr. J. L. Crown has given the patrons of the Palladium an early opportunity of seeing the splendid new Pathé film, "Le Chevalier de Maison Rouge." It drew some of the biggest houses this handsome theatre has held, and its thrilling incidents and wonderful staging won enthusiastic praise. Kinoplastikon is still being shown three times daily.

The revival of the celebrated Selig animal drama, "Amid Raging Beasts," proved very popular at the Grand Concert Hall last week, a remark which also applies to the film of the Blake *v.* Wells contest. Mr. Coverdale continues to provide patrons of this spacious theatre with a "military band night" once a week, the band of the 1st Home Counties Brigade R.F.A. contributing to the entertainment every Wednesday.

Competitions are finding great favour at the local cinemas just now. The management of the Court Theatre were the pioneers in this direction, and I alluded the other week to the enormous success of a carnival in which amateur music-hall artistes were given an opportunity of testing their powers. Another on the same lines is being held this week, and last week there was a competition for those who aspire to become cinema actors and actresses. "The Blake *v.* Wells Fight" had a prominent place in the list of films shown.—At the Arcadia, Lewes Road, too, Mr. Hardiman was running a popular music-hall competition last week, while patrons of the Empire, West Street (now under the control of Mrs. W. Harold Speer) were invited to vote upon the merits of a number of vocalists who competed for their favour. Mrs. Speer's list of films included "Fantomas" and "A Romance of the Ozarko."

The lapse of time brings no diminution of the remarkable popularity which the Theatre de Luxe has enjoyed from the first, and last week's star films, "The Great Gold Robbery and "The Musgrave Ritual" proved very much to the taste of its numerous patrons.—Mr. G. Yate Ashwell's feature films at the Duke of York's Theatre were "The New Magdalen" and "The Island of Vengeance."—Mr. George Bloch provided the usual feast of good things at the Coronation and Imperial Theatres, including "The Land of Dead Things," "The Lonsdale Operator" and "The Great Railway Smash."—"When Lee Surrenders" was being starred at the cosy little Gem Theatre, London Road.—At the Hove Cinema, Mr. Martin Waters provided his patrons with plenty of thrills in "A Messenger of Discord" and "Brothers at War."

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

Beauty's Home—Killarney

The photographer of natural scenery is, or ought to be, in much the same position as a landscape painter, with the difference that his method of reproduction is more mechanical, and that he is limited strictly to physical facts in composing a picture, whereas the man of the brush and palette is limited only by his imagination. This latter fact, combined with the technical peculiarities of the camera, renders it a matter of no little difficulty for the photographer to produce a film which is pictorially beautiful as well as interesting. Unlike the painter, he cannot shift, remove, or insert natural objects at will to suit his needs. The artistic composition of his photographic picture depends entirely upon his ability to select the right moment and the right place at which to make his record. Many cine-photographers do not allow these considerations to trouble them at all. They see that they have the desired object properly in their finder, with some human activity in the foreground to lend "life" to the scene, and forthwith they turn the handle. But the real artist-cine-photographer, such as the gentleman responsible for the present delightful film of Killarney, takes infinite pains not only to record a scene, but to record it in the best possible manner, from the most beautiful point of view, at the moment when sunlight and shadow are playing exactly the parts they ought to play for the purposes of the picture. The various pictures which make up this exhaustive study of one of the most famous beauty spots in Europe have been selected with the greatest care and discrimination, and the result is that the film is fully and worthily representative of its subject. One could desire no more charming or restful interlude for a cinematograph programme. (Kineto film. Released April 27th. Length 425 ft.)

The Cry of the Child.

That incomparable artiste, Miss Asta Neilsen, is always a joy to behold, no matter what part she is playing, and, in consequence, one is always ready to welcome a new film in which she appears, on the guarantee of her name alone. It is unnecessary at this time of day to dilate upon her extraordinary versatility, or to recall the immense number of different *roles* she has assumed in every type of film, from tragedy to farcical comedy. It is sufficient to remember that the last time we saw her she gave us a delightful piece of sparkling fun in "Up to Her Tricks," whilst in the present production, by a long swing of the pendulum, she plunges us into the depths of gloomy woe and pathos. Miss Neilsen's personality is gay rather than tragic by nature, and, if one were called upon to make a choice, it is probable that one would admit a preference for her humorous rather than her more serious dramatic creations. At the same time, so fine an artiste can scarcely give a really bad performance in any part, however unsuitable, and, as we all know, Miss Neilsen is a powerful tragedienne as well as a delightful comedienne.

In "The Cry of the Child" this inimitable actress gives a forceful study of a woman who sacrifices her child for her husband, and who afterwards dies of mingled sorrow and remorse. Whether as the nervous *debutante*, making her first social appearance; as the girl whom love gives the courage to defy her parents' mercenary wishes; as the young wife joyful with her newly-born child; or as the bereaved mother half crazy with grief at the loss of her little one, Miss Neilsen is invariably perfect. The strength of her personality lends individual interest to any character she portrays, and her instintive art ensures natural effect in her acting. Apart from Miss Neilsen's playing, however, "The Cry of the Child" has not a very great deal to recommend it. The plot is extremely slight, and is neither particularly new nor particularly convincing. Nevertheless, such is Miss Neilsen's skill that she can render consistently interesting throughout, as far as she is concerned, a story which in other hands might seem tedious and banal. It should be mentioned that there is some beautiful scenery in the earlier portion of the film. Otherwise, almost the whole of its charm arises from the art of Asta Neilsen. And that, as everyone is aware, is quite sufficient to turn the most depressing story into a success. (Walturdaw Company, Limited. Two acts.)

An Elusive Diamond.

Here is a modest single-reel drama which is fully as good, and which contains fully as much incident and excitement, as many a much-boomed "feature" three times the length. Of its kind, indeed, "An Elusive Diamond" is quite a perfect little film. Every inch of it contains essential

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action; it is crammed with "thrills"; and yet it is all entirely natural, without any of the undue abbreviations often to be found in so comparatively short a picture. Admirably constructed, it is also admirably acted by some of the Thanhouser Company's cleverest players, including that charming and accomplished young actress, Miss Mignon Anderson, who achieves a most sensational escape from a high window by swinging to earth on a slender bough of a tree, and Mr. Dave Thompson, who gives a wonderfully finished study of the villain of the piece, an impassive, shifty-eyed butler. The climax of the story is magnificently worked up, and one is held enthralled from beginning to end. It would be impossible to desire a better play of its type. "An Elusive Diamond" should be seen by everyone. (Thanhouser film. Released April 27th. Length 1,002 ft.)

Diana's Dress Reform.

The players of the Vitagraph Company possess to an unusual degree the faculty of making capital out of comparatively trifling material, and this little comedy is a striking instance of what can be done by delicate and polished acting. Diana is an exceedingly pretty girl with a highly cultivated instinct for dress, and in the temporary absence of her maid she drives her father and brother to distraction by commandeering their assistance in hooking and unhooking an elaborate "confection" in which she captivates all the eligible bachelors and reduces all her lady friends to impotent and hopeless despair. A sudden whim decides her to adopt a simple and classic style of gown, and her friends, envious of her success, follow her example, and scheme to rob her of the costume in which she hopes to outshine them all. Diana, however, gets wind of the plot, and turns the tables finally and completely by changing her plans. With the able assistance of Mr. E. K. Lincoln and Mr. Charles Wellesley, Miss Anita Stewart makes of this trifle a quite delightful little comedy, and throughout it is played with a style and finish which cannot be too highly praised. Miss Josie Sadler and a large company of ladies instil much humour into the scenes at the classic ball, and fill in a very diverting little comedy with many original touches.

This film should be exceedingly popular if only as an object lesson by which a woman may be guided in the choice of the dress which best suits her individual style of beauty. (Vitagraph Company. Released May 4th. Length 958 ft.)

The Pride of Jennico.

Apart from their immortal version of the immortal "Tess" and one or two of the Mary Pickford films, we consider this delightful costume comedy to be just about the finest of all the many fine productions that the Famous Players Company have hitherto given us. In character it is a Zendaesque romance, but it is an adaptation of a popular play by Abby Sage Richardson and Grace Livingston Furniss, which is, of course, entirely original both in conception and in treatment. The cinematograph has given us few stories so ingeniously and effectively constructed as this admirable comedy, and it is seldom that we have had a play of any kind which appealed so rapidly and strongly to the imagination, or which carried us away so completely by sheer charm. One is fascinated by



the story in the very first scene, and one remains absorbed to the finish, which seems to come, indeed, all too speedily. "The Pride of Jennico" is a play which is instinct with the spirit of romance and chivalry and joyous adventure. It should "hold the screen" for months to come.

Coldly to analyse such a play as this one for weaknesses of logic would be entirely out of place, and we do not propose to engage upon such a task—though, did we wish to, it offers plenteous opportunities for quibbling criticisms. One's own imagination, stirred to its depths by the spirit of the piece, is quite sufficient to fill in for itself such gaps as there may be in the plot's development, and, apart from trifling considerations, this is, as we have said, one of the very best stories ever told through the medium of the cinematograph. It will give delight to young and old alike.

The acting of the film is magnificent throughout—and a film of this kind is largely dependent upon its acting. That fine player, Mr. House Peters, as the hero, gives a performance which is full of dashing vigour and magnetic charm, and he is supported by a company of players each of whom helps to preserve, with complete success, the essentially romantic atmosphere of the tale.

Accustomed as one is to the technical perfection of the Famous Players Company's productions, one cannot refrain from commenting upon

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the notable examples of the art of scene-building to be found in the present film. Nearly every scene is a studio setting—sometimes, one fancies, this company is apt to eschew natural backgrounds to an unnecessary degree—and they are all carried out with infinite attention to detail and care for solid and realistic effect. The exterior of Jennico Castle is quite a triumph of stage-craft.

There is a great deal more which might be said of this remarkable picture, though not much to be gained by saying it, as such a film may safely be left to advertise its own merits. Productions like "The Pride of Jennico" do more than anything to assist the picture theatre to gain that increased dignity of standing which is so desirable and so much desired at the present time. We sincerely hope that the Famous Players Company will give us many more such examples of their high artistic skill. (Famous Players Film Company.)

The Tragedy of Ambition.

From a technical point of view, there are very few companies which have brought the art of manufacturing picture plays to the high point of excellence at which the Selig Company consis-



tently maintain the quality of their output. The making of a film drama is a business even more complicated and difficult than the making of an ordinary stage play, because not only are there the similar primary considerations of plot, construction, acting, and staging, but also the new consideration of photographic reproduction, which is of paramount importance in itself, and which substantially modifies the others. It is comparatively rare, therefore, to find a film which is completely successful in all these many different aspects. The demands which must be satisfied if perfection is to be secured are many and various. It is only a company with the immense technical and artistic resources of Messrs. Selig that can hope to achieve a really faultless result.

In "The Tragedy of Ambition" we have as fine an example of all-round excellence as could be desired. The tale told by the film is one of those stories dealing with the paradoxes of social distinctions and the tragedies of caste which are always popular. Frankly sentimental and a trifle unconvincing on closer analysis, perhaps, the play is nevertheless exceedingly effective as a whole, and there can be no question but that it will appeal very strongly to the multitudes for whom it is designed. It is admirably acted by some of the Selig Company's clever players, including Miss Bessie Eyton, who is full of wistful charm and pathos as the heroine, Mr. Frank Clark, who gives a wonderfully strong and vivid study of a typical low-class American, and Mr. Reginald van Dorn, who does as well as possible as the "hero," a weak sort of cad, contemptibly snobbish and cowardly at heart, in spite of his attempted manliness, for whom it is difficult to feel any sympathy. The staging is solid, realistic, and always perfectly in keeping with the action throughout, whilst being carefully designed for photographic reproduction. Special attention is paid to artistic backgrounds in the many close-up scenes in the play, which allow the artistes more subtle effects. There are any number of striking situations in the film, and, although the latter as a whole is not of a sensational character, there is a thrilling fight and a cleverly arranged scene in a river which flows underneath an old house. Altogether, "The Tragedy of Ambition" is as pretty and effective a story as one could find, and, although some of its emotional situations may strike one as a little artificial, it is most admirably designed to win popular approval. We have seen few films more certain of unmitigated success. (Selig film. Released May 11th. Length 1,998 ft.)

Was She Justified?

The plainly questive title of this admirable film rightly suggests its nature as a problem play. This is not the first time that the Ideal Film Company have presented us with a film containing food for much interesting discussion, and experience has proved that the public is keenly appreciative of a drama which gives them "something to think about."

The problem in the present instance is the delicate question as to whether a loving wife is justified in assisting her husband to commit suicide when the latter decides that, as the result of serious physical disablement, life can offer him nothing but torture. It is obviously not for us to put forward any personal opinion upon this point—which may safely be left to

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the dialectical abilities of the large public that will welcome the film—but, at the same time, we may incidentally suggest that our sympathies for the woman would have been more evenly balanced if the suicide situation had been led up to more gradually and further elaborated. This, however, is a small matter beside the general excellence of the production, which certainly does not depend solely upon its problem for success.

Regarded simply as a drama, "Was she Justified?" has a very great deal to recommend it. It is beautifully acted with that perfectly natural and yet intense and powerful art so long associated with Danish players, and it includes many fine scenes which are full of interest purely from a spectacular point of view. The action of the piece is developed rather too slowly in the earlier portions of the play and rather too rapidly towards the end, but this is merely a question of construction which does not interfere with the attractiveness of the film as an entertainment. Although it is primarily a social problem play, "Was She Justified?" contains, as we have said, many fine studio and open-air scenes, amongst which should be mentioned the splendid racing pictures and the delightful seascapes. The film is notable also for its wealth of luxurious detail, and for the fine dresses and uniforms worn by its players. There is, indeed, nothing shoddy or second rate or make-shift about any detail of staging in the whole production.

Despite its somewhat gloomy and morbid ending, we fancy that the Ideal Film Company have secured in this film a play which should be successful wherever it is shown. (Nordisk film. Ideal Film Renting Company, Limited. Length 2,700 ft.)

FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

AMERICAN COMPANY.

THE CRICKET ON THE HEARTH.—The dramatisation of this famous novel, by Charles Dickens, has been rendered in a perfect manner, with magnificent settings, perfect photography and accurately portrayed in the minutest detail. (2,000 ft. May 7th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
The Hermit	D	2000	Apl. 2
Bess, the Outcast	D	934	— 6
Destinies Fulfilled	D	2723	— 9
The Money Lender	D	900	— 13
Fooling Uncle	Com	940	— 13
The "Pote Lariat" of the "Flying A"	D	992	— 16
The Lost Treasure	D	2000	— 23
The Dream Child	D	2015	— 30
The Carbon Copy	D	1000	May 4
The Pursuer Pursued	W.D.	996	— 4

CLARENDON.

THE SECRET OF LIFE.—A powerful drama, containing an exceptionally interesting plot. The exclusive rights for Southern Counties being handled by our Exclusive Hire Department. (2,730 ft. May 25th.)

Title.	Des.	Length	Released
Servants Superseded	Tr.C	435	Apl. 6
Aunt Susan's Way	C.D.	538	— 13
Grandpa's Will	Com	520	— 20
Love Thy Neighbour	Com	430	— 27
The Kinema Girl	Com	500	May 4
George's Joy Ride	Com	630	— 11
The Puddleton Police	Com	560	— 18
That Cornet	Com	500	— 25

COSMOPOLITAN FILM CO., LTD.

A CHILD'S HEROISM.—A very powerful story, showing how a child saves a fortune from the hands of two villainous schemers. Remember, it's a "Savoia." Don't miss it. A sure money-maker. (2,275 ft. April 30th.)

Title.	Des.	Length	Released
For the Honour of the Tribe	D	1010	Mar. 30
On the Firing Line	D	1000	Apl. 6
The Film Sensation	D	1970	— 9
By the Sad Sea Waves	C	530	— 9
The Pink Slipper	Cdy	1575	— 23
The Penalty	D	1010	— 27
Martin's Love Affair	Cdy	805	May 4
The Reckoning	D	965	— 4
Detective Daring and the Thames Coiners	D	2450	— 11
Martin versus Boots	C	825	— 11

DAVISON'S FILM AGENCY.

THE CARRIER PIGEON.—The second adventure of Detective Dick Dashwood with a gang of Parisian criminals. (2,300 ft. End of May.)

Title.	Des.	Length	Released
Address Unknown	D	2858	Apl. 6
Silk Worm Culture	E	839	— 6
Retribution	D	501	— 9
Mike Murphy's Dream of Love and Riches	C	613	— 13
A Suburban Pal	C	1101	— 16
The Master Crook: No. 2	D	2559	— 20
Money for Nothing	C	516	— 23
Ostrich Farming at Nice	E	336	— 27
The Sorrows of Selina	C	636	— 30
The Crossed Flags	D	2152	May 4
Troubles of an Heiress	C.D	1132	— 11
Almost a Crime	D	1362	— 14

ECLAIR COMPANY, LIMITED.

THE UNSEEN.—The drawing power of this ghostly drama will be unquestioned when once seen. A weird plot, with some very picturesque settings and the best of Eclair quality. (2,072 ft. May 11th.)

Title.	Des.	Length	Released
Josette, My Wife	C	1000	Mar. 26
Why Aunt Jane Never Married	D	970	— 26
The Blind Man	D	2073	— 30
The Witch	D	3025	Apl. 2
The Vampire	D	1942	— 6
Old Biskra	S	315	— 13
Wild Beast among Wild Beasts	D	2105	— 16
The Dying Man's Vengeance	D	2810	— 20
Billy, Boy Scout	C	630	— 23
The Tango of Death	D	1825	— 27
The Thirst for Gold	D	1802	— 30
The Circumlocution Office	C	1580	May 4
Brave Lady Babbie	D	2762	— 7
The Cast of the Net	D	1022	— 14

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A TUDOR PRINCESS.—A stirring drama relating the love affairs of Mary, the sister of Henry VIII. She loves the Duke of Suffolk, but Henry urges her to marry Charles of Austria, and then Louis of France. Her lover barely escapes at the hands of these powerful monarchs, but finaly wins Mary. (2,050 ft. May 14th.)

Title.	Des.	Length	Released
And an Angel Came (Special Easter Release)	Symb.D	920	Apl. 6
Jerusalem and the Holy Land	Sc	1000	— 9
Mary's New Hat	Com	600	— 9
A Night at the Inn	D	970	— 9
Andy Series (No. 1: Andy Gets a Job)	C	1000	— 13
United in Danger	D	1000	— 16
The Janitor's Flirtation	Com	610	— 20
The Uncanny Mr. Gumble	Com	1030	— 23
African Sea Birds	Ed	400	— 23
The Message of the Sun Dial	D	1020	— 23
The Call of the Footlights	C	500	— 27
Her Face was Her Fortune (first of Mr. Wood B. Wedd's series)	C	1040	— 30
Ostrich Farming, South Africa	I	430	— 30
The Last Scene of All	D	1030	— 30
The Silent Death	D	1900	May 4
The Bluffer Bluffed	Com	600	— 4
A Story of Crime	Com	700	— 7
The Vanishing Cracksman	D	1030	— 7
Andy Plays Hero	Com	1020	— 11
Stanton's Last Fling	Dr.	1200	— 11
On the Lazy Line	Com	1040	— 14

GENERAL FILM AGENCY.

TRANSPORTED.—The second of the All-Australian productions and a stirring drama of the olden days of Botany Bay. Some very beautiful scenes are included in the issue. (2,150 ft. May 7th.)

Title.	Des.	Length	Released
Trapped in the Mine	D	3000	Apl. 2
Moondyne	D	3100	— 9
Transported	D	2150	— 7
For Liberty	D	2100	— 16
A Novel Competition	C	440	— 16
Vicenza	S	350	— 16
An Aviator's Romance	D	2060	— 23
The Bernese Alps	S	310	— 23
Devil's Disciple	D	2170	— 30
In the Basque Country	S	350	— 30
Measure for Measure	D	2550	— 11
A Shadow Between	D	1030	— 14

A. E. HUBSCH & CO.

DOCTOR AGAINST HIS WILL.—Magnificent production by Prometheus, with a well-played story and a plot which interests from beginning to end. (640 ft. May 7th.)

Title	Des.	Length	Released
The Lost Heir	D	2258	Mar. 30
Dare-devil Detective	D	3115	Apl. 2
Played Out	D	2365	— 6
Slave of His past	D	1060	— 9
The Last Meeting	D	860	— 13
Woman's Paradise	D	2619	— 20
The Painting of Repentance	D	2057	— 27
A Society Scandal	D	2350	May. 7
A Woman's Power	D	1015	— 7

KINETO, LIMITED.

THE TEMPTATION OF JOSEPH.—An excellent original plot is contained in this comedy. The action commences in the year 3,000 B.C., then shifts to the present day. (1,200 ft. May 11th.)

Title.	Des.	Length	Released
Life on a Ranch	Top	410	Mar. 26
American Cavalry Evolutions	E	340	Apl. 2
Prince Charlie and Lochiel's Country and the Western Highlands	T	310	— 6
All's Fair in Love	C	700	— 9
Views in and Around Victoria, B.C.	T	330	— 16
The "Tangram"	Tr	370	— 13
Beauty's Home, Killarney	S	425	— 27
Interesting Experiments in the Chemistry of Combustion	S.E	530	— 30
Torquay and Its Surroundings	S	410	May 7

LUBIN.

THE HOUSE OF FEAR.—Extraordinary and sensational feature drama of a fascinating nature. Some very clever "mystic" effects are shown in a story which grips and thrills the spectator. (2,053 ft. May 18th.)

Title.	Des.	Length	Released
The Waif of the Desert	D	2059	Apl. 2
Between Two Fires	D	2028	— 6
Through Flaming Paths	D	1038	— 9
The Man from the West	D	2095	— 13
The Pale of Prejudice	D	1056	— 16
Treasures on Earth	D	2086	— 20
Her Wayward Son	D	1034	— 23
On Secret Service	D	2060	May 11
Two Cowards	D	1029	— 14
The House of Fear	D	2053	— 18
The Price of a Ruby	D	2049	— 21

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THE MEDICINE MAN'S VENGEANCE.—A thrilling Western subject, telling of a medicine man's vengeance against a white physician. (Two reels. Shortly.)

Title.	Des.	Length	Released
Indian Fate	D	1925	Apl. 16
The Shadow of Guilt	D	2077	— 20
A Million in Jewels	D	2045	— 23
Country Seat War	D	2066	— 27
Chasing the Smugglers	D	1889	— 30
Her Hand	D	1048	— 30
The Shadow	D	2025	May 4
Gentleman or Thief	D	1015	— 4
The Restless Woman	D	1024	— 7
The Chest of Fortune	D	2221	— 7
Tigers of the Hills	D	1918	— 11
For Auld Lang Syne	D	1035	— 11
The Intrigue	D	1932	— 14
The Burglar's Sacrifice	D	1018	— 14
The Secret of the Will	D		— 18
Friend of the District Attorney	D	1067	— 18

NORDISK.

I WILL REPAY.—Dramatic story, told in splendid quality scenes, full of earnest conviction and singular power. Will hold without any lagging of interest. (2,788 ft. April 30th.)

Title.	Des.	Length	Released
Alone With the Devil	D	3210	Mar. 16
The Pride of the Circus	D	2670	— 30
The Guestless Dinner Party	C	925	— 30
In the Hour of Temptation	D	2545	Apl. 6
Adventures of the Millionaire's Son	C.D.	2160	— 9
A Lesson Learnt	C	870	— 16
The Golden Heart	D	2550	— 16

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THE HOUSE OF DISTEMPERLEY.—One of Pimple's fantastic travesties, brimful of fun and absurd situations. A real winner. (1050 ft. April 27th.)

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Title.	Des.	Length	Released
The Passing of Black Pete	D	880	Apl. 13
Pimple and Galatea	C	575	— 13
The Bobby's Bob	C	400	— 16
In the Grip of the Lew	C	465	— 20

R. PRIEUR & CO., LTD.

A FIGHT AGAINST ODDS.—Beautifully staged Latium drama, with a big and breathless episode as the turning point in a fine tale. (2,550 ft. May 18th.)

Title.	Des.	Length	Released
The Poisoned Salt	D	1215	Apl. 23
The Mexican Rebellion	D	2290	— 20
Hook and Hand	D	3255	— 27
Snob, the Champion Boxer	C	530	May 4
The Redemption of a Soul	D	2160	— 4
The Cowpuncher	D	480	— 7
Cheap Living	C	540	— 7
The Tiger's Paw	D	—	— 14
A Visit to an Iron Foundry	I	450	— 14
Pass Along Quickly	C	400	— 14
A Fight Against Odds	D	2550	— 18
The Red Cross	D	1000	— 21

SELIC POLYSCOPE COMPANY.

THE HEART OF MAGGIE MALONE.—A snappy, interesting little drama, with a distinctive plot, which contains one of the finest "heart appeals" as yet offered. (1,105 ft. May 7th.)

Title.	Des.	Length	Released
Living Wage	D	2130	Apl. 6
Father's Day	D	1177	— 6
Captain Ellesmere V.C.	D	1036	— 13
Blue Blood and Red	D	1103	— 13
Conscience and the Temptress	D	1060	— 16
A Message from the Sea	D	1043	— 16
By Unseen Hands	W.D	957	— 23
Pietro, the Pianist	C	760	— 23
Bringing Up Hubby	C	998	— 23
His Guiding Spirit	D	1054	— 30
At the Eleventh Hour	D	1010	May 4
The Little Sister	W.D	987	— 4
The Old versus the New	D	899	— 4
The Heart of Maggie Malone	D	1105	— 7
The Lure of the Road	D	894	— 7
Tony and Malony	C	643	— 7

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THE VACANT CHAIR (Princess).—The old lady's daughter is dead and she objects to the husband marrying again. When he does so she leaves the house in company with her grandson. Eventually the daughter of the new wife (by her first marriage) and the grandson fall in love, and a reconciliation is effected. (1,005 ft. May 14th.)

Title.	Des.	Length	Released
Reinstated	D	1015	Apl. 9
His Imaginary Family (Princess)	D	1012	— 9
Adrift in a Great City	D	1008	— 13
Her Love Letters	D	1004	— 16
Cupid's Lieutenant (Princess)	C	1010	— 16
Algy's Awful Auto	C	997	— 20
Two Little Dromeos	C.D	1014	— 23
Turkey Trot Town	C	999	— 23
An Elusive Diamond	D	1002	— 27
What Might Have Been	D	1043	— 27
A Clothes Line Quarrel	C.D	1010	— 30
He Couldn't Lose	C	990	— 30
Twins and the Stepmother	C.D	1002	May 4
A Circumstantial Name (Princess)	D	1002	— 4
The Runaway Princess	C.D	2204	— 7
The Successful Selfishness	D	1000	— 11
The Vacant Chair (Princess)	D	1005	— 14

TRANS-ATLANTIC FILM CO.

THE FEMALE OF THE SPECIES.—Powerful Rex gipsy life drama. The girl loves the representative of the law, and when he is captured, rescues him, saving his life at the cost of her own. A number of artistically chosen settings are used during the play. (1970 ft. April 30th.)

Title.	Des.	Length	Released
Night Shadows of New York	D	2875	Apl. 9
Red Margaret	D	1850	— 13
The Story of David Grieg	D	2000	— 16
Thieves and the Cross	D	1950	— 16
Love or a Throne	D	2015	— 20
The Water War	D	1945	— 20
The God of Gorzah	D	2025	— 23
The Gambler's Oath	D	1920	— 27
King, the Detective	D	1975	— 27
The Gambler's Oath	D	1920	— 27
One of the Bravest	D	1070	— 30
Sorrows of Israel	D	2500	— 30

URBAN—ECLIPSE.

THE INVISIBLE HAND.—Mystery drama of the best. Contains a baffling episode, which is elucidated in a thrilling and original way, and provides the crux of a really good plot. (1,130 ft. April 22nd.)

Title.	Des.	Length	Released
The Iron Man	D	1845	Apl. 1
A Trip on Lake Starmberg	T	330	— 1
The Bird of Prey	D	1880	— 7
The Eternal Triangle	D	930	— 8
Winter Sports at Pontparleir and Morez	Sp	385	— 8
The Invisible Hand	D	1230	— 22
Butterfly and His Dog	Com	705	— 29

UNIVERSAL FILM CO., LTD.

MICKEY'S COURTSHIP.—One of the most unique and clever films issued. There is not a dull moment in the picture, while the courtship between Micky and Gretchen is carried out in a very laughable manner. (290 ft. April 27th.)

Title.	Des.	Length	Released
Secret of the River	D	1057	Apl. 2
It's a Bear	Com	793	— 13
Nobby's Tango Teas	Com	596	— 13
Test of Love	D	1237	— 13
Oriedo	Sc	242	— 13
Matro Falcone	D	2092	— 16
Silas Q. Pinch (Royal Magazine Series)	Com	1462	— 16
Blowing Bubbles	I	476	— 16
Snow in Barcelona	I	302	— 20
After the Ball	Com	605	— 20
The Dancer in Darkness	D	1067	— 20
Covadonga (Spain)	Sc.	292	— 20
Our Monkey's Troubles	C	296	— 23
Mickey's Courtship	I	291	— 27
Pay Your Tailor	C	1070	— 30
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Misadventures of a Mighty Monarch	C	994	— 20
The Street Singers	C.D	2047	— 23
Officer John Donovan	D	2054	— 27
Jerry's Uncle's Namesake	C	1973	— 30
Local Colour	D	2073	May 4
Auld Lang Syne (reissue)	D	1824	— 7
The Right and the Wrong of it	D	1026	— 7
Hearts of Women	D	2040	— 11
The Masked Dancer	D	1718	— 14
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The Love of Tokiwa	D	1600	— 21

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BLOOD Will Tell	K.B.	1940	7 10 0
BREAD of the People	Elite	2500	10 0 0
Behind the SCENES	Clarendon	2300	9 10 0
BUGLER of Company B	Bison	1070	11 0 0
Battle HYMN of the Republic	Vita.	1000	4 0 0
BANZAI	K.B.	1941	12 10 0
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Black THIRTEEN	Vitascope	2490	15 0 0
Broken Threads UNITED	Essanay	1875	12 10 0
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CHEYENNE Massacre	Kalem	1010	9 0 0
Captain JACK, V.C.	Hepworth	1750	8 0 0
Cameo RING	Anderson	2000	12 0 0
CASTE	Edison	2000	11 10 0
CALL, The	Vitagraph	2020	11 10 0
Child of the SEA	Selig	1088	12 0 0
COAST Guard's Sister	Edison	1440	9 0 0
Curse of the GOLDEN Land	Vita.	2020	12 0 0
DICTATOR, The	Eclair	1754	14 0 0
DIAMOND Mystery	Vitagraph	2083	15 0 0
Dr. JEKYLL and Mr. Hyde	Imp.	1030	6 10 0
DEVIL'S Vale	Eclair	2840	14 0 0
District ATTORNEY'S Conscience	Lubin	2024	9 0 0
Duke's HEIRESS, The	Gaumont	2000	12 0 0
Dublin DAN	Solax	2045	15 0 0
ENGINE of Destruction	Gaumont	1070	9 10 0
EARLY Days in the West	Bison	1820	7 0 0
FACE to Face	Clarendon	1880	7 0 0
FIRE at Sea	Nordisk	2141	7 10 0
FOLLY	Savoia	2000	8 0 0
FLOODED Mine	Clarendon	2016	6 10
Fight in GRIZZLY Gulch	Kalem	1040	8 10 0
FORBIDDEN WAY	Essapay	2045	11 10 0
FANTOMAS II. (Man in Black)	Gaumont	3020	10 0 0
Flight of the CROW	Selig	2145	15 0 0
From the SHADOWS	Broncho	2000	15 0 0
Fighting Blood	A.B.	1000	4 10 0
Fair EXCHANGE	Victor	1055	12 10 0
FLOTSAM	K.B.	2000	11 0 0
FANTOMAS III.	Gaumont	4630	25 10 0
FANTOMAS IV. (Masked Ball)	Gaumont	3500	24 0 0
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GAMBLER'S RUIN	Gaumont	2018	9 0 0
GHOST of the White Lady	Nordisk	2750	15 0 0
GLASS Cage, The	Barker	2305	7 0 0
GRIST to the Mill	Essanay	2008	12 0 0
Girl and the GANGSTER	Kalem	2000	12 10 0
HEROES One and All	Lubin	1088	7 10 0
Heart THROBS	Broncho	1044	12 0 0

TITLE.	MAKER.	LENGTH.	PRICE.
In the Grip of the Eagle's CLAW	Ambrosio	2020	16 0 0
In SLAVERY Days	Rex	1945	11 10 0
In the WOMAN'S Power	Imp	1087	£7 10 0
INDIAN'S Secret	Bison	1700	7 0 0
Into the NORTH	Essanay	1058	9 10 0
IVANHOE	Imp	3500	15 0 0
Jewelled SLIPPER, The	Selig	2055	12 10 0
JOYCE of the North Woods	Edison	2000	11 10 0
KEY, The	Eclair	1970	12 10 0
KATHLEEN Mavourneen	Edison	200	8 0 0
KERRY Gow	Kalem	2770	10 10 0
Last BLOCKHOUSE	Kalem	1782	6 0 0
Lost DISPATCH	K.B.	2100	8 0 0
Lost MILLIONAIRE	Vitagraph	2000	16 0 0
LINE Up, The	Vitagraph	2150	12 0 0
Little SNOW Waif	B. & C.	1710	11 0 0
Lt. Daring and ROOM 41	B. & C.	2270	15 0 0
MADCAP, The	Broncho	2000	14 0 0
MIDNIGHT Message, The	Kalem	1033	8 0 0
MASSACRE, The	A.B.	2150	7 10 0
Modern PRODIGAL	Vitagraph	1729	7 10 0
MOTHERING Heart	A.B.	1858	7 0 0
Mystery of the A.V.Z. Gang	Amb.	1820	7 0 0
Mary STUART	Edison	3000	17 10 0
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One Fair DAUGHTER	Hepworth	1500	9 0 0
ORPHAN of War	K.B.	2000	14 0 0
Old MELODY, The	Imp	1858	15 0 0
Oil on TROUBLED Waters	Fly. 'A'	2005	8 0 0
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Penalty of CRIME	Lubin	1039	11 0 0
PROTEA	Eclair	4840	17 0 0
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Prince of Evil	Vitagraph	2118	12 0 0
Queen's JEWEL	Itala	3775	20 0 0
Race for an INHERITANCE	Gau.	2400	9 0 0
RAJAH'S Diamond Rose	Urban	2175	10 0 0
Regiment of TWO	Vitagraph	2040	15 0 0
Soul of a THIEF	Flying A.	1058	9 0 0
Secret SERVICE Sam	Imp	2000	12 0 0
SPELL, The	Vitagraph	1504	8 10 0
St. George and the DRAGON	Mil.	2500	11 0 0
SUBTERRANEAN Town	Urban	2485	14 0 0
SCAPEGOAT	Flying A.	2000	8 0 0
SCAPEGRACE	C. & M.	1885	6 10 0
SINS of the Fathers	Broncho	2000	8 0 0
SHAUGHRAUN, The	Eclair	3075	11 0 0
SPORTING Chance	C. & M.	2000	7 0 0
TRIUMPH of Strength	Ambrosio	1520	8 0 0
Taming of the SHREW	Ambrosio	2375	13 0 0
THERESA	Nordisk	2057	13 0 0
TIGRIS	Itala	3000	14 0 0
Uphill CLIMB, The	Selig	2340	10 10 0
Under Two FLAGS	Thanhouser	2000	5 0 0
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Vampire of the DESERT	Vita.	1585	9 0 0
VENOMOUS Tongues	Cines	1847	9 10 0
WEB, The	Vitagraph	1800	10 0 0
Water RAT	Selig	2103	12 0 0
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BRADFORD BREVITIES.

(By Our Own Correspondent.)

The Alhambra Theatre of Varieties, the palatial structure in Victoria Square, was opened last week by Mrs. Francis Laidler, wife of the managing director. Although this theatre is a hall of varieties, the cinematograph will figure largely on its programmes, and, beyond the speeches and inspection of the building, pictures were the only form of entertainment for the large company who assembled on the afternoon of the formal opening.

The Listerhills Cinema is one of the group of picture theatres in Bradford which are at the present moment in course of erection. The Listerhills Cinema is being built by the Listerhills Cinema, Limited, from designs by Mr. John Jackson, who was the architect for the cosy Elite Picture House, in Manningham. The building, which will provide seating capacity for about 700 people, who will all be accommodated in the area, is 70 ft. by 50 ft. in measurement. The roof is supported by steel principals, which, however, will be hidden by a plaster-relieved semi-circular ceiling, which rises from a height of 19 ft. to 25 ft. in the crown. The manager's office, operating box, and generating room for power are over the entrance hall. Inside there are two side aisles and a cross centre aisle. The interior decoration is in fibrous plaster, and column design. There is to be an ornamental proscenium and a silver screen. The exterior is in local white stone, of a simple but substantial design, and there are two entrances and four exits. The Cinema will have an operating chamber of 21 ft. by 10 ft., asbestos lined, and with steel doors. The opening is expected to take place on August Bank Holiday.

Rapid work is now proceeding on the interior of the big Picture House in Victoria Square. Though this hall was begun before its neighbour, the new Alhambra, the latter has been the first to open. It is understood that some difficulty has been experienced in obtaining stone for the Picture House, which is a very large and substantial building of Hain white stone, but the opening is now expected to take place in the course of a week or two. Inside, the Picture House is exceptionally luxurious. There is no obstruction in the way of pillars to any of the 1,300 seats, and the floor has an unusually pronounced rake. In addition to the picture theatre there is a silk-lined lounge and a Chinese *café*.

The Regent Picture Theatre, in North Parade, has not reached quite such a state of advancement, but the white frontage has now practically hidden the great hall behind it, and the removal of the scaffolding will soon display the beauty of this latest addition in one of the city's main arteries.

The Bradford Licensing Committee has some revised cinema regulations under consideration, the chief point of interest being the application to the attendance of children. The new proposals provide that children under fourteen years of age shall not attend the late evening performances at picture theatres or music halls unless accompanied by a parent or guardian, the time limit suggested being nine o'clock. At special children's performances where prices of 2d. or less are charged, special accommodation will have to be provided for children unaccompanied by a responsible adult. In the case of local epidemics of disease, it is proposed to make it possible to prohibit the attendance of children at a picture hall within ½ mile of a school closed owing to disease. These proposals are the result of consideration by a sub-committee.

The Exchange Film Service, Piccadilly, are booming "The Auto Bandits of New York" and "Wanted by the Police," of which they have secured Yorkshire rights. Good business all round is reported by Mr. A. M. Crowe, who is in charge of affairs at Piccadilly Chambers.

Dicken's "David Copperfield" had a very successful run last week at St. George's Hall. The New Century Company who run the shows at Bradford's biggest hall, have the sole Yorkshire rights of this picture. The Kinetophone is in use here.—At the Picture House, Town Hall Square, Mr. Clayton has been running more of the Sherlock Holmes stories. "The Reygate Squire" was found to be a valuable draw.—Mr. H. Leacey has screened "In the Bishop's Carriage," and also "A Peaceful Victory," the latter an industrial strike subject of substantial appeal. "Winter Climbing on Snowdon," also, was appreciated.—"The Wastrel" was Mr. Hamilton's chief subject at the Picturedrome, where vaudeville is included.—"In the Bishop's Carriage" and "Dare-Devil Mountaineers" were screened with success at the Oak Lane Cinema by Mr. Frank Bentz.—Mr. G. B. Mozley has been showing Sherlock Holmes in "The Reygate Squire," at the Hippodrome, and "A Faithful Indian."—At the Queen's Hall, "An Indian's Honour" figured prominently, along with "His Last Fight."—Mr. Frank Robinson is making a success of the new Olympic, in Manningham, where he featured "The Escape of Jim Doland," and is running Keystone comedies.—"No Quarter" provided a fund of sensation for the patrons of he King's Hall, in Westgate.—At the Coventry Hall, in Wakefield Road, "The Gem of India" and "Silver Blaze" were outstanding features in Mr. H. Coe's programmes.—"The Price of Thoughtlessness" was a picture with a valuable moral which "took" well at the Elite.—At the Temperance Hall, Mr. Smith Lord top-lined "Blind Fate."

"ROYAL ENGLAND."

We hear that the film "Royal England," screened at the London Hippodrome in conjunction with the recitation of the poem by Leo Stormont, has been secured by Lucrative Films. This poem picture met with success at the Hippodrome, and is now open for immediate bookings. Amongst the well-known men who play leading roles are Bransby Williams, Austin Melford, Oscar Ayde and Leo Stormont. The verses of the poem synchronise with and accompany the scenes. The picture can be hired for three days or more, and offers are invited for oversea rights, addressed to the firm at 6a, Soho Square, W.

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SALE OF A YORKSHIRE PICTURE HOUSE.

At Leeds Assizes, the hearing was opened, before Mr. Justice Ridley, of a case in which the Theatre de Luxe (Halifax), Limited, sued Messrs. John Mitchell and Edward Myers for damages for alleged false and fraudulent misrepresentation in the sale of the Hipperholm Picture House. Mr. W. J. Waugh, K.C., and Mr. R. A. Shepherd appeared for the plaintiffs, and Mr. Scott Fox, K.C., and Mr. P. T. Perks for the defendants.

Mr. Waugh, in opening the case, said that when negotiations were opened for the purchase of the theatre by the plaintiffs, the defendants had stated the average takings to have been £22 per week, and the expenses about £9, and that the two partners had each drawn salaries of £2 10s per week. The sum of £750 was agreed upon as the purchase price. On the occasion of an inspection of the house on November 10th the plaintiff company's directors found the house well-filled, and the defendants said the bulk of it represented money, with the exception of a few passes for bill exhibiting. The plaintiffs, said Mr. Waugh, contended that that statement was a deliberate misrepresentation, it being suggested that the house had been filled in anticipation of the visit, by the distribution of tickets admitting people to the 3d. seats for a 1d. and to the 6d. for 2d. On November 20th a further visit took place, and it was alleged that a similar packing process occurred. Part of the arrangements provided that when the transaction was completed the receipt book should be handed over, but the defendants kept it back, on the ground that it was required for purposes of audit, and the plaintiffs retained £32 of the purchase money until the book should be handed over. This sum had formed the subject of a counter-claim by the defendants. Counsel suggested that the receipt book was a fraud. After taking over the house the plaintiffs had average takings of only £14 2s. 9d. per week.

In evidence, Mr. Leonard Shepherd, a director and the secretary of the plaintiff company, said the defendants exhibited old films, anything from thirteen weeks to six months old, which cost about 10s. per 1,000 ft. The books showed that more chocolates were sold during the defendant's ownership than afterwards.

Other directors of the company gave corroborative evidence.

Arthur L. Sutcliffe, representing the Wray Film Agency, said the defendants had failed to complete payments for their projecting equipment, and, owing to lack of takings, had reduced the cost of their programmes from £10 to £3 per week.

John Lewis Aucutt, manager of the theatre since December 1st, said the audiences were about 25 per cent. less during the first week after the new owners took hold. The takings had been £9 8s. 9d., as compared with £17 5s. 6d. according to defendants' books. When the house was full the takings could not be more than £7 10s. per performance.

For the defence, Mr. Scott Fox said there was no warranty in the contract, and the plaintiffs had not asked for the contract to be rescinded. If the purchase was unprofitable why had they not done so? They had stuck to the business, and, added Mr. Fox, were making large profits. He said £400 of the purchase money had been for installation and stock, of which no complaint had been made.

The two defendants gave evidence, and Mitchell said that at the commencement of their business they made a practice of giving out 200 passes with bills, but the number was later reduced to 100. On the occasion of the visit of the plaintiffs a special picture, "Dr. Jekyll and Mr. Hyde," was being shown, and 120 passes were distributed. The reason they had sold the business was that the two partners had a "slight difference." When the negotiations were opened he had told the Halifax directors that the takings were £20 a week and the expenses £13.

The jury found that the defendants represented that the cash book contained two statements of the daily takings, and that the attendances at the two performances on November 10th and 20th, both of which were false to the defendants' knowledge. Damages were assessed at £213, representing the amount paid by the plaintiffs for the good-will, less the sum withheld.

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Our illustration is of a poster issued by the Western Import Company in connection with a sensational K.B. drama which is said to contain some remarkable scenes and magnificent photography. Although the modern Western is noted for dramatic episodes, there is said to be "a supreme situation" in the finale of this release. The poster is printed in full colours.



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REGARDING THE OPERATOR.

It is no disparagement to a large body of highly efficient and experienced men to raise the question whether the cinematograph operator, represented by the rank and file, exhibits that proficiency in the execution of his duties demanded by the Trade to-day—in other words, are the training or the qualifications held by the average operator sufficient to give him that intimate knowledge of the intricacies of the mechanism he controls as to justify the confidence and responsibility enforced on him? That his duties are very onerous, and, in most cases, his hours long and arduous, none will be prepared to deny; nor will very great exception be taken to the statement that his remuneration is frequently somewhat inadequate.

An accepted uniform standard of excellence would do much, not only to preserve the life of the film—a very important matter in these days of "exclusives" and "features"—but to secure better results on the screen—benefits in which the manufacturer, the renter, and the exhibitor would alike participate.

In spite of the good work achieved by the National Association of Cinematograph Operators, the very nature of its constitution not infrequently hampers its members in obtaining employment of a satisfactory nature; and beyond the schools and the more recently organised classes at the Polytechnic no means are available for acquiring anything more than a very superficial knowledge of those requisites essential to the cinematograph operator.

An Operators' Union, the members of which would submit themselves voluntarily to examination by a committee whose constitution would be established by the three existing associations, and who would also have power to issue certificates, would be far preferable to the very unsatisfactory conditions prevailing to-day. Such a committee would, of course, have to be adequately paid, and the cost, subject to any small fee payable by the candidates upon being awarded a certificate, might collectively be borne by the Trade Associations, to whom all the benefits of the scheme would naturally accrue.

We are aware, of course, that the N.A.C.O. is endeavouring to secure the compulsory licensing of operators, a Bill to that effect having already been drafted. At the same time, we feel convinced that the scheme outlined above would be generally accepted by the Trade, whereas the N.A.C.O. Bill is likely to meet with considerable opposition.

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TRADE TOPICS.

We deeply regret to record the death of Sir Hubert von Herkomer, which took place somewhat suddenly at Budleigh Salterton, Devonshire, on Tuesday evening last. A man of great personality and peculiarly gifted in every branch of art, it was unfortunately only quite late in his distinguished career that Sir Hubert's attention was first attracted to the cinematograph. He quickly realised its potentialities, however, as a mode of artistic expression, and espoused it with the greatest enthusiasm. The Herkomer Film Company has only been in existence a very short time, but it is already responsible for some very striking productions, notably "The Old Wood Carver," "The White Witch" and "His Choice."

We respectfully tender our deep sympathies to Lady Herkomer and to those associated with the deceased artist in his work.

Arising out of the movement for applying the Cinematograph Act to Trade premises where films are exhibited, as to which a protest meeting of the Trade was reported in THE BIOSCOPE, March 12th, p. 1091, the London County Council on Tuesday considered a report by the Theatres and Music-Halls Committee. The Committee mentioned the contrary decisions on this subject arrived at in Leeds and Birmingham—matters with which our readers are familiar—and went on to say that in the majority of cases in London these Trade showrooms occupied only a portion of the premises in which they were situate, the remainder of the premises, or portions thereof, being used in many cases for the storage of films, and in some cases for residential purposes. In some instances that had come to the notice of the Committee, quantities of film had been stored in the projection room itself, in close proximity to the projector and other sources of danger. In the circumstances it was evident, the Committee held, that these exhibitions might be attended with serious fire dangers even though they were witnessed in most cases by only a small number of persons. Therefore it was important that the question whether the Council had any responsibility under the Cinematograph Act should be determined.

It had been suggested to the Committee by the Incorporated Association of Kinematograph Manufacturers, Limited, who attended before the Committee by deputation, that the best means of obaining an authoritative settlement of the legal position would be for the Council to bring a test case in relation to a firm connected with the Association, and that the proceedings should be by way of an action in the High Court. The Committee thought the course suggested should be adopted and arrangements had been made for proceedings to be taken in respect of a portion of the premises at Nos. 31-33, Charing Cross Road, in the occupation of the Vitagraph Company, Limited, who were members of the Association. The Committee was advised that the action should be by the Attorney-General as plaintiff at the relation of the Council, and that the fiat of the Attorney-General was necessary before the action could be begun. The Committee had authorised the solicitor to take the necessary steps to bring an action on the lines indicated.

The Hepworth Manufacturing Company are to be congratulated on having founded a company of their own in America to sell their films and look after their interests generally. With this object in view, the Hepworth American Film Corporation, of 110, West 40th Street, New York, has just been officially registered with a capital of 25,000 dollars. It has acacquired the business lately carried on in New York by Mr. Albert Blinkhorn, who remains with the new company as director and manager, the assistant manager, who is also a director, being Mr. Max Westebee, who was for many years in the Hepworth offices in London. The capital has been subscribed in the form of 250 shares of 100 dollars each, and the controlling interest is, of course, held by the parent company in England. The company started working on January 1, 1914, and have already experienced a most successful three months trading, which augurs well for the ultimate success of the venture. They have been fortunate in having remarkably good features to handle from the very start, such as "David Copperfield," "The Old Curiosity Shop," "The Harper Mystery," "Kissing Cup," "The Cloister and the Hearth," "The Vicar of Wakefield," "Blind Fate," etc. The company will also act as agents for the Turner Films, Limited, but will not handle the Vivaphone singing pictures, as the rights for these have been disposed of to a separate American Syndicate, which is running them with great success. The Hepworth Manufacturing Company are to be heartily congratulated on their

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courage and enterprise, which seems likely to be crowned with a very large measure of success.

The unending possibilities of the cinema are daily being evidenced in many ways, but it remains for the good folk of St. Andrews (Scotland) to utilise moving pictures on behalf of the National Service League. The local officers of the League in St. Andrews had the happy thought to enlist the services of the cinema, and on Thursday evening an audience of 900 assembled in the North Street Cinema, to witness the film, "Life in the British Army," and to hear an address from Mr. Morgan, the secretary of the League for Fife and Forfar. The arrangements for the demonstrations were made by Mr. Richard Yorke, manager of the Cinema, and everything passed off as smoothly as an ordinary performance. A special orchestra supplied martial music, and in addition to the moving pictures, an excellent set of slides was used to illustrate the lecture. Mr. Yorke has been heartily congratulated by the officers of the League for his labours, which made the demonstration a huge success.

We hear that considerable discussion took place at a recent meeting of the Norwich Town Council, consequent upon the reference made by the Lord Mayor to the question of the censorship of films and the submission of new rules by the Watch Committee. The quibble raised by one member, after the Lord Mayor's testimony to the efficiency of the Board of Censors, strikes us as being in somewhat doubtful taste, also the suggestion that the Council should themselves censor the films at local theatres. However, this was shelved in favour of a subsequent motion regarding the admission of children to evening performances. Is there no end to the meddling of local authorities with the Cinematograph Act? The various interpretations and interpellations in various districts are becoming most unreasonable and, in some cases, very severe.

One of the brightest and most elevating of lectures, illustrated by means of motion pictures, was given recently by Mr. Edward Stokoe, the headmaster of Tolworth Council School, in the Coronation Hall, Surbiton. An admirable selection of pictures showed the children studies in botany, insect and aquatic life, then for the elder pupils there were experiments in chemistry and electrical discharge through Geissler tubes, all beautifully illustrated upon the screen. After the necessary details had been explained, the pupils were taken to various parts of the world, learning about ice cutting in Sweden, Egypt and its ancient wonders, and other lessons which were a positive delight to all. When one realises that vast appeal which can be made to the young mind by suitable motion pictures, one cannot but applaud the action of Mr. Stokoe. The time is, without a doubt, bound to come when the example set at Surbiton, and previously at Cambridge, Balham and Nettlebed, will be more generally followed in this country.

We hear that General Francisco Villa, the leader of the Mexican "rebel" forces is to become a "picture star," having yielded to the further persuasions of Mr. H. E. Aitken. The General will play the leading part in a serial film subject entitled "The Life of General Francisco Villa." Villa declares that his reason for consenting to the proposal is to remove false impressions of his character and personality gained from Press reports. Mr. Aitken declared that the General was very far from being an uncouth bandit, but was "a dignified man who conducts the affairs of his army in a systematic and orderly manner." General Villa has already posed for the preliminary scenes which portray his early life as a farmer in Mexico. Later scenes will show how he came to take the field and actual battle pictures. The subject will be shown shortly by the Western Import Company, Limited, at their London offices.

An important development in the design of moving picture mechanism, in connection with educational work, is to be demonstrated tomorrow (Friday) afternoon, at 3 p.m., at the Polytechnic, Regent Street, W., by Mr. Bruce Foster, B.Sc., on behalf of Mr. L. Kamm, the well-known specialist, whose new projector, it is claimed, can be brought to a standstill at any moment and left, as with a lantern slide, for any length of time, without risk of fire or injury. The value of the device for such purposes will at once be apparent. In our issue of last week, in the report of the sub-committee of the Belfast Municipal Technical Institute, the urgent need for such a device was mentioned. Upon page 1,408, Mr. J. Best B.Sc., is reported to have stated that an ordinary lantern slide would suffice to overcome the difficulty, but we venture to add that the need can only be adequately met by such a device as that of Mr. Kamm. The enormous advantage of being able to stop and hold stationary any portion of the actual film for explanatory purposes will be apparent to all.

With reference to the series of educational matinées which Mr. Thomas Butt has so successfully inaugurated at the Theatre de Luxe, Sauchiehall Street, Glasgow (a full report of which appears in our Glasgow Notes this

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week), the following letter was received from the Lord Provost of Glasgow:—

"In reply to your letter of invitation, I am very sorry that I cannot comply with your request, as I have to be in Paris on Saturday. I have taken advantage of several opportunities to say publicly how heartily I agree with the use of the cinematograph for educational purposes. It is, therefore, a pleasure to me to wish success to your matinée.

Yours faithfully,
W. M. STEVENSON."

There seems no abatement of the deep interest taken by the public in the wonderful Scott films, which continue to be shown twice daily to crowded audiences at the Philharmonic Hall, Great Portland Street, or in Mr. Herbert Ponting's fascinating lectures thereto. The strain of delivering these lectures has naturally been very great, and Mr. Ponting occasionally finds it necessary to miss a performance. At these times, his place is being taken by Mr. C. H. Heydeman.

"Before the cinematograph banquet commenced," writes our Paris correspondent, "I was able to have a short chat with M. Charles Pathé. 'Everything's going splendidly,' he told me. 'Our business is steadily progressing in all countries. In Germany we now have no less than thirteen branches, and trade is no less brisk in Austria-Hungary and other European countries.'

"'How is your renting scheme succeeding in England?' I asked. 'Quite well,' he replied, 'but *c'est dur toute même* (it is hard all the same); however, all will come right in the future. What I deplore is the fact that you have no cinema artistes in your country. Much as I should like to produce pictures in England, I find it impossible to get sufficiently skilled artistes. Why that is, I cannot imagine, for as you know that is not the case with the United States.'

"'Yes, we have completely stopped the sale of films, and have definitely decided on the renting system.'"

On Tuesday morning last, the Central Feature and Exclusive Film Company gave a Trade show, at the Majestic Picturedrome, Tottenham Court Road, of their latest "exclusives," two magnificent films, entitled respectively, "Outwitted" (or, "Detective Webb *v.* The Black Triangle"), and "The Black Gang." Pressure on our space unfortunately prevents us from dealing with the pictures in our present issue, but we shall hope to review them next week. Meanwhile, it may be remarked that each of them is a remarkably fine film.

Prior to the first public demonstration in this country of natural colour cinematography by the new Ulysee process, which took place on Monday afternoon last, at the New Gallery Kinema, a Press luncheon was given in Les Gobelins Restaurant, adjoining the New Gallery Kinema, Mr. Edward Laurillard occupying the chair. In the course of a short speech, Mr. Laurillard briefly outlined some of the possibilities which are claimed for this new process, and described the years of costly experiment which had been spent in perfecting it by the inventor, Monsieur Ulysse. An extended review of the film subsequently shown in the New Gallery Kinema appears elsewhere in this issue of our paper.

We received a visit last week from Mr. Joseph S. Klotz, of New York, who has brought with him to England a very fine film, entitled, "The Glories of Rome," made by the Vero Educational Society. This film, which deals in detail with the Colosseum, is one of a series treating the history of Rome in so graphic and exhaustive a manner as to abolish the necessity for text books. It has been exhibited at Harvard and Yale Universities, we understand, and the rights for the Pacific Coast have already been disposed of. The photographic quality of the film is admirable throughout, and the numerous sub-titles, which are worded in a clear but scholarly fashion, considerably enhance its educational value. It is 2,000 ft. in length. Mr. Klotz is staying, while in London, at the Savoy Hotel.

The directors of the Eastman Kodak Company have decided not to appeal against the decision of the United States Circuit Court of Appeal, to the effect that the heirs of the late Rev. H. B. Goodwin were entitled to royalties on the patent for photographic films. A cash payment is to be made, the amount of which has not been disclosed.

We are officially informed and asked to give prominence to the fact, that Messrs. Ruffells are not, despite a recent rumour, giving up their Manchester offices. As a matter of fact, business is going stronger than ever, hence the need for the above denial to a recent statement.

Mr. Harold Z. Levine has taken over the duties of European publicity manager to the Trans-Atlantic Film Company, Limited. Mr. Levine was formerly with the Solax Company of America, and has earned the reputation of being an exceedingly capable publicity manager.

The "Index of exclusive films," which appeared in our last issue, seems to have been found so useful by our readers that we intend shortly to reissue it in pamphlet form. In order to make it as complete and up-to-date as possible, we should be very much obliged if any firms, who may find that any of their exclusives

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THREE WINNERS.

. . A . .

TRAGEDY OF AMBITION

Approx. Length 1,998 ft. **For release Monday, May 11th.**

THE BABY SPY

Approx. Length 2,075 ft. **For release Thursday, May 21st.**

ON THE MINUTE

Approx. Length 1,824 ft. **For release Monday, May 25th.**

Each of these is a feature with a punch.
No bluff—but a real good feature.
Why take other so-called Winners
when you can get films like these from



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Telegrams—"Polyscope, Westrand, London." Telephone—Gerrard 5156.

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have been omitted from the list, would kindly let us have particulars of the necessary additions or alterations as soon as possible. The details that we require, when available, are the title of the film, the manufacturer's name, the length, and the name of the company holding exclusive rights.

An important decision in the Appeal Court was given yesterday (Wednesday) by the Master of the Rolls, Lord Justice Buckley, and Mr. Justice Channell, making an order for the revocation of the letters patent granted to G. A. Smith, No. 26,671—1906 (reversing the decision of Mr. Justice Warrington). The order was stayed for one month to give respondents time to consider the advisability of taking the case to the House of Lords. Costs of the appeal were granted, and also those in the court below. Lord Tiverton and Mr. L. P. Walker (instructed by Kenneth Brown, Baker, Baker and Co.) appeared for the petitioners, and Mr. A. J. Walter, K.C., Mr. Hunter Gray, and Mr. Reginald White (instructed by Mr. Julius White) were for the respondents.

We have received the first number of a new Trade journal, entitled *Viata Cinematografica*, circulating in Roumania, Bulgaria, Servia, Greece, Turkey and Egypt. The publishing offices of this new journal, which is printed in two languages, are at Strada Herescu-Nasturel, No. 2, Bucarest.

According to an advertisement in our excellent contemporary, *Cinema*, of Naples, the Vera Film Company, of Rome, have manufactured a real Futurist film, together with a Futuristic musical accompaniment. The film is claimed to be absolutely the first of its kind. It certainly sounds very exciting!

The engagement is announced of Mr. Albert Edward Machen, the popular manager of the Picture Palace, Elsecar, Yorkshire, and eldest son of Mr. Walter Machen, of Melton House, Hoyland, and Miss Jessie Armstrong Hall, only daughter of the late Mr. J. Hall, of North Shields.

We were greatly interested the other day to learn that Mr. George K. Spoor, President of the Essanay Company, has, within the last six months, spent nearly £200,000 in new studio buildings and improvements affecting the producing side of the business. The new studio at Niles, California, for Western plays, is in itself a model of efficiency, while another splendid addition has been built upon the grounds adjoining the Chicago studios. Two complete new companies and three additional producers have been engaged, and whispers are heard as to some very big and elaborate productions. With a list of eleven producers and directors, eight complete companies and the use of every known mechanical or artistic aid, we may look for some interesting news in the near future from the men under Mr. Spoor and his able partner, Mr. Anderson, both as to dramatic and comedy subjects.

We are indebted to the Secretary of the Incorporated Society of Authors for the following important statement:—A meeting was called by the Dramatic Sub-Committee of the Society of Authors on Friday, March 27th, of representatives of the cinematograph trade and theatrical managers. Mr. R. C. Carton, who has held the position of Chairman of that Sub-Committee for some years, took the chair, and after a short statement, put the following agenda before the meeting:—

1. To consider what joint action should be taken to safeguard
   (a) Titles,
   (b) Subject matter.
2. The appointment of a Joint Board to protect the common interests of authors, manufacturers, and the film trade generally.

The points were fully discussed, as it was felt that the matter was of vital importance, not only to authors but to all those present, and finally the following resolution was unanimously passed:—"That the appointment of a joint board to protect the common interests of authors, film manufacturers, exhibitors, renters, theatrical managers, and the film trade generally would be to the advantage of all parties."

The Secretary of the Society of Authors is now organising the Joint Board, two delegates will be appointed from all the representative bodies, and a meeting of the delegates will be held in due course.

A very neat little brochure reaches us from the management of that fine house at Balham, the Theatre de Luxe. It is very tastefully got up, and contains inside a complimentary free ticket inviting the reader, being an adult, to any one entertainment up to a certain date, a method of advertising we should like to recommend to more than one enterprise we have come across of late.

One last reminder that the annual Trade dinner takes place at the Connaught Rooms, Great Queen Street, W.C., on Tuesday evening next, the 7th inst. Tickets may be obtained of the Hon. Treasurer, Mr. "Dick" Edmondson, 19, Cecil Court; or of the Secretary, 2, Gerrard Place, W., and early application is essential. Mr. J. H. Balfour Browne, K.C., will take the chair, while the speakers will include Sir George Croydon Marks, M.P., Mr. Alexander Nilson and Mr. Charles Garvice, the popular novelist.

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THE ULYSSE COLOUR PROCESS.

A colour process that promises well for the future, and that takes kinematograph art a lengthy step forward to its ultimate end as a true and faithful recorder of Nature in all her wondrous hues, was exhibited publicly for the first time at the New Gallery Kinema, Regent Street, on Monday of this week.

The demonstration was short, but none the less lacking in quality, the *pièce de résistance* being the Carnival of Nice, a subject that presents no more difficult features, albeit no more greater possibilities, for the colour camera.

The result was a most pleasing rendering of the famous Riviera festival in a natural wealth of colour tints, harsh primaries being throughout conspicuous by their absence.

Perhaps in places there was a tendency to lack of definition or want of light, but this did not detract from the pictorial qualities of the presentation.

Whilst the Carnival was the feature of the performance, the palm for perfection in both pictorial and colour qualities must undoubtedly be given to the, for the most part, still-life studies which followed the principal film. Perfect in every detail, and possessing colour qualities more beautiful and more true to nature than the kinematograph has hitherto given, these studies brought forth bursts of applause from the audience. In the landscape scenes the blues and greys of the distance were reproduced with the same true rendering as were the browns of the foreground, whilst in the sea scenes the faithful colouring of the water was only equalled by the perfection of the sky and clouds, the latter being, as is well known, most difficult of reproduction. The sunset over waters reddened by reflection from the evening sky was a scene we should think, of great difficulty in accomplishment, and its perfection reflects the greatest compliment to both the inventor and to Mr. Trevor Hedberg, who has assisted in no small measure in the perfecting of the process.

Technically, the Ulysse colour process, which is handled by the firm of Colcim, Limited, a company closely connected with the Electric Palace Circuit, is a three-colour one, although two or four colours may be employed. Three colours, however, cover a sufficient range of tints for the most hypercritical, and the tri-chrome method is, therefore, employed.

The film is of the same dimensions as is the standard black and white, each picture, or rather, in the Ulysse method, each collection of pictures, occupying the same standard space of 1 in. by $\frac{3}{4}$ in.

Each space is divided into three parts, occupied respectively by the green, red, and blue violet colour values.

In the camera employed the three pictures are taken simultaneously by the aid of a triple lens, colour screens, of course, being used to filter the colours. As may naturally be expected then, by this means no fringing can possibly occur in the ultimate projection, providing that the objective combination gives correct superposition of the three separate exposures.

In practice there seems to be no difficulty in arranging for this—certainly no complaint could be made at the demonstration we witnessed on the grounds of mal-superimposition of the three projected images. Colour filters are, of course, employed on the projector. These are set in front of the three lenses, which latter are mounted in one tube. A range of mechanical adjustments is given to each lens, but when once adjusted on a given projector, the whole may be left without further attention.

The colour lens and filters that we inspected were fitted to the front of an ordinary Gaumont projector, and it is claimed that the whole fitment can be removed very quickly for the projection of black and white films, and can as quickly, when required, be refitted, an indicator ensuring the correct position for replacing the attachment. Any projector can be fitted with the Colcim colour attachment, and the average operator should experience little difficulty in the projection of the films.

The speed of projection, it might be said, is standard, so that no greater length of positive film is required for any given period of entertainment.

Whilst the producers claim that no greater current than normal is required for the projection of the Colcim film, we think that the results would not be detracted by the use of greater amperage. We hardly think, in fact, that a moderate increase of current is any bar to a perfect colour process. The cost of the film will naturally be greater than black and white; therefore, a little increase in the running costs through the use of a little more current that would add considerably to the value of the picture would never give rise to complaint.

Altogether, we think there is a big future for the Colcim process, and we wish the company the success it deserves.

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Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

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A beautiful dramatic symphony in harmony with present day conditions. Musical directors should view this attraction.

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THE ARM OF VENGEANCE. **Released Monday, May 25th. About 994 ft.**

A gripping Western drama with many thrills a simple, interesting story with a pleasing outdoor atmosphere.

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MRS. MANLEY'S BABY. **Released Monday, May 25th. About 997 ft.**

An excruciatingly funny comedy, with many complications that will amuse.

THE WORLD'S GREATEST ADVENTURE SERIES.

THE INTERFERENCE OF BRONCHO BILLY. **Released Thursday, May 28th. About 974 ft.**

Another gripping Western drama featuring G. M. Anderson in a favourite role. 6 and 2 sheet posters.

Richard C. Travers—Irene Warfield—Bryant Washburn—Score

CHAINS OF BONDAGE. **Released Thursday, May 28th. Length about 1,960 ft.**

An absorbing heart interest drama that has an unusual and convincing story—A positive feature. Every Exhibitor should try and see it—12, 6 and 2-sheet posters.

PROGRAMME ANY OF THESE

Attractions and find out what ESSANAY is doing for Exhibitors. IT'S WORTH WHILE.

THE CONQUEROR...	Drama	994 ft.	Monday, April 20th.
MANDOLIN MANDELL	Comedy	997 ft.	Monday, April 20th.
THE GIRL AT THE CURTAIN	Comedy Drama ...	**1,552 ft.**	Thursday, April 23rd.
BRONCHO BILLY AND THE BAD MAN ...	Western Drama ...	996 ft.	Thursday, April 23rd.
A NIGHT ON THE ROAD	Western Drama ...	989 ft.	Monday, April 27th.
SPEAK NO EVIL	Drama	964 ft.	Monday, April 27th.
THE GRIP OF CIRCUMSTANCE	Drama	**1,984 ft.**	Thursday, April 30th.
BRONCHO BILLY AND THE SETTLER'S DAUGHTER	Western Drama ...	993 ft.	Thursday, April 30th.
THE TESTING FIRE	Drama	994 ft.	Monday, May 4th.
LOOKING FOR TROUBLE	Comedy	879 ft.	Monday, May 4th.
SOPHIE PICKS A DEAD ONE	Snakeville Comedy	**1,983 ft.**	Thursday, May 7th.
BRONCHO BILLY—GUARDIAN	Western Drama ...	994 ft.	Thursday, May 7th.

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A GREAT EVENT IN PARIS.

The annual banquet of the Chambre Syndicale Francais de la Cinematographie was held last Thursday night in the great salons of the Hotel Continental, rue Castiglione, Paris. Never before in the French capital has there been such a gathering of members of the cinematograph trade. It might well be described as the apotheosis of eighteen years of cinematography—the glorious culmination of eighteen years of progress. One saw, as it were, the giant oak which has developed from the minute acorn planted by the illustrious inventor, Lumiere.

More than 500 persons were seated at the sixteen tables when the orchestra struck up the "Marseillaise" and Monsieur Paul Deschanel, President of the Chamber of Deputies, took the chair. To the right of the chairman were Monsieur Demaria, President of the Chambre Syndicale, and Madame Demaria. To cite the names of half of the guests present would take much more space than is at my disposal; suffice it to say that every branch of the Trade was well represented, including, of course, Messrs. Chas. Pathé and Leon Gaumont. In addition, there were representatives of the Ministers of the Interior, Commerce, Work, Public Works, Agriculture, Fine Arts, and Colonies. Literature was represented by Messrs. Robert de Flers, Pierre Decourcelle, and Eugene Gugenheim. Many of the diners had come from other countries, notably representative of the English Trade and Press and the editor of *El Mundo Cinematografico*, of Barcelona.

Dinner was served at 8.30, and brilliant speeches followed, the various speakers eulogising the past, present, and future of the moving pictures in that clever and witty vein of which the Franch are past masters.

Monsieur Jules Demaria discoursed on behalf of the Chambre Syndicale. Monsieur Paul Deschanel delivered a great oration on the reasons for admiring and appreciating the cinematograph. He described a visit to Edison's laboratory, and touched on the perfection of the kinetoscope. Science, life of plants, animals and men, Nature and scenery and travel, he said, were the fields at the disposal of the Trade, which had already rendered service to biology and medicine. What theatrical scenery, he asked, could equal the aforementioned. "We see," he said, with telling eloquence, "resurrected before us those whom we have lost and those whom we lament; we will see during the whole of our life our children as children; and if your marvellous invention had existed earlier, all humanity would today have been before you. Imagine that all at once we saw Bonaparte at the Italian campaign, Molière before Louis XIV., Cæsar, Mahomet—I stop. Could the theatre give us all that?"

Speaking of picture plays, M. Deschanel said that adaptations from plays and books set up a desire to visit theatres and read books. He cited "Le Cid," "Phedre," and "Les Misérables," and all eyes turned instinctively to M. Charles Pathé, whose achievements relative to



Photo *Henri Manuel, Paris.*

Messieurs Paul Deschanel, Charles Pathé, and Leon Gaumont are standing in the centre of the group, while Mons. Robert de Flers is the second figure on the left.

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non-flam film had already been hinted at by the illustrious President of the Chamber. The speech must go down as the most stirring and powerful ever delivered on behalf of the industry. A verbatim report should be forwarded to every antagonist of the invention of the day, and let the readers remember who the speaker is, and that Paul Deschanel is not the man to lend himself to a mere publicity campaign in favour of a popular amusement.

Monsieur Leopold Bellan, pioneer of educational cinematograph work and President of the Society of Modern Education, made an earnest appeal to manufacturers of films and apparatus to immediately devote their attention to improving this branch of cinematography by perfecting apparatus for school use and making more educational pictures.

Sparkling with wit was the speech of Monsieur Robert de Flers, who sought to convince his listeners that the Society of Authors bore no ill-will towards the Trade, and had no intention of impeding the progress of the business by imposing unreasonable taxes.

Monsieur Charles Pathé's discourse on the triumph of the film was warmly applauded, while the shortest speech of the evening was that of Monsieur Gaumont. Pointed and snappy, it was typical of the man. M. Gaumont repeated his contentions regarding cheap film, which have already been published in these pages.

It was half-past 11 when the company adjourned to the entertainment hall, where an excellent programme was presented, comprising the Furland danse, executed by Mdlle. Adeline Theodore and four other artistes from the Opera.

BITS FROM BOLTON.

(BY OUR OWN CORRESPONDENT.)

The departure of Kinemacolor from the Queen's Theatre has been much regretted by patrons, and another interesting feature has also been discontinued, namely, the Kinetophone. However, Mr. W. E. Wright manages the picture programmes in a splendid way. He is a past master in booking attractive films for first release, and one can always be assured of finding a film showing which is "worth while." He is at present advertising the appearance of "Antony and Cleopatra" at an early date. During the last week "The Chinese Death Thorn" met with instant approval, and much laughter was created by a Keystone comedy, "A Muddy Romance." Another by the same firm, "Billy Dodges Bills," was also well received. "Power of Light" and "On the Coast of the Black Sea" are most interesting.

"The Wreck" proved a magnificent attraction at the Rumworth Theatre. Another fine dramatic subject was "Folly and Remorse," and fun was created by "Across the Alley" (Keystone). "Catch-as-Catch-Can Wrestling" was a clever subject which athletes would admire.

"A Modern Jekyll and Hyde" was recognised by those who visited the Electric Theatre as an extraordinary subject, and "The Leading Lady" also found favour. "The Timber Industry, British Columbia," an excellent picture, proved especially interesting to the younger generation, and the humorous subjects were "Won by a Skirt" and "Simple Simon and the Pelican."

The Paragon Electric Theatre, Bradshawgate, is now under new management. The star film was "Back to Life," and "The Kidnapped Bridegroom," an exclusive, was an excellent attraction. "The Child Struggler" was on the pathetic side. There were also a number of good humorous films.

In Shepherd Cross Street, the Gem provides a large and scattered population with means of enjoyment at reasonable cost, and advantage is taken of the facilities offered. The pictures projected are suitable for Captain Row has a taste of his own, and it is one which nicely suits his patrons. "His Last Fight" was an excellent drama, and "The Wreck" was also shown. Not the last on the programme were "Betty in the Lion's Den" and "Sophie's New Foreman," comedies which produced a constant ripple of laughter. "What Happened to John" was a good trick picture.

Many local cinema goers, especially those who had read Lord Lytton's famous novels, were intensely interested in "The Lady of Lyons" at the Princess Cinema, and it drew large houses during its stay. There was undoubtedly a first-class programme, including "Beasts at Bay," "Fall of Troy," "Isn't It Wonderful," a trick picture, and a drama, "Billy's Stratagem." During the latter half of the week, "The Fight for the Black Diamond" was screened. Mr. Frank Spring's energy and business are meeting with the success they deserve.

Very near to the country, on the outskirts of the town, a one-time tramshed, now converted into an excellent picture house and called the Tonge Moor Picturedrome, provides a great attraction to residents in the vicinity. The star picture last week was "In the Midst of the Jungle." "During the week-end "The Price of Thoughtlessness" was great, and scored in magnificent fashion.

I spent a delightful evening up Fletcher Street way during the week, and found the Atlas doing big business. The performance was an excellent one. The films are changed three times a week, and Monday and Tuesday "Last Encampment" and "Thieves" were the dramas. While "Bloomer Loves but Has Rivals" created amusement. "The Closed Door" topped the bill on Wednesday and Thursday, and for the remainder of the time "His Wife's Child" was the principal subject.

A new picture theatre, costing £3,500, has been erected in Chorley New Road, and is owned by the Picture House, Limited. The population of Horwick is 16,000, so that there is plenty of scope for the new hall. It has seating accommodation for about 820 persons, and the necessary licence has been granted. The nearest picture house to it is a quarter of a mile away.

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FRANK STANMORE IN "THE THIRD STRING."

W. W.

THE THIRD STRING

1,990 ft.

Released April 20th.

Don't Forget APRIL 20th.

BEAUTY AND THE BARGE

1,242 ft.

Released May 4th.

These subjects are booking up rapidly.

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CHAS. ROCK, MARY BROUGH and LILLIAN LOGAN in "LAWYER QUINCE."

LAWYER QUINCE

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POSTERS (for each subject)

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WILL OWEN.

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ITEMS OF INTEREST.

REMAINING BY REQUEST.

We are informed, with regard to a recent rumour, that Mr. W. H. Welsh, who recently resigned the management of The Picture House, Weston-super-Mare, has withdrawn his resignation at the request of the directors.

DEAL AT DAVISON'S.

We learn that Messrs. Davison's Film Sales Agency have been appointed representatives for England and its Colonies for the famous Turin firm of Leonardo. The productions of this company's studio are remarkable, even among the works of great Italian houses, for their exceedingly fine quality and artistic setting, and releases of a highly interesting character may shortly be looked for from the Wardour Street house.

TOPICS FROM "TYLER'S."

Among additional lines now being run by the Tyler Apparatus Company, Limited, are the "Kinarko" cinematograph carbons, which are recommended for a fine light, free from jumping or oscillation, also well designed motor generator sets for D.C. or A.C. supplies. Messrs. Fairlie and Co., their Glasgow agents, draw our attention to the fact that Mr. Marsh, who won the operators' contest at the recent exhibition, uses a Tyler machine, and recently carried out a test which resulted in the "Indomitable" being selected for a large order in the district. Messrs. Fairlie claim that there are more "Indomitable" in use in Glasgow than any other make of machine.

PUBLIC LIABILITY INSURANCE.

Among up-to-date methods adopted by Insurance Companies, the scheme recently formulated by Messrs. Carleton, Winton and Co., of High Holborn, W.C., promises to be of particular interest to exhibitors. It is a well known fact that "third party," or public liability claims are a risk that must be acknowledged by all who run a theatre and, having received many inquiries, the firm mentioned have drawn up a special public liability policy which should prove a good investment and, at moderate premiums, covers claims, personal injury, damage to clothing, accidents due to panic or carelessness, etc., The policy is issued by a well known institution, and is named the "Winton," which name should be mentioned when writing for particulars.

CHANNEL ISLAND CINEMAS.

St. Julian's Theatre, Guernsey, has been practically gutted by the contractor: the balcony has been removed, the floor removed, and the ceiling over the balcony taken away. It is intended, also, to have the machine operated from outside the building.—At the Rectory Hall the attractions have been "As You Like It," "Madonna of the Storm," and "Southern Cinderella."—At the Opera House, Jersey, "King of the Air," together with "Spartan Girl of the West," delighted large audiences.—"The Rajah's Jewel" was the principal film at the Alhambra.—West's Picture Play audiences have been shown "Chelsea 7750," "The Canals of Venice" and "What Shall it Profit a Man."

"ROYAL ENGLAND."

Messrs. Lucrative Films desire to point out that the British and Colonial rights *only* of this poem-picture have been acquired by them.

DOINGS IN NORTH DEVON.

At the Electric Palace, Bideford, the "What Happened to Mary?" series is still being shown with success. The star for the beginning of last week was "Darkies and Dawn." On Monday last the Oxford and Cambridge boat-race was billed as the attraction, and proved a great draw, rowing being one of the premier sports in Kingsley's "little white town on the hill."—The general high standard of the picture programme at Gale's Bijou is maintained. For the week-end, Mr. Gale put on as features "By Unseen Hands" and "The Two Spies" for the last night of the week, changing for "The Last Dispatch" and "The Pretty Ward."

HARROW HEADLINERS.

The Harrow Cinema was the only theatre in this district showing the Boat Race on the same evening, and this ever popular house was thronged. Messrs. A. and L. Tipping have now set aside a small number of luxurious reserved seats. The animal story appears to be quite the thing, and during the week the Cinema is screening "Amid Raging Beasts."—The Harrow Picturedrome is appealing to music lovers during the week by engaging Miss Muriel Joyce, contralto while the star pictures are "The Flame in the Ashes" and "The House of Discord."—At the Wealdstone Cinema, "Sapho" is the outstanding attraction, other features being "The Circus Girl" and "The Master-Crook" booked for the week-end. A famous film finds its way to the Wembley Cinema in "The Fall of Troy," besides which is seen "The Woman Thou Gavest Me," "Foul Play," "When Women go on the Warpath" and "Why Girls Leave Home."

L.C.C. AND CELLULOID INQUIRY.

After consideration of the report of the Departmental Committee on Celluloid, whose findings have already been noted in our pages, the London County Council has come to the conclusion that the Departmental Committee's recommendations are founded to a large extent on the suggestions made by the Council's representatives, and that, as regards dealing with celluloid in London, several of the recommendations of the Departmental Committee have been anticipated in the London County Council General Powers Bill. As to the Departmental Committee's suggestion that it would be useful if power could be secured to close any factory which was in such a condition that the process of manufacturing celluloid could not be carried on without serious risk to other occupants of the same or neighbouring buildings, the Buildings Act Committee of the Council remarked that this power had not been sought by the Council as it was considered that an amendment of the general law would be required. The Committee would consider the matter further when the regulations to be made under the Bill had to be drafted. Having regard to the active measures already taken to deal with a subject, "the gravity of which it was scarcely possible to over emphasise," the Council decided that the report of the Departmental Committee did not call for any specific action.

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AN ECLAIR EVENT.

Mr. Ratisbonne, of Eclair House, mentions that a film of more than usual interest, founded upon Alfred de Vigny's "Solitude et Grandeur Militaires" will be on view at Eclair House on Monday, May 18th. It is a sensational coloured costume drama of the Directoire and the French Revolution period. We can certainly afford to learn more in this country of such a writer as Alfred de Vigny. The English name of the film, by the way, is "The Secret Order."

ROUND THE CAMBRIDGE HALLS.

On Saturday evening, at the Playhouse, the Boat-race was shown to large audiences, including many undergraduates. The feature film for the first three days of this week is "Fruits of Vengeance." On Thursday the principal item will be "The Honour of Lady Beaumont." The Playhouse certainly moves with the times—"Futurist" music, the first to be given in any cinema, accompanied one of the week's pictures, under the direction of Mr. Max Bennett.—The Electric Theatre had a very fine programme last week, the chief film being "Daniel." The special organ accompaniment was played to this film by Mr. A. S. Lander.

ON THE KENTISH COAST.

Mr. J. H. Banks, manager of The Playhouse, Folkestone, must be congratulated on having secured the Kinetophone. "The Mystery of the Express Car" met with a popular reception.—"Count Zarka" and "The Sale of a Heart" were well received at the Electric Theatre, and "Cohen Saves the Flag" was all that could be desired as a comic.—The Central Theatre has been attracting large audiences with "Joan of Arc." Much appreciation was shown to this excellent production.—At Dover, the advent of the "British Army" film proved an enormous attraction to the King's Hall. Large numbers of the officers and men attended, including the massed drums of the three Regiments of the Garrison, who marched to and from the hall. Mr. G. H. Coveney, who has retired from the management, took his farewell benefit last Thursday. During the week he has been appearing with great success in a sketch written by himself. Mr. E. W. Holford will be his successor.—Under the patronage of the Mayor and other prominent townsmen the Dover Friendly Societies attended a benefit at Shanly's Theatre, last Friday. As on former occasions, the proceeds will be devoted to the Royal Victoria Hospital. The excellent arrangements were admirably carried out by Mr. W. Burn, the manager.—At Ramsgate, Mr. Bert Parker did remarkably fine business with "The Curse of Greed" and "The Wreck," at the Queen's. "The House of Temperley" was a popular attraction at the King's Theatre, and drew appreciative audiences.—"The Escape of Jim Dolan" and "In the Coils of the Python" were star pictures in a good programme provided by Mr. W. J. Attack, at the Royal Palace Theatre.—At Shanly's, the capital Turner film, "The Lucky Stone," was most popular.—Mr. F. Fumagalli should have no reason to regret showing "Moths," judging by the large audiences that attended The Cinema, Broadstairs.—At Margate an excellent bill of fare is provided by Mr. C. W. Stanley, at the Parade Cinema. "The Diver" and "His Last Fight" were well received, and "The Speed Kings" created much merriment.—The Clifton Cinema is screening some attractive features. "The Wreck" and "The Curse of Greed" proved tremendous attractions resulting in crowded attendances.—"The Grit of a Dandy" and "Stroke of the Phœbus Eight" gave every satisfaction to patrons of the Lounge, Cliftonville, whilst "Mother's Boy" was chief of the laughter-makers.

PICTURES AT PERSHORE.

During the past week the Electric Theatre has been doing good business. The star number was "The Banshee," and "The Call" also was a great draw. The manager, Mr. J. Spiers, has billed a good programme for this week, and will no doubt be repaid for his efforts.

ALBION SECURES ADVENTURES.

Mr. W. E. Pride, general manager of the Albion Exclusives, Limited, informs us that his firm have been successful in securing exclusive rights for the whole of the Jules Verne series from the Eclair Film Company, Limited. The first of this fine series, "The Children of Captain Grant," has already been favourably mentioned in our columns, and should form a good send-off for "Albion's" latest enterprise.

LINES FROM LEICESTER.

A fine programme is offered this week at Olympia, where the management have secured "The Three Musketeers" as the premier attraction.—The *Warwick Chronicle* has become a popular feature at the Belgrave Cinema, of which Mr. Walter H. B. Emson is the proprietor and manager. "Under the Mask of Affliction" and "Fighters of the Plains" are the dominant features this week, the last named figuring also in the current programme at the Silver Street Electric, where it shares honours with "Perils of the Sea."—At Clayton's Picturedrome, the reputation for good things is worthily upheld by "Spanish Blood" and "A Night on the Atlantic."—"In the Coils of the Python" is likely to prove a good investment at the Imperial, another excellent item being "The Iron Trail."—At the Boulevard, Mr. T. P. Blakesley, in his managerial capacity, is as usual well to the fore. "Convict No. 113" and "Fruits of Vengeance" are among the "tit-bits" provided.—At the Knighton Cinema, "Sixty Years a Queen" holds pride of place, and is assured an appreciative nightly welcome. "Quo Vadis?" is a treat in store for Easter week.

BOOTLE AND DISTRICT BREVITIES.

A smart piece of advertising was done last week by the new management of the Sun Hall, Bootle, of which Councillor George Prince was formerly the lessee. The advertisement runs: "Formerly the entertainment was fit for a Prince. In future it will be fit for a King."—The news that Mr. G. Prince, one of the pioneers of the business in Bootle, intended to terminate his entertainments at Sun Hall, has been received by patrons with real regret, and the hall is now closed, to be reopened shortly. The entertainments provided by Mr. Prince have been of such uniform excellence that they secured a very heavy patronage. This change will enable Mr. Prince to concentrate his energies on the Princes Theatre. The future of Sun Hall is in the hands of Mr. Green, a Liverpool journalist, and the reopening will take place at an early date.—Exclusive pictures of the National and "Down the Crater of Vesuvius" are being shown this week at the Bootle Picture Palace, of which Mr. W. H. Green is the popular manager.—The magistrates of the Bootle Police Court have granted most of the local managers licences for two performances on Good Friday, provided that suitable programmes were compiled and submitted for approval to the Chief Constable.—A similar application, made on behalf of the manager of the Queen's Picture House, Waterloo, was refused. Applicant stated that the magistrates would be asked in the near future to give permission to take in a shop on either side of the Picture House.

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SPECIAL PRODUCTION SOLD.

We are informed that Mr. Ernest G. Batley's "B. and C." production of Mr. Walter Howard's "Midnight Wedding" has just been sold to Messrs. Moss Empires' Bioscope department. Further particulars of this release will be found upon our advertising pages, where the release date and length are stated.

PLEASING "LUNINA" PICTURE.

In connection with the nameless "Arabian Nights" film, in which appears "Lunina" from the Imperial Russian Ballet, a money prize is to be offered by Messrs. Lucrative Films, of 16a, Soho Square, for the best title suggested by a member of the public. Further particulars can be had upon application to the offices of the company.

"IDEAL" ATTRACTIONS.

We remind our readers that the Trade shows of the Ideal Film Renting Company's new exclusives, "Was She Justified?" and "The Jew," will be held at the Shaftesbury Pavilion, London, W., to-morrow (Friday), at 11.15 a.m. and 12 noon respectively. A few tickets of admission for this event are still to be secured by early applicants.

FOR THE MAILING LIST.

Mr. Wesley L. Tefft, of Sioux Falls, U.S.A., desires to be placed upon the mailing lists of firms in the Trade. Letters should be addressed to him, c/o Box 148, Sioux Falls, South Dakota, U.S.A. Mr. Robt. Freeman, manager, desires that the Strand Picture Palace and the Tower Picture Palace, Hull, be placed upon the various mailing lists. Trade firms kindly note addresses.

A "MIRACLE" SUCCESS.

A series of record attendances marked the run of Mr. J. Menchen's film, "The Miracle," at the Kinema Palace, Hastings. Mr. Redman, the manager, expressed himself as extremely pleased with the reception accorded the film and with the huge attendances at the three daily performances. The music, supplied by the A.M.U., was all that could be desired, and it is hoped that the attraction may be rebooked during a later period of the year.

MELTON MEMS.

Since Mr. Cox has taken over the Thorpe End Picture Palace, the audiences have increased week by week, and it is pretty obvious that when Meltonians are given good programmes they are not slow in showing their appreciation. The manager is ever to the fore—both in his help for a good cause and in obtaining the latest releases. Last week great success was met with "Nick Winter and the Phantom Thief" and "Rogues of Paris," while "The Speckled Band" maintains the interest the Sherlock Holmes series have created. "A Fatal Legacy" and "A Messenger of Discord" are being shown this week.

LATEST FROM CAPE TOWN.

Mr. F. Potts, manager of the Alhambra, Cape Town, is at present in London looking after the interests of the African Films Trust, Limited. Mr. Potts has been connected with South African enterprises for some years. A conference was recently held in Johannesburg, presided over by Mr. Harry Stodel, of Tivoli fame, and was attended by all the leading showmen of South Africa. Various important matters affecting the Trade in general were discussed.—At the Industrial Exhibition just concluded in Cape Town one of the chief attractions was the open air picture theatre, where films showing South African ports and beauty spots were exhibited. They were taken by the African Films Trust and the South African Railways.

A PETERBOROUGH PAR.

During last week, at the Broadway Kinema, the second series of the "British Army" film was successfully screened to large audiences. "The Tattooed Will" was also included in the programme.—As usual, a good programme is being seen at the Theatre Royal Cinema.

"THE STAR," WALHAM GREEN.

Captain Morris, late of the Electric Theatres, Limited, has been appointed manager of the Star Kinema, Walham Green, S.W. Captain Morris was formerley manager at the Theatre de Luxe, at Hammersmith and West Ealing. Under its new management, the Star should look forward to a good and prosperous season. A first-class trio of instrumentalists has been engaged.

SPECIAL AT BIRMINGHAM.

The Birmingham and Midland Counties Film Depot advise us and request us to inform local readers that a private Trade exhibition of Mr. Laurence Cowen's "The World, the Flesh and the Devil" will be held under their auspices at the Scala Theatre, Birmingham, on April 3rd, at 10.30 a.m. They are sole booking agents for Warwickshire, Worcestershire and Leicestershire for this fine Kineto exclusive, also agents for the other specialities of this well-known London house.

HANDY AND INDISPENSABLE.

The need for a protection against the injurious effects of grit and dust upon that delicate portion of the projector, the lens, is often felt by the careful operator. Some of his class have even gone so far as to utilise a more or less efficient "cap" when covering up the machine for the night. The neatness of the covers to hand from the Dallmeyer Company is a distinct recommendation, and their use will quickly justify the moderate initial outlay. The caps are of the "screw in" pattern, are finished dead black upon good quality brass, and are designed to fit their series xii. to xiv. projection lenses.

DERBY DOINGS.

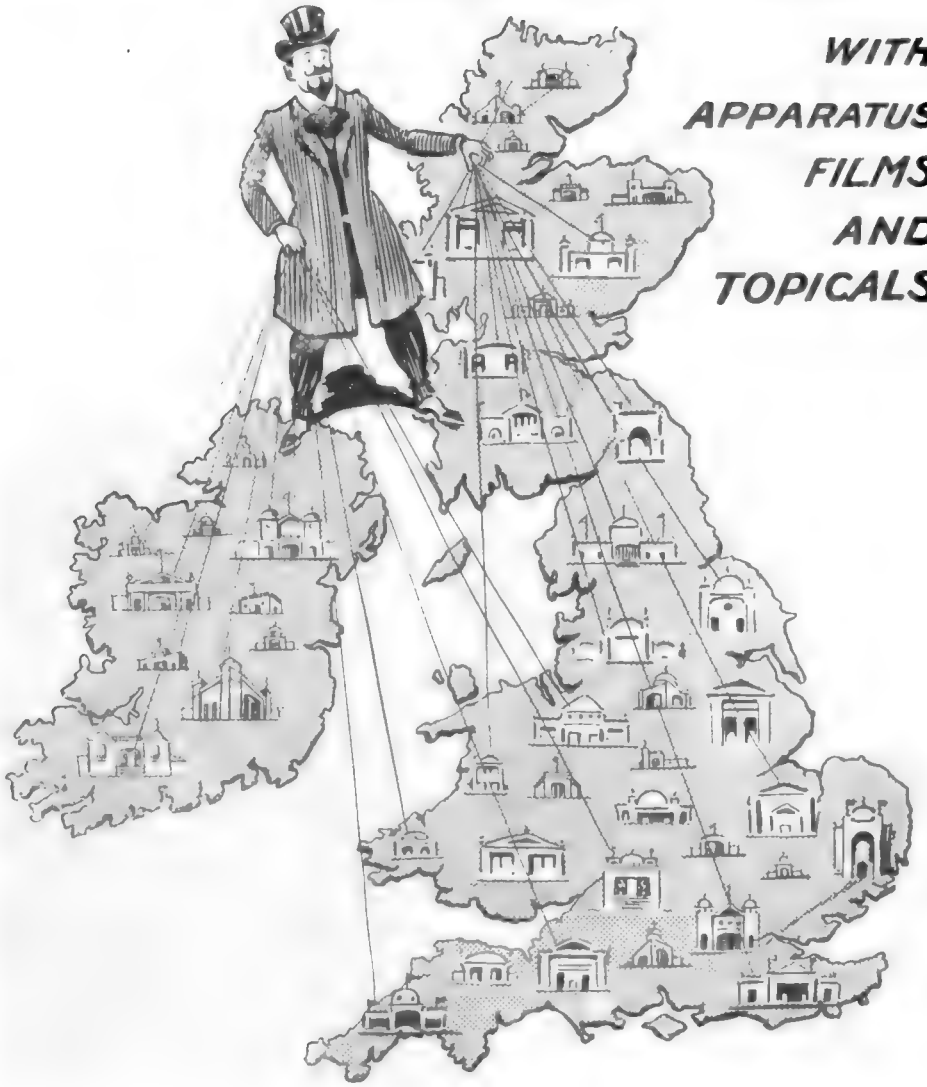
Mr. A. Ashley announces that he has secured for the Spot Cinema Edison's Kinetophone, and there is no doubt this enterprise will further increase the popularity of this comfortable house. This week "A Cigarette Maker's Romance" was an enormous draw, and was well backed up by an excellent film of the Boat Race and the "Pathé Gazette."—Patrons of the Victoria were well catered for last week, "Madonna of the Slums," "Sign of the Snake," and "The Escape of Jim Dolan" being the main features.—"A Bid for a Throne" was head of the bill at the Picture House last Monday, and the famous "Wiffles" kept the packed houses in high humour. "Whimsical Threads of Destiny" was the star film for the week.—Mr. J. M. Allen again had crowded houses at the commodious Normanton Palace, where the unfailing courtesy of the manager has recently gained much favour. "The Thumb Print," "His Last Fight," and "The Honour of Lady Beaumont" made up a much-appreciated list. A special feature at this suburban house is the dedelightful orchestra under Mr. W. Syke.—"The Four Million Pound Dowry" was the great attraction last week at the Alexandra Electric Theatre. Mr. F. W. Walker is doing big business this week with "In the Hands of London Crooks."—At the Cosy Picture House, where the accommodation is often all too small, "A Message to Headquarters" was the exclusive, and very popular it proved. The well-known cinema artist, "Calamity Ann," appeared, and "It's a Bear" kept the house in roars. Mr. A. P. Drew is the able conductor of the excellent orchestra.

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WORCESTERIAN ATTRACTIONS.

At the Arcade Cinema "A Stolen Inheritance" was screened during the past week. Other good pictures included "Children of Destiny," "Riley's Decoy," and "One-Round O'Brien."—The Empire has done good business, showing to great advantage "The Wreck."

PREMIERE AT HARROGATE.

A special invitation matinée to view the British Army film took place last week at the Harrogate Kursaal. The company included the Mayor and Mayoress of Harrogate members of the corporation, and officers and men of the Territorials. Special music was rendered by the fine band of the West Yorkshire Regiment and an augmented orchestra.

ST. HELENS STARS.

"Perils of the Sea" was shown at "Griffin's" last week to crowded houses. "Two of the best" were presented at the Oxford Picture Theatre in "Convict No. 113" and "The Curse of Greed," which took well with patrons at this hall. At the Parrvillion, Mr. Harry Harryss finds "fight films" a paying proposition, for last Wednesday he had three of these pictures on the programme. The dramatic fare included "The Escape of Jim Dolan" and "Wheat and Tares." The star film at the Picturedrome, "Amongst Raging Beasts," caused quite a run of good business. Next week, Mr. R. D. Fenton will be showing "In the Hands of London Crooks."

SWANSEA SNIPPETS.

During the latter part of last week, the topliner at the Carlton Cinema was "Whimsical Threads of Destiny," which was supported by a very strong programme. The excellence of the musical selections has done not a little to popularise this comfortable hall.—"Honesty" has proved a house-filler at the Castle Cinema, where it was shown during the latter three days of last week.—At the Oxford, Kinemacolor still fills this cosy theatre, which is one of the most popular cinemas in the district. Mr. Coutts' West-end cinema, the Shaftesbury, is also having a run of full houses, and indeed the programmes presented here fully justify a large share of patronage. The branch office of the Kinematograph Trading Company, Limited, at 28, Castle Street, under the sub-management of Mr. Jenkins, is proving a boon to exhibitors in the district, and business is very flourishing.

CLEETHORPE CLIPPINGS.

An "Army night" was arranged by the management of the Empire, Cleethorpes, on Friday of last week, throughout which the British Army film was the principal attraction. The first part of the film, showing "How the Army is Made," was exhibited for the first three, and the second portion, describing "How the Army is Used," for the last three nights. The officers and men of the different Territorial contingents attended on Friday, together with the Cleethorpes Division of the British Red Cross Society, with their president, Mrs. E. J. Brockway, the wife of the managing director of the Empire. There were also present the Mayor and Mayoress of Grimsby, and the Chairman of the Cleethorpes Urban District Council, and other members. As they marched to the Empire the Territorials were headed by the band of the 1st North Midland Brigade, R.F.A. The bugle band sounded the call at the opening of the performance, after which the Empire band, to the bâton of Mr. Edgar Thorpe, gave "Soldiers of the King." The Artillery Band also rendered excellent selections during the entertainment.

ENTERPRISE AT HASTINGS.

A film of the Boat Race was screened on Saturday evening at the Public Hall Cinema. This week the leading item is "The Master of the World." At the Royal Cinema de Luxe this week the top lines comprise "In the Shadow of the Throne" and "A Silver Lining"; at the Central Picture Theatre, "The Trail of the Lost Chord." "Spartacus" will shortly be shown at the Royal Cinema de Luxe.

MORE PUBLICITY.

On Monday last the *Financial News* devoted four pages to cinematograph notes, mainly referring to the flotation and equipment of new theatres. There was a quantity of excellent reading by good writers and needless to add, a number of equally excellent "ads." As a commentary upon what the "bulls and bears" were at one time wont to stigmatise as a passing craze, the incident forms an instance of the changes that may come at times over even the most impassive of commercial gentlemen.

"MARY" AT BRADFORD.

Mr. R. Richardson, the proprietor, and Mr. Albert Crowe, the manager, of the Elysian Palace, Bradford, as a result of numerous requests, collected the entire series of "What Happened to Mary," to be shown in one week. In the first half figured the first six parts of the series, the remaining six parts being on the programme the second half of the week. The idea caught on exceedingly well, and the house has been crowded with patrons keen to renew their acquaintance with the adventurous heroine.

GLORIOUS DEVON.

One of the finest scenic pictures as yet placed before exhibitors will soon be forthcoming, from the *ateliers* of Kineto, Limited, in "Torquay and Its Surroundings." Those who know this charming district need only be told that Torquay itself is adequately shown, then Cockington Village, perhaps the most picturesque of all our old-world hamlets, on to Anstey's Cove, Tor Bay, and through Paignton to Brixham. Here, indeed, is a glorious wealth of material, yet the whole is compressed into something less than half a reel of superb quality. There should be quite a demand for such an appealing subject.

THE GRAND NATIONAL.

Barker Motion Photography, Limited, have this year secured a very excellent subject of the cross country "Blue Riband." The film comprises some picturesque scenes of the paddock, the parade, the start, and then a view of every jump, the finish, and a close up view of the winner. In the announcement which appears in our advertising columns, Messrs. Barker give the names of those firms who have secured certain rights. The film can only be secured from these sole concessionaires, as Messrs. Barker agreed not to sell any copies of the film after the flag fell on the day of the race.

NEWARK NOTTINGS.

By the kindness of Mrs. Blagg, the whole of the school children of the town have received an invitation to the Kinema House, and the delightfully appropriate programmes have been thoroughly enjoyed. There is no doubt the youngsters have received benefit from an educational point of view, the main reason of Mrs. Blagg's generosity, and this lady is now offering a substantial prize for the best essay based on the visits. Mr. Kadwell has placed some attractive lists recently, including "The Grip," "The Convent Gate," and "Give Us This Day."—Equally successful are the screenings at the Corn Exchange, where Mr. H. Boardman has shown "A Multi-Millionaire's Caprice," "Fruits of Vengeance," and "Phantoms."

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Actual Scene from Gloria's Masterpiece:

"NERO AND AGRIPPINA."



: : : **Agrippina on her Trireme.** : : :

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Actual Scene from Gloria's Masterpiece: **"NERO AND AGRIPPINA."**



Pollice Verso! (The thumbs turned down.)

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Actual Scene from Gloria's Masterpiece:

"NERO AND AGRIPPINA."



Nreo before the body of Agrippina.

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The Authorities and the Cinematograph Trade.

By W. CARLYLE CROASDELL, Barrister-at-Law.

We will now proceed to consider in a little more detail the Parliamentary Bills which, as mentioned in a previous article, have been promoted this session by the London County Council, the Corporation of the City of London, and the Glasgow Corporation, so far as those measures affect the cinematograph trade. The Bills have at the present time already received a second reading and have been referred to committee. We sincerely hope that when they emerge from the Committee they will bear a very different complexion.

They purport to be based upon the Report of the Departmental Committee on Celluloid, issued in November last, but we have no hesitation in saying that in every vital part the Bills far exceed the suggestions made by the Committee.

We are informed by the above Report (Clause 40) that no raw cinematograph film is manufactured at present in this country, and that so far as the Committee could ascertain, all raw film is imported from America. The provisions of the Bills with respect to raw celluloid factories, as they are called, require such factories to be licensed, and impose such onerous regulations and conditions as make it perfectly obvious that the authorities named are determined that no such factories shall spring up in the United Kingdom if they can possibly prevent it—an unjustifiable interference with what might become eventually a profitable business for this country which surely cannot be tolerated by our legislators or the public at large.

A "celluloid factory" is defined as premises to which the Factory and Workshop Act, 1901, applies, and the provisions of that Act are certainly sufficiently stringent with regard to the official inspection and provision of means of escape in case of fire and the making of bye-laws for means of escape from fire, etc., etc., to render it unnecessary for these authorities to be granted powers to make further conditions and restrictions as their fantastic ideas may from time to time dictate.

A "celluloid store" is defined as any premises (not being a raw celluloid factory or a celluloid factory) upon which for the purposes of sale, hire, or profit, *inter alia*,

> cinematograph film is kept or stored (1) in quantities at any one time exceeding six reels, or in the aggregate 20 lbs. in weight; or (2) in smaller quantities, unless each reel is kept (except when required to be temporarily removed) in a separate and properly closed metal box or case.

The Bills provide that all such stores shall, with the name of the person using the premises, the address and a description of the trade or business carried on, be registered in a book kept by the authorities.

The authorities are to be empowered to make and enforce regulations which may vary according to the nature of the premises and the quantity of celluloid manufactured, used, kept, or stored.

In our opinion, this provision bids fair to prove as troublesome to the trade as the somewhat similar provision in the Cinematograph Act, 1909. There appears to be no limitation to the regulations which the authority may make, except that they shall be allowed by a Secretary of State. And we may assume, we think, that such allowance will be more or less formal. So, if the Bills are passed in their present form, regulations may very easily be made of such a nature as to render it practically impossible for the cinematograph trade to be carried on in the areas of these authorities, and in any case may force those in the trade to have to incur the expense of seeking the opinion of the courts as to whether the different regulations are, in the opinion of the court, reasonable or otherwise.

Further provisions enact that the owners of the premises shall keep and maintain all means of escape in case of fire provided under the regulations and the Bills in good order and condition and in good repair, and that where, owing to provisions contained or implied in any lease, the occupier is unable to execute alterations, then the owners of the premises shall be compellable to execute all that is necessary or required, and the owner is to have the right of entry to such premises for the purpose of executing such work, notwithstanding any provision to the contrary contained or implied in any lease or contract affecting the premises. We understand that the great majority of the premises used in the cinematograph trade are held under lease, and that the occupiers or lessees are restricted from making structural alterations. There will thus be cast upon the owners of the premises a heavy and unjustifiable burden. No one can argue that it is other than a very serious matter to interfere thus in the relationships between landlord and tenant, and it must be in the ultimate most detrimental indeed to those engaged in the Trade, because it is only

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natural that a lessor will not relish the idea that he may be called upon at any time to carry out structural alterations of his premises at the whim of such unstable and uncertain bodies as the authorities referred to, and he will consequently either refuse to let his premises to any in the Trade, or demand such enhanced rents as will materially affect those desirous of using his premises in a manner which will require them to be registered and subject them to the provisions referred to.

It is further provided that an officer authorised by the authority may enter premises which are used, or which he suspects are used, for the purposes of a raw celluloid factory or of a celluloid factory, or of a celluloid store, and require the occupier of such premises to furnish him, on payment of the value thereof, with samples of any cinematograph film on the premises.

A great difficulty again arises here. Some cinematograph traders are simply renters, and not owners of the cinematograph films. The question naturally arises whether such renters are to be liable for the heavy penalty of £20 if they refuse to cut samples off films which are not their own property. From the wording of the Bill it would appear that they are to be so liable. Again, the preparation of many of the films produced to-day is extremely costly, and what we would like the authorities to consider is whether, where (as may occur in many instances) the compliance of the possessor with the request to give a sample of the film renders that film thereafter valueless, the authority will be prepared to pay the value thereof, which may run to hundreds of pounds for one film. They cannot avoid this question by alleging that the sample given is only of a nominal value, for if it renders the remainder of the film useless, the value of that piece or sample is no less than the value of the whole film on the market.

In a short article of this nature we are perforce compelled to omit criticisms of several important clauses of the Bills, and cannot go into very great detail with respect to those clauses that we have been able to touch upon, but we think we have sufficiently shown that unless these Bills are most materially amended in Committee, it will be a sad day for the cinematograph trade, and no effort should be spared to bring about the desired result.

TEESIDE TOPICS.

(FROM OUR OWN CORRESPONDENT.)

Applications were received at Stockton, on Wednesday, from the managers of the Hippodrome, Pavilion, Cleveland Hall, Grand Electric Theatre, and Temperance Hall, to give exhibitions of films on Good Friday. The Chairman announced a majority of the Bench had agreed to these halls being open from 6 to 10 p.m. on Good Friday, subject to the usual conditions.

When the manager of the Redcar (Middlesbrough) Palace of Varieties made an application to the Guisborough magistrates, on Tuesday, for a dramatic and cinematograph licence, Supt. Rose observed that on different days last summer the hall was opened for entertainments on Sunday evening, and thus he considered was a breach of the regulations subject to which these licences were granted. The magistrates' clerk (Mr. C. T. Trewor) upheld the observations of the superintendent, and the magistrates granted the licence with the reservation that no Sunday performances would be allowed in the building in the future.

An application was made to the Darlington magistrates on Thursday by Mr. Pratt, manager of the Court Kinema and Arcade Cinema, Skinnergate, to be open for performances on Good Friday, but the application was refused.

"Orders Under Seal" was shown at the Empire, Stockton, on Thursday night. I called in at the hall, and the huge building, which seats 2,700, was packed to the doors, and with the fine orchestra it seemed that the art of cinema showing had been raised to perfection. It is estimated that 4,000 people saw the film on its first exhibition at two performances only at this hall.

The management of the Empire Theatre, Stockton, obtained the exclusive rights for the district for the showing of "The Eleventh Commandment," and the film proved a brilliant attraction. "Count Zarka," "On the Coast of the Black Sea," and "Why I am Here," completed an excellent programme. The remarkable picture depicting Annette Kellerman giving an exhibition of her swimming and diving feats was a feature at the Royal Cinema, Stockton. An interesting drama, "Quits," and the exciting film, "The Wreck" were also popular attractions.—"The Perils of the Sea" was one of the most thrilling films yet shown at the Globe, Stockton, where, as a comic divertissement, "When Lena Struck New Mexico," was shown.

Probably no picture has been enjoyed at the comfortable Grand Electric Theatre, Middlesbrough, more than "The Wreck," which was exhibited before crowded houses last week. Another feature film was "The Electrician's Hazard."—"The Wall of Money" and "In the Wilds of Africa" were two important films shown at the Hippodrome, Middlesbrough.

"Beyond Grave Mysteries," a capital drama, was the principal item on the programme at the Alhambra Palace, Darlington, last week. "Van Webber's Last Waltz" and "Love's Revenge" were also popular attractions.—"Amid Raging Beasts" and "The Escape of Jim Dolan" resulted in splendid business at the Court Kinema and Arcade Cinema, Darlington.—Two films, short in title but thrilling in detail, "The Curse" and "Hatred," proved absorbing dramas for the patrons of the Empire Picture House, Darlington.

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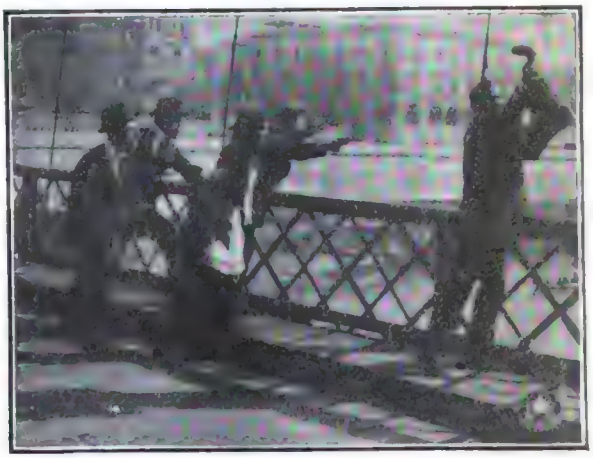


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IN THE MANCHESTER DISTRICT.

(BY OUR OWN CORRESPONDENT.)

One of the largest and most important picture houses in the Ashton Old Road is the Queen's, with its accommodation for 1,000. There is no lack of business in this densely populated neighbourhood, and Mr. Fred Politi has plenty to do with the personal supervision he gives to every detail. The programme is changed three times weekly. "The Escape of Jim Dolan" won general approval, and "Fanny's Conspiracy" and "Why I am Here" created considerable amusement. This week the two "star" pictures are "Nick Winter and the Lost Prince" and "Alone With the Devil."

The Picturedrome, Palmerston Street, is one of the principal houses in the Ancoats district A good and varied programme was being shown last week. During the first three days "An Hour Before Dawn" was the exclusive drama, and in the latter half "The Wreck" held premier place. In addition, "For Her Government" and "Indian Nemesis" were among the dramas, besides several excellent comics.

The Picture House, Market Street, are showing all this week the Grand National. This picture has been secured exclusively for this hall and the Oxford Street Picture House, and is proving a very fine attraction at both places. Among the other good things to be found at Market Street are one of the Sherlock Holmes series—"The Stolen Papers"—"A Ride for a Bride," and "The Iron Man." Last week "Fighters of the Plains" and "The Joining of the Oceans" (Panama Canal) were well received.

The Coliseum, Ardwick Green, has a host of excellent pictures in this week's programme. Starting on Monday with "The Law of Humanity," later on "The White Vacquero" is announced, and among many others at the end of the week is "Through Trackless Sands."

The Victoria Theatre, Broughton Bridge, which has just finished a successful pantomime, are starting this week with "Trapped" as the "star" picture, followed later by "The Lost Heir," and on Friday "Under the Mask of Affliction." Next week "From Manger to Cross" will be shown for one day only.

Among the many attractive pictures screened this week at the Pavilion, Market Street, Stretford, may be mentioned the "Buster's Little Game," "The Cure," "Trapped," "Until the Sea," "The Woman-haters," and "The Law of Humanity."

The management of the Longsight Picture Palace, Stockport Road, are advertising their premises as being the most brilliantly lit hall in Manchester. A good programme was put on during the latter part of last week, which included "Forgotten Woman," "Jack, the Wolf," "His Father's House," "His Majesty the Baby," and "The Woman-haters." Some very good pictures have been secured among the future bookings.

The Deansgate Picture House had as the chief item last week a drama of the early West, entitled "The Fighters of the Plains." Good audiences both as regards class and numbers continue to patronise this house.

Saturday night is always a busy time, but the additional thousands which thronged the streets last Saturday on the occasion of the semi-final football match largely increased the crowds at the various picture houses. The huge army of excursionists that invaded Manchester from Sheffield and elsewhere wandered far afield, and many a manager of suburban theatres had an exceptionally crowded house.

The Roy Picturedrome, in the Ashton Old Road, manages to secure a very fair share of custom, in spite of several larger picture houses in the immediate vicinity. Last week the audiences were entertained with "The Fortune Hunters" and "Trapped."

The Opera House, Salford, never seems to be in the position to complain of business being slack. The chief picture shown last week was "Judith of Bethulia."

The Shaftesbury Cinema, Longsight, has had some very good programmes lately. One of the best things shown last week was "Fight for the Great Black Diamond."

The Association Hall, Mount Street, known as the Elite Gallery, is, I am informed, to be closed after Saturday's performance.

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THE SHOPS ACT.

IMPORTANT DECISION AT LEEDS.

(BY OUR OWN CORRESPONDENT.)

A most important decision was declared by the Leeds Stipendiary Magistrate last Thursday, to the effect that picture theatres, so far as regards the attendants who serve in the cafés, and even the boys who sell chocolates, come within the provisions of the Shops Act.

The Harehills Amusement Company, Limited, proprietors of the Harehills Picture House, Leeds, were charged on three summonses with failing to provide a weekly half-holiday for a lady attendant in the café, with failing to provide her with proper meal times, and with failing to allow the weekly half-holiday to a boy. Mr. G. Knowles prosecuted, and Mr. A. Willey defended.

Mr. Knowles said that, whereas the Act provided for a dinner hour of at least three-quarters of an hour, the girl took her mid-day meal on the premises and was liable to be disturbed to attend customers. The theatre had been visited by Shops Inspector Firth on March 5th, as a result of information in his possession, to make inquiries about the boy and his hours of work, and the lady was then called in in the course of the inquiries, and the answers she had given to questions had resulted in the summonses being taken out in respect of her. It was clearly shown that the boy had had no weekly half-holiday during the time he had been employed at the theatre. Mr. Knowles said his submission was that this theatre was as much a shop within the meaning of the Shops Act, as was any other place where chocolates and refreshments were sold. The café room was independent of the picture theatre, and people could patronise it without paying to see the pictures, though, he added, if that had not been so, he would still have submitted that the place was a shop within the meaning of the Act. The boy spent some five and threequarter hours daily in selling chocolates, and that undoubtedly formed the greater part of his occupation. The girl was very much more clearly a shop assistant, because she spent the whole of her time serving customers in the café, from 11 o'clock in the morning until late at night.

Giving evidence, the young lady said the café would accommodate about forty people. She was on duty from 10.30 a.m. to 10.30 p.m. The café was open to the public from 11 a.m. to 10 p.m. She had had a half-holiday to the extent of from 1 p.m. to 6 p.m. most weeks, but had never had a complete half-day and evening. She had her meals on the premises, and if anybody came to the café she had to attend to them. In cross-examination by Mr. Willey, the witness agreed that the picture theatre opened at 12.30, and the afternoon performance finished at 5.30. The evening performance commenced at 6.30 and closed at 10.30.

Mr. Willey contended that the girl had an easy time, and had any amount of leisure in which to get her meals, and even to read novels. There was nothing to prevent witness from locking herself in the room for three-quarters of an hour for her dinner. He contended that from 10.30 or 11 o'clock in the morning to the time of the opening of the show the girl had practically nothing to do.

In answer to a further question, the lady agreed that she had made no complaint beyond asking once to be allowed to go home to dinner.

The boy attendant also gave evidence, and said he had never had a night off duty. He was under notice to leave the defendants at the time of the Inspector's visit. He was supposed to have from 12.30 to 2.30 for dinner, but never took that time, because he could always find something to do in helping the doorman or cleaning.

Mr. Henry James Dacre, manager of the picture theatre, said both the assistants had plenty of time on their hands. The girl had a stated time for dinner, and was at liberty practically from the time she had finished her morning's work to 3 o'clock. With one or two exceptions for special reasons she had had an afternoon off every week.

Mr. Willey: Do you or the directors ever look upon the picture house and café as a "shop"?—No. I work on the same principle as every other picture house that has a café.

Mr. A. H. Rutherford, Chief Shops' Inspector, assured the magistrate that all the picture houses had been brought under the Shops Act, having become included in the regulations during the past six months, and they had all been visited by the inspectors.

The magistrate said he thought it would not be denied that the provisions of the Act had not been complied with. The contention seemed to be that the place did not come under the Act.

Mr. Willey: I think, sir, it is very doubtful if this place is a "shop."

The magistrate said of course it was not a shop in the ordinary sense, but in the meaning of the Act a shop included any premises where retail trade was carried on, including the sale of refreshments. That seemed to him to be the position.

Mr. Willey said he could not understand why the Leeds authorities were so anxious to snap convictions. The defendants were large ratepayers, and he certainly held that in this case—because it was admitted by the prosecution that until recently this type of place was not looked upon as being within the Act—the defendants might have been warned. According to the Act, nobody but a lawyer would dream for a moment that a picture house was within the Shops Act. The two witnesses had had infinitely more leisure time in which to get meals than 999 out of a 1,000 people who were distinctly under the Act. The café had now been discontinued as an institution apart from the picture house, and was only open to patrons of the theatre. It seemed to him that the authorities were biting their noses off to spite their faces.

The Magistrate: Is it a fact that there have been no similar proceedings before?

Mr. Knowles: That is so. He might say, added Mr. Knowles, that there might have been many more summonses in this instance than there had been if the authorities had not held their hand. The authorities, he added, were under no obligation to give any warning.

The Magistrate, in summing up, said in his judgment the premises where the sale of refreshments was carried on were within this Act of Parliament, though it was true that such a place as that under consideration was not a shop in ordinary parlance. At the same time, taking the legal interpretation, they were within the Act.

A fine of 10s. and costs was imposed in respect of the first summons, and the defendants were ordered to pay costs on the other two summonses.

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Mr. George Tucker, a sketch of whose career appeared in our last week's issue, has prepared his version in a masterly manner, and while he has introduced some scenes which are of invaluable assistance to the characterisation, he has kept strictly to the central plan, and has been remarkably successful in preserving much of the spirit of the author. In this he has the assistance of a brilliant company of players, the result being a film which will undoubtedly be regarded as one of the successes of the year.

"She Stoops to Conquer" is, perhaps, better suited to adaptation for the screen than any of the eighteenth century comedies, partly, no doubt, on account of the farcical nature of the plot. Mistaking a country gentleman's house for an inn is not in itself wildly improbable, being in this case a reminiscence of Goldsmith's early life; but the peculiar circumstances under which Marlow makes his visit, the quaint characteristics of Hardcastle and his wife, and the oddity of the figures who make up this extraordinary household, combine to render the situation one of the most mirth-provoking in English dramatic literature, and there are some of the episodes, notably Mrs. Hardcastle's adventurous drive with Constance to her Aunt Pedigree's, which are even more effective on the screen than they could be on the stage.

Though the play sparkles throughout with the wit and humour of the author, it seems less dependent on the brilliancy of its dialogue than many of the early comedies, and by the ingenious interpolation of several explanatory scenes, and it must also be added by the judicious and most excellent casting of the play, the different characteristics of the persons of the play have been faithfully preserved. It was an exceedingly happy thought to introduce a ballroom scene at Sir Charles Marlow's house, in which young Marlow's bashfulness with ladies is clearly shown without the expedient of sub-titles, thus

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fully explaining his character at the commencement and affording a very effective contrast to the following scenes.

The drive of Mrs. Hardcastle and Miss Neville over Up-and-Down Hill and Crackskull Common, which has hitherto been left to the descriptive powers of Mr. Anthony Lumpkin, is now given in detail, and proves one of the most amusing and pictorially effective scenes in the play.

The adaptor has not, however, been content with preparing a bare scenario relying for its effect on elaboration of mounting. He has contrived to convey much of the flavour of Goldsmith's humour, and this would have been impossible without the sympathetic co-operation of a company of unusual excellence. Mr. Henry Ainley's recent successes in "Twelfth Night" and "The Great Adventure" justify the public in regarding him as one of the most gifted of our actors, and his wonderful sense of character, with his exceptional physical qualifications,



combine to make his performance of young Marlow a perfect work of art. His diffidence with the ladies at his father's house and his dashing boldness with the presumed barmaid at the "Buck's Head" are delightfully rendered, and in a natural manner which make the inconsistency of the young man as plausible as it is effective. Mr. Charles Rock gives a fine study of Mr. Hardcastle, and his scene with his servants, in which he receives most valuable assistance from Mr. Judd Green as Diggory, almost compensates us for the loss of the dialogue, and his eloquent facial play is particularly effective when listening to the love scene at the end. Mr. Windham Guise as Tony Lumpkin adds another to the many successes he has recently scored with this company. Miss St. Audril as Mrs. Hardcastle gives an excellent piece of comedy, and Miss Jane Gail and Miss Christine Rayner as Miss Hardcastle and Miss Neville respectively look and play their parts to perfection.

The mounting is exceedingly rich, and a minuet danced in the first act forms a brilliant picture. The photography is excellent, and the beautiful reproductions in the interesting souvenir given away at the Trade show on Friday are good examples of the perfection which is maintained throughout the entire production.

BLACKPOOL AND DISTRICT.

(NOTES FROM OUR CORRESPONDENT.)

One of the cosiest and most tastefully decorated halls in the north part of Blackpool is undoubtedly the Princess Electric Theatre, North Promenade. Mr. B. Blackburn, the manager, reports excellent business. He believes in an up-to-date programme and a full house. This week, "The Mysterious Inn" and "Inhumanity" are the star films. Next week "The Octoroon" (Kalem) and "Judith of Bethulia" will top the bill with a special programme for Good Friday. There are performances twice daily at 2.30 and 7.30 p.m., with a change of pictures twice weekly.

A popular hall is the Clifton Palace, the centrally situated picture house in Church Street. There is a continuous performance, a feature which the Clifton management originated here. "Any complaints?" I ventured to ask Mr. H. Holgate, the manager. "One; and only one," said he, "the hall is not half big enough to accommodate my patrons, and I cannot enlarge it." This week, the chief picture to attract attention is "The Big Horn Massacre," to which "Martin Numa" will make a good second. Both the comic pictures are also worthy of mention; "Schnitz, the Tailor," and "Love Sickness at Sea." Easter attractions are as follows: L & Y exclusives, entitled "White Lilies of Repentance," "Heart of Kathleen" and "The Engine of Death." Among the future bookings, "Parsifal" is likely to create exceptional interest.

A very attractive programme is being presented this week at the Hippodrome. The special feature is the Kinemapoem speaking pictures, which include "The Convict's Dream" and "The Hundred Days." Next week "The Veteran" is the star picture. A special engagement is that of Mr. Cyril H. Grantham, the well known elocutionist.

"Trapped" and "The Lady of Lyons" were being projected at the Waterloo Picturehouse, Waterloo Road, South Shore, and have been drawing large audiences. Mr. Beck controls this hall, and his management has been constantly successful.

At the Palace Picture Theatre Promenade, the varied programme was headed throughout last week by "The Invaders," and another exclusive, "The Rustler War." Next week, "Antony and Cleopatra" is billed, and the Vivaphone will again be shown.

A good selection of the latest subjects is being shown at the King Edward Pictures, Central Drive. The list includes "The Whimsical Threads of Destiny." "The Secret of the Mill," "In the Wilds of Africa," "The Doctor's Duty," and other stories.

IMPROVEMENTS AT LONDON HALLS.

The Theatres and Music-Halls Committee of the London County Council has approved arrangements for an electric and gas light installation for the new entrance to the Cinema de Paris, Bear Street, Leicester Sqare, a heating, ventilation and lighting scheme at 146, High Street, Clapham, ventilating and lighting installations at a hall in Mitcham Road, Tooting; electric lighting at 134-141, King's Road, Chelsea; and 360, Mile End Road; and alterations at 324, Harrow Road; 169, Upper Richmond Road; and 274, New North Road.

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THURS. MAY 21st

THE LONDON FILM COMPANY
ARE RELEASING

THE CAGE

LENGTH 2,010 feet.

By HESKETH PRITCHARD.

Produced by GEORGE L. TUCKER.



This thrilling story appeared in England and United States simultaneously in the "Royal" and "Popular" magazines. The author created the well-known character "Don Q" in a series of stories which appeared in "Pearson's Magazine."

Featuring

LILLIAN LOGAN, CHAS. ROCK and GERALD AMES.

Quads and Six-Sheets.

An exclusive being placed upon the open market.

Northern Buyers

Kindly note that "DUTY," advertised on succeeding page, is being released on May 4th, instead of this subject, which is being released Thursday, May 21st.

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Monday, May 4th Release.

DUTY

By Bannister Merwin. Produced by Harold Shaw.

1150 FEET OF SUSTAINED INTERFST. **QUADS AND 6-SHEETS.**



See Next Page for our announcement of the date of release for "THE CAGE."

To NORTHERN BUYERS.

This subject replaces "THE CAGE." which was advertised to you as being released on May 4th.

THE Greatest Policeman Film ever produced. Showing that our British Policemen are as faithful to duty and have as strong a sense of honour as any other body of men. A delightful love story full of strong dramatic interest.

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(3,000 feet of sparkling comedy)

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Letter received on Saturday, March 28th, from an absolute stranger to the Company. The original can be seen at 15, Gerrard Street, W.:—

"After seeing the trade exhibition of your "She Stoops to Conquer" to-day, I beg to offer you my sincere congratulations on producing what I consider, after many years' experience, one of (if not) the best films it has been my pleasure to see. The setting is good and the acting superb, the whole of the artistes entering into the play with their hearts.

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Yours faithfully,
C. E. PYBUS.

"It excels anything which has been done hitherto by the Company."—*Daily Chronicle.*

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Our Open Market Release for Monday, May 11th, is a stirring Russian Drama, entitled—

The Black Spot

By Bannister Merwin.
Produced by George Tucker.

Showing in the Provinces and at Gerrard St. next week.





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GLASGOW AND DISTRICT NOTES.

(BY OUR OWN REPRESENTATIVE.)

To the number of picture houses in Glasgow there seems to be no end, and though competition, in the natural course of events, is becoming more keen, capital shows no indication of becoming scarcer. Last week I recorded the fact that plans had been passed for a new hall in Jamaica Street, and that another was contemplated in Renfield Street. In addition to these I have just been informed that another corner site in Sauchiehall Street has been marked down by the prospector, and that building operations will shortly be commenced. And now we have seen the reopening of Hengler's Circus (also in Sauchiehall Street) as a picture and variety house. During the winter months, Hengler's is a circus pure and simple, but in summer the picture screen supersedes the "ring," and equestrian performance gave way to varieties. Hengler's is a popular resort at all times, and whether it is circus or pictures full houses are the general rule.

In addition to the reopening of Hengler's, and the remodelling of the programme of the Empress to include pictures, Monday evening also saw the opening of the St. Andrew's Hall for a thirteen days' season with the great picture, "Sixty Years a Queen." The St. Andrews' Hall seats over 4,000. The great picture is sure to prove an attraction to the good folk of Glasgow.

On Monday evening, also, the West-end Playhouse changed its name and character, and from being a variety show blossomed forth as the Empress Picture and Variety Palace. Here, in future, pictures will form a large part of the programme. The Empress is a large and beautiful hall, with stalls, pit, grand circle, and gallery, a splendid view of the screen being obtainable from every part. A Gaumont Chrono projector of the latest type has been installed.

Since last writing I have had the pleasure of attending a performance at the Round Toll Picturedrome, one of the Green Circuit halls, and had a hearty welcome from Mr. Collinson, who, by the way, in addition to managing this hall, supervises the whole of the circuit. At the Toll, which is the heart of industrial Glasgow, I found the house well filled with an enthusiastic audience. "The Romance of Erin" and "The Price of Thoughtlessness" were the "stars," and the beautiful Eclair travel, "The Falls of Niagara" was also included. The latter picture was made doubly interesting by the fact that Mr. Collinson was able, from personal visits to the falls, to give a lucid description of the scenes as they appeared on the screen. The Toll Picturedrome is a well-planned and excellently-fitted hall, and the inhabitants of the district recognise this by giving it hearty support.

My first visit to the Shawland's Cross Picture House, will long remain a pleasant memory, not only for the courtesy extended by Mr. Reid, the manager, but from the fact that, apart from the business point of view, I also enjoy seeing a "good" hall, and this, the Cross, undoubtedly is. Well arranged, comfortably seated and cosy, a high-class programme and delightful music—what more could one wish for. "Facing Eternity" was the star picture. On April 6th, Mr. Reid has arranged for "The Three Musketeers."

On previous occasions I have written in reference to the halls controlled by Mr. Hamilton, and now I have to mention another, the Camphill Picture House, in Shawlands. This is, undoubtedly, the finest house on Mr. Hamilton's list. Very fine projection is obtained, and delightfully appropriate music accompanies the pictures. The programmes are changed three times weekly.

The Casino at Pollokshaws is a small hall in a busy district, and Mr. McKenna never fails to please his audience with the best of programmes.

At the Palladium, Whiteinch, a shipbuilding suburb on the north bank of the Clyde, I found Mr. Percy Byatt "turning them away" at the first house—the programme presented being a powerful one. "London by Night," "The Octoroon," and "The Diver" are a trio of drawing subjects, and it is not to be wondered at that business was brisk. Mr. Byatt also runs halls at Dalmuir, further down the Clyde, and at Springburn.

The Avenue Theatre, Whiteinch, is a picture and variety hall, and is very well patronised. The pictures, though a secondary part of the programme, are invariably well selected.

Glasgow's Southside lordly pleasure house, The Cinerama, continues to present excellent programmes. The projection at this house is quite a feature, and one would have a long way to go to see a better picture. Among the subjects screened this week are "The Wreck," "Northern Hearts," "In the Days of '49" and "The Whimsical Threads of Destiny." The remainder of the week's programme is made up with a selction of comics and travel pictures. Vivaphone singing pictures are also a feature at the Cinerama, and never fail to please.

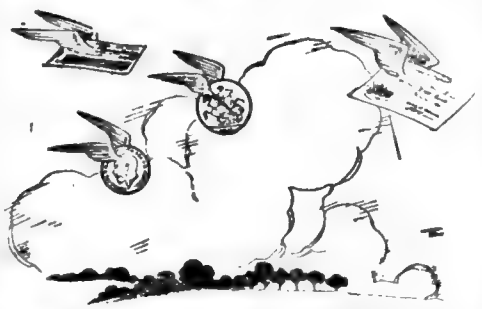
"It's a long way to Tipperary, but the Cathcart Picture House is at the Bridge," is the happy phrase on this week's circular from Mr. Cuthbertson's hall, and while the programme contains such items as "His Solemn Oath," "The Lion's Revenge," "The Fruits of Vengeance," and a fine peppering of comics and topicals, the "long way" won't be too far for patrons to travel. Next week's fare includes "The Death of Lucrece" (coloured), "A Royal Romance," and the Keystone screamer, "Two Old Tars."

At the Panoptican, Trongate, Mr. A. E. Pickard is making a hit with George Formby in "There's no Fool Like an Old Fool." Mr. Pickard has secured this film for a month, and it will be seen at all his halls.

At the Casino, Townhead, another of the Pickard halls, "From Out the Flood" and "The Two Sergeants" have been starred this week. The pictures shown since Mr. Paul took over the booking have never failed to draw, and one can always be assured of seeing something worth while at every hall on the circuit.

The Parade Cinema, Alexandra Parade, has, as usual, something good to show this week, and, in consequence, the management are having a good share of patronage. "Snatched from Death," "The Picket Guard," and "The Iron Trail," are stars in a well selected programme. Changes three times weekly provide plenty of variety here.

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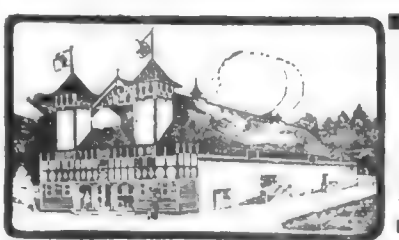
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At Green's Whitevale Picturedrome, Gallowgate, a large hall in the east end of the city, a hit has been secured with "East Lynne." The Whitevale is a popular resort, and is well filled at every performance.

At the Argyle Electric, a programme of more than ordinary interest is being presented. "On the Great Steel Beam" and "The Awakening Snakeville" are samples of fare supplied. The remainder of the programme is in keeping with the "stars." The Argyle, popularly known as "Fifty-five," is one of the busy man's houses, and from opening at 2.30 till closing at 10.30, is always well patronised.

The Sauchiehall Street houses have been showing very excellent programmes during the past week, and, though the weather has been fine and spring-like, the attendances have been exceptionally good.—At La Scala, the beginning of the week was prominent for the screening of the "Vicar of Wakefield."—"Les Miserables" was the great attraction at the De Luxe, and very attractive it proved to be.—At the Picture Salon, "A Message from Mars" proved a popular subject. "The Swan Girl" and "His Brother's Wife" also figured on the Salon programme.—The Picture House screened "The Joining of the Oceans," the great descriptive picture showing the Panama Canal. On Monday evening the Picture House showed the Grand National exclusively.—The Vitagraph is shortly to undergo considerable improvement, and will then blossom forth as one of the finest halls in the street.

From your "Parliament" pages last week, readers were able to gather some idea of the scheme which Mr. Thomas Butt, of the De Luxe, proposed to institute at his hall in Glasgow. Saturday last saw the inauguration of the series of educational matinees, and the impression forced on everyone was that here, at least, was a really serious attempt to run a purely educational matinee. The programme consisted of lessons on "The Birth of a Flower," "The Wonders of Crystallization," "Curiosities of Insect Life," "In Fields and Hedgerows," "Egypt: The Nile and Pyramids," "Studies of Aquatic Life," "Wild Silk Moths," "The Germination of Plants," "Pussy's Cousins," and a film illustrative of the Botanical Gardens of Paris. Each item was well received by the school children present. During an interval in the programme, Councillor Dr. William Gemmell, a well-known educationalist in Glasgow, said from what they had seen of the programme submitted by Mr. Butt, none would go home without feeling that they had spent a pleasant and profitable morning. This movement on the part of Mr. Butt and his directors was a good one, and was the first really serious attempt in Glasgow to present a whole programme of purely educational films. The success of the series depended on the first programme, and if all were convinced of its excellence, as he (the speaker) was, success was assured. There was in front of cinematography a large undeveloped field in the way of education, and it was the idea of the directors to enable boys and girls to study films without having to view the regular picture house programme. The way of the eye was one of the most excellent means of conveying education, and the simple guiding words set in the picture was a charming method of explaining the subject. They were indebted to Mr. Butt for his efforts, and he was sure they all wished the series every success.

Mr. Butt, in replying, said he was told when he originated the proposal that the children would prefer cowboys to caterpillars, but he was encouraged by the manner in which the studies had been received, to think that the educational matinee would be a success. If each one present were to do as Dr. Gemmell suggested, act as a missionary, and speak of what they had seen, the number attending would largely increase.

During my journeyings in Scotland, I have heard frequent complaints from exhibitors regarding the practice of several corporations of letting town halls for the purpose of picture entertainments, run in opposition to regular houses, the proprietors of which latter halls have expended many thousands of pounds in erecting special buildings for the purpose, and who consequently are large contributors to the rates of the towns in which their houses are situated. The contention of the exhibitors is that if they expend such sums in providing halls to conform with the by-laws, and provide sufficient means of entertainment for the needs of the district, they ought at least to have it understood that they will not be subjected to competition from the town council or corporation which grants them their licence and collects their taxes.

By the time these notes appear in print the Annual General Meeting of the Edinburgh and East of Scotland Branch of the Exhibitors' Association will have been held, but the following paragraph, which appeared in the announcement calling the meeting, is worthy of publicity: . . . . . "I take this opportunity of mentioning that, having failed to get the railway companies to abolish or reduce the late fee of 5s. charged by them for films dispatched after 8 p.m., the Executive recommends exhibitors to insist upon the renters paying that fee when they (the renters) desire films dispatched after that hour." Thus do the exhibitors of the Edinburgh and East of Scotland Branch of the Exhibitors' Association dispose of the vexed question, which affects many of them to a very considerable extent. But what of the renters? I have not yet had an opportunity of hearing the views of the East of Scotland renters on the subject, but doubtless they will correspond with the views of their *confrères* in the West. Here the renter is not inclined to let the matter rest where it is, and while some favour the paying of the fee by the renter, and charging the extra 5s. on to the hiring account, the majority favour going further and fighting the railway companies with the view of getting the charge abolished entirely. In Glasgow the feeling is very strong, and the recommendation from Edinburgh exhibitors has given fresh impetus to their efforts. At no distant date a joint meeting of renters and exhibitors is to be held, when the matter will be thoroughly thrashed out, and resolutions proposed, which, if passed, will be forwarded to the proper quarter, and it may be that the aid of the Chamber of Commerce will be invoked to settle the matter. Meantime, efforts are being made from several quarters to further the agitation, and I have no doubt that the negotiations will result in a satisfactory settlement.

GOOD FRIDAY AGAIN.

Mr. Holderness, of the Picture Playhouse, Beverley, might perhaps be entitled to consider himself more fortunate than many of his fellow exhibitors, inasmuch as he has been granted leave to open on Good Friday. He appeared before the Beverley justices, and made an application to be open from 6.30 p.m. to 11 p.m. To this, however, the Chief Constable objected, though he agreed to a 10.30 closing order, which was subsequently made.

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OUR POSTER GALLERY.

With their usual acumen as to the artistic side of advertising, and its impress as to quality, the London Film Company have again furnished us with a very choice example in the poster reproduced herewith. The scene shown is an intensely dramatic episode in the story, yet is so naturally done as to be quite a telling depiction.



When one, however, realises that it represents the best style of Albert Morrow, then one grasps the significance of the work. To have enlisted so gifted a limner into the ranks of the Trade is a true compliment to us all, and the London Film Company deserve full praise for, as in the now famous "Jacobs" series, striking out in such a fashion in the advertising of their very excellent releases.

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SCARBOROUGH SHOWS.

(FROM OUR OWN CORRESPONDENT.)

A case of interest to the Trade, and the first of its kind in the town, was heard at the Scarborough Police Court, before the Mayor (Mr. C. C. Graham) and other magistrates, when Fred Cardwell, manager of the Picture House, Vernon Place; and Quinton Gibson, of the Picturedrome, Newborough, were summoned for allowing children under the age of twelve, to enter unaccompanied by a person over sixteen years of age.

Mr. G. B. Parker appeared for Mr. Cardwell against whom there were two summonses.

Mr. Cardwell, in giving evidence in regard to his enforcement of the order, which was only made on March 9th, said that on Saturday alone he turned 300 or more children away from his doors because they were under twelve.

Mr. Parker said in this case the child said he was over twelve, and looked it.

The second case against Mr. Cardwell was one in which a girl of fourteen had taken with her a child of three.

The Chief Constable admitted there were great difficulties in the way of managers in the case of children who persisted in giving wrong ages.

Mr. C. Royle appeared for Mr. Gibson. In this case a boy said he was twelve at the Picturedrome, but at his home it was found he was only eight.

Mr. Gibson also said he had turned away many hundreds of children since the order had been in force.

After considering the cases, the Mayor said that full responsibility rested with the managers if they admitted any children at all under the age of twelve unless attended by a person above the age of sixteen. He and his colleagues were glad to hear that the licence holders were honestly endeavouring to comply with the conditions, and in all the circumstances they had decided to dismiss the cases on payment of costs.

Since the Olympia was reopened by Mr. Will Catlin, it has been a very popular resort, as it was also under the proprietorship of Mr. H. A. Whittaker. With "Parsifal" for the first week of the new *régime*, and a full orchestra of fifty performers, enormous business was done. The "British Army Film" also drew very large audiences for three days, and in the same programme was "The Escape of Jim Dolan." In the latter part of the week, the top-liner was "In the Bishop's Carriage," and in the same programme was "A Tragedy in the Alps." The management have also established the "Olympia News," which gives the latest events in pictures.—"Who Will Marry Mary?" is proving an attractive feature at the Picture House. Mr. Cardwell has provided his patrons with a couple of excellent dramas this week in "The Prince of Evil" and "The Intruder."—The Picturedrome, under the capable supervision of Mr. Quinton Gibson, still maintains its excellent reputation. Two recent top-liners have been "Yaqui Cur" and "Unto Death."—So far as the Palladium Picture House is concerned, there can be little doubt that Mr. J. W. H. Catley, its ever-ready-to-please manager, is providing his patrons with the best he can obtain, and the result is good houses. For instance, "The Fruits of Vengeance," "The Colonel's Wife," "Daniel," "Amid Raging Beasts," and Eclair's "Why," have all been shown in a single week. The pictures at the Theatre Royal and the Aquarium have also been exceedingly good.

TIMELY TOPICAL.

Messrs. Barker's inform us that they have secured an excellent three-quarter reel subject of the Ulster Volunteer Army engaged in actual manœuvres under the eye of Sir George Richardson. The battalion employed hailed from Dungannon, under the command of Viscount Northland.

SNIPPETS FROM SOUTHPORT.

(FROM OUR OWN CORRESPONDENT.)

Last week was one of great activity amongst the clergy of Southport, whose opposition to the Sunday evening performances in the local picture theatres has aroused considerable interest. Throughout Lancashire, particularly in Manchester and Liverpool, probably, more was heard of picture entertainments from the pulpits last Sunday evening than ever before, for at most of the Free Churches they formed the subject of the sermon. Yet a tour of the theatres afterwards revealed the fact that they were all partially full—it is stated that at least 6,000 people attend Sunday by Sunday. Last year the Watch Committee declined to receive a deputation to voice the opposition against seven day cinema licences, and this year they have adopted a different course, and on Thursday last they received a deputation representative of the Church of England, the Roman Catholics, and the Free Churches. However, no decision was then arrived at, nor was it anticipated, for it is to-day (Thursday) that the fate of the seven day licence is to be decided. The opposition is not having it all its own way, for the managers of the picture houses have presented a petition asking to be received at to-day's meeting. As the representatives of the churches were received last week, it was only fair for the members of the Watch Committee to hear the other side of the question. I might say that the general feeling is that there will be "no change," as I gave an extract from a speech delivered by the Rev. F. A. Russell in a recent issue of THE BIOSCOPE—this, it will be recalled, did not denounce Sunday cinema performances—it is only fair that I should give a few remarks of the other rev. gentlemen.

An unusual course was adopted at the Duke Street Church, where the following resolution was passed at the Sunday evening service:—"We strongly protest against the opening of picture palaces on Sunday, and would respectfully urge the Watch Committee to decline to renew a seven days' licence to such places of amusement, and further, that we pledge ourselves to use what influence we have to carry this resolution into effect." Some of the points of the Rev. T. Nightingale were: "Our local picture palaces are open on Sunday, and, personally, I view, with profound concern this kind of thing . . . There is no general expressed desire for picture palaces being open in Southport. I do not suppose anybody asked for them. I do not suppose anybody would express regret if they were closed up to-day, save those who profit financially by them being open. We are sometimes told the picture palaces on Sunday evening are crowded. That does not prove anything. They are not open in Liverpool; in Wigan they won't have them; in Ormskirk they disapprove of them; in Manchester they won't have them; we, in Southport, allow them. We are told they keep people away from the public-houses. Do they know this? Suppose they did keep people away from public-houses and still did not pay, do you think they would keep them open? These men are not philanthropists. They are not opening these picture palaces on Sunday evenings because they are philanthropists. If these men are really philanthropists and want to show the philanthropic spirit, let them put the philanthropic to the test and offer free shows on Sunday evenings. They won't do that. No! these men are not out because they are philanthropists. They are out to make money. . . . This is part of a general attempt to turn Southport's Sunday into one of profit making, and at the expense of physical and moral deterioration.

The other point of view, and a retort to the clergy, is contained in a correspondent's opinion in one of the local papers. The writer says: The worker quite rightly asks what harm he does in attending Sunday performances. He does not beat about the bush, but frankly admits that he would rather go to a picture palace than a church. That being so, it is "up against" the objectors to the Sabbath performances to so change his mind, either by convincing him that he is wrong or else establishing something lacking at the present time, which he will find more attractive than pictures.

The various proprietors have organised and formed what is known as the Southport Cinematograph Exhibitors' Association. The following gentlemen are some of the officers:—Chairman, Alderman E. Trounson (Nevill Street Picture House); Vice-Chairman, Mr. R. Woodhead (Picture Palace); Secretary, Mr. H. M. Kennedy (Picture Palace); Treasurer, Mr. W. Connard (Palladium). Others associated with the organisation are:—Major Tabiner (Picturedrome); Mr. Leonard Williamson (Palladium); and Mr. Geo. Newton, J.P. (Picture House).

The managers of the various cinemas in Southport continue to provide excellent programmes, and all report brisk business. Moreover, they state that the agitation against Sunday performances has in no way affected the attendance on Sunday evenings.

Mr. Geoffrey Hill has secured a fine exclusive for this week in "The Grand National," and also some powerful attractions. His numerous patrons have been highly delighted of late with "Amid Raging Beasts," "The Right Man," "Modes and Travel in Japan," "Yosemite Valley," "A Muddy Romance," etc. In addition to which, "Down the Crater of Vesuvius" has done splendid business here.

ENGLISH COMEDIAN IN KEYSTONE COMEDIES.

The latest "capture" by the Keystone Comedy Company has a very strong interest for English picture-goers. Charles Chaplin, well known through his remarkable performances in Fred Karno's "Mumming Birds," has joined the Keystone laughter-makers. He has already acted in four comedies, and will be seen on the screen in England at a very early date. American opinion of this music-hall star as a screen player is favourable in the extreme, and he bids fair to become one of the most popular of film comedians. Chaplin's part in the "Mumming Birds" was, of course, that of the inebriated young man in the box, around whom most of the humour of the piece centres.

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¶ After many adventures, he becomes acquainted in an extraordinary way with a gentleman crook, the president of a society of malefactors known as the Knave of Hearts Club.

¶ The man, André de Kergaz, who is trying to gain possession of a vast inheritance lost to him through his own fault, obliges Rocambole to help him in his schemes. Told off to murder André's brother, so that the former can get the inheritance, Rocambole, who is fascinated by the adventurer's wife, eventually turns the tables on André.

¶ The whole film abounds in varied and fascinating incidents, alternately dramatic, pathetic, thrilling or semi-humorous, and being played with "go" and vigour by a company comprising several of the choicest cinema artistes, is sensensational and remarkable.

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Cinematograph Exhibitors Association.

EXECUTIVE COMMITTEE MEETING.

The Executive Committee met at Broadmead House, Panton Street, Haymarket, S.W., when there was a large attendance.

The minutes of the previous meeting (February 4th), were read and confirmed.

The Secretary submitted a letter from the Society of Authors in reply to that sent to that Society by instructions of the previous meeting, asking the Executive Committee to appoint two delegates to attend a joint meeting of theatrical and other entertainment managers on March 27, 1914. It was agreed to appoint Dr. W. Fowler Pettie and Mr. A. E. Newbould as delegates.

A letter was read from Mr. L. Schlentheim, in which it was suggested that action should be taken with respect to the alleged bribing of managers and film viewers by the agents of film sellers. The matter was adjourned to the next agenda.

A question having arisen with regard to the meetings of the Committee, it was agreed, that in future, such meetings should be held upon the second and fourth Wednesdays in each month.

Mr. William Clayton, writing on behalf of the Yorkshire district, directed attention to the question of renters' agreements, and the Secretary was instructed to inform Mr. Clayton that this matter had been before the Committee in May last, and a Sub-Committee had gone carefully through a proposed contract form submitted by the Incorporated Association of Film Renters, and after making material alterations, had submitted the same to the Incorporated Association of Film Renters. That body had, in reply, stated that in their opinion the time was not ripe for the development of this question. It was agreed to revive this matter with the Incorporated Association of Film Renters, and the Secretary was instructed to communicate with the Association.

A letter was submitted from Mr. W. F. Jury, with reference to a letter he had received from a gentleman purporting to be the Hon. Secretary of the Blackpool and District Cinematograph Exhibitors' Association. The Secretary was instructed to reply that such an organisation was unknown to the Committee and had no connection with the Cinematograph Exhibitors Association of Great Britain and Ireland, and that exhibitors would be duly notified.

The support and co-operation of the Association was asked by the promoters of opposition to the York Corporation Bill, which was being strenuously resisted by entertainment caterers in York, and the following resolution was proposed by Dr. W. Fowler Pettie, seconded by Mr. F. W. Ogden Smith, and carried :—

"That this Committee is entirely and strenuously opposed to any form of municipal trading in respect of entertainments which is detrimental to exhibitors, and hereby agrees to oppose by such means as be within its power, the York Corporation Bill."

Mr. F. W. Ogden Smith moved the following resolution, which was seconded by Mr. J. Harrison, and carried unanimously :—

"That this meeting of the Executive Committee of the Cinematograph Exhibitors' Association of Great Britain and Ireland tenders sincere sympathy on behalf of the members of the Association to the members of the Incorporated Association of Kinematograph Manufacturers and the Incorporated Association of Film Renters in view of the proposals made by the London County Council to license film viewing showrooms and stores, and this Executive Committee pledges itself and its members to assist both the aforesaid Associations in every possible manner to defeat those proposals which the exhibitors in council consider will be both harrassing and unnecessary."

Mr. M. J. McVittie (Secretary Northern Central District), made a lengthy statement with reference to the restrictions being imposed upon exhibitors by magistrates and local authorities, and suggested a new line of policy for adoption by the Committee. Mr. McVittie contended that cinematograph exhibitions when strictly confined to pictures should not be subject to a licence as at present required by the Cinematograph Act. Licences were, in his opinion, only required to control immoral entertainments, and it was a standing insult to the Trade that its theatres should be deemed to be, according to the Act of 1751, in any circumstances, disorderly houses. He advocated action being taken to alter the Cinematograph Act by taking out the word "licence" and substituting "registration," to be followed by inspection under the Home Office. After discussion, it was moved by Mr. John Bussey, J.P., seconded by Dr. W. Fowler Pettie, and agreed :—

"That this Executive Committee of the Cinematograph Exhibitors' Association of Great Britain and Ireland strongly recommends the General Council to promote a new Bill for the cinematograph trade, embodying all necessary and desirable conditions for safe-guarding the public and securing uniformity of administration throughout the kingdom."

Mention having been made of certain litigation in which Mr. McVittie was engaged, in order to test in the High Court, a decision of the magistrates regarding music played as an accompaniment to pictures, it was agreed that the Association would support Mr. McVittie in his case financially. The Secretary was instructed to communicate with the Irish district on this matter and prevent, if possible, two cases being taken.

Communications were submitted from the Headquarters of the Boy Scouts, in which the assistance of the Association had been asked towards a large fund, which was in course of being raised. The Committee was informed that it had been decided by the Boy Scouts' Association to produce a film, and it was hoped to reap the advantage of royalties. The Secretary was instructed to make an offer on behalf of the Association to handle the film for the Boy Scouts' Association, and thereby assist to increase its earning powers.

The Sub-Committee appointed to consider the case of Picture Theatres, Limited, *v.* Hurst, reported that after taking the opinion of counsel and very thoroughly discussing the case, it had come to the conclusion that it could not advise the Committee to support its member in his appeal, in view of the legal advice which had been tendered to the Sub-Committee. The Sub-Committee's report was received and confirmed, and the Executive Committee decided to adhere to the decision of the Sub-Committee.

It was resolved, on the proposition of Dr. W. Fowler Pettie, seconded by Mr. E. W. Pashley Peall, that the formation of a Cinema Club is desirable, and this Committee supports the proposal.

It was agreed that the members should be informed

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that the Association would issue free to each of its members, a certificate on the member agreeing to the conditions under which such certificates were issued.

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The Secretary reported that he had spent ten days in Wales in connection with the formation of district branches. Two meetings had been held at Cardiff, and it had been resolved to form a branch for South Wales, and for the northern part of the principality to form another branch at Chester. The Secretary would attend another meeting at Cardiff on the 24th inst., when final arrangements would be made for the South Wales Branch, the Hon. Secretary of which will be Mr. Herbert V. King, 30, Charles Street, Cardiff; and the Hon. Treasurer, Mr. A. Douglas Thomas, 3, St. John Square, Cardiff. The new branch would start with fifty members, and had some 250 exhibitors to deal with. With the assistance of Mr. J. St. Laurence Stallwood, solictor of Reading, efforts were being made to form a Home Counties' Branch for Berks., Bucks, Hants., Oxon and Surrey, and a meeting would be held on the 26th next.

On the motion of the Chairman, seconded by Mr. E. W. Pashley Peall, a large number of members were duly enrolled.

PENPOINTS FROM PORTSMOUTH.

A large audience was drawn to the Picture House the other day, when a special performance in aid of the A7 Disaster Fund was given, under the patronage of the Commander-in-Chief (Admiral Sir Hepworth Meux) and the Mayor (Alderman J. H. Corke, K.L.H.). New local films were a feature of the programme, and one, depicting the life of the blue-jackets at the Royal Naval Barracks, was a notable success. Leading dramas last week were "The Wreck" and "The Secret of the Sea." This week's chief attractions are "The Escape of John Dolan," "A Love of '84," and "Midst Raging Beasts."

At the Victoria Hall good business has been done recently with "The Black Snake" and "Captain Kidd," and patrons were interested later with "The Boomerang" and "Phantoms." "Give Us This Day" was running all last week, supplemented by "A Family Honour" and "Her First Offence."

"Between Man and Beast" and "Silver Blaze" have been shown with great effect at the Apollo Theatre. The succeeding feature was "The Three Musketeers," in ten acts, five of which were screened daily at the beginning of the week, with the rest to follow on Thursday.

Improved business is reported at the Cinema, where "The Burning Train" and "The Mysterious Airship" have been prominent dramas. They gave place to the "Iron Trail" and "When the Earth Trembled" in the succeeding programme.—At the Eastney Theatre, lately refurnished, and otherwise much improved, Mr. R. B. Levy, baritone vocalist and cicerone, has been appearing in much appreciated song scenes. The leading dramas, "The Child Mother" and "Broncho Billy's Mistake," were succeeded by "The Feudists" and "Wartime Mother's Sacrifice."

At the Southsea Theatre, where the "vivaphone" has been in welcome evidence, "Suzanne Comes to Stay" was previously very successful, supplemented by "Greed for Gold" and "Honour of the Forge." "The Romance of Two Lives" and "The Stolen Miniature" were leading lines on last week's bill.—"The Price of Victory" and "The Pirates" gave place at the Fratton Theatre last week to "Hard Cash" and "The Outlaw."

Pictures at the Shaftesbury have been "Why Girls Leave Home" and "The Escape of Jim Dolan." At the People's Palace, "Light and Shadow" and "Fortune's Pet"; and at the Bijou, "Glory's Better Friend" and "The King Can Do No Wrong."—The Gosport Theatre last week was showing "The Law and the Outlaw."

A farewell gift has been made to Mr. Noel Hobart, manager of the Picture House, Commercial Road. On behalf of the staff he was made the recipient of a handsome umbrella, suitably engraved, on the occasion of his leaving the town to take over the managership of the new picture house at Newcastle-on-Tyne, opening early this month. Mr. Hobart is succeeded at Portsmouth by Mr. Jack Walter, who comes from the Picture House, Nottingham.

ANSWERS TO CORRESPONDENTS.

[Will correspondents please note that stamps must be enclosed if replies are wanted by post.]

H.A.J. (Putney).—Without knowing more about you, our reply is a most emphatic "No!" If you persist in trying, however, write to some of the English manufacturers, whose addresses you will see in our paper.

* * *

M. LE C. (Paris).—We will try to put you in touch with a suitable person.

* * *

LYNX (Sheffield).—We have read your letter four times, but regret that we cannot make head or tail of what you mean. Write again and put the case more clearly.

* * *

D.Y. (Kensington).—"The Doctor's Dilemma" is a Reliance film, and was released on January 4th.

E.M. (Birmingham).—The most complete list of picture theatres obtainable appears in THE BIOSCOPE ANNUAL for 1914. You will find the other information there, also.

* * *

L.B. (Liverpool).—Such a competition would be illegal, and we certainly do not advise you to "risk it," as you suggest.

* * *

F.A. (Dublin).—Impossible to give a general reply, as everything depends upon particular circumstances.

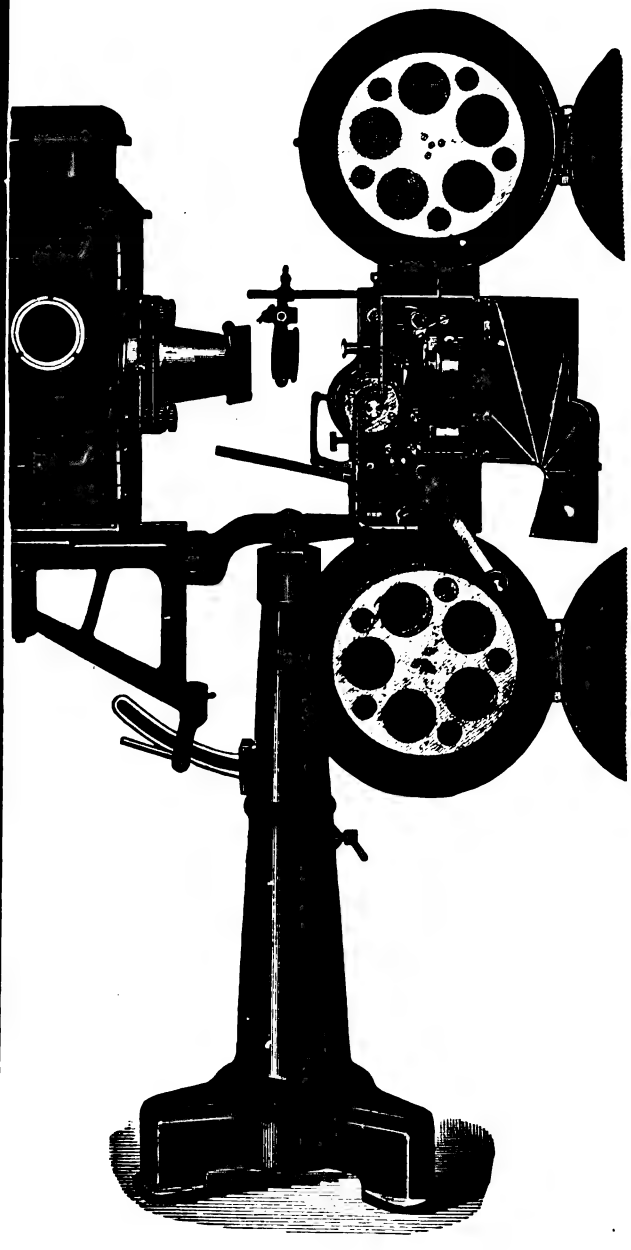
* * *

NANNIE (Putney, S.W.).—(1) We believe that she is a Dane by birth, that she is quite young, and that she is married. (2) A German. (3) We regret that we cannot tell you. But really, NANNIE, these questions are not quite fair.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

So successful has been the experiment of running two film programmes at the Avenue, that Mr. F. Sayers is likely to make this a permanent feature. "In the Shadow of the Throne" made a capital top-liner, "The Schemers" taking its place with most satisfactory results for the second half of the week. "For His Loved One," "Sleeping Sickness," "A Quiet Little Wedding," and "The Horse Thief" were also screened.

An altogether Irish "smack" characterised the programme which Mr. Hilton Fox had at the Wheat Sheaf. The "Colleen Bawn" running until Wednesday, and "Arrah-na-Poque" from Thursday evening. It was St. Patrick's week, and as a huge Hibernian population live near this popular hall, Mr. Hilton found that the selection made the desired appeal.

It was the same at the East-End Gaiety, Mr. Harry Hinton having "The Collen Bawn" and The O'Rourke Trio and Maise Coyne as the vaudevillians. Here again the Irish element is strong locally, and once more Mr. Hinton showed his knowledge of how to "hit 'em."

Variety turns were introduced into the programme at the Grand Electric Theatre, Ocean Road, South Shields, last week. The preceding films included "The Tale and a Heart," "His Choice," "The New Camera Man," "Why I am Here," and "Simple Simon's Narrow Escape."

Encouraged by the success which attended their presentation of the Cherry Kearton "Nature's *Zoo*" pictures, Messrs. Wattis and Scott intend taking the Victoria Hall again shortly for another week, when a special series of educational films will be the attraction.

Such splendid programmes were screened at the Queen's Hall Kinema, in Bridge Street, that Mr. Thos. Adamson had more reason than usual for being satisfied with the progress which this latest "continuous" is making. Joan of Arc" was the premier attraction, and was exclusive to the hall, whilst "[illegible] Sheep" proved most effective from the Thursday afternoon. "Where There's a Swill" was almost as well enjoyed as "A Muddy Romance," and, as is to be expected at the Queen's, great interest was evinced in the films depicting the making of automobiles, and the news and fashion pictures, the pleasing presence of the well-balanced orchestra also appreciably adding to the pleasure of visitors.

That the Picture House, in High Street West, still finds no difficulty in living up to its high reputation is largely attributable to the excellent management of the place by Mr. J. McColl, and the fact that the films presented there are of an uniformly high standard. "The Seneschal's Diamond" was the principal picture for the first moiety of last week. For the remaining half an all-British military drama, "A Soldier's Honour," was the leading film, and the two specials, being so different from each other, Mr. McColl found excellently large audiences ruling all the week. There were several good things backing each of these up, and accompanying the whole was Mr. Jennings' orchestra, to hear which is alone worth a visit.

The Grand Electric, Ocean Road, South Shields, saw Mr. James Marks installed as its new head last week, and the occasion was also noteworthy from the fact that variety "turns" were introduced into the programme. The innovation met with favour.

The new Hendon hall, the Villette, had "Fantomas" and "The Master Crook" on one programme last week. At the Gem Hall at Southwick, "The Last Day of Pompeii" and "The Prisoner of the Harem" went splendidly, and great business is expected to be done this week with "The Wreck." Mr. James Noble gives his suburban patrons the best things going.

Another "all-star" picture week drew the miners and their families in goodly numbers to the Star Electric Palace at Easington Lane last week, Messrs. Warren and Snowdon having found that big programmes, though expensive, have a habit of recouping themselves. "Victory or Death" vied with "Natora" as first favourite until Thursday evening, when "Shattered Lives" and "Mystery of the Castle" became the top-liners.

It is some weeks since the Queen's Hall Kinema, in Bridge Street, drew such large audiences as gathered last week to witness the screening of the splendid programmes arranged by Mr. Thos. Adamson, who is making interest and educational films a great feature. "The Black Sheep" and "To Save the King" were most effective dramatic films.

No one who visited the Theatre de Luxe came away disappointed with the programmes last week. The dramatic and comedy elements were well represented, and the picturesque was by no means neglected. "Widow Maloney's Faith" and "The Stolen Casket" were the dramas, "Calamity Anne" and "Polidor" leading the fun. Few actors are more popular in Sunderland than Mr. Martin Harvey, and therefore it was that from Thursday afternoon to Saturday night the attendances were large to witness "A Cigarette-Maker Romance," featuring this great artiste. In deference to the desire of many patrons, Mr. Fred Hudspeth showed the film four times each day at stated times, and there was much booking of seats. At the present time, Mr. Harcourt's talented orchestra is playing better than ever, and frequently during the week hearty applause at the conclusion of certain of the orchestral selections testified to the popularity of this important part of the equipment of the Theatre de Luxe.

Whenever one looks in at the Palace Theatre, the latest things are certain to be found on the programmes. This was again the case last week, when "Orders Under Seal" held the premier position amongst a telling set of films. Naval pictures are naturally much in favour in a seaport like Sunderland and "Orders Under Seal" supplied all requirements this week, and much highly satisfactory business ensued.

Though some distance from the heart of the town Mr. Thos. H. Johnson sees that the programmes at the Villiers are never very distant from those seen at the High Street halls. Thus it was that "Amid Raging Beasts" was screened there last week, as well as a number of others of sterling merit. The Villiers must be one of the best paying of halls in town.

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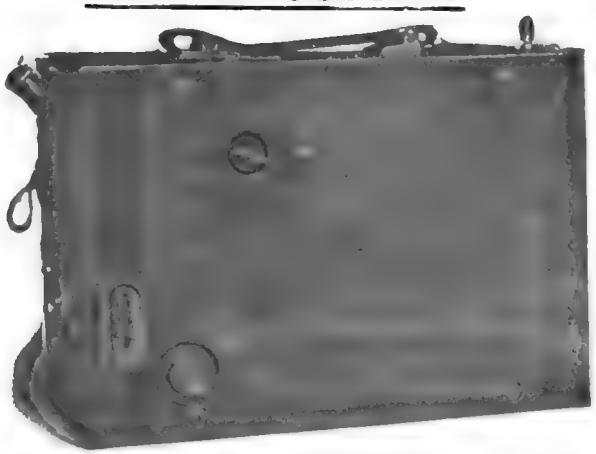
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HALF-WATT LAMPS OR FLAME ARCS?

By G. BASIL BARHAM, A.M.I.E.E.,
Author of "The Development of the Incandescent Electric Lamp," etc.

One of the most remarkable things in connection with the new electric lamp is the quietness with which it has been placed on the market. When the metal filament lamp first came on the scene, a good deal was known regarding it before it was obtainable commercially, but with the new arrival the case is very different. The lamp was developed in comparative secrecy, and at the moment, although the lamps are readily obtainable, very little is known as to their probable life, and there is no definite information forthcoming as to the candle power of the lamps that may be expected to be obtainable in the near future. The new lamp is the outcome of a policy of scientific research and is not a haphazard result or sudden discovery. It is, therefore, to be assumed that the makers have already adopted a definite policy as to the gradual introduction of lamps of this type in low candle power units, but at the moment any assumptions as to this must necessarily be largely speculative.

It may, however, be pointed out, that when the Half-watt lamp first made its appearance, it was only suitable for use on circuits of from 50 to 80 volts, and the impression was that they would only be obtainable, at any rate for some time, in that form, and in sizes of from 300 to 1,600 candle power. At the moment of writing, the lamps can be bought in 600 and 1,000 candle power for use on circuits of from 50 to 65 volts; 1,000, 2,000 and 3,000 candle power for use on pressures of 100 to 130 volts; and in 2,000 and 3,000 candle power for 200 to 260 volt circuits.

The importance of the new lamp to the bioscope industry cannot be over-estimated. By its means light can be obtained at about one-half the cost or slightly less per candle-power-hour of light obtained from any other form of metal filament lamp. The efficiency, as it is termed, of the ordinary tungsten lamp, of either the drawn wire or the older squirted filament type ranges from about 1.25 to 1.5 watts per candle power. That of the new lamp ranges from about 0.6 to 0.8 watt per candle. The writer has already pointed out in these columns that as the watt and the standard candle are the factors by which the efficiency of all electric lamps is calculated the term "watts per candle power" can be looked upon, for purposes of comparison, as an equivalent of cost expressed in some unit of price considered with a constant time factor. That is to say, that the new lamp can be compared, as regards cost of burning, with an average tungsten lamp by saying that whilst the latter would give a certain candle power for a certain time at a cost of about 1.25d. to 1.5d., the former would give an equal light, for an equal period of time at a cost of about 0.6d. to 0.8d.

The new lamp has a filament of pure tungsten drawn wire, made in one length and formed into a series of spirals specially mounted, and it is claimed that its mechanical strength surpasses that of even the ordinary tungsten lamp. The high efficiency is due to the fact that by filling the bulbs with nitrogen gas during the process of manufacture, the filament can be raised to a much higher temperature whilst burning than was the case with lamps in the bulbs of which a vacuum was maintained. The result is that it gives off double or almost treble the light for the same consumption of electricity. As a matter of fact the intrinsic brilliancy of the filament of the new lamp is said to be eight times that of the ordinary tungsten lamp, a feature which can be better appreciated perhaps when it is pointed out that the intrinsic brilliancy of the latter is only about two and a half times that of the old-fashioned carbon filament lamp.

It is said by the makers that exhaustive tests have proved that under normal conditions the average burning life of the Half-watt lamp is 1,000 hours, during which period its candle power is practically constant. As regards light distribution, the Half-watt lamp generally gives results which are extremely uniform, and there is little difference between the average spherical and the maximum horizontal candle power.

To the proprietor of the bioscope theatre the commercial value of the lamps is the important question. At the moment it is open to doubt whether any good purpose would be served by taking down existing tungsten filament lamps and replacing them by lamps of the new type to an equal candle power. The economy resulting from the change would, of course, be considerable; a saving of quite one-half in the cost of current would result immediately. But the lighting would be indifferently distributed; the use of two or three sources, each of high candle-power, would not be so effective, and not nearly so pleasing as that obtained from a much greater number of

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lamps each of a much lower candle power. On artistic grounds, therefore, the majority of bioscope proprietors will continue to use lamps of the existing type for decorative lighting and outline work.

Where, however, clusters of three or five tungsten lamps of high candle power are fixed, as in entrance halls, the Half-watt lamp would probably prove an effective substitute. By its means the same light could be, roughly speaking, obtained for half the cost, or, alternatively, more than double the light would result from the change without any increase in the current bill. In saying this, we are assuming that the total candle power of the cluster is, roughly, equal to that of the Half-watt lamp which is used in replacement.

From a commercial standpoint, the question as to whether the new lamps should be installed in place of existing flame arcs is one that requires the most careful consideration on the part of the bioscope proprietor. The fact must be emphasised that the efficiency of the flame arc is much higher than that of the new arrival. Further, the cost of the Half-watt lamp is extremely high, and its life can only be considered as being short, if the figure given by the makers can be considered as being accurate. This means that the cost of renewals will be high. Into consideration, however, must be taken the cost of carbons for the arcs, which are not by any means cheap; and the fact that more or less skilled labour must be employed for trimming and recarboning has considerable weight.

When everything is taken into account, the writer is unable to see any appreciable saving that would result from the substitution, until either the first cost of the new lamp is reduced or its life appreciably lengthened. Further, the colour effect of the flame arc must be regarded as a point in its favour. The warmth of the light has a strong pulling power; a cold white light is not nearly so "comfortable looking." People, especially in winter time, are attracted by the warm looking light of the yellow flame arc.

In a discussion as to the merits and demerits of the yellow flame arc, which took place recently, it was made clear that a lamp of that type, and of 1,000 candle power, used for 4,000 hours, which is about the length of time such a lamp would be in use per annum, if burning outside a bioscope theatre, would cost as follows, taking the cost of electricity as being one penny per unit:

	£	s.	d.
Cost of carbons and allowances for depreciation of lamp	4	10	0
Labour in cleaning and trimming	2	0	0
Cost of electrical energy, at 1d. per unit	7	0	0
	£13	10	0

The calculation has been made that with tungsten lamps of the present ordinary type, with filaments either of squirted tungsten, or of pure tungsten drawn into wire, a due allowance for renewals and depreciation of fittings would be during a similar period of burning £3 16s.; the labour in renewing lamps would cost during the year 10s.; and the cost of energy consumed would equal £18, the total cost being therefore £22 6s. for 1,000 candle power for 4,000 hours, with tungsten lamps.

It has also been calculated that the same amount of light for a similar period of time would cost £13 6s., if the new Half-watt lamps were used, so that the cost of obtaining light from the three types of lamps can be tabulated as follows:—

Cost of 1,000 candle power for one year (4,000 hours' burning).

Cost of electrical energy taken as being one penny per unit.

	£	s.	d.
With Half-watt lamps	13	6	0
With flame arc lamps...	13	10	0
With drawn wire or squirted filament tungsten lamps of ordinary type	22	6	0

The figures thus show a saving of 4s. per 1,000 candle power per year, which certainly is not sufficient to justify any bioscope proprietor changing over and incurring the necessary installation costs which would have to be met.

That is how the matter stands at present, but it is not likely that the position will remain for long as it is to-day. At the moment of writing there is very little in it; the whole matter turns on the initial cost of the Half-watt lamp and its probable life.

It will be remembered that when the tungsten lamp was first introduced, the makers gave extremely conservative estimates as to the life of the lamps and few were bold enough to commit themselves to the definite statement that the lamps would burn longer than 1,000 hours. It may well be that history is repeating itself, and that the makers are announcing a comparatively short life to prevent disappointment to customers should the lamps fail by any chance after that length of time. Improvements in methods of manufacture are certain to be made and these will tend to lengthen life and it may well be that in actual use the Half-watt lamp at present will average from 1,250 to 1,500 hours, and ultimately may be depended upon to burn for a far longer period. In that event the question must be reconsidered, as it also must be if any reduction is made in the cost of the lamp. Past experience would show that this is practically certain to be the case, and in either event it would pay to install the new type unless some advance had been made by the makers of flame arcs. But at present the users of flame arc lamps need not feel that they are using out-of-date appliances.

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BAFFLING THE POLICE BY CINEMA.

By GLENN H. HARRIS.

In my last article I endeavoured to illustrate how the cinema has proved a very valuable asset to the police—in tracking down criminals and such like—but, curiously enough, my purpose here is to describe how the police themselves have in turn been baffled—or, to use a colloquialism, "taken in"—by the magic cinema on various occasions.

A contemporary was responsible for the following story: Not long ago two famous boxers, desiring to fight for a £400 stake, without gloves, hit upon the following original scheme of evading the Arm of the Law. With an audience of nine people, who were mostly interested in the issue, the combatants stripped, and without gloves commenced to fight. A camera man was stationed some 20 ft. away, with instructions to begin "grinding" immediately the police or any other interrupters arrived. Suddenly there was a raid on the part of several indignant farmers and the local police, the latter insisting upon the stoppage of the fight. "Oh, that is all right," explained the timekeeper, waving his hand to the operator, who was now grinding away as if for dear life, "we are making a cinema film, you know." The men in blue were immediately the personification of affability, and, what is more, settled themselves down thoroughly to enjoy the fight. The eighth round saw one of the contestants knocked out of time to the tune of much applause from police and spectators. After this boxers, seconds, and camera man departed in a couple of motor-cars, the police retiring with full satisfaction. A glance, however, into the interior of that camera would have sadly disillusioned the friendly constabulary—for there was not so much as an inch of film in it!

The French police, unfortunately the subject of much burlesque on the film, have, according to report, been very badly bitten on two occasions by the ubiquitous moving picture camera. A certain producing company, after enacting a drama at Château d'If, near Marseilles, had occasion to film the decapitation of a supposed murderess, for which purpose a dummy, of course, was used. After relieving Miss Dummy of her head, the producers, having no further use for her, flung the trunk on the rocks. Not long after a party of fishermen, discovering the dummy, and without making closer investigations, immediately reported the "horrible murder" to the police, at the same time accusing the producers of the crime. A police boat was immediately requisitioned, and set out for the scene of the murder. Probably only the most expert French student could have translated the expressions these gentry used when they discovered that the victim of this "horrible murder" was composed of straw, sawdust, and old clothes.

A set of enterprising Parisian burglars succeeded some twelve months ago, by the aid of the cinema, not only in bluffing the police, but in getting safely away with a big haul of valuables. Provided with camera, costumes, and a few old props., these gentry took up their stand before the private residence of a Parisian banker, informing the gendarme on duty that they had permission to enact a film drama in and around the house. The gendarme courteously lent them every assistance, and even kept back the curious crowd. A dummy camera was got going, and the pseudo actors made an entry into the house through a window, afterwards emerging at a back door with several sacks, apparently stuffed with rubbish. A clever little scene ensued, in which several of the party disguised as police engaged in a fight with the burglars, which was followed by a sensational pursuit which carried them out of the sight of the gendarme. That same evening the banker, upon returning, found that the enterprising "cinema burglars" had relieved him of several thousand pounds' worth of jewels, etc.

Harking back to our own country, the newspapers, during last August, made excellent copy out of the following incident: A thief succeeded in stealing a bag out of a shop in Finchley Road, Hampstead, and got as far as the Metropolitan railway station before being stopped. A rather big man, incited by the shouts of the thief and pursuers, stepped in his way, and gripped him firmly by the arm. "That is all right," laughed the thief, "jerk me aside, will you, we are doing this for a cinema film." The big man did so with a knowing smile, and the thief sprinted away, turning round and shouting to his pursuers not to give up the chase until they were out of the range of the camera. His enterprise resulted in his getting clear away.

As a last instance, I think everyone remembers a certain German producer who ingeniously utilised a Government aeroplane in a sensational film he was producing. He rushed up to the Government Aviation Grounds as a big airship was about to start, and by a wonderful display of combined authority and impudence succeeded in getting on board and being taken up. This was precisely the effect he wanted, and his camera-man took good care to film the whole incident.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

ALLEGED BREACH OF CONTRACT.

Before Judge Woodfall and a jury, in the Westminster County Court, Arthur Ernest Radcliffe, manager of the King's Hall Cinema Theatre, Lewisham, claimed damages from Big "A" Features, Limited, for alleged breach of contract in connection with the exclusive rights to exhibit the film "Scrooge" at Lewisham in December last. Mr. J. Goodland was counsel for the plaintiff and Mr. Warren defended.

The plaintiff's case was that he hired the "Scrooge" film for £30 a week, the agreement being that it should not be hired in Lewisham, Rushy Green and Lee during the time he had it or during the time between the period when the agreement was entered into and the time he exhibited the film. Subsequently the plaintiff was informed that "Scrooge" was being shown at the Imperial Picture Palace, Lee Green, during the time that he was showing it at the King's Hall, Lewisham. In addition to the hiring of the film, plaintiff had paid £14 10s. for booklets dealing with the subject interpreted, and had also advertised it extensively, but the receipts were very disappointing owing, the plaintiff contended, to the rival cinema exhibiting at the same time.

In cross-examination, plaintiff said it was true that there was a clause in the agreement that the film was not to be used by a third party, but he admitted that he hired the film for £10 to the Queen's Hall, Rushy Green, which belonged to the same proprietor as the King's Hall. Plaintiff maintained that there was no distinction from the point of view of the contract between Lee and Lee Green.

Mr. Warren submitted to the jury that it was unnecessary to call evidence as the defendants had a perfect right to enter into a second contract to produce the film at Lee Green, the contract with the plaintiff being simply that they would not produce the film at Lee during the stipulated period and Lee Green being a different place, a mile distant, where the production of the film would not be likely to affect the receipts at the King's Hall, Lewisham. If damages were awarded, counsel urged that they would be adequately represented by the smallest coin of the realm.

The judge pointed out that if the jury came to the conclusion that Lee included Lee Green, they would give a verdict for the plaintiff. On the other hand, if they decided that Lee Green were a different place from Lee, and that it was intended to be so treated at the time the contract was made they would find for the defendants. With regard to damages, His Honour pointed out that the jury might have some difficulty as the plaintiff had proved no definite loss, though it might be assumed that his receipts would be affected by the similar show being produced at a rival establishment. If the jury thought the plaintiff was entitled to damages for breach of contract, they might consider that he was only entitled to a nominal sum.

The jury returned a verdict for the defendants, and judgment was entered accordingly with costs.

LEYTON CINEMA PLAYHOUSE, LIMITED.

In the Chancery Division, Mr. Justice Warrington heard a motion in the action of the Leyton Cinema Playhouse, Limited v. Day & the Company.

Counsel for plaintiff said it was a motion for judgment in a debenture holders' action, and certain minutes had been agreed as to the terms.

His lordship said he had read the papers, and everything seemed all right, and accordingly made the usual order in a debenture holders' action.

JUDGMENT RESERVED.

The Court of Appeal reserved judgment in the appeal by Bioschemes, Limited, from the judgment of Mr. Justice Warrington dismissing the petition for revocation of the latter's patent 26,671 granted to Geo. Albert Smith for improvements relating to the exhibition of moving pictures in their natural colours.

PICTURE PALACE PUBLICITY.

At the Brentford County Court, His Honour Judge Bray heard a case in which Messrs. Willing and Co., Limited, sued the United Kingdom Picture Theatres, Limited, of Ealing, for £100 damages for alleged breach of contract.

Mr. Craig Henderson was for plaintiffs, and Mr. Humphrey Williams for defendants.

Mr. Henderson said that defendants agreed to pay plaintiffs £2 a week for five years for advertisements on London United Electric Tramway Company's cars running between Hammersmith and Shepherd's Bush and Uxbridge. The advertisement was to go under the destination sign, and on enamel plates, which defendants were to supply. Forty tramcars were reserved for these advertisements, but the plates never came.

Mr. G. W. Voss, manager for the plaintiffs' tramway department, said he came into contact with defendants' manager through Mr. Knight, one of plaintiffs' canvassers. The date of the contract was December, 1912, and the idea was to give a permanent advertisement and a weekly announcement. After some discussion, defendants' manager agreed that the weekly bills should be shown on the enamel plates, although witness pointed out that there would be some difficulty. Defendants' manager then agreed to send on the copy, but this was not received. Correspondence followed, and the defendants were warned that the charge would commence on April 1, 1913. Spaces on forty tramcars were reserved, and only fourteen had since been relet. As a result, the plaintiffs had sustained a loss.

Cross-examined, witness said that, after the order was handed in by the canvasser, he had the conduct of it. He had to reserve forty front end spaces. The difficulty was exhibiting paper bills on these spaces, but it was got over by arranging for slots on the enamel plate for the bills to fit into. He denied that he said it was impossible to have forty front end spaces and that they should be made up with side boards. He never inquired if Mr. Closenberg had power to sign the contract on behalf of the company. The forty front end spaces were reserved until November, 1913.

The defence was that there was no completed contract, and that if there was one, there had been a variation; also that the manager had not power to sign on behalf of the company.

Mr. Albert E. Percy, manager for the defendants,

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said he filled in the contract, and Mr. Closenberg signed it. Afterwards, Mr. Voss wanted to alter the position, but witness would not agree. He did not agree to any variation of the terms, and it was never intimated to him subsequently that the plaintiffs were prepared to carry out the original order.

Mr. Closenberg also gave evidence of signing the contract, and of the subsequent statement by the plaintiffs that they could not have the front end spaces on forty tramcars.

His Honour found for plaintiffs on the question of the contract, but reserved judgment as to the amount of damages.

PATENT ACTION APPEAL.

In the Court of Appeal, on March 23rd, an appeal came on for hearing before the Master of the Rolls, Lord Justice Buckley and Mr. Justice Channell, by the Bioschemes, Limited. Lord Tiverton and Mr. L. R. Walker appeared in support of the appeal, while Mr. Walter, K.C., Mr. J. H. Gray and Mr. R. J. White appeared for the respondent.

The appeal was made by Bioschemes, Limited, from a decision made by Mr. Justice Warrington, in the Chancery Division, dismissing their petition for the revocation of letters patent granted in 1906 to Mr. George Albert Smith. The patent was for the su of moving pictures in natural colours.

The hearing was adjourned.

Bankruptcy.

Under the compulsory winding-up order recently made against the Princes Theatre Company (a limited company incorporated under the laws of Belgium), 64, North Street, and 10 and 11, Duke's Court, Brighton, Sussex, the Official Receiver has now issued his observations with regard to the company. The Official Receiver reports that as the company was incorporated under the laws of Belgium and the officials of the company are all resident outside the United Kingdom, it is not anticipated that a statement of the company's affairs will be submitted. The company was registered at Brussels on September 17, 1912, for the purpose of carrying on a cinematograph theatre and hall of entertainment at 64, North Street and 10 and 11, Duke's Court, Brighton. The company had power to extend its objects by carrying on similar entertainment halls, both in Belgium and foreign countries, but the power does not appear to have been exercised. The whole of the capital shares were, with one exception, subscribed for by persons resident abroad, and deferred shares to the number of 1,400 were divided among nine persons in consideration of services rendered in connection with the formation of the company and the installation of the cinematographic entertainment hall at Brighton. The company having acquired a lease of 64, North Street, and 10 and 11, Duke's Court, for a period of thirty years as from September 29, 1912, at a rental of £270 a year, contracted for the erection of the theatre for a sum of £2,474, of which £924 was said to be unpaid. The theatre was opened on December 8, 1913, and appears to have been carried on at a loss. The company also had to meet a large expenditure in complying with the requirements of the Brighton Corporation for emergency exits from the theatre. According to a statement submitted at a meeting of the company's creditors at Brighton, the liabilities of the company are estimated to amount to £2,300, of which £1,600 is due to English creditors, the balance being due to the directors of the company and one foreign creditor. The assets, consisting of the lease and the entertainmnet hall, are expected to realise a substantial amount.

At the London Bankruptcy Court, H. Dickman, cinema dealer, 183, Dawes Road, Forest Gate, London, late the Picture Palace, Woodgrange Road, Forest Gate, London, attended for public examination before Mr. Registrar Hood. The liabilities, according to the statement of affairs filed under the proceedings, amounted to £653, and there are no assets. The defendant stated that in September, 1908, he took premises at 654, Romford Road, Manor Park, and at a cost of £120 converted them into a picture palace, which he carried on till September, 1912, when he sold it for £150. In May, 1909, he became tenant of 99, Woodgrange Road, Forest Gate, which he opened as a picture palace after having spent £250, of which £150 was advanced by his father, in alterations, furnishing, etc., and which he carried on until November last, when he sold it for £60. He attributed his failure to competition and to the rising of the rent of the Woodgrange Road premises from £80 to £208 per annum, to law costs, and to expenses occasioned by the protracted illness of his late wife.

Questioned as to the saleof the Romford Road premises in 1910 and the litigation arising out of them, the debtor admitted that the terms of tenancy did not permit the use of inflammable films. He sold the business to another gentleman, who paid him £125 on deposit, but the gentleman took him to the Court, where he obtained a declaration for the recision of the contract and the return of the deposit. It was suggested to the debtor by the Official Receiver that it was alleged in the Court that on the sale he had made the representation that he had used inflammable films in the theatre, and that the jury found the allegation proved and gave a verdict against him, and the debtor said he supposed that must have been so. He admitted that he had never returned a penny of the deposit, although he got the place back and carried it on, and eventually sold it for £60. The reason that he had not repaid the deposit, he said, was because he had pressing claims in connection with another business.

The examination was concluded.

Under the winding-up order made against the Edgware Alhambra and Cinema Hall, Limited, Empire House, Piccadilly, London, W., on January 13th, the observations of the Official Receiver on the conduct and promotion of the company, together with a summary of the statement of affairs, have now been issued to creditors. From the statement of affairs it appears that the total liabilities as regards creditors are £479 2s. 6d., all of which are unsecured, and the assets amount to £280 1s. 9d., whilst as regards shareholders the total deficit is £584 0s. 9d. The company was promoted by National Productions, Limited, of which company Messrs. Burlton and Horn are directors. The company was registered on September 25, 1913, with a nominal capital of £2,500 divided into 2,200 10 per cent. cumulative participating preference shares of £1 each and 1,200 deferred shares of 5s. each, and was formed principally for the purpose of constructing and operating a cinematograph hall and variety theatre at Edgware, Middlesex. By the purchase contract of September 25, 1013. the company, in consideration of the services of the vendors in negotiating for and procuring the grant or transfer to the company of an agreement for a building lease of certain property situate in London Road, Edgware (for the construction and operation thereon of a variety theatre and cinema hall), and other services rendered in the promotion of the company, including the payment of all its preliminary expenses (estimated not to exceed £100), agreed to pay to the vendors £500, as to £200 in cash and as to the balance of £300 by the allotment and issue to them or their nominees of 1,200 fully paid deferred shares of the company of 5s. each, such sum of cash and the said shares to be respectively paid and allotted as soon as the company was entitled to commence business. The vendors were also entitled to nominate a general manager of the company for one year at a salary of £50. On October 4, 1913, a prospectus dated October 1, 1913, was issued, inviting subscriptions for 2,200 preference shares of £1 each. The minimum subscription was fixed at seven preference shares, but it was stated in the prospectus that the directors would ensure the sub-

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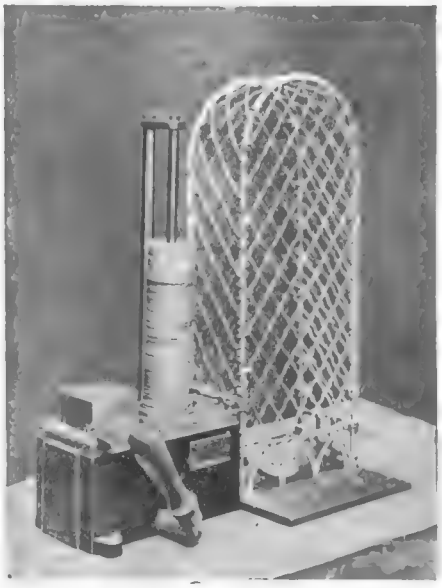
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scription of sufficient capital for the company's purposes. As a result of the issue of the prospectus, eighty-six shares only were applied for by the public and allotted, making, with 300 shares taken by the directors and seven subscribed for by the signatories, a total issue by the company of 393 preference shares. No issue of deferred shares has been made by the company.

The failure of the company is attributed by the directors and secretary to lack of public support in subscribing for shares upon the issue of the prospectus.

The first meeting of creditors of James Sheldon Davies, 50a and 50b, Drury Buildings, 21, Water Street, Liverpool, was held on March 26th at the offices of the Official Receiver, Union Marine Buildings, 11, Dale Street, Liverpool, when the statement of affairs disclosed ranking liabilities of £1,554 13s. 4d., to meet which there were no assets, there being thus a deficiency of a like amount. It appeared that the Receiving Order was made on the petition of creditors, the act of bankruptcy being the non-compliance of the debtor with the requirements of a bankruptcy notice. The debtor had previously failed in the Birkenhead Court in June, 1910, but he obtained his discharge in the following November, subject to consenting to judgment for £100, which was paid. A dividend of 1s. 0½d. in the £ was also paid on liabilities totalling £1,344 14s. Since his discharge from the earlier failure the debtor had been engaged in promoting various companies. The debtor entered into contracts in November, 1912, to purchase land at Mold and Holywell, in North Wales, and, with a view to floating a company to erect picture-dromes, he paid deposits on the purchases. A syndicate was formed to take up the land and to float the proposed company, which syndicate found the balance of the purchase price of the land at Holywell, the land at Mold being taken up in the name of another person as the syndicate declined to complete the purchase. The debtor stated that he entered into an agreement with the new company, under which he was to receive £2,000 in cash and £2,000 in fully paid shares, he paying the whole of the promotion expenses. The company has been registered with a nominal capital of £15,000, but sufficient has not been subscribed to go to allotment. Negotiations, however, are on foot for sufficient capital for this purpose, and also to pay the debtor his consideration. The failure was attributed to advances made by debtor to the British Counties Exchange, Limited, delay in flotation of North Wales Picture Houses, Limited, and heavy interest on moneylender's loans. There was not a quorum of creditors present at the meeting, and the matter was left in the hands of the Official Receiver.

Receiverships.

CROFTON PARK PICTURE PALACE, LIMITED.—A notice of the appointment of G. S. Burton, of 4, London Wall Buildings, E.C., as receiver and manager, by order of Court dated February 20th, in lieu of appointment of W. F. Pettie, under order dated January 16, 1914, filed pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

BERKHAMSTEAD PICTURE PLAYHOUSE, LIMITED.—A notice of the appointment of A. F. Dickin, of Sardinia House, W.C., as receiver, under powers contained in debentures, dated February 6, 1913, filed pursuant to Section 94 of the Companies (Consolidation Act), 1908.

Mortgages and Charges.

GLOBE PICTURE HOUSE (BARNSLEY), LIMITED.—Particulars of £2,000 debentures, created January 12 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

CINEMAS, LIMITED.—Particulars of £5,000 debentures, created March 6, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's property, present and future, including uncalled capital. No trustees.

PORTSLADE HALL, LIMITED.—Particulars of £1,500 debentures, created February 20, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's property, present and future, including uncalled capital. No trustees.

GAIETY CINEMA (LEYTONSTONE), LIMITED.—Particulars of £100 first and £550 second mortgage debentures, created February 28, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future. No trustees.

ANCHOR FILM COMPANY, LIMITED.—Debenture dated March 10, 1914, to secure £200, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: A. W. Crosse, 7, Lancaster Place, Strand, W.C.

KINGSTON COLISEUM, LIMITED.—Particulars of £000 debentures, created December 12, 1913, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

CECIL CINEMA COMPANY, LIMITED.—Mortgage on cinema and shops in the Square, Treforest, Pontypridd, dated February 23rd, 1914, to secure all moneys due, or to become due, from the company to the London City and Midland Bank, Limited.

BRITISH AND COLONIAL KINEMATOGRAPH COMPANY, LIMITED.—Two debentures, both dated March 6, 1914, securing £1,000 and £3,000 respectively, charged on the company's undertaking and property, present and future, including uncalled capital (if any). Holders: C. H. Stafford, Netherfield, nr. Nottingham; and P. L. Jacques, Silsden, nr. Keighley, Yorks.

BROADWAY PALLADIUM (EALING), LIMITED.—Second mortgage, dated February 24, 1914, to secure £3,000 and a bonus of £500, charged on 19, The Broadway and the Ealing Theatre and Lyric Hall or Cinema Theatre and Restaurant known as Nos. 20, 21, 23 and 24, The Broadway, Ealing. Holder: P. S. Robins, 5, Waterloo Place, S.W.

WREXHAM ENTERTAINMENTS, LIMITED.—Particulars of £250 debentures, created March 9, 1914, filed pursuant to Section 93 (3) of the Companies Consolidation) Act, 1908, the whole amount being now issued. Property charged: the company's undertaking and property, present and future, including uncalled capital. No trustees.

W. A. SYNDICATE, LIMITED.—Particulars of £500 debentures, created February 23, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £150. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

MOTOGRAPH FILM COMPANY, LIMITED.—Debenture, dated March 4, 1914, to secure £3,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: J. E. Bamberger, care of Messrs. Boyd, Noel and Co., 21, Rue Dannau, Paris.

SEAFORTH PALLADIUM PICTURE PALACE, LIMITED.—Particulars of £2,000 debentures, created January 19th, and secured by trust deed dated February 2, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £1,500. Property charged: Land with picture hall thereon in Lime Grove and Seaforth Road, Seaforth, Lancs., and company's other assets, present and future. Trustees: G. Perrin and T. Ellis.

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ALDERSHOT CINEMA DE LUXE, LIMITED. — A memorandum of satisfaction in full on January 9, 1914, of debenture duted July 31, 1912 securing £880, has been filed.

SALTLEY GRAND PICTURE HOUSE COMPANY, LIMITED. Particulars of £1,500 debentures, created 22nd December, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £1,350. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

MOORLAND PICTURE PALACE COMPANY (BURSLEM), LIMITED.—Particulars of £350 debentures created February 25, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

WINTON (BOURNEMOUTH) ELECTRIC PALACE, LIMITED.—Particulars of £3,000 debentures, created January 16th, and secured by trust deed February 21, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: Land with Winton Hall thereon in Wimborne Road, Bournemouth, and company's other assets. Trustees: C. J. Haydon and Newman, Bournemouth.

Also mortgage on above-mentioned land and premises and certain rights of way, dated February 25, 1914, to secure £500, also registered. Holder: J. Frost, Pembroke Stores, Poole Hill, Bournemouth.

STOCKWELL PALLADIUM, LIMITED.—Particulars of £4,000 debentures, created February 24, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

THORNE PICTUREDROMES, LIMITED.—Particulars of £200 debentures, created January 9, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908; the whole amount being now issued. Property charged: The company's property, present and future, including uncalled capital. No trustees.

EMPIRE PICTURE PALACE (STALYBRIDGE), LIMITED.—Debenture dated February 26, 1914, to secure £1,000, charged on the company's undertaking and property, present and future, including uncalled capital, Holder: C. Shaw, 27, Bromwich Street, Bolton.

REGENT STREET LAND SYNDICATE, WREXHAM, LIMITED.—Mortgage dated February 17, 1914, to secure £2,750, charged on freehold hereditaments and premises in Regent Street, Wrexham, used as a cinema and theatre. Holder: J. H. Pierce, 23, Regent Street, Wrexham.

WALLASEY THEATRE COMPANY, LIMITED.—Debenture dated February 26, 19014, to secure £10,000, charged on property, present and future, including uncalled capital. Holder: J. Abrahams, 22, Devonshire Road, Liverpool.

HEDNESFORD EMPIRE, LIMITED.—Particulars of £500 debentures, created March 2, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £300. Property charged: The company's undertaking and property, present and future. No trustees.

RISCA PALACE COMPANY, LIMITED.—Charge on leasehold cinematograph theatre and two shops in Tredegar Street, Risca, Mon., dated February 23, 1914, to secure all moneys due or to become due from the company to London and Provincial Bank, Limited, 3, Bank Buildings, Lothbury, E.C.

BROADWAY PALLADIUM (EALING), LIMITED.—Mortgage dated February 23, 1914, to secure £10,700 charged on freehold and leasehold premises, Nos. 19, 20, 21, 23 and 24, The Broadway, Ealing. Holders: Law Guarantee Trust and Accident Society, Limited (in liquidation), 49, Chancery Lane, W.C., and Sir William Barclay Peat, 11, Ironmonger Lane, and W. Harris, 20, Copthall Avenue, E.C. (the liquidators).

MOTOGRAPH FILM COMPANY, LIMITED.—A memorandum of satisfaction in full, on March 5, 1914, of debenture dated November 6, 1913, securing £3,000, has been filed.

PICTURE PLAYHOUSES (RHOS), LIMITED.—Mortgage dated March 4, 1914, to secure £1,700, charged on land with buildings in course of erection thereon, in Penrhyn Avenue, Rhos, Denbigh. Holder: J. Varley, Elmsdale, Wightwick.

PALACE (ILFRACOMBE), LIMITED.—Issue on March 4, 1914, of £300 debentures, part of a series of which particulars have already been filed.

BOSTON SCALA THEATRE COMPANY, LIMITED.—Mortgage dated March 5, 1914, to secure £3,000, charged on land with picture house thereon in Market Place, Boston, Lincs. Holder: A. Cahn, Palriament Street, Nottingham.

HOLLOWAY GRAND PICTURES, LIMITED.—A memorandum of satisfaction to the extent of £200 on March 6, 1914, of debentures dated August 19, 1913, securing £1,000, has been filed.

RUFFELLS IMPERIAL BIOSCOPE SYNDICATE, LIMITED.—A memorandum of satisfaction to the extent of £500 on October 22, 1913, of debentures dated July 10, 1912, securing £2,050, has been filed.

BRIGHOUSE EMPIRE COMPANY, LIMITED.—Debenture dated February 27, 1914, to secure £500, charged on company's undertaking and property, present and future, including uncalled capital (if any). Holder: G. H. Gray, 11, Huddersfield Road, Barnsley.

CROWTHORNE PICTURE PALACE, LIMITED.—Mortgage dated February 18, 1914, to secure £900, charged on St. George's Hall, Crowthorne. Holder: W. J. Sworder, High Street, Crowthorne, Berks.

WALLASEY THEATRE COMPANY, LIMITED.—Particulars of £7,000 second debentures created February 26, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £3,717. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

New Companies.

KYLOTT SYNDICATE, LIMITED. (134,059.)—This company was registered on March 18th, with a capital of £15,000 in £1 shares, to carry on the business of merchants, property owners, agents, builders, contractors, caterers for public entertainments and exhibitions theatre proprietors, cinematograph exhibitors, etc. Private company. The first directors (to number not more than three) are: H. M. Kyle, J. G. Trapnell and P. Stuart. Qualification (except first directors), £200. Registered office: 20, Finsbury Square, E.C.

LYCEUM (WHITTINGTON MOOR) PICTURE AND VARIETY PALACE, LIMITED. (134,201.)—This company was registered on February 25th, with a capital of £6,000 in 10s. shares, to carry on the business indicated by the title. Minimum cash subscription 8,000 shares. The number of directors is not to be less than three nor more than seven. The first are: J. R. Lockwood, 20, Bristol Road, Sheffield; F. W. Loggin, 610, Chatsworth Road, Chesterfield; W. E. Cox, 24, Chester Street, Chesterfield; T. Makin, 155, Sheffield Road, Newbold Moor, near Chesterfield; and F. Davis, Queen's Hotel, Whittington Moor, near Chesterfield. Qualification £100. Remuneration £20 each per annum (free of income tax). Secretary and Office: A. E. Mitchell, 10a, Gluman Gate, Chesterfield.

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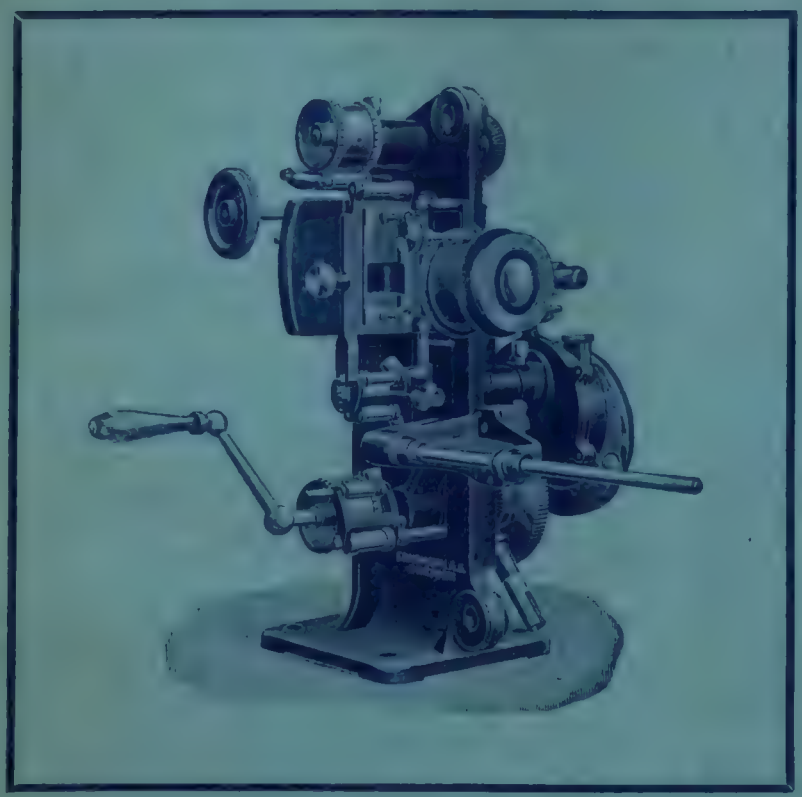
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FILMS—WEEK BY WEEK.

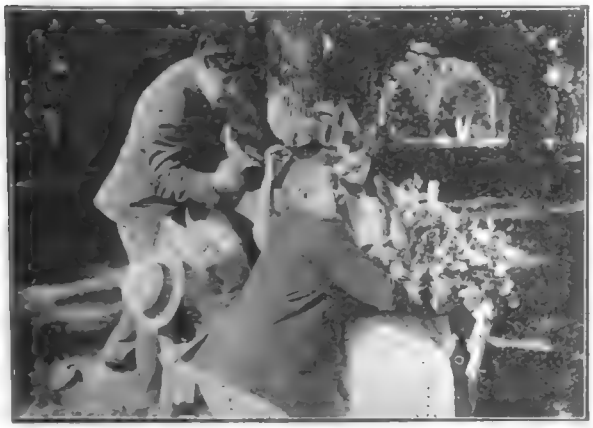
Compiled from the Manufacturers' Synopses.

For Addresses, Telephone Numbers, etc., see "Film Releases."

AMERICAN CO.

BEAUTY.

Fooling Uncle.—Pretty Peggy leads uncle on, with a purpose, despite the anxiety of Harry, and gives the infatuated old gentleman such a busy time at



various social resorts that his gout prompts him to get rid of her, at a figure satisfactory to both of the schemers. (April 13th. 940 ft.)

FLYING "A."

The Money Lender.—The young locksmith is in his power, but a reckoning comes when the craftsman



is called in by the doctor who attends the miser's child to open a safe at the usurer's residence. The deed, the price of the girl's salvation from death, is handed to the astonished craftsman. (April 13th. 990 ft.)

"Pote" Lariat of the "Flying A."—The influence of May West, the ranch-owner's sister, gets Buck Higgins to forswear liquor. He reforms and becomes the local "pote." His first "pome" is on the occasion of May's birthday, but his second and last is written as he dies from the effects of a heroic rescue from a cattle stampede. (April 16th. 992 ft.)

CLARENDON.

Aunt Susan's Way.—The genial old lady cleverly scores off a snobbish nephew and teaches him a lesson which alters his opinion as to appearances when it comes to a question of money. (April 13th. 538 ft.)

CRICKS AND MARTIN.

No Cure Like Father's.—In order to escape school, Tommy shams a nervous disease and is sent to Auntie, in the country. Here he creates many troubles with the inmates of the farmyard and is sent home, where the outward application of a strong slipper gives a title to the story. (April 16th. 550 ft.)

DAVISON'S FILM SALES AGENCY.

B. & C.

A Suburban Pal.—Two roysterers manage, finally, to gain the shelter of a residence. Next morning the city man forgets his pal and goes to business. The latter wakes up at eleven and shocks a suffragette meeting in the drawing room, then takes



refuge in a suit of armour until released by his forgetful friend. (April 16th. 1,101 ft.)

MARTIN.

Mike Murphy's Dream of Love and Riches.—Falling asleep over the kitchen fire Michael has a gorgeous dream, and is about to wed a charming heiress when Mrs. M. vigorously attacks his unoffending cranium. (April 13th. 613 ft.)

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Little Lord Fauntleroy

THE WORLD-FAMOUS STORY,

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THOMAS A. EDISON, LTD.

The Antique Brooch.—A thoroughly good British drama which contains an exciting plot and some very picturesque settings. Specially reviewed in THE BIOSCOPE of February 26th, on page 959. (April 13th. 2,060 ft.)



Andy Gets a Job.—The first of a new series, in which Andy Clark, the clever boy-comedian, depicts the trials and tribulations of a boy who heroically strives to help a widowed mother. Both drama and comedy are ingeniously interwoven. (April 13th. 1,000 ft.)

The Sherlock Holmes Girl.—Sally, the kitchen girl, finds a book upon detective dodges left by a boarder, and by dint of imitation of the methods of the masters, actually succeeds in trapping a real hotel thief. (April 16th. 600 ft.)

Products of the Palm.—The romantic and picturesque origin of the banana and the coco-nut, and the clever manner in which the crops are harvested, is shown in an interesting short length. (April 16th. 300 ft.)

United in Danger.—Gerald was none too pleased to find his photo in a news sheet bracketed with that of a popular young actress. A change came when he witnessed her heroism during a stage fire and soon their photos reappeared under much more pleasing circumstances. (April 16th. 1,000 ft.)

ECLAIR.

AMERICAN STANDARD.

Roaring Bill.—Humorous burlesque in which cousin William (from the wild and woolly West), illustrates a "hold up" and turns a hitherto peaceful domicile into a circus. (April 16th. 595 ft.)

ECLAIR.

A Race for a Million.—In pursuit of the prize, Jane, Softy and Funnicus engage in a hairbreadth series of adventures in which all manner of feature accessories from liners to lions, from aviation to alligators, and from balloons to buccaneers are involved, only to return, alas! to a bitter disappointment. (April 13th. 2,250 ft.)

Gontran's Lunch—Is to be partaken at the house of a fair charmer. Her husband proves to be a boxer and gives him a rough passage until Bacchus comes to Gontran's aid, and Hercules is ignominiously defeated. (April 13th. 615 ft.)

SAVOIA.

Wild Beast Among Wild Beasts.—The success of a young mountaineer in gaining the friendship of a lion in the menagerie where he works, proves useful when the lion tamer is powerless. Later, when Czar escapes, it is Pierre who saves the life of a child and puts the beasts' keeper to shame, and receives the praise of the people. (April 16th. 2,105 ft.)

SCIENTIA.

Old Biskra.—Typical Oriental scenes from sunny Algiers, picturesque indeed, and showing the use of the camel, even as a medium for afternoon calls. Artistic coloured "travel film." (April 13th. 315 ft.)

The Flea.—An enlightening introduction to some little known points regarding this voracious and lively torment. (April 16th. 460 ft.)

ESSANAY.

Snakeville's New Doctor.—The arrival of the fair medico sets all the men ailing, and she has to resort to castor oil and other nauseous remedies. When Broncho Billy, through an argument, is shot, she refuses to attend, but the boys bring Billy along. He is cured, but in turn succumbs to love sickness and wins. (April 13th. 996 ft.)

The Hand that Rocks the Cradle.—In this case proves the one to save an erring husband from temptation and disgrace. (April 13th. 992 ft.)

From Out the Diary.—Vernon indiscreetly keeps a diary. His wife reads of the various types of women and his impressions, and teaches him a lesson by impersonating them even to the termagant suffragette. (April 13th. 994 ft.)

Through the Storm.—Two part railroad drama, in which Andy, the linesman, cleverly outwits desperate plotters, despite severe injuries, and saves the mail



from certain disaster, at the same time proving the need for a telegraph station for the district. (April 16th. 1,071 ft.)

What Came to Bar Q.—The arrival of an effeminate youth causes great joy to the boys, but they reckon without his sister, who soon compels the respect of the "ragging" party. (April 16th. 994 ft.)

Nearly Married.—When half-way through the ceremony, the bridegroom discovers that he has lost the ring. Rushing out, he finds all the stores closed, but the offendinghoop is discovered, in an unorthodox manner, after the guests have departed. (April 16th. 996 ft.)

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GAUMONT.

At the Hour of Dawn.—Stirring and richly mounted coloured drama of mediæval times in Italy. The lordly brigand terrorises the inhabitants until a troubadour conveys the news of the forthcoming execution of a resisting girl. A dramatic fight in the belfry, and a battle with the usurpers end a fine plot. (April 12th. 2,090 ft.)

Coast Fishing.—By means of the seine net and eel traps shrimp or prawn catching forms an interesting subject. (April 12th. 290 ft.)

Tiny Tim, Peacemaker.—Dreadful squabbling, the greatest ever, over a new hat, looked like parting Ma and Pa for ever, but Tim's clever scheme, with the aid of a dummy of himself, soon brought about a reconciliation. (April 12th. 295 ft.)

Two Generations.—The sins of an elderly are inherited by his dissipated son, who becomes enamoured of a loose-living woman. An old beau proves the cause of her resolve to leave the youth, who sees his folly and returns to his young wife. (April 16th. 2,120 ft.)

The Champion Pipe Colourer.—Anxious to win the big prize, Binks puffs away, even when the house is afire. He has almost finished the churchwarden when his beloved idol is rudely shattered. Binks is too distraught for mere ejaculations. (April 16th. 475 ft.)

Dresden.—An excursion on the Elbe provides views of beautiful scenery and falls, and a final peep at the famous gorges of Edmond. (April 16th. 345 ft.)

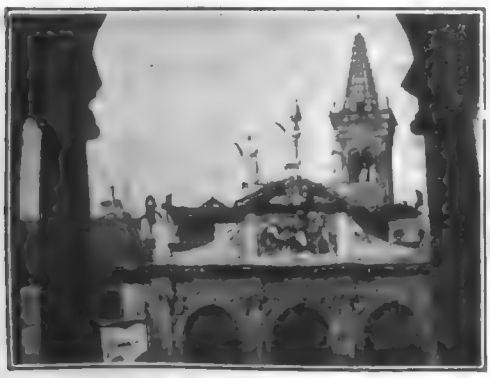
GENERAL FILM AGENCY.

MILANO.

For Liberty.—Well depicted drama of the days of Garibaldi, showing the struggles of the revolutionaries against the oppressors, and a scheme which liberates the imprisoned volunteers who aid the populace to win a big battle. (April 16th. 2,100 ft.)

A Novel Competition.—In order to win, Dick gets a huge moustache (this being one of the conditions) from a perruquier, and wins the fair damsel hands down. When he essays to kiss her, the gum adheres to their respective lips, and Dick has a big job to gain forgiveness. (April 16th. 440 ft.)

Vicenza.—The picturesquely attractive old town is



well shown in an all too brief tour. (April 16th. 350 ft.)

HEPWORTH.



Diamond Cut Diamond.—Refusing to help the inventor, the capitalist still covets and finally robs the old man of the plans and model. In order to secure their return, his daughter is kidnapped, and he is glad to make restitution in order to secure her release. (April 13th. 1,075 ft.)

How Billy Kept His Word.—Staying in the country with his wealthy uncle, Billy is suddenly seized by his step-father, who roughly persuades him to steal the keys of the house. Billy keeps his word, but arranges a clever trap for the miscreants with the aid of a rope and two bee hives. (April 16th. 1,125 ft.)

A Doubtful Deal in Dogs.—The bravery of Brown's canine gets noised abroad, and he is soon inundated with offers to purchase. He makes a little arrangement with a dog dealer, and all goes well until the many "editions" of Brown's marvellous canine return to the shop, followed by a deluded crowd, which is promptly referred to Brown, who very quickly belies his cognomen. (April 16th. 600 ft.)

A. E. HÜBSCH & CO., LTD.

MUTOSCOPE.

From Martigny to St. Bernard.—A journey which provides some entrancing views and a look at the famous Monastery with its equally renowned dogs. (April 13th. 320 ft.)

TIVOLI.

The Last Meeting.—Returning unexpectedly, the colonel finds his wife in the arms of her former lover. Without waiting for her explanation, he brings two revolvers and forces the man into another room. The vigil of the woman outside the locked door has a pathetic ending. (April 13th. 820 ft.)

VITASCOPE.

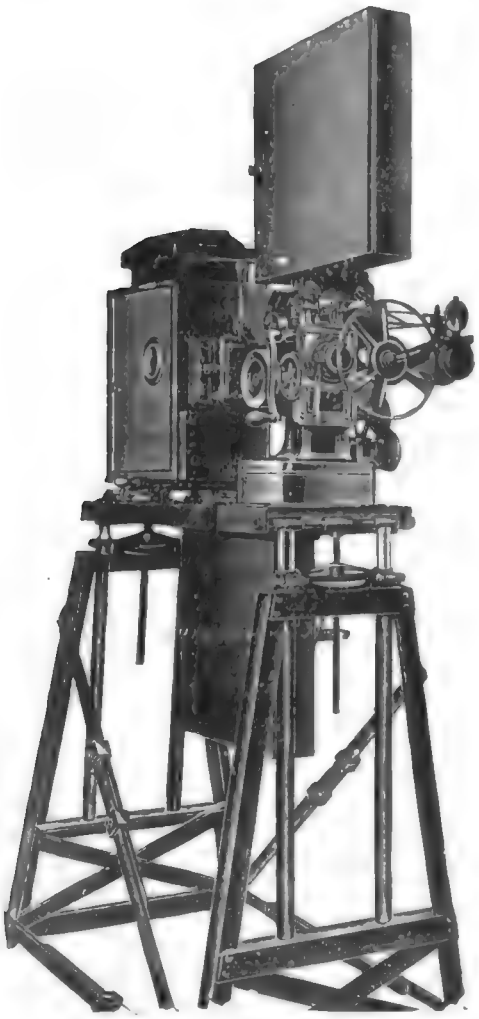
The Black Cloud.—The shadow of a blackmailing brother torments the life of the newly married Countess, who has recourse to many subterfuges to hide his presence. A thrilling chase ends in his death, and the passing of the cloud. (April 16th. 2,305 ft.)

KINETO

The Tangram.—An amusing film in which the rectilineal pieces of an ancient Chinese puzzle are arranged into various caricatures from the much mar-

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ried Henry to the mightily maligned George. (April 13th. 370 ft.)

Views in and Around Victoria, B.C.—Another in a delightful series, showing the beauties of the district both from a scenic and a feministic standpoint. A garden party at the house of the Governor provides quite a pretty surprise. (April 16th. 330 ft.)

LUBIN.

The Man from the West.—Story of a mysterious gentleman miner, who quickly became a law unto himself. He saves the life of the daughter of the mining president, and is invited to her home. He arrives, and, dispite the conventionalities of her set, the girl leaves to become the wife of "The Gentleman." (April 13. 2,095 ft.)

The Blinded Heart.—The eternal triangle is the theme of a drama which ultimately shows the wife's sacrifice. The husband is forced by the other woman to return to one who really cared for him. (April 13. 1,064 ft.)

Matchmaking Dads.—Amusing comedy of complications, in which the "intended" drift apart, and meet under comical circumstances, which end in the girl's arrest. At the station the old men quarrel, while the couple suddenly turn lovesick and put an end to the strife. (April 13th. 733 ft.)

Zeb, Zack and the Zulus.—Two coloured evangelists find a knowledge of the "Turkey Trot" an invaluable aid when threatened by triculent natives. (April 13th. 786 ft.)

The Tale of Prejudice.—Dane, a young physician, offends against professional tenets, and is disqualified. He learns that the doctors despair of the recovery of his *fiancée*, and despite his having no licence, forcibly takes the case and vindicates the truth of his treatment. (April 16th. 1,056 ft.)

An Engineer's Revenge.—Sensational railroad drama, in which the train-wrecker, upon learning that his daughter and her child are upon the train, engages in a thrilling race against time. (April 16th. 1,031 ft.)

Some Elopers.—The father, in his anxiety to see his daughter off the shelf, takes due precautions, which ensure a triumphant end to the elopement. (April 16th. 473 ft.)

An Unintentional Hero.—Helen loves heroes, and Bob arranges a fake burglary, which is to end in his favour. The unexpected happens, Bob gets arrested, while his rival captures a real crook and the heart of the girl. (April 16th. 390 ft.)

M.P. SALES AGENCY.

BIOGRAPH.

The Birthday Ring.—Tiring of a sordid world, the husband returns, but too late to receive a wife's greeting. He goes upon the straight path, and finally receives his reward. (April 13th. 1,002 ft.)

Her Old Teacher.—In her declining years, the former friend of her pupils found herself forgotten by all except one, who returned past kindnesses in full. (April 13th. 1,038 ft.)

The Somnambulists.—Two sleep-walkers in a boarding house cause an anxious time for the inmates, and, in addition, alarm a small town, until the mystery is elucidated. (April 13th. 598 ft.)

Caught with the Goods.—The Biograph sleuths almost, but not quite, make a capture, and succeed afterwards in arresting the vigilance committee. (April 13th. 548 ft.)

A Bunch of Flowers.—Selfishness spoils both suitor and husband until the wife rebels and transforms the brute into a successful and popular husband. (April 16th. 1,018 ft.)

Because of a Hat.—Skelly quarrels with the Van Snoozeheims in the stalls over the "lady's" headgear. In the end the affair is fought to a finish at the boxing saloon over the way. (April 16th. 580 ft.)

Her Father's Silent Partner—Is a gentleman crook. The jeweller tries to break the alliance, but a love affair of his daughter upsets a clever ruse of the gang, and a notable change occurs in the criminals life. (April 16th. 1,028 ft.)

Taking His Medicine.—Reissue of a very comical farce with some ingenious situations. (April 16th. 1,028 ft.)



CARLYLE BLACKWELL,
Kalem Star Artist.

KALEM.

The Convict's Story.—Wrongfully sentenced, Lawrence is sent for a long term, but a story told a few months later results in the discovery of the real criminal and a well-merited release. (April 13th. 1,982 ft.)

The Indian Ambuscade.—Angered at a savage assault the Indians waylay, but are badly beaten by, the emigrants. Mona, whose lover has been killed, invokes the aid of a rival tribe, who completely annihilate the emigrants in a cunning ambush. (April 13th. 978 ft.)

The Fickle Freak.—Amusing farcical comedy of the fair ground. Love and jealousy affect the "bearded lady" and the human pincushion. Shaving proves disastrous to the former, while attempts to stab the latter are ludicrously futile. (April 13th. 622 ft.)

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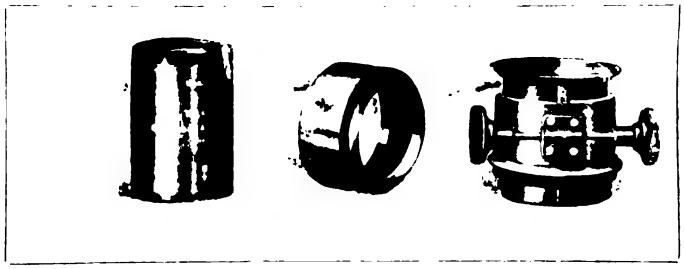
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Fat and Fate.—Fatty is in despair over his adipose tissue, violent exercise only increasing his weight, but an ingenious plan is found, and he quickly basks in the smiles of his charmer. (April 13th. 1,027 ft.)

Indian Fate.—Because of marital unhappiness, the Indian maid returns to her people. Bartello remarries and, eighteen years later, his daughter falls in love with an educated Indian. They are about to marry, when it is discovered that they are brother and sister. (April 16th. 1,925 ft.)

The Fatal Clues.—Working on two very slender clues, Harper, suspecting a society man, leads the murderer to betray himself in a surprising way after many trials. (April 16th. 841 ft.)

The Gun Behind the Man.—Manœuvres by the Jaytown Militia provide great excitement, especially when they practise with the new gun. Weary Waffles comes in for the full force of the bombardment, and is pursued by missles even when up the telegraph pole. (April 16th. 415 ft.)

Flood of the Dall River, Sweden.—Superb views taken of a raging torrent at the height of a spring-tide inundation. (April 16th. 196 ft.)

MONO.

He Couldn't Kill Christabel.—Even fire and water proved ineffectual in the hands of Spinks until he found that the awful affair had been but a dream. (April 13th. 496 ft.)

SPECIAL.

A Day With the Stirrup Club.—Sporting pictures, taken during some hours spent with a famous French club. (April 13th. 637 ft.)

Harvest Mice and Wild Rabbits.—Unique film, with views of the pretty mouse building its summer nest, also pictures of wild rabbits "at home." (April 16th. 271 ft.)

NEW AGENCY FILM CO.

A King's Romance.—Dramatic story of a plot to deprive the ruler of his throne, which is defeated by the self-sacrificing courage of a princess. Several sensational scenes are included in a good plot. (April 13th. 2,800 ft.)

The Italian Navy of To-day.—Smart evolutions and up-to-date methods are seen during a visit to the various vessels. (April 16th. 520 ft.)

NEW AGENCY.

Jaita.—A picturesque old town, with some quaint and interesting buildings. (April 13th. 320 ft.)

NEW MAJESTIC FILM CO.

APOLLO.

Rick's Redemption.—The young millionaire is punished for drunken folly towards a cripple girl by himself meeting with an accident over a cliff. He recovers, and again meeting the girl begs a kiss, which is given with love and forgiveness. (April 13th. 999 ft.)

MAJESTIC.

The Rivals.—Pat and Appenkraut are rivals for the fair widow Murphy. An amusing duel scene ends in the "furriner" leaving Patrick to pursue his suit undisturbed. (April 13th. 996 ft.)

The Shoemaker and the Child.—The loss of a dear little niece caused the man to become morose and sullen, the doll and a tiny pair of shoes being the only relics. The arrival of another doll from a child who did not know of his loss effected a reformation, and business began to return to his little shop. (April 16th. 993 ft.)

His Way of Winning Her.—When Fred arrived to elope with Gladys he was greeted with a fusilade of kitchen implements but, nothing daunted, he soon evolved a scheme of disguise, which proved effective in fooling father. (April 16th. 590 ft.)

RELIANCE.



Twickenham Ferry.—Cleverly written drama, which centres around the world-famous ballad of the quaint old neighbourhood on the Thames. (April 13th. 975 ft.)

The First Prize.—At a whist drive, a newly wedded wife wins a puppy, christened "Baby." Thereafter follows a series of very comical misunderstandings, due to hubby's dislike for dogs and an ungovernable jealousy. (April 13th. 571 ft.)

Four Hundred Dollar Bills.—The settler and his wife are sitting before a log fire when a visitor is announced. His arrival recalls the very dramatic events of some twenty years previous, and a thrilling story is unfolded of life in the Nevada goldfields. (April 16th. 989 ft.)

Two Men and a Mule.—In number two of the series we see the twain work an ingenious dodge to obtain free meals, then begin work as pianoforte removers. Their troubles are but half ended when they discover that they have "delivered the wrong 'un." On the second journey the mule participates in the fun. (April 16th. 987 ft.)

NORDISK FILM CO.

The Golden Heart.—Financial difficulties of her father's compel Lilian to consent to a marriage for money, but in the end the wealthy suitor, through the bravery of his poorer rival, renounces his claim and leaves the couple to a newly found happiness. (April 16th. 2,550 ft.)

A Lesson Learnt.—Farcical domestic story, in which a flirting husband is made so fear-stricken with jealousy that his wife succeeds in curing him of his misdeeds. (April 16th. 870 ft.)

Bastei, in Saxony.—Panorama of a little known country, which reveals striking pictures of rugged beauty somewhat akin to the English borderland. (April 16th. 321 ft.)

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PASQUALI FILM CO.

Primroses.—Touching domestic drama, in which a wife is upon the point of breaking her honour, a bunch of primroses being placed as the signal to a huntsman who will pass through the grounds. Her husband's nobility is suddenly revealed to her, and she hastens to scatter the flowers to the winds. (April 13th. 2,200 ft.)

Polidor and the Lions.—Losing his master's three cats, Polidor replaces them with a surprise offering. As time passes they grow into huge lions, and his struggles to keep them within bounds provide him with some exciting adventures. (April 13th. 676 ft.)

The Little Warder.—Tony, whose grandfather is a prison warder, steals his keys in order to allow a prisoner to see his child. In consequence, the old man is punished, but the public outcry raised by Tony's action soon secures his reinstatement. (April 16th. 2,240 ft.)

PATHÉ FRÈRES

A.K.

An Itinerant Wedding.—Because she wants the groom herself, mama persistently pursues the wedding party, and some amusing scenes are the result of the widow' interruption. (April 12th. 975 ft.)

The Expert's Secret.—The struggle to gain possession of the valuable papers almost ends in tragedy, but the machinations of the trust are finally defeated. (April 16th. 975 ft.)

CHICAGO.

The Outlaw.—Don Gomez is helped over the frontier by a prospector. Refused work on a ranch, he essays robbery. During the struggle the farm is fired. When Gomez learns that the ranch belongs to the father of his former friend he saves the life of the farmer but gives up his own. (April 12th. 1,050 ft.)

A Mother's Ambition.—Persuaded by her mother to wed a wealthy suitor, Nancy becomes a living sacrifice. When she sees her sister being married to the man she loved herself she returns in silent suffering to a desolate life. (April 12th. 1,000 ft.)

The Simple Life.—A group of girls invest in a caravan, but find troubles come thick and fast, the life not being quite so simple as they anticipated. They also arrive home to find the house stripped by the simple ones who sold them the van. (March 16th. 1,000 ft.)

COMICA.

His Dark Scheme.—In order to please a negro heiress who desires a mate, Bigorno "blacks up" and meets with many adventures before he arrives at her house, where he learns that she has gone honeymooning with a white gentleman. (April 16th. 480 ft).

IMPERIUM.

A Child Acrobat.—Remarkable variety act, performed by little Ovis, a clever girl of nine. (April 16th. 350 ft.)

METEOR.

Dreaded Joy.—Jealousy causes a naval officer to have his friend gazetted for dangerous foreign service. When the latter is reported dead, the grief of the sorrowing mother brings remorse, and the false friend seeks to make atonement. A dramatic turn in the story calls for urgent action, and an aeroplane is used in a fine race against the P.L.M. express in order to prepare the ailing woman for good tidings. (April 12th. 3,000 ft.)

MICHIGAN.

In Tonga Island.—A visit on one of the Friendly Islands, we are shown the natives making tapa cloth, a finely decorated material, also native canoe races and war dances. (April 12th. 400 ft.)

An Italian Bride.—Tony returns to his native land from America to find that Angela has been lured, by a forged cable, over the Atlantic. He is forced to work his passage over owing to the action of the false friend, but ultimately succeeds in rescuing the girl from his clutches. (April 16th. 1,300 ft.)

PATHECOLOR.

A Flight on a Hydroplane—Above the valley of the Seine enables us to see the beautiful country spread out as in a brightly coloured map. (April 12th. 575 ft.)

In Old Brittany.—Another fine section of the "Beauties of France" series, with glimpses of the beautiful bay of Douarnez, the curious monuments of the moor at Carnac and their situation amidst a scene of wild grandeur. (April 16th. 375 ft.)

PATHE.

Wiffles and the Millionaire.—The amusing story of the rivalry between Eusebius Potash and the Yankee for the hand of the widow is cleverly told. Mons. Prince plays the chemist's assistant in the adaptation, taken from a popular farce. (April 16th. 2,500 ft.)

THALIE.

The Patient Suitor.—Armed with a letter of introduction, Gontran sets out in search of a bride, but is mistaken for the newly arrived butler. He submits to the task until he finds himself forestalled, and departs amid a scene of indignation and the crash of crockery. (April 12th. 650 ft.)

PHŒNIX.

The Passing of Black Pete.—Sensational Western drama, the first of a new series and unfolding many stirring adventures, also a strong scene in which a newcomer with the gloves puts Pete through it in fine style, to the great surprise of the bully. (April 13th. 865 ft.)

Pimple and Galatea.—As Pygmalion the redoubtable one finds himself in a weird position when pursued by the persistent charmer who has suddenly come to life. The scenes of domestic jealousy, and poor Pimple's predicament with the fainting females will provide many smiles. (April 13th. 575 ft.)

R. PRIEUR & CO., LTD.

HOLLANDIA.

A Profitable Exchange.—Somewhat improbable yet very amusing story of a deception practised by two "bloods" in order to compel their fathers to replenish their pocket money, the clothes of two fair bathers being used in order to effect the scheme. (April 13th. 835 ft.)

PARISIEN.

The Blind Man of Notre Dame Bridge.—Story of the Parisian streets with a clever dog as one of the principal actors. The interest of the pretty neighbour in the old man is returned by the unexpected, when the son returns from abroad, a rich man. The beggar's wishes are obeyed, but the dog dies upon the grave of his master. (April 13th. 1,410 ft.)

PRIEUR.

The Sheriff's Mistake.—Tom escapes form the saloon and barricades himself in his hut, where he resolutely defends his family in answer to a charge of which he is innocent. He is captured just as news comes of the real criminal. The boys then proceed to make a handsome reparation. (April 16th. 400 ft.)

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The Bioscope FILM INDEX.

Alphabetically arranged, giving the Name and Maker of all films released on the Open Market DURING THE MONTH, together with the number of issue and page upon which the description and length appear.

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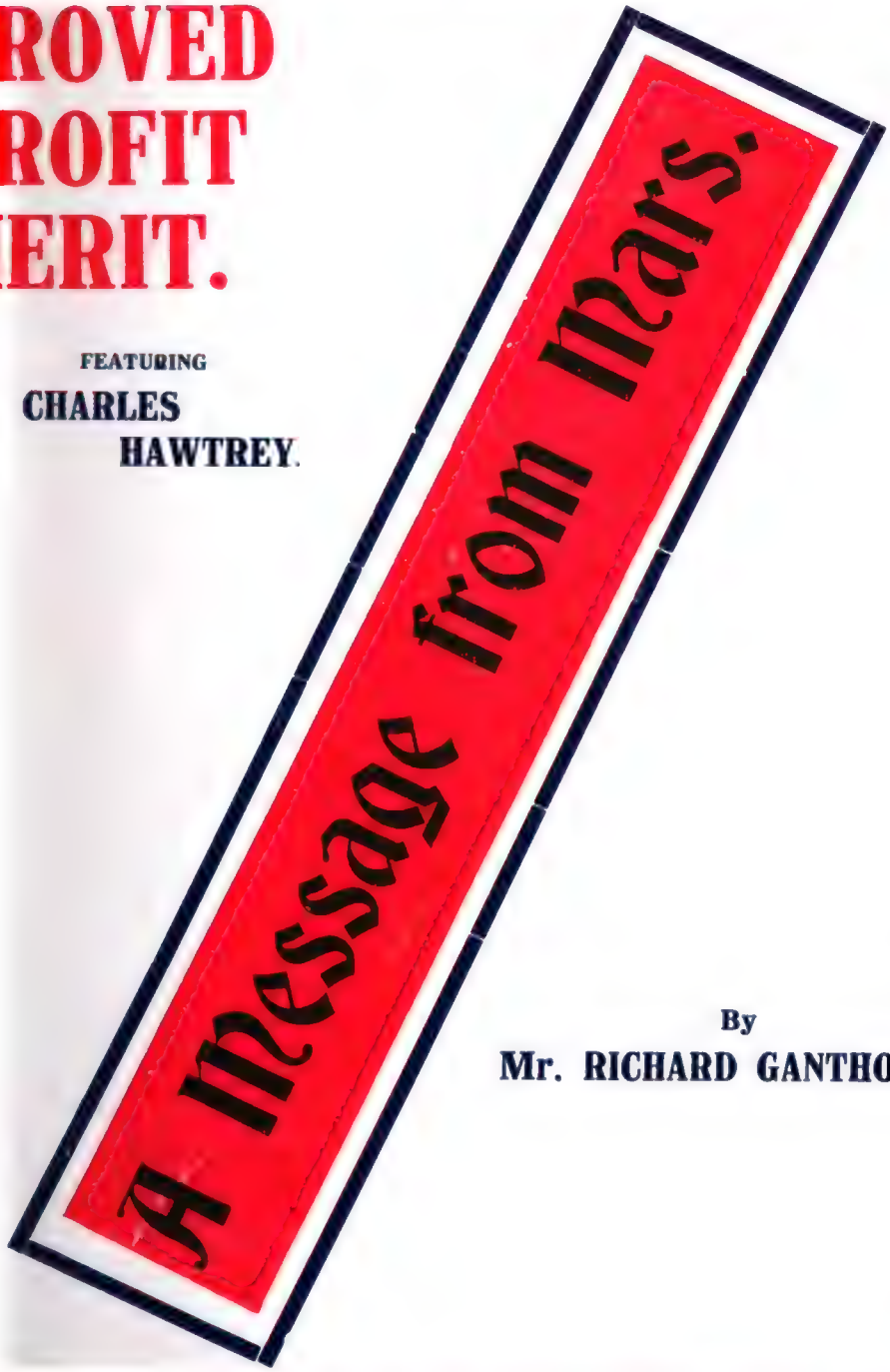
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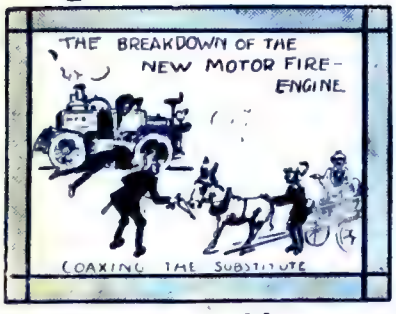
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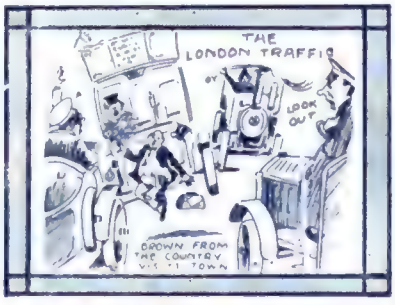
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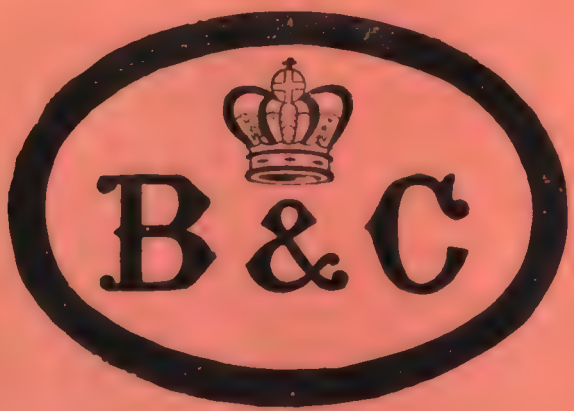
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Blue Blood and Red.—Helen, a Western girl, finds herself in love with the husband of a woman of the East. When danger threatens, Helen goes to the aid of the man, but the aristocratic wife quickly assumes the upper hand and protects the man while Helen rides for assistance. (April 13th. 1,103 ft.)

Buster and Sunshine.—The children of a widow and a widower become playmates and soon cause a love match between their respective parents. (April 13th. 512 ft.)

Too Late.—Two-part artistic production, which beautifully portrays a composer's love for the wife who, misunderstanding, had basely deserted him.



She returns, but only in time to brighten the last moments of his life. A fine allegorical scenic is included, where the great masters of the day meet at the house of Mendelssohn. (April 16th. 2,010 ft.)

Conscience and the Temptress.—Love for an adventuress threatens Morton with ruin, and his mother comes up to the city. The woman happens to run down the old lady and, taking her home, nurses her. This brings the realisation of her baseness and the son is left to meet his mother alone. (April 16th. 1,060 ft.)

At Cross Purposes.—Amusing comedy of a cruel deception and the novel manner in which a club man learnt the identity of the authoress he admired. (April 16th. 590 ft.)

A Message from Across the Sea.—Estranged by the secret marriage of their offspring, the two old Norwegian sailors no longer haunt the beach. The arrival of a photo of the child softens their hearts, and a year later a moving picture reaches America. When the couple see depicted the reconciliation of the fathers they quickly sail for home. (April 16th. 1,043 ft.)

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Pozzuoli. — Splendid scenic release, depicting the beauties of an exceedingly interesting part of Southern Italy, and some wonderful light effects. (April 13th. 385 ft.)

Bloomer and Cinessino's Easter.—Coupled with some clever trick effects and comical incidents are seen the Great Easter fêtes and processions of the people of Italy. (April 13th. 580 ft.)

Pyp's Marriage is Off.—While entertaining his bachelor friends to a "farewell" dinner, an old flame enters and Pyp hides under the table. The lady, by her determined behaviour, manages to get the wedding indefinitely postponed in favour of one of her own. (April 16th. 781 ft.)

Don't Make Mummy Cry.—Little Cinessino discovers the cause for the seeds of jealousy, and confronting his father and the lady leads the former home, where a reconciliation is effected. (April 16th. 800 ft.)

THANHOUSER.

Adrift in a Great City.—Going to meet his wife and daughter, who were due to arrive from Italy, Tony met with an accident which sent him to the hospital. Thrown on their own resources, the girl played in the streets to support her blind mother, until one day she was taken to the hospital, where a glad reconciliation took place. (April 13th. 1,008 ft.)

Their Great Big Beautiful Doll.—A children's comedy-drama, in which a fire scene proves a mother's heroism. (April 13th. 1,010 ft.)

Her Love Letters.—Mourning the loss of his wife, whom he thinks has perished at sea, the husband is horrified to find love letters from another locked in her desk. She returns alive and well, but is coldly received until an explanation clears away all misunderstandings. (April 16th. 1,004 ft.)

PRINCESS.

Cupid's Lieutenant—When a lover came for the country school teacher all the pupils, and particularly Tommy, her usual escort, were in open revolt. This caused the girl to renounce the young man, until the boys noticed her distress and cleverly schemed to bring back "the cause." (April 16th. 1,010 ft.)

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BISON 101.

From Dawn Till Dark.—Romance of the trapper days in the West, in which a fine episode shows how the hunter hero learns of an expected Indian attack and cleverly saves the colonel's daughter from pursuing Indians after her horse has been shot from under her. (April 13th. 1,825 ft.)

CRYSTAL.

The Soubrette.—Hubby finds a pretty artiste

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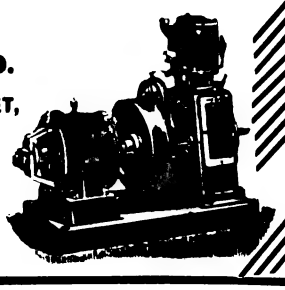
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stranded and takes her, his wife being away, to his home for a rest. Mrs. Hickey suddenly returns and demands the reason for a locked room. A comical scene happens when hubby goes for the police to capture the supposed burglar. (April 13th. 418 ft.)

The Trained Nurse.—Tale of a deception worked upon an obdurate father, who eventually proposes to "the nurse" and is surprised at the sudden transformation, and has not the heart to further delay his daughter's wedding. (April 13th. 605 ft.)

The Heart of an Artist.—Returning after a long absence, a former lover causes suspicion in the mind of the husband. He starts for his supposed rival's house, and the wife follows. They are surprised by the man being carried in fatally injured. A letter found in his pocket ends all suspicion. (April 19th. 1,015 ft.)

A Woman's Revenge.—In order to avenge her father's suicide, Vera marries the son of the man who caused it, then cruelly leaves him. Love is, however, kindled by an act of bravery. She seeks him in hospital, meets the father, and becomes reconciled to both. (April 19th. 960 ft.)

FRONTIER.

His Better Self.—Harry, an unwilling accomplice, cuts the gang and goes West, where he teaches a settler a lesson. The latter marries and becomes sheriff. When he finds Harry accused of the forgotten crime he remembers, and helps him on the straight path. (April 13th. 1,025 ft.)

Slim and the Outlaws.—The boys of the ranch enjoy an all too brief holiday and, with the boob dressed as a chaperone, engage in a comedy with the college girl visitors. (April 13th. 1,002 ft.)

Out of His Class.—Gambler Joe befriends a girl stranger who is in trouble with toughs, and again comes to the rescue when out on the trail to another district. Her father searches for the girl's lost bag, and finds it in the grasp of Joe, who has died, with a note, written on a playing card, upon his breast, for the sake of the girl. (April 16th. 995 ft.)

When Roaring Gulch Got Suffrage.—A Gilbertonian election is followed by strange happenings in the Gulch as the result of petticoat government. (April 16th. 1,000 ft.)

GOLD SEAL.

Red Margaret.—Drama of the moonshiners of Kentucky. Margaret was a desperate leader of a hillside gang, and although she loved the Revenue officer, forced him to arrest her in order to safeguard his honour. A drastic defeat of the gang is a strong scene in the play. (April 13th. 1,850 ft.)

IMP.

Mr. and Mrs. Innocence Abroad.—Foresee trouble as the result of petty smuggling, and fly from a supposed detective to the top of the Eiffel Tower, only to discover that he is merely an autograph hunter. (April 13th. 800 ft.)

Humours of Summer. — Hy. Mayer once more provides capital cartoons, especially of the beach girl who is shocked at a slit skirt and the "faces of the moon" as seen at a seaside resort. (April 16th. 480 ft.)

The Story of David Grieg.—Capital *v.* Labour drama, which contains some fine scenes enacted at the Balback Smelting Works. Grieg is the leader of the strike deputation, and unknowingly has an ally in the daughter of his employer, who sells her jewels in order to aid the strikers. (April 16th. 2,000 ft.)

JOKER.

Mike and Jake as Heroes.—Jakes takes the girl upon a tour of the Yellowstone. Mike, with the aid of dummy outlaws, holds up the coach, secures the fair Amantha, then shoots off the outlaw band. (April 13th. 1,020 ft.)

For Art and Love.—Rivalry between Max, the actor, and an amateur ends in Mandy seeing Max receive "the bird" and a strong vegetarian backing from gallery boys hired by his rival. All is not, however, "well with Denmark" when the jealous one is arrested for causing the riot. (April 16th. 715 ft.)

NESTOR.

Teaching Dad a Lesson.—With a chum and his sweetheart, the student overhears his giddy pa making ardent love to a girl in a café. The old fellow's sojourn in Eden is rudely interrupted by a clever scheme, in which the girl helps towards the bestowing of the lemon. (April 13th. 1,025 ft.)

A Woman's Way.—Despite the fact of the rancher being engaged to another, the girl's old love flames afresh. When about to marry, she sees the distress of her rival, and leaves the place in order that the ceremony may continue without her. (April 16th. 1,015 ft.)

POWERS.

The Honey Pot.—An excellent exposition of a fascinating subject, from the gathering of the flower syrup and pollen to the handling of bees and the final extraction from the comb. (April 13th. 895 ft.)

Freckles' Fight for His Bride.—Determined to secure the lady, Freckles packs himself in a trunk and is subjected to rough handling on the journey, only to find further trouble upon arrival at the home of the charmer. (April 16th. 972 ft.)

REX.

A Wife's Deceit.—Desiring to surprise her husband with the gift of a bungalow, the wife arranges visits from a house agent. Jealousy and the employment of a detective almost cause a tragedy, when the lady hands him the deeds of the house to which they have been followed. (April 13th. 980 ft.)

Thieves and the Cross.—Belle finds herself called upon to rob a wealthy widow. She learns to love a scientist visitor, and when the blame is turned upon him takes the onus of the gang's exploit. When upon the point of death by poison, the scientist saves her life, and tells of a confession, which exonerates her of all complicity. (April 16th. 1,950 ft.)

VICTOR.

Incognito.—The marquis lands penniless and secures work as a valet. His employer, in revenge upon a girl who had scorned him, aids the valet to marry her. His triumph is short-lived when the Consul steps forward and announces the reinstatement of the nobleman. (April 13th. 1,032 ft.)

A Girl and Her Money.—Cleverly contrived drama, in which the girl breaks away from conventions and is thereby enabled to teach snobbish relatives a lesson. Miss Lawrence has a fine leading part. (April 16th. 1,960 ft.)

TURNER.

Creatures of Habit.—A diverting comedy, in which Miss Turner is ably supported by a gentleman and two clever children. Reviewed in THE BIOSCOPE of March 19th on p. 1317. (April 13th. 765 ft.)

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BLUE CAT.

Ingleton and Its Waterfalls.—Superbly photographed scenes in a lovely part of Yorkshire. (April 13th. 300 ft.)

ITALA.

A Villainous Transaction.—The many schemes tried to get rid of the girl who stands between him and a fortune stamp Hugo as a consummate scoundrel. The last adventure, an Arab attack on an Algerian farm, has, he imagines, put an end to his rival, but he is nonplussed to find the police in readiness when he goes to claim the gold. (April 13th. 2,750 ft.)

VICTORIA.

Jack Bill, Amateur Detactive,—Gets what he imagines to be a great clue, and tracks a supposed hotel thief. The arrest provides John with a reward —a good hiding for his blunders. (April 13th. 725 ft.)

UNIVERSAL FILM CO., LTD.

EC-KO.

Nobby's Tango Teas.—Capital burlesque, in which he holds a grand "exhibition," and a revue in which some curiously assorted individuals and fashionables (?) participate. (April 13th. 560 ft.)

EIKO.

It's a Bear.—The adventures of two dusty dudes, with a stolen bearskin and an unlimited supply of assurance end in the capture of the reward and a rough time for the poor fellow left in the skin. (April 13th. 793 ft.)

Mateo Falcona, the Corsican.—Stirring story of vendetta and a chase which leads to Mateo's house, where the murderer, Sampiero, has taken refuge. He is unwittingly betrayed by Mateo's son, a mere boy, but so keen is the Corsican's sense of honour that his body is found at the foot of a precipice. (April 16th. 2,092 ft.)

SOLOGRAPH.

Silas Q. Pinch, Sensationalist,—Takes in hand a *blasé* aristocrat and, with the aid of an actor and his cousin, furnishes a quick succession of surprises, coupled with a mock tragedy, as the result of a faked burglary. (April 16th. 1,462 ft.)

URBANORA.

URBAN-ECLIPSE.

The Bird of Prey.—As the result of a robbery and further plotting, the suspecting trival and his sweetheart are lured aboard a tug and made prisoners. Pursuit and a running fire follow, but the villain stops this by tying the girl to the stern of the boat. The hero stops the tug in a brave manner, and enables a final capture. (April 15th. 1,880 ft.)

Sammy's Iron Mask.—Story of a saucepan which became so firmly affixed round Sammy's head that he is compelled to strut about a la-cavalier after attention by a friendly blacksmith. (April 15th 445 ft.)

URBAN-RADIOS.

Oporto and the Douro.—Fine scenic and lovely panorama of the river, also a fete day, with decorated cars and peasants in gala attire, in a brightly varied scenic. (April 15th. 300 ft.)

VITAGRAPH.



The Blue Rose.—Domestic drama, with a novel plot and some very picturesque settings. Specially reviewed in THE BIOSCOPE of March 12 on p. 1177. (April 13th. 2,077 ft.)

Up in a Balloon.—Enamoured of her hero, Betty slips away from her parents at the fair, and joins Billy in a balloon trip. The old chap storms and raves, but Billy soon quietens him by threats to cut the rope, and cleverly arranges a hasty marriage. (April 13th. 734 ft.)

Elephants at Work—In their native country are seen as an invaluable aid to various industries. (April 13th. 233 ft.)

The Gold Game and the Bonnet.—John forgets all about Flora in the newly gained joys of golf, but acquires a lovely eye through an ill-judged putt. The bonnet squares things nicely, and Flora is still further bought over by receiving the blame for the black beauty. (April 13th. 820 ft.)

Her Faith in ths Flag.—Taught to reverence the flag of the country of her adoption, the poor immigrant woman steals a large one as a protection for her sick child. The owner is a doctor, who, instead of prosecuting, helps the little one to recovery. (April 16th. 980 ft.)

The Honorable Algernon—Lands in America and, incidentally, up against many troubles, is wooed by a fat, fair widow, but is soon enabled to dispose of an alleged rival, and leaves the lady, in company with his newly arrived sweetheart. (April 16th. 1,017 ft.)

Any Port in a Storm.—Story of love in a seaport town, with two old salts as the arch plotters. The old maid is disappointed, so, likewise, are the sailors, who are condemned to a further period of bachelordom. (April 16th. 1,017 ft.)

Mid Kentucky Hills.—To gain his ends, the revenue man causes the mountain maid to love him. She learns the true reason for his dalliance, and arranges a trap which will cost him his life, but at the last moment relents for love and refuses to give the signal of death. (April 16th. 1,033 ft.)

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DOMINO.

The Harp of Tara.—Picturesque Irish drama, with a fine story of a colleen's dalliance and the kindly intervention of the parish priest. (April 13th. 2,033 ft.)

K.B.

The Harvest of Sin.—Jim, the saloon keeper, is distracted by the minister's interference, which causes the wife to take their child away from the evil influence. He blames the minister for her loss at the hands of the Indians, but is soon brought to a realisation of the stern truth, and ends his own existence. (April 13th. 1,005 ft.)

Soul of the South.—Two-reel drama, which begins with the rescue of an illicit whisky trafficker's daughter, and continues through a stirring episode of the Civil War. (April 16th. 2,234 ft.)

KEYSTONE.

His Sister's Kids—Make the life of the doctor a a burden. When the favourite grimalkin is put down a manhole the efforts of the Keystone police are required to effect its recovery. (April 13th. 1,020 ft.)

How Old Are You?—Fatty gets a job as wine bottler at an hotel and proves very useful with the cobwebs until he commits the error of putting a live fly in a bottle. (April 16th. 535 ft.)

KOMIC.

An Affair of Honour.—Love and jealousy are at work, causing a goodly row, when a thief comes in for the remainder of the drubbing in a bedroom scene. (April 13th. 617 ft.)

The Actor Book Agent.—The scheme by which Dobson becomes possessed of no less than three copies and, through a kindly offer of help, of even a fourth causes sundry [illegible] Literature [illegible] (April 16th. 617 ft.)

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The Redemption of Broncho Billy	D	996	— 2
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The Hills of Peace	D	992	— 6
A Snakeville Courtship	C	996	— 6
When Love is Young	C.D	812	— 6
Ascending Sugar Loaf Mountain	S	189	— 6
The Cast of the Die	D	1988	— 9
Hearts and Flowers	D	987	— 9
At an Old Maid's Call	C	768	— 9
Snakeville's New Doctor	C	996	— 13
The Hand that Rocks the Cradle	D	992	— 13
From Out the Diary	C	994	— 13
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A Wife's Treachery	D	2280	— 9
A Bit Fishy	Com	960	— 9
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Coast Fishing	E	290	— 13
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Between Two Fires	D	2028	— 6
The Squire's Mistake	D	1032	— 6
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Through Flaming Paths	D	1038	— 9
The Story the Gate Told	D	1039	— 9
When the Doctor's Failed	Com	587	— 9
Her Sick Father	Com	467	— 9
Growing Cocoa Beans	E	141	— 9
The Man from the West	D	2095	— 13
The Blinded Heart	D	1064	— 13
Matchmaking Dads	Com	733	— 13
Zeb, Zack and the Zulus	Com	786	— 13
The Pale of Prejudice	D	1056	— 16
The Engineer's Revenge	D	1031	— 16
An Unintentional Hero	Com	390	— 16
Some Elopers	Com	473	— 16

M.P. SALES AGENCY, LTD.,

88, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.	Des.	Feet.	Date.
If It Were Not for Polly	D	1078	Mar. 30
The Faddists	C	528	— 30
Priscilla's April Fool Joke	Com	698	— 30
Waifs	D	1067	Apl. 2
The Janitor's Revenge	Com	742	— 2
The Thief and the Girl	D	1038	— 2
The Dilemma	D	1028	— 6
Skelly Buys an Hotel	Com	664	— 6
Resourceful Lovers	Com	441	— 6
Her Wedding Bell	D	1014	— 9
How the Day Was Saved	C	421	— 9
Out of Sight, Out of Mind	C	412	— 9
The Ruling Passion	D	1033	— 9
The Birthday Ring	D	1002	— 13
Her Old Teacher	D	1038	— 13
The Somnambulists	C	508	— 13
Caught With the Goods	Com	548	— 13
A Bunch of Flowers	D	1018	Apl. 16
Because of a Hat	C	580	— 16
Her Father's Silent Partner	D	1028	— 16
Taking His Medicine	Com	693	— 16
KALEM.			
Indian Blood	D	2060	Mar. 30
The Stolen Tapestries	D	1030	— 30
At Last They Eat	Com	724	— 30
Her Husband's Friend	D	1952	Apl. 2
Playing for a Fortune	D	1010	— 2
Medicine Show at Stone Gulch	Com	470	— 2
The Paleface Brave	D	2061	— 6
Explosive "D"	D	1022	— 6
Making High-grade Paper	E	597	— 6
General Bunko's Victory	C	595	— 6
The Hand-print Mystery	D	2060	— 9
The Hunchback	D	1255	— 9
The Laundress and the Lady	C	542	— 9
The Convict's Story	D	1982	— 13
An Indian Ambuscade	D	978	— 13
Fickle Freak	Com	622	— 13
Fat and Fate	Com	1027	— 13
Indian Fate	D	1925	— 16
The Fatal Clues	D	841	— 16
The Gun Behind the Man	Com	415	— 16
Flood of the Dal, Sweden	S	196	— 16
MONO.			
His First Horse Ride	Com	508	Apl. 2
He Couldn't Kill Christabel	Com	405	— 13
SPECIAL.			
The Vampire Bat and Armadillo	E	302	Apl. 6
Stick and Leaf Insects	S	348	— 9
A Day With the Stirrup Club	Sp	637	— 13
Harvest Mice and Wild Rabbits	E	271	— 16
WELT.			
Lake Zug	S	345	Mar. 30
From Gothenburg to Trolhatten Falls	S	251	Apl. 2
The Summit of Seesaplana	S	379	— 9

NATURAL COLOR KINE CO., LTD.,

Wardour Street, W.

City 3976. Kinemacolor, London.

KINEMACOLOR.	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
The Carnival at Nice	S	—	—
William Tell		3 reel	—
Native Life in the West Indies	E	—	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—

NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.	Des.	Feet.	Date.
Tweedledum is a Good Judge	Com	819	Mar. 30
Tweedledum's Stick	Com	470	Apl. 6
A Bluebeard's Chamber	D	937	— 9
A King's Romance	D	2800	— 13
Italian Navy of To-day	Int	520	— 16
NEW AGENCY.			
Monuments of Florence	S	378	Mar. 30
Jalta	S	320	April 13
SVEA.			
Winter Days in Stockholm	S	375	Apl. 2

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
Rick's Redemption	D	999	Apl. 13

MAJESTIC.

An Esthetic Match	C	550	Mar. 30
When the Debt was Paid	D	1000	— 30
The Tongue Mark	Com	852	Apl. 2
Levinsky's Holiday	Com	940	— 6
Marriage of Niatana	D	999	— 6
A Japanese Courtship	C	998	— 9
A Man of the Wilderness	D	1000	— 9
The Rivals	C	996	— 13
The Shoemaker and the Doll	D	993	— 16
His Way of Winning Her	Com	590	— 16

RELIANCE.

Makers and Spenders	D	971	Mar. 30
The Flirt	C	984	Apl. 2
Targets of Fate	D	1942	— 2
Led by a Child	D	989	— 6
Two Men and a Mule	Com	462	— 6
A Man's a Man	D	974	— 9
The Colonel's Oath	D	975	— 9
Twickenham Ferry	D	975	— 13
The First Prize	Com	571	— 13
Two Men and a Mule	Com	987	— 16
Four Hundred Dollar Bills	D	989	— 16

NORDISK,

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
The Pride of the Circus	D	2670	Mar. 30
The Applicant	Com	866	— 30
In the Hour of Temptation	D	2545	Apl. 6
Adventures of a Millionaire's Son	C.D	2160	— 9
Jack's Engagement	C	705	— 9
Wintry Sports at Davos	Sp	400	— 9
The Golden Heart	D	2550	— 16
A Lesson Learnt	C	870	— 16
Bastei, Saxony	S	321	— 16

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor as a Giant	Com	590	Mar. 30
The Other Man	D	2200	— 30
The Signal of Death	D	2750	Apl. 2
Polidor's Absence of Mind	Com	580	— 2
Mrs. Polidor's Bonnet	Com	540	— 6
For Daddy	D	1736	— 9
Polidor as a Dancing Girl	Com	623	— 9
"Primroses"	D	2200	— 13
Polidor and the Lions	C	676	— 13
The Little Warder	D	2240	— 16

PATHE FRERES CINEMA, LTD.,

Head Offices: 103-9, Wardour Street, London, W.

Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
The Hardup's Holiday	Com	1025	Apl. 2
The Broken Oath	D	1000	— 5
An Itinerant Wedding	Com	975	— 12
The Expert's Secret	D	2050	— 16

ARTISTIC.

Court Intrigue in the Reign of King Henry VIII	D	2500	Apl. 5

BIG BEN.

	Des.	Feet.	Date.
The Hidden Witness	D	2790	Mar. 29
A Warm Reception	Com	600	Apl. 5
The Friend in Blue	D	1200	— 9

CHICAGO.

The Broken Idyll	D	1025	Apl. 2
Love's Cunning	Com	1000	— 9
The Outlaw	D	1050	— 12
A Mother's Ambition	D	1000	— 12
The Simple Life	Com	1000	— 16

COMICA.

A Tile Missing	Com	525	Mar. 29
His Dark Scheme	Com	1000	Apl. 15

DUSKES.

Pride of Race	D	2850	Apl. 9

IMPERIUM.

A Child Acrobat	V	350	Apl. 16

LITERATIA.

Love Letters	C	950	Mar. 29
Her Scorn Repaid	D	2225	Apl. 2
Between Two Fires	C	1100	— 5
Hard on the Dad	C	1850	— 9

METEOR.

Dreaded Joy	D	3000	Apl. 12

MICHIGAN.

How Machinery Replaces Manual Labour	E	525	Mar. 29
The Thwarted Plot	D	950	Apl. 2
An Italian Bride	D	1300	— 16

PATHECOLOR.

Gerardmer, in the Vosges	S	475	Mar. 29
A Glance at the Campagna	S	325	Apl. 2
Insect Mimics	E	425	— 2
A Flight on a Hydroplane	S	575	— 12
In Old Brittany	S	375	— 16

PATHE.

Wiffle's Wasted Flirtation	C	850	Apl. 2
Some Kentish Industries	I	425	— 5
Where History has been Written	S.E	450	— 9
Wiffles and the Millionaire	C	2500	— 16

S.C.A.G.L.

The Secret Marriage	D	2500	Apl. 9

SCIENCE & NATURE.

Geanings from the Harvest of the Sea	E	500	Apl. 5

SWEDISH.

A Child's Burden	D	1350	Apl. 5

THALIE.

An Overcoat in June	Com	575	Mar. 29
The Patient Suitor	Com	650	Apl. 12

PHŒNIX FILM AGENCY,

City 6312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Pimple in the Hands of London Crooks	Com	810	Apl. 6
Pimple and Galatea	Com	575	— 13
The Passing of Black Pete	D	880	— 13

PREMIER FILM CO., LTD.,

30, St. Martin's Court, W.C.

	Des.	Feet.	Date.
A Day of Glory	C	720	Mar. 26

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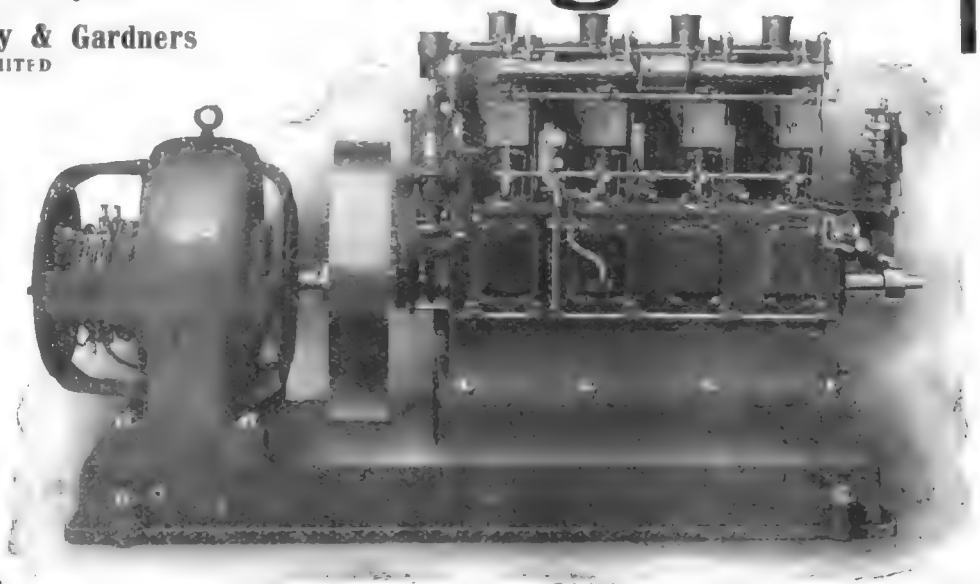
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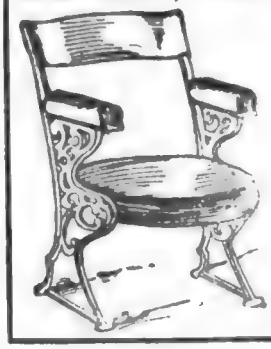
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40, Gerrard Street, W.

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AMMEX.

	Des.	Feet.	Date.
The Redemption of Steve Harding	D	1908	Apl. 6

HOLLANDIA.

Mary's Shoe	D	655	Apl. 9
A Profitable Exchange	Com	835	— 13

JANIN.

The Man With Two Faces	D	2380	Mar. 30

PARISIEN.

Badigeon's Happy Marriage	Com	390	Apl. 6
The Blind Man of Notre Dame Bridge	D	1410	— 13

PRIEUR.

At Sunset Ranch	D	620	Mar. 30
Roped and Tied	D	1000	Apl. 2
Hands Across the Cradle	C.D	965	— 9
The Sheriff's Mistake	D	490	— 16

SELIG POLYSCOPE CO.,

12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand.

	Des.	Feet.	Date.
"Until the Sea——"	D	1234	Mar. 30
His Sister	D	993	— 30
Buster's Little Game	C	990	— 30
Unto the Third and Fourth Generation	D	1985	Apl. 2
With Eyes so Blue	D	798	— 2
Dad's Girls	D	985	— 2
The Discovery of America	D	2100	— 6
On the Breast of the True	D	1000	— 6
The Stolen Heart	D	1100	— 6
The Living Wage	D	1130	— 9
Mother Love *v.* Gold	D	998	— 9
Father's Day	D	1177	— 9
Capt. Ellesmere, V.C.	D	1036	— 13
Blue Blood and Red	D	1103	— 13
Buster and Sunshine	C	512	— 13
Too Late	D	2010	— 16
Conscience and the Temptress	D	1060	— 16
A Message from Across the Sea	D	1043	— 16
At Cross Purposes	Com	500	— 16

G. SERRA,

22, Denman Street, W.

Regent 4132. Rossicines, London.

CELIO.

	Des.	Feet.	Date.
The Lure of Gold	D	2500	Apl. 13

CINES.

Bidoni's Good Heart	C.D	708	Mar. 30
The Malarial Marshes	S	295	— 30
A Sea Drama	D	557	— 30
Bloomer and the Maid's Shoes	C	583	Apl. 2
A Wife's Devotion	D	2059	— 2
The Fair Dolores	D	700	— 6
Sorrento and Salerno	S	388	— 6
Cinessino and the Gramophone	Com	623	— 6
Bidoni and the Negress	Com	357	— 9
The Altered Note	D	2000	— 9
Bloomer Plays Football	Com	615	— 13
Bloomer's and Cinnesino's Easter Pozzuoli	Com	580	— 13
Don't Make Mummy Cry	S	385	— 13
Pyp's Marriage is "Off"	D	809	— 16
	Com	781	— 16

THANHOUSER FILMS, LTD.,

(Head European Office)

100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
The Head Waiter	C	1006	Mar. 30
His Father's Wife	D	1024	Apl. 2
Uncle's Namesakes	C	1013	— 2
An Amateur Animal Trainer	C	1010	— 6
Peggy's Invitation	C.D	1016	— 6
Reinstated	D	1015	— 9
Adrift in a Great City	D	1008	— 13
Their Great Big Beautiful Doll	D	1010	— 13
Her Love Letters	D	1004	— 16

PRINCESS.

The Law of Humanity	D	1016	Mar. 30
His Imaginary Family	C.D	1012	Apl. 9
Cupid's Lieutenant	C	1010	— 16

TRANS-ATLANTIC FILM CO., LTD.

Universal House, 37-9, Oxford Street, W.

Regent 4332-3. Transfilco, Ox, London

BISON 101.

	Des.	Feet.	Date.
The White Vacquero	D	1740	Mar. 30
War of the Cattle Range	D	2000	Apl. 2
The White Squaw	D	2025	— 6
The Werewolf	D	2045	— 9
From Dawn Till Dark	D	1825	— 13

CRYSTAL.

The Hand of Providence	D	990	Mar. 30
Oh! What a Swim	C	370	— 30
A Game that Failed	Com	270	— 30
Misplaced Love	D	995	Apl. 2
Pearl's Hero	C	545	— 5
Baldy is a Wise Old Bird	C	465	— 9
Instalment Plan Marriage	C	565	— 9
The Soubrette	C	418	— 13
The Trained Nurse	C	605	— 13
The Heart of an Artist	D	905	— 16
A Woman's Revenge	D	960	— 16

FRONTIER.

Slim and the Boys at Breezy Beach	Com	1005	Mar. 30
When Spirits Walk	C	1015	Apl. 2
His Conscience	D	1000	— 5
The Girl and the Bandit	D	1015	— 9
His Better Self	D	1025	— 13
Slim and the Outlaws	C	1002	— 13
Out of His Class	D	995	— 16
When Roaring Gulch Got Suffrage	C	1000	— 16

GOLD SEAL.

Under the Black Flag	D	2080	Apl. 5
Red Margaret	D	1850	— 13

JOKER.

The Tramp Dentists	Com	970	Apl. 2
Waterfalls of Yosemite	S	350	— 5
Mike and Jake Go Fishing	Com	805	— 5
The Joy Riders	Com	650	— 9
Mike and Jake, Heroes	Com	1020	— 13
For Art and Love	Com	715	— 16

IMP.

His Hour of Triumph	D	2005	Mar. 30
Plain Jane	C.D	990	— 30
Harry Mayer in Laughland	Com	400	Apl. 2
Pleasing Her Husband	Com	560	— 2
In Cartoonland	Com	380	— 5
The Return of Tony	D	980	— 5
Night Shadows of New York	D	2875	— 9
Mr. and Mrs. Innocence Abroad	Com	800	— 13
Humours of Summer	Com	480	— 16
The Story of David Grieg	D	2000	— 16

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NESTOR.

	Des.	Feet.	Date.
Locked Out at Twelve	C	1000	Mar. 30
The Girls and Dad	C	450	— 30
Curses! Said the Villain	Com	1000	Apl. 2
The Brothers	D	995	— 2
Trail of the Lonesome Mine	D	995	— 5
Retribution	D	865	— 5
The Girl Ranchers	C.D	1010	- 9
Her Friend, the Butler	C	1030	9
Teaching Dad a Lesson	C	1025	13
A Woman's Way	D	1015	- 16

POWERS.

When Joe Went West	C	1025	Mar. 30
Cross Purposes	C	835	Apl. 2
How Freckles Won a Bride	C	750	— 5
The Honey Bee	Int	895	- 13
Freckles Fights for His Bride	C	972	- 16

REX

The Boob's Dream Girl	C.D	970	Apl. 5
The Mask	D	1045	— 9
By Fate's Decree	D	985	- 9
A Wife's Deceit	C.D	980	- 13
Thieves and the Cross	D	1050	- 16

VICTOR.

The Influence of Sympathy	D	1060	Mar. 30
The Passer-by	D	1805	Apl. 2
Hydraulic Mining	S.E	575	- 5
A Girl and Her Money	D	1060	- 16

TURNER FILMS, LTD

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet	Date.
The Harper Mystery	D	3100	Exclus.
Creatures of Habit	C	705	Apl. 13

TYLER FILM CO., LTD.,

Film House, Gerrard Street, W.

Gerrard 9997. Tyfilm London.

BLUE CAT.

	Des.	Feet	Date.
Ingleton and Its Waterfalls	S	300	Apl. 13

CONTINENTAL.

The Fatal Pearl	D	3380	Apl. 6

CONTINENTAL KUNST.

A Sister's Hate	D	3000	Mar. 30

ITALA.

A Villainous Transaction	D	2750	Apl. 13

VICTORIA.

Jack Bill, Amateur Detective	Com	725	Apl. 13

UNIVERSAL FILM CO., LTD,

40, Gerrard Street, London, W.

Gerrard 9277. Ufilmco, London.

BLUE CAT.

	Des.	Feet.	Date.
The Training of a Boxer	Int	475	Apl. 2

EIKO.

Bewitched	C	954	Apl. 9
It's a Bear	Com	793	13
Mateo Falcone, the Corsican	D	2092	16

EC-KO.

Nobby's Tango Teas	Com	560	Apl. 13

IMPERATOR.

Who Shall Judge?	D	3070	Apl. 6

MOTOGRAPH.

Taxidermy	E	360	Mar. 30
Inquisitive Ike	Com	250	Apl. 9

SOLOGRAPH.

Silas Q. Pinch, Sensationalist	Com	1462	Apl. 16

SPANGLIAN.

The Secret of the River	D	1066	Apl. 2
Ovalgrams	Com	466	— 6

URBANORA.

(Chas. Urban Trading Company, Ltd.)

89-91, Wardour Street, W.

Central 3118. Bioscope, London.

URBAN-ECLIPSE.

	Des.	Feet.	Date.
The Iron Man	D	1845	Apl. 1
Sammy's Double Bass	Com	360	— 1
A Trip on Lake Starnberg	S	330	- 1
The Eternal Triangle	D	930	8
Dupin, the Sleep Walker	Com	525	— 8
The Celebration of Easter in Foreign Lands	S.E	430	— 8
The Bird of Prey	D	1880	— 15
Sammy's Iron Mask	Com	445	- 15

URBAN-RADIOS.

Winter Sports, Pontarlier and Morez	Sp	385	Apl. 8
Oporto and the Douro	S	300	— 15

VITAGRAPH,

31-3, Charing Cross Road, W.C.

Regen. 3422. Vitgraf, London.

	Des.	Feet.	Date.
The Golden Pathway	D	2116	Mar. 30
Sacrifice	D	1023	— 30
That Suit at Ten	C	711	— 30
Troubles of a Flirt	C	303	— 30
A Game of Cards	D	1013	Apl. 2
The Life Saver	C	1013	- 2
"Big Bob Waits"	D	1007	— 2
Performing Lions	Top	230	- 2
Love's Sunset	D	2054	- 6
The Girl at the Lunch Counter	C	1037	- 6
Deception	C.D	904	- 6
Beauty Unadorned	C	1045	— 9
The Uprising of Ann	D	980	— 9
The Face of Fear	D	954	— 9
The Blue Rose	D	2077	- 13
Up in a Balloon	C	734	— 13
Elephants at Work	E	233	— 13
The Golf Game and the Bonnet	C	820	- 13
Her Faith and the Flag	D	980	— 16
The Honorable Algernon	C	1017	- 16
Any Port in a Storm	C	1017	— 16
Mid Kentucky Hills	D	1033	— 16

WESTERN IMPORT CO., LTD.,

Wesfilm House, 4, Gerrard Street, W.

Gerrard 8080. Wesfilm, London.

BRONCHO.

	Des.	Feet.	Date.
The Woman	D	1067	Apl. 2
The Open Door	D	2054	— 9

DOMINO.

The Filly	Sp.D	2094	Apl. 6
The Harp of Tara	D	2033	13

K.B.

The Revealation	D	1083	Mar. 30
The Claim Jumper	D	1061	Apl. 2
Prince	D	1096	— 9
The Harvest of Sin	D	1065	- 13
Soul of the South	D	2234	- 16

KEYSTONE.

A Ride for a Bride	C	1020	Mar. 30
Carnival at San Francisco	S	365	— 30
Our Children	C	1030	Apl. 2
The Rogue's Gallery	Com	650	— 6
The Gusher	Com	1040	— 9
His Sister's Kids	Com	1020	- 13
How Old are You?	C	535	— 16

KOM.

The New Curate	Com	411	Apl. 2
A Man With a Razor	Com	300	— 6
Father and the Flies	Com	530	- 9
An Affair of Honour	Com	617	- 13
The Actor Book Agent	Com	566	— 16

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NEWCASTLE NOTES.

(BY OUR OWN CORRESPONDENT.)

Almost as much attention has nowadays to be paid to the musical programme as to the pictorial entertainment, if the cinematograph exhibitor would have his entertainment as attractive as it ought to be, for experience is showing that the public gives more than passing attention to incidental music. Especially is this the case in those halls where a continuous performance is run, and a good orchestra may be relied upon to draw people back to the hall as much as good films will. This has always been realised by Mr. Barry Rayne, manager of the Grainger Picture House in Grainger Street, and his efforts to provide his patrons with entertainment to their liking in this direction has resulted in making the theatre one of the most popular in the city, whilst he has also had the gratification of being time and again complimented upon the ability of his orchestra, and upon the skilful arrangement of their selections. With a desire to further please his musically inclined patrons, Mr. Rayne has prevailed upon his directorate to increase the size of the orchestra, which now comprises twelve members and the conductor. The conductorship of the new orchestra has been placed in the hands of a capable musician in the person of Mr. A. E. Breakwell, who for some considerable time past has wielded the baton at the Globe Theatre, Gosforth. Another scheme for improving the music at the Grainger is to install an organ, and this work will shortly be put in hand. Not only does Mr. Rayne exhibit at the entrance to the theatre a full list of the pictures he is screening, but he also displays, in a tasteful manner, his musical programme, and the value of doing that is evidenced by the number of people who stop to peruse it before passing into the theatre. The Grainger has had a good week with the powerful drama, "Steel," and "As the Sparks Fly Upward," as the top-liners, backed up by other films of a first-class character. Several good bookings are in view, amongst which may be mentioned "The Curse of War."

At the Empire Cinema, Grainger West, Mr. Crossley Taylor showed with great success the exclusive production, "Was She Justified," in the second half of the week. "The Whimsical Threads of Destiny" was another exclusive to the Cinema, and it also, together with the other items by which it was supported, was responsible for good business. A new innovation at the Cinema last week was the provision of a vocal interlude by a lady artiste, and the experiment fully justified itself.

Always open for a big film, Mr. F. W. Wolters projected "In the Wilds of Africa," and this stirring tale of adventures in the jungle was exceedingly well received. Here, too, a speciality is made of the musical part of the entertainment, and strictest attention is given to the composition of the orchestra. Workmen are at present engaged at the Queen's Hall, in carrying out certain alterations, the effect of which will be to provide another entrance from Northumberland Street.

Following up his run of long and specially attractive films of the past few weeks, Mr. W. Baker showed "The Parasite" at the Gaiety Theatre, Nelson Street, and for the matinees and evening performances alike all the seating accommodation was taken up. Later in the week "The Parasite" was succeeded by "The Great Fire and Plague of London," whilst for the current week he is showing an exclusive, "Orders Under Seal."

"A Daughter of Satan," along with "Cohen Saves the Flag," "Trapped," and others filled the Olympia, in Northumberland Road, throughout the week, and left Mr. Lindon Travers in a happy frame of mind.—A similar programme was shown with equal success by Mr. J. Coverdale Bell, at the Brighton, in the west end of the city, where the orchestra is under the direction of Mr. Crosse, a gentleman well known in musical circles in the north.

Mr. W. H. Rewcastle, at the Adelaide Picture Theatre, Benwell, is in a district almost his own and his place of entertainment is the recognised *rendezvous* of the residents in the neighbourhood. "The Fight for the Great Black Diamond" was one of his specialities, and this drama set the standard for the selection of the remainder of the programme, which was right up to high water-mark

Wherever it has been shown in the north, "In the Hands of London Crooks" has created a profound sensation, and the merits of the film have been enthusiastically voiced by every one who has had the privilege of seeing it. Mr. George Bessford has secured the next booking of this film for the city, and he will show it at the Picturedrome, Gibson Street, on April 30th.

Mr. James McHarg had an excellent run at the Tyne Theatre, Wallsend, with "Tess." "The Parasite" and "The Wastrel" are other big attractions which he has recently screened, to the entire satisfaction of himself and of his patrons.

The Coatsworth Picture Hall, Limited, which recently opened the Coatsworth Hall, in Bewick Road, Gateshead, have every reason to congratulate themselves upon their venture. "For the Man She Loved," "Stolen Plans" and "A Toreador's Romance" were the leading films shown by Mr. Chas. E. Linney, last week, and added to these was a very fine selection of comedies, travel and educational films.

Few if any, more attractive programmes have been submitted at the Shipcote Hall, Gateshead, than that which I saw there last week, and for his appreciation of what the public like, Mr. John H. Fenwick, the manager, deserves hearty congratulation. On his bill were "The House of Discord," "Thieves," "The Law and the Outlaw," "The Actress," and "Wanted, a Burglar."

At the Pavilion Theatre, Newcastle, Mr. Stuart M. Johnson has been appointed resident manager in succession to Mr. Wells, who has taken up another appointment at Sheffield. Mr. Johnson has had considerable experience in the management of picture theatres, and he comes to Newcastle with high credentials. He has already gained the confidence of the regular weekly attenders at the theatre, and one wishes him all success in his new office.

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IN THE METROPOLITAN DISTRICT.

(BY OUR OWN CORRESPONDENT.)

"Sixty Years a Queen" has been the principal attraction at the Picture Coliseum, Harlesden, during last week, and has proved a great success. Crowded houses have assembled, taxing the accommodation of 750 seats to the full, standing room being the rule after 7 o'clock. Detachments of the Willesden Boy Scouts attended. They marched with their band to the theatre, where their arrival caused a large crowd to assemble, and their buglers blew a fanfare of trumpets. The film was shown in two parts in the first and second halves of the week respectively. This very successful week appropriately marks the end of the second year of the Picture Coliseum, which was opened on March 29, 1912. For about eighteen months it has been under the management of Mr. B. Myall, assisted for several months past by Mr. C. Martin. Excellent business is reported, and it has been noted that films and stories by popular novelists take well with the patrons of this house, which is situated in the residential district close to the main Harrow Road. An orchestra plays in the evening all the year round.

The Picture House, Harlesden, under the management of Mr. A. W. Matcham, caters specially for children with matinées on Saturdays, when many hundreds of little folks may be seen enjoying themselves. The usual hours of opening are 3 to 11, and the programme is changed twice a week. The films screened last week included "The Crook's Revenge" and "The Curse of Greed," and have been viewed by appreciative houses.

The Willesden Green Electric Palace has been making very satisfactory progress lately, under the personal direction of the proprietor, Mr. F. Denver. It is open from 6.15 to 11 p.m., with change of programme twice a week. On Sunday evening a special programme is submitted, in the course of which vocal items are contributed by Mr. Denver himself. Not all directors of cinema enterprises possess the necessary musical ability to enable them to do this, but in this case the audience are brought into touch with the personality of their entertainer, with results which are satisfactory on both sides. For the present few weeks, the Henny Porten series of films is being shown. Afterwards, for April 20, "Antony and Cleopatra" is in prospect. The present accommodation of 430 is felt to be inadequate, and enlargements may be anticipated in future.

The spacious and well equipped house known as the Rutland Park Cinema, Willesden Green, has recently come under the management of Mr. Frank F. Kelly, who was for some time its assistant manager. A contract has just been placed for redecoration according to a special colour scheme. This theatre is situated close to the well-to-do residential districts of Brondesbury Park and Cricklewood. Commencing with March 29, the house is open in the afternoon as well as in the evening on Sundays. The management are particularly proud of their operating room, which contains two Gaumont machines and two motor generators, this making it probably one of the best of its kind. It was fitted up by Messrs. R. Langston-Jones and Co. of Teddington, Middlesex. During last week the films shown have included "Master of the World" and "The Devil's Gap."

Military matters being much in mind owing to recent events, there should perhaps be an added interest for the public in this week's programme at the King's Picture Palace, Kensal Rise, where the British Army film is being shown. For Monday evening, the band of the Duke of Cambridge's Own Middlesex Regiment was engaged to play by special permission of the officer commanding. This theatre, which is situated in the midst of the thickly populated districts of Kensal Rise and Queen's Park, is managed by Mr. Edward White for the Acme Picture Palace Company, Limited.

The Electric Pavilion, Holloway Road, where Mr. Phren is the manager, is progressing favourably. One of the principal features at this comfortable hall is the excellent musical selections.

The Holloway Hall, where pictures are supplemented by variety, Mr. Palmer, who manages for the People's Picture Palace Company, is generally busy with a large audience. "The White Feather" and "In the Shadows" were two interesting subjects.

Passing the Empire, I noticed that the programme for the evening contained many excellent features, amongst which were: "The Sheriff and the Rustler," "Man in the Cabin" and "The Parson's Outing."

Calling at the comfortable Electric Palace, Highgate Hill, I found business exceptionally brisk. Accommodating about 850, with a large district to draw upon, the management of this theatre have no cause to complain about the slackness of business.

Mr. V. Mann is in charge of affairs at the Frognal Bijou. Vitagraph's two part drama, "The Diver," is being starred for the early part of next week.

Calling at the Hampstead Electric Theatre, Heath Street I found Mr. Siden was screening "When the Earth Trembled." Keystone's "Fatal Taxicab" was successful in raising the laughs. "Daddy's Soldier Boy" and "The Passing of Joe Mary" were also included in the programme.

At the Hampstead Picture Playhouse, Pond Street, "Germinal" was successful in "fetching them in." The programme also included "Matrimonial Economy" and "Blind Fate."

At Byke's, Edgware Road, Mr. Chandler has screened "The Ghost" and "Solitary Fort." The "Topical Budget" is always favourably received.

I am inclined to think that the "house full" board is frequently in use at the Eldorando Electric Theatre, Lisson Grove, managed and owned by Messrs. Soula and Deroy, who are, in conjunction with the Marylebone Borough Council, showing a film, entitled "The Danger of the Fly."

The Maida Vale Picture Palace has featured "Lasca" with excellent results. An interesting feature in conjunction with this subject was the reciting of the poem by Mr. Nix Webber. Asta Nielsen in "Up to her Tricks" was another pleasing item of the programme.

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Looking in at the Electric Pavilion, Edgware Road, I found Mr. Ashdowne quite happy with his crowded house. A capable orchestra is in attendance here, and a grand organ recital is given daily.

At the Imperial, Edgware Road, I found "The Circles End" delighting a big audience. Next on the screen was "All for Science," and this was remarkably well received.—At the Grand, "Through the Sluice Gates" was receiving an enthusiastic welcome.

Audiences at the Biograph Hall, High Road, Kilburn, were keenly interested in "The Maelstrom" and "A Lesson in Jealousy."—The Grand Cinema and Winter Garden, which is being erected in the High Road, within a stone's throw of the Biograph, is nearing completion, and the opening date is not far distant. The seating accommodation will be for over 3,500.

Messrs. Clavering and Beck, at the Kilburn Palace, are, as usual, doing capacity business. "The Lure of London" is to be screened here shortly.

"Madame Satan" and "Trapped in Forest Fires" were topping the "bill" at the comfortable Cosy Corner, High Road, Kilburn, where Mr. A. Longford is in charge of affairs.—At the Royal, Maida Vale, capably managed by Mr. Fairlie, "A Gambler's Wager" was doing all that was required in fine style.

Greatly indebted to the advocates of a Puritan Sunday are the proprietors of the two cinemas in Streatham. At a meeting of the Lord's Day Observance Society last week, a minister imported into the proceedings the question of the Golden Domes Theatre having opened on Sunday evenings. He referred to the opening as "the thwarting of public sentiment." Judging by the patronage bestowed on the Sunday show there is every indication that public sentiment favours the innovation, notwithstanding that the minister has been agitating in his own pulpit for some time, and has given the Golden Domes the further advantage of free publicity in the form of printed effusions. The clerical objector dealt also with the interesting allegation that the Streatham Empire is compelled to remain closed on Sundays owing to a clause in its lease. He had, he stated, made inquiries, and had found that the directors could, if they thought fit, open on Sunday, their obligation in the matter being only a moral one. Finally, the meeting enjoyed the spectacle of rigid Puritanism appealing to them to give their support to the Empire Picture Palace. What a splendid peg upon which to hang its advertising matter.

PRINTING AND PUBLICITY.

Mr. Frederick W. Bridges, the organising manager of the Fifth International Printing Trades Exhibition, informs us that the show will be inaugurated by the Lord Mayor of London, Sir J. Vansittart Bowater, who will be accompanied by the sheriffs in full state, the opening taking place on Wednesday, May 13th. The run will terminate on May 30th, and all interested in the advertising side of the business will find a good many things of interest. The whole of the Agricultural Hall and adjoining halls will be occupied, and a splendid representative show is expected at this great quadriennial event.

TRAWLINGS FROM GRIMSBY.

(FROM OUR OWN CORRESPONDENT.)

Mr. E. V. Martin does not miss many opportunities to get in a bit of effective advertising for the Paragon Picture Pavilion, which he manages for Councillors A. King and R. G. Kitching. A few weeks ago he had a bill distributor dressed as a soldier, creating not a little stir in the chief streets while booming a military drama. Last week pony cart sandwich boards, to which attention was drawn by the driver blowing a cornet, and a very effective bill posting display were part of the publicity scheme. The screenings included "The Judgment of the Jungle," "The Sheriff and the Rustler" and "The Broken Oath." Mr. F. Dodgson (of Cleethorpes) now conducts the orchestra here and provides pleasant musical programmes.

A well appreciated feature at the Tivoli, Duncombe Street, are the slides taken by a local Press photographer of happenings in the neighbourhood, which are smartly got on the screen whenever a good subject presents itself. Mr. Stevens, who is in charge at this theatre, last week gave his patrons "A Terrible Night at Sea" and *Pearson's Weekly* "Missing Title" film, amongst other good stuff.

Other bills last week included, Strand:—"Escape of Jim Dolan" and "The Tattooed Will"; Picture Playhouse, "Jim Dolan's Escape" and "Jerry's Mother-in-Law" and "His Father's House" (A.B.); and Gaiety, "Phantoms" (Selig), "Confederates in the Crime" (Lubin) and a Keystone comic.

FURTHER PARTICULARS.

An interesting continuation to our note in "Trade Topics," last week, regarding the forthcoming exhibition at New York, is to hand. The committee inform us that no less than seventy-three of last year's exhibitors had, up to the time of mailing, signified their intention of taking space, and that many were doubling the size of their exhibits. Some novel plans are in hand which will create an even greater interest in this year's American show, one, in fact, being the actual staging of picture plays and their display some hours afterwards, within the exhibition buildings. An added novelty will be receptions by favourite artistes which should alone draw the crowd to the Grand Central Palace. The appeal to the Trade is, at the same time, not being lost sight of, and Mr. Frank E. Samuels, the manager, expects to have a big show of apparatus of every kind.

OF ENGINEERING INTEREST.

Our electrically informed readers will be interested to learn that Messrs. Crompton and Co., Limited, have in the press a new phamphlet, entitled, "Searchlight Projectors," of which we have been favoured with an advance copy. We are, of course, aware that the average cinematograph theatre has not a great deal of need for such an appliance in our large towns, unless boasting the possession of a convenient turret, but the country, Colonial, or travelling exhibitor who is on the look out for a real attraction should certainly give the matter attention should the size of his plan enable the manipulation of such a device. A 12-in searchlight takes from 25 to 40 amps, while larger sizes, as the 16 or 18-in., require from 40-60 and 60-80 amps. respectively. These are certainly not prohibitive current consumptions when the advertising value of the projector, even if used for only an hour each evening, is taken into consideration.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

It is well on towards a year ago that I commented in these notes on the fact that Hull, a city ranking as the Third Port in the United Kingdom, and with its excellent record in the cinematograph world, could not yet boast a branch of the Cinematograph Exhibitors' Association of Great Britain and Ireland, and I take up the matter again after the lapse of time, not on my own account, but of the desire manifested by more than one exhibitor in the city that something should be done in this respect. As was pointed out in the leading article of THE BIOSCOPE last week, there is the utmost value in an association on which the exhibitor can rely in time of need. In these days of pettifogging local legislation almost calculated to spell ruin to the exhibitor, no one knows the way the tide will turn next, and it behoves the exhibitor to be prepared for combined action. Evidently Hull stands now amongst the minority of places, especially of its importance, that possess no branch of the Exhibitors' Association. There is a good deal of apathy existing and with a little more zeal Hull exhibitors will realise that even if they are "off the map," as it has been put, there is no reason why organisation would not be to their advantage.

Let me, in a very few words, endeavour to show that Hull exhibitors are neglecting their own safety by not organising. The question of Sunday opening only a few weeks ago was kindled into a burning flame; one or two managers, and the less prejudiced members of the public wrote to the Press; and what then? Whilst the irons were hot, the whole scheme collapsed, because there was no association to strike at the right time and test the feeling of the authorities. I speak not for myself on this matter, but there was an undoubted desire on the part of a section of the Trade to open on Sundays, whilst I might say there were others who expressed a different opinion. Besides, there was the question of age restriction. What a feeble protest was raised before the Licensing Committee! The local managers had had plenty of warning, and had they been able to approach the authorities as the Cinematograph Exhibitors' Association to explain their hardships, the protest might have been more effective. Let me mention that a Hull and East Yorks Branch might include Hull, Bridlington, Scarborough, Goole, Beverley, Driffield, and the smaller places round about.

Always the pioneer in such matters, Mr. William Morton, managing director of the Prince's Hall, has decided (Mr. Tom Bogue informs me), on a scheme which will, without doubt, break down a good deal of that prejudice which exists in certain quarters against the cinema, and establish it more than ever as a means of education, which in many ways cannot be excelled. He has arranged with Messrs. Pathé Frères for their special scientific and educational series, in addition to the ordinary programme at Saturday matinées only, and for this purpose these will commence half an hour earlier than usual. The films already selected deal with "The Otter," "The Sedge Warbler," "The Cuckoo," "Sea Denizens," "Why we Should Kill the Fly," "Planetary System," "Hemp Growing" and "Birth, Life and Death of Plants." By arrangement with Gaumont's and the Wellington Film Service, Mr. Bogue has screened "Martin Numa, Detective," for the first time in Hull and "Down the Crater of Vesuvius." Whatever new comes on the scene is never missed by the Princes. Pathé pen and clay cartoons, Keystone comedies, and all the latest releases are continually shown.

This is military week at the Theatre de Luxe, Anlaby Road, the great attraction being the British Army Film, which is shown in two parts, the first on Monday, Tuesday and Wednesday, and the second for the rest of the week. Mr. R. S. Comber has risen to the occasion in patriotic style, and there has been a general response from the public. The band of the 3rd East Yorks Regiment was engaged for the occasion, and nothing was lacking to make the film the success it was intended to be. Outside the de Luxe was a special electric light board with the globes arranged to form the words "British Army Film," and this was draped with the National colours.

Mr. George H. Simonite, of the Coliseum, Beverley Road, has secured "From Manger to Cross" as the special Eastertide attraction, and it is sure to prove a success. The Coliseum holds nearly 3,000 people, but nevertheless, it is expected the accommodation will be severely taxed for this one-night event.

More topical work has been undertaken for the Circus this week by Mr. William Swan. A charity football match was filmed on Tuesday, and was screened before a large house on Wednesday.

Walking through the Wincolmlee district the other night, I was attracted to the Oxford Cinema, in Oxford Street, where Mr. J. Young Brown extended a cordial welcome to me, on this, my first visit. The Oxford is an old chapel which has been converted into a picture palace by Mr. Brown and his partner. There is a big district to draw from, and good business is being done, the prices being only a penny and twopence. For this small sum an excellent programme is provided, as will be gathered from the fact that such films as "Quo Vadis?" and "Protea" have been shown, and it is hoped very shortly to screen "Protea II." Two musicians accompany the pictures at present, and Mr. Brown informs me that he has already taken steps to provide an orchestra of four or five. An electrical engineer by trade, Mr. Mr. Brown has been able, with the aid of a first class projector, to secure an excellent picture, all the power being produced on the spot. He fitted a dynamo himself, and is entirely responsible for all arrangements, which have been carried out in a commendable manner.

Situated in Story Street, and very near to the centre of the city, the St. George's Hall Cinema is doing a nice, steady business. Manager F. G. Sims told me, on paying him a visit last week, he had now made arrangements for a first release service. There are shortly to be alterations at the cinema, which will give a larger seating capacity and better accommodation all round. Contrary to his usual system of twice nightly changes, the manager has been showing "The White Lie," for the full week, and the change has been warranted with such a good picture on the screen. "Silver Bachelorhood" was shown in the same programme. This week, Mr. Sims has given a further example of his enterprise by securing "A Bargain with Satan," "The Open Gate," "Mistake of Her Life" and the "Price of Thoughtlessness."

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A Chat with Mr. H. J. Fisher.

Urbanora House, the Charles Urban Trading Company's well-known home which has been a familiar landmark in Wardour Street for many years, is unique both on account of its singular architectural beauty, and also by reason of the fact that it is one of the very few buildings in London which were designed and erected especially for the purpose of film manufacture. Impressive and distinguished-looking as is its facade, moreover, the casual observer would scarcely guess that it concealed not only spacious offices for the transaction of general business and one of the largest private theatres in the Trade, but also a complete factory and even a studio. We ourselves had scarcely realised the extensiveness of these magnificent premises until last week,



when we had the pleasure of making a tour of the building in the company of Mr. H. J. Fisher.

Leaving Mr. Fisher's private office, we descended by lift to the subterranean printing, perforating, toning, and developing rooms, each a separate chamber dimly lit by great red lanterns. Six printers are installed in the printing room, capable together of turning out over 100,000 ft. of film a week. Upstairs there is a huge poster room, a lofty drying room in which six electrically driven drying drums are constantly at work, a testing room for examining prints, and a cleaning department. And at the very top of all is the studio, half glass-roofed for daylight work, and half adapted for production by the aid of the powerful lamps which hang round the stage in great, odd-shaped clusters.

"You see," said Mr. Fisher, as we left the celluloid-scented darkness of the printing room, "what big facilities we have here for printing, of which we are making a special feature. Already we deal with 70,000 or 80,000 ft. of film a week, and as I have told you, we can manage 100,000 ft."

"No, we have no intention for the moment of increasing our usual film output as far as quantity is concerned, nor, in view of the present demand, shall we exceed two reels for open market stuff. Miss Billy Campton's 'Maud' series will be regularly continued. It has proved wonderfully popular hitherto, and we have some magnificent additions coming along shortly. Then we always have on our programme every week at least one good comic, played by one of our three leading comedians, Dupin, Sammy, and a nameless gentleman whom we will call the 'Mysterious Third.'

"Our principal producer in Paris is closely in touch with the needs of the English market, and it is his intention, whenever possible, to produce films specially suitable for release in this country."

Our illustration represents a group of the employees of the firm taken on the eve of Mr. Ferrand's return to Paris. Mr. Ferrand is sitting in the centre of the group, with Mr. Fisher and Miss Smith immediately on either side, while other familiar features will be found in the background.

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LINES FROM LINCOLNSHIRE.

(BY OUR OWN CORRESPONDENT.)

Mr. Aspland Howden scored a great success last week at the Picture House, Spalding, where "The Three Musketeers" was the attraction. "The Boomerang" was also much to the taste of the crowded houses. Further enterprise has been displayed this week by running the "British Army" film for six days, and at each performance a special picture of the local Territorials in camp at Grantham is being shown. Mr. Wood's excellent orchestra has provided a rich treat of special selections.

Through the innate resourcefulness of the proprietor of the New Electric Theatre, the public of Boston were afforded an opportunity last week of witnessing the "British Army" film. On Tuesday night the 1st Lincs. Battery R.F.A. turned up in full force, as well as a great muster of Territorials. Before the projection of the "star" film, Major L. Edwards, commanding the Lincolnshire Regiment, gave a short address. The pictures were received with great enthusiasm by crowded houses. Mr. Howden showed his usual enterprise by screening the Boat Race on the evening of the event.

"Sixty Years a Queen" attracted crowded houses to the Quay Picture House during last week, and the school children have flocked to the matinées in hundreds when special facilities for attending were given by the Education Committee. The great film deserves all the good things said about it, and proved a valuable education in Victorian history.

There is a distinct boom in business at Boston at the present time, and to back up the glowing reports I have received from other sources, Mr. W. F. Marlow states he has had a good week at the luxurious new Scala Theatre, where "The Fruits of Vengeance," "The Wayward Woman," and "The Human Vampire" were the chief items on a good list. Mr. W. F. Cox, the managing director, is securing some excellent vaudeville turns.

Picture houses at Lincoln are more than holding their own in public favour, and the managers of the various houses continue to cater in an up-to-date way for the increasing number of patrons. Mr. Will Gadsby is going strong at the Central Hall, last week's features being "The Escape of Jim Dolan," "The Schemers," and other Vitagraph comedies.—"The Grip" strongly appealed to full houses at the Cinematograph Hall at the end of the week, and on Sunday "The Battle Hymn of the Republic" and "How Bella Was Won" were shown by request. The excellent orchestra at all performances is much appreciated.—Matinées are run daily at the Grand Electric, and are very well attended. The evening performances are of the continuous order, and the cosy building is frequently taxed to its utmost capacity. "Count Zarka" proved a big draw last week.

At the King's Hall, Grantham, Mr. Sanderson gave a special performance last Friday evening for the benefit of the Boy Scout movement, and, of course, troops from the town and district were there in full strength. An altogether delightful evening was spent by a full house, and the manager's action is much appreciated. "In the Midst of the Jungle" and Prieur's first production, "Prisoner of the Harem," were specially attractive items last week.

Mr. Longhurst informs me he has booked the "British Army" film for the Electric Theatre, Grantham, and I have little doubt that this wonderful production will meet with the same success there as it has done in other parts of the country. "The Convent Gate" and "The Escape of Jim Dolan" have proved very popular items in recent programmes.

SHEFFIELD SHOWS.

(BY OUR OWN CORRESPONDENT.)

Mr. Leonard Shaw is this week showing at the Picture Palace, "The Streets of New York," "Life on the Border," and the usual Keystone comedy, which the patrons of this comfortable house look forward to every week.

The Cinema House, Barker's Pool, under the *ægis* of Mr. Dickinson, holds its well established patronage, and the continuous performances command the attention of local business men. The tea-rooms attached to the theatre are a sound proposition, while the orchestra, under the direction of Mr. Daly, enjoys great favour. The star attractions for the week are "Caprice," "On Sunset Ranch" and "The Iron Man."

Mr. W. W. Austin, with his usual promptitude, has booked the "British Army film," and needless to say, the "The White Building" has had record houses.

Mr. Herbert Bushell is getting "some" business, notwithstanding the neighbouring established opposition. "Danie" heads the current programme. One of the youngest operators in the district has been appointed to the post of chief operator here, in the person of Mr. Harry Parkes, jun., and it looks as though the business were "bred in the bone," the young man's father being the chief operator at the Picture Palace, Union Street.

Mr. T. O'Neill, in a most unostentatious way, is pulling some good returns at the Woodseats Picture Palace, and the show has proved a popular *rendezvous* for the district.

Not content with recent renovations and additions made at the Roscoe, Mr. F. S. Whitehead has under contemplation the total demolition and reerection of his show and in view of his previous prognostications, words are deeds. Strong film programmes and vaudeville attract splendid support.

Mr. H. Bramwell is forging ahead, and the Unity, Langsett Road, is keeping up its reputation. This is a luxurious show, where pictures and music are much sought after by entertainment-goers.

The theatre opened recently in the West-end district—the Weston, to wit—is doing nicely and is doing its best, under the direction of Mr. Burrell, to eclipse the record achieved by its sister shows in the city.

Mr. Harold Phœnix is achieving good results by the unswerving allegiance of his patrons at the Phœnix Theatre, Hillsbrough. Vaudeville is made use of as interludes.

First-class music has been the means of attracting a class of audiences to the Kinema House, Hillsbrough, who would not have otherwise visited a picture show. Mr. W. Hill pins great faith in orchestral accompaniments, and judging by returns, he is right.

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PARISIAN NOTES

By JOHN CHER.

Mr. Raymond Poincaré, President of the French Republic, was present at the Sorbonne, when Mr. Savage Landor, the well-known traveller, lectured on the subject of his recent journey across the South American continent. A large number of lantern slides was projected.

Mr. George Melies tells me that he is busily engaged upon the construction of a big variety and picture house at Montreuil-sur-Seine. This is where Mr. Melies' studios are situated, and for the time being the production of films has been suspended. The camera-men will be at work again in July.

The Journal's war correspondent, Ludovic Nandeau, has written a drama of the Balkan war, entitled "Towards Death." In connection with this film prizes amounting to £400 are to be awarded.

Monsieur Aublé, of the Kinemacolor Theatre Edouard VII., most aimable of Parisian managers, received a curious request while I happened to be at the theatre the other evening. It came from a lady spectator who regularly visits the Kinemacolor picture theatre week by week. She had seen and greatly admired the natural colour pictures of flowers, and was so struck by the beauty of some sweet peas that she asked Monsieur Aublé to give her the name of the particular variety, in order that she might purchase some. Monsieur Aublé, not being an experienced florist, was rather nonplussed at the question, but, nevertheless, promised to provide the desired information as soon as possible. This little story is splendid evidence of the effectiveness of Mr. Urban's natural colour pictures, and at the same time opens one's eyes to the possibilities of Kinemacolor as an advertising medium *par excellence*.

The pictures of the Panama Canal are drawing many new patrons to the Edouard VII. Theatre.

The General Film Agency, of Place de la Bourse and London, have secured the French rights of Barker's "Grand National."

It is rumoured that a "reconstructed" moving picture of the murder of Gaston Calmette is being prepared.

The *Auto* says that the first film to be projected by a cinematograph represented a sporting event. According to the writer of the article, in 1892, Lumiere exhibited in his villa at Ciotat, moving pictures of swimmers, taken on the Mediterranean.

George Janin has just sent out some charming photographs of Mlle. Yvette Andréyor.

Signor Comerio, who produced the cinematographic ballet, "Excelsior," was also responsible for that record-breaking Winik feature, "Danté's Inferno."

There are days when managers find their halls too small. Last Thursday week was one of those happy days. "Mi-Carême" is a great day of joy-making in the Gay City; the fun begins in the afternoon and continues till midnight. But this year torrents of rain fell, drenching pitilessly thousands of Parisians who had turned out to see the Carnival procession and throw confetti. The result was that every picture theatre was besieged with people endeavouring to get shelter. At the Pathé Palace the crowd was so great that the big iron gates of the entrance hall had to be closed. And more or less similar scenes were witnessed at all cinemas.

Mr. A. H. Kaffenburgh, of the American Theater, Boulevard de Clicy, has just returned after a brief business visit to London.

The Optima Company has just been formed, with a capital of £6,000, for the purpose of producing films. Directors of the company are Messrs. Decourcelle, Gugenheim and Charles Mere. Messrs. Decourcelle and Gugenheim are directors of the famous S.C.A.G.L.

A novel attraction at the Lyons Exhibition will be a film showing how silk is manufactured. Messrs. Pathé Frères are engaged upon the work of producing the picture. Pictures for the film are now being photographed in Japan, Italy, and in the Midi of France. Apart from the "actuality" pictures, scenes of Francois Premier introducing the silk industry to Lyons, Napoleon I. visiting the Jacquard *ateliers* and other interesting events in the history of silk will be included.

THE TILBURY ALHAMBRA.

On Thursday last a most successful evening inaugurated the opening of the above theatre, which has been finished in a cosy and comfortable style. The new theatre is built in the Dock Road, has an elaborate frontage, and is fitted throughout with tip-up chairs. The hall was formally opened by Mr. G. Lyndon Rhodes, Chairman of the Tilbury Alhambra and Cinema Hall, Limited, assisted by his co-directors, Messrs. Burlton, Suggett and Perry. The hall was built under the *ægis* of National Productions, Limited, of Empire House, Piccadilly, who are concerned in similar ventures all over the country, and on behalf of the concern General Sir Bindon Blood and Capt. W. C. Price were in attendance. The opening programme was an excellent one, the pictrue, shown by one of Ruffell's latest machines, being carefully selected. Great praise is due to Mr. T. M. Sylvester, who is responsible for the management, and who has worked hard to make the theatre one of the most comfortable in the neighbourhood. As a big working-class population is found in Tilbury, the prices are "popular," and the hall will be run on the two house a night system. The theatre seats at present 500 persons, but will be capable, with the space provided for future alterations, to meet an added demand to provide over 1,000 seats if necessary. With such admirable intentions there appears every reason to believe that the Tilbury Alhambra will take its place among the best of our suburban palaces.

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HALIFAX HINTS.

(BY OUR OWN CORRESPONDENT.)

Monday afternoon saw the opening of the Palladium, King Cross. The proprietors of this concern have, by their enterprise, provided one of the most important districts of Halifax with an acquisition of which the residents should be very proud. King Cross has always been looked upon as one of our foremost and most progressive suburbs. The district contains a very large population, and it is evident the promoters are fully alive to the needs of the district for which they are catering. The Palladium is a very handsome structure, built by a private company of Halifax gentlemen. The front of the building presents an imposing appearance, and on entering there is a spacious vestibule, and this, together with the verandah, provides waiting accommodation for from fifty to 100 persons. The internal arrangements are such that every person in the house will have an unobstructed view of the pictures. The accommodation is for 800, and the seats are all tip-up, upholstered in plush. This seating work has been carried out by Messrs. Archer and Tempest, of Gibbet Street, Halifax, and the ventilating by Messrs. P. M. Walker and Co. Two Ernemann projectors have been installed in an up-to-date operating room. Mr. Thomas Job is the manager and secretary of the concern. From Monday to Friday there is a continuous performance from 6.30 to 10.45, and on Saturday evenings a two-house show has been arranged at 6.30 and 8.45, with matinées on Monday, Thursday and Saturday. The programmes for this week include "In the Wilds of Africa," "The Old Folks at Home," "The Face from the Past," and many other interesting films, which are proving a great draw.

Taking into consideration the high standard of the programmes presented, one cannot wonder at the crowded houses which are the rule at the Electric Theatre, Wards End. "The Lure of London" and "The Cup Final Mystery" screened last week proved tremendous attractions. The much talked of British Army film has put in its appearance at this popular establishment. Mr. Leslie M. Stansfield, acting in conjunction with officers at the Halifax Depôt of the Duke of Wellington's West Riding Regiment, has arranged for the band to render selections of music each evening. On different evenings during the week the various units of the Territorials of Halifax will parade at the Electric Theatre.

Mr. Harmsworth, manager of the Theatre de Luxe, Northgate, has been delighting his large audiences with some excellent films. "The Death Weight," the chief item on the programme the first three days of last week, was warmly received. The later half of the week "Bombita's Last Fight" and "Royal Fete Day at Valencia" were presented.

An exceptionally fine programme was presented at the Picture House, Wards End, last week, and together with the orchestra, under the able direction of Herr Jan Van Beevers, provided a most enjoyable entertainment. "Napoleon—One Hundred Days" which was screened in the early part of last week, was an exceedingly fine production. Another film which proved a splendid attraction was the Vitagraph drama, "The Whimsical Threads of Destiny." This week Mr. Whitworth, manager of this establishment, has secured exclusive rights for Halifax for the screening of "The Grand National." Other important bookings include "Joining of the Oceans" and "The Swan Girl."

The management of the Ideal Picture House, Raglan Street, maintains the reputation of strong programmes, and their enterprise is rewarded by crowded houses at each performance. The Kalem drama, "The Mystery of the Express Car," was the star film screened at this popular house last week, and proved a "winner." For this week, Mr. Reg. Watson has secured exclusive rights of "Saved by a Miracle" and "The Tiger Countess."

THE BRIGHTON HALLS.

(BY OUR OWN CORRESPONDENT.)

Although this is the quiet season of the year for Brighton, the local cinemas have been doing excellent business lately, and the attractive entertainments provided have certainly merited generous support. The Palladium, on the Front, has now nearly emerged from its scaffolding, and one is able to get some idea of the character of the improvements that have been carried out. When completed the façade with its allegorical figures and cupola flanked by small turrets, will undoubtedly be very handsome. Mr. J. L. Crown provided two first-rate general programmes last week. The star films were "In the Grip of a Villain" and "The Lady in Black," while others included "In Upper Egypt," "In a Russian Zoo," "Max's Decoration," and the ever popular Kinoplastikon. Future bookings include the "British Army" film.

"Orders Under Seal" was the attraction at the Academy Picture Palace, West Street, and I need hardly say that Mr. H. B. Parkinson had crowded houses to deal with. The film was well advertised by two men in naval officers' uniform, who paraded the principal streets and drew a good deal of attention.

Mr. N. J. Coverdale, at the Grand Concert Hall, West Street, was booming "In the Hands of London Crooks." "Captain Kidd" was another picture that proved very popular, and the excellent musical arrangements added much to the enjoyment of visitors.

Last week's music-hall competition carried out at the Court Theatre under the direction of Mr. W. J. Grimes and his lieutenants, Messrs. S. H. Oldham and Oscar S. Darling, proved as successful as its predecessors. Although varieties form an important feature of the programmes here, the picture side of the business is not neglected, as will be admitted when it is said that this week's films include "Caprice," "The Veteran" and "The Red Duke."

The "thrillers" were featured at the Theatre de Luxe last week in the shape of "The Vampire" and "The Fatal Knife," in addition, of course, to a capital selection of shorter films. Mr. Hammick has secured "Maria Martin" for the present week.—Mr G. Yate Ashwell had two popular programmes at the Duke of York's Theatre, including a Sherlock Holmes drama, "The Musgrave Ritual" and "Through the Clouds."—At the Imperial, St. James's Street, Mr. Bloch's exclusives were "A Voice from the Dead" and "A Race for the Rubies." Other films included the Reliance drama "Success," and the Selig drama "Hope." "The Boat Race" film was shown on Saturday night.—"The Iron Trail" and "The Old Melody" were featured at the Arcadia, Lewes Road, by Mr. Jim Hardiman. Three outstanding items at the Hove Cinema were "To Shield Her Son," "Wiffles in a Marriage Tangle" and "Unfaltering Love."

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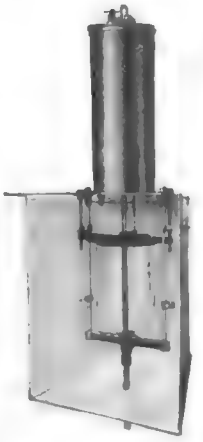


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PRESENTATION AT GRIMSBY.

Mr. T. T. Protheroe, manager of the Picture Playhouse, Kent Street, Grimsby, is a happy man. Recently, when he was away from the cinema for five weeks with a serious illness, the whole of his staff, from the chief operator to the chocolate boys, stood by so loyally and worked so well that the performances passed off without a single hitch or complaint. Small wonder that he is proud of his staff! And his staff are proud of Mr. Protheroe. His genial and kindly characteristics have not only made Mr. Protheroe popular with those under him at the Playhouse, but with the large circle of patrons of the cosy picture theatre.

It is not Mr. Protheroe's way to let such kindly treatment as he had received at the hands of his staff go unnoticed, and on a recent Tuesday he and Mrs. Protheroe entertained them, along with a few friends, to a supper and social gathering.

The supper left nothing to be desired, and afterwards the party adjourned to the Playhouse for conviviality. Here their enjoyment was catered for in fullest measure.

A surprise was sprung upon Mr. Protheroe by the chairman, Mr. Walter C. Burchett, a friend of the manager and a patron of the theatre, who, after congratulating the host upon his recovery, called upon Mr. R. Cheer to make a presentation to him. This took the form of a handsome framed enlarged photograph, with the inscription:—"Presented to Mr. T. T. Protheroe, general manager, by the staff of the Picture Playhouse, as a mark of high esteem and universal regard, March, 1914."

Mr. Cheer said the staff felt they would like to express their very high appreciation of the kindness received from Mr. Protheroe, and to celebrate in some small way his return to health. It gave them the very greatest pleasure to see him back again, and they would like to think he would treasure the gift in the memory of their very pleasant comradeship—it had been nothing less.

Mr. Protheroe expressed his pleasure and surprise at the presentation, and said in the photograph he had reproductions of men and women as well, who were absolutely one of the finest staffs he had ever had working for him. He had had a good many staffs, but never a better. The manager paid tributes to Miss Cheer, his right hand; Mr. William Cooper, his right hand man all the time he had been ill; Mr. Reginald Cheer, the chief operator; Mr. Sid Pearson; the orchestra, and the rest of the staff. On the orchestra, he remarked, depended the success of the pictures. He was proud to think of the way the staff stuck by him during the time he had been away. During the five weeks there was not a hitch or a complaint of any sort. Everything went on beautifully, just as if he had been there, which he very much appreciated. He must thank the staff from the chief operator down to the chocolate boys, for their kindness in giving him a little token which he greatly appreciated.

Mr. Cheer said the staff had only done their duty. They could not have done less than they did.

LUXURY AT LANCASTER.

Mr. J. Porter has decided to have the Hippodrome, Lancaster, reconstructed, and plans have been prepared by Mr. Spencer E. Barrow. The frontage is to be of classic design, with six Ionic pilasters supporting the tympanum, and will extend over 76 ft. On the left of the main entrance is to be a lounge 57 ft. long, while the auditorium will measure 60 ft. by 40 ft. The level of the circle is to be lowered, and a gallery will be erected above. The cantilever principle will be adopted, and the roof will be raised in addition. The reconstruction scheme will be carried out between Whitsuntide and August.

SWANSEA AND DISTRICT.

(BY OUR OWN CORRESPONDENT.)

With a goodly selection and an attractive sprinkling of comedy, the programmes at Swansea and district theatres last week proved as interesting as ever. Quite a large number of first-class subjects were shown, and their popularity was evidenced by crowded houses.

"Whimsical Threads of Destiny" topped the bill at the up-to-date Carlton, Swansea, where Mr. Graham Jacob presides. The orchestra, under the direction of Mr. Fred Adlington, adds very appreciably to the effect of the pictures.

The Picture House continues its successful career under the management of Mr. N. J. Dix. The fare provided during the week was of a delightfully varied description, including "The Dead Weight" as the top-liner.

Packed houses are the rule at the Oxford Electric Theatre. First-class fare, together with good seating and clear projection, render this hall attractive. "Between Man and Beast" was the feature for the first portion of the week, with "The War Correspondent" as "premier" for the latter portion.

"An Orphan's Romance" and "Honesty" were the leading features of an excellent series presented at the Castle Cinema. Mr. Bowden, the manager, looks with just pride on his hall, usually full at every performance.

The Picturedrome, Morristown, managed by Mr. O. T. Haines, is well to the fore in providing all that is latest and best. Last week "Amidst Raging Beasts," "The Dead Weight," and "Satan's Castle" were enthusiastically received. Mr. Haines, who has made himself very popular with his patrons, completed his fourth year of office at the Picturedrome last week.

With the advent of Mr. Frank Davners as manager, the Alpha, Morriston, is rapidly coming into popular favour. "The White Slave Traffic" and "The Stolen Treaty" drew crowded houses. With his usual enterprise, Mr. Davners has secured sole rights for the district of the great "Army Film."

Good business was done at the Palace and Pictorium, where a great programme, including "A Midnight Message" and "The Prince of Evil" was highly appreciated.

Mr. W. J. Boer, at the Shaftesbury, did big business with "The Musgrave Ritual" and "The Dead Weight," whilst at the Landore Cinema a strong programme included "The Sea Eternal" and "The Vampire Towers."

The new Elysium, situated in High Street, Swansea, will be opened shortly. Mr. Geo. Dainer Vaughan (London) has been appointed manager.

Mr. Hal Cummings, for several years general manager of the Coutt's Circuit, has resigned that post and has accepted the position of manager of the Carlton Cinema, in succession to Mr. Graham Jacobs, who is resigning. Mr. Cummings takes up his new duties this week, and will have full and sole control.

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THE FIRST IN THE FIELD.

To the Editor of THE BIOSCOPE.

SIR,—*Re* the interview with myself which appeared in your issue of March 19th, and the subsequent letters from Messrs. C. C. Fox, P. A. Reed, A. Barthram and R. Humfrey, I must express my pleasure in finding some of the "old brigade" still interested in the bioscope industry. I am answering the letters in the same order as they appeared in your journal of March 26th.

Reply to Mr. C. C. Fox re First Operating Box.

The Paris Bazaar fire, in which the Duchesse D'Alencon, and many others were killed in the panic which followed the outbreak, took place on May 4, 1897. In looking up my old engagement diary, I find we gave a display at the Old Balham Baths on November 8, 1897, and one day before the exhibition took place, we were notified that we could not show unless an iron box was used. I have cause to remember the incident well, as we worked all night making the box with corrugated iron, and made such an awful din that the neighbours complained to the landlord and I lost one of the best friends I ever had! This box was fastened together "by nuts and bolts, not a particle of wood" being employed. When erected the crevices between the roof and the sides were stuffed with asbestos, while the flooring was of iron. In addition, the London County Council official demanded that this all-iron box should be painted inside and out with asbestos paint. When we raised the question why, we were informed that in the event of the machine catching fire, the asbestos paint would help to keep the iron box cool! We protested against painting the box, but painted it had to be. Well Mr. Walker and myself remember it, because we had to work in the box before the paint was dry, and we completely ruined both our suits! In those days, the official who was responsible for the inspection of the cinematograph apparatus came from the chemist and science department of the London County Council, and his office was in Villiers Street, Strand. This was some six months or more before the duty of inspection of operating boxes was passed over to the Fire Brigade Department of the London County Council. As you can imagine, this first box was clumsy and ugly, but it was one made in an emergency. It took three men nearly all day to erect and paint, and we painted it the same day it was used. The following week I designed and made the portable operating box which has served, with very little alteration, as a model for the rest of the Trade, and, incidentally, this box has always been passed by the London County Council and other authorities, and in a good number of counties to-day is accepted as a permanent operating box.

Reply to Mr P. A. Reed re First Automatic Shutter.

Mr. R. W. Paul made and used the first cinematograph in England in January or early in February of the year 1896, and drew enormous crowds to the Alhambra, Leicester Square. Mr. Trewey, the French juggler, brought over from Paris, Lumiere's machine to the Empire, Leicester Square, about seven or fourteen days later. (Messrs. Paul and Lumiere were both working on a projecting machine at the same time, and it was a question as to who got his machine on the market first.) These were the only kind of cinematographs to be obtained until September, 1896, when Messrs. John Wrench and Son, 50, Gray's Inn Road, produced their famous 100A machine. This machine carried 3 in. spools, and the first one sold by Messrs. Wrench was purchased by Mr. Walker and myself in September, 1896. This machine was complete; it had spool arms and spools, and the film was rewound on to the bottom spool after passing through the machine, as is done to-day. No cinematograph had a fireproof shutter until the advent of the 100B machine in October, 1897. This machine carried 5 in. spools and also rewound the films on the bottom spool arm. This was the machine that I mentioned in my interview, wherein I stated I had a conversation with Messrs. John Wrench, asking why the fireproof shutter could not be interposed between the film and the light, when the film was stationary in the gate. The 100B, with its first automatic direct driven shutter was the outcome of my conversation with Mr. John Wrench. Mr. Walker and I purchased this machine, as we did every first machine of a new type made by Messrs. Wrench up to four years ago.

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Reply to Mr. A. Barthram re Fireproof Spool Boxes.

Both Paul's and Lumiere's original cinematographs certainly had a receptacle on the top spool arm which held about 80 ft. of film, but by no stretch of imagination could it be called a fireproof spool box such as we know to-day, and to which I referred in my interview. It was a receptacle for the film, as at that time (February, March and April of 1896) there were no spools, and the films were put in loose and revolved on a ferrule. The first spool box as we know them was made of mahogany by Mr. Holmes, of Church Road, Essex Road, and used by him on his "Matograph" for many years before the authorities made them compulsory. Mr. Holmes could claim to be absolutely the first man to consistently use a safety device of a spool box for years before any other exhibitor, only his box was made out of mahogany. At the time Mr. Holmes was making his box we were also experimenting, and I have a receipt from a tinsmith of Old Street, City Road, which reads as follows:—

111, Great Eastern Street,
London.

To making two 5½ in. metal boxes with slits covered with velvet for cinematograph machine ... ... 35s.

These were fitted on to the machine, but whilst they acted perfectly they were awkward to use and we discarded them. I took these boxes to Mr. John Wrench and showed them to him, and he made, I believe, a pair for his next machine, which was known as the Model "D," but as the boxes were not compulsory there was no demand and he dropped them. No more was heard of fireproof spool boxes until the demonstration which was given at the London Hippodrome on December 17, 1908, when no less than ten firms exhibited their machines before the representatives of the London County Council and Insurance bodies, showing how they had tackled the question of making the machines safe. Incidentally, I claim here to have had a good deal to do with this demonstration. It came about in this way. Passing the Hippodrome about a fortnight previously, I found that a demonstration of fire-extinguishing apparatus for cinematographs was being given inside the Hippodrome. I walked in to see what was moving, and discovered that the apparatus was similar to an ordinary water cistern, fitted on four rods and suspended over the machine. This was the ingenious arrangement that the Trade had been called together to see! The apparatus was so arranged that if a piece of film caught fire it released a spring and the water was supposed to come down and put the fire out. I, with a number of other exhibitors, saw this absurd apparatus and laughed it to scorn; but certain members of the County Council were strongly in favour of foisting this wretched thing upon the Trade. Mr. Brandon (one of the oldest exhibitors) and myself, stepped into the ring and challenged the efficacy of this invention, and I, as spokesman, asked that a fair test might be given, first to the apparatus which the various exhibitors were using, and secondly, that the County Council would call us together. The test was to be under the same conditions that we would have if we were actually showing, and this challenge was accepted. Mr. Frank Allen kindly granted us the use of his ring, and on December 7th the demonstration was given and proved the death-knell of the water cistern, which certain members of the London County Council hoped to foist upon the cinemas of the day, for when the film was set fire to by means of the rays from the arc lamp the invention failed, the water, instead of coming down all over the spool and putting the fire out, simply fell over the bottom spool and damaged the film and let the rest flare away, whereas all the other machines were tested very severely by the judges, and after each instance came out triumphant. Some of the tests were really severe, inasmuch as they fired the film on the top sprocket, the bottom sprocket and in the gate, and yet in no instance did the fire enter into the spool cases.

Reply to Mr. Humfrey re Film Hiring in 1896.

This date is wrong—it should have been 1900. This was the year when we started regularly to hire films, and even at this time, to speak of 1,000 ft. of film does not mean that it was joined up in continuous length.

On referring to our books, I find, among others, the following entry:—

Dated March 4, 1897. Loaned to Mr. Joyce, of Oxford (who, by the way, was one of the old pioneers of the Trade):—

Railway Train, Paris	50 ft.
High Diving at the Milan Baths ...	50 ft.
Lady Bathing	65 ft.
The Gardener, The Boy and The Hose Pipe	75 ft.
Panorama, Paris Street	50 ft.
Pedlar Palmer Boxing	60 ft.
Snow-balling	55 ft.
Blackfriars Bridge	40 ft.
Children Playing in Sea...	45 ft.
A Street in Paris	45 ft.
Trewey Juggling	50 ft.
Bull Fight	75 ft.
Leap Frog	50 ft.
Sleepy Coachman	50 ft.
Milan Cyclist	55 ft.
Milan Boatman	50 ft.
Fire Brigade, Dublin. Taken by Geo. Francis	60 ft.
Fire Scene. Taken by Paul	50 ft.
Three Johns Tumbling	60 ft.

The price paid was £3.

Your correspondent is quite right about the length of films in those days (1896), but with the advent of the 1900 machine, with its 5 in.

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spools in 1897, we used to join up six 50 ft. films together and the 5 in. spools carried them splendidly, the rewinding gear on the bottom spool arm doing its work nearly as efficiently as to-day. In many instances the films were run into a bag or basket, because either the machines had to take-up or, owing to the spring band which was used for the rewinding apparatus being too tight or too loose, the rewinding gear would not act as it should do, but the whole of the machines made by Messrs. John Wrench and Son, from their first machine up to their latest model placed on the market last year (covering a period of from September, 1896 to 1913), spools were used and machines were provided with the rewinding apparatus on the bottom arm in practically the same way as to-day. With the 100A machine, 3 in. vulcanite spools were originally used, and later 3 in. brass spools took their place, but with the 100B 5 in. brass spools were used.

I regret taking up so much of your space, but it could not be helped if a full reply were to be given to your correspondents.—Yours, etc.,

E. G. TURNER,
Managing Director
Walturdaw Company,
Limited.

46, Gerrard Street, W.
March 31, 1914

A PLEASANT FUNCTION.

Last Friday evening at the Whitehall Rooms, Park Hotel, Cardiff, an event quite unique in the history of the cinematograph trade in South Wales took place. It was the much-talked-about Trade Supper and Social. and there was a large and representative attendance. The chair was taken by Major MacDonald, manager of the Cardiff Cinema, and amongst those present were Mr. Hughes, from the Kinematograph Trading Company's London office; Mr. Baldrey, from the Ideal Film Company; Mr. Sheldrake, representing Albany Ward; and, of course, the Cardiff exhibitors and renters were in full strength. Letters and telegrams expressing regret from various persons unable to attend were read, amongst them being letters from Lord Ninian Crichton Stuart and Mr. Dan Radcliffe. A telegram was read from Mr. Turner, of the Walturdaw Company, wishing the function every success.



Captain Worsley proposed "The Trade," which was honoured in the usual manner. Mr. Lewis H. Chave, who, with Mr. George Mudge, was supporting the Chairman, made a brief speech, in which he stated that without doubt the success of the present social was due to the untiring efforts of Mr. Langham Brown, the hon. secretary, and his co-workers. He very much regretted that Mr. Brown, who had been present earlier in the evening, had been compelled to leave for London, as he had only recently suffered a family bereavement, and he felt sure that everyone would sympathise with him.

Mr. Hughes, of the Kinematograph Trading Company, then toasted the ladies, to which Miss Parry replied.

During the evening an excellent programme was contributed by Messrs. Stanley Bridcutt, H. Clarke, Harry Phillips, Ivor Lewis, — Harris, and Captain Worsley. Miss Smith presided at the piano.

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

The Necklace of Rameses.

Mr. Charles Vernon has hit upon an original idea which has provided the Edison Company with the opportunity of producing a film of picturesque and engrossing interest. Taking us back to the days of the Pharoahs, he shows us how Rameses II. placed a necklace about the neck of his dying daughter and swore that whoever should dare to remove it should know no peace till it was restored. For some thousands of years his curse seems to have had a deterrent effect, until the mummy case is unpacked under the auspices of a director of the Egyptian department of the New York Art Museum. The discovery of the necklace arouses universal interest, which is shared by a gang of jewel thieves, who depute an extremely fascinating member of their band to relieve the museum of its custody. This is accomplished with an ease which re-



flects somewhat severely on the official staff of the museum, but here the charming malefactor's trials only begin, for in spite of the assistance of her confederates, she finds it by no means such an easy task to dispose of her ill-gotten plunder. Finding it impossible in America, she leaves for England, closely followed by Detective Imbert, and also by the curse of Rameses, which effectually prevents her from getting rid of the precious relic. The chase continues through France and Italy, where, apart from the interest of the locality, there is no lack of intense dramatic excitement, which never ceases till the necklace is safely returned to its resting-place in the mummy case in New York.

It is an excellent detective story, ingeniously thought out and effectively constructed, and historic places which are well known throughout the world receive additional interest when used as the setting of such excellent drama. It gives a personal touch to the Grand Canal, the Coliseum, the Vatican, and the Bay of Naples, and the quality is so good and the general stage management so effective, that we can almost imagine that the earlier scenes were taken for the Edison Company in Egypt some five or six thousand years before the sequel.

Miss Miriam Nesbitt carries out her nefarious work with such charm that we cannot help wishing that Rameses might relent after so long a period and allow her to retain the necklace for her own use. Mr. MacDermott plays the detective in his own distinguished style, and Mr. Charles Vernon, the author, strengthens the cast by his performance of "English Jim," the head of the gang of criminals.

It is one of the departures from the commonplace type of drama which the Edison Company always carries through with success, and will make an attractive feature in any programme. (Thomas Edison, Limited. Released May 25th. Length 2,970 ft.)

Hearts and Women.

This is a very powerful society drama dealing with the love and self-denial of a noble-minded woman who sacrifices her own dream of happiness for those to whom she considers she owes a debt of gratitude. It contains a very strong dramatic situation which has been made use of by various writers, but is here treated with a skill and originality which invest the subject with entirely new interest. It is one of those dramas of characterisation which depends for its success to a great measure on the quality of the acting, and the fact that this is in the capable hands of some of the most popular members of the Vitagraph stock company is sufficient guarantee that the work of the author, Mr. Shannon Fife, is shown to the very best advantage.

Richard Dixon loves his beautiful ward Isabelle Gannon, but endeavours to conceal his feelings owing to the disparity in their ages. Dixon engages as housekeeper Mary Baker, the daughter of a drunken reprobate who has succeeded in placing her in Dixon's household to help to carry out a robbery which he has planned. Mary, however, is so much affected by the kindness she meets with that she refuses to assist in her father's schemes. He effects an entrance

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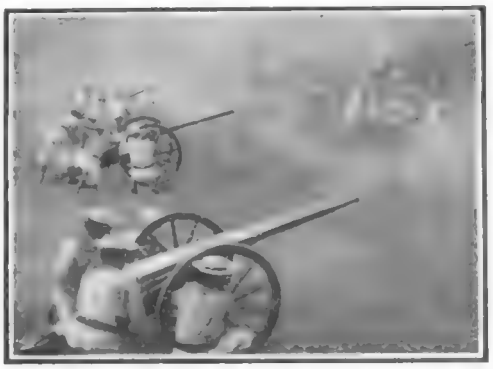
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THE LONDON NIGHT CLUB.

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into the house one night, but being surprised in the act, some shots are fired, with the result that the burglar is killed and Dixon very seriously injured. He is nursed back to health by Isabelle and Mary, and the former, realising that her guardian loves her, consents to marry him.

In doing this, she gives up another attachment, for she has had a secret tenderness for Hoyt Westcott, Dixon's cashier, and some time after her marriage she drifts into a flirtation with Hoyt, owing to the seeming indifference of her husband, too much preoccupied with his business affairs to pay his wife all those little attentions which she considers her due. Hoyt eventually persuades Isabelle to elope with him, for owing to gambling debts he has been tampering with funds belonging to his firm, and he realises that it is dangerous for him to remain longer in his position. He is too late, however, for his fraud is discovered, and in an intense dramatic scene Mary learns that Dixon is going with Hoyt to his rooms to recover the stolen money. Knowing that Isabelle has gone to meet Hoyt, Mary rushes off to warn her before the arrrival of her husband, but they are closely followed by the two men, and Isabelle's presence is betrayed to her husband by a glove which she has left on the table. Mary saves the situation by claiming the glove as her own, and although Dixon eventually learns the truth, he realises that he has neglected his wife, and the play ends with the promise of happier conditions for the future.

The piece is superbly played, and though it seems invidious to make distinctions in so equal a cast, Miss Julia Swayne as Mary Baker may be said to secure the greatest amount of sympathy for the restraint and pathos of her acting. Miss Naomi Childers is handsome and appealing as the wife, and Mr. William Humphrey as Dixon and Mr. Teft Johnson in a small character study as the burglar, lend valuable assistance to the cast, and are also responsible for the production, which is in the best manner of the Vitagraph Company. In dress and mounting there is that touch of distinction which is essential to a play of this class, and the stage management combines to make this a drama of quite unusual interest. (Vitagraph Company, Limited. Released May 11th. Length 2,049 ft.)

Classmates.

Considered as a whole, it is difficult to remember any play of the kind so charming, so intensely interesting throughout, or so admirably well calculated to win the sympathies of every type of audience, as this delightful dramatic comedy, "Classmates," which is an adaptation by the Biograph Company of a well-known American play of the same name. It is essentially and typically an American story, but it deals with one of the best and most attractive sides of American life in a thoroughly worthy manner, and in addition, it is by no means lacking in originality. Although full of excitement and strong dramatic interest, the play also makes the deepest human appeal. Humour is delicately blended with pathos throughout, as is the case in actual life, with the result that the film is always intensely realistic in the truest sense of that much misapplied word.

The story deals with the gallant efforts of a shopkeeper's son to carve out for himself a military career and to win the hand of the girl who loves him in spite of the social gulf which separates them. He is badly hampered in his endeavours by his father's unhappy weakness for drink—a failing which brings disgrace upon the son and is nearly responsible, incidentally, for the latter's ruin. He is also subjected to the unscrupulous rivalry of an unmitigated young cad who sticks at nothing to forward his own suit.

The play teems with incident, and its scenic



variety is tremendous. The plot is a real plot—not merely the attenuated backbone which is so frequently made to serve in this capacity in picture plays—and it is constructed with masterly skill. Despite the large amount of material involved, moreover, nothing irrelevant is introduced, and there are no "loose ends." Such a film as this serves to accentuate the very great rareness of really good picture plays, and the immense importance of the plot in the manufacture of a completely successful film.

"Classmates" is splendidly acted, each character standing out as a personage of real life rather than as a puppet of the theatre. Mr. Henry Walthall's study of the hero is full of manliness and natural nobility. Mr. Marshall Neil is most admirable in the difficult and unpleasant part of the weakling "villain." Mr. Lionel Barrymore gives a performance which is full of charm and humour as one of the hero's

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friends. Mr. Charles Mailes makes the unhappy father a singularly human, pathetic, and even lovable, figure. Miss Blanche Sweet acts with much charm as the heroine of the piece. And every other part in the long cast is filled with almost equal success.

There is a great deal more that might be written of "Classmates," because it is a masterly production in almost every respect, and as nearly a perfect film as we can remember. Such a picture as this, however, needs no recommendation. It is bound to triumph wherever it is shown. And if exhibitors are as anxious to secure good pictures as they would have us believe, it will be shown everywhere. (Klaw and Erlanger series. M.P. Sales Agency, Limited. Four acts.)

A Clothes-Line Quarrel.

Here is a delightful "backyard comedy"—one of those charmingly intimate domestic stories which appeal irresistibly to the average picture patron. Like so many real life squabbles, the situation upon which this little tale of neighbourly strife is founded is of a very trifling nature, but, thanks to the admirable manner in which the play is presented, it is wholly sufficient. And, in consequence, the film constitutes as pleasant a piece of humour as one could desire. The Thanhouser children are already famous, and in the present production we see those wonderful kiddies, Leland Benham and Helen Badgley, at their very best. Miss Mignon Anderson, too, is as skilful as she is beautiful, and her work in the film contributes largely towards the latter's success. "A Clothes-Line Quarrel" is a picture which will captivate every domesticated audience. (Thanhouser film. Released April 30th. Length 1,010 ft.)

The Grip of Circumstance.

This is an excellent and most effective "Raffles" drama. It is full of ingenious incident, and it is by no means without an element of the unexpected. One is interested in the story throughout, and although the earlier scenes, especially those showing the coming and going of the guests at a party, are perhaps a trifle too long in comparison with the climax, which is hurried over rather quickly, there is certainly not a really dull moment in the film. As a whole, too, it is very convincing, not only as regards its acting, but also as regards its plot. It is a little improbable that the "society thief" should have thought it worth while to purloin a couple of silver plates which would be scarcely valuable enough to pay a small boy's pitch-and-toss gambling debts, and his other petty pilferings seem rather insignificant in view of his character as a professional "Raffles"; whilst it is unlikely that a butler would be summarily dismissed from a club solely on the accusation of a man who, a moment before, had himself been proved guilty of stealing. These, however, are exceedingly small flaws in the story, which is otherwise completely logical.

The acting is as good as any the Essanay Company have yet given us. Mr. Bryant Washburn makes a polished villain; Mr. Thomas Commerford gives a delightfully sincere and dignified study of an old butler; and Miss Ruth Stonehouse is a very pretty heroine, albeit one would have had more sympathy for her if she had found it less easy to change her lover at a moment's notice. The staging is magnificent throughout, some of the interiors being notably fine. Altogether, "The Grip of Circumstance" may be regarded as a very decided success. (Essanay film. Released April 30th. Length 1,984 ft.)

The Curse of the Crimson Idol.

Sensational stories connected with the mysterious East always exercise a fascination of their own, and this film, in addition to its strong dramatic interest, is full of effects which greatly enhance its weird mystery, and contains some very impressive and beautiful scenic qualities. It is the story of a Hindu idol which is bought at a sale by a collector of Oriental art objects, but it is soon apparent that he is not destined to



enjoy his purchase in peace and security. A suave Hindu of unprepossessing appearance and a disconcerting habit of entering and leaving the room without going through the conventional formality of opening the door, is intensely desirous of buying the idol back from its new owner. He decides not to sell, but a combination of disasters which befall all connected with the little image induces him to call in the aid of a detective to protect his treasure. His determination results in a tragedy to himself which provides one of the greatest thrills in the piece, and the idol shows little discrimination in launching his curse, for the fate of the Hindoos who seek to restore him to his native temple ends in a catastrophe which brings the story to a sensational climax. It is a weird and exciting drama, and many mysterious effects are produced by photography which is of the highest quality

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throughout. (Phœbus film. Anderson, Van, Hubert and Blumberg, Limited. Released May 11th. Length 2,000 ft.)

The Mystery of the Old Mill

A good detective drama, conceived on conventional lines, but carried out with considerable originality and a great deal of skill, this film is distinctly a credit to the clever British firm responsible for it. The play is so well acted and so carefully, and sometimes beautifully, staged that it is rather a pity the plot is not better. As things are, the story is quite the weakest part of the whole production. The blackmailing incident—a clumsy enough scheme in any case—is quite irrelevant for all practical purposes, and the rest of the film consists simply of a long and elaborate chase. The acting is so excellent, however, and the incidental situations are so admirably presented, that the play cannot be said to relax its hold upon the interest of the spectator at any time. The film includes some very skilfully executed effects, and there is an infinite variety both of scene and of sensation. "The Mystery of the Old Mill" will prove highly acceptable to every audience which loves straightforward melodrama. (Big Ben film. Pathé Frères Cinema, Limited. Three parts.)

Italian Love.

The "Beauty" brand of films issued by the American Company always shows direct evidence of a determination to live up to their title, for no matter whether the subject be romantic, sensational, comic, or farcical, it always receives that artistic embellishment which lifts a story of ordinary interest into the regions of romance and imagination. "Italian Love," a title which suggests romance, is a story of mean streets and lowly people, and less ably treated might have been a mere record of sordid jealousy and recrimination, but its ingenuity of plot, the originality of its situations, the picturesque accessories of dress and locality, and the infinite humour and spirit with which it is played, make of it a delightful and delicate comedy.

Angelo hawks plaster statuettes, and Luigi grinds an organ, but each is a romantic lover, with a blind passion for Maria who, besides being beautiful, is the owner of a prosperous fruit shop. Angelo steals his rival's organ and monkey, and might by this means have succeeded in disposing of his rival for ever, but his cupidity induces him to send his cousin Antonio to make what he can with the stolen organ and monkey. Luigi recognises his property, and the innocent Antonio finds himself in the clutch of the law. In clearing himself he implicates his cousin, and Luigi and Angelo come to blows which result in police accommodation for both of them. Antonio can only do his best to comfort the beautiful Maria, both of whose lovers are restrained from the furtherance of their suit for the full period of seven days without the option.

The seven days is fatal to their future happiness, for when at the end of that period they hasten to the beautiful Maria's fruit shop they find that Antonio has so well succeeded in his efforts at consolation that he is already installed as the proud and happy proprietor.

It is an excellent little comedy, full of character and ingeniously farcical situations, and the picturesque dresses and surroundings and the perfect quality of the photography make a film which is as artistic as it is amusing. (Beauty film. American Company (London), Limited. Released May 7th. Length 1,000 ft.)

FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

AMERICAN COMPANY.

THE PROFESSOR'S AWAKENING.—In this production, by the now famous "Beauty" Company, we have a gripping love drama enacted by the sea, amidst beautiful surroundings and telling a very appealing romantic story. (991 ft. May 11th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
Destinies Fulfilled	D	2723	Apl. 9
The Money Lender	D	990	— 13
Fooling Uncle	Com	940	— 13
The "Pote Lariat" of the "Flying A"	D	992	— 16
The Lost Treasure	D	2000	— 23
The Dream Child	D	2015	— 30
The Carbon Copy	D	1000	May 4
The Pursuer Pursued	W.D.	996	— 4
The Cricket on the Hearth	D	2000	— 7
A Story of Little Italy	D	1000	— 11
A Modern Free Lance	D	2000	— 14
Child of the Desert	D	800	— 18

ANDERSON, VAY, HUBERT AND BLUMBERG, LIMITED.

THE GEM OF NOVA SCOTIA.—A story full of psychological interest, and played amidst some fine scenes upon the famous island. (990 ft. May 18th.)

Title.	Des.	Length	Released
The Love that Wins	D	990	May 4
Farming in British Africa	I	400	— 7
The Curse of the Crimson Idol	D	2000	— 11
The Softest of the Family	C	565	— 14
Killing the Lady Killer	C	500	— 21

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CLARENDON.

THE PUDDLETON POLICE.—An extensive "Force" is that of the great village, and its noble members, in the cause of "duty" will be seen to provide a truly delicious comic. (560 ft. May 18.)

Title.	Des.	Length	Released
Aunt Susan's Way	C.D	538	Apl. 13
Grandpa's Will	Com	520	— 20
Love Thy Neighbour	Com	430	— 27
The Kinema Girl	Com	590	May 4
George's Joy Ride	Com	630	— 11
The Puddleton Police	Com	560	— 18
The Secret of Life	D	2730	— 25
That's Torn It	Com	500	— 25

DAVISON'S FILM AGENCY.

THROUGH THE AGES.—An amateur boxer receives a knock-out blow which sends him right back into the Stone Age. His adventures there are most delightful, and will provide "real sport" to the audience. (990 ft. End of May.)

Title.	Des.	Length	Released
Retribution	D	501	Apl. 9
Mike Murphy's Dream of Love and Riches	C	613	— 13
A Suburban Pal	C	1101	— 16
The Master Crook: No. 2	D	2559	— 20
Money for Nothing	C	516	— 23
Ostrich Farming at Nice	E	336	— 27
The Sorrows of Selina	C	636	— 30
The Crossed Flags	D	2152	May 4
Troubles of an Heiress	C.D	1132	— 11
Almost a Crime	D	1362	— 14
The Unwelcome Lodger	C	505	— 21
The Carrier Pigeon	D	2300	— 31

ECLAIR COMPANY, LIMITED.

THE SECRET ORDER.—This is a two-reel drama which is bound to secure a full measure of praise, and deals with the stirring times of the French Revolution. A magnificent story, founded upon the work of Alfred de Vigny. (2,090 ft. May 18).

Title.	Des.	Length	Released
The Blind Man	D	2073	Mar. 30
The Witch	D	3025	Apl. 2
The Vampire	D	1942	— 6
Old Biskra	S	315	— 13
Wild Beast among Wild Beasts	D	2105	— 16
The Dying Man's Vengeance	D	2810	— 20
Billy, Boy Scout	C	630	— 23
The Tango of Death	D	1825	— 27
The Thirst for Gold	D	1892	— 30
The Circumlocution Office	C	1580	May 4
Brave Lady Babbie	D	2762	— 7
The Unseen	D	2072	— 11
The Cast of the Net	D	1022	— 14
The Secret Order	D	2090	— 18
One of the Rabble	D	2025	— 21

THOS. A. EDISON, LTD.

THE DRAMA IN HEYVILLE.—A combination of melodrama and burlesque that has no equal. Hod Mullins, amateur actor of Heyville, sees a stirring melodrama, "The Union Spy," in the city. The Heyville players put it on with variations. Both the original play and the amateur production are shown in full, making an unique feature. (2,060 ft. May 18th.)

Title.	Des.	Length	Released
Andy Series (No. 1: Andy Gets a Job)	C	1000	Apl. 13
	C	1000	— 13
United in Danger	D	1000	— 16
The Uncanny Mr. Gumble	Com	1030	— 23
The Message of the Sun Dial	D	1020	— 23
The Call of the Footlights	C	500	— 27
Her Face was Her Fortune (first of Mr. Wood B. Wedd's series)	C	1040	— 30
The Last Scene of All	D	1030	— 30
The Silent Death	D	1900	May 4
The Vanishing Cracksman	D	1030	— 7
Andy Plays Hero	Com	1020	— 11
Stanton's Last Fling	Dr.	1200	— 11
On the Lazy Line	Com	1040	— 14
A Tudor Princess	D	2050	— 14
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	Com	1040	— 21
His Grandchild	Dr	1040	— 21

GAUMONT.

THE TELL-TALE PHOTOGRAPH.—The novel use to which an aeroplane is put in order to save a man from execution is but one of the strong features in a stirring drama enacted by a star caste. (1,785 ft. May 11th.)

Title.	Des.	Length	Released
The Love Story of Her Youth	D	1225	Apl. 20
The Director's Plot	D	750	— 23
The Three Feathers	D	2015	— 23
Marie's Devotion	D	1000	— 27
From Hatred to Love	D	800	— 30
The Gipsy Child	D	2000	— 30
The Shadow on the Wall	D	1300	May 4
The Dowry	D	1155	— 7

GENERAL FILM AGENCY.

A SHADOW BETWEEN.—Superb "Milano" production with a strong plot based upon political intrigue. (1,030 ft. May 14.)

Title.	Des.	Length	Released
Trapped in the Mine	D	3000	Apl. 2
Moondyne	D	3100	— 9
Transported	D	2150	— 7
For Liberty	D	2100	— 16
A Novel Competition	C	440	— 16
Vicenza	S	350	— 16
An Aviator's Romance	D	2060	— 23
The Bernese Alps	S	310	— 23
Devil's Disciple	D	2170	— 30
In the Basque Country	S	350	— 30
Transported	D	2150	May 7
Measure for Measure	D	2550	— 11
A Shadow Between	D	1030	— 14
A Modern Delilah	D	1800	— 21

A. E. HUBSCH & CO.

A GAMBLE FOR LIFE.—One of the finest plots which has been presented by the Deutsche Mutoscope Company. A real domestic drama with some very poignant situations. (2,400 ft. May 11th.)

Title.	Des.	Length	Released
Dare-devil Detective	D	3115	Apl. 2
Played Out	D	2365	— 6
Slave of His past	D	1960	— 9
The Last Meeting	D	860	— 13
Woman's Paradise	D	2619	— 20
The Painting of Repentance	D	2057	— 27
A Society Scandal	D	2350	May. 7
A Woman's Power	D	1015	— 7
A Gamble for Life	D	2400	— 11
By Austria's Blue Adriatic	S	445	— 11
From Ragusa to Cattero	S	512	— 14

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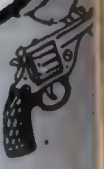
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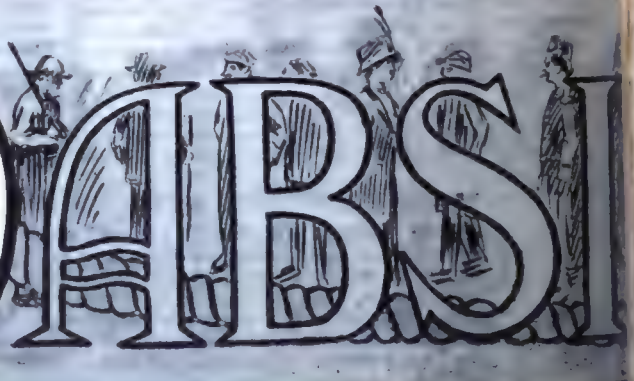
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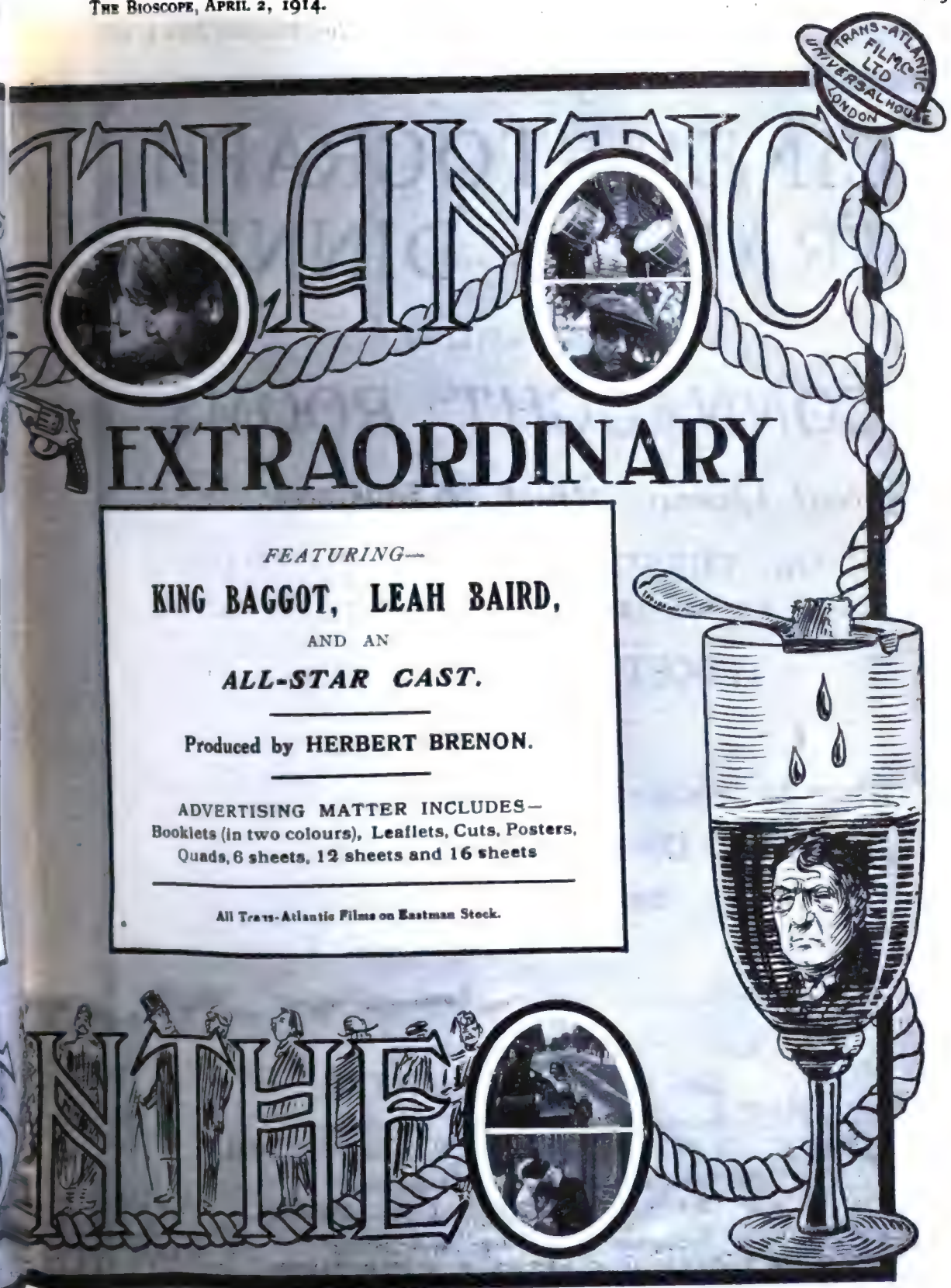
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Title.	Des.	Length	Released
American Cavalry Evolutions	E	340	Apl. 2
Prince Charlie and Lochiel's Country and the Western Highlands	T	310	— 6
All's Fair in Love	C	700	— 9
Views in and Around Victoria, B.C.	T	330	— 16
The "Tangram"	Tr	370	— 13
Beauty's Home, Killarney	S	425	— 27
Interesting Experiments in the Chemistry of Combustion	S.E	530	— 30
The Temptation of Joseph	C	1290	May 4
Torquay and Its Surroundings	S	410	— 7

LUBIN.

OUT OF THE DEPTHS.—Exciting drama, with some fine scenes of life in the American Navy and a mystery which is only unveiled in the final act, after a sequence of novel situations. (2,070 ft. May 25th.)

Title.	Des.	Length	Released
The Waif of the Desert	D	2059	Apl. 2
Between Two Fires	D	2028	— 6
Through Flaming Paths	D	1038	— 9
The Man from the West	D	2095	— 13
The Pale of Prejudice	D	1056	— 16
Treasures on Earth	D	2086	— 20
Her Wayward Son	D	1034	— 23
On Secret Service	D	2060	May 11
Two Cowards	D	1029	— 14
The House of Fear	D	2053	— 18
The Price of a Ruby	D	2049	— 21
Out of the Depths	D	2070	— 25
The Inscription	D	1044	— 28
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4

M.P. SALES AGENCY, LTD.

THE AWARD OF JUSTICE.—A thrilling drama of the West, introduced by Carlyle Blackwell, who also enacts the leading role in his inimitable way. (Two reels. Shortly.)

Title.	Des.	Length	Released
A Million in Jewels	D	2045	Apl. 23
Country Seat War	D	2066	— 27
Chasing the Smugglers	D	1889	— 30
Her Hand	D	1048	— 30
The Shadow	D	2025	May 4
Gentleman or Thief	D	1015	— 4
The Restless Woman	D	1024	— 7
The Chest of Fortune	D	2221	— 7
Tigers of the Hills	D	1918	— 11
For Auld Lang Syne	D	1035	— 11
The Intrigue	D	1932	— 14
The Burglar's Sacrifice	D	1018	— 14
The Secret of the Will	D		— 18
Friend of the District Attorney	D	1067	— 18
Perils of the White Lights	D	2147	— 21
The Medicine Man's Vengeance	D	2166	— 25

NORDISK.

THE OPIUM SMOKER.—Strong and arresting story in which the victim of the vice does not even hesitate at crime in order to satisfy his cravings. A picture with a mission, well played and produced. (2,390 ft. May 4th.)

Title.	Des.	Length	Released
The Pride of the Circus	D	2670	Mar. 30
In the Hour of Temptation	D	2545	Apl. 6
Adventures of the Millionaire's Son	C.D.	2160	— 9
A Lesson Learnt	C	870	— 16
The Golden Heart	D	2550	— 16
I will Repay	D	2788	— 30
The Guestless Dinner Party	C	925	— 30
A Night Out	C	617	May 4

PASQUALI FILM CO. (ENGLAND), LTD.

THE TEMPEST OF SOULS.—Absorbing society drama, with some tense moments and beautiful settings. Both forceful drama and a fine pathos are presented. (1,610 ft. April 23rd.)

Title.	Des.	Length	Released
The Other Man	D	2200	Mar. 30
The Signal of Death	D	2750	Apl. 2
For Daddy	D	1736	— 9
Primroses	D	2200	— 13
The Little Warder	D	2240	— 16

R. PRIEUR & CO., LTD.

A FIGHT AGAINST ODDS.—Beautifully staged Latium drama, with a big and breathless episode as the turning point in a fine tale. (2,550 ft. May 18th.)

Title.	Des.	Length	Released
Hook and Hand	D	3255	Apl. 27
Snob, the Champion Boxer	C	530	May 4
The Redemption of a Soul	D	2160	— 4
The Cowpuncher	D	480	— 7
Cheap Living	C	540	— 7
The Tiger's Paw	D	—	— 14
A Visit to an Iron Foundry	I	450	— 14
Pass Along Quickly	C	400	— 14
A Fight Against Odds	D	2550	— 18
The Red Cross	D	1000	— 21

SELIG POLYSCOPE COMPANY.

THE HEART OF MAGGIE MALONE.—A touching little Irish drama, sure to strike a responsive chord in the hearts of all beholders. (1,105 ft. May 7th.)

Title.	Des.	Length	Released
Living Wage	D	2130	Apl. 6
Father's Day	D	1177	— 6
Captain Ellesmere V.C.	D	1036	— 13
Blue Blood and Red	D	1103	— 13
Conscience and the Temptress	D	1060	— 16
A Message from the Sea	D	1043	— 16
By Unseen Hands	W.D	957	— 23
Pietro, the Pianist	C	760	— 23
Bringing Up Hubby	C	998	— 23
His Guiding Spirit	D	1054	— 30
At the Eleventh Hour	D	1010	May 4
The Little Sister	W.D	987	— 4
The Old versus the New	D	899	— 4
The Heart of Maggie Malone	D	1105	— 7
The Lure of the Road	D	894	— 7
Tony and Malony	C	643	— 7

THANHOUSER FILMS, LTD.

THE VACANT CHAIR.—The old lady's daughter being dead, and because the husband wished to marry again, she leaves the house in company with the grandson. Eventually a reconciliation is effected through the grandson falling in love with the new wife's daughter (by a previous marriage). A very pretty little domestic drama. (1,005 ft. May 14th.)

Title.	Des.	Length	Released
Adrift in a Great City	D	1008	Apl. 13
Their Great, Big, Beautiful Doll C.D.		1010	— 13
Her Love Letters	D	1004	— 16
Cupid's Lieutenant (Princess)	C	1010	— 16
Algy's Awful Auto	C	997	— 20
Two Little Dromeos	C.D	1014	— 23
Turkey Trot Town	C	999	— 23
An Elusive Diamond	D	1002	— 27
What Might Have Been	D	1043	— 27
A Clothes Line Quarrel	C.D	1010	— 30
He Couldn't Lose	C	990	— 30
Twins and the Stepmother	C.D	1002	May 4
A Circumstantial Name (Princess)	D	1002	— 4
The Runaway Princess	C.D	2204	— 7
The Successful Selfishness	D	1009	— 11
The Vacant Chair (Princess)	D	1005	— 14

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THE UNSIGNED AGREEMENT.—The Gold Seal Company have, in this release, achieved a beautiful delineation of an absorbing theme, and a virile handling of a story dealing with a big strike and its attendant sensations. (2,020 ft. May 4th.)

Title.	Des.	Length	Released
Night Shadows of New York	D	2875	Apl. 9
Red Margaret	D	1850	— 13
The Story of David Grieg	D	2000	— 16
Thieves and the Cross	D	1950	— 16
Love or a Throne	D	2015	— 20
The Water War	D	1945	— 20
The God of Gorzah	D	2025	— 23
The Gambler's Oath	D	1920	— 27
King, the Detective	D	1975	— 27
The Gambler's Oath	D	1920	— 27
One of the Bravest	D	1970	— 30
Sorrows of Israel	D	2500	— 30
For the Freedom of Cuba	D	2005	May 4
From Father to Son	D	2040	— 4
The False Bride	D	2950	— 7
The Coincidental Bridegroom	D	1090	— 7

TYLER FILM CO., LTD.

A WAIF'S TRIALS.—Fascinating drama of life in sunny Italy, with some truly delightful scenes and a series of episodes of a thrilling nature. (2,400 ft. May 14th.)

Title.	Des.	Length	Released
The Fisher Girl of Skagen	D	1820	Mar. 23
How to Become a Champion Boxer	S	113	— 23
A Sister's Hate	D	300	— 30
The Fatal Pearl	D	3380	Apl. 6
A Villainous Transaction	D	2750	— 13
Jack Bill, Amateur Detective	Com	725	— 13
Yorkshire—Ingleton and its Waterfalls	T	360	— 14
Henpeck's Nightmare	C	440	May 18
Marine Animal Life	E	385	— 18

UNIVERSAL FILM CO., LTD.

NOBBY'S STUD.—Nobby, having lost his stud, gets into various difficulties in trying to find same, meanwhile doing tremendous damage to the household furniture. To escape his wife's anger he hides in the chimney, from which he is blown out with gunpowder, and gets a thrashing from his enraged spouse, notwithstanding his already dilapidated condition. Nobby is "some" comedian. (446 ft. May 7th.)

Title.	Des.	Length	Released
Inquisitive Ike	C	250	Apl. 9
It's a Bear	Com	703	— 13
Nobby's Tango Teas	Com	596	— 13
Test of Love	D	1237	— 13
Mateo Falcone	D	2092	— 16
Silas Q. Pinch (Royal Magazine Series)	Com	1462	— 16
Blowing Bubbles	Int.	416	— 16
The Dancer in Darkness ("Strand Magazine")	D	1067	— 20
After the Ball	Com	605	— 20
Covadonga (Spain)	Sc.	292	— 20
Our Monkey's Troubles	C	206	— 23
Mickey's Courtship	I	291	— 27
Pay Your Tailor	C	1070	— 30
The Postman's Dilemma	Com	625	May 4
Nobby's Stud	Com	446	— 7
Making Lager Beer	Int	460	— 7
Mushroom Culture	Int	390	— 11

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MAUD'S LOVE AFFAIR.—The charming actress engages in a delightful comedy, which is spiced with a little pathos which enables the full display of Thespian abilities. (1,035 ft. May 6th.)

Title.	Des.	Length	Released
The Iron Man	D	1845	Apl. 1
A Trip on Lake Starnberg	T	330	— 1
The Bird of Prey	D	1880	— 7
The Eternal Triangle	D	930	— 8
Winter Sports at Pontparleir and Morez	Sp	385	— 8
The Invisible Hand	D	1230	— 22
Butterfly and His Dog	Com	705	— 29
Scenes in Moscow and Tiflis	S	380	May 6
The Staircase of Death	D	2158	— 13

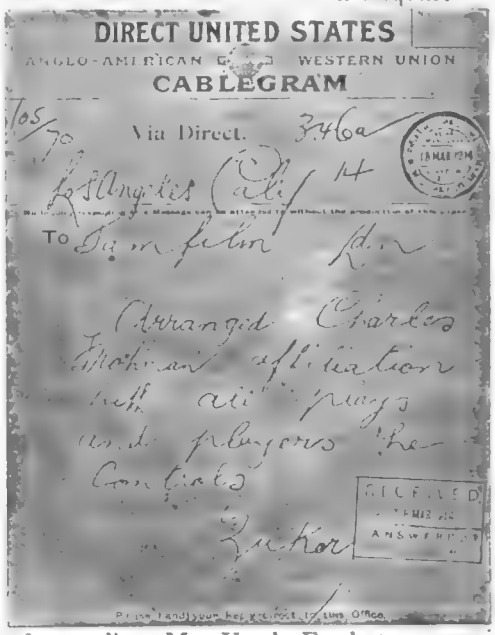
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Title.	Des.	Length	Released
A Game of Cards	D	1013	Apl. 2
Misadventures of a Mighty Monarch	C	994	— 20
The Street Singers	C.D	2047	— 23
Officer John Donovan	D	2054	— 27
Jerry's Uncle's Namesake	C	1973	— 30
Local Colour	D	2073	May 4
Auld Lang Syne (reissue)	D	1824	— 7
The Right and the Wrong of it	D	1026	— 7
Hearts of Women	D	2049	— 11
The Masked Dancer	D	1718	— 14
The Return of Jack Bellew	D	1000	— 18
The Love of Tokiwa	D	1600	— 21

FAMOUS PLAYER'S BIG "CAPTURE."

The latest information to the effect that Mr. Charles Frohman's plays will be dramatised for the screen by the Famous Players Film Company has elicited another piece of information to the effect that the American headquarters are



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ANNUAL TRADE DINNER.

SUCCESSFUL GATHERING AT THE CONNAUGHT ROOMS.

The sixth annual Cinematograph Trades Dinner was held at the Connaught Rooms, Great Queen Street, W.C., on Tuesday evening, the large number present testifying to the great popularity of this—the most important Trade function of the year. Mr. J. Balfour Browne, K.C., occupied the chair, and the visitors included Mr. S. Lubin, Mr. Charles Garvice and Mr. A. Neilson.

Among those present were Messrs. J. F. Brockliss, J. Williamson, H. Hibbert, Dr. W. Fowler Pettie, H. A. Browne, F. Thompson, M. Vandal, E. Ratisbonne, H. L. Lambert, W. Lacon Threlford, L. Schlentheim, R. Prieur, S. M. Baber, J. D. Walker, J. C. Squier, J. G. Avery, W. F. Jury, E. H. Montagu, W. A. Fenning, Roy E. Aitken, A. F. Wagner, T. Power, W. A. Northam, G. H. Cricks, F. W. Baker, A. E. Mainwaring, G. P. Firmin, H. L. Lambert, H. K. Armstrong, J. D. Dean, F. A. Bracher, W. C. Scott, H. J. Fisher, C. A. Millar, J. Pryde, S. T. Parrish, G. Warner, H. Battersby, Will Day, W. Friese-Greene, R. V. Crow, R. Fisher, H. Wood, L. Read, E. Carreras, J. Jameson, H. A. Spoor, L. Weisker, F. Weisker, A. Wood, C. C. Andrews, J. Neighbour, L. Vint, G. Serra, S. Carter, A. J. Gale, H. Paulsen, A. Liebmann, W. C. Jeapes, P. G. M. Hammond, M. Raymond, A. J. Braid, H. Z. Lavine, H. R. Bishop, H. H. Wrench, E. Reed, J. Best, W. Horan, G. King, E. S. Williams, P. G. Beck, G. W. Grant, P. E. Stow, T. H. Windibank, E. C. Turner, G. Henderson, P. Kimberley, J. Kimberley, M. Greenberg, P. Dale, H. Winik, L. Zimmerman, C. J. Caffrey, H. Walker, S. Oldham, F. Wheatcroft, E. A. Davies, and the hon. secretaries, Messrs. J. Brooke Wilkinson, H. Cluett Lock and W. Gavazzi King.

Following the toast of the King (proposed by the Chairman), Mr. J. Brooke Wilkinson read letters and telegrams from Lord Lyvedon, Viscount Peel, Mr. T. P. O'Connor, Mr. F. E. Smith, Sir George Croydon Marks, Mr. Gordon Harvey, Mr. John Burns, Mr. Walter Reynolds, Sir Lawrence Gomme, Mr. Silvain Mayer and Mr. W. G. Barker, regretting their inability to attend.

"The Parliamentary and Municipal Authorities" was proposed by Mr. L. Schlentheim, who laid stress on the fact that it was from the municipal authorities that the Trade suffered most. The Cinematograph Act in itself had

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EMPIRE FEATURE LIST. (LIST A.I.)

TITLE.	Feet.	Maker.	April 16th. Thurs.	20th Mon.	23rd. Thurs.	27th. Mon	30th. Thurs.	May 4th Mon.	Posters.
The Bride of Mystery	2340	Gold Seal	—	—	—	—	—	—	2, 6, 12
The Chest of Fortune	2221	Kalem	—	—	—	—	—	—	2, 6
A Miller in Jewels	2045	Kalem	—	—	bkd	bkd	70/-	65/-	2, 6
The Murdoch Trial	3400	Turner	—	—	—	—	—	—	2. 6, 12
I shall repay	2788	Nord	—	—	—	—	bkd	bkd	6, 12
Branscombe Pal	2042	London F.	—	bkd	bkd	70/-	65/-	60/-	sht. sht. sht.
Thor, Lord of the Jungle	2800	Selig	—	bkd	135/	100/	90/-	80/-	2. 6, 12
Officer—John Donovan	2054	Vitagraph	—	—	—	bkd	bkd	70/-	2, 6, 12
The Street Singers	2047	Vitagraph	—	—	bkd	bkd	70/-	65/-	2, 6, 12
Master Crook Outwitted by a Child	2559	B. & C.	—	bkd	bkd	87/6	80/-	75/-	2, 6
Love or a Throne	2015	Imperial	—	bkd	bkd	70/-	65/-	60/-	2, 6, 12
The Bird of Prey	1880	Urban	bkd	bkd	70/-	60/-	60/-	50/-	2, 8
Through the Storm	1971	Essanay	bkd	bkd	70/-	60/-	60/-	55/-	2, 6, 12
The Antique Brooch	2000	Edison	bkd	bkd	bkd	bkd	bkd	55/-	2, 6
At the Hour of Dawn (coloured)	2090	Gaumont	bkd	bkd	70/-	65/-	65/-	57/6	2, 6, 8
Beauty Unadorned	1945	Vitagraph	bkd	bkd	bkd	55/-	55/-	bkd	2, 6, 12
Mystery of the Stolen Document	2280	Gaumont	bkd	bkd	bkd	60/-	60/-	55/-	6
At the Cast of the Die	1998	Essanay	bkd	bkd	60/-	55/-	55/-	50/-	2, 6, 12
By his Father's Orders	1455	Barker	bkd	45/-	45/-	35/-	35/-	32/6	2, 6
Christopher Columbus	2065	Selig	bkd	bkd	60/-	55/-	55/-	50/-	2, 6
Under the Black Flag	2980	Gold Seal	bkd	90/-	90/-	75/-	75/-	60/-	2, 6, 12
The Signal of Death	2750	Pasquali	bkd	bkd	bkd	bkd	bkd	bkd	2
The Iron Man	1845	Urban	bkd	52/6	52/6	45/-	45/-	42/6	2, 8
The Passer By	1805	Victor	bkd	52/6	52/6	45/-	45/-	40/-	2, 6, 12
The Lost Heir	2258	Messter	bkd	55/-	55/-	bkd	45/-	42 6	2. 6
Indian Blood	2060	Kalem	bkd	bkd	bkd	bkd	bkd	bkd	2, 6
Fighters of the Plains	1985	Bison	bkd	45/-	45/-	42/6	bkd	40/-	2, 6, 12
Trapped	1998	Kalem	bkd	45/-	45/-	40/-	40/-	37/6	2, 6, 12
Unto the Third Generation	1985	Victor	bkd	45/-	45/-	40/-	40/-	37/6	2, 6, 12
The Senechal's Diamond	1590	Gaumont	bkd	32/6	32/6	30/-	30/-	27/6	2
Whimsical Threads of Destiny	2046	Vitagraph	bkd	bkd	45/-	40/-	40/-	37/6	2, 6, 12
Fight for the Great Black Diamond	2030	Messter	75/-	60/-	bkd	55/-	55/-	50/-	2, 6
The Parasite	3051	Lubin	bkd	60/-	60/-	55/-	55/-	50/-	2, 6, 12
Awakening of Snakeville	1872	Essanay	bkd	bkd	37/6	bkd	bkd	30/-	2, 6, 12
The Wall of Money	1790	Rex	bkd	bkd	bkd	bkd	bkd	27/6	2, 6, 12
Jack the Wolf	1942	American Standard	bkd	42/6	42/6	40/-	40/-	35/-	2, 12
Amid Raging Beasts	2286	Selig	bkd	40/-	40/-	35/-	35/-	30/-	2, 6, 12
False Rubies	1300	Gaumont	bkd	27/6	27/6	25/-	25/-	22/6	2
Daniel	2016	Vitagraph	bkd	40/-	40/-	35/-	35/-	35/-	2, 6, 12
Alone with the Devil	3210	Nordisk	bkd	57/6	57/6	52/6	52/6	bkd	6, 12
Escape of Jim Nolan	1941	Selig	bkd	32/6	32/6	30/-	30/-	27/6	2, 6, 12
The False Typist	2080	Broncho	bkd	bkd	37/6	35/-	35/-	32/6	2. 6, 12
Silas Marner	2040	Edison	bkd	bkd	bkd	35/-	35/-	32/6	2, 6
The Wreck	2880	Vitagraph	bkd	40/-	40/-	35/-	35/-	30/-	2, 6, 12, 16
Madonna of the Slums	1833	Bison	bkd	32/6	32/6	30/-	30/-	27/6	2, 6, 12
The War Correspondent	2048	Broncho	bkd	40/-	40/-	37/6	37/6	35/-	2, 6
The Thumb Print	1700	Rex	bkd	bkd	bkd	bkd	25/-	22/6	2, 6, 12
The Blight of Wealth	2018	Thanhouser	bkd	32/6	32/6	30/-	30/-	27/6	2, 6
The Curse of Greed	3600	Gaumont	bkd	bkd	bkd	bkd	bkd	47/6	2. 6, 12
Under False Suspicion	2145	Hubsch	bkd	32/6	32/6	30/-	30/-	27/6	2. 6
The Diver	1542	Vitagraph	bkd	bkd	20/-	20/-	bkd	17/6	2, 6, 12
His Wife's Child	1985	Victor	bkd	bkd	32/6	30/-	30/-	27/6	2, 6, 12

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equiring reply

many good points, but, unfortunately, the authorities had seized upon it as a means of enforcing all sorts of conditions, including power to control all places in which celluloid was manufactured. He felt it was quite time the Trade fought the issue out.

Mr. H. HIBBERT, responding, recalled the words of Mr. T. J. West at a previous Trade Dinner—that it was essential for the Trade to be represented on every local authority—and pointed out the urgent need of following Mr. West's advice. The Trade was never so well conducted as it was to-day, and it would not brook, nor did it require, any municipal interference. No body of social workers, no amount of restrictive legislation could hope to rival the great temperance work of the cinematograph. As an educative medium it was ahead of any council system, and it had proved its worth in every possible way. Mr. Hibbert referred to the question of Sunday opening, and said that undoubtedly the picture theatre had played no small part in the moral and intellectual welfare of the nation.

The toast of "The Trade" was proposed by the CHAIRMAN, who, in an interesting speech, briefly outlined the history of the cinematograph, emphasising the great advances made by the industry. The first exhibition of cinematography took place at Bath twenty years ago; later, moving pictures were shown at the Polytechnic, Regent Street, W., and since that time the art of the camera had been perfected, and to-day we were enabled to see life as it was. It was from the eye that we learnt all that was best and truest in art, and in that respect the cinematograph stood alone and unrivalled.

Mr. J. FRANK BROCKLISS, responding on behalf of the Manufacturers' Association, said that the three branches of the Trade—manufacturers, renters and exhibitors—were more united to-day than they had ever been; and if in their protest against arbitrary legislation it came to a fight, he felt sure it would be a good one. Previous to the dinner, he had sent a cable to Mr. Lubin, asking if he could be present, and it was his pleasure to-night to introduce Mr. Lubin, whom he had prevailed upon to say a few words.

Mr. LUBIN remarked that he had great pleasure in meeting members of the English Trade. He had had a narrow escape on his journey over, as in New York he was almost run down by an automobile. He remonstrated with the driver, but the only satisfaction he got was the reply: "You lazy loafer! You nearly broke my lamps!" However, continued Mr. Lubin, he was delighted to renew his acquaintance with the "boys" of the Trade, and hoped on future occasions to be again among them.

Mr. J. WILLIAMSON, on behalf of the Renters' Association, said he was very pleased to say that the renters were still living, in spite of prophecies to the contrary. A year ago there were eighty *bonâ-fide* renters in the business; at the present time over 100 names had been added to that list, and to all the Renters' Association extended a hearty welcome. He trusted the Trade would unite in supporting "Uncle" Smith in his friendly fight with the London County Council.

Dr. W. FOWLER PETTIE responded for the Exhibitors' Association, and said that that body was in a very healthy condition. Eighteen provincial branches had been established, each under a separate chairman, and all were doing useful work. The Exhibitors' Association was grateful for the support it had received in its appeal for a Fighting Fund. Mr. Jury had contributed £100; the Cines Company £50; Messrs. Pathé £50; M.P. Sales Agency £26 5s.; the Vitagraph Company £25; and the Selig Company £21; while in their own ranks Dr. Jupp headed the list with a contribution of £50.

The toast of the Chairman was proposed by Mr. E. T. HERON, who referred to the great popularity of the Trade dinner. The first was held in 1907, at which thirty three persons were present, including guests. That evening the attendance reached nearly 500—a remarkable indication of the progress of the industry. Mr. Heron paid a tribute to the ability with which Mr. Balfour Browne had handled the Trade opposition to the London County Council's General Powers Bill, and said that their chairman was engaged to oppose the County Council's Bill as well as those of the City of London and Corporation of Glasgow. Concluding, the speaker said that they could safely leave the attack in the hands of Mr. Balfour Browne.

The toast was accorded musical honours. Responding, the Chairman said that what they were all suffering from at the present time was the effect of over legislation. Their lives were restricted and governed in every possible way; and they had now to free themselves from this tyranny. The Trade itself was cribb'd, cabin'd, and confined," and it protested strongly against this class of legislation. Concluding, the Chairman related some amusing stories of the proceedings of the Departmental Committee when the London County Council General Powers Bill was considered, and said that he would do all in his power to protect the Trade from the attacks of ignorant authorities.

Mr. T. Thompson proposed "Literature and the Press," to which Mr. Charles Garvice responded.

The concluding toast was that of "Our Guests," proposed by Mr. H. A. BROWNE, and responded to by Mr. ALEXANDER NEILSON.

During the evening songs were contributed by Miss Violet Essex and Mr. Ernest Hastings, while Mr. H. Delmar's orchestra rendered several excellent selections.

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THE WILDERNESS MAIL.

Approx. length 1,663 ft. For release Monday, June 1st.

A melodrama taken on the snowy heights of Arizona. Every one of the thrilling exciting incidents in this big feature is taken in four feet of snow. A story featuring Bessie Eyton and Tom Mix. Please your audience by showing them plenty of snow in hot June.

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Approx. length 1,825 ft. For release Monday, May 25th.

Another Tremendous Selig Melodrama.

SEE the roughs stop the auto and capture the occupants.
the fight when the two prisoners get free.
the encounter between the young typist and the ex-convict.

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TRADE TOPICS.

The Trade Dinner on Tuesday was attended with complete success. The speeches were admirable and commendably brief, while the entire arrangements were carried out in a manner that reflected the highest credit on the organisers.

We have pleasure in announcing that Mr. Ernest E. Reed, late manager of the Urban Trading Company, is joining the Topical Film Company, Limited, as business manager, at their new premises, 76-78, Wardour Street, W. Needless to say, considerable developments may be expected from this quarter in the near future.

In view of a report by the Home Office upon the provisions of the London County Council (General Powers) Bill, 1914, with regard to the licensing of raw celluloid factories and dangerous businesses, the registration and control of celluloid stores and the means of escape from celluloid factories, those in charge of the measure have made various modifications of certain clauses. So far as the object of the proposed licensing powers in regard to dangerous businesses is protection from fire or explosion, the Home Secretary points out that all the businesses included in the definition come under the Factory and Workshop Act, 1901, and that the power to make regulations under the Act is vested in the Home Office. The Home Secretary adds that he has now under consideration regulations with regard to celluloid factories, and, furthermore, as regards substances liable to explosion, there are wide powers under the Explosives and Petroleum Acts. The Home Secretary suggests to the Select Committee which is considering the Bill that if the dangers arising from these businesses can be shown to be so substantial as to require special regulation, recourse should be had to the existing legislation just referred to, so as to deal equally with the Trade throughout the United Kingdom, rather than that special provisions should be enacted applicable to one locality. The Home Secretary went on to say that he did not know of any such case for local legislation for London in regard to dangerous businesses as could be urged for the celluloid industry generally. He suggested that the licensing system proposed in the Bill was unnecessary. With regard to raw celluloid factories, he expressed the opinion that the provisions for annual licensing, with wide power for the Council to attach conditions to the grant or renewal of such licences, seemed to go beyond the necessities of the case; and he suggested that, if the only matters to be dealt with were site and construction, it would be sufficient to require a certificate from the Council as to safety and suitability. As there are no factories in London where raw celluloid is manufactured, and only one in the whole country, the Parliamentary Committee of the County Council has waived the Council's proposals, and has substituted for licensing a provision making the consent of the Council necessary to the site and construction of any celluloid factory, with power to attach conditions.

In the course of a very charming letter, Monsieur Demaria, President of the Chambre Syndicale Francaise de la Cinématographie, whose recent dinner in Paris was so brilliant a success, as recorded in THE BIOSCOPE, asks us to convey to those members of the English Trade who attended the banquet his sincere regrets that he did not have an opportunity of welcoming each one in person. "Doubtless," he says, "these gentlemen did not all make known their names on entering, and, as a result, in view of the number of guests present, I was not able to find them afterwards." M. Demaria is also good enough to express the pleasure he had in reading our account of the banquet.

In addition to the above, our special correspondent, John Cher, sends us the following account of a chat which he had last week with Monsieur Demaria:—"Monsieur Demaria is one of those clever, industrious Frenchmen whom it is a real pleasure to know. He bubbles over with *bonhomie*, but at the same time has nothing of that shallow friendliness unfortunately so common in these days. In many ways he reminds one of Monsieur Gaumont, who, I believe, is a very great friend of his.

"I should mention here that last Monday week Monsieur Demaria remarked to me that he regretted exceedingly not having had the pleasure of seeing and shaking hands with the numerous visitors from across the Channel; and on Friday, when I saw him again, he repeated his regrets, and said: 'Your *confreres* were not entirely forgotten in any case, because, first of all, I mentioned them by name in my speech—here is the verbatim report. I should, indeed, have liked to have seen every one of them on behalf of the Chambre Syndicale, but, during the reception, I was unable to find them, as, of course, I had never seen them before, and there were 500 people present. At the same time, let me assure you how very much we all appreciated their visits. It is a sign of the *Entente Cordiale*, and I hope that in the near future our organi-

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sation will come into still closer touch with the members of the English Trade.

"I authorise you to announce that we are prepared to consider any proposals from the English Trade associations with a view to furthering the interests of members on each side of the Channel, and I much regret, as President of the Chambre Syndicale and its representative, that I shall be unable to attend your English banquet next Tuesday."

Mr. Charles Urban has taken the Holborn Empire for a series of Kinemacolor matinées, commencing to-day (Thursday). He starts his season with that remarkable film, "The World, the Flesh, and the Devil," by Mr. Laurence Cowen. At a later date "Little Lord Fauntleroy" (adapted from Mrs. Frances Hodgson-Burnett's world-famous story) and other films will be screened as occasion may require. In September next Mr. Urban opens the Philharmonic Hall in Great Portland Street with an entire Kinemacolor programme.

The Barker Motion Photography Company are erecting elaborate dark-rooms in connection with their studio at Ealing. By the way, Mr. Will G. Barker is now engaged upon three very big productions, which will exclusively occupy his time the greater part of the summer.

At the last meeting of the Middlesex County Council the agenda contained a reference to the recent licensing difficulties. There was a motion proposing the appointment of the committee for dealing with cinema licences, and the question was raised as to whether the committee should be given unrestricted powers. The difficulties in the past have arisen owing to the fact that the County Council delegates the whole of its licensing duties to the committee, but the policy on the subject of Sunday opening was deferred. The County Council said there was to be no Sunday opening, and the committee therefore only renewed licences on those conditions. The cinema proprietors resented the action of the committee, and as a result the whole question was reconsidered. The County Council, however, reaffirmed its policy, and licences were only renewed subject to no Sunday opening. At the time the cinema proprietors intimated that the action of the committee was *ultra vires*, and threatened to test the question as to whether the committee or the County Council were the actual licensing authority.

Realising the possible legal difficulties which might arise if that was done, the County Council appointed a special committee to consider the subject. This committee recommended that the County Council should be the licensing authority, delegating to the committee powers to hear applications for provisional licences. In brief, the committee recommended the practice which obtains in London. The County Council is understood—though the officials were somewhat reticent when asked to give a definite statement—to have accepted this procedure for 1914.

Renters, Limited, of 118-120, Wardour Street, W., have secured the sole rights for the United Kingdom of Hepworth's latest masterpiece, "The Heart of Midlothian," in four reels, which they are releasing as an exclusive in the middle of May. A Trade show will be given at the Electric Pavilion on the 21st inst. We shall hope to give an extended notice of this fine production in our next issue. Meanwhile, let it suffice that for photographic equality we doubt whether Messrs. Hepworth even have done anything better. Mr. Phillips, the late manager of Renters, Limited, having resigned his position, the London and Suburban representation of the firm is now in the hands of Mr. J. C. Dillistone. "The Cloister and the Hearth" is another feature to be released by Renters, Limited, in the near future.

By the courtesy of Mr. H. Russon, we were enabled to attend a demonstration of the Clarendon "speaking pictures," which have met with so much success in every important centre. Mr. Russon, after explaining the very ingenious machine by which perfect synchronisation is secured, recited to several pictures, including "Misadventures at Margate," "Dagobert the Jester," "Here She Goes and There She Goes," and one or two others. The pictures, which are beautifully taken, are interesting in themselves, and gain immeasurably by the accompaniment of the human voice.

Mr. Russon possesses a voice of sympathetic quality and wide range, and has considerable command both of comedy and pathos, while the instrument enables him to illustrate every action with the spoken word. The speaking picture should find a place in every programme.

"Reel No. 2" of that really delightful little publication, "The Famous Players' Review," has now been issued, and among the other interesting matter it contains is a cleverly written "Appreciation" of the motion picture, which is well worth reading. Accompanying the review is a post-card which exhibitors are requested to fill in with suggestions and reports as to the success of any Famous Players' films they may have been showing. "The Famous Players' Review" is a house-organ thoroughly worthy of the high artistic ideals and up-to-date business methods of the firm it represents.

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The successful demonstration of Mr. L. Kamm's new model projector at the Polytechnic, Regent Street, W., on Friday last afforded convincing proof that the interest now taken in educational work is by no means of a transient nature. The handsome Fyvie Hall was crowded by a distinguished assembly, including representatives of many of the London newspapers, and the utmost attention was given to the display upon the screen of Pathé and Gaumont films and the enlightening remarks of Mr. R. Bruce Foster, B.Sc., who introduced and described the working of the apparatus.

In designing this projector, whilst introducing it as a standard type, Mr. Kamm has borne in mind the largely increasing usage of educational films, and has so adapted the machine that it may be used either for the ordinary show or for the purposes of a college or school. The outstanding feature, apart from one or two minor details, is that the "travel" of the film through the gate can be instantly arrested by means of a solenoid and electro-magnetic attachment, either by the lecturer on the stage, or by the operator, while a powerful fan, which "speeds up" naturally when released from the effort of driving the film, continues to direct a strong current upon the film, which automatically registers at the required spot and becomes a species of lantern slide. The facility with which this could be done was demonstrated not once, but many times, and the inventor received the hearty congratulations of the audience at the close of the demonstration.

It is well worth every showman's while to pass an hour or two in the L. and Y. Film Company's comfortable little theatre in St. Martin's Court, and see some of the magnificent films included in this vigorous young firm's rapidly growing repertoire of "exclusives." That remarkable Famous Players' picture, "The Port of Doom," has already made itself a reputation, and last week Mr. Stainsby showed us a stirring and delightful Irish romantic drama, "The Heart of Kathleen," by the Domino Company, of which more anon. Among the other things that he has coming in the near future, Mr. Stainsby told us, is a magnificent three-reel Hübsch film, entitled, "A Million Pound Will Case."

We much regret that pressure on our space makes it impossible for us to print reviews of several important films this week, including the Kineto Company's delightful version of "Little Lord Fauntleroy," of which a Trade show was given at the Shaftesbury Pavilion on Monday morning last, and the Alerta Film Company's powerful drama, "The Fatal Enchantress." We shall hope, however, to include in our next issue such reviews as we have been compelled to hold over this week.

With reference to the novel disinfectant mentioned in our issue of March 26th, we would inform our numerous correspondents that the "Phanozator" discs can be obtained from the Phanozator Manufacturing Company, Limited, 20, Copthall Avenue, E.C., to whom all inquiries should be addressed. The following is a copy of a Medical Officer's Report thereon, the original of which has been inspected by us:—

> "I have examined the Phanozator submitted to me, and am of opinion that it possesses marked germicidal properties. Its use should be attended with beneficial results in all congested rooms or halls. It is the best form of air disinfector I have met with, and I have no hesitation in recommending its use as a preventative against the spread of infectious disease."

Mr. Sigmund Lubin arrived in this country on Monday, on a visit to Mr. J. Frank Brockliss. Mr. Lubin, who attended the Trade dinner on Tuesday, is making a stay of a few days, and intends paying a visit to a large number of personal friends on this side.

With regard to Mr. Laurence Cowen's play, "The World, the Flesh, and the Devil," recently filmed by Messrs. Kineto, Limited, we are informed that Mr. James McEnnery, of the McEnnery Syndicate, has purchased the sole rights for North America.

With this month's issue of that valuable publication, *The Author*, the regulations under the new Australian Copyright Act, 1912, are included as a supplement. Clause 20, relating to "cinematograph productions," will probably be of interest to our readers. It runs as follows: "An application for the registration of copyright in an unpublished dramatic work, consisting of a cinematograph production, must be accompanied by a description of the work, preferably typewritten, and by a photograph taken from each scene represented. If after registration the work is printed or reproduced for sale, a complete copy of the work must be filed, and, if the Registrar so desires, an amended description thereof."

A clever and rising young actor, in the person of Mr. Victor H. Lewisohn, has joined the Clarendon Film Company in connection with their "speaking pictures." Mr. Lewisohn appeared for some time in Sir Herbert Tree's productions at His Majesty's Theatre, and is well known as an artiste upon the programmes of the National Sunday League.

The new revised edition of Messrs. Bartholomew's railway map of the United Kingdom, a copy of which we have before us, should form a valuable acquisition to firms in the Trade, both for principals and their travellers. The various counties are distinctly coloured and scaled

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THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

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RELEASED 4th JUNE.	**RURAL AND RUSTIC** **GRASS COUNTY GOES DRY.** A New England Comedy-Drama whose plot centres around the "dryness" of Grass County. See this feature attraction, "It's a delight to behold" so says the N. Y. *Telegraph*.	**ABOUT 1,977 FT.**
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BRONCHO BILLY—GUARDIAN	Western Drama ...	994 ft.	Thursday, May 7th.
ONE-TO-THREE	Comedy	995 ft.	Monday, May 11th.
BRONCHO BILLY AND THE RED MAN ...	Western Drama ...	998 ft.	Thursday, May 14th.

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off in a legible manner, whilst a further aid is the inclusion of enlargements in the margins of the important commercial centres. Everything is, in a few words, beautifully clear and concise, and the famous Edinburgh house should experience a brisk demand for the production.

From an exceedingly interesting article on "The Cinema at the Cross Roads. Are we to take it seriously?" by Alan H. Maude, which appeared in a recent issue of the *Daily Chronicle*, we extract the following: "Cinematography is, or might be, an art 'all to itself,' and no opportunity ought to be neglected of inducing those connected with it to treat it as an art, and of inspiring in them the sense of responsibility which is characteristic of the true artist. One of these opportunities is criticism, free and frank. Why should not a film be treated as an artistic production and criticised as such, if it is of sufficient importance to merit criticism? At present the only points of interest to the newspaper seem to be the cost of production, the number of feet of which the film consists, the number of performers, and here and there a peep behind the scenes which gives the show away. For some of the more sober weeklies and monthlies, which devote much space to the drama, literature, painting, and sculpture, the cinematograph seems not to exist except as something at which the hands may periodically be held up in horror."

The Mutual Exclusives Film Company, 28, Gerrard Street, W., desire to inform the Trade that a copy of their exclusive, "Vampires of the Night," has been lost while in transit to Birmingham per the Great Western Railway. Should the film be offered for sale to any member of the Trade, the company request that they be notified immediately.

Quite a remarkable constellation of cinematographic stars has recently been gathered in under the banner of Mr. D. W. Griffith, who directs the fortunes of the production side of Reliance and Majestic films. When one remembers the previous associations of the Misses Lilian Gish, Blanche Sweet, and Mae Marsh, also such actors as Messrs. Owen Moore, Robert Harrow, and Courtenay Foote, it will be seen that there is a full justification for the claim that Mr. Griffith is a genius, and that he means to secure the best of talent for his very notable "features."

Now that our national politics form so great a portion of everyday conversation and elections are hinted at, the news that Messrs. Pathé Frères have received a large order for a novel propaganda will be seen to be an appropriate item. The firm's Swedish branch have just commenced upon the fulfilment of an order for thirty complete outfits and about 120 reels of film, to be used by the League for the National Defence of Sweden. The speakers of the League will visit nearly 700 towns and villages, and will use the apparatus as an up-to-date aid to a novel political campaign. There will be no possible doubt as to the appeal and efficacy of the methods employed, the organisers are said to be most sanguine as to the results.

Captain Clayton, managing director of the Grand Theatre and the Hippodrome, Mansfield, obtained a smart advertisement for his theatre last week. Owing to a defect, an army aeroplane descended in the town on the Monday. Captain Clayton, who is an amateur aviator himself, seeing that the machine was likely to remain for some few days, immediately put out the following announcement: "Owing to the great success of the entertainment at the Hippodrome this week, the aeroplane will not depart until after Sunday." He was correct in his prophecy, for, as a matter of fact, the machine did not depart until the following Tuesday.

At the meeting of the London County Council on Tuesday afternoon, Mr. H. H. Gordon asked the Chairman of the Fire Brigade Committee what number of fires took place in connection with cinematograph films during the years ended March 31, 1913, and March 31, 1914 respectively, and where such fires took place.

The Chairman of the Fire Brigade (Mr. P. C. Simmons) replied that the Chief Officer of the Brigade was engaged at the House of Commons in regard to the celluloid proposals in the General Powers Bill, and had with him all the papers bearing on the subject, so that the question could not be answered fully. In 1912-1913 there were thirteen fires; nine in cinematograph theatres and four in other premises. In 1913-1914 the total was twenty-two; in theatres six, and in other premises sixteen. He could not give the details at the moment as to the places where the fires occurred.

Late on Tuesday afternoon last we had the great pleasure—and we use the phrase in all sincerity—of seeing in Mr. R. Prieur's private theatre in Gerrard Street the Gloria Company's stupendous film, "Nero." It is too late to give this wonderful production in our present issue the great appreciation it so fully merits. For the moment, therefore, we will content ourselves with offering to Mr. Prieur and to all concerned in the preparation of this marvellous masterpiece our very warmest congratulations.

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The Technical Side of Picture Making.

X.—PRINTERS (cont.)

By ARTHUR S. NEWMAN.

Many devices have been used with the idea of always getting good contact under all conditions in printing machines. The difficulties, however, are very great, because the conditions affecting the two films are so various. Clamping the films while printing is taking place between two flat surfaces of glass, at first sight would appear to be a simple and effective cure for all troubles. Dust in the atmosphere is the first trouble, and this, in conjunction with the great tendency of celluloid to acquire a static charge of electricity leads to some unexpected results. Merely unwinding a film from its roll will often charge the celluloid surface to a slight extent — not enough to show the smallest trace of spark in total darkness—but enough for the celluloid to attract to itself all the dust which is floating in the air which surrounds it to perhaps a distance of 1 in. from its surface. There is a tendency to discharge this dust when a metal surface is approached, but there is no certainty that this will happen. The usual result is as follows: The film, negative or positive, is unrolled by the action of the machine, and leaves the roll slightly charged with electricity; as the film proceeds on its way through the machine it attracts dust to its surface, some of which it deposits on parts of the mechanism and some it carries through. For the first 50 ft. the amount may be so small as to be almost unnoticeable, but as the dust accumulates, small collections of particles become detached from the machine, and fall either in front of the negative or between the two films, and, by obstructing the printing light, cause white spots to appear on the positive picture. Where glass is used between the printing light and the negative, great trouble has always resulted from the dust, which adheres to the glass and soon causes spots which print white on each succeeding picture, sometimes in the same position all through the run of a film, but more often these white spots have a gradual movement, which on the projected picture attract one's attention to a very irritating extent. Glass also soon becomes scratched by the passage of the dust-carrying film, and these scratches leave their impress on each picture. In nearly all machines of the step-by-step description the positive film is pressed against the negative by a piece of red glass, through which the operator can see the negative and ensure that it agrees with the mask of the machine, and also judge of any change of density in the negative, which may require him to alter the speed of the machine or the distance or intensity of the printing-light. Where, as in many cases, the two films are pulled step-by-step between two plates, one of which is pressed against the other by a constant spring, care must be taken that the spring in question is neither too strong nor too weak. If too strong, the negative will be soon badly scratched, and the perforations will soon be destroyed; if, on the other hand, the spring be too weak, good contact will not be secured.

A strong spring will secure good contact, but another important fact must also be noted. If the gelatine surfaces be not quite dry, any slight tendency to adhere the one to the other will be much increased if the spring be strong, and unsteady prints will result.

The adjustment of these springs, therefore, is a compromise between the production of unsteady, but sharply defined, pictures, and steady pictures with poor definition. With dry emulsion, dry air in the printing room, and the temperature kept fairly low, perfect results may be obtained from machines of the above type, provided the spring pressure be properly adjusted.

Another type of step-by-step machine in which the surfaces which press the films in contact are lifted clear of the films each time they are moved forward, has some advantages. The negatives last much longer when in use, because, not being under pressure at the time of movement, there is no tendency either to scratch the surface or damage the perforations; also, the films being at liberty to slide the one over the other, exact registration is more certain.

Continuous acting printers produce more work in a given time than those of the step-by-step type; they are consequently of great use in the production of "topical" pictures. As a rule, they are somewhat more detrimental to the negative, and unless the pitch of the perforation in both positive and negative films be carefully considered, pictures not so generally steady as those from step-by-step machines will be turned out.

To get really good work from continuous printers it is necessary (1) that the negatives shall be all of exactly the same pitch of perforation; (2) that they be developed and dried under standardised conditions; (3) that the sprocket-wheels of the machines be all exactly of the same diameter and quite true, both in the tooth spacing and their concentric mounting; (4) that the negative and positive pitches perfectly agree with the sprocket wheels, allowance being made for the fact that the film which runs on the outside must have the requisite extra length of perforation pitch. *Some* slip of the positive over the negative must, of course, take place, but the

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conditions must be arranged so that this amount be as small as possible.

To force the negative into complete contact with the positive film, compressed air has been, and is being, employed with good results. It seems to be the only absolutely perfect way of ensuring certainty in all cases and in all conditions of the film.

Many of the up-to-date film factories abroad have a compressed-air plant always in action, and pipes carrying compressed air are available at all parts of the works; some factories also run a vacuum plant in addition. It is easy to see how useful both systems are when dealing with film. Dust can be picked up from anywhere by the vacuum system; moist air can be disposed of quickly, so that the condition of a room as to temperature, and of the contained air as to dryness or the reverse, can be kept to a standard or altered at will. Where compressed-air is available it is easy to arrange a small jet to blow against the negative when in the printing position and so force the films together; or a small chamber with a glass front may be placed over the mask and compressed air be led into this. The glass front must be kept at some distance—1½ to 2 ins.—from the films, so that pieces of dust which may adhere to the glass do not throw defined shadows. The glass also should be frequently cleaned. With such arrangements as the above, contact becomes so good that any description of light can be used. When no such special contact-securing devices are employed, any shortcoming in contact may be rendered of little consequence by employing the smallest light source, and that at the greatest distance at which a good result can be assured. If the two films, not in complete contact—say, with 1-100th of an inch separation at parts—be illuminated by an arc lamp (not a flame arc) placed at a distance of 2 ft., the resulting print will be quite sharp; but if, under the same conditions of imperfect contact, a large filament lamp be used at a distance of 6 ins., the picture will be very badly defined at the parts not in contact. The smaller the diameter of the light-giving surface and the greater the distance at which it is used, the less will be the need for mathematically exact contact; but even with the compressed air gate, sharpness will be a little better under the small diameter distant light conditions.

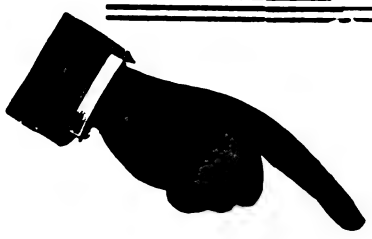
Other methods of ensuring contact have been tried, with varying success. One type of machine was constructed with a pair of pressure surfaces curved in the same direction as when a film is rolled up; another form had its gate-pressure curved in the direction of the length of the film. These devices mitigated to a great extent the troubles belonging to flat pressure, but introduced other difficulties in the matter of registration and mask adjustment. There is no doubt that the compressed air method is the best, though it may be the most costly to instal. In factories abroad printing machinery receives very careful attention. Elaborate and complicated devices are used in a way that would make the average English film manufacturer's hair stand on end. Instead of employing many skilled operators in the printing rooms, instead of trying to get many brains to think and act in the same manner, as is done over here, the subject is approached from another standpoint altogether. At one place the production of prints from negatives is almost automatic. The negative is threaded on the printing machine, the end of the positive is pulled from a store-box above the machine and also threaded up; the light switched on and the machine started and left to do its work. The negative may be made up of ten pieces, all varying in density, but no operator is required to alter the light or the speed. By means of an electrical device worked by notches cut in the edge of the negative the light is automatically changed *exactly to the right amount and at the exact instant*, and so the printing and the adjustments take place until the print is complete, when the machine stops, and a bell is rung to tell the attendant that the machine is ready for more work. The attendant can feed several machines, and need not be skilled in photography or know anything beyond threading up and starting the machines. The standardisation of the lights and their adjustment to the negatives, is done once for all in the first printing, by an expert. After that, all is automatic, and no mistakes are made due to errors of judgment, because the original test-setting has settled and standardised all the variable factors usually left to individual opinion.

The printing machine is undoubtedly the most important appliance used in the commercial production of pictures. It bears the same relation to the factory as does the printing press to the publishing office of a newspaper. Its importance as an accurate and scientific machine, and as an appliance that must do its work in an unimpeachable manner, seems not to be properly realised in our country. In many concerns the makeshift apparatus by which prints are produced would surprise many a mechanic in other industries, as also, on the other hand, would the excellence of the work turned out by skilful operators employing the most primitive methods.

We are more or less a nation of specialists, and it is reserved for other people who have better organising brains to take an occasional expert from us, and by the employment of his special knowledge on a large scale, to beat us out of the market. Perhaps some day we shall wake up and realise the value of some of the many excellent workers we have amongst us, and by employing them to do the work for which they are so eminently fitted, make our productions stand forward as they undoubtedly deserve to do.

(*To be continued.*)

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Bioschemes, Limited, v. Natural Color Kinematograph Company, Limited.

This was a petition for the revocation of Letters Patent No. 26,671—1906 granted to George Albert Smith, on the ground of insufficiency, and also of prior user and publication.

The petition was heard before Mr. Justice Warrington on December 8, 9, 10, 11, and 12, 1913, and Mr. Justice Warrington dismissed the petition with costs.

The appeal from this decision was heard by the Court of Appeal, consisting of the Master of the Rolls, Lord Justice Buckley, and Mr. Justice Channell.

After hearing the appeal on March 20th, 23rd, 24th, and 25th, the Court reserved judgment, and on April 1st the unanimous judgment of the Court was given by Lord Justice Buckley as follows:—

This is a Petition for the revocation of Letters Patent No. 26,671 of the year 1906, granted to George Albert Smith for "Improvements in and relating to Kinematographic apparatus for the production of coloured pictures."

The points for consideration are:—Whether the specification is sufficient, whether the claim is too large, whether there has been prior user, or publication before the date of the patent.

In the year 1906 there was a well-known process called three-colour photography. This process was shortly as follows. There were taken three successive photographs of an object—the first through a red screen, the second through a green screen, and the third through a blue screen. From the negatives were produced three positives, and by means of a magic lantern apparatus, the three positives were projected respectively through a red screen, a green screen and a blue screen. The result of this was apparently to produce a picture of the object in its natural colour, or approximately so.

For success in this three-colour work, it was necessary to use red, green, and blue screens of such a tone of colour as was best adapted to secure good results. The best results had been found to be obtained by taking a red, which occupied about one-third of the spectrum, by taking a blue, which occupied about the next third, and the best blue by taking the last third. Such screens were known as tri-colour red, tri-colour green, and tri-colour blue—meaning such red, green and blue as was best adapted for tri-colour photography.

Having referred to the attempts which had been made to apply this three-colour process to cinematograph work by projecting a series of photographs with such rapidity that by means of persistence of vision the effect would be obtained of cinematograph pictures in colour, his Lordship then said that this was found to be impossible, as the rapidity was such that there was a continual tearing of the film. The process necessitated a rapid action of each of the three screens which could not be done without exposing the film to a series of wrenches or jerks which tended to damage the film. If, however, the same thing could be done by reducing the three screens to two, then the substantial difficulty was overcome, and this was the process described by the patentee in his specification. At the commencement the patentee states that the invention has for its object to provide means whereby what are known as animated photographs, or bioscope moving pictures, can be exhibited so as to have the appearance of being in the natural colours or approximately so.

The first and crucial question is what is meant by "so as to have the appearance of being in the natural colours or approximately so." The "colours" spoken of are obviously *all* the colours to be found in the object which is being exhibited. The colours most difficult to obtain are the colours white and blue, if it can be said that white is a colour, as a colour may be called white within a range from an absolute white to a point where it becomes a yellow. If the object were at some part of it white, and the picture exhibited this part of the object in some shade of creamy white—this is all right. If, however, a black were introduced, and the colour exhibited becomes a grey, then the result is not white, nor approximately so.

When taking blue—there are numerous shades of blue. If the object photographed is blue, then any shade of blue, not being identical with that in the object, will be apparently a blue. If, however, the shade is so changed as to become green, then again, the result is not an approximation of the colour. I agree that in artificial light, the eye is much less able to distinguish blue than it is in daylight. If, however, the picture exhibited is Boy Blue, or the Oxford and Cambridge Boatrace, and the picture which is exhibited is in a colour which the eye recognises as a green, this is not the colour of the original nor approximately so.

This word "approximately" in the specification is sufficient if the colour reproduced is in some tone of the colour photographed. With regard to this particular colour—blue—it is indispensable that the patentee means to get blue—as on page 2, line 39 of his specification he refers to "blue light," and this indicates that among other colours blue is one which he means to obtain. This, however, he does not do.

The next point on the specification is that the patentee speaks of colour records, and records of one colour sensation, and of "red and green colour sensations." Does he by these various expressions mean the same, or different things. It is plain that by three successive colour records he means three photographs taken by three successive colour screens. The three-colour sensations are the three-colour sensations produced to the eye by these three-colour records.

When he says in the specification "two-colour records" and "records of one-colour sensation," he obviously means the same thing, as throughout the specification I find the words "colour records," and "records of one-colour sensation" repeated time after time.

The only other words in the specification to which I need go, are the words "apparently," and "impression." As regards the word "apparently"—inasmuch as the eye is going to be the sole judge—the requirements are satisfied, as the colours are *apparently* correct. As regards the word "impression," the meaning is that although the eye is alter-

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nately seeing three successive pictures, the eye is deceived into thinking that it is seeing only one picture in which all the colours are contained.

Turning now to the specification as a whole, at the top of page 2 is a general statement with regard to the invention. The next paragraph is a statement of the invention—the point of it being that two-colour records are substituted for three-colour records. The patentee tells you that he has found that a certain two, namely, the red and green-colour sensation, are sufficient. He does not go on to say that these are the only ones.

The next paragraph goes on to describe the process. In this paragraph he mentions red and green. The question here arises whether red and green screens are given as instances, or are insisted upon as colours which must be used. Are they made by illustration or deliberate contention?

The paragraph at the top of page 3 is as to the speed. Then follow the claims, which are that two and only two colour records are required.

The principal question arising on the claims is whether by the words "but two-colour records" the patentee means "by *the* two-colour records, namely, red and green, and is confining himself to the red and green mentioned in the patent, or whether his claims extend to any colour provided they may not be such as the eye would not accept.

The first question to answer is whether in this specification the patentee is indicating two screens—defining red and green—(it is stated that he definitely indicates tri-colour red and tri-colour green) or whether he is stating that you may take any red and any green. The learned Judge is of opinion that the former is right, and I agree. The red and green to which the patentee refers, is the well-known tri-coloured red and green . . . . . and it is those screens which a person cognisant of this matter would, I think, have taken.

For the moment, then, I can assume that this is so.

The evidence shows that if tri-colour red and tri-colour green is employed for the purpose of taking a photograph, and the same screens are used for the purpose of projecting the process fails in exhibiting in its natural colours or approximately so, an object of which the natural colour is blue. If this is so, the patentee has claimed that which he cannot achieve, and the patent is accordingly invalid.

I mention blue, as the evidence points to this. The petitioners contended that it will not produce blue, and the evidence is that it will not. During the hearing I asked Mr. Gray to produce evidence that it will produce blue. I purposely put this, in order that he might have an opportunity of satisfying me on this point. The best passages he can find are in the evidence of Dr. Grune and Mr. Smith.

The first of these is not only not in his favour, but in my opinion directly against him. The witness was speaking of the result obtained when he did *not* use tri-colour red and tri-colour green—but used other colours to achieve the result. Further, he did not use the same screens for projecting. No one disputes that blue was produced, but it was not produced by tri-colour red and tri-colour green and by employing similar screens for projecting.

So far as Mr. Smith is concerned, he again did not take tri-colour red and tri-colour green, but used a "very clear" red. In my opinion the result of the evidence is that the patentee fails to achieve what he says he does, inasmuch as he does not produce the natural colour blue

The patentee says his apparatus will reproduce the natural colours or approximately so. Blue is a natural colour. He says that provided the tri-colour blue be not employed, blue or approximately blue will still be reproduced. It will not; and consequently the patent is invalid. Further, if the patentee in his specification does not indicate the tri-colours, and means that you may take any red and any green, then again the patent is bad, as it is proved that there are many reds and greens which fail altogether. In the third alternative, if the patentee means that you may take any two screens which will bring success—then of course the patent is insufficient. If claims are all reds and all greens, then the patent is invalid, as there are some which will not answer the purpose.

The appeal succeeds—and an Order must be made, with costs.

Mr. Hunter Gray (for the respondents): The respondents may desire to take this matter higher. The usual order is that the Order for revocation is not lodged at the Patent Office if the respondent appeals within a definite time. I should ask that we should have three months to consider it, my Lords.

The Master of the Rolls: No—one month.

SCARBOROUGH SHOWS.

(FROM OUR OWN CORRESPONDENT.)

Scarborough readers will be interested to know that Mr. Will Catlin has accepted the chairmanship of a new picture palace—"The Central"—at Hull, to be built in Prospect Street, at a cost of £10,000. With such an enterprising entertainment caterer behind it as Mr. Catlin, who has done much to advance Scarborough amusements, the Central is sure to meet with success.

Mr. Catlin's latest Scarborough cinema, the Olympia, has become the home of all the latest releases. Last week excellent business was done with 'In Satan's Toils" and "The Great Gold' Robbery,' whilst at the time of writing, the screen is being occupied by "The Vicar of Wakefield," and "A Dungeon of Steel." The arrangements at the Olympia are admirable, and its success is already firmly established. Recently the "Wreck" was shown exclusively here as well as "Martin Numa."

Mr. J. W. H. Catley, who successfully holds the reins at Mr. Catlin's other cinema, the Palladium Picture House, which is only a few yards away, continues to get his "house" full on account of showing such excellent pictures. Recently he has been featuring Pathecolour work as well as the news film, which is always anticipated. "Perfect Programmes Procure Permanent Patrons" is the motto of the management and working on such a principle little to be wondered is it that Palladium pictures are so popular. "The Road to Ruin" was recently a capital three days' success. Selig's great production, "Phantoms," as well as "Children of the Forest," a stirring Western drama, "A Bathing Episode," "Isn't it Wonderful?" and "A Fight for a Million" were attractions which Mr. Catlin was fortunate in obtaining.

A different instalment of "Who Will Marry Mary?" forms the weekly top-liner at the Picture House, Vernon Place, a cinema which does every credit to its able manager, Mr. Fred Cardwell. "Mother's Sacrifice" was another picture shown, and in the latter part of the week the chief items were the Vitagraph drama, "The Line Up," and the Keystone comedy, "For Love of Mabel."

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SNIPPETS FROM SOUTHPORT.

(FROM OUR OWN CORRESPONDENT.)

A striking testimony to the judicious taste of Mr. H. Kennedy in his selection of films for the Picture Palace, Lord Street, is the fact that many of them are at once rebooked, because they are so much to the liking of the patrons. Thus, "David Copperfield" has paid a welcome and early return visit. Looking in at this favourite *rendezvous* recently I found Mrs. Parker, the manageress, smiling upon a full house, which, in its turn was smiling at an Irish film of undoubted merit, "Kelly from the Emerald Isle," which was the "star," lesser lights being "A Lesson in Jealousy," "In Time for Work," "The Lonedale Operator" and "On the Coast of the Black Sea." Later, "In the Firelight" provided a most powerful magnet.

The highest praise may be bestowed upon Mr. Frederick Clive, at the Palladium, Lord Street, for the manner in which he controls the destiny of this newest and largest Southport house. Exclusives and first releases abound in the programmes he submits. He tells me that "Caprice," featuring Miss Mary Pickford, proved one of the best "house-fillers" he has yet screened. There was a fine Vitagraph production, "Daniel," in the same programme. Upon the "entire change," a clever two part Western comedy, "The Awakening at Snakesville," occupied the premier position. Later, they were "Steel," "The Violin," etc., and subsequently a brilliant exclusive in "An Anglo-French Alliance," introducing Max Linder and Harry Fragson. Mr. Clive makes a feature of the week-end performances, as will be gathered when I state that in addition to the best films he secures such artistes as Mr. Charles Mott, the baritone of Royal Opera, Covent Garden, fame. This week saw the introduction of the Palladium Orchestra at every performance.

The Kinetophone has now been withdrawn from the Nevill Street Picture House. During the time it was running, Mr. Wm. Walker secured some splendid films. Mr. Walker's ability as a successful manager is just as sound in his choice of other films as the following titles, clearly and conclusively demonstrates: "Where the Road Forks," "Love Everlasting," "From Out the Flood"—a two part drama, productive of recurring thrills—and "Martin Numa," the latter a powerful detective drama, which Mr. Walker had as an exclusive recently.

At the Empire, Mr. Frederick M. Jones goes in extensively for dramas, which he finds meet the wishes of his patrons to a nicety. Thereby the reputation gained by this house months ago has been well maintained. Some recent principal films being a remarkable Vitagraph production, "The Warmakers" "The Queen's Love" and "The End of the Circle," the intensity of which was relieved by a good comedy, "When Women go on the Warpath." When they had gone, one was "A Shot in the Dark."

The films at the Pier Pavilion have been characteristic of this house of entertainment, and for which, say the crowds who saw them and were amused by them, much thanks to Mr. Eric Longden, the popular manager.

Birkdale way business could not have been better, consequent upon the excellent bill of fare always provided at this secluded but cosy home of pictures, than it has been recently.

Mr. W. W. Mansfield, at the Ormskirk Pavilion, continues to please his patrons who show their appreciation by the regular patronage.

SUNDAY OPENING AT SOUTHPORT.

Day by day throughout last week the question of Southport's Sunday evening cinema shows occupied much attention. The representatives of the various churches had held the field during the preceding week, and the general public evidently thought it time something was said on the other side, for they expressed themselves pretty freely in the Press, showing beyond doubt the desire for this class of entertainment on a Sunday. The great day, however, was last Thursday, when the Watch Committee, in reply to a letter sent by the newly formed Southport Cinematograph Exhibitors' Association intimated that they were prepared to receive a deputation. This they did, and afterwards decided to recommend the Town Council at its next meeting to reissue seven-day licences to the cinema theatres, making two slight revisions as follow:—(a) No children under the age of sixteen years to be admitted to the Sunday evening performances; and (b) no children under the age of sixteen years to be present after 9.0 p.m. at evening performances other than Sundays, unless accompanied by and in charge of an adult. Before, the age limit was fourteen.

The deputation was composed of Messrs. H. Kennedy (secretary of the Association), who acted as spokesman, and Eric Longden (Pier Pavilion), G. Hill (Picturedrome and Tivoli), M. Connard (Paladium), F. M. Jones (Empire), and T. Coulton (Birkdale Picture Palace). Mr. Kennedy, in an effective speech, made it clear that they would not have been the committee at all if it had not been for the other deputation; that they had been rather afraid that if they took no action the committee might think they were perfectly indifferent as to whether they had Sunday opening or not.

Asked by Alderman Foggitt if the deputation were prepared to higher the "tone" of the films shown on Sunday nights, Mr. Kennedy said that it was a very peculiar thing that one of the difficulties they had in Southport was that the week-end standard was so high they had rather a difficulty in getting films.

On the Sunday labour question, the Chairman said he understood there were as many as 110 people engaged on the Sunday who had no rest at all during the week as far as one day's rest in seven was concerned.

Mr. Kennedy: Every girl at the Picture Palace has a full day's rest in seven, and the man half a day. The whole of the girls do not come on Sundays.

The deputation then withdrew, their sincerity and candour having greatly impressed the committee.

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OF RAMESES

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25th.

ft.

minals from the
ly, and back to
: from a mummy
nglish Jim" leads
ise.

HIS WEEK.

EXT WEEK.

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Detective Imbert investigates the theft of the Necklace from the Museum.

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ITEMS OF INTEREST.

TO THE ETERNAL CITY.

The great holiday scheme promoted by the Cines Company, of Rome, in conjunction with the London offices, is arousing considerable interest in all parts of the kingdom. Already forms have arrived in numbers, and, notwithstanding the fact of the lists closing on June 15th, a good deal of extra work is already being done regarding the scheme.

EXCLUSIVES AT EASTER.

The Playhouse, Hitchin, where the resident manager, Mr. L. G. Parry, usually presents some good items in the "list," is to feature "From Manger to Cross" for the whole of Easter Week, giving three performances daily, with special vocal and instrumental music under the baton of Mr. Arthur Briscoe, the musical director. The advertising matter prepared is quite in keeping with such a magnificent feature.

ATTRACTIVE WELSH ADDITION.

The recently opened Windsor Cinema, situated in Windsor Road, Penarth, is a splendid exemplification of what a modern theatre should be. Messrs. Willemore Brothers are the proprietors, and the hall is worthy of the best traditions of the popular seaside resort. A large glass portico over the main entrance and a symbolical bronze figure make an attractive facade, which is strongly illuminated by means of metallic filament lamps. The balcony provides accommodation for 150, and a further 650 plush tip-ups are to be found on the area floor, the seating being carried out by Messrs. Beck and Windibank, of Birmingham. In the well fitted projection room there are two Gaumont "Chronos." The lighting is on the indirect principle, and has a dimmer switch regulation. The musical side is provided for by a capable trio, under the conductorship of Mr. A. Sharples, a well-known local musician. Mr. Willemore is personally controlling the destinies of this hall, and the generous policy shown in the construction of the hall should undoubtedly ensure its success.

BUSY AT BOOTLE.

The reopening of Sun Hall, Bootle, holds out a good augury for the future. A very ambitious entertainment was presented for the occasion by Mr. J. L. Green. The hall has been redecorated, new seating arrangements made, and everything carried out to give a maximum of comfort. A very fine orchestra has been obtained, and the reopening programme included "Arizona" and "The Harper Mystery." Mr. S. Eaton, who has been chief operator at the Palladium since opening, has been appointed general manager of the Palladium, West Derby Road, Liverpool. M. Hernu Feiler, the talented conductor of the Apollo orchestra, has accepted a similar position at the Gaiety Theatre, New Brighton, of which Mr. Ludwig Blattner is manager. Mr. Blattner will be well remembered as the organiser of the cinema section of the Liverpool Exhibition and as the late manager of the Apollo.—The Winter Gardens, Waterloo, are now being supervised by Mr. W. McGowen, who succeeds Mr. J. Carr.—Record houses have been the order of the week at the Bootle Palace, where exclusive pictures of the Grand National and "The Descent Into the Crater of Vesuvius" were shown.

GIFTED SCENARIO WRITER.

The Marchioness Townshend, whose picture, "The Convent Gate," proved so popular, has just completed another scenario, which is to be produced by the Clarendon Film Company. Mr. Challis informs us that this scenario is the fourth by Lady Townshend, and is considered by the producers to be the best of this accomplished lady's efforts in the direction of "silent drama."

"ECLAIR" IN THE WEST.

The Western branch of the American-Eclair Company, at the fine studio in Tucson, Arizona, has acquired a large company of players and rough-riding cowboys, and considerably enlarged their quarters, so that this branch of the Eclair Film Company now presents a most imposing appearance. The company also have erected a plant 132 ft. by 700 ft., which consits of corral studio, property house, scene room, stables, etc., with well equipped business office. Taken all-in-all, the Eclair Western studio is complete in every detail.

MUTUAL'S NEW MOVE.

An important change is mentioned in a note regarding the Mutual Film Corporation and "Reliance" films. It was originally intended that the series of special feature films, which Mr. Griffith is producing, should be marketed under the "Reliance" trademark. A slight modification of this programme is now announced. Mr. Griffith's reputation as a producer stands so high in America that it has been decided that certain subjects will be known as "Griffith" features. The famous producer will only allow his name to be used in conjunction with his very best work.

CONVERSION AND CURRENT COSTS.

Electrical readers who have not as yet made themselves conversant with the economic possibilities of conversion on A.C. or D.C. circuits by means of mercury vapour converters would be interested by a perusal of the pamphlet issued by the Westinghouse Cooper-Hewitt Company, Limited. It is claimed that a considerable saving can be effected upon a year's run on an A.C. or D.C. circuit, and a perfectly white and steady light obtained. "List 24" should be mentioned on inquiry. In the direction of studio lighting, the steadiness in operation of the mercury vapour lamp is a strong recommendation.

CHANNEL ISLANDS CINEMAS.

The Empire Theatre at St. Sampson's, Guernsey, remains closed, but it is now reported that there is shortly to be a change of proprietorship.—At the Rectory Hall large audiences have seen some of the finest films screened in Guernsey. "The Snake Dancer," "A Spartan Father," and "The False Friend" were among the number, together with such humorous pictures as "Just Kids," "Bloomer's Duel," and "Bingle's Nightmare."—"The Great Dock Catastrophe" and "An Indian's Honour" have been the features at West's, St. Helier's, Jersey, where entertaining films are always to be seen.—At the Opera House, "The Thumb Print" has been the attraction, whilst at the Alhambra "Circumstantial Evidence" thrilled the audience.

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WITH "THE GLOBE."

We hear that Mr. Leonard Donaldson, for several years cinema critic for the *Evening Standard*, has resigned this position in order to act in a similar capacity for the *Globe*. A special page will appear in the latter journal every Wednesday, commencing from April 16th, and Mr. Donaldson will be pleased if those gentemen who have so kindly co-operated with him in the past will continue to notify him of important developments of general public interest.

LINES FROM LEICESTER.

At the Coliseum, business continues entirely satisfactory. During last week a new record for this house (the largest in the town) was established for the three days upon which "Sixty Years a Queen" was showing; and, by the way, it is largely owing to the enterprise of Mr. H. D. Moorhouse, managing director of this and two other important local houses, that the Leicester public for a fortnight past have been privileged to witness this splendid film. Yet another scheme recently set afoot at the instigation of this gentleman is the Leicester Cinematograph Exhibitors' Association, the headquarters of which are at the White Hart Hotel. As secretary for the Northern branch of the "C.E.A.," Mr. Moorhouse is eminently fitted to be the originator of this organisation, the lack of which has long been felt. The chairman is Mr. B. Jackson, the treasurer Mr. W. H. B. Emson, and the Secretary Mr. Chas. Burgess.—The Coliseum's list of forthcoming attractions are of the usual "order of merit." For this week "Pride of the Circus" and "The Filly" are chief items, while "Oliver Twist" is the special Good Friday feature. Pathé's "The Wastrel" will make an exclusive appearance on May 7th, and the week following "Orders Under Seal."—The new picture house, off Tudor Road, is now practically completed, and will probably be open in the course of a week or two. It is designed to accommodate from 1,500 to 1,600.

BENEATH THE SOUTHERN CROSS.

For a very considerable time Western dramas made in America had all the market, but shortly the Americans will have a "healthy youngster" vieing with them for public favour. The newcomer will be the Lincoln-Cass concern, who are furnishing a Western type of drama wholly produced in Australia by Australians. The Lincoln-Cass producers have appointed Mr. J. W. Parrish, who has now commenced business on his own account as the X.L. Film Company, their sole British agent. The first number of the series, "The Two Bushmen" is approximately 2,000 ft. and release date is fixed for May 25th. It will be issued on the exclusive principle, at rates practically the same as open market prices, for Mr. Parrish intends with all his exclusives to make the terms such as will bring a good return for his outlay. The week previous to the release of "The Two Bushmen" the new firm will issue "Trapped in the Mine," produced by Milano, a story of colliery life. The latter number was especially well received when screened in the North a few days ago. Both exclusives can be seen any time, or full synopsis and terms will be sent on application. Needless to say, Mr. Parrish will be very pleased to see and hear from old friends, and welcomes their continued friendship, and the acquaintance of other exhibitors. Mr. Parrish has been identified with the amusement world perhaps longer than the majority of renters, and will be well-known as having been with Magnet for some five years, whence he joined London Independent Trading Company as manager. He has been connected, to use a common expression, "with the Trade in all its branches," knows what it is to be an exhibitor, and is determined to fulfil the exhibitors' wants as they should be.

COMPLIMENT TO OPERATOR AT GRANTHAM.

On Friday evening last a complimentary benefit was given by the management of the King's Grantham, to Mr. J. R. Neal, who has been chief operator at that house for three years. Mr. Neal leaves to take up a responsible position at the new Empire, Mansfield, and is supervising the installation of the apparatus. The proceedings on Friday were characterised by the greatest enthusiasm throughout, Mr. Neal having made himself very much liked in the town.

"JULES VERNE" RELEASE.

We are asked by Mr. Ratisbonne, of Eclair House, to inform all would-be "bookers" of "The Children of Captain Grant," by Jules Verne, that the rights have been disposed of according to the announcement made this week in our advertisement columns, and that applications for dates should be made to the various firms named in the advertisement. Judging from the numerous letters received by the firm, interest in this unique production is as great in this country as it is over the Channel. We are glad to see that the expectations named by us in our notice of this film are likely to be more than realised, and that the Jules Verne series bids fair to set up a new record for the firm of Eclair.

BRIDLINGTON DOINGS.

Though the visitors have not yet started for Bridlington from the surrounding districts, the cinemas are experiencing a large amount of local patronage.—Mr. Palmer, the Corporation's manager at the Royal Victoria Rooms, delighted patrons with "The Red Duke," "Melita's Sacrifice," and "Pedro and the Dog Charmer" for the first part, and for the latter part of the week had "The Rogues of Paris." Mr. Palmer has shown his usual enterprise by procuring for Easter "Antony and Cleopatra," shown for the first time in Bridlington and being greatly anticipated.—Another splendid programme has been provided by Mr. J. Austin, of the Picture House, the principal items being "The Trail of the Hanging Rock," "The Passing Shadow," and "Why Girls Leave Home." Mr. Austin is also celebrating Eastertide, having obtained "Moths." To-day (Thursday) and on Saturday Mr. Austin is showing "Resurrection," taken from Tolstoy's novel.—An equally well arranged list has been provided by the management of the Picturedrome, in the Old Town.

EVENTS AT EALING.

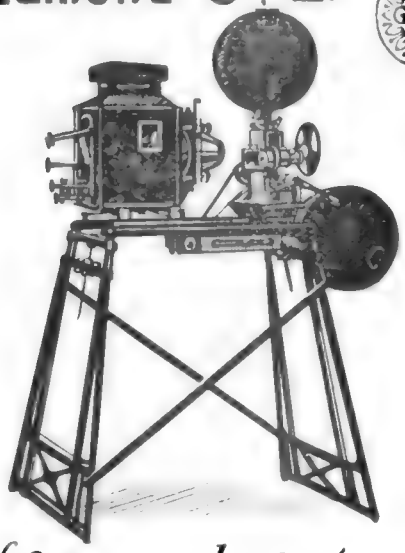
Never has the Ealing Hippodrome attracted such vast audiences as it did last week when "The British Army Film," "The Pride of the Circus," and Ouida's "Moths" were screened. The Royal Cremona orchestra accompanied the pictures to perfection. "Love's Sunset," "The Hidden Witness" and "King Rene's Daughter" are the outstanding features this week.—"Daniel" proved very popular at the Walpole the first part of the week. "Honesty" is billed for this week.—"Chelsea 7760," and the sequel, "An Hour Before Dawn," were two fine exclusives shown at the Kinema. "The Grip" and "A Soldier's Honour" are advertised for this week.—The programmes at the Theatre de Luxe are always well worth seeing. "The Vampire" and "The Fatal Knife" were featured to good audiences. "The Tower of Terror" is booked this week. The management has secured "The Lure of London" for April 20th.—"Psyche," "The Gunmaker of Moscow" and "Fisher Girl of Skagen" were features seen at the Hanwell Grand. This theatre opened its doors for the first time on Sunday, and excellent audiences were the result. "The Three Shadows," "The Black Diamond," and "Whitewashing the Ceiling" are showing this week. "Quo Vadis?" has been rebooked for Good Friday.

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BOGNOR BREEZES.

There have been some good "houses" again at the Bognor Pier Theatre. The best of the films were "In the Sultan's Power," "The Cigarette Maker's Romance," "The Burning Train," "Her Supreme Sacrifice," and "Hard Cash."

PICTORIAL PERSHORE.

Mr. Spiers, of the Electric Theatre, has been screening some fine films of late, and this week presents "The Strength of Men," "The Violin Makers of Cremona," and "Heaven's Messenger." For the latter portion of the week "Barcelona" and "The Mystery of Souls" will be shown.

CANTERBURY CHIMES.

The large numbers that have visited the Cinema, St. George's, had every reason to be satisfied. "The Wreck headed a long list of capital subjects. "Daniel" and "An Unknown Reason" are the principal current features. Mr. John H. Wills has secured "By the Cross" for the latter part of the week, also for Good Friday.—"Count Zarka" was the principal item in a good programme exhibited at the Electric Theatre. Mr. Cawse-Morgan this week provides a popular favourite in "Nick Winter."

WORCESTER ATTRACTIONS.

The management of the Empire are still well ahead of the times, and screened the 'Varsity Boat Race on the same evening. Their star item last week was "The Invaders."—The Arcade Cinema screened "The Dungeon of Steel" and "Thy Will be Done." For the early part of this week the principal feature was "The Convent Gate." A splendid programme is arranged for the holiday, and Mr. Milton is opening on Good Friday His special for the last three days of the week is "A Romance of 1812."

VIVIFYING VENTILATION.

It is well known that the system of air purification which is now in use in some of the largest of theatres and public buildings, and known as "Ozonair," is of distinct benefit to occupants or patrons. An opportune arrival of the company's new catalogue proves an interesting reminder of the fact also that before long the exhibitor will be seeking a means whereby he may truthfully convey the information that it is "cooler within than without." The new list (readers should mention "No 1"), embraces both new and improved old patterns, a number of which will be found eminently suitable for the modern theatre. The company will also, if desired, enter into live maintenance contracts for apparatus, and are pleased to give full advice to clients upon ventilation matters.

BRADFORD'S LATEST.

Bradford's latest picture theatre has been erected by the Bradford Cinematograph Company, Limited, and is situate in Morley Street, near the Alhambra Theatre, and has also an entrance in Great Horton Road. The theatre has a capacity of 1,300, and is a model of substantial construction. The exterior, apart from its decorative lighting effects, is in plain stone style, but the interior is the acme of comfort. The building is on the cantilever principle. The floor has a more than usually conspicuous rake, and is covered with heavy pile carpet. The lighting is on the indirect principle, and emanates from artistic bowls. Before the screen is a heavy plush curtain, this and the lighting being controlled from the operating box. The ventilation is by the "Ozonair" system. In the basement, too, is the machinery for vacuum cleaning and the power plant for the projectors. A most attractive Chinese café can be used by patrons independently of the theatre. The general manager is Mr. C. H. Grant, and Mr. C. H. Hurst is the resident manager. The new theatre was opened by the Lord Mayor and Lady Mayoress (Alderman and Mrs. John Arnold) on Thursday last.

THANHOUSER TOPICS.

Mr. Boyd Marshall, who has been the leading man of the Princess films for some time, has just signed a two years' contract to appear in the Thanhouser pictures.

FROM "LEGIT." TO LUBIN.

The union between dramatic stage and cinema studio is becoming closer every day. The ablest of stage players are finding scope on the screen for their talents. An instance of this is found in Mr. William H. Turner, who is the latest addition to the Lubin organisation. For sixteen years Mr. Turner played under the Frohman management, scoring in "Held by the Enemy," "The Fatal Card," "The Prisoner of Zenda," "Sowing the Wind," etc. Mr. Turner, while one of the latest recruits to the silent drama, was also one of the first. Seven years ago, when there were fewer actors on the screen, he accepted a short summer engagement. Consequently, when Mr. Lubin assigned him a few months ago to the direction of Joseph Smiley, he had not the usual difficulty of adapting his technique to the demands of the camera. Mr. Turner's vigorous finished acting will shortly be seen in "The Root of Evil," "The House of Darkness" and "The Better Man."

THANET TOPLINES.

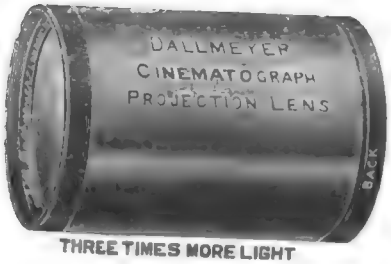
With a return of brighter weather business has been distinctly good at Ramsgate. Mr. Reg. V. Crow scored a success at the King's with "Raised From the Ranks." "The Battle of Elderbush Gulch" and "Thieves" were also popular items.—Mr. Bert Parker is a believer in exclusives, and has been delighting large audiences at the Queen's. "The Millionairess" and "A Woman's Intrigue" were well received.—"Amid Raging Beasts" and "Daniel" were the chief features in an excellent programme at the Royal Palace.—At Shanly's the star films were "Grandad and "The Line Up."—"The Curse of Greed" proved a big attraction to the Cinema, Broadstairs.—Margate retains a steady average of good things.—At the Parade Cinema evident satisfaction was shown to "Fruits of Vengeance" and "The Upward Way."—The Clifton Cinema has been doing well with exclusives, and their patrons always look for a "Keystone" comedy.—"The War Correspondent" and "Confederates in Crime" were popular features at the Lounge, Cliftonville.

ROUND THE CAMBRIDGE CINEMAS.

Patrons of the Electric are this week treated to an exceptionally fine programme, "The Betraying Mark," "Moonshiner's Last Stand," "The Voice Within," and "Wiffles Gets Kidnapped" being the "features."—At the Playhouse a fine programme of pictures and music is prepared. For the first half "The Escape of Jim Dolan" heads the bill, and is supported by "One-round O'Brien Comes Back." On Thursday, "On the Great Steel Beam" and "Mounted Officer Flynn" take the premier place.—Mrs. Mason, manageress of the Palace Rink, applied at the Borough Police Court last Friday for the renewal of the cinematograph licence. The Mayor, who presided, said that the licence would be granted on the understanding that the new rules and regulations were complied with. To this Mrs. Mason agreed.—The programmes presented at the Palace Rink attract crowded houses. "The Trap" and "In the Midst of the Jungle" were chief items at the New Palace, East Road, last week, and this week crowded houses are witnessing the late Sir Hubert Herkomer's play, "The Grit of a Dandy."—At the Gaiety last week an excellent series included "The Cause," "Just in Time," and "The Lion's Bride. There is always a good picture programme at the Empire, under the management of Mr. Fred Hawkins. The best two films this week are "Ticket of Leave Man "and "The Grip of Iron." The orchestra here is under the direction of Mr. F. H. Davis.

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BRADFORD BREVITIES.

(BY OUR OWN REPRESENTATIVE.)

Elsewhere in THE BIOSCOPE I give a description of the new Bradford Picture House in Morley Street, which has been brought into being by the Bradford Cinematograph Company, and was opened in state by the Lord Mayor and Lady Mayoress last Thursday. Incidentally, the inhabitants of the city are a little perplexed about the similarity of naming of this fine hall in Victoria Square, and of the luxurious Picture House in Town Hall Square, which has now been established some time by Cinema Forum, Limited. Both the houses are first-class places; they are both in the centre of the city, and within a minute's walk of each other. Like its neighbours, the Bradford Picture House is lavishly furnished with decorative outside lighting effects. The erection of this place completes the enormous transformation of Victoria Square, which has taken place within the past twelve months, and this region is now the venue of no less than five brilliantly lighted entertainment houses, and a sixth and seventh, in the shape of the Forum Company's Picture House and the Palace Theatre, are "just round the corner." Mr. C. H. Hurst, who has been appointed to the management of the Bradford Picture House, commenced as he intends to continue. "Spartacus" was the chief subject under treatment, and, accompanied by the art of a well-chosen orchestra, this classic picture proved an instant success. The proceeds of the first night's show were generously handed over to the Bradford Joint Hospital Fund

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At the Picture House, Town Hall Square, Mr. J. S. Clayton was no whit behind his new arrival in the quality of his fare. "Curfew Shall Not Ring To-night" was a subject the name of which was sufficient to crowd the artistic theatre at Thornton Road end, and Mr. Clayton also had a striking attraction in "His Choice," featuring the late Sir Hubert von Herkomer. At the Theatre de Luxe, Mr. H. Leacey top-lined "The Inheritance of Remi Daubrais," the film version of Hector Malot's "Sans Famille."—At St. George's Hall, Mr. Carter secured a big thing in the exclusive rights to show "In the Hands of London Crooks."—At the Picturedrome, Mr. V. Hamilton featured the Hector Malot story under its other name, "Kidnapped."—This fine film was also screened by Mr. Frank Bentz at the Oak Lane Cinema, and other features here were "The Secret of the Black Mask" and Martin Harvey in "A Cigarette Maker's Romance."—At the Hippodrome, Mr. G. B. Mozley achieved a huge triumph with "Les Miserables" and "True Irish Hearts." Mr. Mozley tells me he will be booming the British Army film very shortly.—"Pearls of Death" proved a stirring draw at the Coventry Hall, where Mr. H. Coe is securing a firm foothold in the good opinion of the people of the Bowling district. Mr. Coe has also featured "The Wreck"—At the King's Hall, "The Club of the Black Masks," supported by "Lieut. Daring, the Aerial Scout," and "Flame in the Ashes," were subjects which could not have been more to the taste of the patrons.—"Diamonds of the Duchess" and "At the Potter's Wheel" took a great hold on the patrons of the Queen's Hall.—Mr. Frank Robinson screened "The Death Weight" and the pathetic "Kind Hearts are More Than Coronets" at the Olympic, in Manningham.—At the Elite, Messrs. Anderton and Rawnsley continue to provide good fare. "Flames of Vengeance" and "Greed of Gold" were valuable top-liners.

At the Mechanics' Institute, on Saturday evening, the Imperial Animated Picture Company, of Thorpe Chambers, gave one of the occasional shows for which they have achieved a high reputation. Mr. J. Phillips, the head of the concern, had personal charge of the affair, which was in aid of the funds of the Bradford Congregational Union. Subjects included two beautiful Pathécolour pictures, "Bacchanalian Dance" and "Some Garden Flowers," and "The Rosary," by special request; "The Village Blacksmith" and "Loch Lomond," were accompanied on the Warwick Cinephone. The Imperial Company recently conducted a highly successful show in connection with a big Old Folks' Treat, at Clayton, when over 400 old people were entertained to tea and a cinema show by Mrs. Asa Briggs.

Messrs. Hibberts Pictures, Limited, have now quite fixed up their new miniature theatre for the use of the Trade, at the headquarters at the Temperance Hall. A feature of this place is the provision of desks for every seat, and over the desk is a long electric orchestra light, to be switched on or off at the will of the visitor. The Trade shows are held on three days a week. This comfortable theatre was converted in the short space of thirteen days and from what was previously the Board room of the company. Messrs. Hibbert are doing big business in "The Curse of Greed."—Mr. Arnold M. Crowe, of the Exchange Film Service, Piccadilly, has secured the exclusive rights for Yorkshire of "Wanted by the Police" and Warners' "Auto Bandits." The agency are also buying "Chronicles of Cleek." Mr. Crowe is pushing the Kineto projector, and is making a special feature of the "Deodoriser" vaporiser spray. Cheap hire and children's programmes are features of this firm's business.

GOOD FRIDAY SHOWS AT BIRMINGHAM.

The Birmingham branch of the Exhibitors' Association is to be congratulated upon the coup it has achieved in obtaining a licence to allow some twenty picture houses to open on Good Friday from 6 p.m. until 10 p.m. Formal application was made by Mr. C. H. Darby on behalf of the Exhibitors' Association at a meeting of the Birmingham licensing magistrates held at the Victoria Courts. Mr. Darby emphasised the fact that managers had made special arrangements for booking films specially adapted to the day, and the justices could rest assured that no film in the least objectionable or frivolous would be shown.

The application was to some extent in the form of an experiment or test case, so that the justices might have an opportunity of basing future decisions in regard to licences upon the reports of the performances given on Good Friday. The twenty picture houses will, of course, be confined to members of the Association.

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LINES FROM LEEDS

(FROM OUR OWN CORRESPONDENT.)

Messrs. Bennett and Tolfree, Limited, are doing very big business. This firm have maintained success in "ordinary" hire and have not, hitherto, entered the field in "exclusives," though I understand they may open out a little in this side of the business very shortly. Amongst Bennett and Tolfree's features "The Wreck" has met with phenomenal success.

Messrs. White and Kohn, of the British Isles Exclusives, Limited, are devoting assiduous attention to the ever-growing demand of exhibitors for big exclusives.—The Yorkshire Film Exchange report that they are doing increasingly well in the circulation of the Excelsior "Dancing" films, for which they hold the Yorkshire rights, and a reduction in prices at headquarters has brought these attractive little subjects more within reach of many smaller showmen.

The New Century Film Service are running business very smoothly in the temporary "diggings" in which they have had to settle since the fire in Quebec Street. The offices and showrooms are in Pearl Insurance Chambers, East Parade—a suite of magnificent and airy rooms which are, indeed, more convenient from every point of view than the old premises—and the film stock and dispatch and poster departments are at 18, Swinegate. Mr. White, who is in charge of the exclusives department, informs me that a number of new big subjects are shortly coming along. The New Century Company, by the way, are about to revise their mailing list, and will be glad of names. The "New Century News," the weekly publication which has been suspended since the fire, is shortly to make its reappearance, but will be in an amended and much more elaborate form.

Bright prospects are reported from the Ideal Film Renting Company, Limited, offices in Park Place. The firm's exclusives are going "like hot-cakes." At the moment a keen search is being made for new offices.—Pathé Frères' Leeds office is, as usual, one of the busiest centres of activity in the city. The Pathé exclusives and the Pathé general subjects are meeting with an equally big demand, and the beautiful colour films and the "Gazette" are rapidly finding a growing clientele.—Mr. John Lambert, of the Wellington Film Service, Limited, has been in the throes of a removal upheaval. The headquarters of the Wellington Service have now been transferred from King Street Chambers, to the newly-acquired three-storey warehouse at 40, Aire Street, where very material developments may be expected. On the first floor are a well-equipped counting house and general offices. On the second floor are Mr. Lambert's private office and a comfortable waiting room. On the third floor are the film store and poster rooms. In the stock room, by the orders of the Corporation, is a fireproof asbestos-lined cabinet.—Messrs. Bottomley and Haworth of the Greystone Motion Picture Co., King Street Chambers, have secured the Yorkshire rights for the Eclair production, "The Master Criminal," a fine classic, in 5 reels, featuring M. Arquilliere, of "Zigomar" fame. The Keystone comedies are a feature of the Greystone firm, but they report that their biggest success has been in "The Rosary."—Messrs. S. Dixon and H. Goulthard, of the Greta Film Service, Barnsley, gave a private Trade show of Dickens' "Old Curiosity Shop" at the Theatre de Luxe, Leeds.

Mr. S. Firth has presented a strong programme at the Briggate Picture House. "The Joining of the Oceans by the Panama Canal" was a film of great interest, and "Through the Sluice Gates" was a strong drama.—At the Grand Assembly Rooms Mr. Hogton's Kinetophone subjects were a musical item, "Bonnie Scotland," and a dramatic sketch, "The Law of the West." Mr. Hogton has also shown powerful "picture" programmes.—At the Coliseum Mr. H. Broughton screened "Betrothed" to crowded houses, whilst "The Escape of Jim Dolan" also proved attractive.—At the Theatre de Luxe Mr. E. B. Davies found "The Leading Lady" a useful leading line. Mr. Davies has secured "Orders Under Seal."—Mr. Rogerson, at the Savoy, in Queen's Arcade, has always found the big wild animal pictures successful, and his experience with "The Judgment of the Jungle" was no exception.

At the Harehills Picture House Mr. H. J. Dacre screened "The House of Temperley." Mr. Dacre's scenic series treated of Greece.—Mr. C. A. Higgins, whose theatre, the Newtown Picture Palace, is situated in the heart of the Leeds Jewish quarter, is always keenly on the look-out for a good Jewish subject, and secured such a one in "Unto the Third Generation." "Alone with the Devil" was another valuable feature.—At the Alexandra Picture Theatre, Camp Road, Mr. A. E. Roberts has featured "The Wreck," "Daniel," and "The Dock Catastrophe."—Mr. Geo. Spencer is presenting attractive porgrammes at the Golden Cross Picturedrome, where "Lilian, the Adventuress" and "The Curse of Greed" were his main lines.—Mr. Cliff Marston is running the "Fantomas" series at the Grosvenor Picture Theatre, and "Midst Raging Beasts" has also found favour.

At the Working Men's Picturedrome, in St. Peter's Street, "The Bridge of Terror" and "By Man's Law" have been two of Mr. James White's top-liners.—At the Haddon Hall Picture Theatre, Burley Hill, "Amid Raging Beasts" was on view, in company with "Won by Waiting." "The Curse of Greed" and "Thy Will be Done" proved very effective business-catchers at the Malvern Picture House, in Beeston Road. "Tess of the D'Urbervilles" has also been secured here.—"Stolen from a Mother" was one of Messrs. Brooks' and Smith's leading lines at the Headingly Picture House.

At Armley Mr. Metcalfe had two big subjects at the Picture Hall, in "The Money Gods" and "The War Makers."—At the Picturedrome, where Mr. G. Mann, the new proprietor and manager, has now had time to settle down, "The Black Ball" and "The Mistake of Her Life" were subjects of a nature which appealed strongly to the Armley people.—"Saved by His Victim" and "His Double Life" were dramas filled with excitement and vim at the Palace Picture Hall, Eyres Avenue.—"Lasca" and "A Face from the Past," have been the features at the Crown Electric Theatre, New Wortley, and have been supported in powerful programmes by "Out of the Ruins" and "Quicksands of Sin."

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NEWS FROM OLDHAM.

(BY OUR OWN CORRESPONDENT.)

During the last fortnight the management of the King's have screened two very fine pictures in "A Woman of the People" and "The Lure of London," both of which have proved really great draws.

Mr. Gaston, at the Empire, has also had two attractive programmes. For his top-liners he screened "The Whimsical Threads of Destiny,," "Forgotten Woman," "The Golden Pathway," and "Withering Roses." "Ride for a Bride" and "Cohen Saves the Flag" were both funny subjects.

At the Palladium, Mr. Watson had without doubt the finest show since he has taken over the management, and business has in consequence been very good. "Blind Hate," "Secret of the Black Cat Inn," "Victim of the Mormons" and "Black Magic" were all excellent top-liners.

Both the Star and Osborne report excellent business. The "big" pictures at each hall are shown at both places, the following being effectively screened: "The Bread Winner," "Mystery of the Secret Passage," "The Impostor," "Gem of India," "Queen's Love" and "Wall of Money."

Mr. Fred Dixon is fairly drawing in the folks, and in "The Doctor's Romance," "Calamity Anne in Society," "The Gem of India," "Bowling Match," a Keystone speciality, his patrons have had plenty for their money.

Mr. Woodhead, at the Electraceum, has had successful weeks. "The Rogues of Paris," "When Dreams Come True," "In Peril of the Law," "To Save the King," "The Curse of an Indian God" and "His Trust" being excellent subjec s.

At the Premier, "The Tran," "Mother's Love," "Cards," and "War Makers," have delighted large audiences.

Mr. Dobie's chief films at the Colosseum were well appreciated. "The Lucky Nugget" and "Pride of the Circus," the latter a reissue, went exceedingly well.

PRESTON'S PICTURES.

(BY OUR OWN CORRESPONDENT.)

There is little doubt that the assistance of the Trade Press is largely responsible for the consistently high standard of pictures shown in the town. During the last week or so, business has been somewhat easy but by no means disappointing. It is a "slackening due to a tightening" by the people in anticipation of the Easter holidays. No pictures will be shown on Good Friday, but at every theatre special programmes have been prepared for Easter week. Nothing pleases the mill workers more than thrilling action, with a really good love story thrown in. Comedy also makes a keen appeal.

The Imperial Palace will next week come into line with other theatres by providing two programmes weekly. Patrons always find good entertainment at this house. A finely acted drama was "The Missing Clue," and the comic element was generously supplied in "A Day Out With Gwendoline" and "The Swimmer."

At the Prince's an admirable picture was seen with "In the Wilds of South Africa," and altogether "the bill" was in keeping with the high prestige of the theatre.

The Embee Hall had many distinct features, of which the chief was probably "A Fight for Fortune." "The Son of Thomas Gray" was also enjoyed, while fun was abundantly provided in "Fatty's Affair of Honour" and "Across the Alley."

There was merit enough in the Marathon Palace films to satisfy the most fastidious. Two outstanding pictures were the "Tower of Terror" and "Greater Love Hath No Man." Another drama was "Seal of Silence." Much amusement was obtained from "Master Fixit," "A Watersoaked Hero," and "A Healthy Neighbourhood."

The Temperance Hall, though not too well placed to attract attention, has a clientele all its own, and few places seem to do better. The pictures shown are of the very best. Strong dramas were seen in "Fight for the Black Diamond" and "Into the Shadow."

At the Cosy Cinema a great deal was made of "Bombita's Last Bullfight," and well did it deserve the appreciation.—"The Jewels of Secrifice" and "Jim Dolan's Escape" were seen at the Picturedrome, and "The Burning Train" and "Amid Raging Beasts" at the Queen's Hall.

NEWPORT NOTES.

(BY OUR OWN CORRESPONDENT.)

At the Tredegar Hall, the usual strong fare of pictures and variety is drawing crowded houses, the feature during the latter part of the week being the "War Makers."

The "Warwick Chronicle" is a regular and appreciated feature of the programme at the Cinema, Station Approach. This hall is to be sold by auction on the 22nd, at the King's Head Hotel, Newport.

The cosy little Picturedrome is making a bold bid for popularity, and the programmes put on by the management quite justify the run of full houses which have been experienced.

During the latter part of last week, "Should a Woman Tell?" has been the top-liner at the Coliseum, a hall on the Biocolour Circuit. Mr. W. H. Gwynne is the manager here, and business is as everywhere in Newport—brisk.

Walturdaw's exclusive, together with a very lengthy and strong programme is doing much to maintain the best traditions of the Olympia. Although capacity is provided for 1,500, every night the "House Full" boards are in demand.

Under the management of Mr. Tom Mercer, who was traveller for the Walturdaw Company's Cardiff branch, many telling alterations have been made at the Clarence Picture House, and this luxuriant theatre is rapidly coming to the fore. The interior scheme of decoration is quite unique, tapestries adorning the walls, whilst double seats are also a new departure. Two "turns" are included in the programmes now, and a Powers No. 6 projector has recently been installed.

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NOTES FROM SURREY.

(By Our Own Correspondent.)

Looking into the Cinem Palace at Kingston on Saturday night I found a full house thoroughly enjoying "Ten Years After." There were two other leading features in a well-selected programme—viz., "Heart of the Law" and the comedy "Flaming Hearts." The Boat-race film, as would naturally be the case in a riverside town containing hundreds of votaries of rowing, and situated within easy walking distance of the finishing point, was immensely popular with the public, and was repeated at this house on Saturday night by request, a large party coming specially to see it. The Boat Race has also been shown at some of the other picture theatres in the town, where it also met with a cordial reception. This week the leading features at the Cinem Palace are "The Master of the World," "The Escape of Jim Dolan," and the Grand National.

At the Royal County Theatre, Kingston, the two-houses-a-night system has been dropped in favour of a non-stop programme from 6.30 to 11 o'clock, and the manager announces to his patrons: "Come when you like and stay as long as you like." The programme continues to be equally divided between variety and pictures. The variety artistes are engaged for the full week, and the picture programme is varied in the middle of the week. I notice that the management of this house have secured the sole rights for the district of the feature film, "Ashes," which should be a distinct attraction.

At the Kingston Coliseum the sensational drama, "The Death Weight," which was the principal attraction last week, has given place this week to the Oriental drama "The Prisoner in the Harem." At this well-appointed house Mr. Knight, the manager, is striving hard to increase his clientele. Certainly the Coliseum cannot be surpassed in the town for comfortable seating accommodation.

The Coronation Hall at Surbiton continues to maintain the interest of a fairly wide circle of loyal patrons. To ensure this desideratum the management always endeavours to screen only films that will make strong appeal to picture lovers, and, moreover, this house has secured considerable popularity by the educational entertainments provided for the children on Saturday mornings, when Mr. Edward Stokoe, the headmaster of Tolworth Council School, delivers bright and elevating lectures on botany, natural history, and instructive subjects of a kindred nature. These illustrated lectures have received the imprimatur of many of the best people in the neighbourhood who have at heart the proper development of the young idea.

Both at New Malden and East Molesey the local picture houses are maintaining their success, each appealing to local residents who do not feel inclined to go further afield for amusement and entertainment. Both are cosy little picture theatres.

The question of providing counter attractions to the mere idle amusement of parading the streets on Sunday evenings is now under attention in Kingston. The Mayor (Councillor C. H. Burge, J.P.) called a public meeting recently to discuss the matter, and a committee was appointed at that meeting to take steps towards providing sacred concerts on Sunday evenings for the benefit of those who do not and will not attend church or chapel. This naturally has raised the question of the Sunday opening of cinema theatres, in regard to which the closing order obtains in Surrey, and managers and proprietors are beginning to agitate in the matter. In a letter to the local Press on the subject Mr. W. W. Smither, proprietor of the Talbot Picture Theatre, Richmond, points out that licensing authorities and the general public "already have the opinion of practically every Chief Constable in England that the Sunday cinema has done away with the trouble of street promenading wherever they have been open; and in two instances they have found it possible to relieve half the Sunday men from duty on that day. The public wish in the matter is proved by the fact, that wherever cinemas are open on Sundays they are all crowded. "Surely," he adds, "if the London County Council allows the cinemas in its control to be open, and hundreds of thousands of Londoners are supplied with rational entertainment, and many charities benefit to the extent of thousands of pounds, it is time that something was done in the matter in Surrey. At a moderate estimate by the opening of say fifty of these places in the larger towns in Surrey, each contributing £5, some £13,000 per annum could be allocated to Surrey Hospitals and Institutions, and many thousands furnished with rational entertainment, and the condition of the streets vastly improved."

"It is palpably absurd," he points out, "that it should be good for residents in such towns as Putney, Brixton, Twickenham, etc., to go to cinemas on Sundays, and that it should be bad for those living in such towns as Croydon, Kingston, Richmond, etc., and that the proprietors of cinemas in the first mentioned towns should have seven days' takings with which to pay rent, rates, etc., and the proprietors of the latter only six days."

Further contribution to this discussion will be watched with interest. In a conversation I had with the manager of the Cinem Palace on the question of Sunday opening, he stated that his company did not view the Sunday opening with any degree of favour, and in evidence of that he pointed out that in several districts where their company had picture houses, Sunday opening was permitted, but they preferred to keep their houses closed rather than open under the present conditions that attached to Sunday opening.

OPENING AT WINCHESTER.

A most appropriately designed theatre has been erected by the Woolston Picture Theatre Company, Limited, of which Mr. Arthur Schomberg is the managing director and Mr. W. H. Brown the secretary, in the Winchester Picture House, which is approaching completion, and the opening of which, by the Mayor, has been fixed for Easter Tuesday. Occupying a prominent position in the main thoroughfare, the proprietors have shown their sympathy with the city's ancient features by building a picturesque half-timbered house, with oriel windows, and to maintain the atmosphere have hung old wrought iron lanterns for lighting the front. The hall is somewhat narrow, but by the erection of a balcony the seating accommodation has been brought up to 450. The lounge is a most inviting resort, panelled as it is in old oak, and upholstered in green and Rose du Barri. The hall itself is decorated in the Georgian style, with panelled walls and a covered ceiling, and above the balcony is a dome with pendant electrolier. The operating room is fitted on the latest principles, two of Powers' No. 6 machines being installed. The company has had the advice of Mr. R. J. Buck, late manager of the Brockley and Southampton theatres.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

Interest is once more fixed on the Prospect Street project. The original scheme, with reference to the Prospect Picture House, with a capital of £30,000, has been abandoned, and the subscription list for the Central Picture Palace and Café (Hull), Limited, on the same site, has now been opened. The capital is £10,000, and it really seems we are going to get a cinema here after all. Sir Alfred Gelder (the well-known architect) has been over the site, and values the existing premises at £10,000, whilst he has expressed his opinion that the position is decidedly good for a picture palace. Mr. Percy Newbound, the original promoter, is still the managing director, and Mr. Will Catlin, the famous entertainer, has accepted the chairmanship. Mr. Catlin is a very desirable director, as he is by no means a stranger to the Trade. He possesses the finest picture palace in Scarbrough, the Palladium, and has recently taken over the Olympia Picture Palace at that town. The other director is Mr. Lancelot Stanley Thorpe.

Another Hull picture palace has been opened this week, this being the Cleveland, situated in a splendid district for business, just outside the Wilmington Railway Station. Building operations have been taking place during the past few months, and the cinema has been made very attractive. Attention has been paid to such matters as seating, lighting, ventilation, etc., and I hope to have more to say later. There will be three separate houses a day, one in the afternoon and two in the evening. There was an informal opening, to which I received an invitation last (Wednesday) evening, and a pleasant time was spent, coffee, etc., being served. Mr. F. Maylam, late manager of the Kinema, Hull, has been appointed to the management of the Cleveland, and his many friends will be glad to see him back in Hull again. In the interval Mr. Maylam has been representing the Royal Film Agency, and he has gained experience which should stand him good at the Cleveland. The opening programmes constitute a "Pathé Week," all the films having been obtained through Messrs. Pathé Frères. The top-liner was "A Greed for Gold," other films including "The Fisher Girl of Venice" and "The Moneylender." It was evident that the programme has been carefully selected, and if the management keep up the class of entertainment they have provided from the first, as I believe they will, the success of the Cleveland is assured. The secretary, it should be remembered, is Mr. Brinley Evans, Trinity House Lane.

It will be recalled that a short time ago THE BIOSCOPE gave an account of Mr. Wm. Swan's Scandinavian tour to procure pictures of the winter sports. Only the departure of Mr. Swan and his programme were dealt with, but now Mr. Swan has returned, I am pleased to state that the expedition was a highly successful one, and the films have turned out exceptionally well. The firm for which Mr. Swan took the pictures is allowing him to have first hold of them at the Circus, and they are now being shown in parts, and are proving a great success. Mr. Swan related some of his experiences in a brief interview I had recently, and they were full of interest. He is an expert with the camera, and before coming to Hull was connected with Messrs. Gaumont and the Warwick Trading Company. He has travelled all over the world, and has had some hair-breadth escapes in order to provide the public with amusement. He has built up an excellent business at the Circus since a breakdown in health compelled him to take a less active part, and always has something good for his patrons.

There seems to be a race going on between the new Tower and the Strand, as to which will be built and opened first. Both are getting on rapidly. As to the Anlaby Road building, I notice that the ornamentation is going to be somewhat novel, and in its almost finished state it is well to see the Tower is going to have an attractive appearance. The Strand, on Beverley Road, which is just about as far advanced, has a rather more modest appearance, though the directors have much to congratulate themselves on in each case. When opened they will make the fifth addition since Christmas.

"The Wastrel," in six parts, has been a huge success at the Prince's Hall this week, where it was shown exclusively. For the current week, Mr. Bogue has the Essanay Company's "Hour and the Man," as well as "The Stolen Papers," one of the successful Sherlock Holmes series. The Saturday afternoon educational programmes referred to last week have taken on well, and special arrangements are being made for schools. The educational pictures in addition to the ordinary programme on the coming Saturday are the chameleon, the cormorant, insect-eating plants, the cricket, sea life, x-rays, wild Wales and tool-making.

I notice Mr. E. Chapman, of the Kinema, Anlaby Road, has got a nicely varied list this week. The top-liner is "The Hour and the Man," a winning Western drama, and others are "The Sacrifice," "The Girl from the Sky," etc. Besides the usual array of dramas, comedies and educational subjects, there are singing pictures, which take well. It is interesting to note the strictly hygienic lines on which the Kinema is conducted. In the first place, here is the latest system of the replacement of bad air by good, and the floors are daily washed with disinfectant. Besides this, all the upholstered seats and the carpets are treated with a vacuum cleaner. The orchestra of seven is still an important part of the Kinema programme.

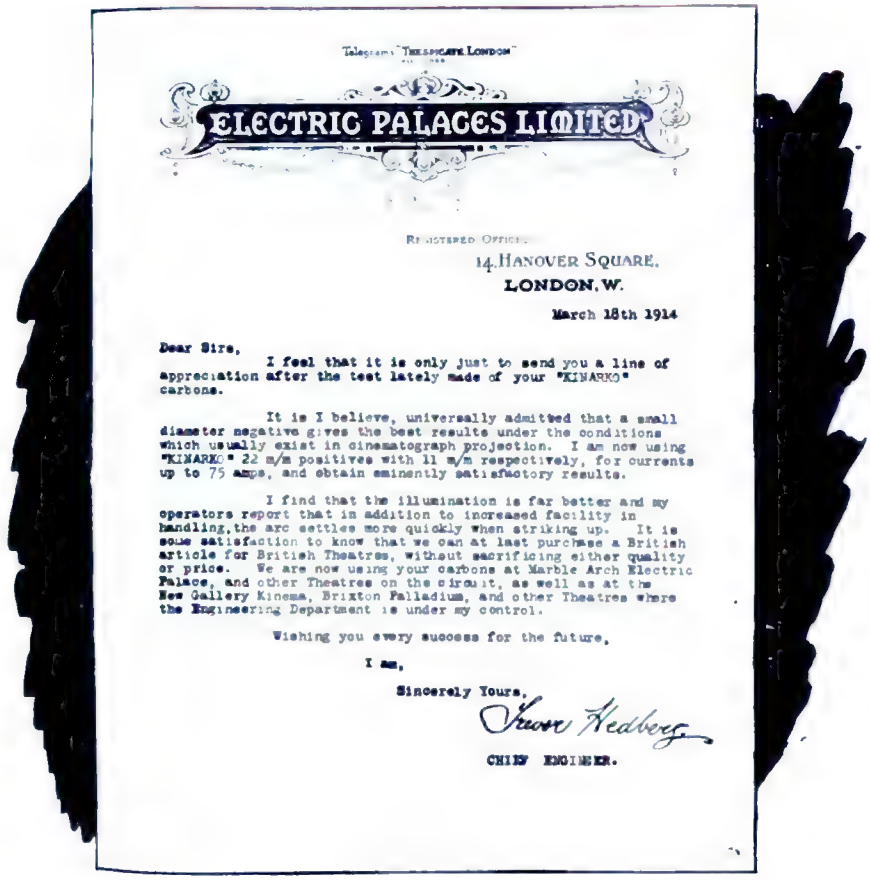
I venture to think it will not be long before a start is made with Mr. William Morton's latest, the Majestic Picture House, which is to cost £16,000, or thereabouts. In an interview I had with Mr. Morton (jun.) recently, I learned that the plans, amended to Mr. Morton's satisfaction are about completed, and it is hoped to have the Majestic opened to the public in the coming autumn. Mr. Morton is one who believes in advertising, and he is making good use of the now vacant premises at the corner of Grimstead Street and George Street by advertising the pictures at the Prince's and Holderness halls. Meanwhile, attention is being drawn to this admirable cinema site. A few shares are to be offered, and the prospectus is being issued.

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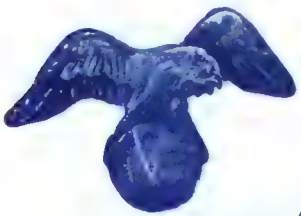


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THE VITAGRAPH PROGRAMME.

The Vitagraph Company is again to the fore with a programme which is not only wonderful in its variety, but of so remarkably high a standard that it is extremely difficult to select any film more deserving of special notice than its fellows. They include romantic drama, pathos, comedy, and farce, but whether of strong dramatic interest or the most airy of light comedy each receives the treatment best calculated to bring out its finest qualities, and is played in a manner which is only possible with an organisation including so great a number of talented and highly trained artistes.

During the last few weeks amongst the most interesting items have been several reissues, and there are few companies whose earlier works would compare so favourably with recent productions. A slight difference in the quality alone serves to show the advance that has been made in the technical art of the camera, but in point of plot and interest and in the very high standard of the acting these old favourites come out of the ordeal of comparison with flying colours, and cannot fail to re-establish their old popularity.

As striking examples of that elaboration of detail by which the Vitagraph producers convey the suggestion of local atmosphere we may instance two feature films, widely differing in character, but alike in the marvellous fidelity by which nationality and environment are portrayed. "The Masked Dancer" is a sketch of the strenuous life and strong passions in a Mexican mining town, and the judicious choice of scenic surroundings and accessories of costume, with the spirit and *abandon* of the players, combine to form a picture which is vivid in its realism and picturesque in its appeal to the eye.

On the other hand, "The Love of Tokiwa" is a tender and pathetic little story, idyllic in its treatment, which is concerned with the love of a little Japanese maiden for a European who visits the village where her father, who carries on the occupation of a fisherman, intends to dispose of her for a financial consideration to his rascally partner. Tokiwa's hopeless and unsuspected love for the good-natured American, and her pathetic attempts to qualify herself for her position as his wife, make a pretty and charming story, and here again, by infinite attention to detail, the atmosphere of the little Japanese colony and its unsophisticated inhabitants is admirably shown, the poetry being accentuated by the striking and effective contrast of the modern Western element. Though it includes some strong drama, its chief quality is the tender beauty of its treatment, and some of the effects of light and shade are particularly fine. The principal parts are the three natives and Miss Margaret Gibson as Tokiwa, and Messrs. Lederer and Kunkel, as her father and lover respectively, succeed to admiration in imparting the characteristics of their race, both make-up and manner being convincing in their realism. It is an excellent film, and quite out of the ordinary run.



SCENE FROM "AULD LANG SYNE."

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Two important reissues, "Auld Lang Syne" and "The Mountains of Kentucky" are striking instances of the high standard of excellence which the Vitagraph Company's productions achieved so early and has so steadily maintained. The first is a beautiful picture of rustic life amongst the Scotch hills, and conveys the spirit of the scene in quite a remarkable way. The pictures of the sheepfold and the kailyard are instinct with quiet beauty, and the simple love story provides Miss Florence Turner with an opportunity for a performance of rare delicacy and charm, while the scenes with Miss Helen Costello and that accomplished veteran, Jean, the collie dog, are perfectly delightful in their simplicity and directness.

Miss Turner's versatility is strikingly shown in the vivid little sketch, "In the Mountains of Kentucky," her performance of the neglected and ill-used wife being remarkable for its power and passionate intensity. In this play Miss Turner has the valuable assistance of Mr. Harry Northrup, an actor always notable for his careful and distinguished work, and one who plays with fine restraint and a thorough knowledge of the technique of his medium.

We have had several fine military sketches from the studios of this company, and one of the best is "The Little Bugler," in which Master Bobby Harris, as the tiny son of a soldier, rises to the occasion at a critical moment in the fortunes of his father's regiment during an engagement in the Philippines. He has learnt to sound the calls on a toy bugle, and his knowledge and enthusiasm give him the chance of turning the tide of battle and covering himself with glory. It is a stirring little piece, and with no suspicion of mawkish sentimentality or precocious improbability. There is a very effective fight, and the regimentals are particularly smart and soldierly.

Comedy is well represented in recent issues "Pickles, Art and Sauerkraut" is a rattling farce, in which Mr. Sidney Drew, as an impoverished artist, has full scope for his exuberance. In his vain endeavours to obtain necessary nourishment he is assisted by a company of comedians whose humour is as ample as their physical proportions, and a wildly diverting farce is the result.

Another ingenious and merry little comedy is "The Lucky Elopement," which is full of amusing complications, and played with a speed and dash which whirls it along to a breathless and entirely satisfactory climax.

This is a small selection from a programme unequalled in its variety and quite remarkable for its consistent excellence in all the qualities of originality, stage management, and photographic reproduction.

MEMS FROM MORECAMBE.

(FROM OUR OWN CORRESPONDENT.)

Time was, before the coming of the pictures, when "life" in Morecambe practically synchronised in its action with the movements of Nature herself, and from the close of autumn and through the winter all entertainment lay dormant, until at Easter came revivification with a rush. Now the residents have a varied choice of regular cinematograph shows throughout the winter, and the activities and preparations for Easter—no less feverish and extensive than heretofore—have not stood out in such striking contrast with the quiet season.

Morecambe has been very busy "spring cleaning." Practically every entertainment house in the couple of weeks preceding Easter has been in the hands of the painters and decorators, and the theatres are wonderfully fresh and attractive for the reception of the influx of visitors who, for a short period, will displace the usual resident audiences.

The Royalty Theatre, one of the halls which has maintained the cinema in the winter, has changed hands, having passed from the charge of Messrs. M. E. and E. Burgess to that of Mr. C. Hamilton Baines, of Cardiff, the managing director of the syndicate controlling many entertainment houses in various parts of the country. It is, I understand, intended to form a local company, of which Mr. W. J. Grimes, a well-known proprietor, will probably be Chairman. It is intended, a little later on, to entirely redecorate the theatre in very modern design. Mr Ernest W. price is the new resident manager, succeeding Mr. E Burgess, one of the late proprietors. The re-opening at Easter, after a short close during the change of ownership, features the the art of the "legitimate" stage, but the new proprietors will doubtless appreciate the value of a continuance of the cinema when the special season is over.—The Tower, with its many attractions in the theatre, the ballrooms and the gardens, in which pictures have always figured prominently, reopens in time for Easter after having closed late last summer. Mr. H. R. V. Addenbrooke, who has taken a leading part in local affairs since he came to the town, will continue in the management of this big East-end "house."—Mr. A. H. Read found "The Wreck" a valuable attraction in the King's Pavilion at the Winter Gardens. During the Easter week vaudeville will be introduced into the programmes. A fine scenic series was "The Rapids of Indo-China," which was greatly appreciated. Mr. Tommy Thornton, of London, has been appointed musical director in the King's, and Mr. Harry Unsworth, of Kendal, returns for the summer season to the musical directorship in the Empress Ballroom.—The Alhambra continues to prosper under the new control. "The Heir of the Lagarderes," in four reels, and "The Hidden Witness" were good subjects. The West-end and Central Piers will be open during Easter for concerts and similar fare.

At a public meeting recently it was announced that a local entertainment managers' association is to be formed, whose first purpose is to be the protection of the interests of the visiting and resident public by resisting any efforts to curtail means of amusement. The Chairman of the Corporation Advertising Committee (Mr. John Birkett) promised that his committee should be asked to consider a proposal for providing funds for advertising the fact that the holiday attractions of the town were not likely to be curtailed. The movement is doubtless very largely the outcome of the attitude of the Lancaster magistrates and licensing authorities in respect of the opening of picture theatres on Good Fridays, Christmas Days and Sundays, an attitude which evoked a small storm of indignation.

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The Art of the Picture Playwright.

INTERVIEW WITH MR. BANNISTER MERWIN.

Mr. Bannister Merwin, writer of picture plays and Scenario Editor of the London Film Company, occupies a position in the film trade (or more correctly, the film art) which is largely unique, at any rate, where England is concerned. In the great majority of cases, writers of picture plays are either helplessly incompetent or hopelessly ignorant. They do not realise that this is a new and distinct art, demanding respectful study and serious treatment. Mr. Merwin belongs to neither of these classes. He impresses one at once as a man deeply in earnest, who has taken the trouble to acquire real knowledge of the medium in which he works, and who, as the result of his inquiries, has become infused with genuine enthusiasm for its possibilities. He is, in brief, one of the very few men who have been willing and able to approach the subject of the picture play, considered as a vehicle for artistic expression, with both keen intelligence and true sincerity.

Clever producers of cinematograph plays there are in plenty, but clever authors are still sadly rare. It was, therefore, with very great alacrity that we seized an opportunity last week to have an interview with Mr. Bannister Merwin, who, although he gave us his opinions with a modest diffidence which is characteristic of this singularly able man, told us so many vastly interesting things that we make no apology for handing on to our readers a full record of his most valuable remarks.

"Originally a magazine editor and writer," said Mr. Merwin, in reply to our request for personal details, "I began studying films about three or four years ago, as a matter of personal interest. It struck me that the cinematograph contained the germ of a new art—and an art for the writer—a new means of expression, quite as full of possibilities as the ordinary stage play. So I wrote a script and took it to Edison's. The film was fairly successful with the public, and I was encouraged to continue. For the next two years I wrote picture plays constantly, being greatly assisted in the work by my wife, who has always been my collaborator. I have lived in England nearly two years now, and during this time I have been writing picture plays. I joined the London Film Company in November last, and in addition to writing, have organised our present Editorial Department. We make a point of reading absolutely everything that is sent in to us, although up to the present, I am sorry to say, nearly all of what I may call the 'casual' contributions have been well-nigh hopeless. We are paying good prices for well-developed single-reel stories, and much more for big 'feature' films; and we are succeeding in arousing the interest of more authors of repute every day. In the latter connection I do not mean merely buying up the cinematograph rights of existing works, but inducing authors to write expressly for the camera. Adaptations must always be false art to a certain extent, and I don't think that they will last much longer, or, at any rate, be nearly so prevalent, when writers realise the possibilities of the cinematograph as a distinct new means of expression, and learn to understand its demands. It is rather a wonderful thing to think that the picture playwright stands at the threshold of a new art, just as did the Elizabethan dramatists. Like the Elizabethans, they are unhampered by traditions. They are free to create their own laws and their own technique.

"Personally, I have always made my scenarios as full as possible, entering into every detail of 'business,' as well as the broader outlines of action, and I consider this to be the right method. In fact, speaking for the London Film Company, it is not so much mere ideas we are looking for - though we do buy ideas when they are good - as a sense of characterisation and construction. The writer ought to understand the technique of his medium. He ought to understand how to use 'business' in the picture play just as he would use dialogue in the ordinary play. Cinema plays have become mechanical because writers do not work out full scripts, but only supply the bare bones.

"I believe that the future of the picture theatre depends largely on the development of the fully-worked-out play by trained authors. The producer will always be of immense importance as an interpreter, but it is the story which is the basis of success. Hitherto, the mechanical side of the picture play has developed more rapidly than the purely artistic side.

"The construction of a really good picture play involves a certain amount of technical knowledge, which can be acquired by any trained writer with true dramatic instinct. The technical knowledge he would need includes, in the first place, an understanding of the cinema stage as distinguished from the ordinary stage, and, secondly, a knowledge of what the camera can do in connection with the cinema stage. It involves his knowing how to *show* a story instead of telling it. He must imagine, we might say, that he is visualising a story to a deaf man. Above all, there is necessary an understanding

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of time values, and of constructing a story in the proper number of sharply contrasted scenes. He must know his characters and recognise just what bits of 'business' are going to give vitality to those characters and lend the right dramatic significance to what they do. In a sense, as I have said, he must learn to tell his story with 'business,' as the writer for the ordinary stage tells his story with dialogue. Given a story worth telling, a knowledge of the technique of the photoplay should enable any writer to present his ideas through the medium of the cinematograph. There is scarcely anything you cannot express on the screen, even to subtle points of psychology.

"The most valuable method of indicating psychological development is what I call 'the repeat'—that is to say, the repetition of a bit of 'business,' or the reconstruction of a situation, after an interval during which something has happened to further the action and to cause the bit of 'business' or reconstructed situation to have a new effect on the characters involved.

"Sub-titles are of great value to heighten effect, but, at the same time, the story should be clear without them. They are, however, legitimate and desirable as aids to emphasis—or as 'punctuation marks,' if I may put it in that way.

"There has been a good deal of talk lately about things being 'too artistic' or 'too high-class.' Nothing can be 'too high-class.' Things are either interesting or uninteresting; that is all. Above everything else, we must always remember that the future of this business is in the hands of the photoplaywright; the novelty of a moving picture on a screen is no longer sufficient to attract. Just as the stage depends for success upon plays that will compel attention, so the success of the cinema theatre now depends upon well-conceived and well-written photoplays, sympathetically produced and intelligently acted."

PLYMOUTH AND DISTRICT NOTES.

(BY OUR OWN CORRESPONDENT.)

The principal event in the cinema world at Plymouth recently was the production of the great "British Army" film in the Guildhall, by Messrs. Keith, Prowse and Co. On the first night it was screened to an invited audience of service people and members of public bodies, including the Mayor of Plymouth. The large building was full. During the showing of the picture speeches were made by General J. C. Dorian, C.B., commanding the 8th Infantry Brigade, and Colonel W. E. P. Bastard, commanding Devon Royal Engineers (Territorials). The last three days of its visit, the hall was open to the general public.

"The Black Gang" proved a big attraction at the Belgrave Theatre on Mutley Plain. Another drama that found general praise was "The Peril of the Sea." A sequel to the first "Mary" series was furnished by the presentation of "Who Will Marry Mary?"

Mr. W. Linsdell had a splendid draw at Ebrington Street Cinedrome in the wonderful film, "Amid Raging Beasts." "From Out the Flood" was another fine subject, and the "Pathé Gazette," was, as usual, well up to date.

"The Man with Seven Faces" has a striking title, and it lived up to it by drawing fine crowds to the Theatre Elite, where Mr. Halderson Rundle had it exclusively booked. "Views of Brittany's Beauty Spots" were well screened, and humour was admirably sustained in "Dupin, Sammy and the Sidecar" and in "Whimsicalities." "The Thumb Print" was the "star" subject of the programme for the change in mid-week.

Mr. Knowles' bill of fare at the Theatre de Luxe compared favourably with that of his competitors, and he received a large amount of patronage. "A Hundred Years Ago" left an indelible impression, while "The Hardest Way" was also a good dramatic production.

The great racing film, "The Winner," was the principal attraction at the Tivoli Picture Theatre, Devonport. Mr. Frost, the manager, has very good taste in the general arrangement of his entertainment, and his comedies were of the sparkling order, including "A Little Love Story" and "Caught Courting." "His Silver Bachelorhood" also formed one of the most enjoyable parts of the entertainment.

At the Electric Theatre, Devonport, Mr. Sydney Boultwood presented a programme of exceptional merit. "Rogues of Paris," in four parts, was a fine detective drama, and the Vitagraph masterpiece, "The Next Generation," was equally interesting. The comedies were well chosen, "Giving Bill a Rest" being most amusing. A word of praise is due to the orchestra for the able manner in which they discharged their duties, and for the special selections rendered.

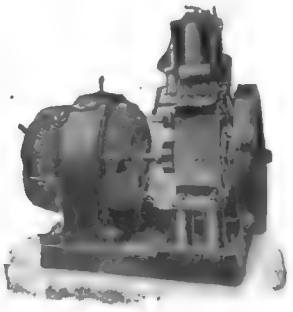
ACTOR-PRODUCERS ACTIVE.

Actors for the camera who are also capable of producing are an invaluable possession, and where the twin talents exist the result is likely to be better in acting and "production." The New York Motion Picture Corporation, whose English representatives are the Western Import Company, Limited, are evidently of this opinion, for the actor-director is much in evidence at their studios. Mr. Mack Sennett, who now resumes his appearance in Keystone comedies, directs every film in which he appears. Roscoe Arbuckle, the popular "Fatty" of Keystones, also directs his own films. Richard Stanton is similarly controlling the "K.B.," Broncho and "Keystones," while Walter Edwards, another of the New York Company's players, recently produced "The Bells of Auste," a two-reel Broncho, in which he plays the part of the hero, and which is said to be one of the most artistic efforts of this company.

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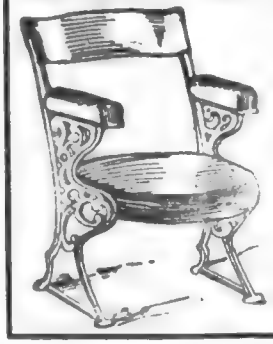
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SCOTTISH NOTES.

(BY OUR OWN CORRESPONDENT.)

The usual result of the advent of good weather—a diminution in the box office receipts—has not as yet been noticeable to any great extent in the northern half of the Empire. Some houses admit a slight falling off in the afternoon attendances, but the evening crowds are as large and as enthusiastic as ever they have been all through the winter. The Scottish exhibitor, as I have found him, is a good showman, knows the art of keeping his audiences, and never fails to practise it. He believes in putting the best into his programme, and thus makes "regulars" of his patrons. In Glasgow and Edinburgh, where the competition is keenest, business can still be reported as very good, and in the provinces, from what I have seen, and have heard from numerous correspondents, there is little to grumble at.

Having dealt with the Glasgow and district houses last week, the space at my disposal this week shall be devoted to recording the doings at the provincial halls.

HAMILTON.

On Monday evening I visited Hamilton, and found this growing town well served in the way of picture houses. At the Picture House, Mr. Coxall was submitting a fine programme of dramas and comedies, the chief items being "The Invaders" and "Between Man and Beast." The Picture House is an admirably-planned and well-fitted hall, where good projection is always a feature. At the time of my visit the hall was well filled.—At the Victoria Hall, on the Bostock circuit, I unfortunately missed Mr. Mainwaring, the manager, who was away, but found the hall in charge of Mr. Dawson Milford, from the Hippodrome. The Victoria has a seating accommodation of 1,400, and is usually crowded. "Count Zarka" was the star for the first three days, and "The Curse of Greed" topped the bill for the week-end. The projection from a Pathé machine was all that could be desired, a fine, clear, steady picture being screened.—At the Cinema House, another of Messrs. Smith and Welsh, of Glasgow, a thrice weekly change is given. The variety of this programme was excellent, and the attendances good.—At the Hippodrome (Bostock circuit) the chief part of the programme is devoted to varieties, but pictures find a place in every programme, and are not the least important part of the entertainment. The subjects are well chosen, and admirably shown.

JOHNSTONE.

The flaxmill town near Paisley possesses one of the best equipped halls it has been my privilege to inspect. Mr. Kemp, who also runs the principal hall at Saltcoats, had the Johnstone Pavilion erected to his own ideas, and his life-long experience of the show business enabled him to evolve what is almost the perfect picture hall. Situated in the Square, the Pavilion has a seating capacity of about 1,500, and is provided with a nicely raked pit and fine balcony. A powerful electric plant is installed to generate the requisite power for lighting, etc., and a well equipped stage makes the hall perfect for varieties as well as pictures. Gaumont projectors give beautiful pictures, and the stars last week were "The Wait" and "The Troubles of an Actor."—Both at Johnstone Pavilion and at Saltcoats the best of business is reported, and Mr. Kemp's efforts are meeting with much appreciation.

ABERDEEN.

In Aberdeen the competition in the Trade is as keen as in any other town in Scotland. The Picturedrome, one of the British Animated Picture Company's halls, managed by Mr. Herman Cohn, is doing exceptionally good business, and last week excellent audiences witnessed the screening of "Iron Fist," "The Colonel's Wife," and a good selection of comedies. Among future bookings at the Picturedrome are "Sapho" (this week), and "A Wrecker of Lives" and "A Daughter of Satan" for the week following.—The King's Picture Hall, under the same management, were last week successful in attracting large audiences with "The Rogues of Paris," and "A Victim of the Camorra," and this week the stars will be "The Dare Devil" and the "Mysteries of Paris." The King's has recently been fitted with new ventilating apparatus, which has effected a decided improvement.

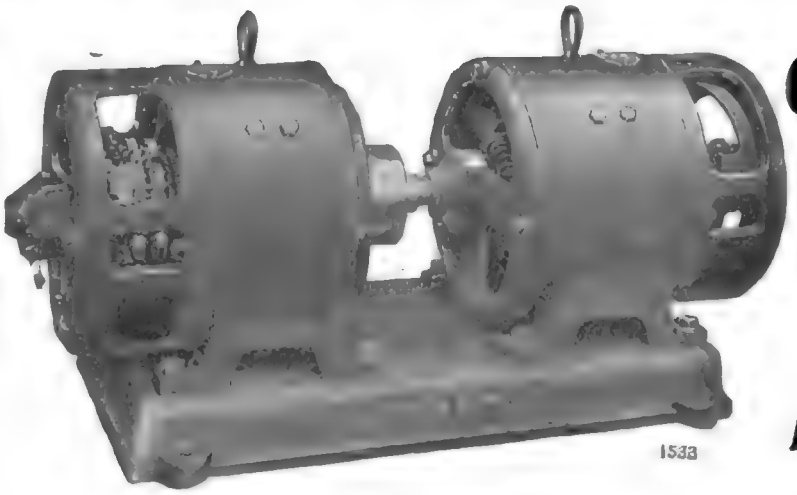
BOWNESS.

The Hippodrome, a hall with a seating capacity of 1,400, has been doing excellent business all the winter, and the proprietor, Mr. Louis D. Dickson, is looking forward to a continuance of patronage. Mr. Dickson, who has been fourteen years in the cinema business, and who will be remembered by many as the official cinematographer to the Edinburgh International Exhibition of 1908, uses two projectors, a Pathé and a Kamm, and gets excellent results from both. The programmes submitted are always of a high-class nature, and attract good audiences. Last week the hall was closed for pictures, being, by permisssion of the management, used for the local Operatic Society's production of "The Mikado."—Mr. J. P. Ross, the leader of the orchestra at the Hippodrome, has just left to take up a similar position at the Theatre Royal, Edinburgh, and Mr. R. J. Millar from the Operetta House, Edinburgh, has been appointed as his successor.

BATHGATE.

The Bathgate picture houses are sharing in the good business which has been experienced all over Scotland during the winter, and there seems no signs of slacking off. The Cinema House, owned by Dreadnought Pictures, Limited, and managed by Mr. Walter L. Dent, N.A.C.O., has been screening excellent films, among them being "Sixty Years a Queen," "The Wreck," "A Message to Headquarters" and many other stars. Vivaphone singing pictures are always included, and invariably are a success.—At Green's Picturedrome, where Mr. C. B. Wood is in charge, the first-class programmes are backed up by much original advertising. A taking

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throw-away gives the Saturday's football matches on one side, and on the other the Picturedrome advertisement. Last week-end the Picturedrome was visited by Mr. Tom Powers, of the Turner Company, in song and story. The pictures last week included "The Escape of Jim Dolan."

BROXBURN.

Mr. Thomas Balzen, manager of the New Picturedrome, for Messrs. Faulkner and Miller, Broxburn, believes in giving his patrons plenty of variety. Last week's programme had three changes of pictures, and included "The Diamonds of the Duchess," "Fruits of Vengeance," and "Mid Raging Beasts."

BURNTISLAND.

Fifeshire probably has more picture houses than any other country in Scotland, and picture lovers in "the kingdom" are always provided with the best of what is obtainable. The Palace at Burntisland (resident manager is Mr. James Farquhar), is no exception to the general rule, and thrice weekly changes give ample variety. A typical week's programme was made up of "Grandad," "Robinson Crusoe," "When the Earth Trembled," and the "Who Will Marry Mary" series—surely, sufficient variety to suit everybody. The pictures are well screened, and admirable music is provided by a small but thoroughly efficient orchestra.

COWDENBEATH.

"Familiar in their mouths as household words," is the motto adopted by Mr. J. Slora, lessee and manager of the Arcade Electric Theatre, Cowdenbeath. The programme is changed four times weekly. The Arcade has a seating capacity of 900, and is well filled at every performance.

ST. ANDREWS.

The success of the New Cinema in the University Town is now fully assured. Excellent audiences are attracted every week, and pleased patrons are daily cultivating the cinema habit. The tit-bit in last week's programme was Martin Harvey in "'A Cigarette Maker's Romance." The remainder of The programme was as varied as experience could make it, and in Mr. Yorke's hands, nothing but the best is included.—At La Scala, Mr. McCallum's popular variety hall, the "British Army" film is being shown. The great film is to have the patronage of Col. Sprot, the Unionist candidate for the division.

FRASERBURGH.

The Empire has been completely reseated and redecorated, and Mr. Riddell, the proprietor, can be congratulated on having one of the most comfortable halls in the North of Scotland.

TRADE NOTES.

A tour round the renters in Scotland is always a pleasure, and just now it is doubly so. In every office one meets a manager with the proverbial smile that "won't come off," for one and all report that they are fully satisfied.

At Messrs. Pathé's a most cheerful atmosphere prevails. The exclusives are going well, and the latest productions, "The Curse of War" and "The Old Mill" have had a great reception. The business being done in projectors and cinema accessories is excellent, and the large staff, now numbering over twenty, is always kept busy. Mr. Jowett is having a special plant installed for developing and printing topicals in view of the visit of the King and Queen in July, and already many orders are booked.

Messrs. Gaumont's Glasgow branch in Dunlop Street is always a hive of industry, and Mr. Booth and his staff have to be at high pressure all the time. Features are on show here every day. During last week Mr. Booth submitted "'Neath the Lion's Paw." "The King of Seven Dials," and another of the Detective Finn series also found much favour. By the way, the staff at Gaumont's had a pleasant surprise last week from a client in Aberdeen, a mark of appreciation which the "boys" largely enjoyed.

The film hiring department at the B. B. Pictures depôt is doing good business, and now turn out many excellent programmes every week. Up-to-date in subject and prompt in delivery, "B.B.s" are forging ahead.

Messrs. Green's establishment in Gallowgate is another busy quarter all the week long, and this firm's exclusives are finding much favour. Enterprise is the motto here, and Mr. Green and his energetic sons spare no efforts in handling "the goods."

Mr. S. Oakes, who has had charge of Messrs. Hibbert's Glasgow branch for some time, has severad his connection with the firm and proceeded to Manchester, where it is his intention to commence on his own account. Good luck is the wish of all his Glasgow friends. He is succeeded in Dixon Street by Mr. Page, who is quickly making friends and patrons for the firm. The newest films: "The Worker," "Lieut. Rose and Sealed Orders," and "Primitive Man," are all doing well.

The Scottish Film Service, who are handling the Selsior films in Scotland, are pushing matters well, and have had their dancing films in most of the principal halls. Mr. Waite is a good second to his chief, Mr. Vivian, of "Rob Roy" fame.

The Bendon Trading Company report busy times, both in exclusives and in regular programmes.

A Trade show of the Gerrard Film Company's "Life of Verdi" was given in the Theatre de Luxe, Sauchiehall Street, on Wednesday. The musical accompaniment by Mr. G. W. Byng was rendered by the De Luxe orchestra. The film is being handled in Scotland by Messrs T. Fairlie and Sons.

On Wednesday last I had a talk with Mr. Lever, of the Anglo-American Company, Edinburgh, who informed me that this firm is rapidly making headway. New friends are constantly being made, and the number of bookings is increasing..

MEM. FROM MELTON.

Mr. Marshall, the newly appointed manager of the King's Picture House, Melton, is introducing this week a patent screen, which is stated to be a vast improvement, and gives a true stereoscopic effect. "The Wreck" was shown on Monday for the first time in the town.—At the Thorne End Palace, Mr. Cox placed an excellent programme before patrons, including "The Bridge of Terror," "The Fatal Legacy" (an appropriate hunting subject) and "A Messenger of Discord."

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The Exhibitors' Association of Great Britain and Ireland.

By FRANK W. OGDEN SMITH.

When the effort was made to form this now important Association, it was fully recognised that the deplorable example of the defunct Defence League would have a serious effect upon the mind of many members of our industry, and would act as a deterrent against obtaining support. This has proved true to a certain extent; every week has brought gratifying evidence of the great increase in membership of the existing Association; but we must carry the business much further if that body is to be an effective aid to secure fair treatment at the hands of those empowered to grant licences. The number of branches of the Association throughout the United Kingdom is constantly being increased, and every exhibitor joining can feel assured that his local interests receive every attention at the hands of the Executive Council. It is a significant fact that during the two years' working of the Association not one case of the London members has been fought by the solicitor of the Association, whereas many cases have been taken up for provincial members. Yet, notwithstanding this, the cry is often raised, "What is our Association doing?" This does not emanate from subscribers, but, as a rule, from non-members, so let me state at once that the Association is doing excellent work, and making every effort to bring before its members and the Trade in general the harassing restrictions that are daily being added to our licences all over the country; and, further, deputations are being organised with a view to alleviating the hardships imposed upon us as traders carrying on a legitimate business. Therefore, if there be no Association of this nature in existence, how can these evils be combated? It does not of necessity follow, because the fight at Liverpool was lost, that every case has, or will be, lost; on the contrary, it is the duty of every exhibitor to support the Association, not only by joining, but by attending meetings.

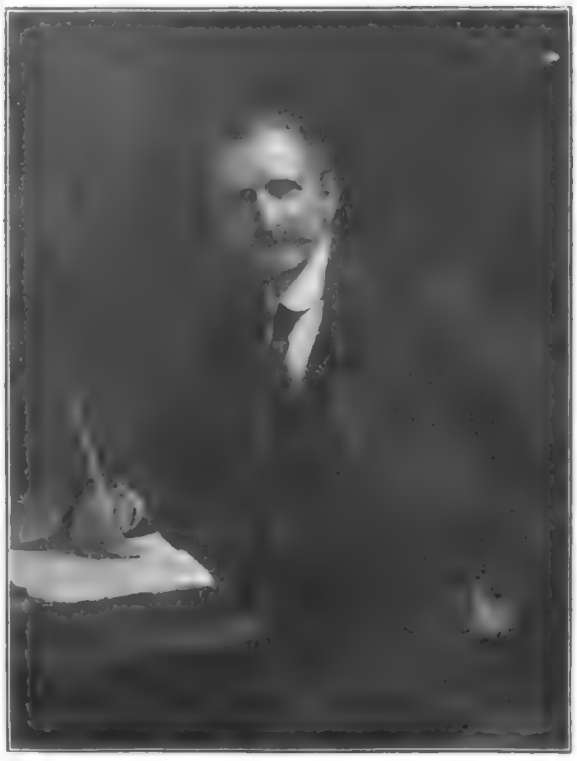


Photo. *Elliott and Fry, Ltd.*

It is quite evident that the magnitude of opposing licensing and governing bodies, armed with local Acts and supplied with ratepayers' money for enforcing restrictive clauses on licensees, has not yet been grasped by many exhibitors. Such opposition must not only be backed by money, but by members, who, before they will secure redress, must fight from ditch to ditch. To quote the words of the Home Secretary to our deputation, "You must prove you are suffering from harassing and unfair Acts, and to secure redress must use the courts established for that purpose."

Before this can be accomplished, the Association must have the support of every exhibitor, and every member of the Trade who withholds his support is a party to delaying the day when licences throughout the country will be "uniform and fair"; and how much this means to the average exhibitor does not need enumerating. Only a few days ago a gentleman owning or interested in no less than twenty shows remarked, "I don't want associations to fight my cases, and therefore I don't join you." I asked him, "How many cases have you fought?" to which he replied, "Well, as a matter of fact, none. I don't think it's advisable to go against the licensing authorities!"

Whilst the failure of the Defence League in many senses as a fighting force must be, and is, admitted, I wonder how many exhi-

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bitors who open their shows on Sunday are aware that had it not been for the efforts made by that body there would to-day be no Sunday opening; also operating boxes built in the auditorium would not have been passed, and, further, fire hydrants would have been, together with the maintenance of an authorised fireman, forced upon all licence-holders? It is astounding to note what short memories many well-meaning people possess. Regarding the present Association, I would remind those who want no help to fight their cases that a year ago every exhibitor was faced by a well-organised attempt to form a trust in films, and it is to-day admitted on all sides that the strenuous efforts made by members of the Association, ably backed by the personal efforts of the leading members of the various branches of the Association, resulted in the complete overthrow of a scheme to control the business. When the writer addressed the initial meeting at the Holborn Restaurant two years ago, there were not ten actual exhibitors to listen, but to-day the Association has a membership of 964, controlling 1,468 theatres. At the last meeting of the Executive Council over thirty new members applied, and were duly elected, and if you are an exhibitor not duly elected, it is your duty to at once write to the secretary, no matter in what part of the kingdom your theatre is situated, remembering the Association is conducted solely for the benefit of the Trade and not for the profit of the individual.

NOTTINGHAM AND DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

Ever to the fore in all that is latest and best in the cinema world, Nottingham will shortly have the distinction of showing "Kinoplastikon." The enterprising management of The Scala, Market Street, lead the way with this great innovation, which is absolutely exclusive to this popular house, but it is likely that Glasgow and Liverpool will soon follow. Mr. J. Ewart Hartley, under whose able management the scale has forged ahead so rapidly, states that the installation of Kinoplastikon is near completion, but will not be shown to the public until every detail has been perfected. Meanwhile, the greatest interest is being evinced in the venture by all connected with the cinema industry.

I very much regret to hear that Mr. T. P. Henness, manager of the Long Row Picture House, has had a sharp attack of appendicitis. Mr. Henness has made a host of friends since he has been in Nottingham, by his quiet, unassuming geniality, and I am sure all patrons of this popular house will wish him a speedy recovery. The exclusive rights for exhibition in Nottingham of the Grand National were obtained by the management of the Picture House during the whole of last week, and at the same time the Boat Race was shown. The sixth of the "Sherlock Holmes" series has been reached, and with the "Kinetophone" pictures well to the fore, good business has been done.

There was a large invitation audience at the opening ceremony of the Parliament Picture House, which occupies a splendid position in the heart of the city. The proprietors of the handsome new building are the Parliament Picture Palace Company, Limited, and the manager Mr. C. E. Morley (who leaves the Regent Hall, where he has been in charge since its opening). The building was in the hands of Mr. J. F. Bush, who has done much successful work of a similar character in Nottingham, and the plans were prepared by the Mayor of Nottingham (Mr. F. Ball).

The exterior has a particularly striking appearance, being finished in white Hathernware, while the interior is in excellent taste. The decorations have been carried out in the Louis style in old gold and two shades of blue on a cream ground. The floor rake is unusually pronounced, affording an excellent view from every seat. There is tip-up seating accommodation for about 600, supplied by the Cradley Carriage Company. Two Powers No. 6 machines have been installed, also a 22 h.-p. generating engine and an 18 h.-p. engine, of which Mr. P. W. Elliot is in charge. Although competition is becoming pretty keen in the cinema industry in the city, I am glad to hear Mr. Morley has made a most auspicious beginning, and if business ability and enterprise can accomplish it, their future success is assured.

In the small colliery town of Eastwood, first-class programmes are given at both the Pavilion and the Empire. At the latter, Mr. Herbert Rainer always includes a strong list of pictures, and recent screenings have included "The Rosary," "No Quarter," "A Venomous Bite," and "The Wreck."—At the Pavilion, the "What Happened to Mary" series has been exceedingly popular, and, in addition, last week appeared "The Iron Trail," "The High Tide of Misfortune," "The Burning Train," and "The Prodigal Wife." At both houses appropriate programmes are shown on Sundays.—At the Picture Palace, Kimberley, patrons are also well catered for. "The Broken Oath," "The Madonna of the Storm," and "A Midnight Message," together with "Who Will Marry Mary?" series were recent features.

Mr. A. J. Ashley had a remarkably successful week at the Gaiety, Worksop, with "Sixty Years a Queen," and is well pleased with the return for his extra advertising bill. "The Wreck" and "The Dead Weight" put the accommodation to the test.—At the Royal Electric, "The War Correspondents" and "The Child Stealers of Paris" were the features for the initial three days of last week.

The programme presented at the houses in Ilkeston are of considerable merit. At the Scala, Mr. Arthur Severn is meeting with much success. "Between Man and Beast," "Green Eye of the Yellow God," and "The Great Circus Fire," with the usual Keystone comedies, etc., were very popular, and the great attractions last week were "The Wreck" and "The Great Bullion Robbery."

The proprietor of the Picture Palace, Bath Street, Mr. C. Barratt, is also going strong, catering in splendid style for his numerous patrons. The exclusive, "Brennon of the Moor," and "After Death" were the magnets last week.

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THE MANCHESTER HALLS.

(BY OUR OWN CORRESPONDENT.)

There has been considerable discussion in Manchester, as well as press comment, of late, with regard to the opening of picture halls on Sundays. The controversy is by no means a new one, but added interest has been aroused by the fact that the Southport Watch Committee, in spite of organised opposition, decided to renew the seven day licences upon the understanding that performances would not start until 8.15 in the evening. There is little hope of Manchester following the example of London, Blackpool, and Southport in this direction. On the contrary the powers that be recently refused permission for any Trade show to be held on Sunday although in this instance any inconvenience has been minimised by holding them in Salford, where the authorities are less puritanical. So far as Manchester is concerned any agitation for Sunday opening would appear at the present time to be absolutely futile, as the chairman of the Watch Committee and the chief constable both sailed the other day for the States, and in their absence nothing can be done.

The Victoria Picture Theatre, Ardwick Green, is likely to long retain its popularity under the management of Mr. Fred Rigg. Some of the pictures shown during the past few weeks have drawn remarkably good houses. "Give Us this Day" was a great success, and "Sapho" created a record. The chief item in the early part of last week's programme was that excellent comedy, "Jerry's Mother-in-law," and, during the latter half, "Tess of the D'Urbervilles" proved successful. In addition, there was included a film of the "Grand National," "The Rajah's Jewels," and "Women Haters." A good varied programme will be put on for Easter.

Mr. Taylor, of the Queen's, Stockport Road, exhibits considerable ingenuity in devising means of advertising this house. Among others he has adopted an artistic book-mark with on one side a quotation: "Mute thou art—mute? Yet I can read wondrous lessons in thy silent face"; and on the other side a list with dates of coming exclusives. He also shows discrimination in improving a picture by means of musical effects. Recently, when screening "The Lost Chord" the value of the picture was greatly enhanced by an organ playing that well-known melody. An extra matinée is announced on Good Friday at 3 o'clock, and three extra performances next week. This week the following are included: "The Mystery of Pine Creek Camp," "The Convent Gate," "Home Sweet Home," and for the children's matinée on Saturday, "Uncle Tom's Cabin."

There has been a change in the management of the Shaftesbury Cinema, Stockport Road, Mr. W. Neale, from the Hippodrome, Wrexham, now being in charge. Referring to recent successes, he spoke in very high terms of the reception accorded last week to Mr. Cyril H. Grantham's speaking pictures, described as Kinemapoems, which he ran for the three concluding days. It was a case of "stop booking" in the early part of the evening. This week satisfactory results are likely to attend "Love's Sunset," "Pride of the Circus" on Thursday and Saturday, and the special picture down for Friday entitled "Power of the Cross." For next week "Golden Pathway" and "Life Savers" should satisfy the audiences during the first three days, followed in the latter half by "The Filly" and "Through Flaming Paths."

Olympia, Hyde Road, Gorton, is an attractive house in a prominent position, and when the scheme for refurnishing and redecorating has been carried out there is no doubt it will be one of the finest halls in the district. Mr. Le Vien, the manager, was very gratified to find that in spite of the local attraction of the "Wakes" he was able to maintain a good sized audience throughout the week. "The Dead Secret" was found an excellent attraction, also "The Escape of Jim Dolan," "The Wreck," "When Dreams come True," and "Stolen Plans."

The Labour Hall, Knutsford Road, Gorton, has changed hands, the present proprietor being the Gorton Labour Hall Picture Theatre, Limited, with Mr. Joseph Murphy as the acting manager. Among the recent pictures shown were "Joan of Arc" and "The Money God," whilst last week "The Gem of India" was going strong. For the present week "Child of the Sea" is the chief item. A special programme has been provided for the holidays, which includes "Love's Sunset."

The Cosmo, Wellington Road, Gorton, attracts a very fair share of custom, and is considered one of the most comfortable houses in the neighbourhood. Last week the two principal pictures were "The Secret of Adrianople" and "The Lost Heir."

The Reddish Picture House, Gorton, had no reason to regret putting on "Reygate Squires" and "The Escape of Jim Dolan" last week, and has a very good programme ready for Easter.

The Alexandra Picture Theatre, Rumford Street, Cross Lane, Salford, has for this week a special production of "The Messiah," with full chorus and soloists.

The Vernon Picture Palace, Portwood, Stockport, had last week "The Fate of Mendel Beiliss.

One who leaves behind a host of friends in the United States will shortly arrive in London in the person of Mr. K. W. Linn, who is to make his headquarters over here. Mr. Linn opened the American offices of the Eclectic Company in 1912, and has been manager there up to the present. Having the advantages of the mastery of several languages and a wide knowledge of the various European and American markets, he should quickly "make good" in England, especially in view of having spent the greater part of his life in Europe, and, in addition to securing the widest possible variety of films suitable for use in America, will have "something good" to offer the European exhibitor.

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ON THE EAST COAST.

(BY OUR OWN CORRESPONDENT.)

At a recent meeting of the Norwich Town Council the question was raised of children visiting picture houses. A lady councillor contended that many films were shown which had a detrimental effect on the children. The sequel was seen at the meeting of the Norwich Education Committee on Monday, when reference was made to a resolution with respect to the admission of children, and the desirability or otherwise of arranging a conference to discuss the subject, was referred to the Elementary Education sub-Committee.

The Electric Theatre, Norwich, of which Mr. Allen is manager, is featuring "King Charles. —Mr. Bruce, manager of the Cinema Palace, Magdalen Street, Norwich, next week will feature "Scrooge."—The Prince of Wales Palace includes films of the Grand National and the Boat Race.

The Electric Theatre, Broad Street, Lynn, is maintaining its excellent selection of films, and large houses nightly are seeing "Nature's Zoo."

Mr. E. V. Barr applied at the Lowestoft Police Court on Monday for a licence to give two entertainments on Good Friday. It was stated that only sacred and educational films would be shown. The Mayor said that there was a disposition on the part of the Town Council not to grant licences for Good Friday, and they did not like to do anything until they knew the feeling of the Church. He would endeavour to arrange a committee meeting, and until then they would not grant the application.

Mr. C. J. Carpenter, manager of the Cosy Corner Picture House, Lowestoft, has shown great enterprise in securing a local picture popularly known as the "Lowestoft Elopement." Large crowds have witnessed the film during the week.

The well-appointed and comfortable Palace, on the Royal Plain, Lowestoft, is being crowded nightly, this week's chief's attraction being "The Wreck."

PRESENTATION TO POPULAR PERSONALITY.

Last week the popular manager of the Bijou Picture Palace, Doncaster (Mr. Robert Pearson) was presented with a gold watch and fob chain with a Masonic seal attached, by the members of the Old Volunteer Club, in recognition of the many kind acts which he has performed for the club. There were present at the presentation Mr. Herbert Gardiner (vice-president), Mr. T. Carnelly (secretary), and Messrs. R. J. McAllister and W. T. Spencer. Mr. Carnelley said Mr. Pearson had shown the club many favours, particularly in regard to giving entertainments to the children during the Christmas festivities. Mr. Herbert Gardiner said they also wished to thank Messrs. Weisker Brothers for sendin gspecial pictures when the children were entertained at the Bijou. He hoped Mr. Pearson would remember the Old Volunteer Club wherever he might be. He then handed the watch over to Mr. Pearson. It bore the following inscription:—"To R. Pearson, Esq., from the members of the Old Volunteer Club, Doncaster, March, 1914." Mr. Pearson thanked them most heartily for that mark of their appreciation. In conclusion, he said he was authorised by Messrs. Weisker Brothers in every case to assist towards contributing to festivities of the kind, particularly during the holiday season. Whether they were given with a philanthropic idea or for a charitable purpose, they always wanted to be foremost in the field in Doncaster.

HALIFAX HINTS.

(FROM OUR OWN CORRESPONDENT.)

A splendid reception awaited the opening of the Palladium, King Cross, last week, crowds being in evidence the week through. The company of local gentlemen who are interested in the concern are, indeed, to be complimented on their enterprise. The attendances on the opening day were distinctly gratifying, the place being well filled, especially in the evening. The theatre is commodious and splendidly arranged. One of the most distinctive features of the building, and appreciated all round, is the ventilating. Mr. Thomas Job, the manager and secretary of the Palladium, is delighted with the success of his venture. "In the Wilds of Africa" proved a great attraction, as did "Under the Mask of Affliction," which appeared as the top-liner the latter part of the week.

The Electric Theatre, Ward's End, presented a novel appearance last week, with special decorations, etc. The British Army film was indeed a splendid success, and with the aid of the appropriate selections rendered by the band of the Duke of Wellington's West Riding Regiment, no one could have wished for a more enjoyable and instructive entertainment. By invitation of Mr. Leslie Stansfield, the boys of Shipden Industrial School viewed the film on Saturday afternoon, and were greatly impressed. The boys were accompanied by the school band of thirty-six performers, and at the theatre played some splendid selections, which were enthusiastically received. The big attraction at the Electric this week is "Orders Under Seal."

Large audiences were to be seen at the Theatre de Luxe, last week, where the screening of the "Wreck" proved a great attraction. Mr. Harmsworth, the manager informs me that since he took on the duties as manager he has got to know exactly what his patrons require, and this is proved by the packed houses this popular place of entertainment enjoys. This week prominence is given to "The Tragedy of the Masked Ball." There will be no performance on Friday, but there will be a change of programme for Thursday and Saturday, when "A Queen's Love" will get first place.

The luxurious Picture House, Ward's end, with its imposing exterior, inviting cafés and tea-rooms and splendid sitting accommodation, is undoubtedly the representative house of pictures in Halifax and district. Under the new *régime*, great improvements have been in evidence. Mr. Whitworth, the manager, is a keen believer in advertising. "The Grand National" and the Boat Race, which were exclusively secured for this theatre, were much enjoyed, the former being included for another week.

"Saved by a Miracle" was the star film shown at the Ideal Picture House, Raglan Street, for the first part of last week. Mr. Reg Watson has provided some very good programmes of late, and he tells me that dramas are the speciality with his patrons.

At Messrs. Greene's popular house, The Gem, Crossley Street, crowds assembled during the week to witness "Madame Satan," along with a fine selection of other films.—Under the same management, The Picturedrome, King Cross, has secured for this week, "Impostor" and "Half a Chance," and the management are securing their usual large attendances.

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The Cinematograph and Education (Part II.)

By MORLEY DAINOW, B.Sc. (Lond.)
Hon. Secretary the Educational Cinematograph Association.

I have already pointed out that the educational application of the cinematograph can be classified into three divisions. These are general, special and scholastic.

The wise man is he whose education is never finished. In this sense all patrons of the cinematograph are wise. Without any intellectual effort on its part the public can learn much. It can have home and foreign news presented in a way that gives a first-hand grasp of the causes at issue. The gravity of the Ulster problem is not realised as deeply as it should be. Films depicting scenes of activity in Ulster would help to show the great body of citizens that a most serious issue was at stake. There are other uses of general films which can be still more directly educative in their effects without losing much of their interest as entertainments. The Women's Imperial Health Association have shown moving pictures which, besides telling an interesting story, give valuable hints on health. In the economic field, the *Daily Herald* Rand films (Pathé) and "Germinal" (Pathè) have been praised by a periodical like *The Nation* for their effect on our ideas of economics. A film like "From Manger to Cross" shows how the cinematograph can wield a great religous influence I have special authoritative knowledge for stating that this met with the approval of some of the highest dignitaries of the Church. The moral power of moving pictures has been realised in Japan, for special moral stories are shown under the ægis of the Government. The use of the cinematograph to improve the artistic taste of the public is very evident when it is noted that literary classics like "Tess of the D'Urbervilles," "Lorna Doone," "Ivanhoe," can be deeply appreciated, even by many who prefer the purely literary form of art. Many theatre owners tell me that at the the film, "Antony and Cleopatra," there was marked applause when the soldiers' moonlight marching scene was shown. The beauty of the colouring seemed to produce a wonderfully pleasing effect. From the point of view of general culture, there is all the best to be hoped from the cinematograph.

The difference between general and special education is that in the latter a specific problem is put which the cinematograph has to solve. The problem may be purely scientific, or scientific application such as technology, business, physical culture. A purely scientific film is "History of a Dragon Fly" (Pathé), which was shown at the International Kinematograph Exhibition at Olympia. This picture tells all that one can observe in the growth and change and development of this beautiful creature, in a manner that has drawn great praise from scientific educationists like Dr. Kimmins, Professor Gregory and Miss Von Vyss. A technical film is "Process of Making Hand-made Bricks" (Ruffells), which has been produced under the auspices of the Architectural Association, and which was highly praised in a recent report presented to the Belfast Education Committee. A business film is one used with the idea of encouraging economy in labour, expended with excellence in result achieved. Such films have been used with very good effect by the National Cash Register Company, one of whose directors, Mr. C. Banwell, read a very excellent paper on this subject at the Glasgow Kinematograph Exhibition. Of physical educational films there are very few. I suggested a series in my last article. The Trade does not seem as yet to have looked to special education for ideas. Of late, Messrs. Pathé Frères and, formerly, Mr. Chas. Urban, and very recently, Ruffells, have taken to this subject. In the future there is likely to be a large demand for such films.

So far, our subject has been noncontroversial. In regard to school education, however, there is much controversy. In order to estimate the right place of the cinematograph in education it is helpful to state the nature of education. Education has a means and an end. Its means is teaching, its end is to give a child useful knowledge, and at the same time develop its complete functions so that its knowledge is also power.

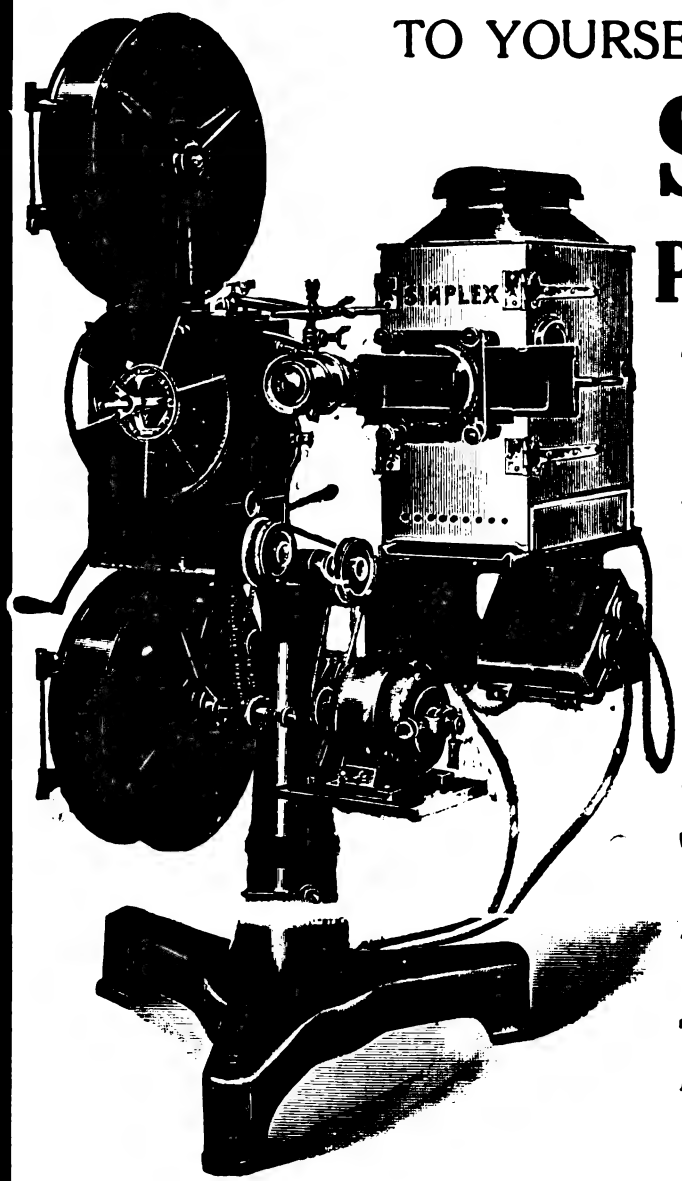
In the complex process of teaching there are three simple functions; they are demonstration, illustration, exposition. Demonstration is the bare presentation without explanation of new knowledge. In some sections of knowledge, *e.g.*, the banana trade—growing, picking, packing, exporting, shipping, importing, etc.—the cinematograph is the ideal demonstrator. In other sections of knowledge, *e.g.*, phases of volcanic action, as illustrative of certain geographical principles, the cinematograph is unsurpassed. In exposition, which is concerned with the elucidation of abstract principles, the cinematograph can be of no use, but in demonstration and exposition it can be of very great use.

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The two aims of education are knowledge and power. It has been said that the knowledge the child gains from the cinematograph is worthless, for it does not remember it because it does not need to make an effort to receive it. This is quite contradicted by facts, for it is notorious that children remember only too well and with extraordinary detail what "pictures" they see. The absence of effort is, however, very important. "Impression without expression is no complete psychological impulse," says William James. Education must proceed by complete psychological impulses, otherwise there is no real mental development. This absence of effort can be obviated by using the cinematograph as every other educational apparatus is used, *i.e.*, when the occasion demands it. "It should only be used where other means of illustration are inferior, and should never be used where other means of illustration are superior." Lessons by the cinematograph should never be given "until the child's mind has been previously prepared by the teacher for the particular series."

If all these precautions are taken the use of the cinematograph in school education will satisfy the conditions of scientific teaching and efficient education.

ENTERPRISE IN THE ANTIPODES.

We are herewith enabled to illustrate a very smart example of up-to-date methods as utilised by a New Zealand firm of exhibitors. The car, which is by the firm of Commercial Cars, Limited, is used for carrying passengers to and from the



exhibitions in various parts of the island, also for tourist work, and, when stationary, as a power factor for driving the dynamo for the exhibition booth or hall. This is the first commercial vehicle of the kind in the island, and is to be followed by another for the same business. The idea is ingenious, and an admirable scheme, for which the Colonial exhibitors, Messrs. Massey and Co., deserve a full share of praise.

GERMAN NOTES.

(BY OUR OWN CORRESPONDENT.)

The Association of Producers gave a ball the other evening in the Zoo buildings, one of the finest establishments of the kind in Berlin. Paul Lewis, the well-known painter, was responsible for the decoration of the rooms. All the well-known "stars" of the cinematograph world were present, and the public crowded with particular eagerness round the popular comedians of various film companies. The ball opened at 11 o'clock, and the first dance, à Polonaise, was filmed by an operator. This was to have been reproduced on the screen two hours later. Unfortunately, the inevitable delay connected with night work had not been considered, with the result that the exhibition of the film did not take place until nearly 4 in the morning, when it was witnessed by the large crowd which had impatiently awaited its appearance. The whole affair was a brilliant success.

The life of Bismark is the subject of an exceedingly interesting new Eiko film. The "Iron Chancellor" is seen in it from his first entry into the army up to the proclamation of German unity. Needless to say, this historical production is receiving a very warm welcome from Germans.

The film industry in Germany is passing through a crisis just at present, and the public is beginning to desert the cinematograph theatres for other places of amusement. This situation is due in a large measure to the operations of a trust, which, it is alleged, has flooded the theatres with inferior films.

An entertainment tax is now imposed almost everywhere in Germany. Only four towns are free from this tax, these being Berlin-Lichtenberg, Charlottenbourg, Hanau, and Insterbourg, and now the local authorities at Charlottenbourg are investigating the possibilities of the levy, which would bring them in about 150,000 mks. a year.

A MEM FOR MUSICIANS.

A recent round of inspection of the extensive premises of Mr. M. A. Witskowski, at Percy Street, W., revealed an unusually large stock of excellent pianofortes, both new and second-hand, also a new combination instrument, which presents a fine toned piaoforte and an organ in one case, with a large number of other effects. This is a good line for orchestral use, and is sold at a very reasonable figure.

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Costume Designing for Cinematography.

By HETTY SPIERS.
(Costume Designer, late of the London Opera House.)

Perhaps the most wonderful thing about the cinematograph industry is the fact that those who work for it are so numerous, and the scope of their labour so potential. It is, indeed, difficult to find a business or profession which does not contribute towards the making of a moving picture. The architect, author, engineer, actor, mechanic, photographer, pressman, musician, and costume designer, to mention only a few workers, may be called upon to exercise their respective talents in the construction of a single picture. And, as time goes on, there is no doubt there will be more and more compass in the cinema world for those endowed with the creative faculty to "give of their best."

The purely imaginative story, with specially composed music, produced with something new, something bizarre, in the way of setting, together with strikingly uncommon costumes, has yet to come. Will the "Futurist" provide it?

The wonderful tricks possible to cinematography give it a pull over the legitimate drama; and now that photography in colour has been discovered, the chief remaining drawback to the original invention has been removed. Since colour-blending plays so large a part in costume designing and for scenic effects, it must necessarily enter more and more into the business of living pictures. It may not be generally known that Mr. Wilhelm, one of our leading designers of costumes, goes to the flowers for his colour schemes. He arranges various flowers in bloom, and from these, it is said, he works out some of the ballet schemes for which he is famous. There is no better book to study from than Nature, both for colour and construction of form.

The London County Council Schools of Art, where I began my training, have been brought within the reach of every boy and girl. Up to the age of seventeen a child of promise is allowed to attend the school without payment of any fee, and, in any case, the fee is quite nominal. It is from Nature the designer is first taught to draw and paint, and subsequently to draw harmonious form from its inspiration. But painting from Nature and designing to a given space are as different as black-and-white sketching is to modelling from life. The Ancients have handed down the earliest suggestion for design. The zigzag, so much used on the dress of the Egyptians, was a type signifying the waters of the Nile. In Japanese ornament one finds this dependence on Nature, and the Japanese were a civilised nation hundreds of years before we were.

Now that night, as well as day, photography has been possible, imagine this picture:—

> "And last of all the hearse with eight white steeds,
> A car of gold, whereon the twain were laid,
> Robed in red damask, blood-red in the glare
> Of sixty torches held by sixty hands.
> Upon Veronica was laid a cross,
> And on the breast of Guido was his casque
> Winged with an angel wrought in beaten gold."

(I quote from a book entitled "Guido and Veronica," the tragic love story of two Florentine lovers.)

To materialise a description such as this, the artist in design would make the greatest appeal. The filmed stories, entitled "The Passions of the Renaissance," "The Children's Hour," and "And an Angel Came," all contain this ideal element.

One thing, surely, is quite certain, that it is impossible for a film to be too artistic, in the true sense of the word. For the nearer we approach true art the nearer we get to life.

BENEFIT AT WEALDSTONE.

An interesting event took place at the Wealdstone Cinema, when a large number of patrons assembled to give Mr. Blackburn, who was resident manager for two years, a complimentary benefit. The feature film of the occasion was "Those Who Live in Glass Houses," The enthusiasm of the audience which filled the theatre that evening was sufficent evidence of the fact that Mr. Blackburn's efforts to please his public were highly successful. "The Money God and "The Circus Girl" are this week's principal films at this popular little house.—The Harrow Cinema, for which Messrs. A. and L. Tipping book only the best of the world of films, have secured for this week "The Wreck" and "The Escape of Jim Dolan," a Western drama that appears to be filling halls everywhere.—Harrow's other picture house, the Picturedrome, gives during the week programmes packed with capital films, including "Under the Daisies" and "The Judgment of the Jungle."—All this week the famous film, "A Message from Mars," holds attention at the Wembly Cinema, which has alsa "Jess," from Rider Haggard's story, and "The Madonna of the Storm."

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Sunderland and Wearside Sidelights.

(By Our Own Correspondent.)

Undoubtedly the most interesting event of last was the submission by the architects of the plans for the conversion of the Havelock House, at the junction of High Street and Fawcett Street into a cinema palace. This fine block of business premises, it will be remembered, was bought recently by Associated Provincial Picture Houses, Limited, the price paid being £55,000. It is intended that the present external walls shall remain, but the interior will be entirely remodelled. Several shops are provided for on the ground floor, the theatre, occupying most of the site, being 113¼ ft. by 65 ft. The floor levels will be slightly lower than the street level, and will slope gradually until the pit floor will be on the level of the basement. Two large smoke rooms are provided on the mezzaine floor, while the theatre circle, balcony, terrace, and a café 112 ft. by 31 ft., will be on the first floor. The theatre staff room, operating room, and rewinding rooms are upon the second floor, with the plant in the basement. It is intended to conduct the theatre on the continuous performance principle, and it will have accommodation for 1,800 persons, exclusive of the café and smoke rooms. The seating of the 1,800 will be 1,250 in the area, 450 in the circle and balcony, and 100 on the terrace. I understand that the plans will be formally approved of at the next meeting of the Sunderland Town Council, and that no time will be wasted in getting the builders to work.

No matter how powerful the other attractions in the town may be, the Picture House, in High Street, always holds its own. This is not surprising, and is entirely attributable to the fact that the programmes submitted are not only of the first-class quality but are also really entertaining. Last week's were an example. For the opening half of the week Mr. J. McColl had that beautifully coloured "Berthold Schwartz" film as the leading drama, several comedies, interests and educationals, and a particularly fine film depicting the Oxford and Cambridge boat race; whilst on the Thursday afternoon another of the Sherlock Holmes series, "The Stolen Papers," held the premier position. These series are exclusive to the Picture House, and more than succeeded in keeping up the attendances to the high levels that had been attained earlier in the week. When in the Cathedral City of Durham last week, I learned that business there is very good indeed, thanks to the activity in the coal trade. No less than three halls are at present open, whilst a circus entered into the competition last week, but no one seemed any the worse. At the Palace, Mr. T. C. Rawes ran "In the Hands of London Crooks" all the week; the Globe, which has installed "talking pictures," had "The Great Gold Robbery," and on Thursday "A Romance of Eden"; whilst Messrs. T. Rushworth and Sons were drawing the crowds to the Assembly Rooms with "Sixty Years a Queen."

The reintroduction of variety turns into the programme at the South Shields Grand Electric Theatre has done much to enhance the popularity of the hall, which had "The Golden Pathway" as a leading film last week.

At the Langley Moor Royal Hippodrome last week, Mr. J. W. Bury found in the Ulster Crisis film a topical that fairly hit the "locals."

The Gaiety Theatre, at the east end of Sunderland, is drawing good houses just now. Mr. H. Hinton had there last week, "The Return of Helen Redmond" and "Schnitz the Tailor," and on the last three nights "The law of Compensation" and "In the Days of '49" amongst his best lines. Last Friday night both houses were packed, a "baby show" being the extra attraction.

In view of current events, Mr. Frederick Hudspeth showed judgment in booking "Scenes in Ulster" for the Sunderland Theatre de Luxe last week, when another of those high-class programmes now so regularly seen here accounted for the fact that twice I refrained from visiting the hall because I saw that it was already a case of "house full." "The Whimsical Threads of Destiny" is a choice film, and "Withering Roses" something that I was told was worth rebooking.

Two halls at Chester-le-Street would seem more than enough for such a comparatively small place, but one must not forget that the "three shift" working at the pits gives the miners a good deal of spare time, some of which they fill in by going to the pictures. Both halls had good programmes last week. At the Empire Mr. J. H. Spoor had "Jack the Wolf" and "The Black Gang"; the Hippodrome, which is managed by Mr. J. Stoker, junr., appealed with "Awakening at Snakeville," "Tomboy Ranch Girl," and "Yellow Jack," whilst one night there was the decided novelty of a phonograph and gramophone contest.

Mr. J. Raymond Waller reports most gratifying business at the Millfield Picture House, Sunderland, where last week he fairly "struck oil" with "The Club of the Black Masks" and "The Usual Way," several comedies making up a most acceptable programme.

"Divorced" and "As the Sparks Fly Upward" represented the chief films at the South Shields Picture House, a "continuous" that has apparently entered upon a highly successful career.

Patrons of the Pavilion, in Sans Street, Sunderland, were grateful to Mr. Fredk. W. Hunter for screening "The Wreck" for three nights last week. "Fantomas" took its place on the Thursday evening.

Additional to his usual programme, Mr. Richardson is putting on three parts of the "What Happened to Mary" series, at the Central, in Green Street, Sunderland, every Saturday night.

No films were shown at the West Hartlepool Empire last week, "The Marriage Market" occupying the boards. Opportunity was taken of the vacation by Mr. S. T. Smurthwaite to overhaul his projection apparatus, instal a new generator, and otherwise circumvent the possibility of any breakdown..

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THE PICTURE PLAY.

[Under this heading we shall deal with the construction and production of picture plays. Correspondence is cordially invited. We are willing to criticise scenarios if a reading fee of 2s. 6d. be enclosed with each.]

THE PLACE OF THE PICTURE PLAY IN ART.

The fact that nearly every film play of outstanding success hitherto has been an adaptation from a novel is not merely a matter of coincidence, but has a very real bearing upon the art of the cinematograph drama as a whole. We have frequently pointed out in these columns the very close analogy between the novel and the picture play from a constructional point of view, and the importance of this resemblance tends to become more clearly marked as the newer art develops. It is an old saying that rules in art are made to be broken, but in the art of the picture play we have been concerned hitherto almost exclusively with the breaking and scarcely at all with the making, except in purely technical matters. Nevertheless, there are a few points as to which it is possible to take a definite stand.

The ordinary stage play is probably the most limited form of narrative art, whilst the novel is the most free from limitations. The picture play, which derives its qualities from both, falls between the two as an art form. In all three forms we have the unities of time, place, and action as artistic limitations in theory, but, in practice, we do not find it nearly so necessary to observe them strictly in the picture play as in the stage play, and still less in the novel. The stage play is immensely hampered by the fact that it must be realised at a given time within the four walls of a theatre. It is this dependence upon material considerations which renders it an essentially limited art form, and, at the same time, demands for its practice the highest technical skill. In the novel practically the only material consideration is the imaginative power of the reader. Thus, the novel offers the widest scope for the treatment of any sort of subject-matter in any sort of style, and is also, because of the comparative absence of technical limitations, the easiest medium in which to work. The picture play, on the other hand, is more limited than both stage play and novel in some respects, and less limited in others.

In the picture play, as in the novel, you may have a practically unlimited number of scenes, and this fact at once sets it more or less free from the unities of time and place which so closely confine the stage play. It also broadens one's scope in the selection of subject-matter, allowing one to cover a much bigger field, and, although the unity of action can never be wholly disregarded, this freedom makes it far easier to weave a number of subsidiary themes into the main story, just as is the case with the novel. Then we come to the most important limitation of the picture play—the absence of dialogue.

It is the inevitable absence of dialogue which has been mainly responsible hitherto for the condemnation of the picture play by critics, who seem to regard it as a fatal weakness. This view of the matter, however, is obviously the result of a too hasty judgment and a neglect to consider the full qualities of an art form which, however seriously it may be handicapped in one respect, has unequalled, and entirely novel, possibilities in others. One might as well condemn the art of the painter because of its lack of sound, or the art of the musician because of its lack of human speech. In reality, the art of the picture play is not more limited than most other arts, and, similarly, its possibilities are equally great. If one attempts to assign it a place in the catalogue of the arts, it must fall—as we have shown—between the stage play and the novel, with an incidental connection with the pictorial art. To consider its qualities in relation with the latter, however, means approaching it from a somewhat different point of view.

A FREE IDEA.

A very novel and interesting competition has recently been conceived by a firm of piano player manufacturers, and it occurs to us that the idea might be adapted with success by some enterprising film agent. The piano player firm is issuing a music roll made up of snippets from numerous popular pieces, prizes being offered to those who can identify the various tunes, portions of which are included in this patchwork of melody. Similarly, a film might be issued made up of short scenes from any number of different subjects, preferably of the same brand. The public would then be invited to give the titles of the original pictures short cuttings from which were included in the competition reel. It should make rather a good advertising scheme, cleverly carried out. At any rate, there's the idea!

BY THE SILVERY SEA.

Selsior, Limited, have hit upon an original idea for their latest dancing film, "By the Sea." This number depicts Miss Mercy Manners (of Hullo Ragtime!) and her Empire girls in a bathing dance. Humour is added to the novelty of the dance by "the Nut," the real seaside type, while the picture has a sea background. Specially composed music is being issued with the film.

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East of Scotland Exhibitors' Association.

ANNUAL MEETING IN EDINBURGH.

The annual general meeting of the Edinburgh and East of Scotland Branch of the Exhibitors' Association of Great Britain and Ireland was held at the Prince's Cinema, Edinburgh, on Wednesday last. Mr. R. C. Buchanan (president) occupied the chair, and was supported by the secretary (Mr. Duncan) and members from many of the local halls and from towns in the territory of the branch.

The minutes of the previous meeting having been read and unanimously adopted, Mr. Duncan submitted the Executive's half-yearly report, which was as follows: During the half-year five new members were admitted. Of the subjects brought forward from last year, the members had already been informed of the Caledonian and North British Railway Companies' refusal to abolish or even reduce the late fee charged by them. While the result of the negotiations were disappointing, the Executive pointed out that their efforts had not been without benefit to the whole of the members of the Association, for they had every reason to believe that special instructions had been issued by the companies to their officials in the East and North of Scotland to give particular attention to parcels of films, so that on their arrival they were promptly dealt with and delivered to the picture houses. The Executive endeavoured to institute express delivery of films by the railway companies, but on account of the charges which would have been made by the baggage carriers the scheme fell through. The Executive were also glad to record that the exhibitors in Edinburgh were now appreciating to the full extent the large reduction which, through the efforts of the Association, was obtained upon the electric light charges in the city.

There was one important matter, affecting in particular the Edinburgh members of the Association, which would shortly come up for consideration. The Edinburgh magistrates, at their meeting on December 9th last, had before them a letter from the Edinburgh branch of the Educational Institute of Scotland, suggesting that they should make regulations dealing with the attendance of children at picture houses in the evening. The proposal put forward was that children under fourteen years of age should not be admitted to these places of entertainment unless accompanied by parents or guardians. The magistrates took the view that this was a matter upon which the opinion of the Edinburgh School Board should be sought, and accordingly they deferred further consideration until they received a reply from the Board. The School Board's reply had been sent to the magistrates, but had not been formally considered by the latter. At an early stage of the question, the Secretary of the Association had written to the magistrates expressing the hope that before any action was taken the views of the Association might be heard. It was confidently expected that the magistrates would act in accordance with this request.

The Executive also reported that in Kirkcaldy a reduction in the cost of electricity for power to 3d. a unit had been obtained.

Mr. BUCHANAN, before moving the adoption of the report, said that the Association was formed in May, 1913, and had members in almost every town throughout the territory it represented, and expressed the hope that no effort would be spared by members to bring the advantages of the Association before those who had not yet seen their way to join. The purposes of such an Association were to safeguard not only the interests of individual members, but to do what would prove best for their united welfare. When trouble arose united action was best. They all knew how easy it was to come into conflict with the authorities, sometimes without much reason. They could congratulate themselves, however, that they were not much troubled here in the North with eccentric local bodies, and in Edinburgh, at least, the powers that be were broad-minded, and so far had taken a sympathetic and intelligent view of any question which had come under their consideration. The authorities represented the people, and the picture palace was the people's theatre. There was no more popular institution in the country, and its influence and far-reaching effects were second only to the Press. The industry was only in its infancy, and their chief concern should be for its future. He did not know of any other industry which had been so universally attacked, and it was the duty of every manager to conduct his hall on the best principles, and to keep his programmes free from even a suspicion of harm.

The report was unanimously adopted, on the motion of Mr. HARLAN, Portobello, seconded by Mr. BASSET-SMITH, Edinburgh.

Mr. HERMAN, Dalkeith, raised the question of Sunday opening, and outlined what had happened at Dalkeith, where the authorities were considering a by-law to prevent the opening of theatres on Sundays. At the present time he opened his hall, and another hall in the town was also open. Between them they had good attendances, and the police and other officials were in favour of Sunday entertainments. At the recent municipal

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election the candidates who favoured Sunday opening were all returned. A petition against the opening received only 200 signatures out of a population for the town and district of about 20,000. He asked for the moral support of the Association in the matter when the objections to the by-law were considered.

MR. HARLAN said that in the near future the matter might become acute, and affect them all instead of one individual, and he felt the time was ripe for them to trim their sails and be ready for a protest. He thought it would be a good idea to support Mr. Herman.

A vote was taken, and it was agreed that the Association should take the matter up.

The following officials were then elected:—Executive Committee: Mr. R. C. Buchanan, Edinburgh (president); Messrs. Harlan, Farquhar, Dickson, Herman, Paterson, and Crorkin; secretary, Mr. Duncan, 8, York Place, Edinburgh; auditor, Mr. D. L. Munro, C.A., Edinburgh.

The proceedings closed with votes of thanks to the chairman and secretary.

WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

CLAIM FOR FILMS.

On Thursday, in the King's Bench Division, Mr. Justice Atkin had before him a claim by Ruffell's Imperial Bioscope Syndicate, Limited, against Mr. Bartleman, proprietor of the West London Theatre, claiming £86 13s. 6d. for films and goods supplied. —Defendant denied the debt and said it was discharged by a company which afterwards took over the theatre.

His Lordship gave judgment for the plaintiffs for £66 6s. 3d.

Mortgages and Charges.

STAR PICTURE PALACE (GRAVELLY HILL), LIMITED.——Particulars of £2,000 debentures, created March 5 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's property, including uncalled capital. No trustees.

CAERAU COLISEUM COMPANY, LIMITED.—Mortgage on leasehold premises known as the Coliseum, Caerau, Glam., dated February 26, 1914, to secure all moneys due or to become due from the company to National Provincial Bank of England, Limited, 15, Bishopsgate, E.C.

SHAFTESBURY CINEMA THEATRE COMPANY (MANCHESTER), LIMITED.—Further charge on land in Stockport Road, Longsight, Manchester, with the Shaftesbury Cinema Theatre and 598 and 606, Stockport Road, thereon, dated March 12, 1914, to secure £1,000. Holder: W. Dyson, Birch Lane, Longsight, Manchester.

CHICHESTER OLYMPIA, LIMITED.—Particulars of £2,505 debentures, created February 3, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

OLD TOWN CINEMA, LIMITED.—Deposit of deeds of Old Town Cinema, High Street, Eastbourne, dated March 10, 1914, to secure all moneys due or to become due from the company to Barclay and Co., Limited, Eastbourne.

DARNALL PICTURE PALACE, LIMITED.—Particulars of £500 debentures, created March 4, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908; the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

GREAT MARLOW PICTURE PALACE COMPANY, LIMITED.—Mortgage dated March 3, 1914, to secure £700, charged on land in Spittall Square, Marlow Urban, Bucks., with buildings thereon. Holder: J. H. Tinker, Rivoli, Raymead Road, Maidenhead.

COMPANIES INCORPORATED OUTSIDE THE UNITED KINGDOM.

BRENHAM'S AMPHITHEATRES, LIMITED. (1,347F.).—Particulars filed March 20th. Registered in Australia. British address: 13, Gerrard Street, W., where G. P. Firmin is authorised to accept service. No memorandum or articles of association filed yet.

New Companies.

GOSPORT ENTERTAINMENTS, LIMITED. (134,157.)—This company was registered on February 24th, with a capital of £1,000 in £1 shares, to carry on the business of theatre, music-hall, circus, hippodrome and animated picture show proprietors, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: D. Hart, 18, Charing Cross Road, W.C.; and W. Lewis, 18, Charing Cross Road, W.C. (joint managing directors for life). Registered office: 18, Charing Cross Road, W.C.

TYRONE POWER COMPANY, LIMITED. (134,176.)—This company was registered on February 24th, with a capital of £10,000 in 9,500 ordinary shares of £1 each and 10,000 B shares of 1s. each, to carry on the business of theatre and cinematograph proprietors and managers, etc., and to adopt an agreement with Tyrone Power. Minimum cash subscription £7. The number of directors is not to be less than two nor more than seven. The first are: P. C. Burton, E. A. Footman, C. Paget and L. M. Parker. Qualification (except first directors), £100. Remuneration 5 per cent. of the net profits, div. Soilcitors: Welch and Co. Pinner's Hall, Austin Friars, E.C.

CARLISLE PICTURE HOUSE COMPANY, LIMITED. (8,092.)—This company was registered in Edinburgh on February 19th, with a capital of £6,000 in 3,500 A and 2,500 B or founders' shares of £1 each, to carry on the business of an electric theatre. Private company. The first directors (to number not less

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than two nor more than six) are: A. A. Goldberg, 68, Gordon Street, Glasgow; G. Freedman, 8, Jamaica Street, Greenock; M. Laver, H. Kaufman, J. Matthews and J. M. Goldberg. Registered office: 11, Brougham Street, Greenock.

GRAND CENTRAL PICTURE HOUSE, LIMITED. (8,990.)—This company was registered in Edinburgh on February 10th, with a capital of £35,000 in £1 shares, to carry on business as cinematograph theatre proprietors, etc. The first directors are J. Fraser, The Neuk, High Crookhill, Rutherglen; and J. MacAlister, 53, Bothwell Street, Glasgow. Qualification £200. Remuneration £100 per annum (chairman £150). Registered office: 53, Bothwell Street, Glasgow.

RUTLAND CINEMAS, LIMITED. (134,146.)—This company was registered on February 23rd, with a capital of £6,000 in £1 shares, to adopt an agreement with J. B. Bower, to carry on bioscope or cinematograph shows and similar entertainments, etc. Private company. The number of directors is not to be less than two nor more than eight. The first are: O. Sunderland, H. Mason, E. N. Mason, J. B. Bower, Stonycroft, Warren Road, Bexley Heath (managing director and chairman), and S. H. Ward, 91, St. Martin's Lane, W.C. Qualification £1. Remuneration of J. B. Bower, £175 per annum; of the other directors £50 each. Registered office: 91, St. Martin's Lane, W.C.

UNDERCLIFFE PICTURE HOUSE COMPANY, LIMITED. (134,149.)—This company was registered on February 23rd, with a capital of £3,000 in £1 shares, to adopt an agreement with D. H. Waterhouse, R. Sowden and Mary E. Sowden, for the acquisition of certain land in Dudley Hill Road, Bradford, and to erect thereon a cinematograph theatre. Private company. The number of directors is not to be less than three nor more than ten. The first are: W. Priestley, 87, Pollard Lane, Bradford; L. Kitchin, 85, Pollard Lane, Bradford; T. Thornton, 336, Killinghall Road, Bradford; A. Holdsworth, 2, Harrowgate Road, Eccleshill; C. Barnett, 388, Dudley Hill Road, Bradford; J. E. Rouse, 104, White Abbey Road, Bradford; A. Cansfield, 344, Killinghall Road, Bradford. Qualification £200. Registered office: 5, Town Hall Square, Bradford.

HYNDLAND PICTURE HOUSE, LIMITED. (8,988.)—This company was registered in Edinburgh on February 18th, with a capital of £12,000 in 11,875 ordinary shares of £1 each and 5,000 deferred shares of 6d. each, to carry on the business of entertainment and amusement proprietors, etc. The number of directors is not to be less than two nor more than eleven. The first are: W. Morrice, 1, Princes Terrace, Dowanhill, Glasgow; R. W. Morrice, 33, St. Ronan's Drive, Waverley Park, Shawlands, Glasgow; and J. H. Ballantyne, 271, Langside Road, Queen's Park, Glasgow. Qualification fifty ordinary shares. Remuneration £25 per annum. Registered office: 156, St. Vincent Street, Glasgow.

PICTURE HOUSE (GIRVAN), LIMITED. (8,984.)—This company was registered in Edinburgh on February 14th, with a capital of £3,000 in £1 shares, to carry on business as exhibitors of moving pictures, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: T. Reid, 2, Vicarton Street, Girvan; S. B. McLean, Coulter Allers Golf Course, Girvan; J. Hyslop, Argyle Arms, Girvan; and J. Purdon, jun., Hamilton Street, Girvan. Qualification £120. Registered office: 38, Hamilton Street, Girvan.

ALL COLOURS FILM COMPANY, LIMITED. (134,053.) This company was registered on February 19th, with a capital of £5,000 in £1 shares, to take over from Universal Promotions, Limited, the exclusive rights in certain patents relating to improvements in colour cinematography, invented by F. W. Donisthorpe. Private company. The number of directors is not to be less than three nor more than seven. The subscribers are to appoint the first. Qualification one share. Remuneration £50 each per annum (chairman £25 extra). Secretary: S. J. Hancock. Registered office: Finsbury Pavement House, E.C.

CINEVARS, LIMITED. (134,086.)—This company was registered on February 20th, with a capital of £15,000 in £1 shares, to take over the business of cinematograph theatre proprietors and general entertainment providers, carried on by A. E. Hough, H. W. Hough and B. Oaksford, at East Kirkby, Nottingham, and elsewhere. Private company. The number of directors is not to be less than two nor more than five. The first are: A. E. Hough, "Wakefield," Chatsworth Road, West Norwood, S.E.; H. W. Hough, "Rydal," Thornlaw Road, West Norwood, S.E.; B. Oaksford, "Stoneygate," Alfreton Road, Sutton-in-Ashford (all permanent). Qualification £250. Remuneration as fixed by the company. Solicitor: E. Williams, 27, Derby Road, Long Eaton.

POTTERIES AMUSEMENTS, LIMITED. (134,287.)—This company was registered on March 2, with a capital of £1,000 in £1 shares, to carry on the business of theatre, variety palace and picture house proprietors, etc. Private company. The number of directors is not to be less than two nor more than five; the subscribers are to appoint the first. Qualification two shares. Solicitor: R. H. Mayhew, 38, Waterloo Street, Birmingham.

AMUSEMENT PARKS AND EXHIBITIONS, LIMITED. (134,331.)—This company was registered on March 4th, with a capital of £8,000 in £1 shares (2,000 10 per cent. cum. pref.), to carry on the business of exhibition, amusement park, picture and other theatre, music and concert hall, hippodrome and skating rink proprietors, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: F. J. Harrington, 132, Charing Cross Road, W.C. (chairman); A. Ellis, 132, Charing Cross Road, W.C.; and H. Valeriani (all permanent); and P. de Dardel. Registered office: 132, Charing Cross Road, London W.C.

NORTHERN ADVERTISING COMPANY, LIMITED. (134,285.).—This company was registered on March 2nd, with a capital of £3,500 in £1 shares, to take over the business of advertisers and advertising agents and contractors, carried on by J. Normington and others at Huddersfield and elsewhere, together with the benefit of an invention of an automatic apparatus for displaying advertisements, pictures and the like by means of lantern slides; to carry on the same and the business of cinematography in all its branches. Private company. The number of directors is not to be less than three nor more than seven. The first are: J. Normington, 28, Bath Street, Huddersfield (chairman and managing director); H. Wilkinson, 27, Trinity Street, Huddersfield; H. Jordan, Grasmere House, Almondbury Bank, Huddersfield; and A. Barker, 28, Bath Street, Huddersfield. Qualification £500. Remuneration as fixed by the company. Registered office: Argyle Chambers, 18-21, Buxton Road, Huddersfield.

HEDNESFORD EMPIRE, LIMITED. (134,263.).—This company was registered on February 28th, with a capital of £500 in £1 shares, to carry on the business of theatre, music-hall, concert room and cinematograph show proprietors, etc. Private company. The number of directors is not to be less than two not more than four; the subscribers are to appoint the first. Solicitor: H. J. Cussin, 33, Newhall Street, Birmingham.

LANARK PICTURE HOUSE, LIMITED.—This company was registered in Edinburgh on February 28th, with a capital of £3,000 in £1 shares, to carry on the business of electric theatre proprietors. Private

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company. The number of directors is not to be less than three nor more than five. The first are: H. N. Brydon, Wilson Street, Motherwell; A. Marshall and J. Haddow. Qualification 150 shares. Registered office: 23, Merry Street, Motherwell.

ULSTER CINEMATOGRAPH THEATRES, LIMITED. (4,106.).—This company was registered in Dublin on February 28th, with a capital of £15,000 in £1 shares, to acquire premises in Corn Market, Belfast, and to carry on the business indicated by the title. The subscribers are: W. G. Turner, Donnybrook House, Annandale, Belfast, fruit merchant; J. Barron, "Erne," Salisbury Avenue, Belfast, estate agent. Private company. The number of directors is not to be less than two nor more than five. The first are W. G. Turner and J. Barron. Qualification £200. Remuneration £100 each per annum. Registered office: 13 and 15, Garfield Street, Belfast.

LONDON AND PROVINCIAL FILM RENTING COMPANY, LIMITED. (134,245.).—This company was registered on February 27th, with a capital of £1,000 in 900 pref. shares of £1 each and 2,000 ord. shares of 1s. each, to adopt an agreement with B. Sandground and C. W. Thompson for the acquisition of the business carried on by them as the London and Provincial Film Renting Company, and to carry on the business of proprietors, producers, renters, exhibitors and manufacturers of and dealers in cinematograph films and cinematograph and other apparatus, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: C. W. Thompson, Kingsway Hall, W.C.; and M. Sandground, Theatre Royal, Greenwich, S.E. (both permanent). Qualification 100 shares. Remuneration £100 each per annum. Registered office: Bank Buildings, Kingsway, W.C.

LLANDUDNO CINEMA COMPANY, LIMITED. (134,227.).—This company was registered on February 26th, with a capital of £100 in £1 shares, to take over the business of cinematograph hall proprietors carried on, or about to be carried on, by T. Smith, G. Gledhill, W. Letts and others, as the "Llandudno Cinema Company." Private company. The number of directors is not to be less than two nor more than five; the first are to be appointed by the subscribers. Qualification £100. Solicitors: Chamberlain and Johnson, Llandudno.

EARL'S COURT SYNDICATE, LIMITED. (134,189.).—This company was registered on February 25th, with a capital of £20,000 in £1 shares, to execute and carry into effect (1) a tenancy agreement between W. S. Ellis and the company, (2) an agreement with F. H. Payne, and (3) between the company of the first part, the said F. H. Payne of the second part, a trustee of the third part, and certain guarantors of the fourth part, to erect and show for hire or payment buildings and scenes representing historical events, ancient buildings or neighbourhoods, and distant places, to construct and excavate lakes, canals and waterfalls, to give entertainments and cinematograph and other shows, to promote exhibitions, to produce stage plays, ballets and pantomimes, etc. Private company. The number of directors is not to be less than two nor more than five. The first are F. H. Payne, 34, Dover Street, Piccadilly, W.; and W. Sparks, 32, Walbrook E.C. Qualification 100 shares. Remuneration as fixed by the company. Secretary: M. F. Hendry. Registered office: Administration Offices, Earl's Court Exhibition, Lillie Road, West Brompton, S.W.

PASQUALI FILM COMPANY (ENGLAND), LIMITED. (134,233.).—This company was registered on February 26th, with a capital of £2,000 in £1 shares, to carry on the business of manufacturers of and dealers in films, cinematograph requisites, etc., and to adopt an agreement with Anderson's Film Agency, Limited Private company. The number of directors is not to be less than two nor more than five. The first are: G. Anderson; P. Blumberg, 250, Finchley Road, N.W. (joint managing directors); and H. Blumberg, 250, Finchley Road, N.W. Registered office: 52, Rupert Street, Shaftesbury Avenue, W.C.

CINEMA PALACE, BRIGHTON, LIMITED. (134,219).—This company was registered on February 26th, with a capital of £500 in £1 shares, to carry on the business indicated by the title. Private company. The number of directors is not to be less than two nor more than five. The first are: F. G. Osborne (secretary), and E. A. Kent. Registered office: 52, Shaftesbury Avenue, W.C.

SWADLINCOTE ALEXANDRA PICTURE HOUSE COMPANY, LIMITED. (134,252.).—This company was registered on February 27th, with a capital of £2,100 in £1 shares, to take over the business of picture palace and music-hall proprietors carried on at Swadlincote, Derby, by Raynor and Bridgewater. Private company. The number of directors is not to be less than three nor more than six. The first are: R. Lawton, Boothorpe House, Woodville; P. Beaumont, The Grove, Swadlincote; J. Smith, Heathcote Villa, Swadlincote; A. H. Timms, Linduden, Swadlincote; T. Raynor, 38, Wilmot Road, Swadlincote; F. Bridgwater, 44, Midland Road, Swadlincote. Registered office: Bank Passage, Swadlincote.

GLOBE THEATRE COMPANY (MANCHESTER), LIMITED. (134,430.).—This company was registered on March 7th, with a capital of £3,500 in £1 shares, to acquire buildings in Cheetham Hill, Manchester, to carry on a picture theatre or cinema. The subscribers are: C. A. Wood, Hill Grange, Crumpsall Crescent, Manchester; W. T. Munro, 6, Woodlands Road, Cheetham Hill, Manchester; J. Blackmore, 103, George Street, Cheetham Hill, Manchester; J. H. Melloy, Britannia Works, Manchester. Private company. The number of directors is not to be less than three nor more than seven. The first are: C. A. Wood, W. T. Munro, J. Blackmore and J. H. Melloy. Registered by C. A. Wood, Duchy Chambers, Clarence Street, Manchester.

ALHAMBRA, MORECAMBE, LIMITED. (134,423.).—This company was registered on March 7th, with a capital of £10,000 in 9,750 pref. shares of £1 each, and 5,000 ordinary shares of 1s. each, to acquire the entertainment hall, market hall, shops, offices, and premises know as the "Alhambra," in the West-end of Morecambe, to carry on the business of cinematograph exhibition, theatre, music-hall and entertainment proprietors, etc., and to adopt an agreement between the Manchester and Liverpool District Banking Company of the one part, and W. H. Pickles, C. D. Collinson and N. A. Foster of the other part. Private company. The number of directors is not to be less than three nor more than five. The first are: W. H. Pickles, C. D. Collinson, R. Sugden and H. A. Foster. Qualification, 300 ordinary shares. Remuneration (except managing director), as fixed by the company. Registered office: Alhambra Buildings, West End, Morecambe.

DARING FILM COMPANY, LIMITED. (134,548.).—This company was registered on March 13th, with a capital of £500 in £1 shares, to take over the business carried on by H. Heard and E. Dixon as the Daring Film Company, to carry on the business of photographers, moving or animated picture designers, manufacturers of and dealers in apparatus and films relating to photography and cinematography, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: H. Heard, Garfield House, Ivory Place, Brighton; and E. Dixon, 97, Shaftesbury Avenue, W. (chairman), both permanent, and W. J. White. Qualification twenty-five shares. Remuneration as fixed by the company. Registered office: 97, Shaftesbury Avenue, W.

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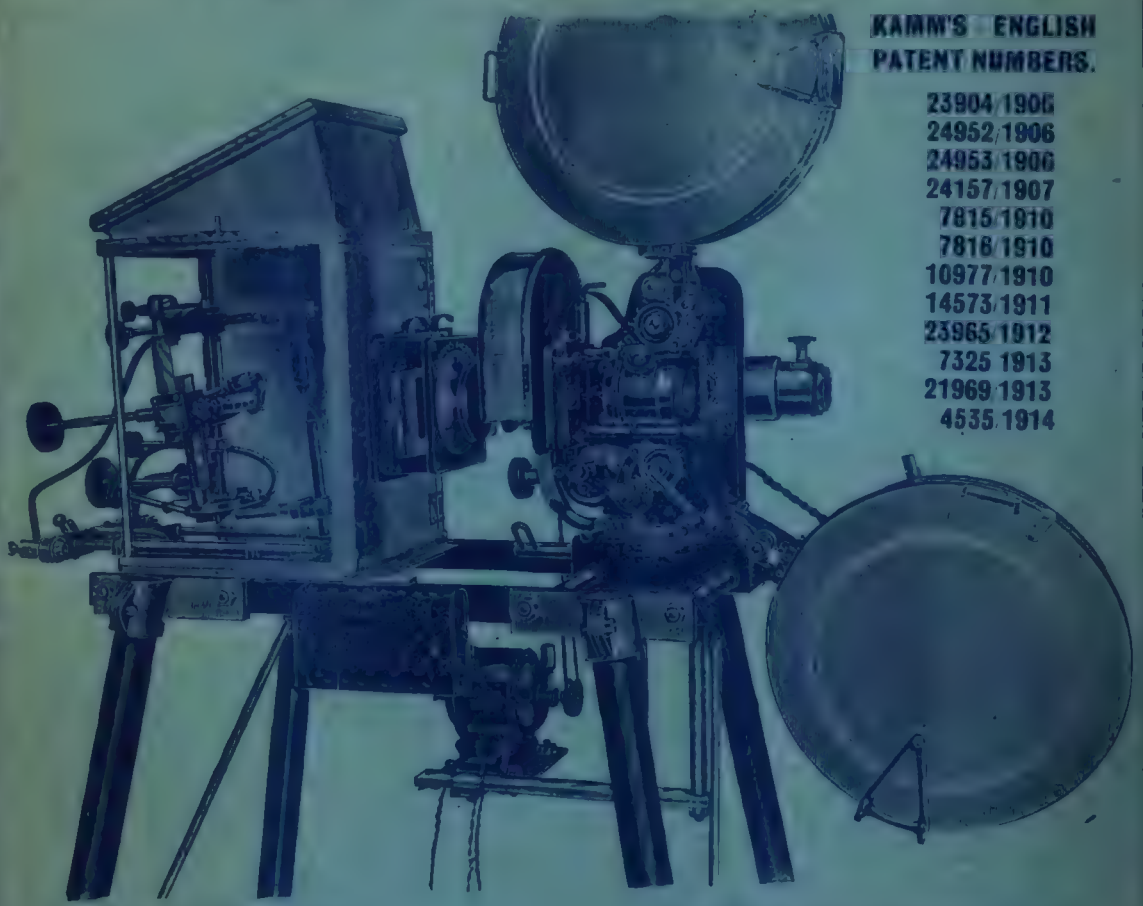
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For Addresses, Telephone Numbers, etc., see "Film Releases."

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BEAUTY.

Sally's Elopement.—The grocer's son is by no means a favoured suitor, but he hustles along when pa tells him to secure the village beauty. An antediluvian auto. is secured for $9, and by its aid the man of molasses outwits Mr. Chalkwalk in great style. (April 20th. 992 ft.)

FLYING A.

The Lost Treasure.—When the loss of the camp's bullion was discovered, the settlement turned against the agent, who narrowly escaped lynch law.



A neighbour, the stage driver's wife, chanced upon a trail, and quickly put the posse upon the bandits, when her old friends were recalled from exile. (April 23rd. 2,000 ft.)

CLARENDON.

Grandpa's Will—Contains a condition that Jones must wear for one day per annum a claret coloured suit, the especial pride of grandpa. He complies, and his adventures in the vivid, quaint garments provide a sensation in the city. (April 20th. 520 ft.)

CRICKS AND MARTIN.

When the Ink Ran Out.—John arrives home late, proceeds to answer a letter, and finds his fountain pen has run dry. Using red ink, he upsets it, then cycles through the wilds of suburbia to the post office over the frontier. His exit awakens the household. Vision of a gory crime, police, great excitement, when John returns with a punctured tyre and excuses. (April 23rd. 625 ft.)

COSMOPOLITAN.

LUNA.

The Pink Slipper.—The count's daughter finds herself more at home on the farm than in the ballroom, where she is seen in difficulties with her slipper. A charming comedy, with the prince in the male role, and a vigorous attack upon the pastries end with a proclamation which quite annoys match-making mothers. (April 23rd. 1,575 ft.)

DAVISON'S FILM SALES AGENCY.

B. and C.

The Master Crook.—No. 2 of the series, entitled "Outwitted by a Child." The ingenious manner in which the diamond thieves are "done" provides much excitement. Reviewed in THE BIOSCOPE of March 19, on pp. 1313-5. (April 20th. 2,559 ft.)

MARTIN.

Panic!—Weary Walter through a crack in the shed sees foreign troops brutally ill-use a captive. Loud alarms, a sortie and an attack, then the discovery—only for the "cinema"! (April 23rd. 363 ft.)

SPHINX.

Money for Nothing.—A fall of snow inspires two hard cases to utilise a snow man as a means of extortion. When trouble seems imminent, they dispose of the business to speculative "Yids," who come in for some exciting experiences. (April 20th. 516 ft.)

ECLAIR.

A.C.A.D.

The Smart Hand.—Gallic comedy, in which a lost handbag and the irrascibility of its fair owner almost, but not quite, provokes a duel. (April 20th. 1,140 ft.)

AMERICAN STANDARD.

Not Ill, Only Unhappy.—The great grief of a baby gives occasion to all manner of neighbourly suggestions, but the real cause of the trouble turns out quite different to what was expected. A homely, yet amusing little subject. (April 23rd. 623 ft.)

COLORIS.

The Ironmonger's Daughter.—Coloured drama of life in Algiers and a tale of nomad Arabs, who hold the crafty ironmonger up to ransom. His daughter in an endeavour to save him, is also captured, but her beauty and bravery earn the respect of the bandits, and they escort the pair to safety. (April 23. 1,940 ft.)

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THE WORLD THE FLESH & THE DEVIL

By LAURENCE COWEN.

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ECLAIR.

The Dying Man's Vengeance.—Hypnotic influence exercised over a beautiful woman causes her to leave her family. A recognition upon the cliff tops ends in a struggle between the husband and his rival and a fall over the cliffs. The hypnotist dying, seeks to injure the count's reputation, but a coastguard proves his innocence of any crime. (April 20th. 2,810 ft.)

Willy, Boy Scout.—Accompanied by his sister, Willy emulates the scouts he has so greatly admired, but manages to get lost, despite his knowledge (?) of scoutcraft. A comedy which should have a good run. (April 23rd. 630 ft.)

SCIENTIA.

Pagodas of Southern India.—Some very wonderful architecture is seen in the various temples, and the sacred lake of Siva, with its mirrored columns, which are but a portion of a fine travel. (April 20th. 410 ft.)

ESSANAY.

The Conqueror.—Novel drama, which portrays the true depth of a sister's love. Specially reviewed in THE BIOSCOPE of March 19th on p. 1312. (April 20th. 994 ft.)

The Story of the Old Gun.—After hearing his uncle's dramatic tale, the youth from the city dreams of bold bandits and of doughty deeds, until a sensational fall is stopped by the bedroom floor. (April 20th. 972 ft.)

Mandolin Mandell.—While serenading his ladylove, little dreams that his cute cousin is winning the girl to the sound of the *obligato* outside. (April 20th. 997 ft.)

The Girl at the Curtain.—An unusual will stipulates that Bradley is to marry a distant relative. Only sheer necessity compels the girl to assent, and they



marry, one on each side of a curtain. How they meet, and learn to love, in later life, ends a good comedy-drama. (April 23rd. 1,032 ft.)

Broncho Billy and the Bad Man.—The goodness of heart of the sheriff and his wife changes Billy from a rank outlaw to a sober, law-abiding citizen. (April 23rd. 996 ft.)

THOMAS A. EDISON, LTD.

Alexia's Strategy. — Feature film of Russian society and circumstantial evidence, wrongful arrest, and blackmail exacted by a derelict serf upon the real criminal. The heroine finally secures evidence which places the culprit within the pale of the law. (April 20th. 2,030 ft.)

The Janitor's Flirtation. — The precise and methodical caretaker hates the boys, who get up a clever scheme which involves the gallant in dire jealousy and a most amusing "mix-up" with Mrs. J. and the kiddies. (April 20th. 610 ft.)

African Sea Birds.—The myriad of birds who inhabit Malagas Island, a mere dot of sea-girt land, is a marvellous sight and is revealed in a piece of superb photography. (April 23rd. 400 ft.)

The Message of the Sun Dial.—Quaintly romantic drama, with some very beautiful settings in and around a beautiful old estate in the Southern States. The delivery of a letter to a lost lover who never returns from the wars is a touching incident in the story. (April 23rd. 1,020 ft.)

The Uncanny Mr. Gumble.—Driven to "pot boilers" and caricatures, the artist finds himself the victim of a weird cartoon, from which he can find no means of escape. (April 23rd. 1,030 ft.)

GAUMONT.

The Love Story of Her Youth.—Drama of the fifties, with a charming girl the cause of jealous hate between two Russian aristocrat brothers. A mother's intervention saves Fedor from imprisonment for murder, and he passes into the outer world to meet an awful fate. (April 20th. 1,225 ft.)

Duty v. Conscience.—The lawyer finds himself called upon to defend the woman whom he had betrayed as a youth. The case is a difficult one, and he ultimately confesses to his wife, who urges a course which is found to be for the happiness of all and a new future for the unfortunate. (April 20th. 1,000 ft.)



GONTRAN,
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(Gaumont Company).

Life Beneath the Sea.—Wonderfully interesting views of marine crustacea, gorgonia, and curious crabs in their native element. (April 20th. 370 ft.)

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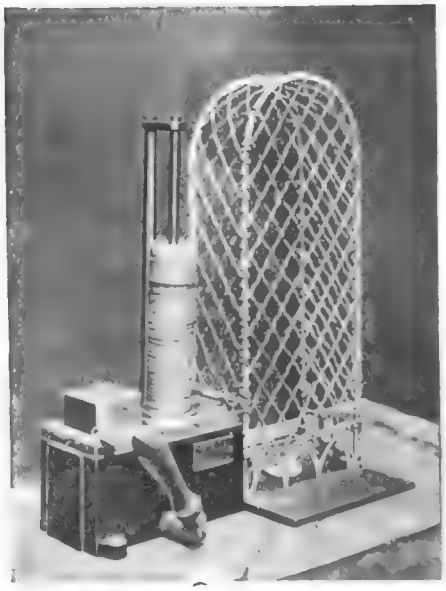
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and 9, Place de la Bourse, PARIS.

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The Test of True Love.—Quaint comedy, in colours, and reminiscent of the style and days of Thackeray. (April 20th. 765 ft.)

The Director's Plot.—In love with his typist, the director schemed to transfer his rival, the secretary, to another branch in order to clear the way for his amours. The plot is discovered, an angry scene occurs, but he generously gives way and the girl and her lover go to the new branch and to marry. (April 23rd. 750 ft.)

The Habits and Customs of the Arabs.—A visit to Tunis and peeps at some picturesque customs, with very quaint backgrounds and purely Moorish architecture. (April 23rd. 335 ft.)

The Three Feathers.—Romantic Western story, a fine "Columbus" production of a quest for the sacred feathers, which are the price of a girl's love. A base plot, evolved by a defeated rival with the aid of a base Indian chief, ends in an ambush and other tragic happenings. (April 23rd. 2,015 ft.)

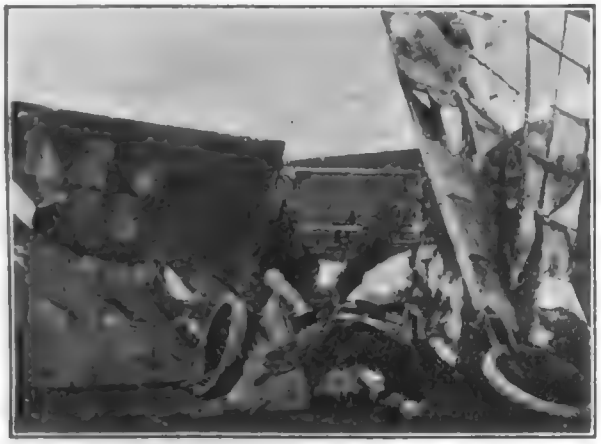
GENERAL FILM AGENCY.

GENERAL.

The Bernese Alps.—A glorious panorama of the Rhone Valley, views of the Engadine, and some awe-inspiring cloud effects are prominent features in a good "scenic." (April 23rd. 310 ft.)

MILANO.

An Aviator's Romance.—The hospital nurse finds herself called upon to look after the soldier aviator, who has met with a terrible fall. He recovers, and love ensues between the two until she realises that



he is the one who, as a boy, caused her father's arrest and tragic death. The struggle between love and a desire for revenge is ended by a noble sacrifice, made by the officer's *fiancée*. (April 23rd. 2,060 ft.)

A. E. HÜBSCH & CO., LTD.

MESSTER.



Buy Me a Bow-wow.—Dolly, the little actress, expresses her desire, at a party, to possess a puppy. Her admirers, next day, arrive at her residence with a collection of canine pets, which quickly puts an end to her peaceful existence. (April 23rd. 586 ft.)

SASCHA.

A Deer Drive in the Tyrol.—Interesting and picturesque scenes of the hunt from start to finish. (April 20th. 433 ft.)

VITASCOPE.

Woman's Paradise.—Romantic story of a double life engaged in by a poor aristocrat in order that she may provide for her mother. She does not tell even her *fiancée*, who employs, in jealous anger, a detective to watch her. At the mysterious flat a violent scene happens, but all ends well when he is shown the adjoining "Mode Salon." (April 20th. 2,619 ft.)

HEPWORTH.

Thou Shalt Not Steal.—In order to obtain food for his invalid mother, Frank breaks into the home of newcomers. He recognises a former friend in his girl captor. A romantic discovery reveals his relationship to her guardian and joyful



news for the invalid—a husband returned from the dead. (April 20th. 1,025 ft.)

What the Firelight Showed.—Comedy-drama, with a younger brother the cause of what might have been a shooting case with his sister's lover as the victim. The latter, attired as a gorilla, enters an open window and receives the "fatal" shot, which puts an end to the fancy ball proposal. (April 23rd. 700 ft.)

The Simple Life Cure.—Ordered to spend a holiday on a farm, Harold arrives and next day sets to "work." His experiences with the live stock prove a little too troublous, and he departs very suddenly after a terrible time. (April 23rd. 725 ft.)

KINETO.

The Tempter.—Finely staged drama, in which three phases of sin are represented in a novel manner. "Drink" by a sordid home and its destroyer; "Deceit" by a saturnalia at a fashionable night club; and "Greed" by scenes at Monte Carlo, and the "wages of sin" once more portrayed. The play ends with the tempter gloating over the ruin he has caused. (April 20th. 2,530 ft.)

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IVY CLOSE FILMS.

Ghosts.—Incredulous of the stories regarding a haunted house, Molly proceeds to investigate. Meanwhile Jack is challenged by a friend and proceeds to



the place. Here the pair get a succession of scares, which put their nerves on edge, as the result of their troubles in neighbouring rooms. Amusing and well-devised comedy. (April 20th. 1,125 ft.)

LONDON FILM COMPANY, LTD.

Branscombe's Pal.—In order to shield the brother of his sweetheart, Jack Branscombe takes the onus of the marked cards and is expelled from the club. He helps Bob to Canada and settles his gambling debts. Jack's faithful dog ultimately proves the means of conveying the truth to Helen, and Bob, returning, gives him in gratitude a helping hand, which is coupled with his sister's love. (April 20th. 2,042 ft.)

Constantinople and its Surroundings.—The City of the Golden Horn, the Sultan's palace, views of the Bosphorus, and splendid *genre* pictures of street life in the Moslem capital. (April 20th. 356 ft.)

LUBIN.

Treasures on Earth.—Powerful moral feature, with splendid pictures of a great oil well fire. Reviewed in THE BIOSCOPE of March 12th on p. 1179. (April 20th. 2,086 ft.)

The Moth.—The tragic existence of a butterfly wife wedded to an old man is revealed to her husband, who takes an overdose of drugs in order that she may be free to wed another. She realises, too late, the true nobility of his character. (April 20th. 1,042 ft.)

A Stage Door Flirtation.—Enamoured of a music-hall girl, two "nuts" are unwittingly hoodwinked by her husband, who is a female impersonator. "She" gives the two a severe thrashing, and they receive still another at the theatre. (April 20th. 654 ft.)

Her Wayward Son.—When Joe finds his brother to be one of a gang of masked bandits, he helps him to escape. Some time later, May, the pretty neighbour, receives a letter asking her to join the exile, who is doing well. She shows Joe the letter, then coyly intimates her desire to stay for his sake. (April 23rd. 1,034 ft.)

The Catch of the Season.—Keen rivalry for the hand of Francis causes her offer—her hand in return for the biggest fish caught by the anglers. Her ingenious trick in order to gain the man she wants ends in her netting an earl in disguise. (April 23rd. 1,044 ft.)

His Excellency.—The President of a small republic, a young man, goes among his people in disguise, and soon becomes involved in a love affair, which is consummated by reason of the soldier-father of the girl being arrested. He receives a pardon and the girl a joyful surprise. (April 23rd. 1,052 ft.)

The Card of Mystery.—A poor Italian is victimised by two jokers, and the offending card ultimately causes his arrest. In the end he is liberated while the authors of the joke are heavily fined. (April 23rd. 297 ft).

M.P. SALES AGENCY.

BIOGRAPH.

Criminology and Reform.—While a lecturer is illustrating his eagerly followed remarks by a picture, the subject, a burglar, is seen to be engaged in saving the life of the scientist's child. April 20th. 1,018 ft.)

Russie, the Dare Devil—Proves his mettle for the sake of the fair one in the course of an auto ride, several "hold-ups" and pursuit by voracious bruins. (April 20th. 644 ft.)

The Capturing of David Dunne.—Lucy exemplifies the truth of the old saying that the surest way to the male heart through his gastronomic apparatus. (April 20th. 1,012 ft.)

Swords and Hearts.—Reissue of an exciting drama of the Civil War, which contains a fine fire scene. (April 20th. 1,034 ft.)

His Fireman's Conscience.—Revenge for his discharge by the engineer impels the fireman to keep the man's child when he finds her lost among the freight cars, but his conscience awakens and he is seen a reformed man, with better days in store. (April 23rd. 1,075 ft.)

Pa and Ma Elope.—The little scheme evolved by doting parents in order to prevent an elopement ends in the unexpected, with themselves as the victims of the adventure. (April 23rd. 456 ft.)

As It Might Have Been.—The dream of fame of a stage-struck girl is rudely shaken by her experiences, and she is glad to return to her barber lover. (April 23rd. 1,037 ft.)

Enoch Arden.—Reissue, by request, of Part I. of the dramatisation of Lord Tennyson's famous poem. (April 23rd. 1,036 ft.)

KALEM.

The Shadow of Guilt.—Incensed by his niece's marriage, the employer wills his wealth to his secretary, who proceeds to hatch a plot to get the old man out of the way. In an effort to escape he sets the house afire, and is rescued by the girl's husband, while the secretary is burned to death. (April 20th. 2,077 ft.)

Vaccinating the Village.—An ambitious doctor, in order to get enough upon which to marry, starts a scare, which results in a shower of fees. (April 20th. 1,038 ft.)

Out in the Rain.—Returning from a carousal, a husband enters the wrong house. The lady 'phones his wife, who locks out "the brute." He is forced to purchase the entire stock of a newsboy in order to minimise the effects of a rainstorm. (April 20th. 640 ft.)

A Million in Jewels.—Fascinating drama, involving an Indian nobleman in various schemes to wrest an inheritance from the daughter of a rajah. The action shifts to America, where a sensational attempt is made to kill the girl and her lover by poisonous fumes. (April 23rd. 2,045 ft.)

Too Many Johnnies.—Amusing comedy of a substitution, in order to conceal the absence of Johnny (at a reformatory) from a wealthy uncle. (April 23rd. 526 ft.)

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A Connecticut Skunk Farm.—This forms a curious industry the animals being raised for their fur. They become most docile, and are safely handled by their keeper. (April 23rd. 118 ft.)

MONO.

The Ruins of Dongga.—Picturesque views of fine architectural remains, taken in Tunis, Algiers. (April 20th. 430 ft.)

A Serpent Charmer in Dongga.—The quaint methods of these old-world fakirs are fully shown in this release. (April 23rd. 541 ft.)

WELT.

The China Industry.—One of the most fascinating of all processes is shown from beginning to end. (April 20th. 681 ft.)

NEW MAJESTIC FILM CO.

MAJESTIC.

The Love of Conchita.—Drama of Mexican life and the fascination of the girl by an outlaw whom she has met at a masquerade. His bravery when attacked by a rival decides her in his favour, and she tries to prevent his capture, but arrives in time only to witness the passing of her hero. (April 20th. 988 ft.)

The Scenario Writer.—Hard up, as usual, the author hits upon an idea which meets with acceptance. As the play is being produced a crowd of imitators arrive at the studio and a general fight ensues, which is only ended in the courts. (April 20th. 947 ft.)

The God of To-morrow.—In gratitude for timely help, a Chinaman gives Malony a lucky idol. The family become rich, and retire. When a scheming aristocrat woos the daughter the idol causes a dream which depicts the man's baseness and counsels a return to her humble lover. (April 23rd. 983 ft.)

The Lady Killer.—Adolph, the "futurist" piano puncher, is idolised by fair members of his "set" and becomes the one thought of the impressionable Mrs. Honeybunch until she is awakened *prestissimo* from her Utopian rhapsody. (April 23rd. 994 ft.)

RELIANCE.

The Missing Ring.—False testimony, upon the part of her thieving maid, places Alice under the ban of dishonour. Her suitor, the owner of the ring, breaks off the match, and she becomes a hospital nurse. When her innocence is



established the hasty fellow tries to claim her, but finds her betrothed to the doctor, his rival. (April 20th. 983 ft.)

Two Men and a Mule.—The two tired ones, through restoring a motorist's cap, are enabled to consider a visit to Smacksomes. They steal a suit which proves large enough for both, and enjoy an appalling feed for the one fee, until the alarmed Alphonso conducts "ze fat man" outside. (April 20th. 525 ft.)

The Dress of Lolita.—Anxious to give a festal present to her Beto, the wife sells her wedding gown to Lucia, who walks with a lover through the Italian quarter. Beto recognises the dress but not the woman, and a tragedy of jealousy is narrowly averted. (April 23rd. 986 ft.)

Two Girls of the Hills.—A contrast between the sisters shows one as a devoted daughter, the other rebellious and anxious to marry an adventurer. The elder realises the true reason for the match, and when danger threatens her father, stands by him, while the other girl is glad to return for forgiveness. (April 23rd. 991 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

The Mysterious Boots.—The movements of the boots below a curtain alarm an entire household, until the cause is found to be Thomas' endeavour to secure an elusive mouse. (April 20th. 374 ft.)

NAPOLI.

The End of a Dream.—A subject with some beautiful settings in and around Naples. The young workman's rise as an operatic star is vividly contrasted by his subsequent fall in fortune, due to an accident which deprives him of his voice. (March 23rd. 2,043 ft.)

NEW AGENCY.

Massandra and Its Surroundings.—Mountainous views and a waterfall of rare scenic beauty. (April 20th. 290 ft.)

NORDISK FILM CO.

The Fatal Three.—Psychological story of a ghastly tradition and the tragic influence of the apparition over the holders of a title. (April 23rd. 2,700 ft.)

For His Country's Sake.—In order to teach his mother-in-law a lesson, the husband obtains a uniform and declares himself a conscript. When, however, he finds that two officers are quartered in the house his predicament is both curious and comical. (April 23rd. 930 ft.)

The Flaams Valley.—Winter in a picturesque portion of Northern Europe is ingeniously and artistically depicted. (April 23rd. 417 ft.)

PASQUALI FILM CO.

Polidor and the See-saw.—Visiting a fair, the unruly youngster becomes smitten with a craze for singing. His subsequent adventures, under the influence of the mania, may be imagined. (April 20th. 440 ft.)

The Tempest of Souls.—An unexpected return reveals to the doctor a mysterious figure in the grounds. When he finds the man to be a family friend he accuses his wife of infidelity, but his daughter, for the sake of her mother's honour, acknowledges the man as her suitor. (April 23rd. 1,610 ft.)

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Can you find a better list of FEATURES than the following?

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The Lure of Gold (2 Reels) . .	April 13th
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The Midnight Guest (2 Reels) . .	May 4th
Werner's Love Song (2 Reels) . .	May 14th
A Shattered Dream (2 Reels) . .	May 21st
The Pendulum of Justice (2 Reels) .	May 25th
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PATHÉ FRÈRES

A.K.

The Convict's Son.—An unintentional explosion causes the miner's downfall. During his sentence, his prosperous rival becomes manager and his own son the engineer. Jack is ignorant of the manager's character until the man is wounded, through an attempt upon his wife's honour. A tragic situation is relieved by the return of the convict and the manager's dying confession. (April 23rd. 1,950 ft.)

ECLECTIC.

The Unwelcome Guest.—Caza accepts a friend's invitation to dinner. A frigid reception causes the husband to disappear, and poor Caz a bears the brunt of Madame's ill-humour. (April 23rd. 550 ft.)

IMPERIUM.

Dakar, West Africa.—The principal port in the district under French government, is seen to be quite an important naval and military station. (April 19th. 425 ft.)

LITERATIA.

The New Housekeeper.—For marrying an actress, Alfred finds himself disinherited by uncle. The latter advertises for a servant, and the young wife succeeds in getting the position and capturing the old fellow's heart by coquetry. When the proud old master invites the nephew to dinner, an amusing climax is witnessed. (April 23rd. 1,325 ft.)

Artificial Rearing of Chickens.—Hatching by incubation and the latest scientific methods are shown in an interesting film (April 23rd. 650 ft.)

PATHECOLOR.

A Romance of Old Brittany.—Bernard, the artist, befriends a fisher girl and, despite the disparity in their ages, grows to love her. In a charmingly set colour drama we see how the old man takes her to Versailles and how the supposedly dead lover comes to claim the girl. His anger is great until he learns of the genuine kindness of the artist and his daughter. (April 19th. 2,600 ft.)

PATHE.



Nick Winter and the Banker.—Despite the fact of his being partially stunned by the absconder, Nick bravely hangs on behind the banker's car. When forced to relinquish his hold he begins a most exciting chase by train, car and aeroplane, until the excellent *finale*. (Auril 19th. 773 ft.)

Max, the New Butler.—Surprised in a flirtation, the amorous Max is introduced "as per title," and, against his will, proceeds to "but" in an amateurish way. Sly love-making causes great trouble, which is only ended by Silas being enticed abroad by means of a bogus cable. (April 19th. 1,000 ft.)

Wiffles' Twin—Happens to be a shoemaker, and the startling resemblance of the "unknown relation" causes a capital comedy when the man calls at the house upon a message to Dora's mother. Wiffles has merely gone to make a purchase, which lends additional colour to the misunderstanding. (April 19th. 478 ft.)

RUSSIAN.

The Frail Vessel.—Poetic allegory, founded upon Prudhomme's famous "Le Vase Brisé," and picturing a romantic story of cruel coquetry, which eventually broke the heart of a lover. (April 19th.

S.C.A.G.L.

The Ironworkers' Strike.—Driven to desperation by the cries of his wife and children, old John defies the strikers and recommences work. Taunts raise his temper and he fights one of the bullies—hammers the weapons. The man succumbs, but the employer defends John, who is acquitted and resumes his old work in peace. (April 23rd. 923 ft.)

SCIENCE AND NATURE.

Coast Fish of the English Channel.—A most interesting film, which displays all manner of fish, from the loach, goby and dragonet to the lumpsucker and cuttle fish, in their native element. (April 19th. 550 ft.)

SWEDISH.

Winter Sports in Sweden.—Splendid views, taken at Areskutan, during the "Grand Fortnight" of the champions at skating, skiing and tobogganing. (April 23rd. 625 ft.)

TANAGRA.

Her Lover from the Sea.—Modern drama, somewhat reminiscent of the story of "Enoch Arden," with a somewhat different plot and some very fine settings. (April 23rd. 1,700 ft.)

R. PRIEUR & CO., LTD.

AMMEX.

The Mexican Rebellion.—The adventures of a soldier of fortune, who buys a stolen horse, become exciting when the general's daughter recognises the mount of the rebel. In the end she effects his escape, and a love romance begins between the pair. (April 20th. 2,290 ft.)

COSMOGRAPH.

Snob's Dream.—Offered a post in darkest Africa, Snob, elated, falls asleep and has some very wonderful encounters with birds, beasts, reptiles and bloodthirsty savages. (April 20th. 728 ft.)

Volendam.—A good quality "scenic" of the most picturesque spot, a veritable "artist's Mecca." (April 23rd. 389 ft.)

HOLLANDIA.

The Poisoned Salt.—Picturesque drama of Dutch life, in which a tramp's base ingratitude comes near to causing the death of a family. A dramatic scene



is witnessed as the farmer is about to force the man to eat the poisoned salt. The police enter, and the escaped convict is soon taken away. (April 23rd.

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PRIEUR.

The Plan that Failed.—Tom and Dick feign suicide in order to melt Josie's heart. The result is a keen "sell" for the schemers when the lady is seen to fly to the arms of Harry, who proposed the little plan. (April 23rd. 393 ft.)

SELIG POLYSCOPE CO.

Thor, Lord of the Jungle.—Romance of the African forests, the capturing of the animals, and of circus life in America. Reviewed in THE BIOSCOPE of February 19th on p. 851. (April 20th. 2,690 ft.)

By Unseen Hand.—Circumstantial evidence results in Jack being accused of murder, but a keen detective proves that the sunlight, focussed through a glass bowl, was the real cause of the fatal shot. (April 23rd. 957 ft.)

Pietro, the Pianist.—While Pietro discourses sweet melody, Percy, his rival, negotiates with a German band. This and a street organ soon torture the temperament of Pietro, whose discomfiture is still further effected by the aid of an affectionate monkey. (April 23rd. 760 ft.)

Bringing Up Hubby.—Mrs. Smith's notion of "education" consists in investments which are good for the *modiste*, while the tobacco man gets "nil." Smith, with the aid of a friendly waiter, works a "stone-broke drama" which effectually cures the lady of her mania. (April 23rd. 998 ft.)

G. SERRA.

Atrocious Revenge.—Stirring Caucasian drama of family vendetta which is abruptly surprised by an unexpected love affair, carried on despite a father's dying wish. A strong drama with a tragic ending. (April 20th. 1,600 ft.)

The West Coast of Italy.—The gems of scenery depicted include the harbour of Catara, Cape d'Orsa, wild and romantic Maori (in a panorama), and the charming district of Minori. (April 20th. 318 ft.)

The Little Prince is Lost.—A novel and picturesque comedy, in which Cinessino is mistaken for the Royal juvenile, who has been lost, and comes in for attentions which he hugely enjoys. In the end the real Prince and he become great chums. (April 20th. 752 ft.)

A Wayward Girl.—Tired of a humdrum life, Colette leaves her maiden aunts and suddenly appears at the studio of a Parisian friend. Capital comedy follows when her bumpkin lover arrives in pursuit. The artiste sends him off to a fancy ball, but Colette



makes her own choice, and the aunts are quite nonplussed at the final turn of events. (April 23rd. 2,084 ft.)

Bloomer's Return.—The warrior bold, in the course of recitals incidental to his home-coming, causes his hearers to "evolute" in martial fashion, to the grave detriment of the household goods and crockery. (April 23rd. 425 ft.)

TRANS-ATLANTIC FILM CO.

BISON 101.

The Water War.—Romance of Western ways and noble sacrifices made by an Indian girl for the new foreman of the great aqueduct, whose life is in danger. Several hand-to-hand fights and a terrific explosion which destroys a train are dramatic scenes in the story. (April 20th. 1,945 ft.)

The God of Girzah.—Sensational drama, which begins with the theft of a priceless idol and involves occult mystery and sacerdotal intrigues, a deadly cobra being one of the means of revenge employed by the Hindoos in the scheme. (April 23rd. 2,025 ft.)

CRYSTAL.

The Baby Question.—Comedy, with a bearing upon the question of the ultra-modern woman of militant mein. (April 20th. 475 ft.)

The Lure of the Stage.—Dramatic "eternal triangle" romance, in which the actress discovers the real identity of her lover through his own child, and gives him up with an aching heart. (April 23rd. 1,005 ft.)

My Brudder Sylvest.—An Italian girl goes to the studio as a model and her jealous lover follows. The girl becomes amorous towards the artist, and red paint flowing under the door, coupled with sounds of jealous strife, causes a hue and cry of an alarming nature. (April 23rd. 630 ft.)

FRONTIER.

Slim Turns the Tables.—The joke suggested by the camp bully is neatly turned upon the gang, who are forced to wed five termagants, the bully getting, in addition, a big bunch of unruly youngsters. (April 20th. 1,020 ft.)

His Father—Returns, after twenty years as an unknown robber, to the home of his son, who has become sheriff. A stern fight is stopped by the mother, who recognises her husband, and the son helps him to escape over the border. (April 23rd. 900 ft.)

GOLD SEAL.

Bloodhounds of the North.—Scenes of battle between a small colony who harbour a forger in the snow-clad mountains and two brave men of the N.W. Mounted Police end in the criminal losing his life and the dawn of love between his daughter and a heroic trooper. (April 23rd. 1,580 ft.)

IMP.

Love or a Throne.—Enacted in one of the most picturesque parts of Southern Germany under the direction of Herbert Brennon. Splendid acting characterises a well written romance of political intrigue and the upheaval of a kingdom. (April 20th. 2,015 ft.)

Hilarities. — The illimitable fund of wit possessed by Hy. Mayer is exemplified by another clever set of cartoons. (April 23rd. 500 ft.)

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JOKER.

She Should Worry.—Schultz, in an endeavour to teach his extravagant wife a lesson, steals a purse from the wrong woman and is chased all over the country by the police, while Mrs. Schlutz continues chewing confectionery. (April 20th. 732 ft.)

Mike and Jake as Pugilists.—After kidnapping Red Ike, the precious pair impersonate the pugilists for the sake of the purse. A wonderful "contest" is ended by the arrival of Ike, who has, unexpectedly, been released. (April 23rd. 1,025 ft.)

NESTOR.

The Lightning Bolt. — Fellow officers of the Frontier police love the same girl. One leaves the other for dead, and returns to force himself upon the girl. Reid recovers, and is about to shoot his rival down when a lightning flash strikes the man dead. (April 20th. 885 ft.)

Tale of the West.—Lee is pursued for a crime committed in self-defence. He is protected by a band of emigrants, learns to love the beauty of the camp, and is finally cleared of the accusation of guilt. (April 23rd. 952 ft.)

POWERS.

What Happened to Freckles.—An elopement episode, the utilising of a ramshackle buggy and, later, of a hand-car in order to catch the Slow and Stickfast Mail providing great excitement. (April 20th. 992 ft.)

The Unhappy Pair.—The unexpected arrival of uncle and a search for a necessary child, also troubles over the Thanksgiving turkey cause a set of complications which end in poor Edwin going to a place where the menu is strictly limited. (April 23rd. 1,000 ft.)

REX.

The Dream. — Beseeched to reform by a Salvation girl, the drunkard scoffs and goes his way. When he strikes a man down and falls asleep in a box car, his vivid dream of justice impels him to give himself up. He finds the man alive, and in gratitude seeks to be enrolled in the Salvationist ranks. (April 20th. 805 ft.)

His Faithful Servant.—Yaro, the woodcutter's servant, is sent away on a false accusation. Instead of nursing revenge, he follows his master's enemy into the hills and dies to avenge a woman's wrong. (April 23rd. 942 ft.)

VICTOR.

Rory of the Bogs.—Eighteenth century romance of Irish life. The ringing of the bell for Rory's execution is seen to arouse the real criminal to a sense of wrong, and the scene is a joyful one as Rory is released and restored to his heritage. (April 20th. 2,520 ft.)

THANHOUSER.

Baby's Joy Ride.—Stealing into the car, baby hides and is driven away. She is missed, and even the employment of bloodhounds fails. When she is found safe in bed, whither she had gone unobserved, a joyful ending comes to the day of troubles. (April 20th. 1,012 ft.)

Two Little Dromeos.—A runaway country girl bears a strange resemblance to the city maid who is run in by the village policemen sent in search of Jane. A delightful series of misunderstandings follows the incident. (April 23rd. 1,014 ft.)

Turkey Trot Town.—A quaintly happy, mythical place, where everyone, even to the police and their prisoners, proceed about their business in syncopated style. (April 23rd. 999 ft.)

PRINCESS.

Algy's Awful Auto.—The machine, won in a raffle, causes Algy any amount of aggravation. When he takes his best girl for a drive, broken bottles, judiciously spread by a country landlord, put the finishing touch upon the "engineer's" expensive exploits. (April 20th. 997 ft.)

UNIVERSAL FILM CO., LTD.

BIG 5.

Our Monkey's Troubles.—The simian gentleman comes in for a good deal of sport with his chums, the hedgehog and the rabbit, but experiences a disagreeable surprise when he gets an electric shock. Amusing and novel "animal film." (April 23rd. 286 ft.)

ECKO.

After the Ball was Over.—One of the dancers, attired as Mephistopheles, meets with some surprising adventures and frightens a burglar, who leaves him in possession of the "swag" and in front of a pair of stalwart policemen. (April 20th. 605 ft.)

HERON.

Snow in Barcelona.—The beautiful old Spanish town, with its fine old cathedral, is seen under a most unaccustomed guise. (April 20th. 302 ft.)

SOLOGRAPH.

The Dancer in Darkness.—The jealousy of a displaced variety artiste causes her to hatch a vile scheme of revenge against a fellow performer, who is, in consequence, left in total darkness whilst perched upon the tight wire. The sequel is both surprising and remarkable. (April 20th. 1,100 ft.)

SPANGLIAN.

Covadonga.—Sunny Spain and its quaint national architecture are well instanced, both as to fine scenery and beautiful buildings, in this excellent release. (April 20th. 202 ft.)

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Rel. Monday, May 4th. **Approx. length 999 ft.**

THE WARD OF THE SENIOR CLASS.

This is one of the prettiest efforts seen for years. The schoolgirls' adoption of a deserted child leads to a dispute with the authorities, who wish to place it in the workhouse. In the end the girls prevail, with the aid of their mistress, and the child becomes "the ward of the senior class."

Rel. Monday, May 11th. **Approx. length 984 ft.**

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Thurs., May 14th. **1008 ft.**

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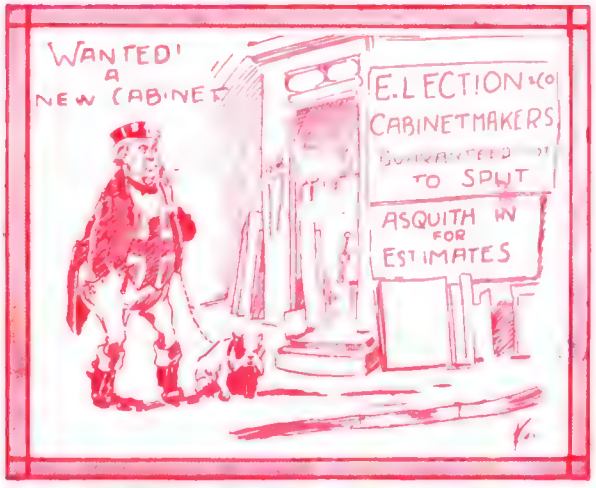
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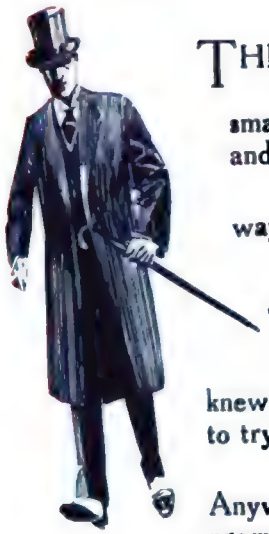
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AFTER.



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Why tramp the way to Success when you can ride?



THIS heading reminds us of a story—a true one. This was of a man (we'll call him Jones) who once ran a smart little hall. He was a keen judge, a hard worker, and not afraid to experiment.

Now, he knew a thing or two, and that counts a long way towards success.

This state of affairs meant a great deal to our friend Jones. Yet it didn't mean that long-and-lasting success he so much desired.

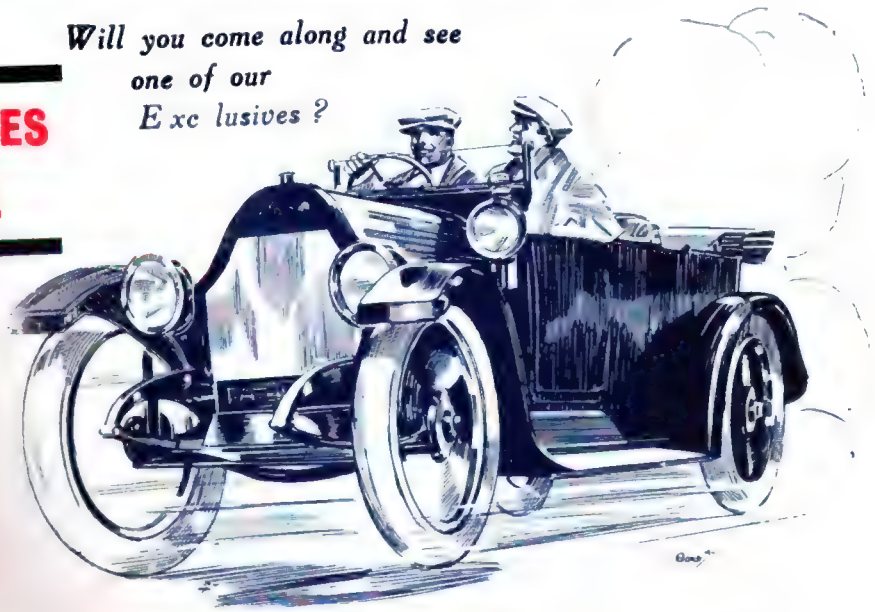
We said Jones was a keen judge of things and that he knew a thing or two. After much persuasion he was induced to try an Exclusive.

Oh no, he did not crowd his hall that very same night. Anyway, the experiment was justified and he put another on his programme. This time it was "IN MID ATLANTIC"

To cut a long story short, he now books one almost every week, and has had "HONESTY." "IN THE GRIP OF A VILLAIN," A WOMAN OF THE PEOPLE," and others. Among his bookings for the next few weeks are "THE CHEVALIER DE MAISON ROUGE," "THE CURSE OF WAR," and "THE SLEUTH HOUNDS SERIES." Long and short of Jones' experiment is better told in his own words:—"I've finished with the weary plodding and 'walking' way to success, I am now riding it."

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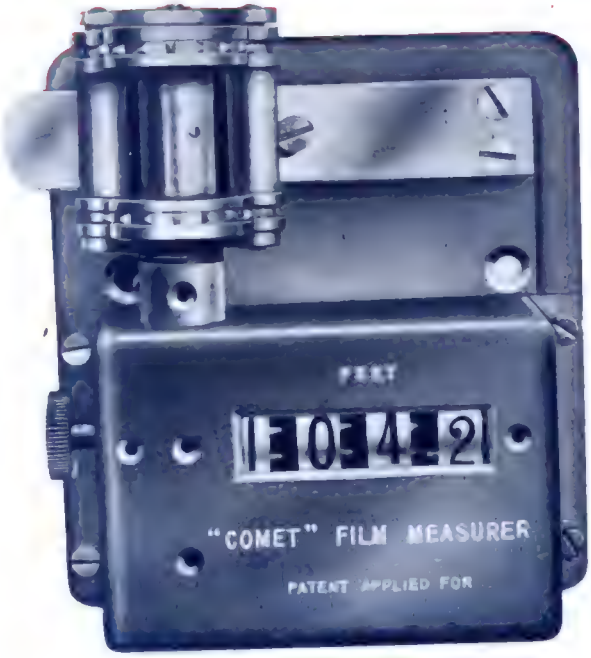
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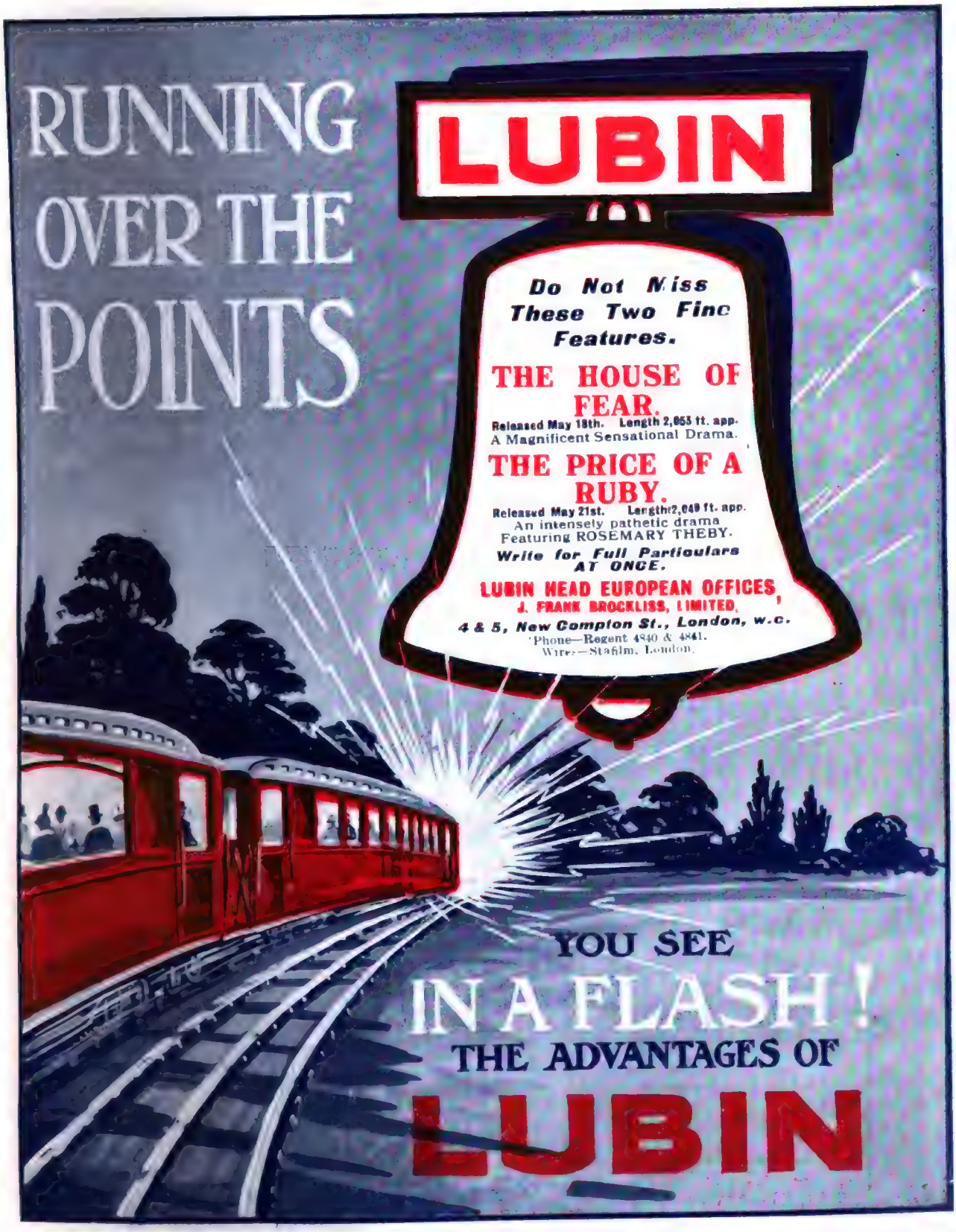
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A foreign Count, a sham bear, a real fall and a shattered reputation.

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A burlesque offering full of amusing scenes. One of Keystone's best efforts.

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Mabel's Stormy Love Affair.

Mabel Normand in the lead. The trouble with the rivals allows of many scenes of typical Keystone "hurricane" humour.

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URBANORA.

URBAN-ECLIPSE.

The Invisible Hand.—A strange figure is discovered by a visitor, prowling in a mansion, and the cause of the weird disappearance of the stakes of a card party is suspected. It is found that the guests are stupified by fumes injected from a secret opening. When the baron dies soon after, his niece insists upon his illgotten wealth going to charity, and weds the visitor, whom she now loves. (April 22nd. 1,130 ft.)

Dupin Helps the Dairymaid.—Eager to assist, he goes to deliver 200 eggs, which are held in his apron. He has a frightful time with tormentors of all kinds, and arrives at the shop only to be tackled by a child, to drop the lot and be utilised as a species of human mop. (April 22nd. 625 ft.)

Danzig.—Views of the fine Gothic monuments, others from the tower of the Hotel de Ville, and various appealing examples of ancient architecture. (April 22nd. 300 ft.)

VITAGRAPH.



Heartsease.—Neglected by her husband, the wife passes away, leaving behind her two sons of vastly different temperaments. The younger, who favours her, is inconsolable, and clings to her portrait and to her favourite flower. Lightning fires the house one night and the father rescues his two sons from the flames, but the younger returns and emerges with his mother's photo, then falls dead upon the bed of heartsease. (April 20th. 1,488 ft.)

Her Husband's Friend.—Fred is addicted to drink, and neglects his wife, who is chivalrously befriended by Dick, his ranch partner, when she suffers through a drunken quarrel. This ends in Fred being killed in self-defence by a dissolute, and the natural belief that Dick will henceforth wed and protect the widow. (April 20th. 957 ft.)

Annette Kellerman.—Striking reissue, in which the most perfect woman poses for the camera before a beautiful background. (April 20th. 452 ft.)

Misadventures of a Mighty Monarch.—A king of the Mardi Gras carnival, Bunny makes the great mistake of passing over Flora in his search for a queen. He arrives home in the "wee sma' hours," is locked out, and has a comical adventure with a predatory tramp. (April 20th. 994 ft.)

The Street Singers.—Charming comedy-drama of an elopement and a reconciliation, which takes place in a moving picture studio. Reviewed in THE BIOSCOPE of March 19th, on pp. 1183-5. (April 23rd. 2,047 ft.)

The Education of Aunt Georgina.—Nephew Harry has to submit to an ironfisted rule until a charming niece arrives and helps him to concoct a plan, which ends in auntie's surrender. (April 23rd. 1,030 ft.)

The Secret of the Bulb.—Miss Martin, the nurse, who is loved by her mistress's son, is wrongfully accused, and dismissed. A sprouting bulb in coming to the surface, exposes the hiding place of the ring and proves that the plant lover had lost it herself. A happy reunion succeeds an accident to the girl. (April 23rd. 1,000 ft.)

WESTERN IMPORT CO.

BRONCHO.

Her Father's Story.—The bigamist runs away with the sheriff's wife, and a great adventure ends in the coach being attacked. The man and his victim die together in a tense scene in the desert. (April 20th. 2,046 ft.)

DOMINO.

Eilinе of Erin.—Tale of rebellion in Ireland, and the manner in which the reverend father helps the women and children of Dennis, who is sentenced. A great riot occurs before the scaffold, and Dennis escapes, then swims to the ship upon which the father and his charges have taken refuge. (April 23rd. 1,049 ft.)

KEYSTONE.

A Bad Game.—Donning female attire, Fred creates an exciting time in the park, after having found out the trick whereby the others had cheated him at cards. (April 20th. 1,020 ft.)

Protecting 'Frisco from Fire.—Most interesting views of a fire brigade at work, also a powerful fire float in action. (April 20th. 447 ft.)

"Some Nerve."—Nonsensical yet extremely comical offering, in which a pretty girl "plays the dickens"



with the susceptible male. (April 23rd. 971 ft.)

KOM.

Dobbs Forgets the Coal—Despite a number of very forcible reminders, and returns to a big dose of sackcloth and ashes, applied by the doughty Mrs. Dobbs. (April 20th. 570 ft.)

Deceiving Dad.—Archibald bores the little lady, and she evolves a watery plot, which soon places his rival upon the status of a hero. (April 23rd. 505 ft.)

Nellie's Birthday Party—Is progressing famously until an escaped lunatic, who imagines himself Jack Johnson, arrives on the scene. His capture is a matter of much difficulty, but he is finally "outed," and business proceeds as usual. (April 23rd. 506 ft.)

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ABBREVIATIONS: B, Biblical; C. Comedy; Com, Comic; D, Drama; E, Educational; G, Gymnastic. I, Industrial; Spec, Spectacular; S, Scenic, Sp, Sporting; T, Travel; Tr, Trick; Top, Topical.

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Sally's Elopement	C	992	— 20

"FLYING A."

Bess, the Outcast	D	934	Apl. 6
Destinies Fulfilled	D	2723	— 9
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The Lost Treasure	D	2000	— 23

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The Seventh Wonder of the World	S	390	Apl. 6

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The Clue of the Yellow Ribbon	D	2400	Apl. 9

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Servants Superseded	Com	435	Apl. 6
Aunt Susan's Way	C.D	538	— 13
Grandpa's Will	C	520	— 20

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When the Ink Ran Out	Com	625	— 23

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	Des.	Feet.	Date.
By the Sad Sea Waves	Com	530	Apl. 9

NEUE.

The Film Sensation	D	1970	Apl. 9

LUNA.

The Pink Slipper	C	1575	Apl. 23

NEVADA.

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A Suburban Pal	C	1101	— 16
The Master Crook (No. 2)	D	2559	— 20

D.F.S.A.

"Address Unknown"	D	2858	Apl. 6
Silk Worm Culture	E	839	— 6

MARTIN.

The Gloves of Ptames	Com	588	Apl. 9
Mike Murphy's Dream of Love and Riches	Com	613	— 13
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The Smart Hand	C	1140	Apl. 20

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Kid, Kite and Kitty	C	975	Apl. 6
The Better Father	D	1990	— 9
Roaring Bill	Com	595	— 16
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COLORIS.

The Ironmonger's Daughter	D	1040	Apl. 23

ECLAIR.

The Vampire	D	1042	Apl. 6
Willy, the Pig King's Son	Com	522	— 9
A Race for a Million	Com	2250	— 13
Gontran's Lunch	Com	615	— 14
The Dying Man's Vengeance	D	2810	— 20
Willy, the Boy Scout	C	630	— 23

SCIENTIA.

Lake Maggiore	S	426	Apl. 6
Old Biskra	S	315	— 13
The Flea	E	460	— 16
Pagodas of Southern India	S	410	— 20

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Holborn 5040. Randomly, London.

	Des.	Feet.	Date.
Peg o' the Mavies	D	2030	Apl. 6
And an Angel Came	All.D	920	— 6
Jerusalem and the Holy Land	S	500	— 6
Mary's New Hat	C	600	— 9
A Night at the Inn	D	970	— 9
The Antique Brooch	D	2060	— 13
Andy Gets a Job	C	1000	— 13
Products of the Palm	E	360	— 16
The Sherlock Holmes Girl	C	600	— 16
United in Danger	D	1000	— 16
Alexia's Strategy	D	2030	— 20
The Janitor's Flirtation	Com	610	— 20
African Sea Birds	E	400	— 23
The Message of the Sun Dial	D	1020	— 23
The Uncanny Mr. Gumble	C	1020	— 23

ESSANAY.

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2149. Essafilm, London.

	Des.	Feet.	Date.
The Hills of Peace	D	992	Apl. 6
A Snakeville Courtship	C	996	— 6
When Love is Young	C.D	812	— 6
Ascending Sugar Loaf Mountain	S	189	— 6
The Cast of the Die	D	1988	— 9
Hearts and Flowers	D	987	— 9
At an Old Maid's Call	C	768	— 9
Snakeville's New Doctor	C	996	— 13
The Hand that Rocks the Cradle	D	992	— 13
From Out the Diary	C	994	— 13
Through the Storm	D	1071	— 16
What Came to "Bar Q"	C	994	— 16
Nearly Married	C	996	— 16
The Story of the Old Gun	D	972	— 20
The Conqueror	D	994	— 20
Mandolin Mandell	C	997	— 20
The Girl at the Curtain	C.D	1552	— 23
Broncho Billy and the Bad Man	D	996	— 23

EXCELSIOR M.P. CO.

213, Shaftesbury Avenue, W.

FRANCOIS.

	Des.	Feet.	Date.
Clearing the Land	E	360	Apl. 6

GAUMONT,

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London.

	Des.	Feet.	Date.
A Terrible Alternative	D	2000	Apl. 6
Specimens of Sea Worms	E	335	— 6
Morocco: Past and Present	S	255	— 6
Simple Simon's Vow	Com	655	— 6
A Wife's Treachery	D	2280	— 9
A Bit Fishy	Com	960	— 9
At the Hour of Dawn	D	2090	— 13
Coast Fishing	E	290	— 13
Tiny Tim, Peacemaker	C	295	— 13
Two Generations	C.D	2[illegible]	— 16
Champion Pipe Colourer	Com	475	— 16
Dresden: An Excursion on the Elbe	S	345	— 16
The Love Story of Her Youth	D	1225	— 20
Duty *v.* Conscience	D	1000	— 20
Life Beneath the Sea	S	370	— 20
The Test of True Love	C	765	— 20
The Director's Plot	D	750	— 23
The Customs of the Arabs	E	335	— 23
The Three Feathers	D	2015	— 23

GENERAL FILM AGENCY, LTD.,

53, Dean Street, Shaftesbury Avenue, W.

Gerrard 94. Wilgrams, London.

GENERAL.

	Des.	Feet.	Date.
The Bernese Alps	S	310	Apl. 23

LINCOLN-CASS.

"Moondyne"	D	2120	Apl. 9

MILANO.

For Liberty	D	2100	Apl. 16
A Novel Competition	Com	440	— 16
Vicenza	S	350	— 16
An Aviator's Romance	D	2060	— 23

HEPWORTH,

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Night Bell	D	1075	Apl. 6
A Friend in Need	D	550	— 9
Diamond Cut Diamond	D	1075	— 13
How Billy Kept His Word	D	1125	— 16
A Doubtful Deal in Dogs	Com	600	— 16
Thou Shalt Not Steal	D	1025	— 20
What the Firelight Showed	C	700	— 23
The "Simple Life" Cure	C	725	— 23

A. E. HUBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9254. Aphrodite, London.

MESSTER.

	Des.	Feet.	Date.
Played Out	D	2635	Apl. 6
The Slave of His Past	D	26[illegible]	— 9
Buy Me a Bow-wow	C	586	Apl. 23

MUTOSCOPE.

From Martigny to St. Bernard	S	320	Apl. 13

PROMETHEUS.

Landlords Pro Tem	Com	860	Apl. 6

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Prince of Wales Cinema, Ltd., Norwich.

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Three Lakes in Bohemian Forest	S	430	Apl. 9
A Deer in the Tyrol	Sp	433	— 20
TIVOLI.			
The Last Meeting	D	820	Apl. 13
VITASCOPE.			
The Black Cloud	D	2305	Apl. 16
Woman's Paradise	D	2619	— 20

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des.	Feet.	Date.
"Ghosts"	C	1125	Apl. 20

KINETO,

80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
Prince Charlie's Country and the Western Highlands	S	310	Apl. 6
All's Fair in Love	C	700	— 9
The "Tangram"	Com	370	— 13
Views In and Around Victoria, B.C.	S	320	— 16
The Tempter	D	2530	— 20

LONDON FILM CO., LTD.,

15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
The King and the Rajah	D	1170	Apl. 13
Branscombe's Pal	D	2042	— 20
Constantinople and Surroundings	S	356	— 20

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.
Between Two Fires	D	2028	Apl. 6
The Squire's Mistake	D	1032	— 6
Smiles of Fortune	C	861	— 6
The Real Impostor	Com	529	— 6
Through Flaming Paths	D	1038	— 9
The Story the Gate Told	D	1039	— 9
When the Doctor's Failed	Com	587	— 9
Her Sick Father	Com	467	— 9
Growing Cocoa Beans	E	141	— 9
The Man from the West	D	2095	— 13
The Blinded Heart	D	1064	— 13
Matchmaking Dads	Com	733	— 13
Zeb, Zack and the Zulus	Com	786	— 13
The Pale of Prejudice	D	1056	— 16
The Engineer's Revenge	D	1031	— 16
An Unintentional Hero	Com	390	— 16
Some Elopers	Com	473	— 16
Treasures on Earth	D	2086	— 20
The Moth	D	1042	— 20
A Stage Door Flirtation	C	654	— 20
Her Wayward Son	D	1034	— 23
His Excellency	D	1052	— 23
The Catch of the Season	C	1044	— 23
The Card of Mystery	Com	297	— 23

M.P. SALES AGENCY, LTD.,

86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.	Des.	Feet.	Date.
The Dilemma	D	1028	Apl. 6
Skelly Buys an Hotel	Com	664	— 6
Resourceful Lovers	Com	441	— 6
Her Wedding Bell	D	1014	— 9
How the Day Was Saved	C	421	— 9
Out of Sight, Out of Mind	C	412	— 9
The Ruling Passion	D	1033	— 9
The Birthday Ring	D	1002	— 13
Her Old Teacher	D	1038	— 13
The Somnambulists	C	508	— 13
Caught With the Goods	Com	548	— 13
A Bunch of Flowers	D	1018	— 16
Because of a Hat	C	580	— 16
Her Father's Silent Partner	D	1028	— 16
Taking His Medicine	Com	603	— 16
Criminology and Reform	D	1018	Apl. 20
Reggie, the Dare-Devil	C	644	— 20
Capture of David Dunne	C.D	1012	— 20
Swords and Hearts	D	1034	— 20
His Fireman's Conscience	D	1075	— 23
Pa and Ma Elope	C	456	— 23
As It Might Have Been	C	1037	— 23
Enoch Arden (Part I.)	D	1036	— 23
KALEM.			
The Paleface Brave	D	2061	Apl. 6
Explosive "D"	D	1022	— 6
Making High-grade Paper	E	597	— 6
General Bunko's Victory	C	595	— 6
The Hand-print Mystery	D	2060	— 9
The Hunchback	D	1255	— 9
The Laundress and the Lady	C	542	— 9
The Convict's Story	D	1982	— 13
An Indian Ambuscade	D	978	— 13
Fickle Freak	Com	622	— 13
Fat and Fate	Com	1027	— 13
Indian Fate	D	1925	— 16
TheFatal Clues	D	841	— 16
The Gun Behind the Man	Com	415	— 16
Flood of the Dal, Sweden	S	196	— 16
The Shadow of Guilt	D	2077	— 20
Vaccinating the Village	C	1038	— 20
Out in the Rain	D	640	— 20
A Million in Jewels	D	2045	— 23
Too Many Johnnies	C	526	— 23
Connecticut Skunk Farm	E	118	— 23
MONO.			
He Couldn't Kill Christabel	Com	495	Apl. 13
The Ruins of Dongga	S	430	— 20
A Serpent Charmer in Dongga	E	541	— 23
SPECIAL.			
The Vampire Bat and Armadillo	E	302	Apl. 6
Stick and Leaf Insects	S	348	— 9
A Day With the Stirrup Club	Sp	637	— 13
Harvest Mice and Wild Rabbits	E	271	— 16
WELT.			
The Summit of Seesaplana	S	379	Apl. 9
The China Industry	E	681	— 20

NATURAL COLOR KINE CO., LTD.,

Wardour Street, W.

City 3976. Kinemacolor, London.

KINEMACOLOR.	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—

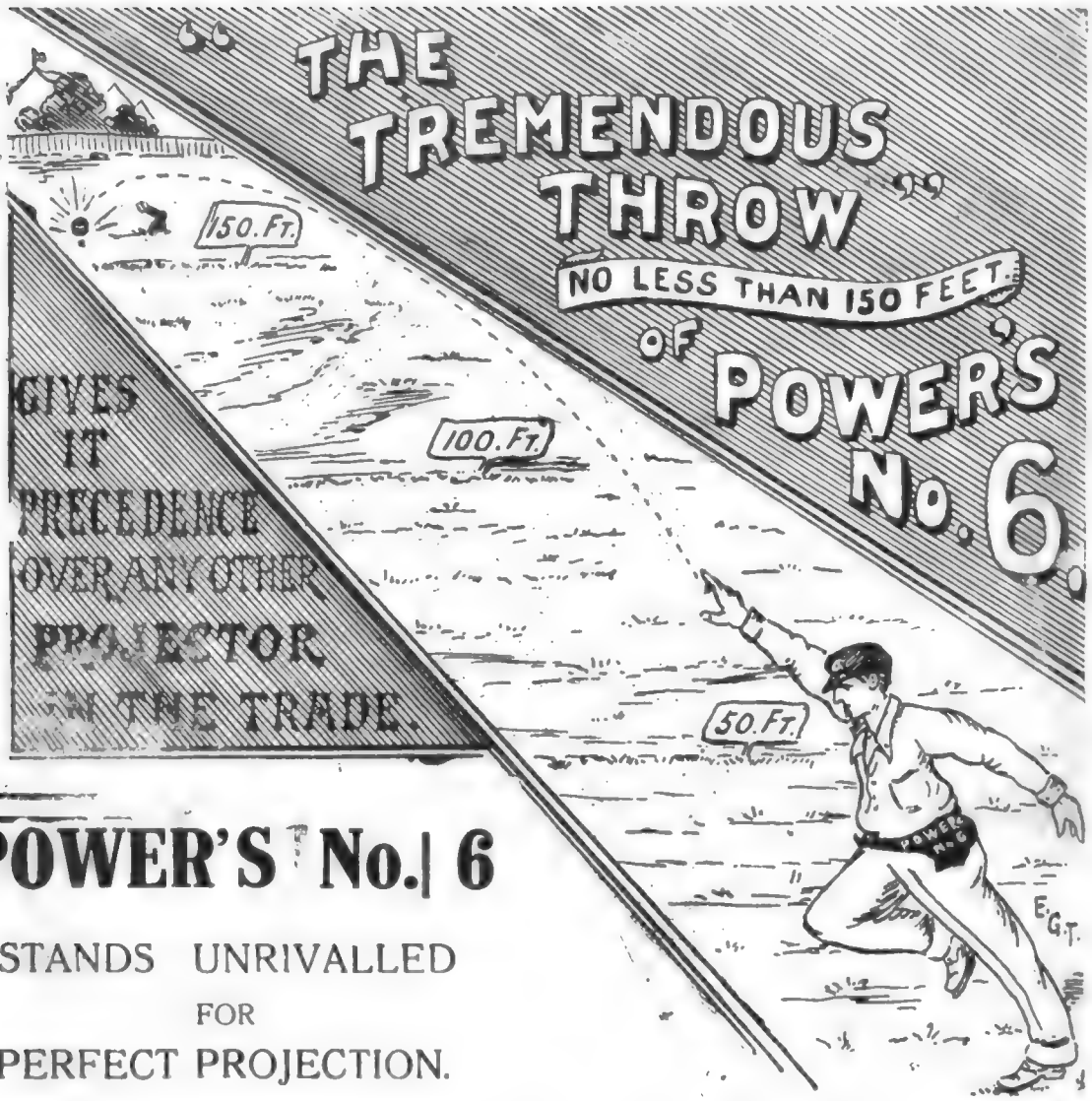
NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.	Des.	Feet.	Date.
Tweedledum's Stick	Com	470	Apl. 6
A Bluebeard's Chamber	D	937	— 9
A King's Romance	D	2800	— 13
Italian Navy of To-day	Int	520	— 16
The Mysterious Boots	Com	374	— 20
NEW AGENCY.			
Jalta	S	320	Apl. 13
Massandra and Surroundings	S	290	— 20
NAPOLI.			
The End of a Dream	D	2043	Apl. 23

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
Rick's Redemption	D	999	Apl. 13

MAJESTIC.

Levinsky's Holiday	Com	949	Apl. 6
Marriage of Niatana	D	999	— 6
A Japanese Courtship	C	998	— 9
A Man of the Wilderness	D	1000	— 9
The Rivals	C	996	— 13
The Shoemaker and the Doll	D	993	— 16
His Way of Winning Her	Com	590	— 16
The Love of Conchita	D	988	— 20
The Scenario Writer	C	947	— 20
The God of To-morrow	D	983	— 23
The Lady Killer	C	994	— 23

RELIANCE.

Led by a Child	D	989	Apl. 6
Two Men and a Mule	Com	462	— 6
A Man's a Man	D	974	— 9
The Colonel's Oath	D	975	— 9
Twickenham Ferry	D	975	— 13
The First Prize	Com	571	— 13
Two Men and a Mule	Com	987	— 10
Four Hundred Dollar Bills	D	989	— 16
The Missing Ring	D	983	— 20
Two Men and a Mule	Com	525	— 20
The Dress of Lolita	D	986	— 23
Two Girls of the Hills	D	991	— 23

NORDISK,

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
In the Hour of Temptation	D	2545	Apl. 6
Adventures of a Millionaire's Son	C.D	2160	— 9
Jack's Engagement	C	705	— 9
Wintry Sports at Davos	Sp	400	— 9
The Golden Heart	D	2550	— 16
A Lesson Learnt	C	870	— 16
Bastei, Saxony	S	321	— 16
The Fatal Three	D	2700	— 23
For His Country's Sake	C	930	— 23
The Flaams Valley	S	417	— 23

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Mrs. Polidor's Bonnet	Com	540	Apl. 6
For Daddy	D	1736	— 9
Polidor as a Dancing Girl	Com	623	— 9
"Primroses"	D	2200	— 13
Polidor and the Lions	C	676	— 13
The Little Warder	D	2240	— 16
Polidor and the See-saw	Com	440	— 20
The Tempest of Souls	D	1610	— 23

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A.K.

	Des.	Feet.	Date.
The Broken Oath	D	1000	Apl. 5
An Itinerant Wedding	Com	975	— 12
The Expert's Secret	D	2050	— 16
The Convict's Son	D	1950	— 23

ARTISTIC.

Court Intrigue in the Reign of King Henry VIII.	D	2500	Apl. 5

BIG BEN.

	Des.	Feet.	Date.
A Warm Reception	Com	600	Apl. 5
The Friend in Blue	D	1200	— 9

CHICAGO.

Love's Cunning	Com	1000	Apl. 9
The Outlaw	D	1050	— 12
A Mother's Ambition	D	1000	— 12
The Simple Life	Com	1000	— 16

COMICA.

His Dark Scheme	Com	1000	Apl. 15

DUSKES.

Pride of Race	D	2850	Apl. 9

ECLECTIC.

The Unwelcome Guest	C	550	Apl. 23

IMPERIUM.

A Child Acrobat	V	350	Apl. 16
Dakar, West Africa	S	375	— 19

LITERATIA.

Between Two Fires	C	1100	Apl. 5
Hard on the Dad	C	1850	— 9
The New Housekeeper	Com	1325	— 23
The Artificial Hatching of Chickens	E	650	— 23

METEOR.

Dreaded Joy	D	3000	Apl. 12

MICHIGAN.

An Italian Bride	D	1300	Apl. 16

PATHECOLOR.

A Flight on a Hydroplane	S	575	Apl. 12
In Old Brittany	S	375	— 16
A Romance of Old Brittany	D	2600	— 19

PATHE.

Some Kentish Industries	I	425	Apl. 5
Where History has been Written	S.E	450	— 9
Wiffles and the Millionaire	C	2500	— 16
Nick Winter and the Banker	D	773	— 19
Max, the New Butler	C	1000	— 19
Wiffle's Twin	Com	478	— 19

RUSSIAN.

The Frail Vessel	D	1300	Apl. 19

S.C.A.G.L.

The Secret Marriage	D	2500	Apl. 9
The Ironworkers' Strike	D	923	— 23

SCIENCE & NATURE.

Gleanings from the Harvest of the Sea	E	500	Apl. 5
Coast Fish of the English Channel	E	550	— 19

SWEDISH.

A Child's Burden	D	1350	Apl. 5
Winter Sports in Sweden	Sp	625	— 23

TANAGRA.

Her Lover from the Sea	D	1700	Apl. 23

THALIE.

The Patient Suitor	Com	650	Apl. 12

PHŒNIX FILM AGENCY,

City 6312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Pimple in the Hands of London Crooks	Com	810	Apl. 6
Pimple and Galatea	Com	575	— 13
The Passing of Black Pete	D	880	— 13

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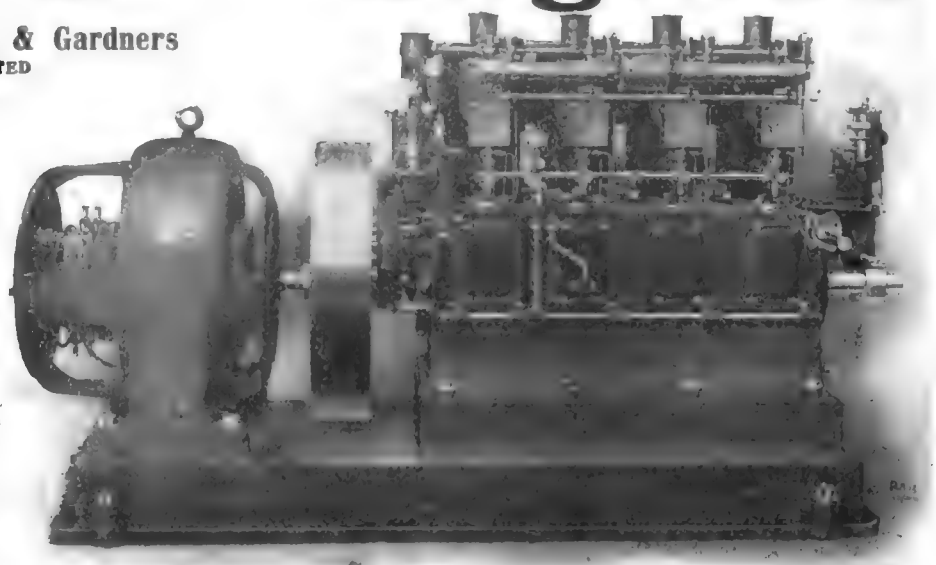
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AMMEX.

	Des.	Feet.	Date.
The Redemption of Steve Harding	D	1908	Apl. 6
The Mexican Rebellion	D	2290	— 20

COSMOGRAPH.

Snob's Dream	Com	728	Apl. 20
Volendam	S	389	— 23

HOLLANDIA.

Mary's Shoe	D	655	Apl. 9
A Profitable Exchange	Com	835	— 13
The Poisoned Salt	D	1215	— 23

PARISIEN.

Badigeon's Happy Marriage	Com	390	Apl. 6
The Blind Man of Notre Dame Bridge	D	1410	— 13

PRIEUR.

Hands Across the Cradle	C.D	965	Apl. 9
The Sheriff's Mistake	D	490	— 16
The Plan that Failed	C	393	— 23

SELIG POLYSCOPE CO.,

12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand.

	Des.	Feet.	Date.
The Discovery of America	D	2100	Apl. 6
On the Breast of the Tide	D	1000	— 6
The Stolen Heart	D	1100	— 6
The Living Wage	D	1130	— 9
Mother Love *v.* Gold	D	998	— 9
Father's Day	D	1177	— 9
Capt. Ellesmere, V.C.	D	1036	— 13
Blue Blood and Red	D	1103	— 13
Buster and Sunshine	C	512	— 13
Too Late	D	2010	— 16
Conscience and the Temptress	D	1060	— 16
A Message from Across the Sea	D	1043	— 16
At Cross Purposes	Com	590	— 16
Thor, Lord of the Jungle	D	2690	— 20
By Unseen Hand	D	957	— 20
Pietro, the Pianist	C	760	— 23
Bringing Up Hubby	C	998	— 23

G. SERRA,

22, Denman Street, W.

Regent 4132. Rossiciaes, London.

CELIO.

	Des.	Feet.	Date.
The Lure of Gold	D	2500	Apl. 13

CINES.

The Fair Dolores	D	700	Apl. 6
Sorrento and Salerno	S	388	— 6
Cinessino and the Gramophone	Com	623	— 6
Bidoni and the Negress	Com	357	— 9
The Altered Note	D	2000	— 9
Bloomer Plays Football	Com	615	— 13
Bloomer's and Cinnesino's Easter	Com	580	— 13
Pozzuoli	S	385	— 13
Don't Make Mummy Cry	D	809	— 16
Pyp's Marriage is "Off"	Com	781	— 16
Atrocious Revenge	D	1600	— 20
West Coast of Italy	S	318	— 20
The Little Prince is Lost	C	752	— 23
Bloomer's Return	Com	425	— 23
A Wayward Girl	C	2084	— 23

THANHOUSER FILMS, LTD.,

(Head European Office)

100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
An Amateur Animal Trainer	C	1010	Apl. 6
Peggy's Invitation	C.D	1016	— 6
Reinstated	D	1015	— 9
Adrift in a Great City	D	1008	— 13
Their Great Big Beautiful Doll	D	1010	— 13
Her Love Letters	D	1004	— 16
Baby's Joy Ride	C.D	1012	— 20
Two Little Dromeos	C.D	1014	— 23
Turkey Trot Town	Com	999	— 23

PRINCESS.

His Imaginary Family	C.D	1012	Apl. 9
Cupid's Lieutenant	C	1010	— 16
Algy's Awful Auto	C	997	— 20

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Regent 4332-3. Transfilco, Ox, London

BISON 101.

	Des.	Feet.	Date.
The White Squaw	D	2025	Apl. 6
The Werewolf	D	2045	— 9
From Dawn Till Dark	D	1825	— 13
The Water War	D	1045	— 20
The God of Girzah	D	2025	— 23

CRYSTAL.

Pearl's Hero	C	545	Apl. 5
Baldy is a Wise Old Bird	C	465	— 9
Instalment Plan Marriage	C	565	— 9
The Soubrette	C	418	— 13
The Trained Nurse	C	605	— 13
The Heart of an Artist	D	995	— 16
A Woman's Revenge	D	960	— 16
The Baby Question	C	475	— 20
The Lure of the Stage	D	1005	— 23
My Brudder Sylvest	Com	630	— 23

FRONTIER.

His Conscience	D	1000	Apl. 5
The Girl and the Bandit	D	1015	— 9
His Better Self	D	1025	— 13
Slim and the Outlaws	C	1002	— 13
Out of His Class	D	995	— 16
When Roaring Gulch Got Suffrage	C	1000	— 16
Slim Turns the Tables	C	1020	— 20
His Father	D	990	— 23

GOLD SEAL.

Under the Black Flag	D	2080	Apl. 5
Red Margaret	D	1850	— 13
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Her Friend, the Butler	C	1030	— 9
Teaching Dad a Lesson	C	1025	— 13
A Woman's Way	D	1015	— 16
The Lightning Bolt	D	885	— 20
Tale of the West	D	952	— 23
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How Freckles Won a Bride	C	750	Apl. 5
The Honey Bee	Int	895	— 13
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The Boob's Dream Girl	C.D	970	Apl. 5
The Mask	D	1045	— 9
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A Wife's Deceit	C.D	980	— 13
Thieves and the Cross	D	1950	— 16
The Dream	D	805	— 20
His Faithful Servant	D	942	— 23
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The Fatal Pearl	D	3380	Apl. 6
ITALA.			
A Villainous Transaction	D	2750	Apl. 13
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Jack Bill, Amateur Detective	Com	725	Apl. 13

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Our Monkey's Troubles	E.C	286	Apl. 23
D.D.			
The Test of Love	D	1237	Apl. 13
EIKO.			
Bewitched	C	954	Apl. 9
It's a Bear	Com	793	— 13
Mateo Falcone, the Corsican	D	2092	— 16
EC-KO.			
Nobby's Tango Teas	Com	560	Apl. 13
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HERON.			
Blowing Bubbles	E	416	Apl. 16
Snow in Barcelona	S	302	— 20
IMPERATOR.			
Who Shall Judge?	D	3070	Apl. 6
MOTOGRAPH.			
Inquisitive Ike	Com	250	Apl. 9
SOLOGRAPH.			
Silas Q. Pinch, Sensationalist	Com	1462	Apl. 16
The Dancer in Darkness	D	1100	— 20
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Ovalgrams	Com	466	Apl. 6
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Oporto and the Douro	S	390	— 15

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The Girl at the Lunch Counter	C	1037	— 6
Deception	C.D	994	— 6
Beauty Unadorned	C	1045	— 9
The Uprising of Ann	D	980	— 9
The Face of Fear	D	954	— 9
The Blue Rose	D	2077	— 13
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The Golf Game and the Bonnet	C	820	— 13
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Eilene of Erin	D	1949	— 23
K.B.			
Prince	D	1096	Apl. 9
The Harvest of Sin	D	1065	— 13
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AT BREEZY BLACKPOOL.

(BY OUR OWN CORRESPONDENT.)

The Easter holidays commence to-day (Thursday), and Blackpool is ready for the excursionists. I have made a tour round the picture halls and find that managers have secured the best of programmes.

It is very gratifying to note the good feeling which exists between the exhibitors in this town and district. Despite the number of halls, splendid business is being done at nearly all the theatres. The Royal Pavilion, in Tyldesley Road, has gained a high reputation among the Blackpool residents. Last week Mr. A. Blacker screened, among others, "The Lure of London," "When Light Came Back," and "The Farmer's Daughter," etc. This week "The Money God" is at the top of the bill for the first three days, succeeded by "True Irish Hearts." Next week "Sixty Years a Queen" will be screened.

At the Winter Gardens, Church Street, Blackpool, the manager had last week a specially attractive programme. This week the Picture Pavilion is given over to the usual Easter programme of variety and ballet.

"Orders Under Seal" will be the star attraction this week at both the Waterloo Picture House, Waterloo Road, South Shore, and the King Edward Pictures, Central Drive, Blackpool.

The Palace Picture Pavilion, on the Central Promenade, presents this week the "Kinetophone" in "Anniversary of Jerry and Mandy" and "Capture of the Burglar," with a pecial picture programme for Good Friday.

The "British Army Film" is being shown this week at the Hippodrome. The local Territorials and Yeomanry, together with the "Regulars" from Fleetwood, were present on Monday evening, when the combined detachment marched to the Hippodrome, preceded by a military band. On Tuesday evening the Blackpool Company of the National Reserve were in attendance.

The Central Cinema, Central Beach, reopens its doors to-day (Thursday). The management mean to show nothing but "the best." The programme includes "His Silver Bachelorhood," "When Valley and Mountain Meet," and "The Temple of Peace." Next week the star film will be Will Evans in "Whitewashing a Ceiling."

At the Picturedrome, St. George's Road, St. Annes-on-Sea, Mr. Charles Wilkinson is a very busy and energetic manager, and since his advent here has made this hall one of the best in the town. The features are always carefully selected, and this week's films include such winners as "The Harper," "The Octoroon," and "True Irish Hearts." Mr. Wilkinson prides himself on his orchestra, a high standard of musical items being always assured.

Mr. H. H. Nickson is in charge of the Royal Picture Palace, West Street, Fleetwood, and I had the pleasure of paying him a visit the other day. A good all-round programme is the general rule, and business is quite good.

Business is really "booming" at the Queen's Picture Theatre, Adelaide Street, Fleetwood, where Mr. Barnes holds the managerial reins. There will be a special programme on Good Friday afternoon and evening at 2.30 and 7.30.

SOUTHAMPTON SHOWS.

(BY OUR OWN CORRESPONDENT.)

The new St. Denys and Bitterne Park picture theatre, which has been named the Scala, was opened on Monday evening, "Tess of the D'Urbervilles" being the star attraction. The Scala is built on the site orginally selected by the local Libraries Committee for a branch library at Cobden Bridge, and has a frontage of 40 ft. to St. Deny's Road, with a length of 80 ft. Terrazo paving is laid, and the seating accommodation, which is all on the ground floor, provides for nearly 600 people. The gangways run right through the building, with exits at the rear. All the seats are of the tip-up variety and handsomely upholstered, the contracts having been placed with Messrs. Lazarus and Son, Great Eastern Street, E.C., Hellenbrand, North Road, Islington, and the City Upholstering Company, Cardiff. The screen is 17 ft. by 14 ft., and a latest model Ernemann projector has been installed. The fibrous plaster work has been executed by Mr. Gargano, jun., of Cambridge Road, and the builder is Mr. John Nichol, of Bitterne Park. Continuous performances will be given, with matinées Wednesdays and Saturdays, and a special programme for Sundays.

The opening of the Scala brings to light an interesting local development. The managing director is Mr. P. V. Bowyer, partner in a leading firm of auctioneers, and a member of the local Board of Guardians and a Borough Councillor. Mr. Bowyer is also controlling the picture palace at Eastleigh and the Carlton in London Road. Moreover, the company with which he is connected is now building the Northam Picturedrome, which will be opened early in June, and with considerable enterprise have completed the purchase of the Shirley Electric Theatre, which has been entirely redecorated and refurnished throughout. The furnishing was done by Messrs. Shepherd and Hedger, and the seating by Messrs. Lazarus and Son, while Messrs. P. and A. Richards satisfactorily carried out the building alterations. After being closed for a fortnight the hall was reopened on Monday simultaneously with the Scala, "Her Dreadful Secret" being the leading film shown. Mr. Bowyer will have the five halls under his prime control.

The improvement made in the balcony of the Portswood Palladium by a fine rake and introducing wind screens has been much appreciated by the public, whose comfort is one of the first considerations of the proprietors, Messrs. Bacon and Hood. The programmes submitted continue to give the utmost satisfaction, the principal feature during the week-end being "Martin Numa." "The House of Temperley" brought very good business this week, and "By Airship from America to Europe" starts to-day (Thursday).

Two houses a night are very successfully run at the Empire Theatre, French Street, by Mr. H. Bromley, whose leading film last week was "Silas Marner." Another Alphonse Daudet masterpiece, "Jack," 4,000 ft., was filmed on Monday.

A good selection of films has again been shown by Mr. Percy G. Lambert at the Southampton Picture Palace, East Street. "The Seneschal's Diamond" was well backed up by a couple of good dramas in "Tell-tale Stains" and "An Enemy's Aid" at the beginning of last week, and these were followed by "An Indian's Honour," "The Double Cross," and "An Equal Chance."

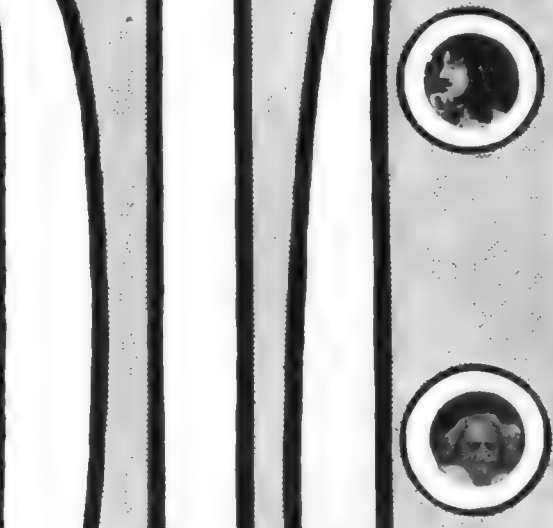
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"WOE TO THE CONQUERED."

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The opening scenes show how the army of Illegia invades Persania, slowly and relentlessly beating back its resisting forces and capturing its various strongholds. The battle scenes here shown are wonderfully effective, and the quality of the photography is of the highest order.



The castle of the Countess Xanthias is one of the last important places captured by the besieging army, and at the moment of its occupation is affording shelter to a wounded Persanian officer, the lover of Princess Xanthias, the only daughter of the Countess. He is killed in attempting to escape, and the Princess is subjected to gross insult by the General in command. She stabs him in defence of her honour, and makes her escape, but Count Zachine, the commander of the insurgents, avenges his General's death by burning the castle to the ground and slaughtering the entire household. Over her mother's body the Princess Xanthias takes a vow to avenge her unjustifiable execution.

Here are all the elements of a fine romance, and the setting and general presentment add greatly to the effectiveness of some very strong dramatic situations.

Two years pass, and though peace has been declared, the Princess is still determined on her plan for vengeance. She is employed by her Government to obtain possession of certain State papers held by Count Zachine, and to accomplish her object is travelling the country as a circus performer under an assumed name. She attracts the notice of the Count's son, Prince Zachine, and by exercising her powers of fascination on him, manages, with the aid of an accomplice, to secure the necessary papers. She is pursued by the Prince, who discovers the loss, but, gaining the frontier, succeeds in reaching the Governor's residence with her prize. Prince Zachine is captured by the guard and also brought before the Governor, and while explanations are being given he makes a dash for the papers, and hurling them into the fire completely destroys all the effect of Princess Xanthias' intrigues.

The conclusion is something of a disappointment, for the earlier scenes of the play have invested the heroine with an interest which secures the entire sympathy of the spectator, who

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naturally hopes to see her final triumph, or at least the voluntary renunciation of her revenge through the influence of a tenderer passion. The Princess has suffered such extreme hardships in the earlier portion of the play that she seems fairly entitled to some compensation at last, and poetic justice is hardly satisfied by the comparative success of the Prince, who is not given much opportunity to enlist the sympathy of the spectator.

The piece is magnificently produced, the battle scene and the investment of the castle, with all its attendant horrors, being strikingly effective.

The author is well served by his company, the acting being of a very high quality. Miss Elsie Roscher is very beautiful, and plays the Princess with infinite charm and intense dramatic power; Mr. Charles Malden makes the most of his chances as Prince Zachine, and a powerful study is given of Maras, the servant and accomplice of the Princess.

It is a film quite out of the ordinary run, and will be widely appreciated for its thrilling interest, beauty of setting, and intense dramatic power.

NEWCASTLE NOTES.

(BY OUR OWN CORRESPONDENT.)

It has now been definitely decided not to proceed with the Northern Counties Cinematograph Exhibition, which was to have been opened at Newcastle-on-Tyne this week by the Newcastle Exhibitions, Limited, under the auspices, and with the assistance, of the Northern District of the Cinematograph Exhibitors' Association. The exhibition was originally fixed to be opened in January last, but a postponement was deemed advisable, and accordingly April was chosen as a suitable time, and a period was selected which would include the Easter holidays. It has now been found however, that at this time of the year, at all events, a representative gathering of the Trade cannot be got together, and the members of the Exhibitors' Association have been notified that the project will not be proceeded with. This intimation has naturally been received with no inconsiderable amount of disappointment, as the majority of the exhibitors were looking forward with great interest to the exhibition, for in recent years Newcastle has become famous for the many succesful exhibitions of all kinds held within the city. The exhibitors are not without hope, however, that a cinematograph exhibition will still be held in the city, though it is now doubtful whether any endeavour will be made to hold one before the early part of next year. If another exhibition project is launched, I understand it will come from a new quarter, but that it will again have the support of the Northern District of the Cinematograph Exhibitors' Association.

So far, no difficulty has been placed in the way of those exhibitors in this district who have applied for licences for Good Friday, though the Gateshead County magistrates have insisted upon the production of programmes for their perusal and approval for the halls situated at Dunston, Blaydon, Felling and Chopwell. The production of some of the programmes in the Police Court caused some amusement, because of the magistrates' lack of knowledge of the subjects that were supposed to be indicated by the titles of the films. Commenting upon some of these titles, one of the magistrates remarked that they were nothing short of being profane. He also declared that "The Sixth Commandment" could not be a suitable subject, and that he could not imagine what sacredness there could be about a film bearing the name "A Shabby Doll." These films were each struck out of the programme submitted, and it was intimated that the police would visit the various halls and see that nothing but suitable pictures were exhibited. It is surely a Gilbertian situation when we have magistrates possessing the power to veto a film because its title does not appeal to them.

The popularity of the continuous performance is evidenced by the number of halls where it is being adopted. Mr. William Patterson, at the Scala Electric Theatre, Heaton, is the latest exhibitor in the city to adopt the idea of the continuous evening entertainment, and in his programme he had "The Streets of New York," and "Uncle Tom's Cabin."

The café, which was included in the extensions carried out at the Westgate Road Picture House a little while ago, has now been opened, and has met with great favour. In addition to the refreshments to be obtained in the cafe, Mr. F. R. Hodges, the acting manager, has made arrangements for supplying tea in any part of the house for those in the audience who require it, and this arrangement is also fully appreciated by the visitors. "The Seneschal's Diamond" and "The Fighters of the Plains," and also "The Stolen Papers" and "Ninon of Montmarte" were noteworthy bookings at this place of amusement.

The Newcastle Picture House, which is being erected by the London and Provincial Company, Limited, at the top of Grey Street, on one of the most prominent sites in the city, is rapidly nearing completion, and the opening date is tentatively fixed for May 6th. The new theatre is being constructed on a most lavish scale, and great things are expected of it.

The Kinematograph Trading Company's exclusive "Orders Under Seal," had an enthusiastic reception at the Gaiety Theatre, where it was shown throughout the week by Messrs. Baker Bros. Possessing the merit of a good story, it was also a valuable booking because of the excellence of the photography, and of the photographic effects introduced and in the local Press glowing praise was bestowed upon it. It was well billed, too, and at each performance for the week it attracted crowded audiences.

The Barker production of the Grand National was a popular booking in Newcastle, and it brought good business to the Olympia and the Empire Cinema. Added to the great race-course item was a film of the Cambridge and Oxford boat race, so that those patrons who had a predilection for sport were well catered for.

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GUERNSEY PICTURE PERSONALITIES.

NISBET—PERE ET FILS.

The accompanying illustrations are those of Mr. John Nisbet and his son, manager and operator re-



spectively of the Rectory Hall Picture Palace, Guernsey. The father was born in Ayrshire, the land of Burns On reaching the age of fifteen he joined the Ayrshire Yeomanry, of which he became one of the picked shots, prize swordsman and athlete. On removal to one of the Eastern counties of England, Mr. Nisbet transferred his services to the Duke of York's Own Loyal Suffolk Hussars While with this regi-



ment he kept up his fine shooting abilities, and in addition gained the distinction of being the champion wrestler on Digitized by Google Mr. Nisbet won the Eastern Counties half-mile championship four successive years, doing the distance under two minutes. It was in this district that he took up the profession of the picture theatre management, removing to Guernsey last autumn, where he has become on very good terms with the large audiences assembling there each week.

In Mr. J. M. Nisbet, the manager has an excellent assistant, though only just past his majority. He began his career as an operator when very young, having a toy lantern with which to learn. He then attended a school for operators in London, where he obtained a diploma, not only as operator but for general knowledge of electricity. Mr. Nisbet, jun., is a specialist in arc lamps and motor generators. As mentioned recently, he is a very clever artist with the crayon, and often exhibits his own posters.

JOTTINGS FROM ULSTER.

(FROM OUR OWN CORRESPONDENT.)

The Picture House, Donaghadee, is now open and, despite the fact that the season's visitors are as yet absent, business is quite satisfactory. Mr. Bob Evans has been the recipient of numerous congratulations for his enterprise in building and equipping such a magnificent little hall, and everyone seems to coincide in each other's opinion that a successful career is in store for the cinema. When it be taken into account that the town—which is a pleasant, though quiet, seaside resort during the summer months—knows not the pierrots, that of other entertainments it has none, and having regard to the abnormal rainfall which the Co. Down reluctantly "enjoys," one cannot but agree with the concensus of opinion. Mr. Evans has, moreover, made the hall most comfortable. He is determined to project only the best pictures, and those at nominal prices of admission. At present there is but one performance nightly, but as the days lengthen, the continuous show principle will doubtless be in evidence.

The Crumlin Road Picture House, Belfast, is now numbered amongst the halls of that city, and judging by attendances since the opening it promises to hold its own with any similar entertainment in Linenopolis. It could not be otherwise, forsooth, for with such an astute managing-director as Mr. Fred Stewart, and with his son, George, holding the reins of management, the people of the district are compelled to bestow their patronage. Messrs. Weisker Brothers, Belfast and Liverpool, are supplying really excellent programmes to the new cinema as may be gathered from the fact that as I write that powerfully dramatic picture, "Evil Power," is showing, and is being supported by such recent releases as "Red Hawke's Sacrifice," "When the Hurricane Visited the Doughnuts," and "In Search of Quiet." The "Pathé Gazette" is a feature each week. Here's wishing the enterprising company many successful years!

Kinema House, Great Victoria Street, Belfast, is nearing completion, and Mr. Alfred George, the manager, is busily engaged preparing for the opening. An entire instalment of these notes must needs be reserved for a description of the magnificient edifice, which in outside appearance rivals all local cinemas, and which will be, I understand, the absolute acme of comfort to even the lowest priced seat holders.

Comber, where "the" whisky comes from, is, I hear, shortly to be equipped with a permanent hall. Remarkable to relate, the town which guards the eastern shore of the same lough is also to have the motion p

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In the Birmingham District.

(FROM OUR OWN CORRESPONDENT.)

Mr. Hubbard, of the Exclusive Film Company, is still realising excellent business with a very strong line of exclusives. "Sapho," I learn, is having a most successful run, and "Moths" has been well booked up in the Smethwick district. Mr. Dodd, of the Picture House, Soho Road, Handsworth, has booked up "The Great Leap" and "True Irish Hearts" from Mr. Hubbard.

Calling in to see Mr. Samuelson, of the Royal Film Agency, I found business, as usual, exceedingly brisk. Mr. Samuelson informed me that "Sixty Years a Queen" is still doing phenomenal business all over the country, and the general programme business is also going strong. Commencing in April, Mr. Samuelson will be exhibiting his films permanently in the showroom at Messrs. Brockliss' house, a few doors above. This showroom will be devoted exclusively to the Royal Film Agency. I understand that Mr. Austin, representing Messrs. Brockliss, will pay Birmingham a regular monthly visit for the purpose of looking up clients and satisfying their requirements. Business here was very brisk last week, and two complete outfits of Brockliss model "A" machines were installed at the Picture House, Rookery Road, Handsworth, under the proprietorship of Mr. MacDonald, of Soho Road. The theatre will open up at Easter. A Brockliss machine has also been installed from the Birmingham branch in the Temperance Hall, Tredegar, Monmouthshire.

Mr. Mitchell, of the Ideal Company, informs me that "Brand of Cain" has realised some strong bookings lately, being secured for Bloxwich, Willenhall, Brierley Hill, and Redditch, while "The Money God" has been booked by the Star Picture House, Coventry. Mr. Mitchell now has his projection room in working order, and has been screening "Joan of Arc," "The Money God," and "Was She Justified?" to good business. By the way, I have to congratulate Mr. Mitchell on his marriage, which took place last month.

Mr. Heath, of Messrs. Walturdaw, informs me that they have secured a copy of Barkers' "East Lynne," on which good bookings have been realised, and all inquiries for this film will be promptly dealt with by the Birmingham branch. In the projection department good business has been done, machines having been installed at the new Picture House in Cannock, and other halls.

It is with regret that I announce the temporary absence of Mr. Williams from Messrs. Gaumont's John Bright Street branch on account of illness, but in the interim a very capable staff is coping efficiently with business.

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THE CENSOR.

To the Editor of THE BIOSCOPE.

SIR,—Through the columns of your valuable journal I should like to ask what I think is a serious question—*viz.*, "What has become of the Censor's certificate?" I have taken particular note of many films during the last three months, and I find the certificate is missing from a considerable number.

Does this mean that these particular films have not been passed by the Board of Censors? If so, why?

While in London a few weeks ago I strolled into a certain picture palace, and out of six pictures screened, at least five of them had no certificate attached.

The picture theatre has been, and is, the butt of many public bodies, while the Censor is beginning to be looked upon, at least by the general public, as the authority by whom a picture is declared suitable for all persons, and as a guarantee of this he adds a certificate to all films which he passes.

Why, just when the public feels safe in visiting the picture theatres, should this guarantee be missing?

I think, in the interests of all concerned in this business, the matter should be cleared up.—Yours, etc.,

J. E. STEPHENS.

Wharf Road,
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March 30, 1914.

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NEWS FROM HERTS.

(FROM OUR OWN CORRESPONDENT.)

Last week's events in Watford and the district were quite overshadowed by the death of Sir Hubert von Herkomer, the famous artist, whose personality and the wonderful house, "Lululand," he erected at Bushey, turned a little and unknown village into a place renowned in the world of art, and in these later days, a coming place in the cinema world. Sir Hubert's connection with pictures illustrated another phase of his versatility. A few months ago he told his friends that he was getting more artistic delight out of this new thing than he had ever experienced throughout his life. When Sir Hubert formed the company bearing his name, he made his son, Siegfried, managing director, and with himself supervising the productions (and acting in most of them), it was hoped that there would be imparted to the films a "Herkomerian touch."

Had the cinematograph been invented at the time when Sir Hubert became possessed of the means to give music plays of his own in a theatre of his own, it is safe to say the name of "Herkomer" would have become one of the most famous in filmdom. From earliest youth it had been his dream to produce and take part in plays. About twenty-five years ago performances of his plays, "An Idyll," "The Sorceress" and "Filippo" took place, and those occasions are treasured memories in the minds of those who were privileged to witness them. Sir Hubert was not only composer and author, but also producer and chief actor. In his productions there were some original scenic effects, which aroused considerable interest and discussion. Dr. Hans Richter thought so highly of the music for "An Idyll" that he actually came to Bushey and conducted all thirteen performances. On the occasion of one charity performance, someone "cornered" the seats, and then advertised them at double price. Sir Hubert promptly checkmated the scheme by advertising three extra performances, and the speculator lost heavily.

As soon as Sir Hubert began to interest himself in pictures he had many consultations with local picture hall managers. Mr. Palmer, formerly manager of the Electric Palace, was frequently consulted by him, and the Electric Coliseum was often honoured by his presence, and the manager of that time, Mr. Godfrey was frequently called to "Lululand," to talk with Sir Hubert about matters concerning films. Curiously enough, not one local picture hall has yet shown a film produced by the Herkomer Film Company, but on Easter Monday the Coliseum will give the public an opportunity of seeing "The Grit of a Dandy," which will be the first Herkomer film seen in this district, and I believe, in the county.

The large number of quoted films lately shown in the Watford halls have drawn large and appreciative audiences everywhere. On Boat-race night there was quite an ovation for the film depicting the famous contest, the Central Hall being the only theatre able to announce this attraction. Picture patrons find it very difficult to resist the good fare placed before them at this hall. For the last few weeks one of the animal films that now seem so popular has been included in the Central programme. "Between Man and Beast" and "Amid Raging Beasts" have brought the best of business. These, of course, were exclusive to the Central, who also have given to their big and increasing public the exclusives, "White Lie," "Madam Satan" and "The Inheritance of Rémi Daubrais."

In point of size, the Empire has to take second place to its big competitor—the Central—but I find it doing excellent business under the sway of Mr. Jacobs, who commenced his management about three weeks ago. A few evenings ago, I was in the house a minute or so after it had opened for the evening, and by the time I was ready to leave, the hall was comfortably full. The orchestra here has been instrumental in bringing fresh people to the hall, and it shows that the best of music is a good investment. The night I was in the hall I heard the musicians playing selections from "Il Trovatore," with great beauty of tone and style. The Empire now has been under the direction of the Majestic Theatres, Limited, for just a month, and Mr. Jacobs reports excellent business done with the exclusive films he has been able to show. Among the special features screened have been "Joan of Arc," "Sapho" and "Moths."

The Electric Coliseum, the very successful theatre controlled by Messrs. Giffen and Moore, the hall, which will have the credit of being the first to screen a production of the Herkomer Film Company, has done record business during the past few weeks. A good many people have gone to the Coliseum specially to hear the illustrated song scena in which Miss Gertrude Anderson, a St. Albans artiste takes the solo part so effectively. The combination of piano, picture and voice is extremely pleasing, and the song scena is proving a very popular feature here. Among the films shown have been "The Passing of Her Ideal," "The Great Dock Catastrophe," "Flame in the Ashes" and "When the Earth Trembled."

Among the few Hertfordshire theatres to secure the Boat-race film on the evening following the contest, was the Hitchin Playhouse, another instance of Mr. L. G. Parry's thoughtful enterprise for his patrons. The audiences seen nightly at the Playhouse point to increasing public appreciation for the variety which is such a strong feature of the programmes here. Mr. Parry gets the best, both in films and variety, and a big success was scored by the engagement of the Fred Davenporte Comedy Company, who presented the comedy "The Duchess of Dishwater." Besides the variety turns, Mr. Parry is careful to book the best in films, and the last programmes have included "The Fire-Fly," "The Fatal Legacy" "The Leading Lady" and "Madam Satan."

Messrs. W. Shipp and Sons, proprietors of the Ware Picture Hall, filmed Mr. Smith-Bosanquet's Hunt Steeplechases on Thursday. This local event was attended by large crowds and beautiful weather and capital pictures were secured and shown at the hall last Friday and Saturday, and are being screened during the present week. The films presented at this hall to good audiences have included "The Judgment of the Jungle," "In Convict Garb," and "A Prisoner in the Harem."

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PICTURES IN IRELAND.

By "PADDY."

The thousands of good people in Belfast who have made the "pictures" their weekly, or daily, amusement, had cause to congratulate themselves last week on the many and varied films presented to them at the different picture houses in the City and suburbs. In fact, I think it must have been rather a struggle to decide which house to go to. Every cinema show had something especially attractive last week, and it is, of course, needless on my part to remark that the exhibitors did a roaring business. It's good to see such a vigorous growth in the industry in our Northern Capital.

The Alhambra featured all the week the film of the great fight between Ledoux and Beynon for the Bantam-weight Championship of Europe, which was fought at Cardiff, on February 9th last. The film was supported by a sterling programme of other good things, and all round the visitors to the Alhambra were well done by. The show was given twice per night, and the popular prices of 2d., 4d. and 6d. prevailed.

My old friend, Mr. Henry Pulling, was nowise behind with the splendid variety of films he screened last week. Topping the bill came "On the Broad Stairway," followed by "The Occult." The comedy side of the programme was not neglected, "When Dreams Come True," an extremely funny Keystone, supplying merriment in full. Another top-liner was the Lubin subject, "The Pride of Battery B." The music was, as usual, specially rehearsed, and the result was a tip-top show and a tip-top week of business for the energetic Mr. Pulling.

Mr. Fred. Stewart, up to date and enterprising as ever, secured "Sixty Years a Queen" as an exclusive to his popular hall last week. The picture was screened no less than five times in the day, the earliest show being at 1.10 p.m. Mr. Stewart had the usual prices of admission in force until 6.30 p.m., and after that they were increased to 6d. and 1s. In this I think Mr. Stewart did a very wise thing. The Electrophone is being made the subject of praise from all visitors, and all this must be very gratifying to Mr. Stewart. He has my best wishes for future success.

The Crumlin Picture House did an excellent week's business, and a glance at the subjects screened will justify my remarks. Amongst others we had "Evil Power," "Dolly and the Burglar," "Tell-Tale Light," "Silent Heroes," "Red Hawke's Sacrifice," and the "Pathé Gazette."

At the Clonard—a twice-nightly house—no less than two Keystone comedies appeared on the bill. "Twixt Love and Fire" and "The Small Town Act" are the two I refer to. The dramatic side was not forgotten, "The Stolen Plans," "The Reaping," an exceptionally fine Western drama, and "Alone in the Jungle" being all featured as part of a strong programme.

On April 4th and succeeding two days, "In the Hands of London Crooks" was shown exclusively by the West Belfast Picture Theatre, Falls Road district, and the same film was screened in the earlier part of the week at the Central Picture Theatre, in Smithfield.

The star attraction at the Picture House, in Royal Avenue, is undoubtedly the three week's engagement of the Edison Kinetophone. Everyone who heard it declared that it had largely exceeded their expectations. As a result of all this, it is almost impossible to get into the theatre of an evening.

The Selig Company's great jungle picture, "Amidst Raging Beasts," was featured at the West Belfast Picture House last week, in addition to numerous other films. "Tweedledum as a Jockey" was received with much laughter. Miss Nora Delaney, an Irish ballad singer, supplied the vocal item.

Coming back to Dublin, I found Mr. Kay, of the Grand Cinema, doing excellent business with a well varied programme. "Hidden Fires" was particularly well received. "The Doctor's Secret" was on the bill, and I noticed, too, a very fine film, entitled, "The Music of the Past."

Films of the Grand National and the Boat Race are being featured at the Sackville and Grafton Picture Houses. Big business has resulted, the Dubliner taking a keen interest in this great race.

Mr J. Gormley had an excellent programme at the Town Hall, Dundalk, and this place of amusement was packed during the week. "The Iron Trail" was on the programme, and it was backed up by the Edison series, "Who Will Marry Mary?" Essanay films are always popular with an Irish audience, and "Broncho Billy's Mistake" was no exception.

At the other hall in Dundalk the pictures included a very fine Hepworth film, "Blind Fate." A Kalem film which caused considerable enjoyment was "When Women are Police." A variety "turn" is always included by Mr. Forster.

Mr. B. O'Russ continues to open to exceedingly full houses at the Picture House, in Mary Street, Dublin. The success of this house has been in no little way due to the courtesy shown by Mr. O'Russ to all his patrons, to the very fine variety displayed in the programme, and last, but by no means least, to the beautiful playing of the orchestra. "White Feather" was screened there last week, and I also noticed the Imp film, featuring Hy. Mayer in "Jolly Jottings."

At the Camden Street house my good friend Mr. A. H. Poulter has been drawing capacity houses with the fine exclusive, "A Message from Mars." This was the first time this film has been shown in Dublin—barring, of course, the Trade show in the Grand Cinema—and Mr. Poulter advertised the attraction he secured for all it was worth. The prices of admission, too, were not increased. Mr. Poulter has my congratulations on the business he is doing, and I hope he may long continue to have "bumper" houses.

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IN THE SHEFFIELD DISTRICT.

(BY OUR OWN CORRESPONDENT.)

One of the most interesting personalities in the Trade in this town is Mr. F W. Holmes, who resigns from his post as manager of the Tivoli, to seek new fields for his talents. Mr. Holmes has, with one exception, had the longest experience in the Cinema business in Sheffield. He commenced work when quite a youth with Mr. Jasper Redfearn, a gentleman well known to everyone in the Trade, and by sheer hard work rose to be Mr. Redfearn's right-hand man. He took charge of the Central Hall and at the same time controlled the film-hiring business which until recently was a very extensive one. A new company was formed and the old Central Hall was pulled down and a commanding building was erected in its place, which was placed under the control of Mr. Holmes, and when the same hall was renamed "The Tivoli," under a new proprietorship, that same gentleman still held the reins of management. A man of genial and engaging personality, Mr. Holmes leaves with best wishes from everyone.

Situate at the corner of Boston Street and London Road, a site has been acquired for the Lansdowne Picture Palace.—A picture theatre is to be erected in the Neepsend district and another in the Ecclesall Road. By this time next year Sheffield should be richer by at least five more cinemas.

The Alexandra Theatre, formerly the Opera House, closed its doors last week to make way for a new road from the centre of the city to the Victoria Station. Mr. W. Ramsay, manager of the old house, has the Woodseats Picture Palace under his ægis.

At the Picture Palace, Union Street, Mr. Leonard Shaw offers exclusively, "Ben Bolt" and "Levinsky's Holiday," and very few empty seats are to be seen.

Trade in Sheffield is quiet through industrial strikes, but despite this, Mr. H. E. Gick, of the Coliseum, Spital Hill, contrives to attract large audiences to his comfortable house. A sporting film "The Filly" is the star attraction for the week.

Several licences for Good Friday opening have been granted, and Mr. F. Howson, Junr., of the Don Picture Palace has, with his usual foresight, booked "The Miracle" for that day only.

Mr. Bryan, manager of the Theatre Royal, Attercliffe, is showing the "Army Film" and, with his usual enterprise, has engaged the band of the Sherwood Forester's Regiment, which is in itself a great attraction.

The Young Men's Christian Association, of Rotherham, has been holding a "Lightning Campaign" during the last ten days for the purpose of raising £10,000 for a new building. Mr. Haydn, manager of Cinema House, Rotherham, was approached and has sanctioned a special matinée for the benefit of the fund.

Mr. Beverley, manager of the Empire Theatre, Mexborough, is exercising a judicious selection in his choice of films, which may be said to provide variety in its widest sense. The pictures this week, are of the usual up-to-date order, being headed by "Raised from the Ranks" and "A Peaceful Victory."

Under Mr. Melton's management the Royal, Mexborough, is fast achieving a popularity that surpasses anything in its career. This week's bill is again up to the mark, the chief features are "The Harper Mystery" and "The Three Shadows." Vaudeville is an added asset to the entertainment at this popular house.

The programmes at the Grand Theatre, Wath, are well up to the usual high-class standard, crowded houses being a very common sight at this comfortable hall. For the current week the star attractions are "The Pride of the Circus" and "The Girl of the Woods."

The patronage at the Electric Pavilion, Rotherham, is still well maintained. During the last week or so, a few internal alterations have been made, all for the comfort of the patrons, which coupled with the reduction of prices of admission, induced increased business to be done. The star items for the week are "An Hour Before Dawn" and "The Wreck."

Visitors to the Cinema House are being served up with programmes of a high standard. The ladies' orchestra give a number of finely rendered selections. The café, which is opened daily, is becoming quite a popular institution, and residents are given the privilege of making use of it without being called upon to pay for admission to the performance. Mr. Haydn is to be complimented on his bookings, his programmes being par excellence. For the current week "A Fight for Millions" and "Beyond the Grave's Mysteries" are the chief attractions.

SIR HUBERT VON HERKOMER'S FUNERAL.

Striking scenes were witnessed on Saturday, at Bushey, at the funeral of Sir Hubert von Herkomer, who was laid to rest in the family vault. The staff of the Herkomer Film Company were present at the service, and they sent a huge



laurel wreath tied with rich purple ribbon. The inscription on the card was:

"In affectionate remembrance of one we greatly esteemed,

"From the Herkomer Film Company."

A film of the event was taken by the Central Hall Company, and shown to the local public the same evening.

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IN THE METROPOLITAN DISTRICT.

(BY OUR OWN CORRESPONDENT.)

(NOTES FROM OUR OWN CORRESPONDENTS.)

A contract is shortly to be put in hand for the enlargement of the King's Hall, Shepherd's Bush, which will have the effect of increasing the accommodation to well over 1,000. This speaks eloquently for the progress of this hall, situated in a busy part of the Uxbridge Road, the proprietors being the United Electric Theatres, Limited. Last week's list of attractions included "The Wall of Money," also a Keystone comedy and Vitagraph's "A Game of Cards." Teas are served in the afternoon by an Indian attendant picturesquely garbed. "Indian tea served by a real Indian attendant," is the description given in the programme. Asked by a representative of THE BIOSCOPE whether it was proposed to have China tea served by a Chinaman, Mr. H. Leonard, the resident manager, smiled and said "he thought not, for the present."

The Hammersmith Picture Playhouse enjoys the advantage of a spacious and handsome entrance. This theatre has accommodation for 500. Among films screened last week were "Dick Winter" and "A Stolen Prince," first half of the week, and "Tigris" and "The Trail of the Lost Chord" the second. An orchestra plays in the evening, Sundays included. The house is managed by Mr. T. Watts, for the Knightsbridge Picture Company.

The first thing noticeable on visiting the Cinema Royal, Chiswick, is that the entrance by which the hall is approached is fitted up in the form of a grotto which invests it with quite a fairylike appearance. There is accommodation here for 500 in a comfortable auditorium. The principal film last week was "In the Midst of the Jungle." Free admission is granted to old age pensioners until 6 o'clock on Fridays. The house is under the management of Mr. A. Sharpe.

The Electric Theatre, Chiswick, has been under the management of Mr. P. Twitchin since its opening, nearly four years ago. It is a commodious and handsome building, and the pictorial fare meets with much appreciation. Chief among the items screened last week were "Amid Raging Beasts" and "The Curse of Greed." Structurally the house is well equipped against the hot weather of summer. It possesses three sliding roofs for which dark green holland blinds are substituted.

The Palace Cinema, Chiswick, which was established so long as five years ago, has just come under new management. Mr. Stanley F. Hanks, late of the Arcadia Kinema, Walthamstow, who is now in control, is a strong believer in the value of publicity. His faith on this point has already justified itself, as his first efforts in advertising this house have been followed by a marked improvement in the attendances. One of Walturdaw's Powers projectors has been installed with very satisfactory results. This week "The Wastrel" was engaged and advertised by means of a handbill illustrated in colours, giving an outline of the story.

Accommodation for 3,000 will be given in the Majestic Palace, now approaching completion in High Street, Clapham. The opening will take place about the middle of the current month.

Several notable features are associated with the latest "picture enterprise" in Tooting, which is to be opened on April 20th. Mr. R. Pearse, the builder of the new house (in Mitcham Road) is also proprietor and manager, and brings the experience gained in the course of eight years' touring. To his knowledge of the requirements of the public Mr. Pearse adds a natural geniality that should stand him in good stead in his new venture. The Pavilion is situated on a portion of the only vacant land in the trading district, and adjoins the most noted hostelry and a 'bus terminus. As an indication of the reception accorded to the Pavilion by the traders, it may be mentioned that the proprietor received a number of offers to invest capital, but he has chosen to stand alone. The dimensions of the Pavilion are 80ft. by 145ft., and it will accommodate 1,000. An up-to-date feature is to be seen in the provision of a lounge, where teas will be served. Above the lounge are nine boxes. The entrance hall is approached by six marble steps, there are four exits, and the floor has a slope of one in ten. The screen is 18ft. by 12ft., and the throw 104ft. The operating box contains two projectors, supplied by the Ernemann Company. The generators are by the Crypto Electrical Company, while the tip-up seats are being installed by Mr. J. Hellenbrand. A mercury vapour lamp will be fixed to each of the towers of the facade, which will also be illuminated by several hundred incandescent lights. Messrs. Wilson, Rae, Pixton and Co., are responsible for the fibrous plaster and decoration work, and the carpets are by Tamplin, London. The building has been designed to Mr. Pearse's requirements by Mr. A. R. Bede, architect. From start to finish eleven weeks only will have been occupied in the erection of the building. Mr. Edward Best, late of the Marble Arch Cinema, will direct the orchestra of six performers. Continuous shows will be given on weekdays, and an application is to be made for a Sunday evening licence.

The enterprise of the management of the Picture House, Crouch End, in securing a film of local interest is being greatly appreciated. The picture is "Life at Crouch End," and local subjects are treated. The programme for this week includes "Prisoner of the Harem" and "The Gem of India" for the latter half of the week.

The recent benefit week at the Crouch End Hippodrome, in aid of the Hornsey Cottage Hospital, attracted large audiences. Last week an up-to-date programme included "The Boomerang" and "Sixty Years a Queen." The picture programme was interspersed with songs and violin solos by Miss Mollie Seymour, who recently proved a great success at the Alexandra Palace.

"The Harper Mystery" formed the principal attraction at the Palais de Luxe, Wood Green, and proved an unbounded success. "Arizona" also provided a good feature.

At the Electric Coliseum, Harringay, a well varied programme was shown, the star attractions being

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"The Mystery of the Cup Final," and Lieut. Rose in "Orders Under Seal." For this week the management have booked "The Miracle."

Some excellent dramatic and humorous films were recently included at the Highbury "Imperial." On the Monday "The Stolen Tapestry" and "The Gun Makers" were on the bill, while on the Thursday a "Game of Cards" was shown. Excellent business is being done at this commodious theatre.

Travelling to Finsbury Park, and into the Rink Cinema, I found a crowded house. "Sixty Years a Queen" was being shown, being displaced later in the week by "Moths." An excellent orchestra, under Mr. Parker's leadership, renders agreeable selections.

"Stolen Identity" and "The Mirror of Death" were instrumental in securing packed houses at the Amherst Hall. Last week Mr. F. W. Purcell, the managing director, screened "In the Bishop's Carriage," and was well rewarded for his enterprise.

Mr. G. E. Williams was screening "Orders Under Seal," the other films included "A Leading Lady," "The Schemers," and "Calamity Ann in Society."

At the Clapton Cinematograph Theatre, where Miss Florence Johnson is in charge, the bill included "His Last Fight," "Threads of Destiny," and "Sale of a Heart."

The Electric Coliseum, Stoke Newington Road, invariably provides a three-hours' continuous entertainment with some very strong features and good comedies. Mr. Courtney Crocker is the manager of this hall, which accommodates nearly 1,000 persons.

The great film, "Antony and Cleopatra," shown at the Central Picture Palace, Stamford Hill, caused record business. It was being supplemented by "What Happened to Pimple" and "The Actress."

At the Empress, Hackney, Mr. Gilbert knows what his patrons require, and can be relied on to give them good value. The organ recitals greatly enhance the entertainment, and are well performed.

A REMARKABLE RECORD.

MR. ERIC WILLIAMS.

On Thursday last, at the Central Hall Picture House, Catford, Mr. Eric Williams, the well-known elocutionist and originator of "speaking pictures," presented for the 1,000th time his famous film "The Surgeon's Child," a story written by Fred. E. Weatherly, and the occasion was seized upon by the proprietors as a suitable one to present the talented elocutionist and actor with a token of their



appreciation in the shape of a large solid silver and oak-backed photograph frame containing a souvenir portrait of himself—which had been specially designed for the occasion. Mr. W. Mowat, the manager, had happily secured the attendance of Councillor Prior to make the presentation.

At the close of the performance, before a packed and enthusiastic audience, a message from the author—"Heartiest congratulations on the success of your production of 'Surgeon's Child,'" was thrown on the screen, and Councillor Prior then rose and said that it had afforded him the greatest pleasure to respond to the invitation of the proprietors to be present that night. They all remembered the splendid series of patriotic recitals Mr. Eric Williams gave for Lord Roberts' Veterans Relief Fund the last of which was in their immediate neighbourhood—at the Crystal Palace Theatre. He congratulated Mr. Williams upon the originality of his idea in applying reciting to pictures, and the clever and entirely successful way in which it had been carried out. What struck him most was the absolute synchronisation of the words which were being spoken by the reciter to the lips of the figures on the screen, which lent such realism to the whole performance. He then handed the photograph frame to Mr. Williams amid much applause.

Mr. Eric Williams remarked that it would be false modesty on his part to deny that he was not a little proud to have successfully exploited a new development of the great cinematograph industry. The good old homely, domestic English story of "The Surgeon's Child," with the fine and stimulating moral lesson that it taught, he had now given in most of the great cities and towns from London to Edinburgh in the north, so far as Norwich in the East, and Cardiff in the west, and everywhere it had been received with acclamation, and it is yet in its infancy, although they had that night reached the 1,000th performance.

At the close of the proceedings a souvenir portrait of Mr. Eric Willams was presented by the proprietors to each member of the audience.

We understand that Mr. Williams is now fulfilling engagements at all the Central Hall Circuit of theatres which will occupy him until the end of May. He has now in active proparation the famous story of "The Lifebelt," by Geo. R. Sims, from whom he has bought all the film rights, so that he will shortly make this important addition to his already ample list of exclusives recitative films.

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FROM STAGE TO CINEMA.

CLAPHAM PAVILION'S NEW MANAGER.

No better indication of the views entertained by the theatrical profession of the future of the cinema can be desired than is afforded by the circumstance that Mr. I Davis, the managing director of the Pavilion Circuit, has secured the services of Mr. Reginald Williams as manager of the Clapham establishment of the company. Under his guidance this well equipped and commodious suburban house should be able to increase its already great popularity against the increased competition about to be inaugurated in the High Street. Two new Gaumont chrono machines have been fitted up in the operating room, and a new organ is about to be erected in place of the present pipe instrument that now does duty with the orchestra. On the musical side, Mr. Williams brings to his task high qualifications, which, combined with his talent for evoking suggestions from patrons, should lead to increased prosperity.

What Mr. Williams personally thinks of the future of the picture theatre is shown by his statement to



our representative that before long he anticipates the advent of the speaking film. At a West-end cinema he has been responsible for a vocal and orchestral setting of a film that caused Zangwill to write of it as "an artistic triumph; the cinema put to its true use." His knowledge of men and affairs acquired in eighteen years of stage life, not only in this country but in Canada and South Africa, stood him in good stead for several years when acting as assistant to Mr. Walter Lloyd, the reception director of the International Horse Show. His busiest time there was in the Coronation year, and he has received from Mr. Lloyd the thanks of many distinguished British and foreign visitors who were the guests of the courtesy department.

Sixteen years ago Mr. Williams was lessee of a theatre; he has sung and acted in grand opera, burlesque, comedy, drama, and has had charge of the tours of a number of eminent artistes. In Canada he had the opportunity of taking over the management of the largest theatre in Montreal, but declined on account of not desiring to face the winter. His versatility is shown by him having been the first professional organiser of amusements and entertainments on an Atlantic liner, he instituted a tour with a minstrel troupe in South Africa, and has spoken at thirty-seven meetings in three weeks at the last General Election in this country.

It is worthy of note that the houses on Saturday last at the Pavilion broke all records from the opening of the theatre.

THE LICENSING OF FILM STORES.

COMMENCEMENT OF COMMITTEE PROCEEDINGS IN THE HOUSE OF COMMONS.

Committee Room No. 12 at the House of Commons was crowded on Tuesday morning with Members of Parliament, learned counsel, County Council officials and members of the cinematograph industry, when once again the London County Council sought to justify its desire to obtain powers for the control of celluloid businesses. and particularly the cinematograph trade. Sir A. Nicholson was again Chairman of the Select Committee, and Mr. J. D. Fitzgerald, K.C., and Mr. Balfour Browne, K.C., as on former occasions, led for the County Council and the Trade respectively. The Committee will sit twice a week practically through the whole of April, except in Easter week.

The first day was wholly occupied by counsel's opening speech for the promoters, which produced little new matter. Mr. Fitzgerald quoted largely from the Report of the Departmental Committee on Celluloid in order to show that legislation was needed and that the County Council's proposals followed the main lines of that report.

Various interpolations by Mr. Balfour Browne pointed to one of the lines of opposition to the Bill being that it is no longer true that there is a special case for legislation for London on the ground that the cinematograph industry is largely concentrated there. As our readers know, a comparatively recent development has been the extension of the Trade in northern centres.

We shall give further details of the various sittings of the Committee in forthcoming issues of THE BIOSCOPE.

BIRMINGHAM TRADE SHOWS.

We have had four excellent Trade shows in Birmingham during the last week. Mr. Hubbard, of the Exclusive Film Company, led off on Monday last with an excellently received exhibition of "The Winter's Tale" at the New Street Picture House, and the Motiograph Company showed on Tuesday at the Scala Theatre, Smallbrook Street, several good films, including "The Cup Final," "The Finger of Destiny," etc. Friday was a day replete with Trade exhibitions. In the morning the Birmingham and Midland Film Depôt showed "The World, the Flesh, and the Devil" to an appreciative gathering. In the afternoon, at the same theatre, "Spartacus" was shown by Messrs. Jury's representative, and a very good proportion of the Birmingham exhibitors were present. Mr. Graham V. Cutts, the manager of the Scala, is to be congratulated upon having booked "Spartacus" for a whole week, commencing April 11th.

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

When the Light Went Out.

The Apex Company has secured in this fine exclusive a film which, by virtue of the strength and interest of its story, its strong love interest, and the great variety and novelty of its incident, must take its place in the front rank of recent productions. The story deals with maritime commerce, and affords an opportunity for many fine pictures of the sea, of which the producer has taken full advantage, and with the aid of beautiful photography has added enormously to the interest of the film.

Mr. Werle is a wealthy shipowner, under whose roof resides his ward, Gerald Lind, and Inge Sovensen, the beautiful daughter of an old friend of Werle, for whose sake he has undertaken to adopt the girl. The two children fall in love, but when Werle discovers this he seizes an opportunity to send Gerald abroad, having realised that he himself has developed an affection for Inge. In order to make her believe that Gerald has forgotten her he intercepts all letters, and eventually, by placing her under great obligations, he persuades Inge to marry him. Soon after this event takes place he learns that Gerald is on his way home, determined to find out the reason of Inge's silence. Mr. Werle is considerably perturbed by this news, and resolves to do everything in his power to prevent Gerald's return. Securing the assistance of two sailors, he visits the lighthouse on the night that Gerald's ship is due, and, overpowering the keeper in charge, he extinguishes the light for the purpose of diverting the vessel's course. He is successful in his object, and the vessel is wrecked, but Gerald escapes, and returns home to learn that Inge is married. Werle's behaviour rouses his suspicions, and he persuades Inge to grant him a secret interview. At this he is surprised by Werle, and in order to save Inge from scandal Gerald pretends to be in the act of stealing her jewellery. He is arrested, but the news getting about, one of Werle's sailor accomplices talks unguardedly of the transaction at the lighthouse. His companion warns Werle, who knows that the lighthouse contains a proof of his guilt. For some extraordinary reason which is not clearly explained, Werle and his companions have signed a confession of their crime and buried it under the floor of the lighthouse, and Werle sets out at night to recover this document and destroy it. While searching for it with a torch he ignites a barrel of oil, which causes an explosion, destroying the lighthouse and those who are in it, thus leaving a road to happiness open to the two young people.

It is an exciting drama, splendidly produced and admirably played, though the plot contains inherent weaknesses which impose a considerable strain on the credulity of the spectator. Werle's determination to wreck his own vessel to prevent the return of a boy lover to his wife, who seems perfectly contented with her position, is not the act of a sane man, while the idea of three criminals leaving a written confession at the scene of their crime is generally regarded as an ebullition of political hysteria.

It would seem that in devising a plan to get Werle back to the lighthouse, the author's invention has failed him, and this very crude device is hardly justified by the final catastrophe, which is not by any means so impressive as the previous scenes.

In spite of this weakness in the plot, the film is of vital interest throughout, the setting is elaborate, a scene in a public-house overlooking the harbour being particularly full of character and colour, and some very fine scenes are given of the lighthouse on its isolated rock and the vessel driving on to the shore.

The acting is excellent, and Dr. Edward Rothauser gives a remarkably fine performance of the part of Werle.

The film is in three parts, and the interest is admirably sustained through its entire length. (Apex Films, Limited. Exclusive.)

The Drama in Heyville.

The success of that delightful theatrical burlesque, "Why Girls Leave Home," has doubtless inspired the producer of this dramatic masterpiece, in which the humours of the amateur actor are most effectively contrasted with the genuine talent of experienced performers. Everyone appreciates the burlesque of a well-known play, but it is an entirely original idea to provide an entertainment in which the play and its burlesque can be witnessed and compared at one sitting.

Mr. Hod Mullins, the mute, inglorious Irving of his village dramatic club, goes to town to select a play for his ambitious company. Good fortune enables him (and us) to witness the performance of a romantic drama admirably played by such consummate artistes as Miss

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Miriam Nesbitt, Mr. Augustus Phillips, and Mr. Marc McDermott, and the dramatic interest of the story, the natural ease with which the actors obtain their effects, and the enthusiastic applause invoked, render it obvious that this is exactly the play best suited to exploit the talents of the Demosthenes Dramatic Club of Heyville. True, Mr. Hod possesses no copy of the script—but he is provided with copious notes and a retentive memory, and feels confident of his ability to produce a version which will at least provide an effective part for the actor-manager.

Mr. Mullins has many difficulties to contend with before his play is produced, but the final result is a success which must not be gauged by the apparent lack of enthusiasm shown by the Heyville theatre-goers. Mr. Mullins built better than he knew, for, whatever his fellow-citizens may have thought of his efforts, there can be no two opinions held by those who view the achievements of his company on the film. It is a constant succession of delightfully farcical situations, and the adroit manner in which a drama of serious interest is made to introduce the whimsical comedy is as novel as it is effective. (Edison Company. Released May 18th. Length 2,060 ft.)

The Baby Spy.

A novel American Civil War story is a somewhat unusual thing in view of the frequency with which that period has been treated by the cinematograph play producer, but here is one which contains an element of real originality besides much general charm and not a little humour. As its title suggests, it recounts the manner in which a precocious infant, under cover of her



apparent character as an innocent and ingenuous child, manages to gain access to an important military document and to convey the purport thereof to her father, who promptly uses the information to discomfit the enemy. The child is played with wonderful skill by an exceedingly clever little girl, and, although one positively cannot avoid feeling somewhat shocked at such a fearful exhibition of duplicity in one so young, she is certainly a remarkable kiddie. It is a trifle unbelievable that even the unconventional soldiers of America would discuss their plans in the presence of an enemy's child, or, still more, leave valuable papers unguarded while they had their lunch; but, although, in theory, these incidents may be open to criticism, they are entirely convincing on the screen, so successfully are they presented. The film takes us scarcely at all into the battlefield, but it contains a sensational ride and swim on the part of Miss Eyton, who acts, as usual, with infinite sweetness and natural sincerity, whilst there are some brief interludes of excellent "comedy relief" by two dear old negroes. It is really unnecessary to comment upon the always perfect photographic quality of a Selig film. The soft dove-grey tone so noticeable in this film is, moreover, singularly grateful to the eye, besides being of great value in avoiding that harshness and hardness which sometimes mar the artistic effect of otherwise excellent American photography. "The Baby Spy" is a thoroughly good picture, and it may confidently be recommended. (Selig film. Released May 21st. Length 2,075 ft.)

Fitzhugh's Ride.

In this admirable and most exciting drama we have a charming and highly romantic love story, with the American Civil War as an effective background. It is a well-constructed play, and one's interest is held consistently throughout, despite the rapid change of scene, and the variety of incident. The climax is magnificently built up, and the concluding episodes of the film are as thrilling as anyone has seen. The atmosphere of the picturesque period at which the story is dated is wonderfully well realised, and the quaintly dainty costumes of the women in particular are quite a feature of the production. As is usual with Lubin films, the play contains some remarkable examples of photography and staging, an especially notable picture being the interior of a large church crowded with people. In connection with this, by the way, it is interesting to note that the two artistes who play the hero and heroine respectively were actually married shortly after the completion of the film, their nuptials being celebrated in the very church shown in the latter. There are some magnificent battle scenes, including a striking and unusual fight inside the church. It is, perhaps, a little difficult to understand why the heroine should be willing to rush into an alliance with a man whom she does not love and has no reason to marry, simply because she hears that the man she does love is dead. And this ready transference of her affections scarcely tends to increase one's sympathy with her character. Otherwise, however, there is no flaw in the story, which is strong, effective, and full of human appeal throughout. "Fitzhugh's Ride" is a film which deserves to enjoy an immense success. (Lubin film. Released May 4th. Length 2,053 ft.)

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The Lights o' London.

In view of the immensely widespread popularity of the melodrama on the ordinary stage, both before and since the coming of the picture theatre, it has always seemed somewhat strange that the cinematographer should so largely have neglected this type of play. Some people say, of course, that the cinematographer has evolved his own form of melodrama, and that this is more suitable for treatment by the camera than any imitation of the conventional form, which was primarily designed for an entirely different set of conditions. A full and completely satisfactory reply to such a contention, however, seems to be found in the unquestionable success enjoyed by those few film adaptations of characteristic stage melodramas which have hitherto been seen in the picture theatres. There have been singularly few of them, it is true, but practically all that



have been made have equalled, and actually outrivalled the ordinary film play on its own ground. For example, one need only cite the Magnet Film Company's film version of "Humanity," which has enjoyed, and is still enjoying, a success, both artistic and popular, as great as that of any other film one can mention. And now that the same firm has given us a version of Mr. George R. Sims' famous melodrama, "The Lights o' London," one has an opportunity of pointing to a second colossal success, inspired directly by a work which was written for the stage of painted scenery and limelight.

That "The Lights o' London," as adapted for the screen by the Barker Company on behalf of Messrs. Magnet, *is* a colossal success, from the point of view of acting, studio-craft, and production generally, there can be no doubt whatever in the minds of those who have already seen it, whilst it is equally certain that the film *will be* a colossal success with the public when the latter have an opportunity of pronouncing their judgment.

To those who remember "The Lights o' London" in its old form, it will be sufficient to say that the new version retains every one of those wonderful situations which made the original so notable, and that, although the film naturally lacks dialogue save for those few lines which may have been incorporated in sub-titles, yet its great gains in scenic variety and realistic sensational effects entirely counterbalance—if not actually outweigh—the loss of speech. Most melodramas depend upon ingenuity of construction rather than upon dialogue for success. Thus, in "The Lights o' London" we have all that was best preserved and a large number of things added which are only possible in the screen version.

Mr. Sims' play is true to its title in that it is essentially a drama of London life, dealing with events in and around the Metropolis. In view of this fact, one fancies that the producer of the film might have availed himself, even more fully than he has, of his opportunities to introduce typical London scenes taken against familiar backgrounds. As it is, however, we have a great many real London scenes, besides such others as the magnificent racecourse pictures, all of which cause one to appreciate very highly the exchange of unsubstantial lath and canvas for solid realism. And one particularly notices the skill with which some of the exteriors are managed. The racecourse scenes, for example, although including glimpses of vast crowds are perfectly natural. There is no obvious interest in the camera among the bystanders. From the latter's indifference one would be justified in believing that the producers hired the whole mass of spectators as well as the racecourse for the purpose of their film!

The acting is first-rate, being as natural as possible, and yet quite sufficiently fast and vigorous to meet the needs of melodrama. Especially fine is the villain of the piece—Mr. F. Paul, we believe—who gives a magnificently strong and sincere performance. Mr. H. Batson makes a dignified old squire, and as hero and heroine we have two artistes who understand completely everything that is demanded of them.

To analyse the story of a melodrama for coldly logical probabilities would be unnecessary, and even indelicate, though did one do so, one

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would find "The Lights o' London" a good deal more possible than the majority of its kind. A certain amount is left to the imagination, it is true, but, on the other hand, nothing happens which is actually impossible, or even, in a broad sort of way, improbable. The climax towards the end is positively tremendous, and throughout there is sensation after sensation to keep one constantly thrilled, including such episodes as a fall from a Regent's Park canal bridge into the water beneath.

Altogether, we consider "The Lights o' London" to be one of the very best pictures of its kind yet produced. It is splendidly manufactured in every respect, and it will give the most whole-hearted delight to that section of the public for whose pleasure it has been designed. We congratulate the Magnet Film Company on possessing so really fine a film. (Magnet Film Company, Limited. Four reels.)

'Neath the Lion's Paw.

The lovers of strong sensation could hardly hope to find anything more to their taste than the wonderful film shown under this title last week. The Gaumont Company is well known for the thoroughness of its methods, and whatever the class of subject treated this firm may safely be trusted to bring out everything of value and present it to the best possible advantage.

The author of this marvellous production may be imagined to have set himself the task of crowding as much sensation into three reels as they were capable of holding, and while the ordinary feature film generally contains far more reels than sensations, the principle is here reversed, and we have more sensations than reels. An escape along telegraph wires, which makes one giddy even to witness, and a desperate struggle on the roof of a train, from which the heroine is hurled while travelling at a high speed, are only two of several strong situations which lead up to the final climax, where the heroine is besieged by half a dozen lions and actually has a desperate struggle with one, from which she is only rescued at the last moment by the timely arrival of her lover.

Though the situations may be described as "hair-raising," they are by no means dragged in regardless of plausibility, but an interesting and well-constructed story of stolen plans and their recovery introduces each event in a natural and thoroughly convincing manner.

The acting is exactly what is required by the demands of the play, and the setting is in every instance elaborate and extremely effective.

As a *tour de force* it is magnificent, and a convincing proof that the Gaumont Company is easily capable of supplying anything demanded by the public in a manner which could not be excelled. (The Gaumont Company, Limited. Released May 18th. Three reels.)

The Circumlocution Office.

This delightfully clever and original film is an amusing satire on the methods in which business is transacted in Government offices. Although essentially French in conception, it applies, one fears, with equal force to the red tapery of British official administration, and although it is all necessarily very much exaggerated, its keen criticism should prove highly enjoyable to audiences in this country. As may be imagined, it is less a play than an elaborate animated cartoon, and, in view of the comparative absence of story, there may be some who will consider it somewhat unduly prolonged. Personally, however, we enjoyed it immensely, and no one can deny that it is acted with the most wonderful cleverness. Remarkable burlesque studies of Government clerks are given by some of the Eclair Company's finest actors, including M. Gouget, who is quite irresistibly funny as a physical culture enthusiast whose zeal for bodily fitness affects his mind. M. Marchal, also, is magnificent as an unhappy museum curator who visits the "Circumlocution Office" in the hope of finding someone to attend to his business, but who, after many strange adventures, is forced to return home disappointed. "The Circumlocution Office" is an entirely novel production, and, in our opinion, it should certainly be seen. (Eclair film. Released May 4th. Length 1,580 ft.)

The Frail Vessel.

This slight, but charming, "cinematographic allegory" (as it is officially described) is founded upon Sully Prudhomme's celebrated poem, "Le Vase Brisé." Full of delicate sentiment, it is quite different, as a story, from the average film, and, although some audiences may find it hardly strong enough for their tastes, there are many others who will welcome this comparatively novel refinement of feeling. Pictorially, it is exquisite. Indeed, from this latter point of view alone, it merits wide attention. A very beautiful woman plays the principal part with admirable art and grace, and the other people, by their sensitive, natural acting, all help to preserve the poetical spirit of the piece. One of those pictures which depend largely upon the manner of their presentation for success, "The Frail Vessel" should gain immensely when seen with a suitable musical accompaniment. It offers considerable opportunities to clever musical directors, and, with a proper setting, will make an exceptionally delightful and unusual entertainment. The film is the work of a Russian company, and is as characteristic of that nation's art as it is interesting and pleasing. (Pathé Frères Cinema, Limited. Released April 19th. Length 1,300 ft.)

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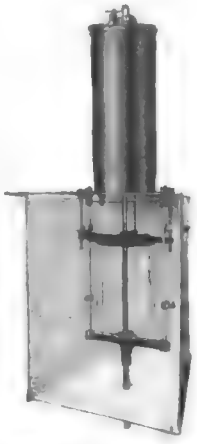


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Code.	Features.	Maker	Length in Feet.	Release Date.	Vacant Dates.
Fruits	FRUITS OF VENGEANCE	Vita	1931	Feb. 16th.	At once.
Diver	THE DIVER	Vita	1542	March 2nd.	April 13, 16, 27 30
Wreck	THE WRECK...	Vita	2880	Mar. 9th.	April 13, 16, 27
Dolan	ESCAPE OF J. DOLAN ...	Selig	2000	Mar. 12th.	April 27
Beasts	AMID RAGING BEASTS ...	Selig	2286	Mar. 16th.	April 20
Daniel	DANIEL	Vita	2016	Mar. 16th.	April 23, 27, 30
Threads	Whimsical Threads of Destiny	Vita	2046	Mar. 23rd.	April 13, 20, 30
Trap	TRAPPED	Kalem	1998	Mar. 26th.	April 23
Gold	THE GOLDEN PATHWAY	Vita	2116	Mar. 30th.	April 16, 20, 23, 27
Filly	THE FILLY	Domino	2094	Apl. 6th.	April 30
Flag	UNDER THE BLACK FLAG	Gold Seal	2980	Apl. 6th.	April 16
Cast	CAST OF A DIE	Essanay	2000	Apl. 9th.	April 30
Love	LOVE'S SUNSET	Vita	2054	Apl. 6th.	April 13, 20, 27, 30
John	OFFICER JOHN DONAVON	Vita	2054	Apl 27th.	April 27, 30
Jerry	Jerry's Uncle's Namesake	Vita	1973	Apl. 30th.	April 30, May 4
Girl	THE GIRL at the CURTAIN	Essanay	1522	Apl. 23rd.	April 23, onwards

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An Engagement of Convenience.

This is one of those delightful stories of English life in whose preparation the Hepworth Company have for a long time excelled. Messrs. Hepworth—in common with all other manufacturers—are not always fortunate enough to secure perfect plots, but they invariably expend upon the presentation of a play so much artistic skill and such infinite care to remain faithful to nature in every detail both of staging and of character delineation, that they manage to render even their worst stories realistic where the acting is concerned, and pleasing from a pictorial point of view. In the present instance, however, one can praise with sincerity not only the presentation, but also the plot. "An Engagement of Convenience" is a pretty, novel, and effective little play showing how a man who becomes temporarily "engaged" to his typist in order to satisfy a wealthy aunt eventually falls in love with the girl and makes the engagement a serious one. There is also a sub-plot which introduces deeds of villainy and dramatic thrills. The latter portion of the story is less interesting and less probable than the main theme, but it was doubtless necessary to lend "body" to the play, and, in any case, it is quite ingenious and satisfactory. The action seems to be developed a trifle too rapidly at times—we should have welcomed a prolongation of some of the delightful scenes between Mr. Cyril Morton, as the hero, and Miss Alma Taylor, as his wholly charming hired *fiancée*, not to mention Mrs. Marie de Solla as the dear old aunt who is so pleased with the deception practised upon her. The film, however, is a short one, in view of its subject-matter, and room had to be made for the wicked schemings of that splendid, blustering villain, Mr. Harry Royston, who is, assuredly, one of the most capable "heavy" men ever seen on the screen. Altogether, "An Engagement of Convenience" is a first-rate picture, full of delicate charm and real human interest, and yet containing a full measure of sensationalism. It should prove immensely popular. (Hepworth film. Released April 27th. Length 1,075 ft.)

The Fatal Wedding.

"In three reels and thirty staggers" would be a legitimate phrase in which to describe the film version of this famous melodrama, which has been prepared in the Biograph studios, and which is being offered to exhibitors by the M.P. Sales Agency. The original play was sensational, but the cinematographic adaptation is even more sensational. In its way, indeed, it might almost be regarded as the outside limit in sensationalism.

In adapting this work to the screen, the greatest care has been taken to preserve the character of the original as a lurid and wildly thrilling melodrama. All the old situations are there with their terrific "piled up" climaxes, and the various characters are delineated with traditional vigour and sharpness. The heroine remains a lady of dazzling virtue and astonishing innocence, and the villain and villainess continue to be the creatures of preternatural wickedness that they were of old behind transpontine footlights. The paint is laid on as thickly as before, and, although the garishness of the colours is apt to be accentuated when viewed through the more strictly naturalistic medium of the cinematograph, the effect is as surprisingly powerful as it ever was. In view of the realism, both of plot and of character drawing, which we have been taught to regard as essential in the picture theatre, it is a very high tribute to the players in, and the producer of, the present film that they manage to render this entirely impossible drama largely, if not wholly, convincing. They bombard our emotions so successfully that they rout our intellect—with the result that we accept every one of the story's amazing situations at its face value. "The Fatal Wedding" is, in short, a positive triumph of sensationalism.

To attempt any analytical criticism of such a picture would be as absurd as it is unnecessary. It is sufficient to point out that the film is sumptuously staged, that it is magnificently acted in the best melodramatic style, and that it is perfectly photographed. Everyone will want to see the celebrated old play "on the film," and we warrant that no one will be disappointed with the result of the adaptation. It must have been an immensely difficult task to carry through satisfactorily, and everyone concerned merits warm congratulations. "The Fatal Wedding" in its new form will continue its good work of "thrilling the millions" as successfully as it ever did. (Klaw and Erlanger series. M.P. Sales Agency, Limited. Three acts.)

Some Interesting Experiments in the Chemistry of Combustion.

In this compact little film, a series of familiar experiments in elementary chemistry are demonstrated in clear pictures and explained in simply-worded sub-titles. Although this form of film does not represent the fullest possibilities of educational cinematography, showing us nothing which cannot be shown in an ordinary school laboratory, it is, nevertheless, of value in that it brings lessons in practical chemistry within the reach of institutions not possessing properly appointed classrooms. It is, also, of quite sufficient interest to make a welcome item in a picture theatre programme, especially as most of the experiments dealt with are of a more or less spectacular nature. (Kineto, Limited. Released April 30th.)

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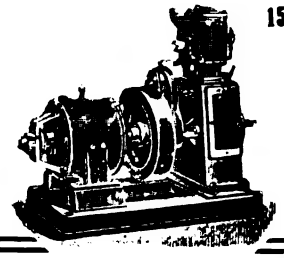
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FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

DAVISON'S FILM AGENCY.

LIEUTENANT GERANIUM AND THE "STEALED ORDERS."—A delightful skit on the dashing, smashing naval hero type of drama. (934 ft. June 1st.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
A Suburban Pal	C	1101	Apl. 16
The Master Crook: No. 2	D	2559	— 20
Money for Nothing	C	516	— 23
Ostrich Farming at Nice	E	336	— 27
The Sorrows of Selina	C	636	— 30
The Crossed Flags	D	2152	May 4
Troubles of an Heiress	C.D	1132	— 11
Almost a Crime	D	1362	— 14
The Unwelcome Lodger	C	505	— 21
Out of Evil Cometh Good	D	945	— 25
Through the Ages	D	990	— 28
The Carrier Pigeon	D	2300	— 31
Lieut. Geranium and the "Stealed Orders"	Com	934	June 1
What Ho! The Jungle	Com	551	— 4

THOS. A. EDISON, LTD.

THE PRICE OF THE NECKLACE.—Because his wife wanted a necklace, Lyons ran stocks up above record price and brought them down with a crash, clearing thousands of pounds—and ruining hundreds of people. But his selfish wife did not enjoy the bauble when she realised the suffering it cost others. (2,040 ft. June 1st.)

Title.	Des.	Length	Released
The Message of the Sun Dial	D	1020	Apl. 23
The Call of the Footlights	C	500	— 27
Her Face was Her Fortune (first of Mr. Wood B. Wedd's series)	C	1040	— 30
The Last Scene of All	D	1030	— 30
The Silent Death	D	1900	May 4
The Vanishing Cracksman	D	1030	— 7
Andy Plays Hero	Com	1020	— 11
Stanton's Last Fling	Dr.	1200	— 11
On the Lazy Line	Com	1040	— 14
A Tudor Princess	D	2050	— 14
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	Com	1040	— 21
His Grandchild	Dr	1040	— 21
The Necklace of Ramesees	D	2970	— 25
The Lovely Senorita ("Wood B. Wedd" series)	C	1050	— 28
Mr Sniffkins' Widow	Com	720	June 1
The Mystery of the Dover Express	D	1060	— 4

ECLAIR COMPANY, LIMITED.

CAPTAIN CORCORAN'S ADVENTURE.—Some beautiful scenes and a very absorbing story are witnessed in this release. The occult mystery of the East plays a strong part in the development of the elaborate plot. (2,827 ft. May 25th.)

Title.	Des.	Length	Released
The Vampire	D	1042	Apl. 6
Old Biskra	S	315	— 13
Wild Beast among Wild Beasts	D	2105	— 16
The Dying Man's Vengeance	D	2810	— 20
Billy, Boy Scout	C	630	— 23
The Tango of Death	D	1825	— 27
The Thirst for Gold	D	1802	— 30
The Circumlocution Office	C	1580	May 4
Brave Lady Babbie	D	2762	— 7
The Unseen	D	2072	— 11
The Cast of the Net	D	1022	— 14
The Secret Order	D	2090	Apl. 18
One of the Rabble	D	2025	— 21
A Friend in Need	D	1085	— 25
From the Beyond	D	2187	— 28

GAUMONT.

NEATH THE LION'S PAW.—An animal film of intense interest, in which an extreme heroism is displayed by both the leading lady and the actors of the play. (3,120 ft. May 18th.)

Title.	Des.	Length	Released
The Love Story of Her Youth	D	1225	Apl. 20
The Director's Plot	D	750	— 23
The Three Feathers	D	2015	— 23
Marie's Devotion	D	1000	— 27
From Hatred to Love	D	800	— 30
The Gipsy Child	D	2000	— 30
The Shadow on the Wall	D	1300	May 4
The Dowry	D	1155	— 7
The Tell-tale Photograph	D	1785	— 11
Spoils of Office	C	2195	— 14
Neath the Lion's Paw	D	3120	— 18
The False Magistrate (Fantomas, No. 5)	D	—	June 8

GENERAL FILM AGENCY.

A MODERN DELILAH.—The beautiful but mercenary demi-mondaine in this fine Ambrosio play is seen to aid in a political scheme for the return of a popular idol. The man, in her clutches, becomes, however, a mere puppet, and is finally disgraced and driven to suicide. (1,800 ft. May 21st.)

Title.	Des.	Length	Released
Trapped in the Mine	D	3000	Apl. 2
Moondyne	D	3100	— 9
Transported	D	2150	— 7
For Liberty	D	2100	— 16
A Novel Competition	C	440	— 16
Vicenza	S	350	— 16
An Aviator's Romance	D	2060	— 23
The Bernese Alps	S	310	— 23
Devil's Disciple	D	2170	— 30
In the Basque Country	S	350	— 30
Transported	D	2150	May 7
Measure for Measure	D	2550	— 11
A Shadow Between	D	1030	— 14
A Modern Delilah	D	1800	— 21

A. E. HUBSCH & CO.

HER GREAT SIN.—Another magnificent drama by the Messter Company. A fine rescue from drowning and a fire scene are but two strong episodes in a good production. (2,662 ft. June 8th.)

Title.	Des.	Length	Released
Slave of His past	D	1060	Apl. 9
The Last Meeting	D	860	— 13
Woman's Paradise	D	2619	— 20
The Painting of Repentance	D	2057	— 27
A Society Scandal	D	2350	May. 7
A Woman's Power	D	1015	— 7
A Gamble for Life	D	2400	— 11
By Austria's Blue Adriatic	S	445	— 11
From Ragusa to Cattero	S	512	— 14

KINETO, LIMITED.

WILLIAM TELL.—A magnificent picture, produced at Interlaken, Switzerland, amid beautiful scenery. The actors are all Swiss people, and so are the hundreds of peasants who form the stage crowd. (1,335 ft. May 28th.)

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SOMETHING WORTH BOOKING.

The Construction of a Lifeboat.

(Heron Film.)

(Taken with the courteous assistance of the Royal National Lifeboat Institution.)

This is the wonder film of the year. Absorbing interest. An eye-opener.

Most people think they know how these boats are built, but they will be surprised as each scene is unfolded to their view.

BOOK IT. IT IS WELL WORTH IT. IT'S A WINNER.

Released May 21st. **Length 564 ft.**

Mushroom Culture

(W. Film.)

Another fine subject. Excellent Photography.

"It makes you hungry to see them in their prime, growing by thousands."

Released May 11th. **Length 390 ft.**

A Fortune at Stake

(Dansk Film, Fabrik Film.)

An absorbing story—exciting right to the finish.

Released May 28th. **Length 1,590 ft.**

MICKY'S COURTSHIP, 290 ft. April 27th.
PAY YOUR TAILOR, 1.070 ft. April 30th.
THE POSTMAN'S DILEMMA, 625 ft. May 4th.
MAKING LAGER BEER, 460 ft. May 7th.
NOBBY'S STUD, 446 ft. May 7th.
MUSHROOM CULTURE, 390 ft. May 11th.
CONSTRUCTION OF LIFEBOAT, 564 ft. May 21st.
FORTUNE AT STAKE, 1,590 ft. May 28th.
APPEARANCES ARE DELUSIVE. 1,000 ft. May 25th.
FLIGHT OF DEATH, 1,290 ft. June 4th.

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Title.	Des.	Length	Released
American Cavalry Evolutions	E	340	Apl. 2
Prince Charlie and Lochiel's Country and the Western Highlands	T	310	— 6
All's Fair in Love	C	700	— 9
Views in and Around Victoria, B.C.	T	330	— 16
The "Tangram"	Tr	370	— 13
Beauty's Home, Killarney	S	425	— 27
Interesting Experiments in the Chemistry of Combustion	S.E	530	— 30
The Temptation of Joseph	C	1290	May 4
Torquay and Its Surroundings	S	410	— 7
The Little Golden God	C	950	— 11
A Trip Through North Wales	S	450	— 25

LUBIN.

THE PRICE OF A RUBY.—A very intense story, portrayed by one of the best casts in the Lubin studio. The price of a ruby was well paid, and this excellent photoplay will doubtless be gratefully received by lovers of pathetic drama. (2,049 ft. approx. May 21st.)

Title.	Des.	Length	Released
The Waif of the Desert	D	2059	Apl. 2
Between Two Fires	D	2028	— 6
Through Flaming Paths	D	1038	— 9
The Man from the West	D	2095	— 13
The Pale of Prejudice	D	1056	— 16
Treasures on Earth	D	2086	— 20
Her Wayward Son	D	1034	— 23
On Secret Service	D	2060	May 11
Two Cowards	D	1029	— 14
The House of Fear	D	2053	— 18
The Price of a Ruby	D	2049	— 21
Out of the Depths	D	2070	— 25
The Inscription	D	1044	— 28
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4

M.P. SALES AGENCY, LTD.

WHEN A WOMAN GUIDES.—A romantic drama, telling how a hard-hearted young Mayor was made to realise his duty to the poor of his city. A splendidly enacted Biograph drama. (One reel. Shortly.)

Title.	Des.	Length	Released
Chasing the Smugglers	D	1889	Apl. 30
Her Hand	D	1048	— 30
The Shadow	D	2025	May 4
Gentleman or Thief	D	1015	— 4
The Restless Woman	D	1024	— 7
The Chest of Fortune	D	2221	— 7
Tigers of the Hills	D	1918	— 11
For Auld Lang Syne	D	1035	— 11
The Intrigue	D	1932	— 14
The Burglar's Sacrifice	D	1018	— 14
The Secret of the Will	D		— 18
Friend of the District Attorney	D	1067	— 18
Perils of the White Lights	D	2147	— 21
The Medicine Man's Vengeance	D	2166	— 25
The Doctor's Trust	D	1030	— 28
The Refrigerator Car's Captive	D	2019	June 1

NEW MAJESTIC CO.

A KNIGHT ERRANT.—"One of the most beautiful of child dramas" is a fitting designation for this release, which is quite free from mawkish sentiment and has an unusual story, which is sure to strongly appeal. (982 ft. May 18th.)

Title.	Des.	Length	Released
Targets of Fate	D	1942	Apl. 2
Led by a Child	D	989	— 6
The Colonel's Oath	D	975	— 9
Rick's Redemption	D	999	— 13
Twickenham Ferry	D	975	— 13
Shoemaker and Doll	D	993	— 16
Four $100 Bills	D	989	— 16
The Missing Ring	D	983	— 20
The Love of Conchita	D	988	— 20
Tempesta	D	1016	— 27
For Love of a Man	D	1969	— 30
The Real Mother	D	978	May 4
A Man and a Woman	D	975	— 7
The Power of the Sea	D	960	— 11
The Mighty Atom	D	982	— 14

NORDISK.

THE OPIUM SMOKER.—Strong and arresting story in which the victim of the vice does not even hesitate at crime in order to satisfy his cravings. A picture with a mission, well played and produced. (2,390 ft. May 4th.)

Title.	Des.	Length	Released
The Pride of the Circus	D	2670	Mar. 30
In the Hour of Temptation	D	2545	Apl. 6
Adventures of the Millionaire's Son	C.D.	2160	— 9
A Lesson Learnt	C	870	— 16
The Golden Heart	D	2550	— 16
I will Repay	D	2788	— 30
The Guestless Dinner Party	C	925	— 30
A Night Out	C	617	May 4

R. PRIEUR & CO., LTD.

THE SON OF A CONSPIRATOR.—"Gloria" at its best. (3 parts. June 1st.)

Title.	Des.	Length	Released
Hook and Hand	D	3255	Apl. 27
Snob, the Champion Boxer	C	530	May 4
The Redemption of a Soul	D	2160	— 4
The Cowpuncher	D	480	— 7
Cheap Living	C	540	— 7
The Tiger's Paw	D	—	— 14
A Visit to an Iron Foundry	I	450	— 14
Pass Along Quickly	C	400	— 14
A Fight Against Odds	D	2550	— 18
The Red Cross	D	1000	— 21
Snob: Swimming Master	C	665	June 1
Parson and the Bully	D	900	— 4
The Cat	Int	235	— 4
Ostrich Feather Industry	Int	430	— 4

SELIG POLYSCOPE COMPANY.

THE BABY SPY.—Interesting child drama. (1,980 ft. May 21st.)

Title.	Des.	Length	Released
Living Wage	D	2130	Apl. 6
Father's Day	D	1177	— 6
Captain Ellesmere V.C.	D	1036	— 13
Blue Blood and Red	D	1103	— 13
Conscience and the Temptress	D	1060	— 16
A Message from the Sea	D	1043	— 16
By Unseen Hands	W.D	957	— 23
Pietro, the Pianist	C	760	— 23
Bringing Up Hubby	C	908	— 23
His Guiding Spirit	D	1054	— 30
At the Eleventh Hour	D	1010	May 4
The Little Sister	W.D	987	— 4
The Old versus the New	D	899	— 4
The Heart of Maggie Malone	D	1105	— 7
The Lure of the Road	D	894	— 7
Tony and Malony	C	643	— 7
Their Lesson	D	905	— 18
Through the Centuries	D	1095	— 18
Memories	D	1089	— 21
Baby Spy	D	1980	— 21
Thou Shalt not Kill	D	987	— 21

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Title.	Des.	Length	Released
Her Love Letters	D	1004	Apl. 16
Cupid's Lieutenant (Princess)	C	1010	— 16
Algy's Awful Auto	C	997	— 20
Two Little Dromeos	C.D	1014	— 23
Turkey Trot Town	C	909	— 23
An Elusive Diamond	D	1002	— 27
What Might Have Been	D	1043	— 27
A Clothes Line Quarrel	C.D	1010	— 30
He Couldn't Lose	C	990	— 30
Twins and the Stepmother	C.D	1002	May 4
A Circumstantial Name (Princess)	D	1002	— 4
The Runaway Princess	C.D	2204	— 7
The Successful Selfishness	D	1009	— 11
The Vacant Chair (Princess)	D	1005	— 14
Mrs. Pinkhurst's Proxy	C	914	— 18
When the Cat Came Back	D	946	— 18
The Dancer	D	1987	— 21

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Title.	Des.	Length	Released
Love or a Throne	D	2015	Apl. 20
The Water War	D	1945	— 20
The God of Gorzah	D	2025	— 23
The Gambler's Oath	D	1920	— 27
King, the Detective	D	1975	— 27
The Gambler's Oath	D	1920	— 27
One of the Bravest	D	1970	— 30
Sorrows of Israel	D	2500	— 30
For the Freedom of Cuba	D	2005	May 4
The Unsigned Agreement	D	2020	— 4
The False Bride	D	2050	— 7
The Coincidental Bridegroom	D	1090	— 7
The Mad Hermit	D	2325	— 11
The Bride of Mystery	D	2340	— 11
A Race with Death	D	1000	— 14
Watchdog of the Deep	D	1955	— 14
Jane Eyre	D	2035	— 18

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THE MYSTERY OF SOULS.—An exceedingly fine "Itala" subject, full of sensational incidents, and includes a fine rescue scene under the water. Excellent quality acting and staging are all combined in this subject. (Length 2,085 ft. May 25th.)

Title.	Des.	Length	Released
The Fisher Girl of Skagen	D	1820	Mar. 23
A Sister's Hate	D	3000	— 30
The Fatal Pearl	D	3380	Apl. 6
A Villainous Transaction	D	2750	— 13
Jack Bill, Amateur Detective	Com	725	— 13
Yorkshire—Ingleton and its Waterfalls	T	360	— 13
A Waif's Trials	D	2400	May 14
Henpeck's Nightmare	C	440	— 18
Marine Animal Life	E	385	— 18

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Title.	Des.	Length	Released
Inquisitive Ike	C	250	Apl. 9
It's a Bear	Com	703	— 13
Nobby's Tango Teas	Com	596	— 13
Test of Love	D	1237	— 13
Mateo Falcone	D	2092	— 16
Silas Q. Pinch (Royal Magazine Series)	Com	1462	— 16
Blowing Bubbles	Int.	416	— 16
The Dancer in Darkness ("Strand Magazine")	D	1067	— 20
After the Ball	Com	605	— 20
Covadonga (Spain)	Sc.	292	— 20
Our Monkey's Troubles	C	296	— 23
Mickey's Courtship	I	291	— 27
Pay Your Tailor	C	1070	— 30
The Postman's Dilemma	Com	625	May 4
Nobby's Stud	Com	446	— 7
Making Lager Beer	Int	460	— 7
Mushroom Culture	Int	390	— 11

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The Bird of Prey	D	1880	Apl. 7
The Eternal Triangle	D	930	— 8
The Invisible Hand	D	1230	— 22
Butterfly and His Dog	Com	705	— 29
Scenes in Moscow and Tiflis	S	380	May 6
The Staircase of Death	D	2158	— 13
Sammy and the Slit Skirt	Com	355	— 13
Roland, the Trapper	D	1090	— 21
Lucerne to Milan	S	360	— 21

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Title.	Des.	Length	Released
A Game of Cards	D	1013	Apl. 2
Misadventures of a Mighty Monarch	C	904	— 20
The Street Singers	C.D	2047	— 23
Officer John Donovan	D	2054	— 27
Jerry's Uncle's Namesake	C	1073	— 30
Local Colour	D	2073	May 4
Auld Lang Syne (reissue)	D	1824	— 7
The Right and the Wrong of it	D	1026	— 7
Hearts of Women	D	2049	— 11
The Masked Dancer	D	1718	— 14
The Return of Jack Bellew	D	1000	— 18
The Love of Tokiwa	D	1600	— 21

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Title.	Des.	Length	Released
A Man's Wit	D	1035	Apl. 30
A Kentucky Romance	D	1000	May 4
The Narcotic Spectre	D	2120	— 7
The Informer	D	2060	— 11
Conscience	D	2046	— 18
How "Pictures" are Made	Int	1020	— 21
A Flirt's Mistake	C	605	— 25

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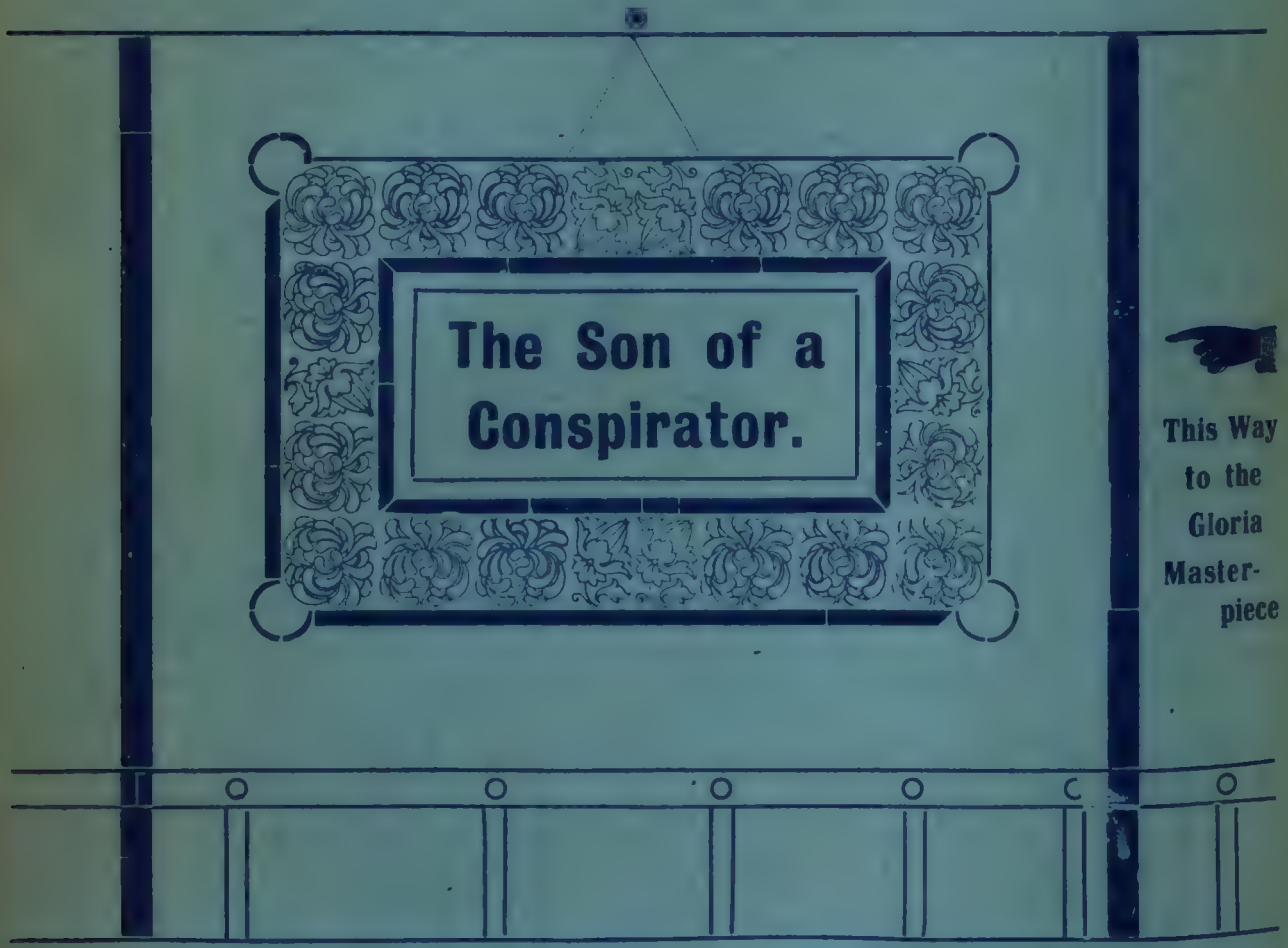
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AN INTERNATIONAL ASSOCIATION.

Elsewhere in this issue will be found an interesting article from our Paris correspondent, describing the constitution and workings of the French Trade Association, or, to give it its full title—the Chambre Syndicale de la Cinematographie. This organisation of moving picture interests, which was formed two years ago, is composed of four sections—manufacturers, "editors" (viewers), renters and exhibitors—and numbers some 300 members, each section of the Trade being adequately represented. All matters affecting the welfare of the industry are discussed by a committee, and, working as an united body, the Chambre Syndicale has undoubtedly played a prominent and influential part in the development of the Trade in France.

No useful purpose would be served by any comparison between the Chambre Syndicale and our own Trade Associations. The most important question is whether one representative organisation can accomplish more than the efforts of three Associations. Each is admittedly working in the best interests of the Trade; but, after all, there can be no real comparison between the English and the French cinematograph trades, so utterly unlike are they. Of more importance are the views of M. Demaria, president of the Chambre Syndicale, that it would be possible to form a fifth section of the Association, to embrace those who are constantly transacting business between London and Paris. A great deal of the business of the industry has become international in character, and such a suggestion could be further extended; inasmuch as a closer relationship between the Associations of this country, France and America would undoubtedly well serve the interests of the Trade in each country. It would further the development of the cinematograph, and the inventions of each nation could be utilised for the benefit of all.

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TRADE TOPICS.

The second day of the sitting of the Select Committee of the House of Commons which is considering the clauses of the London County Council's General Powers Bill affecting the cinematograph industry was occupied entirely in hearing the evidence of Mr. James Ollis, Chief Officer of the Public Control Committee of the Council, and a member of the recent Departmental Committee on Celluloid. Mr. Ollis went over familiar ground, describing the nature of the area in London in which the cinematograph trade is principally located. He directed attention mainly to the conditions at the premises of renters, where he considered large stores of films constituted a serious source of danger. He also alleged that at many cinematograph trade premises the means of escape from fire were inadequate.

The chief point made by Mr. Balfour Browne, who opened his cross-examination before the Committee rose for the day, was that film renters' premises did not contain large stores of films, since the whole object of their business was to keep films outside their offices —in the picture theatres up and down the country. The Committee adjourned until after Easter.

The programme at the old historic Victoria Hall, in the Waterloo Road, on Saturday night last, was composed entirely of Turner films, splendidly projected under the direction of Mr. J. A. Cotter. Both Miss Florence Turner and Mr. Trimble, who visited the hall during the evening, were delighted to find such an appreciative and crowded house.

We understand that a Photoplay Authors' League is in course of formation at Los Angeles, with a strong committee of management and offices at 604, San Ferrando Building, in that city, of which we shall hope to give further details in due course.

Since opening his new premises, Mr. Will Day has on many occasions felt the necessity for a really comprehensive catalogue of his many "lines," but has had, perforce, to delay the production until such time as the pressure of orders would allow of his editing such a work. However, even a busy man can still do other things than handle increasing business, and the catalogue has at last appeared as a very complete and informative volume, well illustrated and printed within an attractive cover upon art paper. To enumerate its many "good things" would take up more space than we could well spare, but suffice it to say that practically all requirements are catered for in the "Kinutilities" book, which also contains, as preface, a very interesting foreword by Mr. Day.

Mr. H. M. Horkheimer, president and general manager of the Balboa Amusement Producing Company, is at the Astor Hotel, New York, having recently arrived from Long Beach, California. Mr. Horkheimer is negotiating with the most prominent exchange men of the country to handle the Balboa feature films on exclusive State rights plan and reports having closed most satisfactory contracts to that end. Mr. Horkheimer shortly leaves for London, and will arrange with a prominent firm in that city to handle the Balboa feature film products throughout Europe and foreign countries. The general offices of this company have now been removed from Los Angeles, California, to the studios at Long Beach.

One of the most prominent sites in Wardour Street, situated almost opposite the new Pathé building, has been selected by the Ideal Film Renting Company, Limited, as the spot for their extensive new premises. The fine corner building, Nos. 76 and 78, should prove quite a landmark, and here the firm, whose principals are Messrs. H. R. and S. Rosenbaum, have acquired a huge floor area, which should afford very much more breathing space than at Gerrard Street. The latter premises, owing to increasing business, had become much too small, notwithstanding the relief afforded by the opening of a number of provincial branches. The advance of "Ideal" is, in fact, a very typical instance of the growth of the renting business, and we wish Mr. A. M. Kay and his staff every success in their new quarters.

A very ably written leading article appeared in a recent issue of the *Eccles and Partricroft Telegraph*, in answer to a number of well meaning, if misinformed, correspondents who had taken exception to a previous article, entitled "Cinemas and the Children." The writer very effectively disposed of the familiar bogeys of late hours and evil company, and we would direct

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the attention of a certain cleric to the article in question, as being much more accurate in many respects than his latest letter to a London journal.

At the Hitchin Playhouse, Hitchin, last week, Mr. L. G. Parry was showing "From Manger to Cross," an elaborate programme of admirably chosen incidental music, both vocal and instrumental, being rendered as an accompaniment under the direction of Mr. Arthur Briscoe, the theatre's musical director. We are particularly interested to note that the Wednesday matinée was reserved, "by request of Canon Blenkin, for the attendance of the children of the Sunday Schools.

While all the Bootle cinemas were open on Good Friday, those in the adjoining neighbourhoods of Seaforth, Waterloo and Crosby were closed, owing to the refusal of the magistrates to grant licences. Managers in the latter districts have felt strongly on the matter, and complain of the bad policy of the magistrates in preventing residents from obtaining enjoyment locally.

Mr. Tom Powers, who for some time was associated with the Vitagraph Company of America, is making an extended tour of the provinces in this country, and is meeting with remarkable success, his genial manner and delightful personality appealing to managers and audiences alike. Mr. Powers, who had a very successful week at the Coliseum, Park Row, Bristol, early in February, pays a return visit to that house on May 4th.

One of the most popular men in the entertainment world at Brighton is Mr. Norris J. Coverdale, and we note that he is about to take over the management of the Court Theatre, at the popular south coast resort. He will be remembered as of the Walpole Theatre, Ealing, and the Electric Palace, Notting Hill Gate. He leaves the Grand Concert Hall, Brighton, in order to take up his new duties. His many friends, we are sure, will wish him success in his new appointment.

The Walturdaw Company, Limited, announce that the private exhibition to the Trade of Asta Nielsen in "Vengeance is Mine," an exclusive drama in three acts, and "The tragedy of the Three M's," an exclusive drama in three parts, featuring Marie Von Oeser of "Fools of Society" fame, will be given at the Electric Pavilion, Shaftesbury Avenue, W., on Wednesday, April 22nd, at 11.0 a.m.

Renters, Limited, of 118, Wardour Street, who announced their entrance into the cinema world by purchasing two exclusives produced by the Hepworth Company, "The Old Curiosity Shop" and "Justice," evidently intend to add to their laurels. With this end in view they have just bought two more exclusives from Messrs. Hepworth, these being "The Cloister and the Hearth" and "The Heart of Midlothian," adapted from the famous works by Charles Reade and Sir Walter Scott. With two such productions in their hands, Messrs Renters should experience no difficulty in following up their previous successes.

Among the various up-to-date appurtenances of the new Fabre liner, *Patria*, which leaves Naples on April 20th for her maiden voyage across the Atlantic, is a completely equipped cinematograph theatre, wherein the passengers may while away the evenings when afloat. The *Patrie* is a magnificent 16,000 ton vessel, and will run between Marseilles and New York.

We have it upon excellent authority that the eminent explorer, Sir Ernest Shackleton is taking such an interest in the possibilities of educational films as to appear upon the board of directors of a new film production syndicate. There is a large capital mentioned, and the famous explorer figures very prominently in a concern which is to aim at scientific and educational pictures in motion.

A slight error crept into our film section of last week's issue, an illustration of the well-known Eclair comedian, Gontran, being inserted under the film synopses of another firm. We hasten to extend our apologies to the Eclair Company.

A NEWCASTLE NOTE.

It is a long time since there was so much absolute variety in the programmes of the various exhibitors, and particularly in their top liners, as there was last week. Everyone seemed to be out for exclusives. The only double was at the Brighton and the Olympia, where "The Open Door"—a fine Broncho number—was the leading attraction in the first half of the week, and "Reinstated" in the second half of the week. But that was really not a double, for a working arrangement has existed between these two theatres for some time past, and the exclusives shown have come to be well and popularly known as O. and B. exclusives—Olympia and Brighton.

Mr. George Black had "The Redemption of Steve Harding" as his leading film at the Grand Theatre, where there was also a good vaudeville programme; at the Globe Theatre, Gosforth, Mr. I. Collins specialised with "The Hermit," "A Night at the Inn," "By His Father's Orders," and "For the Honour of Lady Beaumont"; and at the Pavilion there was a selection of the first-run films to support the vaudeville entertainments.

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"OUTWITTED."

Central Feature Film Company's New Exclusive.

Merely because a film is sensational and designed to appeal primarily to those who love breathless thrills and fantastic adventures, there is no good reason why it should not also be artistic in point of acting, photographic effect and production generally. In "Outwitted," or "Detective Webb v. The Black Triangle," we have art and sensation combined in the happiest possible manner to form an unusually excellent and entertaining whole. For those who are unappreciative of pictorial beauty and skilful acting, there is a wealth of fierce excitement in this first-rate detective drama, whilst for those whose pulses are not stirred by rapid action it contains much that is really admirable from a purely artistic point of view. Its plot is neither more nor less impossible than most film detective stories, but in pictures of this kind the basic plot is of comparative unimportance, beside the manner in which it is made use of, and the incidental situations with which it is trimmed. In these latter respects, "Outwitted" is completely satisfactory. In fact, it would be difficult to praise too highly the imaginative ingenuity with which the hundred and one surprise effects introduced in the film have been devised. No sooner has one recovered from one's amazement at the first sensation than one is astonished by the next, and so on throughout the picture. It is, indeed, a very clever piece of work, and it reflects much credit upon those responsible for its creation. No trouble or expense has been spared to secure perfection in the many original effects which are a notable feature of the picture, whilst the scenic variety is positively astounding. The elaborate mechanical devices by means of which beds disappear through the floor, trap-doors gape to swallow up unsuspecting heroes, and apparently solid walls fly back at the touch of a button, are worthy of a Drury Lane melodrama and pantomime combined, whilst the many realistic open-air scenes transcend the wildest dreams of the ordinary stage-manager. As we have said, the photography of the film is quite admirable, clever lighting and focussing being responsible for many striking and unusual effects. We consider "Outwitted" to be as good a picture of its kind as one could possibly desire. (Central Feature and Exclusive Film Company. Four parts.)

NEWS FROM HERTS.

(By Our Own Correspondent.)

At the Hoddesdon Cinema, Mr. A. J. Hatrick has put some good things from the film world before appreciative audiences. "The Iron Trail," "Hard Cash," "The Mystery of the Silver Skull" and "The Buried Crime" have brought good business.—At the White Palace, Harpenden, "A Messenger of Discard," "Psyche," "The Burning Train" and "Mystery of the Masked Ball" have been the principal bookings.

Great attractions have been the rule at the Princess's, Hemel Hempstead. On March 30th, the theatre was packed for the first run of "Sixty Years a Queen," which was fresh to Hertfordshire audiences, and very successful exhibitions of "Hamlet" (Forbes-Robertson and Gertrude Elliott), "A Fight for a Fortune" and "The Fall of Troy" have been given.

Baldock Cinema booked the Boat-race film, which was shown during the whole of the week, and a gratifying response was made to the enterprise of the management. Excellent entertainment was provided with recent programmes, including the films "The House of Temperley," "Napoleon" and "Secret Service Sam."

Mr. Dunkley, of the St. Albans Cinema, is advertising "Free Trips to Rome," and distributing booklets upon it to his patrons. The Cines Company's film "Quo Vadis?" engaged the attention of St. Albans people, the Cinema having the exclusive booking of this picture for the town. During the latter part of the week, "The Gambler's Penalty" was the principal feature of the programme.—Mr. D. Straton-Kidd, under whose management the recently established Stevenage cinema is making excellent progress, showed the Boat-race film on the same evening.

Barnet Cinema record the best of business with the films "A Cigarette Maker's Romance" and "The House of Temperley," both of which were given three times daily. These big attractions delighted large audiences on each occasion. "A Message from Mars" and "The Next Generation" have been the principal attractions at the People's Electric Theatre, Hertford.

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The Film Parliament of France.

By JOHN CHER.

Once every fifteen days, in a room to which the Press and public cannot gain admittance, the leading lights of the French moving picture world sit round a green baize-topped table and discuss the affairs of "State." This is the Film Parliament of France, or, in other words, the Chambre Syndicale de la Cinematographie.

The year before last a number of the leading personalities in the Trade asked Monsieur Demaria to be president of an association which they proposed to form. Monsieur Demaria consented, on condition that Messrs. Auguste and Louis Lumiere, Charles Pathé, and Leon Gaumont became honorary presidents. This was arranged, and the Chambre Syndicale was founded on July 10, 1912, with about 200 members—another hundred have since joined. Messrs. Charles Jourgon (Eclair), Louis Aubert, Leon Brezillon, are the vice-presidents. Messrs. Continsouza, Massiot, Reader (Vitagraph), Hodel, and Bonaz are members of the Committee. Mr. Reader has only just been elected, in place of Monsieur Prieur, late of the Lux Company. The Association is made up of four factions manufacturers, editors, renters, and exhibitors, of which the above-mentioned members hold respectively the positions of president, vice-president, and secretary.

Every week the Chambre Syndicale organises the exhibition of the manufacturers' output, and members assemble at the Tivoli Cinema to rent and buy.

The Committee meets fortnightly at 54, rue Etienne Marcel for the purpose of discussing current affairs. These meetings are strictly private, and reports are not published in the Press. Representatives of Messrs. Pathé and Gaumont are always present.

The Chambre Syndicale has rendered great service to the Trade, and frequent representations have successfully been made to the Minister of Finance and the Prefect of Police. Last Tuesday a representative was present at an important meeting of the Senate.

The Chambre Syndicale is France's representative Trade Association. It is an organisation working on a more or less co-operative basis for the welfare of the respective branches of the Trade. It seeks to protect its members against the blows of police and Parliament, and for this reason is repeatedly in touch with the Government and the Prefect of Police.

Monsieur Demaria, the president, considers that it would be possible to form a fifth section to embrace those who are constantly transacting business between London and Paris. He also states that the Chambre Syndicale is at all times willing to furnish information to film men in England.

ON THE EAST COAST.

(BY OUR OWN CORRESPONDENT.)

The management of the Norwich Picture Playhouse is now in the hands of Mr. J. McCormic, one of the directors of the East Anglian Theatres, Limited, to whom the Picture Playhouse belongs.—Full houses are the order at the Norwich Electric Theatre this week, where "David Garrick" is being shown.—At the Cinema Palace, Magdalen Street, Mr. Bruce is providing an excellent entertainment. "Scrooge" and "The Woman Thou Gavest Me" are big attractions.—The manager of the Theatre de Luxe has some excellent bookings, including "Back to Life" and "For East is East."

At the Norwich Police Court, the music, singing and dancing licences of the Prince of Wales Palace were transferred to Mr. Gerald Fontaine Howes, who is recovering from a sharp attack of scarlet fever. Mr. Howes hopes to resume his duties within the next fortnight.

The majority of the picture halls in this district opened on Good Friday, a notable exception being Norwich, where all the houses were closed. The Lowestoft Town Council eventually granted Mr. E. V. Barr's application in respect to the Palace, mainly on account of the large number of delegates to the National Union of Teachers' Conference, at present in the town.

"The Wreck" is securing very big business at the Coliseum, Gorleston, this week.

The Yarmouth houses secured special Easter programmes. The Empire featured "The Wreck" and the Gem "The Seneschal's Diamonds."

Large numbers have been drawn to the Picture House, Ipswich, this week, where the British Army film was the attraction.—At the Central Cinema, Ipswich, the "specials" are "Wings of Death" and "Brothers at War."

"From Manger to Cross" was screened on Good Friday and on Thursday and Saturday at the St. James' Hall, King's Lynn.

The management of the Electric Theatre, Lynn, announce that they will show the "British Army" film from April 16th to 22nd.

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HALIFAX HINTS.

(BY OUR OWN CORRESPONDENT.)

Good business has been the rule at the Picture House, Wards End, where splendid programmes have been shown. This popular house is still undergoing alterations; in fact, so much further improved is it that it can hardly be recognised, elaborate as seemed the structure under the old management. The cinema hall itself is capable of seating upwards of 1,000 people, is 113 ft. long, 55 ft. wide and 31 ft. in height, and everything is arranged so that every person has an uninterrupted view of the screen. An orchestra, under the baton of Herr Jan Van Beever, supplies the incidental music—an attractive feature of a first-class entertainment. The luxurious cafés and tea rooms are open from 11 a.m. to 10.30 p.m. on Saturday. The management continue to show remarkably good taste in their programmes, and last week the list of pictures was quite up to standard. "The Iron Man" and "The Discovery of America" proved a great attraction, as also did the Grand National.

There were capital attendances at the Electric Theatre, Wards End, last week; where the management have been providing an excellent programme. The principal feature was "Orders Under Seal." "Gilt Edged Stocks" was another effective drama which proved a "Winner."

Picture lovers had a rare treat provided for them at the Theatre de Luxe last week. Mr. Harmsworth, the popular manager, screened as his topliner "Fantomas," the fourth of the well-known detective series, and great interest has been evinced during its projection. The star film for the second half of the week was "A Queen's Love," which also was well received.

So far the success of the Palladium, King Cross, has exceeded all expectations, and it is certainly justifying its existence. So large a house wants some filling, but the promoters need have no fear for the outcome of their venture if they experience no worse houses than they had last week. However perfect the building may be, it cannot draw good houses unless it has good programmes. For last week a highly meritorious list of films was screened, and the large audiences showed their approval in no uncertain way. "Kissing Cup" fully justified its reputation as being one of the finest racing dramas ever produced. Mr. Thomas Job, the manager, secured an equally successful programme for the holiday week.

Much credit is due to Mr. Reg. Watson, manager of the Ideal Picture House, Raglan Street, for the fine selection of films which he has booked for the benefit of his patrons. Mr. Watson is also a keen believer in advertising, and any reasonable medium suggested to him is quickly put into practice. Dramas seem to appeal mostly to the large audiences this popular house enjoys, the star for the first part of last week being "The Secret of Hill Street No. 13," accompanied with a programme of other "thrillers." For the latter part of the week "A Fatal Invention" proved an attractive top-liner.

Whether at the Gem, Crossley Street, the Picturedrome, Kings Cross, or the Cosy and Palace, Sowerby Bridge, Messrs. Greene have always a splendid selection of pictures to provide for their numerous patrons.

BITS FROM BOLTON.

(BY OUR OWN CORRESPONDENT.)

A tour of the halls last week found plenty of "good stuff" being shown. At the Deansgate Electric Theatre, "The Great Leap" caused something of a sensation. A really interesting picture was one of the making of cut glass and the various processes gave an excellent idea of the industry. One of the most laughable films seen at this theatre for some time was "The Life Saver," and another good comedy was "The Rogues' Gallery." Playing for a Fortune" also proved an attractive film.

"The Curse of Greed" at the Queen's Theatre was the principal item and was backed up by "Until the Sea" and an especially interesting study "How Machinery Replaces Manual Labour," A Keystone comedy, "Cohen Saves the Flag," created much laughter, as also did "Calamity Ann in Society." A second film of the Interest series was "The Manufacture of Hooks and Eyes." The chief attraction on Good Friday was "Christopher Columbus," and in addition there was a full programme.

Special arrangements were also made at Runworth Theatre. During the week "The Bread Carrier" took premier place, but other good films were "The Reformers," a humorous Keystone, "A Muddy Romance," and "Mother's Boy."—The Gem Picturedrome exhibited such excellent stories as "The Whimsical Threads of Destiny," and "True Western Hearts." A quaint touch of humour was revealed in "A Husband's Experiment," and "His Majesty the Baby" was a charming little study. A specially selected programme was shown on Good Friday.

The Atlas provided an excellent entertainment, not the least attractive film being "The Seneschal's Diamond." It was closely run by "Trapped by Forest Fire," and such humorous subjects as "What Happened to Pimple," and "Father's Hatband." "A good little Devil" turned out a film of the first water. "The 1914 Grand National" was shown, and "Her Husband's Friend" were also included.

"The Iron Man" at the Paragon Electric Theatre, and "On the Breast of the Tide" were two strong films, and a third, "A Game of Cards," also received applause.—"The House of Discord" proved a splendid draw at the Ideal Picture House, which had a great attendance on Friday.—Interest has been displayed in a new building at Westhoughton, on a magnificent scale. It is to be called the "Empire," and will have accommodation for 750 persons. Westhoughton at present has only one picture hall, and will hail with delight the addition of a second.—The new structure at Horwich was successfully opened on Thursday and was well patronised.—The Gem Picturedrome on Thursday and Saturday put forward "Trapped" and "The Revelation." "A Muddy Romance" was projected to the delight of the audience.

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THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

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BRONCHO BILLY AND THE RED MAN	Western Drama	993 ft.	Thursday, May 14th.
SNAKEVILLE'S FIRE BRIGADE	Snakeville Comedy	994 ft.	Monday, May 18th.
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So writes the "Moving Picture World" Critic, and so say we in confirmation.

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IN THE METROPOLITAN DISTRICT.

(BY OUR OWN CORRESPONDENT.)

One of the picture playhouses in the north-western district which is doing excellent business is the Electric Palace, Cricklewood, which has an attractive frontage in the main Edgware Road. The proprietors, the United Cinemas, Limited, are proposing to carry out enlargements which will have the effect of raising the present seating accommodation from 400 to 1,200. During last week, prior to the usual change of programme on the Thursday, the principal item screened was "Life's Pathway." The manager, Mr. Frank C. Adams, has been in charge of the house since its opening, between three and four years ago. Performances are continuous from 2 o'clock till 10.30, and there is a complete change of programme on Sunday, Monday and Thursday.

A very strong programme occupied the screen at the Hendon Electric Theatre the first half of last week, when "David Copperfield" was presented, as filmed by the Hepworth Company, and viewed by large and appreciative houses. Performances were given three times daily at 3 o'clock, 6.30, and 8.45. For this week it had been arranged to give "The Sheriff and the Rustlers" and "The Fruits of Vengeance." This theatre has just begun to open on Sunday. There is accommodation for 450. Mr. E. Vandon Ashton, the resident manager, has been in charge since the commencement, three years ago. He has some ten or twelve years' experience of the cinematograph business, and is also secretary to the Middlesex Film Hiring Company.

The Kensal Rise Picture Palace (Chamberlayne Road), under the management of Mr. W. H. Parker, has been showing, during part of last week, the vivid Oriental drama, "A Daughter of the East."

"The Old Curiosity Shop," one of the Hepworth series of Dickens films, was shown to appreciative audiences at the Prince of Wales Picture Playhouse, Harrow Road, Paddington, during the first half of last week.

A good bill of fare was promised to patrons of the King's Picture Palace, Kensal Rise, for this week, for which "The House of Temperley" was engaged.

With "Antony and Cleopatra" on the boards, and crowds waiting for admission, the manager of the Camden Hippodrome had a very busy time.—At the Electric Palladium, Camden Town, "The Battle of Elderbush Gulch" delighted large audiences. A special feature is to be made of the Clarendon "speaking pictures."

"False Rubies" and "Love at 64" were featured at the Fan Cinema, Delancey Street.—After having been closed for the past week Mr. P. M. Beck's Electric Alhambra, Kentish Town Road, opened on Saturday last. Forthcoming features for this hall include "Sexton Blake" and "The Shattered Crown."

At the Grafton Electric, "The Three Shadows" was being heartily enjoyed by the big audiences, while "The King's Man" and "The Speed Kings" were two other interesting features.

I am inclined to think that the "house full" board is frequently in use at the Gem Palace, Malden Road, where the excellent programmes submitted by Mr. Letta are always well received.—At the Palace Cinema, "In Mid-Atlantic" proved a big attraction. Hepworth's singing picture, "The Kangaroo Hop," was also well received.

"Amid Raging Beasts" was the star at the People's Pictureplay House.

Accommodating about 750, and with a large district to draw upon, Mr. Edwards has no cause to complain about the slackness of business. I hear that the "Temptation of Jane" is to be screened here shortly.

Despite keen competition the Gaisford Cinema makes favourable progress. As a befitting subject for Easter week, "From Manger to Cross," with full chorus and orchestra, proved a big draw.

Looking in at the Avenue Picture Theatre, where Mr. Howard Jackson is in charge of affairs, I heard that several big features are to be screened here shortly, while the seating capacity is shortly to be added to.—Passing the Theatre de Luxe, High Street, Camden Town, I noticed that the posters of "The Wreckers" were successful in attracting large crowds to this hall.

Mr. Siden, proprietor of the Hampstead Electric Theatre, of Heath Street, continues to make good progress with his comfortable hall, where he has accommodation for about 200. A "silver screen" has been recently installed here

---

Under the able control of Mr. V. Mann, the Frognal Bijou, of Finchley Road, is forging ahead, Accommodating about 300, this hall is a favourite *rendezvous*. The residents around the Heath are well catered for by the management of the Hampstead Picture Playhouse, where "Quo Vadis?" was a recent top-liner. Incidental music is submitted by a capable orchestra.

Topping a liberal programme at the Electric Palace, of Highgate Hill, was "The Streets of New York." Keystone's "Cohen Saves the Flag" was successful in raising many laughs.

Looking in at the Electric Pavilion, Holloway Road, I found Mr. Phren very satisfied with his

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crowded house.—Under the capable direction of Mr. Van Biene, Mr. P. M. Beck's Ideal Cinema, Holloway, is doing capacity business. "Sapho" taxed the capacity of this hall to the utmost last week, while Sexton Blake in the "Clue of the Wax Vesta" is doing the same this. "Lieutenant Rose and the Sealed Orders" and "The Worker" are a few of the coming top-liners for this hall.

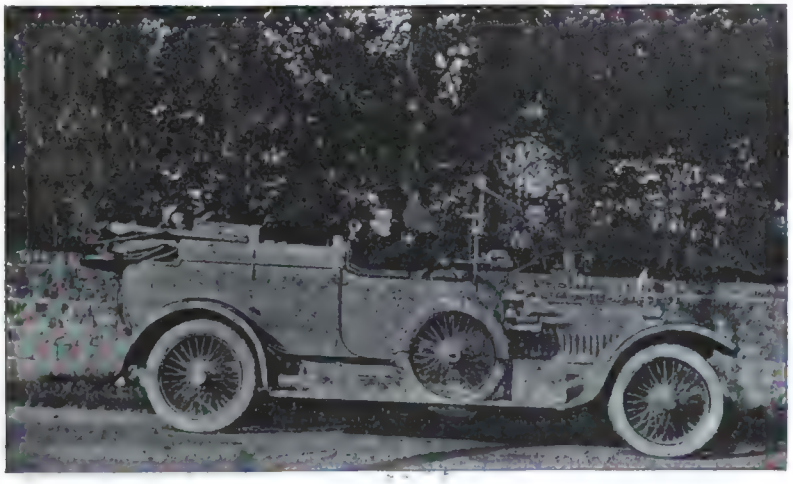
At Biograph's Parkhurst Theatre, "By His Father's Orders" and "Deception" are two big attractions. —At the Holloway Grand "Martin Numa, Detective," was on the screen. Accommodation is provided for about 650. Travelling on to the Highbury Imperial, where Kinemacolor is being shown to capacity business, I found "Love's Sunset" delighting a big audience. "Big Bob Waits" and "The Castle Ghosts" were also included in the programme, which was an exceptionally strong one.

The opening of the Tooting Pavilion Picture Palace will take place on Saturday, with a continuous performance from 3 p.m. till 11 p.m. Mr. R. Pearse had not at the time I penned this note disclosed his programme of films, but the preliminary announcement made a feature of Kinemacolor films, together with the statements that the Pavilion will have the sole rights of showing these direct from the Scala Theatre, and that teas will be provided in the lounge, which gives a full view of the entertainment.

There will be good bills for that day at the two other houses in Lower Tooting. Messrs. Browning and Hiller have "The Vampire" as the top-liner at the Broadway Cinematograph Palace. For the first half of this week the chief attraction here was "The Big Horn Massacre."—The star picture at the King's Hall is "Kissing Cup," and other screenings include "The Supreme Moment" and "An Indian's Honour."

"UNCLE" ON TOUR.

Mr. G. H. Smith, of the Vitagraph Company, started on Wednesday for his annual motor trip by which he assures for himself a much-needed holiday, and at the same time renews acquaintance with numerous friends and clients in all parts of the country. Mr. Smith expects to be away about a fortnight, but though "Uncle" looks upon it in the light of a holiday, his car may have a different opinion, for in that time he proposes to visit Land's End by way of Bath, Bristol, and Exeter, then running up by Coventry, Birmingham, Preston, and Liverpool to Windermere, and if time serves and his numerous friends will let him pass, on to York. We are glad to be able to reproduce a picture of "Uncle" Smith's car, taken at a moment when he stepped out to revive acquaintance with an old friend or introduce himself to a new one, and we are confident that old and new will all join in the wish that "Uncle" will benefit in every way by his holiday, and return with renewed energy to carry on his work for the benefit of his firm and the Trade in general.



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PARISIAN NOTES.

By JOHN CHER.

Negotiations have been concluded whereby a special season of moving picture plays will be given during the months of June, July, and August at the Chatelet Theatre, the Drury Lane of Paris. Monsieur Henry Hertz, proprietor of the film rights of Edmond Rostand's works, has arranged with M. Fontanes, director of the Chatelet, to present screen versions of Rostand's most famous plays, commencing with "L'Aiglon." The films will be acted by the leading artistes of the Comedie Francaise Theatre.

Mr. James Downie anticipates big sales for the great Trans-Atlantic production, "Absinthe." King Baggot, it will be recalled, spent several months in Paris preparing this great picture, and before commencing the actual work of making the film, the celebrated actor passed many days in all quarters of the city studying the types of men—or perhaps one should say human beings—who consume the terrible intoxicant.

What would a film producer give for a cinematograph interview of Rochette? A small fortune awaits the man with a camera who secures pictures of the financier.

"Atlantis" has proved a big winner. It was featured at the Gaumont Palace Hippodrome, and the Cinema Lutetia.

Barker's Grand National pictures have been drawing crowds of French, English, and American sportsmen to the Electric Palace. The General Film Agency has handled this film here.

The moving pictures representing the life of Verdi are to be exhibited at the Tivoli Cinema.

The Agence Generale are releasing the Eiko film, "A Fantastic Wager."

Not content with his achievements before the cameras and on the stage, Max Linder has turned playwright, and in colloboration with another Max—Max Aghion—has written a revue for that quaint old, but enterprising, music-hall, the Gaité Rochechouart. In the circumstances, one is scarcely surprised to find that the show is a huge advertisement for the cinema, and the ubiquitous Max in particular. Once again moving pictures and a stage spectacle have been coupled together with complete success. The first act of the revue is a very clever mixture of stage and screen scenes. The episode commences in a train; there is a wife returning to her husband, and an amorous traveller. The rest may be imagined without much difficulty. The pictures show a most exciting chase through the principal streets of Paris, and, of course, the trio arrive at the Gaité Rochechouart, whereupon the screen rises, and the artistes come rushing pell mell into the hall. The fugitives assume the respective *roles* of *Compere* and *Commere*, and the *revue* proper begins.

THE COMMON HOUSE-FLY.

It is a strange yet a very palpable fact that the average person knows but little, and probably cares less about the danger of infection from that very commonplace, yet all-too-familiar, insect, the house-fly. This present time is a most appropriate period at which to commence a vigorous campaign against the two-winged and insistent terror, and, with this object in view, a very notable educational film has been completed by a well-known naturalist, after some eight months of careful study and attention, and which is now on show at Mr. Will Day's comfortable little private theatre in Lisle Street.

We question whether so clear and so wholly interesting a version of the subject has ever been shown before, for we see first of all a close-up view of the insect, then several of the actual deposition of the eggs upon, of all objects, the body of a poisonous reptile; also flies amidst a mass of decayed meat, which serves as food for the myriad of grubs which appear within a few days. So on, step by step, we are shown the chrysalis, and even the emergence of the struggling youngster from the pupæ—this a wonderful view—and other enlightening facts relating to the amazing nature of the pest. Some of the portions must have entailed very many hours, even days, of careful watching, and one cannot help but admire the perseverence of the naturalist-operator who is responsible. The whole is wonderfully clear and distinct, and the obvious contempt for mere mankind possessed by the subjects enabled the camera to be placed at times two or three inches away. There is a very powerful lesson to be learnt from such a film, and it should meet with a keen demand both from exhibitors and from educational authorities. (Will Day film. 500 ft. approx.)

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ITEMS OF INTEREST.

CHILDREN OPEN CINEMA.

The Whitby Coliseum, the reconstructed Temperance Hall, was opened by the new proprietorship on Saturday afternoon last, just in time to secure the patronage of Easter visitors to the quaint Yorkshire holiday resort. The new venture had a very successful "send-off" under the management of Mr. Joe Bell. Mr. Bell's original plan was to have a formal invitation opening performance, but the number of applications for seats was so great it was decided that the first performance should be purely a children's matinée, open to all.

GENIUS APPLIED TO ART.

The British agents of the Itala Company, the Tyler Film Company, Limited, inform us that Sig. Gabriele D'Annunzio has at last been prevailed upon to write for the moving picture an original play, in which are combined poetic, historical and adventurous events. The work has been entrusted to the Itala Film Company, and this concern has worked upon it for a whole year, and has spent a large amount of money in order that the results may be worthy of the author's name. The famous composer, Ildebrando da Parma, has also composed for the film an original "Fire Symphony" for orchestra and chorus. The first performance of this work is being awaited with keen interest all over Italy, where it will be produced simultaneously in the largest theatres in the principal cities of the country, and, finally, will soon be given at a leading theatre in London, for which arrangements are now being made. This picture will be entitled "Cabiria."

NEW SYNCHRONISING DEVICE.

Perfection in "singing pictures," despite many experiments, has probably proved more difficult of attainment. However, ingenious minds and practical brains have accomplished much, and in the Theatre de Luxe, Glasgow, last week, a representative audience had an opportunity of listening to the latest attempt to reach the desired end. The demonstration was arranged by the Vocal Cinematograph Company, of Glasgow, and the invention is the result of some ten year's experiment on the part of Mr. Ford, at Greenock, an electrician who has laboured with no little measure of success. The apparatus employed is described in the specification supplied by the company as "consisting of a special form of electric motor for operating the cinematograph, the action of which is automatically and electrically controlled by an appliance attached to the sound reproducing apparatus." The apparatus synchronises to 1-16th of a second, and the necessity of an indicator in the operating box is entirely done away with. At the demonstration the singing picture included a "minstrel entertainment," and songs: "Rocked in the Cradle of the Deep," "Ave Maria," "Love's Old Sweet Song," etc. The result showed that the inventor had gone far towards justifying his claims that such a synchronisation had been achieved that the movement of the lips of the singer and the reproduction were in perfect unison.

PALACE IN PROSPECT.

The Wakefield City Council last week accepted plans put forward by Messrs. S. Askew and Co., for the erection of a new picture theatre in Arthur Street and St. Catherine's Street, Wakefield. The designs are by Mr. P. L. Trew, architect.

MANCHESTER MANAGER'S MOVE.

We are requested by Mr. B. C. Gibbs, late manager of Messrs. Gaumont's Manchester branch, to mention that he has amicably severed his connection with the firm and that, pending further movements, he will be pleased to have any personal communications sent to his address, 6, Manor Avenue, Whalley Range, Manchester.

JUVENILES BRING JOY.

The first juvenile drama, "Just Kids," enacted by the Eclair juveniles at the Fort Lee (U.S.A.) studios, has achieved a great success across the Atlantic, the grace and charm of the little players, aged three to ten, proving a positive delight to patrons all over the States. This release has been followed up by "At the Court of Prince Make Believe," and, more recently, by "In an Old Trunk."

WARDOUR STREET EXTENSION.

Messrs. Harma Exclusives inform us that in order to extend their premises and business they have taken over the firm of Cinema Productions, hitherto trading in the same building, and have, consequently, the following additions to their list of exclusives for immediate renting: "A Woman Who Dared," "As Fate Decrees" and "Dante's Vision of Purgatory." It is expected that other important additions will be made to the Harma "exclusive list" in the near future.

DOINGS AT DERBY.

In comparison with many towns, it cannot be said that the number of picture houses in Derby is "too many," and it is not at all surprising that a new house is in contemplation. A private company has been formed (Derby Picture Theatre, Limited), with a capital of £12,000, and a splendid site has been secured in St. Peter's Street.—The genial manager of the Normanton Picture Palace has the happy knack of arranging programmes of which variety is the keynote. "The Escape of Jim Dolan," "Trapped," and "The Child of the Slums" were screened last week, and on Good Friday the Biblical subject, "Judas."—"Jack the Wolf" and "Daniel" delighted big houses at the Victoria Electric Palace last week, and these were well backed up by delightful educational subjects.—Mr. F. W. Walker has shown many masterpieces at the Alexandra Theatre lately, and others are to come. Last week "The Eleventh Commandment" met with great success.—"Wanted by the Police" was principal item at the Cosy Picture House last week. This comfortable house is now under the management of Mr. J. H. Pearman, who is catering for patrons in an up-to-date way.—At the Picture House, "The Signal of Death" proved a great draw. The new balcony and café lounge are a favourite resort, and the orchestral music is of the best.

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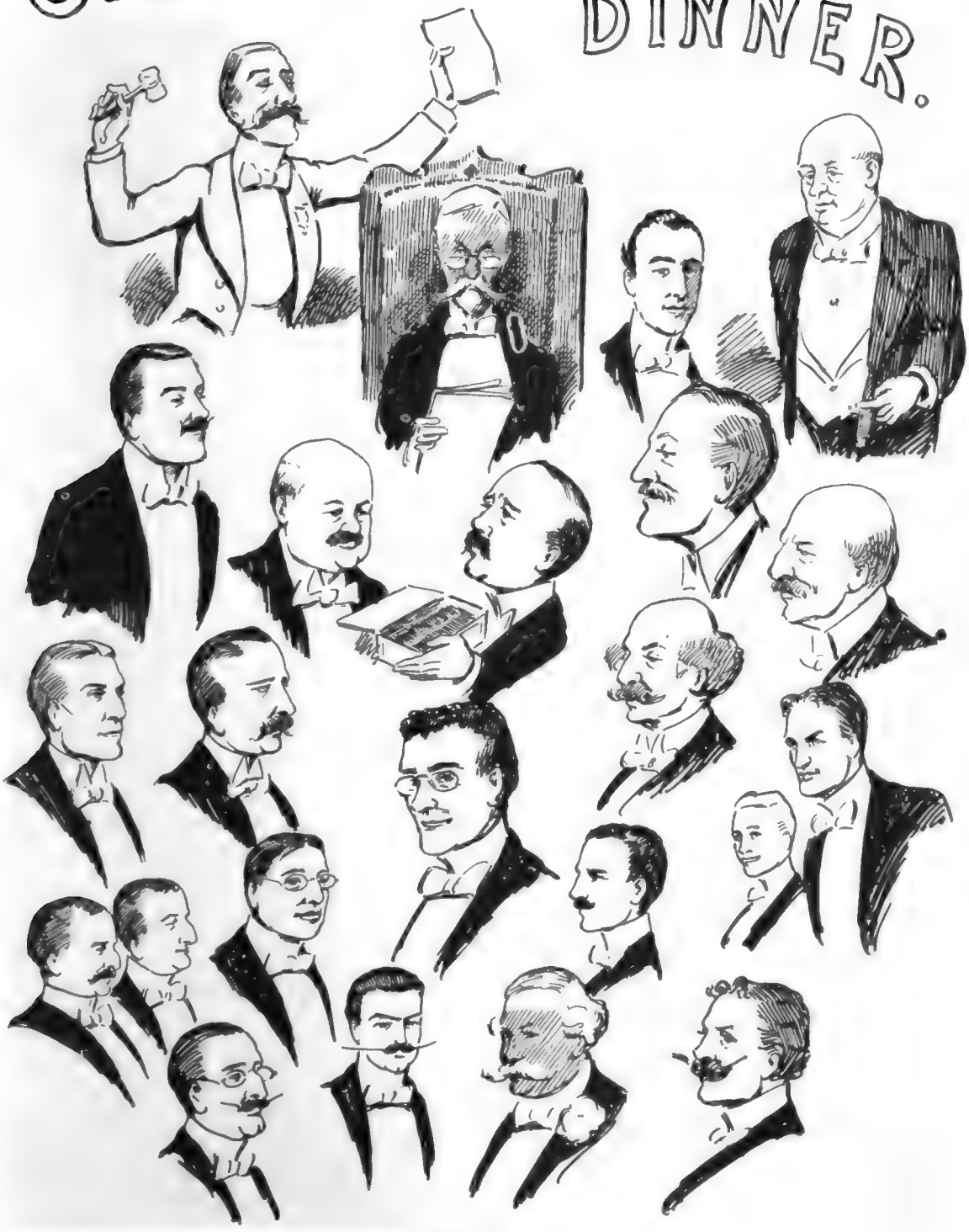
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WORCESTER ATTRACTIONS.

"The Great Bank Robbery" was the principal film at the Empire Hall during last week.—Mr. Milton, at the Arcade Cinema, showed "At the Convent Gate" and "Janet of the Dunes" as chief dramatic attractions.

EVENTS AT EVESHAM.

Mr. Frank Beach, of the Playhouse, did good business with "The Tiger" last week. For the holidays "The Wreck" was featured, together with variety turns.—Crowded houses were the result of "In the Hands of London Crooks" at the Grand Cinema during the early part of the week. For the last three days "The Great Bank Robbery" was thoroughly enjoyed.

MEMS FROM MELTON.

A high standard of excellence was reached at the Thorpe End Picture House last week with "The Secret of Adrianople" and "Facing Eternity." The holiday attraction was "The Last Days of Pompeii." Big business was done by Mr. Cox.—At the King's, Mr. Marshall has followed the successful screening of "The Wreck" with "The End of the Circle" and "The Clue of the Broken Finger."

"ALLEGED BREACH OF CONTRACT."

Mr. D Goodman, secretary for Electric Pictures (Rushey Green), Limited, writes as follows:—"In your issue of April 2nd and under the same heading, your report states that the Queen's Hall, Rushey Green, belongs to the proprietors of the King's Hall, Lewisham. I shall be obliged by your correcting this statement, as the Queen's Hall, Rushey Green, is owned by a private company, and has nothing whatever to do with the King's Hall, Lewisham."

NOTES FROM NEWARK.

Special holiday programmes were provided, and the management of the Kinema and the Picture House have every reason to be satisfied. Mr. Kadwell had as an exclusive feature, for the "early part," "Love, the Victor," and for the week-end "A Dungeon of Steel." First-class concerts (with pictures) were given on Good Friday and Sunday to good houses. A camp fund entertainment in aid of the 5th Newark Troop Boy Scouts is announced, at which "The Boy Scout Hero" will be shown.—"The Escape of Jim Dolan" proved a big draw at the Corn Exchange, and for the week-end (including Sunday) "Janet of the Dunes" was the chief item. "The Fight for the Great Black Diamond" was the magnet provided by Mr. Boardman the initial part of this week.

A FEATURE IN CAPETOWN.

Recent paragraphs by our Capetown correspondent have appeared somewhat incomplete owing to a very important but quite accidental omission which we now take the opportunity of rectifying. Messrs. Fisher's Elite Bioscope, Limited, have taken over the Grand Theatre, and are doing record business, the theatre being packed practically every evening, this largely due to the excellent pictorial fare provided. Recent successes included "A Messenger of Discord" and Dickens' "David Copperfield," the latter being hailed with especial delight. A first-run programme, supplied by African Films Trust, Limited, is the usual programme at this fine theatre.

LIVERPOOL COMPANY'S DIVIDEND.

We are informed that at the third ordinary meeting of shareholders of Picture House (Liverpool), Limited, held at Walter House, Strand, a dividend of 6 per cent. was declared after writing off for depreciation. The amount carried forward is £251 11s. 4d.

REPRINTS RENDERED IMPERATIVE.

The demand for the souvenir synopsis of the Eclair feature, "The Children of Captain Grant," which we recently noticed, has been so great that the s[upply] was quickly exhausted. Mr. Ratisbonne states that he will now be able to send out further copies to meet the demand, as a reprint has just been made.

SPECIAL FROM NEW YORK.

We are asked to mention that Mr. Frank E. Balladur, late of the Gaumont Company, New York, has been sent to London to act as European representative, travelling between London and Paris, for the purpose of buying first-class negatives. We understand that Mr. Balladur is in the market for the purchase of comedy negatives in any quantity, also three and four-reel features.

ROUND THE CAMBRIDGE CINEMAS.

The holiday week programme at the Playhouse included "From Out the Flood" and "The Fatal Legacy." There was a large number of visitors for Easter to this well-known hall.—At the Borough Police Court, before the Mayor (Mr. J. A. Sturton), Mr. W. L. Raynes applied on behalf of the Cambridge Playhouses, Limited, with regard to the new regulations—that a fireman in uniform should be kept at each cinematograph house, and the children under fourteen should not be admitted after 6.30 in the evening unaccompanied by a guardian. The Mayor said that the magistrates had decided that the licence would be granted for six weeks under the justices' conditions with regard to cinemas.—Mr. A. P. Jordan, manager of the Electric Theatre, secured for Eastertide "The Count's Will" and "A Broken Idyll."

ON THE SOUTH-EAST COAST.

As a forerunner to Easter, there was a slight lull in business along the coast. Folkestone was well supplied, and "The Harper Mystery" proved a big attraction at the Central. "Shadows of a Great City" was also well received.—At the Playhouse the Kinetophone proved an enormous success.—"The Daredevil Detective" was a draw at the Electric. "The Grand National" film was very popular, likewise a sporting drama, "The Filly."—At the Town Hall, Mr. C. H. Meares gave Ponting's lecture, "With Captain Scott," to large audiences.—At Ramsgate, Mr. R. V. Crow ran an all-picture week at the King's, which was well attended "An Actor's Romance" and "A Face from the Past" were amongst the most popular items.—Mr. Webber's picture recitals have been attractions at the Queen's. "Under the Daisies" and "Mounted Officer Flynn" were films that gave great satisfaction.—At the Palace, "His Hour of Triumph" was followed with keen interest. "The Battle of Fort Loramie" and "Bells of Death" were chief items at Shanly's.—"Martin Numa" and "The Diver" head the list at the Cinema, Broadstairs.—At Margate, Mr. C. W. Stanley is screening good programmes at the Parade. "Martin Numa," "Daniel," and "The Stolen Plans" are a few of the best.—Mr. C. W. Ellis is controlling the Clifton Cinema and keeps very busy. "The Foreman's Treachery" and "Hearts Entangled" were much appreciated.—"The Escape of Jim Dolan" and "Lieut. Daring, Ariel Scout," were films that called for applause at the Lounge, Cliftonville.

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PHOTOS OF POPULAR PLAYERS.

The Western Import Company, Limited, ask us to state that they have just received form America a large supply of photographic studies of leading Keystone artistes, 10 in. by 8 in. in size, which they can supply at 6d. each or 1s. 9d. a set of four. The artistes portrayed are Mabel Normand, Mack Sennett, Roscoe Arbuckle ("Fatty") and Charles Chaplin, and the photos are really artistic and should be extremely useful for lobby displays.

SAVING BY THE SCREEN.

The question of a good screen is now a recognised factor in every up-to-date theatre, and we are always pleased to note any such improvement as may benefit the exhibitor. Messrs. Whiting and Bosisto, Limited, of London, Bristol and Glasgow, inform us that they are putting upon the market a patented screen described as the "Radium," by the use of which a great saving in amperage can be obtained and a picture which for clarity and definition is equal to any as yet shown upon such a surface.

USEFUL AND NOVEL SLIDE.

Messrs. W. Butcher and Sons, Limited, knowing the difficulties which attend the constant use of certain slides which are used every evening and the "cracking" which occurs, have evolved a good idea in a slide of "The King," which is in stencil form upon copper, and can be supplied either plain or coloured at a reasonable price. The projected image is very sharp and distinct, and such a slide should prove a boon to both operators and proprietors, as it will outlast all others and does not show finger marks.

SECURING CONTINENTAL SUCCESS.

American films are generally supposed to have very slight attractions for the Continental public, and of all American comedies "Keystones" are probably the most typical. We are glad to hear, therefore, from the Western Import Company, Limited, that both the French and German markets are showing a marked liking for these films, which are now being exploited in both these countries from branch offices. "Broncho" films are also, we understand, gradually building up a big following in France, both on account of their merit and the vivacity of the action.

WINCHESTER UNDER WAY.

One of the prettiest of picture theatres has been opened in Winchester by the company which is so successfully running the Alexandra (Southampton), the Southampton Picture Palace, the Woolston Picture Theatre, and the Brockley Cinema. The Mayor and Corporation attended in state and a number of complimentary speeches were made. The Picture House occupies a commanding position in the High Street, and is built in Elizabethan style, thus synchronising admirably with its old-world surroundings. The seating is in rose du barri, with accommodation for 340 in the area and 140 in the balcony. The size of the screen is 19 ft. by 21 ft., and two Powers No. 6 projectors have been installed. A National gas plant supplies the current, the lighting and engine having been installed by Messrs. Taplin, of Southampton. Lieutenant J. G. Fletcher, R.N., has ably taken over the reins of management. The musical arrangements are in keeping with the high tone of the hall, a Steinway grand piano and a Mustel organ having been installed, with Miss Elvin and Mr. A. Hetherington, A.L.C.M., as the musicians. Continuous performances will be given at this very fine theatre.

SHEFFIELD & DISTRICT SHOWS.

(BY OUR OWN CORRESPONDENT.)

All exhibitors who applied locally were granted the necessary permission to open on Good Friday, subject to approval of the programme.

Owing to erroneous information it was made to appear in my last notes that Mr. W. Ramsay, late manager of the Alexandra Theatre, had assumed dual control of the Woodseats Picture Palace along with Mr. T. O'Neill. As a matter of fact Mr. Ramsay is manager of the Oxford Picture Palace.

The Ecclesall Picture Palace, in course of erection at Greystones, is now assuming a finished state, and the management hope to be in a position to effect an early opening.

By the invitation of the directors of Messrs. William Jessop and Sons, Limited, Sheffield, their workpeople, along with their wives and children, spent a very enjoyable time at the Globe Picture Palace, Attercliffe, on Saturday afternoon, when there was exhibited a series of films taken at the Brightside Works. The films, which are about 2,000 ft. in length, were manufactured with the object of illustrating a lecture which has been given by Mr. W. H. Thomas, managing director of the firm, before prominent engineering societies throughout the country. Saturday's display was arranged for the purpose of entertaining the workmen, and the directors' kind consideration was highly appreciated by the 2,000 people who accepted the invitation. The films convey an excellent idea of the immensity of the Brightside works, and vividly described the process of the manufacture of various steel goods. There were other miscellaneous pictures, which completed an attractive programme.

The Don Picture Palace, under the management of Mr. F. J. Howson, Junr., had a great attraction for Good Friday, when "The Miracle" was shown. The rendering of "The Lost Chord" and "The Star of Eve" by Mr. J. T. Pursaill, of The Castellano's Grand Opera Company, was keenly appreciated.

On Easter Sunday evening, there was a mission service, followed by Biblical pictures and sacred songs. The new balcony, which is shortly to be erected at a cost of £2,500, will have a seating capacity of 350, and I venture to say that upon completion, the Don will be counted amongst the finest halls in the country.

"Standing Room Only" was freely displayed at the Cinema House last week, when Mr. Dickinson, the manager, offered as his star attraction, "In Mid Atlantic." The accompaniment by the orchestra, under the leadership of Mr. Daly, was *par excellence*.

At the Rotherham Picture Palace, High Street, Mr. Ryan is drawing good houses, despite the strike. "Confederates in Crime" and "Band of Evil" are his star attractions for the week.

The revision of prices for admission to the Rotherham Pavilion has been the means of furthering the popularity of this house. It is pleasing to note that the reduction in prices has not interfered in the least with the quality of entertainment, and Mr. Clavell still provides his patrons with "the goods."

"Moths" and "Streets of New York" have been drawing crowded houses to the Cinema House, Rotherham, and Mr. Haydn is to be complimented upon the excellent way this comfortable house is managed.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

All the local halls gave special shows on Good Friday, in most cases an appropriate film or two being included in the programme.

The tone of some of the pictorial posters advertising local theatres and halls is not meeting with the unqualified approval of the Sunderland Watch Committee. One shown last week was regarded by several members of the Committee as being at least suggestive, if not absolutely indecent. In future, the Committee have decided to put a clause in the licences issued to houses of entertainment ordering the management to submit all their pictorial posters to the Chief Constable, who will in turn pass any doubtful ones on to the chairman, vice-chairman and the committee for approval or otherwise. "Regulations for managers" seems to be the order of the day, and the wonder is where it will end. I am glad to be able to say that the posters most objected to advertise not the cinema halls, but the "blood and thunder" type of "legitimate" drama.

With only one programme each week the Palace Theatre more than manages to pull along; indeed, when I called recently, I was told that the only reason why Messrs. Hamilton did not extend their advertising was because the Palace would not even now hold all who wanted to patronise it. "Give Us This Day" was the leading film there last week.

Even though I knew that Mr. J. Raymond Waller was making a success of the Millfield Picture House, I certainly was more than surprised the other night when I called there. It was not a favourable night, but the place was crowded, and this despite the fact that he had just found it necessary to add no less than 200 seats to the more popular part of the house. The circle, too, was filled by just that class of patron most desired by all managers. Truly, the place is booming. When I congratulated Mr. Waller upon these accomplishments he modestly showed me a plan to still further increase the accommodation and the addition of another pay-box to facilitate the working of the hall. Several other improvements are receiving consideration. Then this week he is sending out, in addressed envelopes, 10,000 programmes to residents in his immediate district, whilst on Saturday, in recognition of Easter, he was distributing a chocolate egg containing a dainty woolly chick to every child attending the matinées. These number two, a single one having some weeks ago proved insufficient to accommodate all the youngsters who turn up on Saturday afternoons. When the summer comes Mr. Waller intends to take the bairns for a picnic by train into the country, and if I mention that at the moment he is effecting insurances to cover no fewer than 2,000 of the young people from the time of leaving the hall to their return thereto, you will understand how splendidly he has worked up these juvenile matinées. A man of kindly disposition, Mr. Waller seldom lets an opportunity pass of doing a good turn. Here is an instance. A well-known local resident has fallen upon evil days, and in order to give him a little financial assistance some local "sports" are organising a football match. Mr. Waller is arranging to film the spectators at the match, and the picture will be screened at the Millfield several evenings, whilst on the Wednesday he will run a special matinée and hand the proceeds over to the beneficiare's fund. And let me add that, in appreciation of his efforts on behalf of the Sunderland Orphan Asylum, Mr. Waller has just been elected a life governor of the worthy institution. Last week Mr. Waller had a fine selection of films, headed by "A White Woman," which made way for "A Romance of Erin" on the Thursday, whilst "Old St. Paul's" was the premier attraction during the early part of this week. Early bookings, Mr. Waller informs me, include "A Shattered Crown," "Justice," "Black Roderick," and "Was She Justified?" a fine range that is bound to keep up the high average of the Millfield attendances.

Never once have I visited the Picture House in High Street West and found myself faced with a "beggarly array of empty benches." Nor was last week any exception to the rule, for most people, especially at the latter part of the week, had more than the usual spare time on their hands owing to the holidays, and this, with some of their money, they spent where Mr. J. McColl doth hold the reins. And he had much to entertain them with, primarily "A Terrible Alternative," and later "The Mystery of the Stolen Documents," each being backed up with a fine selection of humorous, interest and educational films, and all screened to the dulcet tones of Mr. H. Jenning's splendid orchestra.

Invasions of managers are so frequent at the Weardale Agency in Green Street that Mr. James Noble is finding it necessary to have several exhibitions each week instead of the two originally arranged. Chatting with Mr. Noble the other afternoon, I asked him whether he thought trade in the county was improving, and in answer thereto he pointed out that most of the smaller halls were beginning to put better programmes on. These, of course, cost more than was generally paid a few months ago, and had had the effect of increasing the average size of the audiences. More money had been spent and more taken, and it was really difficult to tell whether the balance was on the right side. Another thing worth noting, Mr. Noble pointed out, was that when the audiences became accustomed to better fare it would be extremely difficult to lower it without involving a loss of patronage. In certain cases, too, where the capacity of the hall was limited, it was far from advisable to increase the expenditure over films when it was manifestly impossible to recoup, for no increase in admission was permissible. At this point business interrupted our chat, which I hope to be able to renew soon.

Amongst the films which the Weardale Agency is booking very well just now are "A Hidden Message," "The Worker," "A Shattered Crown," and the "Carnegie Northern Expedition," as well as "A White Woman," which the Millfield Picture House "starred" last week by arrangement with this Agency.

At his Gem Hall at Southwick, Mr. Noble was last week showing "The Battle of Elderbush Gulch," "Master Bob," "The Riot," and "The Flower Girl of Monmartre," whilst "The Judgment of the Jungle" drew excellently at his Villette Hall at Hendon.

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A powerfu
are ruined

Because his wife wanted a nec
lace Lyons ran the stock of
railway up above record price a
brought it down again with
crash, clearing up thousands
pounds—and ruining thousands
people. But his selfish wife c
not enjoy it when she realised t
suffering it cost others.

Drama by BANNISTER MERWIN.

Released Monday, June 1st. **Approx. 2,040 ft.**

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drama showing how thousands of people to pamper the vanity of one woman.



Lyon's wife realises the price of the necklace.

ON VIEW THIS WEEK IN LONDON.

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Just the film to appeal strongly to your audiences.



Hammered on the Stock Exchange.

Post free, advance information of Edison Releases.

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Scarlett, the Diamond Carrier, disguises himself.

No. 1.

THE
Vanishing Cracksman

Released Thursday, May 7th,

APPROX. 1,030 ft.

The "Evening News" says—

"The Chronicles of Cleek," which have been produced by Edison's from the well-known detective stories of THOMAS HANSHEW, run our old friend "Sherlock Holmes" very close for real interest. There are twelve of these stories, and each is to be released on the first Thursday of the month.

Business at

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T

CHRON

OF C

Adapted from the recently published
Thomas W.

Featuring BENJAMIN F.

NOTE:—One "Chronicle" is released the first Thursday
other. Any one of the series can

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ICLES
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short stories by the popular writer Hanshew.

WILSON as "Cleek."

of each month. Each one is absolutely independent of the be shown separately if desired.



Scarlett is discovered unconscious by Cleek.

No. 2.

"The Mystery of the Dover Express."

Released Thursday, June 4th.

APPROX. 1,060 ft.

On View This Week in London.
On View Next Week in the Provinces.

free, advance information of Edison releases.

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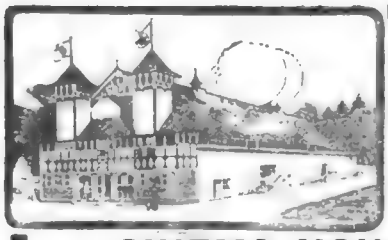
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Britolco Liquid Antiseptic Soap A modern and necessary preparation for Picture Houses and Theatres, combining thorough cleansing and disinfecting properties in one operation. No germ of disease can exist in contact with it. Not harmful to the person. Once tried always used.

: THEATRE DE LUXE, Partick Picture House, :

Olympia Theatre, Panopticon & other regular users.

Sells on its merits. Not necessary to give away gratis.

Ask for list and samples of sundries for your trade, such as Soaps, Lubricating Oils for gas or oil engines, Dynamos, Metal Polish, Cleaning Cloths and Pipe Clay.

THE BRITISH OIL Co.,
244, Albert Street, Townhead, GLASGOW.

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SCOTTISH NOTES.

(By Our Own Correspondent.)

GLASGOW.

During the holidays many country visitors found their way to Glasgow, and as the weather is still of the nature loved by the cinema managers, the many picture houses received a fillip in their attendances. Visitors found the managers ready, for special programmes were much in evidence, and are being continued for the current week. Although Scotland does not yet attach so great a significance to Easter as does England, still many programmes contained specially appropriate items, and where these were shown they met with a great measure of appreciation.

Edison's "And An Angel Came," proved a subject which pleased all who saw it. Comedy has this week been supplied by "The Girl at the Lunch Counter."

Barker's "Grand National," shown exclusively at the Picture House last week, proved so good that the management retained it for another week, and its drawing powers did not diminish. This hall also featured "The Discovery of America" and "Beauty Unadorned." For this week the star picture is "Spartacus." The Picture House continues to add to its popularity, and for lovers of good pictures good music and comfort, it is an ideal resort.

Mr. Paulton, at the Salon, the magnificent Moorish style house, features two first runs, "And an Angel Came" and "By His Father's Orders," two pictures widely diverse in theme, but both full of vital interest. The programme is well interspersed with comedy, and also contains an excellent descriptive, "Gleanings from the Harvest of the Sea."

Cinema House features "The Filly," "On the Firing Line," "The Girl at the Lunch Counter," and a grand scenic, "Prince Charlie and the Lochiel Country," which shows some of the most picturesque scenery in the "Land o' Cakes." "Kinoplasticon," which has been installed here, will be noticed in a future issue.

La Scala, Sauchiehall Street, scored a notable success with "A Court Intrigue of Henry VIII." and "On the Breast of the Tide," while the comic, "Simple Simon's Vow," adds in no small way to the high quality of the programme selected.—"Bess, the Outcast," "The Missing Clue" and "Retribution" are a fine trio of dramas. Mr. Bull, of the de Luxe, who is featuring these, is on the right tack, and "improvements numerically" are his happy portion. Success is deserved, and his efforts are being well seconded. The educational matinées, when nine educational films are shown on Saturday mornings, are proving quite the success predicted for them.

Mr. Harry Milne, whose first week in Hengler's this season has now elapsed, is immensely pleased, for his patrons have not failed to rally round as of old. Good programmes of pictures, with a "turn" or two, are Mr. Milne's principles, and a good run during the summer seems likely to be his lot.—The Empress, where formerly varieties reigned supreme, has taken a new lease of life now that pictures have been introduced. In the hands of Mr. Godwin, the Empress will do well.

The Charing Cross Electric, Glasgow's original "permanent," still keeps in the forefront, and maintains the reputation made in the early days. The popular manageress is a keen judge of a good picture, and the programmes can always be depended on to contain something extra good. "Bidoni and the Negress" and "The Gusher" are the comedies, and "On the Breast of the Tide" the drama.

At the Eglinton Electreum, Mr. Gilchrist is giving us something good, screening Dumas' "Three Musketeers," in addition to a good ordinary programme. The big picture proved quite a draw, and though of nine reels, did not weary the audience. For Easter Monday, the programme included "The Curse of Greed."

During this week I have paid my first visit to the Maryhill Star Palace, and found Mr. Tronson entertaining quite a nice audience in his commodious hall. The Star is the nearest house to the Glasgow military depôt, and is also in the midst of a fine residential district. The programme submitted included "A Homespun Tragedy," "Father's Choice," "The Finger of Destiny" and "When Every Man is a Soldier." The projection is all that could be desired, the machine used being a Gaumont.

Notwithstanding increased opposition, Mr. A. F. Twaddle, of the St. George's Cross Picture House, continues to maintain his large audiences by keeping up the high standard of his programmes. For Holy Week, Mr. Twaddle included "And an Angel Came," and scored a distinct success. Other pleasing items were "The Bridge of Terror," "The Song Bird of the North" and "What Father Saw." Mr. Martin Marks' orchestra supplies excellent music. For Easter week, a number of star pictures were booked, and St. George's Cross patrons seemed in for a good holiday season.

Next week the beautiful theatre at Cathcart celebrates its first anniversary, and to fittingly mark the occasion, Mr. Cuthbertson is treating his patrons to a special feast of good things. I have been favoured with an advance proof of the programme, and from it I glean the stars to be "Hatred," "The Circle's End," "Down the Crater of Vesuvius," "And an Angel Came" and "A Window in Washington Park." The past year at the Cathcart house has been very gratifying, and the directors look forward with keen anticipation to equally prosperous business.

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THE DAY FOLLOWING THE TRADE SHOW OF

Little Lord Fauntleroy

AT THE

ELECTRIC PAVILION, Shaftesbury Avenue,

we received several letters of appreciation of the film. The following letter from Madame Albanesi, the well-known authoress, is typical of all the communications:



THE ARRIVAL AT DORRINCOURT TOWERS.

"3, Gloucester Terrace,
Hyde Park,
April 6th, 1914.

Dear Mr.——

I think the film of 'Little Lord Fauntleroy' excellent. The book suggests great difficulties, but I found quite a surprising result. The adaptors have managed to preserve the touching charm of Mrs. Hodgson-Burnett's work, and the pictures of the little lad with his mother and grandfather are invested with the full measure of delicate sentiment which is so peculiarly characteristic of this particular story. The acting of the boy was wonderful. The success of such a film is a foregone conclusion."

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No stone is left unturned by Mr. Robinson at the Govanhill Majestic to make his hall a success for his directorate, and a pleasure to his supporters. For Easter Week the fare was specially tempting, and ought to keep the staff at high pressure. On Easter Monday a special porgramme was booked for the one day only, when the exclusive rights of "A Sicilian Tragedy" were secured. "The Rosary" "Two Old Tars" were also included.—At "55," Argyle Street, the programme during last week was up to the usual high standard. "On the Breast of the Tide," "Explosive D," "Through Flaming Paths," and a fine galaxy of comedies, made up a programme which has been drawing good houses.—At the City Picture House, where Mr. Waddell caters for the busy ones, the programme is one where a half hour or full two hours' stay can alike be pleasantly spent. Drama, comedy, interest and topicals are finely blended, and, presented to the accompaniment of good music, make an ideal entertainment.

"Auld Lang Syne" is the top-liner at the Vitagraph Theatre, and during the last week-end proved its drawing powers to the full. It was a star item in a firmament of good things at the Vita, where Mr. Ewing sees to it that patrons get only the best of fare.—Easter Monday saw the production at the Paisley Road Scenic of "Joseph and His Brethren" screened as a special Eastertide attraction. The picture was shown at a special forenoon matinée and good business was done at each performance.

EDINBURGH.

The many picture houses in Auld Reekie are attracting many patrons, and the respective managers have not much reason to grumble. The number of "first-runs" and exlusives at present being shown in the Capital has never been equalled, and the fortunate *habitués* of the various palaces are having exceptionally good programmes served up to them. In the Princes Street palatial halls, and alike in the less gorgeous houses in the suburbs, everything points in the direction of the trade being kept together despite the fine weather and the holiday spirit. Pressure on space forbids my dealing with the programmes this week, but on a future occasion I shall have something to say about the halls I have visited.

HARROW HEADLINES.

While Messrs. Tipping followed the practice of a good many in closing the cinema down for Good Friday, the other houses in Harrow and district gave entertainment in the form of concerts and films suitable for the day.—At the Harrow Picturedrome, a ballad concert, interspersed with films, was very successful, and the Wembley Cinema, besides showing such films as "Filgrim's Progress," "David and Absalom" and "Esther and Solomon," arranged an enjoyable evening's music for its many clients. A special performance was also given at the Wealdstone Cinema.—Of ordinary business, excellent houses have been secured at all the local houses.—The Harrow Cinema screened "The Whimsical Threads of Destiny" and "The Senechal's Diamond" as their chief attractions.—The Picturedrome had "A Soldier's Honour" and "The Closed Door."—Wealdstone picture lovers had two good things to see in "The Master Crook" and "A Soldier's Duty," and with "Kings of the Forest" and "Foe to Richelieu, the Wembley Cinema secured good houses.

SCARBOROUGH NOTES.

(FROM OUR OWN CORRESPONDENT.)

This has been a record Eastertide at Scarborough. Visitors have flocked to the Queen of Watering Places from all over the country, and it might be safely assumed that the picture palaces have never had such a busy time for the season of the year. The pay-box officials were kept well occupied, and it was lucky that with their characteristic enterprise the cinema managers had arranged good holiday programmes.

After being refused several times on account of slight infringements of the regulations regarding structural matters, the licence of the new Grand Picture Palace was on Thursday granted for one month. The magistrates paid a visit of inspection to the cinema, which is on the South Foreshore, and the licence was granted on the understanding that certain work should be done before the expiration of twenty-one days, and the management agreed to this. The opening took place on Easter Saturday.

The People's Palace and Aquarium, which plays an important part in Scarborough amusements, has been making a speciality of pictures during Easter, and the chief attraction has been "The Green Eye of the Yellow God."—The principal event at the Olympia, South Foreshore, has been "The Bridge of Death," Another good film was "Arizona," supported by "A Garden of Flowers," an interesting picture dealing with the champagne industry, "A Muddy Romance" (Keystone comedies are a big success here), and "Tiny Tim's First Cigar."

The Palladium management have had the secret service picture story, "A Fight for Millions," featuring Barney Gilmour, "A Case of Arson," in which Henri de Vries appears in no fewer than seven leading parts, "The Awakening of Snakeville," "His Last Fight," "The Tide of Destiny," and "Lux and Police Dog." Mr. Catley has secured the Sexton Blake series of films, and the first, "The Clue of the Wax Vesta" was shown in the first part of this week, along with "The Wizard of the Jungle."

EVENTS AT EALING.

During the short time that the Hippodrome has been open, it has become one of Ealing's foremost theatres, which is no doubt due to the untiring efforts of Mr. L. Capua, the managing director of the company. "Love's Sunset" and "The Hidden Witness" were the features the first part of the week, and "King Rene's Daughter" for the latter half.—"Honesty" proved a great attraction at the Walpole, where it was followed by "Daniel." Big attendances were the result of the opening on Good Friday. "Between Two Fires" is being shown this week.—Excellent programmes were screened, as usual, at the Kinema, foremost in the programmes being "The Grip" and "A Soldier's Honour."—Never has the Theatre de Luxe attracted greater audiences than on Good Friday. The orchestra was specially augmented. "The Tower of Terror" and "Why Girls Go Wrong" were two features screened during the week. "The Pit and the Pendulum" is being shown this week.—"The Three Shadows" and "The Black Diamond" were good dramas featured at the Hanwell Grand last week, the comic part being supplied by "Whitewashing the Ceiling." "Quo Vadis?" was featured with great success on Good Friday.

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SNIPPETS FROM SOUTHPORT.

(BY OUR OWN CORRESPONDENT.)

The newly formed Southport Cinematograph Exhibitors' Association may justly claim credit for doing something on behalf of the Trade towards influencing the Town Council on the Sunday cinema question. The members' views were placed lucidly before the Watch Committee, whose minutes were confirmed in their entirety by thirty-one votes to fifteen. This overwhelming majority was the most surprising thing about the proceedings of the Council on April 7. The general opinion was that there would be no change, but opinion inclined to the view that the voting would be very close. Alderman Young led off with the case for the opposition, but neither he nor subsequent speakers against Sunday performances brought forth any new arguments. They were all for a quiet Sunday—"the lowering, the commercialising, and the vulgarising of the Sabbath Day," as Councillor Ball had it. On the other hand, there were some weighty speeches delivered in support of the recommendation of the Watch Committee.

By the way, business men think that there is still room for additions to the number of the picture theatres here, for at a meeting of the Watch Committee it was reported that an application had been received from Messrs. Brighouse, Jones and Co., on behalf of Mr. Edwin Haigh, of Liverpool, for a cinema licence in connection with premises to be constructed in Lord Street. Mr. G. Tonge, architect, appeared before the committee in support of the application, which, however, was not granted. In winter Southport is well served with cinema houses, which all receive their quota of support, but during the season, with the large influx of visitors, additional houses might reasonably hope to secure some patronage.

All the picture theatres in Southport submitted special programmes for Good Friday. There were large numbers of visitors in the town, and the various places of entertainment did remarkably good business.

The outstanding feature of the past fortnight was to be seen at the Picturedrome, Lord Street, thanks to Mr. Geoffrey Hill who since he took control has shown much enterprise. He secured the exclusive rights for the district of the Kinemapoem and Kineconverse films, "Papa's Letter" and "The Convict's Christmas Dream," Mr. Cyril H. Grantham being the elocutionist. Mr. Hill's opinion of this attraction as a business producer was "excellent." He had other good films.

Mr. Fredk. Clive at the Palladium, was also to the fore with a powerful exclusive, "Napoleon," which served to fill this palatial house. It succeeded some excellent films and was followed by some which could be placed in the same category, for instance, such as "The Cast of the Die." I ought to add that this week Miss Hetty King and a full star vaudeville company are at this house.

The Sunday performances controversy put me into contact with Mr. H. Kennedy a great deal. He selects the films for the Picture Palace, so splendidly managed by Mrs. Parker. Knowing the popularity of the Palace was tremendous before there were so many, I asked him on one occasion: "How do you find business now as compared with formerly?" and was told "We never did so well as we have done this year." It is such films as "The Brass Bottle," "Germinal," "The Golden Pathway" and "The Harper Mystery," which make such a happy report possible.

SWANSEA AND DISTRICT NOTES.

(BY OUR OWN CORRESPONDENT.)

Mr. Graham Jacobs, late of the Carlton, entered upon the managerial duties of the Shaftesbury Hall, Swansea, on Monday evening. The house was a capital one. "Amidst Raging Beasts" was the topliner of a very acceptable programme.

Business is still good at the Olympic Cinema, Swansea, "Mary Stuart," "The Rustler's Treachery," "The Downfall of Mr. Snopp," and "Mr. Ford's Temper" being the chief items which pleased the audience.

The Carlton Cinema, the charming picture-house in Oxford Street, is rapidly gaining favour. The principal attraction for the week was an excellent film of local interest showing the drumhead service and procession at the Victoria Park on Sunday. The pictures were admirably taken by Mr. Fred Potts, chief operator of the Carlton, and proved a great attraction. The remainder of the programme was also good. A feature of this hall is the well-rendered selections of the orchestra, ably conducted by Mr. Fred Adlington.

The Picture House, High Street, so well looked after by Mr. N. J. Dix, is "going strong." The building is always full, especially on Saturdays. Last week's programme was a first-class one, including "The Heart of a Jewess" and "The Green Shadow."—The same programme was submitted at The Tivoli, Cwmbwrla, another popular house.

"The Sheriff and the Rustler" and "From the Portals of Despair" were two excellent films screened at the Palace, Swansea, and the Pictorium, St. Thomas. The pictures are changed three times weekly at these halls, where business is booming.

The Oxford Picture Theatre is as popular as ever. First-class programmes are always presented at this cosy hall. "Her Supreme Sacrifice" and "The Trail of the Snake Band" drew large audiences during the first part of the week.

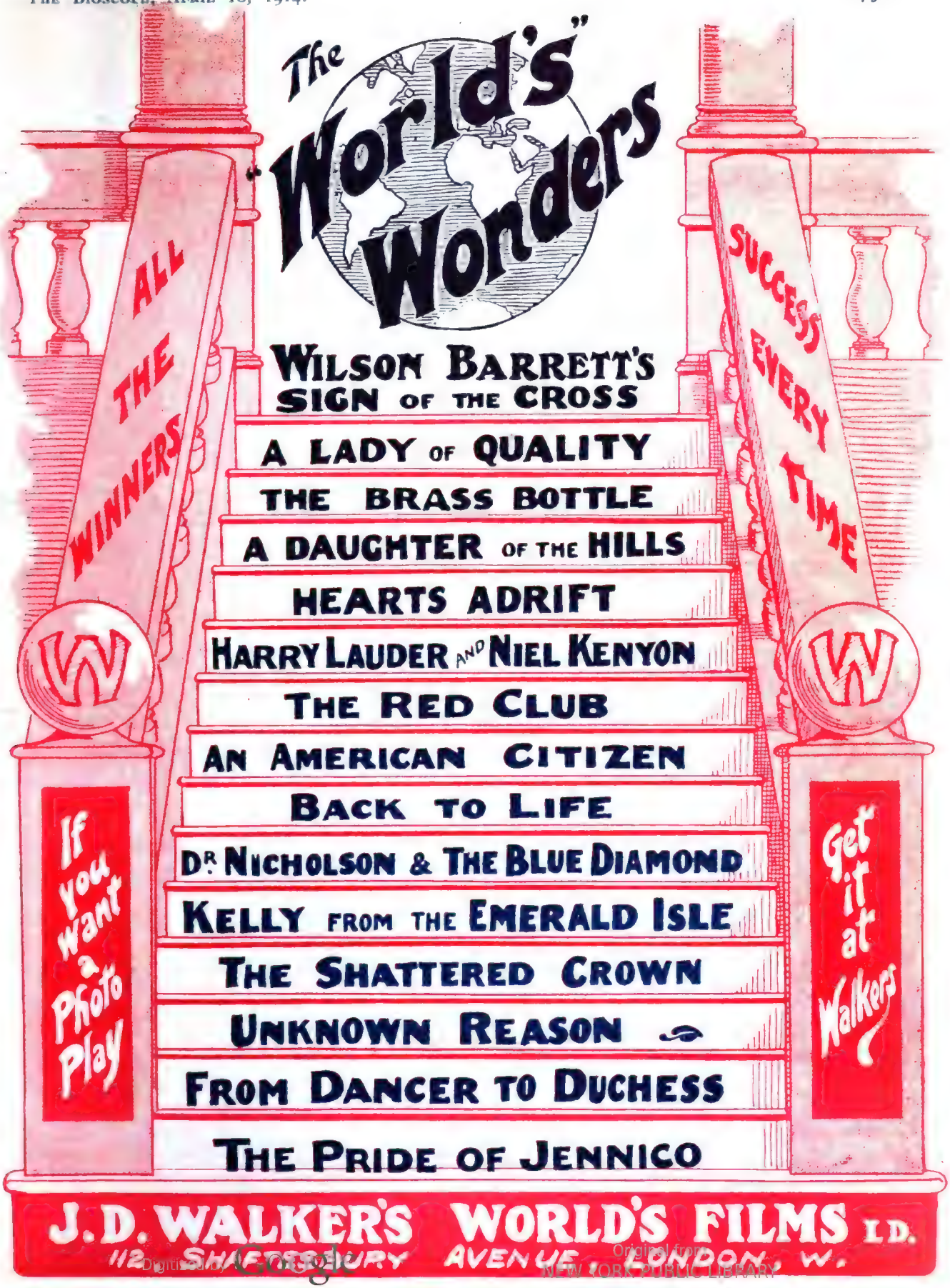
The Picturedrome, Morriston, well looked after by Mr. O. T. Haines, continues to maintain its undoubted popularity. The programmes submitted here are always well above the average merit. "Count Zarka," Mixed Identities," and "A Spartan Girl of the West" were the chief items of a very acceptable programme, which drew large audiences during the first part of the week.

Mr. Bowden, the popular manager of the Castle Cinema, Swansea, included in an attractive list last week "Her Scorn Repaid" and "The Dare-Devil Detective."

Under the experienced supervision of Mr. Frank Davners, business at the Alpha Cinema, Morriston, is booming. The star pictures of the week, "The Rogues of Paris," "The Call," "Demonite," and the great "Army" film, proved a great success.

Mr. W. J. Boer, late of the Shaftesbury Hall, took over the managerial duties of the Theatre Royal, Swansea, last week, and met with great success. A very attractive programme was presented, including, "The Master Criminal" and "A Court Intrigue."

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OUR AMERICAN LETTER.

Specially Contributed by W. STEPHEN BUSH.

New York, April 2, 1914.

At last the freedom of the American market is at hand. Pictures are beginning to be sold, not by reason of a monopolistic hold by certain groups of the producers, but chiefly on their merits. Less than a year ago a sale of twenty copies was almost unheard of, even for the best productions; to-day a sale of twenty copies is no longer regarded as phenomenal. All productions of merit, whether made here or abroad, find a ready market, even in present conditions, and as soon as the final dissolution of the organised monopolistic groups has taken place the American market will be the best in the world. The reign of quality will insure a prosperity which has never been paralleled. I believe that the great and capable companies now belonging to organised groups will continue to do the lion's share of the business.

The industry has groaned so long under the yoke of tyranny that even now, when freedom is as plain as the twinkling stars in the early winter night, men are afraid to speak out openly. There are too many men in the exhibiting business who have been used to having the exchanges select their shows. As this has been going on for years many of these exhibitors have lost the power and ability to select their own programmes, their mental apparatus having become atrophied in consequence of habitual non-user. These exhibitors, however, are disappearing rapidly in the natural course of the law which ordains the survival of the fittest, and they are succeeded by men who own bigger theatres, who have more brains, and who would just as soon leave the selection of their programmes to the toss of a coin as allow others to choose for them. These are the men, and such are the theatres that will make the demand for quality permanent. The question of whether the American public want the films of greater length and better quality has been answered long ago. The motion picture house here is closely paralleling the stage; hence the persistent demand for first-class features. Of course, the smaller house will be with us always, but it will no longer dictate the policy of the entire industry as it has done in the past. The divorce from the nickel has come at last. In regard to the opening for English features of merit the facts have amply borne out what I predicted in the columns of THE BIOSCOPE more than a year ago. In the film centres of New York, where less than two years' ago the English product was practically unknown and unsought, there are to-day half a dozen prosperous English concerns. Two years' ago the British-made film was a rarity on the screen; to-day it is seen in all neighbourhoods.

We will have two Motion Picture Expositions this year. One, in far-away Dayton, where the adherents of M. A. Neff are going to hold a Convention and an Exposition, and the other in New York City, from June 8th to June 13th. I hear that the New York Exposition is making great progress in its preparations. The promoters and organisers of this exposition have learned something by their experience of last year, and they will offer a much more satisfying programme to the general public than they did the last time. The managers propose to show the making of motion pictures from the white powder which forms the base of the films to the finished product.

The new scheme entered into by certain producers and by certain newspaper publishers, to stimulate attendance of motion pictures by full descriptions of the plays to be shown in the various theatres on the day of the publication of the newspaper, is at this time working out wonderfully well. It is only one of the practical proofs of a new era of motion picture art and motion picture prosperity in this country. Another instance is the capitulation of one of the greatest vaudeville theatres in the city. This theatre had held out against motion pictures with fatuous obstinacy until the tyrant necessity forced a new light upon it.

We are slowly recovering from the "white slave" and "drug film" craze, which has lately swept the country. Two of the promoters of a "white slave" film, which, by the way, was no worse than half a dozen others, have lately been convicted of a misdemeanor after a jury trial, and while the judge, in obedience to a recommendation to mercy made by the jury, suspended sentence, the moral effect of the conviction was most wholesome. It is sad to see producers of good reputation vie with the get-rich-quick promoters in an unseemly scramble for the dollars of the vicious, the ignorant, and the degenerate. The craze having spent iself, these producers have not only lost something of their good fame, but have suffered not a little in pocket.

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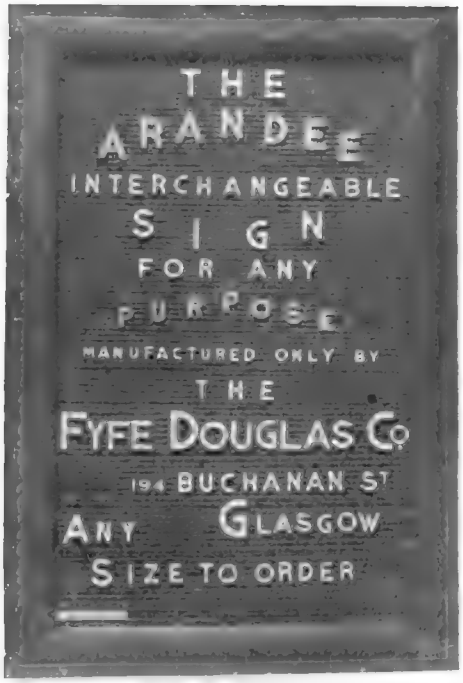
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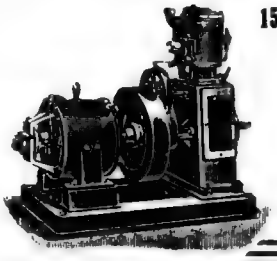
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THE MOTION PICTURE KING.

A CHAT WITH MR. SIEGMUND LUBIN.

Over forty years ago there arrived one day in America a poor German boy who had left his home in Berlin without money and without influence, to try Fortune in the wonderful new land of opportunities. Commencing as a grinder of lenses, he worked and saved until he was able to start a business of his own. That boy was Siegmund Lubin, the "Motion Picture King," whose interests in the Cinematograph industry now represent millions, and whose name is famous in connection with films throughout the civilised world.



As our readers are aware, Mr. Lubin is at present in England, having arrived by the *Lusitania* just in time to attend last week's Trade dinner, at which, sitting beside Mr. J. Frank Brockliss, he was an honoured guest. In a brief speech on that occasion he expressed the pleasure it gave him to see so magnificent a gathering, betokening the extent and the prosperity of the moving picture industry in this country, and he again referred to his satisfaction at finding such flourishing conditions prevailing during the course of a short chat that we had with him last Thursday in Mr. Brockliss' private office at New Compton Street. One immediately understands, on meeting him, the extraordinary affection with which he has inspired not only his employees, but also hundreds of people in the industry whom he has met merely momentarily in the course of business. "Pop Lubin" he is called by nearly everyone, even by those who have never seen him, and the nickname is an apt one, both in its suggestion of the affectionate respect with which all in our Trade look up to him as one of the pioneers of the cinematograph, and also in its indication of the deep and unselfish interest which he in turn plainly feels for the great industry in whose creation and development he has played so large and important a part. He is a tall, spare man, and he still speaks with a slight German accent. Quiet and unassuming in his manner, the thing about him that impresses one most forcibly is his love for his work and his enthusiasm for everything connected with the advancement of cinematography. He never wearies of discussing the motion picture, its past and its future, and he is as generous in his tributes to other producers as he is modest in speaking of his own vast achievements.

"I'm very proud," he said to us, "to see business generally in so splendid a condition over here. Yes, it is quite true that there is a great deal of over-production, and worse still, there's so much bad stuff on the market that the business suffers at the showman's end. Pulling people into the theatres by big posters, and then disappointing them inside is a very harmful practice. The public doesn't want cheap stuff, and will not be put off with it.

"I have recently purchased the cinematograph rights of plays by Mr. Henry Arthur Jones, Mr. Cecil Raleigh and Mr. Charles Klein, some at least of which it is my intention to 'film' here in England. Realism is essential in the picture play, and if you wish to produce a play with scenes in London, you must come to London for those scenes—unless you build a perfect imitation London which, on the whole, would be more expensive than transporting your company. Of course, I consider the weather to be a very great handicap to English production. Bad weather means much waiting, and much waiting means greatly increased cost. However, you've got every advantage in the way of scenery in England.

"How many people do I employ altogether? Well, that is really rather difficult to say, but there must be at least 1,000 or 1,200."

Then Mr. Lubin gave us some particulars of the wonderful estate at Betzwood that he has recently acquired. This huge "cinema farm" is about 500 acres in extent, and it contains examples of almost every type of scenery, including two miles of river. It is stocked with every kind of animal, and also includes numerous buildings,

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such as "Mediæval Castles," erected specially for use in films. Besides this estate, Mr. Lubin owns similar pieces of land in California and in Jacksonville, Florida, not to mention the famous Philadelphia studio. Two and a half million feet of film are turned out of his factory every week.

"No," continued Mr. Lubin, in reply to a question from us, "I don't anticipate the advent of speaking pictures as a serious rival to the ordinary film. As a matter of fact, I was making them myself five years ago, but perfect synchronisation is such a difficult problem. Cut out a few feet of film, and it's all done for.

"The beauty of the moving picture is that you can circulate the finest plays and the most impressive spectacles throughout the world, without limitations of place or tongue.

"It's difficult to say what is the 'ideal' length for a film. Everything depends on the subject matter. You cannot condense a 200-page novel into 20 pages, nor can you condense a long film into a short film. In the future, I think, there will be a tendency amongst the theatres to specialise. Some will show variety programmes made up of comparatively short films, as at present, whilst others will 'run' long films, like ordinary plays. Personally, I have found that all my longer pictures have met with the utmost success. Of 'When the Earth Trembled' Mr. Brockliss sold more than 220 prints in England alone.

"Yes, I am deeply interested, and a very great believer in the educational and scientific possibilities of the cinematograph. As a matter of fact, I have with me at this moment some rather remarkable scientific pictures, which I have the intention of introducing to medical men in Germany, whither I am going after leaving London."

And then, in view of the fact that there were a dozen other callers waiting to see him, we reluctantly bade Mr. Lubin good-bye.

LINCOLNSHIRE AND DISTRICT NOTES.

(BY OUR OWN CORRESPONDENT.)

Since the advent of the two new picture houses in Boston, local cinemagoers have had the opportunity of seeing first-rate programmes, and the greatest satisfaction is expressed in the town, both by the management of the various houses for the generous support they continue to receive, and the general public for the way they are catered for. At the sumptuously appointed Scala Theatre business is very brisk, and "The War-Makers" was received recently with much enthusiasm. Mr. W. F. Marlow is an able manager, and his booking last week included "The Escape of Jim Dolan," "The War Correspondent," and "The Dare-Devil Rescue," in addition to several Pathé features.

Mr. Aspland Howden reaps the reward for the feast of good things he provides at the Electric Theatre. In addition to the fine picture programmes, there are always good variety turns. The "Pathé Gazette" is very popular, and there are many patrons who would not miss one of the "Sherlock Holmes" series on any account. "The Diver," "A Royal Romance," and "The Rajah's Jewels" were shown to good houses last week.

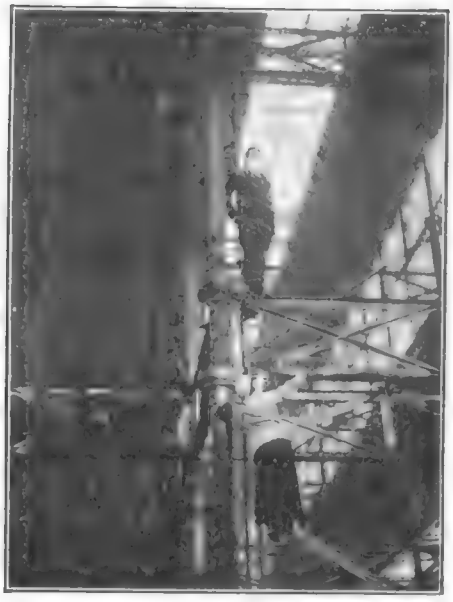
The exclusives at the "Quay" last week were "The Sheriff's Devotion" and "Curse of the Golden Land." Mr. Hudson provides his balcony patrons with tea without charge, and is kept pretty busy in this department.

The exclusive rights for the fine Pathécolor drama, "The Wastrel," was secured for Grantham and district by the management of the Exchange Hall Electric Theatre, and extremely popular it proved. On the same programme was the clever Keystone comedy "A Muddy Romance," and it is a long time since a humorous film tickled the fancy of patrons at this house to such an extent. This week Mr. Longhurst has done big business with "Love, the Victor" (a fine Savoi drama), "False Rubies," and "The Schemers," and during the week-end the "Wells v. Blake Fight" is the star film.

Mr. Sanderson's recent features at the King's Hall, Grantham, were "The Beryl Coronet," "Songs of the Sea," "The Rattlesnake," "A Canine Hero," and "The Diamond Necklace." "When the Earth Trembled" has been booked for an early date.

"The British Army" film had a most successful eight day's run at the Cinematograph Hall, Lincoln, which commenced on Sunday. Under the direction of Mr. R. Franklyn Layton, a specially augmented orchestra rendered appropriate music, and altogether a memorable time has been spent by both patrons and management of this prosperous hall.—Mr. Will. Gadsby showed good business acumen in booking exclusively for the Central Hall the "Wells v. Blake Fight." The sporting fraternity turned up at each screening in full force, taxing the accommodation to the utmost. "In the Days of 40," "The Solitary Fort," and "Reygate Squires" were included in the same programme.—First-class screenings can always be relied on at the comfortable Grand, High Street. "Amid Raging Beasts" and "Kissing Cup" greatly appealed to last week's large audiences.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

The Hull picture palaces and their managers have figured very prominently before the public in the Press this week. The *Hull Daily News* devoted a special composite page to advertisements, and a special article on "The Growth of the Cinema." A brief account of the history of each cinema was dealt with in an interesting manner, which compelled attention to a comment on the special claims of each cinema. There was also a brief sketch of the career of each manager, accompanied in most cases by an illustration.

Mr. F. G. Sims, of the Cinema, Story Street, has a couple of photographs in his possession which he numbers amongst his most treasured belongings. They are of Miss Florence Turner, the famous picture artiste, and interest attaches to the manner in which they came into his possession. Miss Turner was appearing at the Hull Palace of Varieties recently, and Mr. Sims, who has so far shown all the films featuring Miss Turner, sent her a special invitation to attend a matinée at the Cinema. Miss Turner very gladly responded, and attended the show, accompanied by her manager, Mr. Larry Trimble. She stayed through the whole performance, and it so happened that "The White Lie," with Miss Regina Badet, a personal acquaintance of Miss Turner's, in the leading *rôle*, was being shown. Needless to say, Miss Turner was delighted, and at the close of the performance, she congratulated the manager, exclaiming, "What wonderful projection it is. The pictures are marvellously clear." These words were greatly valued by Mr. Sims, and Miss Turner further told him that during the whole of the time she had been on tour in England, this was the first occasion on which she had received a personal invitation from a cinema manager, and that on this account she would not forget her visit to Hull and—the cinema. And so it was that a few days after Miss Turner's departure from Hull, a neat little parcel arrived at the Cinema, the contents of which were a couple of very artistic autographed photographs. One was signed "To Mr. Sims, with the best wishes of Florence Turner," and the other, "Sincerely yours, Florence Turner."

All credit is due to Mr. Norman Wilkinson again for two more excellent programmes at the Holderness Hall. In the first part of the week there was a very nicely varied list, including "The Influence of Sympathy," "Until the Sea," "How Cut Glass is Made," "The Janitor's Revenge," "Schnitz, the Tailor," etc. There was also the Kinetophone, the special picture for the week being a comedy. For the latter part the management had "The Race for the Rubies," one of the Nat. Pinkerton series, and several others. The "Holderness" has now been running successfully since 1912, and has been under the guidance of Mr. Wilkinson ever since. Before this he was assistant manager at the Alexander Theatre, and it was here that he commenced his cinema career, having acted as operator, pictures being shown in the intervals

By the way, none of the Hull picture palaces opened on Good Friday, this being the general practice, and, I believe, a condition of the licences. We are very good in Hull—no Sunday shows, and no Good Friday shows!

There will very shortly be a change in the management of the Picture Playhouse. Mr. Ketteman, who has managed the hall since it opened, is going to London, and Messrs. Ruffells' new manager will be Mr. Raymond, of Sutton.

A few additional particulars regarding the newly-opened Cleveland Picture Palace, Wilmington, referred to last week, will be of interest. I paid a visit a few days ago, and must confess I was surprised at the smart appearance of the building. The front is white, and there are two powerful electric lights outside. The foyer, which is of good width, has a floor of white marble, and the rear wall, in which is the pay-box and the manager's office, is of terra-cotta. At either side there is a staircase built of stone, and the one on the right, leading to the better seats, is richly carpeted, and has a massive iron rail. Comfortable accommodation has been made for about 900 people. The front and cheaper seats are upholstered in leather, whilst the better class ones are upholstered in plush, and all of good width. The floor is well raked, and in addition there is a good lift between the front and rear sections of the floor. A commendable feature is that the cinema is not built on the too narrow system, but on the contrary, possesses a good width. The whole floor is covered with thick linoleum, and the gangways are laid with pretty carpets. The heating apparatus is on the ordinary radiator system, and special attention has been given to ventilation. The lighting is on the suspended bowl system, whilst there are also dimmed wall brackets, and a novel feature is that the lights can be worked either from the operating box or the hall itself. The management are making their own power on the cine-converter system, but the arrangement is such that a connection can be made with the Corporation power station in case of a breakdown. The pictures are projected from a couple of Gaumont machines, which give excellent results.

The Theatre le Luxe, Anlaby Road, has been closed during Eastertide for interior redecorations, prior to the construction of a new front. All the interior furnishings have been removed, and various structural alterations made. The new seating, etc., will be on a much more sumptuous scale than hitherto.

The staff of the Hessle Road Picture Palace took advantage of the Good Friday holiday to hold their annual outing. This time a visit was paid to Scarborough, and a most enjoyable time was spent. The members of the staff were accompanied by their wives and friends, and excellent arrangements for the success of the outing were made by the manager, Mr. W. R. Nicholson.

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SOUTHAMPTON SHOWS.

(BY OUR OWN CORRESPONDENT.)

At various times and seasons the granting of Sunday cinematograph licences in Southampton has been strenuously opposed, but the Works Committee of the Corporation, to whom the powers under the Cinematograph Act were delegated, have not allowed themselves to be influenced by narrow views. At the last meeting of the committee a resolution was received from the St. Augustine's Church Council requesting them not to grant a Sunday licence to the Northam Picturedrome which is to be opened in June, because from its close vicinity to the church, it would interfere with Divine worship. The committee have, however, simply decided to acquaint the Church Council with the restrictions attaching to Sunday licences.

Mr. P. V. Bowyer is determined to keep the halls under his control in the forefront of local picture theatres. "Tess of the D'Urbervilles," which successfully marked the opening of the Scala, did equally good business at the Shirley Electric Theatre during the week-end. At the Scala on Monday, Mr. Bowyer screened "When the Light Went Out." "Satan" will be shown to-day (Thursday), coming from the Shirley Electric Theatre, where it formed a big attraction during the first part of the week. Mr. Bowyer has also booked up "The World, the Flesh and the Devil" and "The Midnight Wedding."

Three distinct performances were given on Good Friday at the Portswood Palladium, and a good holiday programme was also submitted on Easter Monday, the principal film being a fine new exclusive, "Raised from the Ranks." Messrs. Bacon and Hood also did capital business over the week-end. "By Airship from America to Europe" was the leading exclusive, and it has attracted considerable attention locally.

At the Shirley Cinema, Mr. J. Lewis is maintaining the high standard he embarked upon. "The Smugglers' Outwitted" has been followed by a strong dramatic exclusive in "Those That Live in Glass Houses," and on Monday, "In the Perils of the Law" was backed up by a capital holiday selection of films.

One of the longest picture programmes ever submitted has been shown by Mr. H. Bromley, at the Empire Theatre during the holidays. On Good Friday he screened "The Great Bull Fight," and a wonderful battle scene, another fine week-end film featuring Asta Nielsen in "Spanish Blood." Asta Nielsen was also the leading artiste in Monday's big film, "The Heart of a Pierrot."

Mr. J. Lang continues to fill the Kingsland Picture Palace week by week. "The Wreck" was screened during the week-end, and the feature of the Sunday's special programme was "Jack, the Woolf." On Monday, the star picture, "Brothers at War" was backed up by "The Lost Diamond" and "The Yellow Streak." Mr. Lang has won the hearts of his lady patrons by supplying free teas in the afternoon. Even the men are not averse to taking a cup!

The three-reel drama, "A Dangerous Woman," was shown by Mr. Turner at the Standard Electric Theatre, East Street, during the week-end. "The Escape," "The Quicksands of Sin," and several good comics helped to complete a remarkably successful programme. In common with others, Mr. Turner has been crowded out during the holidays.

"The Heir of the Lagarderes" had a very good reception at the Carlton, where it followed another equally successful drama in "Honesty." Mr. Appley also screened "The Escape of Jim Dolan."

The "star" drama last week at the Alexandra, of which Mr. Percy M. Miller is manager, was "The Curse of Greed." Mr. Miller also believes in including instructive films in a varied programme. Among those recently shown have been "Bird Studies" and "Metallurgy of Iron."

The seventh picture of the Sherlock Holmes series has been reached by Mr. W. Buck, at the Atherley. Its title was "The Stolen Papers," and it proved as popular as any of its predecessors. "The Discovery of America by Christopher Columbus," was featured on Monday.

Mr. Percy Lambert has been very pleased of late with the good houses at the Southampton Picture Palace, East Street. As a matter of fact the programmes submitted merit good business. "The Thumb Print," "The Broken Melody" and "Calamity Ann in Society" were three of the most appreciated films last week, and on Sunday, he screened "Daniel." This week he has been showing "Where the Road Forks," and a fine war drama in "The Bugle Call."

A BIRMINGHAM WEDDING.

On March 31st, over 400 guests assembled at the the Synagogue, Singers Hill, at the wedding of Mr. Harry Lorie to Miss Rahleen Samuelson, only daughter of Mrs. H. Samuelson, and sister to the well-known principal of the Royal Film Agency, Mr. B. G. Samuelson.

The ceremony was performed by the Revs. Dr. Abelson (Portsmouth), Cohen, Fink and Emanuel.

The bride was exquisitely gowned in white satin, and wore a train of brocade satin lined with chiffon. She was attended by four daintily dressed bridesmaids, among them Miss Bertha Lorie, sister of the bridegroom, all of whom wore handsome gold bracelets, the gifts from the bridegroom.

The reception, which was held in the afternoon from 3 to 6 p.m. at the Grand Hotel, was attended by the majority of the guests, the Trade, both renters and exhibitors, being well represented. At 9 o'clock in the evening a film of the wedding was screened before some 200 guests and elicited much appreciation and applause.

The bride and bridegroom are spending their honeymoon in Paris.

Just a word regarding the film. There have been since the advent of the cinema into our public and private lives many wedding ceremonies cinematographed, but unquestionably to Messrs. Barkers should be handed the laurel for the production of the finest film of this nature; 800 ft. comprised a most interesting series of views, depicting the bride leaving home, the bridegroom's departure from his residence, the arrival of both parties at the synagogue, and finally the ceremony itself. Another coup was achieved from the "time" point of view. The ceremony commenced at 1.30, and the camera man was boarding the 2.45 train to town, depositing the film in the developing departments of Barker's London house at 5 o'clock. The developed copy was sent back on the 6.45 and screened at the Grand Hotel at 9 o'clock.

The local Press, attracted both by the well-known name of Mr. Samuelson in connection with "Sixty Years a Queen" and the novel idea of filming the event, represented the wedding in the evening editions with illustrated descriptions.

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THE BRIGHTON HALLS.

BY OUR OWN CORRESPONDENT.

A fortnight ago I mentioned in these notes that the proprietors and managers of the Brighton picture palaces were taking united action with a view to securing a revision of the terms on which they were supplied with electricity by the Corporation. The committee appointed then, with Mr. G. Yate Ashwell, of the Duke of York's Theatre, as spokesman, has since waited on the Lighting Committee of the Council and made out so strong a case that it was decided to reduce the charge from 4d. to 3d. per unit. The new arrangement came into force last Wednesday and although the cinematograph proprietors have not got quite all they wanted, at any rate their theatres are now on the same footing as other places of amusement. It is curious that it should ever have been otherwise.

I am told that Mr. J. L. Crown hoped to get the alterations to the Palladium completed by Easter. Unfortunately this was not the case as the abnormally wet weather last month greatly interfered with the work. However, the scaffolding has disappeared and holiday-makers were able to appreciate the artistic character of the designs that had been followed. "The British Army" film, which was shown last week in two sections was extensively boomed and Mr. Johnson, the manager, was very busy with large audiences. The various Territorial units, with their bands, attended and invitations were also extended to the members of the Town Council, etc.

Mr. N. J. Coverdale gave the patrons of the Grand Concert Hall an opportunity of seeing "Caprice" and the dramatic story is told, together with the always delightful acting of Miss Mary Pickford, was much enjoyed. This remark also applies to the violin solos of Signor Biolette, which are such an important feature of the musical arrangements.

Mr. H. B. Parkinson's feature films at the Academy Picture Palace, West Street, were "In Satan's Toils" and "The Message to Headquarters." — "Maria Marten" drew some exceptionally good houses to the Theatre de Luxe, managed so efficiently by Mr. Hammick.—"The Club of the Black Masks" at the Duke of York's; "Under the Black Flag" and "Slaves of Ambition" at the Coronation and Imperial Theatres; "Three Little Orphans" and "In the Power of the Hypnopist" at the Select Palace; "The Kissing Cup" at Arcadia; and "The Suffragette" at the Hall Cinema were among other films of the week.

The Sunday opening question is always with us. It cropped up recently at Worthing when Mr. C. A. Seebold made an application for the renewal of his cinematograph licence for the Theatre Royal. The Lord's Day Observance Society made an effort to induce the magistrates to make the licence conditional on the building being shut on Sundays. The usual six days' licence was, however, granted unconditionally, so that Mr. Seebold will be able to continue to open on Sundays with non-flam films. In the case of another local cinema the Winter Hall the management are restricted from opening on Sundays in any circumstances.

THE CARDIFF TRADE.

(FROM OUR OWN CORRESPONDENT.)

Since he has taken over the management of the Cardiff branch of the Walturdaw Company, Mr. J. Pearson has effected many improvements in the administrative department. The latest exclusives of this firm, "Old St. Paul's," "The Cry of the Child" and the "Tragedy of the Three M's" are all going strong, whilst orders for the Powers No. 6 are also highly satisfactory.

The Kineco, Limited, 5, St. John's Square, have rapidly come to the fore as film renters. The South Wales and district rights of "Lady of Quality" and "The Red Club" are controlled by them, and these two films, which will be released early in May, hold great promise.

The commodious and well-appointed offices of Messrs. Pathé Frères, Limited, have been undergoing slight interior alterations, Mr. J. A. Thorpe's room having been placed in a more convenient position, and several improvements made in the poster department. "The Curse of Greed" has been favourably commented upon by local showmen.

The excellent poster display is an outstanding feature at the Cardiff branch of the Gaumont Company. To their many successes in local topical work must be added the recent match at Cardiff, and the excellent film of Gustave Hamel in "upside-down" flying.

My readers will sympathise with Mr. Langham Brown in his recent bereavement, and I am glad to say that he is now back at his office. The Sexton Blake film, and "Orders Under Seal" are going very well. The Kine Trading Company are holding their end up well in the film hire department, and continue to give every satisfaction to customers.

The Empire Cine Supplies Company, High Street, also report exceptional demand for the popular "Empire" projector. The "Empress," a cheap model on the same lines as the famous No. 10, is now stocked by this progressive firm, the Cardiff branch of which is managed by Mr. Wilkinson, who also has a sub-branch at Swansea.

The Ideal Film Company have established themselves in Wood Street. The branch is managed by Mr. Phillips, from the London head office.—The Klynoscope Film Company have now installed a Cinescope projector in their projection room, and it is possible for customers to view their films before booking.—Another new firm in the film business here is the Pioneer Dramatic, Variety and Film Agency, which has offices in Charles Street.

LINES FROM LEICESTER.

Good Friday opening was general throughout the town, specially selected programmes being the rule. At the Picture House the great attraction was "The Last Days of Pompeii." Other daily features at this house are the educational programme and Edison's "Kinetophone." Mr. W. H. Carter's excellent orchestra has long since become one of the permanent allurements.—For the current week a capital variety is showing, "Antony and Cleopatra" at Olympia and "The Mystery of the Stolen Document" at the Electric among the good lines.—Owing to delay in the furnishing arrangements the opening of the new Alhambra was postponed until Easter Monday, but proved entirely successful.

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NORTHERN NOTES.

(FROM OUR OWN CORRESPONDENT.)

Mr. Stuart M. Johnson, whose advent to the city I recorded a fortnight ago, is to have a short stay in Newcastle. Late director of the Anglo-American Film Company, Edinburgh, he recently came from the Scottish capital to the Pavilion Theatre, Newcastle-on-Tyne, to succeed in the management of that place of entertainment Mr. W. P. Wells, who has taken up another appointment at the Sheffield Hippodrome. Mr. Johnson has now received an important appointment with the London Provincial Cinematograph Company, to act as their circuit manager, and he will leave Newcastle to take up his new duties in the South of England on April 23.

The Newcastle Free Church Council has again been declaring its intentions to keep the Sabbath clear of Sunday entertainments, and the point that strikes one about its repeated references to the danger of Sunday cinematograph shows is the absolute irrelevancy of its remarks. No cinematograph exhibitor within the city of Newcastle has ever shown any desire to run a Sunday entertainment, nor, so far as I can learn, are any of them likely to be desirous of doing so. In fact, it is well-known that some of them at least are positively opposed to Sunday shows, and that fact is as well known to the members of the Free Church Council as to anybody else. Yet the Council goes on making statements as to the possible danger and the risk to the community that would arise out of Sunday cinematograph shows if they were given. Its latest declaration on the matter is to the effect that whilst no desire has so far been manifested to open any of the picture halls in Newcastle on Sundays, the Council is keeping a watchful eye to guard against any attempt to do so. So the proprietors are being watched with suspicion lest they do that which is furthest from their minds.

In accordance with the promise given by Mr. Robert Scott to his Dunston patrons a few weeks ago, when he ran "Sixty Years a Queen" at the Imperial Theatre, he has again made a special feature of that film for a week. This grand historical picture took Dunston by storm, and though the theatre was crowded every time it was shown on the occasion of the first booking, there were many who wanted to see it but could not gain admission. It was to gratify the wishes of these, and also of those who wished to see the film a second time, that Mr. Scott consented to bring it again, and its second appearance at the Imperial was no less successful than its first.

Mr. G. V. Wybrow, of the Crown Electric Theatre, Elswick, Newcastle, had a remarkably successful run with the A.B. three-reel exclusive, "The Primitive Man," which he showed for the first time in the city. The film was booked through the Newcastle-on-Tyne branch of Films, Limited, of which Mr. Harry Tomkins is the manager. In the second half of the week "The Snare of Fate" was a good top liner, and other items on the week's bill included "The Stolen Plans," the Keystone comics, "Their Husbands" "Two Old Tars," and other films of an equally attractive description.

The latest addition to the city's numerous halls —the Grainger—loses none of the extensive patronage with which it opened, and the reason for its maintained popularity is the high standard of the entertainment that Mr. Barry Rayne provides. "An Hour Before the Dawn" was shown by him exclusively last week, as were also "The Last of the Dye," "And an Angel Came," "Hearts and Flowers," "Father and the Flies," and "A Snakeville Courtship," which gave entire satisfaction. The new orchestra, under the directorship of Mr. A. E. Breakwell, has rapidly sprung into favour, and it now occupies the place it so richly deserves in the public estimation. Now that an organ has been added to the twelve instruments this musical combination is a force to be reckoned with in the provision of amusement and entertainment for the people.

"In Mid-Atlantic" was a sound business asset at the Queen's Hall, and it was well backed up by "A Tragedy in the Clouds" and "Hearts and Flowers." Amongst the comedies were "Mary's New Hat," "The Joy Riders," "A Man with a Razor," "The Rogues' Gallery," and "A Snakeville Courtship." There were in addition pictures of educational and travel interest. The special orchestral item which Mr. Wolters provides at each performance is thoroughly enjoyable.

He would indeed be a difficult person to please who could not enjoy the Vitagraph Company's production "Love's Sunset." The film was an exclusive booking at the Empire Cinema, and it and "An Angel Came" were responsible for very good business. "Hearts and Flowers" was also secured by Mr. Crossley Taylor.

Mr. P. J. Lehmann had a couple of masterpieces in his programme for Passion Week in "Cross *v.* Crescent" and "From Manger to Cross." They each headed a list of first-class films, the programme being changed in the middle of the week, and business throughout was bright and brisk.

Messrs. Baker Brothers, at the Gaiety Theatre, have of late showed a decided preference for exclusives, and following up their successes of the past few weeks they screened "Justice." This they ran for the whole week, instead of having a change on the Thursday, and along with "Justice" were screened "And an Angel Came," "Hearts and Folwers," and Kalem's "Explosive D." It was an altogether first-class entertainment, and of that the public gave unmistakable evidence.

Another strong booking in the suburbs was "The House of Temperley," which was shown by Mr. W. M. Patterson, at the Scala Electric Theatre, Heaton. It was on for the first three nights only, and in those three nights the people were waiting to gain admission to the continuous performance. This big hit is to be followed by another in the shape of "Cleopatra."

There was a large attendance of representatives of the Trade at a private view of the first of the Klaw and Erlanger series of famous plays in pictures, held at the Queen's Hall, Northumberland Street, Newcastle-on-Tyne, on Thursday last. The features were "Classmates" and "The Fatal Wedding."

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A NOBLE MASTERPIECE.

"NERO AND AGRIPPINA," BY THE GLORIA COMPANY.

The cinematograph has ravished us so many times with its seemingly inexhaustible wonders that it has always been a little difficult to maintain, in connection with its development, that strictly critical and unbiassed attitude which should be preserved by the intelligent onlooker. Time after time one has been moved to enthusiastic expressions of unbounded admiration at the new examples of its powers, with the result that it has constantly been surrounded, as it were, by an atmosphere of superlatives, which latter, in consequence, have, by frequent use, lost some of the significance rightly belonging to them. In view of this fact, it becomes hard to find phrases adequately novel, as well as forceful, in which to praise "Nero and Agrippina," the marvellous production by the Gloria Film Company, which is being marketed in England by R. Prieur and Co.

To describe "Nero and Agrippina" as a masterpiece is in no way an over-statement, in spite of the fact that its subject inevitably forces upon one's mind, rightly or wrongly, a comparison with other great films which have already—and justly—earned similar designations. The truth is that any really magnificent piece of work, such as this, is too distinctive and individual in its style, no matter what its theme, to admit of comparative criticism. "Nero and Agrippina" bears the impress throughout of the hand of a new artist in picture-making — and an artist whose genius in several directions is perhaps even further developed than that of any of his fellow-workers. It is true, of course, that M. Caserini, the producer of this wonderful film, has had extraordinarily huge resources at his disposal. "Nero and Agrippina," one fancies, must represent a record where expenditure is concerned, and one can well believe in the sincerity of the statement, reputed to have been made by the Gloria Company, that they cannot hope to reimburse themselves for their outlay upon this picture, but are content to have afforded the world a proof of the artistic achievements of which they are capable.

We do not propose to attempt here any estimate of the amazingly extensive arrangements which must have been made for the production of this vast picture, nor to guess at the manner in which those arrangements were carried out. An account of the making of the film would make interesting reading, but facts and figures of this kind have no real bearing upon finished results—as has been proved more than once—and are not of much value, except perhaps to the strictly technical man. It is sufficient for us to record the success which has attended this great undertaking, and to give as best we can some impression in advance of this magnificent picture, which every man before long will be able to appraise for himself.

Speaking personally, "Nero and Agrippina" attracted us primarily as a majestic spectacle, or series of spectacles; secondly, as a wonderfully vivid picture of a past age which has been reconstructed with almost unequalled realism and completeness of detail; thirdly, as a notable example of the triumphs in the pictorial art within the reach of the cinematographer; and fourthly, as a very enthralling human story whose figures are less characters in a play than living personages in a dramatic chapter of real life. The film may be regarded from so many different points of view, however, that one cannot put forward any single aspect as being the most striking. In most respects it approaches as near to perfection as any film yet seen—and in some ways, perhaps, a little nearer.

In preparing his scenario of the film, the author, M. Luigi Marchese, evidently desired to remain true to historical facts above all things. Thus, although "Nero and Agrippina" is intensely dramatic, its thrilling qualities are derived from its close relation to real life rather than from the technical tricks of the play-maker. It is, in short, a true piece of "animated history"—a careful and scholarly reconstruction of the chief episodes in one of the most dreadful, but fascinating, passages in the whole world's story. The film, moreover, is not only an artistic delight, but also has the greatest educational value. Without dwelling too much upon small points and so allowing the part to interfere with the whole, it gives us one of the most graphic pictures of ancient Rome, its manners, customs, and appearance, that have ever been offered in any form. As an "introduction to a study of the period" it is invaluable.

The colossal pageantry which is a feature of the film throughout can scarcely be described in words, but must be left for the reader to appreciate with his own eyes. In scene after scene we have glimpses of vast crowds, numbering many hundreds of persons, each individual in which seems to be acting with the earnestness and skill of a principal performer. The management of these crowds is wonderful, and if for

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no other reason, M. Caserini would be entitled to the highest praise for the manner in which he has handled such broadly proportioned scenes as that in the circus, when every spectator in the densely thronged portion included in the camera's range rises as one man to behold the result of the Emperor's savage command that a fallen gladiator shall die. These circus scenes were taken, we believe, in the arena at Verona, the only perfectly preserved Roman amphitheatre existing to-day; but for the most part the immense stage settings must have been specially built. Every scene, whether interior or exterior, has the solidity of real stone and marble, whilst about many there is a sense of immensity and spaciousness seldom before suggested in a photographic picture. One is amazed, also, by the variety of these scenes, many of which are used for scarcely more than a few seconds. The costumes and "properties," which latter include a "practical" trireme, are on an equally sumptuous scale. In fact, as far as exquisite beauty and impressive splendour are concerned, "Nero and Agrippina" has certainly never been surpassed.

The story of the film will, of course, be familiar to everyone in outline, since no epoch in Roman history is better known than the lurid fourteen years during which the Royal æsthete, Nero, was Emperor. This is not the place to discuss the character of Nero, but it will be obvious to everyone that any picture of this most depraved man must inevitably be a trifle ugly if it is to be at all truthful. In spite of his vicious nature, his callous cruelty, and his heartless ingratitude, however, Nero has always been a singularly fascinating figure, and as a study in abnormal psychology his character will always be of the deepest interest. In the present film we are given an extraordinarily vivid and finished portrait of the "Fiend of Rome," and, when one considers the difficulty of devising a truthful picture without the introduction of incidents likely to prove objectionable to the more fastidious tastes of modern audiences, it will be realised with what exceptional delicacy this most exacting task has been performed. We saw the film in its original form, and even then, although a few of its scenes would probably have proved unsuitable for public exhibition, it contained nothing which could honestly be considered as out of place in the treatment of such a subject, or uncalled for from an artistic point of view. When, however, it has been cut to meet the censor's demands—a process which, we believe, it is undergoing as we write—it may safely be prophesied that it will prove entirely satisfactory to the most modest and susceptible spectator.

In preparing his scenario, M. Marchese has selected from the great mass of material at his disposal all the more important episodes in the life of Nero from the time when he became Emperor, after the poisoning of Claudius, up to his miserable death. If the story, considered as as a story, is a little lacking in conventional form, that is merely a tribute to its historical accuracy. One fancies that the burning of Rome might have been made a more majestic spectacle, seeing that it is the climax of the drama and in view of the splendours which precede it, and it is possible also that the finish might have been rendered more impressive. Except for these two small points, however, one can find none but the smallest and most trifling criticisms to level against the film, which is otherwise a superb and masterly triumph of the cinematographer's art.

We have omitted hitherto to mention the acting of the film, for the reason that the latter strikes one first by its general magnificence as a whole, and certainly not because the work of the individual players therein is unworthy of praise. Every character throughout the very lengthy cast is admirably presented, an especially noble performance being given by Mme. Maria Caserini-Gasparini as Agrippina, the unhappy Empress, who, having murdered her husband for the sake of her son, was fated to die by the latter's command. For the rest, it suffices to say that the various personages in this great historical tragedy are portrayed according to conventional tradition by a company which includes the following distinguished artistes:—Mmes. Lydia De Roderti, Letizia Quaranta, Fernanda Sinimberghi, Mm. Vittorio Rossi Pianelli, Mario Bonnard, Emilio Petacci, Paolo Rosmini, Aldo Sinimberghi, Camillo de Riso, and Gentile Miotti.

Finally, it would be unfair to forget a word of the warmest admiration for the work done by the gentleman responsible for the photography of the film, M. Angelo Scalenghe. It is due in no small measure to the skill and artistry of M. Scalenghe that "Nero and Agrippina" is one of the most beautiful examples of animated photography ever beheld upon a screen.

CHANNEL ISLAND CINEMAS.

"Monte Cristo" and "The Redeeming Angel" were seen at the Rectory Hall, together with "Impulse" and "The Race."—The Empire will probably be reopened shortly under new management.—At the Alhambra, Jersey, the films included "The Doctor's Secret" and, by special request, a repetition of "When the Earth Trembled."—At West's Picture House, "Salvage of the Third Floor Back," "The Buried Past" and "Venice at Night" proved great attractions.—The Opera House was the only theatre open on Good Friday, when a concert was given by the excellent band of the Devonshire Regiment, and "From Manger to Cross" was the film shown. On other evenings the programme included "The Return of Helen Redmond" and "The Stolen Plans."—The swearing-in of a Lieutenant-Governor at Guernsey always attracts a big crowd, and last week's ceremony was no exception, therefore Mr. J. M. Nisbet, of the Rectory Hall, filmed the outdoor portion of the ceremony. At the time of writing the film had not returned from London, where it had been sent for printing. Mr. Nisbet has obtained special permission to film the important ceremony of the unveiling of Victor Hugo's statue next July, when a large gathering will assemble, including representatives of the French Government.

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"THE WINTER'S TALE."

There are probably few of Shakespeare's plays which are better adapted to representation on the screen than "The Winter's Tale," which, treating as it does of the tragedy of Hermione's unjust condemnation and the idyllic love story of her daughter, Perdita, affords unrivalled opportunity for scenic contrast between the pageantry of the Court and the rustic simplicity of primitive rural life.

Shakespeare himself, in the description of Perdita's discovery, seems fully aware of the improbability of the plot, but that, the only part for which he was not himself responsible, he has enriched and embellished with so many



beauties that the producer finds a wealth of material far more than ample for his utmost requirements.

The version produced by the Milano Company and presented by the Exclusive Supply Company is necessarily condensed to bring it within the limit of three reels, but this is rendered comparatively easy by the slight connection between the two parts of the play, and it has been done with admirable judgment. The adaptor has the choice of two themes, and in this instance he has done wisely in keeping more strictly to the story of the jealousy of Leontes and his unreasonable persecution of Hermione, though in condensing the story of Perdita and the idyllic scenes at the sheep-shearing festival it is inevitable that much must be sacrificed that one regrets. For this reason we miss that drollest and most genial of rascals, Autolycus, though it is doubtful if a character which is so entirely Shakespeare's own could be represented adequately without the aid of the words.

There are one or two slight departures from the text, which in some instances are entirely justified by the result. After Antigonus deserts the child he is set upon by robbers and hurled into the crater of a volcano. This provides a scene which is sufficiently effective and spares us that episode with the bear described with such evident relish by the shepherd's son.

There is one departure from the original by which the producer seems to us to have missed a great opportunity. One of the most beautiful scenes in the play is that at the end, where Hermione is revealed to her repentant husband "standing like a statue," and one which seems particularly well adapted for effective treatment on the screen. This, however, is not attempted, and the conclusion, though extremely beautiful, is by no means in accordance with generally accepted traditions.

The mounting throughout is brilliant, and the costumes are rich and picturesque. In assigning a period to this play the producer is justified in following his own fancy, for Shakespeare has easily overridden all conventions of time and place, and when a king who worships Jupiter and consults the Delphic oracle is wedded to the daughter of a Russian emperor, whose statue is executed by a sixteenth century Italian artist,

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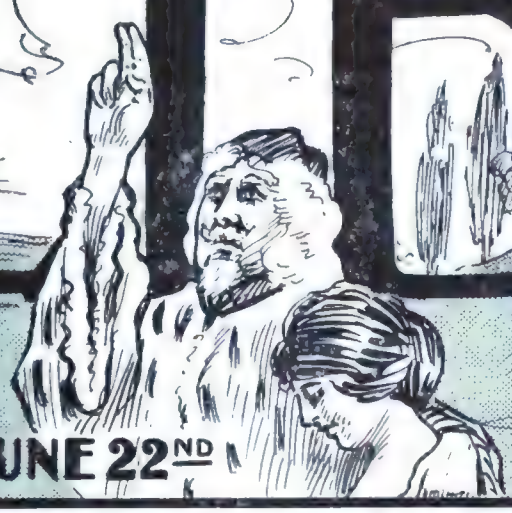
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it is only possible to surmise that these events took place "once upon a time." It all adds to the romantic and fairylike effect of which the producer has taken full advantage, with a most pleasing and harmonious result. The scenes in the palace of Leontes are magnificently mounted, and some beautiful landscapes are shown with fine effects of light and shade, greatly enhanced by the perfect quality of the photography.

The acting is of that high standard which previous productions of this company have led us to expect, and the outstanding figure in an exceptional cast is that of Madame Fabbri, who plays the part of Paulina. This is one of the finest characters Shakespeare has contributed to the drama, and in a version where Hermione and Perdita are necessarily relegated somewhat to the background, she stands out as the most prominent figure in the drama. Madame Fabbri has grasped the possibilities of the part, and if the prominence this figure acquires alters the balance of the play, it is more than compensated for by her dramatic and impressive rendering of the character.

"The Winter's Tale" is always a pleasing and popular play, and this version is the most satisfactory film rendering of Shakespeare that we have yet seen. It is concise, dramatic, and artistic in every detail.

THE MANCHESTER HALLS.

(BY OUR OWN CORRESPONDENT.)

The Premier Agency, Limited, of 2, Victoria Street, Manchester, owing to rapid increase of business is removing to the offices recently vacated by the Standard Feature Film Company, of Deansgate. The "Premier" is not engaged in the film hiring business but that of producers and importers. All who have met Mr. Doff will be pleased to hear that his enterprise and keen discrimination have met with such deserved success. His long experience combined with the valuable knowledge gained as a successful scenario writer and feature actor have had an important bearing upon this result. Some of the films recently handled by the Premier Agency have proved very successful.

Mr. F. H. Widdowson, manager of the Crescent Cinema, Chapman Street, always manages to find plenty of patrons, and there is such an excellent variety that all tastes appear to be well catered for. Last week in the first half were to be found among the dramas "Escape of Jim Dolan," "Little Kaintuck," and "Sale of a Heart," with "Betty in the Lion's Den" and "Too Good for a Dinner" as comedies. In the latter portion the dramas consisted of "Trapped in a Forest Fire," "A Friend's Forgiveness," and "Cross *v.* Crescent," and the comedies "Father's Hatband" and "Sandy and Shorty at the Circus." Special Easter programme this week includes "In the Hands of London Crooks," "Streets of New York," and "A Girl from School" (featuring Miss Henny Porten)—all exclusive to this theatre.

Mr. Thorp, of the Grand Picture Theatre, Stockport Road, Levenshulme, reports excellent business, especially with "Sixty Years a Queen." As in many other cases, the interest in the picture was largely increased by the fine lecture delivered by ex-Councillor Phillips. Another picture shown recently which met with exceptional appreciation was the dancing film of Seymour Hicks and Ellaline Terriss. The same week the programme included "An Actress's Romance," "Polidor as a Giant," and that excellent Keystone, "Cohen Saves the Flag." There were some heavy bookings last week to see "The Devil's Daughter" and "The Tragedy of the Cameo." On Good Friday the special pictures were "The Power of the Cross" and also "The Rosary." On Saturday "Robinson Crusoe" delighted the children.

The Alexandra, Hamilton Road, Longsight, continues to secure its fair share of patronage. The hall seats 2,000 and an excellent picture is projected, with a throw of 127 ft. Recent successes included: "Sixty Years a Queen," "The Three Musketeers," "The House of Temperley," and last week "Tess of the D'Urbervilles." Among those due shortly are "The Last Days of Pompeii," "Judith of Bethulia," and later on "David Copperfield."

The Princess, Ruby Street, Moss Side, can always rely on crowded and enthusiastic audiences. The hall is owned by Rhodes Pictures, Limited, and is undoubtedly one of the most successful halls in the district. Excellent programmes are screened, and during the holidays satisfactory business was experienced.

At the Opera House, Salford, "The Filly" and "Under the Black Flag" were the chief items last week of an attractive programme.—The large Free Trade Hall reopened last week

The Oxford Picture House had last week a sensational drama entitled "Explosive D," and on Good Friday only "Quo Vadis?" was given in addition to an all-round programme.

The Market Street Picture House had for Good Friday "The Last Days of Pompeii," and one of the principal pictures shown on other days was "Discovery of America by Columbus."

Both the Patricroft Picture Palace and the King's Hall, Farnworth, have been running "The Fate of Mendell Beiliss."—"The White Lie," by William Le Queux, was one of the successful pictures shown last week at the Blackley Empire.

A well-dressed gentleman, of about 50 years of age, when in a Manchester picture house last week, collapsed, was taken to the Royal Infirmary, and died. The gentleman is believed to be an American, a Mr. R. B. McLean, who had only recently arrived in Manchester, and had been staying at a city hotel. His hat contained the initials "R.B.M."

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HELP IN TROUBLE.

FOR PROPRIETORS, MANAGERS, AND OPERATORS.

"H. T." asks for information on the subject of projecting from the back of screen, stating the advantages and disadvantages.

Projecting from the back of, or as is technically referred to, through the screen, has many things in its favour. From the point of view of appearances and the general impression upon an audience, rear projection scores, the mystery and illusion of the cinematography being heightened.

Against this there are certain disadvantages, not the least of which is the space required at the rear of the screen. Short focal length lenses have not the same qualities of definition that lenses of longer focus possess, and so the distance from the screen, when projecting from the rear, has to be outside certain limits. Anything under 1½ inches in focal length would be out of the question, probably a 2-inch lens would be more satisfactory. Now a projector fitted with a 1½ in. lens must be placed at a distance from the screen of approximately 1½ times the width of the picture, whilst a 2-inch lens must be at a distance twice that of the width of picture. So with an 18 ft. picture the minimum space required behind the screen would be 27 ft. plus room for the projector, say another 5 ft. There are cases, of course, where space is not of the greatest importance, but we are afraid that in many cases the extra ground required would be sufficient to outweigh the advantages. Then again, there is the quality of the picture to be considered. Transparent screens usually possess a grain and, if used in large sizes, necessitating seaming, it is very difficult to conceal the joins.

* * *

"J. C." wishes to know how to make a really good lacquer for colouring electric lamps. That which he has previously made runs or peels off after a few days' use.

We are afraid that the running of the lacquer or at least discolouration is what most of the home-made solutions are subject to. Certainly we should hesitate to recommend any particular recipe. Really good lacquers can be obtained from the theatrical electrical supply houses, and if applied according to instructions, the colour has quite a good life.

* * *

"F.M." asks for the most effective and at the same time inexpensive camera on the market..

There are a number of light and inexpensive cinematograph cameras on the market which can be recommended to "F.M." We believe the Williamson Kinematograph Company make a speciality of cameras and outfits for home and semi-professional use, whilst most of the factors and accessory houses list popular lines in these appliances.

* * *

"W.B." is an electrician with a considerable experience of lantern work who desires to become an operator. He asks:

1. What do operators earn?—those who have the management and care of electrical machinery, such as motor generators, etc.

2. Is it usual now to join up a number of short films with blank spacing between?

3 Is there any rule in arranging tales, scenery, etc., in the programme, as from what I have seen a little thought should be given to this work, which would make a great difference to a performance.

Your first query, "W.B.," reminds us of a little story. An operator engaged at a not overlarge cinema in a London suburb recently entered the bonds of happy wedlock. Before his marriage his then wife to be inquired of his earnings. "£4 a week I earn," he said, and on the strength of this the happy event was heralded. At the end of the first week of married life our young friend returned from his work and deposited a sum of money on the table. His wife looked at the money and then at her husband, saying "What's this? I thought you said you earned £4 a week?" "Y-yes! my dear," was the reply, "I—I do earn £4 a week, but the mean manager I am now working for only pays me 30s."

This probably exemplifies the average operator's opinion of things. He doesn't receive what he earns. In some cases, perhaps, a man receives more than he earns, but it is a fact that many good men are insufficiently recompensed. However, the fact remains that it is impossible to say just what an operator will obtain. We know many men earning 50s. a week, a few £3, and many from 30s. to £2. Probably this latter figure can be considered an average one for to-day. Certainly it is false policy, when economies have to be made, to start in the operating department, and it is nothing short of criminal when there is no need to economise to cut the money paid to those responsible for projection. However, whilst human nature is what it is, we suppose it will always be the aim of an employer to get a required standard of labour at the lowest

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figure as it is for a worker to get the easiest job at the highest pay.

1. Electrical machinery is now introduced in almost every picture theatre, and so the care of such a plant has become automatically the duty of the operator. An operator, then, is engaged not only to project pictures but to maintain the whole of his plant in an efficient condition.

2. Spools carry about 1,200 ft. of film each, and it is the usual thing to spool up, whenever possible, any short films that would run in sequence.

3. We are afraid there is, as you seem to suggest, insufficient care taken in the arrangement of many programmes. Frequently, there seems to be total disregard to the necessity of variety and the introduction of the occasional light touch to relieve the heavy drama. One frequently sees two heavy subjects, each certainly, if taken alone, of great interest, followed perhaps by a comic and a comedy. If the comic were interposed between the dramas and the comedy followed, the effect of each of the four, or at least three, of the subjects would be heightened. The arrangement of a programme is of vital importance and should be studied carefully. In many cases the projection order is left to the operator, and he, alas! sometimes suits only his own convenience. He finds, perhaps, that his films spool up more conveniently in one order than another. He finds that a 800 ft. comedy joins up well with a 400 ft. comic, making a full spool. If the programme be well supplied with light fare it perhaps matters little if these two films be run consecutively, but if the programme be a particularly heavy one the separation of these two might make all the difference. Some operators do not like to see a 400 ft. film occupying a big spool, but it is sometimes necessary.

* * *

"E.J.P." asks the old, old query—"How can I become a bioscope operator?" Our correspondent says he is in Government employ, earning 23s. weekly, and has a slight knowledge of electricity.

The amount you are earning would certainly not be hard to beat outside Government employ, "E.J.P.," but at the same time we should never recommend you to give up your present employment before you obtained something else. We can only recommend you, as you write from a country town, to endeavour to get evening work at a local cinema. You might give your services as a pupil assisting the operator at his work. We can suggest no other alternative

ANSWERS TO CORRESPONDENTS.

[Will correspondents please note that stamps must be enclosed if replies are wanted by post.]

* * *

INTERNATIONAL (Manchester).—You will find a practically complete list of foreign Trade journals on pp. 479 and 480 of THE BIOSCOPE ANNUAL for 1914. See also the advertisements at the end of this paper.

* * *

V.L.F. (Hampstead).—It is pretty certain to be held again, but it is too early as yet to give any definite information.

* * *

INVESTOR (Leeds). (1) The amount you mention would be altogether inadequate to start with. (2) We advise you to exercise the utmost caution before accepting any such offer. (3) Naturally, we cannot pronounce any definite opinion without having fuller knowledge, but such advertisements are always to be regarded with suspicion.

* * *

J.S.W. (Oldbury).—You will find a list of English producing firms in our list of the principal film manufacturers, price 3d., or post free 4d. We regret that we are unable to give you the names of particular individuals. Address your letters to the Manager or the Secretary.

* * *

BREMEN (Glasgow).—We cannot give you any definite date. Watch this paper for an announcement.

COMPACT A.C. TRANSFORMER.

Exhibitors are now fully cognisant of the fact that the transformation of electric current from the modern high pressures, adopted on the various supply areas, to low voltage, is an advisable and necessary proceeding, both from the point of view of efficient operating and saving in costs. By the small showman and the travelling exhibitor who may work upon alternating current, the cost of a motor generator cannot invariably be incurred, and such a contrivance as the one illustrated represents a very handy means of overcoming high voltage difficulties on "A.C." areas.



The "Kingsway" transformer is a neat unit of apparatus, and should be very useful to those giving temporary exhibitions in these districts. It is a product of the General Electric Company, Limited (England), and a British-made article. As there is no heating up of resistance coils, it naturally follows that waste is almost entirely obviated, the resultant saving, as against the use of a wire resistance, being stated to be, on a 200 volt circuit, 75 per cent. of the total current consumption. For the school, village hall, or occasional show, the set should prove a useful acquisition.

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PICTURES IN IRELAND.

By "PADDY."

Holy Week is always rather a trying time for Dublin exhibitors. It is a moot and always difficult matter to decide whether one should close one's theatre or not. Some managers close until the Saturday; others keep open all the week, with the exception of Good Friday. Last week the Sackville and Grafton houses, on the Provincial Cine. circuit, closed until the Saturday. Others also closed.

The Grand Cinema, in Sackville Street, had a particularly fine programme on view, including as it did the Pathé two-part feature, "Her Scorn Repaid." "Peggy's Burglar" caused many a hearty laugh from a packed afternoon house, and "Nimbo's First Appearance" (Gaumont) also caused merriment. The sense of drama was not forgotten, "The Anarchist" and "Her Scorn Repaid" making up this part of the bill, with other films too numerous to mention.

The week before last some 30,000 people paid admission to see the wonderful film, "The Messiah," which was screened by Messrs. Jameson (who hold the sole Irish rights) at the Rotunda. Messrs. Jameson also continued to screen this sacred subject during last week, and although at the moment of writing it is not possible to guess how many came to see it, I venture to prophesy that by Saturday night the number would be close on 50,000. This film has easily surpassed anything of the kind ever seen in Dublin, and the special music, so brilliantly rendered by Miss May Murphy's Irish ladies' orchestra, added to the reverent screening of this great film. Mr. Ernest Jameson, manager of the Rotunda, has my heartiest congratulations.

At the Opera House in Cork, leased for some weeks by Messrs. Jameson, the "Messiah" has also been shown, and to crowded houses. The film, in seven parts, received the greatest praise from all who witnessed it.

Down Limerick way, the Gaiety Bijou, under the skilful and courteous guidance of Mr. Peter McCarthy, continues to hold its own in the matter of first-class programmes. I have only to mention a few: "The Secret of the Ring," "Dr. Nicholson and the Blue Diamond," "The Lost Chord" (Essanay), to show that the programme is well varied.

I understand that the Dorset Hall has booked a big exclusive in the shape of "The Tragedy of Big Eagle Mine, or A White Man who was not White." Mr. Sullivan continues to look after this large theatre in champion style, and always has a very fine programme on view.

To return to Cork and take a glance in at the Coliseum, under the management of Mr. Tighe, we find some superfine films have been screened. "David Copperfield" was witnessed every day by three large houses. An intensely exciting film was that entitled "Confederates in Crime." There is little doubt but that the Coliseum is one of the finest picture theatres in the south of Ireland, and not a little of its success has been due to the splendid design of the architect, Mr. Thomas Houston, of Kingscourt, Wellington Place, Belfast.

With the exception of Good Friday, Mr. Maurice Elliman featured "Last Days of Pompeii" at the Theatre de Luxe in Camden Street, Dublin, and did a roaring business. This star film was, of course, backed up by some of the usual short dramas and comedies, and altogether the programme was as good as I have seen at the Theatre de Luxe for a good while, which speaks well for the capacity of judging good subjects possessed by Mr. Elliman, the managing director. Recent films included "Wanted by the Police" and "The Iron Hand." Mr. Elliman has also been rescreening the Irish dramas by the Kalem Company, and these met with huge success.

Since its reopening, the Grafton house in Dublin has been doing capacity business each and every day. A particularly interesting film shown there was "The Joining of the Oceans," which depicted the opening of the Panama Canal. The drama, "Fighters of the Plain," was eagerly watched by full houses. The tea-rooms and smoking rooms—which, by the way, are open to the public—have become as popular, if not more so, than they were in the old days.

Large audiences ruled at the Dame Street picture house when "David Coperfield" was shown, and this subject was well advertised in the Press. The prices were not increased. Captain Ahearne is doing a fine business here, and holds the managerial reins in the best of fashion.

The programme at the Rathmines Town Hall, leased by Messrs. Jas. T. Jameson, is second to none in the city, and visitors are always certain to find films to their own particular liking amongst those shown. Recent ones included "The Queen's Jewels," "Tolvill's Eye," and "His Sister's Children."

Talking to Mr. Graham the other evening, he informed me that the Irish Cinema, in Capel Street, of which he is manager and proprietor, is humming along nicely, in spite of the Lenten season.

Miss Eva Hickie, late pianiste at the Dorset Picture Hall, Dublin, has accepted a similar position at Waterford.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

Bankruptcy.

On Friday last the statutory first meetings of the creditors and shareholders of the Edgware Alhambra and Cinema Halls, Empire House, Piccadilly, W., against which a compulsory winding-up order was recently made, and particulars of which have already appeared in our columns, was held at 33, Carey Street, before Mr. Burgess, the Official Receiver. The Chairman said the only question which had to be dealt with was whether the company was in a position to commence business, because on that question depended whether or not the purchase arrangements with the National Productions, Limited, were confirmed. The return was made to Somerset House on a certain subscription of shares, one of which was by Mr. Bolton. He was himself a director of the vendor company and therefore the Official Receiver thought that the knowledge that the necessary subscriptions had not been made must have been conveyed to him. He thought the National Productions, Limited, the vendors, were seized with the knowledge that the position did not entitle them to get the certificate from the Registrar to commence business, and therefore in his opinion the purchase money was not payable. The only business which the liquidator would have had to do would be to collect such money as remainded due on the share subscriptions.

The meeting resulted in the matter being left in the hands of the Official Receiver, who will act as liquidator.

The public examination of William Arthur Beer, picture hall manager, 19, Carlton Terrace, Spennymoor, Durham, took place at the Court House, Old Elvet, Durham, before Mr. Registrar Marshall, on April 7th, when the deficiency was estimated at £736 4s. 4d. It was stated that the debtor had received a weekly salary of £2 for his services as a picure hall manager for the past nine months. About seven years ago the debtor commenced business as a bicycle agent in Middlesbro', to which he later added another business. Eventually he gave up the former, and the other business had gradually dwindled away. The largest debt was £300, due to a moneylender with whom the debtor had discounted bills due to him in the course of his business as a cycle agent. The case was ordered to stand adjourned.

Receiverships.

BRIXTON CINEMATOGRAPH THEATRE, LIMITED.—A notice of the appointment of M. Whellock, of Barclays Bank, North Street, Brighton, as Receiver, on February 13, 1914, under powers contained in instrument dated August 1, 1911, has been filed pursuant to Section 94 of the company's (Consolidation) Act, 1908.

Mortgages and Charges.

MORGAN, SON AND COMPANY, LIMITED.—Debenture, dated March 5, 1914, to secure £150, charged on company's property, present and future, including uncalled capital. Holder: J. Waddington, Thornham Cottage, Poulton-le-Fylde, Lancs.

CINEMATOGRAPH PAVILIONS, LIMITED.—Mortgage, dated March 17, 1914, to secure £8,500, charged on interest in a building agreement. Holders: Union of London and Smiths Bank, Limited, 1, Princes Street, E.C.

BRISTOL PICTURE HOUSES, LIMITED.—Particulars of £500 debentures, created February 16, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's property, present and future, including uncalled capital. No trustees.

MONITOR AND MERRIMAC, LIMITED.—A memorandum of satisfaction in full on November 13, 1914, of debentures, dated November 29, 1911, securing £900, has been filed.

NEWTOWN PICTURE PALACE COMPANY, LIMITED.—Two mortgages on lands, with picture houses thereon, in Stamford Street, Leeds, and Market Place, Ossett, both dated March 12, 1914, to secure all moneys due, or to become due, from the company to the London Joint Stock Bank, Limited, 5, Princes Street, E.C.

GRASSMOOR ELECTRIC THEATRE, LIMITED.—Particulars of £600 debentures, created March 25, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital, and freehold property in North Wingfield Road, Grassmoor, Derby. No trustees.

COLCIM, LIMITED.—Debenture, dated March 20, 1914, to secure £9,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: W. C. Punchard, 151, Cannon Street, E.C.

BALSALL HEATH PICTUREDROME, LIMITED.—Issue on March 10, 1914, of £100 debentures, part of a series of which particulars have already been filed.

LYCEUM (TAUNTON), LIMITED.—Mortgage, dated March 20, 1914, to secure £4,000 charged on land at junction of Station Road and Staplegrove Road, Taunton, with premises thereon known as the Lyceum. Holder: F. Adams, Taunton.

New Companies.

GROSVENOR PICTURE PALACE COMPANY, LIMITED. (134,365.).—This company was registered on March 5th, with a capital of £16,000 in £1 shares, to acquire freehold land and premises at corner of Oxford Road and Grosvenor Street, Manchester, and to erect, furnish and maintain a picture palace. Vendors: The trustees of the estate of the late Geo. Hadfield. Purchase consideration: £7,500 in cash. Promoters: W. D. Hawksey, P. Hothersall, W. H. Barlow and E. Crosby, who are to receive £3,000 in shares for services rendered. Out of the said £3,000 they are to pay £428 in shares by way of underwriting commission (rate 10 per cent.). The first directors are: J. Kayley, G. le Roy, W. D. Hawksey, H. Johns, W. Ollerenshaw, A. J. T. Coope, P. Rothersall, T. Holdsworth, and W. Major. Qualification £250. Remuneration not less than £50 per annum. Minimum cash subscription £500. Solicitor: E. Crosby, 22, St. Ann's Square, Manchester.

SHERBURN PICTURE HALL, LIMITED. (134,389.)—This company was registered on March 5th, with a capital of £5,000 in £1 shares, to carry on the business of picture hall proprietors at Hull or elsewhere

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in the United Kingdom. Private company. Table "A" mainly applies. Secretary: J. W. Myers, 21, Tyne Street, Hessle Road, Hull.

DERBY PICTURE THEATRE, LIMITED. (134,404.).—This company was registered on March 6th, with a capital of £12,000 in £1 shares, to take over the lands and premises numbered 53-61, St. Peter's Street, Derby, to erect thereon a picture theatre or cinematograph hall, etc. Private company. The number of directors is not to be less than two nor more than six. The first are: A. R. Flint, C. H. Smith, A. G. Boam, A. Goodwin, and B. W. Moore. Qualification £100. Registered office: 12, The Strand, Derby.

PICTURELAND (MORPETH), LIMITED. (134,459.).—This company was registered on March 9th, with a capital of £6,000 in 5,000 participating pref. shares of £1 each and 20,000 deferred shares of 1s. each, to carry on the business of proprietors and managers of picture palaces, cinematograph theatres and exhibitions, etc., and to adopt an agreement with Pictureland Syndicate, Limited. Minimum cash subscription £7. The directors are to number no less than two nor more than seven; T. G. Sullivan is one of the first. Qualification (except first directors) £100. Registered office: 4, Emerson Chambers, Blackett Street, Newcastle-on-Tyne.

COSEY CINEMA (IRELAND), LIMITED.—Registered in Dublin on March 9th, with a capital of £800 in £1 shares, to carry on the business of cinematograph and other theatre proprietors and managers, etc. Private company. The first directors (to number not less than two nor more than five) are: R. L. Boyd, G. E. Lee and T. Mason. Qualification £10. Registered office: 71 B, Parnell Street, Dublin.

BLAKE BROS. THEATRES, LIMITED. (134,476.).—This company was registered on March 10th, with a capital of £10,000 in 10s. shares, to carry on the business of proprietors and managers of biograph performances, theatres and music, concert and dancing halls, etc. Private company. The first directors are W. N. Blake and E. A. Blake. Qualification £1,000. Registered offices: The Empire, Midland Road, Bedford.

VIMOGRAPH ELECTRIC THEATRES, LIMITED. (9,023.).—This company was registered in Edinburgh on March 10th, with a capital of £1,000 in £1 shares, to carry on the business of entertainment proprietors. Private company. The number of directors is not to be less than three nor more than eleven. The first are J. M. Nichols, 115, Renfield Street, Glasgow; and A. Weighton, The Hermitage, Drumchapel, Dumbartonshire. Qualification £5. Registered office: 15, Renfield Street, Glasgow.

TYLORSTOWN AMUSEMENTS, LIMITED. (134,519.).—This company was registered on March 11th, with a capital of £2,000 in £1 shares, to take over the business of cinematograph exhibitors carried on by C. Hamilton and E. Pearse, at Tylorstown, Glam. Private company. The number of directors is not to be less than three nor more than seven. The first are W. B. Trick, W. Edwards, D. J. Davies, S. H. Ellse, H. Griffiths, M. David, and D. P. Thomas. Qualification £100. Solicitors: Fred Edmunds and Hardwicke, Cardiff.

ZETLAND AND CHELTENHAM ROAD HALLS COMPANY, LIMITED (134,521.).—This company was registered on March 11th, with a capital of £15,000 in £1 shares (6,500 6 per cent. cumulative pref. 6,500 7 per cent. preferred ord., and 2,000 defd. ord.), to carry on the business of proprietors and managers of electric or cinematograph theatres, concert and music-halls, variety and other theatres, etc., and to adopt agreements (1) with S. C. Cox, W. A. Tasker, S. E. Long, F. G. Taylor and E. A. Tasker, and (2) with the said S. C. Cox. Private company. The number of directors is not to be less than three nor more than five. The first are: S. C. Cox, W. A. Tasker, S. E. Long, F. G. Taylor, and E. A. Tasker (all permanent). Qualification £500. Remuneration £500 per annum. Solicitors: Bolton and Davidson, Bristol.

MARLBORO' HOSTEL, LIMITED. (134,536.)—This company was registered on March 12th, with a capital of £6,000, to acquire from C. Stanworth, T. Hartley and G. Reader. Qualification fifty shares. Registered office: Bank of Liverpool Chambers, Nelson. Solicitor: S. Davies, Railway Street, Nelson.

CENTRAL PICTURE HOUSE, PORTOBELLO, LIMITED (9,030.).—This company was registered in Edinburgh on March 13th, with a capital of £4,000 in £1 shares, to carry on the business of entertainment and amusement proprietors, etc. Private company. The number of directors is not to be less than three nor more than seven. The first are: W. Cooper; J. Hendry, 20, Union Street, Glasgow; J. Lang, 104, West George Street, Glasgow; and J. S. Nisbet. Qualification 100 ordinary shares. Remuneration £50 per annum. Registered office: 104, West George Street, Glasgow.

KINEMA SHOOTING RANGES (EUROPE), LIMITED. (134,576.).—This company was registered on March 14th, with a capital of £6,000 in £1 shares, to carry on the business indicated by the title and that of proprietors or managers of theatres, palaces and halls, cinematograph shows and exhibitions, etc. Private company. The number of directors is not to be less than three nor more than five. The first are not named. Qualification 50 shares. Remuneration (except managing director) £50 each per annum, and 5 per cent. of the surplus profits available for distribution after 10 per cent. dividend is paid, div. Registered Office: 3, Lombard Street, E.C.

CENTRAL MIDLANDS LAND COMPANY, LIMITED. (134,593.).—This company was registered on March 16th, with a capital of £100 in £1 shares, to carry on the business of theatre, variety palace and picture house proprietors and managers, producers of operas, stage plays, burlesques, vaudevilles, ballets, etc. Private company. The number of directors is not to be less than two nor more than five; the first are to be appointed by the subscribers. Qualification two shares. Solicitors: Paddock and Sons, Hanley. Registered by Chester and Co., 36, Bedford Row, W.C.

BOLTON CINEMATOGRAPH COMPANY, LIMITED. (134,618.).—This company was registered on March 17th, with a capital of £5,000 in £1 shares, to carry on the business of owners, lessees or proprietors of theatres, music and concert halls, cinematograph entertainments, etc. Private company. F. S. Hampson, Somerville Bungalow, Smithills, Bolton, is managing director. Registered by Fielding and Fernihough, Bolton.

NEW THEATRE AND HIPPODROME COMPANY, LIMITED. (134,633.).—This company was registered on March 17th, with a capital of £1,000 in £1 shares, to carry on the business of theatre, music-hall, electric theatre and hippodrome proprietors at Aberdare or elsewhere in the United Kingdom. Private company. The first directors are W. B. Trick, J. Lloyd, M. J. Griffiths, W. H. Trick, B. M. Gordon, B. P. Rees, V. Aldridge, W. Lund and G. D. Trick. Remuneration £500 per annum, div. Registered office: Borough Chambers, Green Street, Neath.

MORTLAKE CINEMA COMPANY, LIMITED.—Particulars of £1,000 debentures, created March 18, 1914, secured by trust deed of even date, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital, and cinematograph theatre in High Street, Mortlake. Trustee: J. S. I. Grosbury. A memorandum of satisfaction in full on March 18, 1913, of debenture dated June 19, 1904, securing £500, has also been filed.

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EAST HAM BROADWAY CINEMA COMPANY, LIMITED. (134,650.)—This company was registered on March 18th, with a capital of £5,000 in £1 shares, to carry on the business indicated by the title, and to adopt an agreement with G. Richardson, W. H. Simmons and P. Collinson. Private company. The number of directors is not to be less than two nor more than seven. The first are: G. Richardson, W. H. Simmons and P. Collinson. Qualification 200 shares. Remuneration £50 each per annum and a percentage of the profits. Registered office: 15, St. Mary's Road, Plaistow, Essex.

GEORGE A. COOPER COMPANY, LIMITED. (134,653.) This company was registered on March 18th, with a capital of £1,000 in £1 shares, to carry on the business of lenders on hire or sellers of films, film renters, makers and printers, photographers, producer and distributors of films for cinematograph, bioscope or other exhibitions, etc. Private company. The number of directors is not to be less than two nor more than five; the first are not named. Qualification one ordinary share. Remuneration (excepting managing director, if any) £50 per annum div. Registered office: 48, Rupert Street, W.

WHEATLEY HILL PALACE THEATRE, LIMITED.—Particulars of £600 debentures, created December 19, 1913, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £500. Property charged: The company's undertaking and property, present and future. No trustees.

MENCHEN FILM COMPANY, LIMITED. (134,699.).—This company was registered on March 19th, with a capital of £1,000 in 1s. shares, to carry on the business of manufacturers, vendors, hirers, producers and operators of photographic and cinematographic films, etc., producers of entertainments by such films or the Kinoplastikon process, etc. Private company. The directors are to number not more than five. J. Menchen, 3-7, Southampton Street, Strand, is the first director. Qualification £10. Registered office: 3-7, Southampton Street, Strand, W.C.

ELWIN NEAME, LIMITED. (134,685.)—This company was registered on March 19th, with a capital of £1,250 in £1 shares, to carry on the business of photographers, portrait and miniature painters, artistic designers, and publishers of artistic or other works, manufacturers of and dealers in dry plates, films and paper, producers of cinematograph films, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: Ethel Annie Neame, Ivy Lilian Neame, and S. Elwin Neame. Qualification, ten shares. Solicitors: Gane and Tattersall, 12, Great St. Helens, E.C.

BOX OFFICE ATTRACTIONS, LIMITED. (134,689.)—This company was registered on March 19th, with a capital of £5,000 in 4,000 pref. shares of £1 each and 2,000 defd. shares of 1s. each, to carry on the business of theatre proprietors and managers, producers of cinematograph displays, stage plays, vaudevilles, ballets pantomimes and other entertainments, etc., and to adopt an agreement with George Grossmith and Edward Laurillard. Private company. The number of directors is not to be less than three nor more than five. The first are: Geo. Grossmith, Edward Laurillard and C. Wilmot. Remuneration as fixed by the company. Registered by Chas. Wilmot and Co., 5-6, Clement's Inn, W.C.

SELBIT AND EPHRAIM, LIMITED. (134,818.).—This company was registered on March 24th, with a capital of £1,000 in £1 shares, to carry on the business of theatrical, variety and cinematograph agents, producers and managers of plays, revues, sketches, variety turns and entertainments, etc., and to adopt an agreement with P. T. Selbit and L. Ephraim. Private company. The number of directors is not to be less than two nor more than five. The first are: L. Ephraim, 20, Cranbourn Street, W.C.; P. T. Selbit, 20, Cranbourn Street, W.C.; and B. Jacobson, 150, Alexandra Road, St. John's Wood, N.W. Qualification £50. Registered office: 3, Cranbourn Chambers, 20, Cranbourn Street, W.

IRISH NATIONAL PICTURE PALACE, LIMITED, (4,118.)—Registered on March 24th, by the Midland and Northern Industries, Limited, 15-17, Eldon Street, E.C. Capital £50,000 in 4s. shares. Objects: To carry on the business of picture theatre proprietors and public entertainers. The first directors (to number not less than two nor more than seven) are to be appointed by the signatories.

HORWICH PICTURE HOUSE, LIMITED. (134,804.)—This company was registered on March 24th, with a capital of £6,400 in £1 shares (3,400 preference), to take over land in Chorley New Road, Horwich, with the cinematograph hall and other buildings thereon, to carry on the business of cinematograph hall, theatre and hippodrome proprietors and managers, etc., and to adopt an agreement with R. H. Earnshaw. Private company. The number of directors is not to be less than two nor more than seven. The first are: P. Gaskell, Woodbine, Scarisbrick View Road, Southport; and R. H. Earnshaw. Qualification £300. Remuneration £25 each per annum. Registered office: Chorley New Road, Horwich, Lancs.

CHOCOLATE AUTOMATICS, LIMITED. (134,861.)—This company was registered on March 26th, with a capital of £21,000 in 80,000 10 per cent. cumulative participating shares of 5s. each, and 80,000 ordinary shares of 3d. each, to acquire provisional patent No. 20,071 of 1913, and the complete patent, when granted in connection with a small automatic machine, capable of being attached to the backs of seats, to install such machines in cinematograph theatres and other places of amusement, to adopt an agreement with J. St. V. C. Farrant (vendor and promoter) and K. de Trairup (the inventor). The purchase consideration is £1,500 (£500 cash and £1,000 in ordinary shares) with the right to call for allotment at par of 40,000 or less of the unissued preference shares within three years of the date of the first allotment of shares. Minimum cash subscription 15,000 preference shares. The number of directors is not to be less than three nor more than seven. The first are: H. Barber, F. S. Clarke, LL.B., and Capt. E. Parsons. K. de Trairup has the right to nominate two directors after allotment. Qualification 100 shares. Remuneration £100 each per annum (chairman £150), and 5 per cent. of the sum available for distribution after 10 per cent. is paid on the preference shares (maximum additional remuneration £2,000). Secretaries and registered office: J. St. V. C. Farrant and Co., 14, Queen Victoria Street, E.C.

POPLAR PICTURE HALL COMPANY, LIMITED. (134,877.)—This company was registered on March 26th, with a capital of £500 in £1 shares, to carry on the business of proprietors and managers of exhibitions of pictures or other optical effects by means of cinematograph or similar apparatus, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: A. Chapman, Rangemore, Glebelands, Prestwich, Salford; F. W. Hotchen, 525, Cheetham Hill, Manchester; and Sir William Williams. Qualification £25. Registered office: Princes Chambers, 16, John Dalton Street, Manchester.

SALFORD NEW CENTRAL HALL PICTURE COMPANY, LIMITED. (134,907.)—This company was registered on March 27th, with a capital of £1,200 in £1 shares, to take over the business of a picture palace carried on by A. Darbyshire and C. Seymour at 35, Blackfriars Road, Salford, as the New Central Picture Company. Private company. Table "A" mainly applies. Solicitor: T. R. Dootson, 6, St. Ann's Passage, Manchester.

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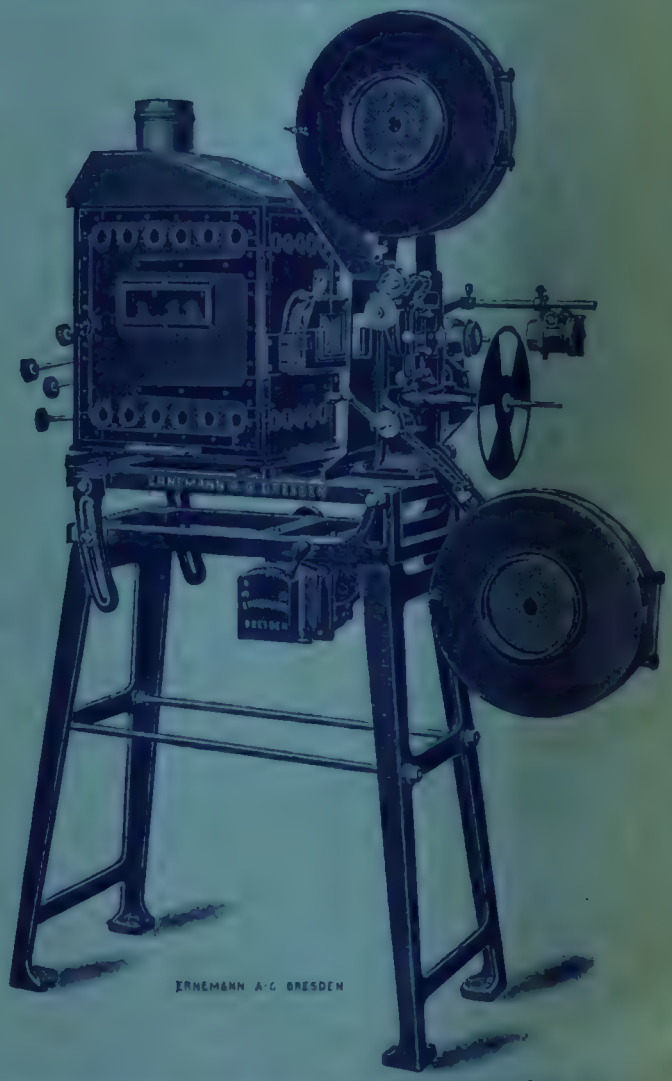
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FILMS—WEEK BY WEEK.

Compiled from the Manufacturers' Synopses.

For Addresses, Telephone Numbers, etc., see "Film Releases."

AMERICAN CO.

"BEAUTY."

The Wife.—Anxious for her husband's health, Mrs. Gordon borrows from Harvey, a former suitor. The husband recovers, but is innocent of the scheme



formulated by Harvey to get the young wife into his power. A fine drama of jealousy follows, with an "all but tragic" sequel. (April 27th. 1,008 ft.)

FLYING A.

The Crucible.—Forcible drama, which very effectively tilts at snobbishness and unfolds a thrilling story of political jobbery. (April 27th. 996 ft.)

The Dream Child.—Disowned by her stern old father because of a runaway marriage, Vivian, now deserted by her husband, struggles on as a seamstress One day a ragged child wanders before the bath chair of the old man. Its features appeal to him, and he sees it as a Christ Child bearing a cross. The dream brings the reality of his harshness and he takes the child and Vivian, its mother, into his home. (April 30th. 1,015 ft.)

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.

COSMOGRAPH.

The Moon and its Phases.—A most intelligible and interesting lesson in astronomy. (April 27th. 570 ft.)

Hunting the Hunter.—Major de Swankah is a species of modern Munchausen, suddenly lives up to his tremendous reputation, and succeeds in capturing a panther escaped from a show. How he "does the trick" is humorously explained. (April 30th. 515 ft.)

D.K.G.

The Hand of Justice.—The secret of a pair of burglars has long baffled the Continental detectives, but they succeed in arresting a partner in the scheme. The other turns honest and gains a good position. One day a child gets locked in the vaults and, although he knows his risk, the man uses the secret in order to secure her release. He has just accomplished his object when the hand of the law is placed upon him. (April 30th. 1,990 ft.)

CLARENDON.

Love Thy Neighbour.—Brown's ingenious plan to secure fresh air minus draughts by means of a hose pipe worked splendidly until Robinson utilised the pipe as an overflow for a defective gully and diverted an icy shower to the downy couch of his loving neighbour. (April 27th. 430 ft.)

CRICKS AND MARTIN.

Asking for Trouble.—An hotel *habitué* learns of a oig purse offered for a boxing match and adopts an expedient which enables him to "knock out" the challenger. The issue of a lump of lead from his glove turns the praise of "the fancy" into anger terrible to behold. (April 30th. 640 ft.)

COSMOPOLITAN.

NEVADA.

The Penalty.—Stirring tale of Indian wrongdoing, its punishment and revenge by the tribe, who attack a military train but are defeated. The escaped Indian, the cause of the trouble, wanders, wounded, into the desert to die. (April 27th. 1,010 ft.)

SAVOIA.

A Child's Heroism.—Well staged drama of Russian frontier life in time of war. Two rascally Cossacks, in order to obtain possession of a deed box, entice the owner of the house away, then break in and bind the wife while they search the place. Her child bravely goes through the snow and is discovered half-frozen. A timely aid enables the capture of one villain and the shooting of the other. (April 30th. 2,275 ft.)

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The most delicious burlesque of the Naval Hero film ever produced.

Lieutenant Geranium, R.N., and the STEALED ORDERS.

JUNE 1st. MARTIN. 934 ft.

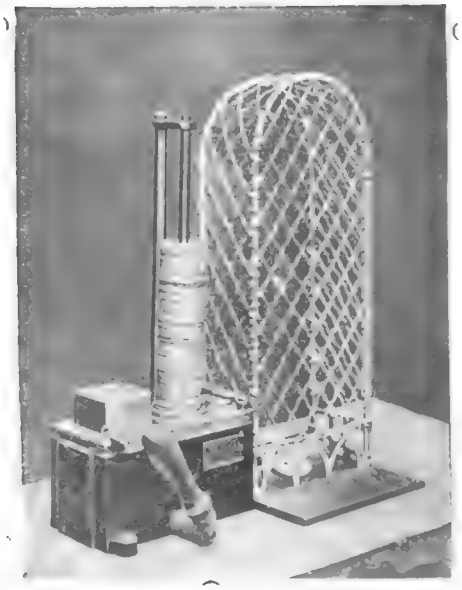
B&C **A Funicular Ride to Murottas and Muraigl.**
JUNE 1st. 361 ft.

C&E **A Morning with Jenny the Monkey.**
JUNE 4th. 413 ft.

B&C **What Ho! The Jungle.**
JUNE 4th. Comic 551 ft

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DAVISON'S FILM SALES AGENCY.

B. and C.

A Pleasant Way of Getting Thin.—Bustem, the bulky one, joins a dancing academy and finds the society of stage aspirants delightful. He has just been persuaded to perform in a ballet skirt when his wife and daughter enter. The deceiver is forced, thereafter, to reduce his tissue by turning the family mangle. (April 27th. 450 ft.)

Ostrich Farming, South Africa.—The life of the also others in various stages of development. The big ones devour oranges whole and, under protest, are ridden or driven in harness. Interesting and novel views, filmed by Mr. F. Burlingham. (April 27th. 336 ft.)

MARTIN.

The Sorrows of Selina.—The untidy maid finds a real Aladdin's lamp and utilises its powers to aid the Suffragists. She and her heroine are soon in a beautiful palace. Oriental love and luxury are rudely dispelled by an irate "missus" and the stern reality of "the wash." (April 30th. 636 ft.)

PLANET.

What a Birthday!—On his way to the appointed spot, Reggie finds many troubles through flirtation, "runaway rings," whitewash, etc. When he does meet Gertie, she "leaves him for ever." (April 30th. 451 ft.)

ECLAIR.

A.C.A.D.

The Tango of Death.—Drama of Parisian life, in which the woman, through her callous behaviour towards a wealthy lover, drags him into the depths and herself sinks to low dancing resorts. She dances with the teacher, who is her evil genius, her final effort. The dissolute aristocrat becomes insane upon witnessing her fate. (April 27th. 1,825 ft.)

AMERICAN STANDARD.

The Thirst for Gold.—Sensational drama of convict life and a compact between the prison surgeon and a criminal. The efforts of the surgeon to rid himself of the man, thus securing the hidden wealth, end in his death by an explosive placed in the box in order to defeat the unauthorised finder's scheme. (April 30. 1,895 ft.)

COLORIS.

Chrysanthemums.—The King flower of autumn and the methods of its propagation are well shown, a striking feature being the portrayal of a fortnight's growth in a few seconds. (April 30th. 365 ft.)

ECLAIR.

Lily, Cook.—The little genius who, despite her very tender years, has a penchant for household duties, prepares an excellent meal, worthy of the gourmet, and serves it with the sweetest of smiles. (April 27th. 380 ft.)

The Wren, Skylark and Goldfinch.—The golden-crested wren, England's smallest and probably the rarest of its birds, is seen in its basket nest; the lark feeding its young, and the handsome finch "at home." A very interesting and unusual natural history subject. (April 30th. 350 ft.)

SCIENTIA.

Venice.—Gothic, Byzantine and Renaissance architecture run riot amid the glories of the beautiful city in the Adriatic, the leading features of which are splendidly shown. (April 27th. 450 ft.)

THOMAS A. EDISON, LTD.

The Witness to the Will.—An exciting romance of double dealing and an attempt upon a life in order to remove the witness. Reviewed in THE BIOSCOPE of March 12th on page 1181. (April 27th.)

The Call of the Footlights.—Chambermaid and boots respectively, Sophie and Enoch imagine themselves born Thespians. Their adventures during an initial effort with the assistance (?) of an enthusiastic audience are terminated by a device adopted by the elated fly-men. (April 27th. 500 ft.)

Ostrich Farming, South Africa.—The life of the ostrich, from the egg to maturity, is cleverly shown, also the drying, curling and uses of the feathers. (April 30th. 430 ft.)

The Last Scene of All.—A beautiful conception in which the old actor dreams again the hours of his triumps and in a final delirium once more enacts the fight in Richard III. with the man who robbed him of the woman he loved. (April 27th. 1,030 ft.)

Her Face Was Her Fortune.—The first of Mr. Wood B. Wedd's sentimental exploits with various charming and "otherwise" damsels, from the lovely Miss



Darling to the strong-minded Samantha. His final surprise, over a matrimonial "ad.," is very comical. (April 27th. 1,040 ft.)

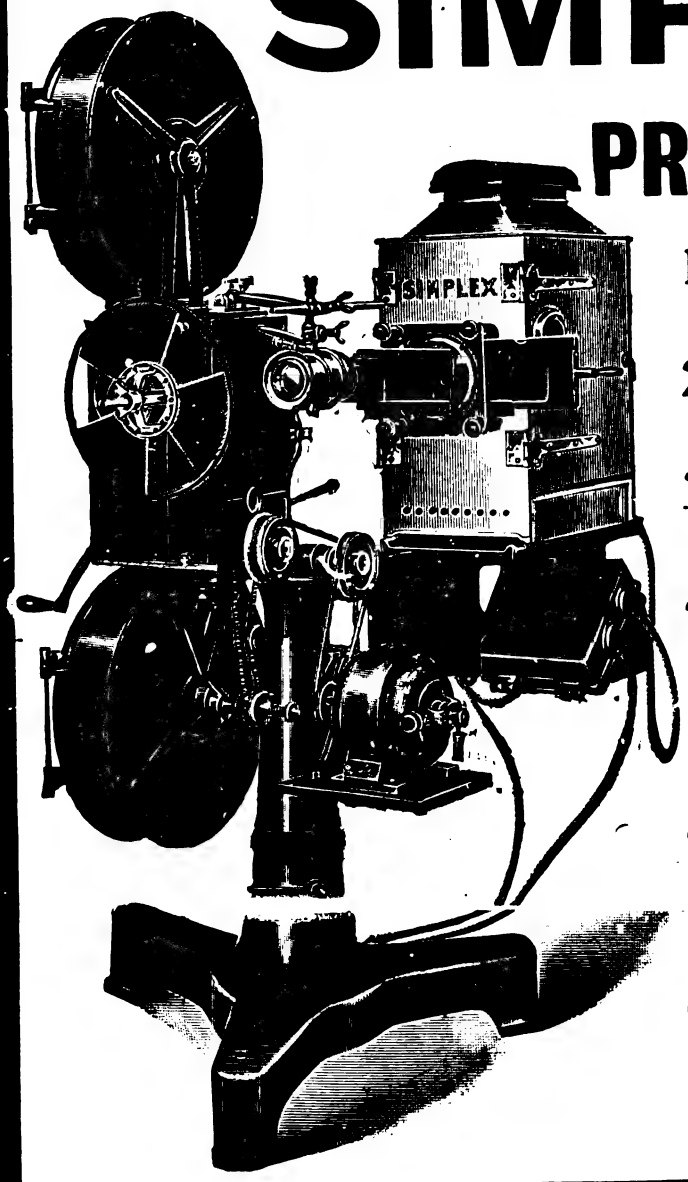
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ESSANAY.

A Night on the Road.—Staying at a lonely inn, a traveller is in danger of his life at the hands of the unscrupulous landlord and a foreign gang. Carmelita, the innkeeper's daughter, helps him to escape the clutches of the desperadoes. (April 27th. 989 ft.)

Speak No Evil.—Moral drama, in which "the breath of scandal" ultimately causes a suicide and a woman's everlasting sorrow. (April 27th. 964 ft.)

Into Society and Out.—The tribulations which attend the endeavours of an impecunious foreigner to win an heiress are still further complicated when two cheery tramps interest themselves in his doings. (April 27th. 994 ft.)



MISS GERTRUDE FORBES.
Popular Picture Player.

The Grip of Circumstances.—Ingeniously planned drama, dealing with the doings of a society crook. Specially reviewed in THE BIOSCOPE of April 2nd on p. 109. (April 30th. 1,984 ft.)

Broncho Billy and the Settler's Daughter.—An exciting G. M. Anderson drama, in which Billy and the girl hold the hut against a host of Reds. They are rescued by troops as the shack is blazing over their heads. (April 30th. 993 ft.)

GAUMONT.

Marie's Devotion.—The charming little actress, Suzanne Privat, appears in a drama which well displays her wonderful abilities. She is seen at work in a cinema production and takes part in a thrilling motor car episode on the verge of a cliff. (April 27th. 1,000 ft.)

Cascades: French Pyrenees.—Some very surprising views are seen in the course of torrents amidst this mountainous region. A good coloured scenic. (April 27th. 335 ft.)

The Crown Prince.—Amusing burlesque, in which the scion of the Royal family of a very minor State apes the methods of Gilbert's "Duke of Plaza Toro," and with the aid of his valet succeeds in securing the daughter of a billionaire sausage king. (April 27th. 1,725 ft.)

From Hatred to Love.—A growing attachment between a lawyer and a lady is rudely interrupted by a letter she finds in a novel. Jealously is, however, allayed by his news regarding a divorce case, the letter part of the evidence, and by the discovery that he is really the novelist. (April 30th. 800 ft.)

On the Silver Coast.—Picturesque studies of wave and breaker under the varying lights of a stormy day. (April 30th. 180 ft.)

The Gipsy Child.—Romantic domestic drama of a substitution effected by a gipsy woman and the ultimate finding of the missing child in the haunts of the schemers. Tiny Tim, as the "rag boy," is the one who denounces the woman. Little Suzanne Privat enacts the part of the dainty heroine. (April 30th. 1,950 ft.)

GENERAL FILM AGENCY.

MILANO.

The Devil's Disciple.—The adventuress in the story, which develops amid a series of sumptuous settings, schemes with a quick-change artiste to get a millionaire's wealth. The man is ingeniously drugged



and thrown over a cliff. The double is carrying out his scheme when he and the adventuress are confronted by the police and their victim, whose life has been saved by a faithful dog. (April 30th. 2,170 ft.)

In the Basque Country.—One of the most beautiful and ancient parts of Europe, some quaint villages and a harmless bull fight. (April 30th. 350 ft.)

Dick as a Photographer,—Particularly likes to pose pretty clients, but finds great annoyance when his dalliance causes him to take two patrons on the one plate. (April 30th. 475 ft.)

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HEPWORTH.

An Engagement of Convenience.—Well written comedy-drama, with a tense moment when the "engaged" girl turns the tables upon the forger and holds him at bay while help is secured. He is cleverly outwitted, and her lover sees vistas of future happiness. (April 27th. 1,075 ft.)

The Quality of Mercy.—Drama of humble life with a clever child actress as the "lead." Poverty causes her to steal bread, but the kindly policeman



understands and gives the irate shopkeeper a rough reception. He is compelled, however, to take her to the station, where she finds a friend in the magistrate, who helps her ailing mother and arranges for the care of the child. (April 30th. 1,000 ft.)

Gardener's Hose.—The exchange of a missive relating to a badly damaged hose results in the village spinster "mixing up" the reference to its repair and to the cricket match with an imaginary proposal, to the dismay of the homely son of Adam. (April 30th. 550 ft.)

A. E. HÜBSCH & CO., LTD.

MESSTER.

MESSTER·FILM·BERLIN

The Painting of Repentance.—Drama of studio life and an attempt by a model to destroy the finished picture. The artist frustrates the plan, but she is shot by a night attendant who guards the gallery. The tragedy, luckily not fatal, serves to bring about a happy union between the pair. (April 27th. 2,057 ft.)

Love in a Tangle.—Complication reigns for a while supreme in a comedy wherein the old plan of substitution between mistress and maid suffices to prove the depth of a suitor's love. (April 30th. 2,100 ft.)

SASCHA.

Modern Craze Dances.—Picturesque and instructive introduction to the Tango, Maxine, Mississippi, and other "steps." (April 27th. 468 ft.)

Lake Grundl, Austrian Frontier.—Majestic mountains and wooded slopes give this film a character of its own, also the quaint old town and the peculiar boats of the natives. (April 30th. 416 ft.)

KINETO.

Beauty's Home, Killarney.—A perfect example of a "scenic," reproducing the gems of the world-famed resort. Reviewed in THE BIOSCOPE of March 26th on p. 1439. (April 27th. 425 ft.)

Interesting Experiments in the Chemistry of Combustion.—The marvels of chemistry are wonderfully exemplified in this very engrossing release, which will be found a distinct novelty, and ranges from the effects of metallic potassium to calcium phosphide and the extraordinary "serpents" evolved from mercury salt added to ammon sulpho-cyanide. (April 30th. 530 ft.)

LONDON FILM COMPANY, LTD.

Her Children.—Charming story of the written prayer of two children, neglected by a thoughtless mother, and which is found upon the altar of the church. The vicar discovers the youngsters asleep in



the building (they having, inadvertently, been locked in), and notes henceforth a change in the ways of their parent. (April 27th. 1,071 ft.)

Winter Scenes in Norway.—Vistas of snow-clad firs, ice fringed cascades and majestic mountains, also skating scenes taken at the International Competitions and pictures of Dr. Nansen at home. (April 30th. 395 ft.)

LUBIN.

LUBIN

The Inspector's Story.—Taking an interest in the child of a man under sentence for murder, the inspector helps her to begin life as a "news-agent." She eventually succeeds in attracting the interest of the Governor's wife, succeeds in securing her father's pardon, and sees him make a new start in life. (April 27th. 1,696 ft.)

Getting Even.—In revenge for being made to stump up for a joy ride taken in a taxi, Percy has Harold arrested and cooly departs with his "donah." "April 27th. 408 ft.)

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When Mary Married.—Story of an elaborate hoax, cruelly played upon a newly married couple, but which eventually recoils upon the heads of its perpetrators. (April 27th. 725 ft.)

In the Dredger's Claw.—An ingenious use of the grab claw style of dredger in catching unawares a wily desperado forms the main incident in a drama of seaport life. (April 27th. 1,025 ft.)

The Measure of a Man.—A desperate gang of Mexicans, in revenge for dismissal, seize guns and attempt to raid the ammunition stores of the camp. Sanday, the derelict miner, seizes the hydraulic nozzle used in the excavations and holds the mob until help arrives. (April 30th. 1,043 ft.)

Pat's Revenge.—Tired of Patrick's persistent proposals of marriage, widow McGonigal "puts him through the window," but the bold Patsy plans revenge and secures the widow after all. (April 30th. 596 ft.)

Vagaries of Fate.—The attorney, despite a warning, secures the conviction of a gang of blackmailers. He is abducted and left bound before a time bomb. A strange happening shatters the clock and he is released by the police. (April 30th. 1,029 ft.)

Taming Terrible Ted.—No one wants to arrest the outlaw, but Betsy proclaims herself sheriff, and Ted finds her to be the wife he had run away from. She leads him back to captivity and claims the reward. (April 30th. 482 ft.)

M P. SALES AGENCY.

BIOGRAPH.

Children of Destiny.—In after years a son is enabled to revenge his mother's death and bring the hand of Nemesis upon a rescally father. April 27th. 1,040 ft.)

Skelly and the Turkey.—With the aid of Gilly, the hungry chap scores any quantity of bulls-eyes at the shooting range and secures the coveted "first." (April 7th. 482 ft.)



The Favourite American Actress.

Beating Their Board Bill.—A tailor's dummy is utilised by impecunious boarders in order to (temporarily) deceive a trusting landlady. She finds out the ruse and "lands" the lodgers "some" trouble. (April 27th. 515 ft.)

Enoch Arden.—Part two of the fine dramatisation of Lord Tennyson's famous poem. (April 27th. 1,036 ft.)

Her Hand.—Romance of Russian intrigue, wherein the heroine becomes the means of saving the life of a hated Chief of Police. (April 30th. 1,048 ft.)

A Desperate Hero.—Determined to prove his own bravery, little Binks disguises himself as Red Pete and enters his own home. Pete actually also arrives, but Binks blossoms into a bravo booster. (April 30th. 540 ft.)

A Nest Unfeathered.—Kate promises her dying mother to bring up little Frank to manhood. Later, the farm foreman tries to get the boy removed to an asylum but Kate sees through his scheme and proves herself a match for the would-be usurper. (April 30th 1,024 ft.)

Too Many Burglars.—Reissue of a very amusing "mix-up" farcical comedy. (April 30th. 521 ft.)

KALEM.

The County Seat War.—The desperate efforts of a group of politicians to wrest the county seat from a rival town cause a fire at the court house, a raid, and a terrific battle with the militia. A love element is interwoven in the story. (April 27th. 2,066 ft.)

An Indian's Honour.—Indian story founded on fact. Big Deer, falsely accused of murder, is claimed from the tribe to undergo sentence, but a strang piece of evidence proves him innocent and leads to the discovery of the real criminal in the nick of time. (April 27th. 917 ft.)

A Bottled Romance.—Amusing beach comedy, resulting from amorous notes placed in bottles and confided to the care of the sea. (April 27th. 546 ft.)

Chasing the Smugglers.—Aviation plays a strong part in the detection of the opium smugglers, who are finally captured after an exciting motor-boat chase. (April 30th. 1,889 ft.)

Reggie, the Squaw Man.—His attempts to educate his Indian wife prove ludicrously futile, and poor Reggie is finally forced to adopt the attire and ways of "the Reds." (April 30th. 1,020 ft.)

MONO.

A Head for Horticulture.—The result of an error is seen when Snook's cranium "blossoms and blooms like a garden fair." (April 27th. 562 ft.)

Dogged by a Dog.—Two cyclists fool an innkeeper, but a clever dog causes a smart capture and the pair meet with summary justice. (April 30th. 323 ft.)

SPECIAL.

Wild Birds and Their Young.—Very interesting studies of the goldfinch, thrush and the moor hen, with their offspring. April 27th. 188 ft.)

WELT.

The Chalk Industry.—Remarkable scenes taken in a huge quarry, including the dynamiting of a 900 ft. cliff. (April 27th. 456 ft.)

Spalato.—The capital of Dalmatia is well "reviewed" in a series of excellent quality pictures. (April 30th. 314 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

Firuli and the Snow Man.—A child's dream shows how the congealed gentleman comes to life and evades all attempts at capture. (April 27th. 242 ft.)

CENTAURO.

Arnaldi's First Love.—Chased by an irate father, Arnaldi lures him to a gap. The fat fellow sticks in the wall and Arnaldi avenges his injuries in a vigorous style. (April 30th. 368 ft.)

NEW AGENCY.

Alupka.—A famous Russian health resort, with a beautiful pavilion and Moronzow's Castle, where the leonine statues form a fine sight.

SVEA.

In the Environs of Stockholm.—A trip on the "skurnsunds" or waterways, whence some pretty views are obtained. (April 27th. 315 ft.)

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NEW MAJESTIC FILM CO.

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Tempesta.—The agitator is imprisoned and gives his child into the keeping of the American Consul. Eighteen years later, he arrives in the States and is persuaded to act as a model. The girl comes to the studio to see her artist lover. The Consul notes a recognition and persuades Tempesta not to reveal himself for the sake of her happiness. (April 27th. 1,016 ft.)

The Umpire.—Mace is asked to officiate at the baseball match but a pretty girl in the stand sadly interferes with his eyesight and the subsequent decisions. (April 27th. 433 ft.)

The Winning Loser.—Comedy of College chums, a flirt and her choice of the fellow who secured the booby prize through an accident, which eventually proved a fall into luck. (April 30th. 987 ft.)

The Trade Secret.—An interesting drama which centres around the possession of a formula for a secret dye. The old foreman is the sole keeper of the knowledge and cleverly outwits the schemes of a villainous partner. (April 30th. 1,004 ft.)

RELIANCE.

The Bracelet.—The neglected young wife of a middle-aged man is in danger of a life-long entanglement, but the wearing of the antique bracelet causes a tragic dream, which reveals the folly of its one-time wearer and teaches the wife a lesson of love and forbearance. (April 27th. 982 ft.)

Two Men and a Mule.—A further adventure of the two tramps, this time as over-zealous employes in a boot emporium. (April 27th. 759 ft.)

For Love of a Man.—Despite the fact that she knows her lover to be the real thief, Mary suffers imprisonment for a jewel theft. On her release she is prevailed upon to help a gang of burglars. At the house she meets the judge and her former chauffeur lover. The man tries to incriminate her but Mary reveals his past and he is led away by the police. (April 30th. 1,969 ft.)

The Heart of a Rose.—Horton neglects his *fiancée* for the sake of Bohemian friends. After a night of dissipation he receives a note and a rose. A drop of blood in the heart of the flower brings him to his senses and he rushes to the hospital, where he is assured that she will live, and begs forgiveness. (April 30th. 982 ft.)

NORDISK FILM CO.

I Will Repay.—Her father having died, a political prisoner, Agnes swears revenge upon the Count who caused the arrest. A strongly drawn drama of society and the stage follows, ending in the death of Agnes in order to avoid the hand of the law. (April 30th. 2,788 ft.)

Her Guestless Dinner Party.—Owing to Brown not having posted the invitations, the servants are compelled to aid in the demolishment of a big spread and acquit themselves right merrily, even Mrs. Brown finally seeing the humour of it all. (April 30th. 925 ft.)

The River Danube.—Rowing up this fine river in a skiff we see some of the sights of South-Eastern Europe and the quaint old town of Michelburg. (April 30th. 278 ft.)

PASQUALI FILM CO.

Polidor is Hungry.—Not having tasted solids for a week, he arrives in good time, finds the house unusually quiet, also that he has misread the note and is there a day too soon. (April 27th. 564 ft.)

PATHÉ FRÈRES

COMICA.

Fleeting Fortune.—When tradesmen, eager for custom, hear that Bobino has inherited a fortune they effect a great transformation in his person and domicile. When they, however, hear that it was all a mistake, the metamorphosis is even more marvellous. (April 26th. 625 ft.)

ECLECTIC.

When Like Meets Like.—Hardup so greatly resembles Heavicash that he hugely enjoys himself upon the credit of the latter until "found out." Even then, poor Heavicash pays the penalty at the hands of enraged victims. (April 30th. 700 ft.)

HILARE.

Seen on the Screen.—Uncle greatly objects to his nephew's sweetheart. The youth is a motion picture man and by means of his camera secures a picture of Nunky with a damsel fair. The subsequent exhibition is quickly "banned," uncle securing its non-appearance at the price of non-interference with the match. (April 26th. 850 ft.)

LITERATIA.

His Love in Vain.—Drama of elopement and the futility of a passing infatuation, of which the lapse of years is required to allay the pain. (April 26th. 1,775 ft.)

The Blight of Suspicion.—An old lover, in jealous revenge, obtains a post with the lady's husband. Finding her alone, the man seeks a consummation of his hatred. She escapes him, but falls foul of her husband and narrowly escapes death through his jealousy. (April 30th. 2,200 ft.)

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ORIENTAL.

Rice Culture in Java.—The amazing fertility of a land where ferns attain an incredible size and where bananas and oranges grow wild is seen, also the beautiful fields and native scenery. (April 30th. 425 ft.)

PATHECOLOR.

In the Shadow of the Vosges.—A delightful region is seen around St. Dié, Epinal and the Vologue river, also a beautiful waterfall near the gorge of Tendon. (April 26th. 300 ft.)

A Pest of the Poultry Yard.—The methods of Master Reynard and his cunning as despoiler of the henroost are well shown, also the snares which result in his capture and the loss of his pelt. (April 30th. 575 ft.)

PATHE.



Nick Winter and the Masked Thieves.—Plot and counterplot succeed with bewildering rapidity until, after some exciting adeventures, it is seen that the arch-criminals are doubles, hence the baffling nature of the exploits. (April 26th. 3,425 ft.)

Wiffles, the Masked Marksman.—An amorous adventure causes Wiff to be pursued by a peppery guardian. He takes refuge in a second-rate vaudeville show and gets his own back while impersonating the masked man from Mexico. (April 26th. 700 ft.)

Eloping with Anatole.—High-spirited Lucette decidedly objects to a marriage planned by scheming parents. She disappears and leaves a note. A long chase ends in a happy relief when it is found that her partner in the flight is merely an affectionate terrier. (April 30th. 1,075ft.)

S.C.A.G.L.

The Rival Daughters.—Jules, a widower, remarries, the lady being possessed of one daughter, a girl of jealous temperament. His own daughter soon finds her position made intolerable, and even comes near to being bereft of her *fiancé*. The vile trick is exposed, and only the intervention of the sweet girl prevents the other being driven from the home. (April 30th. 1,575 ft.)

R. PRIEUR & CO., LTD.

BLACHE.

Hook and Hand.—Sensational detective drama, with a good fire scene and a dramatic rescue from the building. Reviewed in THE BIOSCOPE of March 5th on p. 1071. (April 27th. 3,285 ft.)

COSMOGRAPH.

Mabel's Puzzle.—At a loss which of two suitors to accept, Mabel arranges a test, by means of flowers placed outside a sealed window, which causes base trickery upon the part of both. (April 27th. 550 ft.)

Absent-minded Snob.—His peculiarity involves him in dire disgrace with a wedding party. He promptly forgets all upon his return home, when he crowns all the previous feats of memory. (April 30th. 425 ft.)

SELIG POLYSCOPE CO.

The Conspirators.—By feigning deafness, a girl detective learns the plans of revolutionaries. She is later imprisoned by the gang, but cleverly lets a note fall from the window. The passing reporter helps her escape, and they secure the arrest of the filibusters redhanded. (April 27th. 981 ft.)

A Splendid Sacrifice.—Rodney's wife, a pleasure lover, leaves for New York. Stratton, Rodney's friend, finds the woman and brings her home just as her cousin is leaving the house. Mrs. Rodney bitterly taunts the better woman, who keeps silent for the sake of the husband's future happiness. (April 27th. 1,103 ft.)

The Still Alarm.—Special reissue of a picture which proved a tremendous success three years ago and is a fine portrayal of the famous melodrama. (April 27th. 1,000 ft.)

Saving the Old Homestead.—Some fine express riding is seen in the drama, also the manner in which the boys perform feats of nerve and agility at the State Fair, capture the prize money, then ride wildly back to pay off the debt on the farm. (April 30th. 993 ft.)

His guiding Spirit.—The lovable old maid returns, in the spirit, to the drunken nephew, who was



once her sole joy, and causes him to renounce drink and reclaim the girl who had abandoned him on account of his habits. (April 30th. 1,054 ft.)

G. SERRA.

CINES.



The Golden Beetle.—Sensation upon sensation is seen in this three-reel drama, including adventures in an Indian jungle, a storm, and the wreck of a ship's boat on the rocky shore, also a human ladder escape down a steep cliff. (April 27th. 3,540ft.)

Bloomer Visits Naples.—And has a very busy time in evading the attentions of hotel touts, mendicants and other natives. The final adventure with a dancing girl and her companions ends in his getting a thrashing and a ticket for home. (April 27th. 410 ft.)

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KAY-BEE.

A powerful story of Indian Warfare, with a bearing on the drug habit.

This film has been specially praised for its accuracy of costume and atmosphere by high U S. Military Authorities.

Released Thursday, May 7th. **Approx. length 2120 ft.**

How Motion Pictures are made

KEYSTONE.

May 21st. 1,020 ft.

Won in a Cupboard.

KEYSTONE.

May 25th. 999 ft.

Conscience

BRONCHO.

May 18th. 2,046 ft.

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The Keystone that broke all records in America.

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Released Monday, May 18th. **Approx. length 2,046 ft.**

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DOMINO.

An appealing story of Ireland in troublous days, with plenty of dramatic incident and a strong love interest.

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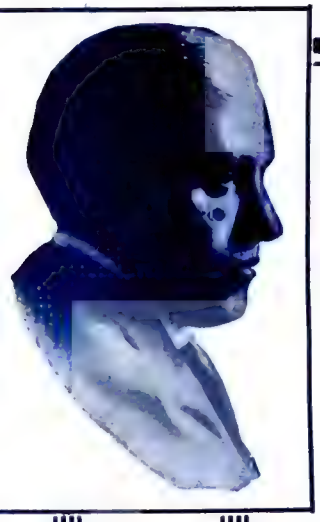
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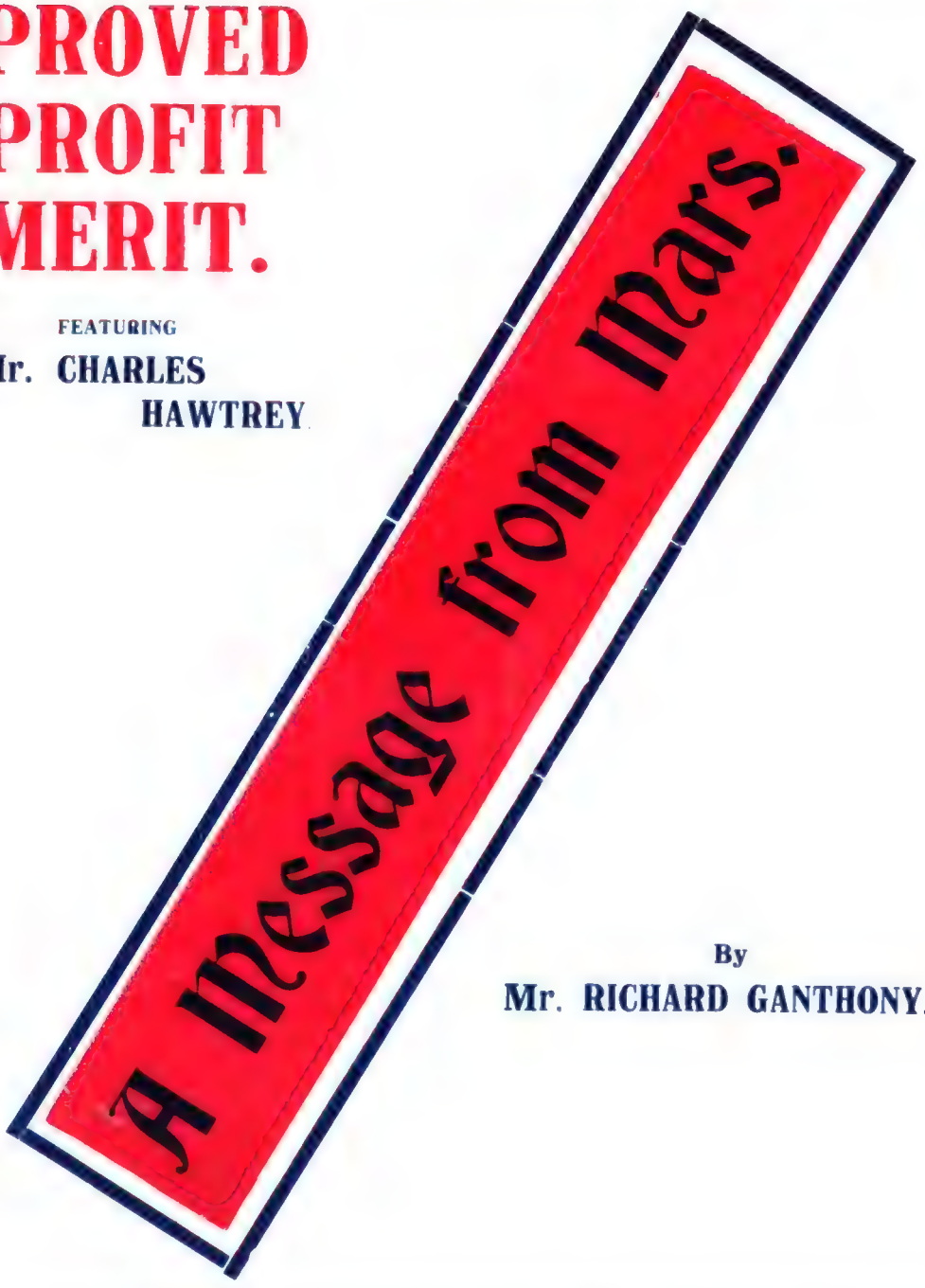
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The husband's neglect leads to a foolish escapade by his wife. Misunderstanding deepens into mistrust, and divorce proceedings follow. The case is being heard when a nurse brings news of the sickness of the neglected child. Husband and wife are reconciled at the bedside.

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Marsica in Winter.—Showing the charms of the Abruzzi Mountains and other famous beauty spots under the reign of snow and frost. (April 27th. 461 ft.)

Autumn Leaves.—Love idyll of the infatuation of a society woman and a violinist. Some beautiful scenes are included 'ere the final disillusionment. (April 27th. 824 ft.)

Bidoni's Triumph.—Despite the adoption of many subterfuges in order to be near his latest inamorata, Bidoni finds so many interruptions that he is compelled to "ask papa" in the orthodox manner, luckily with happy results. (April 30th. 550 ft.)

Love's Young Dream.—The colonel frowns upon Jennie's love affair and sends her to the country. Upon her arrival, her lover arranges a fake accident outside her home, which results in his enjoying her society for weeks. When the colonel arrives he is furious at the trick but eventually sees the humour of it all. (April 30th. 933 ft.)

THANHOUSER.

An Elusive Diamond.—Exciting crime-drama, with an unexpected *finale*. Specially reviewed in THE BIOSCOPE of March 26th on pp. 1439-41. (April 27th. 1,002 ft.)

What Might Have Been.—The employer, in love with his stenographer, realises that the girl prefers a younger man. A dream of a premediated plot and its tragic consequences reveals the employer's folly. He awakes in a state of terror and immediately raises the young man's salary to enable him to marry. (April 27th. 1,043 ft.)

A Clothes Line Quarrel.—Amusing comedy drama, with two families at loggerheads. Reviewed in THE BIOSCOPE of April 2nd on p. 109. (April 30th. 1,010 ft.)

He Couldn't Lose.—Although bound to spend a certain sum within a given time in order to inherit a larger amount, the hero finds it difficult. A fanciful comedy with some fine motor-boat races included. (April 30th. 990 ft.)

TRANS-ATLANTIC FILM CO.

BISON 101.

The Gambler's Oath.—Dave loses his sweetheart through a shot fired by a treacherous Mexican. He forswears gambling but in after life breaks his vow in order to save the happiness of his ward. The stake, a man's life, becomes surety for his future behavior towards the woman. April 27th. 1,920 ft.)

CRYSTAL.

The Kitchen Mechanic.—Sal sees her policeman turned out by the old maid but gets her own back by a flirtation. (April 27th. 540 ft.)

The Lifted Veil.—The grasping landlord frowns upon his daughter's love affair. A vivid dream shows him the depths of his avarice, the misery of poor tenants, and causes a reform in his character. (April 27th. 1,000 ft.)

Hubby's Night Out.—In order to escape from a raided club house, hubby dresses in a boy's clothes. He finds himself in an awkward fix when confronted by wifey next morning. (April 30th. 480 ft.)

FRONTIER.

The Circuit Rider of the Hills.—May's father drives her out on account of an attachment for the moonshiner's son. When the father swears to give up his illicit calling the officer gives him his hand instead of making an arrest and sends Joe for the newly married couple. (April 27th. 1,010 ft.)

GOLD SEAL.

One of the Bravest.—Fine drama of love and jealousy in which trained firemen play leading parts. A daring feat is seen in the saving of the girl from a burning factory. The hero's chums lower him by the heels from the roof, he throws the girl into the life net, then falls himself, returning to carry his dying rival out of the building. (April 30th. 1,970 ft.)

IMP.

King, Detective in the Jarvis Case.—The first of a special series of dramas in which King Baggot plays the leading part. He and his assistant narrowly escaped death during the taking of the tunnel scene. (April 27th. 1,075 ft.)

The Sorrows of Israel.—The scenes of the drama are set in Russia and are concerned with the methods of the progrom against the Jews, organised by a rascally prince. The young Jewish hero is rescued by his Nihilist friends, who cover his retreat till he escapes from the country. (April 30th. 2,500 ft.)

JOKER.

Their Little Ones.—Upon their marriage, a widow and widower endeavour to hide the fact that they each have a family of "grown-ups," with a comical result. (April 27th. 685 ft.)

Mike and Jake in Society.—They present themselves at the Goldollars in "reach-me-downs" and indulge in weird antics in the ballroom, also at the supper table until "escorted" outside after an unedifying dispute. (April 30th. 1,010 ft.)

NESTOR.

A Hopi Legend.—An Indian maid, to protect her lover from a rival chief, receives the intended blow and dies. Her lover demands trial by conquest, kills the chief, and is elected in his place. He chooses death in order to join the girl in the spirit. (April 27th. 920 ft.)

Beyond the Law.—A fugitive saves the deputy's life. The ingratitude of the latter brings about its own end for he is shot by his own companions. (April 27th. 985 ft.)

And the Villain Still Pursued Her.—Hair and laughter raising burlesque, in which the sensations range from a fire brigade turn-out to a bomb explosion. (April 30th. 925 ft.)

The Golden Princess Mine.—The poor prospector befriends an Indian and finds a tragic repayment when the dying Red, who has been shot by a Mexican adventurer, crawls to his hut. The Indian discloses the secret of a rich lode of virgin gold, then passes hence. (April 30th. 1,015 ft.)

POWERS.

An Evil of the Slums.—Although warned by a victim of the drug habit, a youngster frequents gambling saloons and is compromised in a murder. To save him, the "dope friend" takes the blame and the youth learns a lasting lesson. (April 27th. 945 ft.)

Three Children.—Grandpa, the little son's constant friend is, on account of an expected arrival, sent to an institution. The story centres round the boy's endeavour to barter the baby at the institution for the sensible old fellow who can talk to him. (April 30th. 1,015 ft.)

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Reincarnation of a Soul.—Psychological drama which shows the gradual drifting of a derelict youth. He is struck by lightning and passes into a torpor. When he awakes, he has become possessed of the soul of an artist, while the thief has passed out of existence. (April 30th. 960 ft.)

REX.

A Fool and His Money.—The chophouse cook aspires to polite society. His adventures, when introduced for a consideration by an impecunious aristocrat, cause a capital comedy. (April 27th. 1,000 ft.)

The Female of the Species.—The gipsy girl loves the sheriff, who is, however, in love with Ella. When captured by outlaws, the gipsy saves his life at the expense of her own. He carries her body to his sweetheart, who closes her door in his face. The sheriff takes her portrait from his breast and destroys it beneath his heel. (April 30th. 1,970 ft.)

VICTOR.

The Coryphee.—Florence, the show girl, visits her cousin and his wife during a period of "resting." She quickly scents a coming tragedy through the



MISS FLORENCE LAWRENCE.
Appearing in "Victor" Releases.

visits of a villainous schemer, and in a fine scene sacrifices herself in order to save the woman's honour. (April 27th. 1,954 ft.)

The Field Foreman.—The bully domineers over the oil field gang and his own relatives, who grow to hate him. The new owner of the field, a woman, comes to look over the property and, realising that there is good in the man, sets to work and completely changes his nature. (April 30th. 975 ft.)

URBANORA.

URBAN-ECLIPSE.

Butterfly and His Dog.—In order to prove the intelligence of the animal, a 5s. piece is hidden under a stone. A joker places a heavier stone in front, and the dog, upon arrival at its goal, gets a gendarme to help it. The party think the animal long in returning, but it eventually arrives with the gendarme's trousers and the crown inside. (April 29th. 705 ft.)

Fortune's Wheel.—The artist is making strenuous efforts but his wife becomes distracted and goes out to attempt suicide. A passer-by rescues her. At his home she recognises the picture her husband has just sold. The wealthy patrons gives him help which ends all despair. (April 29th. 585 ft.)

Sammy, Art Collector.—His latest craze is antiques, and so they prove to be. His bric-a-brac, a grandfather clock of decrepit mien, and a very much "attributed" Mona Lisa, cause the connoisseur consulted to utilise an ancient mode of propulsion from his premises. (April 29th. 395 ft.)

VITAGRAPH.

Officer John Donovan.—The big-hearted fellow adopts a waif child, which grows into a pretty girl. When a political boss gets John pensioned off, Peggy intercedes and the Mayor gives him special duty. Sent to watch a gang of coiners, he is set upon, but saved from serious injury by a visitor. The man proves to be John's missing son, and before long he and Peggy become lovers. (April 27th. 2,054 ft.)

Bunny's Mistake.—As a newly fledged motorist John butts up against many troubles and imagines he has killed a child. When a doll is revealed as a solution, Mrs. Bunny takes possession of the wheel and the licence. (April 27th. 855 ft.)

Back to Eden.—Charming comedy with a lovable spinster and pretty niece who mistake a wealthy man and his son for land agents. The men keep up the deception, let the cottage on their estate and indulge in surreptitious courtship until Dick, anxious for the safety of a kitten, runs into his father in the garden. An invitation to supper settles the question of "Eden" and its future. (April 27th. 1,020 ft.)

Francine.—The cunning of a jealous woman, directed towards the newly arrived sweetheart of a foreign musician, proves her ultimate downfall, and Francine is once more enshrined in the heart of her Jacques. (April 30th. 1,013 ft.)

His Second Wife.—Gordon, a dissolute widower, finds an attraction in a pretty country pupil teacher. In order to stop village gossip, he hastily marries her. A temporary estrangement and the interference of another woman show the wife's true character and compel a lasting love and obedience. (April 30th. 826 ft.)

A Family Feud.—Special reissue of a good comedy of society life and the termination of squabbles. (April 30th. 902 ft.)

WESTERN IMPORT CO.

BRONCHO.

A Man's Wit.—Story of a clever scheme, evolved by a husband in order to cure his wife of a strong penchant for militancy. (April 30th. 1,035 ft.)

DOMINO.

The Curse.—Fine drama of superstition and the early Puritan days in America. Reviewed in THE BIOSCOPE of March 19th on p. 1313. (April 27th. 2,000 ft.)

KEYSTONE.

The Champion.—Burlesque racing drama with a brave heroine who outwits the villains and wins the big event. Reviewed in THE BIOSCOPE of March 19th on page 1312. (April 27th. 971 ft.)

A Misplaced Foot.—Mabel's passion for flirting at the table causes scenes of terrible jealousy and a fall in furniture, in which the police narrowly escape injury. (April 30th. 637 ft.)

KOM.

Caught in His Own Net.—Two rivals are told that "she" will only marry a hero. The rivals endeavour to out-rival, with risible results. (April 27th. 459 ft.)

Biddy on Her Mettle.—Biddy has her Bobby to supper. Thieves break in just as the master unexpectedly returns. The bobby proves very useful in the emergency, and both he and Biddy are well rewarded for their bravery. (April 30th. 367 ft.)

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FILM RELEASES.

THIS WEEK, NEXT WEEK, AND THE WEEK AFTER, APRIL 12th to].

ABBREVIATIONS: B, Biblical; C. Comedy; Com, Comic; D, Drama; E, Educational; G, Gymnastic. I, Industrial; Spec, Spectacular; S, Scenic, Sp, Spo rting; T, Travel; Tr, Trick; Top, Topical.

AMERICAN CO. (LONDON) LTD.

193, Wardour Street, W.

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"BEAUTY."

	Des.	Feet.	Date.
Fooling Uncle	C	940	Apl. 13
Sally's Elopement	C	992	— 20
The Wife	D	1008	— 27

"FLYING A."

The Money Lender	D	990	Apl. 13
The "Pote Lariat" of the "Flying A"	D	992	— 16
The Lost Treasure	D	2000	— 23
The Crucible	D	996	— 27
The Dream Child	D	2015	— 30

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

COSMOGRAPH.

	Des.	Feet.	Date.
The Moon and Its Phases	E	570	Apl. 27
Hunting the Hunter	C	515	— 30

D.K.G.

The Hand of Justice	D	1990	Apl. 30

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526 Clarifilm, London.

	Des.	Feet.	Date.
Aunt Susan's Way	C.D	538	Apl. 13
Grandpa's Will	C	520	— 20
Love Thy Neighbour	Com	430	— 27

CRICKS & MARTIN

Kinematograph House, 101, Wardour Street, W.

City 621. Biolesque, London.

	Des.	Feet.	Date.
No Cure Like Father's	Com	550	Apl. 16
When the Ink Ran Out	Com	625	— 23
Asking for Trouble	Com	640	— 30

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London

LUNA.

	Des.	Feet.	Date.
The Pink Slipper	C	1575	Apl. 23

NEVADA.

The Penalty	D	1010	Apl. 27

SAVOIA.

A Child's Heroism	D	2275	Apl. 30

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 4985. Dafilsage, London.

B. and C.

	Des.	Feet.	Date.
A Suburban Pal	C	1101	Apl. 16
The Master Crook (No. 2)	D	2559	— 20
A Pleasant Way of Getting Thin.	Com		— 27
Ostrich Farming at Nice	E	450	— 27

MARTIN.

Mike Murphy's Dream of Love and Riches	Com	613	Apl. 13
Panic!	Com	363	— 20
The Sorrows of Selina	Com	636	— 30

PLANET.

What a Birthday!	Com	451	Apl. 30

SPHINX.

Money for Nothing	Com	516	Apl. 20

ECLAIR FILM CO., LTD.

12, Moor Street, Cambridge Circus, W.

Regent 630. Cineparlon, London.

A.C.A.D.

	Des.	Feet.	Date.
The Smart Hand	C	1140	Apl. 20
The Tango of Death	D	1825	— 27

AMERICAN STANDARD.

Roaring Bill	Com	505	Apl. 16
Not Ill, Only Unhappy	Com	623	— 23
The Thirst for Gold	D	1892	— 30

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Can you find a better list of FEATURES than the following?

	RELEASED
THE LURE OF GOLD (2 Reels) . . .	April 13th
THE GOLDEN BEETLE (3 Reels) . . .	April 27th
THE MIDNIGHT GUEST (2 Reels) .	May 4th
WERNER'S LOVE SONG (2 Reels) .	May 14th
A SHATTERED DREAM (2 Reels) .	May 21st
The PENDULUM of JUSTICE (2 Reels).	May 25th
THE GAMBLER (2 Reels) . . .	June 1st
ASSISTANT COMMISSIONAIRE'S PREDICAMENT (2 Reels) . .	June 11th

ALL WINNERS.

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22, Denman Street, Piccadilly Circus, W.

Telegrams—Rossicines, London. Telephone—Regent 4132.

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COLORIS.

	Des.	Feet.	Date.
The Ironmonger's Daughter	D	1040	Apl. 23
Chrysanthemums	E	305	— 30

ECLAIR.

A Race for a Million	Com	2250	Apl. 13
Gontran's Lunch	Com	615	— 14
The Dying Man's Vengeance	D	2810	— 20
Willy, the Boy Scout	C	630	— 23
Lily, Cook	C	380	— 27
The Wren, Skylark and Goldfish	E	350	— 30

SCIENTIA.

Old Biskra	S	315	Apl. 13
The Flea	E	460	— 16
Pagodas of Southern India	S	410	— 20
Venice	S	450	— 27

EDISON.

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des.	Feet.	Date.
The Antique Brooch	D	2060	Apl. 13
Andy Gets a Job	C	1000	— 13
Products of the Palm	E	360	— 16
The Sherlock Holmes Girl	C	600	— 16
United in Danger	D	1000	— 16
Alexia's Strategy	D	2030	— 20
The Janitor's Flirtation	Com	610	— 20
African Sea Birds	E	400	— 23
The Message of the Sun Dial	D	1020	— 23
The Uncanny Mr. Gumble	C	1020	— 23
The Witness to the Will	D	2080	— 27
The Call of the Footlights	C	500	— 27
Ostrich Farming, South Africa	E	430	— 30
The Last Scene of All	D	1030	— 30
Her Face was Her Fortune	C	1040	— 30

ESSANAY.

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2149. Essafilm, London.

	Des.	Feet.	Date.
Snakeville's New Doctor	C	996	Apl. 13
The Hand that Rocks the Cradle	D	992	— 13
From Out the Diary	C	994	— 13
Through the Storm	D	1971	— 16
What Came to "Bar Q"	C	994	— 16
Nearly Married	C	996	— 16
The Story of the Old Gun	D	972	— 20
The Conqueror	D	994	— 20
Mandolin Mandell	C	997	— 20
The Girl at the Curtain	C.D	1552	— 23
Broncho Billy and the Bad Man	D	996	— 23
A Night on the Road	D	980	— 27
Speak No Evil	D	964	— 27
Into Society and Out	C	994	— 27
The Grip of Circumstances	D	1084	— 30
Broncho Billy and the Settler's Daughter	D	993	— 30

GAUMONT.

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London.

	Des.	Feet.	Date.
At the Hour of Dawn	D	2090	Apl. 13
Coast Fishing	E	290	— 13
Tiny Tim, Peacemaker	C	295	— 13
Two Generations	C.D	2120	— 16
Champion Pipe Colourer	Com	475	— 16
Dresden: An Excursion on the Elbe	S	345	— 16
The Love Story of Her Youth	D	1225	— 20
Duty *v.* Conscience	D	1000	— 20
Life Beneath the Sea	S	370	Apl. 20
The Test of True Love	C	765	— 20
The Director's Plot	D	750	— 23
The Customs of the Arabs	E	335	— 23
The Three Feathers	D	2015	— 23
Marie's Devotion	D	1000	— 27
Cascades: French Pyrenees	S	335	— 27
The Crown Prince	C	1725	— 27
From Hatred to Love	D	800	— 30
On the Silver Coast	S	180	— 30
The Gipsy Child	D	1950	— 30

GENERAL FILM AGENCY, LTD.,

53, Dean Street, Shaftesbury Avenue, W.

Gerrard 94. Wilgrams, London.

GENERAL.

	Des.	Feet.	Date.
The Bernese Alps	S	310	Apl. 23

MILANO.

For Liberty	D	2100	Apl. 16
A Novel Competition	Com	440	— 16
Vicenza	S	350	— 16
An Aviator's Romance	D	2060	— 23
The Devil's Disciple	D	2170	— 30
In the Basque Country	S	350	— 30
Dick as Photographer	Com	475	— 30

HEPWORTH.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
Diamond Cut Diamond	D	1075	Apl. 13
How Billy Kept His Word	D	1125	— 16
A Doubtful Deal in Dogs	Com	600	— 16
Thou Shalt Not Steal	D	1025	— 20
What the Firelight Showed	C	700	— 23
The "Simple Life" Cure	C	725	— 23
An Engagement of Convenience	D	1075	— 27
The Quality of Mercy	D	1000	— 30
Gardener's Hose	Com	550	— 30

A. E. HUBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9254. Aphrodite, London.

MESSTER.

	Des.	Feet.	Date.
Buy Me a Bow-wow	C	586	Apl. 23
The Painting of Repentance	D	2057	— 27
Love in a Tangle	C	2100	— 30

MUTOSCOPE.

From Martigny to St. Bernard	S	320	Apl. 13

SASCHA.

A Deer in the Tyrol	Sp	433	Apl. 20
Modern Craze Dances	Int	468	— 27
Lake Grundl, Austrian Frontier	S	410	— 30

TIVOLI.

The Last Meeting	D	820	Apl. 13

VITASCOPE.

The Black Cloud	D	2305	Apl. 16
Woman's Paradise	D	2619	— 20

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des.	Feet.	Date.
"Ghosts"	C	1125	Apl. 20

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KINETO,

80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
The "Tangram"	Com	370	Apl. 13
Views In and Around Victoria, B.C.	S	330	— 16
The Tempter	D	2530	— 20
Beauty's Home: Killarney	S	425	— 27
Some Interesting Experiments in the Chemistry of Combustion	E	530	— 30

LONDON FILM CO., LTD.,

15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
The King and the Rajah	D	1170	Apl. 13
Branscombe's Pal	D	2042	— 20
Constantinople and Surroundings	S	356	— 20
Her Children	D	1071	— 27
Winter Scenes in Norway	S	395	— 27

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.
The Man from the West	D	2095	Apl. 13
The Blinded Heart	D	1004	— 13
Matchmaking Dads	Com	733	— 13
Zeb, Zack and the Zulus	Com	786	— 13
The Pale of Prejudice	D	1056	— 16
The Engineer's Revenge	D	1031	— 16
An Unintentional Hero	Com	300	— 16
Some Elopers	Com	473	— 16
Treasures on Earth	D	2086	— 20
The Moth	D	1042	— 20
A Stage Door Flirtation	C	654	— 20
Her Wayward Son	D	1034	— 23
His Excellency	D	1052	— 23
The Catch of the Season	C	1044	— 23
The Card of Mystery	Com	207	— 23
The Inspector's Story	D	1606	— 27
In the Dredger's Claw	D	1025	— 27
Getting Even	Com	408	— 27
When Mary Married	Com	725	— 27
The Measure of a Man	D	1043	— 30
The Vagaries of Fate	D	1029	— 30
Pat's Revenge	Com	506	— 30
Taming Terrible Fred	Com	482	— 30

M.P. SALES AGENCY, LTD.,

86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.	Des.	Feet.	Date.
The Birthday Ring	D	1002	Apl. 13
Her Old Teacher	D	1038	— 13
The Somnambulists	C	508	— 13
Caught With the Goods	Com	548	— 13
A Bunch of Flowers	D	1018	— 16
Because of a Hat	C	580	— 16
Her Father's Silent Partner	D	1028	— 16
Taking His Medicine	Com	603	— 16
Criminology and Reform	D	1018	— 20
Reggie, the Dare-Devil	C	644	— 20
Capture of David Dunne	C.D	1012	— 20
Swords and Hearts	D	1034	— 20
His Fireman's Conscience	D	1075	— 23
Pa and Ma Elope	C	456	— 23
As It Might Have Been	C	1037	— 23
Enoch Arden (Part I.)	D	1036	— 23
Children of Destiny	D	1040	— 27
Skelley and the Turkey	Com	482	— 27
Beating Their Board Bill	Com	515	— 27
Enoch Arden (Part 2)	D	1041	— 27
Her Hand	D	1048	— 30
A Desperate Hero	C	540	— 30
A Nest Unfeathered	D	1024	— 30
Too Many Burglars	Com	521	— 30

KALEM.	Des.	Feet.	Date.
The Convict's Story	D	1982	Apl. 13
An Indian Ambuscade	D	978	— 13
Fickle Freak	Com	622	— 13
Fat and Fate	Com	1027	— 13
Indian Fate	D	1925	— 16
TheFatal Clues	D	841	— 16
The Gun Behind the Man	Com	415	— 16
Flood of the Dal, Sweden	S	196	— 16
The Shadow of Guilt	D	2077	— 20
Vaccinating the Village	C	1038	— 20
Out in the Rain	D	640	— 20
A Million in Jewels	D	2045	— 23
Too Many Johnnies	C	526	— 23
Connecticut Skunk Farm	E	118	— 23
The County Seat War	D	2066	— 27
An Indian's Honour	D	917	— 27
A Bottled Romance	Com	546	— 27
Chasing the Smugglers	D	1889	— 30
Reggie, the Squaw Man	C	1020	— 30
MONO.			
He Couldn't Kill Christabel	Com	405	Apl. 13
The Ruins of Dongga	S	430	— 20
A Serpent Charmer in Dongga	E	541	— 23
A Head for Horticulture	Com	562	— 27
Dogged by a Dog	C	323	— 30
SPECIAL.			
A Day With the Stirrup Club	Sp	537	Apl. 13
Harvest Mice and Wild Rabbits	E	271	— 16
Wild Birds and Their Young	E	188	— 27
WELT.			
The China Industry	E	681	Apl. 20
The Chalk Industry	E	456	— 27
Spalato, Dalmatia	S	314	— 30

NATURAL COLOR KINE CO., LTD.,

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KINEMACOLOR.	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—

NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.	Des.	Feet.	Date.
A King's Romance	D	2800	Apl. 13
Italian Navy of To-day	Int	520	— 16
The Mysterious Boots	Com	374	— 20
Firuli and the Snow Man	Com	242	— 27
CENTAURO.			
Arnaldi's First Love	Com	368	Apl. 30
NEW AGENCY.			
Jalta	S	320	Apl. 13
Massandra and Surroundings	S	290	— 20
Alupka	S	290	— 30
NAPOLI.			
The End of a Dream	D	2043	Apl. 23
SVEA.			
In the Environs of Stockholm	S	315	Apl. 27

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
Rick's Redemption	D	999	Apl. 13

MAJESTIC.

The Rivals	C	996	Apl. 13
The Shoemaker and the Doll	D	993	— 16
His Way of Winning Her	Com	590	— 16
The Love of Conchita	D	988	— 20
The Scenario Writer	C	947	— 20
The God of To-morrow	D	983	— 23
The Lady Killer	C	994	— 23
Tempesta	D	1016	— 27
The Umpire	Sp.C	433	— 27
The Winning Loser	C	987	— 30
The Trade Secret	D	1004	— 30

RELIANCE.

Twickenham Ferry	D	975	Apl. 13
The First Prize	Com	571	— 13
Two Men and a Mule	Com	987	— 16
Four Hundred Dollar Bills	D	989	— 16
The Missing Ring	D	983	— 20
Two Men and a Mule	Com	525	— 20
The Dress of Lolita	D	986	— 23
Two Girls of the Hills	D	991	— 23
The Bracelet	D	982	— 27
Two Men and a Mule (No. 4)	Com	759	— 27
The Heart of a Rose	D	982	— 30
For Love of a Man	D	1969	— 30

NORDISK,

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
The Golden Heart	D	2550	Apl. 16
A Lesson Learnt	C	870	— 16
Bastei, Saxony	S	321	— 16
The Fatal Three	D	2700	— 23
For His Country's Sake	C	930	— 23
The Flaams Valley	S	417	— 23
I Will Repay	D	2788	— 30
The Guestless Dinner Party	C	925	— 30
The River Danube	S	278	— 30

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
"Primroses"	D		Apl. 13
Polidor and the Lions	C	676	— 13
The Little Warder	D	2240	— 16
Polidor and the See-saw	Com	440	— 20
The Tempest of Souls	D	1610	— 23
Polidor is Hungry	C	564	— 27

PATHE FRERES CINEMA. LTD.,

Head Offices: 103-9, Wardour Street, London, W.

Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
An Itinerant Wedding	Com	975	Apl. 12
The Expert's Secret	D	2050	— 16
The Convict's Son	D	1950	— 23

CHICAGO.

The Outlaw	D	1050	Apl. 12
A Mother's Ambition	D	1000	— 12
The Simple Life	Com	1000	— 16

COMICA.

	Des.	Feet.	Date.
His Dark Scheme	Com	1000	Apl. 15
Fleeting Fortune	Com	625	— 26

ECLECTIC.

The Unwelcome Guest	C	550	Apl. 23
When Like Meets Like	Com	700	— 30

HILARE.

Seen on the Screen	Com	850	Apl. 26

IMPERIUM.

A Child Acrobat	V	350	Apl. 16
Dakar, West Africa	S	425	— 19

LITERATIA.

The New Housekeper	Com	1325	Apl. 23
The Artificial Hatching of Chickens	E	650	— 23
His Love in Vain	D	1775	— 26
The Blight of Suspicion	D	2200	— 30

METEOR.

Dreaded Joy	D	3000	Apl. 12

MICHIGAN.

An Italian Bride	D	1300	Apl. 16

ORIENTAL.

Rice Culture in Java	S.E.	425	Apl. 30

PATHECOLOR.

A Flight on a Hydroplane	S	575	Apl. 12
In Old Brittany	S	375	— 16
A Romance of Old Brittany	D	2600	— 19
In the Shadow of the Vosges	S	300	— 26
A Pest of the Poultry Yard	E	575	— 30

PATHE.

Wiffles and the Millionaire	C	2500	Apl. 16
Nick Winter and the Banker	D	773	— 19
Max, the New Butler	C	1000	— 19
Wiffle's Twin	Com	478	— 19
Nick Winter and the Masked Thieves	D	3425	— 26
Wiffles, the Masked Marksman	Com	700	— 26
Eloping with Anatole	Com	1075	— 30

RUSSIAN.

The Frail Vessel	D	1300	Apl. 19

S.C.A.G.L.

The Ironworkers' Strike	D	923	Apl. 23
The Rival Daughters	D	1575	— 30

SCIENCE & NATURE.

Coast Fish of the English Channel	E	550	Apl. 19

SWEDISH.

Winter Sports in Sweden	Sp	625	Apl. 23

TANAGRA.

Her Lover from the Sea	D	1700	Apl. 23

THALIE.

The Patient Suitor	Com	650	Apl. 12

PHŒNIX FILM AGENCY,

City 6312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Pimple and Galatea	Com	575	Apl. 13
The Passing of Black Pete	D	880	— 13

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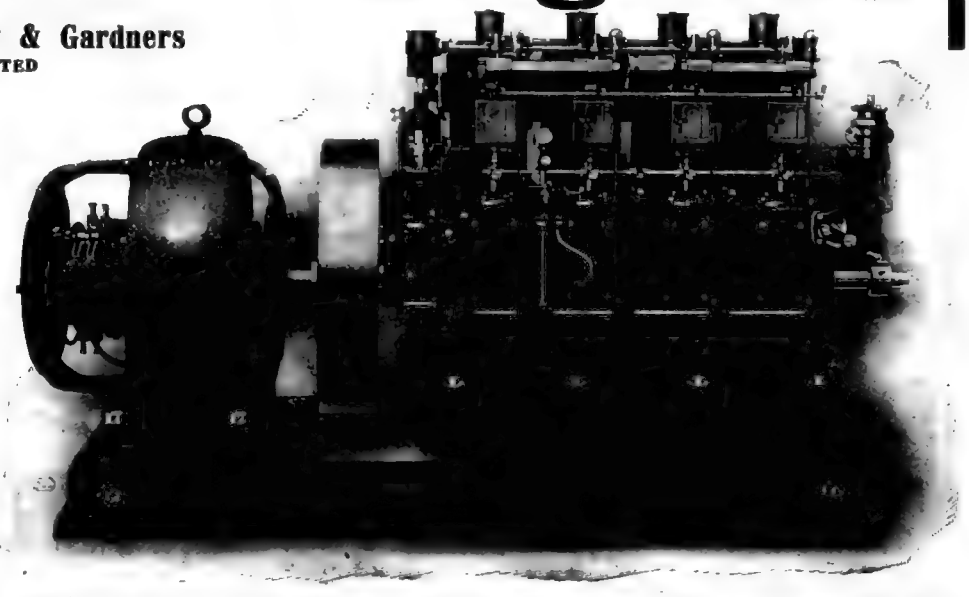
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AMMEX.

	Des.	Feet.	Date.
The Mexican Rebellion	D	2290	Apl. 20

BLACHE.

Hook and Hand	D	3285	Apl. 27

COSMOGRAPH.

Snob's Dream	Com	728	Apl. 20
Volendam	S	389	— 23
Mabel's Puzzle	Com	550	— 27
Absent-minded Snob	Com	425	— 30

HOLLANDIA.

A Profitable Exchange	Com	835	Apl. 13
The Poisoned Salt	D	1215	— 23

PARISIEN.

The Blind Man of Notre Dame Bridge	D	1410	Apl. 13

PRIEUR.

The Sheriff's Mistake	D	400	Apl. 16
The Plan that Failed	C	393	— 23

SELIG POLYSCOPE CO.

12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand.

	Des.	Feet.	Date.
Capt. Ellesmere, V.C.	D	1036	Apl. 13
Blue Blood and Red	D	1103	— 13
Buster and Sunshine	C	512	— 13
Too Late	D	2010	— 16
Conscience and the Temptress	D	1060	— 16
A Message from Across the Sea	D	1043	— 16
At Cross Purposes	Com	590	— 16
Thor, Lord of the Jungle	D	2600	— 20
By Unseen Hand	D	957	— 20
Pietro, the Pianist	C	760	— 23
Bringing Up Hubby	C	908	— 23
The Conspirators	D	981	— 27
A Splendid Sacrifice	D	1103	— 27
The Still Alarm	D	1000	— 27
Saving the Old Homestead	D	993	— 30
His Guiding Spirit	D	1054	— 30

G. SERRA,

22, Denman Street, W.

Regent 4132. Rossicines, London.

CELIO.

	Des.	Feet.	Date.
The Lure of Gold	D	2500	Apl. 13

CINES.

Bloomer Plays Football	Com	615	Apl. 13
Bloomer's and Cinnesino's Easter	Com	580	— 13
Pozzuoli	S	385	— 13
Don't Make Mummy Cry	D	809	— 16
Pyp's Marriage is "Off"	Com	781	— 16
Atrocious Revenge	D	1600	— 20
West Coast of Italy	S	318	— 20
The Little Prince is Lost	C	752	— 23
Bloomer's Return	Com	425	— 23
A Wayward Girl	C	2084	— 23
The Golden Beetle	D	3540	— 27
Bloomer Visits Naples	Com	410	— 27
Marsica in Winter	S	461	— 27
Autumn Leaves	D	824	— 27
Bidoni's Triumph	Com	550	— 30
Love's Young Dream	C	933	— 30

THANHOUSER FILMS, LTD.,

(Head European Office)

100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
Adrift in a Great City	D	1008	Apl. 13
Their Great Big Beautiful Doll	D	1010	— 13
Her Love Letters	D	1004	— 16
Baby's Joy Ride	C.D	1012	— 20
Two Little Dromeos	C.D	1014	— 23
Turkey Trot Town	Com	999	— 23
An Elusive Diamond	D	1092	— 27
What Might Have Been	C.D	1043	— 27
"He Couldn't Lose"	Com	990	— 30
A Clothes Line Quarrel	C.D	1010	— 30

PRINCESS.

Cupid's Lieutenant	C	1010	Apl. 16
Algy's Awful Auto	C	997	— 20

TRANS-ATLANTIC FILM CO., LTD.

Universal House, 37-9, Oxford Street, W.

Regent 4332-3. Transfilco, Ox, London

BISON 101.

	Des.	Feet.	Date.
From Dawn Till Dark	D	1825	Apl. 13
The Water War	D	1045	— 20
The God of Girzah	D	2025	— 23
The Gambler's Oath	D	1020	— 27

CRYSTAL.

The Soubrette	C	418	Apl. 13
The Trained Nurse	C	605	— 13
The Heart of an Artist	D	995	— 16
A Woman's Revenge	D	960	— 16
The Baby Question	C	475	— 20
The Lure of the Stage	D	1005	— 23
My Brudder Sylvest	Com	630	— 23
The Kitchen Mechanic	Com	540	— 27
The Lifted Veil	D	1000	— 27
Hubby's Night Out	C	480	— 30

FRONTIER.

His Better Self	D	1025	Apl. 13
Slim and the Outlaws	C	1002	— 13
Out of His Class	D	995	— 16
When Roaring Gulch Got Suffrage	C	1000	— 16
Slim Turns the Tables	C	1020	— 20
His Father	D	990	— 23
Circuit Rider of the Hills	D	1010	— 27

GOLD SEAL.

Red Margaret	D	1850	Apl. 13
Bloodhounds of the North	D	1580	— 23
One of the Bravest	D	1970	— 30

IMP.

Mr. and Mrs. Innocence Abroad	Com	800	Apl. 13
Humours of Summer	Com	480	— 16
The Story of David Grieg	D	2000	— 16
Love or a Throne	D	2015	— 20
Hilarities	Com	500	— 23
King, Detective in the Jarvis Case	D	1075	— 27
Sorrows of Israel	D	2500	— 30

JOKER.

Mike and Jake, Heroes	Com	1020	Apl. 13
For Art and Love	Com	715	— 16
She Should Worry	Com	732	— 20
Mike and Jake, "Pugilists"	Com	1015	— 23
Their Little Ones	Com	685	— 27
Mike and Jake in Society	Com	1010	— 30

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NESTOR.	Des.	Feet.	Date.
Teaching Dad a Lesson	C	1025	Apl. 13
A Woman's Way	D	1015	— 16
The Lightning Bolt	D	885	— 20
Tale of the West	D	952	— 23
A Hopi Legend	D	920	— 27
Beyond the Law	D	985	— 27
And the Villain Still Pursued Her	Com	925	— 30
The Golden Princess Mine	D	1015	— 30
POWERS.			
The Honey Bee	Int	895	Apl. 13
Freckles Fights for His Bride	C	972	— 16
What Happened to Freckles	Com	992	— 20
The Unhappy Pair	C	1000	— 23
An Evil of the Slums	D	945	— 27
Three Children	C.D	1015	— 30
Reincarnation of a Soul	D	960	— 30
REX			
A Wife's Deceit	C.D	980	Apl. 13
Thieves and the Cross	D	1950	— 16
The Dream	D	805	— 20
His Faithful Servant	D	942	— 23
A Fool and His Money	C	1000	— 27
The Female of the Species	D	1070	— 30
VICTOR.			
A Girl and Her Money	D	1960	Apl. 16
Rory of the Bogs	D	2520	— 20
The Corvphee	D	1954	— 27
The Field Foreman	D	975	— 30

TURNER FILMS, LTD.

2, Denman Street, Piccadilly Circus, W.
Gerrard 2451. Heptoic, London.

	Des.	Feet	Date.
The Harper Mystery	D	3100	Exclus.
Creatures of Habit	C	765	Apl. 13

TYLER FILM CO., LTD.,

Film House, Gerrard Street, W.
Gerrard 9997. Tylfilm, London.

BLUE CAT.	Des.	Feet.	Date.
Ingleton and Its Waterfalls	S	360	Apl. 13
ITALA.			
A Villainous Transaction	D	2750	Apl. 13
VICTORIA.			
Jack Bill, Amateur Detective	Com	725	Apl. 13

UNIVERSAL FILM CO., LTD.,

40, Gerrard Street, London, W.
Gerrard 9277. Ufilmico, London.

BIG 5.	Des.	Feet.	Date.
Our Monkey's Troubles	E.C	286	Apl. 23
D.D.			
The Test of Love	D	1237	Apl. 13
EIKO.			
It's a Bear	Com	703	Apl. 13
Mateo Falcone, the Corsican	D	2092	— 16
EC-KO.			
Nobby's Tango Teas	Com	560	Apl. 13
After the Ball was Over	Com	605	— 20
HERON.			
Blowing Bubbles	E	416	Apl. 16
Snow in Barcelona	S	302	— 20
SOLOGRAPH.			
Silas Q. Pinch, Sensationalist	Com	1462	Apl. 16
The Dancer in Darkness	D	1100	— 20
SPANGLIAN.			
Oviedo (Spain)	S	242	Apl. 13
Covadonga (Spain)	S	292	— 20

URBANORA.

(Chas. Urban Trading Company, Ltd.)
89-91, Wardour Street, W.
Central 3118. Bioscope, London.

URBAN-ECLIPSE.	Des.	Feet.	Date.
The Bird of Prey	D	1880	Apl. 15
Sammy's Iron Mask	Com	445	— 15
The Invisible Hand	D	1130	— 22
Dupin Helps the Dairymaid	Com	625	— 22
Danzig	S	300	— 22
Butterfly and His Day	Com	705	— 29
Fortune's Wheel	D	585	— 29
Sammy: Art Collector	Com	395	— 29
Chexchell, Algeria	S	270	— 29
URBAN-RADIOS.			
Oporto and the Douro	S	390	Apl. 15

VITAGRAPH,

31-3, Charing Cross Road, W.C.
Regent 3422. Vitgraf, London.

	Des.	Feet.	Date.
The Blue Rose	D	2077	Apl. 13
Up in a Balloon	C	734	— 13
Elephants at Work	E	233	— 13
The Golf Game and the Bonnet	C	820	— 13
Her Faith and the Flag	D	980	— 16
The Honorable Algernon	C	1017	— 16
Any Port in a Storm	C	1017	— 16
Mid Kentucky Hills	D	1033	— 16
"Heartease"	D	1488	— 20
Her Husband's Friend	D	987	— 20
Annetta Kellerman	Top	452	— 20
Misadventures of a Mighty Monarch	Com	994	— 20
The Street Singers	C.D	2047	— 23
Education of Aunt Georgina	C	1030	— 23
The Secret of the Bulb	D	1017	— 23
Officer John Donovan	D	2054	— 27
Bunny's Mistake	C	855	— 27
Back to Eden	C	1020	— 27
Montana State Fair	S	319	— 27
Jerry's Uncle's Namesake	C	1973	— 30
Francine	D	1013	— 30
His Second Wife	D	826	— 30
A Family Feud	C	902	— 30

WESTERN IMPORT CO., LTD.,

Wesfilm House, 4, Gerrard Street, W.
Gerrard 6080. Wesfilm, London.

BRONCHO.	Des.	Feet.	Date.
Her Father's Story	D	2046	Apl. 20
The Cure	D	1035	— 30
DOMINO.			
The Harp of Tara	D	2033	Apl. 13
Eilene of Erin	D	1949	— 23
The Curse	D	2000	— 27
K.B.			
The Harvest of Sin	D	1065	Apl. 13
Soul of the South	D	2234	— 16
KEYSTONE.			
His Sister's Kids	Com	1020	Apl. 13
How Old are You?	C	535	— 16
A Bad Game	Com	1020	— 20
Protecting 'Frisco from Fire	Int	—	— 20
Some Nerve	Com	971	— 23
The Champion	Com	971	— 27
A Misplaced Foot	Com	637	— 30
A Glimpse of Los Angelos	S	386	— 30
KOM.			
An Affair of Honour	Com	617	Apl. 13
The Actor Book Agent	Com	560	— 16
Dobbs Forgets the Coal	Com	570	— 20
Deceiving Dad	Com	505	— 23
Nellie's Birthday Party	Com	506	— 23
Caught in His Own Net	Com	459	— 27
The Lead Nickel	Com	509	— 27
Biddy on Her Mettle	Com	367	— 30

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The Modern Bioscope Operator (3rd Edition)	3	6	3	9
The Bioscope Electrician's Handbook (3rd Edition) by James W. Barber, A.M.I.E.E.	1	0	1	2
Motor Generator (2nd Edition) by James W. Barber, A.M.I.E.E.	1	0	1	3
The Law of Copyright, by W Carlyle Croasdell, Barrister-at-Law	1	0	1	3
The Cinematograph and Natural Science, by Leonard Donaldson	2	6	2	9
Alternating Currents, by James W. Barber, A.M.I.E.E.	0	6	0	7
The Bioscope Pianoforte Album, by F. W. Byng	2	0	2	2
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Picture Play Photography, by H. M Lomas	5	0	5	6

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EXETER AND DISTRICT.

From Our Own Correspondent.

The cinematograph season at the Theatre Royal has now concluded. The pictures have included "Sixty Years a Queen," "Joan of Arc," "Orders Under Seal" and a series of wild animal films.—The past fortnight has been much enjoyed by patrons of the Empire—Exeter's oldest picture theatre, and Mr. Robert G. Butler informs me that excellent houses have been experienced. Prominent among the features have been "The Girl and the Tiger," "The Wreck" and the "Bridge of Terrors." A splendid programme is arranged for the present week, among the good things being "The Parasite" and "A Muddy Romance." Special arrangements are being made for the week commencing April 20th, when Mr. Butler is showing the great Army film. One Territorial unit is seizing this opportunity to hold a recruiting week.

The films provided at the City Palace continue to be the best Mr. Haroll Mock can procure. For the first half of the present week the programme includes "The Wreckers" and "Tell-tale Stains," while for the latter part "The Clue of the Wax Vesta," will occupy a prominent position.—Under the supervision of Mr. Adderley, Mr. Albany Ward's Palladium is going strong. For the present week "East Lynne" will be the star film.—The Franklin continues to receive its full share of patronage, while judging from the delightful faces of the youngsters who visit the King's Hall, the week-end show run by the City Palace especially for their benefit is much appreciated.

High-class films continue to form a prominent part of the programme nightly provided for Exmothians at the Public Hall, and during the past fortnight a wealth of good things has been shown, including "By Man's Law," "Her Supreme Sacrifice," "Silent Heroes," "The Burning Train" and "The Green Eye of the Yellow God."

The Imperial and the Empire, Newton Abbot, are both screening interesting programmes in addition to a number of excellent "turns." At the Imperial the films lately screened have included "Secret Service Sam," "The White Lie" and "The House of Discord." Poole's Perfect Pictures are still attracting large crowds to the Empire, where during the past fortnight patrons have seen "Under the Wing of the Mill," "Blood Will Tell," "The Trap," and the "Iron Trail." "The Wreck," is the star film for the first half of the present week, and it will be succeeded by "The Primitive Man" for the last three days.

Good houses continue to rule at the Tiverton, Crediton, Axminster, Ledmouth, and Honiton cinemas, but space is too short to mention any of the items of the programmes at these places this week.

PUBLICITY AND THE PICTURE.

Further interest in that widely discussed film, "The World, the Flesh and the Devil" is awakened by the news that the story of the play commenced running in serial form in last week's issue of the *Penny Magazine* (Cassell and Co., Limited). In addition, Mr. Laurence Cowen's book is to be issued in a popular edition by Messrs. Everitt and Co.,

SOUTH WALES SNIPPETS.

(By Our Own Correspondent.)

There are few picture theatres in "the Valleys" more popular than Messrs. Poole's Pictosium, Porth. The management are to be congratulated on being the first in the district to secure "Anthony and Cleopatra." Special music was provided for this attraction by the orchestra, which is efficiently conducted by Mr. Tom Morris. Two pictures successfully screened recntly were "The Parasite" and "Woman of the People." Through the consideration of the management, workmen who may happen to be on compensation are admitted free.

Manager Hughes, of the Cinema, Pontygwaith, who also gives free admission to all old age pensioners, provides excellent variety turns in addition to the pictures. Recent bookings included "When the Earth Trembled."

Mr. Frank Langley, manager of the Coliseum, Tylorstown, has reason to be proud of the show provided. Excellent musical fare is provided by Mr. Leonard Jones. The Wells-Blake contest drew packed houses. Other recent bookings included "Shadows of a Great City," "The Wreck," and "Fight for a Fortune."

After a season of drama, the Workmen's Hall, Ynyshir, has recommenced a picture programme, and "house full" is the rule. Mr. Fred Tarry gets a good picture here, and the musical part is admirably furnished by an orchestra under the conductorship of Miss Gunter. Redecorations on a lavish scale have recently been carried out. Recent films include "Chains," "Victory or Death," and "Taming of the Shrew."

Mr. Frank Turner, resident manager of the Workmen's Hall, Ferndale, reports great business. "A Fight for a Fortune," and "The Fruits of Vengeance" were recent headlines last week. "By the Cross" proved a first-class attraction. Mr. Jack Wrenn efficiently directs a capital orchestra.

The Palaceum, Ferndale, of which Mr. Frank Pellew is the lessee and manager, rebooked "Germinal," and the famous picture drew crowded houses for the latter part of the week. "Amidst Raging Beasts" also proved a great draw. "The Wreck" was recently screened, also "Sixty Years a Queen."

Another palace for the Rhondda Valley is being erected on a site at Treherbert, with seating accommodation for 700.—A new cinema is also being erected at Tonyrefail, a rapidly rising colliery district.

A fine picture house is in course of construction at Blaengarw, owned by the Blaengarw Cinema Company. The holding capacity will be about 700. This theatre has an imposing frontage, with five lock-up shops in the same block.

A handsome picture house, known as the Empire, has recently been opened at Abercynon, in the Aberdare Valley, and good business is reported.

CINEMA REVUE CHANGES.

We are informed that, consequent upon Mr. O. J. Raush having resigned his position as managing director of the Cinema Revue Syndicate, Limited, Mr. H. E. Borradaile has been elected managing director of the company, which will, at an early date, appear under the direction and title of Lucrative Films, Limited.

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GLASGOW & WEST OF SCOTLAND EXHIBITORS' ASSOCIATION.

The annual general meeting of the Glasgow and West of Scotland Branch of the Exhibitors' Association was held in the offices of Messrs. Ballantine and Richardson, solicitors, Bath Street, Glasgow, on Wednesday, under the presidency of Mr. George Green.

The Secretary's annual report, submitted by Mr. Ballantine, stated that the Branch was formed at a meeting held in February, 1912, and the membership was now representative of the most important units in the industry in Glasgow and the West of Scotland. During the year the Association had been fortunate in experiencing very little trouble from magistrates or from any other source. The first question they had was in reference to the admission of children. In this matter the executive considered the regulations, and a deputation waited upon the magistrates, with the result that their suggestions were adopted. Trouble was also anticipated with other by-laws, but in actual working these had been found to run fairly smoothly, and no action was taken regarding them. Some members had had trouble with the Amalgamated Musicians' Union, but individual members dealt with their own particular cases, and were successful in getting matters adjusted satisfactorily. During the year the question of "exclusives" was also considered and thoroughly discussed by the executive, and in this connection the secretary attended a conference in London. The diversity of opinion, however, was so great that members were advised to do the best they could individually in the matter. The question of copyright music was also dealt with, and several members had taken out certificates. No action had been taken in Scotland as yet by the Composers' Union. The Association, through the secretary, had been able to be of some little assistance to members in private matters. During the year the Trade had the pleasure of seeing one of its members—Mr. Welsh—elected on the Glasgow Town Council.

Mr. Welsh moved and Mr. Gilchrist (Electreum) seconded the adoption of the report, which was carried unanimously.

On the suggestion of Councillor Welsh, it was agreed to make representations to the magistrates to have a special day set apart for the hearing of cinema licences.

Office-bearers were appointed as follow: President, Councillor Welsh; vice-president, Mr. George; secretary, Mr. Ballantine; treasurer, Mr. James Hamilton; executive committee: the President, the vice-president, Messrs. Bennett, Green, Gilchrist, Robinson, and Gillespie.

On the motion of Mr. Bennett, the thanks of the Association were accorded to Mr. Green for the able manner in which he had filled the office of president during the past year.

BIRMINGHAM TRADE NOTES.

(BY OUR OWN CORRESPONDENT.)

There has been a big demand on the part of Birmingham exhibitors for films of a religious and serious nature for the Eastertide holidays, and renters have been hard pressed to cope with the demands.

Mr. George Palmer informs me that he has been doing record business with the Powers' machines of late, and has installed two at the Empire, Hednesford, Staffs.; two at Slade Lane Picture House, near Erdington, which opened on Tuesday last; one at the Scala; two at the Empire, Worcester; and two at the Picture Theatre, Cannock. Mr. Palmer wishes me to notify Midlands exhibitors that he is handling his brother, Mr. George Palmer's productions, "The Witch of Salem," "Back to Life," "The Dock Catastrophe," "Kelly from the Emerald Isle," etc., direct from his office at Walturdaw's branch in Corporation Street.

Mr. Wilmott, of the King's Hall, Corporation Street, did excellent business when screening "Amid Raging Beasts" and "A Bid for a Throne."

New Street Picture House featured a most interesting programme last week. For the first part "Christopher Columbus" was the star picture, and proved a most interesting feature in the programme. A series of educational matinées of Pathé films is being shown at 5.30 daily, and amongst other interesting studies presented last week was that of the life of the lizard. Bunny was strongly in evidence in a film called "The Girl at the Luncheon Counter."

"The World, the Flesh and the Devil" was run by Mr. Levy at the Metropole Theatre last week, to phenomenal business, and the Waldorf topped the bill with "Sapho."

TEES-SIDE TOPICS.

(BY OUR OWN CORRESPONDENT.)

At the Grand Electric Theatre, Middlesbrough, "Trapped" and "The Anarchist" were popular features. A very instructive film, "How Machinery Replaces Manual Labour in West America" was also on the programme. Excellent programmes were shown at the Hippodrome, the Popular and the Gem, North Ormesby.

There was more than ordinary interest attached to the showing of "The Lure of London" at the Globe, Stockton, because Miss Ivy Close took the leading rôle. Miss Close is a Stockton girl, who won the world's beauty competition some time ago. Other prominent films were "The Daughter of Satan" and "Behind the Curtain."

"Seven Month's Big Game Hunting" which had been rebooked by special request was a conspicuous success at the Empire, Stockton. "The Secret of the Black Mask" and "Hare Shooting in the Baltic" were also highly interesting films. A powerful draw for the latter half of the week was "The Pride of the Circus."

The very humane story "Give us This Day"—was an absorbing film for the Royal Cinema, Stockton.—A series of remarkably fine films was shown at the Empire Playhouse, Darlington, where the star film was "The Passing of Her Ideal." A picture of stage life, "The Clown and the Prima Donna," "The Rancher's Failing" and "When Love Forgives" were also included in the programme.—"In the Midst of the Jungle" and "The Bridge of Shadows" were two important bookings for the Court Kinema and the Arcade Cinema.

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

Little Lord Fauntleroy.

The number of men and women in England who have not at one time or another read Mrs. F. Hodgson-Burnett's famous story, of which this excellent film is an adaptation, is probably so small as to be negligible. The book has been a favourite both in the nursery and in the drawing-room (or whatever kind of room it is that grown-up folk read in) for years, and the beauty of its sweet and simple sentiment will doubtless continue to charm people of all ages for years to come. For "Little Lord Fauntleroy" is, in its way, a classic, and a classic never grows old.

In preparing a cinematograph version of this favourite work, the Kineto Company have displayed the sanest kind of judgment, having selected a story which has not only proved its popularity many times over both as a novel and as a play, but which is also unusually well suited for pictorial treatment. In translating any work from one medium into another, of course, success depends largely upon the skill of the adaptators. The Kineto Company, however, have already given us sufficient evidences of their cunning in this respect, and one is, therefore, not at all surprised to find that the business of turning Mrs. Hodgson-Burnett's book into pictures has been accomplished with almost completely admirable results. The story has been brought up to date as far as costumes are concerned—a fact for which the producers make sub-titular apology, with refreshing diffidence, at the commencement of the film—but, except for this point, the original has been followed throughout with the utmost fidelity, the appearance of the various characters, in particular, having been modelled with the greatest accuracy upon the author's descriptions and upon the well-known illustrations to the book.

The acting of the film is, on the whole, very good. Almost everything depends, in the first place, of course, upon the child who plays the title *role*, and for this part the Kineto Company have been fortunate enough to find a boy who is assuredly one of the cleverest juvenile actors yet seen on a screen. To portray a character so well-known to everyone as the little lord is a far harder task than to create an original figure in a play, and yet Master Gerald Royston may be said with sincerity to realise completely one's ideal of Fauntleroy—that strangely pathetic boy-earl over whose winning sweetness of nature so many of us had—admittedly or not—to wipe away a secret tear. Master Royston's Fauntleroy is entirely delightful. By his own individual performance he renders the film an assured success.

Good as is Master Royston, there are several other people in the picture who fill their parts in an almost equally satisfying manner. Notable amongst these are Mr. F. Tomkins as Silas Hobbs, the democratic grocer; Mr. Bernard Vaughan, as the beneficent family lawyer, the good fairy of the piece; and Mr. H. Agar Lyons as the stiff-necked Earl of Dorincourt. Miss Jane Wells, as "Dearest," succeeds in looking the part to perfection, but her acting might sometimes have been a little stronger. The acting of Miss V. Osmond, as Minna Tipton, the "adventuress," might, on the other hand, have been a little less forceful with advantage.

Altogether, we consider the Kineto Company's "Little Lord Fauntleroy" to be quite a delightful production. Those who think it a trifle oversentimental should remember that the same thing has been said about the book, without in any way affecting the latter's continuous success. Personally, we believe that this picture will prove a tremendous attraction wherever it is shown. It certainly deserves to do so. (Kineto film. Four reels.)

The Lovely Senorita.

The second of "The Wood B. Wedd" comedies possesses all the qualities of fantastic humour which marked the first as a striking departure from the ordinary run, and, in addition, by transporting our volatile hero to Spanish South America, infuses the limelight of romance over its scenery and accessories. Mr. Wedd having come into possession of a comfortable income, goes to this picturesque spot in quest of a wife, and it does not take long for his inflammable heart to take fire on the very day he arrives at the Republic of Santa Marina. He meets the lovely Senorita Paprika, and straightway proffers his heart and fortune. She disapproves of his suit, and taking her objection literally he incurs considerable expense in providing himself with the picturesque costume of the Spanish Hidalgo of comic opera. Having adopted the appropriate dress, it is needless to say that he is at once involved in the kind of adventure best suited to his romantic appearance. He finds that he has to deal with other suitors of the dusky Paprika, the Senores Ta-

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basco and Tomato, "hot stuff," as their names imply. He escapes from their attentions after a considerable depletion of his available cash, and, eloping with the lady, his ambition seems on the point of fulfilment. Being in South America, however, he naturally becomes involved in a revolution, is condemned to death, and rescued by the lovely Paprika. She, however, has no great admiration for his military tactics, and shamelessly deserts him at the last minute.

Though Mr. Wedd takes this keenly to heart, it cannot fail to be a source of great gratification to future audiences, for his adventures in South America will inevitably awaken the desire for more and we can only hope that his final connubial settlement may be deferred as long as the author can evolve plots of so unique an interest and humour.

Mr. William Wadsworth is at his best in this story, and shows himself to be an actor with a keen sense of comedy and accomplished in the technique of the film.

It is a most ingenious little play, and beautifully set and mounted. (Edison Company. Released May 28th. Length 1,050 ft.)

Snakeville's Fire Brigade.

The Essanay Company's famous Snakeville comedies strike a note of humour which is as unique as it is delightful. Just as one talks of Shavian wit, Rabelaisian fun, or Gilbertian satire, so must one speak of the merriment of Snakeville. It is quite distinct from all other kinds of comedy; it has real individuality; and it must, therefore, be placed in a class by itself.

What Barry has done for the village of "Thrums" in literature, the Essanay producer, aided and abetted by the joyous art of Miss Margaret Joslin, Mr. Victor Potel, Mr. Harry Todd and their companions in mirth, is doing for the township of "Snakeville" in moving pictures. We are all familiar with some, at least, of the marvellous adventures that have taken place in this strange, enchanted hamlet of the American plains, and there is no necessity, therefore, to attempt any description of the wild happenings which are faithfully recorded in the latest Snakeville romance. It is sufficient to point out that it represents to the full the half-sly, half-ingenuous spirit of fun which characterises the doings of these simple, rustic comedians. The village fire brigade is an ancient subject for satire, but it has never been handled with greater success than in the present picture. "Snakeville's Fire Brigade" is an enchanting piece of gaiety. (Essanay film. Released May 18th. Length 994 ft.)

The Red Club.

If Mr. Wardle's stout retainer had been privileged to witness a performance of "The Red Club" he would have gathered from it sufficient material to enable him to cause the flesh of the senior Mrs. Wardle to creep as long as that venerable lady retained any on her bones, for the sensations crowded into this four-act drama are as startling as they are numerous. "The Red Club" is a society which exists for the purpose of making itself mysteriously unpleasant to anyone who is unfortunate enough to incur its enmity, and when the Count Stanislaus explains to his *fiancee*, the Baroness Souja, that he has announced his engagement to another lady, her maid, Ziska, shows her how she can be revenged by becoming initiated as a member of the Red Club. After the performance of a few ceremonies—to quote the synopsis—Souja is admitted as a member, and now the deeds can begin! And they not only begin, but increase and multiply in a way which leaves one breathless and exhausted with excitement before the final reel has wiped out most of the characters in a storm of fire and explosion. Count Stanislaus finds a card on his table stating that the hour of retribution is at hand, and can gather no information from his footman as to how it appeared there. This is not surprising, for, although the footman has been listening at the door, he is not really the footman, but the Baroness Souja, who, after ascertaining that her note has been received, presses a button and disappears through the fireplace—for membership of the Red Club carries with it the privilege of entrance or egress to or from any building or buildings by the expedient of pressing a button and making something revolve. It is therefore easy for the Baroness to escape through the Count's fireplace and emerge in the committee room of the Red Club. But Boris, the adjutant of the Count Stanislaus, a young man with unusual powers of observation, has his curiosity aroused by these revolving pillars and secret doors, and following close on Souja's track he finds himself amongst the members of the Red Club, and being possessed of a revolver he is having everything his own way when a button is pressed by a member, and Boris is shot down an electric "high tension" well, finding himself in a subterranean cave full of electric lights and cables. Not being a recognised member of the club, he has no means of escaping by pressing a button, so making a short circuit with the bullets from his revolver, he causes an explosion which blows him out into the open air. His adventures are by no means over, for after being shot by Souja with a narcotic pistol, he captures her and ties her up in a cellar. While he is going to fetch the police she presses a button and escapes, and Boris, on his return, falls down a trap and is tied up in front of an automatic pistol. He escapes from this in time to take part in a desperate fight in a cellar, and here Souja, realising no doubt that her inventive powers are failing, gets in the way of a stray bullet just as a powder

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barrel explodes and brings the play to a triumphant conclusion.

It is one of the most inventive and exciting films we have seen for some time; it is magnificently mounted and played and perfectly photographed. Miss Edith Psilander plays the Baroness with inimitable dash, and her power of disguise is marvellous, greatly adding to the interest of an unusually clever story. (J. D. Walker's World's Films, Limited. Four reels.)

The Heart of Midlothian.

Why is it that the works of Sir Walter Scott, the prince of romancists, have been so largely neglected by the cinematographer, when other less suitable stories by inferior writers have been eagerly snapped up for film purposes? The present admirable version of "The Heart of Midlothian" is not quite the first Scott novel to be filmed, it is true; but one wonders, nevertheless, that the opportunity to secure so fine and picturesque a tale has for so long remained vacant. Be that as it may, one is very glad to find the omission rectified at last, and it is certain that no version of the book could be more satisfactory in most respects than this delightful adaptation by the Hepworth Company, who have lavished upon it all that great care for detail and for pictorial beauty which characterises their best work. Photographically, this firm have probably never done anything finer, and, if only for this reason, the film would be worthy of considerable attention.

The story of "The Heart of Midlothian" contains much that is sad and even painful. It is, however, an intensely human story, and it also affords a very interesting glimpse of the manners and customs of the past. In the film much of the somewhat prolix novel has necessarily had to be omitted, but the essence has been retained and skilfully adapted for the screen. It is, that is to say, a very good picture play, which is also very fairly representative of its original. There are at present one or two points in the story, as represented on the screen, which are not entirely clear or not quite sufficiently accentuated as they stand, such as Jeanie's refusal to save her sister's life by an easy lie, but this fault may speedily be remedied by the addition of a few extra sub-titles. Otherwise, the play—considered apart from the novel—is well constructed, powerful, and very unusual in theme.

"The Heart of Midlothian" has the advantage of being interpreted by some of the Hepworth Company's cleverest artistes, including Miss Flora Morris, who gives a most tenderly pathetic picture of the heroine; Miss Violet Hopson, who acts with the greatest sweetness and sincerity as the latter's sister; Mr. Stewart Rome, who makes a strikingly romantic figure of the outlaw; and Mr. Warwick Buckland, who contributes a very finished and sympathetic study of old Crofter Deans. The atmosphere of those exterior scenes supposed to be laid in Scotland is well suggested, and the studio settings throughout are remarkable for their solidity and perfection of detail. There is also a very picturesque glimpse of Hampton Court Palace.

As we have already said, the film constitutes a magnificent example of the possibilities of artistic photography. It includes scene after scene of the highest pictorial beauty as regards lighting, composition, and arrangement, and its quality is always flawless. Altogether, we consider "The Heart of Midlothian" a very distinguished production. Both in setting and in story, it is very largely a novelty where films are concerned, and its connection with Scott's famous novel lends it, of course, still further interest. It is a picture which should prove extremely popular with every intelligent audience. (Hepworth film. Renters, Limited. Four reels.)

The Heart of Kathleen.

This is another of those delightful Irish films which the Domino Company have shown themselves able to produce better, perhaps, than anyone. The eventful history of Ireland is so full of promising material for the maker of picture plays that one wonders it has not been drawn upon very much more largely than has been the case hitherto. This strange omission on the part of other producers is, however, all to the advantage of the Domino Company, whose Irish films have, in consequence, considerable novelty to recommend them beside their own intrinsic excellence.

"The Heart of Kathleen" is decidedly one of the very best of this excellent series. It is a stirrringly romantic drama, exciting and deeply pathetic by turns, and introducing some of the lustiest fights which even the brain of an Irishman has ever conceived. Its story tells how an Irish peasant girl is deceived by the son of an English nobleman under promise of marriage; how she seeks peace in death rather than face shame; and how her village lover takes revenge upon her betrayer. It is a sad tale, but it is intensely human, and it is so delicately handled that it is completely free from any offensiveness, whilst the many incidents of excitement with which the main theme is surrounded avoid entirely any suggestion of morbidity. And, apart from its plot, the film has been taken against such wonderfully picturesque and varied land- and seascapes, that on this latter account alone it is worthy of wide attention. It is splendidly acted throughout, and some of the many fights it contains are amongst the most thrilling and realistic that we remember to have seen on a screen. The photographic quality is admirable, and there are also some noteworthy photographic effects, such as the picture of figures seen in silhouette passing behind a stained glass window,

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and a sinister glimpse of a gallows darkly outlined against a brilliant morning sky. In view of the present political crisis, "The Heart of Kathleen" should appeal with particular vehemence to all supporters of Irish independence, and every true Irishman will simply adore it. It is, in short, a film which may be recommended with the utmost cordiality to almost every exhibitor. No better picture of the kind has yet been made. (Domino film. L. and Y. Films, Limited.)

The Day of Days.

Almost overpowering in the complexity of its breathlessly rapid incidents, this strange but attractive dramatic comedy well bears out its official description as "an Extravaganza of Metropolitan Adventure." The novel, by Louis Joseph Vance, of which the film is an adaptation has, we notice, just been published in England—and this is surely the first time that the literary and cinematographic versions of a story have been issued simultaneously. It is also worthy of note that "The Day of Days" appears to have been inspired by that extraordinarily popular Oriental play, "Kismet," or rather, perhaps, by the theory, introduced in the latter, that every man once during his lifetime has his "day of days," wherein he may "range the skies and plumb the abyss of his destiny, alternately its lord and slave."



Strictly speaking, "The Day of Days" is scarcely so much a play as a vivid record of a prodigious and unexampled twenty-four-hours' adventure. Into this brief space of time the hero of this "electric romance" crams as many sensational doings as most men find room for in a dozen or more years. Nobody but an American could have accomplished such a feat. The fact that the story is laid in New York, however, safeguards it against improbability.

The young man who figures as protagonist in this amazing tale is represented with admirable skill by Mr. Cyril Scott, an actor who enjoys a considerable reputation in the United States. (Incidentally, it may be remarked that the public owes no small debt of gratitude to the Famous Players' Company for the pleasant introductions they are giving us, by means of their excellent films, to accomplished American players, whose abilities would otherwise remain unknown and unappreciated in this country.) Mr. Scott is a first-rate "juvenile man," and his brisk, natural methods are exceedingly suited to the needs of this eminently brisk story. Sometimes, it must be admitted, a little less briskness in the story would have been an improvement. One or two of the situations are developed so rapidly that they do not gain quite their full dramatic value, nor always seem quite probable. And the variety of scene is so great, and its change so incessant, that one occasionally becomes almost confused. This latter possibility is to be averted, however, we understand, by the addition of a few more sub-titles.

The film is perfectly staged throughout, the interior settings, in particular, being brilliant examples of the Famous Players' Company's best work in this direction. The acting, also, is most admirable in every case, apart from Mr. Scott's performance, which we have already praised. "The Day of Days is a very unusual tale; it is splendidly adapted for interpertation through the medium of the cinematograph, and it is presented by the Famous Players' Company with the most successful possible result. We consider it to be a picture which should enjoy very great popularity indeed. (Famous Players' Film. Three reels.)

Spoils of Office.

This delightful little comedy is a satire on the method by which government appointments are obtained and held in France, and though a good deal of its sarcasm may not be appreciated over here, its humour is unquestionable, and the acting is of a quality which is best summed up by its code word—"Excellence."

Leonce, who has written a brilliant article on the subject of the repopulation of France, a subject he is qualified to deal with with absolute impartiality, having no family himself, is rewarded by a grateful Prime Minister with the

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post of Minister of Weights and Measures. He is instructed in the details of office routine by Pigeon, the usher who, being a permanent official, knows more about the duties of a Minister than any Minister who has ever been appointed. Leonce is duly impressed with the importance of his new office, and determined to carry it through without fear or favour, resisting the importunities of a former nurse of his, who desires a licence to sell tobacco for the niece of the cousin of the brother-in-law of her uncle's aunt, and even objecting to his wife coming to his office to partake of lunch. But Pigeon arranges everything, provides an excellent lunch for madame, hides her in a cupboard when the Prime Minister turns up unexpectedly, and when Leonce in despair tenders his resignation, thoughtfully suppresses it till the morning brings sober reflection. So all ends happily, and Leonce retains his office, while Pigeon's only commission is the option of tobacco licences for his laundress's daughter, his milkman's niece, the daughter of the doorkeeper of his flat, and a cashier friend, with the addition of a decoration for the restaurateur who has provided lunch for M. and Mdme. Leonce.

In this film we have the perfection of comedy acting. We regret we have not the name of the gentleman responsible for the part of Pigeon, as it is one of the most finished character studies we have seen on the film, admirably supported by a thoroughly competent company. (Gaumont Company, Limited. Released May 14th. Length 2,195 ft.)

Hearts Adrift.

Since the days of Defoe's great masterpiece the idea of life on an island paradise far removed from the conventions of civilisation has strongly appealed to the writer of romance, and very effective use has been made of a theme which is capable of much variety of handling. "Hearts Adrift," the film play in which Miss Mary Pickford appears with such irresistible charm, is based on an idea which in some respects resembles that worked out by Mr. De Vere Stacpoole in his novel, "The Blue Lagoon." In his case, however, he merely paints an idyllic picture of two children growing up together in a state of innocent simplicity through their absolute ignorance of the world, and the final tragedy is an artistic ending to an existence which could not be successfully continued amongst the conventions of civilisation. In the film play the situation is complicated by the fact that the man is cast ashore on the island as the result of a wreck, from which his wife has also escaped by boat. The intelligent spectator is, therefore, justified in presuming that the man will only be separated from his wife for a period sufficient for the growth of love between him and the very fascinating little savage whom he finds on the deserted island.

In following out the inevitable consequence of close companionship with this attractive child of nature, the man's conduct is perfectly natural and easily justified, for he has no reason to suppose that his wife has survived the wreck, or that his imprisonment on the island is likely to be terminated. It hardly, therefore, seems necessary for him to salve his conscience by a mock marriage service which, by reason of the child's ignorance of its meaning, is inevitably in the nature of a burlesque. To be thoroughly consistent he should have rehearsed the procedure of the Divorce Court in anticipation.

The scenes on the island are of extreme beauty, and the girl, from her first appearance as a little child, and through the early years of her solitary life, spearing fish and making friends with a wolf—which, by some strange chance, has also been marooned on this island of the Southern Seas—presents a picture of extraordinary grace and charm. The scenes on the yacht are somewhat unduly prolonged, and the volcano is not sufficiently convincing to rob the final scene of a suspicion of theatricalism which leads us to hope, as the old lady did of the Deluge, that perhaps, after all, it isn't true.

Miss Mary Pickford's performance is dainty and graceful, and the beautiful coast scenes have the additional advantage of photography which is superb in its quality. (Famous Players film. J. D. Walker's World's Films, Limited.)

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FORTHCOMING RELEASES.

Title.	Des.	Length	Released
A Suburban Pal	C	1101	Apl. 16
The Master Crook. No. 2	D	2559	— 20
Money for Nothing	C	516	— 23
Ostrich Farming at Nice	E	336	— 27
The Sorrows of Selina	C	636	— 30
The Crossed Flags	D	2152	May 4
Troubles of an Heiress	C.D	1132	— 11
Almost a Crime	D	1362	— 14
The Unwelcome Lodger	C	505	— 21
Out of Evil Cometh Good	D	945	— 25
Through the Ages	D	990	— 28
The Carrier Pigeon	D	2300	— 31
Lieut. Geranium and the "Stealed Orders"	Com	934	June 1
What Ho! The Jungle	Com	551	— 4

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THE WHIRLWIND OF THE PAST.—Paul Jardy breaks the heart of one sister and later on in life lays a snare for the other. This despicable plan is thwarted by Gervaise, the elder sister, and Jardy is put to shame. A film with plenty of "snap" and a sure success. (1,810 ft. June 1st.)

Title.	Des.	Length	Released
Old Biskra	S	315	Apl. 13
Wild Beast among Wild Beasts	D	2105	— 16
The Dying Man's Vengeance	D	2810	— 20
Billy, Boy Scout	C	930	— 23
The Tango of Death	D	1825	— 27
The Thirst for Gold	D	1892	— 30
The Circumlocution Office	C	1580	May 4
Brave Lady Babbie	D	2762	— 7
The Unseen	D	2072	— 11
The Cast of the Net	D	1022	— 14
The Secret Order	D	2090	— 18
One of the Rabble	D	2025	— 21
Capt. Corcoran's Adventure	D	2827	— 25
From the Beyond	D	2187	— 28
Whirlwind of the Past	D	1810	June 1
Over the Cliffs	D	2236	— 4

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THE PRICE OF THE NECKLACE.—Because his wife wanted a necklace, Lyons ran stocks up above record price and brought them down with a crash, clearing thousands of pounds—and ruining hundreds of people. But his selfish wife did not enjoy the bauble when she realised the suffering it cost others. (2,040 ft. June 1st.)

Title.	Des.	Length	Released
The Message of the Sun Dial	D	1020	Apl. 23
The Call of the Footlights	C	500	— 27
Her Face was Her Fortune (first of Mr. Wood B. Wedd's series)	C	1040	— 30
The Last Scene of All	D	1030	— 30
The Silent Death	D	1900	May 4
The Vanishing Cracksman	D	1030	— 7
Andy Plays Hero	Com	1020	— 11
Stanton's Last Fling	Dr.	1200	— 11
On the Lazy Line	Com	1040	— 14
A Tudor Princess	D	2050	— 14
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	Com	1040	— 21
His Grandchild	Dr	1040	— 21
The Necklace of Rameses	D	2970	— 25
The Lovely Senorita ("Wood B Wedd" series)	C	1050	— 28
Mr Sniffkins' Widow	Com	720	June 1
The Mystery of the Dover Express	D	1060	— 4

CAUMONT.

NEATH THE LION'S PAW.—An animal film of intense interest, in which an extreme heroism is displayed by both the leading lady and the actors of the play. (3,120 ft. May 18th.)

Title.	Des.	Length	Released
The Love Story of Her Youth	D	1225	Apl. 20
The Director's Plot	D	750	— 23
The Three Feathers	D	2015	— 23
Marie's Devotion	D	1000	— 27
From Hatred to Love	D	800	— 30
The Gipsy Child	D	2000	— 30
The Shadow on the Wall	D	1300	May 4
The Dowry	D	1155	— 7
The Tell-tale Photograph	D	1785	— 11
Spoils of Office	C	2195	— 14
Neath the Lion's Paw	D	3120	— 18
The False Magistrate (Fantomas, No. 5)	D	—	June 8

GENERAL FILM AGENCY.

THE WHITE SPECTRE.—Splendid detective romance, involving the frustration of a clever blackmailing plot. The clues are followed up in marvellous fashion and literally live, for the nonce, amid the gay scenes of a winter carnival in the Alps. A release which will be talked about. (2,380 ft. May 28th.)

Title.	Des.	Length	Released
For Liberty	D	2100	Apl. 16
A Novel Competition	C	440	— 16
Vicenza	S	350	— 16
An Aviator's Romance	D	2060	— 23
The Bernese Alps	S	310	— 23
Devil's Disciple	D	2170	— 30
In the Basque Country	S	350	— 30
Transported	D	2150	May 7
Measure for Measure	D	2550	— 11
A Shadow Between	D	1030	— 14
A Modern Delilah	D	1800	— 21
The White Spectre	D	2380	— 28

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FROM THE JAWS OF DEATH.—Great spy drama, with glorious scenes and a very strong series of adventures. The expert handling of an aeroplane, a railway collision, and other exciting events are seen in the story. (3,025 ft. June 15th.)

Title.	Des.	Length	Released
Slave of His past	D	1960	Apl. 9
The Last Meeting	D	860	— 13
Woman's Paradise	D	2619	— 20
The Painting of Repentance	D	2057	— 27
A Society Scandal	D	2350	May. 7
A Woman's Power	D	1015	— 7
A Gamble for Life	D	2400	— 11
By Austria's Blue Adriatic	S	445	— 11
The Black Hand	C	893	— 11
From Ragusa to Cattaro	S	512	— 14
Lake Maggiore	S	553	— 15
Her Great Sin	D	2662	June 8

KINETO, LIMITED.

WILLIAM TELL.—A magnificent picture, produced at Interlaken, Switzerland, amid beautiful scenery. The actors are all Swiss people, and so are the hundreds of peasants who form the stage crowd. (1,335 ft. May 28th.)

Title.	Des.	Length	Released
Views in and Around Victoria, B.C.	T	330	Apl. 16
	T	330	— 16
The "Tangram"	Tr	370	— 13
Beauty's Home, Killarney	S	425	— 27
Interesting Experiments in the Chemistry of Combustion	S.E	530	— 30
The Temptation of Joseph	C	1290	May 4
Torquay and Its Surroundings	S	410	— 7
The Little Golden God	C	950	— 11
A Trip Through North Wales	S	450	— 25
William Tell	D	1335	— 28

LUBIN.

A CRUEL REVENGE.—One of the finest society dramas as yet seen. There is a big and startling situation in the dramatic disclosure of the "wanted" man as part of a diabolical scheme of jealous revenge. (2,065 ft. June 1st.)

Title.	Des.	Length	Released
The Pale of Prejudice	D	1056	Apl. 16
The Waif of the Desert	D	2059	Apl. 2
Between Two Fires	D	2028	— 6
Through Flaming Paths	D	1038	— 9
The Man from the West	D	2005	— 13
The Pale of Prejudice	D	1056	— 16
Treasures on Earth	D	2086	— 20
Her Wayward Son	D	1034	— 23

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Title.	Des.	Length	Released
On Secret Service	D	2060	May 11
Two Cowards	D	1029	— 14
The House of Fear	D	2053	— 18
The Price of a Ruby	D	2049	— 21
Out of the Depths	D	2070	— 25
The Inscription	D	1044	— 28
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4
Officer Jim	D	2910	— 8
The Two Roses	D	2069	— 11
In the Gambler's Web	D	2066	— 15
His Wife	D	2074	— 18

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WHEN A WOMAN GUIDES.—A romantic drama, telling how a hard-hearted young Mayor was made to realise his duty to the poor of his city. A splendidly enacted Biograph drama. (One reel. Shortly.)

Title.	Des.	Length	Released
Chasing the Smugglers	D	1889	Apl. 30
Her Hand	D	1048	— 30
The Shadow	D	2025	May 4
Gentleman or Thief	D	1015	— 4
The Restless Woman	D	1024	— 7
The Chest of Fortune	D	2221	— 7
Tigers of the Hills	D	1918	— 11
For Auld Lang Syne	D	1035	— 11
The Intrigue	D	1932	— 14
The Burglar's Sacrifice	D	1018	— 14
The Secret of the Will	D		— 18
Friend of the District Attorney	D	1067	— 18
Perils of the White Lights	D	2147	— 21
The Medicine Man's Vengeance	D	2166	— 25
The Doctor's Trust	D	1030	— 28
The Refrigerator Car's Captive	D	2019	June 1

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THE HELPING HAND.—Domestic drama of unusual appeal. Intensely lifelike and a deeply moving story with one of the finest casts as yet placed in a drama of the kind. (1,013 ft. May 28.)

Title.	Des.	Length	Released
The Colonel's Oath	D	975	Apl. 9
Rick's Redemption	D	999	— 13
Twickenham Ferry	D	975	— 13
Shoemaker and Doll	D	903	— 16
Four $100 Bills	D	989	— 16
The Missing Ring	D	983	— 20
The Love of Conchita	D	988	— 20
Tempesta	D	1016	— 27
For Love of a Man	D	1060	— 30
The Real Mother	D	978	May 4
A Man and a Woman	D	975	— 7
The Power of the Sea	D	960	— 11
The Mighty Atom	D	982	— 14
The Other Woman	D	963	— 18
Pride of the Force	C	990	— 25
Daybreak	D	995	— 28

NORDISK.

THE ETERNAL BARRIER.—Beautifully staged drama, which treats in a powerful way the question of the mating of East and West in the persons of a beautiful native girl and a European officer. A drama with a grip and containing a fine lesson. (2,490 ft. May 14th.)

Title.	Des.	Length	Released
Adventures of the Millionaire's Son	C.D	2160	Apl. 9
A Lesson Learnt	C	870	— 16
The Golden Heart	D	2550	— 16
I will Repay	D	2788	— 30
The Guestless Dinner Party	C	925	— 30
The Opium Smoker	D	2390	May 4
The Eternal Barrier	D	2490	— 14
Stop, Thief!	C	1033	— 14
A Mysterious Case	D	2590	— 18
The Escaped Anarchist	C	977	— 18

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THE SON OF A CONSPIRATOR.—Tragedy, played amidst very beautiful surroundings, in which a child of five plays a convincing principal part. A fine military element is introduced and quality of the best is seen in a superb "Gloria" production. (2,900 ft. June 1st.)

Title.	Des.	Length	Released
Hook and Hand	D	3255	Apl. 27
The Redemption of a Soul	D	2160	May 4
The Cowpuncher	D	480	— 7
The Tiger's Paw	D	—	— 14
A Visit to an Iron Foundry	I	450	— 14
Pass Along Quickly	C	400	— 14
A Fight Against Odds	D	2550	— 18
The Red Cross	D	1000	— 21
Son of a Conspirator	D	2900	June 1
Parson and the Bully	D	900	— 4
The Cat	Int	235	— 4
Ostrich Feather Industry	Int	430	— 4
Western Love	D	900	— 8
Estrella, the Gipsy	D	1380	— 11

SELIG POLYSCOPE COMPANY.

ON THE MINUTE.—A cleverly worked out film, with a very enthralling finale and some remarkable acting. (1,825 ft. May 25th.)

Title.	Des.	Length	Released
Conscience and the Temptress	D	1060	Apl. 16
A Message from the Sea	D	1043	— 16
By Unseen Hands	W.D	957	— 23
Pietro, the Pianist	C	760	— 23
Bringing Up Hubby	C	908	— 23
His Guiding Spirit	D	1054	— 30
At the Eleventh Hour	D	1010	May 4
The Little Sister	W.D	987	— 4
The Old versus the New	D	899	— 4
The Heart of Maggie Malone	D	1105	— 7
The Lure of the Road	D	894	— 7
Tony and Malony	C	643	— 7
Their Lesson	D	905	— 18
Through the Centuries	D	1005	— 18
Memories	D	1089	— 21
Baby Spy	D	1980	— 21
Thou Shalt not Kill	D	987	— 21
The Attic Above	D	1072	— 25
On the Minute	D	1825	— 25
King Baby's Birthday	C.D	1017	— 28
Tested by Fire	D	1030	— 28

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THE GOLDEN CROSS.—The miller of Melun is on the list of conscripts. A detachment comes for him just as he is about to marry. His sister promises to marry the man who takes her brother's place, offering a golden cross as a pledge. A certain Count D'Ancre accepts the proposal unknown to the girl. A rejected suitor shoots the Count in the campaign which follows, and returning claims the hand of the girl. The Count was taken prisoner, but escapes and arrives just in time to secure his rights. (1,909 ft. May 28th.)

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Title.	Des.	Length	Released
Cupid's Lieutenant (Princess)	C	1010	Apl. 16
Algy's Awful Auto	C	997	— 20
Two Little Dromeos	C.D	1014	— 23
An Elusive Diamond	D	1002	— 27
What Might Have Been	D	1043	— 27
A Clothes Line Quarrel	C.D	1010	— 30
He Couldn't Lose	C	990	— 30
Twins and the Stepmother	C.D	1002	May 4
A Circumstantial Name (Princess)	D	1002	— 4
The Runaway Princess	C.D	2204	— 7
The Successful Selfishness	D	1009	— 11
The Vacant Chair (Princess)	D	1005	— 14
Mrs. Pinkhurst's Proxy	C	914	— 18
When the Cat Came Back	D	946	— 18
The Dancer	D	1987	— 21
The Henpecked Hod Carrier	C	882	— 25
The Purse and the Girl (Princess)	D	1003	— 25
The Golden Cross	D	1909	— 28

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THE MYSTERY OF SOULS.—A drama of intense power telling of a girl held under hypnotic influence. From commencement to finish the spectator is enthralled by a series of exciting and sensational scenes. Every foot crammed with gripping interest. Magnificent acting and setting. (2,985 ft. May 25th.)

Title.	Des.	Length	Released
A Villainous Transaction	D	2750	Apl. 13
Yorkshire—Ingleton and its Waterfalls	T	360	— 13
A Waif's Trials	D	2400	May 14
Henpeck's Nightmare	C	440	— 18
Cosboh in Algeria	T	340	— 18
Marine Animal Life	E	385	— 18
The Mystery of Souls	D	2985	— 25
Jack Bill has a Good Situation	C	460	— 25

TRANS-ATLANTIC FILM CO.

THE MAGIC SKIN.—A powerful psychological feature, with Warren Kerrigan in the leading role. Founded upon one of the greatest of all Balzac's novels, a very wonderful story and produced in a manner worthy of the distinguished author. (2,020 ft. May 18th.)

Title.	Des.	Length	Released
Love or a Throne	D	2015	Apl. 20
The Water War	D	1945	— 20
The God of Girzah	D	2025	— 23
The Gambler's Oath	D	1920	— 27
King, the Detective	D	1975	— 27
The Gambler's Oath	D	1920	— 27
One of the Bravest	D	1970	— 30
Sorrows of Israel	D	2500	— 30
For the Freedom of Cuba	D	[illegible]	May 4
The Unsigned Agreement	D	2020	— 4
The False Bride	D	2950	— 7
The Coincidental Bridegroom	D	1090	— 7
The Mad Hermit	D	2325	— 11
The Bride of Mystery	D	2340	— 11
A Race with Death	D	1000	— 14
Watchdog of the Deep	D	1955	— 14
Jane Eyre	D	2035	— 18

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ROLAND, THE TRAPPER.—Sustained drama of the Rockies, played amidst glorious winter scenery and a fine manly tale of the keen rivalry between the hardy trappers of the Ranges. Joe Hamman in the leading part. (1,090 ft. May 21st.)

Title.	Des.	Length	Released
The Invisible Hand	D	1230	Apl. 22
Butterfly and His Dog	Com	705	— 29
Scenes in Moscow and Tiflis	S	380	May 6
The Staircase of Death	D	2158	— 13
Sammy and the Slit Skirt	Com	355	— 13
Roland, the Trapper	D	1090	— 21
Lucerne to Milan	S	360	— 21
Dupin is the Very Devil	Tr.Com	1800	— 28
Sammy is Too Curious	Com	345	June 1
Picturesque Ceylon	S	385	— 1

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Title.	Des.	Length	Released
Inquisitive Ike	C	250	Apl. 9
It's a Bear	Com	703	— 13
Nobby's Tango Teas	Com	596	— 13
Test of Love	D	1237	— 13
Mateo Falcone	D	2092	— 16
Silas Q. Pinch (Royal Magazine Series)	Com	1462	— 16
Blowing Bubbles	Int.	416	— 16
The Dancer in Darkness ("Strand Magazine")	D	1067	— 20
After the Ball	Com	605	— 20
Covadonga (Spain)	Sc.	292	— 20
Our Monkey's Troubles	C	296	— 23
Mickey's Courtship	I	291	— 27
Pay Your Tailor	C	1070	— 30
The Postman's Dilemma	Com	625	May 4
Nobby's Stud	Com	446	— 7
Making Lager Beer	Int	460	— 7
Mushroom Culture	Int	390	— 11

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Title.	Des.	Length	Released
Misadventures of a Mighty Monarch	C	994	Apl. 20
The Street Singers	C.D	2047	— 23
Officer John Donovan	D	2054	— 27
Jerry's Uncle's Namesake	C	1973	— 30
Local Colour	D	2073	May 4
Auld Lang Syne (reissue)	D	1824	— 7
The Right and the Wrong of it	D	1026	— 7
Hearts of Women	D	2049	— 11
The Masked Dancer	D	1718	— 14
The Return of Jack Bellew	D	1000	— 18
The Love of Tokiwa	D	1600	— 21
The Vavasour Ball	C.D	2086	— 25
Caught with the Goods	C.D	1705	— 28
The Master of the Mine	D	1918	June 1
Children of the Feud	D	1816	— 4

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Title.	Des.	Length	Released
A Man's Wit	D	1035	Apl. 30
A Kentucky Romance	D	1000	May 4
The Narcotic Spectre	D	2120	— 7
The Informer	D	2060	— 11
Conscience	D	2046	— 18
How "Pictures" are Made	Int	1020	— 21
A Flirt's Mistake	C	605	— 25

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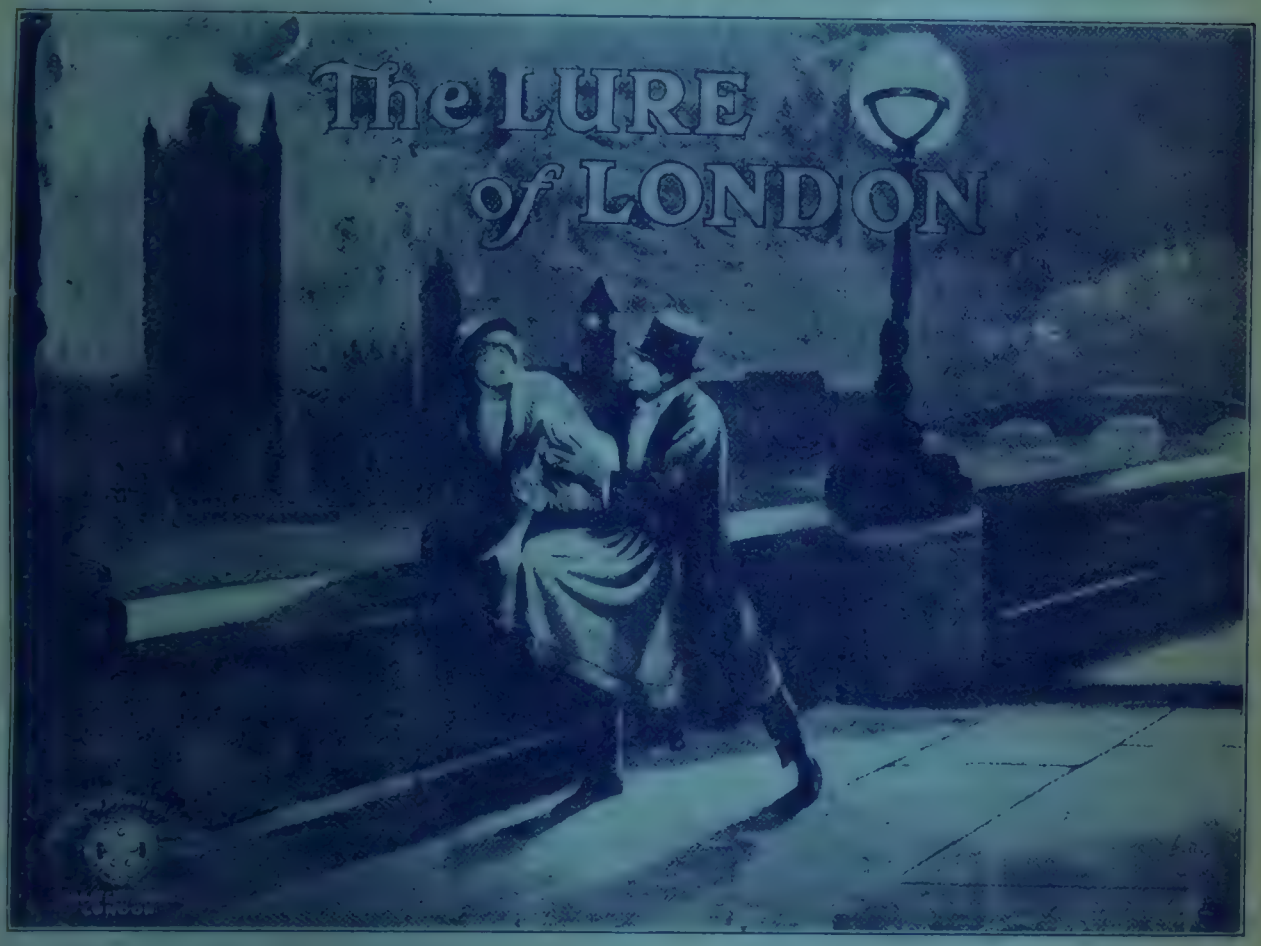
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85, Shaftesbury Avenue, London, W.

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ADVERTISEMENT copy and instructions for alterations must reach the offices **not later than first post Monday morning** to ensure attention in the current week's issue.

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Scale of charges for displayed advertisements may be obtained on application to the **Manager.**

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THE PROGRESS OF THE CINEMA.

There have arisen in the past year or two sundry persons who for the nonce assumed the *rôle* of prophets, gloomily assuring the public, chiefly through the medium of the Press, that the end of the moving picture "craze" was in sight; that, following the collapse of the skating-rink boom, the picture theatre was doomed, and that the fickle public was only waiting for a fresh amusement, or, as some put it, a new toy, to turn its back for good on the cinematograph. Curiously enough, the Press—and particularly the financial journals—inclined to the same view; indeed, the latter were continually warning their readers to beware of investments in picture theatres companies, which in most instances were termed "rash speculations."

Pessimists of this type, of course, ignored the fact that, following its rapid rise in public favour, the industry was settling down to a steady level. The day of the get-rich-quick type of individual was past, and in his place had arisen the well-established company, whose desire was to trade in a legitimate fashion,

We think that these sad prophets must feel greatly discomfited at the present state of affairs. In spite of all discouragements, the picture palace attracts its patrons in ever-increasing numbers. New halls are being built, existing theatres enlarged, and the "picture habit" to-day is not confined to one class, but is gaining adherents in the highest quarters. And, as if this were not enough to confound the prophets, we have one of the largest concerns in the country—Provincial Cinematograph Theatres, Limited—announcing at its annual meeting this week that the business of its theatres during the current year had been better than in any previous year, while there was every indication that the next balance-sheet would show a large increase in profits. The modest dividend of 20 per cent. for the year was also declared. What have our friends to say to this?

Undoubtedly, the report referred to is in itself a magnificent tribute to the business-like management which prevails throughout the circuit of houses under the company's control. All rank among the finest picture halls in the kingdom, all

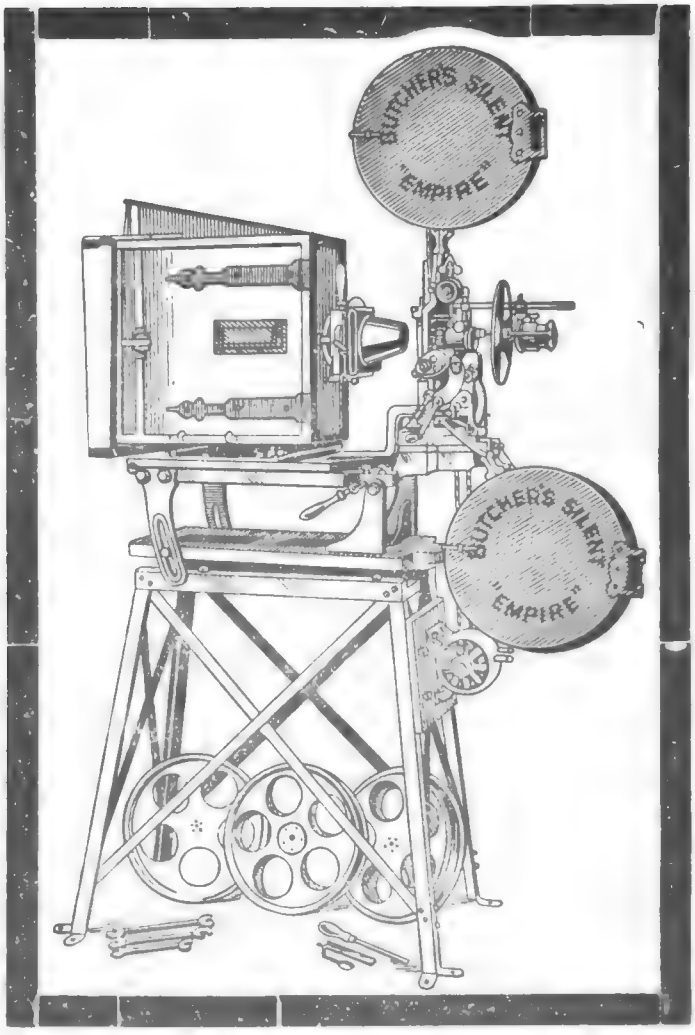
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able entertainment. It proves that the popularity of the moving picture has never been higher, nor its influence greater, than it is at the present time. Unsuccessful ventures there are bound to be; isolated failures are only to be anticipated; yet neither of these facts has any significance or bearing on the permanency of the picture theatre. The fact remains that the cinema, carefully guided by skilled hands, to-day rests on the firm basis of public opinion, supported by the people to whom it has made so strong and lasting an appeal.

TRADE TOPICS.

Mr. J. D. Tippett, of the Trans-Atlantic Film Company, returned the other day from the latest of his periodical trips to America. He went on the *Mauretania*, and returned on the same boat, spending precisely thirty-six hours in New York—a short enough visit but a sufficiently long one for this remarkable man, whose electric energy and enterprise have already made themselves felt in the British film trade, to accomplish all that was necessary. He went over chiefly to glean information as to the present condition of the American market—knowledge which enables him to work in close harmony with the American section of the huge organisation he represents so capably in this country.

The story of the Universal Company of America is one of incessant progress and development. "They've made numerous changes and additions since my last visit," said Mr. Tippett, when interviewed last Tuesday. "Six more famous producers have been added to the previous total of twenty-four, including Mr. Wilfred Lucas, lately of the Biograph Company, and several big comedy producers, whilst amongst the new artistes are Ford Sterling, Anna Little and Cleo. Maddison. No less than 240 acres, moreover, have been added to Universal City.

"The American market at the present time may be regarded as in a state of transition. We are, of course, firm believers in the open market. I do not think that the 'exclusive' business is likely to be a permanent factor in the industry.

"Yes, we have many magnificent pictures coming along shortly, in addition to 'Richelieu.' While in New York I saw the Annette Kellermann picture produced by Herbert Brenon. It is extraordinarily thrilling.

"Then there is 'Lucille Love, the Girl of Mystery,' the huge production which will be released in two-reel parts for fifteen weeks, and the first Ford Sterling picture, 'Love and Vengeance,' which is far superior to anything this remarkable artist has ever hitherto done.

"It may interest you to know that I have made arrangements to bring over a producing company to England for the coming summer. The members of the company have still to be decided upon, but half of them will be American and the other half English. They will be at work here for several months, and will produce about twenty pictures in various parts of the country. It is possible, also, that we may reconstruct our premises here, and build a studio on the top floors.

"Thanks, yes, we are doing very well indeed, and business is increasing steadily. We are spending big sums of money on the other side in producing the very best pictures obtainable. We spend money to make money—and that is the only way to make money nowadays."

Mr. G. B. Samuelson, of Birmingham, has taken Worton Hall, near Hounslow, Middlesex, until lately occupied by Lady Paget, where he is building a fine modern studio, which, when complete, will be the home of the Samson Film Company. The historic mansion and the grounds, extending over 9 acres, make an ideal spot for producing. It is hoped that all will be in readiness by June 1st next, when a strong company of artistes will immediately set to work on three big productions, "A Study in Scarlet" (Conan Doyle), "Christmas in the Workhouse" (G. R. Sims), and "A Cinema Girl's Romance," based on a serial story now appearing in the *Daily Sketch*. Mr. Samuelson hopes to produce big features worthy to rank with the best yet on the market, English or Foreign. We heartily congratulate him on his enterprise, and trust that "Samson" films will pull the house down every time. Mr. Pearson, late with Pathé Frères, has been engaged as producer.

On another page of this issue appears a somewhat unusual advertisement by the Thanhouser Film Company, and determined to fathom its full meaning, we went round to seek an explanation from Mr. P. Kimberley, who was good enough to give us the following details of what seems to us a singularly interesting and ingenious scheme:—"Mr. C. J. Hite, President of the Thanhouser Film Corpora-

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tion," said Mr. Kimberley, "has recently organised a $300,000 company to specially release and handle Thanhouser features and big productions in the United States. The probable output of these big productions will be one subject per month, and it will be the future policy of Thanhouser Films, Limited, to accept bookings for any of these Thanhouser big productions through the regular hiring firms, who are now hiring out Thanhouser films. This means that an exhibitor who wants a Thanhouser big production can go direct to his own renter and ask him to secure a booking on any of these big productions for the exclusive rights for his town or district. The renter will thus act as booking agent for Thanhouser Films, Limited. The sample copies will be on view at the showrooms of the various renters just as soon as possible after the London Trade show on May 1st.

The problem of how to handle big pictures successfully and yet avoid some of the disadvantages of the ordinary exclusive system has always been a perplexing question. We shall look forward to the development of Mr. Kimberley's novel idea with much interest.

The Bioscope, Film and Supply Company, Limited, have opened offices at 7, Lisle Street, W.C., where they will handle films, machines and accessories of all descriptions. The directors of the new concern are Messrs. J. L. de la Cour, E. E. Facey and F. W. Thearle, both the latter gentlemen having been connected with Brockliss Cinemachinery, Limited, for some time past.

It gives us particular pleasure to announce that Mr. H. Cluett Lock, the well-known secretary to the Film Renters' Association, was married on Saturday last, at St. Mark's Church, Myddleton Square, to Miss Queenis Ward. Miss Ward has an excellent soprano voice, and we remember her in connection with two or three recent Trade functions. We sincerely wish the happy couple years of prosperity and future happiness, and in this, we believe we are only voicing the feelings of the Trade. It was decided that all should have an opportunity of showing their appreciation of Mr. Lock's valuable services and quiet work in the interests of the Trade, and accordingly, a subscription list was opened, which we are informed has been subscribed to by every publisher and renter of fifilms in London, and it is anticipated that before the list is closed every member of the Trade in the country will have co-operated therein. We understand that the suggestion is made to furnish the happy couple's dining-room with the proceeds obtained, and we hope, in a future issue, that we may be able to give a few more particulars of this very useful and hearty Trade gift.

Calling at the Selig Company's offices last week, we had the pleasure of seeing in Mr. E. H. Montagu's comfortable showroom an exceedingly clever edition of this firm's "Seligettes." "Seligettes" are delightfully humorous living cartoons drawn by Sydney Smith, a well-known American comic artist "Doc Yak, Cartoonist," which we saw on the occasion of our visit, is a first-rate example of this series, and although its humour is essentionally American, its amusing ingenuity is quite irresistible.

We have pleasure in announcing that in connection with the Cinematograph Exhibition to be held at Olympia during the coming autumn, we shall again be organising a competition for picture pianists similar to that which we conducted at the first exhibition last year. Further particulars of the competition will appear in THE BIOSCOPE in due course. Meanwhile, any communications on the subject should be addressed to us.

Our congratulations to the proprietors of the "Warwick Bioscope Chronicle," upon a remarkable achievement in connection with the Royal voyage across the Channel. As mentioned in another part of our journal, the voyage was taken in motion pictures from Mr. Hucks' aeroplane, an "Aeroscope" camera being used. The first portion of the film was in the offices by 1.30 p.m., the second being brought to Hendon by Mr. Hucks at 3.15, he having flown from Calais in order that the pictures should be upon the screen by 5 p.m. at the London Coliseum. This theatre secured the sole rights, and all concerned are entitled to every praise for a really remarkable record.

The novels by "The Master of Mystery," the name by which Mr. William Le Queux is generally known, have recently attracted the attention of producers. "The White Lie," a serial story running in a contemporary, was filmed by the Hecla Company, and has had a great success in England and on the Continent under the auspices of the Gaumont Hire Service. The Urban Eclipse Company have just produced another film by the same author, called "The Staircase of Death," while another French firm has contracted to cinematise seven more of Mr. Le Queux's books during the present year. The Gaumont Company last year commenced work on Mr. Le Queux's well-known novel, "The Invasion of England," but it is not yet completed. It is, however, due to be shown in July, when a striking and dramatic picture will be given of England in the grip of the German invader, the scenes being taken in Norfolk, Suffolk, and in London.

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Renters, Limited, are issuing an exceedingly well got up brochure with their latest exclusive, "The Heart of Midlothian." Attractively printed on art paper, the story is well written, and makes interesting reading, while the illustrations are particularly effective. We congratulate Mr. Neighbour on the production of an artistic little booklet.

Mr. E. M. Kane has been appointed director and manager of the London Exclusive Company, 14, Gerrard Street, W., who intend specialising in exclusives. Mr. Kane has been associated with the industry for a considerable number of years, and was, of course, publicity manager of Ruffells Exclusives, Limited, for whom he initiated many successful advertising campaigns.

The Powers Feature Film Company have acquired the world rights in two fine productions, featuring Miss Marion Leonard—"A Leaf in a Storm" and "The Journey's Ending," also another film, entitled "Hyena in the West," all of which are about 3,000 ft. in length, and will be issued in September next.

A call at Mr. Will Day's premises, in Lisle Street, W., is usually productive of some little item of interest, and we hope in an early issue to more fully refer to a remarkably complete switchboard which he has erected to special requirements for the handsome Palladium, at Southport. The board, a fine specimen of engineering practice, has some features which are well worthy of enumeration. Among the latest "Kinutilities" we also noted a new spray machine. Meanwhile, Mr. Day has just executed large orders for cameras and tripods to the Royal Naval Gunnery School at Shorncliffe, and the Royal Aircraft Factory, also automatic lanterns for the National Cash Register Company.

Mr. Ernest E. Reed informs us that he is experiencing a brisk demand for the issues of the Topical Film Company. While we were at the new Wardour Street house, we noted that operators were leaving for Paris, and Mr. Reed assured us that they would secure some excellent views of the events in connection with the visit of their Majesties to the French capital. The firm are also making special arrangements for first-class topicals of both the "City and Suburban" and the "Derby," both films to be issued as quickly as possible after the events.

Mr. James Starr, who has just started an Exclusive Film Service at 109, Shaftesbury Avenue, W., and whose first film, "The Mystery of the Black Domino," is reviewed elsewhere, has been intimately connected with the show business, either as manager or artist, in every part of the globe practically the whole of his lifetime. He promises to introduce some splendid features for the market.

The plucky cinematograph artist who dived from Hungerford Bridge in the early hours of Saturday morning last was Mr. J. Oliver Russell, of the British and Colonial Company, and Lieut. Daring fame. Mr. Russell, who undertook the dive, a distance of 40 ft., at very short notice, always endeavours to keep himself fit for any emergency, and is a fine all-round athlete.

Originality among advertisers is ever refreshing, and there are certain houses in the Trade which can "give points" in this respect to business of a much more venerable age. One does, in fact, derive at times both instruction and amusement from the various dodges adopted in order to whet the curiosity of buyers and exhibitors. Mr. T. H. Davison, of the well known Wardour Street house, has just dispatched a huge flock of "pigeons" in order to advertise a forthcoming feature, "The Carrier Pigeon," each "bird" being dispatched in good condition, with a supply of food, in a neat box. The one before us is a plump, healthy bird, but as to whether everyone will get a flyer or a homer we cannot say. In any case, the idea is distinctly good.

The James McEnnery Syndicate, who have purchased the sole American rights of those two fine films, "The World, the Flesh and the Devil," and "Little Lord Fauntleroy," intend, we believe, exploiting them in North America in conjunction with Messrs. Shubert, who are so well known in the theatrical world.

The Tyler Apparatus Company, Limited, are holding a special sale of lanterns, when twenty of the well-known "Advance" machines will be offered at exceptionally low prices. Further particulars will be found in our advertising columns.

A special Press view of the colossal production, "Cabiria," by the Itala Company, was given in the showrooms of the Tyler Film Company, Limited, yesterday (Wednesday) afternoon. This wonderful work, which is shortly to be seen in a leading London theatre, with full orchestral and choral accompaniment, is arousing much comment and has been produced at an enormous outlay. We regret that the time of the "view" precluded further mention in this week's issue, but hope to give further particulars shortly.

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REPORTER JIMMIE INTERVENES.

Selig's Next Big Two Reel Special.

For Release Monday, June 15th. Approx. Length 2,180 ft.

This Winner was not produced by the Kid Glove Brigade. A glance at the synopsis will tell you that.

Reporter Jimmie will tickle the popular fancy. He goes out to defeat a rascally scheme. He does it—on his own—although badly hurt.

This feature contains the "something different" that you are always looking for.

Rush to your renter and insist on getting REPORTER JIMMIE.



Selig Polyscope Co.,

E. H. MONTAGU, Sole Agent,

12, Gerrard Street, London, W.

Telephone—Gerrard 5156. Telegrams—"Polyscope, Westrand, London."

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It is ever a pleasure to receive tidings from our Provincial friends, and a letter before us, from Mr. J. W. H. Catley, of Scarborough, has brought quite a refreshing breeze into this office from the famous Yorkshire resort. Mr. Catley, who manages the Palladium for Mr. Will Catlin, the well known *entrepreneur*, reports that all the men in that breezy part of the coast are pleased with recent business. No wonder at it if they show such features as those outlined in the local "Pictorial."

Cinematography will be one of the subjects upon which a conference will take place during the Anglo-American Exposition to be held at Shepherd's Bush this summer. It will be taken part in by British mayors, and fifty American mayors, who are to visit this country.

Rather a novel interest attaches to the recent successful production of the amusing farcical comedy, "Potash and Perlmutter," in the fact that a popular "Biograph" artiste appears in the caste. The lady, Miss Julia Bruns, achieved a big reputation with the A.B. Company.

Admirers of really beautiful music have often been charmed by Mario Costa's wonderful suite "Histoire d' un Pierrot," and should be doubly interested to learn that the Italica Ars Company have now wedded the captivating strains to a beautiful Celio production which is to appear under the English title, "The History of a Pierrot." There should be a great attendance at the London Pavilion on April 30th, when the film will be shown with an orchestra of forty. The time is to be 3 p.m., and invitations are being prepared for the function.

A very useful book which should meet with a great appreciation, is seen in "The Queen" book of travel, a copy of which has been sent for review. The work contains a mine of information about resorts both at home and abroad, also excellent sectional maps for the various countries. A table of fares from London, and hints as to the various routes and hotels, etc., make the book well worth the small figure at which it is listed.

Mr. "Dick" Edmondson, of American Film Releases, returned "home" on Saturday, after a very pleasant trip on board the s.s. *Oceanic*. He informs us that he has some big features coming along, which he is confident will prove real winners.

We have been requested by the Morgana Film Company, of Rome, to give publicity to the assertion that another firm is exploiting, in connection with a big production, the name of Giovanni Grasso the world-famous tragedian. The matter is now before the courts in Italy, and pending the decision, the Trade are asked to note that Signor Giovanni Grasso, with his experience of some twenty years' standing, has been solely secured, and will be exclusively employed in the Morgana Company's new art editions, which are to be an unusually strong series of film productions.

We have no doubt that Mr. George Bernard Shaw's attempt, in his latest production at His Majesty's Theatre, to give classic significance to a somewhat modern and commonplace colloquialism, will cause all subsequent editors of our recognised dictionaries to give the matter their serious attention. Meanwhile, with some regret, we await the amended definition before availing ourselves editorially of the privilege conferred.

Giving evidence before the Select Committee appointed by the House of Commons to consider the London County Council's General Powers Bill, Lieutenant Sladen, chief officer of the London Fire Brigade, stated that certain premises in London used in connection with the celluloid business were quite unsuitable for that purpose. The situation and construction of premises in which celluloid goods were stored ought to be under the supervision of an independent authority.

Mr. E. E. Blake, of Kodak, Limited, arrived at Liverpool yesterday (Wednesday), after a brief visit to the States.

The Magnet Film Company, Limited, inform us that they have taken over the whole of Rosherville Gardens, Gravesend, for producing purposes. There are 20 acres of ground, the whole combining one of the most delightful spots in the country. To celebrate the event the Magnet Company are arranging a special afternoon's outing on Saturday, May 2nd, to which all are cordially invited. In addition to sports, etc., the famous "Shrimp Tea" will be served. A special launch will leave Westminster Pier at 1.30 p.m., and the inclusive price of the tickets is 2s. 6d.

We regret to have to announce the fact that Mr. James A. Lind, formerly manager of the Vitagraph Theatre, Sauchiehall Street, Glasgow, and who recently conducted the Universal Film Hiring Company in Glasgow, was found dead one morning last week. Mr. Lind, who was about forty-five years of age, was in his usual health on Sunday evening, and his sudden demise came as a shock to his many friends. He was a native of Edinburgh, but in early life went to the United States, where he resided for about thirty years ere his return to his native country.

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THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

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H. A. SPOOR.

ESSANAY

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A class of attractions that appeals more than any other to the average human. Showmen know this. Are you a showman? Every showman owes it to himself to find out what Essanay is doing for exhibitors. Pay yourself the debt, Mr. Exhibitor.

BOOK EVERY ONE OF THE FOLLOWING SELECTED ATTRACTIONS.

RELEASED		ABOUT
7th MAY	TWO SOLID REELS OF FUN! A HIT. **Sophie Picks a Dead One** It's another "Snakeville," boys.	1,983 FT.
14th MAY	AN APPEALING STORY FULL OF INTEREST! **THE OTHER GIRL.**	1,984 FT.
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11th JUNE	POSITIVELY ONE OF THE MOST SENSATIONAL MELODRAMAS EVER PRODUCED. **SHADOWS.** Pleasing atmosphere of mystery and attention holding plot. A great attraction.	1,984 FT.

12, 6, and 2 sheet Posters. Write for particulars.

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ONE-TO THREE	Comedy	995 ft.	Monday, May 11th.
BRONCHO BILLY AND THE RED MAN	Western Drama	993 ft.	Thursday, May 14th.
SNAKEVILLE'S FIRE BRIGADE	Snakeville Comedy	994 ft.	Monday, May 18th.
THE CALLING OF JIM BARTON	G. M. Anderson Drama	996 ft.	Thursday, May 21st.
THE ARM OF VENGEANCE	Western Drama	994 ft.	Monday, May 25th.
THE COUNTER MELODY	Drama	996 ft.	Monday, May 25th.
MRS. MANLEY'S BABY	Comedy	996 ft.	Monday, May 25th.
THE INTERFERENCE OF BRONCHO BILLY	Western Drama	974 ft.	Thursday, May 28th.

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New Samples on View in Essanay's London Exhibition Theatre, April 27-30.

SINGLE HANDED.

A thrilling Western drama in which a sheriff, single-handed, captures a gang of outlaws.

Released Monday, June 15th. **About 994 ft.**

WILL DELIGHT AUDIENCES.

Luck in Odd Numbers.

A comical tale of a messenger boy whose number happened to be 33.

Released Monday, June 15th. **About 998 ft.**

WORLD'S GREATEST ADVENTURE SERIES.

Broncho Billy's True Love.

Illustrating unselfishness, this Western drama is good in moral tone, well produced and well acted as is usual in G. M. Anderson's reproductions.

Released Thursday, June 18th. **About 994 ft.**

ANOTHER FINE DETECTIVE DRAMA—

The Three Scratch Clue.

A detective drama, containing more exciting and eccentric situations than one would imagine. It contains an added interest through the effective contrast of its settings and action. It has an appealing plot and is full of rapid action throughout its two reels. Fine photography, and altogether another fine mystery and detective attraction. A class of story in the production of which it is generally conceded Essanay excel.

Released Thursday, June 18th. **12, 6 and 2-sheet Posters.** **About 1974 ft.**

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The Technical Side of Picture Making.

XI.—TITLES AND APPLIANCES FOR THEIR PRODUCTION.

By ARTHUR S. NEWMAN.

Nothing adds more to the general finish and completeness of a film picture than sharp, clear, and easily read titles. The exact wording is of great importance, and upon it the success of a picture often depends; but we are only dealing with technical matters, and the particular points which interest us are good definition and complete opacity in the black parts of the film.

The printing machine usually is employed in the production of titles, sometimes with the aid of added appliances, and sometimes to merely print from a title negative; but there are several methods by which titles may be turned out without the aid of the printing machine.

Title negatives are generally made on what is known as a copying apparatus. For this particular purpose the easel is most often placed in a horizontal position, and above it at a suitable distance a kinematographic camera is fixed. The more elaborate appliances have means by which the camera can be easily moved to a greater or less distance above the easel, in order to take in a larger or smaller extent of the surface as may be requisite. A balanced platform, running between guide-rods provided with means of firmly clamping the moving part, is perhaps the most convenient arrangement for general all-round use. In the centre of the movable platform is an aperture through which the lens of the camera points. It is necessary to be able to firmly clamp the platform, because when focussing up, the operator is very apt to lean against it, and should it move an accident may easily occur if the operator be high on a step-ladder, as is often the case. The easel is fixed at such a height as to allow the operator to conveniently reach every part of it. The surface must be one that reflects no light; velvet, black cloth, or a special paper, the surface of which is like black felt, are often used. White letters made of celluloid, cardboard, or enamelled copper are laid on the easel, and frames which fit on the easel and have horizontal slats of wood, are used to make it easy to place the letters in straight lines, the right and left spacing being arranged according to the taste of the operator. When the lettering is set up, the spacing frame is lifted off and the negative is taken. The lighting of an easel of, say, 3 ft. square has to be carefully done, and some little trouble is often experienced when setting such a machine to work for the first time. The light must be intense, in order that the exposure be short, and care must be exercised to ensure that no stray light enters the lens. A rather long hood, preferably rectangular at the front, and of such length and proportions as to just admit the whole of the matter required—and no more—will be found of great service in getting rid of fog and producing brilliant and hard negatives, which, for good results in printing, are a *sine quâ non*. Getting the light quite even over the whole of the easel may require some experimenting, but once done, no further trouble need arise. A good method is to mount the lamps on a square frame, which may be made to slide up or down on the same guides which carry the camera platform. The best position for each alteration of the camera and light frame can then be noted, and the apparatus quickly set up for different conditions without trouble.

By this method the negative is taken on the ordinary negative film and printed in the usual manner, but special developer is often used both for the negative and finished titles, in order to produce a hard result, and one quite free from chemical fog.

The copying easel above described is sometimes employed to make a glass negative, and from this by special means the title film is made. An ordinary ¼-plate camera (or it may be smaller) takes the place of the kinematograph camera, and plates of the quality of those used in "process" work replace the film. The negatives thus produced are arranged so that light falls through them, and they are generally backed by ground glass or placed in front of a brilliantly illuminated dead white surface, and photographed on positive film using a kinematographic camera, or are arranged in front of a step-by-step printing machine with a lens which reduces the image to the required dimensions. In this case only one film—the positive—is passed through the machine, which works merely in the same manner as the camera mechanism.

Another method, not now much used, dispenses with the copying easel altogether. Cards about 2 ft. square, having the titles printed in ink from large type, or with the lettering done by a ticket-writer, are photographed in the kinematograph camera, using positive stock. This at once gives the result, and costs little to instal, the camera being the only appliance required; the lighting of the cards costs nothing; they can be fixed on a wall in the open air

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and the camera used on its ordinary tripod. The high cost of printing or writing each title, and the fact that the cards are of no value after use, has led to the almost complete disuse of this method.

In a modification of the copying easel system, the easel surface is made of a sheet of ground glass illuminated from underneath, and on this are laid the letters, made of black cardboard or celluloid or metal—the latter for preference, because the heat generated by the lamps under the glass is considerable; again, the kinematographic camera is used with positive film.

A much more elaborate method, but one which is very economical when a large output is required, is as follows: The copying easel apparatus is fitted with a camera to take a large plate, say, of 10 by 8 or 12 by 10 ins., and this plate can be moved definite distances, so that several titles can be photographed on the one plate, only a small part of which is used each time. A dozen or more titles can be taken and all developed at one time. A similar arrangement to that which holds the plate in the camera is fixed to a printing machine fitted with a reducing lens, so that any required title on the plate can be brought into the optical centre, and when the required number of prints have been taken the plate is shifted to the next position and the process repeated till complete. In some cases the plate is cut into separate sections, each holding a title, and these are used in the printing machine either with the aid of a reducing lens or in the manner to be next described.

If a printing machine be made so that a glass negative can be fixed in the mask, titles are easily made by direct contact with the glass negative. This requires, however, that the glass be cut very exactly rectangular and to size. A somewhat easier method is by cutting the plate into strips, each containing a number of title negatives, and arranging the mask of the printer so that it is adjustable in height to fit exactly any slight variation in the width of the negative strips. Sliding the negative sideways brings the next title into printing position, and this system provides an efficient and rapid method of dealing with titles. The printer must, of course, be of the step-by-step type, and it should have a pressure plate which lifts clear of the film when the movement takes place, otherwise the negative will soon get too many scratches to be of any use. A very similar system uses a film negative title in the same way, except that in this latter case the titles are on the negative film one above the other instead of side by side as in the glass method.

It is difficult to determine among the many methods, which is the best in all cases. The principal systems have been described, but it will be evident to the reader that many small modifications can be introduced; in fact, by "ringing the changes," and using a part of one method combined with a part of another, quite a large number of methods, each differing from the rest, could be easily evolved.

For excellence of definition there is no doubt that any system, or part of a system, depending for its results on optical methods, as contrasted with contact methods, will be the better; because the angle of the rays emanating from a lens and producing an image is less than that of the many rays which are produced when light traverses a negative and then finds its way at all angles into a surface of positive emulsion, the particles in which scatter the light in all directions at all times. The optically produced lantern-slide has, other things being equal, a better definition than the contact slide; and, in the case of films, where the contact may not be at all times quite above suspicion, the discrepancy is at times enough to militate against excellence. Want of flatness in a film under optical treatment where the rays strike the film at a comparatively small angle, does not to any serious extent cause trouble. Within limits, the longer the focus of the lens used to cast the image on the film, the better; but the lens must be a perfect one, and the optical part well adjusted. Reducing the aperture of the lens also contributes towards rendering discrepancies in the adjustments of no account; but it militates against speed owing to the reduction in brightness of the transmitted image. Reduction of the aperture beyond a certain point may again introduce trouble. With such small images as are required in picture-making, diffraction phenomena may be set up, and these effects on the highly magnified image which has to be thrown on the screen may give the impression of want of sharpness in the original. This, however, is seldom met with.

A 4-in. focus lens worked at an aperture of f.8 used to reduce two diameters will be found very satisfactory, provided the lens be a good one, and provided also that the base supporting the whole arrangement be free from flexure. With such a combination, want of flatness in the film is quite negligible, and even wrong focussing to a small extent is not noticeable. As the focus of the lens becomes shorter, defects in the adjustment of focus are more apparent, and want of flatness in the film surface will show more tendency to blur. Enlarging the aperture produces a like effect. With great care in focussing and adjusting, a 2-in. lens at f.6 can be efficiently employed, but the film should be flat, and constant care taken to keep the apparatus in the best possible condition.

Many manufacturers have distinctive borders to their titles. These are produced in many different ways. Usually the device is cut out in white card and laid on the easel after the

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SIGN OF THE FLYING "A"

At the Sign of the Flying "A."

SIGN OF THE FLYING "A"

LIKE FATHER LIKE SON.

A Two-Reel Drama of the Business World, in which the Second Generation Follows the Path Taken by the First.

Release Date, June 11th.

App. length, 1,992 ft.



The subject presents an impressive lesson on the dangers of playing cards for money. It is an old maxim that the man who loses heavily at his first game, in any form of gambling, is highly favoured by the gods; and that the man who wins at his first game will need a host of guardian angels thereafter to protect him from wrong-doing.

The subject under review gives us an instance where a father serves a long term sentence for using his employer's money to meet his gambling debts; and where his son, over twenty years after, commits a similar crime, but is saved from the consequences.

POSTERS—
Quad-Crown, Six-Sheet and Twelve-Sheet.

THE CERTAINTY OF MAN (Western Drama Illustrating the Fallibility of the Infallible.)

Release Date, June 15th.
App. Length, 993 ft.

FEATURING—
SYDNEY AYRES and JACK RICHARDSON.

POSTERS—
Quad-Crown and Six-Sheet.

ALL PRINTS ON EASTMAN STOCK.

THE AMERICAN CO. (LONDON), LIMITED, Sole Agents: American Film Manfg. Co., Chicago.

Telegrams: Amfcolo, London.
Telephone: Regent 4581.

193, Wardour Street, London, W.C.

BEAUTY FILMS

Presenting the World's Most Popular Photoplay Star,

MARGARITA FISCHER

Sweet Land of Liberty.



Release Date June 15th

App. Length, 980 ft.

Posters—Quad-Crown.

A ROMANCE OF LITTLE ITALY by the BEAUTY PLAYERS.

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Telegrams: Amfcolo, London.
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title has been set up and the setting frame removed. Sometimes the border is a permanent fixture to the easel, and the letters are set in straight lines by placing in position bars which have at each end pins or pegs fitting holes in the easel outside the part to be photographed. the bars being removed when the letters are all set up. Some titles with frames have been produced by double printing, the frame part being first produced by printing from a fixed negative with which the middle of each picture was shaded. This part could be exposed and put into stock, undeveloped; then the title negative having been adjusted to another machine, the lettering could be printed through a mask which prevented the light acting on the "frame" part.

Trick titles enjoyed a short popularity some years ago, but seem to have entirely disappeared. They were mostly produced by reversing the camera action. The title was set up in matches, or marbles, or such small pieces as lent themselves to the formation of letters; then the camera was put in action—reversed. While the camera was in action, the board or easel with the set-up letters was shaken or sloped till the pieces became so disarranged that no semblance of a letter remained. On projecting the positive, the appearance of a number of odd pieces arranging themselves and forming a sentence was presented. The trick title has gone, and well it has. We do not want the lecturer who explains a subject to us to distract our attention by performing acrobatic feats during his discourse.

(To be Concluded).

PARISIAN NOTES.

By JOHN CHER.

The Exhibitors' Association of South-East France has unsuccessfully appealed to the Counsel of State against the censorship of films created by certain mayors. The rejection of the petition has caused great consternation in the cinematograph world, for it means that there may soon be 36,000 film censors in France! That is to say, whether or not an exhibitor will be permitted to exhibit films will depend entirely on the point of view adopted by the mayor of his town.

Of course, there will be a mammoth protest against this state of affairs, but, unfortunately, the cinematograph has many enemies in Parliament. It is a little difficult to understand why there should be a censorship for the cinema when that institution was abolished in France in 1902, and literature, the Press, and theatre are now entirely free.

The renting branch of the Eclair Company has secured the rights of "The House of Temperley" from the London Film Company.

Monsieur Gabriel Kaiser, proprietor of the Cinerama Picture Theatre, and founder of the Gab Ka Cinema, is a candidate for the post of director of the State-subsidised Theatre Antoine.

An important announcement comes this week from the Paris house of the M.P. Sales Agency. Monsieur Sprecher announces that from now onwards he will rent films direct to the exhibitor. In addition, every film from the M.P. Company will be an exclusive for the district in which the exhibitor is located.

West's famous pictures, "Our Navy," are to be screened in Paris for the first time this week. Mr. Walter de Marney has secured the rights for France of this series from B.B. Pictures, Limited. Mr. Bennell is coming to Paris to personally superintend the first exhibition.

That clever novelty, "Life Targets," has at last been installed here, and this week Parisians are busy "potting" at the exciting moving picture targets at the Gaumont Palace Hippodrome. The range has been installed in the spacious attractions hall of that great building.

Mr. Joseph Menchen tells me that he has arranged for Miss Loie Fuller to appear before his cameras at Epinay. "The Miracle" producer is busy finishing the series of Arsene Lupin pictures, which will soon be on the market. Last week the inhabitants of Epinay were treated to the spectacle of an exciting automobile race, stage-managed along the high roads by Messrs. Menchen and Michel Carre.

On the occasion of the visit of the King and Queen of England, the "Pathé Journal" Theatre has revived "l'Entente Cordiale," a film played some time ago by Max Linder and the late Harry Fragson.

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"SOLDIERS OF FORTUNE."

At a time when events in Mexico are attracting more than usual attention, this brilliant film version of Mr. Richard Harding Davis's well-known novel is bound to be of special interest, giving, as it does, an insight into the political intrigues influencing a small republic, presented with a realism which renders it convincing, and with picturesque accessories which combine in the production of a film of striking beauties.

The works of Mr. Davis have always appeared to us particularly well suited for adaptation to the screen. With much originality of construction and a delightful sense of comedy, the author has also a distinction of style which gives a great charm to his characters, and being a confirmed globe-trotter, he always succeeds in developing the action of his story in localities which greatly add to the charm of the narrative. "Soldiers of Fortune" is not perhaps the most interesting nor the most easily adaptable of his works. It does not possess quite the delicate fancy of "The Princess Aline," nor do the principal characters exercise so strong a fascination as do the very chivalrous young portrait painter and his delightful travelling companion. The conclusion of the book is somewhat in the nature of an anti-climax, and it is a little overcharged with that sentimentality which is rather characteristic of the American novelist.



The film version, however, which has been admirably condensed, is free from either of these defects. The fighting is confined to one or two of the most dramatic incidents, and as no special attempt is made to develop character by the sacrifice of action, we are shown several very delightful people who go through with their adventures in a spirit of gallantry and sincerity which cannot fail to enlist the entire sympathy of the audience.

Mr. Dustin Farman, who plays the part of Clay, and who has, we understand, already made a very great success with the piece on the stage, is an ideal representative of the part. His long experience and conspicuous ability place him in the front rank of American actors, and enable him to present to the fullest advantage a magnetic personality which is of immense value on the screen. Supported by a company of well-known players, he is the central figure of a strong and admirably balanced cast. Nothing has been left undone to ensure the success of a production which is on a most elaborate and picturesque scale. We believe that the entire army and navy of an important Mexican republic lent their assistance. The scenes on the coast, in the quaint streets, and in the grounds of the President's Palace are lovely to the extreme.

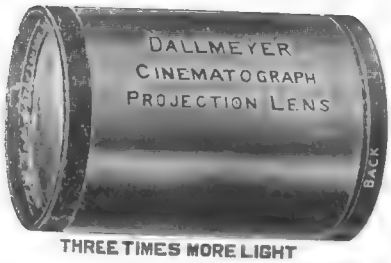
In his desire to preserve the various threads of the story, Mr. Augustus Thomas, who has admirably adapted it from the play, has perhaps been unnecessarily liberal in the use of the sub-title, but we have no doubt that many of these will be dispensed with.

Though purely a work of fiction, this story must naturally be of great interest at the present moment, for the author has presented, with keen observation, judgment, and dramatic skill, a series of episodes which show how a revolution is brought about in a Mexican republic.

The City Exclusive Company has shown commendable enterprise in securing this interesting film, and we have no doubt that its judgment will be amply confirmed. (Released May 11th Length 4,500 ft.)

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MORE LIGHT



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ITEMS OF INTEREST.

AN EAST ANGLIAN EVENT.

A change is recorded at the ancient town of Bury St. Edmunds, Messrs. Cook and Reed, owners of a successful picture theatre at Newmarket, having taken over the New Empire, a cosy and well-equipped hall sitated just off the Market Place and convenient for patrons from all parts. Under the careful management of Mr. W. Cook, who has taken up his residence at Bury, the hall has quickly gained popularity and is well patronised at both its evening shows. The most successful films this week are "Saved by a Miracle," "Twixt Joy and Sorrow" and "Retribution." Several variety turns are interspersed and suitable music rendered by an excellent orchestra under the direction of Mr. J. Leeming.—A scheme is on foot for converting the Theatre Royal into an up-to-date cinema, but of this more anon.

GOOD BUSINESS AT HASTINGS.

What appears to have been a record Easter as regards the invasion of the town by visitors was enjoyed at Hastings and St. Leonards, and despite the fine weather the picture theatres did exceedingly well. A coming attraction at the Cinema de Luxe is "Spartacus," and this week there is at this house the exclusive novelty of Clarendon "speaking pictures." For the first half of the week "Dagobert, the Jester" was given, and it is succeeded on Thursday by "Coming Home" and also by "A Romance of Old Brittany." Other attractions for the week include the portrayal of Buffalo Bill's Wild West Show, demonstrated and introduced by J. Cody.—The Kinema Palace at St. Leonards did excellently with "Napoleon" and "Moths" as the leading items, and this week the Indian picture, "Fighters of the Plains" is the chief attraction. Among notable bookings is "Orders Under Seal."

DEAL AND DISTRICT DOINGS.

At Deal the theatres all show on the twice-nightly principle. Mr. Arthur Sykes, manager of the Queen's Hall, is usually very busy. Easter week was no exception, many being unable to find accommodation, "In the Midst of the Jungle," "Wamba" and "Hard Cash" being only a few of the good things in the programme. One of the principal attractions at this popular hall is a splendid orchestra, composed of members of the Royal Marines Band, under the direction of Mr. H. W. Relf.—The Theatre Royal, as the attraction for the holidays, had "Victory," which brought record business. Mr. C. W. Collins, one of the pioneers of pictures in the town and for some time managing director of this theatre, has retired owing to ill-health. The management is now in the hands of Mr. John C. Aston.—Mr. H. Hadfield now manages the King's Hall, Walmer, and the "House of Temperley" and "Last Days of Pompeii" were recent successes. "Raised from the Ranks" and "Lion Tamer's Revenge" were topliners for the holidays.—The quaint old town of Sandwich is well supplied with an up-to-date theatre, the Empire, controlled by Mr. G. C. Claringbold. The "Mary" series just completed sustained its interest; "Victory or Death" and "The Shaughraun" were also popular subjects. Lord Edward and Lady Mary Montague recently paid visit to this hall and at the conclusion expressed their satisfaction at the excellence of the pictures shown.

A LONDON TOUR.

We understand that Mr. Easton, who for some time has been in charge of the Tyler Apparatus Company's showrooms in Gerrard Street, W., is shortly making a tour of London and suburban halls. The Tyler Company have a good "line" in all-British wire-drawn lamps, the advantages of which Mr. Easton will be pleased to describe to all interested.

BITS FROM WINCHESTER.

Now that there are two picture houses in Winchester the public is being wooed in a competitive manner, but there is room for both, as the events of last week proved. Tuesday was the opening day of the new Picture House, and of course the fact that the Mayor performed the function drew a large crowd. Notwithstanding this, however, the older house, the Palace, did excellent Easter Tuesday business. The whole of the proceeds of the Picture House on the opening day were handed by the proprietors to the Mayor for distribution among local charities. This week the feature films are "Old St. Paul's" and "Caprice." Through the kindness of a lady, the whole of the children of one of the parishes were treated to a pantomime matinée, when "Jack and the Beanstalk" and "Robinson Crusoe" were shown.—At the Palace the feature last week was "Honesty." This week Messrs. Simpkins are making a bold bid for patronage with "Napoleon" and a strong variety programme. Meanwhile Messrs. Simpkins' other house, the Theatre Royal, is being pushed on with great rapidity. At this theatre, pictures, variety and "the legitimate" will fill the bill, and the Palace will then be solely a picture house.

THANET TOPLINES.

The bright weather has brought many visitors, and all the houses did record business. At Ramsgate, "A Message from Mars" and "Moths" were the attractions at the Queen's, which met with the approval of appreciative audiences.—"Address Unknown" and "Fighters of the Plains" were strong features at the King's.—Mr. W. J. Attack has commenced his theatrical season at the Royal Palace Theatre.—"The Riddle of a Tin Soldier" and "Madcap" were good holiday attractions at Shanly's.—The Cinema, Broadstairs, is going strong under the enterprising management of Mr. Fred Fumagalli, "The War Makers" and "Escape of Jim Dolan" attracting large audiences.—Margate has had a record Easter, all entertainments being taxed to capacity. "What the God's Decree" met with an enthusiastic reception at the Parada Cinema. "Whimsical Threads of Destiny" was likewise a draw.—Mr. C. W. Ellis has no reason to complain of the reception given to "Moths" and "A Message from Mars" at the Clifton Cinema, large numbers waiting each evening for accommodation.—Mr. J. E. Saxby again secured "With Captain Scott in the Antarctic" for two days at the Pavilion, Mr. H. C. Meares' lecture being followed with keen interest.—At the Lounge, Cliftonville, "Reygate Squires" was chief item in the week's bill. "Children of Destiny" and "A Love of '64" also drew the applause of appreciative audiences.—At Westgate, Mrs. P. J. Lennon looks after the interest of patrons at the Town Hall Cinema. "Caste" was most popular in a good selection of pictures.

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A HUGE CONTRACT.

Messrs. F. D. Cowieson and Co., St. Rollox, Glasgow, the well-known makers of portable buildings, have just had placed with them the largest contract ever given out for composite dwelling houses in Scotland. The contract is for the erection of a complete village at Rosyth, the Scottish naval base. If the buildings, which are to be two, three and four-roomed bungalows, were placed end to end they would extend for about 2 miles. The work has to be completed in four months. Messrs. Cowieson have erected several cinema halls.

CHARMING BRISTOL CINEMA.

The Premier Cinema Theatre, Horfield, Bristol, which will supply a long-felt want in this rapidly growing neighbourhood, was opened for the Easter holidays. The hall has a pleasing elevation, and the auditorium is approached from a spacious entrance hall, which has a very pleasing effect. There is a balcony capable of seating over 100 persons, approached by an easy and well-lighted main staircase. The whole building has been designed and erected on the most up-to-date principles and is beautifully decorated, the walls being panelled with Flemish tapestries, which considerably enhance the general effect. The ventilation is exceedingly effective, and the electric lighting is by means of Holoplane globes, so that "glare" is avoided. The proscenium is exceptionally large, and allows of a picture 20 ft. by 18 ft. The whole of the work has been carried out locally. The building was designed by Messrs. Holbrow and Oaten, architects, of Bristol. The pictures are well projected, and the programmes include items which appeal to all lovers of cinematography.

DOINGS AT DERBY.

Business at the cinemas of Derby has never been so consistently good as during the last few months, and this satisfactory state of affairs has undoubtedly been brought about by the attractiveness of the programmes and the comfort provided for patrons by the management of the various houses. The Clarendon "speaking pictures" were successfully introduced at the Alexandra, and Mr. Walker has delighted big houses with his selection. On Monday "The Hour and the Man," "Thieves on the Cross," and "A Face from the Past" were the features; on Thursday, "Flames of Vengeance" and "As a Father Spareth His Son." "By the Cross" accounted for remarkable business last week.—"David Garrick" was the star film at the Victoria last week, backed up by several excellent comedies, etc., and filled the commodious house at each screening. Mr. F. T. Judd is showing "Napoleon" as an exclusive this week.—The new manager of the Cosy Picture House, Mr. J. H. Pearman, was reluctantly compelled to turn many patrons away during the screening last week of "The World, the Flesh, and the Devil." "The Octoroon" was very popular during the week end.—Mr. J. M. Allen met with striking success at the suburban Normanton Palace; from early morning to late closing crowded houses were kept in continual delight with as fine a series of films as one could wish to see. "A Crime in the Night." "The Stolen Tapestries" and "Lieut. Pimple's Dash to the Pole" and "In Mid-Atlantic" were included.—The Keystone Company are to be congratulated upon producing something original in "The Gusher." This "screamer" was a huge success at the Babington Lane Picture House last week. "The Passing of Black Pete" together with the popular "Warwick Chronicle" were the leading lines. "Mateo Falcone" and "United in Danger" proved a great draw the first three days of this week.—"Thor, Lord of the Jungle," "The Trail of the Snake Band," with several comedies, made a fine attraction at the Spot Cinema.

WITH THE TRANS-ATLANTIC.

Mr. Russell Mallinson, we are informed, has joined the publicity staff of the Trans-Atlantic Film Company, where he will write for the "Trans Atlantic Review."

NEW RELIANCE DIRECTOR.

It is stated that Mr. Arthur Mackley has joined the Reliance Company, and is now actively engaged at their Los Angeles studio on a two-reel feature, in which Mr. Courtenay Foote and Miss Irene Hunt will appear.

A PETERBOROUGH PAR.

Two leading films at the Broadway Cinema last week were "The War Correspondents" and "Trapped." Musical selections are rendered by the Kinema Quintette. A special attraction next week will be the grand military night on Tuesday under special patronage.

BITS FROM BOGNOR.

Some splendid films have been shown at the Pier Theatre, Bognor, during the last week, the best being "Between Man and Beast," "Children of Destiny," "The Broken Oath" and "The Special Officer." This week sees "Zoe" and "Chelsea 7747." During Easter "The Life of Christ" was shown, and the theatre was taxed to its utmost capacity.

A COMING EVENT.

We are asked to remind publicity men that the forthcoming Printing and Allied Trades Exhibition to be held at the Royal Agricultural Hall, Islington, will be opened by the Lord Mayor on May 13th. It will be the largest event of its kind in the world, every foot of available space having been booked for machinery and other displays appertaining to the graphic arts. The show, which will remain open till May 30th, will be of interest both to the public and to the many trades involved.

LEICESTER'S LATEST.

An important addition to Leicester's already lengthy list of picture houses, to say nothing of nightly bioscope features at the variety theatres, was made on Easter Monday, when the Tudor Cinema had its inaugural opening, with Mr. White as manager. The building, though not outwardly elaborate, is very solidly built, while inside the arrangements are everything to be desired, the "rake" of the flooring being such as to ensure an uninterrupted view from every one of its 1,250 seats. These are upholstered in red plush throughout, the greater part being tip-ups of a generous width. A plentiful supply of exits, radiators for heating, up-to-date lighting, etc., figure in the excellent scheme. The screen used is the largest in the town, being 24 ft. by 20 ft., and the projector, a motor-driven "Vulcan" with a 144 ft. throw, is manipulated by Mr. R. F. Thompson with excellent results. At the inaugural performance in the afternoon a crowded house waxed enthusiastic over a capital programme, which included "To Headquarters" and "The Stolen Plans." So far the nightly attendances have been entirely satisfactory. The current week's programme includes "Mystery of St. Martin's Bridge" and "A Pious Undertaking." Situated in the centre of a densely populated district, the newcomer should speedily render a good account of itself.—Special interest attaches to the promised visit, on the 20th and 21st inst., to the De Monfort Hall, of Mr. G. H. Meares, who will deliver the famous lecture of Mr. Herbert G. Ponting, F.R.G.S., photographer to the Captain Scott expedition.

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THE HOUSE UNDER THE CLOCK.

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SCOTTISH PLANS PASSED.

At the Dean of Guild Courts in Govan and Troon plans were passed for new picture houses. Govan is, of course, Glasgow's shipbuilding centre, and Troon is one of the most popular holiday resorts on the coast of Ayr.

SANTA BARBARA'S BIG SHOW.

At the "American" studios at Santa Barbara, Mr. S. S. Hutchinson is planning an entirely new output of elaborate four and five-reel features. New players will be added to the already large personnel of the famous company, and dramas of the highest quality only will be produced. Mr. Hutchinson is at present engrossed in extensive preparations for the new programme, dividing his time between Santa Barbara, San Francisco and Los Angeles.

UNIQUE AND USEFUL.

A distinctly novel idea has been instituted by Mr. Alec Grant, of the Cinema, Castle Street, Bristol, in what he terms a "Programme Exchange." The various district managers pay a nominal fee to cover postage expenses and send copies of their printed programmes weekly. These being received in sufficient quantities, Mr. Grant has them sorted and dispatched to all other halls in the city. There is an obvious advantage in the idea, which enables the managers to see exactly what films have been previously booked, the files proving etxremely useful.

AN ALL-STAR SUBJECT.

One of the most ambitious subjects ever attempted is rapidly taking shape under Mr. Griffith's direction at the American New Majestic studios. It will be a cinematograph version of that most famous of all songs—"Home, Sweet Home." No less than eighteen film favourites will appear in this "five-reeler." Each and every one of the artistes is accustomed to be a leading figure in every film in which he or she plays, and in combination they can hardly fail to give us a picture in every way worthy of the subject. Mr. H. E. Aitken frankly declares that this picture is being staged for the purpose of displaying the strength of the Mutual stock company.

ROUND THE CAMBRIDGE CINEMAS.

Proprietors had a very busy time at Easter, when record business was done all round. During my visit, writes our representative, I noticed the "house full" boards occupying prominent positions, and large queues waiting at each theatre.—For this week at the Playhouse an especially fine programme is arranged including "The Wreck," "His Majesty the Baby," "The Mystery of the Stolen Documents," and "On Sunset Ranch."—The week-end programme at the Electric starred "The Broken Idyll," and "Love's Sacrifice." For the first three days of this week "The Broken Oath" is the feature, while for the end of next week the "Oxford and Cambridge Boat Race" and the "Wells *v.* Blake Fight" films have been specially rebooked and should again attract large attendances. Mr. Mortimer, the assistant manager, selects the films in a praiseworthy manner, while Mr. A. S. Lander ably presides at the piano.—The Palace Rink is now under new management, Mr. Geoff Temperley being in sole charge. The feature last week was "When the Earth Trembled." This week the two "stars" are "The Price of Victory" and "A Leader of Men."—Good business is being done at the Empire this week, and the excellent picture programme is highly appreciated.—Mr. F. H. Davis conducts the Empire orchestra with great ability.—At the Gaiety and the Palace sparkling programmes are being shown nightly to good audiences.

SMART TOPICAL SCOOP.

Before the news got abroad of the lamentable accident at Burntisland, Mr. Booth, of Messrs. Gaumont's Glasgow branch, had his camera man on the scene, and succeeded in securing pictures of the result of the catastrophe. The films were completed with all speed, and next day were being screened in theatres all over Scotland.

EASTMAN KODAK REPORT.

The annual report of this Company for 1913, and balance sheet as at December 31st last, have just been issued. The results of the year again exceed the previous records of the Company. The net profits, after making provision for depreciation on buildings, plant and machinery, amount to £2,920,090 as against £2,880,401 for the previous twelve months. Dividends of 6 per cent. upon the preferred capital and 40 per cent. upon the common have been distributed—leaving £1,027,190 to be addded to the undivided surplus fund, increasing it thereby to £4,636,971. The earning power of the Company shows a steady increase.

ST. HELENS SUCCESSES.

Many patrons of the Co-operative Hall will miss the cheery presence of Mr. George Bennett, who resigned his position as manager a week ago. His place has been filled by Mr. J. Hargreaves, late manager of the Picturedrome, Accrington, who was practically bron in the Trade.—The patrons of the Parrvillion will also greatly miss their manager, Mr. Harry Harryss, who has been very successful at this hall. He is, however, not leaving the town, but takes over the management of the Gymnasium, which house he managed when he first came to St. Helen's. At that time the hall was leased by the Signet Pictures Supplies, Limited, but now it is being run by the committee of the local Y.M.C.A. Mr. Harryss also opened the Picturedrome.—Griffin's Electric Theatre last week featured "Orders Under Seal" and Mr. H. Griffin well deserved the success he attained. Mr. H. Slatford, manager of the Empire Theatre, Thatto Heath, is now becoming familiar with his public, and he should do well at his new post.—Mr. Ralph D. Fenton, of the Picturedrome, did excellent business with "Judith of Bethulia."

EVENTS AT EALING.

Mr. Capua, of the Hippodrome, reaps a good reward for excellence. Mr. Raymond Elliss, who was recently awarded the Goldberg prize by the Royal Academy, has been engaged during the evening performances this week. "Love's Sunset" and "King Rene's Daughter" were the star films last week, while "The Master Criminal," "Romance of Old Brittany" and "The Expert's Secret" are billed for this week.—Business still continues brisk at the neighbouring Walpole, "Between two Fires" being responsible for the good audiences last week. Lovers of Dickens should be pleased with "The Old Curiosity Shop" featured in the current programme. "Orders Under Seal" is booked for April 27th.—Mr. Stapleton-Holloway continues to book excellent features for the Kinema. Last week "The Grip," "A Soldier's Honour" and "Beauty Unadorned" were foremost, "The Lure of Gold" and "In the Firelight" are being seen this week. "The World, the Flesh and the Devil" is to be screened at a future date.—"The Lure of London" and "A Daughter of the Hills" are excellent "draws" at the de Luxe this week. "The Pit and the Pendulum" proving popular in the last programme.

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Little Lord Fauntleroy

Read what the Press say about our private view the other day.

The *Daily Telegraph*:—"The Kineto Company are to be congratulated on securing such a splendid 'Little Lord' in the person of Master Gerald Royston, whose portrayal of the part leaves nothing to be desired"



Master Gerald Royston, aged 8, as Little Lord Fauntleroy.

The *Westminster Gazette*:—

"If all British films were up to the standard of this one, foreign film manufacturers would surely have to speedily close their London offices."

The *Evening News*:—

"An excellent picture all through."

The Bioscope:—

"We believe that this picture will prove a tremendous attraction wherever it is shown."

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NOTED AT NORWICH.

Business continues good at the Prince of Wales Theatre, Norwich, where the Phœnix exclusive, "Pearls of Death," topped the bill recently, and was accorded an excellent reception.

"SELSIOR" IN SCOTLAND.

On behalf of Selsior, Limited, of London, the Scottish Film Service, Great Clyde Street, Glasgow, are showing "By the Sea," the latest synchronising dancing film. All other Selsior productions are also to be seen at this Glasgow firm's up-to-date showrooms.

STARRING AT SALTBURN.

By the beautiful sands of the well-known North Yorkshire resort entertainments are by no means forgotten, and Mr. R. W. Mitchell informs us that Pictureland is going remarkably well with a first-class pictorial show coupled with a varied programme submitted by a good concert party.

GREAT NOVELIST FEATURED.

Those of us who have read the works of Emile Gaborieau, the eminent novelist, will agree that "Monsieur Lecocq" should make an exceptionally fine film, and we congratulate the Kinema Exclusive Company upon having obtained the sole English rights for this great Eclair production in the face of keen competition.

AGENCIES ARRANGED.

We hear that the X.L. Film Company are already "getting a move on," and amongst other things are arranging for agents to screen their various numbers in the provinces. Mr. Willie Burnett, Hippodrome Buildings, Manchester, will be showing the exclusive features for Lancashire, the first issues being "Trapped in the Mine" (Milano), "The Secret of the Wreck" and "The Two Bushmen," the latter being the first of the exclusive all-Australian dramas produced by the Lincoln-Cass Company.

FOR THE MAILING LIST.

Mr. E. Russell Yeulett, manager of the Star Picture House, Gravilly Hill, Birmingham, would esteem the favour of being placed upon the mailing lists of firms, especially renters, with whom he may not already be in touch.—The Southern Feature Film Association, of Dallas, U.S.A., and elsewhere, inform us that they have removed their offices in that town from 1920, Main Street to 1902 Commerce Street, owing to the necessity for increased space for the Dallas premises.

NOVEL AND NOTABLE.

Any device for increasing the c.p. of electric lighting without a corresponding increase in amperage forms an appeal alike unto the exhibitor and to the theatre engineer. We are, therefore, pleased to mention the fact that a new lamp has been introduced by the General Electric Company, Limited, and named the "Axial type" Osram. This type, while greatly differing from the ordinary in design, is guaranteed to be quite as efficient as regards durability, and is specially designed for a strong downward illumination. From the "curves" sent us, we note a really remarkable degree of light distribution which quite bears out the assertion that, with the reflector, the light can be enormously increased. This lamp should prove extremely useful for lobby and corridor illumination in particular. Particulars can be had from any of the Company's branches or agents.

SMART WORK.

In connection with the visit of Their Majesties to France, a remarkable piece of enterprise was noted on the part of the Warwick Trading Company, who arranged for moving pictures to be taken from an aeroplane of the voyage from Dover to Calais. In addition, a special staff was in Paris and negatives were quickly dispatched to London in order to facilitate immediate exhibitions.

OFFERS FOR EXCLUSIVE RIGHTS.

In connection with the special show announced for to-morrow (Friday) at Pyke's Theatre, Great Windmill Street, Messrs. Davison's are, we note, inviting offers for the exclusive rights of the film, "The Princes in the Tower." The territories mentioned are the United Kingdom, America, the Antipodes, Africa, India, Siam, South America, China and Japan, and early application is advised on account of the reception likely to be recorded to this historical feature.

BOOTLE BREVITIES.

Despite the fact that the number of cinemas is greater than ever, the demand for seats at Easter was unparalleled.—The problem of inducing patrons to purchase programme, and, incidentally, to read the "ads." has been successfully solved by Mr. S. Wellings, manager of the Apollo Theatre. Each week the management offer two free seats to the patron (whose envelope is opened first), who can discover an error in any advertisements contained in a 12-page programme. The result has been not only an increase in sales but a very readable and effective advertising medium.—The children's matinée at the Picture House affords striking proof of appreciation. The charge for admission is, of course, of the nominal order, and each child on entering receives a copy of a comic paper.—The "Great Python Robbery" was shown for the first time and proved an irresistible attraction at the Sun, where it was voted one of the finest picures screened at this *rendezvous*.

DOINGS IN NORTH DEVON.

In spite of the fine weather throughout the Easter holidays the picture houses in Bideford did an excellent business. At Gale's Bijou Palace the special pictures were "The Yellowman" and "The Seal of Silence." Mr. Gale is leaving this popular house to take up the management of a new hall in the Midlands, and on Monday next a special benefit performance will be given. The pianist, Mr. Otto Lind, is also leaving to take up the part of manager-pianist at the Electric Palace, Bideford.—At the Electric Palace the star was "The Last Days of Pompeii," which met with a good reception. Included in the rest of the programme was the "Pathé Gazette" and one of the "Mary" series. Mr. Allbright, who has been manager of this hall for about six months, and the pianist, Mr. Ernest Blake, are both shortly leaving, having taken over the Bijou, which they are proposing to run as a high-class picture and variety house. Several structural alterations will be made to this already comfortable hall, one of them being the installation of powerful electric fans.—The Picturedrome, Barnstaple, showed to splendid business during Easter, and Messrs. Cook and Trevine are to be congratulated on the splendid show. They are contemplating the installation of a "Cinfonium" at a future date.—The Lion Palace also comes in for a good share of patronage, and here also the show leaves nothing to be desired.—The picture houses in Ilfracombe are now ready for the annual inrush of visitors and this year should prove a record in that respect.

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The Place where "there is ALWAYS a good show" is the place where the EDISON VARIETY PROGRAMME is showing.

TWO-REEL FEATURE RELEASE.

The Drama in Heyville.

Comedy. By Ashley Miller.

Code: Wachsfaden. **No. 7557.**

Released, Monday, May 18th. **Approx. 2,060 ft.**

A combination of melodrama and burlesque that has no equal. Hod Mullins, amateur actor of Heyville, sees a stirring melodrama, "The Union Spy," in the city. The Heyville players put it on—with variations. Both the original play and the amateur production are shown in full, making an unique feature.

Six-Sheet and Quad-Crown Posters.

HOW THE EARTH WAS CARPETED.

A story of the first pair of shoes.

Comedy. By Ethel Browning.

Code: Waarenzoll. **No. 7538.**

Released, Thursday, May 21st. **Approx. 1,040 ft.**

When the Kalpoor of Swat stepped on a stone he roared for someone to carpet the earth for him. He who did so was to receive his daughter Zulika. Zulika's lover, who had been banished for not laughing at the Kalpoor's jokes, solved the problem with a pair of shoes.

Quad-Crown Posters.

A Treacherous Rival.

Drama. By Bannister Merwin.

Code: Warrenzug. **No. 7539.**

Released, Monday, May 18th. **Approx. 1,012 ft.**

When Police Officer Flynn saved her little sister, Ellen lost interest in Moffat. Ellen's father was a drunkard and Moffat tempted him to steal, then ordered Flynn to arrest him. Flynn refused, and Moffatt had him suspended. When Ellen discovered that the whole thing was a plot, she went to headquarters and Flynn was reinstated.

Six-Sheet and Quad-Crown Posters.

His Grandchild.

Drama. By Frances M. Wright.

Code: Wachholder. **No. 7547.**

Released, Thursday, May 21st. **Approx. 1,040 ft.**

When his son defies him and marries Joan, Blair disowns him. Bobby dies penniless, leaving Joan with a little baby. After a struggle, Joan leaves the child on Blair's doorstep with a note, and obtains a position as a nurse. The illness of the baby later effects a reconciliation.

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IN THE METROPOLITAN DISTRICT.

(NOTES ON THE LONDON HALLS.)

The Broadway Cinema, Hammersmith, is undoubtedly one of the finest picture theatres in London, and for that matter in the United Kingdom. The opening was noted in THE BIOSCOPE a few months ago. Since that time the success achieved has been such as to justify the enterprise of the proprietorate, and reflects considerable credit on the administrative abilities of Mr. W. J. Woods, the manager, and Mr. M. W. Broad, the assistant manager. Popular appreciation has been most gratifying. The Easter holidays were marked by crowded attendances. During the first part of last week the principal film screened was "The Lure of Gold." Kinemacolor, which is a regular feature of the programme here, was effectively shown, notably in the vivid representation of chrysanthemums. For the second part of the week the main item was "The Soul of the South." For this week, "The World, the Flesh and the Devil" was provided. On looking round the building one is impressed by the evidence of thought for the convenience and comfort of patrons, such as the boxes, the gallery, the lounge, lighting and ventilating devices, separate entrances to the front and rear seats, to name a few items. An orchestra plays during the programme, which is changed twice weekly and on Sundays.

A further enterprise in the outer district of West London is contemplated, as indicated by a notice erected on a large piece of vacant ground in the Fulham Palace Road, which reads as follows: "The Picture Palace Hall, Limited, management beg to announce that this elegant hall, with all latest improvements to seat 1,000 people, is about to be erected on this site, and will be opened to the public as soon as completed—about September next."

Situated close to the northern end of Ravenscourt Park, the Park Cinema may be regarded as belonging both to Hammersmith and Shepherd's Bush. For the past few months the management has been in the hands of Mr. C. H. Cooper. The theatre holds 700, and is the property of Mirth, Limited, a local company. A very successful film last week was one of the "Lieutenant Rose" series. Another principal film was the Ideal exclusive "Cast Off."

The Cinematograph Theatre, which fronts Shepherd's Bush Green, is a handsome and commodious building belonging to the Pyke Circuit. Although accommodating 800 persons, the house is none too large for the demand made upon it. There is a change of programme twice weekly, and on Sundays. Last week's principal films were "The Temptation of Jane." The building has just been redecorated outside. The manager is Mr. F. C. Iverson.

Visiting the Notting Hill Electric Theatre, in Portobello Road, owned by London and Provincial Theatres, Limited, a representative of THE BIOSCOPE found that "Lieut. Rose and the Sealed Orders" was the leading film for the latter part of last week. Popular prices rule, and afternoon teas are served free here, and the entertainment is decidedly appreciated by houses which are disposed to be critical at times. The manager is Mr. Harry Bruce, who has considerable experience of picture theatres in London and the Provinces, and has been much encouraged by results of over a year's work here. The accommodation is between 600 and 700.

When the Mayor of Paddington visited the Grand Cinema Theatre, near Westbourne Park Station, about three months ago to perform the opening ceremony, he gave a send off to what appears likely to be a most successful enterprise. The frontage is handsome, and the interior equipped in an up-to-date and attractive style to provide comfortable seating for 1,100. There is a gallery, with excellent provision for ventilation. The theatre has a plant for generating its own electricity, installed by Mr. J. W. Barber, A.M.I.E.E. The use of a glass bead screen gives a really fine stereoscopic effect to the pictures, which stand out well, without distortion. A Gaumont projector is used. The construction of the theatre was supervised by Mr. E. J. Rawkins, the managing director, who personally conducts the enterprise. He has an extensive experience of the moving picture industry, and an appreciation of the popular requirements. There are two programmes weekly, and one on Sundays. Prominent among last week's films were "The Man from the West" and "The Mystery of the Stolen Document." Music is supplied during the afternoon and evening by the Grand Casino Orchestra.

Commencing this week with a call at the Maida Vale Picture Theatre, I found it comfortably filled. An excellent programme is submitted, and incidental music is submitted by a capable orchestra. "Effects" are also utilised at this theatre.

Mr. Piena's grand organ recitals at the luxurious Electric Pavilion are very popular with the numerous patrons of this hall, where "Reinstated" has proved a big attraction.—Mr. A. B. Jeram, late of the Frognal Bijou, and Morice Town Picture Palace, is shortly opening the Imperial Electric Theatre, West Green Road.

Calling at the Cosy Corner, I found Mr. Longford busy with a large audience. A few interesting items from a strong programme were "Back to Life" and "The Smuggler's Sister."

At the Royal "The Filly" was topping the bill. This theatre has accommodation for over 500, and afternoon teas are served free to all.—At the Grand Cinema "The Joy Riders" delighted the audience, while "Beauty Unadorned" was heartily applauded. The recent extension and extra seating accommodation which were made here a short time ago have been fully taken advantage of.

Travelling on to Messrs. Clavering and Beck's Kilburn Palace, in the Belsize Road, I found it, as usual, doing capacity business, and despite the warm weather and keen opposition there has been no falling off in business. "Thor, Lord of the Jungle," is a coming top-liner at this theatre, where an interesting "bill-of-fare" is always presented.

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The Biograph Hall, High Road, generally screens a strong programme. Recent top-liners were: "Out of Sight, Out of Mind," and "The Mystery of the Stolen Papers."—I hear that the opening date of the Grand Cinema and Winter Garden, which is nearing completition, in the High Road, is fixed for early in June.

I called on Mr. Harriss, at the Imperial, and found it doing capacity business. This theatre, which has accommodation for close on 700, is shortly to be considerably enlarged. A capable orchestra is in attendance, and the musical selections are very popular.

At Pyke's Recreation Theatre, "Shanghaied" and "Targets of Fate" were the "stars." The Eldorando Cinematograph Theatre, Lisson Grove, is progressing steadily under the energetic management of Messrs. Deroy and Soula. The programme is changed four times a week.

Mr. C. E. Best, proprietor-manager of the Picture House, John Street, continues to make steady progress, despite keen competition. A continuous performance is run from 5 till 11, with popular prices of admission.

After all his exertions, Mr. Pearse was unable to carry out his intention of opening the Tooting Pavilion on Saturday last. Some disappointment was caused in the evening, although early in the day notices were published to the effect that the inaugural proceedings had been deferred until to-day (Thursday).

By the kindness of Messrs. Browning and Hillier, proprietors of the Tooting Broadway Palace, the second anniversary of its opening was marked on Monday by the presence of 200 men and women from the Tooting Home of the Wandsworth Board of Guardians. Tea was served to the guests, each of whom also received a small gift. In notifying the Guardians of their desire to entertain the inmates, the hosts mentioned that the programme would include "The Master Criminal." This gave a member of the Board an opportunity to expound his views. He contended that such an entertainment had the result of "manufacturing criminals." Another member ridiculed his colleague by stating that the day was past when they were going to turn men and women of sixty and seventy years of age into criminals. A clergyman had the good sense to second the motion to accept the invitation, and a woman member of the Board added commonsense to the discussion by remarking that in the film performances the criminal always came to a bad end, so there might be a moral derived from this picture.

Thanks to the kindness of the proprietors of the Electric Palace and the Central Picture Theatre, in the Thornton Heath district of Croydon, the proceeds of the entertainment at the last mentioned house, on April 15, were devoted to the funds of the local Horticultural Society. Messrs. Horace Fry, the general manager, and Mr. A. R. Archer, the acting manager, had arranged a suitable programme, which included colour representations of various scenes at last year's show of the society, as well as the play in the Easter match between Croydon Common and Brentwood. On the motion of Councillor A. A. Thomson, the president, Messrs. Fry and Archer were thanked for their kindness, and Mr. Fry acknowledged the compliment by offering to give a cup for competition at the shows.

Queues surrounded the Amherst Hall during the holiday evenings, more especially on Monday. Every comfort and a splendid programme awaited all. Mr. Frederick W. Purcell can be relied on to give his patrons excellent value for money. The "star" was "The Hour of Dawn," a sequel to "Chelsea 7750." This week "The Antique Brooch" and "Outwitted by a Child" are proving big attractions.

Mr. G. E. Williams, who controls affairs at the Alexandra Theatre, Stoke Newington, did record business during Easter week, the holiday programme proving such an appropriately strong attraction that the house was filled night after night before the time for commencement. "Was She Justified?" the top-liner well proved its worth.

At the Central Hall Picture Palace, Stamford Hill, a special attraction is the appearance of Mr. Eric Williams in his speaking pictures, "Hubert and Arthur" and "The Surgeon's Child."

Mr. Courtney Crocker, manager of the Electric Coliseum, reports satisfactory business. A long run of striking feature films is being maintained, and the musical selections by a capable orchestra add considerably to the enjoyment of patrons.

A holiday season of great success was the record at the Clapton Cinematograph Theatre. Affairs are in the capable hands of Miss Florence M. Johnson, who caters well for the public taste. The star line during last week was "The Gunmaker of Moscow." This week "The Iron Man" is proving an unbounded attraction.—"Caprice" is a great success at the Clapton Rink Cinema.

Popping into the Hackney and Kingsland Imperial Cinema I found a crowded house witnessing an excellent programme, which included "The Escape of Jim Dolan" and "The Curse of Greed." There is a continuous show from 2.30 to 11 p.m., and the prices of admission are 2d., 3d., 4d. and 6d. Afternoon teas are supplied free to patrons.

"David Copperfield" is instrumental in drawing crowds to the Castle Electric Theatre, Homerton, where Mr. W. J. Hunt reports excellent business.—Mr. Gilbert controls the Empress Electric, Mare Street, in fine style. The principal attractions for the week are "A Forgotten Melody," "Heartsease" and "A Doctor's Honour" (for the early part) and "Sapho" during the last three days.

The Hackney Pavilion, which is being erected opposite the Hackney Empire, is rapidly nearing completion, and will be opened in a few week's time.

CHANNEL ISLANDS CINEMAS.

The "star" at the People's Picture Palace, Guernsey, was "A Child of War."—At the Rectory Hall the programmes included "The Redeeming Angel," "The Detective's Stratagem," and "Ivanhoe" as the principal dramas.—"Jack the Wolf," "The Electrician's Hazard" and "The Leading Lady" were shown at the Opera House, Jersey.—"Caprice" and "All for Science" were screened with success at West's Play House; while "A Fiend and His Friend" and "Nora's Boarders" were billed for the Alhambra.

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Don't forget: send that order along to-day.
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Sensational Hunt Pictures in Paris.

MR WALTER DE MARNEY'S ENTERPRISE.

By Our Special Correspondent, JOHN CHER.

A new moving picture *entrepreneur* has come to Paris in the person of Mr. Walter de Marney, who, in association with Messrs. Mandement (late of the Theatre des Variétes, Toulouse) and Boivin, has reopened the Salle Berlioz under the name of Anglo-American Cinema. The Anglo-American is to be an exclusive film show, and Mr. de Marney has commenced his enterprise by presenting a really remarkable series of pictures, entitled "Big Game Hunts Across Africa." For sustained interest and completeness this film must be voted as one of the best of the numerous more or less similar productions which have been seen during the last eighteen months. Apart from the wonderful hunt scenes, the pictures give a vivid representation of life in the Belgian Congo. One is reminded of those impressive descriptions given in "The Blue Lagoon," and during the two hours' entertainment, one lives, as it were, in the tropical atmosphere of West and East Africa. Each scene adds to one's knowledge of the country, the vegetation, the wild animals, the habits of the natives, and last, but not least, the value of the railway.



MR. WALTER DE MARNEY.

The spectator travels along the Cape to Cairo Railway, on the Congo River, visits Stanleyville, sees Lake Victoria Nyanza, the sources of the Nile, the King of Uganda, the Uganda Railway, Port Florence, Nairobi, Mombassa, and Zanzibar. At Nairobi the cinematograph operators filmed a model farm run by the British Government. The various tribes of natives are seen at work and play in their villages. Parisiennes who have been present at the show have been immensely interested in the pictures of curious native coiffures, which, on the point of elaboration, excel the latest creations of this city. Highly diverting, too, are the numerous native dances—performed for the most part by the local village beauties. Most impressive are the pictures of the native soldiers, who are fine examples of what discipline can do for the blacks.

The scene, taken by a Goerz lens at a distance averaging 200 metres, depicting a whole herd of elephants stampeding, is probably unique. There are splendid pictures of antelopes, zebras, hyenas, giraffes, and lions, all, of course, cinematographed while roaming at large. The wild animal hunts conclude the entertainment. There are no less than seven hunts perfectly depicted by the camera, of which, perhaps, the hippopotamus, crocodile, and lion are the most sensational.

Unfortunately, space does not permit a more detailed description of the fifty-one odd scenes which have been crammed into 7,000 ft. of film; but from the foregoing the reader will easily grasp that Mr. de Marney, who, by-the-bye, describes the pictures, has secured a veritable cinematograph wild animal Zoo, the complete film making a comprehensive record of a trip from the Atlantic to the Indian Ocean. It is a feast for lovers of genuinely instructive, entertaining, and amusing moving pictures of a country necessarily known to few people. It is a great triumph for the intrepid operators, whose courage and endurance may be easily overlooked by reason of the uniformly excellent photography.

Many well-known people have already visited the Anglo-American Cinema. The Duc de Morny was there the other night. During the *entr'acte* the Duke sought out Mr. de Marney in order to congratulate him on the excellence of the pictures and question him as to how the pictures of wild animals were obtained. The Duc de Morny is, of course, a well-known big game hunter, and has in his possession a remarkable collection of photographs taken in Africa.

Altogether, Mr. de Marney's entertainment is vastly superior to anything that has yet been given by the cinematograph in Paris.

LUBIN'S NEW COMPANY.

Mr. Arthur D. Hotaling, comedy director of the Lubin Company at Jacksonville, Fla., has just returned south from a trip to Philadelphia and New York, taken for the purpose of organising a company and securing a director. Mr. Hotaling also completed arrangements for a summer camp at Asheville, N.C., which will be occupied about the end of May.

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How Burke and Burke made good

(COMEDY).

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Round the Birmingham District.

(FROM OUR OWN CORRESPONDENT.)

The Easter holidays registered most satisfactory business for Birmingham exhibitors—and, as I stated in last week's BIOSCOPE, those halls which opened their doors on Good Friday, had no cause to regret the action, judging by the queues which I saw at all the houses I passed. Many of the theatres catered for the requirements of the day by providing special programmes. When application was made by the Birmingham branch of the Exhibitors' Association for permission to open some twenty picture houses, the solicitors for the applicants made a point of informing the Bench that great care would be exercised in selecting special programmes adapted to the day, the suggestion being also made that the justices would be able to base future judgments and decisions upon this.

Easter Monday was a record day all over the town, and most of the halls were opening their doors as early as 11 and 11.30. The "bill-of-fare" was everywhere good, and visitors to the town could not help but be charmed with the choice cinema dishes which Birmingham exhibitors placed before them. The Scala drew good business with that popular film, "The Lure of Gold," supplemented with "The Outlaw," and a well-stocked programme of films. Visitors appreciated the many little additions to their comfort, which is Mr. Graham-Cutt's first care, not among the least of these being daintily served afternoon tea from 3 to 6, and coffee in the evening from 7 until 10.

The Masonic Hall, New Street, put up a programme well adapted to the holiday atmosphere pervading the town. There was a good selection of dramas of average length, including the "The Money-Lender" and "The Harvest of Sin," whilst "The Great Big Beautiful Doll" and "Tiny Tim—Peacemaker," supplied the comedy and comic interest admirably. On Easter Monday, a popular house was made even more popular, and Mr. Bradbury was a very busy man indeed.

Mr. Harris, the manager of the Imperial Palace, Moseley Road, secured a good film in "The Perils of the Sea" for the first part of the holiday week, backed up with a strong drama, "Father," and a good variety of comedy. A special matinée was held on Easter Tuesday, and was well attended. The latter part of the week a good boxing drama, "The Iron Fist," topped the bill, accompanied by an interesting film depicting "Malarial Marches." Owing to the great success which "Sapho" achieved at this hall when exhibited some time ago, I learn from Mr. Harris that he has booked the film again for another week, the date of which will be announced later.

During the latter part of last week, the Picture House, New Street, treated its patrons to an excellent film feast in "Oh! What a Night." The educational matinées here are still proving very popular. The W. W. Jacobs series of films will be shown at this hall, commencing next week.

Mr. Ranken, of the High Street Picture House, has got hold of a decided draw in "Lieut. Rose and the Sealed Orders," which he is showing this week. —Mr. Edmunds, of the Summerhill New Palace, attracted good business with "Love's Sunset," "The Clue," and a well selected programme of films. Some first class variety turns were in evidence, and holiday business has been remarkably good.

Mr. Anthony, manager of the Picture Palace, New Town Row, is to be congratulated in having secured the famous Betty Nansen film, "Was She Justified?" as the star turn last week. Patrons were delighted with the film, and pay-box results more than justified the selection.—The Balsall Heath Picture House provided good holiday fare for its many patrons, and "Vampires of the Night" and "The Revelation," a historic drama, achieved much success.—The Bristol Street Picture House screened "Amid Raging Beasts" during the first part of last week to big business. "The Test" and "A Momentous Decision" were other attractive items on the programme.—The Elite Picture House, Bordesley Green, showed a very strong holiday programme, and topping the bill was that exciting film, "Nick Winter and the Kidnappers," which was very well received. Good variety turns were also shown.

Mr. George Palmer was in evidence in Birmingham last week, and was to be found at the House of Walturdaw, from whence, as stated last week, his brother is handling a long line of popular films. A Trade show of "Red Club" was again at Walturdaw's Birmingham Branch on Tuesday. "Heart's Adrift" was also shown. Mr. Palmer reports further successes with Power's machines.

Mr. Heath, who has again taken over the Birmingham Picturedrome, is showing some first rate programmes. Last week "Face from the Past," together with "The Cast of the Die" were popular features, and very good holiday business was done.

NOTTINGHAM N.A.C.O.

At a recent meeting of the above branch of the Operators' Association, after the minutes had been read, the members were informed that arrangements were in hand regarding the venue of the next meeting, as the Social Guild Institute would probably not be available for the one outlined for May. Mr. Butt had promised to continue his paper on "Gas Engines" at the June gathering. Some new members were enrolled. A most interesting paper on the "Care of Gas Engines" was read by Mr. Burnie, the able secretary, who was heartily thanked by the whole of the members. The meeting closed with the customary votes of thanks.

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OPENINGS AT SWANSEA.

(BY OUR OWN CORRESPONDENT.)

The latest additions to the Swansea picture houses are the Elysium and the Uplands Cinema, both of which were opened on the 11th inst. The Elysium is part of the spacious new Docker's Hall in High Street. The buildings are the property of the Dock, Wharf, Riverside and General Workers' Union, and the main hall has been let to the Anima Company, Limited, who propose giving cinematograph entertainments with vocalist and instrumental turns twice nightly at 5.45 and 8.15 p.m., with afternoon matinées.

The main front has been carried out in buff terra cotta and red Ruabon bricks of imposing appearance. The building contains spacious shops abutting on to the Arcade, with showrooms over and three floors above for staff accommodation.

The hall is approached from the street through a broad arcade into a vestibule leading to a lounge of ornate design. From this lounge one ascends by a flight of broad steps to a crush hall, from which access is gained to the central hall.—Accommodation is provided for 1,400 persons. A commodious stage has been provided, and there are ample artistes' dressing rooms.

There is also a suite of rooms to be utilised by the Dockers' Union. A large organ, built by Messrs. Gray and Davidson has been provided. The architects were Messrs. Ward and Ward, of 34 and 35, Norfolk Street, Strand, W.C., and the contractors, Messrs. Fred Pitcher, Limited, 133, Marylebone Road, N.W. Mr. George Damer Vaughan, A.M.I.E.E., the newly-appointed manager, has been connected with the theatrical and music-hall business for the past twenty-five years. He has been very largely employed as consulting engineer and in superintending the conversion of many halls into cinema shows. As electrical engineer he has had wide experience in a number of the leading London theatres.

The hall was opened by Mr. Ben Tillet, general secretary of the Dockers' Union. Then followed an organ recital by Mr. J. Carter, after which Mr. Tillet made an opening statement and also welcomed the Mayor (Alderman T. T. Corker) and the members of the Corporation present.—An interesting programme of music and pictures followed, the principal artistes being Mr. Harry Reynolds and Miss May Phillips, whilst the feature films were "The Trail of the Lost Chord" and "The Rosary."

The Uplands Cinema, which has been erected in one of the best class districts in Swansea was opened on the same date. No formal ceremony marked the event, but a large number assembled to witness the first programme. The hall itself is up-to-date in every detail. In the front hall are the pay-box, with large glass swing doors opening on to the auditorium. The opening programme, which included some excellent pictures, made a very good impression on the crowded house, and this, combined with the courtesy and attention of the manager, Mr. Gambold, and his staff augured well for the future prosperity of the hall.

An interesting little ceremony took place at the Carlton Cinema on Wednesday afternoon, when a presentation was made to Mr. Hal Cummings on the occasion of his resigning his position of general manager of the Coutts Circuit, to take up the sole control of the recently opened Carlton Cinema. The presentation took the form of a gold watch, suitably inscribed, and the fact that the subscription list included every member of the staffs of the Coutts Circuit was a sufficient criterion of the respect in which Mr. Cummings is held. Mr. Ernest Reed, in making the presentation, spoke in eulogistic terms of the recipient. Speeches in similar terms were also given by a number of the managers of the Circuit, and Mr. Cummings suitably responded.

NEW CLARENDON EXCLUSIVE.

In the art of the drama the theme of a dual identity is usually productive of success, both for the playwright and for the artiste, when the subject is properly handled, and in the latest Clarendon exclusive there are seen a number of excellent scenes, allied to a powerful delineation of a similar dual *role*.



In "The Secret Life" the story opens with life on the stage, and shifts to a country mansion, where the main idea is developed. Some particularly beautiful coast scenes are included, and a story quite devoid of crude sensation, yet fascinating, marks this "mystery drama" as one worth watching. It is an exclusive of three reels, and the Clarendon Company are retaining the rights for London, also for the southern and midland counties.

POONA'S PREMIER PALACE.

From India comes an interesting programme for the Napier Cinema and headed as above. The theatre is one of the great attractions in this industrious centre and garrison town, and some excellent films are included in the list before us. When it is mentioned that the prices range from rupees down to 4 annas it will be seen that all classes are catered for, while special concessions are made to soldiers in uniform.

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The Purse and the Girl

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Hen-Pecked Hod Carrier.

Code Word: HENPECKED.

A Comedy.

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POPULAR GLASGOW MANAGER.

One of the most interesting personalities it has been my pleasure to meet since coming to Scotland, writes our Scottish correspondent, is Mr. Harry Burdette, the popular manager of the Cinema House, in Renfield Street, Glasgow. Born within the sound of Bow Bells, Mr. Burdette can claim to be an out-and-out Londoner, and is proud of it. The show business attracted the subject of our sketch very early in life. The "halls," where he specialised in electrical musical novelties, knew Mr. Burdette, and his invention and production of "Aphrodite, Queen of the Air" at the Crystal Palace is still remembered as an enormous success, while his connection with Mr. Claude Ginnett is one of his happiest memories.

In his managerial life, Mr. Burdette has had several important positions, having been engaged at the New Cross Empire, London, before coming to Scotland. In Glasgow, at the Coliseum, one of the Moss-Stoll halls, Mr. Burdette was manager for four years, and achieved a great measure of success, and for a period he also controlled the destinies of the Gaiety in the second city. When the Cinema House was built, nearly three years ago, the directors' choice fell on Mr. Burdette, who superintended the finishing and opening of the hall, and has since maintained it as one of Glasgow's best. The popularity of Cinema House can be gauged from the fact that the directors found it necessary to considerably enlarge the hall, and, thanks to the indomitable energy of their manager, this undertaking has been accomplished without losing a single hour's entertainment. In course of the alterations a stage 30 ft. by 40 ft. has been provided, and on Monday evening last, for the first time in Scotland, Mr. Burdette produced Kinoplasticon.



In the Trade in Glasgow the Cinema's manager is a popular personality, and many who are now holding responsible positions owe in great measure their knowledge of the business to the fact that their apprenticeship was served in some capacity under Mr. Burdette.

PRESTON'S PICTURES.

(BY OUR OWN CORRESPONDENT.)

The enterprise of the Preston managers has met with due reward during Easter week, as at all the performances large and appreciative audiences have been the rule. "This has been a great week," the manager of the Imperial Theatre remarked to me on Friday night. It is not surprising that such success should have been achieved, as the programme provided at the Imperial is full and as interesting as it possibly could be. In addition to the numerous subjects, four fine dramas were shown—viz., "Told by the Cards," "Against Desperate Odds," "The Wrecker of Lives," and "A Daughter of Satan."

At the Prince's Theatre, whose reputation for good pictures is second to none in the town and district, "The White Vacquero" held chief place. Another magnificent picture was one showing the recent volcanic eruption of Sakura Shima in Japan. Here, also, good business was done throughout the holidays.

Western drama was also well represented at the Embree Hall in "The Escape of Jim Dolan." "The Broken Melody" also formed an interesting study, while fine humour was supplied in the items "The Speed Kings" and "Pimple as a Gentleman Burglar."

The Queen's Hall, which has an admirable field in the eastern portion of the town, has a *clientèle* all its own. Every visit to it gives abundant evidence of popularity, but during last week the fondest expectations were realised. In an exceedingly strong programme, two powerful dramatic pictures held prominence,—*viz.*, "Count Zarka" and "Throw of a Dice."

The principal subjects at the Marathon Hall were "Raised from the Ranks" and "The Clown's Daughter," while "Buried Alive" was starred at the Alexandra Palace.

Fascinating fire-scenes were depicted in "Honesty," screened at the Cosy Cinema; while such diverse pictures as "Amid Raging Beasts" and "Why Girls Leave Home" were seen at the Picturedrome and Temperance Hall respectively.

No announcement has yet come from the authorities as to the application of restrictive conditions respecting the children at the picture halls, save that from the magistrates responsible for those portions of the Kirkham and Garstang Police Divisions, within the jurisdicton of the Preston County Justices. Their restrictions, however, apply to only one place at Laynidge, and provide that no children under fourteen years of age shall be allowed on licensed premises after 6.30, unless accompanied by parents or guardians. Further, no child shall be allowed to attend the second night performance.

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THE PICTURE PIANIST.

[Under this heading we deal with all matters concerning the musical side of the cinematograph theatre and the accompaniment of picture plays. We shall be glad to hear from musicians and to answer inquiries. All letters for this page should be marked "Picture Pianist."]

THE DEVELOPMENT OF PICTURE THEATRE MUSIC.

The progress in picture theatre music during the last six months or so has, on the whole, been remarkable. It is comparatively seldom nowadays that one hears ragtime played to death-bed scenes, or similar absurdities, and at many theatres the art of accompanying films has been brought to a very high pitch indeed. This increase in excellence has doubtless been due in part to the lapse of time, so necessary to the development of any new art, and in part to the skill and high intelligence with which those responsible for picture theatre music have carried on their work. Managers and proprietors, on the other hand, have also displayed a fuller realisation of the importance of music in the picture theatre, and have, accordingly, assisted to foster this side of the entertainment by showing greater consideration and giving greater encouragement to their musicians. One feels justified in saying, therefore, that picture theatre music, speaking generally, has never been in a better or more promising condition.

Of course, there are still many faults to be remedied, both by musicians and managers. The former, in many cases, continue to have righteous grievances as to wages, hours, and treatment, whilst many of the latter may still complain with justice as to the manner in which pianists and orchestras perform their duties. Nevertheless, as we have said, the situation, viewed in its widest aspect, shows considerable improvement.

Unquestionably, a great deal of good has been done to picture theatre music by the many instances we have recently had of films issued with their own incidental music, specially arranged or composed for them. Not only has this practice benefited the particular pictures with which it has been adopted, but also it has influenced picture theatre music as a whole, by setting an example and circulating numerous excellent models of the manner in which accompaniments should be arranged. One of the chief difficulties hitherto has been the absence of any rules or any standard in picture theatre music. A separate and entirely distinct form of musical art, it has largely lacked up to the present an established and recognised technique of its own. Although this vague and indefinite state may give added scope to the brilliant individual, its results with the general body of musicians are undesirable. The present tendency to arrange accompaniments upon more regular and conventional lines, which are gradually being evolved after much experiment, must, therefore, be welcomed by those who care for the general welfare of the art.

At the same time, while technique of every kind is a most useful servant, it may be allowed to become a very bad master, and this fact may already be occasionally observed in regard to picture theatre music. Some pianists and musical directors, that is to say, while gladly accepting the judgment of others as to the lines upon which an accompaniment should be formulated, omit to suit the general scheme to particular circumstances. The result is that their accompaniments, although not absurdly inappropriate, are mechanical in effect and lacking in that spontaneous sympathy which ought to characterise any arrangement of this kind. It is not enough, for example, to analyse a picture by dividing it into various scenes requiring respectively "sympathetic music," "dramatic hurries," "dances," etc. You may sedulously split up, label, and fit with music every scene in a film, and yet, if you do not bring to bear upon the whole that spirit of intelligent sympathy which is so necessary in this kind of work, your accompaniment will be a long way removed from perfection. Some musical directors, if one is to judge by the accompaniments one hears at the theatres, have only a single piece with which to suit each particular kind of dramatic movement, and this they render to every scene of that character in every film with which they are confronted. For instance, we have heard a certain portion of the wonderful love duet in "Tristan and Isolde" played to every sort of love scene imaginable in films ranging from Mediæval romances to modern melodramas. This kind of thing arises from a mechanical observance of general "rules," without any attempt to gauge the special needs of individual cases. Perhaps, however, it is only one of the inevitable faults which must necessarily characterise the evolution of any new art, and which time and greater experience will alone help to modify.

MUSIC RECEIVED.

Weekes and Co. (14, Hanover Street, Regent Street, W.)

Three Impromptus, by S. Coleridge Taylor. These three impromptus, which were composed originally

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for the organ and which are here arranged for the piano by P. J. Mansfield, are unusually well suited for the needs of the picture pianist, and should make a valuable addition to any repertoire. Each of them could be employed for a variety of situations, but, roughly speaking, No. 1 is suitable for light pastoral or love scenes, No. 2, which is slightly heavier, would fit a semi-dramatic situation, whilst No. 3 is a happy little trifle, full of sunlight and spring-time gladness.

Rhapsody, by Theodore Lumley.—A fine piece of music, suitable for strongly dramatic moments, death scenes, etc.

"Doux Souvenir," by Pierre Devannes. A simple waltz of conventional character, with a touch of "Parisian" gaiety.

ANSWERS TO CORRESPONDENTS.

[Will correspondents please note that stamps must be enclosed if replies are wanted by post.]

ILEX (Hindley).—(1) We regret that we cannot advise you on this matter. It is much better to investigate for yourself, since you know your own needs more thoroughly than anyone else. (2) Consult our advertisement pages.

* * *

PLAYBOY (Putney, S.W.).—The idea is a good one, but in working it out you must be careful to take into consideration the limitations of the camera. Do not imagine that everything is possible in films. In any case, the play would be beyond the scope of a small company.

* * *

ASPIRANT (Newcastle).—It would be an exceedingly foolish thing to come to London, as you suggest, in the hope of securing an engagement. Almost certainly you would be hopelessly disappointed. We advise you most strongly to put the matter right out of your head.

* * *

"J.R.H." (Berlin).—(1) The company you mention. (2) It is being handled as an "exclusive" in this country, and will, we believe, shortly be exhibited.

* * *

INQUIRER (London, E.C.).—Write to Quentin's Agency for Picture Theatre Employees, 85, Charlotte Street, Fitzroy Square, W.

* * *

"M.T." (Leeds).—One of the many albums of popular overtures, operatic selections, waltzes, etc., sold at 1s. or thereabouts, should serve your purpose. Our "Bioscope Pianoforte Album" price 2s., would also be useful.

TEESSIDE TOPICS.

(BY OUR OWN CORRESPONDENT.)

It has been reported that the justices will, in all probability, favourably consider the application for a cinematograph licence at Sedgefield Parish Hall, Stockton, if a plan showing proposed alterations be submitted to them.

"The World, the Flesh and the Devil" was a big attraction at the Globe, Stockton. Prior to its exhibition the film was screened to several magistrates and the police superintendent. "The Bull Fighters of Spain" was also a notable attraction.—"In the Hands of London Crooks" was a brilliant feature at the Empire Theatre, Stockton, where another first rate subject was "Tess of the D'Urbervilles."—At the Royal Arcade Cinema, Stockton, "Stolen Papers" was the feature film, and another drama, "Her Boy" was also included in the programme.

At the Grand Electric Theatre, Middlesbrough, "The Lure of Gold" was a splendid attraction, and "Through Flaming Paths" was another excellent feature. "The Adventures of the Inimitable Wiffles" provided an excellent humorous topic.—A new series of Keystone comics has been commenced at the Hippodrome, Middlesbrough, the first, which was shown last week, was "Our Children." Among the dramatic films were "Slave of His Past" and "When the Doctor Failed."

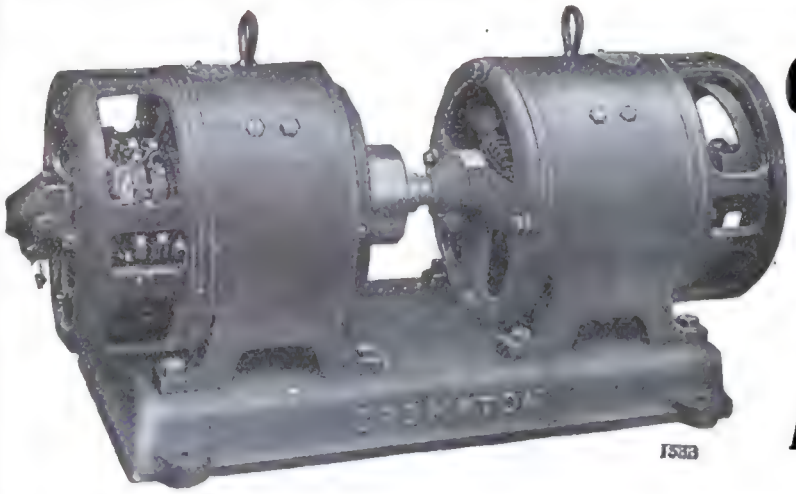
"The Convent Gate" attracted huge crowds to the Court Kinema and the Arcade Cinema, Darlington, last week. "Detective Finn" and the amusing picture by the Keystone Company, "A Healthy Neighbour" was also highly appreciated.—A fine list of feature films was shown at the Empire Picture Playhouse, Darlington, during Easter. The films were "Should She Forgive?", "The Mystery of St. Martin's Bridge," "The Electrician's Hazard" and "Brother's Mistake."

As I have previously intimated, the Watch Committee of the Middlesbrough Corporation has granted a cinema licence in respect of the Grand Opera House, Middlesbrough. The manager, Mr. Imeson, intends to make certain alterations to the theatre, and for this purpose the theatre will be closed for a fortnight. Thus, during the summer months, the hall will be conducted as an up-to-date picture house, and there will be two performances nightly with matinées. It is expected, however, that the ordinary dramatic performances will be given in the winter months. The announcement has occasioned considerable discussion upon Tees-side, because the Opera House was regarded as the height of dramatic excellence, locally. The conversion has followed very quickly upon a similar change in Stockton, where the commodious Castle Theatre was turned into the Empire Picture Palace.

TRADE SHOWS.

Davison's Film Sales Agency ask us to announce that they are giving to-morrow (Friday) a special private Trade exhibition of the historical drama, "The Princes in the Tower," at Pyke's Electric Theatre, Great Windmill Street, London, W., commencing at 11.30. The feature is by the Cosmograph Company, of Paris, and is said to be an unusually attractive and well-produced drama.—Ruffells Exclusives, Limited, announce a private exhibition of their two new exclusives, "For Another's Crime" and "Paul Sleuth and the Mystic Seven," in their theatre at 8 and 9, Long Acre, W.C., to-morrow (Friday), at 11 a.m.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

Everyone recognises now that the cinema possesses advantages in regard to education which cannot be equalled in any other way, and there can be no doubt that as the years go by it will be brought more into use in this direction. One very great example of the trend of events and the enormous possibilities of the cinema has come to my notice this week. A very enterprising Hull firm, engaged in making oil-mill and other machinery for export, has a private picture palace where films are screened showing its machinery in operation in various circumstances. The experiment has been worked with success and satisfaction, and no doubt other firms will soon be following in the same direction. This method of doing business is much simpler and more effective than showing customers through the mills. The Washington Consular Report, commenting on the enterprise of the firm, says that enormous advantage will be experienced in sending the films abroad, either with or without a salesman, for the benefit of customers who might never have an opportunity to see the actual operation of the machinery in other countries.

Whilst sauntering through the streets of bright and breezy Scarborough on Good Friday—I had gone there on a sort of 'bus-man's holiday—I chanced to meet a very jolly party, headed by my good friend, Mr. Walter R. Nicholson, and after an exchange of salutations I had the "why and wherefore" of the incident explained to me. It was the first of the three annual outings of the Hessle Road Picture Palace, and I was assured that the event was a great success, and that the staff are already looking forward to the next outing which will be to York on Military Sunday. A special saloon carriage was engaged, and the party left Paragon Station early in the day, returning after 11 o'clock. At Scarborough the "boys and girls" thoroughly enjoyed themselves. All the places of interest were visited, and much attention was paid to the local picture palaces. Mr. Nicholson, in a short chat I had with him, said he believed in such functions as this. "We are all the better for them," he added, "they cement us together and make work more interesting." On behalf of the whole of his staff, Mr. Nicholson said they all thoroughly appreciated the generosity of the directors in forwarding a cheque to help to defray the cost of the outing.

The special Eastertide programme at the Magnet, West Dock Avenue, included "A Cigarette Maker's Romance. The public have got used to looking for big things at the Magnet now, and Mr. Morfitt never disappoints them.

There was a "double event" at the Eureka Picture Palace, Dairycoates, on Easter Monday. The first was the opening of the newly constructed balcony, which accommodates about 125 people. The seats are very comfortable, all of them being plush tip-ups. They are of good width, and allow plenty of room all ways. The balcony is approached by a wide flight of stairs, at the top of which, running the full width of the balcony, is a sumptuously furnished lounge from which the pictures can also be seen and refreshments partaken of. The walls are adorned with photographs of cinema "stars," etc. The front of the balcony is nicely decorated, and the walls of the entire building have been redecorated with art paper.—During an interval on Easter Monday night a pleasing little surprise ceremony took place before a vast and appreciative audience. Mr. B. Firth, the popular manager of the Eureka, who has done so much to assist charity in this district, was presented with a beautifully framed photograph of three fishermen as a sign of their great appreciation. The men purchased the picture and frame out of their own small savings, and it will always be prized by Mr. Firth. The Eureka has been the means of handing over more than £200 for distribution to the widows of fishermen lost at sea, and for this the people of West Hull are everlastingly grateful. Mr. Firth tells me that the picture will be placed in the lounge, along with another presented to him last year. The presenation was made by Mr. Weaver, who is regarded as "the champion charity collector."

Mr. Alfred Blackmon, one of the oldest and most popular of Hull exhibitors, has now left the Third Port and has gone to the other side of the Humber where he has taken full control of the Gaiety Picture House. Readers of THE BIOSCOPE will recall a special interview with Mr. Blackman, and an article on the Picture Playhouse, on the occasion of his engineering of the alteration of the old Hippodrome into a splendidly equipped cinema. Previously, Mr. Blackman had charge of the Cinema, Storey Street. Now that he has left us, Hull's loss will be Grimsby's gain. Mr. Blackman is an old journalist, and the Grimsby cinema has got a capable manager at the head of its affairs.

Hearty congratulations to Mr. R. S. Comber, of the Theatre de Luxe, Anlaby Road, on the splendidly furnished cinema which he now controls. The de Luxe has been closed for a week and during that short period a remarkable amount of work has been accomplished. At Mr. Comber's invitation I paid a visit to this now very beautiful hall last week, and was never more surprised with a great transformation. The de Luxe has been entirely stripped of all its interior furnishings, and made quite a modern cinema in every respect. A decorative arched roof has been built, thus giving the interior a more stylish appearance, whilst the wall panels have been tastefully treated. The seating too, is all that can be desired, very roomy tip-ups having been provided, all of which are beautifully upholstered in red plush. The gangways have been covered with thick Turkey carpet, and the entire floor has also been given a choice covering. Other matters, such as ventilation and lighting, have been brought to a high pitch of efficiency. On the occasion of my visit there was a crowded house, the principal items being "Orders Under Seal." "Because of a Hat" (burlesque), and the "Pathé Gazette" completed a full two hours' performance. There can be no hesitation in saying that Mr. Comber has now got one of the prettiest and best equipped theatres in the city under his control, and that the programmes he is showing compare most favourably with any others.

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TRAWLINGS FROM GRIMSBY.

(BY OUR OWN CORRESPONDENT.)

Since my last notes to THE BIOSCOPE, there have been quite a bunch of interesting happenings in local cinema circles. The Gaiety, Wintringham Road, has changed hands, for one thing, the Kinema (Grimsby), Limited, (135-113), having acquired it from Messrs. Woolfe. Then the Royal, Messrs. Higgins and Littlewood's "house," on Station Road, at Cleethorpes, has been reopened. Our adjacent seaside resort begins to loom larger now that Easter has passed. The earlier holiday movement is catching on there, and the G.C.R. are running excursions earlier in the season. In contrast to having two picture theatres to cater for visitors, trippers and residents (the Empire and the Royal), it is only a season or two ago since Cleethorpes had no cinema of its own. I remember an experiment in daylight cinematography conducted a few years ago by Mr. Reg. S. Lay. A patch of very wet weather was encountered, and the project dropped.

But I am digressing. The Royal is a spacious hall with accommodation for 3,200. It was a roller-skating rink in the "old days." The performances are continuous from 6 to 11, with a children's matinee on Saturdays. "The Great Leap," "The Gunfighters," "The Sacrifice," and "Our Children," have recently been good draws.

At the other Cleethorpes cinema, the Empire, on Alexandra Road, some interesting pictures of the great Lenten fish market at Grimsby, held on the Wednesday of Easter week, were exclusively screened last week. The management are to be congratulated on securing such a topical local attraction as views of the Fish Docks on the busiest day of a busy year. Other outstanding features have been "The Bishop's Carriage," "Falsely Accused," "The Sea Dog," "The Price on His Head," "Trapped in a Forest Fire," "Lieut. Daring" and "The Toreador's Romance." I might mention here that Mr. E. J. Brockway, J.P., the managing director, has just retired from the Cleethorpes Urban District Council, amid many regrets, after doing much useful service.

Cinemas in the district were all closed on Good Friday. Several Easter subjects were billed last week. Synonymous programmes are now the order, and things at Messrs. Higgins and Littlewood's two Grimsby halls—the Strand, Park Street, and the Lyric, Victoria Street. Easter scenes at Cleethorpes were featured last week, and other fare lately has included "Beauty Unadorned," "The Whimsical Threads of Destiny," "A Ride for a Bride," "Dick's Birthday," "The Woman-Haters," "The Pride of the Circus" and "Parasite." The Edison Kinetophone is a standing attraction.

Amongst the high-class programmes are the Tivoli, Duncombe Street, where Mr. Stevens exercises courteous control for Mr. Curry, are always to be found some magnificent educational and travel numbers. Recent bills have comprised "Judith of Bethulia," "Easter Celebrations in Many Lands," "The Oxford and Cambridge Boat-race," "Fooling Uncle," "Antony and Cleopatra" and a return of "The House of Temperley."

Mr. T. T. Protheroe, of the Picture Playhouse, Kent Street, back hard at work after his recent illness, has been putting on some good "stuff," amongst which I might mention "The Mystery of the Stolen Documents," "At the Hour of Dawn," "The Whimsical Threads of Destiny," "The Iron Man," "Withering Roses" and "The Filly."

THE SHEFFIELD HALLS.

(BY OUR OWN CORRESPONDENT.)

Captain F. S. Harwood Briggs, who has taken over the management of the Tivoli, has had a lengthy and varied experience in the management of entertainment houses, having had charge of the Manhattan Palace, New York City, U.S.A., and of several houses in this country. When he returned from the States he obtained an important position with Messrs. Pathé Frères, Limited. He holds a captaincy in the Yeomanry.

Mr. Austin, manager of the Heeley Electric Theatre, is featuring Clarendon "speaking pictures," and the result is a huge success.

During a chat with Mr. Bramwell, of the Unity, I was informed by that gentleman that scenery has been painted and all stage fittings fixed for the purpose of offering vaudeville turns. Mr. Bramwell has some really good exclusives coming, and the first to be shown is "The Lure of London," which ought to fill his house nightly.

Mr. W. Ramsay, a director of the Oxford, took over the management of the house last Monday, and the excellent business done should give him great encouragement for his new venture. Mr. Ramsay is perhaps better known in the theatrical world, having managed the Alexandra Theatre (now closed) for the last eleven years, previous to which he controlled several large theatres in London.

Calling at the Kinema House, Hillsbro', I found a crowded house enjoying the excellent fare provided by Mr. E. W. Hill. During our conversation, Mr. Hill informed me that he will shortly commence operations for the redecoration of this popular house. "Spring," "Summer," "Autumn" and "Winter" panels will be painted, and the ceiling will be done in pastel colours, cream and gold. The spacious vestible will also be improved upon. For this week the star attractions are "Branscomes Pal" and "Eileen of Erin."

Thor, Lord of the Jungle, "Eileen of Erin" and "The Invisible Hand" are amongst a finely graded and all-round programme at the Cinema House, Barker's Pool.

Mr. J. W. Dickinson, the manager, has just recently had fixed in the dome of the house three electric lamps, each 1,000 c.-p., which makes an efficient "landmark" at night. The already fine orchestra has been improved upon, a specially built 2-manual organ having been installed. Operations have now commenced for the erection of a billiard saloon in the basement of the theatre. It is intended to have nine tables, while a lift will be in operation for the conveyance of patrons from the theatre to the billiard hall. The café in this comfortable house has become very popular, and the catering is excellent. During a chat with Mr. Dickinson, he informed me that all cooking was under the personal supervision of a French chef, who has been specially engaged by the management.

The energy of Mr. F. Howson, manager of the Don, has done much to bring the hall into favour. For the holiday attraction he secured "Antony and Cleopatra," which was a marked success. For this week Mr. Howson is featuring "Rogues of Paris" and "Fortune's Favourite."

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HALIFAX HINTS.

(BY OUR OWN CORRESPONDENT.)

During Easter week good business has been the rule with picture theatres generally in Halifax and district. Continuous streams of people went in and out of the Picture House, Ward's End, during last week, and the expressions of admiration at the exquisite building, the cosy and beautifully decorated interior, and above all, the fine choice of films that went to make up the programme were frequent, and Halifax people themselves seemed to take some amount of pride in pointing out the excellences of this house to their friends from afar. "Beauty Unadorned" proved a splendid holiday attraction, together with "The Cast of the Die" and a host of other films of interest. For the current week "Spartacus" has been secured and provides an admirable send-off to an attractive "bill-of-fare."

Mr. Thomas Job, manager of the Palladium, King Cross, reports excellent business during Eastertide. This new enterprise has opened auspiciously. From the commencement crowded houses have been in evidence, and this well-appointed and cosy house shows every sign of becoming one of the most popular in the town. The large audiences which gathered during last week signified their approval of the excellence of the fare provided in no uncertain manner. The top-liners for the week included "Moths" and "The Vampires of the Night," and they proved a distinct success.

There was a "bumper" holiday programme provided at the Electric Theatre, Wards End, during the first part of last week, and one which was specially calculated to appeal to the holiday-makers. "House full" was the state of affairs practically all the time, and the evident appreciation of all the patrons must have been very gratifying indeed to the manager, Mr. L. Stansfield, who has secured exclusive rights for the exhibition of the Northern Union Cup Final, between Hull and Wakefield, which was played at Thrum Hall, Halifax, on Saturday last. The programme also included the magnificent four reel production, "Judith of Bethulia."

The Theatre de Luxe, Northgate, enjoyed packed houses last week. Mr. Harmsworth, the manager of this popular establishment, provided a veritable programme de luxe for the delectation of his numerous patrons. "Jim Dolan's Escape" and "The Price of Thoughtlessness" were warmly appreciated. For the current week, "In the Shadow of the Throne" has been secured.

Mr. Reg. Watson, manager of the Ideal Picture House, Raglan Street, continues to draw large and enthusiastic crowds, and he informs me of record attendances during the holidays. Halifax picture lovers never fail to appreciate a good selection of films, and unstinted praise was expressed all round of the star subjects, which included "The Clown's Daughter" and "The Brother's Atonement."

Messrs. Greene, in accordance with the general rule, had an exceptionally fine programme to offer their patrons at the Gem, Crossley Street, last week. The most noteworthy feature was "The Empty Cot." Under the same management the Picturedrome, King Cross, and the Cosy and Palace, Sowerby Bridge, have also been showing equally attractive and up-to-date programmes and doing exceedingly good business.—At the Picture House, Hipperholme, "The Escape of Jim Dolan" topped the bill and was a decided success.

ON THE EAST COAST.

(BY OUR OWN CORRESPONDENT.)

Applications were made at a meeting of the Great Yarmouth Town Council for the renewal of licences in respect of the Gem and Empire (E. V. Barr, Limited); Filmland (The Gorleston Cinema Company); and Coliseum (Gorleston Property Company). All applications were granted.

Business has been brisk at the Gem and Empire, Great Yarmouth, the star film being "David Copperfield."—At the former house, "His Last Fight" has been found a big attraction.

Special and attractive films are being shown nightly at the East Dereham Picture Palace. Recent attractions have included "David Copperfield," "The Battle of Manilla," "The Troubles of an Actor," and "The Fascinations of Maud."

Mr. C. J. Carpenter and Mr. A. Dagnell, managers of the Cosy Corner and Palace, Lowestoft, respectively, have been giving their patrons the best of holiday pictures. The special at the Cosy Corner was "Between Man and Beast," while the feature at the spacious Palace was "A Face from the Past."

The Eastern Counties Cinematograph Company are doing excellent business at the Picture House, Beccles. Recent films included "Kissing Cup," "What the Gods Decree," and "The 1914 Grand National."

A number of good films have made their appearance at Norwich recently. At the Theatre de Luxe, "Cora, the Temptress," and "The Streets of New York; at the Prince of Wales Palace, "The Runaway Freight" and "The Rogues of Paris"; at the Electric Theatre, the Musgrave Diamond"; and at the Cinema Palace, "A Terrible Night at Sea" and "Bombita."

At the Cromer Police Court, on Wednesday, Mr. H. N. Bridgewater formally submitted the plans of a proposed new cinema to be erected on the Cromer Road, Sheringham, and the matter was allowed to stand over.

CINEMATOGRAPHY AND SHOOTING.

At the Olympia, Bridgeton Cross, Glasgow, on Friday afternoon, a demonstration was given by the Sporting and Military Flash Target Company, Limited. A large number attended, and the demonstration was most successful. Mr. Arthur Vivian, of the Scottish Film Service, has acquired the rights for Paisley, Ettrick Bay, Rouken Glen, Dunoon and Perth, while the rights for Glasgow have been secured by a syndicate.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

Easter has been a splendid time for all the Sunderland halls, the Bank Holiday patronage breaking all records. The weather was cold, but the "takings" warmed up most banking accounts.

Hardly a decade ago there were only two theatres and two "penny gaffs" in Sunderland; to-day there are no less than seventeen picture halls, besides two theatres, representing, with the "two houses a night" and the "continuous performances, something near forty separate entertainments each day. Another remarkable thing is that twelve of these picture halls have been secured by the closing of fifteen separate business establishments, which of course means fewer business premises and an increase of pleasure resorts, all of which strikingly illustrates the great change in the habits of the public generally.

Holiday audiences are admittedly easy to please, but "The Man from the West" will satisfy any audience at any time, and it assuredly did the patrons of the High Street West Picture House, where Mr. J. McColl found that nearly 1,400 seats were frequently insufficient last week to accommodate all who wished to see, and this despite the fact that the Picture House is a "continuous." The orchestra here, led by Mr. Jennings, ranks amongst the best in the town, and the tea lounge is an undoubted attraction.

There was much heart-burning at the De Luxe, in Fawcett Street, too, for the accommodation here is smaller though the attractions were equally great, two first-class "exclusives" having been booked for last week by Mr. Fredk. J. Hudspeth. For the first half of the week "A Daughter of the Hills" held sway, and gave place on Thursday afternoon to "An Hour Before Dawn." There was much else to interest, and always something good to hear when Mr. George Harcourt's orchestra was playing.

"Amid Raging Beasts" and "The Curse of Greed" have just been screened at the New Herrington Tivoli.

Mr. Thomas Adamson, manager of the Kinema, in Bridge Street, Sunderland, tells me that he is arranging a programme that will specially interest the boy scouts, several corps of which will honour the occasion by marching up to the door with their bands, and of course trooping in to see the show.

Times are still good at the Star Electric Palace at Easington Lane, Messrs. Warren and Snowden continuing to screen programmes that would honour many a big town theatre.

Sunderland's East End hall, the Gaiety, is making decided progress, Mr. Hinton knowing just what is good from the Easterner's point of view. "A Romance of Erin" was especially well chosen last week in view of the undoubted nationality of most of his patrons.

Messrs. Walters and Green had more than reason to be satisfied with their season at the Victoria Hall, Sunderland last week, when they showed another series of Feature films. Mr. J. C. Bee Mason, the well-known bee expert, lectured upon the bees, whilst Mr. Mervyn McPerson interestingly explained what was necessary when "How Wild Beasts Live" was being screened. Mr. J. H. Tindle, of Sunderland, had been entrusted with the duty of providing the projecting apparatus.

When I again saw Mr. James Noble, head of the Weardale Agency, I asked him what he thought of the immediate prospects of the cinema halls. Well, he remarked, summer is almost upon us, and with the lighter nights one will find the "first houses" falling off and the "second houses" getting the biggest attendance; the reverse obtains in the winter. When summer is really here the afternoon shows are hardly worth keeping up. The town places always find their attendances drop when the days begin to lengthen, for then people prefer the outdoor pleasures, and find their way into the parks to hear the bands, etc., or get down to Roker, there to enjoy the seaside. Halls in the country or near the edge of the town are even worse hit, for the men and youths on summer evenings can then indulge in those various hobbies and recreations barred to them when the nights are dark. But, we agreed, people have now got into the habit of going to see the pictures, and most of them will at least patronise one entertainment. At the present, in these good times when trade is so brisk, a visit to one hall satisfies few people, and at the least they go later in the week to see what is generally called the "Thursday programme."

"The House of Temperley" paid a double return visit to Sunderland last week, both Mr. Fred Sayers at the Avenue and Mr. Hilton Fox at the Wheat Sheaf making it their trump card.

Mr. W. D. Murray certainly does not miss any chances with the Empire at Houghton-le-Spring, which has been running "What the Gods Decree" and "The Fight for the Black Diamond" to splendid houses.

Patrons of the Sunderland Palace Theatre can always rely upon Messrs. Hamilton providing them with a powerful feature. Last week it was "Justice."—Nearly 700 youngsters participated in Mr. Percy Dawson's Easter "treat" at the Horden Empress Theatre.

Formal approval has been given to the plans for adopting the Havelock House into a cinema café, etc. In proposing that the Council pass the plans, the chairman of the Corporation Buildings Committee said the interests of the public had been well safeguarded. It was, he explained, going to be a "continuous" entertainment.

If not a big place, the Penshaw Picture Palace is certainly cosy and is generally well filled. Mr. R. P. Coleman has had some fine shows there recently, including "Sheridan's Ride," "George Barnwell, London Apprentice," "O'Hara, Squatter," "Star Eye's Strategy" and "A Girl's Stratagem." The Sunday night "pictorials" are always well attended.

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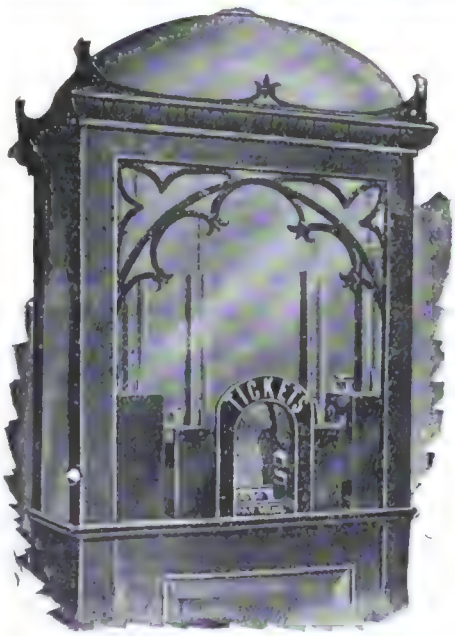


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Ryhope Village possesses one of the finest cinemas in the county. It is named the Grand, and occupies a commanding corner position, whilst it has the added advantage of being "on the tram lines," thus enabling it to tap several neighbouring pit villages. Mr. I. T. Womphrey is the managing director, with Mr. T. Richardson as manager. The former gentleman is also interested in a Houghton-le-Spring hall as well as two or three other places, which means, of course, that the Grand can regularly command excellent films. "Devotion" and "An Angel Came" were among the premier films last week, supplemented by several comedies and Western pictures.

The neighbouring village, Silksworth, has the Hippodrome, owned by Messrs. Stanley Rogers and R. P. Elder, the latter of whom acts as manager. Like the Grand, at Ryhope, it is also doing well, for at the present the pitmen have plenty of time on hand and money to spend, not a small proportion of which goes in amusements. There were specially attractive programmes for the Easter holidays, "Adrift on Life's Tide" (exclusive), "The Horse Thief," "For His Loved One," "A Quiet Little Wedding," and "Yellow Jack" being screened.

The Sunderland Town Council have decided to increase the borough force in order to give the "bobbies" a weekly rest day. Instead of augmenting the force some members suggested that the officers engaged at the picture halls, theatres and football matches should be withdrawn, but the chairman of the Watch Committee successfully opposed the proposal, pointing out that last year the Corporation received over £600 from the proprietors of the places of entertainment and the football clubs for these services.

The "school board man," or, as he is now styled, the school attendance officer, has this Easter been holding with his fellows the annual National Conference at Sunderland and Durham. As was to be expected, the vexed question of the effect of the cinema upon the child and its parents was under discussion, a local gentleman, Mr. H. R. Armstrong, of East Boldon, setting the ball rolling. He is the president elect, and his motion on the subject was worded as follows: "That this conference views with alarm the increasing popularity of picture halls among children, and urges the necessity of such restrictive legislation as will effectually safeguard the child life of the nation and minimise the evils arising from the habitual attendance at late evening performances."

Mr. Armstrong declared that he had nothing to say against picture halls as such, but they ought to guard the child, and he hoped the day was not far distant when it would be compulsory for all school children to be excluded after the first performance.

Mr. Carbutt, of Cleckheaton, who seconded, asserted that they lost a good many attendances through children visiting picture houses for afternoon matinées.

A member suggested that music-halls should be included in the resolution.

Mr. H. Bentley, of Aylesbury, claimed that it was what the children sometimes saw that had a detrimental effect upon them.

Commendation of the cinema was expressed by Mr. Allan, of Macclesfield, who said he considered that the picture halls had been the salvation of the working classes of England. Before the days of the pictures many men and women spent their time in less desirable ways.

These views were endorsed by Mr. John Wood, of Leicester.

When put, the resolution was carried with only one dissentient vote.

LATEST INVENTIONS.

[Contributed by Mr. George Pringle (Messrs. Hughes and Young, Patent Agents, of 55-56, Chancery Lane, London, W.C.), who will give advice and assistance free to our readers on all matters relating to Patents, Designs and Trade Marks.]

PATENTS APPLIED FOR.

6,030.—E. A. Reed.—Combined scenic railway and cinematograph displays.

6,062.—C. D. Weakley and A. A. Hughes.—Hood for moving picture machines.

6,175.—W. E. Jackson.—Automatic safety shutter for cinematograph projector.

6,202.—H. Jerne.—Production of cinematographic films, applicable also to magic lantern slides and like purposes.

6,338.—F. Ledger.—Cinematographs and like machines.

6,406.—Stanilaus Kuckarski.—Cinematographs.

6,582.—R. MacGowan.—Cinematographic apparatus.

6,687.—D. Kamepfer and T. Roerig.—Non-inflammable film.

6,750.—Sir J. M. Davidson.—Cinematography.

7,160.—A. E. Pickard.—Screens for use in cinematography.

7,524.—T. H. Bolam, S. N. Barnard and A. S. Newman.—Cinematograph apparatus.

7,552.—British Patent Surbrite Company, Limited, and E. G. Meadway.—Receiving screens for use with cinematographic and like projection apparatus.

7,704.—C. C. L. Ionidies.—Working marine model tank for demonstrations relating to cinematographs.

7,831.—H. Weinstock.—Stereoscopic cinematography.

PATENTS GRANTED.

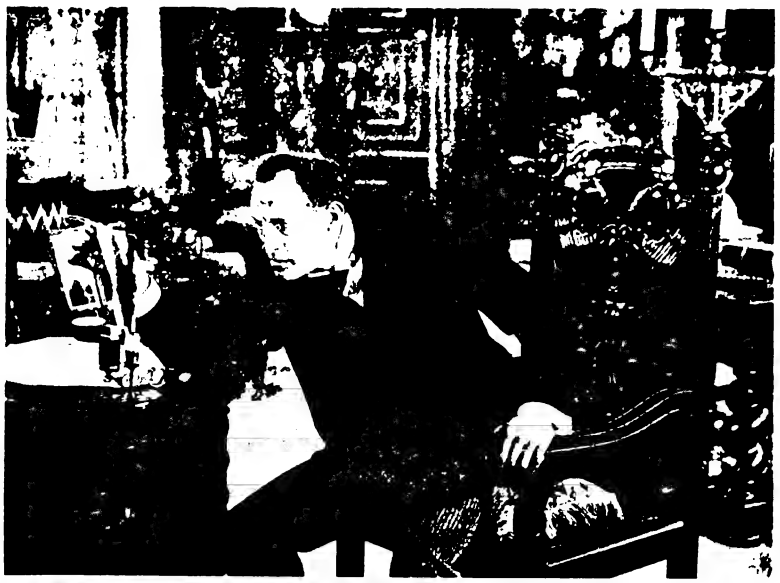
26,827.—Patent granted to J. E. Thornton, of Rochester, New York, U.S.A.—A positive film for colour cinematography in which each picture is a complete colour record is obtained by printing, developing, etc., resensitised, reprinting and so on, on a single film of normal width from each of a series of different colour negatives in turn.

26,828.—Patent granted to J. E. Thornton, of Rochester, New York, U.S.A.—A positive film colour cinematography in which each picture is a complete colour record is obtained by applying thin sensitised strips of film to an inextensible support of metal or other material, printing thereon from the multi-width negative developing, colouring and drying the strips while still on the inextensible support to prevent shrinking, and finally transferring the coloured strips in succession one over the other, to a film base of celluloid or the like, also preferably on an inextensible base, from which it is subsequently stripped off.

26,076.—Colour cinematography.—Patent granted to E. Zollinger and S. Mischonsky, Turin, Italy.—In a positive film obtained from a negative film exposed behind a rotating disc of the kind carrying two complementary filters or groups of filters separated by opaque sectors, it is arranged that the transparencies of the various parts of the positive are in inverse ratio to the transparencies of the filters through which the light has passed to produce the corresponding parts in the negative and through which the light is projected to reproduce the pictures. This result may be obtained for example, by varying the areas of the colour filters used for taking the negative film, or by using a suitable panchromatic film, which will give the desired results in the negative.

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OLDHAM NEWS.

(BY OUR OWN CORRESPONDENT.)

The King's have had an exceptionally good selection of pictures during the holiday week, including "The Convent Gate," "The Pride of Battery B" and "Mother's Boy." "In the Hands of London Crooks" proved one of his best draws, and "Why Girls Leave Home" ran it very close. For this week his top liner is the "Cinema College." Mr. J. T. Taylor describes the film in a most interesting manner.

At the Palladium Mr. Watson has evidently found Oldham's taste, for his programmes are being highly appreciated. "The Hand of the Law," "Levinsky's Holiday," "When Pimple was Young," "The Daughter of the Mill," "Justice," "The Sheriff's Reward" and "Fanny's Conspiracy" are but a few of the good things which were screened during the holidays. For this week, Mr. Watson has been showing "The World, the Flesh and the Devil."

The popular Hipp. continues to go-ahead, and for a little variety "Fred" has introduced local singers to his show. His programmes during the last fortnight included "The Matrimonial Handicap," "Evil Power," "An Indian Maid's Strategy," "Silent Heroes," "The Passing of Black Pete" and "The Diver."

Mr. Woodhead has had a capital series of films at the Electraceum, and like the other places its holding capacity has been tested to the utmost. The "The Runaway Freight," "Wells *v.* Blake Fight," "Children of the Forest," "In the Firelight," "When the Heart Speaks," "The Dare-devil Rescue," "The Death Weight," "In the Slums," "Orphans of War" and "The Tiger" have proved attractive programmes.

Mr. Charles Gaston has screened some high-class films to the entire satisfaction of large audiences. "Under the Black Flag," "The Dilemma," "Exotic Butterflies" and "The Antique Brooch" were of the very best.

The Star and Osborne ran a similar programme, and the last fortnight good all round selections have attracted excellent business. "The Cypher Message," "A Homespun Tragedy," "Shadow of Life," "Cry of the Blood" and "Unknown Brother" formed the basis of excellent programmes. Mr. R. Daltry has now retired from the Osborne, Mr. Blair taking up the managerial reins.

I see that Messrs. Hall, from Shaw, have taken over Brown's Wallshaw Street house, and renamed it the Arcadia. When pictures were in their infancy this place was a huge success, the present proprietors are sparing neither pains nor money to make it go, and up to now they are perfectly satisfied. Patrons cannot grumble at the following fare:—"Black Mask Gang," "The Comedian's Mask," "The Last Roll Call" and "A Leap of Despair."

At Brown's, Neville Street, Hall and Hollinwood, the principal subjects were "The Fighters of the Plains," "The Circle's End," "The Gunmaker's of Moscow," "The Hour and the Man" and "Address Unknown."

At the Coliseum, "The King of the Air," "The Lure of Gold" and "The Speed Kings," a Keystone comedy and one of the best yet shown were included in a strong programme of variety.—At the Popular, Mr. Schofield included in his programme the following subjects:—"Dare-Devil Detective," "His Hour of Triumph," "Nixon of Montmartre," "Stolen Identity," "The Hour of Dawn" and "The Hour and the Man."

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

NATURAL COLOR KINEMATOGRAPH COMPANY, LIMITED.

A meeting of creditors of the above-named company (in voluntary liquidation) will be held at 1, Broad Street Place, E.C., on Monday, April 27th, at 2.30 p.m.

ALHAMBRA PALACE, DARLINGTON.

There was a satisfactory sequel to the extraordinary situation involved in the question of the licensing of the Alhambra Picture Palace, Darlington, on Thursday, when Mr. Cumisky, licensee of the Central Palace, Thornaby, and the Queen's Theatre, Gateshead, was granted a licence for a period of two months.

Mr. G. G. Plant appeared to make the application for the licence to be granted to Mr. Cumisky upon the terms of the receiver. Explaining the circumstances, Mr. Plant said that an action was pending in Chancery as to the ownership of the Alhambra. Mrs. Desmond had agreed to buy the place from W. H. Lancaster, who consented to the application, and Desmond was in possession up to the expiration of the licence on April 5th.

A receiver had been appointed by the Court, and Mr. Cumisky would go in as the person responsible for the hall and would pay the rent to the receiver, who would pay it into Court for the benefit of the parties concerned.

Mr. E. Wooler said that he appeared for Edward Berry, who was mortgagee for £3,000 by the three Lancasters, and had had no interest for nine months, and he objected to the application.

On October 1, said counsel, the Lancasters sold the hall to Desmond for £8,500, of which £5,500 was to remain on mortgage, and Desmond mortgaged her equitable interest and handed the key to a Mr. Dove on behalf of the mortgagee.

Mr. Plant: Mr. Cumisky had nothing whatever to do with the Lancasters or with the hall prior to now, and he has been approved by the receiver as the licensee of the hall.

In the action in Chancery, said Mr. Plant, the Lancasters were the defendants and Cumisky was one of the plaintiffs, so that his interests were opposed to the Lancasters. He was prpeared to ask for the licence to be placed in the receiver's name, but the condition of the Bench that the person actually responsible must be licensed prevented him from doing it.

Mr. C. H. Leach (chairman of the magistrates) observed that they were in the same position as at the sessions, and they said then that if the various parties could not agree the Bench would not recognise anybody.

Mr. Plant submitted that it would be unreasonable to keep the place closed until the action was decided, as owing to the circumstances it did not appear as though it would come on before the long vacation. The rent would be paid in advance to the receiver, who would pay it into Court, and it would be better for the hall itself to be open.

Eventually Mr. Leach said that the magistrates would grant the licence to the receiver temporarily, waiving the condition referred to, but if there should be any breach of the licence no notice would be given to any plea that the receiver was not personally there. He would be held responsible just as if he were the person actually running the show.

Mr. Wooler suggested that the licence should be for one month only, whilst Mr. Plant asked for three months, but the Bench splitting the difference granted it for two months.

PROVINCIAL CINEMATOGRAPH THEATRES, LIMITED.

The fourth annual general meeting of Provincial Cinematograph Theatres, Limited, was held at the Westminster Palace Hotel, Victoria Street, S.W., on Monday. The directors' report stated, *inter alia*, that the net profits from theatres and cafés amounted to £60,949 12s. 8d., which, added to the profit derived from the promotion of the London Film Company, gave the total net profit for the year £65,949 12s. 8d., an increase of £4,296 12s. 10d. upon last year. The net balance brought forward from the last accounts amounted to £1,958 12s. 11d., so that the total sum available for the year was £67,908 5s. 7d. After writing off £28,358 2s. 1d. for depreciation of leases, furniture, printing, etc., commissions in connection with the issue of Preference shares and premiums upon debentures, and placing £5,000 to general reserve fund, with dividends on preference shares, interim dividends on ordinary shares, bonus to debenture holders and trustees' fees, the directors proposed to pay a final dividend of 7½ per cent. upon ordinary shares, making a total of 20 per cent. in dividends for the year, leaving a balance of £1,131 8s. 1d. to be carried forward.

Bankruptcy.

Pursuant to Section 188 of the Companies (Consolidation) Act, 1908, a meeting of the creditors of the Lama Film Producing Company Limited, 5, Blackfriars Street, Manchester, was held on April 15th, at the offices of Messrs. Harper, Pilling and Harper, Chancery Lane, Manchester, when Mr. Alfred Pilling presided. According to the statement of affairs submitted, the plant, fixtures and stock-in-trade were estimated at £360, and sundry debts at £132. The liquidator however, expressed the opinion that these would not realise more than £210 altogether. From that sum had to be deducted £15 for preferential claims, leaving £195 available to meet the unsecured liabilities of about £320. It was reported that the whole of the issued share capital, amounting to £743, had been lost. In the result it was decided to confirm the appointment of Mr. Pilling as liquidator, such appointment having been made about three weeks ago by the shareholders of the company.

Limited Partnerships.

GORDON DIAMOND FILM PRODUCING COMPANY. (571.)—Registered April 2nd. Film producers, teachers of cinema acting, and dealers in cinematograph accessories, 196, Shaftesbury Avenue, W. Partnership for five years from March 30, 1914. General partners: C. S. Diamond, 6, Argyle Road, Alderney Road, Mile End, E.; and W. Posner, 196,

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Shaftesbury Avenue, W. Limited partner: Mrs. M. Ritchie, 121, Katherine Road, Warley, Warwickshire, contributing £100 in cash.

Receiverships.

SELECT PICTURE HOUSES, LIMITED.—A notice of the appointment of E. A. Shock, of 11, Queen Victoria Street, E.C.; as receiver or manager, on April 3, 1914, under powers contained in debenture, dated January 11, 1912, has been filed pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

PRINGLE'S (ZETLAND ROAD) ELECTRIC PALACE, LIMITED.—C. Smith, of Exchange Chambers, Bristol, ceased to act as receiver or manager on March 27, 1914.

KINGSTON COLISEUM, LIMITED.—A notice of the appointment of L. A. Sterne, of 17, Euston Square, N.W., as receiver or manager, on March 20th, under powers contained in debentures dated March 11, 1914, has been filed, pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

Mortgages and Charges.

CINEMATOGRAPH PAVILIONS, LIMITED.—A memorandum of satisfaction in full on March 19th, 1914, of mortgage on charge dated November 14, 1913, securing £600, has been filed.

MODERN PICTURE PLAYHOUSES, LIMITED.—Mortgage on certain land in Willesden, dated March 20, 1914, to secure £1,200, registered. Holders: W. F. Long, New Barns Farm, Bromyard, Worcester; and F. S. Perkins, 3, Queen Villas, Oldfield Park, Bath. Memorandum of satisfaction in full on March 24, 1914, of debenture dated January 6, 1914, securing £1,000, also notified.

CONSOLIDATED CINEMATOGRAPH COMPANIES, LIMITED.—Particulars of £16,000 debenture stock, created February 4th, and secured by trust deed, dated March 28th, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £8,775. Property charged: Company's undertaking and leasehold properties at Newcastle, Bradford and Sunderland. Trustees: Sir Anthony C. Thornhill and J. E. Gibson.

PICTURE HOUSE (DONCASTER), LIMITED.—Mortgage on freehold premises in High Street and Wright's Court, Doncaster, dated March 21, 1914, to secure all moneys due or to become due from company to National Provincial Bank of England, Limited, 15, Bishopsgate, E.C.

WOODHOUSE PICTURE PALACE, LIMITED.—Particulars of £1,500 debentures, created February 25, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

C. AND M. ROUTLEDGE, LIMITED.—Particulars of £5,000 debentures, created March 30, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £1,300. Property charged. The company's property, present and future, including uncalled capital, subject, as to freehold premises, to mortgages for not more than £6,700. No trustees.

PALLADIUM (GLOS.), LIMITED.—Mortgage dated March 18, 1914, to secure £2,250, charged on 138, Westgate Street, Gloucester, and known as the Palladium. Holders: A. L. Lane, 6, Longsmith Street, Gloucester; and S. D. Lane, Conway Road, Hucclecote, Gloucester.

BOSTON SCALA THEATRE, LIMITED.—Issue on March 25, 1914, of £100 debentures, part of a series of which particulars have already been filed.

CWMAMAN CINEMA COMPANY, LIMITED.—Mortgage on 1 and 2, Aman Court, Cwmaman, Aberdare, dated March 19, 1914, to secure all moneys due or to become due from the Company to Wilts. and Dorset Banking Company, Limited, Salisbury, stamped to cover £1,500.

CUNARD FILMS, LIMITED.—Particulars of £3,000 debentures, created March 23, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £1,500. Property charged: The Company's undertaking and property, present and future, including uncalled capital. No trustees.

New Companies.

CROSS KEYS (MONMOUTHSHIRE) COLISEUM COMPANY, LIMITED. (134,683).—This company was registered on March 19th, with a capital of £3,000 in £1 shares to carry on the business of cinematograph theatre and skating rink proprietors, etc., and to adopt an agreement with G. Ambrose. Private company. The number of directors is not to be less than three nor more than seventeen. The first are: C. M. Ambrose, E. Burton, J. W. Davies, W. J. Evans, W. E. Francis, J. Gregory, D. James, J. H. Jones, W. J. Jones, J. Martin, W. Mathews, A. D. Thomas, A. J. Silverthorn, D. M. Thomas, T. J. Groves, J. B. Ambrose and G. Ambrose, each of whom may retain office while holding £50 shares. Registered office: 3, St. John's Square, Cardiff.

RILEY BROTHERS (1914), LIMITED. (134,738.).—This company was registered on March 20th, with a capital of £1,000 in £1 shares, to take over from Riley Brothers, Limited, all or part of the business carried on by them, and to carry on the business of manufacturers of and dealers in magic, optical and other lanterns, slides, films, cinematographs, saturators, illuminators, gases, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: A. H. Riley, 196, Upper Woodland Road, Bradford; and B. M. Riley, 14, Aberdeen Terrace, Lidget Green, Bradford; each of whom may retain office while holding any shares. Qualification of ordinary directors, 100 shares. Solicitor: J. Trewavas, Bradford.

LONDON EXCLUSIVE COMPANY, LIMITED. (134,731.)—This company was registered on March 20th, with a capital of £1,000 in £1 shares, to carry on the business of lenders on hire, sellers, renters, makers and printers of films, photographers, producers and distributors of films for cinematograph, bioscope, or other exhibitions, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: M. Kane, 26, Carlton Mansions, Pertsdown Road, W.; and N. J. Hart, 1, Cavendish Road, Harringay, N. Qualification, one ordinary share. Remuneration (except managing director, if any), £50 per annum, div. Registered office: 14, Gerrard Street, W.

BLACKROCK PICTURE THEATRE COMPANY, LIMITED. (4,116.).—This company was registered in Dublin on March 20th, with a capital of £500 in £1 shares, to carry on the business of electric theatre proprietors, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: Mrs. R. Murphy, Blackrock, Co. Louth; Mrs. L. Casey, Blackrock, Co. Louth; Miss E. Lineham, Blackrock, Co. Louth; Miss M. Lineham, Blackrock, Co. Louth; and J. Murphy, Blackrock, Co. Louth. Registered office: Seaforth, Blackrock, Co. Louth.

PICTURELAND (SOUTH SHIELDS), LIMITED. (134,784.)—This company was registered on March 23rd, with a capital of £23,000 in 5,000 7 per cent. 1st cum. pref. and 15,000 7 per cent.: Second participating preferred shares of £1 each, and 60,000 deferred shares of 1s. each, to carry on the business of picture palace proprietors, etc. at South Shields and elsewhere. Minimum cash subscription seven shares. The number of directors is not to be less than two nor more than seven. The first are to be appointed by the subs. Qualification £500. Remuneration £50 each per annum (chairman £75). Secretary:

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H. Townsend (solicitor), 11, Grainger Street, Newcastle-on-Tyne. Registered office: 4, Emerson Chambers, Newcastle-on-Tyne.

RECREATIONS, LIMITED. (134,906.)—This company was registered on March 27th, with a capital of £2,000 in £1 shares, to carry on the business of producers and managers of entertainments, shows, spectacles, panoramas and cinematograph displays, theatre, music-hall, circus, hippodrome, rink and ball-room proprietors, scene painters, theatrical and concert agents, etc. Private company. The number of directors is not to be less than three nor more than seven; the subscribers are to appoint the first. Qualification £50. Registered office: 11, Victoria Street, W.C.

NORTH EASTERN ENTERTAINMENTS, LIMITED. (134,924).—This company was registered on March 28th, with a capital of £10,000 in £1 shares, to take over certain land in Stockton-on-Tees, with the Hippodrome Theatre thereon, to carry on the business of theatre, hippodrome and music-hall proprietors, producers of cinematograph, biograph, phonograph and other shows, etc. Private company. The number of directors is not to be less than two nor more than seven. The first are: C. P. Metcalfe, 37, Wesley Road, Armley, Leeds; G. Stainton, 2, Clyde Terrace, Stockton-on-Tees; and A. Firth. Qualification £100. Remuneration is fixed by the company. Solicitors: Peckover, Scriven and Co., 5, Greek Street, Leeds.

MORRISTON PICTUREDROME, LIMITED. (134,923.)—This company was registered on March 28th, with a capital of £3,000 in £1 shares, to carry on the business of exhibitors of cinematograph and Kinemacolor pictures, theatre, music-hall, circus and skating rink proprietors and managers, etc., and to adopt agreements with W. Coutts. Private company. The number of directors is not to be less than three nor more than seven. The first are: W. Coutts (chairman and permanent managing director) and others to be appointed by the subscribers. Qualification £100. Remuneration £25 each per annum. Solicitor: G. G. N. Tinson.

LONDON AND COUNTIES CLUB PROPRIETARY, LIMITED. (134,920.)—This company was registered on March 28th with a capital of £10,000 in 5,000 shares of £1 each and 20,000 shares of 5s. each, to acquire the premises mentioned in an agreement with the Premier Securities Trust, Limited, and to carry on the business of club proprietors, publishers, opera house, theatre, music-hall and picture palace proprietors, etc. Minimum cash subscription seven founder's shares. The number of directors is not to be less than two nor more than seven; the subscribers are to appoint the first. Qualification £100. Remuneratino £150 each per annum (£50 extra for the chairman). Solicitor: G. Wallington, 15, Great James Street, Bedford Row, W.C.

YORK PICTURE HOUSE, LIMITED. (134,932.)—This company was registered on March 28th, with a capital of £16,000 in 24,000 preference shares of 10s. each, and 80,000 deferred shares of 1s. each, to carry on the business of caterers for cinematograph and other public entertainments and exhibitions, etc. Minimum cash subscription seven shares. The number of directors is not to be less than three nor more than six: the subscribers are to appoint the first. Qualification £100. Remuneration 50 guineas each per annum (chairman 70 guineas). Registered office: Broad Street House, E.C.

GLASGOW EMPRESS VARIETIES, LIMITED.—This company was registered in Edinburgh on March 30th, with a capital of £4,000 in £1 shares, to carry on the business of entertainment and amusement proprietors, etc. Private company. The first directors are not named. Qualification 100 ordinary shares. Registered office: 132, West Regent Street, Glasgow.

PRESCOT THEATRE, LIMITED. (134,950.)—This was registered on March 30th, with a capital of £10,000 in £1 shares (2,000 7 per cent preference) to acquire from the Prescot Picture Palace Company, Limited, the business of a picturedrome and variety establishment carried on at 12-14, Kemble Street, Prescot, and at Parish Room, Prescot. Minimum cash subscription £1,500. The first directors (to number not less than two nor more than five) are: L. Hughes, 27, Kemble Street, Prescot (managing director for seven years) and J. Brown, 75, St. Anne Street, Liverpool. Remuneration of ordinary directors £10. Solicitor: E. H. Banks, 26, North John Street, Liverpool.

CENTRAL PICTURE THEATRE AND CAFE (HULL), LIMITED. (134,941).—This company was registered on March 30th, with a capital of £10,000 in £1 shares, to acquire a freehold site at Hull, to erect a cinematograph theatre thereon, and to adopt an agreement with P. S. Newbound. Minimum cash subscription half the shares offered to the public. The first directors (to number not less than three nor more than seven) are: L. S. Thorp, 127, Long Acre, W.C.; W. Catlin, Arcadia, Scarborough; and P. S. Newbound, Lomfield ,North Ferriby, East Yorks. Qualification £100. Remuneration of W. Catlin and P. S. Newbound £208 each per annum and 5 per cent. of the profits after providing for interest on debentures and 15 per cent. on the ordinary share capital; of other directors, £100 each per annum. Registered office: 9, Parliament Street, Hull.

GRAND THEATRE (NUNEATON), LIMITED. (134,948.)—This company was registered on March 30th, with a capital of £5,000 in £1 shares, to carry on the business of cinematograph or other theatre, music-hall and concert room proprietors, lessees and managers, theatrical agents, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: R. Randle, 106, Croft Road, Stockingford, Nuneaton (managing director); R. J. W. Beesley, 25, Meadow Street, Nuneaton; W. W. Wain, T. B. Wain and J. W. James. Solicitor: W. B. Cocks, Nuneaton.

DESMOND SYNDICATE, LIMITED.—This company was registered on March 31, with a capital of £3,000 in 2,850 ordinary shares of £1 each and 3,000 deferred shares of 1s. each, to carry on the business of theatre, music-hall and cinematograph proprietors and managers. Private company. The number of directors is not to be less than two nor more than five; the first are not named. Registered office: 10, St. Helen's Place, E.C.

HANDICAP, LIMITED. (134,967.)—This company was registered on March 31st, with a capital of £100 in £1 shares, to carry on the business of theatre proprietors and managers, theatrical producers, owners of plays, copyrights and producing rights, cinematograph theatre proprietors, etc. Private company. The number of directors is not to be less than two nor more than five; the subscribers are to appoint the first. Qualification £1. Remuneration as fixed by the company. Registered office: 18, Fleet Street, E.C.

LORNE CINEMA HOUSE, LIMITED. (9,064.)—This company was registered in Edinburgh on March 31st, with a capital of £4,000 in £1 shares, to carry on the business of entertainment and amusement proprietors, etc. Private company. The number of directors is not to be less than two nor more than seven. The first are: J. McVey, 7, Graigielea Street, Glasgow; Private company. The number of directors is not to be less than two nor more than seven. The first are: J. McVey, 7, Criagielea Street, Glasgow; J. Cruden; P. M. Rogers; J. H. Gatt; J. E. Gordon, 468, Dumbarton Road, Glasgow; and J. Lawson. Qualification 100 shares. Remuneration £300 per annum, div. Registered office: 104, West George Street, Glasgow.

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NEWS FROM HERTS.

(FROM OUR OWN CORRESPONDENT.)

Watford presented a very different appearance on Bank Holiday from what it did a few years ago, and the town no doubt owes a great deal of its development as a pleasure resort to the cinema theatres. I had a look in at all the picture theatres on Bank Holiday and found them packed to the doors. The fine Easter weather brought throngs of visitors into the place, and local managers had a good harvest at the pay-box. Close upon 2,000 people must have been in the Central Hall on the evening of Bank Holiday, and the roars of applause and laughter I heard during my short stay here testified to the success of the management in pleasing their big public. Included in the programmes have been "Silas Marner," "The Seneschal's Diamonds," "Threads of Destiny" and "The Veteran." Exclusive drama in Dickens' "Old Curiosity Shop" and "Streets of New York" proved great successes.

No theatres were opened here on Good Friday, quite a different state of things to that existing over the Middlesex border a few miles away. During the twelve hours the Empire was opened on Bank Holiday there were packed houses to see the films. Mr. Jacobs gave his patrons an Easter programme packed with attractive items. "The Maffia's Vengeance" and "The Lady in Black" were the principal dramas screened on Easter Monday. "Why Girls Leave Home" and a Wiffles film made the audiences here rock with laughter. "Zaza" was another drama of note shown during the week, and excellent results were also obtained from exhibitions of "Ashes," "The Awakening" and "In the Springtime of Life."

To the Coliseum belongs the credit of first showing a Herkomer film, "The Grit of a Dandy," and this item was a great attraction for many local people. I believe this is the first exhibition of a Herkomer film in the county. The song scenas at this house have been highly successful and attractive pieces are always being put in the programmes. Messrs. Giffen and Moore have had splendid houses for some time past, their bookings including the exclusives, "A Victim of the Camorra" and "Truth Will Out," and besides these "Hard Cash," "Through Fire and Water," and the comedy "The Pirates."

Watford's oldest house, the Electric Picture Palace, still attracts considerable audiences. Somewhat limited in size, it could not hold the large number of people who desired entertainment on Bank Holiday, when the chief drama shown was "The Fruits of Vengeance." For the latter part of the week "The Junior Partner" was in the programme. The Electric has done the best of business with "The Trail of Steel" and "What Men Will Do."

Many Hitchin people must have paid their first visit to a picture theatre during Holy Week, when the beautiful and impressive "From Manger to Cross" was shown to full houses all the week at the Playhouse. Mr. Parry was fortunate in securing the good-will and support of the local clergy in this enterprise, and Hitchin church choirs sang the specially arranged music to the film with fine effect under the direction of Mr. Arthur Briscoe. Mr. Parry's holiday programme had unbounded success, combining the best of variety items and films. The Bank Holiday exclusive was "The Hand of the Law," and at the change of programme the star picture was "Back to Life."

Audiences at the Baldock Cinema had some excellent film entertainment for Easter. "Kissing Cup" delighted everyone. "Fantomas No. 4," "The Wells *v.* Blake Fight," a topical film of a local fete, and one of the Hepworth singing pictures, contributed to the enjoyment of large audiences.

Mr. Dunkley booked for the St. Albans Cinema last week "The House of Temperley," and its first exhibition was given on Bank Holiday morning to a full and appreciative house. Renovations and "spring cleaning" were completed in time for Easter at the London Road Picture House, and the hall looks exceedingly attractive.—Mr. Hatrick's holiday bookings at the Hoddesdon Cinema proved very much to the taste of his patrons. "The Fall of Troy" was the principal film put upon the screen. Later in the week "The Trap" was included in a programme of all-round excellence.—The Picture Hall was the chief centre of entertainment at Ware, for which Messrs. W. Skipp and Sons booked "The Fruits of Vengeance" and "Heartbroken Shep."—At the Cheshunt Cinema "The Trap" and "Children of Destiny" were the principal films, and variety turns between the pictures were greatly appreciated by the large audiences throughout the week.

The public of Harpenden have a capitally managed hall in the White Palace, where some of the best films have been shown lately. "The Musgrave Ritual," one of the popular Sherlock Holmes dramas, "The Mysterious Airship," "The Wreck," and "Alone in the Jungle," have brought the management the reward of good receipts.—The Princess's Theatre, Hemel Hempstead, was the second hall in the county to have "The House of Temperley" on its Bank Holiday programme. This town and the neighbourhood is a noted holiday resort, and the local halls secured a good percentage of visitors with the excellent fare they provided.—The People's Theatre, Hertford, had for its principal attraction during the holiday "The Fruits of Vengeance." There was a specially strong list of good films at the Barnet Cinema for the week, and the holiday season here was a most successful one. "The Wreck" and "The Diver" were given to record houses on Monday-Wednesday, and the Vicar of Wakefield was the chief feature of the Thursday-Saturday programme.

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FILMS—WEEK BY WEEK.

Compiled from the Manufacturers' Synopses.

For Addresses, Telephone Numbers, etc., see "Film Releases."

AMERICAN CO.

"BEAUTY."

Italian Love.—Appealing story of life in the Italian quarter, in which some delightful comedy relief is seen. Reviewed in THE BIOSCOPE of April 2nd on p. 111. (May 7th. 1,000 ft.)

FLYING A.

The Carbon Copy.—Sent to a rival office as a spy, Agnes falls in love with her young employer and breaks



faith with the ones who sought his downfall. (May 4th. 1,000 ft.)

The Pursuer Sued.—Forbidden the farm, the Easterner contrives to gain admittance. Love-making interrupted, he hides under the table. The trap proves a blessing in disguise and proves his bravery when desperate thieves break in. (May 4th. 996 ft.)

The Cricket on the Hearth.—Beautiful realisation of the immortal Dickensian story. The introduction is extremely novel while the story is cleverly portrayed. (May 7th. 2,000 ft.)

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.

ANDERSON.

Farming in British East Africa.—The land of Kikuyu, its huge droves of cattle, ostrich farming and vistas of native life make a most interesting release. (May 7th 400 ft.)

Chains of the Past.—Touching story of a barrister who remarries, believing his illbred first wife dead. She returns in after years as an adventuress. He is faced with the task of trying her in court. She finds her plans of recrimination ruthlessly upset and finally ends her own life in the prison. (May 7th. 2,230 ft.)

CANADIAN BIOSCOPE.

The Love that Wins.—Domestic drama of misplaced love and a cruel deception, played in a picturesque



part of Nova Scotia. A photograph proves the means of unmasking the villain and enables the disentangling of lover's troubles. (May 4th. 990 ft.)

CLARENDON.

The Kinema Girl.—Brown, a typical "Johnnie," falls in love with the heroine and secures a position in the studio, but creates a comical scene when he witnesses love passages between the lady and the hero. Brown's camera work ends in a violent assault and an enforced exit. (May 4th. 590 ft.)

COSMOPOLITAN.

NEUE.

Martin's Love Affair.—His efforts to gain an introduction end in an elaborate practical joke, which shows poor Martin's "first appearance upon any stage" and what "followed." (May 4th. 805 ft.)

NEVADA.

The Reckoning.—Dramatic story in the time of the Civil War, with some very realistic scenes of battle and hand-to-hand fighting. (May 4th. 965 ft.)

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THE WORLD, THE FLESH AND THE DEVIL.

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B. and C.

The Crossed Flags.—Romantic story of the Balkan War and the adventures of a scapegrace who enlisted as a spy in the Turkish ranks. Sensational fighting and desperate escapes are witnessed. (May 4th. 2,152 ft.)

FITZ.

The Whirlwind Kids.—The terrible trio kidnap the baby, restore it by means of a clever dog and meanwhile lead an anxious family upon a false scent. (May 7th. 533 ft.)

MARTIN.

An Eggstraordinary Complaint.—Ordered to consume nothing but eggs, the patient becomes a feathered biped and roosts upon the chandelier until compelled to hatch out a brood of chickens. (May 4th. 480 ft.)

PLANET.

Love Spots.—Tale of a tonic which is so indiscriminately used that love is produced, even within the breasts of case-hardened curmudgeons, with very ludicrous effects. (May 7th. 576.)

ECLAIR.



GONTRAN,
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AMERICAN STANDARD.

Brave Lady Babbie.—Drama of early Georgian days with a most exciting duel scene and a fine story of an intrigue which is cleverly outwitted by the heroine. (May 7th. 2,762 ft.)

ECLAIR

The Circumlocution Office.—Gay and irresponsible comedy, amidst the innumerable offices of a mythical "department," burlesque "red tape" and officialdom. Leading Parisian actors in the cast. (May 4th. 1,580 ft.)

Willy at the Races.—Taking his best girl, the precocious juvenile apes his elders in fine style until, alas, he "backs a loser." He is disgraced by his parents and confines his next efforts to horses of the Arcadian breed. (May 4th. 562 ft.)

SCIENTIA.

Kestrel and Harvest Mouse.—The fierce, eagle-like bird is shown at home in his Scottish forest. Interesting facts are followed by a similar introduction to the wonderful tiny squirrel and its marvellous nest and quaint habits. (May 4th. 300 ft.)

Singapore.—One of the most cosmopolitan of seaports, with its bazaars and the curious ways of many people, well and clearly depicted. (May 7th. 400 ft.)

The Hydra (Fusca).—One of the wonders of aquatic life, an octopus-like animal which wages war upon minute crustacea, etc. Its wonderful methods of plant-like reproduction is clearly shown. (May 7th. 343 ft.)

THOMAS A. EDISON, LTD.

The Silent Death.—The attempted robbery by force of arms on the part of Brazilian conspirators is frustrated by a brave plantation owner with the aid of a silenced



gun. A later attempt upon his life results in the death of his assailant. (May 4th. 1,900 ft.)

The Bluffer Bluffer Bluffed.—Roselyn thought to her lover by accompanying a German to the reception, but little Bobby, with scissors and paste, so manipulated the "conversation book" that matters became very strained and Dick had, perforce, to interfere. (May 4th. 600 ft.)

The Man of Destiny.—Splendidly portrayed story of the days when Napoleon was but a poor lieutenant. Reviewed in THE BIOSCOPE of March 19th on p 1311. (May 7th. 1,070 ft.)

A Story of Crime.—Comedy of village gossip which turns an innocent jocular phrase into an appalling crime. (May 7th. 700 ft.)

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The Vanishing Cracksman.—Detective drama which introduces "Cleek" in the initial adventure, which transforms him from an astute criminal into a detective of marvellous intuition and ability. (May 7th. 1030 ft.)

ESSANAY.

A Gambler's Way.—Refusing the ranchman, Grace marries the gambler and leads a miserable life. A tensely drawn episode shows the game which is to decide the villain's fate. He loses, and Grace is soon free to wed the man who deserves her. (May 4th. 996 ft.)

The Testing Fire.—The trusting country girl eagerly expects her lover home after his studies in the city but is disappointed by his arrival with another woman. The drama of jealousy is ended in an unexpected and happy way. (May 4th. 994 ft.)

Sophie Picks a Dead One.—Another comedy of wonderful doings in Snakeville and attempts at suicide on the part of Slim, the cook, on account of Sophie's indifference to his love. A sleeping draught and an actor attired as Mephistopheles give Slim the scare which cures him. (May 7th. 1983 ft.)

Broncho Billy, Guardian,—Takes care of a pretty child. Years later she returns from college a young lady and all the boys promptly fall in love with her. Billy resigns himself to the inevitable and gives her up to Patton upon his promise of a reformation. (May 7th. 994 ft.)

Miss Milly's Valentine.—Miss Milly and her neighbour, Mr. Dour, are not on speaking terms, and "the brute" still further adds to the agony by allowing his pup to chase the cat. A threatened suit is put aside by an accident and Dave suddenly falls in love, only to be bitterly disillusioned. (May 7th. 985 ft.)

GAUMONT.

The Shadow on the Wall.—Forced by financial troubles to stay with his old friend, Dernott finds Verney's ward grown into a beautiful woman, and hatches a vile plot to gain possession of the girl and Verney's money. She frustrates Dernott's attempt to poison, and falls in love with the guardian whose life she had saved. (May 4th. 1,300 ft.)

Tiny Tim and the Chimney Sweep.—Tender-hearted Tim invites a sorrowing sweep's boy to come and stay awhile and hauls him up to the window at dead of night. The alarmed parents, instead of burglars, find a delightful comedy awaiting their gaze. (May 4th. 730 ft.)

Hot Springs of New Zealand.—The wonderful mud and water geysers form a sight of a lifetime, especially the latter, which rise at times to a tremendous height. The Maories are also seen cooking their food in the hot-water pools. (May 4th. 395 ft.)

His Dream Fulfilled.—Two old fogies plan for their son and daughter respectively to marry and are enraged when she elopes with a presumptuous unknown. All is well when the youth turns out to be the recently arrived and intended "victim." (May 7th. 685 ft.)

The Dowry.—A brutal father, who keeps an inn near a forest, finds himself enabled to entertain a wealthy woman whose car is broken down. He comes near to strangling his own daughter in error, but the countess prevents the crime and is acknowledged by the girl as her benefactress. (May 7th. 1,155 ft.)

He Missed His Wife.—Comedy of a compact, quickly regretted by the husband who desired to get rid of a wife. His remembrance of her virtues causes a chase and elusive tactics upon the part of the man who had accepted the fee. (May 7th. 940 ft.)

GENERAL FILM AGENCY.

LINCOLN-CASS.

Transported.—A drama which begins with a tale of love and jealousy in the Old Country, and shifts to the Antipodes, where the young couple prosper, and have children. The convict escapes, unknowingly enters the house, and is faced by the woman he sought to ruin. Her husband arrives in time to protect her, and the convict comes to a violent end. (May 7th. 2,150 ft.)

HEPWORTH.

Fair Game.—Eli complains bitterly to the Squire of the rabbits, which prevent his farm from paying. The Squire promises to pay 1s. each, dead or alive, and a comical scheme goes on for a while, until the suspicions of the landowner are aroused, and a choice revenge recoils upon the heads of the plotters. (May 4. 625 ft.)

A Misleading "Miss."—An estranged couple find themselves in love, respectively, with a leading actor and his fair Ophelia. They secure introductions to their favourites, but look very foolish when they meet in the corridor. The players, man and wife, enjoy a hearty laugh at their discomfiture. (May 7th. 650 ft.)

A. E. HÜBSCH & CO., LTD.

PROMETHEUS.

Doctor Against His Will.—Fritz, the barber, finds himself called upon to act as the theatre doctor, and prescribes, with success, for a fair artiste. A capital comedy of misunderstandings follows, when Fritz endeavours to make love at the lady's residence. He receives some rude and boisterous treatment at the hands of an irate husband. (May 4. 640 ft.)

TIVOLI.

A Woman's Power.—Exciting drama of brigandage and an attempt to hold to ransom the plucky daughter of a railroad engineer. She seizes his revolver whilst he is asleep, kills him, and makes good her escape upon a stolen horse. (May 7th. 1,015 ft.)

VITASCOPE.

A Society Scandal.—All the schemings of grasping parents are of no avail, and the lover returns, after having heard of his sweetheart's death, and engages in a race against time, which is successful in saving her from a detestable marriage. Some very fine settings are included in a good story. (May 4th. 2,350 ft.)

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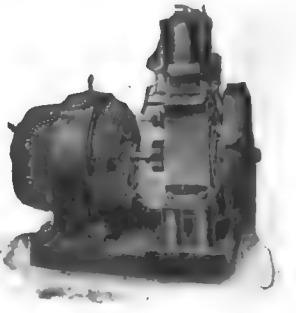
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KINETO.

The Temptation of Joseph.—A farcical story, which commences in Egypt in the days of Pharaoh and moves on to the present day, the principal motive being that of an amorous mummy, who awakens, to the terror of its antiquarian owner, who is forced to resort to base stratagen in order to account for the lady's behaviour. (May 4th. 1,290 ft.)

Torquay and Surroundings.—The beauties of the famous resort, of Anstey's Cove, historic Brixham, and lovely Cockington, most picturesque of old villages, are displayed in a scenic which should enjoy unrivalled popularity. (May 7th. 410 ft.)

LONDON FILM COMPANY, LTD.

Duty.—Finely portrayed story of East-end life, in the course of which a stalwart policeman shows a manly spirit, even when forced to arrest his own dissolute father. (May 4th. 1,150 ft.)

LUBIN.

Fitzhugh's Ride.—Strong American Civil War production, with some splendid cavalry work. Reviewed in THE BIOSCOPE of April 9th, on p. 223. (May 4th. 2,053 ft.)

An Antidote for Suicide.—Amusing jealousy tale with a husband who retaliates upon his wife by pretending to have poisoned himself. Before he can explain, the doctor administers antidotes *ad nauseam*. (May 7th. 549 ft.)

Heir to a Million.—Rejoicing over a huge legacy left to his cook, the café proprietor hastens to make love, but his affections undergo a marvellous change when the will is found to be invalid. (May 4th. 531 ft.)

A Miracle of Love.—In a spirit of adventure, a woman assists an escaped convict. After his name has been cleared, he comes back to her and succeeds in winning her affection. (May 4th. 942 ft.)

The Reward.—Taking pity upon a hunted outlaw, a girl telegraph operator helps him, despite a huge reward. He thanks her by a thrilling rescue from thieves, goes back to prison, but earns her love when set free. (May 7th. 1,055 ft.)

Her Sideshow Sweetheart.—Fair ground comic with a "bearded lady" and a vixenish snake-charmer in the toils of the green-eyed monster. (May 7th. 450 ft.)

The Windfall.—Drama which includes some exceptionally good fire scenes, and deals with the adventures of two girls, whose heads have been turned, but meet in tragic circumstances to seek a new happiness. (May 7th. 1,030 ft.)

An Innocent Victim.—Drugged whisky causes no end of trouble, the victims being led to believe that they literally must "run for life." When the author is discovered, his sprinting powers are developed in incredible ratio. (May 7th. 634 ft.)

M.P. SALES AGENCY.

BIOGRAPH



Gentleman or Thief.—Story of a double life, with a newsboy's discovery that his benefactor is a Raffles. The boy saves him from danger, and becomes the means of a reformation. (May 4th. 1,015 ft.)

A Thousand-to-One Shot.—Andy becomes the victim of a "Bunco steerer," plunges on a "cert," and arrives at the alleged club to find a notice: "May B still running." (May 4th. 389 ft.)

Politics and Suffragettes.—Excellent skit upon an anti-suffrage campaign, which is found to be but a dream. (May 4th. 581 ft.)

A Mix-up in Raincoats.—An interesting reissue of a very notable comedy success. (May 4th. 520 ft.)

The Restless Woman.—A vivid contrast is portrayed in this drama between a discontented society woman and a joyous mother, whose surroundings are but a tenement. (May 7th. 1,024 ft.)

Chocolate Dynamite.—Tramps break into a village store, but a ready-witted girl removes them by an ingenious trick. (May 7th. 447 ft.)

The Village Hero.—Comical farce, in which Eugene, the swell of the hamlet, is "taken down" by a heroic member of the Militia. (May 7th. 702 ft.)

Globe Trotters, Coney Island.—Views of New York's famous playground, and unique pictures of the firework displays (May 7th. 354 ft.)

KALEM.

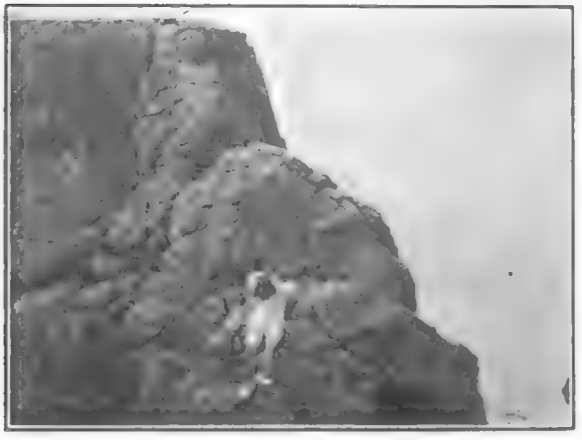
The Shadow.—Bitter enmity between a stepdaughter and her young second mother is forgotten when the latter's honour is in danger. The girl takes the onus of disgrace, and a fine climax is seen. (May 4th. 2,025 ft.)

The Delayed Special.—Stirring railway drama, in which the humane dispatcher stops a fast special in order that an injured boy may receive treatment, and is, for a while, in danger of dismissal by an enraged chief. (May 4th. 1,033 ft.)

The Chest of Fortune.—Romantic story of a lost pirate treasure which is dredged from a river, and affects the fortunes of a young lover. (May 7th. 2,121 ft.)

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The Hopi Raiders.—Dramatic events concerning a gang of whisky smugglers and the Indians, whose contemplated revenge on the fort is frustrated by the aid of a girl. (May 7th. 836 ft.)

Unveiling the "Maine" Monument.—An excellent parade and ceremonial picture, taken in Central Park, N.Y. (May 7th. 206 ft.)

SPECIAL.

General View of Modern Gold Mine.—Showing one of the most important and up-to-date mines in South Africa, also a visit to a diamond mine. (May 4th. 418 ft.)

WELT.

In the Lotsch Valley.—A Continental beauty spot portrayed by an expert camera hand. (May 4th. 340 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

Training of Italian Cavalry Officers.—A subject of military interest which displays the amazing methods employed to train both horses and men. (May 4th. 522 ft.)

The Silent Piano.—Despite its somewhat incongrous title, this film portrays an enthralling story of conspiracy and war. (May 7th. 665 ft.)

CENTAURO.

Mother-in-Law—A Watch-Dog.—She accuses poor innocent Arnaldi of flirtations, and discovers a note, signed "Fifi," which exposes, not the young husband, but her own. (May 4th. 402 ft.)

RUSSIAN STANDARD.

Shores of the Black Sea.—Some charming scenery is disclosed with a very artistic selection, and fine double toning to enhance the effect. (May 7th. 268 ft.)

NEW MAJESTIC FILM CO.

APOLLO.

Fred's I.O.U.—Exciting incidents mark the progress of a comedy formed on gambling propensities and keen rivalry for a charmer's hand. (May 4th. 770 ft.)

MAJESTIC.

Pitch that Defies.—The wife of an accountant becomes interested in, then infatuated by, a handsome criminal. She leaves home and children for his sake, but soon realises his true character, and is glad to return, a penitent, for forgiveness. (May 4th. 1,009 ft.)

Always Together.—Patsy, coming into a fortune, declines to part with Butty, the pet goat, despite his charming daughter's protests, so Butty climbs the social ladder with the O'Flynn's. (May 4th. 999 ft.)

The Tomboy's Race.—A somewhat reminiscent plot, yet mostly exciting in character, and including



splendid contests and a great final event upon a motor speed track, the heroine displaying remarkable nerve and skill. (May 7th. 1,000 ft.)

RELIANCE.

The Real Mother.—A widowed actress leaves her child with a country woman, who loves and tends her while the mother rises to fame. An accidental meeting, when the girl is near to womanhood, causes the actress to claim her, but the innocent revolts at scenes of enforced gaiety, and returns to "her real mother." (May 4th. 978 ft.)

A Rough Diamond.—The discharged prisoner finds himself, despite the good offices of Mrs. Van Horton, hounded out of employment by the detectives. He turns thief, and happening upon the Van Horton's home witnesses preparations for an elopement and takes the chance of repaying kindnesses by saving the woman from her folly. (May 7th. 974 ft.)

Two Men and a Mule.—A further comical adventure with the pals prevailed upon by Ikey, to take the place of his missing dummies, a useful and amusing scheme of reprisal. (May 7th. 382 ft.)

A Man and a Woman.—Romantic story of two castaways, alone upon an island, the man's struggles and noble behavior, a growing love, and a rescue with a promise on his part to get on in the world, then to come across the States to claim her as his betrothed. (May 7th. 975 ft.)

NORDISK FILM CO.

The Opium Smoker.—Tragic episodes are shown in the life of a victim of the habit, his dreams of power and revenge culminating in a scheme to effect an abduction. An affecting *finale* presages a life free from persecution for the lovers. (May 4th. 2,390 ft.)

A Night Out.—A female gourmet finds herself in an embarrassing predicament, and is finally forcibly removed to an Institution, where peace and quiet are (more or less) insisted upon. (May 4th. 617 ft.)

Hardanger Fiord.—One of the finest parts of Norway is shown, with its quaint features and majestic eminencies. (May 4th. 276 ft.)

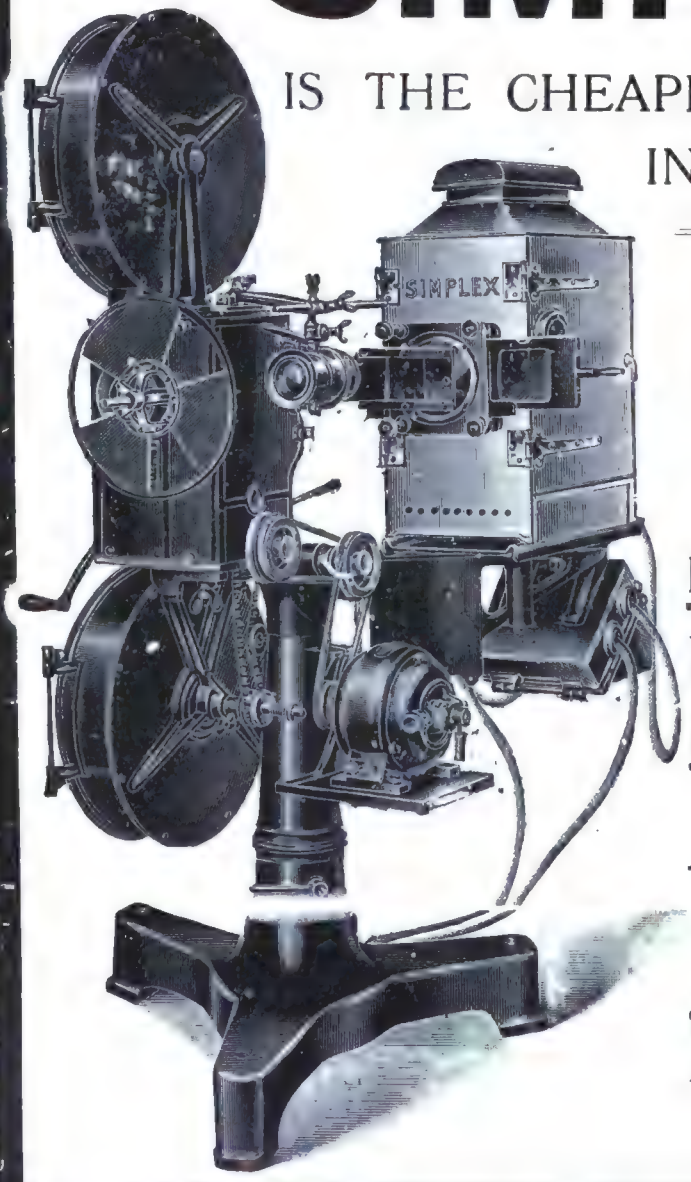
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PASQUALI FILM CO.

Polidor Does the Hat Trick.—As the new butler, Polidor receives the guests most graciously, but unfortunately imagines that every form of topper can be "folded" in opera style. When the reception is over Polidor's troubles commence. (May 4th. 560 ft.)

PATHÉ FRÈRES

A.K.

The Mexicans' Defeat.—A breach between American settlers and their Mexican neighbours causes the secretion of an incriminating document in the house of the former, and trouble with the troops. A thrilling flight is seen in order to escape annihilation. (May 3rd. 600 ft.)

Two Mothers.—Misfortune drives a mother insane, and a stranger adopts her little child. Fifteen years later, the real mother, now cured, seeks and finds the girl, who obeys instinctively, but the kindly foster mother prevails upon both to remain with her, for the sake of her love. (May 7th. 2,075 ft.)

An Eternal Parting.—A missing note and a lie told by the messenger causes the separation of two lovers, one entering the priesthood and the girl a convent. A parcel of clothing for the poor reveals the forgotten letter, but their vows, notwithstanding the accident of a meeting, are irrevocable. (May 7th. 1,075 ft.)

BIG BEN.

Black Rhoderick, the Poacher.—Well written, domestic and sporting drama, with an interesting plot, and the beauties of the Scottish Highlands as a setting. (May 7th. 2,025 ft.)

ECLECTIC.

The Dog Detective.—Advised to abduct his inamorato, the swain does so, but is followed most ruthlessly by the sleuth hound, even over the house tops. (May 7th. 550 ft.)

FILM D'ARTE.

A Husband Outwitted.—The amorous Prince prefers a dancer to his wife, but an accidental meeting between the two women results in an ingenious plot, which cures him of his propensity. (May 3rd. 1,825 ft.)

IMPERIUM.

Among the Dauphine Alps.—A marvellous region is traversed, first by car, then on mules, finally on foot, until we reach the dominating Aiguille du Midi. (May 3rd. 500 ft.)

MICHIGAN.

The Free Lands of Harney, Oregon.—Interesting views of the huge irrigation canal, also peeps at the stock farms and cowboys, etc. (May 7th. 400 ft.)

MILANESE.

In Egypt's Capital.—Admirably spectacular Cairo, and particularly the Old Town is splendidly scanned, also the European square, the barracks and the Egyptian "Tommy" at exercise. (May 7th. 425 ft.)

NIZZA.

A Study in Costume.—Amusing tale of the studios and a cute device whereby a client is persuaded to pose as a cavalier while the artist's chum dons his dress-suit and attends an invitation to dinner. (May 3rd. 625 ft.)

PATHE.



Wiffles in the Workshop.—Proves anything but a son of toil. When he is dismissed his fellows strike in order to secure their funny chum's reinstatement. When, however, he is installed as foreman, they are seen to energetically demand his discharge. Wiffles leaves with a covert smile. (May 3rd. 850 ft.)

Friday, the Thirteenth.—Wiffles is invited to dine with his *fiancée*, but the date proves so very unpropitious that he arrives in an extremely dishevelled condition, receives his *congé*, and meets with further troubles, which fully confirm his superstition. (May 7th. 500 ft.)

SCIENCE AND NATURE.

A Visit to the Spider.—A scientific film which is sure to prove popular, and depicts the making of the web, the capture of its victim and method of encasing the fly, etc. (May 3rd. 450 ft.)

TANAGRA.

Aching Hearts.—Lucille, for the sake of her father, enters into a marriage, which results in misery. The Baron, an inveterate gambler, stakes his wife's jewels, and is accidentally shot whilst trying to secure them. Her former lover, as advocate, secures her acquittal, and looks forward to a future happiness. (May 3rd. 2,025 ft.)

R. PRIEUR & CO., LTD.

COSMOGRAPH.

The Redemption of a Soul.—Brigand life is shown also a vile scheme whereby a wife is placed at the mercy of a panther. The brigand atones for his past by a noble sacrifice which saves the life of his child. (May 4th. 2,160 ft.)

Snob, Champion Boxer.—In training, Snob causes great fun, but when he dons an electric belt, the contest becomes a wonderful event, and is all in his favour. (April 4th. 530 ft.)

MONAT.

Cheap Living.—Some very curious devices are seen to be adopted by an impecunious pair, roller skates enabling them to make their "get-away" in rapid time. (May 7th. 540 ft.)

PRIEUR.

The Cowpuncher.—Reissue of an exciting short length drama of revolver play and hostile Indians, with help which arrives just in time. (May 7th. 480 ft.)

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SELIG POLYSCOPE CO.

At the Eleventh Hour.—Convincing drama of circumstantial evidence, a stopped clock being the determining factor until a clever detective finds a clue which effectually disposes of the real criminal's alibi. (May 4th. 1,010 ft.)

The Little Sister.—Nellie keeps house for her two brothers and guards both baby and a store of hidden gold. She sees thieves coming from a distance and hides the gold in the cradle. Some thrilling incidents conclude a good drama of the gold mines. (May 4th. 987 ft.)

Old Versus the New.—Pathetic story of a rivalry between an old country doctor and a young practitioner rival. The old fellow disagrees, but is ultimately forced to enlist the younger man's skill for the sake of his daughter's life. She recovers, and a double partnership follows. (May 4th. 899 ft.)

The Heart of Maggie Malone.—Maggie, a self-reliant girl of the tenements, forms a friendship with an elderly invalid, whose daughter is of a jealous disposition. An opportunity to repay comes when the girl is in trouble and Maggie soundly trounces the crook who sought to effect her abduction. (May 7th. 1,105 ft.)

The Lure of the Road.—Picturesque drama of gipsy life in Italy with a desperate attack upon a vineyard which is thwarted in an unexpected and effective manner. (May 7th. 894 ft.)

Tony and Maloney.—The Irish policeman helps himself and incurs the enmity of Tony, the fruit seller. The fruit assists a courtship, the girl turning



out to be Tony's sister. His rage at the marriage is quickly mollified when Malony chases a car, which has smashed un Tony's barrow, and secures heavy damages. (May 7th. 643 ft.)

G. SERRA.

CELIO.

Where is Happiness?—Drama of a woman's faith in a jealous husband who has married her for her wealth. She rejects the overtures of a designing lover and awakens her husband to a sense of her nobility of character. (May 7th. 1,200 ft.)

CINES.



The Midnight Guest.—Drama of kidnapping and apache life. Some striking scenes in the den of the gang are seen, also a sensational incident upon one of the bridges over the Seine with a fine rescue. (May 4th. 2,627 feet.)

Cinessino's Motto.—The clever child actor, in this release, portrays a serious role in a surprisingly effective manner. Some beautiful scenes on the outskirts of Rome and on the Appian Way lend an additional interest. (May 4th. 853 ft.)

Trani.—Interesting travel subject with bright views of scenes in N.E. Italy, net fishing in the lake and the wonders of the Castle of Barletta. (May 4th. 362 ft.)

Bloomer's Toothache.—His various efforts to rid himself of the offending molar result in a series of scenes of chaotic cataclysm. (May 7th. 214 ft.)

THANHOUSER.

Twins and the Step-Mother.—Domestic comedy-drama with a charmingly human story of two twin girls who confided their troubles to the lady next door, little knowing that she was the "formidable" new step-mother mentioned as a warning by the servants. (May 4th. 1,002 ft.)

The Runaway Princess.—Romance of a girl of birth who secretly leaves for America rather than face a marriage of convenience. She is finally compelled to accept humble employment, but finds an ultimate happiness. Miss Maude Fealy enacts the leading *rôle*. (May 7th. 2,204 ft.)

PRINCESS.

A Circumstantial Nurse.—Out of employment, an ex-criminal, foiled in his endeavours to go straight, breaks into his late master's house while the family are at the theatre. The coughing of the baby changes his purpose and the parents arrive to find him an anxious and tender nurse. Gratitude causes his reinstatement, notwithstanding the confession he has made. (May 4th. 1,002 ft.)

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This is one of the most successful farcical efforts of the season. The antics of the rivals—in baseball and in love—are indescribably ludicrous, both off and on the field of play, and the subject concludes in a grotesquely laughable manner.

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Length 630 ft. **Released Monday, June 15th.**

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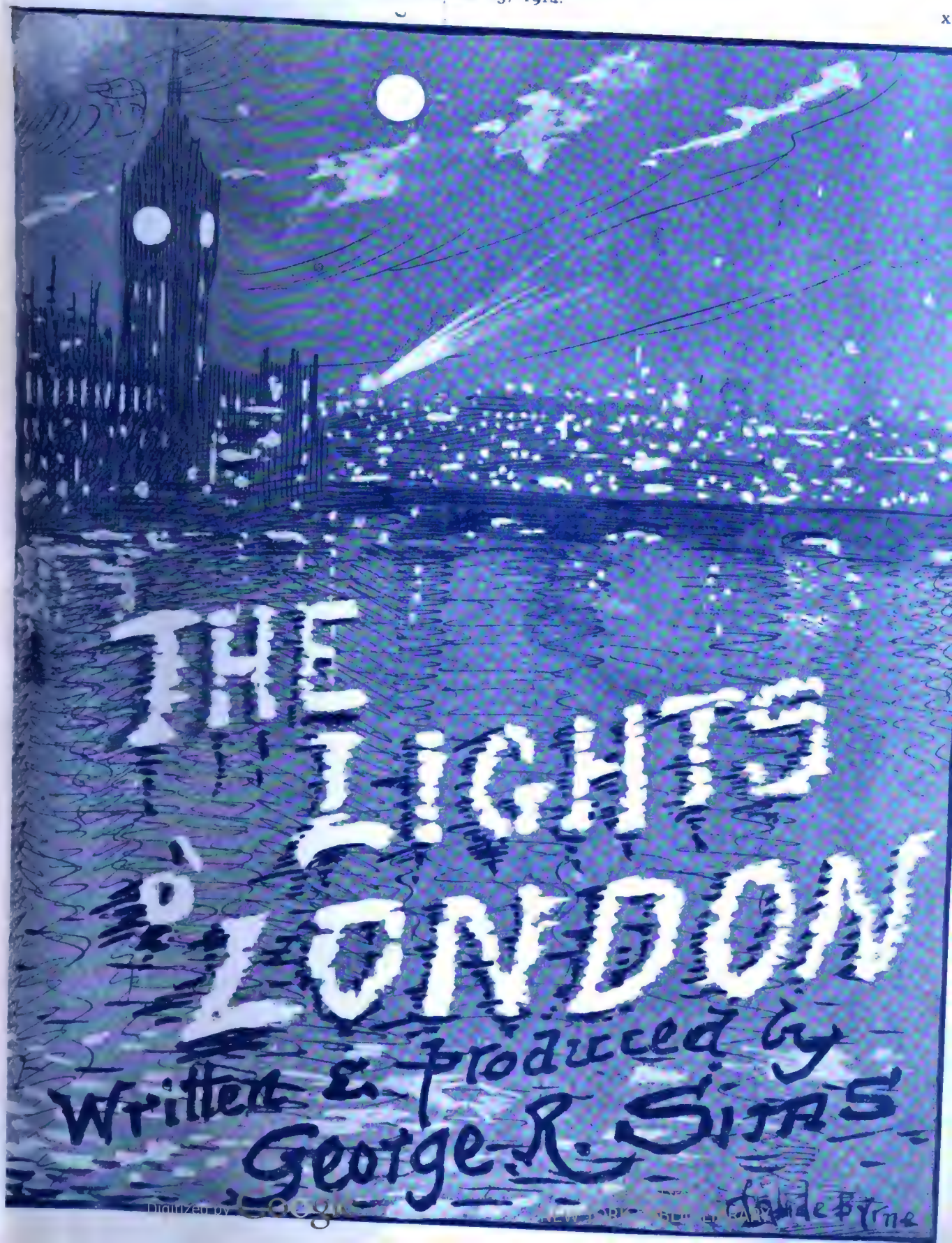




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That Suit of Ten	Vita.	C	711
Golden Pathway	Vita.	D	2116
Sacrifice	Vita.	D	1023
Troubles of a Flirt	Vita.	C	393
An Æsthetic Match	Maj	Cdy.	550
Ride for a Bride	Key.	C	1023
Revelation	K.B.	D	1083
Oh, What a Swim	Crys.	C	370
A Game that Failed	Crys.	C	270
According to Seniority	Vita.	C	538
The Cure	Vita.	D	1026
Pair of Prodigals	Vita.	C	846
Swan Girl	Vita.	D	1017
White Rose of the Wilds	A.B.	D	1033
Joining of Oceans	Ed.	Sc.	550
Circle's End	Lubin	D	1035
When the Hurricanes Took Up Farming	B. and C.	C	502
Great Steel Beam	Ed.	D	1000
Oh, What a Night	Maj.	C	530
Woman Haters	Key.	C	1010
Gunfighter	Prieur	D	950
The Life Saver	Vita.	Cdy.	1013
Big Bob Waits	Vita.	D	1007
Performing Lions	Vita	Var.	230
Our Children	Key.	Cdy.	1013
A Lonely Road	Ed.	D	1000
A Game of Cards	Vita.	D	1013
The Craze	Martin	C	403
Dick's Birthday	Milano	C	380
A Wife's Devotion	Cines	D	2060
The Dilemma	A.B.	D	1026
Skelly Buys a Hotel	A.B.	C	664
Love's Sunset	Vita.	D	2054
Girl at the Lunch Counter	Vita.	Cdy.	1037
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Title.	Maker.	Des.	Length.
In the Hands of London Crooks	Phœnix	C	830
The Uprising of Ann	Vita.	Cdy.	980
Face of Fear	Vita.	D	954
Gusher	Key.	C	1040
Through Flaming Paths	Lubin	D	1038
Prince	Broncho	D	1096
Retribution	B. and C.	D	500
Night at the Inn	Ed.	D	1000
Mary's New Hat	Ed	C	600
Non-suited	Com.	C	300
The Altered Note	Cines	D	2000
Blue Rose	Vita.	D	2025
Up in a Balloon	Vita.	C	734
Elephants at Work	Vita.	Int.	233
Golf Game and the Bonnet	Vita.	C	820
Mike Murphy's Dream	B and C.	C	613
Birthday Ring	A.B.	D	1003
His Sister's Kids	Key.	C	1020
Tiny Tim, Peacemaker	Gau.	C	295
The Hand that Rocks the Cradle	S. and A.	D	992
Her Faith in the Flag	Vita.	D	980
Honourable Algernon	Vita.	Cdy.	1011
Any Port in a Storm	Vita.	Cdy.	1017
Mid Kentucky Hills	Vita.	D	1033
An Unintentional Hero	Lubin	C	300
No Cure Like Father's	C. and M.	C	550
Her Father's Silent Partner	A.B.	D	1028
Humours of Summer	Imp.	Cont.	480
Italian Navy of To-day	Amb.	Int.	520
Because of a Hat	A.B.	C	580
Novel Competition	Milano	C	440
Heartsease	Vita.	D	1488
Her Husband's Friend	Vita.	D	989
Annette Kellerman	Vita.	Int.	452
Misadventures of a Mighty Monarch	Vita.	Cdy	994

Title.	Maker.	Des.	Length.
A Bad Game	Key	C	1020
Love Story of Her Youth	Gau.	D	1225
A Stage Door Flirtation	Lubin	C	654
The Street Singers	Vita	C.D	2047
Education of Aunt Georgiana	Vita.	Cdy.	1030
Secret of the Bulb	Vita.	D	1017
Some Nerve	Key.	C	971
Invisible Hand	Urban	D	1140
His Excellency	Lubin	D	1052
Getting Even	Lubin	C	408
Officer John Donovan	Vita.	D	2054
Bunny's Mistake	Vita.	C	855
Back to Eden	Vita.	Cdy.	1020
Montana State Fair	Vita.	Int.	310
In the Dredger's Claw	Lubin	D	1025
Caught in His Own Net	Komic	C	450
Flusive Diamonds	Than	D	1000
Champion, The	Key.	C	971
Witness to the Will	Ed.	D	2089
Francine	Vita.	D	1013
His Second Wife	Vita.	D	826
A Family Feud	Vita.	Cdy.	992
Butterfly and His Dog	Urban	C	705
A Misplaced Foot	Key.	C	637
The Measure of a Man	Lubin	D	1043
Local Colour	Vita.	D	2073
Timing Cupid	Vita.	Cdy.	938
Their Interest in Common	Vita.	C	567
Diana's Dress Reform	Vita.	Cdy.	958
Fatty's Flirtation	Key.	C	555
Auld Lang Syne	Vita.	D	1824
Perplexed Bridegroom	Vita.	Cdy.	620
Right and the Wrong of It	Vita	D	1026
The Brute	Vita.	D	826
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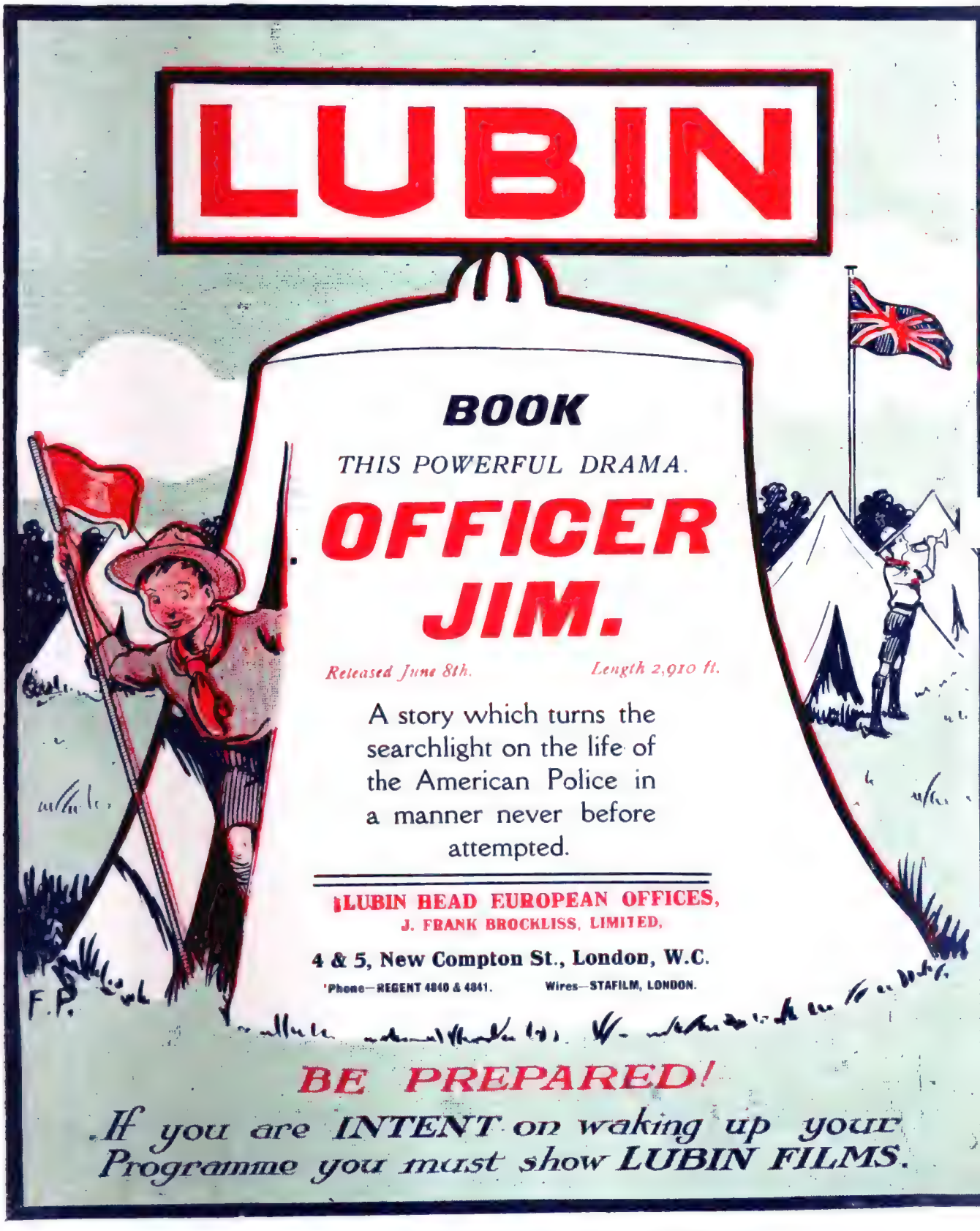


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BISON 101.

For the Freedom of Cuba.—Exciting drama of secret service and insurgent warfare, Miss Elsie Fay and her wonderful trained horse "Arabia," play leading parts, the equine's marvellous intelligence being fully displayed. (May 4th. 2,005 ft.)

CRYSTAL.

Dress Reform.—Following the example of ma-in-law, wifie takes to bloomers but is glad to return to mundane attire when hubby persists in donning feminine apparel. (May 4th. 440 ft.)

GOLD SEAL.

The Unsigned Agreement.—Drama of a labour war, with a big fire scene and an explosion at the mills which brings the rioters to their senses. A novel, yet appealing psychological problem is unfolded as the story progresses. (May 4th. 2,020 ft.)

IMP.

The Doctor's Deceit.—Drama which centres around a false declaration of leprosy, caused by a desire to get a husband out of the way. (May 7th. 1,900 ft.)

JOKER.

Some Nightmare.—Comedy of jealousy caused by the misunderstanding of a telegram relating to a filly bought for the wife's birthday. (May 7th. 735 ft.)

Mike and Jake Join the Army.—Mistaking a picnic party for a gang of political plotters, they make an arrest which lands them in for a dose of "pack drill." (May 7th. 1,005 ft.)

NESTOR.

Countess Betty's Mine.—The lady inherits an American mine and, paying a visit, is attracted by the sturdy overseer. Her rascally brother, disinherited, plans a scheme of revenge at the mine, but is a victim of the explosion, while the Countess turns to the overseer for consolation. (May 4th. 920 ft.)

When Billy Proposed.—Seashore comedy with a clever rescue effected by Billy who is hampered by skirts adopted as a disguise. (May 7th. 1,030 ft.)

Western Hearts.—Jealous of his deputy, the sheriff degrades him when he shields a cattle rustler but quickly repents when he finds that the thief is his wife's brother. (May 7th. 900 ft.)

POWERS.

A Coincidental Bridegroom. Story of an accidental entry entry to a house, in order to escape a "hold up" and an old man's declaration that a marriage ceremony must take place. The suicide of the girl's betrayer clears the air and the new bridegroom declares his loyalty to the girl. (May 7th. 1,000 ft.)

The Saint and the Singer.—Smith, the straight-laced, shams ill in order to cover traces of a night at a cabaret. Two suspicious marks (grease paint) he ascribes to "injuries inflicted," and bed is his portion, with ice packs for company. (May 7th. 920 ft.)

REX.

The Fourth Proposal.—A mining engineer is offered a good position tion on condition that he marries. His attempts at proposing are ineffective until the bevy of beauties find out his good fortune, when a comical hunt is seen. (May 4th. 915 ft.)

From Father to Son.—Thwarted in an attempt to win the stenographer the "senior" quarrels with his son. The latter marries the girl and is soon the prospective victim of a vile plot. This is cleverly frustrated, and the old man, ruined on 'Change, is glad to ask the son's forgiveness. (May 4th. 2,040 ft.)

A Mud Bath Elopement.—At the Hot Springs the old chap is aghast to learn of his daughter's elopement. He hurriedly goes after the pair but has to make peace and undergo a hefty shower bath at the hands of Bob. (May 7th. 960 ft.)

VICTOR.

The Man Who Lied.—The part of a noble mounted policeman who suffers disgrace in order to save his brother is well played by Warren Kerrigan. When tracked, he gives up his life as the result of a gun duel. (May 4th. 1,520 ft.)

The False Bride.—In this release, Miss Lawrence takes a new departure, playing the dual *rôle* of a young aristocratic wife and a woman of the underworld. A kidnapping scheme and the crushing of the plot by the drunken butler are the main motives. (May 7th. 2,050 ft.)

TURNER.

The Murdoch Trial.—Strongly enacted and a good production, this feature unfolds a powerful story of a miscarriage of justice, and the only witness of the murder in an asylum through the shock. The taking of the blame by the heroine in order to shield her lover is a stirring scene in the play. (May 4th. 3,400 ft.)

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EC-KO.

The Postman's Dilemma.—Sammy, in order to catch marauding suffragettes, constructs a movable pillar box. All goes well until his zeal impels him to enter the enemy's camp when he meets with a very militant reception. (May 4th. 625 ft.)

SCIENTIFIC.

Lager Beer Making.—Some very intricate and ingenious machinery in use and wonderful processes are seen in the course of a visit to a huge German establishment. (May 7th. 460 ft.)

URBANORA.

URBAN-ECLIPSE.

Maud's Love Affair.—Love comedy with a handsome young doctor who is diffident with regard to revealing his passion for the much besought charmer, but is cleverly brought up to the crucial words by the designing minx and a cute stratagem. (May 6th. 1,035 ft.)

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Sammy's Umbrella.—The old-fashioned gamp, left as a legacy, disgusts Sammy until he learns that a fortune is concealed in the handle. Then follows a weird chase to regain possession of the precious "brolly" with a comical *finale*. (May 7th. 460 ft.)

URBAN-RADIOS.

Scnes in Moscow and Tiflis.—A good panorama, then views of the Kremlin, the Cathedral Square and other famous sights render this a good scenic, which concludes with a visit to Tiflis and National dances by the Cossacks. (May 6th. 386 ft.)

VITAGRAPH.



Local Colour.—A Broadway actor goes into the mountains and gets into the clutches of a gang of whisky smugglers who suspect him of spying. Anne, a mountain girl, saves his life. When he realises that she has given up her life for him a life-long sorrow befalls the hero. (May 4th. 2,073 ft.)

Timing Cupid.—Comical "Cutey" story with a time limit, set to his marriage, and a sleepy bridegroom as the cause of the fun. (May 4th. 938 ft.)

Their Interest in Common.—An undignified squabble parts two lovers and the girl seeks consolation with a foreign Count. His inordinate pride, however, opens her eyes, and when she meets John at a baby show, they quickly make it up once more. (May 4th. 567 ft.)

Diana's Dress Reform.—In a clever comedy, Diana proves that "women make the clothes." Specially



reviewed in THE BIOSCOPE, of March 26, on page 1,441. (May 4th. 958 ft.)

Auld Lang Syne.—Special reissue of one of the Vitagraph Company's greatest successes. (May 7th. 1,824 ft.)

The Perplexed Bridegroom.—Aboard ship comedy, in which a pursuing detective is ingeniously outwitted by the female of an eloping couple. (May 7th. 620 ft.)

The Right and the Wrong of It.—A young couple drift apart through imaginary troubles. The man is about to elope with the girl whom his wife has displaced from an office when he hears of an expected event which reawakens all his old love. (May 7th. 1,026 ft.)

The Brute.—Strong psychological drama of the consequences of drink. The man ultimately ends his life over a precipice in order that his family may be enabled to be happy. (May 7th. 826 ft.)

Baseball Stars.—An amusing charity costume match is depicted in good quality pictures. (May 7th. 160 ft.)

WESTERN IMPORT CO.

K.B.

A Kentucky Romance.—Feudist's are seen at bitter enmity, even a love affair not being effective in healing the breach. An accident and a trail of blood brings the two factions to the doctor's, where a sight is witnessed which binds the lovers and ends the feud. (May 4th. 1,000 ft.)

The Narcotic Spectre.—The Colonel, a victim of the opium habit, is told by his *fiancée* that he must either give up the drug or her. A tragic dream, which is fully depicted, decides the question, and he is enabled to claim her hand after a frightful experience. (May 7th. 2,120 ft.)

KEYSTONE.

Fatty's Flirtation—Ends in his being forcibly re-



primanded by an athletic girl and more trouble with the Keystone police. (May 4th. 555 ft.)

He Would A-hunting Go.—Count Chicori, the brave, is put through it with the aid of a bear skin. His rescue from a perilous predicament is a great scene in the farce. (May 7th. 1,020 ft.)

KOM.

Making Himself a Hero.—By lucky chance, Smith is enabled to scare the burglars, and next day boasts to his pals of the twelve burly ruffians (?) he puts to flight. (May 4th. 464 ft.)

Method in His Illness.—In order to have a flirtation, the husband shams indisposition. This, however, only increases her vigilance and he goes through a severe course of treatment in consequence. (May 7th 580 ft.)

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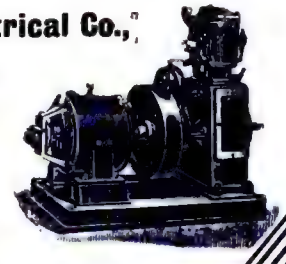
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FILM RELEASES.

THIS WEEK, NEXT WEEK, AND THE WEEK AFTER, APRIL 19th to MAY 9th.

ABBREVIATIONS: B, Biblical; C, Comedy; Com, Comic; D, Drama, E. Educational; G, Gymnastic; I, Industrial; Spec, Spectacular; S, Scenic, Sp, Sporting; T, Travel; Tr, Trick; Top, Topical.

AMERICAN CO. (LONDON) LTD.

193, Wardour Street, W.

Regent 4581. Amfcolo, London.

"BEAUTY."

	Des.	Feet.	Date.
Sally's Elopement	C	902	Apl. 20
The Wife	D	1008	— 27
Italian Love	C	1000	May 7

"FLYING A."

The Lost Treasure	D	2000	Apl. 13
The Crucible	D	906	— 27
The Dream Child	D	2015	— 30
The Carbon Copy	D	1000	May 4
The Pursuer Pursued	C.D	906	— 4
The Cricket on the Hearth	D	2000	— 7

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

ANDERSON.

	Des.	Feet.	Date.
Chains of the Past	D	2230	May 7
Farming in British East Africa	E	400	— 7

CANADIAN BIOSCOPE.

The Love That Wins	D	990	May 4

COSMOGRAPH.

The Moon and Its Phases	E	570	Apl. 27
Hunting the Hunter	C	515	— 30

D.K.G.

The Hand of Justice	D	1990	Apl. 30

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526. Clarifilm, London.

	Des.	Feet.	Date.
Brandpa's Will	C	520	Apl. 20
Love Thy Neighbour	Com	430	— 27
Kinema Girl	Com	590	May 4

CRICKS & MARTIN.

Kinematograph House, 101,, Wardour Street, W.

City 621. Biolesque, London.

	Des.	Feet.	Date.
When the Ink Ran Out	Com	625	Apl. 23
Asking for Trouble	Com	640	— 30

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London.

LUNA.

	Des.	Feet.	Date.
The Pink Slipper	C	1575	Apl. 23

NEUE.

Martin's Love Affair	Com	805	May 4

NEVADA.

The Penalty	D	1010	Apl. 27
The Reckoning	D	965	May 4

SAVOIA.

A Child's Heroism	D	2275	Apl. 30

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 4985. Dafilsage, London.

B. and C.

	Des.	Feet.	Date.
The Master Crook (No. 2)	D	2559	Apl. 20
A Pleasant Way of Getting Thin.	Com		— 27
Ostrich Farming at Nice	E	450	— 27
The Crossed Flags	D	2152	May 4

FITZ.

The Whirlwind Kids	Com	533	May 7

MARTIN.

Panic!	Com	363	Apl. 20
The Sorrows of Selina	Com	636	— 30
An Eggstraordinary Complaint	Com	480	May 4

PLANET.

What a Birthday!	Com	451	Apl. 30
Love Spots	Com	576	May 7

SPHINX.

Money for Nothing	Com	516	Apl. 20

ECLAIR FILM CO., LTD.

12, Moor Street, Cambridge Circus, W.

Regent 630. Cineparlon, London.

A.C.A.D.

	Des.	Feet.	Date.
The Smart Hand	C	1140	Apl. 20
The Tango of Death	D	1825	— 27

AMERICAN STANDARD.

Not Ill, Only Unhappy	Com	623	Apl. 23
The Thirst for Gold	D	1892	— 30
Brave Lady Babbie	D	2762	May 7

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Name of Film.	Maker.	App. Length.	Sale Price. £ s. d.
*The **Wreck**	Vita.	2880	14 10 0
*Midst **Raging** Beasts	Selig	2000	13 10 0
Protea	Eclair	4840	17 10 0
When the **Earth** Trembled		3032	12 12 0
Mystery of the **Corner** House	Nord.	3000	12 10 0
Mystery of **Kador** Cliffs	Gau.	2450	10 8 0
The Nihilist	Scanda	3379	14 10 0
The **Devil's** Daughter	Nordisk	3000	15 10 0
Beasts of the **Jungle**	Selig	2210	9 5 0
Battle of Bloody **Ford**		1828	7 15 0
Cowboy **Millionaire**		1965	8 15 0
Sheridan's Ride		2350	9 15 0
Heroine of the Plains		1800	7 10 0
Pilgrim's Progress		3500	10 10 0
French **Spy**		2892	8 15 0
The Merchant of **Venice**	Than	2000	8 0 0
Little Daughter of the **West**	Bison	1765	10 0 0
Queen's Necklace (col.)	Pathé	2068	8 0 0
Eye of an **Idol**	Clar	1285	10 0 0
Mine Owner	Elite	2500	9 10 0
After **Fifty** Years	Torino	1500	5 0 0
Post **Telegrapher**	Bison	2000	12 0 0
Evil **Genius**	Eclair	2770	15 0 0
Aeroplane Elopement	Vita	1120	3 10 0
Court **Intrigues** of Henry VIII.	Pathé	2640	7 0 0
Vicar of Wakefield	Kalem	1923	3 2 9
Broken **Sword**	Nordisk	3000	15 0 0
The **Counterfeiters**		2000	10 0 0
Two Engine **Drivers**	Cines	2190	10 0 0
The **Tempest**		1805	8 10 0
Quo Vadis?			25 0 0
Tigris	Cines	3600	14 0 0
Usurer's **Son**		2364	14 0 0
Vengeance of **Durand**	Vita	2027	8 10 0
Lieut. Daring Quells a **Rebellion**	Clarendon	1177	5 5 0
Their Lives for **Gold**		1500	8 10 0
A Strong Man's **Love**	Clarendon	2005	9 0 0
Power of **Silence**	Lubin	1036	7 15 0
George **Barnwell**	Hepworth	2500	10 5 0

Name of Film.	Maker.	App. Length.	Sale Price. £ s. d.
Daughter of the **Redskins**	Bison	1800	5 10 0
Mystery of **Souls**		3100	10 10 0
Great Circus **Catastrophe**	Nordisk	3000	15 15 0
Charlie Colms and the **Knave** of Spades	Pathé	2600	10 0 0
Escape of the White **Glove** Gang	Gau.	2590	10 0 0
God of the **Sun**	Pathé	1870	8 0 0
The **Governess** (Copies in new condition)		1800	12 0 0
Martin **Chuzzlewit**	Edison	3000	10 0 0
Zigomar Eelskin		3200	12 0 0
Blazing the **Trail**	Bison	2100	8 10 0
Death or **Glory**	Cines	2415	8 10 0
Early Days in the West	Bison	1830	8 10 0
Enoch **Arden**	A.B.	2000	6 10 0
Fire at Sea	Nord.	2663	8 10 0
Flooded **Mine**	Clar.	2016	8 10 0
High Stakes	Nord.	2663	8 10 0
His Brother's **Crime**	Cines	2848	8 10 0
His Lost **Memory**	Nord.	2171	8 10 0
Indian **Massacre**	Bison	2910	7 0 0
Great Mine **Disaster** (2 copies)	Eclair	2420	10 0 0
Grandmother's **Lamp**		2875	12 0 0
Lieutenant Daring and **Room 41**		2270	10 0 0
***Thor**, Lord of the Jungle	Selig	2690	18 18 0
*Escape of **Jim** Dolan		1941	12 10 0
*Golden **Beetle**	Cines	3540	25 0 0
*The **Three** Shadows	Gaumont	2780	18 0 0
***Fruits** of Vengeance	Vitagraph	1931	12 10 0
Dead Man's Child	Nordisk	2620	8 0 0
Abandoned Woman		2350	7 10 0
Secret **Treaty**	Cines	2680	13 10 0
Lion **Tamer's** Revenge	Cines	1900	12 0 0
Pickwick Papers	Vitagraph	2070	8 10 0
Wise Old **Elephant**	Selig	1890	8 0 0
Spy's **Defeat**	Essanay	1906	8 10 0
Yellow Man	Ambrosio	2250	9 10 0
By Unseen **Hands**	Cines	2200	9 5 0
Share of Fate	Vitagraph	2250	8 10 0
Fatality and **Mystery**	Edison	2200	8 10 0
The **Battleground**	Flying A	1930	8 0 0

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75,000 ft of Assorted Films (equal to 12 complete programmes), **including 7 features** (1, 2 and 3 reel subjects)	**£87 10s.**	Sevthou
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COLORIS.

	Des.	Feet.	Date.
The Ironmonger's Daughter	D	1940	Apl. 23
Chrysanthemums	E	365	— 30

ECLAIR.

The Dying Man's Vengeance	D	2810	Apl. 20
Willy, the Boy Scout	C	630	— 23
Lily, Cook	C	380	— 27
The Wren, Skylark and Goldfish	E	350	— 30
The Circumlocution Office	C	1580	May 4
Willy at the Races	Com	562	— 4

SCIENTIA.

Pagodas of Southern India	S	410	Apl. 20
Venice	S	450	— 27
The Kestrel and Harvest Mouse	E	300	May 4
Singapore	S	400	— 7
The Hydra (Fusca)	E	343	— 7

EDISON.

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des.	Feet.	Date.
Alexia's Strategy	D	2030	Apl. 20
The Janitor's Flirtation	Com	610	— 20
African Sea Birds	E	400	— 23
The Message of the Sun Dial	D	1020	— 23
The Uncanny Mr. Gumble	C	1020	— 23
The Witness to the Will	D	2080	— 27
The Call of the Footlights	C	500	— 27
Ostrich Farming, South Africa	E	430	— 30
The Last Scene of All	D	1030	— 30
Her Face was Her Fortune	C	1040	— 30
The Silent Death	D	1900	May 4
The Bluffer Bluffed	C	600	— 4
The Vanishing Cracksman	D	1030	— 7
A Story of Crime	C	700	— 7
The Man of Destiny	D	1070	— 7

ESSANAY.

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2129. Essafilm, London.

	Des.	Feet.	Date.
The Story of the Old Gun	D	972	Apl. 20
The Conqueror	D	904	— 20
Mandolin Mandell	C	997	— 20
The Girl at the Curtain	C.D	1552	— 23
Broncho Billy and the Bad Man	D	996	— 23
A Night on the Road	D	989	— 27
Speak No Evil	D	964	— 27
Into Society and Out	C	994	— 27
The Grip of Circumstances	D	1984	— 30
Broncho Billy and the Settler's Daughter	D	993	— 30
A Gambler's Way	D	996	May 4
The Testing Fire	D	994	— 4
Looking for Trouble	C	879	— 4
Sophie Picks a Dead One	C	1083	— 7
Broncho Billy—Guardian	D	994	— 7
Miss Milly's Valentine	C	985	— 7

GAUMONT.

Chrono House, Sherwood Street, W.

Gerrard 5960-7-8 Chronophon, London

	Des.	Feet.	Date.
The Love Story of Her Youth	D	1225	Apl. 20
Duty *v.* Conscience	D	1000	— 20
Life Beneath the Sea	S	370	— 20
The Test of True Love	C	765	— 20
The Director's Plot	D	750	— 23
The Customs of the Arabs	E	335	— 23
The Three Feathers	D	2015	— 23
Marie's Devotion	D	1000	— 27
Cascades French Pyrenees	S	335	— 27
The Crown Prince	C	1725	Apl. 27
From Hatred to Love	D	800	— 30
On the Silver Coast	S	180	— 30
The Gipsy Child	D	1950	— 30
The Shadow on the Wall	D	1300	May 4
Tiny Tim and the Chimney Sweep	Com	730	— 4
Hot Springs, New Zealand	S	305	— 4
His Dream Fulfilled	C	685	— 7
The Dowry	D	1155	— 7
He Mised His Wife	C	940	— 7

GENERAL FILM AGENCY, LTD.,

53, Dean Street, Shaftesbury Avenue, W.

Gerrard 94. Wilgrams, London.

GENERAL.

	Des.	Feet.	Date.
The Bernese Alps	S	310	Apl. 23

INCOLN-CASS.

Transported	D	2150	May 7

MILANO.

An Aviator's Romance	D	2060	Apl. 23
The Devil's Disciple	D	2170	— 30
In the Basque Country	S	350	— 30
Dick as Photographer	Com	475	— 30

HEPWORTH.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
Thou Shalt Not Steal	D	1025	Apl. 20
What the Firelight Showed	C	700	— 23
The "Simple Life" Cure	C	725	— 23
An Engagement of Convenience	D	1075	— 27
The Quality of Mercy	D	1000	— 30
Gardener's Hose	Com	550	— 30
Fair Game	Com	625	May 4
A Misleading "Miss"	C	650	— 7

A. E. HUBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9254. Aphrodite, London.

MESSTER.

	Des.	Feet.	Date.
Buy Me a Bow-wow	C	586	Apl. 23
The Painting of Repentance	D	2057	— 27
Love in a Tangle	C	2100	— 30

PROMETHEUS.

Doctor Against His Will	C	640	May 4

SASCHA.

A Deer in the Tyrol	Sp	433	Apl. 20
Modern Craze Dances	Int	468	— 27
Lake Grundl, Austrian Frontier	S	410	— 30

TIVOLI.

A Woman's Power	D	1015	May 7

VITASCOPE.

Woman's Paradise	D	2610	Apl. 20
A Society Scandal	D	2350	May 4

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des.	Feet.	Date.
"Ghosts"	C	1125	Apl. 20

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KINETO,
80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
The Tempter	D	2530	Apl. 20
Beauty's Home: Killarney	S	425	— 27
Some Interesting Experiments in the Chemistry of Combustion	E	530	— 30
The Tmptation of Joseph	C	1200	May 4
Torquay and Surroundings	S	410	— 7

LONDON FILM CO., LTD.,
15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
Branscombe's Pal	D	2042	Apl. 20
Constantinople and Surroundings	S	356	— 20
Her Children	D	1071	— 27
Winter Scenes in Norway	S	305	— 27
Duty ...	D	1150	May 4

LUBIN CO,
Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.
Treasures on Earth	D	2086	Apl. 20
The Moth	D	1042	— 20
A Stage Door Flirtation	C	654	— 20
Her Wayward Son	D	1034	— 23
His Excellency	D	1052	— 23
The Catch of the Season	C	1044	— 23
The Card of Mystery	Com	207	— 23
The Inspector's Story	D	1696	— 27
In the Dredger's Claw	D	1025	— 27
Getting Even	Com	408	— 27
When Mary Married	Com	725	— 27
The Measure of a Man	D	1043	— 30
The Vagaries of Fate	D	1020	— 30
Pat's Revenge	Com	506	— 30
Taming Terrible Fred	Com	482	— 30
Fitzhugh's Ride	D	2053	May 4
A Miracle of Love	D	942	— 4
Antidote for Suicide	Com	540	— 4
Heir to a Million	C	531	— 4
The Reward	D	1055	— 7
The Windfall	D	1030	— 7
Her Sideshow Sweetheart	Com	450	— 7
An Innocent Victim	Com	634	— 7

M.P. SALES AGENCY, LTD.,
86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.
Criminology and Reform	D	1018	Apl. 20
Reggie, the Dare-Devil	C	644	— 20
Capture of David Dunne	C.D	1012	— 20
Swords and Hearts	D	1034	— 20
His Fireman's Conscience	D	1075	— 23
Pa and Ma Elope	C	456	— 23
As It Might Have Been	C	1037	— 23
Enoch Arden (Part I.)	D	1036	— 23
Children of Destiny	D	1040	— 27
Skelley and the Turkey	Com	482	— 27
Beating Their Board Bill	Com	515	— 27
Enoch Arden (Part 2)	D	1041	— 27
Her Hand	D	1048	— 30
A Desperate Hero	C	540	— 30
A Nest Unfeathered	D	1024	— 30
Too Many Burglars	Com	521	— 30
Gentleman or Thief	D	1015	May 4
A Thousand to One Shot	Com	380	— 4
Politics and Suffragettes	Com	581	— 4
A Mix-up in Raincoats	Com	520	— 4
The Restless Woman	D	1024	— 7
Chocolate Dynamite	Com	447	— 7
The Village Hero	Com	702	— 7

GLORE TROTTER.

Coney Island	S	954	May 7

KALEM.

	Des.	Feet.	Date.
The Shadow of Guilt	D	2077	Apl. 20
Vaccinating the Village	C	1038	— 20
Out in the Rain	D	649	— 20
A Million in Jewels	D	2045	— 23
Too Many Johnnies	C	526	— 23
Connecticut Skunk Farm	E	118	— 23
The County Seat War	D	2066	— 27
An Indian's Honour	D	917	— 27
A Bottled Romance	Com	546	— 27
Chasing the Smugglers	D	1889	— 30
Reggie, the Squaw Man	C	1020	— 30
The Shadow	D	2025	May 4
The Delayed Special	D	1033	— 4
The Ghost of Fortune	D	2221	— 7
The Hopi Raiders	D	836	— 7
Unveiling the "Maine" Monument	S	206	— 7

MONO.

The Ruins of Dongga	S	430	Apl. 20
A Serpent Charmer in Dongga	E	541	— 23
A Head for Horticulture	Com	562	— 27
Dogged by a Dog	C	323	— 30

SPECIAL.

Wild Birds and Their Young	E	188	Apl. 27
General View of a Gold Mine	E	418	May 4

WELT.

The China Industry	E	681	Apl. 20
The Chalk Industry	E	456	— 27
Spalato, Dalmatia	S	314	— 30
In the Lotsch Valley	S	340	— 4

NATURAL COLOR KINE CO., LTD.,
Wardour Street, W.

City 3976. Kinemacolor, London.

	Des.	Feet.	Date.
KINEMACOLOR.			
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—

NEW AGENCY FILM CO.,
81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

	Des.	Feet.	Date.
AMBROSIO.			
The Mysterious Boots	Com	374	Apl. 20
Firuli and the Snow Man	Com	242	— 27
Training of Italian Cavalry Officers	Mil	522	May 4
The Silent Piano	D	665	— 7
CENTAURO.			
Arnaldi's First Love	Com	368	Apl. 30
Mother-in-Law a Watch Dog	Com	402	May 4
NEW AGENCY.			
Massandra and Surroundings	S	200	Apl. 20
Alupka	S	200	— 30
NAPOLI.			
The End of a Dream	D	2043	Apl. 23
RUSSIAN STANDARD.			
Shores of the Black Sea	S	268	May 7
SVEA.			
In the Environs of Stockholm	S	315	Apl. 27

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
Fred's I.O.U.	Com	770	May 4

MAJESTIC.

The Love of Conchita	D	988	Apl. 20
The Scenario Writer	C	947	— 20
The God of To-morrow	D	983	— 23
The Lady Killer	C	904	— 23
Tempesta	D	1016	— 27
The Umpire	Sp.C	433	— 27
The Winning Loser	C	987	— 30
The Trade Secret	D	1004	— 30
Always Together	C	900	May 4
The Pitch that Defiles	D	1009	— 4
A Tomboy's Race	D	1009	— 7

RELIANCE.

The Missing Ring	D	983	Apl. 20
Two Men and a Mule	Com	525	— 20
The Dress of Lolita	D	986	— 23
Two Girls of the Hills	D	991	— 23
The Bracelet	D	982	— 27
Two Men and a Mule (No. 4)	Com	759	— 27
The Heart of a Rose	D	982	— 30
For Love of a Man	D	1069	— 30
The Real Mother	D	978	May 4
A Rough Diamond	D	974	— 7
Two Men and a Mule	Com	382	— 7
A Man and a Woman	D	975	— 7

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Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
The Fatal Three	D	2700	Apl. 23
For His Country's Sake	C	930	— 23
The Flaams Valley	S	417	— 23
I Will Repay	D	2788	— 30
The Guestless Dinner Party	C	925	— 30
The River Danube	S	278	— 30
The Opium Smoker	D	2300	May 4
A Night Out	Com	617	— 4
Hardanger Fjord	S	276	— 4

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Polidor and the See-saw	Com	440	Apl. 20
The Tempest of Souls	D	1610	— 23
Polidor is Hungry	C	564	— 27
Polidor Does the Hat Trick	Com	560	May 4

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A.K.

	Des.	Feet.	Date.
The Convict's Son	D	1050	Apl. 23
The Mexican's Defeat	D	600	May 3
Two Mothers	D	2075	— 7
An Eternal Parting	D	1075	— 7

BIG BEN.

Black Rhoderick, the Poacher	D	2025	May 7

COMICA.

Fleeting Fortune	Com	625	Apl. 26

ECLECTIC.

	Des.	Feet.	Date.
The Unwelcome Guest	C	550	Apl. 23
When Like Meets Like	Com	700	— 30
The Dog Detective	Com	550	May 7

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A Husband Outwitted	C	1825	May 7

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Nick Winter and the Masked Thieves	D	3425	— 26
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Eloping with Anatole	Com	1075	— 30
Wiffles in the Workshop	Com	850	May 3
Friday, the Thirteenth	Com	500	— 7

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The Frail Vessel	D	1300	Apl. 19

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The Ironworkers' Strike	D	923	Apl. 23
The Rival Daughters	D	1575	— 30

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Coast Fish of the English Channel	E	550	Apl. 19
A Visit to the Spider	E	450	May 3

SWEDISH.

Winter Sports in Sweden	Sp	625	Apl. 23

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Aching Hearts	D	2025	May 3

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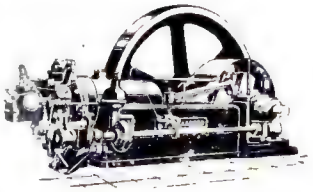
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The Cowpuncher	D	480	May 7

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By Unseen Hand	D	957	— 20
Pietro, the Pianist	C	760	— 23
Bringing Up Hubby	C	998	— 23
The Conspirators	D	981	— 27
A Splendid Sacrifice	D	1103	— 27
The Still Alarm	D	1000	— 27
Saving the Old Homestead	D	993	— 30
His Guiding Spirit	D	1054	— 30
At the Eleventh Hour	D	1010	May 4
The Little Sister	D	987	— 4
Old *v.* the New	D	809	— 4
The Heart of Maggie Malone	D	1105	— 7
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For the Freedom of Cuba	D	2008	May 4

CRYSTAL.

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Hubby's Night Out	C	480	— 30
Dress Reform	C	440	May 4

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Slim Turns the Tables	C	1020	Apl. 20
His Father	D	990	— 23
Circuit Rider of the Hills	D	1010	— 27

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The Lightning Bolt	D	885	Apl. 20
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When Billy Proposed	C	1030	— 7
Western Hearts	D	990	— 7

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A Coincidental Bridegroom	D	1000	May 7
The Saint and the Sugar	C	920	— 7

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The Dream	D	805	Apl. 20
His Faithful Servant	D	942	— 23
A Fool and His Money	C	1000	— 27
The Female of the Species	D	1070	— 30
TheFourth Proposal	C	915	May 4
From Father to Son	D	2040	— 4
A Mud Bath Elopement	C	960	— 7

VICTOR.

Rory of the Bogs	D	2520	Apl. 20
The Field Foreman	D	975	— 30
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The False Bride	D	2050	— 7

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Danzig	S	300	— 22
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Fortune's Wheel	D	585	— 29
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Chexchell, Algeria	S	270	— 29
Maud's Love Affair	C	1035	May 6
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Annetta Kellerman	Top	452	— 20
Misadventures of a Mighty Monarch	Com	904	— 20
The Street Singers	C.D	2047	— 23
Education of Aunt Georgina	C	1030	— 23
The Secret of the Bulb	D	1017	— 23
Officer John Donovan	D	2054	— 27
Bunny's Mistake	C	855	— 27
Back to Eden	C	1020	— 27
Montana State Fair	S	319	— 27
Jerry's Uncle's Namesake	C	1073	— 30
Francine	D	1013	— 30
His Second Wife	D	826	— 30
A Family Feud	C	902	— 30
Local Colour	D	2073	May 4
Timing Cupid	C	938	— 4
Their Interest in Common	C	567	— 4
Diana's Dress Reform	C	958	— 4
Auld Lang Syne	D	1824	— 7
The Perplexed Bridegroom	C	620	— 7
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The Route	D	826	— 7
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Her Father's Story	D	2046	Apl. 20
The Cure	D	1035	— 30

DOMINO.

Eilene of Erin	D	1040	Apl. 23
The Curse	D	2000	— 27

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A Kentucky Romance	D	1000	May 4
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SCOTTISH NOTES.

(BY OUR OWN CORRESPONDENT.)

Reports from the provinces of Scotland show that the Trade prosperity still continues. The coast towns in the vicinity of the Clyde, along with Edinburgh, benefited greatly by the incursions of Glasgow trippers on Monday last, and the showery weather which prevailed provided a harvest for the wide-awake cinema proprietors. In Greenock, where the rain caused many to break their journey to the court, one manager opened at 12 noon, and did record business, and in some of the other towns the result was the same. In Edinburgh, one manager informed me that he had a queue outside from 2 till 9.30 p.m., and I saw others who were in a similarly happy position.

During the week I have been among the miners and iron workers, and find that they are as keen on pictures as their more fortunate brethren who follow their avocations on the face of the earth.

ABERDEEN.

In the Granite City the whole of the houses report business as good. The Gaiety, where Mr. Dove Paterson provides up-to-date programmes, is doing exceptionally well, but whatever Mr. Paterson attempts succeeds. Striking personality and real talent in elocution are Mr. and Mrs. Paterson's chief assets, and their "speaking pictures" are the talk of the North. Last week the Gaiety bill of fare included "On the Great Steel Beam," "The Hermit," "The Law of Humanity" and "Withering Roses," while a speciality is the latest wires of the world's news, worked in conjunction with a London daily. The musical arrangements are in the capable hands of Miss Nelly Ambler, and the projection is all that can be desired.

The Coliseum, Belmont Street, is another of the Dove Paterson Halls, where the best is always to be found. Of last week's subjects the principal were: "When the Debt was Paid," "Big Bob Awaits" and "Pimple's Dash for the Pole." Topicals and illustrated songs make an ideal entertainment. The musical director at the Coliseum is Arnold Matthews, whose selections never fail to please. The Dave Paterson halls can claim to be under Royal patronage.

On Monday evening the Territorial week in Aberdeen commenced, and the aid of the cinema was enlisted. The arrangements were placed in the hands of Mr. Dove Paterson, who, in the Music-Hall screened the British Army film to a large audience and aroused enormous interest. The film was also shown on Tuesday and Wednesday, and again the large hall contained its full complement. The cinema has been of exceptional advantage in recruiting in Scotland, and Aberdeen did well to follow the lead of Glasgow in this respect.

The splendid new Picture Hall in Union Street, which has been erected and fully equipped at a cost of something over £14,000, will open its doors to the public this week-end. The new venture will be named La Scala.

ANNAN.

Before renewing the licence of the Albert Hall, Annan, the licensing magistrates visited the hall and inspected the exits. On the applicant agreeing to put in a new staircase at the back entrance and exit, and carry out some minor alterations, the licence was renewed.

CAMBUSLANG.

In the Premier Hall, Mr. James George was entertaining a fine audience with a nicely-balanced programme of drama and comedy. "A Fight for a Fortune," and Seymour Hicks and Ellaline Terriss were the attractions, and the applause denoted the appreciation of the audience. The Premier is a commodious hall, and has a very roomy curved balcony.

CARNOUSTIE.

The special spring holiday programme provided by Mr. Alfred Ruse, of the Pavilion, was the means of attracting good houses from the Monday onwards. The tit-bits were: "Amid Raging Beasts," "The Last Days of Pompeii" and "The Death Weight," and a good mixture of comedies. This week the entertainment consists of tabloid operas, and that excellent drama, "The Vampire." The Pavilion has a seating capacity of 1,050, and is one of the most comfortable halls on the East Coast of Scotland.

DALKEITH.

Wilson's Electric Pictures, which are housed in the Foresters' Hall, are, as the day-bills state, like "Charley's Aunt," still running, and so long as Manager Flynn contiues to book attractions like "Sixty Years a Queen," which was shown to crowded audiences last week, the "run" is likely to last. The Royal Film Agency's exclusive proved a great draw, and the good people of Dalkeith are fortunate in having such a subject provided for them. The Sunday shows at the Electric still continue, and the result of the present agitation to end them is awaited with much interest.

DUNFERMLINE.

I was fortunate in having a chat with Mr. Rowett Haddow, the resident manager of the Olympia Picture Palace, Dunfermline, while he was in Glasgow last week. Mr. Haddow informs me that cinematograph business in Carnegie's birthplace is still on the boom, and that no one has reason to grumble. At the Olympia, "Grist to the Mill," "The Cowboy and the Baby," "The White Rose" and "Broken Threads United" proved good draws, and the house was well filled twice nightly.

FALKIRK.

The Electric Theatre has the advantage of being under the personal supervision of the managing director, Mr. J. E. Atkinson, who also runs the Empire at Motherwell. In Falkirk, Mr. Atkinson has achieved remarkable success, and his hall is the *rendezvous* of all who have an interest in the best of cinematography. Last week's subjects included "The Wreck," "Jerry's Mother-in-Law," "Moonshiner's Last Stand," and many comedies. The pictures are well projected, and Mr. H. H. Charlesworth's orchestra supplies delightful accompaniments.

GRENNOCK.

A visit to Greenock revealed the fact that the winter's good business shows no sign of slacking off. This Clyde-side town has an advantage over others in the west of Scotland, inasmuch as the exodus of holiday-makers from it, is more than balanced by the numbers who make Greenock and Gourock their

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headquarters for excursions to the many resorts to which special facilities are afforded by steamers plying from the port. The picture houses naturally get the benefit in the evening, and good business is the result all the year round. On Thursday evening I found the B.B. Cinema invaded by the 5th Battalion of the Argyle and Sutherland Highlanders, who came to witness the last part of West's Army film, which has been screened at this hall for a week or two. The "Tommies" enjoyed their visit to the full. The Army film was backed up by one of Mr. Clayton's best selections.

La Scala has had a change of management, and here I found my old friend, Mr. Phillips, who will be remembered as the indefatigable director of the information bureau of the recent Cine exhibition in Glasgow, installed in full charge. I wish Mr. Phillips every success.

GOUROCK.

This fashionable Clyde holiday and yachting resort has had its fill of holiday-makers during the past week, and the season may be said to have commenced in earnest. The picture-lovers of Gourock are catered for in the Picture House, and Mr. Chas. T. Lawson sees to it that they get the best. Last week's programme included "Snatched from Death" and "The Wells-Blake Fight," with a pleasing selection of comedy and interest.

HELENSBURGH.

Across the river from Greenock and Gourock lies Helensburgh, another of the Clyde's popular resorts, and here La Scala has commenced to reap the benefit of the summer season. On the Glasgow holiday—Monday last—Mr. Campbell opened his magnificent hall from 3 till 10.30, and gave a continuous show. During the whole time every seat was occupied, and with good, well-projected pictures, and Mr. Hugh Murray's delightful music, visitors were able to enjoy a programme every bit as good as they could have found in any hall in Glasgow. Monday's programme included "The Heart of a Jewess" and "Caught Courting," while the latter half of the week saw the production of "The Girl and the Tiger." La Scala is an up-to-date hall, and is provided with private boxes, circle, stalls and balconies.

KILBOWIE.

As Brazil is famed for nuts, so Kilbowie, on the Clyde, is famed for sewing machines, for it is here that the great firm of Singer have one of the largest works in the kingdom. For the multitude of workers in this and other industries, the New Kinema provides excellent entertainment. During the last week "The Passion Play" was the star. To "The Rosary" which was also shown, Mr. Flockart sang the song of the same name. At the end of the week, "Though Your Sins be as Scarlet" was the top-liner. "House full" has been the order of the week.

KILMARNOCK.

At the Electric Picture Hall, Kilmarnock, business is quite good, and with three changes a week and a star in every programme it ought to continue. Last week Mr. Talboys screened "The Secret of the Black Mask," "The Water Rat," "Folly," "At the Foot of the Scaffold" and "From Out the Flood," a galaxy of stars seldom shown in one week, but a programme which is characteristic of the usual fare at the Electric. There is a continuous show from 7.30, with matinées on Wednesday and Saturday.

Mr. Cummings, at the Kilmarnock Palace, runs an attractive variety programme in addition to pictures—but for the latter he always selects excellent subjects. Last week the picture programme was headed by "The Chinese Death Thorn," while the animal drama, "In the Coils of the Python," was no less successful.

MOTHERWELL.

I found Mr. Mundell, at the Cinema House, in a happy mood. His programme was pleasing, and his hall well filled. "The Romance of Erin" and "The Original Will" topped the bill-of-fare for the first half of the week, and "The Outlaw" and "The Race for a Million" the latter half. The Vivaphone "speaking pictures" are a pleasant feature.

At the Empire, Mr. Cunliffe, resident manager for Mr. Atkinson, of Falkirk, was proving that good pictures are attractions, no less than popular turns. With six well-selected pictures and five turns, Empire patrons have variety in every shape, and full houses are the general rule.

The Pavilion is Motherwell's newest and largest house of entertainment, and Mr. Alex. Murray believes in featuring the best pictures. "The House of Temperley" and "The Gunfighter" were two stars which figured prominently in an excellent programme. The first half of the week found no less than three exclusives. Business at the "Pav." is naturally on the up grade, and programmes such as noticed above will soon ensure a regular *clientèle*.

The Theatre, a beautifully designed and well-fitted hall on the Buchanan circuit, is now under the management of Mr. H. W. Ebbutt, who has succeeded Mr. Pattonhausen. "In the Hands of London Crooks" proved a rare attraction, and seats were at a premium, the "house full" board being requisitioned. Mr. Ebbutt, who for the last ten years has managed the Grand Theatre, Falkirk, on the same circuit, is well-known in the theatrical and cinematograph worlds, having graduated from the Theatre Royal, Croydon, to Drury Lane, where he had five years' experience under the late Sir Augustus Harris. After touring under various well-known managements, Mr. Ebbutt was selected for the responsible position at Falkirk, and for ten years the Grand has prospered under his management. In Motherwell, Mr. Ebbutt will have ample scope for his abilities, and I wish him the best of luck.

TROON.

One of Ayrshire's most popular holiday and golfing centres, Troon is well served pictorially by the Picture House, which has a holding capacity for a thousand visitors. The theatre has been opened for two years, and during that time Mr. A. Muir Gilchrist (son of Mr. Gilchrist, of the Eglinton Electreum, Glasgow) has presented to his patrons nearly all the top-liners released in that period. This week the programme includes "The House of Temperley," and another of the Sherlock Holmes series, "Reigate Squires." Future bookings include the whole of the above series, with W. W. Jacob's comedies, and "Snatched from Death," "Germinal," "King of the Air" and "The Curse of Greed."

"WAR AUTOMOBILE" FOR LUBIN FILMS.

The "War automobile," especially equipped for use in the production of a five-reel battle spectacle entitled "The Golden God," was one of the most interesting things used in connection with the picture. The machine was a big six-cylinder car, equipped with every possible thing known to the accessory shop—searchlights, headlights, sidelights, and mounted with rapid-fire machine guns with operators. Other armament and guards gave the machine the appearance of being a 1950 model motor-car, the period of the play. The picture was made at Las Vegas by the Lubin Stock Company.

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Cinematograph Exhibitors' Association.

The Executive Committee of the Association met at Broadmead House, Panton Street, Haymarket, S.W., on the 8th inst. The minutes of the previous meeting (March 18th) were read and confirmed.

The Secretary presented correspondence:—(1) From the Incorporated Association of Film Renters respecting a form of agreement, promising to bring the matter before the Committee. (2) From the Incorporated Association of Film Manufacturers acknowledging with thanks resolution *re* licensing of film stores. (3) From the solicitors to Mr. M. J. McVittie asking if the Association's solicitors would act as London agents. It was agreed that this matter be left in the hands of Mr. Alfred Harris, hon. solicitor. (4) From the Secretary of the Protection Fund asking for further contribution by way of levy to expenses incurred in promotion of scheme. It was agreed that the Secretary confirm his reply that the Association declines to contribute further. (5) From Mrs. Hichisson asking the Association to support her in the event of opening on Sunday in defiance of London County Council. It was agreed that the Association could not support the action.

Dr. W. Fowler Pettie presented a report from a sub-committee to the effect that a conference was held on March 27th at the offices of the Incorporated Society of Authors, when the following societies were represented: — Touring Managers' Association, Theatrical Managers' Association, Incorporated Association of Kinematograph Manufacturers, Cinematograph Exhibitors' Association, Film Renters' Association.

The following resolution, proposed by Mr. Justin Huntly McCarthy, seconded by Mr. Haddon Chambers, was carried unanimously:—

> "That the appointment of a Joint Board to protect the common interests of authors, film manufacturers, exhibitors, renters, theatrical managers and the film trade generally would be to the advantage of all parties concerned."

Two delegates were to be appointed by each Association represented. On the motion of Mr. F. W. Ogden Smith, seconded by Mr. W. Lacon Threlford, Dr. W. Fowler Pettie and Mr. A. E. Newbould were appointed as the representatives of the Association.

A letter was read from the Home Secretary asking for the opinion of the Association as to the removal of the regulation with respect to spool boxes where films containing nitro-celluloid were used. After a lengthy discussion, the Secretary was instructed to forward the following letter:—

> The Rt. Hon. R. McKenna, M.P.,
> Secretary of State, Home Office.
>
> DEAR SIR,—Your letter of March 19th was considered by a large and representative meeting of my Committee yesterday, and I am directed to thank you for giving exhibitors the opportunity of considering this important matter.
>
> With a very intimate knowledge of the Trade, my Committee is of the opinion (a) that the amount of non-flammable film in use is so negligible in comparison with inflammable film for which spool boxes must be used, that no practicable advantage would accrue from the suggested alteration in your Regulations, spool boxes not being readily detached and reattached; (b) that any such alteration in your Regulations is unnecessary, it being the contention of exhibitors, reinforced by legal opinion and the decision of stipendiary magistrates, that where only non-flam film is used, the place of exhibition is exempt from the provisions of the Cinematograph Act.
>
> If, however, you are prepared to make further alterations in your Regulations, my Committee would very greatly appreciate the opportunity of offering suggestions."

The hon. solicitor, Mr. Alfred Harris, reported on the following cases:—(*a*) Alexandra Halls (Midlands), Limited, *v.* London and North Western Railway Company; (*b*) Mr. Arthur Schrynemakers, Southend-on-Sea, *v.* Great Eastern Railway; (*c*) Wilson *v.* Lancashire and Yorkshire Railway Company; (*d*) Application for licence in Liverpool; (*e*) Stockton licensing conditions.

The Secretary presented a report *re* the Annual Dinner on behalf of the sub-committee.

The attention of the Committee having been directed to the extensive practice which prevailed in the Trade of making illicit payments to illegitimately foster business, the following resolution, moved by the Chairman, seconded by Mr. A. Cunningham, was unanimously agreed to:—

> "It having been brought to the notice of this Executive Committee that renting and manufacturing firms, whilst not knowingly permitting bribery, have taken no definite steps to prevent or check this practice, this Committee earnestly requests every member of the Association to bring before the Executive Committee any case that can be taken up in order to eliminate the evil."

It was resolved that Article 25 of the Articles of Association should be amended at the Annual

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— A —

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Meeting (due notice having been given) by altering the number of directors from twenty to twenty-five.

In accordance with the Articles of Association, one half of the Executive Committee falls to retire each year, and the following gentlemen having signified their intention to stand for re-election, were duly nominated, on the motion of Mr. F. W. Ogden Smith, seconded by Mr. W. Lacon Threlford:—Dr. R. T. Jupp, W. Lacon Threlford, F. W. Ogden Smith, Dr. W. Fowler Pettie, J. Bussey, J.P.

The following nominations were made by Mr. E. W. Pashley Peall, seconded by Mr. F. R. Goodwin, for new members:—Messrs. A. Campbell (chairman, Liverpool branch), Alderman T. Thompson (Northern District), J. P. Moore (chairman of Birmingham and Midland District branch), W. Evans (Middlesex District branch), A. D. Thomas (South Wales District), Alderman Farrell (Irish branch).

It was resolved to hold a General Council Meeting at the offices of the Association on Tuesday, April 21, 1914.

Thirty new members were duly elected.

PICTURES IN IRELAND.

By "PADDY."

A visit to Messrs. Gaumont's Dublin branch well repays an exhibitor, as there is always to be found something out of the ordinary, besides a fine selection of feature and exclusive films. Booking is at present proceeding for "King of the Seven Dials" and "The Great Python Robbery," which are released towards the latter end of this month. Another exceptionally powerful film is the Nordisk drama, "Life." I noticed that Messrs. Gaumont were booking "The White Lie," featuring Mdlle. Regina Badet, and "Martin Numa," by the author of "Zigmar."

At the Princess Cinema, in Rathmines, Mr. Bradlaw has been having a bumper week with "A Court Intrigue." A topical, in the shape of "Curragh Races" was also screened, and drew the people in in no uncertain fashion. The film of each day's racing was screened the same evening. This house, under the managing directorship of Mr. I. I. Bradlaw, has always made a feature of "topicals," and the Trotting Matches at Jones' Road, Dublin, were also screened.

I was extremely glad to learn from my old friend, Mr. Norman Whitten, that the General Film Supply had their hands full of business. This, however, is scarcely to be wondered at when one considers that Mr. Whitten gives his personal attention to every order, no matter how small. Mr. Whitten told me that he had made a capture in the shape of a new camera-man, Mr. Benny Cann, who was with Pathé Frères for some time, and has been through a campaign. If the film of the "Curragh Races" was taken by this gentleman I can only say that his work is extremely good. Mr. Whitten is at all times glad to hear from Irish exhibitors desiring "topicals" of local events filmed, and I can safely say that they will not be disappointed with the quality of any work they may entrust to the General Film Supply.

The Kinetophone is coming to the Grafton, and will be in full swing by the time these notes are in print. This invention drew packed houses when it was shown at the Royal Avenue house, Belfast, on the same company's circuit. There is always a fine programme on view at the Grafton, and last week was well up to the average in this respect. A Keystone comedy, "The Gusher," held pride of place in the "light" line, while "The Face of Fear" supplied the "heavy." Mr. R. Bell continues to guide the destinies of this theatre in first-rate style.

At the Picture House, Sackville Street, the programme was also excellent, the best film being, in my opinion, "The Cast of the Die." A very attractive comedy, "The Joy Riders," was also on the screen.

Mr. Kay continues to give a good programme at the Grand Cinema. Last week, amongst others, we had the film "Beauty in a Seashell." In the early part of the week "Sophie's Hero" was screamingly funny and was enjoyed by everybody. "The Three-Mile Limit" was also screened.

By means of a donkey cart the Dorset Street Hall is capably booming the film "Hidden Fires," a large poster of which appears on one side of the cart. The rest of the programme is up to the usual high standard of those shown by Mr. Sullivan.

The Brunswick Cinema, looked after in champion style by Captain Smallman, recently showed "Amidst Raging Beasts" and "When the Earth Trembled." This little theatre continues to do well.—At the Electric, Oldcastle, Co. Meath, "The Battle of Paardeburg" was recently featured. "Paulette's Necklace" was also starred, and proved a big attraction. The projection here is of the best, while the programme is being supplied by the Gaumont Company from their Dublin branch.

Last week at the Park Street Picture Theatre, Dundalk, Mr. Louis Forster secured a stirling attraction in the film "The Pendleton Roundup." The different scenes were very ably described by Montana Jim, and altogether the entertainment proved very much to the liking of the good people of Dundalk. The "turn" was supplied by Billy Sherlock, comedian.

Mr. A. H. Poulter is showing—for the first time in Dublin—"The Last Days of Pompeii," to which he is giving a good deal of street advertisement, and I have little doubt but that packed houses will result. There is always a film "out of the ordinary" to be found at this popular house.

Mr. Maurice Elliman featured at the Theatre de Luxe "Kelly from the Emerald Isle" and "The Avenger."—At the Mary Street Picture House, Mr. O'Russ screened "Bianca," together with a programme of well-varied films.—"In the Shadow of a Throne" is being shown exclusively at the Waxworks, in Henry Street.—A fine Broncho film, "The War Correspondent," was a recent attraction at the Town Hall, Dundalk, and another film was "The New School Marm of Green River."—At the Galway Cinema—in addition to a well-selected programme—we had, last week, "The Iron Trail."

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ON AND ABOUT THE YORKSHIRE COAST.

(FROM OUR OWN CORRESPONDENT.)

As predicted in THE BIOSCOPE last week, the new Grand Picture House, Scarborough, had a most successful opening on Easter Saturday. Mr. H .A. Whittaker meant to have a cinema worthy of a beautiful South Foreshore, and he has secured one. Formerly a skating rink, the Grand has undergone such a remarkable transformation that the old building is practically unrecognisable. It is possibly the longest cinematograph theatre in the country, having a length of nearly 100 yards, but this is no indication of the "throw," as the picture are projected from behind the screen. Luxurious seating accommodation has been provided for as many as 2,000 people, and even the 2d. seats are plush tip-ups. There is also a magnificent lounge towards the front, fitted out with sumptuous Chesterfield settees, and the charge to this part is only 6d. An unusual feature, which permits of perfect hygiene is that the roof of the Grand, and one wall, which overlooks the shore, are practically composed of glass, and windows can be thrown open at any time to admit sun and air. Dimmed lights have been introduced along with the radiator system of heating. The walls are beautifully treated with gilt, white and colours, and with a nicely arranged stage and screen the Grand leaves little to be desired. On Good Friday the hall was open for inspection, and there was a large number of visitors. The manager of the Grand is Mr. G. Parnell, who previously had charge of the Olympia Picture Palace with conspicuous success. Without doubt he is providing excellent programmes for his patrons. The film secured for the opening day was "Antony and Cleopatra." This was a great success, and was followed by "Honesty" and "In Mid-Atlantic," both of which were exclusive to the Grand. Mr. Parnell is anxious to provide all that is best, and has secured the news films, which will be shown in each programme, and it will perhaps not be long before some of those local subjects are shown, which proved so popular at the manager's previous charge.

At the time of writing, "Paulettes Necklace" is the top-liner at the Picturedrome, Newborough, where Mr. Quinton Gibson is ever on the alert to provide his patrons with good fare. The programmes are always well varied at the "Pic," and the six other films in the list are "Where Ignorance is Bliss," "The Moulding," "Out and In," "Up the Angeomanally," "They Were on Their Honeymoon," and "Tenderfoot Sheriff."—Variety turns and pictures have been nicely intermixed at the Theatre Royal Cinema, St. Thomas Street, where Mr. Quinton Gibson sees that the subjects are all "up to the mark." The chief attraction this week is "A Reformed Outlaw," while humour is provided in "Unskilled Labour."—The Aquarium, the leading variety house in the town, had three or four good pictures in the programme on a recent visit I paid, and, undoubtedly, the item which caught on most of anything during the evening was the Keystone comedy, "Two Jolly Tars." Mr. Kitchingham caters well for the popular taste.

Mr. Catley did good business at the Palladium at Easter time with "A Cigarette Maker's Romance." This was followed in the latter part of the week by "In the Hands of London Crooks," which was a powerful attraction. The supporting pictures included "Sea Eternal," which is very appropriate seeing that the Palladium is so close to the brink of the North Sea that in rough weather the waves touch its walls. This week "The Woman Thou Gavest" did "star" duty, and "Count Zarka" figured on the same list.

—There is no mistaking where the Olympia is, on account of the powerful searchlight, which, from the roof of the picture palace, throws its rays all over the town. The Easter special was "The Lure of London," and this week crowds have been seeing "Should a Woman Tell?" and "East is East." Amongst the recent successes at Mr. Will Catlin's cinema have been "To Save the King," "The Scapegrace," "Orders Under Seal" and "In the Sultan's Power." The Pathé cartoons and news films are also proving a welcome feature. Under its new management, the Olympia has now been opened about a month, and its success is already established. —Just a word regarding the Picture House, where Mr. Cardwell has had a successful Easter, with such films as "Power of Conscience," "Who Will Marry Mary," "His Wife's Affinity," "The Black Thirteen," "Wrong Flat" and "Medal of Honour."

Bridlington has been full of visitors this Easter, and the picture palaces have again reaped a harvest. Mr. J. Austin has had two notable pictures at the Picture House, these being "Madame Satan" and "The Escape of Jim Dolan."—Mr. Palmer, of the Royal Victoria Rooms, and Mr. W. Freeman, of the Picturedrome, Quay Road, also had attractive fare.

The Hull and County Film Agency, referred to above, also give picture exhibitions in the Public Rooms, Hornsea, and the programmes are always up to a high standard.

The Electric Cinema, at the Chanticleer Hall, Withernsea, has been a success during the winter months, and now that the visitors are beginning to go to the town, Mr. Stratford is getting ready for a doubly successful season.

I hear rumours regarding the establishment of a picture palace at Hedon, but of this I hope to say more at a later date.

A BIRMINGHAM WEDDING.

Wedding group at the marriage of Mr. Harry Lorie and Miss Rahleen Samuelson on March



Photo.] [*Sport and General.*

31st., a report of which appeared in our last week's issue.

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Round Manchester and Liverpool.

(BY OUR OWN CORRESPONDENT.)

MANCHESTER.

Few districts are better catered for in the way of picture theatres than that of Rochdale Road, and as a consequence competition, in some portions of it, is rather keen. The exceptionally fine weather, combined with the rival attraction of a fair, known locally as "The Wakes," were factors to be dealt with at the Blackley end, and in these circumstances attendances were not at all bad. The huge Blackley Empire, under the management of Mr. L. Boardman, who is ably assisted by Mr. E. Boardman, found "Give Us this Day" a picture of exceptional merit.

Later in the week great business was done with "In the Hands of London Crooks." This week crowded houses are the rule to see "The House of Temperley," another item of the programme being "The Chinese Death Thorn." Among many good bookings for the future "Lieut. Rose and the Sealed Orders" will be one of the earliest shown.

Mr. T. Hewitt, managing director of the Princess Picture Theatre, Conran Street, keeps his house in the front rank of those in the district. He spoke very highly of "Caprice," which formed the chief item in the first part of last week's programme. In the latter part, "The Lost Heir" and "Slave of His Past" were two dramas to please, apart from the comics, of which Mr. Hewitt believes in securing the best to be obtained. This week "Orders Under Seal" is causing no regrets, either to himself or the large audiences filling the Princess.

Mr. Arthur Sereno is a popular personality who has done wonders with the Queen's Park Picturedrome, Rochdale Road. He possesses an artistic temperament, combined with a keen discrimination and a colossal memory. These are all useful gifts for those engaged in the cinema business. With regard to pictures he informed me that "By the Cross" proved very successful on Good Friday, and last week he was doing as well as expected with "Napoleon" and "Heir of the Lagardères." This week "Orders Under Seal is the "star" picture, whilst great things are confidently expected when "In the Hands of London Crooks" is shown. The music is ably rendered by Mr. Potter, and a word of praise is due to Mr. Norman Stancliffe, the operator, for the way in which the pictures are presented.

There has recently been a change in the management of the Royal Cinema, Rochdale Road, Mr. James Reay, late of the Roy Picturedrome, Ashton Old Road, now being in change. Old in experience, if not in years, Mr Percy has the good wishes of all who know him. As is usual in the case of one of Mr. Rhodes' houses, excellent business is being done, and the entertainment provided well suited the audience. Last week "Flames of Vengeance" went well; also "Trapped" and "Whimsical Threads of Destiny." One of the most satisfactory films shown recently was "Curse of Greed." This week the principal item on a good all-round programme is "Black Gang."

Mr. Montanini, at the Coliseum, reports having experienced a very busy and successful Easter. The entertainment provided was, as usual, full of variety and good pictures. The house is one of the few in the district providing a daily change—a novelty which appears to be appreciated. This week a few of the most important films being shown are "Treasures on Earth," "The Master Crook," "Thor," "Love or a Throne," and "The Water War."

Last week the Shaftesbury, Stockport Road, scored a success with "Golden Pathway" and "The Filly," whilst "Stolen Papers" and "Lure of Gold" are the chief attractions at the present time. Next week "Antique Brooch" is expected to fulfil anticipations. —The Alhambra, Rochdale Road, over the destinies of which Mr. Phil Herman presides, was running "The She Wolf" last week. Persons over sixty years of age are admitted free to matinées.

"Napoleon" was shown last week at the Globe, Thomas Street, Cheetham Hill, with an explanatory lecture delivered by Mr. Will Phillips. "The Wastrel," on Saturday, proved a strong attraction.

LIVERPOOL.

Mr. C. M. Riby, of the Wavertree Picturedrome, had a strenuous day on Bank Holiday, with two matinées and two evening performances, all of which were well attended. The building stands back from the main road, and on each side of the approach a well-kept flower garden is to be found. This, even at the present time of year, forms a bright illustration of how a man's hobby may be turned to advantage, but a little later, as a bower of roses, the Picturedrome garden will be one of the "sights" of the district. All know Mr. Riby, the man of many parts, vast experience and infinite resource. He was absolutely the first exhibitor of moving pictures in Liverpool, and has had a varied career as an actor, besides being for years one of Oswald Stoll's managers at the Cardiff Empire. At the Wavertree Picturedrome Mr. Riby gives an entertainment consisting of eight good pctures. Of these, last week, "Through Fire and Water" was the principal, and this week "Hard Cash" takes first place.

The Premier, Smithdown Road, manages to secure a good share of whatever business is going. Mr. Byland is wise in securing such an accomplished pianist, the pieces selected and the way in which they are rendered being a distinct feature of the entertainment. As for pictures, he is a past master in securing the right "stuff." A continuous performance is given, with matinées on Mondays, Wednesdays and Saturdays, the latter, according to usual custom, being devoted to the children. This week the principal pictures are "The Cameo Tragedy," "Auld Lang Syne," "Romance of Erin" and "Elise."

The Sefton Park Picturedrome is doing as well as any other house in the neighbourhood, but Mr. Harry Hunter is not one to shout about it. Like most practical and earnest men of business, he posssess a modest temperament that avoids publicity. Like both the gentlemen mentioned in the preceding para-

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graphs, he, too, has had a long and varied experience of the business, and keeps together the connection in the immediate neighbourhood. Last week "The Shattered Crown" and "Blind Fate" were the two stars in a good varied programme, whilst this week the chief attraction is "Daughter of the Hills."

The Grand Cinema, in Smithdown Road, experienced a record in the way of business on Easter Monday. Referring to past successes, Mr. Stewart, the manager, informed me that premier honours were still with "Sixty Years a Queen," after which second place was scored by "David Copperfield," whilst "Harper Mystery" also went very well. At the time of my visit, the Saturday matinée was in full swing, the children being highly entertained with "Broncho Billy's Xmas Dinner." Last week "The Fighters of the Plain" was the most important film shown. This week two pictures of which great things are expected, viz., "Old Curiosity Shop" and "The Wastrel," are on the bill.

The Palais de Luxe, Lime Street, had, last week, "The Albion Dance Film," a review of ancient and modern dances, exclusive to that theatre, supported by "Two Generations."

Quite a number of new picture theatres are projected or under way in Liverpool and district. The Majestic Picture House, just off London Road, is nearing completion, and looks like being a handsome addition to the list.

"THE BIOSCOPE" PARLIAMENT.

Readers are invited to express their Opinions upon any subject of General Interest.

Correspondence submitted for publication must be accompanied by the full name and address of the writer, not necessarily for publication, but as an evidence of good faith. Anonymous letters will be promptly consigned to the Waste Paper Basket. Publication of a letter must not be taken to imply that the views expressed are endorsed by the Editor.

BLACKPOOL AND DISTRICT CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

To the Editor of THE BIOSCOPE.

SIR,—I notice in your report of the Executive Committee meeting of the Cinematograph Exhibitors' Association on page 63 of your issue of April 2nd last, that reference is made to the Blackpool and District Cinematograph Exhibitors' Association as follows: "A letter was submitted from Mr. W. F. Jury in reference to a letter he had received from a gentleman purporting to be hon. secretary of the Blackpool and District Cinematograph Exhibitors' Association. The Secretary was instructed to reply that such an organisation was unknown to the Committee, and had no connection with the Cinematograph Exhibitors' Association of Great Britain and Ireland, and that exhibitors would be duly notified."

It is a fact that the Blackpool and District Cinematograph Exhibitors' Association is unknown to the Cinematograph Exhibitors' Association—as yet no overture has been made for affiliation—so far it is perfectly in order. We, however, strongly resent the caustic ending of the paragraph "that exhibitors would be duly notified." The meaning of this no doubt is that members of the Cinematograph Exhibitors' Association are to be informed that we are not connected with that body, but by not explicitly stating so, the phrase amounts to a "warning" to the Trade in general that we are something to be "guarded against."

I am directed by the members of the Blackpool Association, which comprises the theatres as named at the foot hereof, to solicit your aid by the medium of your journal to inform the Trade to be very cautious in any movements they may be tempted to make towards us without first ascertaining our status (and this can easily be done, as most of us are well known to the leading provincial renters), and to record our grateful appreciation of the advertisement unconsciously accorded us by the Cinematograph Exhibitors' Association, and finally to respectfully advocate to the latter-mentioned body that whenever they are dealing with a matter which they are cognisant will receive publicity to pay minute attention to the composition thereof.

It is hoped, Sir, that you will favour us by publishing this letter in your next issue, and I am to thank you in anticipation.—Yours, etc.,

For Blackpool and District Cinematograph Exhibitors' Association,
WILL SHAW,
Secretary.

8, Birley Street,
Blackpool.
April 20, 1914.

The theatres referred to above: — Clifton Palace, Church Street; Princess Electric Theatre, Promenade; Imperial Picture Palace, North Shore; Cinema, Central Beach; Central Pier, Promenade; King Edward Pictures, Central Drive; Waterloo Picture House, South Shore.

MELTON MEMS.

"The Last Days of Pompeii" was responsible for crowded houses at the Thorpe End Picture House last week, and was received with great enthusiasm. Mr. Cox also showed much enterprise in booking the "Grand National." This week "Club of the Black Mask" and "The Chinese Death Thorn" are the features.—At the King's Picture House, "Amidst Raging Beasts" and "The Clue of the Broken Finger" were very popular.

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NORTHERN NOTES.

(FROM OUR OWN CORRESPONDENT.)

All the cinematograph theatres in Newcastle-on-Tyne were opened on Good Friady, and on that day, as well as throughout the Easter holidays, excellent business was done. Especially popular were the continuous performances, though the majority of the other halls ran special matinées, which, with the double evening performances, made their entertainments practically continuous. In arranging the programmes the holiday spirit was kept prominently in mind, and some first-class films were on view in different parts of the city.

Messrs. Baker Bros. had a phenomenal run at the Gaiety Theatre, Nelson Street, with "Give Us This Day." This was a sufficiently good booking to warrant its retention for the whole week, and it filled the house at each exhibition. "Harvest of Sin" was an admirable backing to the longer production, and prominent amongst the comedies was "Because of a Hat." There was a good variety turn in addition, and the news pictures.

The new orchestra at the Grainger Picture Theatre was a powerful holiday attraction, and the picture programme selected by Mr. Barry Rayne was full of interest. "The Lure of Gold" and "A Friend in Need" were a couple of the leading dramas for the first part of the week, and the comedies, always an important item in a continuous show, included "Snakeville's New Doctor" and "Mike Murphy's Dream of Love and Riches." "The Filly" was the speciality from Thursday onwards, with "The Engineer's Revenge," "Roaring Bill," and other films which were bound to please, and did please, to fill up the bill.

Further along Grainger Street, Mr. Crossley Taylor, at the Empire Cinema, drew enthusiastic audiences with "Captain Ellesmere, V.C.," and "Caprice," as exclusives, together with a capable selection of first releases. His idea of engaging a ladies' orchestra has proved a great success, and the musical programmes constitute one of the things that can be included amongst the best features at the New Empire Cinema.

"The Man from the West" was shown under the best of conditions at the Westgate Road Picture House, and when the programme was changed in the middle of the week, Mr. F. R. Hodges substituted as the top-liner, "The Bird of Prey." The Picture House is most conveniently situated for visitors to the city, and its comfortable seats were eagerly sought after. Another strong booking at the Westgate Road theatre was "Spartacus."

Patrons of "pictures" residing in the West-end of the city had a great treat at the Brighton, where Mr. J. Coverdale Bell put on as an exclusive, "Tess of the D'Urbervilles." This film has created a great reputation for itself in the north, and shown, as it was, under the best of conditions at Brighton, it was the means of keeping the booking office fully employed whilst the theatre was open. Earlier in the week there had been another great show, which included both "The Witch of Salem" and "The Antique Brooch."

The Easter programme provided by Mr. W. M. Patterson at the Scala, Heaton, for his continuous evening performance, which, by the way, has turned out to be a most successful innovation, started with "Antony and Cleopatra." "A Hunger Strike" was screened with entire success in the second portion of the week.

Another first-class show to which the Heaton residents had recourse was that arranged by Mr. P. J. Lehmann, at the Heaton Electric. He had "The Ring and the Rajah" on first release, and this thrilling play was the subject of some tip-top Press notices, which gave it a good send-off. "Lieut. Rose and the Sealed Orders" was screened in the second programme, and there were a couple of variety turns to enhance the enjoyment provided by a good run of films.

In the same district, Mr. Edward Perman had as top-liners at the Minerva, "The Land of Dead Things" and "The Broken Melody"; at the Bamborough "The Wreck" found further acceptance; "Unto the Weak" was one of several star items shown at the Sun; Mr. G .T. Edminson made a big hit with "Orders Under Seal" at the Brinkburn; and Mr. George Bessford had, as usual, a most attractive show at the Picturedrome.

The Queen's Hall, Northumberland Street, continues to win favour, and visitors there have nothing but praise for the entertainment provided for their delectation by Mr. F. W. Wolters. The orchestra, too, is thought a lot of. "The Eleventh Commandment," "The Expert's Secret," "The Chinese Death Thorn" and "The Blinded Heart" were amongst the chief dramatic numbers, and there were a number of laughable comedies, with travel pictures and the "Pathé Gazette" in addition. "David Garrick" is the current speciality.

By the kind invitation of Mr. John H. Fenwick, manager of the Shipcote, Gateshead, a large number of the Boy Scouts in the district attended there to witness a run of pictures of peculiar interest to them. Amongst others was a film of the local Scouts' parade and "A Day at the Boy Scouts' Farm. "The Harper Mystery" was also on the screen. In the middle of the week, "Sixty Years a Queen" was shown to crowded houses, and it would appear that this film is going strong for creating a record in regard to the number of persons witnessing it. This week the "British Army" film is being screened, and arrangements have been made for the members of the 9th Battalion Durham Light Infantry (Territorials) to attend the hall.—At the Coatsworth Hall, Gateshead, Mr. Charles E. Linney had "Seven Months' Big Game Hunting."

Mr. Charles E. Linney had "Lure of London" and "The Return of Helen Redmond" as his star films at the Coatsworth, Gateshead, and the supporting films were as varied as they were formidable in number. Here, like most other theatres in the district, one or two good artistes providing interludes have a great attraction for the audiences.

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COMPANY MEETING.

The Provincial Cinematograph Theatres, Limited.

INCREASED PROFITS.

The Fourth Annual General Meeting of the Provincial Cinematograph Theatres, Limited, was held yesterday at the Westminster Palace Hotel, Sir William Bass, Bart., in the Chair.

The Secretary (Mr. James H. Macaulay) having read the notice convening the meeting,

The Managing Director (Mr. R. T. Jupp) said:—

Ladies and Gentlemen, I have pleasure in submitting to you the Fourth Annual Report, covering the twelve months ending January 31st last. At our last General Meeting an issue of 200,000 £1 7½ per cent. "B" Preference Shares was authorised, and 180,000 of these were taken up during the year. The whole of the Debentures have now been redeemed at a cost of £55,000, and the fixed Mortgages upon the Glasgow and Nottingham premises have been reduced by a further sum of £4,500. The New Picture House at Edinburgh, which is situated opposite the Scott Monument in Princes Street, was opened in October last, and is considered one of the most beautiful in existence. The Portsmouth Theatre was opened in December. We have recently purchased the Freehold of the whole block of premises of which this Picture House at present forms about one-fourth. Our Glasgow Theatre was reopened just before the commencement of the financial year, but owing to the delay in obtaining delivery of marble required from abroad for the construction of the foyer, we were unable to complete the alterations until about the middle of the year. This Picture House, with its magnificent marble court and other attractions, has been visited by members of the trade from America and the Continent, and is generally considered to be the finest Cinematograph Theatre in the world. As stated in my last report, we obtained a long lease of premises adjoining our Picture House in Grafton Street, Dublin, for the purpose of increasing the size of that Theatre, which was closed early in June for the necessary alterations. Unfortunately, when the alterations were within three weeks of completion the Dublin strike broke out, and we were unable to complete it until the strike ended, which meant the Theatre being closed during the whole of the autumn and Christmas seasons. The Newcastle Picture House, which is one of the largest and best owned by the Company, is almost completed, and the date of opening has been arranged for May 6th. We have purchased the freehold of the site upon which the main part of this Theatre stands, together with two large shops fronting Pilgrim Street. Many minor improvements have been carried out to the Theatres and Cafés, and the whole of the Company's premises, plant, machinery, fixtures, and furniture have been maintained in a thorough state of repair and renewal.

The most important event of the year was the formation by our Company in January last of Associated Provincial Picture Houses, Limited.

In the opinion of the Directors, and I think of everyone who has studied the question, the most complete and lasting success in this ever-growing business is to be obtained by combining the management and control of a considerable number of good Theatres in different parts. In this way many advantages are obtained which cannot be secured in the case of individual theatres or small groups. Experts can be employed to control the different branches of the work in a proper and systematic manner; economy is secured by spreading the cost of management over a number of houses, and by increased buying facilities, whilst the Theatres are placed in a very strong position in respect to both the supply and cost of special and exclusive films, a matter the importance of which it is impossible to exaggerate. It was only after most careful and thorough investigating that we came to the conclusion that there was a distinct opening in many of the large Cities and Towns throughout the British Isles for high-class Theatres, approximating to our own particular type. We secured a number of sites, each situated in the most central position of its respective city or town, and, in view of this opening and the advantage to be obtained by the combination, the Directors decided to form the new Company.

As your Company is largely interested in the London Film Company, Limited, I must make a passing reference to it. The establishing of a film-producing business is one of the most difficult things possible, for, being a new enterprise, experienced experts are few and hard to find. I am, however, pleased to say that we are surmounting these difficulties, and the London Film Company is producing films which, for artistic merit and interest compare favourably with the productions of any other firm in the world. I am glad to state that an undoubted improvement has taken place during the year in the quality of the film supply. A large number of new manufacturing firms has arisen, both in this country and abroad, many of whom are producing excellent films, and as a result new ground is being opened up and a larger variety of subjects is becoming available, whilst the competition amongst manufacturers is effectually counteracting any tendency towards the raising of prices. The net profit from the Theatres amounted to £60,950, which with the profit derived from the promotion of The London Film Company, makes £65,050 net profit for the year, an increase of £4,206. The sum brought forward was £1,058, giving a total of £67,008 available, which has been apportioned as follows:—The interest upon Preference Shares, paid and accrued, amounts to £12,532, whilst £12,500 has already been paid in interim dividends upon Ordinary Shares. £5,000 has been allowed for depreciation of furniture and plant, and £5,000 for depreciation of properties. The whole of the cost of placing the "B" Preference Shares, amounting to £13,358, and the premium payable upon redemption of the Debentures—£5,000—have been written off. The bonus to Debenture Holders and the Trustees' fees amount to £886, and £5,000 has ben placed to general reserve, leaving a balance of £8,631, out of which it is proposed to pay a final dividend of 7 per cent. upon the Ordinary Shares, making a total of 20 per cent. for the year, and leaving a balance of £1,131 to be carried forward.

The total sums placed to general reserve and written off for depreciation of properties and effects now totals £50,000, whilst an amount of about £30,000 has been invested outside the Company, partly in Trustee securities and partly in associated undertakings.

I am glad to state that there is every indication that our next balance sheet will show a large increase in profits, and a still greater increase in the sum available for distribution or allocation to reserve. On the one hand we shall have an amount of £11,000 more available next year, owing to the fact that the charges in connection with Debentures and the Issue of "B" Preference Shares will not recur, and on the other hand we shall have the results of the new and enlarged theatres. Moreover, you will be pleased to learn that the business of the theatres during the curent year has been better than in any previous year, and that the weekly receipts from theatres and cafés have shown large and regular increases.

The report and accounts were then put to the meeting, and passed unanimously.

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BREEZY BLACKPOOL.

(NOTES FROM OUR CORRESPONDENT.)

Blackpool, the "Brighton of the North," enjoyed a record Easter last week. Never in its history have so many people visited the town, and the picture houses were patronised in enormous numbers.

The management of the Imperial, in Warbreck Road, has recently changed hands, and the new manager, Mr. Arthur Sellars, comes direct from the Hightown Picture Pavilion, Manchester, with an excellent record in the cinema business. Mr. Sellars believes in pictorial advertisements to secure his patrons, and intends to cater with judicious taste for all who visit this charming and cosy theatre, and the screening of the best films is having the desired result, the star pictures last week being "Whimsical Threads of Destiny" and "Until the Sea." This week, and for the first time in Blackpool, the exclusive, "A Cigarette Maker's Romance," is being screened to packed houses. The Mayor and Mayoress of Blackpool have promised their patronage, and will attend one of the evening performances.

Mr. B. Blackburn, manager of the Princess Electric Theatre, on the North promenade, believes in revivals, and last week he again screened with great success, "Judith of Bethulia," this week's features being "The Wastrel" and "Yellow Jack," together with a good all-round programme.

As expected, the management of the Hippodrome did excellent business with the British Army film and there was a good representation of comedy pictures. This week "Down the Crater of Vesuvius" and "In the Grip of a Villain" is being projected. The Orpheus Comedy Trio supply the variety.

Mr. Beck scored a great success last week at the King Edward Central Drive, where "The Hour and the Man" was the chief attraction. The "Man from the West" was also much to the taste of the crowded houses. This week "The Terrible Alternative" is the star film and a future booking, "Dare-Devil Detective," should achieve good results. Mr. Beck is also manager of the Waterloo, in Waterloo Road, South Shore, where he caters for a select audience by always being to the fore with a good up-to-date programme. The screenings this week include "Good Little Devil," "Love's Sunset" and "How Flowers Awaken."

I was sorry to hear that Mr. W. F. Harper, manager of the Central Cinema on the Promenade, met with rather a nasty accident on his way to business one day last week, and which has since prevented him from attending to his duties. We all hope Mr. Harper may have a speedy recovery, and that we may shortly welcome him back. He can be proud of his staff who are working so loyally in his absence, and the performances are passing off without a single hitch or complaint. Few, if any, more attractive programmes have been submitted at this cosy theatre than that which I saw there this week. On the bill were "A Leap of Despair," "A Triumph of Strength," "Zigomar *v.* Nick Carter," "Black Sheep" and a good selection of comics, including "Love at Arms," "Count and Cowboy," etc. Next week, "Corsican Brothers," "Never Too Late to Mend" and "Ivanhoe" are the stars, and should draw good houses.

The Empire de Luxe, in St. George's Road, St. Anne's-on-Sea, managed by Mr. Frank Spring, is being well patronised. The films are excellent and well selected. Chief in last week's bill was "By His Father's Orders"—the feature this week being "Antony and Cleopatra." A full two and a half hour's programme is always provided here.—It would be superfluous to enlarge upon the merits of "Moths," which film Mr. Wilkinson had at the Public Hall, St. Anne's.

At the Hippodrome, Henry Street, Lytham, Mr. E. F. Glass, the manager, continues very busy, good houses always being found here. Recent films screened have been "The Dare-Devil Mountaineers," "The Golden Pathway" and "A Cigarette Maker's Romance." Last week "Martin Numa" was the special attraction in a really first-class programme.

PLYMOUTH AND DISTRICT NOTES

(FROM OUR OWN CORRESPONDENT.)

This Eastertide the cinema theatres have been in greater demand than ever, and this notwithstanding nne weather. Easter Monday in particular the greatest difficulty was experienced in finding accommodation for all who were eager to gain admission. Large queues were to be seen everywhere, and a good harvest was reaped at every "house." Special Easter attractions were arranged, and some delightful pictures were on exhibition.

At the Cinedrome, Ebrington Street, Plymouth, I was particularly struck with the programmes provided by Mr. W. Linsdell. "The Clue of the Wax Vesta" added to his reputation. "Love's Sunset" was another exceptionally interesting drama, and rivetted close attention. There were several other attractive subjects, and not the least entertaining part of the programme were the illustrated songs by Mr. Eric Dean.

Mr. Charley Rundle did extraordinarily fine business at the Theatre Elite, Plymouth, and his entertainment well deserved it. "Fateful Watermark" and "Through the Sluice Gates" greatly appealed, a strong and exciting story. On the comic side "The Awakening of Snakeville" was more than a bit above the ordinary run of films of the kind. In mid-week Mr. Rundle introduced a new programme, which included "Quo Vadis?"

"The Battle of Elderbush Gulch" received a fine reception at the Belgrave, Mutley. Plenty of sensation was aroused by the submitting of "A Frontier Soldier of Fortune," while among other films was one of the "Mary" series.

At the popular de Luxe, Mr. Knowles spared no expense to provide a programme worthy of his reputation, and the result was packed audiences. The pictures were notable for their consistentlv good qualities, and among them might be mentioned "The Dilemma," "The Squire's Mistake," and "The Girl at the Lunch Counter." For the last three days of the week, the above was substituted by an equally good programme, which included "A Night at the Inn," His Wedding Bell" and "Lieut. Pimple and the Stolen Submarine." Despite the big demand for admission on Easter Monday, Mr. Knowles displayed characteristic tact in ensuring the comfort of his audiences.

Mr. Frost, at the Tivoli, Devonport, presented a strong bill-of-fare, embodying drama and comedy of a well-chosen type. The business done fulfilled expectations, and among his more notable films were "The Ghost," and an enthralling Irish drama, "A Love of '64," and "The Sale of a Heart."

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THE SOUTHAMPTON SHOWS.

(BY OUR OWN CORRESPONDENT.)

Most of the local picture halls report a continuance of the good business done during the holidays. When I looked in at the Atherley Cinema during the week-end I found a packed house and quite a long queue of people waiting for admission, the attraction being "Sapho." On Monday Mr. W. Buck screened "King of the Air," and the third of the W. W. Jacob series, "The Third String," will be shown to-day (Thursday).

While chatting with Mr. Appley, manager of the Carlton, I discovered that he is a champion swimmer. He has twice swum from Southsea to Cowes and possesses two life-saving medals. Mr. Appley has also travelled in the Transvaal and in Australia, and did a little in the picture line at Sydney. During last week he had two fine films on the programme at the Carlton in "In Mid-Atlantic" and "Heroes of the Mine." On Monday "Satan" was screened, and "Tess of the D'Urbervilles" starts to-day.

Few picture houses can boast of having two such accomplished musicians as Miss Gloria Lucette and Mr. Bernard Vincent, who delight the patrons of the Shirley Cinema with the best class of music. Their selections, moreover, are most appropriate to the films. Mr. Lewis has exclusives booked up to the end of June. "The Balkan Intrigue" and "In Peril of the Law" took remarkably well, and on Thursday "The Cry of the Blood" was screened. The principal item of Sunday's programme was "Jack, the Wolf." "The House of Temperley" commences to-day (Thursday), and among future bookings are "East Lynne" and "The Battle of Manila."

At the Shirley Electric Theatre Mr. Massey has been showing "The Cup Final Mystery" and "When the Light Went Out" this week. "A Woman of the People" follows. "Should a Woman Tell?" was transferred to the Scala on Monday, and proved an equal attraction to the people of Bitterne Park and St. Denys.

The Portswood Palladium is keeping up its name for good exclusives. Messrs. Bacon and Hood screened "The Old Seadog" last week, and on Sunday "Beauty Unadorned" was featured. "The Duke's Talisman" followed on Monday, and the second programme includes "The Secret of the Ring."

Some very fine effects are produced by Mr. Turner at the Standard Electric Theatre, East Street, and they tend to make the pictures remarkably realistic. "Perils of the Sea" was presented exceptionally well last week-end, and was backed up by "The Bugle Call" and other good films. The features of Monday's programme were "A Fight for a Million" and "The Broken Melody."

The programmes submitted by Mr. Percy Lambert continue to give the utmost satisfaction. For instance, "Beauty Unadorned," "Through the Sluice Gates," "The Curfew Shall Not Ring To-night" and "Until the Sea" were included in that presented during the week-end. On Sunday the special films were "Diamond Cut Diamond," "Her Wedding Dress," and "A Woman's Revenge." The Keystone comedies are very popular. "Cohen Saves the Flag" was shown on Monday, together with some good dramas in "The Cast of the Die," "The Sacrifice" and "Reinstated."

Great interest was aroused by the week-end special at the Kingsland, "Always Tell Your Wife," which features Seymour Hicks and Ellaline Terriss in the leading *rôles*. Mr. J. Lang submitted a very laughable comedy on Sunday in "Teaching His Wife a Lesson." Another taking film was "A Question of Light." This week the features are "A Daughter of the East" and "The Witch of Salem."

PROJECTORS AND FIRE-PREVENTION.

The number of honours and laudatory expressions directed to the Ernemann Apparatus Company over their standard projector tend to make one think that a new pattern machine would but be superorogatory, yet they have just introduced a new model, which we had the pleasure of seeing in actual use at that favourite London resort, the West-end Cinema. Needless to add, a splendid picture was shown, but we were more than merely interested when we noticed its wonderful steadiness and definition.

The "Jubilee" model, so called in consequence of this being the jubilee year of the firm's existence, is, as will be seen from the illustration, of the totally enclosed pattern, yet it is the acme of accessibility and remarkably easy and silent in operation. It is, moreover, claimed that it is impossible to fire



any portion of the film other than that in the gate aperture, and as we noted, there are no loose running portions, the whole film running through enclosed and dust-proof channels. Damage by careless operation would be, we should imagine, quite an impossibility with this model, and an important feature is that the machine cannot be started up until the door of the projector is closed. The mechanism can be seen running through a glazed aperture of ample size, and the film through gauze openings in the spool boxes. A new design and position of the shutter makes for increased economy of current consumption, while another feature is a "free wheel" device for the driving handle. The model is a splendid piece of mechanism, and well worth the inspection of all interested in the business, and the Ernemann Company should, by its introduction, greatly enhance their already excellent reputation.

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The most dramatic Film ever made.

THE HEART OF MIDLOTHIAN

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

Return of Jack Bellew.

Mr. R. T. Thornby has written a powerful drama, which gives the opportunity for some fine acting, and introduces scenes on board ship and at sea which are exceedingly picturesque, and most striking in their photographic qualities. Two young sailors, Jack and Bill, in love with the same girl, sail away together on the same schooner. While engaged in trimming sail at the end of the bowsprit, Bill is overcome by a sudden temptation to rid himself of his rival. Jack disappears into the sea, and Bill raises no alarm until long after there is any possibility of rendering assistance. He returns to port and continues to press his suit with Alice, but he soon finds that his crime has been incurred in vain, for the girl refuses to listen to him. His life is rendered almost unbearable to him, for the figure of his former comrade is constantly appearing before him and filling him with unspeakable terror.

One day the schooner, encountering very severe weather, is driven far out of its course, and runs for shelter under the lee of a little-known and uninhabited island. On leaving the next morning, Bill, at the helm, is suddenly confronted with the pale and emaciated figure of his former mate. Imagining that he sees his ghost, Bill shrinks back in terror, and falls overboard.

The figure is that of Jack in the flesh, who, managing to cling to a mass of driftwood, has been living for some time on this desolate island, and has clambered on board the first vessel which has come within reach. He returns home in his old ship, and is received with joy by the girl who has cherished his memory and never despaired of seeing him again. It is a powerful little drama, and well played by Mr. Jack Mower and the author Mr. R. T. Thornby as Jack and Bill respectively. The scenes, which are chiefly taken on the schooner, are picturesque in the extreme, and the photography is perfect. (Vitagraph Company. Released May 18th. Length 1,000 ft.)

The House of Fear.

This is an Edgar Allan Poe-like romance of an imaginative and unusual nature. It represents an attempt—which is very largely successful—to realise or suggest numerous situations and ideas with which few film producers hitherto have tried to deal. To indicate the horror of unseen or half-seen things, when limited to dumb action as a means of expression, is a very difficult thing, and most of the pictures of this nature that we have had up to the present have been almost ludicrously ineffective. "The House of Fear," however, far from being ludicrous, is a singularly strong and convincing drama, which is notable for its fine acting and its brilliantly clever photographic effects. Ghosts on the film are apt, in ordinary cases, to be little more terrifying and nearly as substantial-looking as the disappointing spirits of the ordinary stage. But in "The House of Fear" we have real ghosts if the phrase be not paradoxical—creatures who swell out from the air and fade away again without any apparent trickery or deception, and whose appearance is both mystifying and impressive. Of course, we have all been taught to know "how it is done," but, apart from one's previous knowledge, there is certainly no evidence of mechanical illusion in the present film. As an example of extraordinarily finished and ingenious camera work we have seen few pictures to compare with it.

Remarkable as it is in this respect, however, the film is by no means merely a sort of "ghost show." Its story is novel, striking, and almost entirely probable (if one is willing to admit as probable the materialisation of spirits). It is, as we have said, admirably acted, and its staging is a characteristic example of the Lubin Company's best studio work. It should create no small impression upon the minds of all who see it. (Lubin film. Released May 18th. Length 2,053 ft.)

On Secret Service.

For the purposes of this excellent melodrama the Lubin Company, for whose enterprise no undertaking is to immense, appear to have "engaged" a large portion of the American Navy. By what argument or at what price they secured the use of these battleships, together with their guns, crews, and commanders, it is not for us to guess, but it is certain that the resulting spectacle, as recorded in the film, is as impressive as it is interesting and realistic. It is worthy of note, also, that the theme of the film, which deals with a war between Mexico and the United States, may, unfortunately, be regarded as prophetic, and this fact alone, lending the picture, as it does, considerable topical value, should

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THE OLD CURIOSITY SHOP

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greatly increase its attractiveness for the public. The story of love and political intrigue which is staged against the spectacular naval scenes, and which was doubtless introduced to lend the latter human interest, is neither more nor less improbable than most tales of the kind. It is, however, quite sufficiently strong and effective in itself, and it serves as a peg upon which to hang numerous episodes of the most sensational and impressive nature imaginable. Few better naval melodramas have been seen on the screen, and none in which the spectacular side was more fully and splendidly developed. "On Secret Service" should prove immensely popular wherever it is shown. (Lubin film. Released May 11th. Length 2,060 ft.)

Sammy is Too Cautious.

It is rarely enough nowadays that one sees a thoroughly first-rate comic film. The preparation of this kind of picture, once studied so assiduously by producers, seems lately to have been neglected completely, or else relegated to incompetent workmen, in spite of the fact that the public shows itself as ready as ever to take pleasure in such films. There are, however, exceptions to this melancholy and regrettable rule, one of these being an unusually excellent and original little picture by the Urban-Eclipse Company, entitled "Sammy is Too Cautious." The producer of Urban-Eclipse films is one of the few people who have not allowed their interest in lengthy "features" to divert the whole of their attention from the humbler, but quite as necessary and desirable, "comic." This firm, in consequence, may always be relied upon for a really good humorous film of the type so long identified with the cinematograph — and one could desire no better example of their work in this direction than the picture under notice.

"Sammy is Too Cautious" abounds with ingenious trickeries and novel pieces of fun. In form, it is a wild and wonderfully stage-managed "chase," introducing, incidentally, some striking Zoo pictures, including a close glimpse of a full-grown lion, and set, for the most part, amidst very beautiful natural scenery. The diversity and charm of its scenes, in fact, almost permit one to describe it as a "scenic comic." Of the skill of its leading performer, "Sammy," it is unnecessary to speak, since his genius for irresistible drollery has long been famous. (Urban Trading Company, Limited. Released June 1st. Length 345 ft.)

From the Beyond.

This very interesting and unusual film treats in an intelligent manner with the subject of scientific occultism, which is made to form the basis of a novel and effective drama. Dealing largely, as it does, with spirit photography and the materialisation of spirits, the story offers considerable opportunities for clever camera work, and these opportunities have been made the most of throughout. It is true that the plot verges upon the improbable in places, and it is not altogether certain that every one of the theories of which it gives ingenious ocular demonstrations would be accepted by Theosophists. But there is nothing wantonly absurd in even its strangest episodes, and even to the most confirmed sceptic the film offers food for serious thought. The American Standard Company have shown real originality and imagination more than once before, and the present production will add considerably to their reputation for clever and unusual work. Apart from its novelty, moreover, it is a thoroughly excellent story, admirably acted and carefully staged, which is well above the average as a drama pure and simple. "From the Beyond" is a film which certainly deserves to be seen, and with many audiences it is likely to create something of a sensation. It should be widely booked. (American Standard film. Eclair Company, Limited. Released May 28th. Length 2,187 ft.)

The Midnight Wedding.

No one knows better how to cater for the popular taste than Mr. Walter Howard, as is proved once more by the delighted audiences still flocking to his latest success, "The Rosary." It is, therefore, in the natural order of events that such widely popular works should be adapted to the screen, and the success of the film version of "The Midnight Wedding" justifies the expectation of further films from the same source.

Mr. Howard's plays contain all the elements which the public look for in drama. We follow with keen interest the doings of grand dukes, princes and princesses, whose exalted station does not render them immune from adventures which stir the pulse and quicken the blood, played amidst surroundings giving full scope for military display and courtly ceremonial.

This excellent romantic melodrama, which enjoyed a long run at the Lyceum Theatre, is too well-known to need any further description of its plot. The original story is closely followed, and full advantage has been taken of the possibilities of the camera to heighten considerably the picturesque details of scenery and accessories.

The acting is of the kind by which drama of this class is most effectively presented, and the action is carried through with exhilarating dash and vigour. Everybody works with heart and soul, and the result is a good, sound, healthy melodrama of the kind that will always be dear to the hearts of the public. (Moss Empires, Limited. Released May 11th. Length 3,400 ft.)

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The Fatal Enchantress.

Powerful, gloomy, and in some respects almost terrible, this tragic drama of passion is far removed from the ordinary melodrama to which its title rather suggests that it is allied. Less a play, as regards conventional form, than a human document or a detailed study in abnormal psychology, it will inevitably appear to some people a somewhat unpleasant picture, but this fact will not abate from the strength of its appeal or lessen its attractiveness in the eyes of those who like to behold representations of life as it is. The film is an adaptation, or "visualisation," of a celebrated novel, "Le Glu," by M. Jean Richepin, of the Académie Francaise,



and having been carried out with great skill by a French company, it is essentially French both in conception and in realisation. Roughly speaking, it deals with the history of a courtesan and the evolution of her character from the time when, as a young girl shut away with her parents in a quiet country village, she entices an old doctor into marrying her, regarding the alliance merely as a means of escape from her confined rustic existence. Vain, cruel, and passionate, she quickly shatters her husband's hopes of happiness, and having been turned away by him as an unfaithful wife, she finds her true *metier* in Paris, where she lives a fast life surrounded by lovers. Finally, whilst on a holiday in Brittany, where to satisfy a wanton caprice, she takes away a fisher lad from the peasant girl to whom he is engaged, she meets a dreadful fate at the hands of the Breton boy's mother, who, with the grim savagery typical of the people of this sombre and primitive district, murders her with a mallet.

It would be difficult to praise too highly the remarkable study of a bad woman's character given by Mdlle. Mistinguett in the title *role*. It is true that she has every opportunity to render this study as complete and graphic as possible, since the film includes scene after scene more or less irrelevant to the action of the piece, but introduced merely for the sake of character analysis. Her performance, nevertheless, is a very notable one, and if only for its sake, the picture would be worth seeing for those to whom vivid characterisation is of interest. Also in the cast is M. Henri Krauss, who has been responsible in the past for some of the most masterly performances ever seen on the screen, and who contributes in the present film a wonderfully finished and pathetic picture of the old doctor, whose belated venture into matrimony, after years of peaceful bachelorhood, terminates so disastrously. Another remarkable character sketch is given by M. Capellani as the fisher boy, whose passions, aroused by the sensual woman visitor to his quiet country home, flame with such mad and uncontrollable fierceness.

Altogether, although it is certainly not a film for babes and sucklings, nor even for every adult audience, "The Fatal Enchantress" must be considered a notable production, and one which in many respects is of high artistic value. Those for whom the gradual and detailed development of character has no attraction may find it rather long-drawn out in places, but on the other hand it contains many very beautiful glimpses of the wild and picturesque Brittany coast which will delight them. And as far as acting is concerned, it is some time since we have seen a finer picture. (Alerta Exclusive Film Company, Limited.)

Pimple's Potted Plays.

The inimitable and only Pimple shows no sign of losing any of his irresistible spontaneity and humour, in spite of the very strenuous life he leads, and his latest eccentricities are of the highest order of burlesque. Lieut. Pimple, R.N., entrusted with secret dispatches by the Lords of the Admiralty, displays an amount of energy and invention which should turn even the hero of a Drury Lane drama green with envy. Pimple believes in hiding precious documents in the receptacle which is least open to suspicion, and that which contains the sealed orders bears on its cork the red seal of a justly celebrated firm. He is thus able to carry his dispatches through the ranks of his enemies and bear them safely to their destination in Downing Street, a truly imposing edifice occupied by a very wonderful collection of Ministers. Pimple's surprises and disguises are admirably worked and full of real humour. The scene in which he is followed by foreign spies, who disappear mysteriously whenever he turns round, is in the true spirit of burlesque, and a perfect satire on many similar scenes of detective romance.

"The Battle of Gettysownbak" shows him as a wandering tramp, telling a stirring story in verse of the true "Dagonet" quality in return for copious tankards of ale. Pimple is seen as a callow youth enlisting in a Highland regiment,

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and the peculiar methods by which he rises to a commanding position in the army are amusing in the extreme.

For genuine fun the Pimple plays stand alone among English comic films, and seem to improve with every new subject. (Phœnix Film Agency. "Pimple's Sealed Orders," released May 25th. "The Battle of Gettysownbak," released May 18th. Length 820 ft.)

The Mystery of the Black Domino.

At the commencement of this film we are shown two men seated before a curious painting, which they are discussing. One of them commences to tell his friend the story of the picture, and as he does so, it is visualised before our eyes. The idea is not altogether a new one, but it is always an effective method of "framing" a film story, and it is quite successfully carried out in the present case.

The history of the picture as related in the film is both unusual and dramatic. It contains plenty of striking situations and allows full scope for the introduction of clever and striking photographic effects, for which this film is particularly notable. In certain respects, it is perhaps somewhat far-fetched, but not more so than the majority of films of this class. It would be improved by a little careful editing and by the addition of a few more sub-titles (attentions which will doubtless have been already bestowed upon it by the time this notice appears), but save for these points we can find nothing in the film which is not praiseworthy. The photography, as we have said, is both beautiful and skilful, and constitutes a significant demonstration of the value which may be added to almost any film by artistic and imaginative camera work. An interesting, and in some respects a novel, drama, "The Mystery of the Black Domino" is quite worth seeing. (James Starr Exclusive Film Company. Three reels.)

The Knave of Hearts Club.

The first-rate film, which we understand to be the first of a connected series, introduces us to a new character, of the robber-hero type who, if his subsequent exploits equal in excitement and powerful dramatic qualities his initial adventure as recorded in the present picture, is likely to become very rapidly one of the most popular figures yet introduced to us by the cinematograph. Rocambole, or "The Terror of Paris," the gentleman in question, is a youthful apache of the most desperate and daring nature imaginable. Frankly speaking, this first chapter in the history of his doings leaves one rather in doubt as to his creator's intention towards him. One cannot quite decide whether he is to be the villain of the piece or the desperado hero. The film is so perfectly presented, however, with so much realism of character-drawing and of incident, that it is possible Rocambole is to be, unlike the majority of such film figures, neither wholly good nor wholly bad, but just a vividly human creature whose prototype might quite easily exist in actual life.

It is the sympathy and the naturalness with which the various characters in this drama are drawn that give the latter one of its most attractive aspects. Hitherto it has usually seemed necessary to producers that "kings of crime" on the screen should be wholly impossible personages, without ordinary human traits to lend them credibility. But Rocambole, in spite of his depravity, his callousness, and his fertile genius for wrongdoing, is nevertheless a very real person, with a weaker, gentler side, in whom one can feel quite genuine interest, apart from his adventures.

To mention his adventures is to recall to one's mind all manner of thrilling deeds graphically depicted in the film. There is no need for us to retail the story of the latter, when there exists an admirably written synopsis giving the full history in detail, but it should be pointed out how greatly this particular story transcends in ingenuity, originality, and effectiveness the average tale of the kind.

The film is staged, both as regards interiors and exteriors, with the utmost care and appropriateness, and special attention has obviously been given to the selection of the cast, which is consistently excellent even as regards the smallest parts. We regret that we have not the names of the various artistes appearing in the picture, but it would be unfair to omit a word of praise for the exceedingly able performances given by the gentlemen who play respectively Rocambole; the counter-rogue, André de Kergaz; the dying uncle, Kermoronet, a brief, but brilliant study; and for the ladies who undertake the characters of the gentle Jeanne; the beautiful, unhappy Louise; and the villainous old wife of Nicola, the bargeman.

The film terminates in a manner sufficiently inconclusive to make one keenly eager for the next instalment, whilst being sufficiently complete in itself to form a satisfactory entertainment on its own account. As a study of criminal types, drawn from the scum of Paris, nothing finer could be desired, and as a melodrama full of exciting action it is equally successful. "Rocambole" is a picture which will appeal to the highest class of audience by its artistry, as fully as to the lowest class by its dramatic sensationalism. No better film of the kind has ever been produced. (Pathé Frères Cinema, Limited.)

Appearances are Often Delusive.

Here is a delightfully bright and novel little farce which is reminiscent in character of those vastly amusing sketches with which the late Mark Melford used to delight music-hall audi-

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FEATURE FILM LIST.

Code.	Title.	Length.	Maker.	Release Date.	Vacant Date.	Posters.
Paw	'Neath the Lion's Paw	3000	Gaut.	May 18	June 8	12 s. 6 s. q.c.
Nature	First Law of Nature	2150	Warner	,, 14	May 28	6 s. q.c.
Staircase	The Staircase of Death	2158	Urban	,, 13	June 4	12 s. 6 s. q.c.
Spot	The Black Spot	2417	London F.	,, 11	June 1	12 s. 6 s. q.c.
Murdoch	The Murdoch Trial	3400	Turner	,, 4	May 25	12 s. 6 s. q.c.
Fitzhugh	Fitzhugh's Ride	2050	Lubin	,, 4	,, 11	6 s. q.c.
Jerry	Jerry's Uncle's Namesake	1973	Vita. Ap.	,, 30	,, 21	12 s. 6 s. q.c.
Devil	The Devil's Disciple	2170	Milano	,, 30	,, 21	8 s.
Beetle	The Golden Beetle	3500	Cines	,, 27	,, 4	6 s. q.c.
Street	Street Singers	2047	Vita.	,, 23	,, 7	6 s. q.c.
Three	Fatal Three	2700	Nordisk	,, 23	,, 4	6 s. q.c.
Alexia	Alexia's Strategy	2030	Edison	,, 20	,, 25	6 s. q.c.
Heartsease	Heartsease	1488	Vita.	,, 20	,, 4	6 s. q.c.
Love	The Love Story of Her Youth	1225	Gaumont	,, 20	,, 11	6 s. q.c.
Heart	The Golden Heart	2550	Nordisk	,, 16	,, 14	6 s. q.c.
Document	Mystery of Stolen Documents	2280	Gaumont	,, 9	,, 4	6 s. q.c.
Beauty	Beauty Unadorned	1945	Vita.	,, 9	,, 18	6 s. q.c.
Slave	A Slave of His Past	1960	Messter	,, 9	April 30	6 s. q.c.
Husband	Her Husband's Friends	1952	Kalem	,, 2	May 4	6 s. q.c.
Target	Targets of Fate	1942	Reliance	,, 2	April 30	6 s. q.c.

ENGLAND'S FILM EMPORIUM

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ences, but which is entirely original as far as its plot is concerned. It is rare indeed to find a comic film which depends upon something more than a knockabout chase for its humour, and one is, therefore, all the more ready to welcome the present picture, which is full of ingenious situations, cleverly contrived and effectively worked out. It is admirably acted in a brisk and breezy fashion by a small but select company, which includes a particularly funny "eccentric comedian," and although it is essentially a farcical trifle, it is played for the most part in quite a "straight" manner. Immensely entertaining, with just a trace of what is known as "spiciness," it should make a popular item in almost any programme. (Universal Film Company, Limited. Eiko film. Released May 25th. Length 1,000 ft.)

The Master of the Mine.

This is a powerful and stirring drama of a type which is peculiarly characteristic of some of the Vitagraph Company's best work, and which is produced by no other firm with such regularity and uniform excellence. It is based on a theme which has been made use of by many dramatists, the scorn of an aristocratic bride for her husband of humbler birth, and the gradual awakening of respect and love, when the finer qualities of the man are gradually recognised. As in the case of "The Ironmaster," in which Mr. and Mrs. Kendal made so great a reputation, the girl marries for wealth, and the man with the hope that his own love may meet with its reward after marriage. But Philip Berkow's wife learns later on that her father has benefited by an unexpected legacy, and she is persuaded to suggest a separation from her husband, her father feeling, somewhat late after the event, that she has needlessly sacrificed her social prestige. The interview takes place at a time when Philip is engaged in an altercation with his miners, who make demands which he is disinclined to concede. He coldly agrees to his wife's proposition, but they are interrupted by the alarming news that three of the miners, making an attempt to destroy the shaft, have been trapped by a fall of earth, and are in peril of their lives. Philip himself descends to their rescue, and succeeds in sending them to the surface, but he is himself entrapped and overcome by exhaustion. Unable to induce anyone to descend to his rescue, the shaft being now in a highly dangerous condition, the girl starts down alone, and with almost superhuman exertions succeeds in bringing her husband up in the bucket only just before an explosion takes place.

The story has a grip, and is played with intensity and power, notably by Mr. William D. Taylor and Miss Bertie Pitcairn, in the parts of husband and wife; while every subsidiary part receives careful treatment from a very strong company.

The mounting is on a very elaborate scale, and the scene of the catastrophe, though of necessity artificial, showing as it does the section of the shaft and tunnel, is admirably arranged and engrossing in its interest. (Vitagraph Company, Limited. Released June 1. Length 1,918 ft.)

The Price of the Necklace.

Stories dealing with vast speculations on the Stock Exchange are popular with American authors, and in this film Mr. Bannister Merwin has succeeded in conveying an idea of the tense excitement caused by a stupendous deal, combined with very strong human interest. It shows how Mrs. Lyons, a leader of the smart set of New York, induces her husband, a great financier, to provide her with a necklace of pearls valued at about £15,000. He is anxious to curb her extravagance, and it is partly, perhaps, to teach her a lesson that he decides to do as she suggests and operate the market that her whim may be gratified.

The chief scenes of the film are those showing how Lyons buys up the stock of a certain railway, having private information that at a certain date the news would leak out that it would not pay its dividend.

These scenes are exceedingly well arranged and played with a feverish excitement which is irresistibly communicated to the spectator. Lyons makes his profit and presents his wife with the necklace, but on the very evening that she wears it for the first time she is made to realise how much suffering and distress its acquirement has entailed on other people.

It is a powerful play, and conveys a useful lesson which would be more direct in its appeal if we were shown that Mrs. Lyons took some steps to alleviate the sufferings caused by her caprice.

The story affords considerable scope for the actors engaged; and Miss Miriam Nesbitt, who looks delightful in some exceedingly smart gowns, plays with great charm and distinction. Mr. Charles Ogle succeeds admirably in suggesting the iron inflexibility and cool level-headedness of the great financier, while the tensity of the play is greatly increased by the agents and clerks who are engaged in carrying out the schemes of the millionaire.

It is richly mounted, and the photography is excellent, the combined result being a film which is of strong interest and something out of the ordinary run. (Thomas A. Edison, Limited. Released June 1st. Length 2,040 ft.)

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THE FATE OF THE OUTCAST.—A sensational feature drama by the Roma Film Company. (2,200 ft. May 25th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
The Gem of Nova Scotia	D	990	May 18
Killing the Lady Killer	C	500	— 21
The Fate of the Outcast	D	2200	— 25
Bungle's Luck	C	750	— 28
The Devil's Eye	D	2750	June 8

DAVISON'S FILM AGENCY.

THE FATE OF AN ADVENTURER.—A cunning scoundrel wins his way into the affections of a beautiful woman, and before she has discovered his true character he has defrauded her of a large sum of money. He meets, however, his deserts at last. (1,452 ft. June 8th.)

Title.	Des.	Length	Released
The Crossed Flags	D	2152	May 4
Troubles of an Heiress	C.D	1132	— 11
Almost a Crime	D	1362	— 14
The Unwelcome Lodger	C	505	— 21
Out of Evil Cometh Good	D	945	— 25
Through the Ages	D	990	— 28
The Carrier Pigeon	D	2300	— 31
Lieut. Geranium and the "Stealed Orders"	Com	934	June 1
What Ho! The Jungle	Com	551	— 4
The Fate of an Adventurer	D	1452	— 8
The Carrier Pigeon	D	2456	— 11

ECLAIR COMPANY, LIMITED.

OVER THE CLIFFS.—Sensational "somewhat different" drama of the South American borders enacted in beautiful Mexico and on the mountains, where a magnificently sensational scene is witnessed. A feature which simply demands to be seen (and appreciated). (2,236 ft. June 4th.)

Title.	Des.	Length	Released
The Dying Man's Vengeance	D	2810	Apl. 20
Billy, Boy Scout	C	630	— 23
The Tango of Death	D	1825	— 27
The Thirst for Gold	D	1892	— 30
The Circumlocution Office	C	1580	May 4
Brave Lady Babbie	D	2762	— 7
The Unseen	D	2072	— 11
The Cast of the Net	D	1022	— 14
The Secret Order	D	2090	— 18
One of the Rabble	D	2025	— 21
Capt. Corcoran's Adventure	D	2827	— 25
From the Beyond	D	2187	— 28
Whirlwind of the Past	D	1810	June 1
Over the Cliffs	D	2236	— 4
The Reformation of Calliope	D	1760	— 8
Only a Step-son	D	1040	— 11

THOS. A. EDISON, LTD.

THE DOUBLE SHADOW.—A dramatic story of a society man whose lack of interest in his business permits his partner to rob him for years. When the house is declared insolvent he begins to investigate and finds his partner and bookkeeper waging a battle of wits for the money of which he is being despoiled. (2,030 ft. June 15th.)

Title.	Des.	Length	Released
The Silent Death	D	1900	May 4
The Vanishing Cracksman	D	1030	— 7
Andy Plays Hero	Com	1020	May 11
Stanton's Last Fling	Dr.	1200	— 11
On the Lazy Line	Com	1040	— 14
A Tudor Princess	D	2050	— 14
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	Com	1040	— 21
His Grandchild	Dr	1040	— 21
The Necklace of Ramesees	D	2970	— 25
The Lovely Senorita ("Wood B. Wedd" series)	C	1050	— 28
The Price of the Necklace	D	2040	June 7
The Mystery of the Dover Express	D	1060	— 6
Andy Goes on the Stage	C	1020	— 8
All for His Sake	D	2060	— 11
The Message in the Rose	D	1030	— 18
Sophia's Imaginary Visitors	C.D	1050	— 18

GENERAL FILM AGENCY.

THE WHITE SPECTRE.—Splendid detective romance, involving the frustration of a clever blackmailing plot. The clues are followed up in marvellous fashion and we literally live, for the nonce, amid the gay scenes of a winter carnival in the Alps. A release which will be talked about. (2,380 ft. May 28th.)

Title.	Des.	Length	Released
For Liberty	D	2100	Apl. 16
A Novel Competition	C	440	— 16
Vicenza	S	350	— 16
An Aviator's Romance	D	2060	— 23
The Bernese Alps	S	310	— 23
Devil's Disciple	D	2170	— 30
In the Basque Country	S	350	— 30
Transported	D	2150	May 7
Measure for Measure	D	2550	— 11
A Shadow Between	D	1030	— 14
A Modern Delilah	D	1800	— 21
The White Spectre	D	2380	— 28

A. E. HUBSCH AND CO., LTD.

THE TRAINER.—Highly sensational drama with a very exciting racecourse scene giving the end of a great contest, etc., and enabling the portrayal of a first-class sporting attraction. (2,823 ft. June 22nd.)

Title.	Des.	Length	Released
A Society Scandal	D	2350	May. 7
A Woman's Power	D	1015	— 7
A Gamble for Life	D	2400	— 11
By Austria's Blue Adriatic	S	445	— 11
The Black Hand	C	893	— 11
From Ragusa to Cattaro	S	512	— 14
Lake Maggiore	S	553	— 15
Her Great Sin	D	2662	June 8
From the Jaws of Death	D	3025	— 15
A Sporting Lass	C	1500	— 18
The Evolution of London Traffic	Int	400	— 22

KINETO, LIMITED.

WILLIAM TELL.—A magnificent picture, produced at Interlaken, Switzerland, amid beautiful scenery. The actors are all Swiss people, and so are the hundreds of peasants who form the stage crowd. (1,335 ft. May 28th.)

Title.	Des.	Length	Released
Views in and Around Victoria, B.C.	T	330	Apl. 16
The "Tangram"	Tr	370	— 15
Beauty's Home, Killarney	S	425	— 27
Interesting Experiments in the Chemistry of Combustion.	S.E	530	— 30

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The New Century Film Service, Ltd., 2-4, Quebec Street, Leeds.
The New Bioscope Trading Co., Ltd., 1-5, Cecil Court, Charing Cross Road, London, W.C.
Palmer, George, 7, Gerrard Street, London, W.
Ruffells Imperial Bioscope Syndicate, Ltd., 8-9, Long Acre, London, W.C.
Sloan Electrical Company, Ltd., Conradty House, 12, Golden Lane, London, E.C.
Tyler Apparatus Co., Ltd., 15, Gerrard Street, Shaftesbury Avenue, London, W.
The Williamson Kinematograph Co., Ltd., 28, Denmark Street, Charing Cross Road, London, W.
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Weisker Bros., Ltd., Kinema House, London Road, Liverpool.

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Title.	Des.	Length	Released
The Temptation of Joseph	C	1290	May 4
Torquay and Its Surroundings	S	410	— 7
The Little Golden God	C	950	— 11
A Trip Through North Wales	S	450	— 25
William Tell	D	1335	— 28

LUBIN.

OFFICER JIM.—This will be found an enthralling police story and is splendidly written by the famous author, Lawrence S. McClosky, while the "leads" are enacted in an absolutely convincing fashion by John Ince and Rosetta Brice. An exceptional three-reel feature. (2,910 ft. June 8th.)

Title.	Des.	Length	Released
On Secret Service	D	2060	May 11
Two Cowards	D	1029	— 14
The House of Fear	D	2053	— 18
The Price of a Ruby	D	2049	— 21
Out of the Depths	D	2070	— 25
The Inscription	D	1044	— 28
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4
Officer Jim	D	2910	— 8
The Two Roses	D	2069	— 11
In the Gambler's Web	D	2066	— 15
His Wife	D	2074	— 18

M.P. SALES AGENCY, LTD.

THE CABARET DANCER.—A powerful two-reel drama, featuring Miss Alice Joyce in an entirely new role. Fraught with an undoubted charm and a plot that grips. (Two reels. Shortly.)

Title.	Des.	Length	Released
The Shadow	D	2025	May 4
Gentleman or Thief	D	1015	— 4
The Restless Woman	D	1024	— 7
The Chest of Fortune	D	2221	— 7
Tigers of the Hills	D	1918	— 11
For Auld Lang Syne	D	1035	— 11
The Intrigue	D	1932	— 14
The Burglar's Sacrifice	D	1018	— 14
The Secret of the Will	D		— 18
Friend of the District Attorney	D	1067	— 18
Perils of the White Lights	D	2147	— 21
The Medicine Man's Vengeance	D	2166	— 25
The Doctor's Trust	D	1030	— 28
The Refrigerator Car's Captive	D	2019	June 1
The Award of Justice	D	2066	— 4
Raid of the Red Marauders	D	1423	— 8
Captured by Mexicans	D	2026	— 11
The Soul of the Desert	D	1031	— 15

NEW MAJESTIC CO.

GIOVANNI'S GRATITUDE.—A splendid drama of conflicting emotions and the operations of the "Black Hand." Heart appealing and most natural in development. (1,966 ft. June 1st.)

Title.	Des.	Length	Released
The Missing Ring	D	983	Apl. 20
The Love of Conchita	D	988	— 20
Tempesta	D	1016	— 27
For Love of a Man	D	1960	— 30
The Real Mother	D	978	May 4
A Man and a Woman	D	975	— 7
The Power of the Sea	D	960	— 11
The Mighty Atom	D	982	— 14
The Other Woman	D	963	— 18
Pride of the Force	C	990	— 25
Daybreak	D	995	— 28
The Helping Hand	D	1013	— 28
An Accidental Clue	D	997	June 1
The Pseudo Prodigal	D	1054	— 4
The Reporter's Scoop	D	990	— 8

NORDISK.

A MYSTERIOUS CASE.—Picturesque story of the mystery of stolen documents, which are eventually traced to a girl somnambulist. An original, and in one portion very nerve-trying feature. (2,590 ft. May 18th.)

Title.	Des.	Length	Released
Adventures of the Millionaire's Son	C.D	2160	Apl. 9
A Lesson Learnt	C	870	— 10
The Golden Heart	D	2550	— 10
I will Repay	D	2788	— 30
The Guestless Dinner Party	C	925	— 30
The Opium Smoker	D	2390	May 4
The Eternal Barrier	D	2490	— 14
Stop, Thief!	C	1033	— 14
A Mysterious Case	D	2590	— 18
The Escaped Anarchist	C	977	— 18

PASQUALI FILM CO. (ENGLAND), LTD.

IN THE JAWS OF DEATH.—An absorbing story of a gigantic crusade against corrupt financial operations, and replete with a number of very novel situations. (3,000 ft. June 4th.)

Title.	Des.	Length	Released
Polidor is Hungry	Com	564	Apl. 27
Polidor Does the Hat Trick	Com	560	May 4
Polidor Explains Himself	Com	590	— 11
Polidor's Moustache	Com	595	— 18
Polidor Gets the Hump	Com	590	June 1
In the Jaws of Death	D	3000	— 4
Polidor Didn't Want To	Com	570	— 8

PHŒNIX FILMS AGENCY.

LIEUT. PIMPLE'S SEALED ORDERS.—"Sealed Orders" as only Pimple can [illegible]. Full of fun, rollicking, robust, and sens[illegible] situations. (1,120 ft. May 25th.)

Title	Des.	Length	Released
Young Pimple and His Sister	Com	445	May 4
Pimple Goes to Paris	Com	685	— 11
Battle of Gettisownbak	Com	820	— 18
Lieut. Pimple's Sealed Orders	Com	1120	— 25
How Pimple Won the Derby	Com	—	— 28
Pimple's Burglar Scare	Com	—	June 1

R. PRIEUR & CO., LTD.

AS THE BELL RINGS.—Sensational "Solax" drama. Plot and quality alike excellent. (1,000 ft. June 15th.)

Title.	Des.	Length	Released
The Redemption of a Soul	D	2160	May 4
The Cowpuncher	D	480	— 7
The Tiger's Paw	D	—	— 14
A Visit to an Iron Foundry	I	450	— 14
Pass Along Quickly	C	400	— 14
A Fight Against Odds	D	2550	— 18
The Red Cross	D	1000	— 21
Son of a Conspirator	D	2900	June 1
Parson and the Bully	D	900	— 4
The Cat	Int	235	— 4
Ostrich Feather Industry	Int	430	— 4
Western Love	D	900	— 8
Estrella, the Gipsy	D	1380	— 11
Rigolard's Detective Tales	D	375	— 15
Porcelain Making	Int	450	— 15
John's Awakening		1000	— 18
Glycerine!		1000	— 18

SELIC POLYSCOPE COMPANY.

THE WILDERNESS MAIL.—Marvellous, novel and extremely exciting drama taken amidst glorious winter scenery. A grand tale of the North-West, its stalwart mounted police and intrepid trappers. (1,663 ft. June 1st.)

Title.	Des.	Length	Released
Conscience and the Temptress	D	1060	Apl. 16
A Message from the Sea	D	1043	— 16

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Released May 11th. **Length 390 ft.**

A Fortune at Stake

(Dansk Film, Fabrik Film.)

An absorbing story—exciting right to the finish.

Released May 28th. **1,590 ft.**

MICKY'S COURTSHIP. 290 ft. April 27th (Sologragh Film).
PAY YOUR TAILOR, 1,070 ft. April 30th (Eiko Film).
THE POSTMANS DILEMMA. 625 ft. May 4th (Ec-ko Film).
MAKING LAGER BEER. 460 ft. May 7th (Scientific Film).
NOBBY'S STUD. 446 ft. May 7th (Ec-ko Film).
MUSHROOM CULTURE. 390 ft. May 11th (Heron Film).
CONSTRUCTION OF LIFEBOAT. 564 ft. May 21st (Heron Film)
FORTUNE AT STAKE. 1,590 ft. May 28th (D.D. Film).
APPEARANCES ARE DELUSIVE. 1,000 ft. May 25th (Eiko Film).
FLIGHT OF DEATH. 1,290 ft. June 4th (Sologragh Film).
SNOOKS AS A FIREMAN. 576 ft. June 8th (Ec-ko Film).

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Title.	Des.	Length	Released
By Unseen Hands	W.D	957	Apl. 23
Pietro, the Pianist	C	760	— 23
Bringing Up Hubby	C	998	— 23
His Guiding Spirit	D	1054	— 30
At the Eleventh Hour	D	1010	May 4
The Little Sister	W.D	987	— 4
The Old versus the New	D	899	— 4
The Heart of Maggie Malone	D	1105	— 7
The Lure of the Road	D	894	— 7
Tony and Malony	C	643	— 7
Their Lesson	D	905	— 18
Through the Centuries	D	1095	— 18
Memories	D	1089	— 21
Baby Spy	D	1980	— 21
Thou Shalt not Kill	D	987	— 21
The Attic Above	D	1072	— 25
On the Minute	D	1825	— 25
King Baby's Birthday	C.D	1017	— 28
Tested by Fire	D	1030	— 28

THANHOUSER FILMS, LTD.

WHERE PATHS DIVERGED (Princess).—The young college student marries his mother's secretary. The girl is dismissed her position and a divorce is secured. The doctor in the hospital where the girl is an invalid falls in love with her, but she refuses to wed him until it comes to her knowledge she is free. A human drama with some very charming scenes. (992 ft. June 1st.)

Title.	Des.	Length	Released
An Elusive Diamond	D	1002	Apl. 27
What Might Have Been	D	1043	— 27
A Clothes Line Quarrel	C.D	1010	— 30
Twins and the Stepmother	C.D	1002	May 4
A Circumstantial Name (Princess)	D	1002	— 4
The Runaway Princess	C.D	2204	— 7
The Successful Selfishness	D	1009	— 11
The Vacant Chair (Princess)	D	1005	— 14
Mrs. Pinkhurst's Proxy	C	914	— 18
When the Cat Came Back	D	946	— 18
The Dancer	D	1087	— 21
The Henpecked Hod Carrier	C	882	— 25
The Purse and the Girl (Princess)	D	1003	— 25
The Golden Cross	D	1909	— 28
Where Paths Diverged (Princess)	D	992	June 1
The Skating Master	C	989	— 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1014	— 4

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KING, THE DETECTIVE, IN FORMULA 8-7-9.—Scientific detective work is employed in a wonderful 'tec drama which displays King Baggott's Thespian powers to the full and is possessed of "grip" enough to hold every member of the audience. (1,955 ft. May 25th.)

Title.	Des.	Length	Released
The Gambler's Oath	D	1920	Apl. 27
King, the Detective	D	1975	— 27
The Gambler's Oath	D	1920	— 27
One of the Bravest	D	1070	— 30
Sorrows of Israel	D	2500	— 30
For the Freedom of Cuba	D	[illegible]	May 4
The Unsigned Agreement	D	2020	— 4
The False Bride	D	2950	— 7
The Coincidental Bridegroom	D	1090	— 7
The Mad Hermit	D	2325	— 11
The Bride of Mystery	D	2340	— 11
A Race with Death	D	1000	— 14
Watchdog of the Deep	D	1955	— 14
Jane Eyre	D	2035	— 18
The Magic Skin	D	2020	— 18
Romance of a Photograph	D	1970	— 25
In the Fall of '64	D	1660	— 28
Absinthe	D	3960	June 1

TYLER FILM CO., LTD.

THE MYSTERY OF SOULS.—A drama of intense power telling of a girl held under hypnotic influence. From commencement to finish the spectator is enthralled by a series of exciting and sensational scenes. Every foot crammed with gripping interest. Magnificent acting and setting. (2,985 ft. May 25th.)

Title.	Des.	Length	Released
A Waif's Trials	D	2400	May 14
Henpeck's Nightmare	C	440	— 18
Cosboh in Algeria	T	340	— 18
Marine Animal Life	E	385	— 18
The Mystery of Souls	D	2985	— 25
Jack Bill has a Good Situation	C	460	— 25

UNIVERSAL FILM CO., LTD.

APPEARANCES ARE DECEPTIVE.—Showing how, by force of circumstance, a man and wife can be bade to believe one another untrue to each other. The humorous ending is really good and an original finale to a good story. (1,136 ft. May 25th.)

Title.	Des.	Length	Released
Our Monkey's Troubles	C	296	Apl. 23
Mickey's Courtship	I	291	— 27
Pay Your Tailor	C	1070	— 30
The Postman's Dilemma	Com	625	May 4
Nobby's Stud	Com	446	— 7
Making Lager Beer	Int	460	— 7
Mushroom Culture	Int	390	— 11
Construction of a Lifeboat	Int	564	— 21
Appearances are Delusive	Com	1136	— 25
A Fortune at Stake	D	1760	— 28
Flight of Death (Sologragh)	D	1290	June 4
Snooks as a Fireman (Ec-ko)	Com	576	— 8
Cataract Gorge in Flood (Heron)	Sc	414	— 8
A Man's Cross Roads	Com	573	— 11

URBAN—ECLIPSE.

DUPIN IS THE VERY DEVIL.—One of the finest trick comics as yet issued, in which Arthene Dupin eludes his pursuers in the most ingenious and impossible ways. A very comical "feature," which is sure to attract. (1,800 ft. May 25th.)

Title.	Des.	Length	Released
Scenes in Moscow and Tiflis	S	380	May 6
The Staircase of Death	D	2158	— 13
Sammy and the Slit Skirt	Com	355	— 13
Roland, the Trapper	D	1090	— 21
Lucerne to Milan	S	360	— 21
Dupin is the Very Devil	Tr.Com	1800	— 28
Sammy is Too Cautious	Com	345	June 1
Picturesque Ceylon	S	385	— 1

THE VITAGRAPH CO., LTD.

IRON AND STEEL.—His iron will and his relentless tyranny are vanquished. He submits to the inevitable, and his humiliation is rendered complete. Featuring Maurice Costello and Mary Charleson in a drama of psychology with a peculiarly vital grip. (1,954 ft. June 8th.)

Title.	Des.	Length	Released
Misadventures of a Mighty Monarch	C	904	Apl. 20
The Street Singers	C.D	2047	— 23
Officer John Donovan	D	2054	— 27
Jerry's Uncle's Namesake	C	1973	— 30
Local Colour	D	2073	May 4
Auld Lang Syne (reissue)	D	1824	— 7
The Right and the Wrong of it	D	1026	— 7
Hearts of Women	D	2049	— 11
The Masked Dancer	D	1718	— 14
The Return of Jack Bellew	D	1000	— 18
The Love of Tokiwa	D	1600	— 21
The Vavasour Ball	C.D	2086	— 25
Caught with the Goods	C.D	1705	— 28
The Master of the Mine	D	1918	June 1
Children of the Feud	D	1816	— 4

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Scale of charges for displayed advertisements may be obtained on application to the Manager.

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AMENDING THE CINEMATOGRAPH ACT.

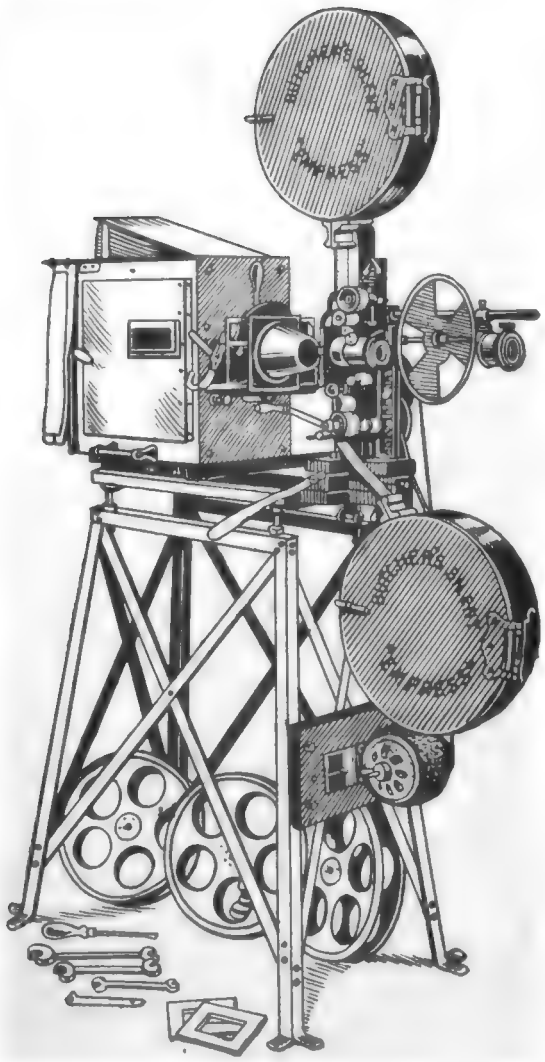
The General Council of the Exhibitors' Association passed at its meeting on Tuesday last a resolution to promote an amendment of the Cinematograph Act, substituting registration for licensing and embodying all necessary and desirable conditions for safe-guarding the public and securing uniformity of regulations throughout the kingdom. We trust this important proposal will be made the foremost point in an active campaign, and welcome the appointment of a sub-committee to decide on the course of action to be adopted. Some time ago we urged in these columns that the only conclusive settlement of the position created by the unlimited discretionary powers of the licensing authorities was by means of an amendment of the Act, certain sections of which are very widely interpreted—not to the advantage of the Trade or the public. Legal decisions have up to the present merely strengthened the hands of those whose whim it is to harass the exhibitor with restrictions and regulations, and it is indeed high time we concentrated our energies on amending the Cinematograph Act, or at least those of its clauses which press so hardly on exhibitors. The Association is assured of the support, not only of its own members, but of the Trade in its bold attempt to obtain from Parliament that measure of justice which is denied it by the licensing authorities.

Quite apart from the foregoing resolution, but in its way equally interesting, is the refusal of the Executive Committee to countenance rate-aided competition in the cinema industry. To our mind this unusual form of municipal trading is strongly to be deprecated. Exhibitors have to face severe competition, which is only legitimate if confined to the ranks of the industry; and surely a cinema supported by the rates hardly enters the category of legitimate rivalry. It may be argued that the municipal picture theatre would be utilised for educational demonstrations, and in this way would not enter into competition with the privately owned cinema. But this plausible argument hardly meets the case. We do not want municipal enterprise to enter into active competition with a business contributing so largely to the relief of the rates, even under the guise of education.

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TRADE TOPICS.

Some interesting observations were made by Mr. W. J. Waugh, K.C., at the Bradford Quarter Sessions on Monday, in regard to the influence of picture houses and other amusement places upon licensed premises and the consumption of alcoholic liquors. Mr. Waugh was appearing for a publican who was appealing against the assessment of his premises by the Assessment Committee of the Bradford Board of Guardians. In opening the case, counsel stated that the competition of amusements as against mere drinking was very keen, because the public had only a certain amount of money to spend. Formerly it used to spend a large amount of it in drink, now it spent a larger amount of it in amusement and less in drink, and the result was that the public-houses were not doing the trade that they formerly did. Of course, they all knew the result of that—the prices of brewery shares were now, and for some considerable time had been, depreciating. Undoubtedly a change had come over the habits of the people of this country—a change, no doubt some people would say, for the better—but that was not a time when the assessment of public house property ought to be increased.

If one may be permitted to particularise, it appears to us that London will soon have to look to her laurels in the architecture of the picture house, especially if many more be constructed upon the lines of the Glasgow Scala and the theatre of the same name opening to-day (Thursday) at Aberdeen. The latter is a truly magnificent building, quite worthy of the Granite City, of large capacity and decorated in an unique manner. The lighting is upon very novel lines, while there are no less than four "tea terraces" from which a view of the screen is obtainable, with an elevator working between. The new Scala is quite "the last word" in luxury, and orchestral music is to be a prominent feature. We regret that we have not space for a more extended reference, but meanwhile tender our best wishes to Aberdeen's latest.

We congratulate Mr. H. Taylor, of Messrs. Barnes and Taylor, proprietors of the Royal Electric Theatre and the Palace, Stanningley, near Leeds, on his election as a district councillor for the neighbouring town of Farsley.

A very strong fight is being waged in the States at present upon the question of censorship, which bids fair to be carried to an inordinate length if allowed full play, and we note that the Mutual Film Company are taking a very prominent part in the fray. The struggle of the "Mutual" against the Ohio State Board of Censors is now a matter of history, and is by no means done with, notwithstanding protracted litigation. We wish the "Mutual" every success in the fight, and know that they will have the sympathy of all in their appeal for justice.

Mr. George Ade, one of the most popular of American humourists, who has entered into an agreement with the Essanay Company, whereby he will supply one comedy feature a week for twelve months. Mr. Ade is an exceptionally facile writer, and his first comedy, "Napoleon and the Bumps," is said to be something quite out of the ordinary.

We are asked to mention that the correct release date of Mr. Will Day's latest educational film, "The Common House Fly," advertised in our last issue on page 428, is May 21st and not the 1st, as stated. Mr. Day is already receiving many inquiries for this notable release, which is being placed upon the open market.

We are informed that a test case of importance to exhibitors with regard to the question of Sunday opening is to take place in the near future, the Middlesex County Council having decided to prosecute one of the many proprietors within its area who have continued to open, notwithstanding the terms imposed at the licensing sessions. The decision will, no doubt, be awaited with keen interest.

Thanhouser Films, Limited, are giving a Trade show of their latest production, "Robin Hood and Maid Marion," at Pyke's Theatre, Charing Cross Road, W.C., to-morrow (Friday), at 11 a.m.

The Magnet "outing" on Saturday gives every promise of being a highly successful function, tickets being in brisk demand. As mentioned in our last issue, a special launch will leave Westminster Pier at 1.30 p.m., and sports of all kinds are being arranged at Rosherville Gardens, Gravesend, while the famous "shrimp tea" will be served to all. A few tickets are still available, price 2s. 6d., and early application is essential.

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The exhibitors of Dublin and district will, we are sure, miss the personality of Mr. R. Wyndham, who has been transferred from the Gaumont Company's branch in that city to Birmingham. He has had a lengthy experience of the business and is quite as much at home with the camera as with other apparatus in the Trade. He it was who was selected to go to South Africa in order to give special displays aboard the flagship for the men of the Fleet and received high praise for his exhibitions. Mr. Wyndham has achieved a big name for "topicals" in Ireland.

Messrs. Beck and Windibank, Limited, the well-known theatre furnishers, of Clement Street, Birmingham, are carrying out a number of important contracts at the present time, including that of the entire furnishing (carpets, draperies, etc.), of the New Grand Picture House, Southampton. Messrs. Beck and Windibank were also responsible for the furnishing of the Elysium, Swansea, one of the most up-to-date halls in the country.

A Trade exhibition which aroused more than an ordinary amount of interest was seen in yesterday's (Wednesday's) show of the Trans-Atlantic feature "Absinthe," in which Miss Leah Baird and Mr. Baggott play the leading parts. An interesting feature in connection with this strong drama is that Mr. Baggott spent some weeks in Montmartre and the underworld of the French capital in order to obtain the correct local colour. A numerous company assembled in the beautiful private theatre of the Trans-Atlantic Company, and were unsparing in their praise of the film.

A note from Belgium informs us that a movement is on foot, at the instance of the Central Belgium Society of Agriculture, to inaugurate a scheme for cinema instruction in agriculture. A number of special films are being prepared dealing with the proper use of agricultural machinery, the destruction of insect pests, forestry and other subjects. As we have repeatedly pointed out, there is hardly any reasonable limit to the utility of motion pictures for educational purposes, and here we have but one more proof of a recognition of the fact.

The Trans-Atlantic Film Company, Limited, inform us that they have in active preparation a series of films dealing with the inventions of Sir Hiram Maxim, who will himself appear in the pictures.

Repeating his Coliseum experiment of presenting plays by instalments, Mr. Oswald Stoll, by arrangement with Mr. J. D. Walker, of the World's Film Company, screened "A Lady of Quality" in serial form at the Shepherd's Bush Empire on Monday evening. The film features Miss Cecilia Loftus in the character of Corinda, adapted from the drama by Mrs. Frances Hodges Burnett. The first act only is shown each evening, and the remaining three acts will follow on weekly. The experiment of showing this film in serial form is to be extended to other theatres under Mr. Stoll's control.

We note in the recent annual report of the Chief Constable of Leeds a very apt reference to the methods and comments of certain journals in the kingdom over the matter of juvenile crime. After mentioning the alleged connection between the picture house and juvenile depravity, the Chief Constable stated that his impression was: "In a large measure the parents of the children concerned cannot be held entirely free from blame, because there has undoubtedly been a lack of parental control." It is refreshing to come across at least one official who looks facts in the face and we recommend the remarks of this gentleman to the still surviving few who seem at a loss for "scare headlines," and whose undesirable attention the unoffending cinema can well do without.

We are pleased to hear that Senor Jose Sola Guardiola, director of our Spanish contemporary *El Mundo Cinematografico*, has been highly complimented upon the manner in which he represented the business houses of his country at the recent Parisian banquet of the French Chambre Syndicale de la Cinematographie. Senor Guardiola has received a large number of letters of felicitation and thanks which speak volumes for his popularity in Trade circles.

There is no more skilful publicity manager in the Trade than Mr. F. H. Waters, who has so long and so successfully kept the name of Hepworth prominently before the public through the medium of the Press, and no company of film players is more repeatedly paragraphed and pictured in the daily and weekly newspapers. A recent example of Mr. Waters' energy and cleverness in interesting the Press in the doings of the famous firm he represents is to be found in the publicity accorded to Messrs. Hepworth's engagement of an aged farm labourer to play in a story which they wrote specially for him. No less than seven picture papers devoted considerable space to portraits of the rustic actor, and the only three illustrated dailies all reproduced large photographs.

The London Film Company, Limited, have been busily engaged this week on a production of "Trilby," with Sir Herbert Tree as "Svengali."

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Film Libraries, Limited, have removed their offices from 89, Shaftesbury Avenue, W., to 5, Denmark Street, Charing Cross Road, W.C.. The telegraphic address is now "Gerkineco, Westcent, London," and the telephone number Regent 1065.

That excellent Warwick film of the voyage of the King and Queen from Dover to Calais is being retained on the bill of the London Coliseum for an additional week.

Will exhibitors who are showing "A Vanishing Cracksman," the first of the Edison "Cleek" series, kindly note that they can have a fine double-crown poster of Benjamin F. Wilson (*alias* Cleek), free of cost to themselves by sending a post-card to 25, Clerkenwell Road, E.C.

Following "The White Man" and "Brewster's Millions," the third release of the Jesse L. Lasky Feature Play Company will be "The Master Mind," in which Edmund Breese, the well-known actor, will play the leading part. All three films have been prepared with a view to being specially featured on the British market.

Provincial Cinematograph Theatres, Limited, have been showing six complete programmes of a purely educational nature during the last six weeks in many of their principal theatres. The programmes were all supplied by Messrs. Pathé Frères Cinema, Limited.

ANSWERS TO CORRESPONDENTS.

[Will correspondents please note that stamps must be enclosed if replies are wanted by post.]

H.A.Y. (Wimbledon).—We reviewed the film in our issue of March 19th last. No, it is not the only pictorial version of the story, but it is one of the best to appear hitherto.

L. & Co. (Bombay).—We regret that we have been unable to trace the film. Your information concerning it is very indefinite, and if you could give us further details, we should be more likely to be able to help you. It is quite possible that it was issued in England under another title.

M.C. (Newcastle).—On the whole, yes. But it is impossible to reply adequately in a few words. If you want fuller information you must enclose a stamp for a reply by post.

MUSICIAN (Leeds).—The prospects for picture pianists are increasingly good, although the remuneration offered in most cases is still small. No special qualifications are necessary except a mastery of the instrument and an ability to interpret a picture with intelligence.

CONFIDENTIAL (London, S.E.)—(1) If you care to call upon us we shall be pleased to give you any advice we can, but your best course would be to consult a reliable agent. (2) We make no charge for answering inquiries.

E.T.L. (Cardiff).—We regret that we cannot tell you when the film will be shown in your city. Consult the manager of a local picture theatre.

ROY (London, N.)—(1) From your description your play sounds suitable for an Italian rather than an American film. (2) Scenarios should always be submitted in typewriting.

A CAMERA ARTIST.

Alfonso Freuguelli, son of Commandatore Cavaliere Freuguelli, was born in Rome, and from a child has been interested in photography. He commenced taking moving pictures at the early age of fourteen, and gained his early experience with the Latimer Film Company, after which he entered the Cines studios at Rome. He came to London early last year, and joined



the London Film Company, participating in such productions as "She Stoops to Conquer," "The Third String," "Lawyer Quince," "The Black Spot," and "Called Back."

We hear that Signor Freuguelli has signed a lengthy contract with the Neptune Film Company, Limited, and starts "picture-making" with them as soon as their studios at Elstee are completed.

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For Release Monday, June 22nd.

The Salvation

OF

Nance O'Shaughnessy.

In Two Reels.

A STORY DEALING WITH LIFE IN THE LOWER WALKS OF NEW YORK.

The Perils and Pitfalls to which a young and beautiful working girl is exposed are faithfully shown, yet fully within the bounds of good taste and propriety.

A story of the dance hall and the depths blended with pathos and love.



Selig Polyscope Co.,

E. H. MONTAGU, Sole Agent,

12, Gerrard Street, London, W.

Telephone—Gerrard 5156. Telegrams—"Polyscope, Westrand, London."

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"HONI SOIT . . ."

In our last week's issue we published an advertisement introducing a phrase, or more particularly a word, whose use upon the stage of a famous theatre by a well-known actress in the play of a celebrated author is just at present being made the subject of considerable criticism. Our advertiser doubtless selected this phrase for incorporation in his advertisement solely by reason of its topical interest, just as other advertisers in the past have availed themselves of the temporary notoriety attaching to other words or phrases, such as "Marconis," "Pheasants and Mangel-Wurzels," "Wait and See," etc., etc. It is a form of advertising which is often resorted to, and which has usually proved effective.

It would be quite out of place, not to say somewhat impertinent, for the editor of a newspaper to criticise in his columns an advertisement which he had already accepted for publication in this journal, nor would it seem necessary that he should offer any explanation of his reason in doing so. At the same time, although we do not feel called upon to justify ourselves in any way for having printed what seemed, and seems, to us a perfectly legitimate advertisement, we should like to make clear our position in the matter to those of our readers who may have found grounds for disapproval in the announcement in question. We have much pleasure in printing elsewhere in this issue of our paper a very fair and well-reasoned letter on this subject, which embodies as ably as possible such reasons as might be adduced for condemning our action.

It seems scarcely necessary to point out the intrinsic harmlessness of this much-debated word, which, when used as an expletive, is entirely meaningless, and which, not really being a swear word, has only fallen into desuetude in polite conversation on account of its popularity among the lower classes, whose speech makes up in vehemence what it lacks in subtlety. Famous authors have employed it freely, from Shakespeare downwards, and it is quite commonly used by the best modern prose writers and dramatists, including Rudyard Kipling, Olive Schreiner, John Masefield, the late J. M. Synge, John Galsworthy, and Eden Philpotts, who recently contributed a very charming little story to the *English Review*, in which the innocent use of the word by two small children formed the principal incident. Mr. Shaw was certainly not the first playwright to introduce the word, nor Mrs. Campbell the first actress to speak it, upon the modern stage, and the commotion that its use in "Pygmalion" has aroused is simply a tribute to the author's well-known facility for advertising himself, and not to his originality or his daring. It will be seen, therefore, that the justification of precedent can easily be established. The word has never had a naughty significance, and in refusing to boycott it any longer society is simply demolishing another of those artificial conventions of which the present vital and democratic age is showing itself more and more intolerant.

With reference to our correspondent's remarks as to the possible effect of this word upon a chance reader on finding it used in an advertisement in a trade journal, we can only say that we should indeed be sorry to do harm in the remotest way to the great industry which we have the honour to represent, and that if there had seemed to us the least chance of such a contingency arising in connection with the criticised announcement, we should certainly have brought to bear upon it the censorship which we have never hesitated to exercise in the past in maintaining the propriety of our columns. But, in the present instance, we could see no reason to make any excision or alteration. The word is a perfectly harmless one, and its only striking feature is the comparative infrequency until recently of its appearance in print. The substitution of dots or dashes for its six letters—a practice which, we observe, is being favoured in the title of a new music-hall revue—deceives nobody, and merely serves to draw increased attention upon the word and to impute to it a wickedness it does not possess. While appreciating our correspondent's kind remarks as to the wide interest shown for our journal by the general public, moreover, we would point out that THE BIOSCOPE is designed to be strictly a Trade paper, and that, however, much we may be gratified by the approval of outside readers, we make no attempt to cater for them.

A film is to be taken of the commercial and industrial motor parade to be held on Whit-Monday under the auspices of the Commercial Motor Users' Association, and will be shown at the entertainment to be given in the evening at the Victoria Palace Theatre of Varieties. Over 1,500 drivers and their friends will there be entertained. As usual, the parade is under the patronage of the King.

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COMING RIGHT IN FRONT AND COMING FAST!



THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

POST FREE TO THEATRE ADDRESS.

H. A. SPOOR.

ESSANAY

LOOK NO FURTHER FOR COMEDIES—READ

ONE OF MANY SIMILAR TESTIMONIALS TO ESSANAY'S NEW SNAKEVILLE COMEDIES:

"The Essanay Company's famous comedies strike a note of humour which is as unique as it is delightful. Just as one talks of Shavian wit, Rabelaisian fun, or Gilbertian satire, so one must speak of the merriment of Snakeville. It is quite distinct from all other kinds of comedy: it has real individuality, and it must, therefore, be placed in a class by itself."—*The Bioscope, April 16th.*

YOU MUST LOOK TO ESSANAY for Genuine FEATURE ATTRACTIONS.

Programme any and every one of the selections on this page.

Released		About
14th. MAY	An appealing story full of interest. **THE OTHER GIRL.**	**1,984** Ft.
Released	Refreshing, powerful, well-acted, well staged.	About
21st. MAY	**LET NO MAN ESCAPE.** And full of tense, dramatic situations.	**1,982** Ft.
Released	Unusual in story. A convincing feature.	About
28th. MAY	**CHAINS OF BONDAGE.** Most absorbing in plot. Sincerely acted.	**1,960** Ft.
Released	Positively one of the most sensational Melodramas ever produced.	About
11th. JUNE	**SHADOWS.** A pleasing atmosphere of mystery. An attention-holding plot. A great attraction.	**1,984** Ft.
Released	Another fine Essanay Detective Drama—	About
18th. JUNE	**THE THREE-SCRATCH CLUE.** Full of rapid action, and contains many novel situations.	**1,974** Ft.

12, 6, and 2 sheet Posters. **Write for particulars.**

A FURTHER PICK FROM ESSANAY OFFERINGS.

SNAKEVILLE'S FIRE BRIGADE	Snakeville Comedy	994 ft.	Monday, May 18th.
THE CALLING OF JIM BARTON	G.M.Anderson Drama	996 ft.	Thursday, May 21st.
THE ARM OF VENGEANCE	Western Drama	994 ft.	Monday, May 25th.
THE COUNTER MELODY	Drama	996 ft.	Monday, May 25th.
MRS. MANLEY'S BABY	Comedy	996 ft.	Monday, May 25th.
THE INTERFERENCE OF BRONCHO BILLY	Western Drama	974 ft.	Thursday, May 28th.
SOPHIE'S BIRTHDAY PARTY	Snakeville Comedy	999 ft.	Monday, June 1st.
THE LONG, COLD NIGHT	Drama	984 ft.	Monday, June 1st.
THE GIRL, THE COP AND THE BURGLAR	Comedy	994 ft.	Monday, June 1st.
THE WARNING	Western Drama	994 ft.	Thursday, June 4th.

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ESSANAY FOR HIGHEST ATTRACTION VALUES—NOW.

Telephone—Regent 1829. Telegrams—Essafilm, Telew, London.

FILM MFG. Co.,

148, Charing Cross Road, London, W.C.

Do you know the Attraction Value of Essanay's Broncho Billy Series, the Snakeville Comedy Series, and those excellent Two-Reel Secret Service and Mystery Dramas and Melodramas—a class of subject in which they excel in the production of?

Every Exhibitor who doesn't, simply must study Essanay, and find out the values in their attractions. It will be a surprise to the Exhibitor who doesn't know.

ANOTHER FINE LOT OF ENTERTAINERS. New Samples showing in Essanay's London Exhibition Theatre, May 4th to 7th.

PROGRAMME EVERY SNAKEVILLE AND LAUGH WITH YOUR AUDIENCES.

Snakeville's New Sheriff.

Whatever you do, Mr. Exhibitor, don't miss seeing this latest Snakeville Comedy. MARGARET JOSLIN. VICTOR POTEL and HARRY TODD have given us another long laugh. It's a scream.

Released Monday, June 22nd. **6 and 2 sheet Posters.** **About 994 ft.**

A ONE-REEL DRAMATIC GEM.

THE PRICE OF HIS HONOUR.

RICHARD C. TRAVERS. RUTH STONEHOUSE, BRYANT WASHBURN and LILLIAN DREW will be commended for their excellent work in this appealing drama of emotions depicting a woman's sacrifice.

Released Monday, June 22nd. **About 995 ft.**

WORLD'S GREATEST ADVENTURE SERIES.

THE TREACHERY OF BRONCHO BILLY'S PAL.

G. M. ANDERSON and pretty MARGUERITE CLAYTON in another excellent adventure attraction.

Released Thursday, June 25th. **6 and 2 sheet Posters.** **About 996 ft.**

A DRAMATIC ACHIEVEMENT. REFRESHING.

The Wedding of Prudence.

Photographically, this subject is a masterpiece. Dramatically, without doubt, it is the most pleasing and entertaining story in a long time. An unusual story of the Puritan days in the American Colonies.

Released Thursday, June 25th. **12, 6 and 2 sheet Posters.** **About 1,984 ft.**

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IN THE METROPOLITAN DISTRICT.

(NOTES ON THE LONDON HALLS.)

The Henny Porten films which have been shown during the past few weeks at the Willesden Green Electric Palace have taken very well with the patrons of this house. In conversation with a representative of THE BIOSCOPE, Mr. F. W. Denver, the manager, attributed the popularity of these films largely to the surpassing abilities of the actress herself. The series concludes this week, and may be regarded as having been very successful.

At the Rutland Park Cinema, Willesden Green, last week the principal item was "The House of Temperley." The work of redecorating the house is now in progress, and will shortly be completed. Pictures of the visit of the King and Queen to Paris were also included in last week's programme. Indeed, the prompt provision of films of interesting events of to-day appears to be a point upon which the management prides itself.

The Queen's Park Hall, Harrow Road, provides for its patrons on the "two shows a night" principle. There are also children's matinées on Saturday, the pictorial fare being rendered additionally attractive by the singing of a choir. The principal films screened last week were "Her Father's Story" and "The Filly." The proprietors are the Raymond Animated Picture Company.

The Prince of Wales Picture Playhouse, Harrow Road, one of the best-known houses in Paddington, has been going strong with "Antony and Cleopatra." A film has also been shown of a locally interesting football match between the teams representing two divisions of the Metropolitan Police.

The programme submitted during last week at the People's Picture Parlour, Harrow Road, included "The War Correspondent" and "Father's Choice," also one of the popular Keystone comedies.

"Old St. Paul's" provided an attraction of strong historic and sensational interest at the Grove Palace, Westbourne Grove, last week.

"The Master Criminal" was the chief item in the programme at the King's Picture Palace (Barrister Road), Kensal Rise, last week. Vivaphone singing pictures have also been shown. For this week "Sixty Years a Queen" was engaged.—The principal attraction last week at the Kensal Rise Picture Palace (Chamberlayne Road) was a film descriptive of the well-known romance, "The Colleen Bawn."

The Majestic, High Street, Clapham, has been delayed in opening for a month beyond the date originally intended. The ceremony has now been fixed for a day about three weeks hence. Internally the building will be found to bear out the claim which the proprietors have made, that it is the most palatial picture house in South London, as well as being the largest. Rapid progress is being made in the erection of the Stockwell Palladium, at the corner of Stockwell and Clapham Roads. It will be a commodious building, and will cater for a large unoccupied area, in which the spade work has been done by a most modest little establishment, which occupies the site of a shop. Apparently, these pioneer theatres do not suffer by the rise of a specially erected structure, as witness the case of one established in a railway arch at Herne Hill, within a stone's throw of the new Cinema Grand.

Tooting people and those who come from Mitcham and South Streatham for their amusements are delighted with the fine house and the first-class fare that Mr. R. Pearse has provided in the Pavilion, Mitcham Road, Tooting. The house was duly inaugurated with a private entertainment last Thursday afternoon, when 500 guests were welcomed by Councillor Mellhuish, who has seen forty years' service on the Wandsworth local authority. The councillor complimented Mr. Pearse upon the enterprise he had shown in providing so beautiful a place of entertainment, for which there was plenty of room in Tooting. Speaking amid applause, he wished Mr. Pearse the success he deserved.

The patronage bestowed on the Tooting Pavilion has been very satisfactory. At night time the exterior is relieved from any risk of garishness of illumination by the use of mercury vapour lamps for the upper portion of the façade. For the excellent effect of the internal decorations praise is due to Mr. P. J. Adams, who designed and carried out the decorative scheme. An original feature is to be seen in the introduction of the crests of the colleges of Oxford on the wall panels.

As usual with events of exceptional interest, the Cup Match played at the Crystal Palace on Saturday last was shown in the evening at the Central Picture Palace, Upper Tooting, of which Mr. Herbert Sydney is the new manager. The film was screened at 11.15 p.m., an intimation that it was on the way being received just before the screening of the final item of the programme. Mr. Sidney, who was formerly manager of the Grand Theatre, Fulham, took up his new duties a month ago.

Enterprise continues to animate the Streatham picture palaces. The first half of this week at Streatham Hill, Golden Domes saw two such attractions as "The Golden Beetle" and "The Daughter of the Hills." Next Monday an exclusive will be Mr. Seymour Hicks and Miss E. Terriss in the comedy, "Always Tell Your Wife." The Elysée Orchestra is specially engaged. Up till now Mr. R. Chambers, the manager, has every reason to be satisfied with the result of the Sunday evening opening.

The British Army film proved a strong item at the Crystal Palace Theatre last week.—Two exclusives, "The Harper Mystery" and "In the Grip of a Villain" are shown this week at the Brixton Palladium," while at the Pavilion there is equally good fare with "The Port of Doom," and Miss Cecilia Loftus in "A Lady of Quality."

That old-established house, the Canterbury Theatre of Varieties, Westminster Bridge Road, is acquiring a reputation as the "Cinema Wonderland of London." First-run pictures are given from 6 p.m., with full orchestral and stage effects, while the traditions of the house are also upheld by the appearance of first-class variety artistes. Mr. H. T. Brickwell, the managing director, takes a personal

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interest in the Canterbury, which is well served by Mr. P. Nero as acting manager.

At the Central Hall Palace, Stamford Hill, N.E., Mr. Eric Williams, with his recitation films, was the principal attraction last week. He presented "Hubert and Arthur" (Shakespeare) and "The Surgeon's Child" (Weatherley) to large and appreciative audiences.

Mr. Courtney Crocker provides a very excellent entertainment at the Electric Coliseum, Stoke Newington. For the latter part of the week he announces the important booking of "I Shall Avenge," in addition to the star picture, "A Romance of Brittany."

Every week there is at least one exclusive picture at the Alexandra Theatre. Mr. Williams, the manager, is screening for this week "A Lady of Quality." This hall is owned by Moss' Empires, Limited, and is capable of seating 3,000 persons. The prices of admission are 3d., 6d., and 0d.

Miss Florence Johnson reports excellent business at the Clapton Cinematograph Theatre. Excellent crowds attend this handsome hall each night. "The Golden Heart" and "A Game of Cards" were in the programme last week, and were well received This week "Berthold Schwartz and the Gunpowder" is delighting the audience.

The Amherst Hall, managed by Mr. Fredk. W. Purcell is a popular resort of Stoke Newington folk, and seating accommodation is frequently at a premium. This week "Thor, Lord of the Jungle," is being shown in conjunction with a full comedy and dramatic programme. The prices of admission are 3d., 6d. and 1s. The Sunday shows in aid of the London Medical Charities Fund are well patronised.

Mr. Gilbert, manager of the Empress Electric, Mare Street, is doing excellent business with "A Lady of Quality" and "Detective Finn."

Mr. Goodwin, manager of the Rink Cinema, Clapton, is screening "A Romance of Brittany."

FOR THE MAILING LIST.

Mr. D. G. Peterson, chairman of the board of directors, Star Picture House, Gravelly Hill, will be pleased to be put upon the mailing list of all firms interested, and particularly regarding notifications of Birmingham trade shows. Address, Peterson's Motor Clothing Emporium, Suffolk Street, Birmingham.—Mr. B. C. Gibbs, who is managing the Enterprise Cinema Supplies Company, desires that his name should be placed anew upon Trade lists and future communications addressed (as mentioned) to the Cromwell Buildings, Blackfriars Street, Manchester.—Mr. H. B. Lenton, well-known in connection with Messrs. Shanly's Theatres, is now managing the Electric Theatre, Cheriton, near Folkestone.

PIMPLE, POTENTATE.

No stirring modern event would be complete without the valiant hero, and we note with satisfaction that our busy friend, "Lieut. Pimple," has taken a hand in Mexican affairs. Whether or no he was a candidate for the Presidency, the wireless operator did not mention, but some very exciting adventures will shortly be seen when the film, "Lieut. Pimple Goes to Mexico" is on view at his headquarters.

PORTSMOUTH PARS.

(BY OUR OWN CORRESPONDENT.)

Portsmouth already possessses some twenty-six picture houses, and it is proposed to erect another on a site at North End, one of the populous and still-growing suburbs.

The Picture House in Commercial Road, one of the best in the town, records good business week by week. The management secured "The Third String" (W. W. Jacobs series) for the first part of this week, and during the second part, "In the Dredger's Claw" and "Bunny's Mistake" promised to greatly delight the patrons.

The Apollo in Albert Road, which frequently, like its vaudeville neighbours (The King's), gets crowded out, made a big hit with "A Message from Mars" last week. The principal attraction until Thursday of this week was the three-act drama, "The Dead Secret." "In the Shadow of the Throne" was the chief of other interesting subjects this week end.

The Victoria Hall, Commercial Road, the oldest picture house in the town, and undoubtedly the largest, never fails to draw big houses, be the weather wet or fine. Romance was a prominent vein in the early part of the present week, "Bess," the detective's daughter "heading the list." "In Mid-Atlantic" was the outstanding feature of other admirable productions later in the week.

The management of the North End Cinerama presented Alfred West's "Our Navy" (Part I.), "The Curse of Greed" and "A Royal Romance," with a fine selection of comedies on Monday, Tuesday and Wednesday, whilst the subsequent programme contained "Our Navy," Part II., "The Girl and the Tiger," and other good dramas and comedies.

Mr. C. Hatfield's Southsea Electric Theatre in Fawcett Road, invariably does good business. It had the exclusive rights of "The Vicar's Daughter," also a powerful drama "In the Days of '49." Exclusives are also shown this week-end in Western dramas, "Light and Shadow in Old Kentucky" and "The Restless Dredger."

The Shaftesbury Hall, Kingston Road, which, like the Victoria, belongs to Messrs. Andrews', is another popular house. "The Tiger Countess" and "The Expert's Secret" formed the main attractions in the first and second portions of this week respectively.

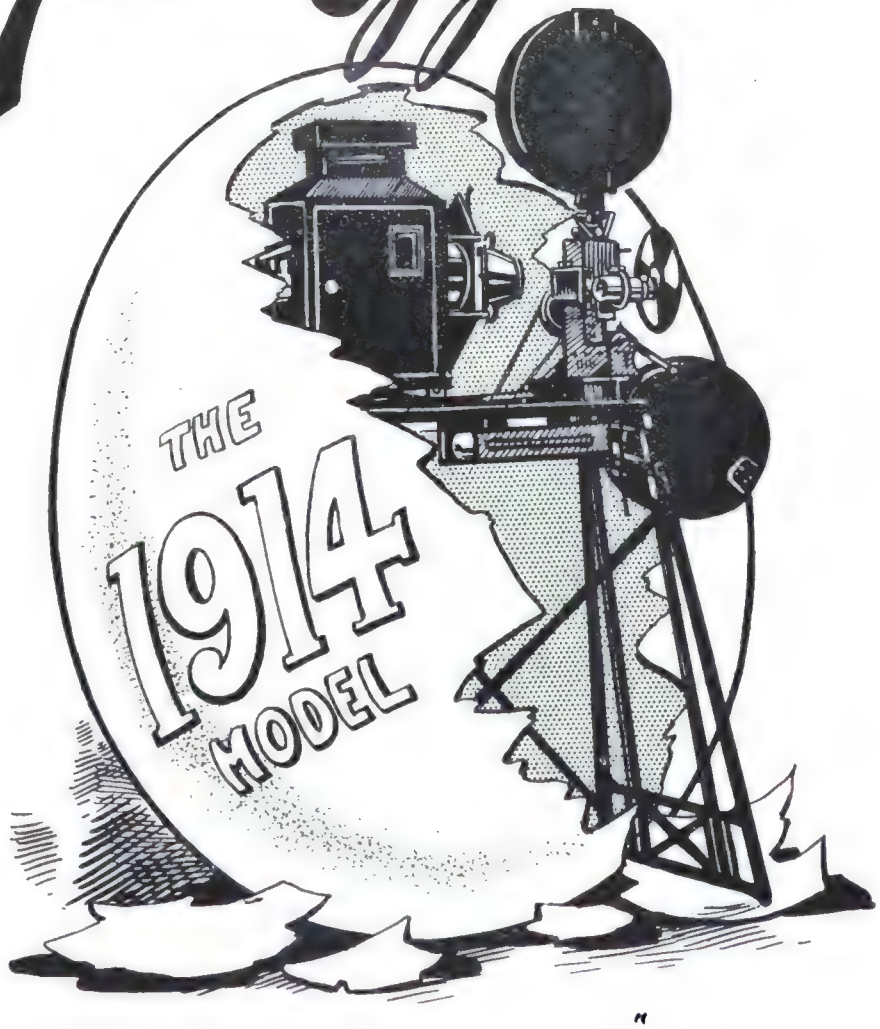
Mr. C. Bamber is well satisfied with the support that comes to his comfortable picture house at Eastney. Star pictures this week were "The Great Circus Fire" and "Hands that Condemn," the former teeming with exciting situations. A feature at this hall is the singing of Mr. R. B. Levey, a capable baritone.

The Fratton Bridge Electric Theatre topped Monday's bill with "Convict No. 113," followed by "Our Children." On Thursday, "Heartsease" was the powerful attraction. This house has the sole right of showing Alfred West's "Life in the British Army."

The Globe, in Fratton Road, showed "Daniel," "Officer Flynn" and "Simple Simon's Escape." On Monday, Tuesday and Wednesday, whilst the films that pleased the audiences most this week-end were "The Diver," "Broncho Billy's First Arrest" and "A Healthy Neighbourhood."

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Good Egg Sir!



That 1914 Model Chrono"

THE GAUMONT COMPANY, LIMITED,

CHRONO HOUSE, 5 & 6, SHERWOOD STREET, PICCADILLY, LONDON, W.

Branches at—Liverpool, Manchester, Birmingham, Cardiff, Glasgow, Newcastle and Dublin.

Telephone—Gerrard 5966 (4 lines). Telegrams—"Chronophon, London."

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

The programmes at the various picture palaces are still being kept quite up-to-date, and whilst, generally speaking, excellent variety is maintained, I notice there are more cinemas than ever running release programmes and "exclusives." The Strand and the Tower, both in the course of erection, are now almost finished, and both possess novel features which will make interesting reading later on. Other schemes mentioned in these notes from time to time are beginning to materialise, and there are at least four sets of plans in the Guildhall at the present time. In all probability there will be several more openings for the coming winter.

Not many weeks ago, THE BIOSCOPE intimated the likelihood of another picture palace for Beverley Road, and matters have now progressed so far that building operations will be commenced in a very short time, with the hope of effecting an autumn opening. The new cinema will be at the corner of Brunswick Avenue, and will thus be between the Coliseum and the Strand, the latter of which will be opened in the next few weeks. The promotors are the National Electric Theatres, Limited, who already own one cinema in Hull, the Theatre de Luxe, on the Anlaby Road. From what I hear an effort is to be made to make the latest cinema equal to anything of its kind in the country. The plans have already been before the Works Committee of the Corporation, and approved. It certainly looks as though this district were going to be as freely endowed with cinemas as the Anlaby Road, for the site for the proposed Central is not far away. If business proves as good as at the Anlaby Road houses, however, there will be no cause for complaint.

There were great rejoicings in Hull last week when the Hull Football team returned from Halifax with the much-coveted Northern Union Cup. Naturally enough, the cinema had to play its part for those who were not able to go and see the great final, and the splendid picture of the game which was shown by Mr. R. S. Comber, at the Theatre de Luxe, aroused a great deal of interest, and was witnessed by hundreds of football enthusiasts throughout the week. "Orders Under Seal" was on the screen when I paid a recent visit to the de Luxe, and this week "The Boer War" has been a big attraction.

Mr. William Swan showed a good picture of the Northern Union Final filmed by himself, and though there were some good pictures in last week's programme, this item was scarcely rivalled. "Those Who Live in Glass Houses," shown exclusively by the Circus, was a recent success. "The God of Gionzali," "Officer John Donovan," and "What Happened to John," have all scored well this week. Mr. Swan favours the "Warwick Chronicle," and his patrons now look forward to it, and enjoy it every week. By the way, there is shortly to be a sporting event at the Circus. Mr. Swan is himself a "sport," and he is going to sacrifice a night of pictures to a night with the gloves. It will be "the real thing," he tells me, and the principal event will be a contest between Gus Platt, of Sheffield, and Percy Wilson, of Hull.

Apropos of the Cup Final, it is interesting to note the novel action of the Hessle Road Picture Palace. Mr. Nicholson, the manager, invited the Hull team to visit the Picture Palace, to take the Cup with them, and to witness the three-reel dramatic film, "In Mid-Atlantic." The players willingly responded, and the West Hull Prize Silver Band was specially engaged for the occasion. Extraordinary scenes were witnessed outside the Palace. Hessle Road was thronged with people, and extra police were on duty to deal with the traffic. There were scenes of great enthusiasm and deafening cheers as the team were accompanied by Mr. Nicholson into the picture palace. Inside, the Cup was placed in a prominent position. Before leaving, the team expressed their great appreciation to the manager for his kindness.

I notice Mr. Charles Mackay, of the East Hull Picturedrome has again reverted to the continuous system. The Picturedrome seems to be still having its fair share of patronage in the Holderness Road district. The "top-liners" this week have been "The God of Girzah" and "Officer John Donovan."

Mr. A. Maynard Owst, of the Metro Pictures, Assembly Rooms, is now running a full three hours' programme, commencing at 7 o'clock each evening. That the pictures are good in quality as well as quantity will be seen from the fact that this week the programme has included "Love is Blind," "The Gunmaker of Moscow," "Love at 64," "The Mysterious Way," "Through the Sleuce Gates," as well as a pleasing variety of comedy subjects.

At the Prince's Hall, Mr. Tom Bogue invariably has something good. For the first three days of this week business has been brisk with the fine animal picture "Seven Months' Big Game Hunting." Mr. Bogue continues to show all that is latest in the cinema world, and there is no falling off.

There was a large and appreciative audience in the Gaiety, Market Place, on Saturday night when I called, the attraction being "A Cruel Jest." Mr. G. F. Picton Thomas has secured what should be a sure winner for this week. "The Great Dock Catastrophe" is singularly appropriate for a cinema such as the Gaiety, in the centre of the Old Town, and entirely surrounded by docks.

There was an interesting event at the Picture Playhouse, Porter Street, last week when a presentation was made to Mr. Ketteman, the late manager, on the occasion of his leaving for London. The gifts were a silver clock and ink stand, entirely subscribed for by the staff, and handed to the recipient by one of their number, who spoke of the excellent managerial qualities of Mr. Ketteman. In response, Mr. Ketteman paid a warm compliment to the staff. Mr. J. Raymond, who was previously in charge of another of Messrs. Ruffells' cinemas in the London district, has now been installed as manager. He is no stranger to Hull, having been previously connected with the music-halls, during which time he paid several visits to the Third Port. It is interesting to note that he appeared at the old Alhambra, now the Picture Playhouse (rebuilt), of which he is now manager.

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Morgana Films, Art Edition,
21, Corso Vittorio Emanuele,
Rome,

April 14th, 1914.

To the Editor of the BIOSCOPE,

Dear Sir,

Cav. Uff. Giovanni Grasso, the celebrated actor who is now preparing for us a series of art films, asks me to make public the following declaration :—

"I have heard that a film agency in Rome are "about to release a number of films in which appears "as an actor a certain Mr. Giovanni Grasso. I wish it "to be known that it is purely a question of a homonym, "that I am in no way connected with these productions "and that the only films in which I am appearing are "those which the Morgana Film Co., are now "preparing.

"Thanking you for the publicity you will kindly "give to this letter,

"I beg to remain,

"Yours faithfully,

"[Signed] GIOVANNI GRASSO."

We might add on our behalf that this homonym is a young actor and a relative of the celebrated tragedian who when having taken part in one of the competing Sicilian Companies was always billed as GIOVANNINO GRASSO-FLORIO in order to differentiate him from the famous "Giovanni Grasso."

Should this young actor really choose to change now his name, and should he be introduced to the public and to the cinema trade by the name of Giovanni Grasso, we shall immediately begin an action to stop the unfair system of competition.

Yours faithfully,

MORGANA FILMS

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GLASGOW NOTES.

(BY OUR OWN CORRESPONDENT.)

"The coolest hall in Europe." Such was the notice which greeted the patrons of a popular Glasgow hall last week, and as at the time we were enjoying a foretaste of summer, with the thermometer registering somewhere in the seventies, the appearance of such a notice was opportune. The "heat wave" affected several halls somewhat adversely, but as the Northern managers are up to date, having their halls comfortably warmed in winter, and electric fans working overtime in summer, the attendance should not be much affected by the bogey of stuffiness. Indeed, on my visits—and during the week I have been in most of the halls—I have not noticed much difference on what has ruled all the season, and can safely once more report business as continuing to be remarkably good.

The Picture House, Sauchiehall Street, featured "The Third String" (W. W. Jacobs series). Needless to say, the screening of this subject has proved a rare attraction. "Branscombe's Pal" and "A Bad Game" were also included.

At the Salon, the chief item of an exceptionally good selection was "King Charles," while comedy was well represented. The "Message of the Sundial," "A Romance of Old Brittany," and "The Invisible Hand" were strong dramas at La Scala. Here comedy was ably represented in "The Adventures of a Mighty Monarch" and "When the Ink Ran Out." The Daeblitz La Scala orchestra had a special musical programme, which was greatly appreciated.

At Cinema House, where alterations are now completed, a fine summer programme was screened. Comedy in plenty and drama just sufficed. "A Bad Game" and "Polidor and the See-Saw" were among the former. "Love, or a Throne" was the right drama, while topicals from the "Pathé Gazette," and an Italian scenic filled in the remainder of the programme.

The large audiences which assemble nightly at Hengler's prove that Mr. Milne is putting on "the goods." "Jack, the Wolf," had a big reception, while among the comedies "Because of a Hat" proved a winner.—As previously noted, the Empress Picture Play House is drawing crowds, and this week Mr. Godwin's stars have been "Treasures on Earth" and the "King of Seven Dials." That old favourite, "The Winking Parson," was a comic which pleased immensely, and the "New Camera Man" made a good second.

The Scottish Electric Picture Palace, at St. George's Cross, this week made a big hit, and packed the house with "Alexia's Strategy," while "The Problem Love Solved" and "One Round O'Brien Comes Back," were also screened. "The Magistrate's Conscience" and "Why Girls Leave Home" figured in the second half of the week's programme, and drew excellent business. Mr. Twaddle always has a good programme, while Mr. Martin Marks sees to it that the musical selections are appropriately rendered.

The *habitues* of the Scenic Picture House, Paisley Road, are just now being treated to a well selected list of exclusives. "Black Thirteen" and "A Fight for a Fortune" were screened last week, and an equally enticing couple of top-liners are on the cards for next. The Scenic is in the right spot, and Mr. McAra is supplying the programmes wanted.

Alterations are in progress at Green's Picturedrome, Summerton Road, but the performances are not being interfered with. The hall has now been completed, lined with brick, plastered and tiled, and new heating arranged and installed. When completed it will be second to none, and will be one of the best equipped theatres in the city. Strenuous work by Mr. Thompson, and hearty co-operation from the staff have enabled the task to be carried through without loss of a single show. On my visit the programme included "The Foreman's Treachery," "The Lure of Gold," "The Gem of India," and "The Mexican Rebellion," a selection which did not fail to attract attention.

The Govan Cinema Picture House (Mr. Milnes) continues to draw crowded houses, the programme including "Thor, Lord of the Jungles," and "The Story of David Greig." The programme for the week contains twenty items, among which are nine dramas and seven comedies, the remainder being topical and interest.

At Mr. Hamilton's halls throughout the city this week the programmes are up to the usual standard, each being changed three times weekly. Among the subjects are "Beauty Unadorned," "Curfew Shall Not Ring To-night," "Amidst Raging Beasts," "Saved by His Victim," and "The Awakening of Snakeville." Mr. Hamilton makes a strong point of the musical accompaniment in all his theatres. The latest acquisition, The Queen's, in Watson Street, is doing excellent business since Mr. Hamilton took it over.

Since the advent of Mr. Thomas Butt to the management of the De Luxe, Sauchiehall Street, the tide of affairs at this house has taken a decided turn for the better. The audiences are increasing week by week, and the programmes are attracting the class of patron desired by every manager who runs his establishment on high-class lines. Mr. Butt's selection for this week includes: "In the Shadow of the Throne," "The Moth," "The Trail of the Lost Chord," "The Message of the Sundial," and a good sprinkling of interest and comedy. On Thursday evening the Pictures of the King and Queen in Paris, taken on Wednesday afternoon, were shown, and were accorded quite an ovation.

On Monday evening the Princess Theatre, Glasgow, opened for a season of pictures and vaudeville, under the direction of Mr. John Cummings. The top-liner for the first week's programme was "The Master Criminal," and crowded houses were the result.

Messrs. Smith and Welsh, at the Parade Cinema, were showing three "stars" last week, and did excellent business. "Count Zarka," "The Winner" and "The Moonshiner's Last Stand," were the trio which attracted, and as these were backed up by plenty of [illegible] had a fine treat.

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"The Strength of Men" and "The Black Thirteen" were shown at the Bijou, Cowcaddens, the little house with the big reputation, and seats were at a premium.

Mr. Tronson, at the Star, Maryhill, keeps up his excellent reputation for showing specially good pictures, and last week's attractions were no exception, "The Red Spiders" and "Count Zarka" doing all that was required of them.

The erection of Mr. A. E. Pickard's new hall, in Seamore Street, is now being pushed on with all speed, and already the building is taking shape, and shows the outlines of what should prove a commodious hall. The beams (massive steel girders) for the large balcony are now in position, and the building will be ready for occupation early in the autumn.

The Lorne Cinema, to be situated in Cornwall Street, Ibrox, is to be the latest addition to the South Side halls. The site is a good one, and as several of those on the directorate are prominent members of the popular Rangers F.C., they will ensure a large following.

The new hall being erected in Springburn to take the place of the Electric Theatre there, is nearing completion, and Mr. Stewart will soon be getting ready for the opening ceremony. He has laid the foundation of a good business in the loco. centre, and his new habitation will be a handsome addition to the halls of the city.

If it's Green's, it's good," is a popular phrase of this pushing firm, and as they make a habit of showing "first run" films every week at their Whitevale Picturedrome, it is safe to say that the programmes are always good. Last week "Thor, Lord of the Jungle," was a great magnet, and "Give Us This Day" proved equally attractive.

At Scott's Shettleston Palaceum, where the resident manager is Mr. R. Simpson, one always expects something good in the way of pictures, and one is never disappointed. "The White Vacquero" and "The Hermit" were fine attractions last week, and the report was "business as usual—good." On Saturday, Mr. Scott had the crowd attending his Saturday matinée, filmed by Messrs. Gaumont, and the resulting picture will be shown on Saturday next, when the rush to "see themselves as ithers see them" will no doubt be ample compensation for Mr. Scott's enterprise.

At Mr. Scott's Gollowgate house, "The Mexican Rebellion" and "The Lost Treasure" both first-run subjects, were shown last week to large crowds. Mr. Daily is the manager at this house, and always has a hearty welcome for all.

Of Mr. Pickard's enterprises, there is no more popular hall than the Townhead Casino, and this popularity has been achieved by submitting only good pictures and varieties. Last week the feature was "The Pit and the Pendulum," and the well-known subject was accorded crowded houses.

A comedy which was extremely popular in the city last week was "Some Nerve," and nowhere was it seen to better advantage than at the Charing Cross Electric. On the drama side of the progamme "His Excellency" was a good second.

St. Enoch's Picture House (Mr. Hardwicke) has, during last week, been the home of crowded audiences. "Our Navy" was the picture which was drawing all Glasgow, and Mr. Hardwicke must have been gratified at the reception accorded his efforts. This week the stars were "Cross *versus* Crescent" and "The Antique Brooch," a pair which alone should bring out the "house-full" boards.

Glasgow South-Side residents have an excellent picture home in the B.B. Cinerama, and here, week by week, are presented to them all that is best in the world of cinematography. During the first half of last week, "A Message from Mars" occupied the premier position in the programme, and for the second portion the place of honour was given to "The Story of David Greig."

TRADE NOTES.

With so many picture houses in Scotland, the Glasgow Trade houses have a good field to work on, and the Scottish exhibitors evidently find it convenient to obtain their suplies in the second city.

One of the busiest houses is that of Messrs. Gaumonts, which is a *rendezvous* for the travellers of many of the principal London houses, as well as the Glasgow headquarters of the firm's own productions. Trade shows are held every day, while topical work is a feature of the branch.

On Tuesday last a goodly number of exhibitors attended Messrs. Pathé's private projection theatre to witness shows of "The Knave of Hearts Club," the first of the Rocambole series. "A Footballer's Honour" was also screened. Mr. Jowett informs me that the Pathé exclusives were greatly in demand, and the number of bookings are constantly increasing. Several of the latest exclusives will shortly be seen in more than one Sauchiehall Street house, and at the principal theatres in the provinces. The Trade in machines and accessories also keeps up well.

A visit to the Ideal Film Renting Company found Mrs. Jacks in the midst of the mid-week bustle. Exclusives handled here are in good demand, and bookings very gratifying. The firm's feature list is a most extensive one, and contains all the best on the market.

"The Fatal Wedding" and "Class-mates" were shown by Messrs. Klaw and Erlanger, at the Picture House, Glasgow, on Thursday last.

Messrs. Hibberts' exclusives are proving profitable investments for Scottish exhibitors, and Mr. Page is having quite an encouraging time. "The Worker," "Lieut. Rose and Sealed Orders," "Give Us this Day," etc., are all doing well, and giving great satisfaction wherever shown.

Messrs. Green's headquarters at Gallowgate on a Monday or Thursday are worth visiting, for then one can see what efforts are made to ensure prompt dispatch of films. The exclusives handled by Messrs. Green's are out all the time, and quick returns and prompt dispatches alone enable the firm to cope with all the orders.

PNEUMATIC AIR PURIFIER.

The most powerful of pneumatic disinfectant spray machines, the "Silver King," is now on view at Mr. Will Day's Lisle Street premises and presents several novel features. In the first case, despite its large air reservoir, the machine weighs only a few pounds and when not in use is held by a clip in the lobby or other convenient spot. With the one charge of compressed air, so beautifully is the spray constructed, it will be found possible for the attendant to walk over every portion of the largest theatre and distribute a finely divided purifying essence *sans* moisture and without that irritating "chuff chuff," so distracting to an audience. The machine is the acme of convenience and its moderate price, consistent with first-class finish, renders it an adjunct well worthy the exhibitors' inspection.

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ITEMS OF INTEREST.

A FLOURISHING HALL.

The Cinema, East Dulwich, which was mentioned some time ago as a "recent opening" is, we are pleased to hear, meeting with a full share of appreciation. Mr. J. L. De la Cour, the proprietor, is putting on just the right thing in programmes and his handsome house is attracting a steady and increasing *clientèle*.

"X.L." ON THE MOVE.

We hear that the X.L. Film Company have appointed the South Wales Exclusive and Feature Agency, of Cardiff, their agents for that district. Their film, of which the X.L. Company hold the British rights, "Trapped in the Mine," promises to be a big success, and is now on view at the Dean Street showrooms.

ALLEGED THEFT.

On Monday, at West Ham Police Court, Robert Alexander Emerson, of 2, Warwick Road, Forest Gate, and Henry Harding, of 45, Kitchener Road, Forest Gate, cinematograph operators, were charged with stealing and receiving twelve pieces of cinematograph film from the Queen's Cinema, Romford Road, Forest Gate, the property of the Globe Film Company, Limited, of Shaftesbury Avenue, W. Formal evidence of arrest was given and the accused were remanded, bail being allowed.

SHOWING WITH SUCCESS.

There are, each season, certain films which are outstanding in their success, and "In the Hands of the London Crooks" is fully deserving of being placed in that category. The City Exclusive Company informs us that the feature is going especially well in the provinces, this week's bookings including leading theatres in Newcastle-on-Tyne and six other district towns, Birmingham and several district shows, Leeds, Bradford and vicinities, also at Aberdeen, Whitehaven, Castleford, Westminster—an excellent list of between twenty and thirty houses being included.

NEWARK JOTTINGS.

Mr. F. A. Wheeler has been appointed manager of the new Kinema, and is now running this luxurious house with much success. Large audiences witnessed the "British Army" film last week, when special music was discoursed by the band of the Sherwood Foresters. On Thursday, Earl Manvers and the officers of the 8th Battalion, after dinner at the Town Hall, visited the Kinema, also members of the St. John's Ambulance and Red Cross Societies. On Monday, Tuesday and Wednesday this week Mr. Wheeler did big business with "The Three Musketeers," when it was found necessary to depart from the usual continual performance. The excellent orchestra is much appreciated here.—Mr. H. Boardman continues to provide excellent fare at the Corn Exchange, and is well supported. "Fighters of the Plains," "The Gunmaker of Moscow," and "The Invisible Government" are recent stars, and on Sunday "Love is Blind" greatly pleased a good house.—At the Picturedrome, Mr. J. Hough featured "The Wreck" last week, and has every reason to be satisfied with the result.

A PETERBOROUGH PAR.

A noticeable feature at the Broadway Kinema last week was the phenomenal success of "Give Us This Day——."

MANAGERIAL CHANGE.

Mr. H. B. Lenton, who has been connected with Messrs. Shanly for the past six years, and has successfully managed many of their halls, has left Ramsgate to undertake the management of the Electric Theatre, Cheriton, near Folkestone. With his wide experience in the business, a good and prosperous season should be forthcoming under his *regime*.

ECLAIR ENTERPRISE.

Once more we are enabled to congratulate Mr. Ratisbonne upon a dainty souvenir in the synopsis issued for "Protea II." The book has an elegant bright blue cover with a fine portrait of Mlle. Josette Andriot, the charming and versatile actress who plays the title role. In addition, several very striking scenes in the play are included, the whole making a charming synopsis.

SEEN IN THE SUBURBS.

Some very amusing episodes were witnessed recently in certain of the London suburbs when the comic film, "Buying a Horse," was produced. The "animal," a spotted quadruped, was the famous pantomimic equine of the Brothers Shanks (as recently seen at the Marlborough Theatre), and the horseman Mr. Freddy Rigby. Mr. Nat Lewis was the speculator, and a very exciting time was seen for all concerned amidst the traffic. Messrs. Lucrative Films are handling this amusing comedy, which is about 600 ft. in length, and will be issued on the exclusive plan. Offers for overseas' rights are invited for the release.

DOINGS AT DERBY.

The "British Army" film is this week's great attraction in Derby, and for the first part of this fine production the Alexandra Electric has presented a martial appearance. The bands of the Derbyshire Imperial Yeomanry and the Fifth Battalion Sherwood Foresters (Notts and Derby Regiment) provided appropriate music, and the Normanton Road house has received large and influential patronage.—Under Mr. J. H. Pearman's able supervision, the Cosy Picture House is one of the most popular in the town. Last week-end "In Satan's Toils" was a big draw. "The Vulture of Gold" was the top liner the first three days of this week, backed up by "The Stolen Casket" and the "Cup Final." "The Road to Ruin" has been secured for the Cosy.—"The Cast of the Die" and "In the Grip of a Villain" are Mr. J. M. Allen's latest successes at the Normanton Palace. "The Lure of Gold" and "The Ring and the Rajah" appear during the week-end. Mr. Syke's orchestra is most deservedly popular.—At the Babington Lane Picture House, "Daughter of the Hills" and "In Old Brittany" were amongst the most interesting items on a strong programme. "The Great Leap" was Monday's star film. "Treasures on Earth" will doubtless fill the commodious house during the week-end.—"Orders Under Seal" has been secured this week by the management of the Spot Cinema.

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PICTORIAL PERSHORE.

During the past week Mr. Spiers, of the Electric Theatre, has been trying the "nameless film" attraction. The event has, as the Yankees put it, aroused "some" interest. The latter portion of the week's programme included, as the special number, "Victory or Death."

WORCESTER MEMS.

Mr. Milton, of the Arcade Cinema, Worcester, with his up-to-date programme, will take a lot of beating by many houses of larger proportions. During the past week he has been showing that powerful film, "Give Us This Day——."—At the Empire some really good houses have been seen.

PROTEA REAPPEARS.

We are pleased to be able to announce, as will be seen from our advertisement columns, that the release date of "Protea II." has been fixed for Monday, June 16th. Mr. Ratisbonne informs us that many inquiries have been made for this film. We may add that, notwithstanding the length of the film being over 4,000 ft., it is being issued on the open market.

AN "EXCLUSIVE" EVENT.

The amount of excellent information regarding the particularly strong list of exclusives controlled by the Kinematograph Trading Company, and contained in their latest booklet, should cause a big demand for the issue. There is something for all tastes and a perusal of the list issued by the firm will reveal some of the most potent pictorial attractions of the day. The book is worth sending for and well worth perusal.

THE ARMY FILM AT DEWSBURY.

Mr. H. H. Greenwood, manager of the Dewsbury Picture House, featured the British Army Film in splendid style. The film was shown in the two halves of the week, and the exhibition was under the patronage of officers of the King's Own Yorkshire Light Infantry. On the Monday and Thursday evenings the troops paraded the town, headed by the battalion band, and marched to the Picture House, where the regimental band played selections during the screening of the film.

FUTURE "WARNER" FEATURES.

Two very sensational features are to be placed upon the open market durng the month of June by Messrs. Warner's Features, London. The first, entitled the "Lure of New York," is a two-part drama depicting the snares and pitfalls of Broadway in a startling manner; while the second, also in two parts, is "The Midnight Strike," a vividly powerful industrial drama. The release dates are June 4th and 18th respectively, and the releases form part of the "fortnightly feature" policy of this progressive company.

ASHFORD AMUSEMENTS.

Much credit is due to the enterprise of Mr. Edmund J. Taylor for the splendid way in which "Parsifal" was presented at the Royal Cinema. This excellent production was much appreciated by large and enthusiastic audiences, and the special music played by an augmented orchestra added considerably to the effect. Madame Amy Atkins was responsible for the solos, and at the concluding performance was presented by the management with a beautiful basket of carnations as a token of thanks.—"Humanity" held the audience spell-bound at the Palace, Tufton Street. "The Fight for the Great Black Diamond" was also much appreciated. "The Octoroon" is the feature for the early part of this week.

SEEN AT ST. HELENS.

Two splendid films, "The Parasite" and "The Worker," went exceedingly well with the many patrons of Griffin's Electric. Asta Nielsen in "Up to Her Tricks" is screened this week, and is a favourite with local patrons. Amongst some very attractive films shown at the Oxford last week was "The Filly." Another strong feature was "The Dilemma," which proved quite the attraction that Mr. Helsby Wright expected.—The Parrvillion is now under the management of Mr. Teale.

TALBOT'S STAFF'S TRIBUTE.

The staff of the Talbot Theatre, Richmond-on-Thames, met recently at the Castle Hotel in order to celebrate the third anniversary of the theatre. They were entertained by Mr. and Mrs. W. M. Smither, the former presiding over a goodly gathering. A little surprise was given the genial proprietor in the presentation, from the staff, of a very handsome silver salver subscribed for as a token of esteem. After Mr. Smithers had acknowledged the gift the usual toasts were honoured and an enjoyable programme of songs and music followed. Among the artistes were Signor Basano's Orchestra, Mr. H. Burgiss-Brown (the manager), Sig. Basano, also the Misses Smither and members of the theatre staff. An excellent seven-course dinner was served by mine host of "Ye Olde Castle."

ROUND THE CAMBRIDGE CINEMAS.

Good business is being done all round in Cambridge, despite the fact of keen competition. At the Playhouse a very interesting programme is provided. For Monday, "Beauty Unadorned" headed the bill. Other interesting pictures include "The Claim Jumper," "Withering Roses," and "Love's Sunset." A special programme of music is rendered by the orchestra under the direction of Mr. Max Bennett. —At the Gaiety last week an exceedingly fine set was screened, the best including "The Younger Generation," "The Detective's Stratagem," "The Railroad Inspector's Peril."—The two star films at the Empire this week are "The Fatal Invention" for Monday and "The Clown's Daughter" for the later part of the week.—There is always a good programme at the "Electric," and last week the films were all above the average. "The Triumph of Innocence," "Love's Sacrifice" and "The Broken Idyll" were but a few of the titles.

BITS FROM BRISTOL.

After the rush at Easter the tendency is now more towards the normal, but managers still report good business. At the recently opened Globe business has been exceptionally brisk, and under the able management of Mr. W. Johns (for some years with Messrs. Pringle) the hall should continue to do well. —At Mr. Horace Livermore's Palace dramatic pictures appears to find favour and "A Romance of Brittany" and "The Hand that Rocks the Cradle" were heartily appreciated.—At the Zetland Road Picture House, Mr. F. Sumpter featured "Justice," and packed houses were the result.—Mr. Harris, at the Triangle, endeavours to give his patrons nothing but the best and this hall is becoming very popular.—At Knowle, Mr. Webster recently featured "The Old Curiosity Shop" and also projected on the screen pictures of members of the Bristol Dickens' Society in various Dickensian characters.—A visit to the Coliseum is always enjoyable, the films, orchestra and seating being excellent. Mr. Simmons' numerous friends are looking forward to the coming return visit of Mr. Tom Powers.

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TEES-SIDE TOPICS.

Films of the usual standard of excellence were shown at the Hippodrome, Middlesbrough, last week, the best drama being "Treasures on Earth."—The premier attraction at the Grand Electric was "Heartsease." "A Message from Across the Sea" strongly appealed to those who "go down to the sea in ships." "The Three Musketeers" provided the management of the Empire, Stockton, with huge audiences, the whole of the evening being devoted to the famous novel. A feature of the entertainment was the programme of the orchestra, which had been excellently arranged under the supervision of Lieut. G. B. Robinson. "The Old Curiosity Shop" provided a splendid topic for the Globe, which is now one of the most cosy halls in the district.—The management of the Empire, South Bank, featured "Through the Clouds."—"The Lady of Monsoreau" was, by the way, specially featured at the Theatre Royal, Stockton.—"Love, the Victor" was a powerful attraction at the Court Kinema and Arcade Cinema, Darlington, last week. During the latter half of the week, "The Powder Flask of Death" was a brilliant star.—The principal item at the Empire Picture Playhouse was "The Firefly," whilst "The Smuggler's Child" and "Fellow Voyagers" were also included. On Thursday "The Leading Lady" was the chief film, while "The Girl Spy" and "A Lesson in Jealousy" were also exhibited with success.

ON THE SOUTH-EAST COAST.

Many good things are provided at Folkestone, and business continues first-class. The Central made a big hit with the comedy, "Always Tell Your wife."—Mr. Andrews is providing excellent programmes at the Electric. "Thor, Lord of the Jungle" and "The Harvest of Sin" attracted large audiences.—Mr. Robert Forsyth is showing up-to-date subjects at the Hippodrome to full houses.—The chief attraction at Deal has undoubtedly been "A Message from Mars" at the Queen's Hall, and Mr. A. Sykes had great difficulty in finding accommodation for the large numbers. Amongst other features screened, "Lieut. Rose and the Sealed Orders" was decidedly popular.—The most popular items at the Theatre Royal are "Lieut. Rose and Stolen Bullion," "Pride of Battery B" and "On the Broad Starway."—Mr. Geo. Claringbold had "The King Can Do No Wrong" and "The Master Crook" as star films at the Empire, Sandwich, these being well received by good houses.—The brilliant weather has in no way detracted from business at Ramsgate. Mr. Bert Parker had some capital programmes at the Queen's. "Lieut. Rose and Sealed Orders" and "Feodora" were responsible for capacity business.—"The Stolen Papers" was the means of securing excellent houses at the King's. "Withering Roses" met with marked appreciation, and "Beauty Unadorned" was the cause of much merriment."—"In the Days of the Guillotine" and "Trail of the Lost Chord" were the items of interest at Shanly's.—Gratifying business is experienced at the Cinema, Broadstairs. "What the Gods Decree," "Between Man and Beast" and "The Trap" were the top liners.—Margate has many visitors and in spite of other attractions business is good.. Mr. C. W. Stanley featured "Between Man and Beast" and "The Harper Mystery" at the Parade Cinema.—Approval was expressed at the good things secured by Mr. C. W. Ellis at the Clifton Cinema. Amongst the chief favourites were "The Stolen Inheritance" and "The Prairie Trail."—The Council has approved of the plans of a cinema to be erected in the High Street.—At the Lounge, Cliftonville, "The Solitary Fort," "Fighters of the Plains," and "The Diver" drew a full share of patronage.

VIEWED IN VIENNA.

Endeavours are being made here, writes a correspondent, to lessen the number of street accidents by portraying in moving pictures the dangers of carelessness in crossing the streets.—A well-known American impresario in Mr. Marcus Lowe from New York, is in this city on the look-out for theatrical novelties.—The Eclair Company's "Children of Captain Grant" (Jules Verne) is top of the bill at the Graben Kino.—"The Golden Beetle" (Cines production) is featured at the Opera Kino, while Miss Henny Porten continues to draw the crowd at the Elite Theatre.

EVENTS AT EALING.

The introduction of first-class concert turns at the Hippodrome has met with immediate success. Last week Mr. Raymond Elliss was heard to great advantage, and his efforts were well received by huge audiences. The services of Miss May Hanbury have been secured for this week. The programmes last week included "The Master Criminal," "Peace and War in Mexico," and "The Expert's Secret." "The Lure of London" met with a great success last week at the Theatre de Luxe. The management has a good series of coming exclusives in store. "The Bridge of Death" and "The Streets of New York" top the bill this week.—At the neighbouring hall, the Kinema, the programmes were up to their usual high standard. "The Lure of Gold" and "In the Firelight" were featured last week, "The Veteran," "Branscombe's Pal" and "The Third String" being the "pick" of this week's programmes.—"The Old Curiosity Shop" was an excellent draw at the Walpole last week. "Orders Under Seal" is being shown during the whole of this week.—Since Mr. Caperoe Thurston took over the management of the Hanwell Grand this theatre has become very popular, the seating capacity often being taxed to its utmost. The programmes submitted are always of a high standard.

MOVEMENTS AT MORECAMBE.

The Morecambe Tradesmen's Association has passed the following resolution:—"That this Association publicly record its dissatisfaction with regard to the action of the County Bench in refusing cinema licences for Good Friday at Morecambe, and protests, believing that such action has proved detrimental to the town's interest as a holiday resort." This and a movement for a combine of local entertainment proprietors for mutual defence, plus a storm of indignation is the result of the arbitrary decision of the magistrates at Lancaster. The advent of Easter put new life into Morecambe's amusement side, and the revival has not yet died down. At the Alhambra the new management are putting on the best of fare and maintaining the long standing reputation of the theatre. "The Lady in Black" was one of the choicest of subjects, whilst "A Court Intrigue in the Reign of Henry VIII." proved equally popular.—At the Winter Gardens, Mr. A. H. Read screened "In the Wilds of Africa" and "The Virgin of Babylon" to bumper houses. The augmented orchestra, under Mr. T. W. Thurban, is also a great attraction.—At the West End Pier, of which Mr. E. G. Bradshaw is the secretary, the pictures of chief interest were "In Mid-Atlantic" and "The Iron Man."—Mr. J. Howson featured "The Gem of India" and "The Tragedy of the Cameos" at the White Hall, and secured big audiences. Mr. Howson will reopen at Whitsun for the summer.—Mr. R. H. V. Addenbrooke is booking some "big things" from the trade centres for production at the Tower.

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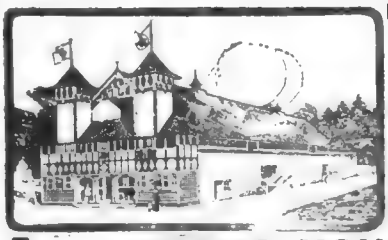
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NORTHERN NOTES.

(BY OUR OWN CORRESPONDENT.)

Mr. Hodges, the manager of the Picture House, Westgate Road, Newcastle-on-Tyne, deviated from his usual custom, last week, of showing two distinct programmes, and maintained throughout the week as a special attraction "Spartacus." The picture had a remarkable reception and its retention for the week was fully justified by the large number of people who went to see it.

In connection with the exhibition of the British Army film at the Shipcote Hall, Gateshead, a special military night was held. This performance was under the patronage of the Mayor of Gateshead, and it was attended by the 9th Battalion of the Durham Light Infantry, under the command of Colonel F. R. Simpson, who was accompanied by his staff of officers. The battalion band was responsible for the musical programme. The unique entertainment attracted a great amount of attention in the borough, and the house was crowded in all parts. For the purposes of this film the services of the full Highland pipe band of the Newcastle and Gateshead Veterans' Association were engaged throughout the week. The film was shown in two parts, "How the Army is Made" being screened on the first three evenings, followed by "The Army Under War Conditions."

Wherever shown in the North, "Sixty Years a Queen" has met with a record reception. Mr. I. Collins had it at the Globe Electric Theatre, Gosforth, and accompanying the picture was music arranged for the occasion and admirably performed by the Globe orchestra.—"Sixty Years a Queen" is this week being shown at the Queen's Hall, Northumberland Street, Newcastle, where it is paying a welcome return visit. Mr. Wolters, the manager of this popular place of entertainment, was amongst the first to book this great historical production when it was first put upon the market, and in bringing it again he is meeting the wishes of a large number of his patrons who desired to see it again.

"The Cup Final Mystery" was a film of peculiar interest at a time when football enthusiasts were speculating as to the destination of the cup for another year, and Mr. George Black showed commendable enterprise in booking it for the Grand Theatre, a district where football has become a passion, as, indeed, it has almost everywhere in the north. It made a strong appeal to the sporting community, and was not less interesting to those who probably would not go to see a football match played. It was backed by a strong variety and picture programme, and it and the other items were responsible for filling the theatre at every performance.

The revival of the Vitagraph Company's success of a few years ago, "Convict 70," was an interesting feature in the programme provided at the Crown, Scotswood Road, Elswick, by Mr. George V. Wybrow. It was booked by him at the express wish of a large number of his regular patrons, and was shown for three nights to crowded audiences. Mr. Wybrow has already commenced making arrangements for the annual summr outing for the children in the district who patronise the Crown Theatre.

In a recent flying visit to South Shields I found the exhibitors there showing some very enticing fare. Mr. Arthur J. Hutchinson had "The Pendulum of Fate" at the top of the Chichester bill; "The Harper Mystery" was at the King's; at the Grand Electric was "The Witch of Salem"; there was "The Vampire" being shown by Mr. E. Hatfield at the Picture House; and the Kino had "Thirty Years of a Gambler's Life." These, of course, are only the films to which more than ordinary prominence was given by the exhibitors, but to name them is sufficient to indicate the wide choice of entertainment provided for the residents of the seaside borough.—"Blind Fate" and "The Curse of Greed" were both at the Empire, Whitley Bay, and at the same place Mr. Will Lincoln had "Antony and Cleopatra."

EXETER AND DISTRICT.

(BY OUR OWN CORRESPONDENT.)

During the past week the Empire, Exeter which has been screening the British Army film, has presented the appearance of a recruiting station. Stalwart recruiting sergeants have been on duty outside, while placards announcing the advantages of the British Army have been exhibited along the façade. Mr. Robert R. Butler must have spent a busy week, for crowds have been attracted to the performance, among them being a large number of regulars and Territorials in the full dress of their various units. Many distinguished officers have patronised the Empire during the week. One morning a special performance was held for the benefit of the officers and men of the Devon (Depot) Regiment, and the Royal Field Artillery. Headed by the band of the Devonshire Regiment they made a brave show marching to and from the performance. I have come in contact during the past week with a large number of officers and men of the various units, and one and all have spoken in enthusiastic terms of the film. There is no doubt that the visit of the British Army film has stimulated recruiting in both the Regular and "Terriers" locally. In addiion to this "star turn" the other pictures at the Empire have been quite up to the average, including "Lieut. Rose and the Sealed Orders," and a number of excellent comedy and scenic films. This week "The Missing Man" will be one of the chief features in an all star programme.

The Palladium, Exeter, too, presented a military appearance last week, many Regulars and Territorials being among the large audiences who witnessed the film, "Life in the British Army." Everyone who saw it was delighted with the films, and Mr. Adderley was heartily congratulated. This week the "Three Musketeers "will be the star films, while in the immediate future "Hamlet" will be screened.

Encouraged by their success recently, the managements of the City Palace and the Theatre Royal are combining this week for another grand "film week" at the Theatre Royal. The picture programme includes Sir Charles Wyndham in "David Garrick," "The Red Duke" and the "Battle of Manilla."

The City Palace, Exeter, has attracted large audiences during the past week, the films including "Love's Sunset," "The Death Trap," "The Life Saver" and "The Stolen Papers." For the present week, a good programme has been arranged, including Asta Nielsen in "Up to Her Tricks," "The Friend in Blue," "The Broken Idyll" and "The Experts Secret."

Through the kindness of Mr. Hedington, the local units of Territorials visited the Public Hall, Exmouth, last week to see the Army film, which was being shown there.

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Two Fine Vitagraph Films.

In a wonderfully varied programme at the Vitagraph Company's showrooms this week a couple of two-reel feature films seem to call for special mention as being particularly fine examples of the work of a studio which, commencing with a high standard, has always shown a steady and consistent improvement. These two works, a drama and a comedy, are most effectively contrasted, each showing great ingenuity in story, the perfection of acting, and a photographic quality which could not be excelled. "Iron and Steel" is a drama of commerce, and shows how a hard and unscrupulous manufacturer, using every means to forward his own fortunes, brings suffering and misery to those who serve as his tools, and who imperils even the happiness of his own daughter in his blind determination to out-distance his commercial rivals.

Carl Heiner, a workman in Ludwig Kronitz's factory, has invented a machine gun, and, unable to acquire it at his own price, Kronitz employs Gustav Bopps to steal the plans from Heiner. This brings about a quarrel between the two workmen, and as a result Heiner is charged with assault and sentenced to a term of imprisonment, during which his invalid wife dies. In a state of utter distraction he meets with John Smardon, a steel manufacturer, who is in love with the daughter of Kronitz. Smardon interests himself in Heiner's invention, and they manage to secure the patent rights before Kronitz has had time to prepare his models from the stolen plans. With the assistance of Bopps, the plot which Kronitz has arranged is revealed, and he is relieved to find that he is able to square the matter by his consent to his daughter's marriage with Smardon.

The action of the play gives occasion for the introduction of some very strong dramatic scenes, which are admirably played, particularly by Mr. James Morrison and Mr. Gladden James, who both contribute very effective studies of character. Mr. Maurice Costello in a part which does not make any great demands on his powers, renders it interesting by his personality, and a strong performance is given by Mr. Anders Randolf as Ludwig Kronitz.

"Back to Broadway" is a very delightful and typically American farcical comedy, and is lifted into a position of unusual importance by the very polished acting of the two leading figures.

Cash, a young railroad millionaire, decides to take a holiday on his yacht, and being a young man of unusual eccentricity and originality decides to do so without supplying the Press with any details. It is, of course, unnecessary to say that the American reporter does hear about it, and Cash's absence is taken advantage of by his enemies to convene a meeting to elect some other chairman in his place. He receives news of this by wireless, and packing a few necessaries in a handbag, he starts back to New York in order to attend the meeting and confound the politics of his rivals. He leaves his handbag near the railway bookstall, and having left the yacht in the middle of a game of poker, he finds himself without a cent in his pocket, and with no means of persuading the American official mind of his identity and importance. Stranded in a remote town, he meets a very delightful manicurist of his acquaintance, who has recently left New York, where she has carried on her business, to join a theatrical touring company, and now finds herself stranded like Cash, and with no means of getting back to Broadway. But Bessie is more accustomed to straits of this kind than the guileless millionaire, and how she succeeds in saving the situation and getting Cash home in time to overthrow his rivals' plans makes one of the most delightful comedies that we have witnessed for some time. It is very American, and full of the slang of Broadway, but the slang is so descriptive that it needs no interpretation, and adds immensely to the quaintness of the situations.

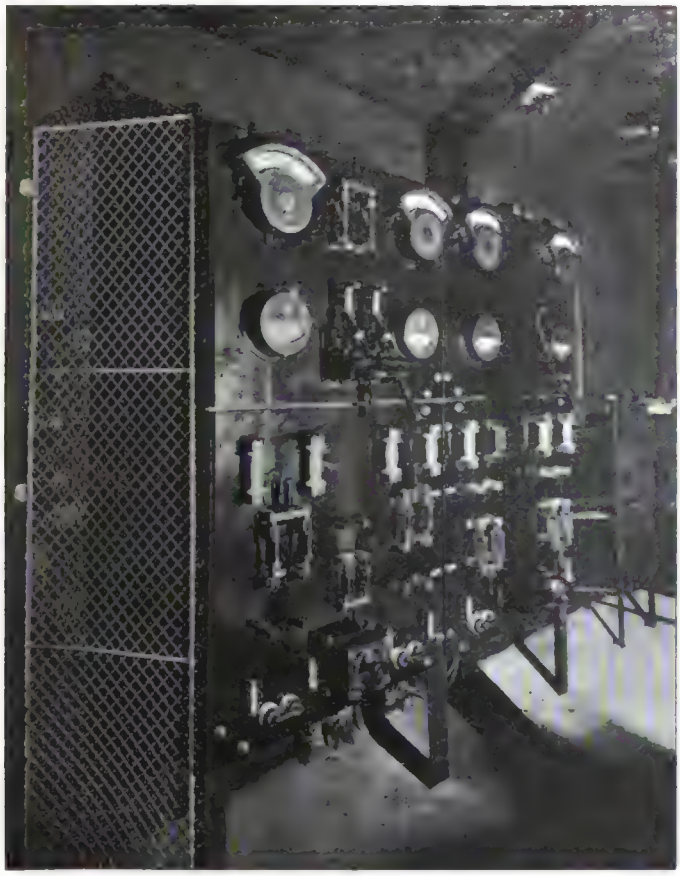
Miss Anita Stewart as the charming and resourceful manicurist has a part which fits her like a glove, and must greatly add to the reputation which she has already earned for herself, and Mr. E. K. Lincoln, who seems almost to specialise in impulsive and generous young millionaires, gives a finely finished performance. A troupe of stranded actors add some picturesque comedy, and the company is augmented by imposing crowds of millionaire yachtsmen and railway officials, and other impediments to the road back to Broadway. (Vitagraph Company. "Iron and Steel," released June 8th; length 1,954 ft.; "Back to Broadway," released June 11th; length 1,993 ft.)

CHANNEL ISLAND CINEMAS.

Mr. J. Nisbet, jun., of the Rectory Hall, has taken another film of especial local interest in the annual fooball final between Jersey and Guernsey, which has since been shown at the Rectory Hall. The features at this theatre have been "The Pendulum of Fate," "A Throne or a Wife" and "Big Jim of the Sierras."—The star film at the People's Palace was "Through Many Trials," whilst the "Pathé Gazette" gave the latest events in tabloid form.—At West's Picture House, Jersey, "Tracked Across the Atlantic," "The Salon Tapestries" and "A Ride for a Bride" proved very attractive.

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SPECIAL FROM SOUTHPORT.



OPERATING SWITCHBOARD, PALLADIUM, SOUTHPORT.

As illustrative of recent developments in the equipment of the up-to-date operating room, we are enabled herewith to give a brief description of a very handsome switchboard recently installed in the luxurious Palladium, Lord Street, Southport.

In the construction of this notable example, some rather unusual problems had to be faced, and to overcome these difficulties the insulation received very special attention and the board was built upon massive angle iron and of selected slate 2in. in thickness, the whole being placed a considerable distance from the wall. The size of the panels complete is 7 ft. 6 in. by 6 ft. in depth, and the bus bars are of very massive construction.

Into this installation, there entered the question of supplying two Kinemacolor machines and two others for ordinary monochrome projection from two generators, one of 150 amps. and the other of 100 amps. capacity. When it is realised that, by means of an ingenious arrangement of the bus bars and switch gear, either pair of machines or one of each can be "struck up" and worked off either of the boards, while provision has been made for a slide lantern, and, if necessary, a "spot" lime from the room overhead (these of course with their respective resistances), the work will be seen to reflect every credit upon its designer. The voltmeters, seen at the top of each board, are of the illuminated dial type, while each of the ammeters is calibrated to 200 amps.

Between the latter, on each panel, will be noted a magnetic blow-out switch of "G.E.C." pattern, these "set" to trip at a danger limit below that of the enclosed fuses (seen immediately below). Change-over switches for the various circuits, of massive construction, and regulators for projector motors, with switchgear and lantern change-over on each board, complete a very fine piece of engineering work.

The board was designed and executed by Mr. Will Day, of "Kinutilities," 19, Lisle Street, W.C., and erected under his personal supervision at the handsome Southport Theatre, and is undoubtedly one of the largest and best of its kind in the kingdom.

HISTORIC HASTINGS.

At the Royal Cinema de Luxe (formerly the Hippodrome), Mr. Wright did excellent business, this mainly being due to the introduction of the Clarendon "speaking pictures," "Dagobert, the Jester," and "Coming Home," the stories being told with fine dramatic power by Mr. Victor M. Lewisohn (formerly of Sir Herbert Tree's Company). At the last performance on Saturday, he literally "brought down the house," and by special request of the manager gave, as an encore, "I am an Actor." This fine theatre, which seats 2,500, was patronised by many prominent visitors during the week.—A long programme of varied pictures is presented at the Kinema Palace, St. Leonard's. Mr. Geo. W. Redman is comfortably settled here as manager, and conducts affairs admirably. "Joan of Arc" was shown with great sucsess during last week. The Royal visit to Paris was seen in a series of well photographed pictures. The Polegate Steeplechases, which took place on Wednesday, were included on the Thursday, another evidence of managerial smartness. This week "A Terrible Night at Sea" heads an excellent three hours' programme.—The management of the Ore Cinema, Hastings, have had a beautifully toned organ installed, which greatly adds to the enjoyment of the programme. The principal films screened on the Monday were "The Children of Destiny" and "The Trap."—The extraordinary length and quality of the programmes at the Public Hall, Hastings, attract large numbers of visitors both afternoons and evenings. "The Seneschal's Diamond" is the top-liner. There is an excellent innovation at this hall. After each item in the programme the time it takes to show is inscribed, and this gives visitors the opportunity to judge at what time they can leave. An attraction which should prove very popular has been obtained for April 30th in "The Old Curiosity Shop."

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Round the Birmingham District.

(FROM OUR OWN CORRESPONDENT.)

The New Street Picture House topped the bill last week with the first of the W. W. Jacobs series, "The Third String." The usual educational matinée is increasing in popularity, and a very interesting series was exhibited to patrons last week, including "Hatching by Incubator," which proved a most interesting film. The Oak Room and the Wedgewood cafés are, as ever, favourite resorts, and a very fair sprinkling of Trade members is generally on evidence towards the afternoon tea hour.

Mr. Bradbury, at the Masonic Hall, screened a strong programme last week, in which "A Daughter of the Hills" was prominent as the star picture. A good selection of drama and comedy films completed a most interesting programme.

Mr. Grahamme Cutts, of the Scala Theatre, Smallbrook Street, spared no pains in booming the exhibition of "Orders Under Seal" at his theatre last week. The exterior of the hall was gaily decorated with flags and festoons, which were eminently attractive, the business resulting from this exhibition proved very satisfactory.—A little further out of town, Mr. Parry, of the Moseley Road Picture House, was discovered showing a well selected programme to good business. Mr. Parry is starring the "Love or a Throne" this week.

Calling in to see Mr. Harris, of the Imperial Picture Palace, Moseley Road, I found business very satisfactory, and "In Peril of the Law" was an attractive top-liner. "Little Ned" and "Tiny Tim, the Peacemaker," together with good variety of comic and interest, completed the programme.

Mr. Nelson, of the Sparkhill Pictre Palace, reports that business is proceeding satisfactorily. Last week "Old St. Paul's" was the star picture, and good business was achieved with this film. Mr. Nelson's bill for this week is a remarkably strong one, and it is a wise move on his part to feature an Asta Nielsen film, "The Woman of the People," remembering of old his patrons' partiality for this famous artiste.

The Springfield Picture Playhouse opened on Saturday, under the managament of Mr. Dewey. Two Kalee projectors have been installed, and the opening programme, including "What the Gods Decree" and "A Modern Girl," is being supplied by Mr. Sheridan, of the International Film Company, here.

Mr. Edmunds, of the New Palace Theatre, Summer Hill, provided a strong and interesting programme for his patrons last week. In addition to some very good vaudeville turns, a strong selection of films was exhibited.—The management of the Balsall Heath Picture House made a hit last week when exhibiting "The World, the Flesh, and the Devil," and business is reported to have been very good.—The Bristol Street Picture House screened "From Out the Flood," "The Heart of a Heathen" and "Amidst the Jungle" to good houses, and the humorous and interest side of the programme was well catered for.

The management of the Elite Theatre, Bordesley Green, prepared a specially strong programme for its patrons last week, when the "Gunmaker of Moscow" proved a popular "star."—The Edison Kinetophone was a great attraction at the Green Lane Picture House, under the management of Mr. Purnell. "The Temptation of Faust" and the "Ohio Minstrels" were popular items. In addition to these features, "The Hundred Days" film was exhibited.—Mr. Anthony, of the Newtown Palace, screened "The Road to Ruin" to very interested audiences last week, together with "Amid Kentucky Hills."

Mr. Samuelson, of the Royal Film Agency, reports excellent business with his attractive line of exclusives, among which are "The Bible," "The Open Road," "Turned Adrift," and last, but not least, "Sixty Years a Queen," for which all dates are booked until May. Mr. Samuelson, as I have already stated, will be showing his stuff regularly at his new show-room at the premises recently vacated by Messrs. Brockliss, in Corporation Street, on Tuesdays, when he will be pleased to see all customers. Glancing through the April purchases of the Royal Film Agency, I find that some very excellent features are included. Two copies of "Love's Sunset," "The Lure of Gold," "The Slave of his Past," and "The Golden Beetle," are prominent features, and a very wide selection of shorter drama, comedy and comic films has been purchased.

TRADE NOTES.

Mr. Bryant has left Messrs. Cross's, Limited, and the branch is now under new control. Business here, I understand, is very good, and the "Romance of the Cave Dwellers" has been achieving very satisfactory bookings in the district. Messrs. Cross are also handling copies of the well-known Hepworth pictures, "Justice," "The Old Curiosity Shop," and "The Heart of Midlothian."

On Wednesday last several interesting Trade shows took place here. In the morning the Alerta Film Company gave an exhibition of "The Fatal Enchantress" at the Scala Theatre, when a good reception was accorded to the film.—Mr. Heath, in charge of the film hire department at the House of Walturdaw, was showing "The Red Club" and "Hearts Adrift" during the morning, and tells me that these two films are realising good business.—Mr. Mitchell, of the Ideal Film Company, screened "The Jew" before a goodly gathering of his customers in his private show room, Station Street.—The International Film Company, Limited, gave a Trade show on the same day of "The Murdock Murder Trial."

With regard to the Star Picture House—which had such a successful opening on April 5th—owing to pressure on space, I have not yet been able to review this, but hope to do so at a future date. Suffice it to say that Mr. E. R. Yeulett, the manager, is realising good business, and as last week's programme was exceptionally strong, including "Fall of the Third Empire" and "At the Hour of Dawn."

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Cinematograph Exhibitor's Association.

Minutes of General Council Meeting.

A meeting of the General Council was held at Broadmead House, Panton Street, Haymarket, S.W., on Tuesday, April 21st, when amongst those present were Dr. W. Fowler Pettie (in the chair), Messrs. A. Clozenberg (Middlesex District branch), Arthur J. Gale, Horace Livermore (Bristol and West of England), James Welsh (Glasgow and West of Scotland), E. M. Barker, Bertram C. Grant (representing R. C. Buchanan, Edinburgh and East of Scotland), J. Harrison (Manchester), M. J. McVittie (Northern Central), E. W. Pashley Peall, F. W. Ogden Smith, etc.

The Council considered the following resolution passed by the Executive Committee:—

> "That this Executive Committee of the Cinematograph Exhibitors' Association of Great Britain and Ireland strongly recommends the General Council to promote a new Bill for the cinematograph trade embodying all necessary and desirable conditions for safe-guarding the public and securing uniformity of administration throughout the kingdom."

It was unanimously resolved, on the motion of Dr. W. Fowler Pettie, seconded by Mr. Horace Livermore:—

> "That this General Council of the Cinematograph Exhibitors' Association of Great Britain and Ireland resolves to promote an amendment of the Cinematograph Act, 1909, substituting registration for licensing, and embodying all necessary and desirable conditions for safeguarding the public and securing uniformity of regulations throughout the kingdom."

A special sub-committee, consisting of Dr. W. Fowler Pettie and Messrs. M. J. McVittie and J. Harrison, was appointed to make arrangements for implementing the resolution.

It having been agreed by the Executive Committee to supply the certificate of the Board of Film Censors to members free of charge, it was resolved by the Council to give its full support to the terms and conditions upon which the certificate is issued.

Further action with respect to the Liverpool case was resolved upon unanimously.

Minutes of Executive Committee Meeting.

The Executive Committee of the Association met at Broadmead House, Panton Street, Haymarket, S.W., on Wednesday, April 22nd, when there was a large attendance.

The minutes of the previous meeting (April 8th) having been read and confirmed, and after the consideration of informal business, a discussion took place with reference to the contract which the Association has with the Société des Auteurs, Compositeurs et Editeurs de Musique, and, further, with reference to the Performing Rights' Society. Adjourned for solicitor's opinion.

It was resolved, on the motion of Mr. E. M. Barker, seconded by Mr. J. Harrison, that the District Branches be asked to report to the Secretary all complaints arising in connection with local authorities and others, particularly with reference to carrying out regulations.

A letter having been read from a manufacturing firm which had been sent to a town clerk suggesting to the local authorities the desirability of utilising the town hall for cinema purposes, it was pointed out that this action was a direct encouragement to municipal bodies to enter into competition with exhibitors. It was considered in the highest degree unfair to stimulate rate-aided competition, and the Secretary was instructed to direct the attention of the firm in question to the resolution passed on March 18, 1914, in which the Executive Committee declared against municipal trading of this kind.

Attention having been called to the proposal to hold another Cinematograph Exhibition in London, the Secretary was instructed to inform the Manufacturers' and Renters' Associations and the promoters that the Committee was opposed to the policy of holding such exhibitions, considering that they tended to stimulate further competition, and had had a prejudicial effect upon the business of exhibitors.

A contest in connection with an evening paper having been brought before the meeting, it was resolved, on a majority, that this was a matter which only concerned exhibitors individually, and that, as it was not in the collective interests of the members to further the scheme, the support of the Association be withheld.

A large number of members were enrolled.

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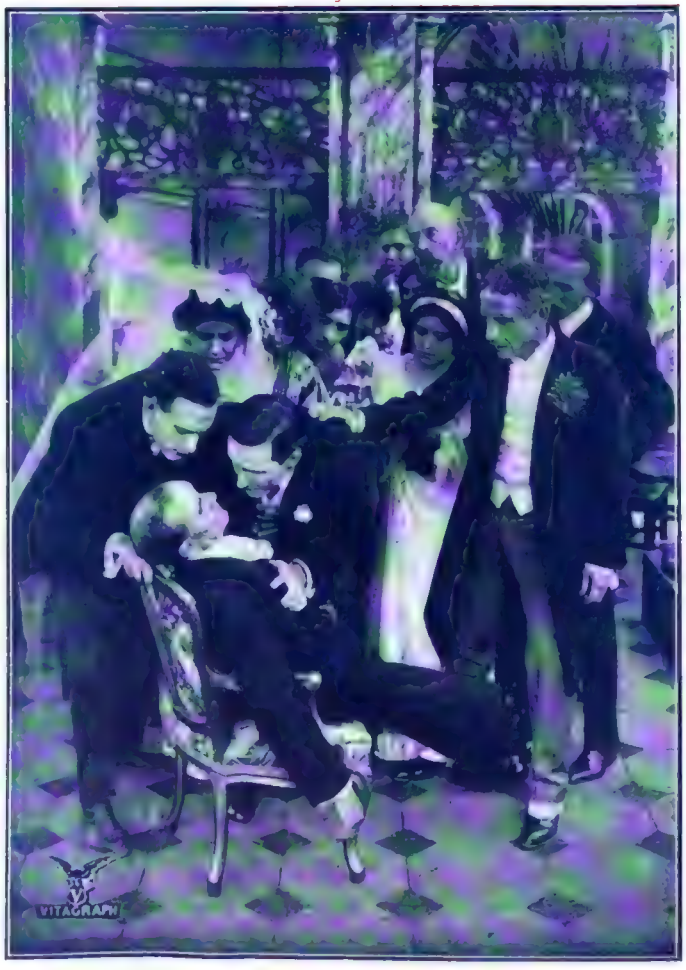
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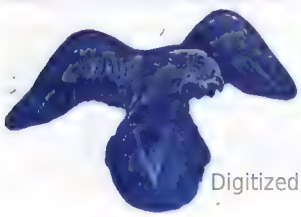
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COMEDIES

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In the Manchester District.

(By Our Own Correspondent.)

The Deansgate Picture House prospers under the management of Mr. Beecher, and few seats are to be found vacant at any time. A carefully selected programme to suit the particular audience frequenting this house is an essential that is studied to good purpose, whilst the charming tearoom and balcony on the first floor are winning their way to public favour. In the "Current Events" last week a fresh series daily was given of incidents connected with the King and Queen's visit to Paris, one of the principal films in addition being "The Invisible Hand." "Spartacus," shown recently, proved very successful. This week chief interest centres in "Officer John Donovan," although "Jerry's Uncle's Namesake" makes a good second. Mr. C. Arthur Pearson's appeal for Braille books for the blind was very considerately thrown on the screen among the announcements.

After an absence of several weeks in the Midlands, Mr. E. J. Kenney is back again at the Bijou, Erskine Street, Stretford Road, where business is as prosperous as ever. This is the leading hall in Manchester for exclusives, and has put on some really splendid programmes of late. Remarking that the pictures seemed exceptionally clear, I discovered the reason to be the combined effects of the Mirroroide screen and a new Gaumont machine, for both of which Mr. Kenney had only the highest praise. The more important pictures shown last week were "In Mid Atlantic" and "One Hundred Days in Napoleon's Campaign." A film which is being looked forward to with more than usual interest will be shown on April 30th for three days. This is "The World, the Flesh, and the Devil," which has been booked exclusive to this district. Some of the most successful pictures shown recently at the Bijou were "The Wastrel," "In the Hands of London Crooks," "Give Us This Day——," "Chelsea 7750," and "Love's Sunset."

Like the majority of other picture houses, the New Globe, Cornbrook Street, Brooks's Bar, shared in the rush of business Easter week, and found the premises for the time being only too small to accommodate all who wished to see the capital entertainment provided. Messrs. Bliss and Morris have an exceptionally fine Brinsmead grand at this hall, and the music provided is of first-class quality. Last week "The Story of David Greig" and "The Shadow of Guilt" were the chief items of a programme comprising a variety of pictures to suit all tastes. This week "The Golden Beetle" and "Diamonds of the Duchess" are likely to appeal most to the audience. Mr. Thomas Robinson, the acting manager, is one who looks well after the comfort and convenience of his patrons.

The orchestra, consisting of a piano, violin, and 'cello, was giving some excellent music to a large audience when I called at the Imperial, Chorlton Road, last week. At this house the music is always a feature, but what is of even more importance, the quality of the pictures is equally as good. During the first portion of the week, after "Tales of Hoffman" as the overture, the most important of the seven pictures which followed were "Trapped" and "The Filly." In the latter part "Mystery of St. Martin's Bridge" and "Withering Roses" were the best. This week an exclusive which is bound to create uncommon interest is "Primitive Man," whilst to follow later on there are two worth mentioning — Sherlock Holmes in "Stolen Papers" and "Two Tramp Dentists." "Orders Under Seal" is announced for May 4th.

Mr. J. C. Patterson, manager of the Salford Cinema, reports a magnificent attendance during Easter, and could have filled the place several times over through the holidays. One of the improvements recently made is an orchestra of three performers—piano, violin, and 'cello—and another to be undertaken shortly is the erection of a verandah outside in order to shelter the *queues* during inclement weather. Very good houses were experienced last week, when "The Black Nissen" and "Her Father's Story" were shown. This week the programme includes "The Great Turf Sensation" and "Terrible Night at Sea." Among the several good things to be shown shortly is "Moths." Of recent pictures, "The Lure of London" was one of the most prominent successes.

After the rush of Easter, business was a little quieter during the past week at both the Oxford Picture House and that in Market Street—that is to say, there was a better chance of finding a seat. The former had "His Fireman's Conscience" and "Hilarities" as the two leading pictures of a programme full of interest and variety, and Market Street found "The Third String" (by W. W. Jacobs) fulfil their expectations.

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in the Role he has played 2,000 times.

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"Brewster's Millions" has many thrills. It is the briskest kind of diversion with plenty of thrills and a superabundance of humour.

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Splendid—Technically as perfect as one might hope to see. Shows expert direction which is not seen in average production.

N. Y. REVIEW.

"Brewster's Millions" contains some magnificent scenes, and is acted by a most capable cast. It is perfect in technique, detail and photography. It abounds in delightful situations.

THE N. Y. GLOBE.

If you are downhearted, see "Brewster's Millions." I laughed yesterday at "Brewster's Millions," and when an editor laughs there's something doing.

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"Brewster's Millions" bears a resemblance to the greatest comedy of adventure ever devised by the brain of man in extravagance of motive, in the lack of self-consciousness—in its humour—and the mingled shrewdness and credulity of characterization. A running fire of humour, an amusing plot—plenty of adventure, admirable characterization and charm of treatment, "Brewster's Millions" is a successful comedy.

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"Brewster's Millions" the first in the field—The Lasky Company has set the pace which all their competitors must follow. It will be hard to lose money with "Brewster's Millions," as it is for Brewster to lose his million. Every audience that witnesses it will feel rich in enjoyment. "Brewster's Millions" stands as a model to producers of comedies. Not often has so gifted a comedian as Abeles appeared on the screen

N. Y. MIRROR.

"Brewster's Millions" is distinguished from the conventional screen drama by the absence of lapses into stage business. Most of the settings are unlike what one has seen before in pictures.

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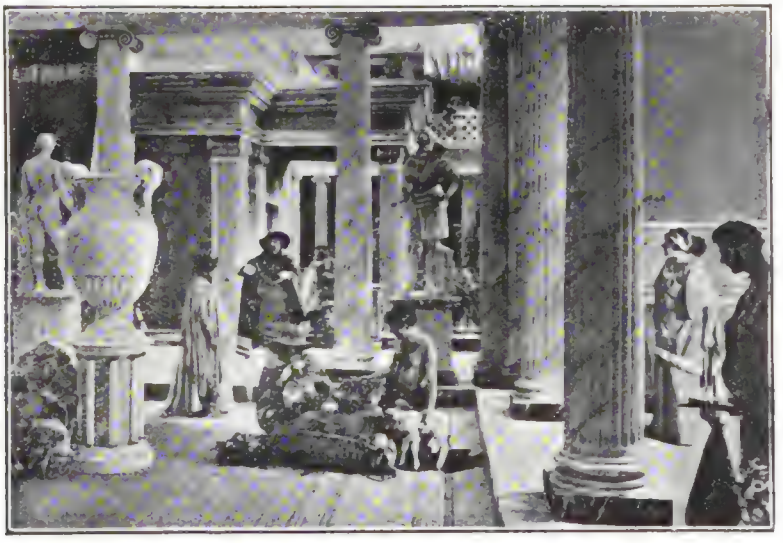
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"CABIRIA."

In the company of a score or so other pressmen, we sat one afternoon last week in the Tyler Film Company's showroom to see for the first time the Itala Company's stupendous production, "Cabiria," the historical drama, written by Gabriele d'Annunzio, the famous Italian poet, which is to be presented to the public with an elaborate and ambitious musical accompaniment. The performance lasted three full hours, yet there was not one of us sitting in the spellbound silence of the crowded room who could have left before the end was reached, or, indeed, who did not feel sorry when that end had come. For "Cabiria" is verily a triumph of triumphs. Nothing like it has ever yet been seen, or even attempted. Colossal, gorgeous, prodigiously wonderful, it must be said to stand alone where film spectacles are concerned.



Apart from its own intrinsic excellence, moreover, the complete production of "Cabiria," as it will be seen, and heard, in the theatres, with its special musical setting, will be of unique interest. We have often suggested in these columns that if composer and film producer were to collaborate intelligently a new and very wonderful form of art might result, transcending even the greatest works of the ordinary operatic stage. Hitherto the producer has always made his films quite independently of the composer who afterwards interprets them, according to his own ideas, in music; but in the case of "Cabiria," we understand, the creators of both the visual and the musical sides have consulted together. "Cabiria," therefore, should be unlike anything that has been known before on the operatic stage, the concert hall, or the cinematograph theatre; it is a Pictorial Music Drama, a Visualised Tone Poem, a Film Opera. In view of the importance which the musical side will play in the whole entertainment, it is rather unfortunate, perhaps, that, not having heard the music, we should be compelled to review the spectacular portion of the production only in the present notice. On the other hand, it is quite certain that merely as a cinematograph picture this wonderful film surpasses everything hitherto seen—if it is possible to make any comparisons in connection with so unprecedented a work, which, strictly speaking, it is not.

Before attempting to give an appreciation of this production, it may be not altogether out of place to mention that its cost has been estimated at nearly £50,000, and that a year is said to have been occupied in its manufacture. Price is seldom a safe index to value in art, but in the present case one can only say that these details of expenditure seem moderate in relation to the result which, from an artistic point of view, must be regarded as priceless. All the "supers" used in the play, we are informed, were subjected to physical training for three months to fit them for their parts, whilst the huge negro, who was selected to play Maciste on account of his huge stature and enormous strength, was originally a porter. The actor playing Archimedes is nearly seventy years of age. He was engaged six months before he was required in order that his hair and beard might be trained and wigs thus be dispensed with—a point which typifies the complete realism and truthfulness so remarkable

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throughout the film. The musical setting for the picture has been composed by Signor Manlio Mazza, whilst for the scene in which a sacrifice is offered to Baal Moloch, the Fire God, a special "Fire Symphony" has been composed by Signor Ildebrando da Parma. When the work in its complete form is submitted to the public, the musical part of the performance, we are told, will be rendered by an orchestra of eighty and a choir of fifty.

In preparing his scenario (which is the first he has written specially for the cinematograph, although he has previously sanctioned adaptations from some of his literary works), Signor d'Annunzio has woven the dramatic story of Cabiria, a Sicilian maiden, and Fulvio Axilla, her Roman champion and subsequent lover, into an elaborate and ornate historical background, which embraces some of the principal events of the second Punic War, including Hannibal's passage of the Alps, the burning of the Roman fleet at Syracuse by means of Archimedes' sun machine, the burning of the Numidian and Carthaginian armies' camps by Scipio, the fall of Cirta (the modern Constantine), the tragic suicide of Sophonisba, the Carthaginian Cleopatra, and the defeat of Hannibal at Zama. Few historical periods are so full of varied and complex incident as the seventeen years of the second Punic War between Rome and Carthage. A pictorial reconstruction of all its many events in logical sequence would occupy even more than the 12,000 ft. of film allotted to "Cabiria," and it is not, therefore, to be wondered at that the latter does not pretend to offer a detailed record of this great epoch. At the same time, many of its episodes are depicted with such vividness and magnificence (often tending to preponderate unduly the simple and comparatively unimportant story of Cabiria) that one feels the interest of the film for the average spectator would be largely increased by the addition of further explanatory sub-titles, or, better still, by the issue in connection with the film of a small leaflet giving a brief *resume* of the chief events of the period in question. It is not everyone who retains a clear remembrance of the complex happenings of the Second Punic War, and the present subtitles of the film, although charming, distinguished, and entirely worthy of their subject in their poetical phraseology, will not always be very simple to digest for those who are not already fully conversant with the political situations to which they allude.

It is not, however, as a story, nor as an historical record, that "Cabiria" is likely primarily to impress those who see it, attractive and notable as it is in both these respects. Before everything else, it is a marvellous spectacular production, so beautiful, so magnificent, and so utterly unlike any other work yet seen, that, even were it entirely lacking in dramatic appeal, it would still be one of the greatest pictures ever set upon the screen. Its spectacular splendour is not merely the result of lavish outlay upon scene building, costumes, and travel from place to place to secure suitable natural backgrounds, though in none of these respects has expense nor trouble been spared. In addition to the perfection obtainable by pains and money, we have the most extraordinary skill in reproduction, which has made possible all sorts of wonderful effects quite beyond the scope of the ordinary stage manager, and which certainly marks the very highest point yet reached in technique by the cinematograph photographer. To describe these effects in detail, or to speculate as to how they are accomplished, would take a great deal more space than we have at our disposal. We must reluctantly leave our readers to take our word for it that nothing like several of these effects has even been achieved before, even speaking purely from a photographic point of view—and we feel confident that they will agree with us when they see the film for themselves.

Having said that limitations of space, not to mention those of language, debar us from entering upon a full description of the film's many wonders, we will not attempt to retail even the story of "Cabiria." But here are brief impressions of just a few episodes, selected as they occur to us from the mass of consistently notable material the picture contains:—An eruption of Etna during the night. Bubbling from the jagged crater comes a fiery torrent of molten lava, leaping like a fountain of flame against the black sky, and then falling in blazing rivers down the gnarled sides of the mountain until it scorches the faces of the terrified crowds which are seen flying for safety along its base.—The exterior of the Temple of Moloch, a vast structure whose entrance takes the form of a gaping mouth rimmed with sharp teeth. The worshippers pass in, demonstrating by their proportionate insignificance the great size of the building.—The interior of the Temple. At first dense blackness. Then a hundred spots of flame glow out from the obscurity, at first faintly, but gradually growing in intensity until the whole place is lit by these tongues of fire, which reveal a lofty temple thronged with people, who prostrate themselves before a mighty image of Moloch. The stomach of the god falls open, showing a blazing chasm into which an officiating priest casts naked children as an offering to the deity. (Historians tell us, by the way, that the children were placed in the god's brazen arms and allowed to roll thence into the flames. But this is a very small point.)—Among the snowy peaks of the Alps. Hannibal passes with his army.—The Lybian desert. An undulating waste of blown sand. Suddenly flames glow along the horizon. It is the reflection of a great conflagration, as the

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result of which 40,000 soldiers perished, either by fire or by the swords of Rome.

We have, unfortunately, left ourselves all too little room in which to praise the masterly acting of the film. Seldom has one seen so large a company of artistes, all of whom were so excellent in their respective parts. The savage warriors of ancient Rome and Carthage, their princely generals, their beautiful, passionate women—all are realised before us with that wonderful, vital, spontaneous art for which Italian players are famous. It is, perhaps, undesirable to particularise when each individual performer should be mentioned if it were possible, but it is difficult to refrain from making some note of the magnificent performance given by the actress who plays Sophonisba, the tragic Carthaginian maiden whose wedding gift from her husband was a cup of poison.

Lastly, let us record an earnest hope that the somewhat unwieldy proportions of this marvellous picture will not prevent it from being seen throughout the length and breadth of the country. There is no film in existence more certain to give sheer delight to all who witness it, nor any more sure to promote the dignity and honour of the cinematograph as a great art. "Cabiria" is the final answer to the picture theatre's critics!

THE BRIGHTON HALLS.

(BY OUR OWN CORRESPONDENT.)

Since my last batch of notes appeared in THE BIOSCOPE, there has been an important managerial change at Brighton. Mr. Cecil Frere, who formerly controlled the Academy Picture Palace, West Street, now directs the fortunes of the Grand Concert Hall in the same thoroughfare—a vast building with seating accommodation for close upon 2,000 people. The appointment is a very popular one for Mr. Frere is a local man, whose sterling personal qualities have won him hosts of friends. Some capital programmes have been provided at the Concert Hall lately. Last week "The Woman Thou Gavest Me" was a big draw and this week's attractions include "The Battle of Gettysburg," "The Forgotten Melody" and "The Port of Doom." Under the new management the reputation for good music which this popular hall has always enjoyed, is being fully maintained, the selections of Mr. Slatter's orchestra, Signor Bioletti's violin solos, and the military band nights on Wednesday being much enjoyed.

Another of the maanagerial changes that have been rather frequent of late in Brighton has ocurred at the Court Theatre, of which Mr. W. J. Grimes is lessee. This handsome building is now controlled by Mr. N. J. Coverdale, formerly of the Grand Concert Hall, where enterprise is resulting in some first-rate films being exhibited. "The Woman Thou Gavest Me" was one of the most popular recently shown. Music-hall competitions have been a great feature of the arrangements at the Court. One of these, open to both professionals and amateurs, was held last week and crowded houses were the rule.

The builders having at last completed their operations at the Palladium, the building with its balconies and symbolical figure, cupolas and the canopy projecting over the pavement, adds greatly to the attractiveness of the western section of the front. There is a handsome marble flight of steps leading to the long vestibule, and I notice that posters have been banished, the announcements of the entertainment to be found within being confined to plainly printed bills in handsome brass frames. Mr. Crown is fortunate in having a great range of wall space at either side of the building for the display of the pictorial posters advertising his films without using the front of the theatre for this purpose, and it seems to me that the latter gains much in dignity of appearance in consequence. "Richard Wagner" was much enjoyed by Palladium patrons last week. The orchestra was augmented in order that the musical accompaniments might be given with full effect.

I mentioned the other week that the Corporation had reduced the charges for electricity supplied to the local cinemas to 3d. per unit. From a chat I had the other day with Mr. Herbert Gardner, manager of the Imperial, St. James's Street, I gather that feeling was very keen on this subject among those who control the various picture theatres. Naturally, they failed to see the justice of paying 4d. per unit when power was being supplied to other consumers at 1d. per unit, or a fraction over, and they were quite prepared, had the Town Council remained obdurate, with a scheme under which each theatre would generate its own electricity, by means of gas engines supplied through the Brighton Gas Company.

Some fixtures of rather novel character have been arranged in connection with the Select Palace Cinema, North Street. A local lodge of Druids is holding a combined night of music and pictures next Friday, a feature of the programme being a film entitled "The Progress of Druidism." On the 15th, the Brighton and County Harriers, an important Athletic Club, are holding a gala night, which promises to be a big success, when a combined musical and pictorial programme will be staged.

The Academy Picture Palace, West Street, so ably managed by Mr. H. B. Parkinson scored heavily last week with "The Old Curiosity Shop."

It cannot be said that cinema proprietors in this district are behind hand when the cause of charity is in question. Last week Mr. A. C. Tulk kindly lent the Bijou Theatre, Shoreham, for a concert in aid of the widows and children of the men who lost their lives in the wreck of the ss. Miown, off the neighbouring town of Southwick recently. The excellent programme included several films specially selected by Mr. Tulk, and the financial result was very satisfactory.

AN ATRACTIVE AD.

An artistic booklet has just been issued by the Gaumont Film Hire Service which is certainly a good piece of advertising and, in a golden cover, directs attention to a brief statement of facts concerning the enormous extent of the firm's connection. Just a few candid phrases and a neatly worded little poem are the contents.

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A CINES PROGRAMME.

One of the most delightful programmes to be seen during a visit round the showrooms is invariably that shown weekly in the Cines Company's very tasteful premises, for the visitor is always rewarded by a short list of films of moderate length, excellent variety, and always on a very high level of artistic and technical merit. The last week's selection includes a strong and intensely interesting drama, splendidly mounted and acted; a charming little study of child life; a beautifully coloured scenic subject; an amusing comedy; and a laughable farce; certainly a wide range of subjects, and each showing the same careful attention to the details of production and the qualities of the photography. Moreover, the acting of this company is always of a very high average, and in the strongest drama or the most trivial farce never falls below the level.

In "The Gambler," a two-reel film of special importance, the chief part is that of a wealthy banker, who, goaded beyond endurance by his only son's reckless habit of gambling, cuts him adrift with a generous supply of money, and decides to have no further intercourse with him. He meets a charming young widow, who, he believes, may be induced to console him eventually for the loss of his son, but he finds later that the girl and boy have met and fallen in love with each other, and by a stupendous self-sacrifice he forfeits his own happiness for that of his son and the woman he loves. The part affords a chance for strong emotional acting, and the result is a performance of great dignity, charm, and pathos. The play is luxuriously mounted, and the banker's early love scenes are used for the introduction of many views of Rome of exceptional historic interest, and quite remarkable as examples of the perfection of camera work.



SCENE FROM THE GAMBLERS.

"Cinessino's Grandpa's Pipe" is a pretty and somewhat pathetic little study of the close affection existing between a little boy and his old grandfather, who is treated somewhat harshly by his thoughtless and unsympathetic daughter-in-law. The little boy's attempts to provide the old man with the small comforts he is deprived of give rise to many pretty scenes, and ultimately have the effect of softening the woman's heart and rendering her more amenable in the future. The scenes, round and about a humble cottage in the country, are picturesque, and little Cinessino, a child of about six years, is evidently as talented as he is beautiful. It is only a short film, but is one which is certain to be popular wherever it is shown.

"Lea as Cook" shows how three wretched, helpless bachelors, endeavouring in vain to order their own domestic affairs with something like peace and comfort, acquire the services of Lea as cook and housekeeper, with the result that order is produced out of chaos, and their hitherto comfortless meals are made dainty and attractive. Unfortunately, Lea is also dainty and attractive, and the three friends are turned into deadly rivals. One is rendered happy by her favour, though it is not obvious wherein his special attractions lay, and before starting on her honeymoon Lea herself writes out an advertisement for a cook. The remaining pair are left with a cook who provides them with every material comfort and no possible inducement to vie with each other for other than gastronomic favours. A merry farce, played in the right spirit of burlesque.

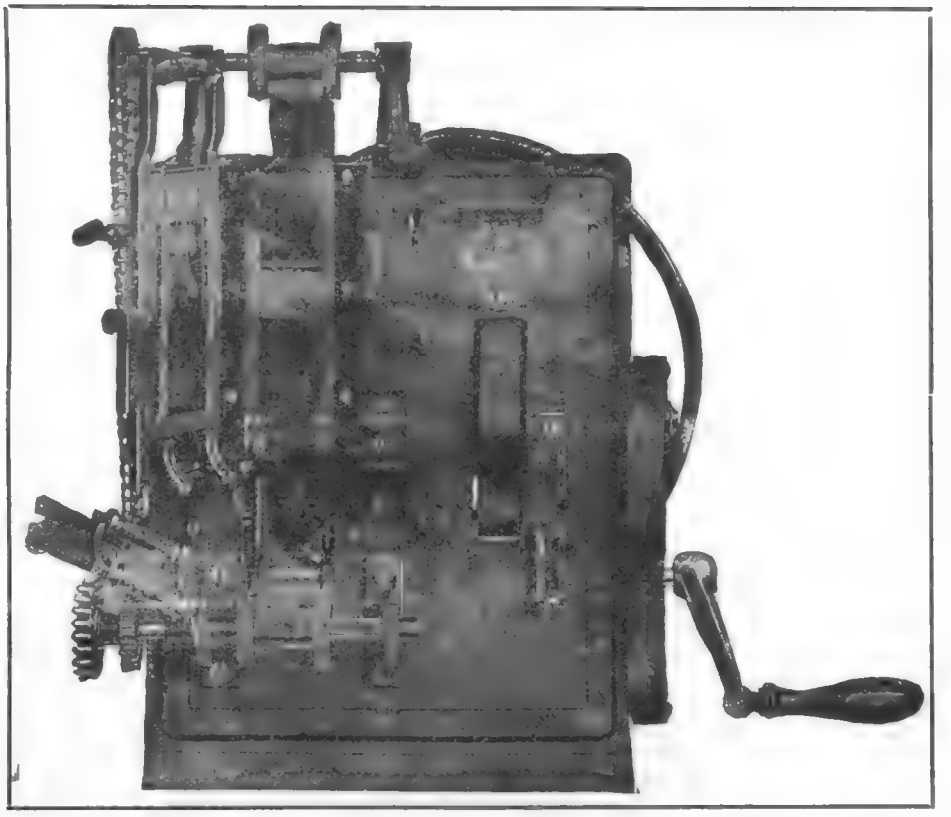
Some beautiful views are shown of "Recco and Comggli," in the Italian Riviera. These are exquisitely coloured, and include some magnificent studies of a rocky coast washed by the sea. The pictures of the breaking waves receive great additional beauty from the very effective arrangement of light and shade, and make this a scenic subject of unusual interest.

EVENTS AT EVESHAM.

The management at the Grand Cinema spare no effort to keep up a high standard. "Back to Life" was a film which attracted special attention. Another very fine film was "Midst Raging Beasts." For the early portion of this week "Sapho" was presented.

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LINES FROM LEEDS.

(FROM OUR OWN CORRESPONDENT.)

Mr. Coulthard, of the Greta Film Service, Barnsley, has found Leeds to be a desirable centre for his Trade views and again requisitioned the Theatre de Luxe recently for showing "The Red Club," one of the very exciting type of pictures. Messrs. Pathé Frères gave a Trade screening of "The Curse of War" at the Savoy, and now that the taste of West Riding people in aviatics has been whetted by several visits of famous flying men to the district, a picture dealing as does this film, with war in the air and rich in all the thrills involved in such a subject, is certain to be a big "draw."—The Wray Film Agency, Limited, utilised the cosy Theatre de Luxe for the Trade exhibition of their two new exclusives, "The Lady of Monsoreau" and the "Albion Dance" film, the Yorkshire rights of both of which have been secured by Wrays, from the Albion Exclusives, Limited.—I hear rumours of a prospect of a new film-producing enterprise in Leeds, which will, I understand, be established in conjunction with the Wray Film Agency.—Messrs. Chadwick and Watson, the well-known picture theatre architects, of Leeds, inform me that the Londesborough Theatre, Scarborough, which is undergoing very extensive reconstruction, will be reopened in June. Messrs. Chadwick and Watson have received instructions from the New Century Pictures to prepare plans for reconstructions of parts of St. George's Hall, Bradford, and the company's theatre at Barnsley.—The New Century Films, Limited, are handling the Yorkshire rights of "A Lady of Quality," produced by the Famous Players Company. The New Century also hold rights for Yorkshire and the Midlands for "Dr. Satan," which is expected to be realised about Whitsuntide.—The British Isles Exclusives are featuring "Dante's Inferno," in which they are doing well throughout the country.—In Yorkshire and Lancashire, Messrs. Kohn and Whitelock are successfully running "The Great Railway Smash."—The Ideal are running "Joan of Arc," and one of their new exclusives is "The Jew," which is "taking" exceedingly well in the big Jewish quarter of Leeds. The Ideal have recently made big strides in this district and are opening out widely in Yorkshire. A branch in Sheffield is under contemplation, whilst Derby and Leicester, I am told, will probably also be tackled in the near future.

The character of the fare provided by the Leeds showmen is not being allowed to deteriorate at all with the coming of the summer, and what is, to some extent, looked upon as the quiet season for the picture theatres. At the Grand Assembly Rooms, Mr. Harry Hogton, with his usual lively appreciation of an opportunity, seized upon the recent spell of hot, sunny days to display prominently on his front doorstep a notice, "It's much cooler inside." Mr. Hogton drew big audiences to see "Thor, Lord of the Jungle." He is still running the Kinetophone with marked success.—At the Picture House in Briggate, Mr. S. Firth, the Provincial Cinematograph Theatre Company's travelling manager, who is still in charge here, screened the film version of "The Third String" (W. W. Jacobs), and is to show the whole series in turn. —"The Master Crook Outwitted by a Child" was a leading feature of Mr. H. Broughton at the Coliseum, and "The Golden Beetle" was very well received.—At the Savoy Mr. J. Rogerson screened "In the Coils of the Python" and "Amidst Raging Beasts" as leading lines in big programmes.—At the Theatre de Luxe, Mr. "Teddie" Davies featured a travel picture, "A Trip Through India," whilst "A Romance of Old Brittany" was an uncommon subject which was greatly appreciated. Mr. Davies will shortly be making a speciality of a series of the pictures featuring George Mozart, the well-known music-hall artiste.—At the Harehills Picture House, Mr. H. J. Dacre boomed "The King Can Do No Wrong" and "Withering Roses," whilst "Tess" and "In the Hands of London Crooks" were secured to follow.—Messrs. Brooks and Smith top-lined "The Diver," whilst two further dramas of value were "The Stolen Plans" and "Jim Dolan's Escape."—At the cosy Haddon Hall, at Burley Hill, Mr. Greucock secured "After Many Years" and "A Romance of Old Brittany."—For the people of the Beeston Hill district, "The Diamonds of the Duchess" and "The Hermit" were to be seen at the Malvern.—At the King's, Holbeck, "Was She Justified?" is a new feature to Leeds, which was well worth while.—Messrs. Barnes and Taylor, of the Royal at Stanningley, are making very great enlargements and alterations.—The Clarendon "speaking pictures" have been secured for the Golden Cross Picturedrome.

Mr. C. P. Metcalfe is maintaining his run of big subjects at the Armley, and had record business with "The Golden Beetle," whilst the star attraction of the succeeding programme was "Eileen of Erin," an Irish drama of great appeal. At the Picturedrome, Wortley Road, Mr. G. Mann screened "A Victim of the Mormons" and secured a valuable exclusive in "Madam Satan." At the Crown, Mr. Moorhouse's popular hall in New Wortley, "In the Hands of London Crooks" has been heavily featured, and "Thieves and the Cross" was shown to big houses.—In Upper Wortley, at the Silver Royd, "The Tie of Blood" was a successful top-liner, and "Nick Winter and the Lost Prince" was also much applauded.

SOUTHAMPTON MEMS.

There is a strong dramatic interest in "His Hour of Triumph," which thoroughly gripped the audience at the Alexandra, above Bar. There were two dramas, three comics, and two travel films in each of the programmes presented by Mr. Percy Miller last week. On Monday "The Gunmaker of Moscow" and "Northern Hearts" were the principal items. "War on Cattle Range" had a fine reception on Thursday.—"The Wastrel," a fine 5,000 ft. coloured drama, in five parts, was shown twice a night to full houses by Mr. H. Bromley at the Empire Theatre, French Street. "Joan of Arc," another capital film of equal length was screened last week to delighted audiences.—Mr. W. Saunders, chief operator at the new Winchester Picture House—which by the way is doing remarkably well—is well-known in the local halls, having worked at the Alexandra, Woolston Picture Palace, and the Southampton Picture Palace, before proceeding to the Brockley Cinema, whence he was transferred to Winchester. All these halls are run by the same company.

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PARISIAN NOTES.

By JOHN CHER.

The camera-men had a busy time last week recording the visit of our King and Queen, and some smart work was accomplished. On Tuesday there was a rush to get the negatives of the arrival of King George and Queen Mary off in time for the American mail. The Hearst-Selig animated journal had four operators stationed at different parts of the route, and although the film did not get to the dark-rooms till after half past 6, the developed negative was packed up at 7.30. Amongst the many firms who took pictures of their Majesties, mention should be made of Messrs. Rapid Film, who, in supplying a well-known London company, showed themselves to be a most up-to-date and resourceful house.

The "Visit of the King and Queen to Paris" is the film of the week, and Parisians are flocking to the cinemas to once again give vent to their warm feelings concerning the *Entente Cordiale*. It is no exaggeration to say that the cinematograph, by constantly depicting events in England, has helped to stimulate the French people's appreciation of the English, and cement the amicable relations between the two countries.

It is fitting that following the visit of the King and Queen, an all-British film should, for the first time, occupy premier place at the greatest picture theatre in the French capital—the Gaumont Palace Hippodrome. The production is the London Film Company's "House of Temperley," which has been rented to Messrs. Gaumont by the Eclair Company. "The House of Temperley" is one of the biggest successes ever shown here. Not for a long time shall I forget the reception this stirring British picture received on its initial exhibition at the Gaumont Palace.

Further proof that Germany is forging ahead in the film world was given to me the other night at the Passy Cinema, where Sagt and Union pictures were distinctly palatable to the spectators' tastes. At the same house I saw "Maud's Glove," featuring the English actress, Miss Compton.

The Colisée, where, by-the-bye, Rainey's hunt pictures were again screened some time ago, seems to have successfully rounded the corner, and is now well on the road to fame. The delightful picture theatre in the Champs Elysees boasts of a very fashionable *clientèle*, and every night a continuous stream of automobiles flows to its doors.

Herr Messter, director of the great firm which bears his name, was in Paris recently. He spent the major portion of his brief stay with Mr. Paul Ladewig, the well-known agent for Messter and other films.

Monsieur Dureau, editor of the *Cine Journal*, has received an interesting letter from Herr Alexander Ortony, director of the Wiener Film Zentrale, Vienna, concerning the censorship of films. There being a most severe censorship in the Austrian capital, Herr Sartony naturally writes with considerable feeling. He exhorts the French Trade to take immediate steps to fight the evil which threatens to throw the industry into disorder. "The best proof," he says, "of the incompetency of censors is that a film which has been banned in Vienna is tolerated at Prague or Trieste. But that is not all, there are five censors in Vienna, and while one will sanction a film another will "blue pencil" it without reserve. Thus, at the present time there is no law, and it is obvious that the censorship cannot be a purely abitrary affair."

Although Parisians were slow to realise the value of "Life Targets," now that the apparatus has been launched here, its success is already patent. Following a demonstration before the military authorities, a moving picture rifle range is now being used by the army at Vincennes.

In compliance with instructions from Louis Aubert, the police seized last week a copy of "Quo Vadis?" which was being shown at Paris picture theatre.

Mr. Prieur, who has offices at 3, rue Rossini, is booming the Blaché feature "The Star of India."

The first film destined to instruct young police constables was taken in the streets of Paris last week, under the direction of Monsieur Peyrot de Gachons, who is in charge of the Police School. A dozen or so automobiles and vehicles were requisitioned to represent a scene of congested traffic. An Actor playing the part of a careless pedestrian while reading a paper stepped in front of a motor, and was knocked to the ground. So realistic was the incident that for a moment M. Joltrain, the traffic inspector, thought that a real accident had occurred. The crowd swarmed round the motor whilst an *agent* lifted up the "wounded" man. Then another member of the force went through the usual formalities. All the time the cameras registered the proceedings, and by the time this is in print a score of men in blue will have had their first lesson on the A.B.C. of street accidents.

The Francia Company has secured the services of Monsieur Pougoud of the Chatelet Theatre. He will act in series of broad film farces under the name of Pass Partout.

The Photodrama Company has just received four big films, which have been specially made by the Ambrosio Company. These are "Othello," "Madame Du Barry," "The Lion of Venice" and "The Destruction of Carthage."

Charles Mary has secured the rights of Ambrosia's "Saturnin Farandoul."

R. Palisetty, of the Filma Company, has secured a new child actress known as "Ginette."

It is, of course, the Theatre Odeon that is without a manager, and not the Theatre Antoine, as stated in these notes last week.

The Société Internationale de Films et Cinemas Magic, has been formed in Constantinople, with a capital of 250,000 frs. (£ 9,000).

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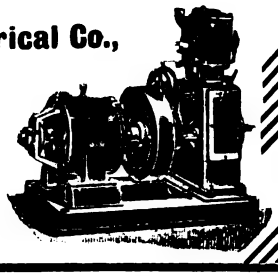
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Max Linder will open early in the autumn a magnificent picture theatre on the site of the Pathé Journal Cinema. The new hall will have 10,000 seats. Cinematograph sketches by the celebrated comedian will be presented on the stage.

Mr. Paul Ladewig left last Saturday night on a flying trip to Barcelona.

The Cines series of moving pictures of Rome are quite the finest examples of cinematography it has been my pleasure to see. What a capital lecture could be given on the great city of Rome in conjunction with this superb film.

Moving pictures are now being utilised at Val de Groie—the military school of surgery and medicine. No less than twenty films have been taken, including those of amputations of arms, elbows, legs, and various operations, including one for appendicitis. This remarkable collection of pictures is being constantly added to. The films are taken by Messrs. Gaumont's special operators, working under the direction of Professors Simonin and Reverchon.

"THE BIOSCOPE" PARLIAMENT.

Readers are invited to express their Opinions upon any subject of general interest.

Correspondence submitted for publication must be accompanied by the full name and address of the writer, not necessarily for publication, but as an evidence of good faith. Anonymous letters will be promptly consigned to the Waste Paper Basket. Publication of a letter must not be taken to imply that the views expressed are endorsed by the Editor.

PHRASES OF THE MOMENT.

To the Editor of THE BIOSCOPE.

SIR,—THE BIOSCOPE has been such a good friend to showmen generally, and to Croydon showmen in particular just recently, that I am sure you will pardon a grumble from one of them. I refer to a certain advertisement in this week's issue. Your paper is very widely read by the general public—I am frequently requested to show certain films reviewed by you—and one cannot help but think that some of the hard things said of the business as a whole will be justified to a father of a family when he sees such announcements in a trade journal. Of course, it will be argued that it is all right for Sir Herbert Tree and Mr. Shaw, but I am sure that the public now attending His Majesty's Theatre are going because they have heard it is a little outrageous, and they want to see and hear it. There are, however, thousands who think quite differently, and would neither go themselves nor allow their children to go. With your paper, however, it is different. I know a great many people in my audience who read it and take it home for their children to read, and I think you must agree that it is hardly the sort of thing one parades before young people, who form a great portion of our audience.

Personally, I am trying to convince the local licensing authorities that our's is a decent and elevating business, but I shall have a great difficulty in explaining away such lurid headlines when this is held up against me at the next meeting, as it undoubtedly will be, as the members of the Council are taking your journal weekly.

As regards any firm who has to use such sort of advertisements to dispose of their goods, one can only take it that their ideas on films must be reflected in their publicity, and consequently to be left alone by all showmen who have the real interest of the business at heart.

I am sure you will find a great number of showmen will agree with my remarks if you publish this letter, which I trust in fairness you will.—Yours, etc.

HORACE FRY,
Managing Director, Messrs. E. Palfry and Co., Limited.

High Street,
Thornton Heath.
April 21, 1914.

LINES FROM LEICESTER.

At the Floral Hall, Mr. Trueman Towers succeeds Mr. G. F. Reynolds in the management, which embraces also—as in Mr. Reynolds' case—the management of the Palace Theatre of Varieties adjoining. At the former house, where business continues entirely satisfactory, Mr. E. W. S. Pearse is the energetic assistant manager. "Baby's Joy Ride" has been a conspicuously successful feature in the week just concluded. For the current week, "The Lady of Monsereau" and "Some Nerve" figure prominently.—At the Silver Street Electric the aspect of affairs is pretty accurately reflected in Mr. Horace Springett's managerial smile. The Clarendon speaking pictures make their advent this week, other principal attractions being "Lost Treasures" and "Officer John Donovan." Here, too, the excellent orchestral renderings under Mr. Cyril Godwin's supervision are becoming increasingly popular.—The W. W. Jacob series, commencing this week at the Picture House, is assured of a hearty welcome, including as it does such favourites as "Beauty and the Barge," etc., all to be specially featured.—Completing the list of Leicester's "continuous" houses is the Electric in High Street, where "David Copperfield" is the star for this week.—At the De Montfort Hall, Mr. Herbert G. Ponting's lecture and film, "With Captain Scott in the Antarctic," were accorded a great reception, the attendance on both nights being most gratifying. Mr. C. H. Meares, a member of the expedition, was the lecturer.

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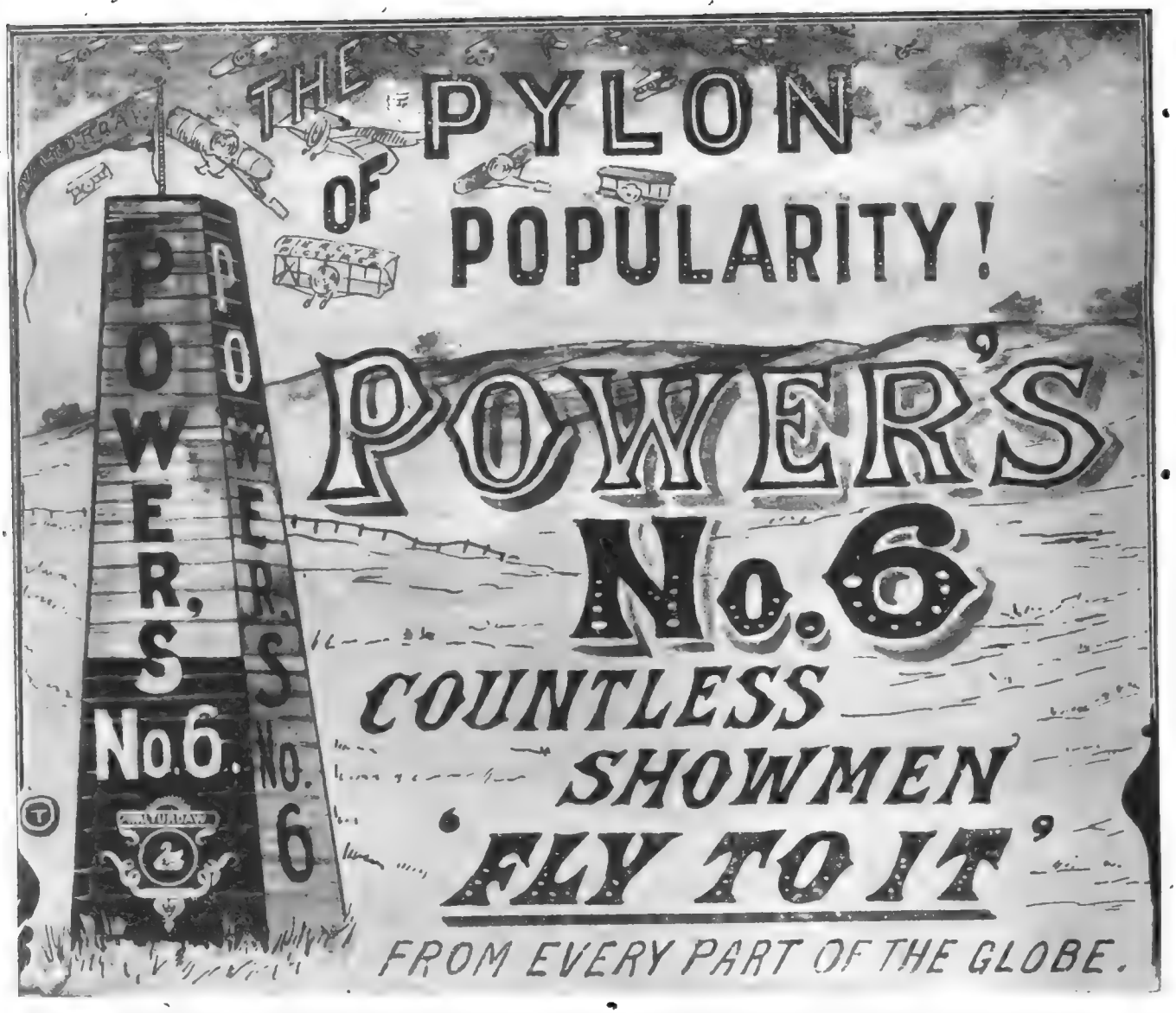
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THE PROJECTOR AND THE FILM.

SOME POINTS IN PROJECTOR CONSTRUCTION AND MANIPULATION AFFECTING THE LIFE OF THE FILM.

By JAMES W. BARBER, A.M.I.E.E.

The life of the cinematograph film should be the concern of everyone engaged in the business.

It is an unfortunate fact that, whereas considerable advance has been made during recent years in the photographic and artistic qualities of the finished film, little improvement has been made in regard to those details of projector construction that make for long life and minimum wear and tear of the film. In point of fact, it must be admitted that in spite of all the advances made, the life of the modern film is shorter than that of the film in use six or eight years ago.

Probably the introduction of film hiring has had most to do with the rapid destruction of films, although the era of continuous performances, in which in many cases the object of the management is to rush the films through at all possible speed to make room for a waiting public has had no small bearing on the wear of the film.

In days gone by, when a man purchased a film for his own use he took great care in its handling; he selected a projector whose function was limited to that of projecting, and not of film mangling. He chose his operator not on a basis of "in how many seconds can you thread up and what length of film can you put through per hour?" No! the proprietor of that day chose both his mechanical plant and operating staff with a view, in addition to projection, to minimising the wear of his film.

To-day it is an unfortunate fact that the average user sees no further than three days ahead. Provided a fair show be given during the three days the film is being shown at his theatre, the condition when it leaves is of little, if of any, concern to him. An operator, when he is engaged, is never questioned as to his capabilities in the care and hadling of the film, but only on his what one might call screen handling powers. A projector, when it is purchased, is not chosen from the point of view of life of film, but only that of steady and flickerless projection.

Not that flickerless and steady projection need not go hand-in-hand with minimum wear and tear of film. On the contrary, it should be the case that the manufacturer who has considered all the little details in projector construction that make for minimum wear and tear, and therefor long life of film, has long ago mastered the more elementary and direct selling points of steady and pleasing projection.

What are the principal factors that make for longevity of film? The factors can be placed broadly under the headings of (1) the projector element and (2) the human element.

Dealing with the projector element first, those factors that make for scratches on the emulsion and celluloid surfaces of the film are patent to all, as are likewise their results on projection, "rain" being an abomination with which everyone is acquainted. Another factor, however, more subtle in its causes, but very apparent in its results, are those conditions that make for weakness at the sides of the picture, and which weakening the edges of the sprocket holes and the sides of the film, soon cause permanently unsteady projection and ultimate tearing of the sprocket holes.

"Rain" on the surface of a film, regrettable enough though its presence be, can to a great extent be removed by a process of cleaning, but wear at the sides of the film is practically irremediable.

Undoubtedly the chief factor causing damage to the sides of the film is due to mal-design or mal-adjustment of the bearing roller or rollers of the sprockets. What is the function of the bearing roller? To prevent the film leaving the

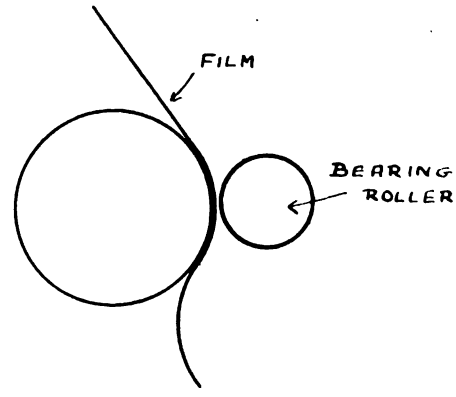


FIG. 1.

teeth of a sprocket. Now, the actual depth of tooth is considerably greater than the thickness of the film, and no good purpose can be served by pressing the film unduly on the drum of the sprocket wheel, when all required is that the film should be held so that the teeth engage in the sprocket holes. Yet what do we find? Some machines are so constructed that the only

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stop governing the distance of the bearing roller from the sprocket drum is the film itself, and the film has to stand all the squeezing and grinding strain of a powerful spring.

Fig. 1 illustrates the position the bearing roller should occupy in a machine designed with the object of minimising both film and mechanism wear.

Fig. 2 illustrates diagrammatically the type of roller mechanism sometimes employed, in which the full pressure of a powerful spring is acting on the surface of the film. If pressure be

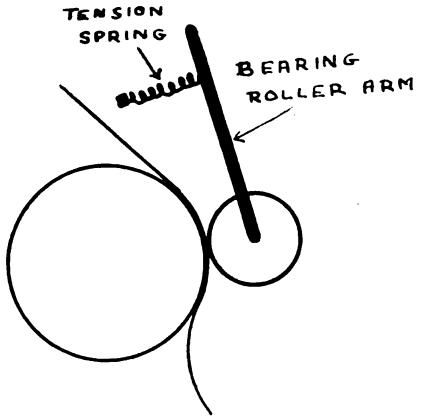


FIG. 2.

required on the film, why are sprockets employed? We might as well return to one of the early experimental machines, in which the film was fed through by pressure rollers alone.

The action of the bearing roller when pressing hard on the surface of the film as shown in Fig. 2 is analogous to that of the steam roller, and, indeed, incredible enough though it seems, the pressure in many cases in relation to the area of contact and softness of emulsion is more damaging to the film than is the steam roller to the road surface.

Why, then, employ such a barbarous method of engaging the film with the sprocket pins when actually no pressure whatever is required? The

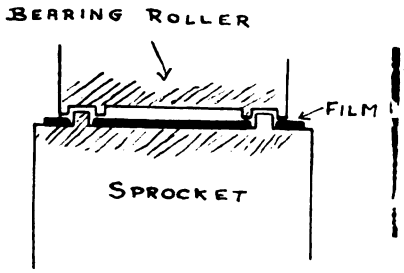


FIG. 3.

bearing roller has no need to press on the surface of the film, and its action should be just that of a guide, which to reduce friction is permitted to revolve. Fig. 3 illustrates this in section.

Machines in which bearing rollers press on the film without any means of adjustment should either be avoided, or the manufacturers instructed to provide some means to give the necessary clearance between the roller and sprocket.

Some projectors are constructed with rollers fitted so that they come to rest always at some predetermined distance from the sprockets, a simple method that has very much in its favour.

Many projectors are fitted with an adjustment to regulate the distance between the roller and the sprocket drum. Frequently, however, this adjustment is altogether ignored. It is certain that a machine supplied with adjustable rollers should be used in conjunction with an operator well versed in the *raison d'etre* of the fitment, and the damage likely to occur if the correct adjustment be disregarded.

Fig. 4 illustrates a sprocket with a bearing roller fitted with an adjustment incorrectly set,

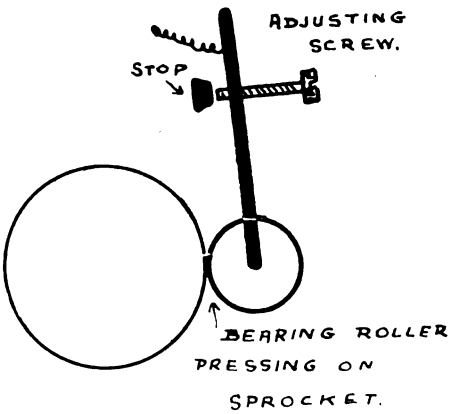


FIG. 4.
INCORRECT SETTING OF BEARING ROLLER ON SPROCKET WHEEL.

whilst Fig. 5 shows the same fitting, but with the adjusting screw set so that the roller allows ample room for the passage of the film. In connection with this, the adjusting screw should always be fitted with a lock-nut as illustrated, or there is danger of the screw working loose, so allowing the roller to press on the film.

It is in connection with the adjustment that the human element plays an important part, and frequently operators totally disregard its importance.

"Take care of the adjustment of the rollers, and the film will take care of itself," is a fair truism, inasmuch as wear and consequent damage to the sides of the film is concerned.

Another and important point regarding the life of the film is in connection with the size of loop used. Many operators employ an unnecessarily large one, the consequent flapping doing much to damage the surface of the film. A small loop just sufficient to allow of the free action of the intermittent mechanism is all that is needed.

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On the subject of joins in the film a word should be said. Too great care cannot be taken in making the connection, and it is advisable to scrape down the edges of the ends of the film so as to cause as little obstruction as possible to its passage through the gate.

In connection with joins, it should be emphasised that the film must always be cut so that one pair of perforations overlap. It can readily be understood that with the film joined in this way there is less risk of the join parting, as, when passing over a sprocket, one pin is always in engagement with the two joined pieces, so preventing any strain to the join.

In conclusion, it must be said that, to ensure long life of film and steadiness of projection, in addition to the above points referred to, the correct adjustment of the gate springs should be seen to. With a Maltese Cross machine no heavy pressure is required, the movement of the film being controlled by the Maltese Cross, which starts, moves, and brings to rest the film. The pressure required, therefore, is only that necessary to hold the film squarely in the gate, very limited pressure, indeed, being needed. Operators who have been used to the dog type of machine do not always appreciate the lightness of gate pressure necessary, as in the dog projector the gate has to exert such pressure that the film is actually brought to rest by its action, a totally different thing to the conditions present in the Maltese Cross machine.

Again, the question of the take-up mechanism has an important bearing on film damage. The strength of the take-up should be such that whilst no too great strain is thrown on the film at the beginning, the full spool should be comfortably carried without hesitation. If the take-up be too fierce, not only will dirt be scratched into the surface of the film by the rubbing together of the convolutions of the film, but the strain imposed on the film in its passage over the bottom sprocket will most certainly tear or irretrievably damage the film perforations where they engage with the sprocket pins.

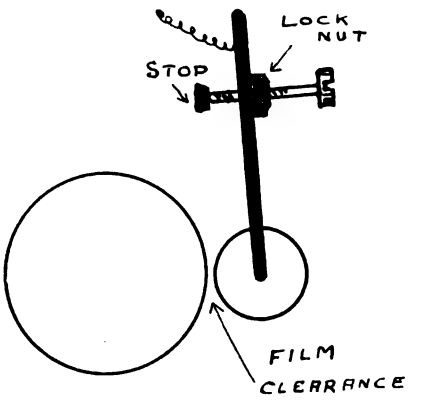


FIG. 5.
CORRECT SETTING.

PROSECUTIONS AT OLDHAM.

On Wednesday last the Empire Theatres, Limited, were charged, at the instance of the Chief Constable, with having failed to keep certain passages in the Empire Theatre, Oldham, leading to the exits, clear of obstruction. It appeared that the police paid a visit to the Empire on Easter Monday and alleged that the passages in the pit were crowded with people, so that they could not get to the exits. Other parts were in order.

Mr. W. Lees said the last thing the owners would wish to do would be in imperil the safety of their patrons. The theatre had more exits than any other hall in England, and he invited the Bench to visit the theatre, to which the Magistrates' Clerk replied "They could not see the theatre as it was on Easter Monday."

Mr. Lees went on to argue that the word "obstructions in the" section of the Act under which the prosecution was taken referred to such things as chairs, etc. It did not refer to people standing in passages. On Easter Monday, 1913, there were 130 more persons in the pit.

Joseph Platt, the licensee, said that from the pit there were eight exits. He understood they were allowed to fill up the gangways on the side and not in the centre. People in the passages would not increase the danger if there was a panic. On Easter Monday, 1913, there were 1,177 persons in the pit; this year the number was 1,032. On the ground floor of the theatre there were 1,700 people, and they had seen 2,300 in that part. The theatre might hold 4,000 people on such an occasion as when Mr. Asquith came.

Dr. Yates, chairman of the Bench, said that in the interests of the public a case of this kind was very properly brought before the magistrates. They were clearly of opinion that a case had been made out. The regulation of the Secretary of State under the Cinematograph Act stated that gangways, staircases and passages must, during the presence of the public, be kept clear of obstructions. Nothing could be clearer. The defendant would be fined 20s., and costs.

Mr. Wm. Dobie, licensee of the Collosseum, was similarly summoned and fined the same amount.

The Chief Constable said that other places of amusement were visited on the same night, and all, with the exceptions now brought forward, were found to be in order.

PRINCESS INCOGNITO.

Miss Muriel Ostriche of "Princess" films, who claims to be the youngest leading lady in moving pictures, has just celebrated her eighteenth birthday. At the date she was at Stamford, Connecticut, taking part in a picture dressed as a poor man's daughter, and decided to go home attired exactly as in the picture. At the ticket office, the man behind the glass was all sympathy when she meekly asked the fare to New York and even suggested that if she sat low in her seat she would get through for half fare. Miss Ostriche thanked the man, and laughingly explained the situation. Arriving home she was the recipient of many beautiful presents, and in addition won a handsome silver loving cup in a dancing contest at the Cafe Boulevard, N.Y.

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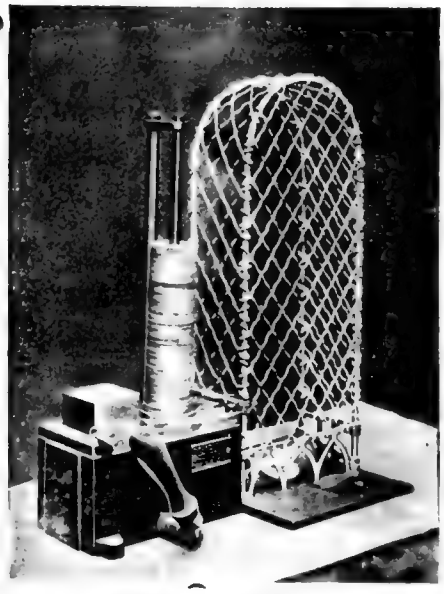


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THE THEATRE AND THE CINEMA.

MDME. SARAH BERNHARDT'S VIEWS.

Madame Sarah Bernhardt has been telling a Press representative her views on the cinematograph and how she acts before the cameras. The celebrated actress is of the opinion that picture theatres and theatres are not opposed to one another. "For example," she said, "I remember when I was touring in America with the 'Lady of the Camelias' our company was followed by a picture show. Everywhere I stopped, and often in the hall adjoining the one in which I played, the cinema also presented the 'Lady of the Camelias.' It even occured that the posters were displayed side by side. In spite of that, the two buildings were packed, but in one people paid fifteen or twenty sous whilst in the other they paid fifteen or twenty francs."

While Madame Bernhardt praises the cinema for giving the public instructive pictures of hictorical events, strange countries and wild animals etc., she does not approve of theatrical pieces on the screen. She finds its power to make picture plays inferior, and points out the optical defects of cinematography.

Speaking of cinema acting she said "The acting of an artise is made up of a number of elements—pronunciation, intonation, voice, gesture, movements. The cinema only makes use of gestures. How, then, can a really complete and artistic impressions be arrived at? It is already difficult enough to interpret a text when one can employ all the means of dramatic art. Reduce them to one is to be condemned to a mediocre result."

"Personally, I have played in several films, amongst them being the 'Dame aux Camelias,' one act of Hamlet and Adrienne Lecouvreur. I thought I was going to be asked to play several other plays to which I have some claim, like 'l'Aiglon,' 'La Samaritaine,' and 'La Princesse Lointaine." I was surprised to learn that their presentation had already been arranged."

"My manner of playing? It is simple. I act exactly as on the stage. I speak the text of the play without omitting a word. I don't exaggerate gestures. I remain as is my habit. In any case it would be impossible for me to act otherwise because for me there is only one way to interpret a character. I played the act of the death of Hamlet in 1900 during the Exposition. That was my *dèbut* in the cinema world. It has made much progress since then. All the same, it seems to me solely from a theatrical point of view it remains just as far away from beauty and dramatic grandeur as ever."

"I don't doubt, all the same, that certain pantomimes of which the action is not very complicated, and certain sketches can provide comic or dramatic spectacles."

Speaking of artistes Madame Sarah Bernhardt said that she frequently found that artistes who played for the cinemas early in the morning were unable to work properly at the theatre afterwards. She believes that soon there will be artistes for the stage and artistes for the cinema. "There are already specialists for the film; they will certainly become more and more numerous. They will develop this special *mètier* to a point of perfection which only the most celebrated now attain. And all that will be for the good of the screen."

MISS FLORENCE TURNER IN EDINBURGH.

The popularity which was gained by Miss Florence Turner when she visited Glasgow, stood her in good stead recently, when she was accorded a most enthusiastic reception in Edingurgh. During the week Miss Turner appeared in vaudeville selections at the Empire, and also took occasion to visit many of the picture houses and renters' offices in the city. Receptions were held at the offices of the Anglo-American Film Company, and Mr. Lever had a goodly company present. Mr. R. C. Buchanan, Chairman of the East of Scotland Exhibitors' Association, entertained the members at an "At Home," when a large number accepted the invitation to meet Miss Turner. A very pleasant time was spent. After being *fêted* as they have been, Miss Turner and Mr. Trimble will carry away many pleasant memories of their visits to "the Land o' cakes."

VIEWED IN VIENNA.

The sensational Autor production, the "Tyrol in Waffen," which, writes our correspondent, is known in your country under the title "Fighting Blood of 1809," has scored a distinct success here.—The Wiener Lichspiel Theatre has featured Miss Madge Lessing in "The Blue Mouse." Hani Niese and Asta Nielsen are other popular stars in the same programme.—The programmes of the leading leading picture theatres are bristling with names of "stars" of the film world. Hansi Niese is featured at the Opern and Kartner Kinos, Emmy Destinn and Enrico Caruso at the Kosmos Theater, and Asta Nielsen and Max Linder figure on many bills.—The article entitled "Genius, Lost—and Found," which appeared in a recent issue, has created much interest here, and it would not be surprising if "The White Domino" were not screened very soon. If that comes to pass, then assuredly the film managers will not omit to boom the name of Fraulein Jungkirth.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

The sum of nearly £20,000 is, I understand, upon excellent authority, to be spent in adapting Havelock House into a cinema with cafés, etc.

These glorious days of sunshine stimulate the call of the open air, but the charms of the Picture House in High Street appeal none the less. At least they did last week, but this was altogether attributable to the fact that Mr. J. McColl's programme was full of the very latest pictures from filmland and the circumstance that the orchestral selections were even more seductive than those played in the parks, where one could not listen in such comfort as is ever found at the Picture House. Premier position amongst the many films screened at this palatial continuous picture house was "Branscombe's Pal" "Her Husband's Friend" The Conqueror" "Teaching Dad a Lesson" Polidor and the Lions" The Tangram," and on Thursday, "Shanghaied,"—a splendid lot that kept the pay-boxes clinking most melodiously.

"The Blacksmith's Crime," the sole exhibiting rights of which had been secured by Mr. E. Hatfield, deservedly occupied the place of honour in the programme at the South Shields Picture House. Several other first-class exclusives have also been booked by Mr. Hatfield, who is going the right way about to make his fine hall worthy of its name and position.

More officials! The Sunderland Corporation has deputed two of the Electricity Department Staff to regularly visit the various halls just to see that all is right. Supt. Yelland, chief of the Fire Brigade, is also a frequent caller.

All Sunderland and his wife, as well as their bairns, were watching last week for the passing of the lion in the waggon, with which effective advertisement Mr. F. Sayer was booming "Thor." True, it was only a dummy lion, but it did the trick. When I dropped in there to see the show the other night, Mr. Sayer showed me how much alive the Avenue people are. Perhaps the most welcome innovation is the provision of luxurious waiting-rooms for circle, pit-stalls, and pit patrons, which have now rendered the street queues unnecessary. The Avenue can now claim to be the only picture and variety theatre in the town with such desirable adjuncts.

Mr. James Noble, head of the Weardale Film and Variety Agency, High Street and Green Street, is about to visit the Metropolis. One of his objects is to discover cheap exclusives on behalf of his many clients, and firms having these to dispose of would do well to get into communicaton with him. At the moment, Mr. Noble told me the other morning he is negotiating with one of the biggest firms in the country who desire him to give regular exhibitions of their exclusives. Should this come off, Sunderland's position as a film-hiring centre will be appreciably improved. Amongst the commissions which this alert Wearsider undertakes is that of special films required of any local event. Such a one was given him the other day by Mr. J. Raymond Waller, manager of the Millfield Picture House, who required a local benefit match and the spectators thereat filmed. Mr. Smith junior, of Gateshead, handled the camera, and the film—an excellent one—was screened at the Millfield the next night, evoking, as might be expected, a tremendous amount of local interest.

By special arrangement with the Fennnigs Film Service "The Third String" (W. W. Jacobs) was screened exclusively at the Empire Theatre last week It got as much as, if not more applause than, some of the variety "turns."

As a cinema enthusiast, one sometimes wonders how we existed ere the Theatre de Luxe came into our lives. There was no slipping by last week, for Mr. Frederick J. Hudspeth, had rare fare to tempt one with, such as "The Hour and the Man" "Ghosts" "The Honourable Algernon" "A Flight in a Hydroplane," and the Topical Budget," as well as, starting on Thursday afternoon, "The Open Door" "Blowing Bubbles," and "The Secret of the Bulb." Last week Mr. Harry Pullan became the leader of the orchestra, and in him Mr. Hudspeth has certainly found the right man to maintain the high reputation of the de Luxe orchestra.

In deference to the earnest requests of many patrons of the Queen's Kinema, Mr. Thomas Adamson has reverted to a non-stop programme. There is now no break from 2.30 till 10.30, and the change has told most favourably. Another thing he has just done, he told me, was to improve and strengthen the orchestra, which last wek came under the conductorship of Mr. Bern Farrar, recently of the Avenue Theatre. Many good films were shown to increased attendances, amongst them "The Finger of Destiny," "Shamus O'Brien," "Hearts and Flowers," "The Little Hero," and "The Bowling Match," to say nothing of a fine selection of interests and topicals. "Addresse Dead" set this week's ball a-rolling.

Last week the Villette, at Hendon, where Mr. R. Little does excellent business, and the Pavilion in Sans Street, which is under the management of Mr. F. W. Hunter, made "holiday houses" with "Circumstantial Evidence," "Regiment of Two," The Diamond Makers" and "The Mystery of Elk Bank."

Mr. J. E. Richardson and Mr. Harry Lavenu are "making good" at the West-end Cinema, and the smart advertising devices of the latter gentlemen are to a large extent responsible for the way in which the hall is patronised. No less than 700 of the juveniles who regularly attend the Saturday matinée, as well as another 300 from Messrs. Lough and Richardson's Central Hall, paraded the other day and "processed" to the West-End football ground, the Chief Constable of Sunderland (Mr. Wm. Carter) very kindly providing a police escort. At the field there were sports, a football match between boys and girls, and another in which the staffs of the two halls participated—the Cinema won by 4 to 1—after which all had tea. There was no happier man in Sunderland that afternoon than Mr. Lavenu, who has made himself an exceeding favourite with the youngsters, not one of whom was hurt or lost. Mr. Lavenu tells me he is arranging another similar "treat" for the August Bank Holiday week, and at Christmass will have a "tree."

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THE ADVANCE OF THE CINEMA.

By GLENN. H. HARRIS.

Under the above heading it is my intention not so much to review the advance of the Trade itself, with its wonderful ramifications and extensions in every corner of the globe, as to trace the far-reaching effects of this triumphant march, through a multiplicity of obstacles, prejudices, and interferences, upon our different phases of business, political, and social life.

A clever writer recently observed that the cinema resembled an octopus in the manner of stretching its tentacles around the things within its grasp. The cinema is an octopus, but with this distinction—the tentacles of the octopus are limited to a certain length; the cinema and its scope are limitless.

Slowly, but surely, the keenest of business men have realised the value of the moving picture as an asset to advertisement and exhibition, with the result that there are few large concerns to-day which have not utilised the ubiquitous cinema in some shape or form. Not among the least important of these may be included the enterprising railway companies, whose methods of pushing the seaside and inland resorts upon their lines have included interesting series of films of such a nature as to convey to the prospective holiday-maker the advantages and resources of any particular resting place. Such films are being screened, by arrangement, in picture houses all over the country, and, as recently stated in THE BIOSCOPE, such exhibitions have been immediately followed by an exodus from the place of exhibition to the resort thus advertised. A movement is on foot, I understand, towards the showing of moving pictures in the waiting-rooms or halls of the larger stations of the metropolis of the world, and the value of such an exhibition from every point of view is obvious. Further, a firm manufacturing massive machinery, in order to obviate the cost and trouble of dispatching sample working machines to different branches, would find the cinema a reliable and sufficient exhibitor of the merits of their goods, a method which, I believe, has already been used to advantage by some of the big American houses.

Birmingham, as a city noted for its wonderful variety of manufactures, has not been backward in having films taken of the various processes of manufacture of the more common articles, and only recently a large manufacturer of hooks, eyes, etc., had a film taken showing the complete process, which is now touring the various picture houses in the country.

The advertising cinema story, too, will probably gain more popularity as time passes. For instance, the man with a certain commodity, in order to bring its advantages before the public, will have a story prepared, with a drama or comedy interest, incidentally setting forth, by sub-title and action, the superiority or use of such an article. Advertising specialists are taking full advantage of this idea. There is a slight danger to the status of the picture houses from the point of view of the public in these steps, but one which, with care, can easily be avoided. For instance, the patron might resent his being taken in by what he thought to be an ordinary film, but which turned out to be an advertising "gag," though possibly the novelty of the scheme would mollify this resentment.

The use of the film as an exposer of deplorable practices of any kind has recently been exemplified in the two films which depicted the horrrors of the traffic in worn-out horses, and the Mendel Beiliss film which exposed the barbarous treatment of Russian prisoners. The world realises that the picture palace, besides being a place of amusement, is a certain source of appeal to all that is just and fair in the public mind tending towards the exposure of like practices.

The stage has yet to learn the possibilities of the moving picture screen in connection with the production of dramas of an intricate nature. Only recently Cluny's Theatre, Paris, used to advantage a film in the course of a play, for the purpose of explaining a rather intricate portion of it. The reading out of letters, telegrams, etc., on the stage is often inaudible to the occupants of the back portion of the hall, but a few feet of film flashed upon a convenient screen would convey to everyone the contents of the missives in question.

As an instructor the cinema is invaluable. Apart from the educational point of view, which has already been treated very ably by Mr. Best in these columns, it has recently been demonstrated to us that the cinema can be used to good advantage for such things as coaching the police in their duties, and instructing 'bus drivers and other public servants of the dangers and precautions necessary thereto of their occupation.

"To see ourselves as others see us" is a fine form of education, and athletes, and even stage artistes, have come to appreciate that the cinema is a true guide to improvement in their work. Both, by studying films taken of their performances, are able to pick out errors which probably they were unconscious of before. Public-houses,

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restaurants, schools, hospitals, workhouses, have all in varying degrees on occasion taken the cinema into their midst, and the time is not far distant when its permanent installation on our our modern liners will be a *fait accompli*. Without doubt I could go on enumerating *ad infinitum* the phases of life and work into which the moving picture has thoroughly permeated, but the cases I have noted are sufficient to show that as an educator and amusement caterer the cinema has achieved such a publicity and general use as has never before fallen to the lot of any invention on record.

Another important indicator of the popularity and good standing of the motion picture is the attention which the Press—and when I say Press I mean every conceivable phase of it, from the paper catering for housemaids to that edited for the benefit of the highest intellects of the age—has devoted to us. As one whose vocation is partly journalism, it is interesting to watch the cinema articles and features observed by the various papers. As a news item the dailies are not slow to grasp the possibilities of cinematography, and with the barest excuse they will include the magic word "cinema" in their posters and headlines.

The new trades and professions which have sprung into being from the parent idea are too numerous to record, but amongst them we have the producer, the scenario writer, scenic artist, film editor, cinema journalist, cinema publicity man, numerous firms which cater for the requirements of the picture house, and also those who assist in the stocking of the studio property rooms, and towards the preservation of the film itself.

Reviewing the brief and brilliant history of the cinema, is not the progress we have made well-nigh incredible? What other trades have taken centuries to achieve we have done in a few short years. We may be egotistic as regards our advance and position to-day, but in the circumstances it is excusable, for since the beginning of life and conditions on this sphere as we know it there has been no invention, no power, no trade, no appeal, so efficient, deep-rooted, and lasting as this moving picture enterprise. The men who have contributed to its glory in these early stages will, in the days to come, when our advance will be a thing more wonderful than the most imaginative suggestion, be looked back upon as amongst the greatest of the world's pioneers.

NOTTINGHAM AND DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

The new manager of the spacious Regent Hall, Mr. W. Dodson, well maintains the high traditions this house gained under the control of Mr. E. C. Morley, and I am pleased to hear the latter gentleman is meeting with equal success at the recently opened Parliament Picture House. So successful was the screening of "A Cigarette Maker's Romance," at the Mansfield Road house a few weeks ago, when many patrons were unable to gain admittance, that Mr. Dodson arranged for a return visit. He also did big business with Mr. Martin Harvey's "Romance" last week, which was well backed up by "Deception," "Wiffle's Twin Brother," and "His Sister's Kids." Mr. Morley has been featuring the Clarendon "speaking pictures," and a great draw they have proved. "Phil Blood's Leap" and "The Woman Thou Gavest" were recent features. features.

Mr. Gunn, "commander-in-chief" of the Globe, evidently knows just what suits cinema-lovers in the city, for he has never experienced a slack week since the Trent Bridge House opened; in fact, it is frequently a difficult matter to accommodate his numerous patrons. Mrs. Gunn is a great help in the musical part of the programme, which is always of a high-class order. "A King's Romance" and "The Lure of Gold" were two much appreciated items, and "The Shadow of Guilt" and "Thor, Lord of the Jungle," were perhaps the chief screenings in last week's excellent all-round list.

With the great influx of visitors to the city during the holidays, Mr. Green has reaped a rich harvest at the Victoria, which is so conveniently situated near the Victoria Station. British comedies of the highest quality are a great feature, the "What Happened to Pimple" series being especially noteworthy productions.

"Pimple" also tickles the fancy of the crowded houses at the Scala Theatre, while "In the Hands of London Crooks" and "When a Schoolboy" were two recent features.

The management of Leno's Royal Picturedrome has met with much prosperity, and at the present time extensive structural alterations are being carried out. "The Dare-Devil Mountaineer," "The Upward Way," and "Blind Fate," were very popular last week, backed by the Keystone and Vitagraph humorous element.

The Picture House well maintains its enormous popularity at all seasons, but during the recent holidays the luxurious building has been thronged early and late. Nowhere in the city can better music be heard or more comfort obtained, and however crowded the house may be, the ventilation is so perfect that there is never the slightest feeling of "stuffiness." The pictures are the "last word," and screened to perfection. What more could the most fastidious desire?

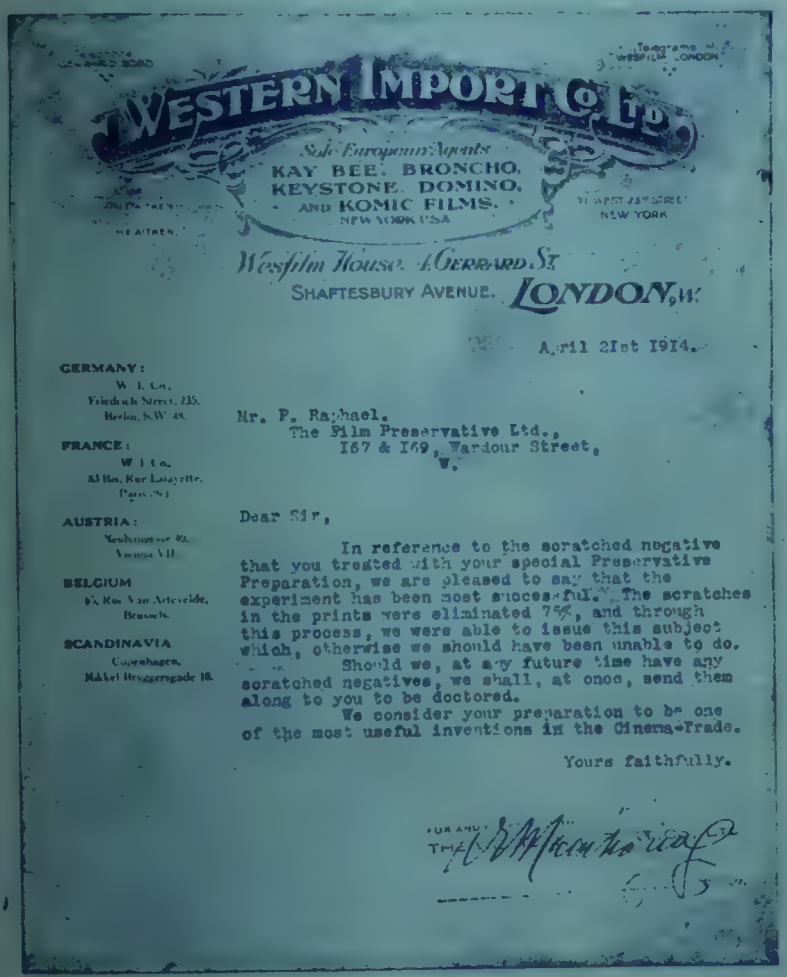
"The Miracle" was the special treat provided by Mr. Vernon Hague at the Goldsmith Picture Palace last week. "The Shadows of a Great City" was a recent attraction.—At Hibberts' Pictures, "Saved by a Miracle" and "The Clown's Daughter" were recent stars, and "Mystery of Hill Street 13" was the chief item last week.

Business is very brisk at the Kinema Picture House, Sherwood, where "The Wreck," "Between Man and Beast" and "The Modern Girl" were the leading lines during the holiday season.—"Sixty Years a Queen" was a great attraction at the Heanor Town Hall Picture Palace last week.

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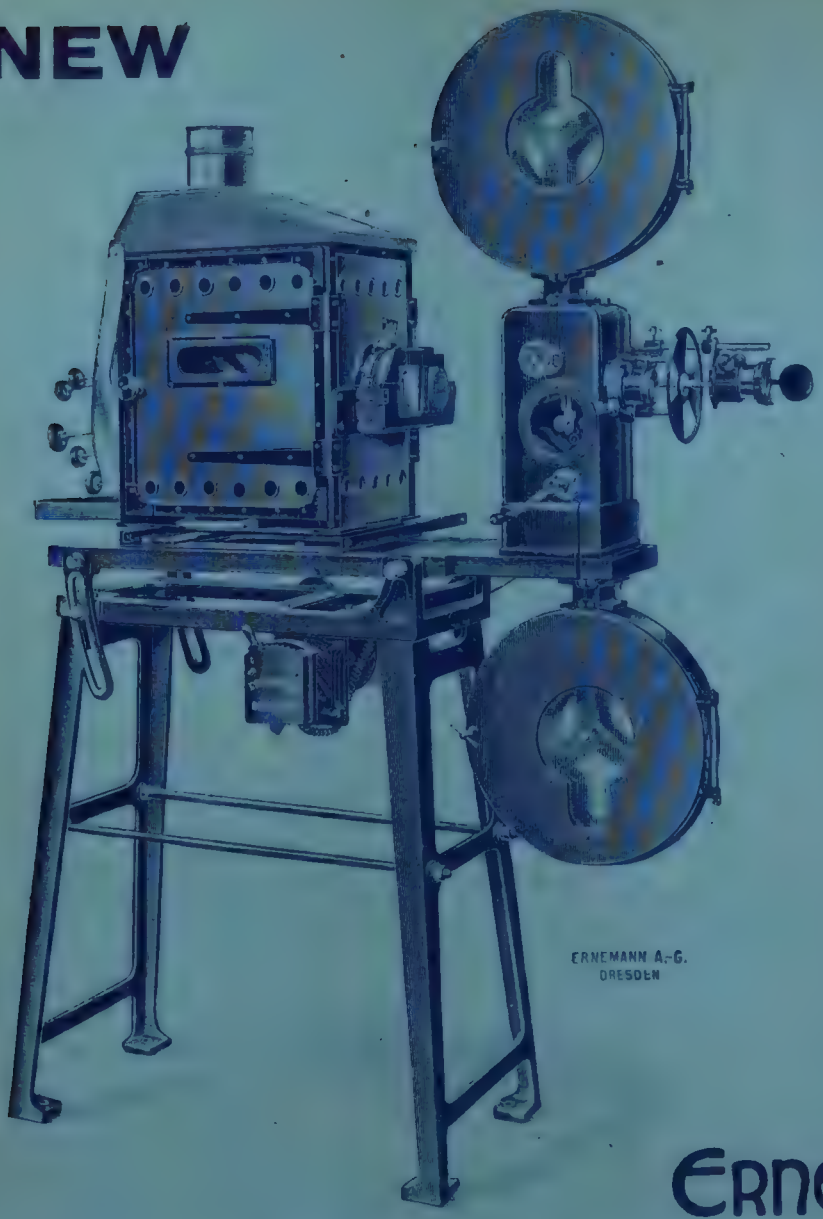
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BEAUTY.

The Professor's Awakening.—Absorbed in his studies, the scientist endeavours for a while to forsake the world and dwell in a lonely hut, but the fisherman's charming daughter and an accident to the girl awaken an undreamt-of love. (May 11th. 991 ft.)

FLYING A.

A Story of Little Italy.—Having accidentally shot a policeman, Tony escapes into the hills but finds further troubles at the hands of a gang of moonshiners. A good love element, and further dramatic events close a picturesque release. (May 11th. 1,000 ft.)

A Modern Free Lance.—The writing of a play causes Randall to lose his appointment. He struggles on and finally leaves the manuscript with an assurance that it will be considered. An accident places him in hospital, where he learns of his success. The society woman who had spurned him is rejected for the little waitress who befriended Randall when in distress. (May 14th. 2,000 ft.)

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CANADIAN BIOSCOPE.

The Curse of the Indian Idol.—Strongly enacted



story of a weird revenge. Reviewed in THE BIOSCOPE of April 2nd (p. 100). (May 11th. 2,000 ft.)

The Softest of the Family.—Sent to uncle's for a holiday, "Wee Willie," an oleaginously expansive youth, roller skates about the village until the natives petition uncle to return him, express, to his abode. (May 14th. 565 ft.)

CLARENDON.

George's Joy Ride.—An ingenious scheme adopted to cure George of a disposition for malingering results in his taking a wild ride, bed and all, across country. He ends his experiences amid salubrious (?) underground surroundings. (May 11th. 630 ft.)

COSMOPOLITAN.

DARING.

Detective Daring and the Thames Coiners.—Sensational drama in which the detective takes some



amazing risks, including an adventure on a huge crane suspended over a busy London thoroughfare. A raid ends the doings of a desperate gang. (May 11th. 2,450 ft.)

NEUE.

Martin v. Boots.—An offending pair of corn crushers cause Martin to endeavour to lose them, hence a very comical set of adventures, the boots returning every time. His huge birthday present, on the principle of the General nest of boxes, proves the last straw. (May 11th. 835 ft.)

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B. and C.

The Troubles of an Heiress.—Comedy of society and the advent into music-hall life of the heroine. Her stage costume causes her uncle to disinherit her, but she gets the fortune all the same by marriage with his nephew. (May 11th. 1,132 ft.)

MARTIN.

Jollyboy's Dream.—Trick Film in which the bibulous old fellow's bed indulges in all manner of weird antics, even to looping the loop in rapid style. May 14th. 587 ft.)

PLANET.

Why Men Leave Home.—The evident terror of a henpecked husband is seen to cause some desperate efforts, and a final triumphant escape. (May 11th. 373 ft.)

SPHINX.

Almost a Crime.—The burglar returns to find his child seriously ill and realises that he has robbed the man who seeks to aid her recovery. He makes amends to the doctor, who generously helps him to an honest life. (May 14th. 1326 ft.)

ECLAIR.

AMERICAN STANDARD.

He Slept Well.—Another of the "Snookums" cartoon series, with dada in a pretty pickle attired as a rooster and racing home from a fancy ball in order to attend to his spoiled son. (May 11th. 534 ft.)

COLORIS.

The Cast of the Net.—Set amidst beautiful scenes upon the Biscayan shores, this drama deals with a crime of jealousy which is brought to light when the ancient ceremony of the casting of the nets for the new bride is undergone, a gruesome find affording tragic evidence. (May 14th. 1,022 ft.)

ECLAIR.

The Unseen.—Weird, yet well depicted, story of the doings of a scientist who has the power of rendering himself invisible. A wonderful effect is witnessed where a crime, by means of a falling car, is averted by the invisible hand. (May 11th. 2,072 ft.)

Gontran's Legacy.—A story which gives the famous comedy actor full scope for his abilities and introduces, in addition, an excellent insight into the methods of film production. (May 14th. 580 ft.)



SCIENTIA.

The Opossum, Flying Bat and Agouti.—Remarkable natural history subject with rare views of the ways of these unfamiliar animals. (May 11th. 300 ft.)

The Gorges of the Aar.—One of the wonders of Switzerland is revealed in the course of the "Golden Aar." So romantic is the district that countless legends are interwoven around the beautiful cascades and treacherous lake. (May 14th. 366 ft.)

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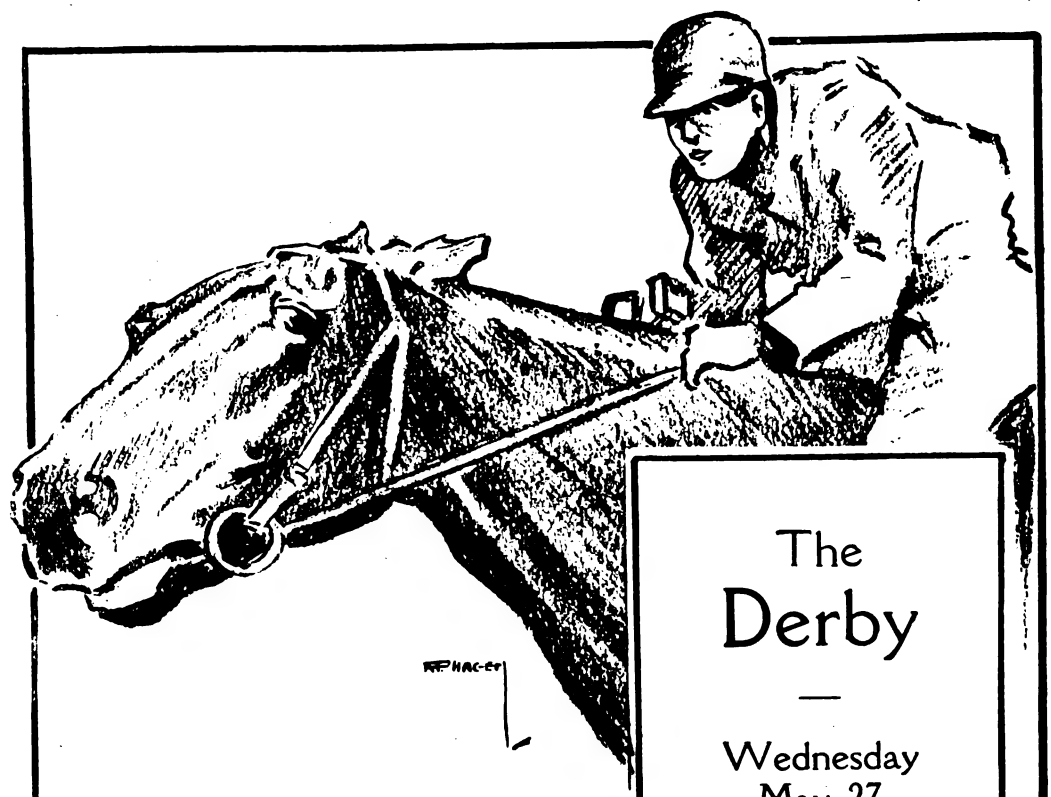
Stanton's Last Fling.—An exceedingly interesting and well-produced adaptation of H. B. Marriott Watson's "The Interlude." Some very beautiful scenes in England and at Biarritz lend a charm to the portrayal. (May 11th. 1,080 ft.)

Andy Plays Hero.—No. 2 of the series, in which a goodly spice of the dramatic appears and where Andy cleverly outwits an uncle who endeavours to kidnap his little heiress niece. (May 11th. 1,020 ft.)

A Tudor Princess.—Stirring romance of history in the tragic times of Henry VIII., and produced in a manner worthy of a splendid story of intrigue and counter-plot. (May 14th. 2,050 ft.)



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On the Lazy Line.—A railroad burlesque which should be hailed with delight, especially in districts where a stickfast service prevails. (May 14th. 1,040 ft.)

ESSANAY.

Italian Love.—Comedy-drama with two suitors who are told to intervene to the detriment of the original, but proceed to quarrel. While the fight goes on the lovers quietly slip away and are married. (May 11th. 993 ft.)

Hear No Evil.—The downfall of an employer comes when he listens to evil reports of his secretary, the result of jealousy. A year later the force of his folly is borne in upon a broken man. (May 11th. 992 ft.)

One to Three.—Brace, Bitt and Augur, in order to cut a dash at a ball, order dress suits (on hire). Only one suit arrives and a capital comedy attends their efforts to take turns at wearing the non-expanding garments. May 11th. 995 ft.)

The Other Girl.—A note of acceptance from one lover to another being intercepted by a designing mother, the girl leaves the place and goes in for mission work. A parcel of old clothes reveals the cause of the estrangement and a new happiness dawns for both. (May 14th. 1,984 ft.)

Broncho Billy and the Red Man.—Gratitude for Billy's kindness is amply repaid by the Indian when some scoundrels break into the shack. The red refuses to divulge the locality of the claim and Billy arrives in time to help put them to flight. (May 14th. 993 ft.)

GAUMONT.

The Tell-tale Photograph.—Wrongfully convicted of a murder, the gamekeeper is under sentence. Bennet, a military aviator, remembers a photo taken from his machine, and finding it a clue to the real criminal flies a desperate race, arriving just in time to prevent an execution of the innocent. (May 11th. 1,785 ft.)

Northern Italy.—Coloured scenic of Lake Isco, the Bridge of Montecchio and the Val Camonico, a fascinating region. (May 11th. 315 ft.)

Simple Simon and the Dromedary.—Simon finds himself possessed of an unwieldy but very intelligent pet, whose cleverness in tracing a missing wife entitles him to a permanent place in Simon's menagerie. (May 11th. 530 ft.)

Profit and Loss.—A wife's little scheme to become possessed of a piece of jewellery results in the husband, who is ignorant of a sly arrangement between wife and jeweller, selling at "a profit," which proves very mythical indeed. (May 14th. 455 ft.)

Spoils of Office.—A delightful satire of unquestionable humour. Specially reviewed in THE BIOSCOPE of April 16th on pp. 327-9. (May 14th. 2,195 ft.)

GENERAL FILM AGENCY.

Measure for Measure.—Coincidence brings the somnambulist within the clutches of a man whom she hates. While in a trance she endeavours to murder him but he escapes. At a trial she is accused, but the joy of deliverance causes the return of a lost memory and recognition of her lover. (May 11th. 2,550 ft.)

MILANO.

A Shadow Between.—Strong drama of political enmity and an imbroglio which almost wreck the happiness of the lovers as the result of a duel. Some fine settings and a convincing story. (May 14th 1,030 ft.)



Honours Easy.—Comedy of perversity consequent upon a desire, upon both sides, to circumvent the designs of match-making parents. When the father sees through the deception and enters into the scheme, some amusing scenes are witnessed. (May 14th. 980 ft.)

IVY CLOSE FILMS.

The Hon. William's Donah.—Comedy of "dislikes," engendered by an eccentric will, which demands that William should marry the lady, whom he does not know. Miss Ashley, at the solicitors', overhears, and teaches him a lesson by appearing next day as a coster girl. Some amusing fair ground scenes lend a good atmosphere to this portion. (May 14th. 900 ft.)



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A Gamble for Life.—Tragic romance of jealousy which causes a strange death to the supposed betrayer and a cunning scheme of revenge upon an innocent woman by the Sicilian maid, who is the real cause of the trouble. The woman's confession and self-immolation end a well-played drama. (May 11th. 2,400 ft.)

SASCHA.

By Austria's Blue Adriatic.—The exceptional beauty of Spalato and its harbour are enhanced by a fine stereoscopic quality. (May 11th. 445 ft.)

From Ragusa to Cattaro.—One of the most appealing portions of lovely Dalmatia is very adequately depicted. (May 14th. 512 ft.)

KINETO

The Little Golden God.—Burlesque melodrama in which a modern Munchausen ingeniously outwits the villainess and her gang of gurgling "glue-pots-"—by substituting another god (?) for the one so perplexingly purloined. (May 11th. 950 ft.)

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The Black Spot.—The versatility of the "London" artistes is well displayed in a good and adequately



produced story of a Russian secret society, which has quite an unusual climax. (May 11th. 2,417 ft.)

A Trip to Madeira and the Canaries.—Interesting impressions of the luxuriant vegetation and picturesque natives, views of Teneriffe, and some artistic "sea and cloud" studies. (May 11th. 230 ft.)

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BIOGRAPH.

For Auld Lang Syne.—An appealing drama of family dissension which parted a young wife from her unfeeling husband. The old country father proves the means of a reunion. (May 11th. 1,035 ft.)

Shorty Makes a Bet.—Ghost comedy which proves the gambler something of a hero. The ghosts get "some" reception and "beat it." (May 11th. 729 ft.)

The Long Road.—Reissue of a beautiful story of love and the veil. (May 11th. 1,038 ft.)

The Burglars' Sacrifice.—An escaping burglar, finding a deserted baby in a snow-covered hut, proves a noble foster-faher and finds a means of regeneration. (May 11th. 1,018 ft.)

Wife's Visit Home.—Comedy of a double deception and what happened during bathing time on a crowded beach. May 11th. 486 ft.)

The Joke on the Joker.—Reissue of the story of the flypaper traveller who arrived home just in time to prevent another ceremony. (May 11th. 520 ft.)

KALEM.

Tigers of the Hills.—Picturesque Western feature with some fine scenes of battle with the Indians. (May 11th. 1,918 ft.)

Hiram's Hotel.—A stay at a city hotel opens the optics of Hiram and Maria. When the "innocent" hotel keeper comes to stay at the farm the tipping system is given full play, even the villagers joining in. (May 11th. 914 ft.)

Beauty, the Educated Horse.—A famous equine, owned by a Californian girl, performs some amazing feats, even to clever scout work. (May 11th. 130 ft.)

The Intrigue.—Circumstance causes the drifting away of a boy who, in after years, comes to witness a remarkable disclosure of his identity through a photograph. (May 14th. 1,032 ft.)

A Race for a Mine.—Rousing drama, with a fine chase on a racing auto after a train, the rescue of a girl from an outlaw and the foiling of a villainous claim jumper. (May 14th. 1,032 ft.)

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Farming in Africa.—Scenes of the sheep shearing and fine views of vast herds of splendid cattle. (May 14th. 410 ft.)

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WELT.

A Trip Down the Danube.—A veritable feast of scenery on the shores of Roumania and Bulgaria. (May 11th. 358 ft.)

The Levantine Riviera.—Scenes on the Western coast of Italy and beauty spots of universal renown. (May 14th. 277 ft.)

LUBIN.

On Secret Service.—Two-reel naval—drama with a fine battle scene and excellent views of the U.S. Pacific fleet and vivid impressions of life aboard the men-of-war and the secret service of Mexico. (May 11th. 2,060 ft.)

A Desperate Chance.—Western drama with a convincing tale of a husband's sacrifice for the sake of an ailing wife. He gains for her the reward offered for a catpure by giving himself up for a crime. His death is narrowly averted. (May 11th. 1,027 ft.)

The Lost Child.—Comical story of a boy's scheme to rid the house of the new arrival. He deposits the mite in the lap of a young bride in a waiting "sleeper." She and her husband wake up to some trouble. (May 11th. 684 ft.)

A Winning Mistake.—A good skit upon the methods of certain "reformers." The "down with extravagance" brigade of feminines receive a nasty shock when mistaken for burglars. (May 11th. 490 ft.)

The Sleeping Sentinal.—An excellent war-time drama, founded upon the poem by F. H. de Janvier, and showing the trial and visions of the over-worked young soldier. (May 14th. 1,051 ft.)

Father's Temper.—In revenge for a furious refusal, Joe plans a scheme which lands a crowd of workmen aboard a hitherto peaceful domicile. When pa returns from the office the "cure" commences and Joe receives a willing consent. (May 14th. 565 ft.)

The Two Cowards.—Vivid contrasts are displayed in a fine romance of love and a business partnership. At first the bold, bullying partner has the girl's love, but a crisis soon proves the quiet fellow the more honourable, and she sticks to him for better or worse. (May 14th. 1,029 ft.)

Philadelphia's Baseball Club.—Pictures of the world's champions, some of whom were in the team which recently played before His Majesty. (May 14th. 433 ft.)

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AMBROSIO.

A Hard Journey.—The invited guests, in an endeavour to attend a wedding, meet many troubles and finally arrive in time to admire the healthy twins. (May 11th. 410 ft.)

CENTAURO.

Arnoldi as a Governess.—The comic indulges in a dark scheme in order to be near his inamorata. The father's foolishness is utilised as the price of silence and a consent. (May 11th. 428 ft.)

NEW AGENCY.

Crianda.—Superb views of one of the favourite seaside resorts of Russian society. (May 11th. 230 ft.)

SVEA.

South Norway.—An all-too-brief visit to a beautiful region of river, lake and mighty waterfalls. (May 14th. 325 ft.)

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The Heritage.—Romantic story of a woman's struggle between her ideals of intellect and purity and a sincere love for a man with a past. (May 11th. 1,007 ft.)

Ward of the Senior Class.—A very human little story of a set of schoolgirls who found a child and saved it from being sent to the poorhouse. Their struggles to maintain the youngster are ended by the principal's kindly adoption. (May 11th. 984 ft.)

The Banker's Son.—False reports cause an exciting run upon the bank but the racing car of the unfavored son proves the means of a restoration of confidence, after a thrilling dash for the necessary funds. (May 14th. 1,008 ft.)

The Hendrick's Divorce.—Foolish flirtations are the cause of recriminations and an action, in the midst of which a nurse brings news of their child's illness. The tense anxiety over the fate of the little one puts an end to all thoughts of a parting. (May 14th. 996 ft.)

RELIANCE.

The Power of the Sea.—The reformation of a drunkard by life with dwellers by the sea ends in a fine drama of love and jealousy. The man is just about to sacrifice himself in the belief that she loves another when the girl confesses a love for him alone. (May 11th. 960 ft.)

At the Cabaret.—The two wives find themselves hoaxed by a note and go in search of their hubbies, whom they discover in the company of the girls. A lively scene puts an end to the adventure. (May 11th. 452 ft.)

The Baby Cupid.—Two middle-aged persons, who love each other in a shy way, are suddenly drawn



together by an abandoned baby. They cannot bring themselves to leave the child at the police station, and resolve upon marriage as a solution to the problem. (May 14th. 982 ft.)

Two Men and a Mule.—A rival hotel touts the two comics, have a merry time, and give their clients a tough time until their long-eared chum chases them out of the place. (May 14th. 285 ft.)

His Rebellious Pupil.—The new teacher finds Peggy a veritable imp of the class, but love, coupled with the girl's evident jealousy, causes a cure after the girl's departure from school. (May 14th. 987 ft.)

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NORDISK FILM CO.

The Eternal Barrier.—The tragedy of a marriage between a European officer and a native girl culminates in his drifting away from her love. She realises to the full the bitter truth of her ostracism, and passes away as she joins the hands of husband and cousin together. (May 14th. 2,490 ft.)

Stop Thief!—An inference that a jeweller had decamped with a necklace leads to many misunderstandings, including the arrest of the detective on the case. (May 14th. 1,033 ft.)

Sor Fjorden, Norway.—One of the finest of the world-famous fiords is presented in a "scenic" of more than ordinary merit. (May 14th. 318 ft.)

PASQUALI FILM CO.



Polidor Explains Himself.—In the course of a day of accidents the voluble one "explains" so energetically that "confusion worse confounded" follows in every case. His final explanation to himself (in a mirror) is extremely amusing. (May 11th. 590 ft.)

PATHÉ FRÈRES.

A.K.

A Redskin's Mercy.—Two braves capture a white woman and one defends her life from the other. The tribe's vengeance against the brave and his new friends ends in the escape of the whites from the burning cabin and the death of the brave. (May 10th. 925 ft.)

A Victim of Prejudice.—Stewart disowns his actress wife and tells his child she is dead. Years later, the mother hears of the girl's marriage and attempts to visit her. The husband's endeavour to hide her identity has a sequel in a narrowly averted tragedy of jealousy. (May 10th. 1,075 ft.)

A Woman Scorned.—Escaping from prison, Barton is helped by an old friend, whose daughter soon inspires his love. The establishment of his innocence is complete when the jealous woman, who caused his arrest, confesses the wrong she had done him. (May 14th. 1,075 ft.)

BRITANNIA.

A Hateful Bondage.—Alice, a juvenile entertainer, meets her elder sister at a private house under dramatic circumstances. She rescues her from an infamous partner who is using her in schemes of robbery, and, despite being wounded, brings her back to the lover who awaits her. (May 14th. 2,300 ft.)

A Bet With a Vengeance.—In answer to a wager, Jenkins proceeds to drive a hansom, and picks up, to his astonishment, his wife and an affable stranger. He gives them a very exciting time until he discovers the gentleman to be his colonial brother-in-law. (May 14th. 850 ft.)

COMICA.

The Temporary Boss.—Bigorno, left to manage his friend's business during holiday time, lengthens the hours and shortens the wages. The proprietor returns to a scene of chaos with the temporary boss bawling from a locked cupboard. (May 10th. 675 ft.)

ECLECTIC.

Billy Boy's Bad Tip.—His anxiety to earn money as a means of procuring a coveted toy causes him to accept a very doubtful dollar. In proving his innocence he puts the police upon the track of the enterprising manufacturers. (May 10th. 600 ft.)

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Typical Russian Dances—By the remarkably clever Marakowski troupe, none of whom measure more than about 30 in. A very novel variety turn. (May 10th. 327 ft.)

LITERATIA.

In the Lion's Cage.—Irma, the owner of a private menagerie, puts her lover to a test which involves an entry into the cage. His mother sees his distress and secures the trophy from the biggest of the animals. Her solicitude convinces Paul that his love would be better bestowed than upon the heartless Irma. (May 14th. 1,200 ft.)

ORIENTAL.

Botanical Gardens, Buitenzorg.—One of the most wonderful sights in Java, reputed to be the finest gardens in the world, in a series of excellent quality. (May 14th. 350 ft.)

PATHECOLOR.

A Fateful Likeness.—The son of a judge is unluckily in the toils of an adventuress and goes abroad in order to deserve the love of the one he really desires. During his absence the schemer and her brother, who bears a remarkable likeness, engage in a nefarious scheme. The man is arrested and a remarkable drama of mistaken identity follows. (May 10th. 3,675 ft.)

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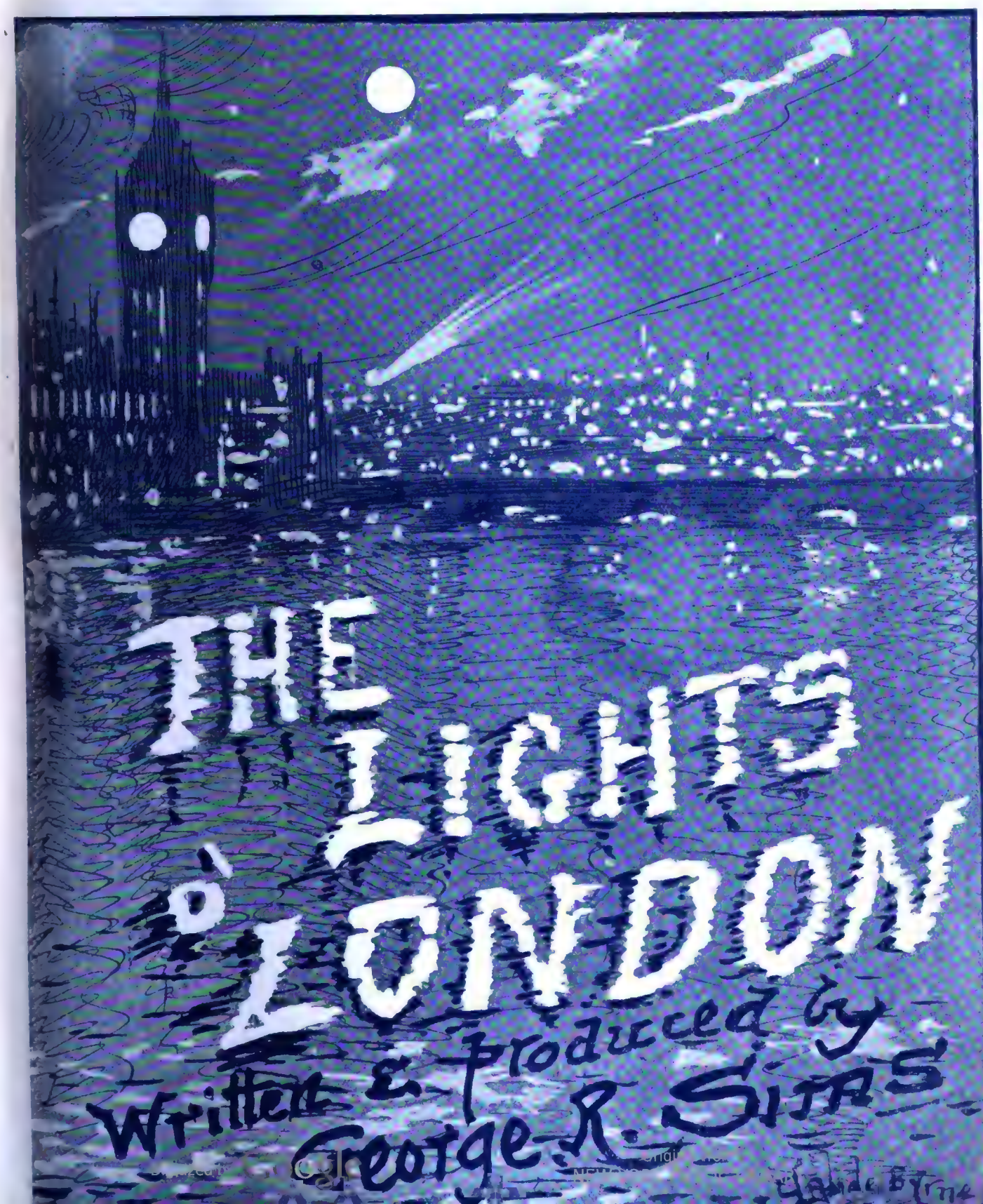
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In Picturesque Normandy.—Characteristic peeps at the country, also a busy old town and its fine cathedral and market place. (May 10th. 350 ft.)

Max Cures Cinemania.—Approached by two would-be artistes and tired of similar requests, Max teaches them a very salutary lesson during a comical production. (May 14th. 525 ft.)

The Elixir of Youth.—Enamoured of a buxom widow, Wiffles is most persistent in his wooing until a picture appearing alongside a patent medicine "ad." puts an end to his roseate dreams. (May 14th. 550 ft.)

SCIENCE & NATURE.

The Art of the Furrier.—In an interesting half reel, we are shown the catching of moles, the drying and preparation of the skins, and the final methods adopted to suit them for milady's mantle. (May 14th. 600 ft.)

PHŒNIX.

Pimple Goes to Paris.—His arrival causes a sensation but his subsequent adventures on the Boulevards cause the gendarmerie to heave a sigh of relief when the eccentric comedian leaves the Gare du Nord. (May 11th. 685 ft.)

R. PRIEUR & CO., LTD.

COSMOGRAPH.

A Visit to an Iron Foundry.—Interesting and instructive industrial subject, showing the various processes from the raw ore to the mould. (May 14th. 450 ft.)

GLORIA.

The Tiger's Paw.—Story of circus life with a striking friendship between the heroine and an elephant who saves her life from a fire. She and her lover are animal trainers, and find that a jealous rival has killed two favourite tigers. The traitor meets with a violent end 'neath the paws of the remaining animal. (May 11th. Two parts.)

PRIEUR.

The Runaway Dog.—Reissue of a bustling comic, the dog, with a milk cart, playing havoc in the streets of a small town. (May 11th. 335 ft.)

Pass Along Quickly!—Really a rapid fire comic, in which the various ages of a newly acquired son succeed each other with astonishing rapidity. Some clever trick photography is included. (May 14th. 400 ft.)

SELIG POLYSCOPE CO.

The Tragedy of Ambition.—An effective drama with several very exciting situations. Specially reviewed in THE BIOSCOPE of March 26th on p. 1343. (May 11th. 1,998 ft.)

Italian Games and Dances.—Artistic introduction to some of the national dances of a picturesque people. (May 11th. 348 ft.)

Reconciled in Blood.—A feud between two Kentucky families and the doings of moonshiners provide an exciting story which is furnished with an excellent *finale*, as the result of a man's sacrifice in order to save the life of his enemy's child. (May 14th. 1,028 ft.)

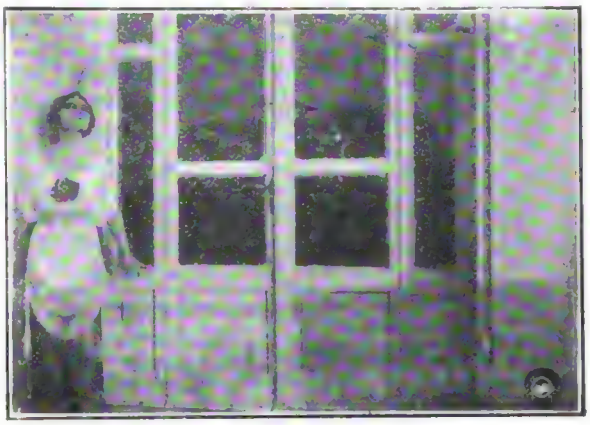
Mistress of His House.—Pathetic domestic drama of jealousy between a young wife and the doctor's widowed sister, his housekeeper. An accident, caused by the elderly woman's resentment, brings about a change and a reconciliation. (May 14th. 1,074 ft.)

A Strenuous Scoop.—The cub reporter, anxious for an interview with a stage star, follows and finally causes the arrest of a disguised criminal. Amusing burlesque upon the persistent American Press man. (May 14th. 913 ft.)

G. SERRA.

CELIO.

Werner's Love Song.—Romantic love story with an excellent development, very fine scenes, and



photography of real quality. The poet's inconstancy and subsequent emancipation are well enacted incidents. (May 14th. 1,924 ft.)

CINES.



Cinessino as Napoleon.—Unique in conception, with the little dreamer in command of a picturesque army, who raid the confectioners' shops, etc., are reviewed in effective style and finally decorated, the "little Corporal" using a ladder for his Guards. (May 11th. 799 ft.)

Sicilian Vintage.—One of the most picturesque festivals in the universe, with its native rejoicings in a delightful short length. (May 11th. 334 ft.)

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***Thor,** Lord of the Jungle	Selig	2090	16 18 0
*Escape of **Jim** Dolan		1941	10 10 0
*Golden **Beetle**	Cines	3540	25 0 0
*The **Three** Shadows	Gaumont	2780	16 0 0
***Fruits** of Vengeance	Vitagraph	1931	12 10 0
Dead Man's Child	Nordisk	2020	8 0 0
Abandoned Woman		2350	7 10 0
Secret **Treaty**	Cines	2080	10 10 0
Lion **Tamer's** Revenge	Cines	1900	12 0 0
Pickwick Papers	Vitagraph	2079	8 10 0
Wise Old **Elephant**	Selig	1890	0 0 0
Spy's **Defeat**	Essanay	1996	8 10 0
Yellow Man	Ambrosio	2250	9 10 0
By Unseen **Hands**	Cines	2200	8 5 0
Share of Fate	Vitagraph	2250	8 10 0
Fatality and **Mystery**	Edison	2200	8 10 0
The **Battleground**	Flying A	1930	6 0 0
*The **Wreck**	Vitagraph	2880	14 10 0
* Midst **Raging** Beasts	Selig	2000	13 10 0
Protea	Eclair	4840	16 10 0
When the **Earth** Trembled	Lubin	3032	12 12 0
Mystery of the **Corner** House	Nordisk	3000	11 10 0
Mystery of **Kador** Cliffs	Gaumont	2450	10 8 0
The **Devil's** Daughter	Nordisk	3000	15 10 0
Beasts of the **Jungle**	Selig	2210	9 5 0
Battle of Bloody **Ford**		1828	7 15 0
Cowboy **Millionaire**		1828	7 15 0
Sheridan's Ride		2350	9 15 0
Heroine of the Plains		1800	6 10 0
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Vicar of Wakefield		2000	10 0 0
Two Engine **Drivers**	Cines	2190	10 0 0
The **Tempest**		1805	8 10 0
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Vengeance of **Durand**	Vitagraph	2027	8 10 0
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Great Circus **Catastrophe**	Nordisk	3000	12 0 0
Charlie Colms and the **Knave** of Spades	Pathé	2600	8 10 0
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Bidoni and the Dummy.—Amusing "studio love" story. Bidoni's peeps through the keyhole at what he imagines a beautiful girl cause the maid-of-all-work to arrange a surprise which is the reverse of enjoyable. (May 14th. 363 ft.)

THANHOUSER.

The Eelevator Man—Proves a true friend to the lovers but a very tough nut for his rival. His little scheme for proving the latter a coward by "suspending" the lift during a faked fire is distinctly well done. Riley Chamberlain as the very wily attendant. (May 11th. 860 ft.)

The Success of Selfishness.—Dramatic story of a woman's scheme, which compels a trust magnate to marry her in order to gain her silence upon his transactions during her secretaryship. Her extravagance ruins him, this in contradistinction to the loving life of her married sister. (May 11th. 1,009 ft.)

Why Reginald Reformed.—Fond of the "gay lights," Reggie returns home habitually—late. His wife engages a troupe of performing snakes and Reggie gets a scare which effectually cures him of his little "mannerisms." (May 14th. 783 ft.)

PRINCESS.

The Vacant Chair.—Pathetic story of the grandmother's love for a lost wife and the chair still reserved at the table. The widower's second marriage threatens to break the idyll, but a subsequent love affair between the grandson and a pretty girl weaves again the old romance. (May 14th. 1,005 ft.)

TRANS-ATLANTIC FILM CO.

BISON 101.

The Mad Hermit.—The faithless wife of the lost man drifts away and becomes belle of a military settlement. She is about to be wedded to a young officer when the hermit breaks into her rooms. During a thrilling fight the hermit's squaw lover fires at a shadow on the blind. The defeated officer sees a dying woman carried away by a maniac. (May 11th. 2,325 ft.)

CRYSTAL.

Baldy as Gladiator.—Attired in "mighty armour," gives a rival a rousing reception and pa is compelled to acknowledge his prowess and award ye fayre maid as prize. (May 11th. 435 ft.)

GOLD SEAL.

The Bride of Mystery.—Apparently dead, owing to a fire at the theatre, the hypnotised girl is brought to life by a clever doctor. She eventually marries him but is carried away by the rascally hypnotist. A rescue from a flooded subterranean chamber and a sensational arrest close the drama. (May 11th. 2,340 ft.)

IMP.

The Watch Dog of the Deep.—Spectacular drama in which a large lighthouse forms the *locale* of the story, which was produced with a small fleet at New Rochelle amid ideal surroundings. (May 14th. 1,955 ft.)

Getting Rid of Mother-in-Law.—Hubby hires a hulking show worker to carry off ma-in-law, but finds his scheme nullified when the wild Westerner returns as his new pa. (May 14th. 978 ft.)

JOKER.

In the Year 2014—Women are supposed to have usurped the places of mere man and a good comedy results. (May 11th. 805 ft.)

Historic Bremen.—Splendid views of the fine old town upon the beautiful Weser. (May 14th. 220 ft.)

A Narrow Escape.—Fascinated by a masked dancer and cheered by Clicquot, an amorous cavalier dreams of a horrid flight from a fearsome Macbethian crone. (May 14th. 650 ft.)

NESTOR.

The Greater Devotion.—Allegorical story of devotion in the days of grandees and laid in South California. To ensure the girl's happiness, the cripple (devotion), kills the man who symbolises wealth, and leaves her with "love." (May 11th. 915 ft.)

His Royal Pants.—His most potential mightiness loses a favourite pair of nether garments and indulges in a wild hunt but is mollified when he recognises them in use as the latest (vide Press) in feminine style. (May 14th. 1,000 ft.)

The Wheel of Life.—Ungrateful to his miner friend, the [illegible] The baby dies [illegible] pathetic story [illegible] over a [illegible]

P[illegible]

[illegible] The [illegible] as [illegible] of [illegible] swer [illegible] ved.

[illegible] ntil- [illegible] ged [illegible] ian [illegible] r-

tainment his old housekeeper comes to complain of dismissal. Her withered hands bring old memories and a reformation. (May 11th. 1,000 ft.)

"Whoso Diggeth a Pit."—The girl, in order to save her father, makes an unhappy marriage and becomes the object of unreasoning jealousy. The husband finally shoots himself while pounding upon a locked door with a revolver. (May 14th. 955 ft.

REX.

The Option.—A typist ingeniously evades the sinister designs of her employer and purchases a lucky option with a cheque advanced her. The money gained saves an ailing mother's life. (May 11th. 1,055 ft.)

The Coward Hater.—A millionaire of eccentric ideas, to prove the nerve of a woman puts her through tests with snakes and vicious dogs. In a graveyard she proves her nerve once more but becomes ill through exposure. He atones for his brutality with love. (May 11th. 1,000 ft.)

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A Race with Death.—Exciting automobile racing drama, in which the mechanic wins a big event on the road and arrives at the hospital with his sick child in time to save its life. (May 14th. 1,000 ft.)

VICTOR.

Admission, Two Pins.—Two neglected children witness a drama and resolve to have a show themselves. Their barnstorming imitation of their selfish parents causes a scene of contrition and renewed love on the part of two uninvited patrons. (May 11th. 995 ft.)

The Law's Decree.—The heiress overhears her guests relating her past, a tale of cruel circumstance. She is saved from suicide by a burglar and learns to love him. He reforms for her sake and she shuns her shallow "set." (May 14th. 1,985 ft.)

TYLER FILM CO., LTD.

TIRENZE.

A Waif's Trials.—Tale of the offspring of a wealthy, heartless lover who, after his mother's suicide, falls into the hands of the gipsies. Some very exciting incidents are seen before the *finale*, in which the count's betrothed, in a dramatic scene, produces the little one and demands a home for her. (May 14th. 2,400 ft.)



URBANORA.

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The Staircase of Death.—The second of the Barnet-Parker series and an exciting drama of detective work and criminology. Adapted from "Whatsoever a Man Soweth," by Mr. Wm. Le Quex. (May 13th. 2,155 ft.)

Sammy and the Silk Skirt.—As a member of the wary Watch Committee, Sammy surveys the styles and comes in for a rough reception when he essays the use of a rule to measure the garments. (May 13th. 355 ft.)

Flemcen and the Fete of the Prophet.—Some very appealing views of fine Moorish architecture, primitive costumes, and a fete with its dancing Dervishes and other weird accompaniments. (May 13th. 415 ft.)

VITAGRAPH.

Hearts of Woman.—Superby played society drama of self-sacrifice and disillusionment. Specially reviewed in THE BIOSCOPE of April 2nd on pp. 105-7. (May 11th. 2,049 ft.)

Quantrell's Son.—The guerilla chief hears of a prisoner's escape, goes after him and finds himself face to face with his own son. At the sight of the wife and grandchild he relents and leaves the son unmolested. (May 11th. 997 ft.)

Cutey's Vacation.—Staying at a Floridan hotel, Cutey is awakened by the smoke of brush (burnt to drive away the 'skeeters). He makes a heroic dash to save life and carries out prim Miss Flora, to the great delight of the girl boarders. (May 11th. 1,000 ft.)

Over the Garden Wall.—Reissue of a successful comedy drama of a quaintly renewed love, caused by the widow and widower's children. (May 11th. 961 ft.)

The Masked Dancer.—Drama of the Mexican dance halls and a conspiracy to rob a wealthy American of his gold. An exciting incident occurs where his wife is kidnapped by the bravos of the settlement. (May 14th. 1,718 ft.)

Anne of the Golden Heart.—A woman's noble sacrifice, in order that her tainted past may not sully her lover's child, is well portrayed in a story which ends with her departure, alone, into the wild. (May 14th. 1,010 ft.)

Decoration Day at Old Soldiers' Home.—Interesting scenes, taken at the Veterans' Home at Sawtrelle, California. (May 14th. 374 ft.)

Love's Old Dream.—An excellent Bunnygraph, with Miranda's jealousy of Professor Sweet, and a scheme to secure photographic evidence for "breach," which is ruthlesly upset by Miranda's tabby. (May 14th. 1,037 ft.)

WESTERN IMPORT CO.

DOMINO.

The Informer.—Drama of the turbulent days of Irish rebellion and a noble sacrifice by Barney, who suffers execution for treason in order that his aged mother may be set free. (May 11th. 2,060 ft.)

KEYSTONE.

Love and Dynamite.—Sterling's invasion of the villain's lair and the securing of the aforesaid villain's barrel of bustite affords a capital burlesque. (May 11th. 1,050 ft.)

Mabel's Stormy Love Affair.—Bewildering comedy, with a storm of troubles caused by a haughty rival. (May 14th. 1,016 ft.)

Moscow and Its Environs.—The main points of historical interest and some picturesque scenery without the walls in a good quality scenic. (May 14th. 418 ft.)

KOM.

Murphy's New Hat.—Irascible Mike has his high hat, procured at enormous expense, crushed at Dooley's wedding and revenges himself upon every hat in the house, then departs happy. (May 11th. 518 ft.)

The Overall Outing.—Picnic story of wicked boys who scare the little innocents away with a scarecrow, then proceed to demolish the lunch. (May 14th. 520 ft.)

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ABBREVIATIONS: B, Biblical; C, Comedy; Com, Comic; D, Drama, E. Educational; G, Gymnastic; I, Industrial; Spec, Spectacular; S, Scenic, Sp, Sporting; T, Travel; Tr, Trick; Top, Topical.

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"BEAUTY."

	Des.	Feet.	Date.
The Wife	D	1008	Apl. 27
Italian Love	C	1000	May 7
The Professor's Awakening	D	991	— 11

"FLYING A."

	Des.	Feet.	Date.
The Crucible	D	996	Apl. 27
The Dream Child	D	2015	— 30
The Carbon Copy	D	1000	May 4
The Pursuer Pursued	C.D	996	— 4
The Cricket on the Hearth	D	2000	— 7
A Story of Little Italy	D	1000	— 11
A Modern Free Lance	D	2000	— 14

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Chains of the Past	D	2230	May 7
Farming in British East Africa	E	400	— 7

CANADIAN BIOSCOPE.

	Des.	Feet.	Date.
The Love That Wins	D	990	May 4
The Softest of the Family	C	565	— 14

COSMOGRAPH.

	Des.	Feet.	Date.
The Moon and Its Phases	E	570	Apl. 27
Hunting the Hunter	C	515	— 30

D.K.G.

	Des.	Feet.	Date.
The Hand of Justice	D	1990	Apl. 30

PHŒBUS.

	Des.	Feet.	Date.
The Course of the Crimson Idol	D	2000	May 11

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526. Clarifilm, London.

	Des.	Feet.	Date.
Love Thy Neighbour	Com	430	Apl. 27
Kinema Girl	Com	590	May 4
George's Joy Ride	Com	630	— 11

CRICKS & MARTIN

Kinematograph House, 101,, Wardour Street, W.

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Asking Dgt Trouble	Com	640	Apl. 30

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DARING.

	Des.	Feet.	Date.
Detective Daring and the Thames Coiners	D	2450	May 11

NEUE.

	Des.	Feet.	Date.
Martin's Love Affair	Com	805	May 4
Martin v. Boots	Com	825	— 11

NEVADA.

	Des.	Feet.	Date.
The Penalty	D	1010	Apl. 27
The Reckoning	D	965	May 4

SAVOIA.

	Des.	Feet.	Date.
A Child's Heroism	D	2275	Apl. 30

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B. and C.

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Ostrich Farming at Nice	E	450	— 27
The Crossed Flags	D	2152	May 4
The Troubles of an Heiress	C	1132	— 11

FITZ.

	Des.	Feet.	Date.
The Whirlwind Kids	Com	533	May 7

MARTIN.

	Des.	Feet.	Date.
The Sorrows of Selina	Com	636	Apl. 30
An Eggstraordinary Complaint	Com	480	May 4
Jollyboy's Dream	Com	587	— 14

PLANET.

	Des.	Feet.	Date.
What a Birthday!	Com	451	Apl. 30
Love Spots	Com	576	May 7
Why Men Leave Home	Com	373	— 11

SPHINX.

	Des.	Feet.	Date.
Almost a Crime	D	1326	May 14

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A.C.A.D.

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The Tango of Death	D	1825	Apl. 27

AMERICAN STANDARD.

	Des.	Feet.	Date.
The Thirst for Gold	D	1892	Apl. 30
Brave Lady Babbie	D	2762	May 7
He Slept Well	Com	534	— 11

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COLORIS.

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Chrysanthemums	E	365	Apl. 30
The Cast of the Net	D	1022	— 14

ECLAIR.

Lily, Cook	C	380	Apl. 27
The Wren, Skylark and Goldfish	E	350	— 30
The Circumlocution Office	C	1580	May 4
Willy at the Races	Com	562	— 4
The Unseen	D	2072	— 11
Gontran's Legacy	Com	580	— 14

SCIENTIA.

Venice	S	450	Apl. 27
The Kestrel and Harvest Mouse	E	300	May 4
Singapore	S	400	— 7
The Hydra (Fusca)	E	343	— 7
The Opossum, Flying Bat and Agouti	E	300	— 11
The Gorges of the Aar	S	366	— 14

EDISON.

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The Witness to the Will	D	2080	Apl. 27
The Call of the Footlights	C	500	— 27
Ostrich Farming, South Africa	E	430	— 30
The Last Scene of All	D	1030	— 30
Her Face was Her Fortune	C	1040	— 30
The Silent Death	D	1900	May 4
The Bluffer Bluffed	C	600	— 4
The Vanishing Cracksman	D	1030	— 7
A Story of Crime	C	700	— 7
The Man of Destiny	D	1070	— 7
Stanton's Last Fling	D	1080	— 11
Andy Plays Hero	C	1020	— 11
A Tudor Princess	D	2050	— 14
On the Lazy Line	C	1040	— 14

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	Des.	Feet.	Date.
A Night on the Road	D	989	Apl. 27
Speak No Evil	D	964	— 27
Into Society and Out	C	994	— 27
The Grip of Circumstances	D	1984	— 30
Broncho Billy and the Settler's Daughter	D	993	— 30
A Gambler's Way	D	996	May 4
The Testing Fire	D	994	— 4
Looking for Trouble	C	879	— 4
Sophie Picks a Dead One	C	1983	— 7
Broncho Billy—Guardian	D	994	— 7
Miss Milly's Valentine	C	985	— 7
Italian Love	D	993	— 11
Hear No Evil	D	992	— 11
One to Three	C	995	— 11
The Other Girl	D	1984	— 14
Broncho Billy and the Red Man	D	993	— 14

GAUMONT.

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London

	Des.	Feet.	Date.
Marie's Devotion	D	1000	Apl. 27
Cascades French Pyrenees	S	335	— 27
The Crown Prince	C	1725	— 27
From Hatred to Love	D	800	— 30
On the Silver Coast	S	180	— 30
The Gipsy Child	D	1950	— 30
The Shadow on the Wall	D	1300	May 4
Tiny Tim and the Chimney Sweep	Com	730	May 4
Hot Springs, New Zealand	S	395	— 4
His Dream Fulfilled	C	685	— 7
The Dowry	D	1155	— 7
He Mised His Wife	C	940	— 7
The Tell-tale Photograph	D	1785	— 11
Northern Italy	S	315	— 11
Simple Simon and the Dromedary	Com	530	— 11
Profit and Loss	Com	455	— 14
Spoils of Office	C	2195	— 14

GENERAL FILM AGENCY, LTD.,

53, Dean Street, Shaftesbury Avenue, W.

Gerrard 94. Wilgrams, London.

GENERAL.

	Des.	Feet.	Date.
Measure for Measure	D	2550	May 11
Honours Easy	C	980	— 14

LINCOLN-CASS.

Transported	D	2150	May 7

MILANO.

The Devil's Disciple	D	2170	Apl. 30
In the Basque Country	S	350	— 30
Dick as Photographer	Com	475	— 30
A Shadow Between	D	1030	May 14

HEPWORTH.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
An Engagement of Convenience	D	1075	Apl. 27
The Quality of Mercy	D	1000	— 30
Gardener's Hose	Com	550	— 30
Fair Game	Com	625	May 4
A Misleading "Miss"	C	650	— 7

A. E. HÜBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9851. Aphrodite, London.

	Des.	Feet.	Date.
DEUTSCHE MUTOSCOPE.			
A Gamble for Life	D	2400	May 11
MESSTER.			
The Painting of Repentance	D	2057	Apl. 27
Love in a Tangle	C	2100	— 30
PROMETHEUS.			
Doctor Against His Will	C	640	May 4
SASCHA.			
Modern Craze Dances	Int	468	Apl. 27
Lake Grundl, Austrian Frontier	S	410	— 30
By Austria's Blue Adriatic	S	445	May 11
From Ragusa to Cultaro	S	512	— 14
TIVOLI.			
A Woman's Power	D	1015	May 7
VITASCOPE.			
A Society Scandal	D	2350	May 4

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des.	Feet.	Date
The Hon. William's Dentist	C	900	May 14

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KINETO,
80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
Beauty's Home, Killarney	S	425	Apl. 27
Some Interesting Experiments in the Chemistry of Combustion	E	530	— 30
The Tmptation of Joseph	C	1200	May 4
Torquay and Surroundings	S	410	— 7
The Little Golden God	C	950	— 11

LONDON FILM CO., LTD.,
15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
Her Cihldren	D	1071	Apl. 27
Winter Scenes in Norway	S	305	— 27
Duty ...	D	1150	May 4
The Black Spot	D	2417	— 11
A Trip to Madeira and the Canaries	S	230	— 11

LUBIN CO.,
Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.
The Inspector's Story	D	1606	Apl. 27
In the Dredger's Claw	D	1025	— 27
Getting Even	Com	408	— 27
When Mary Married	Com	725	— 27
The Measure of a Man	D	1043	— 30
The Vagaries of Fate	D	1029	— 30
Pat's Revenge	Com	506	— 30
Taming Terrible Fred	Com	482	— 30
Fitzhugh's Ride	D	2053	May 4
A Miracle of Love	D	942	— 4
Antidote for Suicide	Com	549	— 4
Heir to a Million	C	531	— 4
The Reward	D	1055	— 7
The Windfall	D	1030	— 7
Her Sideshow Sweetheart	Com	450	— 7
An Innocent Victim...	Com	634	— 7
On Secret Service	D	2060	— 11
A Desperate Chance	D	2027	— 11
The Lost Child	C	684	— 11
A Winning Mistake	Com	400	— 11
The Sleeping Sentinel	D	1051	— 14
The Two Cowards	D	1020	— 14
Father's Temper	Com	565	— 14
Philadelphia Baseball Club	Int	433	— 14

M.P. SALES AGENCY, LTD.,
86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.
Children of Destiny	D	1040	Apl. 27
Skelley and the Turkey	Com	482	— 27
Beating Their Board Bill	Com	515	— 27
Enoch Arden (Part 2)	D	1041	— 27
Her Hand	D	1048	— 30
A Desperate Hero	C	540	— 30
A Nest Unfeathered	D	1024	— 30
Too Many Burglars	Com	521	— 30
Gentleman or Thief	D	1015	May 4
A Thousand to One Shot	Com	380	— 4
Politics and Suffragettes	Com	581	— 4
A Mix-up in Raincoats	Com	520	— 4
The Restless Woman	D	1024	— 7
Chocolate Dynamite	Com	447	— 7
The Village Hero	Com	702	— 7
For Auld Lang Syne	D	1035	— 11
Shorty Makes a Bet	Com	720	— 11
The Long Road	D	1038	— 11
The Burglar's Sacrifice	D	1018	— 14
Wifey's Visit Home	Com	486	— 14
The Joke on the Joker	Com	520	— 14

GLOBE TROTTER.

Coney Island	S	754	May 7

KALEM.

	Des.	Feet.	Date.
The County Seat War	D	2066	Apl. 27
An Indian's Honour	D	917	— 27
A Bottled Romance	Com	546	— 27
Chasing the Smugglers	D	1889	— 30
Reggie, the Squaw Man	C	1020	— 30
The Shadow	D	2025	May 4
The Delayed Special	D	1033	— 4
The Ghost of Fortune	D	2221	— 7
The Hopi Raiders	D	836	— 7
Unveiling the "Maine" Monument	S	206	— 7
Tigers of the Hills	D	1918	— 11
Hiram's Hotel	Com	914	— 11
Beauty, the Educated Horse	E	130	— 11
The Intrigue	D	1932	— 14
A Race for a Mine	D	1032	— 14

MONO.

A Head for Horticulture	Com	562	Apl. 27
Dogged by a Dog	C	323	— 30

SPECIAL.

Wild Birds and Their Young	E	188	Apl. 27
General View of a Gold Mine	E	418	May 4
Farming in Africa	E	410	— 14

WELT.

The Chalk Industry	E	456	Apl. 27
Spalato, Dalmatia	S	314	— 30
In the Lotsch Valley	S	340	— 4
A Trip Down the Danube	S	358	— 11
The Levantine Riviera	S	277	— 14

NATURAL COLOR KINE CO., LTD.,
Wardour Street, W.

City 3976. Kinemacolor, London.

	Des.	Feet.	Date.
KINEMACOLOR.			
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—

NEW AGENCY FILM CO.,
81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

	Des.	Feet.	Date.
AMBROSIO.			
Firuli and the Snow Man	Com	242	Apl. 27
Training of Italian Cavalry Officers	Mil	522	May 4
The Silent Piano	D	665	— 7
A Hard Journey	Com	410	— 11
CENTAURO.			
Arnaldi's First Love	Com	368	Apl. 30
Mother-in-Law a Watch Dog	Com	402	May 4
Arnaldi as a Governess	Com	328	— 14
NEW AGENCY.			
Alupka	S	200	Apl. 30
Orianda	S	230	May 11
RUSSIAN STANDARD.			
Shores of the Black Sea	S	268	May 7
SVEA.			
In the Environs of Stockholm	S	315	Apl. 27
Southern Norway	S	325	May 14

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
Fred's I.O.U.	Com	770	May 4

MAJESTIC.

Tempesta	D	1016	Apl. 27
The Umpire	Sp.C	433	— 27
The Winning Loser	C	987	— 30
The Trade Secret	D	1004	— 30
Always Together	C	999	May 4
The Pitch that Defiles	D	1009	— 4
A Tomboy's Race	D	1009	— 7
The Heritage	D	1007	— 11
Ward of the Senior Class	C.D	985	— 11
The Banker's Son	D	1008	— 14
The Hendrick's Divorce	D	996	— 14

RELIANCE.

The Bracelet	D	982	Apl. 27
Two Men and a Mule (No. 4)	Com	759	— 27
The Heart of a Rose	D	982	— 30
For Love of a Man	D	1969	— 30
The Real Mother	D	978	May 4
A Rough Diamond	D	974	— 7
Two Men and a Mule	Com	382	— 7
A Man and a Woman	D	975	— 7
At the Cabaret	C	452	— 11
The Tower of the Sea	D	960	— 11
Two Men and a Mule	Com	285	— 14
His Rebellious Pupil	D	957	— 14

NORDISK,

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
I Will Repay	D	2788	Apl. 30
The Guestless Dinner Party	C	925	— 30
The River Danube	S	278	— 30
The Opium Smoker	D	2390	May 4
A Night Out	Com	617	— 4
Hardanger Fjord	S	276	— 4
The Eternal Barrier	D	2400	— 14
Stop, Thief!	Com	1033	— 14
Sor Fjorden	S	318	— 14

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor is Hungry	C	564	Apl. 27
Polidor Does the Hat Trick	Com	560	May 4
Polidor Explains Himself	Com	590	— 11

PATHE FRERES CINEMA, LTD.,

Head Offices: 103-9, Wardour Street, London, W.

Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
The Mexican's Defeat	D	600	May 3
Two Mothers	D	2075	— 7
An Eternal Parting	D	1075	— 7
A Redskin's Mercy	D	925	— 10
A Victim of Prejudice	D	1075	— 10
A Woman Scorned	D	1075	— 14

BIG BEN.

Black Rhoderick, the Poacher	D	2025	May 7

BRITANNIA.

	Des.	Feet.	Date.
A Hateful Bondage	D	2300	May 14
A Bet with a Vengeance	C	850	— 14

COMICA.

Fleeting Fortune	Com	625	Apl. 26
The Temporary Boss	Com	675	May 10

ECLECTIC.

When Like Meets Like	Com	700	Apl. 30
The Dog Detective	Com	550	May 7
Billy Boy's Bad Tip	Com	600	— 10

FILM d' ARTE.

A Husband Outwitted	C	1825	May 7

HILARE.

Seen on the Screen	Com	850	Apl. 26

IMPERIUM.

Among the Dauphine Alps	S	500	May 3
Typical Russian Dances	E	325	May 10

LITERATIA.

His Love in Vain	D	1775	Apl. 26
The Blight of Suspicion	D	2200	— 30
In the Lion's Cage	D	1200	May 14

MICHIGAN.

The Free Lands, Harney, Oregon	S	400	May 7

MILANESE.

In Egypt's Capital	S	425	May 7

NIZZA.

A Study in Costume	Com	625	May 3

ORIENTAL.

Rice Culture in Java	S.E.	425	Apl. 30
Botanical Gardens, Buitenzorg	S	600	May 14

PATHECOLOR.

In the Shadow of the Vosges	S	300	Apl. 26
A Pest of the Poultry Yard	E	575	— 30
A Fateful Likeness	D	3675	May 10

PATHE.

Nick Winter and the Masked Thieves	D	3425	Apl. 26
Wiffles, the Masked Marksman	Com	700	— 26
Eloping with Anatole	Com	1075	— 30
Wiffles in the Workshop	Com	850	May 3
Friday, the Thirteenth	Com	500	— 7
Lost, a Sleeve	Com	550	— 10
In Picturesque Normandy	S	350	— 10
Max Cures Cinemania	Com	525	— 14
The Elixir of Youth	Com	550	— 14

S.C.A.G.L.

The Rival Daughters	D	1575	Apl. 30

SCIENCE & NATURE.

A Visit to the Spider	E	450	May 3
The Art of the Furrier	E	600	— 14

TANAGRA.

Aching Hearts	D	2075	May 3

PHŒNIX FILM AGENCY,

City 6312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Young Pimple and His Sister	Com	445	May 4
Pimple Goes to Paris	Com	685	— 11

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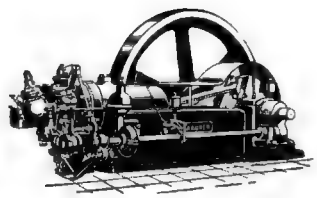
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"Gardner"

SUCCESS.

Really cheap and reliable power from Crude and Residual Oils.

Economy equal to a Diesel with the simplicity of a Gas Engine.



NORRIS, HENTY & GARDNERS, LTD.,
87, Queen Victoria Street,
LONDON, E.C.

¶ We told you last week that the non-advertiser pays for your advertising.

¶ We wish to emphasise this fact.

Your advertising procures for you extra customers, who buy those wares with which they are familiar.

They are made familiar with your goods through your advertisements.

Your rival — the non-advertiser — fails to attract new customers because his goods are unknown to them.

His is an ACTUAL LOSS; yours an ACTUAL GAIN; and the cost of the advertising which has brought YOU extra customers falls on the MAN WHO LOSES THEM.



POSTERS
For FILMS.
A GRAND SELECTION ALWAYS IN STOCK.
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AND CO., LTD.
NETHERFIELD, NOTTS.
Film for Hire. { "Making a Cinema Poster." NOT an Advert. Length about 650 feet. Apply as above.

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Theatre Seat Maker in the World.



JAMES S. LYON.
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Telephone: Holborn, 1152.

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R. PRIEUR & CO., LTD.,

40, Gerrard Street, W.

Gerrard 9115. Enerphone, London.

BLACHE.

	Des.	Feet.	Date.
Hook and Hand	D	3285	Apl. 27

COSMOGRAPH.

Mabel's Puzzle	Com	550	Apl. 27
Absent-minded Snob	Com	425	— 30
The Redemption of a Soul	D	2160	May 4
Snob, Champion Boxer	Com	530	— 4
A Visit to an Iron Foundry	E	450	— 14

GLORIA.

The Tiger's Paw	D	2 parts	May 11

MONAT.

Cheap Living	Com	540	May 7

PRIEUR.

The Cowpuncher	D	480	May 7
The Runaway Dog	Com	335	— 11
Pass Along Quickly	Com	400	— 14

SELIG POLYSCOPE CO.,

12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand, London.

	Des.	Feet.	Date.
The Conspirators	D	981	Apl. 27
A Splendid Sacrifice	D	1103	— 27
The Still Alarm	D	1000	— 27
Saving the Old Homestead	D	993	— 30
His Guiding Spirit	D	1054	— 30
At the Eleventh Hour	D	1010	May 4
The Little Sister	D	987	— 4
Old *v.* the New	D	899	— 4
The Heart of Maggie Malone	D	1105	— 7
The Lure of the Road	D	894	— 7
Tony and Malony	C	643	— 7
The Tragedy of Ambition	D	1908	— 11
Italian Games and Dances	Int	348	— 11
Reconciled in Blood	D	1028	— 14
Mistress of His House	D	1074	— 14
A Strenuous Scoop	Com	913	— 14

G. SERRA,

22, Denman Street, W.

Regent 4132. Rossicines, London.

CELIO.

	Des.	Feet.	Date.
Where is Happiness	D	1200	May 7
Werner's Love Song	D	1924	— 14

CINES.

The Golden Beetle	D	3540	Apl. 27
Bloomer Visits Naples	Com	410	— 27
Marsica in Winter	S	461	— 27
Autumn Leaves	D	824	— 27
Bidoni's Triumph	Com	550	— 30
Love's Young Dream	C	933	— 30
The Midnight Guest	D	2627	May 4
Cinnesino's Motto	D	853	— 4
Trani	S	362	— 4
Bloomer's Toothache	Com	214	— 7
Cinnesino as Napoleon	Com	700	— 11
Sicilian Vintage	S	334	— 11
Bidoni and the Dummy	Com	363	— 14

THANHOUSER FILMS, LTD.

(Head European Office)

100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
An Elusive Diamond	D	1002	Apl. 27
What Might Have Been	C.D	1043	— 27
"He Couldn't Lose"	Com	990	— 30
A Clothes Line Quarrel	C.D	1010	— 30
Twins and the Stepmother	C.D	1002	May 4
The Runaway Princess	C.D	2204	— 7
The Elevator Man	C.D	860	— 11
The Success of Selfishness	D	1009	— 11
Why Reginald Reformed	Com	783	— 14

PRINCESS.

A Circumstantial Nurse	D	1002	May 4
The Vacant Chair	D	1005	— 14

TRANS-ATLANTIC FILM CO., LTD.

Universal House, 37-9, Oxford Street, W.

Regent 4332-3. Transfilco, Ox, London

BISON 101.

	Des.	Feet.	Date.
The Gambler's Oath	D	1920	Apl. 27
For the Freedom of Cuba	D	2008	May 4
The Mad Hermit	D	2325	— 11

CRYSTAL.

The Kitchen Mechanic	Com	540	Apl. 27
The Lifted Veil	D	1000	— 27
Hubby's Night Out	C	480	— 30
Dress Reform	C	440	May 4
Baldy as Gladiator	Com	435	— 11

FRONTIER.

Circuit Rider of the Hills	D	1010	Apl. 27

GOLD SEAL.

One of the Bravest	D	1970	Apl. 30
The Unsigned Agreement	D	2020	May 4
The Bride of Mystery	D	2340	— 11

IMP.

King, Detective in the Jarvis Case	D	1975	Apl. 27
Sorrows of Israel	D	2500	— 30
The Doctor's Deceit	D	1900	May 7
The Watch Dog of the Deep	D	1055	— 14
Getting Rid of Ma-in-Law	Com	978	— 14

JOKER.

Their Little Ones	Com	685	Apl. 27
Mike and Jake in Society	Com	1010	— 30
Some Nightmare	Com	735	May 7
Mike and Jake Join the Army	Com	1005	— 7
In the Year 2014	Com	805	— 11
Historic Bremen	S	220	— 14
A Narrow Escape	Com	650	— 14

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NESTOR.

	Des.	Feet.	Date.
A Hopi Legend	D	920	Apl. 27
Beyond the Law	D	985	— 27
And the Villain Still Pursued Her	Com	925	— 30
The Golden Princess Mine	D	1015	— 30
Countess Betty's Mine	D	920	May 4
When Billy Proposed	C	1030	— 7
Western Hearts	D	990	— 7
The Greater Devotion	D	915	— 11
His Royal Pants	Com	1000	— 14
The Wheel of Life	D	980	— 14

POWERS.

An Evil of the Slums	D	945	Apl. 27
Three Children	C.D	1015	— 30
Reincarnation of a Soul	D	960	— 30
A Coincidental Bridegroom	D	1090	May 7
The Saint and the Sugar	C	920	— 7
An Academy Romance	C	975	— 11
Withered Hands	D	1000	— 11
Whoso Diggeth a Pit	D	955	— 14

REX.

A Fool and His Money	C	1000	Apl. 27
The Female of the Species	D	1070	— 30
The Fourth Proposal	C	915	May 4
From Father to Son	D	2040	— 4
A Mud Bath Elopement	C	960	— 7
The Option	D	1055	— 11
The Coward Hater	D	1060	— 11
A Race with Death	D	1000	— 14

VICTOR.

The Feld Foreman	D	975	Apl. 30
The Coryphee	D	1054	— 27
The Man Who Lied	D	1520	May 4
The False Bride	D	2950	— 7
Admission, Two Pins	C.D	905	— 11
The Law's Decree	D	1085	— 14

TURNER FILMS, LTD.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451 — Heptoic, London.

	Des.	Feet.	Date.
The Harper Mystery	D	3100	Exclus.
The Murdoch Trial	D	3400	May 4

TYLER FILM CO., LTD.

Film House, Gerrard Street, W.

Gerrard 9997 — Tyfilm, London

FIRENZA.

	Des.	Feet.	Date.
A Waif's Trials	D	2400	May 14

UNIVERSAL FILM CO., LTD.,

40, Gerrard Street, London, W.

Gerrard 9277. — Ufilmco, London.

EIKO.

	Des.	Feet.	Date.
Pay Your Tailor	Com	1070	Apl. 30

EC-KO.

The Postman's Dilemma	Com	625	May 4

SOLOGRAPH.

Mickey's Courtship	Com	200	Apl. 27

SCIENTIFIC.

Lager Beer Making		460	May 7

URBANORA.

(Chas. Urban Trading Company, Ltd.)

89-91, Wardour Street, W.

Central 3118. — Bioscope, London.

URBAN-ECLIPSE.

	Des.	Feet.	Date.
Butterfly and His Day	Com	705	Apl. 29
Fortune's Wheel	D	585	— 29
Sammy: Art Collector	Com	395	— 29
Chexchell, Algeria	S	270	— 29
Maud's Love Affair	C	1035	May 6
Sammy's Umbrella	Com	460	— 6
The Staircase of Death	D	2155	— 15
Sammy and the Slit Skirt	Com	355	— 13
Flemcen and the Fete of the Prophet	S	415	— 11

URBAN-RADIOS.

Scenes in Moscow and Tiflis	S	380	May 6

VITAGRAPH.

31-3, Charing Cross Road, W.C.

Regent 3422. — Vitgraf, London.

	Des.	Feet.	Date.
Officer John Donovan	D	2054	Apl. 27
Bunny's Mistake	C	855	— 27
Back to Eden	C	1020	— 27
Montana State Fair	S	319	— 27
Jerry's Uncle's Namesake	C	1073	— 30
Francine	D	1013	— 30
His Second Wife	D	826	— 30
A Family Feud	C	902	— 30
Local Colour	D	2073	May 4
Timing Cupid	C	938	— 4
Their Interest in Common	C	567	— 4
Diana's Dress Reform	C	958	— 4
Auld Lang Syne	D	1824	— 7
The Perplexed Bridegroom	C	620	— 7
The Right and the Wrong of It	D	1026	— 7
The Brute	D	826	— 7
Baseball Stars	Sp	160	— 7
Hearts of Women	D	2040	— 11
Quantrell's Son	D	997	— 11
Cutey's Vacation	C	1000	— 11
Over the Garden Wall	C D	961	— 11
The Masked Dancer	D	1718	— 14
Anne of the Golden Heart	D	1010	— 14
Decoration Day at Old Soldiers' Home	Int	374	— 14
Love's Old Dream	Com	1027	— 14

WESTERN IMPORT CO., LTD.

Wesfilm House, 4, Gerrard Street, W.

Gerrard 8080. — Wesfilm, London

BRONCHO.

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The Cure	D	1035	Apl. 30

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The Curse	D	2000	Apl. 27
The Informer	D	2060	May 11

K.B.

A Kentucky Romance	D	1000	May 4
The Narcotic Spectre	D	2120	— 7

KEYSTONE.

The Champion	Com	971	Apl. 27
A Misplaced Foot	Com	627	— 30
A Glimpse of Los Angelos	S	286	— 30
Fatty's Flirtation	Com	555	May 4
He Would A-hunting Go	Com	1020	— 7
Love and Dynamite	Com	1050	— 11
Mabel's Stormy Love Affair	Com	1016	— 11
Moscow and Its Environs	S	318	— 14

KOM.

Caught in His Own Net	Com	450	Apl. 27
The Lead Nickel	Com	500	— 27
Biddy on Her Mettle	Com	267	— 30
Making Himself a Hero	Com	464	May 4
Method in His Illness	Com	580	— 7
Murphy's New Hat	Com	518	— 11
The Overall Outing	Com	520	— 14

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NOTES FROM SURREY.

(BY OUR OWN CORRESPONDENT.)

Property agents report a business boom at Richmond just now. Houses which have been standing vacant for months are rapidly filling up and the town is speedily regaining some of its quondam popularity as one of London's nearest pleasure resorts. The discriminating public has realised that Richmond is now no ordinary London suburb, but has its own particular characteristics by means of which it stands out in an enviable solitude of distincton as the residential resort of London. This means an accession of business for the various picture houses, for a larger population and more casual visitors will certainly conduce to more patrons and improved box-office receipts. No doubt this improvement in the prosperity of the riverside borough has led one of its best known townsmen, Mr. Joseph Mears, to decide to erect in one of its leading thoroughfares—Hill Street—a picture theatre de luxe, which he intends to furnish on a lavish scale with all the latest improvements. Richmond is also connected with the cinema industry, for Messrs. Chancellors, the well-known estate agents, have just disposed of that fine old Georgian residence, "Worton Hall," Isleworth, together with its picturesque grounds, for the purpose of film-making.

A very cordial feeling has always existed between Mr. Smithers, proprietor of the Talbot Picture Theatre, Richmond, and his staff of employees, both at the theatre and the riding school which he also conducts. Accordingly it was a very happy gathering which assembled at the Castle Restaurant one evening last week, when Mr. Smithers entertained his staffs to dinner. He himself occupied the chair, and was supported by the members of his family and several friends. After a sumptuous repast, a pleasing incident took place illustrating the happy relationship that exists between employer and employees. On the two previous occasions that a similar function has been held, the staff, as a mark of their esteem, presented Mr. Smithers with illuminated addresses, which now adorn the entrance to the Talbot. This year a change was made, and instead of an address Mr. Smithers was made the reipient of a very handsome silver salver, suitably inscribed. Mr. Harry Beck, in making the presentation, said it had been subscribed to by every member of the staff, and they had asked him to present it to Mr. Smithers as a token of their great esteem and regard. They wished him and his family continued happiness and health, and at the same time expressed the hope that the success of the Talbot would continue. The genuineness of this wish was reflected in the hearty applause which followed.

Mr. Smithers, in reply, expressed his appreciation of the very handsome gift, which had come as a surprise to him. The health of Mr. and Mrs. Smithers and family was then toasted, with musical honours.

Last week many boy scouts were attracted to the Cinema Palace at Kingston, where a popular feature was a film showing scenes at the final of the Boy Scout Cup at Barnes, the Kingston Boy Scouts being the victorious team. The film naturally was greeted with great enthusiasm. "The Old Curiosity Shop" was the other leading attraction. This week the English Cup Final is being screened at this house, the other leading features being "A Terrible Alternative," "Thor, Lord of the Jungle," and "A Ride for a Bride."

The management of the King's Palace, Wimbledon, have always shown commendable enterprise in securing the latest and best films, and this week that enterprise is being rewarded by well-filled houses, attracted thither to see "Sixty Years a Queen." This is the first time the film has been shown in the district.

PLYMOUTH AND DISTRICT NOTES

(FROM OUR OWN CORRESPONDENT.)

The weather in this part was so summerlike last week that many forsook indoor amusement, but despite this excusable reason the local picture palaces did good business. The majority of the theatres are run on the continuous performance system, and an hour or so is well spent without the necessity of sacrificing an whole evening. Nevertheless, the two big halls—namely, Andrew's and the Cinedrome—which submit two performances a day were generously supported.

At the Cinedrome, where Mr. Linsdell is never lacking in giving his patrons value for their money, the programme was of a very attractive order, and was worth an effort to see. The leading film was "Thor," and, needless to say, this fine production excited gneeral admiration. The King's visit to Paris was depicted by "Pathé's Gazette" in a series of clear pictures.

At the Theatre de Luxe Mr. Knowles introduced to his numerous supporters Sherlock Holmes unravelling the Reygate Squire's case, and it provoked intense interest. "The Money-lender" made a most enjoyable one-act play, and admirers of Western dramas had a splendid representative submitted for their appetites in "Harvest of Sin." For the second part of the week the chief films in a characteristically good programme were "In the Days of Nero," "Her Father's Silent Partner," and an instructive series showing "The Italian Navy of To-day."

Mr. Rundle, at the Theatre Elite, made a feature with the drama, "Curfew Shall Not Ring To-night." Warren Kerrigan, in "The Passer-by," was seen to advantage, and this strong drama created a favourable impression. Those who visited this theatre in the second half of the week was regaled with an unusually fine bill-of-fare, for Mr. Rundle screened the first issue of the new Urbanora detective series, entitled, "The Iron Man," which revealed a most interesting plot.

Mr. Cecil Frost lived up to his high reputation in screenin leading films, and his patrons at the Tivoli, Devonport, got ample enjoyment out of the films he had on exhibition. A strong drama was presented in "Cards," and 'His Last Fight'' made a thoroughly entertaining sporting subject. "Concentration" fully merited the good things said about it.

At the Electric, Devonport, the performances were crowded nightly, and there is no more successful cinema in the three towns than this delightful place of amusement so well conducted by Mr. Sidney Boultwood. The two special subjects were "Count Zarka" and "The Parasite," a couple of unusually enjoyable dramas. Films of comedy, travel and drama blended in the programme to which the orchestra liberally contributed some pleasing music.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor and the envelope marked "Financial."

BIG "A" FEATURES, LIMITED.

Mr. Percy Mason, 65, Gresham Street, Street, E.C., has been appointed Receiver and Manager in a debenture holders' action.

GOLDBERG *v.* ELECTRIC PALACES, LIMITED.

In the case of Goldberg *v.* the Electric Palaces, Limited, and others, which came before Mr. Justice Eve in the Chancery Division on April 21st. Mr. Maugham, K.C., applied that the matter should stand until the plaintiff had given security for costs.

The judge assented, and said that if security was given he would afford an early date for the trial.

Council said the undertakings that had been given came to an end that day. The Gaumont Company had undertaken not to part with any money they received. The other defendants undertook to pay moneys they received into a joint account.

The Judge: These undertakings will go.

Mr. Cozens-Hardy, K.C. (representing certain of the defendants): I understand nothing has been received. The film is technically dead.

THEATRE SHARES.

In the Chancery Division on Thursday, April 23rd, Mr. Justice Warrington heard an application by Mr. Charles Besley, of Weston-Super-Mare, and his wife, to direct that the register of members of the Burnham Electric Theatre, Somersetshire, should be rectified, by substituting the name of the applicants as holders of 200 shares in the Company, in place of their son, Charles Holland Besley. The applicants contended that the refusal of the directors to register the transfer of the shares was not *bona-fide*, and that they had acted arbitrarily and capriciously. The directors in answer, stated that they had acted in good faith and in the interests of the Company, and that they were not bound to assign any reasons for their refusal to register.

Evidence was called.

His Lordship, in giving judgment, held that the directors were not bound under the articles to assign any reasons for the refusal to register, but he found from the correspondence and from the evidence that their action was based on two facts: (1) that the sum of £125 had been disallowed by the auditors as having been paid by the Company to Mr. Chas. Holland Besley, said to have been for services performed to the Company, and that if his father, the transferee, would give the Company an indemnity for that amount, the transfer would be registered; (2) that Mr. Charles Holland Besley was owing the Company £5 in respect of shares which he held in the Company. His Lordship held that these two grounds were quite untenable, and that the directors had not acted in the best interests of the Company and directed the register to be rectified as asked, with the costs of the motion against the Company.

KNIGHTSBRIDGE PICTURE PLAYHOUSE, LIMITED.

Application for the appointment of a manager was made by Mr. Jenkins, K.C., before Mr. Justice Astbury, in the Chancery Division on Behalf of Mr. Edge, in the matter of the Knightsbridge Picture Playhouse, Limited

Mr. Jenkins said the holders of the second debentures was cited as defendant. Mr. Edge was holder of the first mortgages in the defendant company. The first debentures issued, all of which he held, came altogether to a capital value of £1,300, a charge on all the assets of the company; the principal was repayable by instalments, one of which was overdue. The Company, he gathered, had sent out notices convening a meeting of shareholders to pass a voluntary winding-up resolution on the ground that the liabilities were such that they could not carry on business. But this was a going concern, and in Mr. Edge's affidavit he deposed to facts which counsel had stated to his Lordship. He asserted that it was necessary the business should be carried on as a going concern: it could so be carried on: and as a going concern it possessed a goodwill.

His Lordship consented that the £1,300 capital consisted of twenty-six £50 debentures, and the principle was payable by instalments of £20, £15, and £10. It was an instalment of £20 due on March 25th, that had not been paid

An order was made in terms of the motion for the appointment of a manager for three months.

NATURAL COLOR KINEMATOGRAPH COMPANY, LIMITED.

Pursuant to the provisions of the Companies (Consolidation) Act, a largely attended meeting of the creditors of the above was held on Monday at the offices of the liquidator, 1, Broad Street Place, E.C. The chair was occupied by Mr. Douglas Johnston, who had been appointed to act as liquidator in the voluntary liquidation of the company. The Chairman reported that he was appointed on April 11th last, and at that date the liabilities amounted to about £64,000. Of that amount £30,500 was due to the Trade and sundry creditors, while Mr. and Mrs. Urban were cash creditors for £33,500. The assets of the company were returned at approximately £156,000 and a very considerable surplus was thus disclosed. The assets consisted of cash at bank £84, debtors £11,400, plant, machinery, etc. £530, furniture, fixtures and fittings £1,420, negative films, including expenditure in connection with producing pictures £76,500, positive films at cost £14,000, cameras, projecting machines and sundries £7,200, freehold property at Brighton £4,857, expenditure in connection with Paris theatre £32,000, stock of films and machines in Paris £3,800, and amount deposited with landlord of the Paris theatre £4,000. Dealing with the assets, the chairman pointed out that the plant and machinery had regularly been written down by 25 per cent. per annum, while 20 per cent. had been yearly written off the furniture and fixtures. The freehold property at Brighton was held by the bank to secure a loan. The sum of £32,000 was the amount which had actually been expended on the Paris theatre. As far as the liquidator could see the concern might possibly be claimed by the landlords. The sum of £4,000 deposited with the landlord was to secure the payment of the last two quarters' rent of the lease of ten

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years which had been granted to the company. No value had been placed on the patents in view of the recent litigation, but the patent rights, etc., for foreign countries which were not directly affected seemed to be worth a considerable sum. He had examined the balance-sheets of the company up to March, 1913, and they showed very satisfactory results. The figures for the last year, however, could not be so satisfactory, but that was due mainly to the litigation, which had also caused the present position. The most serious question at the moment was the order of the Court of Appeal revoking the company's chief patent. He had been advised that the decision given in the Lower Court was correct, and that the Court of Appeal verdict should be appealed against. He was now taking opinion as to the advisability of appealing to the House of Lords. The restoration of the patent would very largely affect the ultimate realisation of the assets. It had to be remembered that a very large portion of the assets consisted of films. Other negotiations were proceeding which, if carried through, would produce sufficient money to put the company on a firm basis again.

A creditor asked if the company was connected with any other concern which carried on business in the same premises in Wardour Street, and the Chairman replied in the negative. He added that the company had been running for about four years and that the capital was £30,000, divided into shares of £1 each.

A creditor said it appeared to him that the assets of the company were extremely valuable, and if they stayed their hand for the moment, in order that the appeal might go on, it would be to the advantage of all. The business was a valuable one and ought to be continued. Every effort should be made to get the decision of the Court of Appeal reversed. The cost of an appeal would be only about £1,200, and they would be prepared to spend that money.

The Chairman said he hoped he would be able to find the money to prosecute the appeal. In answer to questions he said that the Paris Theatre had only been running since December 13th last. The rent was £8,000 a year, and six months' rent was owing. He did not think that the venture had, so far, been a success.

Another creditor said that all in the Trade had every confidence in Mr. Urban, and they desired the business to be continued and the appeal taken to the House of Lords.

A suggestion was made that a joint liquidator should be appointed to represent the creditors and to act with Mr. Johnston. It was pointed out, however by a creditor that the suggestion for the joint liquidator came from the opponents to the company in the recent litigation.

After a short discussion a resolution was unanimously passed confirming the appointment of Mr. Johnston as the sole liquidator, and an informal advisory committee of the principal Trade creditors was appointed to act with him. A further resolution was unanimously passed expressing the opinion that the appeal of the company against the decision of the Court of Appeal should be continued.

Receiverships.

KNIGHTSBRIDGE PICTURE PLAYHOUSE, LIMITED.—A notice of the appointment of T. W. Daffern, at 7, Church Row, Fulham, S.W., as Receiver and Manager, by order of Court dated March 27, 1914, filed pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

BIG "A" FEATURES, LIMITED.—A notice of the appointment of H. Lane, of 22a, Cecil Road, Wimbledon, as Receiver and Manager on March 31st, under powers contained in mortgage debenture dated February 4, 1914, has been filed pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

Mortgages and Charges.

EASTBOURNE PICTURE HOUSE, LIMITED.—Debenture dated March 20, 1914, to secure (1) all sums now owing or which may become owing and payable to the debenture holder under an agreement dated August 19, 1913, and an assignment dated March 20, 1914; (2) any other moneys which may be advanced by the debenture holder or paid, or agreed to be paid, by him for or on behalf of the company; and (3) interest on the above-mentioned moneys at the rate of 6 per cent., charged on the company's undertaking and property, present and future, including uncalled capital. Holder: B. Stevens, Sunningdale, Hillingdon Road, Eastbourne.

STRAND (HULL) PICTURE THEATRE, LIMITED.—Mortgage, dated April 1, 1914, to secure £3,000, charged on land in Hull with the Strand (Hull) Picture Theatre thereon. Holders: T. Smith, High Street, and T. Easton, 15, Bowlalley Lane, Hull.

PALATIAL CINEMAS, LIMITED.—Particulars of £2,500 second debentures, created April 1, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

GOLDER'S GREEN AMUSEMENT AND DEVELOPMENT COMPANY, LIMITED.—Mortgage, and as collateral security thereto, a debenture, both dated March 25, 1914, to secure £24,000, charged on land in North End Road, Golder's Green, with the Golder's Green Hippodrome thereon, and the company's undertaking and property, present and future, including uncalled capital. Holder: Sir Joseph Beecham, Kt., St. Helens.

LONG EATON NEW PALACE THEATRE COMPANY, LIMITED.—Mortgage or charge on building land and premises in Queen Street, Long Eaton, dated March 30, 1914, to secure all moneys due or to become due from the company to Nottingham and Nottinghamshire Banking Company, Limited, Thurland Street, Nottingham, stamped to cover £800.

THEATRE OF VARIETIES (DERBY), LIMITED.—Issue on April 1, 1914, of £2,000 debentures, part of a series of which particulars have already been filed.

BLAINA CINEMATOGRAPH COMPANY, LIMITED.—Mortgage on cinema theatre and business premises, Nos. 91 and 92, High Street, Blaina, Mon., dated March 20, 1914, to secure all moneys due, to to become due, from the company to Capital and Counties Bank, Limited, 30, Threadneedle Street, E.C.

CINEMATOGRAPH PAVILIONS, LIMITED.—A memorandum of satisfaction in full on March 28th, of mortgage dated March 17, 1914, securing £8,500, has been filed.

WEST EALING KINEMA, LIMITED.—A memorandum of satisfaction in full on March 31, 1914, of charge dated May 23, 1913, securing any moneys due, or to become due to the London County and Westminster Bank, Limited.

New Companies.

SCOTTISH KINEMA, LIMITED. (9,069.)—This company was registered in Edinburgh on April 2nd, with a capital of £4,0000 in £1 shares, to carry on the business of entertainment and amusement proprietors, etc. The first subscribers are:—J. J. Ballantine, 39, Bath Street, Glasgow; and J. Richardson, 39, Bath Street, Glasgow. Private company. The first directors are not named. Registered office: 39, Bath Street, Glasgow.

BOURNBROOK ELECTRIC THEATRE, LIMITED. (135,011.)—This company was registered on April 2nd, with a capital of £4,000 in £1 shares, to carry on the business of picturehouse proprietors, managers and exhibitors of cinematograph, biograph and animated pictures, etc. Private company. The number of directors is not to be more than six. The subscribers are to appoint the first. Qualification £300. Solicitors: Harold Mayhew and Darling, 43, Finsbury Square, E.C.

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SNIPP.TS FROM SOUTHPORT.

(BY OUR OWN CORRESPONDENT.)

Southport is not inappropriately looked upon as the pleasure resort of the North of England, with its season extending throughout the year from January to December. What is called the outdoor season really begins with Easter, whether this particular holidays falls in March or April, and while the cinemas do good business during the winter months, the outdoor season does not mean that business with them in any way slackens. It is calculated that during Easter over 100,000 excursionists entered the town, and then there were "week-enders." This invasion was reflected in the increased returns of all the picture theatres, and night by night for some time it was the rule to see cards exhibited telling those outside "house full."

Although the Palladium, Lord Street, has gone over to vaudeville, thereby entering into competition with the Pier Pavilion, it has by no means said "good-bye" to pictures. Mr. Fredk. Clive, whose management of this palatial house since it was opened in January has been characterised by much enterprise, still caters for a large public by having special picture matinées at three o'clock, and also a performance ever Sunday evening. Just as in the past, he booked such films as "The British Army" and "Napoleon" as exclusives, so in the future, although films will only hold the field as indicated, he assures me there will be no lowering of the standard, a statement confirmed by a glance at last week's programme, which included "The Third String" (the Jacobs series) and "Her Husband's Story."

There is no diminution in the popularity of the Picture Palace. Mr. H. Kennedy (the secretary) maintains the high level set years ago. Among recent screenings have been "Alexia's Strategy," "A Romance of Old Brittany," "The Lure of Gold" and "Autumn Love." The bill of fare enables Mrs. Parker, the manageress, to gaze serenely upon a well-filled house at every performance.

Since Mr. Geoffrey Hill came to look after the Picturedrome, Lord Street, those who have visited Southport's first cinema house fully realise that he has always something good to offer them. Kinemapoems were followed by the Vivaphone—there were "star" films, too, of the calibre of "Daughter of the Hills"—and then, when all the streets of Southport in the centre of the town were exremely busy, he and his assistants were also busy, the sequel being some splendid topical pictures. To "Scenes in Southport," which he tells me were much appreciated, I should certainly like to add my *quota* of praise.

The holiday season opened as well as it possibly could do for Mr. F. M. Jones at the Empire Picture Theatre. On the Monday night I happened to be out with a party and I had a word with Mr. Jones about 8.40 p.m., when he said: "Just look here!" and, taking me to the front of the stalls, I gazed upon a sea of faces. "Phenomenal," he said. "This is the third house like this to-day, and the fourth and last will be the same." The huge crowd waiting for admittance bore this out. Recently Mr. Jones has screened such films as "By His Father's Orders," "The Fight for the Black Diamand," "Her Husband's Friend," and "His Hour of Triumph," and therein lies the secret of his success.

Mr. William Walker, who has greatly enhanced the reputation attaching to the Picture House, Nevill Street, and to whom I happened to be speaking outside his popular theatre one afternoon, was very cordial in his invitation for me to "step inside." Having a few leisure minutes, I did so. He told me that no expense will be spared to secure final releases and exclusives. He has a sharp eye for business, and thoroughly appreciates the fact that in summer thousands of people pass his theatre on the way to the Prom., etc. He, of course, was one of the managers who had to turn would-be patrons away. The afternoon I was present he was showing, as the chief film, "The Curse of Greed." This had followed a very thrilling film of the first three days for the week in "The Diver," while other "big-letter" attractions have been "Prisoner of the Harem," and "The King and the Rajah."

BITS FROM BOLTON.

(BY OUR OWN CORRESPONDENT.)

Two excellent sea dramas divided attention during last week at least so far as patrons living in or near town were concerned. Mr. William Sutton at the Electric, had booked "Lieut. Rose and the Sealed Orders," and his selection was fully justified. "The Somnambulists" and "Sammy's Iron Mask" created much amusement. I visited the hall twice during the week and really extraordinary houses were seen.

By a peculiar coincidence the top-liner at the Queen's Theatre was "Orders under Seal," and Mr. W. E. Wright stated the picture had indeed proved an unique draw. "Honour of Lady Beaumont," "Beauty Unadorned" and Scenes in the Vosges" were other good subjects. Later, "Thor" took premier place, and "The Broken Idyll," "Unjustly Accused" and "A Bad Game" completed a finely arranged programme.

Not the least important item of the last seven days has been the projection of "Mendel Beiliss," "On the Block 107," and not a little curiosity has been taken in it. In addition there were "A Traitor to His Country," "Bess and Her Goose," the "Pathé Gazette," and the ever-welcome singing picture. Mr. Parnell stated a better programme could not have been arranged for his patrons, and I can easily believe him.

"Under the Black Flag" was the special of Captain G. B. Row at the Gem Picturedrome, and very popular it was, while "Forgotten Women," "Polidor and the Lions," "A Dip in the Briny" and "Motley Wins the Cup" pleased old and young alike.

"Bolton people are getting a more refined taste for pictures, I was told by a manager. "Ninon of Montmartre" at the Atlas Picture Theatre, and "In Mid-Atlantic" at the Princess Cinema were two specials last week. At the former hall "Caught Courting," "Behind the Gun" and "Professor Austin's Hustler" proved enjoyable as also did "Lonely Road," "Bidoni's Dream," "Pimple's Schoolboy Days," "A Muddy Romance" and "Lily, the Housekeeper," at the latter."

Two huge audiences assembled at the two entertainments in the Bury Road Picture Palace on Wednesday evening, on the occasion of a benefit for Mr. Dan Foster, the manager. A splendid programme of music and pictures was given during the evening, a most enjoyable time being spent. Mr. Foster afterwards thanked all who had helped to make the entertainment a success.

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LINCOLNSHIRE NOTES.

(BY OUR OWN CORRESPONDENT.)

Mr. Longhurst, manager of the Electric, High Street, Grantham, has recently placed some delightful programmes before his patrons, and when I paid a visit to the commodious hall last week, on what is generally considered a "slack" night, every seat was occupied. "The British Army Film" is the big attraction in the town the whole of this week, and is meeting with the same cordial reception it met with in other parts of this district. "The Football Final" was a popular item on the programme. On Friday evening the local troop of Yeomanry (under Captain C. de Paravicini), and the Territorials will attend in full force. The feast of good things is continued next week by "The Three Musketeers."

A new departure was introduced last week by Mr. Campbell, the proprietor of the Theatre Royal, Grantham, who screened "Sixty Years a Queen." Mr. Campbell also presented several films of a local character, including a football match, pictures of Messrs. Harrisons and Sons' employees at work, scenes in the Market Place, etc. Altogether, a splendid cinema programme was given to good houses.

Following the great success of "When the Earth Trembled" at the King's Hall, Mr. R. F. C. Sanderson featured the Vitagraph drama, "Fruits of Vengeance" and "No Quarter," and a big draw they proved. The popular manager caters in fine style, and is well repaid by good business. "By the Firelight" and "What They Will Do" appear this week-end.

Mr. Leslie H. Murray, recently of South Shields, has succeeded Mr. Hook at the Cinema de Luxe, Lincoln. The interior has been redecorated and business is always brisk. I hear there is likelihood of another up-to-date picture house being added to the number at Lincoln, but of this I will give further particulars when the scheme has further developed.—"Give Us This Day——" was much to the liking of patrons at the Cinematograph Hall, Lincoln, last week, and during the week-end "Love the Victor" was the feature. By request, Sarah Bernhardt, in "Queen Bess," was Sunday's leading item.—Mr. Will Gadsby did well last week at the Central Hall with "Alone in the Jungle" and "The Cast of the Die."

Mr. Aspland Howden was one of the pioneers of the moving picture business in Boston and has no doubt been well rewarded for the enterprising and up-to-date manner in which he has always catered for patrons. Although there have recently been opened in the town two new and sumptuously furnished houses, the Electric appears to have suffered very little from the increased competition; in fact, so popular are the "pictures" that there is sufficient support to keep the three houses busy. Programmes are certainly of a very high order, and the conduct of the houses reflects the utmost credit on the respective managers.—At the Scala, Mr. Marlow has featured "The Wreck," "Ida, Queen of the Air," "Josephine," and "His Neighbour's Wife."—Mr. Howden's menu at the Electric has included "The Wreck," "The Cigarette Maker's Romance," "Seven Months' Big Game Hunting," and "The Cry of the Blood."—At the Quay Picture House, Mr. J. Hudson starred "Faithful Shep," "The Mystery of Hill Street 13" and "The Robbers." These were all shown within ten days, in addition to usual Keystone and Vitagraph comedies, topical news, etc. No wonder at the great popularity of pictures in Boston!

HALIFAX HINTS.

(BY OUR OWN CORRESPONDENT.)

Included in the excellent programme shown at the Electric Theatre, Wards End, last week was the final between Hull and Wakefield, played at Thrum Hall, Halifax. The film was an excellent reproduction and was well received. Another picture which proved a great attraction was "Judith of Bethulia," which was secured by Mr. Stansfield with exclusive rights for the district. For the current week "A Trip Through India" is to be screened, followed by the Kalem drama, "The Boer War," which should prove a great draw.

On a recent visit to the Picture House, Wards End, Mr. Whitworth, the manager, kindly escorted me round the premises pointing out the different alterations which had recently been in progress. The decoration is almost palatial in its idea. The café is on elaborate lines, but the alteration carried out under the direction of Mr. Whitworth has had the effect of further increasing the usefulness of this part of the building. Upstairs the old tea room and smoke lounge is now accessible without passing through the main building. Others who may wish to view the pictures and take tea at the same time will find facilities for doing so on the promenade, while during the summer months an outdoor stone balcony affording an expansive view, will be brought into use, and here tea will be served to patrons in the open air. The programme shown here last week was of exceptional quality. "Spartacus" occupied premier place and proved a great success. A special Boy Scout matinée was held at the Wards End house on Saturday afternoon and striking scenes were witnessed when a rally of Boy Scouts of the various Halifax troops took place as a commemoration of St. George's Day. There were no less than 450 lads in uniform from a dozen or so troops, and they presented a very impressive sight.

The Theatre de Luxe, Northgate, still retains its popularity, and Mr. Harmsworth, the manager, is providing his patrons with some exceedingly strong programmes. The outstanding feature for last week was "In the Shadow of the Throne." The series of Sherlock Holmes pictures shown at the Northgate establishment was continued last week with "Mystery of the Stolen Papers," and was a decided success.

The Palladium, the new venture at King Cross has immediately made an impression on the picture patrons of Halifax. The management, as will be seen on first entering the palatial building have spared neither time, trouble, nor expense to ensure the comfort of their audiences. Mr. Job, the manager, too, seems to have an exact idea of just what the public want. During the few weeks it has been open the theatre has put itself on a very firm basis of popularity, and there is no reason to think that it will ever lose it. The general appointment and decoration of the building have been the subject of favourable comment all round. The star pictures for last week were "Pearls of Death" and "Under the Black Flag."

The patronage extended to the Gem in Crossley Street is amply justified by the excellence of the fare submitted by Messrs. Greene. "The Man with the Seven Faces" proved a film of merit and was well received.—The Picturedrome, King Cross, and the Cosy and Palace, Sowerby Bridge, under the same management, are enjoying large attendances, and the programmes are up to the usual standard of excellence.

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Little Lord Fauntleroy

Read what the Press say about our private view the other day.

The *Daily Telegraph*:—"The Kineto Company are to be congratulated on securing such a splendid 'Little Lord' in the person of Master Gerald Royston, whose portrayal of the part leaves nothing to be desired."

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SCARBOROUGH SHOWS.

(FROM OUR OWN CORRESPONDENT.)

The Scarborough Corporation and the justices are seeking to further tie the hands of those engaged in the cinematograph business. Already exhibitors are under obligations more stringent that in many other places, and if matters go much further they will almost be prevented from opening their doors at all. At the present time no children under the age of twelve are allowed to visit a picture palace unaccompanied by an adult at any part of the day, and there have been prosecutions, which, however, the magistrates dismissed, recognising as they did the great hardships under which the exhibitors were bound. The chief constable has now made a report to the Watch Committee respecting cases recently heard by the borough justices, in which it had been stated that the offences committed had been suggested to the culprits by pictures seen at cinematograph exhibitions. After considering the report, the Watch Committee, "whilst recognising the valuable efforts of the borough justices to deal with the question of the attendance of children at cinematograph exhibitions," recommended the justices to consider the advisability of inserting conditions in cinematograph licences stipulating:

(1) That no child under the age of fourteen years be admitted to any exhibition of pictures except when such child is under the charge of his or her parent, school teacher or guardian appointed for that purpose, and who shall remain in charge of the child throughout the whole of the time such child is present at any such exhibition.

(2) That no picture be exhibited after objection to such picture has been taken by the Chief Constable, or any person acting for or on his behalf.

(3) That if required by the Chief Constable, the licensee shall at all reasonable times exhibit to the Chief Constable, or his agent, any picture in the possession of the licensee which shall have been, or is about to be, exhibited to public audiences.

In addition, the Watch Committee passed a resolution to the effect that having regard to the fact that cinematograph exhibitions are largely attended by children, the time had arrived when the Government should appoint an official censor, or Board of Censors of cinematograph films, and when statutory provisions should be made for the prevention of the exhibition of any film not authorised by the Government censor. This it was resolved to forward to the Prime Minister, the Home Secretary, the Borough Member, and to the Chief Constable of every police force in England and Wales. At the same time, the Chief Constable was requested to bring the matter before the next meeting of the Chief Constables' Association for discussion.

As described in THE BIOSCOPE last week, the new Grand Picture House, Foreshore, is a very up-to-date place, but Mr. H. A. Whittaker, the proprietor, is now seeking power to erect a verandah, and this and other picture palace matters have been referred to a special committee of the Corporation. Mr. Parnell, manager of the Grand, is continuing to provide programmes quite equal to those of the opening week. Last week "The House of Temperley" was a huge success. "The Efficacy of Prayer," "The Rustler's Stepdaughter" and some good comedies completed the programme. In the latter part of the week, "The Story of Napoleon" ensured capital business, along with "United in Danger."

Two outstanding pictures in a couple of well-varied programmes at the Futuredrome, Newborough were "Estrallita" and "Fortune's Turn," whilst at the Theatre Royal Cienma, Mr. Quniton Gibson had "Apache Gratitude" as the principal film.

The powerful picture, "Give Us This Day —" headed an excellent list at Mr. Will Catlin's cosy picture palace—the Olympia—this week, and another picture which has resulted in good business has been "The Invaders," "Told by the Cards," "Perils of the Sea" and "The Last encampment," have also been popular subjects.

The principal picture shown at the Palladium recently has been "Anne Boleyn." Big crowds have been going to see this magnificent historic picture play, besides which Mr. Catley screened "When the Hurricanes Took up Farming," "Mike Murphy's Dream of Love and Riches," "Love Sickness at Sea," "The Return of Helen Redmond," and the news film. In the first part of this week the topliner has been "The Great Leap," supporting which were "The Shadows of Life," "In the Wilds of Africa," etc.

ON THE EAST COAST.

(BY OUR OWN CORRESPONDENT.)

Ipswich picture houses are doing good business, the chief attractions at the Picture House being "Mid Kentucky Hills."—At Poole's Picture Palace "Kissing Cup" was the star, and at the Central Cinema "Hand of the Law" and "Truth Will Out" pleased everyone.

The Palace on Royal Plain, Lowestoft, is probably one of the finest structures of its kind in the district. Mr. Arthur Dagnall, one of the most popular managers in the locality, is doing excellent business, and everything augurs well for the coming season. The situation is excellent for summer business. Recent magnets are "A Face from the Past," "The Right Man" and "David Copperfield."—At the top of the main street of Lowestoft is to be found the Cosy Corner. Last week the manager, Mr. C. J. Carpenter, billed "A Court Intrigue" and "The White Lie" as his specials.

The Gorleston Coliseum is being filled at every performance this week, the attractions being "Amid Raging Basts" and "His Hour of Triumph."

I am pleased to hear that Mr. G. F. Howes, manager of the Prince of Wales Palace, Norwich, has now fully recovered from his recent illness, and on Monday resumed his duties.—Mr. J. McCormic, manager of the Picture House, is undoubtedly increasing the popularity of this hall. "At the Hour of Dawn" and "Prince, the Fire Brigade Dog" are his specials this week.—Mr. J. W. Bruce, manager at the Cinema Palace, Norwich, is to be heartily complimented on the excellence of his entertainment which this week includes "And as an Angel Came" and "A Terrible Night at Sea."—The Theatre de Luxe, of which Mr. T. Hallisey is manager, is doing brisk business with "A Mother's Devotion" and "The Pit and the Pendulum."—Mr. G. E. Allen is making headway at the Norwich Electric Theatre with "The Discovery of America" and "Her Majesty the Little Queen." Mr. Allen, who also acts as general manager of the Norwich Empire, Oaker Street, is making things very pleasant for all. The management have to deal with a large number of children who are cared for in every way. Recent screenings include "The Thumb Print" and "The Madonna of the Slums."

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

Carnivorous Plants.

It is sometimes a just plaint against educational and scientific films that they are scarcely likely to prove very interesting to picture theatre audiences whose desire is for entertainment rather than instruction. But the present film, although of the highest educational value, is so intensely fascinating as a wonderfully graphic study of an unusual subject that it should prove acceptable even to the gayest audience of pleasure-seekers. It is unnecessary, at this time of day, to point out the element of wide variety which such a film as this lends to a programme, but one would like to emphasise once again the desirability of including these subjects wherever possible. They represent cinematography in one of its best and most wonderful aspects, and their exhibition to the public is of benefit both to individual theatres and to the industry as a whole.

"Carnivorous Plants" deals, as its title makes clear, with those strange members of the vegetable kingdom which capture and devour insects. One could almost believe these plants to have animal sensibilities, so cunning are the devices by means of which they are enabled to entrap their prey, and it is certainly a singularly absorbing, and almost dramatic, spectacle to watch these methods being practised upon the screen. It is a film which would interest anyone. (Scientia film. Eclair Company, Limited. Released May 28th. Length 383 ft.)

Bunny's Birthday.

When Mr. John Bunny is associated with Miss Flora Finch in a comedy produced by the Vitagraph Company the result is invariably such as must contribute to the hilarity even of the proverbial cat. It is quite sufficient for Mr. Bunny to propound some simple and ingenious idea for the gratification of his wife. We may rest assured that he will undergo tribulations of a peculiarly farcical nature from which he will emerge triumphantly in the end, in order to cogitate over further adventures for our unending delight.

To impress his guests on the celebration of his birthday, Mrs. Bunny prevails on her husband to apply to his neighbour, Mr. Smith, for the loan of his silver. When Mrs. Smith hears of it she promptly vetoes the scheme, but when Mr. Bunny calls to learn their decision, he is met by a rough-looking customer who hands him the silver in a sack. Mrs. Bunny's guests are duly impressed, and Mr. Bunny sets off next morning to return the silver in a sack. The silver, however, has been removed from the Smiths' residence by Burglar Bill, who only handed it over to Mr. Bunny as an alternative to being captured with it by a watchful policeman. As Mr. and Mrs. Smith have already reported the matter to the police, the shrewd reader can readily imagine the indignities to which Mr. Bunny is subjected before the matter is cleared up by the arrest of Burglar Bill.

It is a merry and bustling farce, played with inimitable humour by Mr. John Bunny and Miss Finch, valuable assistance being rendered by Miss Kate Price as Mrs. Smith and Mr. William Shea as a pleasant and convivial burglar. (Vitagraph Company. Released June 1st. Length 954 ft.)

The Black Gang.

This first-rate picture affords an excellent example of what very admirable results may be obtained by a clever producer with talented players to assist him, from the slightest kind of material. If one analyses its plot, "The Black Gang" in outline is little more than one long and tremendously elaborate pursuit. But into this pursuit is woven so great a variety of striking and novel incidents that the whole thing impresses one as being as original and effective a story of the kind that one has seen. A very notable feature of the production, moreover, is the beautiful natural scenery against which many of the episodes are enacted, whilst the exquisite photography and the consummate artistic photographic effects which adorn the film throughout deserve a chapter of praise on their own account. The entire story, of course, is grossly improbable, but this matters not at all in a picture which puts coldly logical reasoning to shame by the tumultuous onrush of its astonishing incidents. There will always be plenty of room for melodramas of this kind when they are presented with the imaginative skill and the care for detail that characterise "The Black Gang." Sufficiently varied in its points of interest to appeal to almost any type of audience, this film should enjoy a great success wherever it is shown. (Danmark film. Central Feature and Exclusive Film Company. Three reels.)

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Those Who Suffer.

This very striking film, which we had the privilege of viewing last week at the offices of the Compton Film Agency, has been adapted by the Eclair Company from a novel by Gustave Geoffroy, and deals with episodes taking place during the Commune of 1870-71, when Paris, with a relentless foreign foe at her gates, was engaged in a disastrous internecine strife. It is the aim of the author—as set forth in a sub-title which we fear is too long for us to quote verbatim from memory—to prove that war is the outcome of selfishness, pride, and vanity, and will continue till human passions are kept in check by the encouragement of simplicity, virtue, and love.

The film, which is in five parts, opens with scenes in Paris during the December of 1870. We are shown the house of Pommier, a house painter, with his wife and family, living in decent, frugal



comfort and united in the bonds of close affection. But the sons are called to take their places at the barricades, and the little family is involved in all the horrors of war, the happiest fate, perhaps, falling to the lot of the two boys who lose their lives in the firing line. Undergoing all the privations of a protracted siege, their savings expended and two of their breadwinners taken from them, the family emerges from the crisis disheartened and demoralised. The old man takes to drink, and the youngest daughter, Céline, seeks a respite from the dreary drudgery of her work in the perilous fascinations of the streets. It is only Cécile, the elder girl, who supports her mother through the wretched remnant of her life, who witnesses the death of her father in a padded cell, the shameful destitution and heartless ingratitude of her younger sister, and who at last is left alone to battle with the world as best she may.

It is a grim story, containing scenes of unusual power, produced with convincing realism, and so well played by a lengthy cast that it is difficult to assign the honours to any individual. M. Duguesne has a great opportunity for forcible acting as the drink-maddened old father, and Mme. Grandjean makes a dignified and pathetic figure of his long-suffering wife.

The photography is of that fine quality the Eclair Company has led us to expect, and the stage production, elaborate in scale, is perfect in every detail. (Eclair film. Compton Film Agency. Exclusive. Five reels.)

The Raid of the Human Tigers.

This is a powerful and well-constructed story of adventure in India, and is remarkable not only for the extreme beauty of its photography, which gives a perfect representation of the luxuriance of a tropical country, but is full of novel sensations, worked in with a perfectly natural effect, and imparting striking originality to the story. Though the Human Tigers are a tribe of hillsmen, there are scenes in which actual tigers appear, and a thrilling situation is brought about when the hero is attacked by one tiger, and succeeds in saving a boy from another. Even more startling than this is a scene where the chief of the hillsmen falls into a waterhole swarming with alligators, from which he is rescued with difficulty. It is sufficiently remarkable as a picture of life in the jungle, but even more so as an example of nerve on the part of the actors engaged.

Some very beautiful pictures are shown of the passage of an elephant caravan through the jungle, and life at a military station provides some fine scenes. The story is interesting and dramatic, and concludes with an engagement between the soldiers and the hillsmen which is perfect in its stage management. (Trans-Atlantic Film Company. Bison 101 film. Released June 11th. Length 2,728 ft.)

Andy Goes on the Stage.

The third adventure of Andy leads him to where his peculiar talents have an opportunity for their fullest development, for in his capacity of messenger boy he is sent to deliver a note at the theatre, where he appears at a moment critical to his own fortunes and those of the company. A moving melodrama is about to be performed, and at the eleventh hour the mother of the infant phenomenon has declared that no power shall induce her child to appear under such a management again. Andy's arrival seems like the special intervention of Providence, and it is not long before an agreement is entered into

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and Andy is decked out in silk and velvet and golden curls, quite after the traditional manner of the child of the drama. It is needless to say that he is received with rapturous enthusiasm by his fellow townspeople, for Andy's somewhat unconventional way of adjusting his wig at frequent intervals effectually disposes of any doubt as to his identity. His methods of acting show no tendency to "reserved force," and like Nero of old he takes prompt and drastic measures with those members of the audience whose expression of opinion takes too tangible a form. The centre of interest is soon changed from the stage to the gallery, and though the even course of the play is interrupted, the astute manager realises the value of securing so popular a local favourite, and Andy announces his intention of doffing his uniform and adopting the stage as a profession.

This decision promises much entertainment for the future, as Andy's stage exploits prove to be quite the best of this excellent series. The burlesque drama is admirably done, and the different scenes which take place amongst the audience are examples of stage management in which the Edison Company excels.

No exhibitor can afford to miss this excellent series, for Andy's personality and natural methods will make him most deservedly popular. (Thomas A. Edison, Limited. Released June 8th. Length 1,020 ft.)

The Carrier Pigeon.

For the number of thrilling situations, the fertility of their invention, and the admirable manner in which they are carried out, we should imagine that this ingenious film holds a record which it would be very difficult to beat. The author, M. Plaissettey, has already given us one detective story of thrilling adventure and absorbing interest, and it is not too much to say that in the present film he has eclipsed his previous efforts. The plot is so slight that it is only necessary to say that the daughter of a South African millionaire has been kidnapped, and the great detective, Dick Dashwood, is called upon to restore her to her distracted parent, the only clue being a letter from a former associate, offering to restore the lady in return for the plans of a mine of tremendous value. With this slight guide, Dashwood discovers the den which is the hiding-place of the gang, and with the courage and self-confidence which are characteristic of the detective force, he walks blindly into a trap which has been cunningly prepared for him. He obtains help by flashing signals with a mirror, a device which is exceedingly effective, and, as far as we know, original, in the way it is worked. Having again got on the trail of the gang, he is assisted by a dwarf, who sends information by a carrier pigeon, enabling the detective to discover the place where the lady is held prisoner. She is restored to her father, but the villain-in-chief, having secured the plans, makes his escape with them, and some of the most exciting situations take place during the chase which is taken up by the detective. The climax takes place on the Eifel Tower, where the criminal takes refuge. He is shown rushing up the stairway, which at last he leaves, and attempts to climb up inside the girders. His strength fails, and after swinging for a moment by one hand, he falls to the



ground, where the plans are recovered from his body. This sensation is worked with remarkable effect, and cannot fail to rouse an audience to enthusiasm.

The actors work with such spirit, and appear to take so many risks, the situations are so novel and ingenious, and the setting and effects are so well ordered, that the film carries conviction with it, and must be certain of a large measure of success. (Davison's Film Sales Agency. Released June 11th. Length 2,456 ft.)

Love and Gasolene.

Out of the many successes of the Keystone comedies, which have achieved a reputation absolutely unique in its way, none has been more surprisingly ingenious or genuinely funny than "Love and Gasolene," in which the acrobatic humours which have made the Keystone actors famous irresistibly infect a brace of motor-cars

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and cause them to go through a series of adventures which must be seen to be believed. It is, as a matter of fact, impossible to describe a Keystone comedy with anything like accuracy. A bare recital of the plot would reveal the fact that the producer and his company manage to get on admirably without one, and any attempt to describe the extravagant humour of these remarkable comedians must fall far short of accomplishment.

It is enough to say that for riotous, irresponsible mirth, "Love and Gasolene" is an advance on any of its predecessors, while the mere mechanical ingenuity and elaboration of effect are as remarkable as anything we have seen on the screen. The wild motor-car chase is like the illusion of a fantastic dream, and its triumphant charge through a solid brick wall into the police court produces an effect which is literally calculated to bring down the house. "Love and Gasolene" is a screamingly funny, sensational shocker, and must be seen to be believed. (Keystone film. Western Import Company, Limited. Released June 8th. Length 1,040 ft.)



Vengeance is Mine.

That wonderful film actress, Asta Nielsen, is always a delight to watch upon the screen, no matter whether she is playing light comedy or temperamental tragedy. As we have said before, her art is sufficiently great to lend interest to the poorest story and, although like everyone else she can make more of a good play than of a bad one, a picture in which she appears is never wholly tedious. In "Vengeance is Mine," Miss Nielsen does all that is possible with a difficult part—in a play which is rather morbid and unpleasant, and not particularly convincing. The story tells how an elderly lord marries a beautiful young circus rider, who does not really love him, but who does her best to fulfil honourably her part of this alliance. Then the husband's young son by a former marriage comes upon the scene, and immediately falls deeply in love with his youthful step-mother, who, although she feels an answering passion for the boy, determines to remain faithful to her husband. Eventually the two, who have met to bid each other farewell in a garden pavilion, are locked in by the lord's aged mother, who, jealous of the girl whom her son has married against her wishes, hastens to fetch the latter and confront him with what seems certain proof of his wife's guilt. Already tortured with suspicions, he is quite ready to believe in the truth of his mother's accusations, and when the pavilion catches fire a moment later, he turns away, leaving the imprisoned lovers to burn to death.

It is somewhat difficult to believe that an otherwise kind and gentle husband would act in this manner without first making quite certain that he had real grounds for doing so, or that, even had he definitely ascertained his wife's infidelity, he would perpetrate so fiendish a revenge upon her and upon his son. Gloomy and rather unsatisfactory as it is, however, this drama of passion and brutal revenge is distinctly powerful. It is acted admirably by Miss Nielsen, and well by everyone else concerned, whilst the staging and photography are all that they should be. For audiences which like this kind of fare, "Vengeance is Mine" should prove a very enjoyable entertainment. (Walturdaw Company, Limited. Three acts.)

On the Minute.

We have here a thoroughly excellent political melodrama based, for the most part, upon the notorious rottenness of American municipal affairs, into the workings of which it gives a very interesting and informative insight. The story is so good and so full of striking situations and effective incidents that many companies might have been tempted to prolong it into five or six reels. But the Selig Company, with their well-known facility for manufacturing concentrated drama, manage the whole play in a couple of reels, without sacrificing anything that is essential, and with the best possible result. Fast, powerful and intense, we have seen few films so consistently thrilling throughout.

The story shows how an aged novelist (a

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THE WORLD, THE FLESH AND THE DEVIL.

By LAURENCE COWEN.

The "EVENING NEWS" says of this Film—

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second Mark Twain in appearance) dies suddenly, leaving his daughter, who is admirably played by Miss Adele Lane, penniless. Forced to make her own living, she becomes private secretary to a mayor, who has refused a dishonest alderman's offered bribe to permit the passing of a Bill without exercising his power of veto. The rest of the film shows how the machinations of the unscrupulous villains are thwarted by the brave girl secretary, whose ad-



ventures are depicted in a series of vastly exciting incidents. The play is magnificently acted, a particularly remarkable study of the scheming alderman being given by Mr. William Stowell, whilst Mr. Edwin Wallock contributes a convincing portrait of the mayor. The convict incident early in the play is rather unnecessary, since it has no real bearing upon the plot, and one would have liked to see the villains even more thoroughly confounded at the finish. With the exception of these two small points, however, the film is beyond criticism in every respect. Most decidedly, it is a picture to be booked. (Selig film. Released May 25th. Length 1,825 ft.)

The Flight of Death.

This excellent war drama, which is the work of an English company, contains numerous military scenes of the most realistic and elaborate nature, entitling it to rank, as far as vividness is concerned, with some of the best battle pictures. It introduces any number of big guns, aeroplanes and armies, whilst, as a *piece de resistance*, we are given a wonderful collision between two flying machines in mid-air. The story deals with a great war between two unnamed European powers, and shows how the hero of the play sacrifices his life for his country in the most sensational manner imaginable. The acting of the film is first-rate—so good, in fact, that one wishes the players had been given fuller opportunity to display their powers. In those few scenes which are played sufficiently close to the camera to allow one to appreciate individual performances, all the fine work is done by everyone concerned. It is particularly interesting to note, moreover, that the cast includes several well-known London actors, amongst whom are Messrs. James Carew, Reginald Owen, and Lyston Lyle. It is a pity that the photographic quality is not always as flawless as it might have been, but otherwise there is nothing to interfere with the success of what is really a very good film indeed. (Solograph film. Universal Film Company, Limited. Released June 4th. Length 1,290 ft.)

The Catch of the Season.

This amusing little farce, which is a new version of an ancient fishing story, was produced and written by Mr. Langford Reed, who has been responsible for the authorship of many excellent films in the past. Mr. William Allinson gives a capital performance as a guileful angler who purchases an enormous fish from a local shop and exhibits it to an admiring assembly as having been caught by himself—a stratagem which succeeds admirably until a note from the merchant of fishes puts him to rout. Among the other people who appear to advantage in the film is Mrs. Edmund Tearle, the well-known actress, whilst the performing fish comports itself with a facility for realistic effect which, under the circumstances, is positively terrifying. The photography of the film is quite flawless, and could not be improved upon. "The Catch of the Season" should prove very acceptable to those audiences for whose delectation it is served up. (Kineto, Limited. Length 737 ft.)

The Weaker's Strength.

So well is this play constructed and so clearly is it set forth by the clever artistes concerned, that sub-titular explanations are practically dispensed with. As far as its plot is concerned, it is an unconventional version of an old story. A big bully induces an innocent little country girl to run away with him under promise of marriage. He soon grows weary of her simple affection, and does not hesitate to cast her off. Eventually, however, they make things up, after having been brought together in a very strange manner, and when we take leave of them they are evidently determined to remain with each other for good. The play is rather unconvincing from a psychological point of view, because it is difficult to believe that a villain so callously brutal as the gentleman in the film would execute an instantaneous *volte-face* and repent with the greatest readiness—nor, in view of his character, would it seem particularly good for the girl that he should. It is quite an effective story on the screen, however, thanks in large measure to the clever acting of Miss Reina Valdez and Mr. True Boardman in the two principal parts, and it may be relied upon to find favour with the public. (Essanay film. Released May 18th. Length 997 ft.)

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FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

AMERICAN CO. (LONDON) LTD.

LIKE FATHER, LIKE SON.—A strong and impressive feature. The father, who has served a long term of imprisonment for using his employer's money, is able to save his son, in the nick of time, from sharing a similar fate. (1,992 ft. June 11th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
The Carbon Copy	D	1000	May 4
The Cricket on the Hearth	D	2072	— 7
Italian Love ("Beauty")	C	992	— 7
A Story of Little Italy	D	1000	— 11
The Professor's Awakening ("Beauty")	D	990	— 11
A Modern Free Lance	D	1996	— 14
Closed at Ten ("Beauty")	C	990	— 18
The Turning Point	D	1926	— 21
A Decree of Justice	D	990	— 25
The Sacrifice ("Beauty")	D	847	— 25
Out of Nazareth	D	1983	— 28
The Raising of the Cross	D	986	June 1
The Girl Who Dared ("Beauty")	D	986	— 1
When the Soul Awakens	D	2000	— 4
The Second Clue	D	995	— 8
The Peacock Feather Fan ("Beauty")	D	982	— 8
Like Father Like Son	D	1992	— 11
The Certainty of Man	D	993	— 15

ANDERSON, VAY, HUBERT AND BLUMBERG, LIMITED.

THE DEVIL'S EYE.—The most remarkable combination of death-defying feats ever witnessed by human eye. Not one sensation, but a hundred different forms of reckless death dodging. (2,750 ft. June 8th.)

Title.	Des.	Length	Released
The Gem of Nova Scotia	D	990	May 18
Killing the Lady Killer	C	500	— 21
The Fate of the Outcast	D	2200	— 25
Bungle's Luck	C	750	— 28
The Devil's Eye	D	2750	June 8

COSMOPOLITAN FILM CO., LTD.

THE FLYING CLUE.—A stirring drama, full of excitement throughout, with novel effects, showing how an aeroplane chases a carrier pigeon, and how a valuable invention is saved. Quality and acting right, and "It's a Savoia." (2760 ft. June 1st.)

Title.	Des.	Length	Released
Martin's Love Affair	C	805	May 4
The Reckoning	D	965	— 4
Detective Daring and the Thames Coiners	D	2450	— 11
Martin versus Boots	C	825	— 11
When Women Get the Vote	C	815	— 18
Martin as a Burglar	C	805	— 25
Martin as Hamlet	C	715	June 1
Whos' Who in Zoo-land	Int	450	— 1
A Trial by Fire	D	1650	— 8
Peeps into Pussy-land	Int	400	— 8

DAVISON'S FILM AGENCY.

A DAUGHTER OF THE ALPS.—The artist earns the love of the Alpine guide's sweetheart. A time comes when the guide can, without attracting suspicion, leave his rival to perish on the lonely peak. He nobly resists and is suitably repaid. (2,160 ft. June 18th.)

Title.	Des.	Length	Released
The Crossed Flags	D	2152	May 4
Troubles of an Heiress	C.D	1132	— 11
Almost a Crime	D	1362	— 14
The Unwelcome Lodger	C	505	— 21
Out of Evil Cometh Good	D	945	— 25
Through the Ages	D	990	— 28
The Carrier Pigeon	D	2300	— 31
Lieut. Geranium and the "Stealed Orders"	Com	934	June 1
What Ho! The Jungle	Com	551	— 4
The Fate of an Adventurer	D	1452	— 8
The Carrier Pigeon	D	2456	— 11
A Noble Sacrifice	D	1002	— 15
Lieut. Daring and the Stolen Invention	D	1861	— 15
A Daughter of the Alps	D	2160	— 18
The Daughters of Garcia, Brigand	D	1361	— 18

ECLAIR COMPANY, LIMITED.

THE REFORMATION OF CALLIOPE.—One of the finest "Western" stories ever produced, brimful of sound, good nature and unfolding a thrilling tale, which grips right from beginning to end. (1,760 ft. June 8th.)

Title.	Des.	Length	Released
The Circumlocution Office	C	1580	May 4
Brave Lady Babbie	D	2762	— 7
The Unseen	D	2072	— 11
The Cast of the Net	D	1022	— 14
The Secret Order	D	2090	— 18
One of the Rabble	D	2025	— 21
Capt. Corcoran's Adventure	D	2827	— 25
From the Beyond	D	2187	— 28
Whirlwind of the Past	D	1810	June 1
Over the Cliffs	D	2236	— 4
The Reformation of Calliope	D	1760	— 8
Only a Step-son	D	1040	— 11

THOS. A. EDISON, LTD.

THE BRASS BOWL.—The resemblance of a society man to a notorious "crook" forms the basis of this thrilling romance. The "crook" is after the other's jewels and a young girl is searching for an important paper. All three are involved in a tangle, which reaches a sensational climax in the death of the "crook." (2,120 ft. June 22nd.)

Title.	Des.	Length	Released
Andy Plays Hero	Com	1020	May 11
Stanton's Last Fling	Dr.	1200	— 11
On the Lazy Line	Com	1040	— 14
A Tudor Princess	D	2050	— 14
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	Com	1040	— 21
His Grandchild	Dr	1040	— 21
The Necklace of Ramesees	D	2970	— 25
The Lovely Senorita ("Wood B. Wedd" series)	C	1050	— 28
The Price of the Necklace	D	2040	June 7
The Mystery of the Dover Express	D	1060	— 6
Andy Goes on the Stage	C	1020	— 8
All for His Sake	D	2060	— 11
The Double Shadow	D	2030	— 15
The Message in the Rose	D	1030	— 18
Sophia's Imaginary Visitors	C.D	1050	— 18
The Beautiful Leading Lady	Com	1070	— 25
With the Eyes of Love	D	1060	— 25

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WIVES.—Really a fine conception, this "Ramo" "feature" tells a very romantic tale with some great scenes, especially amid the frenzied stress of the New York Stock Exchange, and when a terrific storm rages around the misunderstood wife, who is struck by lightning. (3,150 ft. June 4th.)

Title.	Des.	Length	Released
An Aviator's Romance	D	2000	Apl. 23
Transported	D	2150	May 7
Measure for Measure	D	2550	— 11
A Shadow Between	D	1030	— 14
A Modern Delilah	D	1800	— 21
The White Spectre	D	2380	— 28
Wives	D	3150	June 4
Tarragona	S	390	— 4

A. E. HUBSCH AND CO., LTD.

MOTHER AND SON.—Powerful drama with an original plot which exemplifies the depths of a mother's love, yet finally compels her to denounce a scoundrel after some years of prison for his crime. (2,950 ft. June 25th.)

Title.	Des.	Length	Released
A Society Scandal	D	2350	May 7
A Woman's Power	D	1015	— 7
A Gamble for Life	D	2400	— 11
By Austria's Blue Adriatic	S	445	— 11
The Black Hand	C	893	— 11
From Ragusa to Cattaro	S	512	— 14
Lake Maggiore	S	553	— 15
Her Great Sin	D	2662	June 8
From the Jaws of Death	D	3025	— 15
A Sporting Lass	C	1500	— 18
The Evolution of London Traffic	Int	400	— 22
The Trainer	D	2823	— 22
The Shadow of Crime	D	1965	— 29
A Trip on the Albula Railway	S	277	— 29

LUBIN.

THE TWO ROSES.—Truly an ideal subject and a domestic drama with just that indefinable appeal so satisfying to an audience. A production which relies quite as much upon its acting as upon sumptuous settings. (2,069 ft. Released June 11th.)

Title.	Des.	Length	Released
Two Cowards	D	1029	May 14
The House of Fear	D	2053	— 18
The Price of a Ruby	D	2049	— 21
Out of the Depths	D	2070	— 25
The Inscription	D	1044	— 28
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4
Officer Jim	D	2910	— 8
The Two Roses	D	2069	— 11
In the Gambler's Web	D	2066	— 15
His Wife	D	2074	— 18
Above the Law	D	2070	— 22
The Secret Marriage	D	2068	— 25
Lust for Power	D	2050	— 29
Lord Algy	C	2064	— 29
A Man's Faith	D	1032	July 2

KINETO, LIMITED.

THE RIVAL ANARCHISTS.—"Sensational" burlesque with a truly farcical vein which will evoke joyful laughter from the veriest stoic. There is a "plot" which will prove just as interesting as the doings of the desperate combatants. (715 ft. June 4th.)

Title.	Des.	Length	Released
The Temptation of Joseph	C	1290	May 4
Torquay and Its Surroundings	S	410	— 7
The Little Golden God	C	950	— 11
A Trip Through North Wales	S	450	— 25
William Tell	D	1335	— 28
The Rival Anarchists	C	715	June 4

M.P. SALES AGENCY, LTD.

THE WILES OF A SIREN.—A thrilling Carlyle Blackwell drama featuring the popular actor in the role of a missionary. Virile romance that will be remembered. (2,098 ft. June 18th.)

Title.	Des.	Length	Released
The Chest of Fortune	D	2221	May 7
The Intrigue	D	1932	— 14
The Burglar's Sacrifice	D	1018	— 14
The Secret of the Will	D		— 18
Friend of the District Attorney	D	1067	— 18
Perils of the White Lights	D	2147	— 21
The Medicine Man's Vengeance	D	2166	— 25
The Doctor's Trust	D	1030	— 28
The Refrigerator Car's Captive	D	2019	June 1
The Award of Justice	D	2066	— 4
Raid of the Red Marauders	D	1423	— 8
Captured by Mexicans	D	2026	— 11
The Soul of the Desert	D	1031	— 15
The Cabaret Dancer	D	2066	— 15
The Wiles of a Siren	D	2098	— 18
The Navajo Blanket	D	2087	— 22

NEW MAJESTIC CO.

THE ALTERNATIVE.—An escaped convict is seen to elude his pursuers by a thrilling leap. There follows a drama of intensely human interest with a big sacrifice for the sake of the little son of the clergyman whom the convict has robbed. (1,000 ft. June 11th.)

Title.	Des.	Length	Released
The Real Mother	D	978	May 4
A Man and a Woman	D	975	— 7
The Power of the Sea	D	960	— 11
The Mighty Atom	D	982	— 14
The Other Woman	D	963	— 18
Pride of the Force	C	990	— 25
Daybreak	D	995	— 28
The Helping Hand	D	1013	— 28
Giovanni's Gratitude	D	1966	June 1
The Pseudo Prodigal	D	1054	— 4
The Reporter's Scoop	D	990	— 8
The Alternative	D	1000	— 11
A Riot in Robeville	C	998	— 11

NORDISK.

THE GOLDEN CALF.—Gold mining days in Australia are splendidly conveyed in a great crime drama. The knife duel in the saloon is but one of the episodes in a thrilling story of strenuous life. (3,044 ft. June 8th.)

Title.	Des.	Length	Released
The Opium Smoker	D	2390	May 4
The Eternal Barrier	D	2490	— 14
Stop, Thief!	C	1033	— 14
A Mysterious Case	D	2590	— 18
The Escaped Anarchist	C	977	— 18
The Golden Calf	D	3044	June 8
A Sweet Deceiver	C	1260	— 8

PASQUALI FILM CO. (ENGLAND), LTD.

POLIDOR CHANGES HIS MIND.—An amusing adventure of the funniest man alive. Rapid fire comic with some "changes" of a mystifying kind. (590 ft. June 15th.)

Title.	Des.	Length	Released
Polidor Does the Hat Trick	Com	560	May 4
Polidor Explains Himself	Com	590	— 11
Polidor's Moustache	Com	595	— 18
Polidor Gets the Hump	Com	590	June 1
In the Jaws of Death	D	3000	— 4
Polidor Didn't Want To	Com	570	— 8

PHŒNIX FILMS AGENCY.

LIEUT. PIMPLE'S SEALED ORDERS.—"Sealed Orders" as only Pimple can do it. Full of fun, rollicking, robust, and sensational in situations. (1,120 ft.) May 25th.)

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,, ,, 27713 of 1904	,, ,, 3174 of 1907	,, ,, 8031 of 1910	,, ,, 28576 of 1911
,, ,, 27714 of 1904	,, ,, 8563 of 1907	,, ,, 15621 of 1910	,, ,, 873 of 1912
,, ,, 19379 of 1905	,, ,, 16503 of 1907	,, ,, 23121 of 1910	,, ,, 874 of 1912
,, ,, 20175*of 1905	,, ,, 16530 of 1907	,, ,, 24549 of 1910	,, ,, 2284 of 1912
,, ,, 23437 of 1905	,, ,, 16531 of 1907	,, ,, 1161 of 1911	,, ,, 3840 of 1912
,, ,, 3213*of 1906	,, ,, 5387 of 1908	,, ,, 1162 of 1911	,, ,, 11439 of 1912
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Young Pimple and His Sister	Com	445	May 4
Battle of Gettisownbak	Com	820	— 18
Lieut. Pimple's Sealed Orders	Com	1120	— 25
How Pimple Won the Derby	Com	—	— 28
Pimple's Burglar Scare	Com	—	June 1

R. PRIEUR & CO., LTD.

THE LITTLE HUNCHBACK.—A genuine one-reel feature with a weird but comical story in the true Arabian Nights style and played amidst picturesque surroundings. (990 ft. June 22nd.)

Title.	Des.	Length	Released
The Tiger's Paw	D	—	May 14
The Cowpuncher	D	480	— 7
A Fight Against Odds	D	2550	— 18
The Red Cross	D	1000	— 21
Son of a Conspirator	D	2900	June 1
Parson and the Bully	D	900	— 4
Ostrich Feather Industry	Int	430	— 4
Western Love	D	900	— 8
Estrella, the Gipsy	D	1380	— 11
Rigolard's Detective Tales	D	375	— 15
Porcelain Making	Int	450	— 15
John's Awakening		1000	— 18
Glycerine!		1000	— 18
The Little Hunchback	C.D	990	— 22
Bill's Return to Pictures	C	553	— 22
Making Baskets	E	420	— 25
The Monkey	E	400	— 25

SELIC POLYSCOPE COMPANY.

THE WILDERNESS MAIL.—Marvellous, novel and extremely exciting drama taken amidst glorious winter scenery. A grand tale of the North-West, its stalwart mounted police and intrepid trappers. (1,663 ft. June 1st.)

Title.	Des.	Length	Released
His Guiding Spirit	D	1054	April 30
At the Eleventh Hour	D	1010	May 4
Their Lesson	D	905	— 18
Through the Centuries	D	1095	— 18
Memories	D	1089	— 21
Baby Spy	D	1980	— 21
Thou Shalt not Kill	D	987	— 21
The Attic Above	D	1072	— 25
On the Minute	D	1825	— 25
King Baby's Birthday	C.D	1017	— 28
Tested by Fire	D	1030	— 28
The Wilderness Mail	D	1663	June 1
Lillian Turns the Tide	D	1081	— 4

THANHOUSER FILMS, LTD.

THE WOMAN PAYS.—A fine three-reel drama, written by Miss Maude Fealy, who also appears in the title role. It deals with a woman who is literally forced into the arms of the man who had poisoned the mind of the husband. After years of suffering she is the means of saving her son's life at the risk of her own. After a dramatic trial she dies—a victim of circumstantial evidence. (3,026 ft. June 11th.)

Title.	Des.	Length	Released
Twins and the Stepmother	C.D	1002	May 4
The Vacant Chair (Princess)	D	1005	— 14
Mrs. Pinkhurst's Proxy	C	914	— 18
When the Cat Came Back	D	946	— 18
The Dancer	D	1087	— 21
The Henpecked Hod Carrier	C	882	— 25
The Purse and the Girl (Princess)	D	1003	— 25
The Golden Cross	D	1909	— 28
Where Paths Diverged (Princess)	D	992	June 1
The Skating Master	C	989	— 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1014	— 4
A Romance of the Rural Route (Princess)	D	1012	— 8
The Woman Pays	D	3026	— 11

TRANS-ATLANTIC FILM CO.

ABSINTHE.—Worthy of classification as an unusual masterpiece. King Baggot and the company under him have done nothing finer, while the work of Leah Baird eclipses all her previous efforts. Magnificent scenes in and around Paris, also life in Montmartre as settings for the play. (3,960 ft. June 1st.)

Title.	Des.	Length	Released
For the Freedom of Cuba	D	2005	May 4
A Race with Death	D	1000	— 14
Watchdog of the Deep	D	1955	— 14
Jane Eyre	D	2035	— 18
The Magic Skin	D	2020	— 18
Romance of a Photograph	D	1970	— 25
In the Fall of '64	D	1660	— 28
Absinthe	D	3960	June 1
The Snake	D	2015	— 4
The Honour of the Mounted	D	1310	— 8
Raid of the Human Tigers	D	2725	— 11
The Touch of a Child	D	1810	— 15
Captain Jenny, S.A.	D	2920	— 18

UNIVERSAL FILM CO., LTD.

A MAN'S CROSS ROADS.—A burlesque on old-style drama; this is a really good comic, which will appeal to everyone with a sense of humour. (573 ft. June 11th.)

Title.	Des.	Length	Released
The Postman's Dilemma	Com	625	May 4
Construction of a Lifeboat	Int	564	— 21
Appearances are Delusive	Com	1136	— 25
A Fortune at Stake	D	1760	— 28
Flight of Death (Solograph)	D	1200	June 4
Snooks as a Fireman (Ec-ko)	Com	576	— 8
Cataract Gorge in Flood (Heron)	Sc	414	— 8
A Man's Cross Roads	Com	573	— 11
The Waterfalls of Wales	S	283	— 15
The Life of a Kinkajou	E	525	— 15
Baby Gets Into Mischief	C	350	— 18

URBAN—ECLIPSE.

THE CURSE OF THE SCARABEE RUBY.—The mystery of the occult and a woman's dual life are convincingly shown in a fine drama which has some very exciting episodes, notably the fight in the foreign restaurant and the raid upon the thieves' flat. (2,255 ft. June 15th.)

Title.	Des.	Length	Released
Scenes in Moscow and Tiflis	S	380	May 6
The Staircase of Death	D	2158	— 13
Sammy and the Slit Skirt	Com	355	— 13
Roland, the Trapper	D	1090	— 21
Lucerne to Milan	S	360	— 21
Dupin is the Very Devil	Tr.Com	1800	— 28
Sammy is Too Cautious	Com	345	June 1
Picturesque Ceylon	S	385	— 1
Butterfly as a Bandit	C	950	— 4
Persistent Peter	C	575	— 11

THE VITAGRAPH CO., LTD.

AN OFFICER AND A GENTLEMAN.—To protect the name of a foolish, but good woman, the gentleman endangers his own position. The man who would besmirch her honour and the other man's character is justly punished. A fine three-reel drama, featuring Arthur Ashley, Naomi Childers and Darwin Karr. (2,400 ft. June 22nd.)

Title.	Des.	Length	Released
Local Colour	D	2073	May 4
The Masked Dancer	D	1718	— 14
The Return of Jack Bellew	D	1000	— 18
The Love of Tokiwa	D	1600	— 21
The Vavasour Ball	C.D	2086	— 25
Caught with the Goods	C.D	1705	— 28
The Master of the Mine	D	1918	June 1
Children of the Feud	D	1816	— 4
Doctor Polly	C.D	1091	— 15
The Drudge	D	1054	— 18

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For a considerable time the question of the long film has been a problem responsible for much perturbation amongst the members of the British cinematograph industry. At its first coming we were all—or most of us—enthusiastically in favour of it; now, by the usual swing of the pendulum, a large proportion of us seems to be against it. The truth is that we have scarcely had time to adopt towards it any final and settled attitude at all.

The matter has so often been dealt with in these columns and is so patent to the unbiassed thinker, that there is no necessity for us to point out the long film's obvious right to existence from an artistic point of view. Nearly all the greatest masterpieces that have hitherto been vouchsafed to us through the medium of the cinematograph have been "long films," and to exclude this particular type of picture would mean hopelessly maiming the wonderful new art by whose birth we are all profiting. The long film is good, and, in the end, the public (especially the most intelligent and best paying section of it) wants what is good.

We do not, of course, suggest that the long film will oust the short film. That would be as foolish as saying that the short film will annihilate the long film. When the industry has had still further time to settle down to anything approaching a final state the two classes of pictures—and of entertainment—will flourish happily side by side, and the expansion which this implies will be of benefit rather than of harm.

Meanwhile, it is regrettable that the present condition of reaction against the long film should be responsible for the practical boycotting of certain magnificent pictures whose only flaw is their excessive length—excessive, be it noted, for alleged utilitarian, and not for artistic reasons. It would, indeed, be pitiful to think that no room could be found, in an industry which has always shown itself ready to welcome noble things, for some of the recently-produced masterpieces which are apparently hanging fire on the market on account of their length, or that no encouragement could be offered to workers who, by developing the art of the cinematograph towards its highest possibilities, are assisting us all to secure for it the permanence and dignity it deserves

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The Censor, the Long Film and Other Matters.

INTERVIEW WITH MR. L. SOLENNE.

We had the pleasure of a short talk the other day with a representative of Pathé Frères Cinema, Limited, and later with Mr. Solenne, the well-known general manager of that great firm.

"Our policy," said this gentleman, in reply to a question from ourselves, "remains what it always has been, and what, I hope, it will ever continue to be. Our aim is to give full satisfaction to the showman, and through him to the public. The more we facilitate the task of the exhibitor by giving him good films, the more we are promoting our own interests. Yes, we have every reason to be pleased indeed with the results of our decision last year to rent direct, and we have no intention at all of returning to the old system."

"What is your attitude towards the censorship?"

"It is true that for the present we have ceased to submit our films for the Censor's approval, but nevertheless we realise that there are many good points in this institution, and we are in sympathy with its ideals. We recognise that the Board is in the hands of capable and good men, but it was started in rather a hurry last year, and in a few matters its demands seemed to us to go a little too far. It is surely unnecessary, and even a trifle absurd, that such classes of films as scenic, industrial, and educational pictures, in connection with which the question of morality cannot possibly arise, should have to be submitted for censorship. But the President of the Board of Censors has done his best to meet us upon these points.

"With regard to our future productions, there is nothing very definite, I am afraid, that I am for the moment at liberty to tell you.

"We are now awaiting from Paris some of the finest picture stories yet produced—but you will shortly be able to form an opinion for yourself as to this. As you know, we are already releasing a good many English films. In addition to those made here under our Britannia trade-mark, there are several other brands, such as the Big Ben films, which are produced mostly for ourselves. For the rest, I can only say that there are very many big things in the air."

"And what are your views on the matter of exclusive films?"

"There is no doubt that some exhibitors have an objection to the exclusives when they are too long, and, although we have in hand many great productions of the lengths which are preferred in markets abroad, yet in England we are doing our best to meet the present wishes of the exhibitor (whatever may be our personal views on the question) by keeping our pictures, wherever possible, within two, three, or four reels. It is obviously a very difficult thing for the manufacturer, who does not cater for one market alone, to meet everybody's wishes. The manufacturer whose films circulate throughout the world, as do ours, has to consider the different tastes of his various customers in each and every market, and, although the latter are in agreement upon some points, yet upon others they hold widely divergent opinions.

"I do not think for one minute," said Mr. Solenne, "that the present prejudice against the long film is anything more than a temporary reaction. There can scarcely be any doubt in the mind of an unprejudiced observer as to the great artistic value of such pictures as "Les Misèrables," for instance, which, in spite of its length, enjoyed the utmost success in this country and everywhere, and which it would certainly have been impossible to produce in any shorter form. To exclude the long film would be to limit the possibilities of the cinematograph in a manner which no sincere believer in the future of the art could possibly approve. Naturally, a long film must be worthy of its length. It must, in fact, be as good as it is long. But this should be the only criterion.

"I quite admit, of course, that the long film must always be unsuitable for certain kinds of theatres running continuous programmes with constantly changing audiences, but I think the tendency in the future will be to divide the theatres into classes, bearing the same relations towards each other as those mutually occupied by the ordinary theatres and the variety houses. As a matter of fact, we are already finding that exhibitors are beginning to look again upon the long film with approval, and I believe that very shortly it will have reassumed its former position of popularity and importance, and that this time it will maintain its place permanently."

THE WOKING THEATRES.

Good programmes were submitted to the patrons of the various local shows. At the Palace, Mr. A. E. Smythe, the new manager, starred "The Antique Brooch," "The Life Saver" and "A Romance of Old Brittany." This week good business is being done with "Officer John Donovan" and "The Golden Beetle."—Mr. H. Quartermaine, proprietor of the Central Cinema, always has an interesting programme. "In Mid-Atlantic," "Alexia's Strategy" and "Great Python Robbery" proved a good draw last week. A film which should result in crowded houses is "A Footballer's Honour." Hepworth's "singing pictures" have again found a space in the programmes here. Mr. H. Quartermaine makes a speciality of Pathé's exclusives.—The Hippodrome reopened on Saturday with "The Fruits of Vengeance," "The Vagabonds," "War Correspondents," etc.

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TRADE TOPICS.

The Americans are famous for their wonderful skill and enterprise in matters of advertising—in fact the science of advertisement, as we know it to-day, may be said to have been invented by them—and it is gratifying to think that we have some of the cleverest of their many clever publicity men in the film trade. The Trans-Atlantic Film Company have already been responsible for a great deal of smart advertising, but their latest scheme, upon which no less than £5,000 are to be spent, is probably the biggest thing of the kind yet attempted, at any rate in this country. The object of this huge campaign, which, we are told, will include unparalleled advertising in the Trade and general press, in the tubes, on the buses, and on the bill hoardings, will be the popularisation of their colossal film serial story, "Lucille Love," or "The Girl of Mystery," which will be released in fifteen two-reel parts. Concurrently with the appearance of these instalments in the picture theatres, the story of the film will be published in serial form in *The Weekly Dispatch*, commencing on Sunday, June 21st, and the whole of the Amalgamated Press newspapers, we gather, will co-operate with the Trans-Atlantic Film Company in their effort to familiarise the public with this wonderful series. A complete list of the theatres running the serial will be published in these papers, as well as a list of the hirers.

Miss "Lucille Love" (the identity of the actress taking this *rôle* is not to be disclosed until the first part of the film has been released) will herself make a tour of the country, Mr. Levine travelling two days ahead to make arrangements. Her movements will be chronicled in the Press and the places she visits during her tour, which will probably last about three weeks, will be cinematographed. There will also be issued in connection with the film any number of striking throwaways, attractive booklets and the like, to ensure packed houses for exhibitors who book this great serial.

The film is of an extremely thrilling nature, we understand, and each instalment is practically complete in itself. It was produced by Mr. Francis Ford, and it includes scenes in the Phillipine Islands, the West Indies and the South Sea Islands. Thousands of pounds have been spent in its production and many thousands more will be spent in bringing it to the notice of the public. It is improbable that there will be many people in the British Isles who, their curiosity and interest having been cunningly fostered beforehand, will not be devoured with eagerness to see the first part of the picture when it is released on June 22nd. Finally, it should be pointed out that "Lucille Love" is being placed upon the open market.

A very delightful gathering was held at the Holborn Restaurant on Saturday evening last, the occasion being the first annual dinner of the Cinematograph Northern Representatives, with Mr. Archie Brown in the chair, Mr. Syd. Smith occupying the vice-chair in the regrettable absence of Mr. Walters, owing to the illness of his father. Among those supporting the chairman were:—Messrs. Robert J. Henderson, W. A. Henderson, B. E. Tyson, A. W. Syme, S. M. Daines, R. D. Roe, P. Kimberley, J. Kimberley, James McPhie, E. de Montel, A. M. Brown, H. J. Fisher, Lionel Gilling, C. A. Miller, A. Lowry, S. G. Harper, Thomas Beach, Charles A. Beach, Joe Wood, F. Belcher, Gus Mack, E. E. Beardon, R. W. Knapman, H. E. Webbey, George W. Brown, George C. Ingleden, G. S. Aulsebrook.

The list of speakers included, in addition to Mr. Brown, who, by the way, made an admirable chairman, Messrs. J. Kimberley, L. Gilling, George W. Brown, R. D. Roe and G. S. Aulsebrook, while a capital programme of music was contributed by Messrs. J. McPhie, H. J. Fisher, A. Lowry, and others. A thoroughly enjoyable evening was spent, and the heartiest congratulations are due to those responsible for the organisation.

Mr. J. G. Avery is shortly severing his connection with the Trans-Atlantic Film Company, Limited, and has other plans in the making, of which we hope to give some particulars in the near future.

Mr. J. D. Walker, of J. D. Walker's World Films, Limited, informs us that he has secured the wonderful Italian film, "Excelsior," the vast production which is officially described as "Fantastic, Educational, Scientific, Historical, Spectacular, Panoramic, Allegorical and Picturesque." A glance at the very fine illustrated booklet on the film which Mr. Walker sends us seems to make it clear that all these adjectives are fully justified—and more. "Excelsior" is a cinematographic reproduction of a famous ballet of the same name, the libretto of which is by Luigi Manzotti, and the music by Romualdo Marenco. The history of its conception and the extent of its subject are best described in its author's own words, which we quote as follows:—"I saw the monument in Turin erected in glory of the extraordinary construc-

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tion of the Mount Cenis Tunnel, and I thought of this composition, which is intended to represent the titanic war of 'Progress' against 'Inactivity'—the greatness of civilisation that conquers and destroys for the welfare of the people the old power of ignorance, which holds them destitute in darkness and solitude. Starting from the epoch of the Inquisition of Spain, I arrive at the piercing of the Mount Cenis Tunnel, showing the extraordinary discoveries and gigantic works and accomplishments of our century—this is my 'Excelsior,' which I lay before the public."

The illustrations from the film included in the booklet indicate that the production has been carried out on the most gigantic lines. We look forward to seeing this huge picture with the most lively interest.

At the invitation of the Magnet Film Company, Limited, a large party, numbering nearly 200, left Westminster Pier on Saturday afternoon for Rosherville Gardens, which fine property has been acquired by the company for producing purposes. The journey occupied rather more time than had been anticipated, with the result that part of the programme originally arranged had to be abandoned. The gardens were greatly admired and thoroughly explored, after which the renowned "shrimp tea" was served. Informal speeches followed, the company then dispersing, unanimously of the opinion that the whole affair had been most enjoyable. We hope to give fuller particulars of the Magnet Company's plans in a subsequent issue.

A meeting of the Executive Council of the Renters' Association was held at the offices, 2, Gerrard Place, W., on Wednesday last, Mr. J. Williamson occupying the chair. The Fenning Film Service, Limited, and General Cinematograph Agencies, Limited, were elected to membership. A report was received on the progress before the Special Committee of the House of Commons of the Bills affecting the industry promoted by the London County Council, the City of London, and the Corporation of Glasgow, and which are being strenuously opposed by the Association in conjunction with the Manufacturers' Association. Among other important matters considered at length were the following:—Film hire agreements between renters and exhibitors; carriage of films and liability arising from loss in transit; Trade exhibitions.

A note from Berlin informs us that following upon the experiments recently made in certain quarters with regard to the filming of celebrated conductors at their desk before the orchestra, Herr Weingartner has been prevailed upon to appear upon a film. The eminent musician appears in the performances of Beethoven's "Egmont" and "Lenora" third overtures. Herr Weingartner cannot at present appear in Berlin, but the difficulty is being overcome by employing the cinematographic record in the direction of the orchestra.

We have pleasure in announcing that we shall be issuing a special Supplement devoted to educational and scientific cinematography with an early issue of THE BIOSCOPE. In connection with this we shall be very pleased to receive particulars of recent educational films, etc., from firms interested, but all such communications should reach us not later than Saturday next, the 9th inst.

We are informed that the London Independent Film Trading Company, Limited, are removing during the early part of next week to larger and more convenient premises at 4, Denman Street, Piccadilly Circus, W., where they will have additional facilities for dealing with their rapidly increasing connection.

The Eclair Film Company, Limited, have opened a North of England branch office at Wellington Chambers, Victoria Street, Manchester. The branch is under the capable management of Mr. Barby.

A very informative article on "How the Kinema has girdled the world" appeared in last Friday's *Manchester Guardian*, the author, we believe, being Mr. Langford Reed, who has written upon the cinematograph in an interesting manner so often. At the present time, it is stated, there are throughout the world, about 60,000 cinematograph theatres, a tenth of which are to be found in the United Kingdom, and the largest total (15,000) in the United States. The following are among the other computations given by the writer, the figures representing the number of theatres in the towns or countries mentioned:—Greater New York, 1,200; Chicago, 600; Philadelphia, 75; Minneapolis, 70; New South Wales, 190; South Africa, over 300; Winnipeg, 31; Bombay, 15; Germany, 2,900; Berlin, over 300; Naples, 52; Tokio, nearly 100; Barcelona, 100; the islands of Porto Rico, 39; Honolulu, 3; South Sea Islands, 2.

As will be seen from our advertisement columns, Messrs. Bishop, Pessers and Company, Limited, will handle the productions of the Balboa Feature Film Company. The firm have secured offices at 29A, Charing Cross Road, W.C., where all communications should be addressed.

The Belfast Hippodrome, a variety and picture theatre, was the scene of a conflagration on Saturday morning, the stage being completely destroyed, whilst the main building suffered severely from both fire and water. A

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THE
Afghan Raiders

In 2 Parts. For Release Thursday, July 2nd.

The great thrilling melodramatic adventures of a detachment of English troops on the Afghan border.

A distinct novel mise-en-scene with the most sensational thrills.

See this picture that is placed on the open market in midsummer instead of being held back as is done by so many manufacturers.



Selig Polyscope Co.,

E. H. MONTAGU, Sole Agent,

12, Gerrard Street, London, W.

Telephone—Gerrard 5156. Telegrams—"Polyscope, Westrand, London."

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considerable quantity of valuable scenery and useful effects was completely demolished. The managing director of the Belfast Hippodrome is Mr. Fred Willmot, whilst the manager is Mr. Harry Downs.

We are asked to mention that Messrs. Kineco, Limited, of Cardiff, are the sole agents for that district for J. D. Walker's World's Films, Limited. This, in consequence of an error in our last issue, caused by an accidental transposition of names.

Among notable Trade shows recently announced, we would remind our readers that a private exhibition of the Eclair five-reel subject, "Those Who Suffer," will be held at the Shaftesbury Pavilion to-morrow (Friday), at 11 a.m. The Compton Film Agency have acquired exclusive rights and are directing the performance at this comfortable theatre.

The Yorkshire Sales Agency, of which Mr. Lewis Roach is the general manager, opened its new premises at 30, Gerrard Street on Friday last, when many of Mr. Roach's friends, invited to an informal housewarming, had the opportunity of viewing some of the firm's first releases, and wishing Mr. Roach success in his new enterprise. The premises are extensive, well arranged, and tastefully decorated. We sincerely wish every success to Mr. Roach and his sales manager, Mr. Botting, in their new quarters.

Mr. Joseph S. Klotz, whom we mentioned some time ago as being over here from New York with the "Vero Educational" film, "The Glories of Rome," left on Sunday last per s.s. *Imperator*, for the States, after a busy six weeks in Europe, during which, in addition to a stay in the Metropolis, he visited Berlin, Vienna, Paris, Florence, Naples and Rome. An extensive and very comprehensive European tour and one which Mr. Klotz greatly enjoyed, notwithstanding an exceedingly busy time in the various centres.

Calling the other day at the offices of the Warwick Trading Company, we noticed a remarkably ingenious and effective poster board used in connection with this firm's famous "Bioscope Chronicle." The board is divided in the usual manner into sections which are designed to contain brief descriptions of the various events included in the current edition of the Chronicle. On the left of these printed slips, which may be inserted and removed with the greatest ease, is a series of smaller sections holding actual enlargements from the film. Each item of news is thus illustrated as well as described in a single frame, which certainly forms one of the most attractive advertisements of a new film yet seen. We understand that these enlargements, which can be procured, together with the descriptive slips with every edition of the Chronicle, are executed in the Warwick factory. Their clearness provides ample testimony to the Warwick Company's photographic skill.

We are requested by the London Film Company to give publicity to the fact that their golf demonstration film will be issued upon the open market and not as an exclusive. Exhibitors and others concerned are requested to note accordingly.

The General Film Agency, Limited, announce that the release date of the Milano film, "The White Spectra," has been altered from May 28th to June 25th.

We are asked to notify our readers that the Eclair Film Company, Limited, is prepared to consider scenarios for English dramas and comedies of a high class. Nothing inferior need be sent in, but real good attention-rivetting matter will be welcomed by the Eclair Company.

The Hepworth Manufacturing Company send us a copy of a very charmingly produced "specially recommended list of exclusives and feature subjects," issued by them during the twelve months ending March 31st, and where they can be obtained. This very excellent and useful film index has been prepared by Messrs. Hepworth for the assistance and guidance of exhibitors, and they tell us that they are sending out 5,000 copies to showmen all over the country. It is an admirable idea admirably carried out.

Some little time ago a very interesting lecture was given by Dr. George Cunningham, M.A., at Cambridge, in which the audience were shown by means of the motion pictures prepared by M. Chauveaux, at the Pathé studios at Vincennes, how best to take care of the teeth. The lecture received more than an ordinary amount of attention throughout the country, and we hear that an extra series of films have been prepared which, with the accompanying lecture, can be secured by any municipal or philanthropic body upon application to 8, Maid's Causeway, Cambridge. The film is issued by the Children's Dental League, and is a splendid lesson in pictures, both from an instructive and a hygienic point of view.

In "Eight Years in Germany," a newly issued volume, Miss Wylie, the authoress, describes the German as "preferring his novels, his cinematographs, and his pictures sorrowful, dismal, tragic. Realism for him spells tragedy, not comedy."

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THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

POST FREE TO THEATRE ADDRESS.

H. A. SPOOR.

ESSANAY

SPECIAL RELEASE JUNE 4th

About 996 ft.

WITH THE U.S. TROOPS ON THE MEXICAN BORDER.

AN INTIMATE PICTURE OF EXCEPTIONAL INTEREST.

Showing the hardships and privations of 3,500 of the Mexican Federal Troops who were defeated by the rebels and driven across the border into United States where they were afforded protection by the Government and fed at a cost of £300 per day.

ORDERS POSITIVELY CLOSE MAY 18th.

MORE NEW SAMPLES

SHOWING IN ESSANAY'S EXHIBITION THEATRE, LONDON, MAY 11th to 14th.

AN UNUSUAL DRAMA.

DAN CUPID, ASSAYER.

A charming story of the West with a few thrills that will grip you.

Released Monday, June 29th. **About 994 ft.**

VERY FUNNY.

THE BARGAIN HUNTERS.

A very enjoyable and serious comedy, depicting the housekeeping experiences of a young married couple that bring back memories that haunt.

Released Monday, June 29th. **About 994 ft.**

FROM THE HOUSE THAT PRODUCES ONE STIRRING DETECTIVE TALE AFTER ANOTHER COMES ANOTHER FINE MYSTERY DRAMA.

IN THE MOON'S RAY.

One event follows another in this fine detective drama. Action, and plenty of it, keeps up the interest throughout its two parts. Attention to detail in production will make one acknowledge the picture as exceptional. A strong cast helps tell a thrilling story.

eleased Thursday, July 2nd. **12, 6 and 2-sheet Posters.** **About 1,984 ft.**

ANOTHER SNAKEVILLE COMEDY, RICH IN HUMOUR.

SOPHIE CLUTTS AND SLIPPERY SLIM PUT ANOTHER GOOD ONE OVER

The Coming of Sophie's Mama.

Released Thursday, July 2nd. **6 and 2-sheet Posters.** **About 977 ft.**

ARE INTERNATIONALLY FUNNY.

Exhibitor's Mail—LONDON.

"There is only one rival to ——— comedies and that is ——— SNAKEVILLE. We always feel that we are in for something "good" when "Snakeville" goes up on the screen."

Moving Picture World—NEW YORK.

"Now if you care to laugh, good and hearty, herein is a funny one put over to a finish. The idea is good, the direction better, and the acting best. This will make an exhibitor who is losing money laugh."

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Telephone—Regent 1829. Telegrams—Essafilm, Telew, London.

FILM MFG. Co., 148, Charing Cross Road, London, W.C.

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THE HOUSE OF ESSANAY IS BUILT UPON THE SOLID FOUNDATION OF HONEST PHOTOPLAY ENDEAVOUR. EVERY ESSANAY ATTRACTION HITHERTO RELEASED OR FORTHCOMING REPRESENTS A STONE IN THE FOUNDATION UPON WHICH IT MUST STAND OR FALL AND EVERY STATEMENT OR ASSERTION IS THE CEMENT. HIGH ATTRACTION VALUES AND HONEST BUSINESS CONDUCT ARE THE MAKINGS OF A FOUNDATION OF GRANITE. THE HOUSE OF ESSANAY RESTS FIRMLY UPON A FOUNDATION OF GRANITE AND THE HIGH ATTRACTION VALUES IN ESSANAY PRODUCTIONS ARE SETTING A PACE HARD TO FOLLOW. WHAT DO YOU KNOW ABOUT ESSANAY? **PROGRAMME ANY OF THE FOLLOWING SELECTED ATTRACTIONS.**

Released		About
21st. MAY	Refreshing, powerful, well-acted, well-staged, **LET NO MAN ESCAPE.** And full of tense, dramatic situations.	**1,982** Ft.
Released		About
28th. MAY	Unusual in story. A convincing feature. **CHAINS OF BONDAGE.** Most absorbing in plot. Sincerely acted.	**1,960** Ft.
Released		About
11th. JUNE	Positively one of the most sensational Melodramas ever produced. **SHADOWS.** A pleasing atmosphere of mystery. An attention-holding plot. A great attraction.	**1,984** Ft.
Released		About
18th. JUNE	Another fine Essanay Detective Drama— **THE THREE-SCRATCH CLUE.** Full of rapid action, and contains many novel situations.	**1,974** Ft.
Released		About
25th. JUNE	A dramatic achievement. Without doubt the most **THE WEDDING OF PRUDENCE.** pleasing and entertaining story in a long time.	**1,984** Ft.

12, 6, and 2-sheet Posters. **Write for particulars.**

A FURTHER PICK FROM ESSANAY OFFERINGS.

THE ARM OF VENGEANCE	Western Drama ...	994 ft.	Monday, May 25th.
THE COUNTER MELODY	Drama	996 ft.	Monday, May 25th.
MRS. MANLEY'S BABY	Comedy	996 ft.	Monday, May 25th.
THE INTERFERENCE OF BRONCHO BILLY	Western Drama ...	974 ft.	Thursday, May 28th.
SOPHIE'S BIRTHDAY PARTY	Snakeville Comedy	999 ft.	Monday, June 1st.
THE LONG, COLD NIGHT	Drama	984 ft.	Monday, June 1st.
THE GIRL, THE COP AND THE BURGLAR	Comedy	994 ft.	Monday, June 1st.
THE WARNING	Western Drama ...	994 ft.	Thursday, June 4th.
WITH THE U.S. TROOPS ON THE MEXICAN BORDER	Interest	996 ft.	Thursday, June 4th.
THE CONQUEST OF MAN	Western Drama ...	995 ft.	Monday, June 8th.
OH, DOCTOR!	Comedy	994 ft.	Monday, June 8th.
A HOT TIME IN SNAKEVILLE	Snakeville Comedy	994 ft.	Thursday, June 11th.

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"PROTEA II."

Protea needs no introduction to the public, either in England or elsewhere. At her first coming she captured the whole world's attention, and in the space of a few months had gained a reputation scarcely less wide than that of any other universal heroine, from Eve downwards. The arrival of a second film dealing with a further series of her adventures is, therefore, a fact which it is only necessary to chronicle for its importance to be appreciated.

As everyone knows, the Eclair Company are specialists in the manufacture of sensational spectacles. Their famous "Zigomar" may, indeed, be said to have inaugurated this novel form of entertainment, which is peculiar to the cinematograph, and which ranks high, in point of popularity, among the latter's many varied offerings. "Zigomar" was often imitated, but it was never equalled — until "Protea" came. And now, with their second "Protea," the Eclair Company seem likely to surpass even the greatest of their previous records.



"Protea II.," or "Protea and the Infernal Automobile," (as the film is officially entitled, for some reason which it is rather difficult to understand), may be termed, for lack of a better description, a "sensational revue." Like ordinary revues of the music-halls, its main theme is of less importance than the wonder and variety of its amazing incidents. Its change of scene and the diversity of its elaborate mechanical effects are infinite. Of its kind, in fact, nothing more full of imaginative ingenuity than this remarkable spectacular melodrama has yet been seen. Impossible, sometimes almost fantastic, as far as its story is concerned, "Protea II." nevertheless holds one spellbound throughout by its wonderful incidents, which follow each other closely in one long string of novel thrills each more astonishing and more daring than the last.

Every marvel of modern science and many of the latest mechanical inventions are introduced in this extraordinary film, together with several remarkable instruments which have yet to be devised in actuality. The whole thing, with its fascinating mixture of pseudo-science and bold mechanical fancy, is worthy of Mr. H. G. Wells.

The story of "Protea II." deals with the machinations of a wicked villain against a youthful and beautiful heiress, and with the repeated, and eventually successful, attempts of the great woman detective to confound him. It is a very simple tale in outline—merely the record of a long and vigorous duel of wits—but it is filled out, as we have said, with so many striking episodes that the slenderness of the thread upon which all these sensations are hung matters not at all.

The famous Protea, who has well outstripped in versatility the old sea god from whom she doubtless derives her name, is, of course, enacted by Mlle. Josette Androit, with whom the character is already closely identified, and who has long ago shown herself to be an ideal exponent of all such parts. In the hands of Mlle. Andriot, Protea is a strangely striking and distinctive figure. This talented and popular actress's performance is most skilful and finished throughout, and is fully worth seeing on its own account. As Protea's invaluable assistant, Tommy, who not only executes prodigies of valour, but also lightens the whole proceedings by supplying a vein of very bright and engaging humour, we have an English actor, Mr. Teddy, from the London Alhambra, whilst the important parts of Lady Mabel and the nefarious Count Skettitch are very ably filled by Mlle. Madeleine Farisel and M. Mancini respectively.

"Protea II." contains too much electrically rapid action to give great opportunities for histrionic display, but, at the same time, wherever there is any scope for it, its acting is of the highest quality. Primarily, the film is a triumph of stage effect and photographic trickery—a pro-

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duction calculated to show off the unique possibilities of the cinematograph in these directions to the very best advantage. As an entertainment, it is a gasp—a thrill—one wild and wonderful sensation, unbroken in intensity from beginning to end. There is no need to recommend "Protea II." to the attention of exhibitors, nor to make prophecies as to the likelihood of its success with the public. The phenomenal popularity of "Protea" is already a matter of history, and it is quite certain that this second edition of her exploits will in no way fall behind the first.

SHEFFIELD SHOWS.

(BY OUR OWN CORRESPONDENT.)

At the Tivoli, Capt. Harwood Briggs featured last week "Bobby Leach, "The Canadian Dare-Devil," who went over Niagara Falls in a barrel. A serious breakdown occurred here last Monday night, first house, and acting upon advice, Capt. Briggs issued publicly a reward of £10 for information that will lead to the conviction of the persons who damaged the apparatus in the theatre. "The Cup-Final Mystery" was another star attraction at this hall.

An interesting ceremony took place last Friday at the Coliseum, Spital Hill, when Mr. T. E. Gick, the manager, was presented with a gold-mounted umbrella and a kit-bag, on the occasion of the first anniversary of the opening of this popular house. Two special performances took place last Wednesday to celebrate the anniversary, and the management decided to give the proceeds to the Sheffield Royal Hospital and Infirmary. Miss Winnie Unwin, a lady well known in the concert world, gave her services, and the performances were under the patronage of several members of the Sheffield Council. "The Wastrel" is the star attraction this week, and, needless to say, business is booming.

One of the busiest men in the Trade in Sheffield is Mr. E. Smith, secretary of Lansdowne Pictures, Limited. During our conversation, Mr. Smith informed me that building operations have already commenced, and he is hoping to open on August Bank Holiday. It is the company's ambition to make the new theatre one of the most attractive in the town. An illuminated tower 50 ft. high will be erected at the corner of the new building, there will be seating accommodation for 1,250, and it is estimated the cost, when completed, will be £5,000. The directors of the new company are Messrs. E. E. Hollingsworth (director of the Weston Picture Palace), T. Earp Summerfield (manager and director of the Crookes Picture Palace), W. Swift, (of the Cinema Rotherham, Limited, and W. U. Farmer. Mr. E. Smith is the secretary of the Crookes, Weston, and Darnall Picture Palaces, and the Rotherham Cinema House.

Last Friday saw the enthronement of the new Bishop of Sheffield, and Mr. Leonard Shaw, the manager of the Union Street Picture Palace, filmed the ceremony. The film was projected the same night, and met with great approval. "Woman of the People" and "The Opium Smoker" are being featured at this hall, and business, notwithstanding the "off season," is of the best. The programmes submitted are of an all-round excellence, backed up by first-rate music, operating and effects, all making for the success of the show.

At the Electra Palace, Heeley, Mr. W. W. Austin is doing as well as in the days of yore. The Clarendon "speaking pictures" are proving a great attraction. The current bill is headed by "Orders Under Seal" and "The Passing of Black Pete."—Mr. T. O'Neill, of the Woodseats Palace, is advertising on an extensive scale. The items starred are "The Gem of India" and "The Trap."

The Grand, once a music-hall, in West Bar, and now known as the Cinema, is keeping its end up. Mr. Clayton is the proprietor, and the management is in the hands of Mr. Morgan. The programmes submitted during the current week includes "From Out the Flood" and "The Crook's Revenge."—Pictures of the A1 order, supported by good vaudeville, have been the keynote of success at the Phœnix, Hillsbro. Mr. Harold Phoenix has had competition of the severest order to contend with, but patronage has not been on the wane. Good audiences have been attracted by "In the Hands of London Crooks."

The Picturedrome, Grimesthorpe, under the ægis of Mr. F. G. J. Howson, holds its well-established patronage, and the excellent performances continue to attract large audiences. The star feature this week is "The Shattered Crown." Vaudeville is also being offered at this popular home of entertainment.

Mr. W. W. Bryan has made things hum in the Attercliffe Theatre Royal district, some of the largest posters and stations having been called in to aid in advertising his show. The Tuesday morning matinées have proved a success since their inception, but, with the advent of summer, these are now to be discontinued. "Give Us This Day" is a specimen of the fare provided.

The Globe Picture Hall, once a subsidiary concern of the Sheffield Picture Palace, Limited, has now blossommed forth as an independent company and the shares submitted to the public have been generously called for. Mr. Arnold G. Hides, the manager, is putting some excellent matter on his programmes, and the accompanying music is much appreciated by his patrons. For the current week "The Wastrel" is being featured.

Excellent attractions are instrumental in drawing large crowds to the Weston, where Mr. Lacy Lyne now controls affairs in an admirable manner. "Water War" is amongst an excellent programme submitted for the current week.—Rotherham continues to well support the Cinema House, and Mr. Victor Haydn, the manager, is deserving of all the patronage he receives. Mr. Haydn has booked "Spartacus" for this week, and the "house-full" notices are a very common sight.—Rotherham without a doubt has some very funny by-laws. I was informed by one local manager that he obtained the services of a man to stand at a corner of a street with a sign-post indicating the way to his theatre, and before very long he was visited by a police constable, who informed him he would have to call in his man or submit to police court proceedings for obstruction.

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Mlle. La Mode.

BEAUTY FILMS.

Featuring MARGARITA FISCHER, the World-Famous Photoplay Star, and presenting a magnificent show of 1914 Spring Styles in Ladies' Garments and Millinery—Attractive Living Models.



Paul Knox, son of a wealthy Californian "forty-niner," returns from Oxford, where he has been finishing his education, to learn that the "old folks" and Mr. and Mrs. Lee have arranged that he shall marry Margaret Lee, their neighbour's beautiful daughter, whom Knox has not seen since he left for the East and England.

Young Knox rebels at being married off without his consent, and Miss Lee, in a huff, leaves home rather than be united in marriage against her will. Margaret becomes a model in a department store in Los Angeles, while young Knox, cut off by his parents for his wilful conduct, is obliged to secure employment as a chauffeur.

Fate and circumstances play strange tricks in real life and Paul and Margaret unexpectedly encounter each other in the City of Flowers. They find means to spend a great deal of their time together and Paul unconsciously plays into his parents' hands by proposing to his sweetheart.

It is only when they are asked to sign their names at the marriage licence bureau that they discover each other's secret. Not at all unwilling now to return home to Santa Barbara, the young couple telegraph their respective mammas and papas and all ends serenely.

The length of this subject is approximately 977 ft., and the release date is 29th June.

The "Beauty" releases are handled by the American Co. (London), Ltd., 193, Wardour St., W.

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FREE CHURCHMEN & CINEMAS.

HULL EXHIBITORS COMPLIMENTED.

(BY OUR LOCAL REPRESENTATIVE.)

The usual order of things was somewhat reversed at a meeting of the Hull Free Church Council last week at which I was present, when there was a discussion regarding the supposed evils of the cinema. Naturally, I expected and listened for nasty things, but they were not forthcoming, at least so far as the thirty or more picture palaces in Hull are concerned. On the contrary, the reverend gentlemen present and the lay members of the Council could find very little that was bad to say about them, although a resolution came from the National Free Church Council, affecting Sunday opening and films likely to have undesirable consequences, and the attendance of young children was passed. The Hull exhibitors were warmly complimented on the way in which they conduct their various picture palaces.

The President of the Council (Rev. W. H. Heap), who introduced the subject, gives a picture exhibition at the Queen's Hall Wesleyan Mission every Saturday night. He invited discussion, and said that as picture palaces had come to stay, they wanted to make the best of them. Proceeding, Mr. Heap said the Free Church Council had been asked to take some notice of the present position. In Hull, however, the standard of the picture palaces, they all agreed, was better than in many places, and he paid a warm compliment to the attitude of the Hull Licensing Committee. The matter was bound to come up eventually as to whether there should be a public censor of films. The Trade, however, was very anxious that this should not be the case. There was already a censor appointed by the film manufacturers, and it was for the Council to consider whether they should support the attempt to have a Government censor appointed.

The Rev. A. C. Greenwood read a resolution drafted by the National Conference, and the Rev. J. G. Patton moved its adoption.

Mr. E. Chatterton, secretary of the Hull Vigilance Association, said he had the privilege of visiting the Hull picture palaces at any time, and it was a long time since he had seen an undesirable film in the city. The managers were most careful, and repeatedly he (Mr. Chatterton) had been asked to see a film before it had been exhibited to the public, so keen were the managers not to offend the people who visited their particular theatre. He ventured to say that any member of that Council would be most welcome, and their criticism would be well received and seen to. He did not think there was any evil attending the young minds of Hull as a result of picture palaces. At any rate, he had not seen any of it, and he had opportunities for seeing such things if they existed.

The Rev. W. H. Heap said they might take it so far as Sunday opening in Hull was concerned, that the proprietors of some of the oldest cinemas in Hull were strongly opposed to any movement in that direction, and it was well that their hands should be strengthened. He thought they would strongly endorse the action of the Licensing Committee regarding the attendance of children at cinemas. So far as the nature of the films was concerned, he was not inclined to agree with Mr. Chatterton. He approved much more heartily of the humorous than of the dramatic pictures, for sentiments of the dramatic pictures were often harmful. Mr. Heap added that he believed that if there was any valid ground for objection, and it was conveyed to the managers courteously, the matter would receive attention.

The resolution was seconded and carried, and Mr. Heap said that at the same time they should express their gratitude to the Licensing Committee and the Hull cinema managers for the attitude they had already adopted.

SWANSEA & DISTRICT JOTTINGS.

(BY OUR OWN CORRESPONDENT.)

Mr, Geo. Damer Vaughan, A.M.I.E.E., manager of the recently opened Elysium, Swansea, reports excellent business. From the commencement crowded houses have been in evidence, and this well-appointed cinema shows every sign of becoming one of the most popular in the town. The large audiences which gathered last week voiced unanimous approval of the excellent programmes provided, in which were included the orchestral and vocal selections.

Under the personal supervision of Manager Hal Cummings, the Carlton Cinema, Swansea, is rapidly gaining popular favour. "The Fatal Three," "Heartsease" and part 5 of the series of "Life in the British Army" figured prominently in an excellent programme, whilst the cup-tie final proved a great draw. The pictures here are well projected, and Mr. Fred Adlington's orchestra supplies delightful incidental accompaniments.

At the Uplands Cinema, Swansea, another recently opened hall, excellent business is done. "In the Firelight" and "At the Potter's Wheel" were amongst the chief dramatic subjects screened during the early part of the week, whilst there were a number of laughable comedies and interesting travel pictures.

At the Picturedrome, Morriston, Mr. O. T. Haines has evidently found Morriston's taste, for his programmes are being highly appreciated. "A Solitary Fort," "The Supreme Moment," and "Beauty Unadorned" were but a few of the good things screened during last week. The orchestra here, led by Mr. Hyman E. Jones, ranks amongst the best in the district.

Mr. Bowden has had a capital series of films at the Castle Cinema, Swansea, with the result that excellent business is being experienced. During last week "Napoleon" and "In Mid-Atlantic" were the outstanding features of high-class programmes.

"In the Coils of the Python" was the star attraction of strong programmes, which drew large audiences at the Palace and the Pictorium, Swansea. Other good features were "The Law and His Son," "The Sixth Commandment" and "A Texas Feud."

High-class films continue to form a prominent part of the programme of the Alpha Cinema, Morriston, and during the past fortnight a wealth of good things has been shown, including "Brand of Cain," "In Peril of the Law," "Bride of Death," "The Test" and "When the Earth Trembled."

The Picture House, Swansea, and the Tivoli, Cwmbwrla, both under the same directorate, screened similar programmes with excellent results. "The Convict's Son," "A Terrible Alternative," and "Beauty Unadorned" were the chief items.

At the Shaftesbury, Swansea, business is good; with "Her Lover from the Sea," "The Ironworkers' Strike," "Fates Round-Up," and "The Upward Way," the patrons have plenty of variety.

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*Antique Brooch	Vitagraph	2047	12 10 0
God of **Girzah**	Edison	2060	12 10 0
The **Devils**	Bison	2025	12 10 0
*Golden **Pathway**	Milano	2170	12 10 0
*'Neath the Lion's Paw	Vitagraph	2110	12 12 0
Beauty **Unadorned**	Gaumont	3120	18 10 0
Birds of **Prey**	Vitagraph	1945	12 10 0
Iron **Man**	Urban	1880	12 10 0
Grandmother's **Lamp**	Urban	1885	12 10 0
Lieut. Daring and **Room** 41	Ambrosio	2875	12 0 0
*Thor, Lord of the Jungle	B. and C.	2270	8 0 0
*Escape of **Jim** Dolan	Selig	2090	16 10 0
*Golden **Beetle**	Gaumont	1941	10 10 0
*The **Three** Shadows	Cines	3540	25 0 0
***Fruits** of Vengeance	Gaumont	2780	16 0 0
Dead Man's Child	Vitagraph	1931	12 16 0
Abandoned Woman	Nordisk	2620	8 0 0
Secret **Treaty**	...	2350	7 10 0
Lion **Tamer's** Revenge	Cines	2680	10 10 0
Pickwick Papers	Cines	1900	12 0 0
Wise Old **Elephant**	Vitagraph	2079	8 10 0
Spy's **Defeat**	Selig	1890	6 0 0
Yellow Man	Essanay	1996	8 10 0
By Unseen **Hands**	Ambrosio	2250	9 10 0
Snare of **Fate**	Cines	2200	8 5 0
Fatality and **Mystery**	Vitagraph	2250	8 10 0
The **Battleground**	Edison	2200	8 0 0
*The **Wreck**	Flying A.	1030	6 10 0
*Midst **Raging** Beasts	Vitagraph	2880	14 10 0
Protea	Selig	2660	13 10 0
When the **Earth** Trembled	Eclair	4840	16 10 0
Mystery of the **Corner** House	Lubin	3032	12 12 0
Mystery of **Kador** Cliffs	Nordisk	3000	11 10 0
The **Devil's** Daughter	Gaumont	2450	10 8 0
Beasts of the **Jungle**	Nordisk	3000	15 10 0
Battle of Bloody **Ford**	Selig	2210	9 5 0
Cowboy **Millionaire**	...	1928	7 15 0
	...	1828	7 15 0

Name of Film	Maker	App. Length	Sale Price
Sheridan's Ride	Victor	2350	9 15 0
Heroine of the Plains	Bison	1800	6 6 0
Pilgrim's Progress	Ambrosio	3500	10 10 0
French **Spy**	Vitagraph	2892	8 15 0
The Merchant of **Venice**	Thanhouser	2000	8 0 0
Little Daughter of the **West**	Bison	1765	8 0 0
Queen's Necklace (coloured)	Pathé	2068	8 0 0
Eye of an **Idol**	Clarendon	1285	8 0 0
Mine **Owner**	Elite	2500	9 10 0
After **Fifty** Years	Torino	1500	5 0 0
Post **Telegrapher**	Bison	2000	12 0 0
Evil **Genius**	Eclair	2770	12 10 0
Aeroplane **Elopement**	Vitagraph	2110	8 0 0
Court **Intrigues** of Henry VIII.	Pathé	2640	7 8 0
Vicar of Wakefield	...	2000	10 0 0
Two Engine **Drivers**	Cines	2100	10 0 0
The **Tempest**	...	1805	8 10 0
Tigris	Cines	3600	14 0 0
Usurer's **Son**	...	2364	12 0 0
Vengeance of **Durand**	Vitagraph	2027	8 10 0
Lieut. Daring Quells a **Rebellion**	Clarendon	1177	2 5 0
Their Lives for **Gold**	...	1500	8 10 0
A Strong Man's **Love**	Clarendon	2095	8 0 0
Power of **Silence**	Lubin	1936	7 15 0
George **Barnwell**	Hepworth	2500	10 5 0
Daughter of the **Redskins**	Bison	1800	5 10 0
Mystery of **Souls**	Nordisk	3100	10 10 0
Great Circus **Catastrophe**	Nordisk	3000	12 0 0
Charlie Colms & the **Knave** of Spades	Pathé	2600	8 10 0
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The **Web**	Vitagraph	1990	8 10 0
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Love's Thorny **Path**	Cines	2029	12 0 0
Great Mine **Disaster**	Eclair	2420	10 0 0
Fatality	Eclair	2500	8 0 0
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Queen of **Sheba**	Pathé	1880	10 0 0
A Father's **Sin**	Cines	2598	12 0 0
Lion Let Loose (col.)	Gaumont	1630	8 10 0
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Woman in **White**	Thanhouser	2000	8 0 0
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Happiness of **Sorrow**	Cines	1861	10 0 0
Mills of the Gods	Vitagraph	3079	12 0 0
Zuma, the Gipsy	Cines	2284	10 0 0
Bugler of Company B.	Bison	1970	12 0 0
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Aviator's Generosity	Nordisk	2500	9 10 0
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The **Massacre**	A.B.	2150	8 0 0
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Nellie of the Lion **Tamer**	Ambrosio	2000	12 10 0
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ITEMS OF INTEREST.

A PETERBOROUGH PAR.

An ideal programme was presented at the Broadway Kinema last week, the chief films including "Address Unknown" and "Love the Victor." For this week "The Three Musketeers" heads the bill.

STRENGHTENED AND SCRATCHPROOF.

The process introduced by Film Preservative, Limited, for the renovation of damaged or prematurely aged films has met with complete success, and the firm is kept at top pressure in order to cope with orders. By their process and special machinery, it is stated that the sprocket holes are strengthened, the films are cleaned and improved, and are rendered both scratch and waterproof. It is also claimed that an undoubted gain in clarity is seen in many of the subjects, whilst all tendency to brittleness is eliminated from films which have lost their pliability, this being restored to a wonderful degree. New films are improved by the preservative used, the waterproofing also facilitating their being cleansed from oil or dust.

EASTBOURNE ENTERPRISE.

Eastbourne, with its present half-dozen or so of picture houses, might be considered to be well provided. However, that may be. A new picture house is being erected in the eastern part of the town, while there is a rumour that yet another enterprise is projected for the central district. Meanwhile present concerns are giving a good account of themselves. In passing, it may be noticed there are no Sunday performances in Eastbourne.—The Gallery Kinema has the advantage of being situated most centrally and near to the residential area.—Enlarged accommodation has been amply justified by results which must be very gratifying to Mr. Arthur Davis, the manager. Principal items last week were "In the Grip of a Villain" and "An Italian Bride." The excellent equipment includes two Power's projectors.—The Tivoli Palace is a pioneer house in Eastbourne, having been open nearly six years. Improvements which include redecoration and reseating are being carried out. The manager, Mr. O. Denton, is well qualified by a long association with the house to cater for its patrons. Among principal films shown last week were "Her Husband's Friend" and "Fight for the Great Black Diamond."—The Eastern Cinema is well located for supplying the needs of one side of Eastbourne. Last week the principal attractions were "The Stolen Papers," a Sherlock Holmes drama, and "In the Firelight." This theatre has been open about two years. At the Electric Theatre, which occupies a good position in a main street, the principal films shown last week were "Temptations of a Great City" and "The Gunmaker of Moscow."—The Old Town Cinema occupies a district quite to itself. A popular programme is submitted, as may be inferred from the fact that the principal attractions last week were "Amid Raging Beasts" and "The Burning Train," and that for this week the Wells v. Blake contest is announced. This theatre is under the management of Mr. W. G. Wilkinson.—The Pavilion Cinematograph, Devonshire Park, screened as principal films last week "The Great Leap" and "The Mystery of the Stolen Documents." The Eastbourne Hunt Point-to-Point Races were also shown. In the Racquet Court the new "Life Targets," are an attraction to visitors.

EVENTS AT EVESHAM.

There has been an excellent selection of pictures at the Electric Playhouse during the past week. Mr. Beach secured "The Children's Hour," backed up by a fine range on the comic side, which proved a draw. For this week the patrons will find some interesting pictures, "In the Firelight" being the principal feature. For the latter portion of the week "Caprice" will be screened. "The Escape of Jim Dolan," a great "Western," will also be shown.

ANOTHER "DAVISON" SURPRISE.

Messrs. Davison's Film Sales Agency are rapidly gaining a name for smart advertising dodges in connection with their various releases. Their motto seems to be to let the "ad." fit the style, or the subject, and in this present instance a surprise is in store. "A Reminder from Davison's" refers to the comic, "Through the Ages," and fortunate indeed will the recipient be if he is not very forcibly "reminded" when he has torn the envelope. When, however, one remembers the nature of the comedy the shock will be readily forgiven.

EAST ANGLIAN EVENTS.

Important developments of an interesting character have to be recorded from Bury St. Edmunds. Mr. E. W. Nicholls, the well known amusement caterer of Great Yarmouth and Ipswich has acquired the Theatre Royal and has carried out extensive alterations with a view to providing entertainment which will vary from drama to up-to-date pictures and variety turns. The building has been thoroughly redecorated and equipped with an ice-cooling plant for use during the summer months. New upholstery has been fitted, also a new electric lighting system and generating plant. The dimensions of the stage are such that the films will be projected from the rear. We are pleased to note that Mr. Alec Wilkinson, late of the Gem, Great Yarmouth, has been appointed general manager, and during the short time he has been at Bury he has already made many friends by his geniality and tact. Well known as a successful exhibitor. Mr. Wilkinson has also a considerable reputation as a writer and has written a sensational scenario dealing with the historic associations of Bury, which will be produced under his own supervision, and will doubtless prove a strong local attraction. Mr. Nicholls' plans with regard to Bury by no means finish with the Theatre Royal, for he has acquired a large site in the centre of the town for the erection of the Coliseum, with a seating capacity of 1,500. It is proposed to vary the picture programme with variety and aquatic performances, for which purpose a sliding stage will be installed. The work will be commenced within a few days, and it is expected that the theatre will be open to the public at Christmas. We congratulate both Mr. Nicholls and his general manager, Mr. Wilkinson, and hope their efforts will be rewarded with every success.—Mr Cook put on at the Empire an attractive list of films last week, the programme including "The Clown's Daughter," "A Fatal Invention," and several humorous subjects. The accompaniment is now provided by a new orchestra under Mr. H. Stone's direction, and they are well maintaining the reputation established by their predecessors.

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Alerta Exclusive Film Co., LTD.



THE FILM

That is creating Havoc amongst the audiences where shown and leaves a great impression.

Get in touch with us immediately.

WHAT A FILM?

Fatal Enchantress

Featuring the world's greatest Kinema Actors and Actress—
M. KRAUSS, M. CAPELLANI, Mme. MISTINGUETT.

See the much-discussed Bedroom scene.

DON'T MISS IT.

You are losing money if you fail to book this masterpiece.

Great publicity display.



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167-169, WARDOUR STREET, LONDON, W.

'Phone—Regent 1426. Telegrams—"Unifilmco, London."

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EXCELLENT ADVERTISING.

Mr. Ratesbonne, of the Eclair Film Company, Limited, has shown us one of the dainty throwaways prepared by the Eclair Publicity for "Protea II." It is very ingenious showing scenes from the film in a kind of merry-go-round. No doubt this smart throwaway will help boom "Protea" very effectively.

LARGE CONTRACTS SECURED.

Mr. James Hellenbrand, the well-known furnishing contractor, informs us that he has at the present time no less than twenty-two large contracts in hand for important cinema houses. These include new theatres at Rotherhithe, Goldsmith Row, Hackney, Gospel Oak, Felixstowe and Brentwood. His large staff is turning out the "Cinema" chair in huge numbers, and in a variety of styles.

"HOME, SWEET HOME."

Mr. D. W. Griffith, producer for the Reliance and Majestic Companies, has now finished work upon "Home, Sweet Home," the special release under the former trade-mark of which we have already given some particulars. The entire acting strength of both companies is featured, and Henry Walthall, in particular, gives one of his best performances as John Howard Payne, the author of the song. The subject is one in five reels, and will shortly be shown by the Western Import Company, Limited.

OPERATIC ARTISTES AND PICTURES.

An attraction which proved very successful at the Gaisford Cinema, Kentish own, N.W., last week, succeeded in taxing the capacity of the theatre. There were selections from "Faust" and "Il Trovatore," while the Toreador song (Carmen), sung by Signor Morro, enabled him to use his powerful voice to full advantage. In conclusion to a delightful film-opera entertainment, to which THE BIOSCOPE correspondent was heartily welcomed, we might say that Miss May Boothroy and Frank Beresford, a robust tenor, sang also in perfect unison with the films. Miss Lillie May at the piano gave some very fine renderings which were much enjoyed, and to judge from the enthusiastic reception, the innovation of operatic pictures will do much towards enhancing the reputation of Kentish towns oldest cinema house.

RESTRICTIONS AT HALIFAX.

At a special meeting of the licensing authorities, held last week at Halifax, Mr. Arthur Willey, appearing for the exhibitors of the district, asked for the deletion of clause 10 in the regulations with regard to the admission of children after 9 p.m. He also mentioned that, in addition to the clause mentioned, a further rule had been made that no child under fourteen should enter after 7 p.m. unless accompanied by an adult. In a great many cases an age limit of thirteen was fixed and the time 9 instead of 7. His clients wished they had been able to confer with the Justices and he felt sure that they would have convinced them that the new rule was unreasonable. Halifax was the only place he knew of where such a restriction was in force. He pointed out the position in which the working classes would be placed by the new rule, and asked for revision on the lines which obtained in the towns he mentioned.—Mr. Robertshaw, the magistrates' clerk, pointed out that the Bench could not deal with the application that morning. If Mr. Willey would write to him fully he would convene a meeting of all the licensing justices to consider the question.—It may be pointed out, says our correspondent, that in consequence of the previous deputation from the local managers, the justices have already altered the hour of prohibition from 7 to 9 p.m.

BRITISH MAKE APPRECIATED.

We are in receipt of a leaflet which gives an unsolicited testimonial to the Kinarko cinematograph carbons, mentioning that they are giving every satisfaction at theatres with which the writer is associated. These include some of the best known London houses, where the operators express themselves as particularly pleased with the results from the use of Kinarko carbons, both for steadiness and for inincreased facility. The new British-made carbon can be obtained from all leading supply houses, and is manufactured both for continuous and for alternating currents.

ROUND THE CAMBRIDGE CINEMAS.

The King's visit to Cambridge last Thursday was a red-letter day in the history of the town. The local managers arranged to screen films of the proceedings, and undoubtedly this proved wonderfully successful. The programme at the Playhouse for this week is quite up to the standard, the chief pictures being "In the Firelight." "Snakeville's, New Doctor" and "The Long Portage."—"Amid Raging Beasts" is the principal film at the Electric Theatre this week.—"The Fatal Shot" and "The Iron Trail" attracted large audiences at the Empire.—As usual good programmes are screened at the Gaiety, the Palace Rink, and the New Palace (East Road).

CHANNEL ISLANDS CINEMAS.

The local football picture referred to last week has been the means of filling the Rectory Hall each evening to its utmost, and will, in all probability, be shown in Jersey and Alderney in due course. Mr. Nisbet is now taking films of the beauty spots of Guernsey for screening in England. The manager applied for a renewal of his licence last week and was granted a provisional one for a month in order to effect alterations. "The Subterranean Town" and "The Autocrat of Flapjack Junction" have been among the chief items at the Rectory.—West's, Jersey, have screened "Old St. Paul's" and "The Face of Fear."—At the Alhambra, Jersey, "The Blight of Wealth" and "The King and Queen in Paris" proved attractive features.

LINES FROM LEICESTER.

The high level attained by local exhibitors is well maintained this week, the individual attractions being many and varied. Shakespeare's "The Winter's Tale" and "Kronstadt" are among the splendid attractions provided at the Picture House.—"The White Witch" makes an exclusive appearance at the Silver Street Electric, "The Delayed Special" being another prominent feature.—Two "gems" at the Coliseum are "The Opium Smokers" and "The Wastrel,"—yet another attraction being the special engagement of the well-known Leicester vocalist, Mr. W. Payne.—"Kinemapoems" at Olympia will be an exclusive draw throughout the week, supported by a programme of all-round excellence—At the Empire, Wharf Street, the dramatic song-scena. "The Collier" will be a dominant feature.—Leicester's latest, the Tudor Cinema, is losing no time in making a bold bid for favour. "Perils of the Sea" and "The Runaway Freight Train" are among this week's allurements to this comfortable house.—Another house to "do things" is Mr. W. H. B. Emson's Belgrave Cinema, where compelling programmes have long been the rule. "The Master Crook Outwitted" and "The Shadow of Guilt" are the top-notchers here this week.—Among other important films showing—"Whimsical Threads of Destiny" at the Knighton Cinema, and "A Wall of Money" and "The Parasite" at the Boulevard, West End, are especially deserving of notice.

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DOINGS AT DERBY.

The granting of stage play licences in respect of picture houses is down for discussion at the next meeting of the Derby Town Council. The special conditions which the Improvement Committee of the Council are in favour of imposing are that the premises shall be specially adapted for the purpose; that in any one entertainment no other item other than the display of pictures shall exceed in duration twenty-five minutes and other rules regarding safety from fire.

INTERESTING AMERICAN INJUNCTION.

A case recently decided in the Supreme Court at New York, on the application of Henry W. Savage, Inc., resulted in William Karrer being restrained from offering a feature identical in plot and by advertising methods in title with "Madame X." It was stated that the words "Magda, a Modern," were billed in lower case type, and the others in big poster type. The Famous Players Company, it may be mentioned, have the film rights of the Henry Savage, Inc. and the Charles Frohman productions.

NOTTINGHAM N.A.C.O.

The monthly meeting of the Nottingham Branch was held on Sunday at Trinity Square. The minutes of the last meeting were read and passed. Papers were asked for for the July meetings.—Mr. B. Pritchford promised one on "How to become an Operator." Mr. Pritchford's paper is to be backed up by Mr. Gilbourn with "Information for Operators."—A presentation was made to Mr. Chisholm, the introduction of this matter being left to Mr. E. Smith, of the Boulevard Palace, chairman of the Presentation Committee. The presentation took the form of a solid leather suit case—Mr. Chisholm briefly responded.

MELTON NEWS.

Once again the aged poor and cripples of Melton Mowbray have been provided with a pleasant entertainment at the King's, on this occasion through the generosity of residents in the town—Mrs. Pacey, Mr. Mackley, and Mr. Marshall. The popular manager always puts on a first-class programme, and the climax to a memorable matinée was reached when each visitor received a suitable gift. "Trapped" and "Fight for a Fortune" were recent successes, and "Sea's Recompense" is the feature this week-end. During the summer months (commencing this week) there will be one show only each evening.—Good business has resulted from "House of Discord," "The Message to Headquarters" and "Circumstantial Evidence" at the Thorpe End Picture Palace, and Mr. Cox is to be congratulated upon the way he caters for his patrons.

DOINGS IN FAIR DEVON.

The Bijou Picture Hall, Bideford, has now changed hands and was last Monday taken over by Mr. Ernest Blake, formerly pianist at the Electric Palace. He has secured the services of Mr. Allbright, late manager of the Electric Palace and Mr. Harry Gole. Mr. Blake commenced his management with a fine programme, the star picture being "The Wreck," which vastly pleased a crowded house. Mr. Ernest Blake will himself undertake the duties of pianist for a time.—The Electric put on a strong programme this week, including "Sixty Years a Queen." Special matinées will be given on Monday, Tuesday and Thursday. Mr. Otto Lind, formerly pianist at the Bijou, has now returned to the Electric Palace and received quite an ovation on his appearance on the Monday night. The management of this hall has now been taken over by Mr. J. E. Squire, the lessee.

PICTORIAL PERSHORE.

The manager of the Pershore Electric Theatre, is continually on the look out for and soon recognises a "winner." During the past week he has tried coloured pictures. The beautiful film, "The Path of Destiny" abounds with true dramatic art. Another fine number was "The Guiding Light." On Friday evening great interest was manifest when the "nameless film" competition came to an end, and the names of the successful competitors were announced. This week's films include "Saved from the Sea" and "A Race for an Inheritance," interspersed with comedy items.

SUNDAY CONCERTS.

At Keighley last week Mr. Michael P. Cryer, who as secretary represented the owners of the Haworth Hippodrome, was summoned for an alleged breach of the licence of the hall by permitting a concert by the Haworth Brass Band in the Hippodrome on Easter Sunday. The case for the prosecution was that the place was unlicensed for music and singing only in respect of accompaniment to cinematograph pictures, and that no performances should take place on Sundays except by special licence.—For the defence, Mr. Harry Laycock contended that the defendant had erred innocently, and he submitted that to keep open the building for a concert of that nature on Sunday was not a breach. If a concert of that kind could be given in an unlicensed building, why not in one licensed? The licence referred to music accompanying pictures. Such a concert had never been contemplated in the regulations, and, therefore, there could be no contravention of them. Similar concerts had been given in other licensed halls, and why should this building have been singled out for prosecution?—The magistrates, after a retirement, decided that a breach had been committed, but dismissed the case on payment of costs.

SOUTH WALES SNIPPETS.

The interest shown in the programmes provided at the Porth Grand is never allowed to diminish. The items are selected with great care, with the result that the cinema enjoys a high reputation. "Antony and Cleopatra" was screened recently, and while the picture was being shown, Mr. George Roberts, the manager, effectively described the film. During the first three nights of this week the special feature was "Sapho," other star pictures screened during the week being "A Lonely Road," "Raised from the Ranks" and "Her Boy." Two Gaumont machines are installed here, and the cinema is correctly advertised as one of the best ventilated in the district.—Mr. W. J. Bynorth, on behalf of Messrs. Poole's, Limited, at the Pictorium, Porth, is doing excellent business and giving a strong programme. Recent leading bookings were "The Great Python Robbery," "Beauty Unadorned," "The Worker," "The Golden Beetle" and "What Might Have Been."—Another of Messrs. Poole's successful ventures is the Ynyshir Hall, Rhondda Valley, where Mr. Fred Parry is in command. Mr. Parry is an expert advertiser and good business is the result. Top-liners shown included "Pearls Mean Tears," "To Shield Her Son" and "His Double Life."—The Tylorstown Amusements Company, Limited, are now lessees of the Coliseum, Tylorstown, and have retained the services of Mr. Frank Langley as manager. "Amidst Raging Beasts" has been a big hit with "Alone with the Devil." For this week, "Chinese Death Thorn" will be screened. For the last three nights "The Escape of Jim Dolan" will be screened. A morning performance is given here on Tuesdays with a full programme of pictures and varieties.

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PUBLICITY FOR LINCOLN-CASS FILM.

We are informed that a well-known weekly is giving a long account of "The Two Bushmen" in its columns within the next week or two. This Lincoln-Cass exclusive is approximately 2,000 ft. in length. The X. L. Film Company hold the British rights and have booked most of their copies round about release date (end of this month). We are told that the remaining districts are filling up quickly.

NOTED AT NEWPORT.

Despite the foretaste of summer there has been no slackening in the patronage accorded to Olympia, Newport (Mon.), where the "talking pictures" (Edison's Kinetophone) are changed twice weekly and prove a tremendous draw. They are in addition to a full ordinary programme of such films as (this week) "Thor, Lord of the Jungle," "True Irish Hearts" and "A Woman of the People," and numerous comedy pictures.

HEROES AND HASTINGS.

Several cinema producers have arranged to take pictures of the "Pageant of Heroes" to be held at Hastings and St. Leonards at Whitsuntide. Among other very interesting aspects will be demonstrations by makers of diving apparatus and divers, waterplane flights with life-saving demonstrations, rescues by rocket apparatus, raft building competitions, and a mining display. The latter will be given by the Welsh team of rescuers whose work at the Senghydd disaster won such warm praise.

BY THE SANDS OF REDCAR.

A big scheme is mooted for Redcar, the popular Yorkshire Coast holiday resort. A company has been formed which includes in its most active promoters Mr. Thomas Thompson, the well-known exhibitor, for the purpose of erecting a White City, to be in beautiful grounds and to include practically every form of entertainment. The presence of Mr. Thompson on the Board will doubtless ensure a considerable proportion of attention being paid to the cinema side. The capital of the company is £7,500, of which £6,000 is offered to the public in £1 shares. The architects are Messrs. Marshall and Tweedy, of Newcastle, and the secretary of the company, Mr. William Anderson, of Middlesbrough.

TEES-SIDE TOPICS.

The "God of Girzah" was the principal attraction at the Grand, Middlesbrough, last week. There were also included in an excellent programme "The Invisible Hand" and "His Foreman's Conscience."—At the Hippodrome, "The Inspector's Story" was a big attraction, whilst "An Elusive Diamond" and "Bunny's Mistake" were excellent comedy films.—"The Golden Beetle" was an exciting star at the Empire Palace, Stockton, where "The Frail Vessel" and "Max, the New Butler," were also shown.—A popular reception was accorded to "The Cup Final Mystery," which was successfully shown at the Royal Cinema. "Jim, of the Haunted Police," was another capital drama, and "Beauty Unadorned" was also well received.—"A Wrecker of Lives" and "A Fight for Fortune" attracted huge crowds to the Globe Theatre, where the story of a Northern ironmaster, "Justice," was shown in the latter part of the week.—The programme at the Empire Playhouse, Darlington, included "After Many Years" and "Through the Clouds."—Large audiences visited the Court Kinema and Arcade Cinema, where notable incidents in Napoleon's life formed an excellent theme. The programme also contained "Deception" and "Lily, Housekeeper." During the latter half of the week "A King's Romance" and the "Cup Final" were prominent attractions.

FINE FLORAL DISPLAY.

Among the most successful of North London houses is the Palais de Luxe, Wood Green, which is now under new management and has the happy record of crowded houses, owing to the renown of its programmes. A charming feature of the building is the furnishing by the Bioscope Film and Supply Company of some very fine floral decorations, which give the entrance and the theatre quite an ideal and artistic touch.

A NORTHERN RECORD.

What must be a record for the screening of the great Cines production, "Quo Vadis?" is that held by Mr. J. G. Cole, of Buckie, who showed the picture in a village (Fochabers) the entire population of which musters 900. But this is typical of the man, and is just what one would expect from a member of the Trade who, by his individual efforts and business acumen, has risen from the position of manager to the controlling head of one of the largest syndicates in the North of Scotland. Eighteen months ago Mr. Cole was manager at the Lyceum,



Buckie, for Mr. T. H. Carr. Striking out fearlessly for himself, Mr. Cole formed a syndicate, which controls theatres in Buckie, Nairn, Huntly, Inverurie, and Keith, all of which are doing excellent business. "East Lynne," "The Three Musketeers," "Cleopatra," "Sixty Years a Queen," "Amidst Raging Beasts," "The Wreck," etc., have all been shown on this circuit. Though far removed from the great film centres, Mr. Cole is out for big things, and would be pleased to have his name added to the mailing list of any firm with whom he is not at present acquainted. The Palace, Buckie, is sufficient address.

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MISS MIRIAM NESBITT.

FEATU

Miss Miriam Nesbitt as "DIAMOND MARY"

The Photo-Play Artistes

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***Kinematograph*:—**

"The production is excellent on all material grounds, and one is gratified to see that the Edison Co. have not simply made a three-reeler with material that could have served better for a two-reeler."

***Bioscope*:**

". . . a film of picturesque and engrossing interest. . . It is an excellent detective story, ingeniously thought out and effectively constructed."

***Exhibitors' Mail*:—**

". . . a splendid detective story . . . more than ordinary attraction, and the expense of the production can clearly be gathered. Something like fifteen thousand miles travel to secure 3,000 ft."

***Cinema News*:—**

". . . *one* of the most remarkable films that we have ever seen in that it combines entertainment with education n a most seductive manner,"

Released Monday, May 25th.

By CHARLES VERNON.

We print exclusively on Eastman Film Stock. Eastman Non-Flam to Order.

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MARC McDERMOTT.

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Both the Trade and Lay Press are enthusiastic about this fine three-reeler. It strikes a new note in photo-plays. Don't fail to get it on **YOUR** Programme.

In Three Reels.

Approx. length 2,970 ft.

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THERE IS ALWAYS
an indescribable "something" about the
EDISON VARIETY PROGRAMME
that makes a powerful appeal to the Public.

TWO-REEL FEATURE RELEASE.

THE PRICE OF THE NECKLACE

Drama - By BANNISTER MERWIN.

CODE: WACHSOEL. No. 7568. RELEASED MONDAY, JUNE 1st Approx. 2040 ft.

Because his wife wanted a necklace Lyons ran the stock of a railway up above record price and brought it down again with a crash, clearing up thousands of pounds—and ruining hundreds of people. But his selfish wife did not enjoy it when she realised the suffering it cost others.

12-SHEET, 6-SHEET and QUAD-CROWN POSTERS.

Mr. Sniffkin's Widow.

Comedy. By Elizabeth Miller.

Code: WACHSFIGUR. No. 7559.
Released Monday, June 1. Approx. 720 ft.

Every time Hiram proposed to Widow Sniffkins bubbled over in praise of her dear departed spouse. When Betty Darrow came to town Hiram pursued her until her fiancé arrived. Then the widow, having learned her lesson, forgot Sniffkins, and even consented to remove his picture from the wall.

Quad-Crown Posters.

CHEESE MINING.

Burlesque. By Mark Swan.

Code: WACHSEN. No. 7558.
Released Thursday, June 4. Approx. 430 ft.

At enormous expense we have secured these views showing the complete process in a cheese mine. The scenes in the punching room disprove completely the unfounded story of the woman with one tooth who bites holes in Swiss cheese.

Quad-Crown Posters.

The Sultan and the Roller Skates.

Comedy. By Epes Winthrop Sargent.

Code: WACHSLIGHT. No. 7565.
Released Thursday, June 4. Approx. 1220 ft.

"My harem for a skate," says the Sultan. So a young man produces the skates, gets the Sultan's wives on wheels and rescues the girl whom "His Nobs" had captured. She is the champion roller skater of their home town, and they make their escape on skates.

Quad-Crown Posters.

On receipt of Postcard we will send you, regularly

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THOMAS A. EDISON, LTD.,

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THE MYSTERY OF THE DOVER EXPRESS

The SECOND MYSTERY in the "CHRONICLES OF CLEEK."

Adapted from the Famous Stories by THOMAS W. HANSHEW.

Code: VYUVIDADE. No. 7510.

Released THURSDAY, JUNE 4th.
Approx. 1,060 ft.

Featuring—

BENJAMIN F. WILSON
as "CLEETE."

Two detectives were locked in a compartment with a diamond merchant who was heavily disguised, but the train had not gone far before they found him stabbed to death! Cleek was called to solve the mystery, and succeeded. How?



Scarlet is discovered unconscious by "Cleek."

SIX-SHEET & QUAD-CROWN POSTERS.

and post free, advance information of Edison Releases

WE PRINT EXCLUSIVELY ON EASTMAN FILM STOCK. EASTMAN NON-FLAM TO ORDER.

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West End Showrooms—8, GERRARD STREET, LONDON, W. 'Phone—Gerrard 5327.

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IN THE METROPOLITAN DISTRICT.

(NOTES ON THE LONDON HALLS.)

The Prince's Picture Theatre occupies a position within a stone's throw of the busy thoroughfare of King Street, Hammersmith. Evidently the management is determined that the house shall not suffer through not having a frontage on the main artery of traffic, for in the evenings an electrically lighted hand inscribed with the name turns the gaze of passers-by in the direction of the brilliantly illuminated approach to the theatre. Arrived there, the visitor finds a spacious interior, with a comfortable lounge annexed. The house has been open nearly nine months, and accommodates 750. Last week's principal films were "Lieut. Rose and the Sealed Orders" and "The Mystery of the Stolen Documents." Detective drama is found to take well with patrons, who appreciate the music of an orchestra of four skilled performers, and the projection of the pictures, which is excellently effected by an Ernemann machine of the newest model. The proprietors are the C. and B. Cinemas, Limited, and the resident manager counts nearly ten years' experience in the London district alone, having been previously manager of another enterprise of the same firm.

The Picture Playhouse, Hammersmith, which is one of the enterprises of Electric Palaces, Limited, accommodates nearly 700, and has been open four years. Under the management of Mr. Gordon Mare, seconded by Mr. R. E. Farwig, it has established itself in the regard of a wide circle of patrons, many of whom are constant in their attendance here. The screening of the pictures is particularly effective, a Gaumont projector being used. Prompt attention is given to the events of the present, and a film of the Cup-Final was shown in the evening of the day on which the match took place. An orchestra of four pleasingly accompanies the pictures. Last week's programme included the Vitagraph drama, "Officer John Donovan."

At the Picture Coliseum, Harlesden, last week, the chief attractions were "Unjustly Accused," "Wamba" and "The Golden Pathway."

"Sixty Years a Queen" was the attraction provided by Mr. E. J. Rawkins, managing director at the Grand Cinema, Paddington, last week.

The Ionic Theatre, Golder's Green, which caters for the Hampstead Garden Suburb, has been drawing patrons by the films, "Lure of London" and "Romance of Old Brittany."

Mr. Weller featured the "Discovery of America" to good houses. "The Lure of London" will shortly make its appearance.

At the Frognal Bijou, Mr. V.. Mann continues to do capacity business. Interesting items from a generous programme were "Mabel's New Hero" and "A Modern Steel Plant."

"Quo Vadis?" is doing the business at the Hampstead Picture Playhouse, where "effects" and a capable orchestra continue to make this theatre the *rendezvous* of Hampstead picture-lovers.

Calling in at the Hampstead Electric Theatre, I found Mr. Siden screening "O'Brien Comes Back," to the delight of a huge audience. Other subjects on the two and a half hour programme were "The King's Men" and "Almost a Rescue."

At the Electric Palace, Highgate Hill, "The Devil's Gap" was topping a liberal programme, while "A Stage-door Flirtation" was quite to the liking of the large audience. Incidental music is submitted by a capable orchestra, while "effects" are also utilised.

With "The Lady of Monsoreau" heading the programme, it is not surprising that the capacity of Mr. P. M. Beck's Ideal Cinema, Holloway, was taxed to its utmost. From Mr. Van Biene, who is in charge of affairs, I gathered that several "big things" are to be included in forthcoming programmes. The performance here is greatly enhanced by the fine recitals of the Imperial Orchestra, which accompanies the afternoon and evening performances.

I found Kinemacolor on the screens at the Highbury Imperial, where capacity business has been the order.—Looking in at Biograph's Parkhurst Theatre, I found a good house enjoying "Bunny's Mistake," while "Elusive Diamond" and "The Conqueror" were also included in the programme.

At the Electric Pavilion, Holloway Road, Mr. Phren has featured "The Port of Doom." "Effects" and the fine organ recitals are popular features at this hall, which has a capacity of 850.

Mr. Frank King, R.A.M., is now at the head of the orchestra of the Balham Palladium, where comfort and first-class programmes continue to draw full audiences.

An institution of great public utility has been chosen by Mr. Pearse, of the Tooting Pavilion, as the object to benefit from a portion of the receipts from the Sunday evening entertainments, which are of a special character. It is the St. John's Ambulance Brigade, whose members are prominent in devoting their weekly half-holiday, and occasionally a Sunday, in Hyde Park, to giving first-aid in accidents at local and Metropolitan assemblies.

There is a homeliness about the cinema theatre that renders it particularly suitable for the exercise of the talents of ladies in giving the patrons a cordial reception, or in supervising the efforts of the members of the staff in that direction. This fact has been noted by the owners of two of the Tooting enterprises. Ever since its opening, two years ago, the Broadway Cinematograph Palace has been most successfully controlled by Mrs. Hiller, the wife of one of the proprietors. Mr. Pearse, the owner of the new Pavilion, who, as a former travelling entertainer, has experience in all parts of the kingdom to his credit, is assisted by Mrs. Pearse. One wonders if the commodious and comfortable tea lounge at this house was the contribution of this lady to the plans. On the night of the Football Final the film of the match and the doings of the King were available here as early as 10 o'clock.

The cinematograph camera is being cleverly utilised for advertising purposes by Messrs. H. S. Mason and Co., of Mitcham Road, Tooting. They have taken films of the shopping district at Balham

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during the busiest part of the day, and also of scenes at various establishments. The pictures, which also show the activities of a local newspaper, and of various newsagents, are being screened this week at Pyke's Circuit, Balham, and at the Balham Hippodrome

Dropping into the Picture House, Crouch End, I found Mr. G. Martinengo entertaining a large audience with an excellent programme. There is a continuous performance commencing at 6.30, the prices of admission being 3d., 6d. and 9d. A film depicting the life and works of Richard Wagner is being shown this week, and the incidental music consists of Wagner compositions. "The Two Sergeants" and "Madame Sans Gène," will be shown next week. The gardens adjoining the theatre are being laid out and seated for *al fresco* picture entertainments.

The management of the Crouch End Hippodrome have recently added one or two variety turns to the programme. This week, despite the warm weather, excellent business is being done with such fine dramas as "A Wrecker of Lives" and "The Great Leap," besides a number of good comedy films. The musical programme is supplied by Miss Enid Lawrence, a soprano, and Mr. Fred Collett, a concertina and dulcephone bell player. The theatre is capable of accommodating about 3,000, the prices of admission ranging from 2d. to 1s. There are matinées on Mondays, Thursdays and Saturdays at 3 p.m.

The large audiences which assemble nightly at the Electric Coliseum, Harringay, prove that the management caters well to the public liking. When I visited this cosy hall there was hardly a vacant seat. The features of the programme for this week includes "The Crime in the Tunnel" for the early part, and "David Garrick," featuring Sir Charles Wyndham, for the latter three days. The Army film is proving very popular. Seats can be booked at this hall, no extra charge being made.

The popularity of the Rink Cinema, Finsbury Park, increases each succeeding week. This is due in no small measure to the manner in which Mr. Walden controls affairs. "A Wrecker of Lives" is the feature for the first three days, whilst the week-end programme includes a Western drama, "The Great Leap." A word of praise is due to Mr. Parker's band, which accompanies the pictures in excellent style. Admission to the winter gardens at this theatre is free, and dainty teas are served at popular prices.

The management of the Highbury Imperial invariably select an up-to-date programme, which includes this week, "Devil's Gat," "The Freedom of Cuba," "Duty," and "Her Children."

Mr. Williams, manager of the Alexandra Theatre, is doing good business. This theatre is capable of holding 3,000. The prominent picture at this hall last week was "The Jew," while this week the feature is "The Third String." There is also an excellent variety programme. Matinées are given every Thursday at 2.30 p.m., free teas being supplied at these performances.

Mr. Fred W. Purcell, managing-director of the Amherst Hall, Kingsland, knows how to secure a full house. Each week he books an exclusive, that for last week being "Maria Marten." This week "The King of the Seven Dials" is being shown in conjunction with a full comedy and dramatic programme. On Sunday evenings there is an entire change of programme, the proceeds of the performances being given to the London Medical Charities Fund.

Mr. Courtney Crocker informed me that business is satisfactory at the Electric Coliseum, Stoke Newington. This week he is showing "The Murdoch Trial" and "Nick Winter and the Masked Thieves."

A petition in favour of the granting of a music licence for the "Norton Lodge" Cinema, Stoke Newington Road, has been prepared for presentation to the London County Council by the promoters.

Miss Florence Johnson, manageress of the Clapton Cinematograph Theatre, is doing excellent business. The programmes for the week include "The Stolen Pearls," "Beauty Unadorned," "Thor," and "Officer John Donovan." There is a continuous performance from 3 to 11, the prices of admission being 3d., 6d. and 1s.; children are admitted half-price. On Sundays a programme of high-class pictures is shown. Doors open at 6 p.m., and the proceeds go to the Haggerston Medical Society.

Something out of the ordinary was seen at the Central Hall, Stamford Hill, this week, in "War on the Lilliputians." Yesterday (Wednesday) "Master of the World" replaced it as the outstanding attraction.

A FORTUNATE ESCAPE.

Motoring from Hastings to London the other day, Messrs. de la Cour and Facey, directors of the Bioscope Film and Supply Company, Limited, met with what was very nearly a bad accident. Mr. de la Cour was driving a 20 h.-p. car, when, owing to a baker's cart being in the middle of the road, he had to take a bad corner from a sharp angle. The car skidded in the dust, and finally ran off the road, mounted the bank and turned broadside into the



hedge, where it overturned, having destroyed about 10 yards of privet hedge. Mr. Facey was thrown out of the car over the hedge, but escaped without injury, while Mr. de la Cour was pinned under the steering wheel. Fortunately, he also escaped unhurt, the car being only slightly damaged. Mr. Facey estimated the speed at the time of the accident at about 10 miles an hour. The scene of the accident was Vineball, the seat of Lord Ashton, former M.P. for Luton.

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PARISIAN NOTES.

By JOHN CHER.

John Calvin Brown, the well-known American *entrepreneur*, who started Magic City, and for a season controlled Earl's Court, London, has returned to Paris, and is renewing his energies in the amusement business. It is rumoured that Mr. Brown has a big scheme on foot to start a music-hall in the capital.

Much fun was caused and obtained on one of the days during the King and Queen's stay by half a dozen students with an imitation cinematograph camera. The jovial young men went amongst the crowds with their comical apparatus and directed the "lens" on all the pretty girls who happened to pass by, which proceedings, needless to say, proved vastly amusing to the onlookers, and occasionally a trifle humiliating to the individual concerned.

Mr. Abe Warner, of Warner's Features, wound up his trip to Europe with a short stay in Paris. After having purchased an important feature film, he left last Wednesday week for the States.

A league boasting of a committee of the leading theatrical and moving picture men has been formed to try to abolish "poor rights." "Poor rights" is a 10 per cent. tax levied on all tickets for amusements. The 10 per cent. is paid by the public; consequently, as the poor people are probably the greatest patronisers of the cinema, it is a case of the poor feeding the poor.

Gustave Flaubert's "Salammbo" is the latest literary work to be adapted for the moving pictures. A French producing firm is now making the film on a lavish scale.

Statistics published in the *Cinema* show that England is far behind other countries in transacting business in Hungary. Last year Austria contributed 55,000 films to that country, Germany 5,000, Italy 2,000, France 12,000, Denmark 2,000, and England 1,000. As to apparatus, Germany tops the list with 125, Austria follows with eighty, then France seventy-two, and lastly England six.

Last Saturday the Cosmograph Company presented to the Trade at the Lutetia Wagram a magnificent production, entitled "1870—1871." This is undoubtedly one of the finest pictures produced by the new and enterprising firm.

Readers who follow these notes will doubtless have noticed that I was quite right when I said several weeks ago that the cross-channel trip of Their Majesties would not be neglected by the vigilant camera men. But why is it that the Warwick "scoop" has not yet been seen in Paris?

The Paris Trade now includes a woman agent. Mdlle. Halley, who, I believe, was recently with Louis Aubert and Co., has opened offices at 19, bis rue Richer.

Monsieur Monat, in view of the coming slack season, has decided to retard the release of "Shakespeare" until next September. Monsieur Monat has just secured the concession for a new Dutch brand of films called "Tulipa."

The Agence Moderne Cinematographique has obtained from Messrs. Anderson, Vay, Hubert, and Blumberg the French rights for a sensational Alfred Lind production, "In the Name of Allah."

Mr. Prieur is handling the Ammex feature, "The Rebellion in Mexico."

After having been successfully launched in England by the New Gallery Kinema, the Film Color Ulysse is now being exploited in France. It is noteworthy that most French inventions are first seen in England.

Mr. Paul Ladewig has returned from Barcelona, where, he tells me, he passed a very busy and fruithful few days.

"A Love Sacrifice" is the title of the first product of the Artista Company, of Bordeaux.

A dancing school, where pupils are taught the rudiments of the latest terpsichorean novelties, is one of the newest Parisian innovations in the world of gaiety. Not only are films of expert dancers shown, but from time to time the amateurs are cinematographed in order that the defects of the latter may be graphically shown by comparison between the two films. This excellent idea is capable of being developed more especially with regard to big stage ballets and plays which are to be presented by touring companies. The original production would be taken by the picture men and the result shown to the people who are to produce the replica.

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PRESTON'S PICTURES.

(BY OUR OWN CORRESPONDENT.)

The possibility of good local pictures for reproduction always finds the management of the Prince's Theatre ready to avail themselves of the opportunity. Their enterprise in this connection has always been liberally recognised in the past, as might be expected. The depicting of a recent Boy Scout rally held in the town, and attended by troops from many towns and villages, attracted large audiences to the theatre. These local events are always worth doing. Another picture of a sensational turn shown was "Through Flaming Paths." There were also some good humorous items, among which "Mike and Jake," as pugilists, took a lot of beating for pre-eminence.

At the Imperial, where two different programmes are given weekly, it would be difficult to choose any picture for special distinction. In one film, "In Peril of the Law," the picturesque was very much to the fore. "The Lure of Gold" was a stirring detective drama, and "The Mystery of St. Martin's Bridge" showed an exciting race to the scaffold to save an innocent life. As for humour, it was well represented, especially in "Bunny for the Cause of the Suffragettes."

The proprietor of the Temperance Hall must often wish that his theatre were larger. In the most pressing picture season, the winter months, the house is always packed to the fullest capacity, and to find the place as full during the heat wave, as I did the other night, was certainly wonderful. It says a great deal for the standard of subjects displayed. Those in last week's programme fully occupied the allotted time for the performance. They included "Were Wolf," an excellent American Indian tale of allegiance, "Her Love Letter," a pretty romance, and such fine comedies as "The Passing of Black Pete," a boxing picture, and "Sammy's Double Bass," besides other pictures.

The Embee Hall continues to receive good patronage. Its principal pictures were "Little Kaintuck" and "A Lesson in Jealousy," a particularly smart comedy.—Chief of place at the Marathon was given to "The Boomerang," a war romance.

Among the films screened at other halls were:—"In the Slums," at the Alexandra Palace; "Orders Under Seal," at the Cosy Cinema; "Joseph and His Brethren" and "The Moonshiners' Last Stand," at Bennett's Electric; "Hearts and Flowers" at the Picturedrome; and "The Mystery of the Silver Skull" and "The End of the Circle," at the Queen's Hall.

EDUCATION COMMITTEE THANKS EXHIBITOR.

The Bootle Education Committee at their last meeting expressed their high appreciation of the generosity of Councillor George Prince in having entertained 6,000 schoolchildren to see "Sixty Years a Queen" at the Sun Hall; also for having awarded eight handsome prizes for the best descriptive essays. The film has exercised a good influence at Bootle, and everyone concerned has been loud in praise of it.

AT BREEZY BLACKPOOL.

(BY OUR OWN CORRESPONDENT.)

"Parsifal" proved a tremendous draw at the Clifton last week, where it was screened with full music accompaniment. Judging by the consistently good audiences patronising this theatre, Mr. Holgate seems to be able to hit their taste to a nicety. A continuance performance is now being given.

The Royal Pavilion is obtaining a fair share of business. Last week the "star" for the whole period was "Tragedy in the Clouds" in four parts. Another feature was "The Harper Mystery." Among future bookings is "The Midnight Wedding."

Although only open for the present season since Easter, the Central Beach Cinema is making rapid progress, and bids fair to become one of the most popular picture houses in Blackpool. Included in the programme were "On the Track of the Spider League" and "The Escape of the White Glove Gang." Special mention must be made of the benefit to be held on Friday evening on behalf of the St. John Ambulance fund. Apart from the ordinary programme, several artistes will appear in a musical programme. On May 11th and 12th, a performance will be given on behalf of the "Bohemians" Benevolent Fund. The Mayor of Blackpool, who is the President of the Fund, together with the Lady Mayoress, will be present. A special programme has been provided, among the pictures being "A Winter's Tale."

Mr. Beck, of the Waterloo Picture House, featured "Tess," and the reception accorded this picture far exceeded his expectations. "Eileen of Erin" was also a popular film.

The Winter Garden's Pavilion has returned to pictures, and last week reopened with "Birds of Prey."

I must apologise to my Fleetwood friends for my notes on the picture theatres of that town being crowded out of a recent issue, but I hope to include further details at a future date.

CHARMING EAST END CINEMA.

In connection with the recent opening of the Mile End Palladium, an exceedingly fine souvenir booklet was distributed to members of the large audiences. This gives an excellent *resume* of the various special features of the up-to-date building from screen to pay-box. The house is luxuriously furnished and was erected to the designs of Messrs. Adams and Coles. The elaborate plastic decoratons are by Messrs. Bockbinder, Limited, while a somewhat unique system of ventilation has been carried out. Steamless gas radiators by the Davis Company are used, while the pictures are excellently projected by two Indomitable projectors supplied by the Tyler Apparatus Company. An unique feature of the theatre is seen in the fine conservatory which forms the entrance hall and is lit by subdued amber incandescent lights.

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Both Sides of the Picture Show Question.

By G. E. HOPCROFT.

Much has been said, and perhaps even more written, concerning picture theatres and their films, but it seems to me that no two writers can agree concerning them. On the one side we are confronted with stories of children going quickly down the "broad road" all on account of the dreadful picture palace, and, on the other hand, we are asked to believe that all is well. Is it not time that we tried to look upon this question in a sensible and fair manner?

I suppose it will be admitted that it is possible for some films to do harm, but it is not fair to condemn picture theatres because some films may possibly suggest a certain course of action to a certain type of mind. To begin with, it should be remembered that films have to pass the Censor, and, therefore, it is impossible that really bad or indecent films can be shown. The danger really lies in the fact that the Censor cannot save people from themselves.

Any control over films can only be exercised up to a certain point. For example, a film which absolutely breaks the law of the land would be banned at once, but we can hardly expect the Censor to exclude a plot which shows, for example, a murder or the clever tricks and dodges of a gang of thieves. What we want is films which deal with good, honest, sound subjects, and, in justice to our British companies, let us confess that it is very rarely that we get a British film of a morbid or undesirable class.

In dealing with objectionable features, let me say that I am not referring to anything definitely bad or immoral in itself, for, even before the censorship was established, I cannot remember seeing a film which could be objected to as immoral.

It is far better that certain episodes should be ignored by film producers, among them being scenes depicting the methods of robbing a safe or other expert criminal dodges in great detail. Deathbed scenes might well be excluded, and it is entirely unnecessary to include situations glorifying divorce, murder, etc., and in which evil is made to triumph over right.

There are so many subjects to choose from that it seems a pity to rake over rubbish heaps. The stage has at times dealt freely with some of these subjects, and many scenario writers seem to think that the picture house must ape the theatre. I trust this may never come to pass, for at present the picture shows—with all their alleged faults—are doing what the theatres and music-halls cannot do—they are attracting all classes and every section of the people, not in thousands, but in millions.

It is asserted that "the pictures" put ideas into children's heads, and it would be idle to deny that this is true. They often inculcate kindness to others, courage, and hope. Is it not possible that at times the turning point of a lifetime is that supreme moment when the child or lad sees the hero of the film turn from his evil ways and follow that which is lawful and right? Children worship the hero of the film, and I fancy that Mr. G. M. Anderson and Mr. John Bunny rule over very big empires.

If we speak fairly, we must admit that we seldom see a British or American film which could be objected to as likely to do harm to children. After all, the children generally show what they like, and anyone who has visited the pictures half a dozen times must have noticed how they cheer the triumph of right over wrong. Some time ago an American film was being shown in the south of England, and I was much struck with the way the lads and children hissed the villain, and how they shouted when the hero, in spite of the threats of the "farm hands," helped a poor old farmer and gave the villain what he richly deserved—a good thrashing.

Although I do not profess to be an expert on the technical side of film producing, I may perhaps, as one of the public, be allowed to express an opinon on one or two points. To begin with, does it not seem strange that so many of the films shown should be produced by foreign companies? Our own companies are turning out good work, and, as an expert writer pointed out some little time ago, half the point of the American films is lost on the average Briton because, never having visited the United States, he is unable to understand the different social conditions which exist there. I fancy that quite a different kind of picture play would succeed in this country, because the British public must surely be getting tired of cowboys, French villains, and the Continental detectives. We British depend upon the sea and love it. Why not give the poor cowboy a rest and show us the British sailor? Surely if he were given a chance he could hold his own as a popular favourite?

Let me suggest that most of us would like to see the public insisting on the right sort of film being shown. If managers would take a ballot and find out what their patrons like and dislike, they would have something to go upon. Provided the public insisted on good, wholesome films and natural acting, the high standard of the picture theatre would be maintained.

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Sunday Opening in Middlesex.

Some time ago, it will be remembered, the Middlesex County Council delegated powers to their Licensing Committee with respect to the granting of provisional licences, and with regard to the annual licences it was agreed to follow the same procedure as the London County Council. One of the conditions under which the licences were granted was that there should be no opening on Sundays.

At the meeting of the Middlesex County Council last Thursday the Licensing Committee reported that the powers conferred upon them did not enable them to institute legal proceedings in cases where the statutes under which they granted licences were infringed. Accordingly they recommended a formal resolution giving them the necessary powers. The Committee further reported that they had had under consideration reports from the police as to Sunday cinematograph exhibitions being held in premises licensed by the County Council. These entertainments are stated to be taking place in upwards of fifty cinemas. In the first instance, the report proceeded, the Committee thought it desirable that proceedings should be instituted against the licensee of at least one cinematograph theatre in each Petty Sessional Division which is, or has been, open on Sundays. The Committee recommended accordingly.

On the reception of the Committee's report a discussion ensued on the first recommendation, and an amendment having been put that the debate should be adjourn for one month and carried, a similar motion was proposed in the case of the Sunday prosecution and this also was agreed to. The whole matter therefore remains in abeyance.

The discussion followed on an amendment by Mr. C. L. Attenborough (Staines) who moved "provided that as regards Sunday performances no such prosecussion ensued on the first recommendation, and an the district council or corporation of which shall by resolution request the County Council not to take such prosecutions." He said he hoped he came as the bearer of the olive branch. The whole question of Sunday opening had been a matter of considerable irritation to the Licensing Committee, but he thought the suggested amendment was a way out of the difficult situation. He was assured by the cinema proprietors that they did not wish to open in a district where the idea was opposed, but at the same time they asked to be allowed to meet the wishes of a deciding majority who required the Sunday opening. The County Council ought not to prevent the reasonable wishes of certain parts of the county. As they knew, Tottenham had expressed a desire for Sunday opening, and the County Council should not oppose the wishes of those who knew their own requirements best. It might be said that the County Council, if it passed the amendment, was shirking its duties. He would point out, however, that they had no statutory powers to prevent Sunday opening. The Act only required the authorities to see that the premises licensed were suitable for the entertainment. The situation had only arisen as the result of their prostituting the Act.

Mr. W. L. Ainlsie (Hampton) seconded, and said if a section of the county desired Sunday opening it was not for the County Council, whose component parts were made up of representatives from north, south, east and west, to oppose then in their desire. The locality concerned should know best, and it was not within the power of the County Council to try to stop it. He had never been in a picture palace and did not want to go, but he should certainly object if anyone encavoured to stop him playing golf on Sunday.

Mr. Basil Holmes (Ealing) opposed the amendment, and said by passing it the County Council would be fettering their hands. It seemed to him that, however grave the case, the County Council could not prosecute unless they had the sanction of the local authority. He would point out that a local authority had no power to deal with such a question, and should the amendment be carried they would find future district council elections being fought on the question as to whether cinemas should be opened on Sundays. He did not think that was right. Local authorities would object to pulling the chestnuts out of the fire for the County Council. It was their duty and not the district council. The County Council, by passing the amendment, would be stultifying itself in the eves of the local authorities and the public.

Mr. Warnford-Davies (Chiswick) supported Mr. Attenborough. He could not see any more harm in looking at a picture on a screen than one in a gilt frame. Personally, he considered it would be an immense advantage if the district councils could take a referendum on the subject of Sunday opening.

Mr. H. Barrass (Edmonton) spoke in support of the amendment, pointing out that whereas in the summer the people had the open-air amusements, in the winter they had only the picture palaces, and argued that their one form of recreation should not be closed to them on Sundays.

The Chairman (Alderman Regester) remarked that the amendment seemed to him to put the County Council in the position of abdicating its powers to the local authorities.

Mr. Glyn Jones, M.P. (Palmer's Green) disagreed. He thought it was merely a limitation of the powers already delegated to the Licensing Committee, and left the County Council with full powers to take action should they think fit.

Mr. H. Neild, M.P. (East Finchley) thought, in view of the importance of the subject, full consideration should be given to it, and he accordingly moved the adjournment of the debate.

This was seconded and carried.

Mr. Attenborough thereupon moved that a similar proposition on the recommendation that prosecutions should be instituted. This also was carried, and the whole question therefore stands adjourned until the next meeting.

FORTHCOMING FEATURES.

It is announced that the New York Motion Picture Corporation are shortly issuing the first of a series of special subjects of from four to six reels in length. This addition to their programme is the result of a lengthy visit of Mr. Charles Baurmann, Vice-President of the Company, to the producing studios at Los Angeles. The first will be "The Wrath of the Gods," with the Japanese actress, Tsuru Aoki, in the leading role. "The Typhoon" will also be shortly released. The New York Corporation's regular staff at Los Angeles now numbers over 400 persons, and they also possess a complete Indian village, a troupe of Imperial Japanese actors and some hundreds of horses The Western Import Company, Limited, are the English agents.

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NEWS FROM HERTS.

(BY OUR OWN CORRESPONDENT.)

The trend of the cinematograph towards becoming an educational asset has received a little impetus in the county through the action of the Letchworth Parish Council. At the last meeting of that authority a petition was read from Mr. Percival Westell, whose cinema Nature lectures have been a signal success. The petition, referred to the educational value of the Nature lectures, and asked the Council if it could bring this matter before the notice of the County Council with the view of obtaining a grant towards the expenses of the lectures.

A member hoped that something would come of the memorial and that the lectures might be continued. At the same time he desired to say that the Council had no status to apply to the County Council. He suggested that the letter and petition be sent to the local body of school managers, strongly advising them to communicate with the County Council and bring about the desired result. The proposal was seconded and unanimously carried.

This week I had the pleasure of welcoming back to Watford Mr. W. J. Palmer and cogratulating him on his recovery from a somewhat serious illness. Mr. Palmer now has sole control of the Kinetic Company's old-established house in the Market Place, as well as the Gem Picture Palace at Tring, for which town he left Watford for a short time. Mr. Palmer's return to Watford was made the occasion, on April 27th, of a grand reorganisation and opening day, and there was a big assembly of friends and patrons to wish Mr. Palmer success and renewed health. The proceeds of the day was given to the Summer Wages Fund of the Watford Football Club, and this generous act elicited many expressions of approval, for the local public take a keen interest in the club and all its doings. Variety has also been introduced at the Kinetic Company's house, and this is the first picture hall in the town to give films and vaudeville. The picture of the week was "Kelly from the Emerald Isle," and Mr. Palmer is introducing Walter Howard, a banjoist, during the current week. With admission prices as low as 2d. and none higher than 6d. the Kinetic house starts afresh under Mr. Palmer's direction with every prospect of renewed prosperity.

The management of the Central Hall continues to show that pictures have an increasing hold upon the public. Patrons of this popular house having a rich feast of film fare. Sir J. Forbes-Robertson and Miss Gertrude Elliott in the "Hamlet" film. "In the Hands of London Crooks," "Oliver Twist," and Master of the World," have all been on the programmes here. On Cup-Tie Day the evening audience was given the film of the match, and by the time the picture was due the building was quite full.

Mr. Jacobs gives the Empire the fullest local publicity, and having excellent picture to fall back on, besides one of the best orchestras I have heard in a picture house, pulls in a good share of patronage. Powerfully attractive programmes have contained as exclusives "Zigomar," "Napoleon" and "Honesty," which films have proved as successful as any pictures shown in the town.

Messrs. W. Skipp and Sons scored freely last week with "The Last Days of Pompeii," and have shown at the Ware Picture Hall film programmes including "A Fight for a Fortune," "Mother's Boy," "The Club of the Black Mask" and "The Diver."—Harpenden White Palace experienced quite a boom in business through the booking of "Sixty Years a Queen," and other films booked for this hall have been "Shadows of the Night," "Fascination of the Dance," and "The Message from Mars."

OUR POSTER GALLERY.

There is invariably an irresistible appeal in a feature drama which portrays such heroism as that associated with mining life, and the Vitagraph Company give the promise in the



story of "The Master of the Mine" of a stirring heart appeal and a production of especial merit. The poster depicted above is of an extremely artistic nature, and gives three actual scenes from the drama.

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NEWCASTLE NOTES.

(BY OUR OWN CORRESPONDENT.)

Mr. Barry Rayne broke all records at the Grainger Picture House, Newcastle-upon-Tyne, his programme being exclusive practically throughout. The pictures included "The Lady of Lyons" and "For Love of a Man," whilst he had also the film of the Mexican rebellion. This picture included a most interesting series of typical Mexican customs, daring feats of horsemanship by the Mexican cavalry, bull fighting, and so on. These items were in themselves sufficient to crowd the theatre for the continuous performance but Mr. Rayne had in addition a very strong local attraction in the shape of the Gaumont film showing the Church parade of the military and Territorials in Newcastle on Sunday, in celebration of St. George's Day, and the laying of the memorial wreaths on the Northumberland War Memorial to the Yeomen who fell in the South African Campaign. The soldiers who figured in the film were, on Thursday afternoon, present at the performance on Mr. Rayne's invitation, the company numbering about 500 men and officers. As the men entered the theatre a special film was taken for the management b Mr. Percy Longford, and this picture was on the screen in the remarkably smart time of threequarters of an hour from its being taken.

At the conclusion of the entertainment all the troops and the veterans were entertained to tea in the cosy Wedgewood Café, which forms part of the theatre building. Councillor Jackson expressed the thanks of the entire company to the management and to Mr. Rayne for the excellent entertainment that had been provided, and the officer commanding the troops, Captain Walford, Royal Field Artillery, joined in the expression of thanks. Such entertainments as that which had been provided, he remarked, not only gave great pleasure to the men, but they were a useful and valuable aid to recruiting. Mr. Barry Rayne briefly acknowledged the compliments paid him and the management of the theatre.

As was generally anticipated, "The World, the Flesh and the Devil" had a remarkable reception in Newcastle. It was shown by Messrs. Baker Brothers at the Gaiety Theatre, Nelson, for the week, and it was voted one of the best sensations that had been provided. Simultaneously with it being produced at the Gaiety, the film was also shown by Messrs. Black at the Palace Theatre, Sunderland Road, Gateshead.

Mr. George Black had a record week at the Grand Theatre, Byker, with the film "Give Us This Day" as the special attraction. Twice a night throughout the week large queues were to be seen at all entrances to the theatre, which was crowded in all parts. The picture in itself was one calculated to draw the people, but its attractiveness was enhanced by the services of Mr. James Clement Padden, M.A., B.Sc., a talented lecturer, who delivered an interesting discourse on the incidents portrayed in the film as they were projected on the screen. Mr. Padden was able to put much natural feeling into his lecture because of the wide experience he has had personally in the administration in the Midland Counties of the Poor Law system, with which the film "Give Us This Day——" deals. He had also made a previous big success as a lecturer in the cinematograph theatre with "The Victims of the Mormons." In addition to the big picture Mr. Black had engaged a strong variety company, and the entertainment was altogether one well worthy of the extensive patronage bestowed upon it.

Notwithstanding Mr. Black's success, however, it did not miltate against the attendances at the Picturedrome in Gibson Street, which is quite near to the Grand, where in the second half of the week Mr. George Besford showed that eminently successful film, "In the Hands of the London Crooks." Mr. Beswood always meets the wishes of his patrons with the best of thrillers, and in showing "In the Hands of LondonCrooks" he was only maintaining his reputation for putting the best before his audiences. There was no seating accommodation to spare when this production was on, and many were the congratulations showered upon the exhibitor for having secured it. Another very strong attraction at the Picturedrome was a very fine film of the opening of the bathing season at Whitley Bay, shown as a topical. This film was taken by Messrs. Henderson, Limited, of the North of England Film Bureau, Newcastle, to the order of the Imperial Film Service—namely, Messrs. Robert Scott and Fred W. Morrison. Those who have seen this film are enthusiastic in its praise and, being one of the best topical films that could be procured locally, it is sure to be in very great demand for the next few weeks.

"The Golden Beetle" and "The Grip of Circumstances" were the top-liners of Mr. J. Coverdale Bell at the Brighton Electric Theatre and also of Mr. Lindon Travers at the Olympia, and the intensity of the many exciting situations in both these plays made the audiences almost hold their breaths.

BALBOA FEATURE FILM.

After an absence of nearly two years, Mr. S. M. Bishop has returned from the States, and will be associated in a new company with Mr. Henry Pessers, of the King's Hall, Dover, the object of which is to handle as the leading feature the productions of the "Balboa" studios.



Samples of nearly twenty subjects, the product of the new studios at Long Beach, Cal., have been specially brought over by Mr. Bishop, these varying from 1,000 to 5,000 ft. in length. Messrs. Horkheimer Brothers, previous to entering the film business, were well-known theatrical producers, and we hear that the products of their huge studios are equal to the best class of films that have arrived from the States.

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'HISTORY OF A PIERROT."

CELIO COMPANY'S DELIGHTFUL PRODUCTION.

The private performance of Beissier's "Histoire d'un Pierrot," at the London Pavilion last Thursday afternoon, provided one of the most delightful entertainments that has yet been offered to the picture-going public, and the close attention with which it was followed by a crowded audience, and the hearty and spontaneous applause which greeted the conclusion of each reel, testified to the genuine nature of its appeal.

In many respects we consider "The History of a Pierrot" may serve as a model of all that a cinematograph play should be. The story has interest, romance, and the most direct simplicity of treatment, rendering the action obvious and explicit without the necessity of a single explanatory sub-title, while the construction and arrangement of the scenes are so masterly that even the old justification of the sub-title, as a division between different episodes, is rendered nugatory, and its absence is only apparent from the relief experienced by the spectator. The sub-title is regarded by too many producers as an easy method of overcoming difficulties, by most as a necessary evil.

The two most important factors to the success of this delightful fantasy are the music and the service rendered by an unusually gifted company of players. Sig. Mario Costa's music is tuneful and melodious and so admirably descriptive that every action and incident is translated by the orchestra as it is illustrated by the actors, the result being a perfectly harmonious rendering more than compensating for the absence of dialogue. The importance of music as an accompaniment to the film is universally admitted, and this production clearly demonstrates the immense advantage gained by rehearsing a production with the music which is specially composed for its illustration.

It is a very simple story these players are given to interpret—the old story of Pierrot and Pierrette, Harlequin, and Columbine, or any of that closely related family of ardent lovers. Pierrette figures as a pretty little milliner, Louisette, very much in love with Pierrot, the boy who sings such charming love songs and thinks of little but doves and roses and moonlight and dancing. Pantaloon is the villain of the piece, Julot, not a very outrageous villain, for his villainy consists in wishing to marry pretty Louisette himself, and his unscrupulous methods don't go beyond tempting Pierrot to waste his money at the fair and flirt with pretty little laundrymaids and drink more wine than his poor little empty head will carry. We can hardly blame Julot for stealing a kiss from Louisette when Pierrot has run away with Fifine, though we quite approve of the action of our old friend, Scaramouch, who, in the guise of Pochinet, an old porter, comes to the rescue of the child in whom he takes such a fatherly interest and turns the villain out of doors. Pierrot wastes his substance, and comes forlornly back, but Louisette is very angry, and Pochinet cannot persuade her to forgive the prodigal. Fortunately, there is now another little Pierrot, the living image of his father, and his infantile efforts bring about the reconciliation which old Pochinet has striven so hard to achieve.

It is a charming story and charmingly presented. Whatever Pierrot's nationality now may be, he is of Italian ancestry, and his fellow-countrymen interpret his adventures with a daintiness and sympathy delightful to see. The Italian actor is an artiste to the tips of his fingers, and does not disdain the use of conventional gestures which a certain school of film actors has a tendency to regard as extravagant and unnatural. It is well to be natural on the film, but to be effective is essential. We have witnessed scenes between young couples when it has been necessary for a sub-title to explain whether the young man is making a declaration of love or receiving instructions regarding the fish he is to order on his way to the office. But there is no mistaking Pierrot when he goes on his knees and offers his heart to Louisette or Fifine, or any pretty girl he happens to meet; and Pochinet's lecture to the remorseful Pierrot on the error of his ways is an object-lesson in what can be conveyed by illuminative gesture and facial expression. Mdlle. Francesca Bertini plays Pierrot with exquisite grace and charm, and with a sense of delicate comedy and not a little pathos.

The charm of the piece, its music, and its acting is much enhanced by the beauty of the production. The picturesque costumes of the early nineteenth century appear in surroundings chosen with great artistic judgment, and made the most of by perfect photography. The country fair, the old-world square in which the laundrymaids improvise a dance, and the exterior of a church, are the most striking of many beautiful pictures. Mr. F. Bulkley Byng conducted an orchestra which brought out the full charm of the music and contributed greatly to the success of a thoroughly delightful entertainment. (Celio film. G. Serra.)

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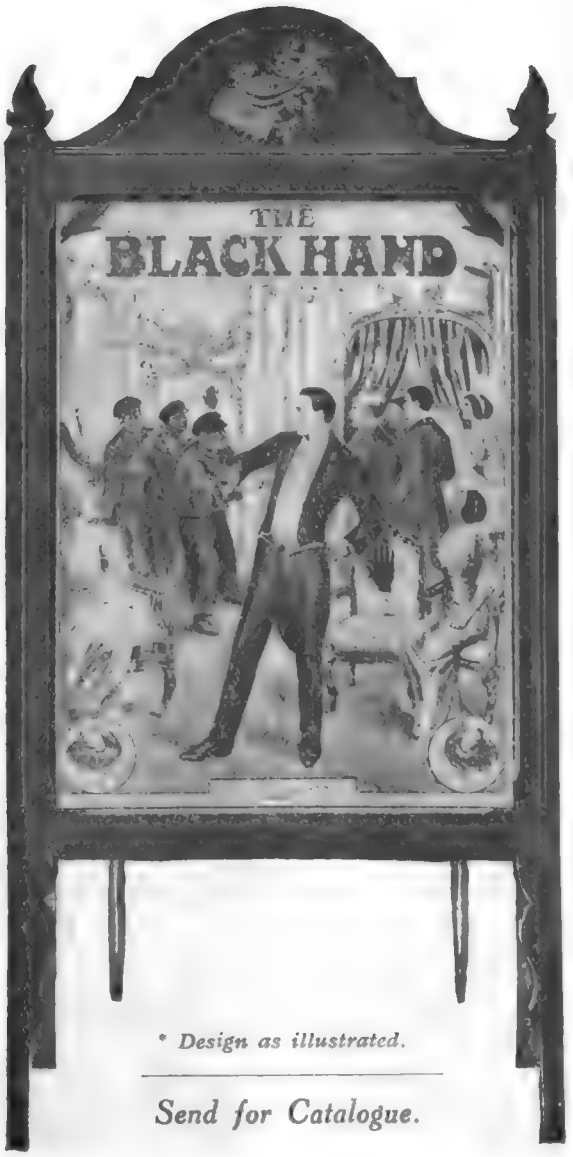
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Round the Birmingham District.

(FROM OUR OWN CORRESPONDENT.)

I spent a very pleasant evening last week in paying a long-deferred visit to the Star Picture House, Gravelly Hill, and found Mr. E. Russel Yeulett, late of the Palace, Leith, holding the managerial reins. An extensive and imposing exterior arrests one's attention, and the spacious archway of the entrance hall, surmounted on either side by artistic cupolas, gives a decided finish to its appearance. On passing through the entrance hall one is attracted by the neatness and simplicity of the appointments. On the right-hand side, one is conducted by a short flight of stairs into the lounge promenade which surmounts the body of the hall, and is artistically and comfortably furnished with mole-coloured upholstered tip-ups. A notable and original feature about this lounge is a delightful little café on the right-hand side, wherein some twelve



THE "STAR" PICTURE HOUSE.

dainty tables and comfortably upholstered lounge chairs allow patrons to combine the dual delights of coffee-imbibing and watching the pictures.

The total accommodation of the hall is 1,000, and the 3d., 4d., and 6d. seats, which are below the lounge balcony, are all composed of upholstered tip-ups conforming to the colour scheme with the mole upholstering and dark oak woodwork. The general scheme of colour offers a decided relief to the eye, and embraces red, white, and mole, the walls themselves being in dark red. There is an excellent rake of 1 in 10, and a splendid view of the screen is obtained from every point in the hall. There are six exits in all, which conduct one immediately to the street level, and the hall can be emptied of its full component of 1,000 patrons in a very few seconds.

The lighting system is arranged with considerable regard for soothing effect, and each wall is illuminated by four recessed grilles, which lend a pleasing effect in subdued ruby light. A similar method of illumination is observed in regard to the roof, wherein are also installed four ventilators worked by an electrically driven fan.

The hall is some 120 ft. long by 60 ft. broad, and there is a throw of between 113 and 117 ft. The screen itself is recessed into a darkened proscenium, which is attractively ornamented with plants and flowers, etc., etc. Bearing in mind the fact that in the future vaudeville turns may be introduced, every accommodation for artistes in the shape of dressing rooms, etc., is already provided. The operating box is very lofty and spacious, and is some 25 ft. long by 8 ft. wide, and well ventilated. A Powers No. 6 and a Kineto machine have been installed, and a clear and steady projection is obtained. There is a capable orchestra, comprising piano, violin, and 'cello, and the music promises to be a very attractive feature in this house.

Mr. Yeulett informed me that *pro. tem.* they are running continuous performances from 6.30 onwards, with Wednesday and Saturday matinées. During the latter part of last week a first-rate programme was presented, including "Branscombe's Fall," "The Prisoner of the Harem," and "The Misadventures of a Mighty Monarch." "David Garrick" is booked up for an early date, and the first part of this week "The Message to Headquarters" is the star picture.

Mr. D. G. Peterson is the chairman of the board of directors, Mr. E. Crowder was the builder and Mr. S. Smith the architect, whilst Messrs. Mallin and Co. were responsible for the decorative scheme.

A successful Trade show of Moss's Empires new exclusive, "The Midnight Wedding," was given on Friday last at the Scala Theatre, Smallbrook Street, when there was a good attenddance of exhibitors. Mr. Sydney Wright (Messrs. Moss's Birmingham representative) informed me that his bookings on this popular exclusive are very strong, and all vacant dates are filled until the end of June. Mr. Wright, to whom all communications in regard to Birmingham rights of "The Midnight Wedding" should be addressed at 11, Palmerston Road, Sparkbrook, is

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a Birmingham exhibitor of long standing, and well known as the controller and booker for a large circuit here.

The Springfield Picture Playhouse was opened on April 25th by Councillor Jephcott, who remarked that he, as a magistrate, was pleased with the manner in which the requirements of the licensing authorities had been carried out, and, furthermore, he considered that this new picture house was both a boon and an improvement to the neighbourhood.

The exterior of the house is attractively designed, and well illuminated by four powerful arc lamps, whilst an illuminated name panel occupies a prominent position at the front. The entrance hall, or *foyer*, is circular, with a pay-box in the centre, wherein are installed a couple of Perfecta machines. The walls are in black and white marble, with floor of similar material. Two spacious passages lead to the body of the hall, the left to the 3d. and 6d. seats, and the right to the raised balcony, price 9d. The hall itself is both lofty and well ventilated with a powerful electrically driven fan, and accommodates 800 in all. An aluminium screen gives an excellent picture, and a rake of 1 in 10 on the floor, in conjunction with the fact that the screen is well raised, provides an uninterrupted view of the screen from all parts of the house. The operating box is one of the largest in the town, measuring some 18 ft. long by 9 ft. wide, and containing a large circular window 5 ft. high. Two Kalee projectors are in use, and Mr. Matthews, who is in charge of this department, is securing excellent results with these machines. There are four exits, and a 10 ft. gangway surrounds the hall. The colour scheme is very effective, giving pink and crimson on the wall, with attractive white fibrous work, and smart "tip-ups" in blue. An excellent orchestra achieved an early popularity on the first night. There is a throw of 82 ft. upon a large screen 18 ft. by 15 ft. by 6 ft. The board consists of Messrs. George A. Parker, H. Monk, and Lewis W. Smith. The opening programme was supplied by Mr. Sheridan, of the International Film Company. Mr. Dewey is the manager.

MUSIC LICENSING AT OLDHAM.

A lengthy case of importance was heard at the Oldham Police Court on Monday last against Millar J. McVittie, who was summoned on seven charges of having on April 11th and six following days, permitted public music at his hall without having a music licence. A further charge was brought against him of having used inflammable films without a licence, while the operator was charged with having obstructed the entry of the police.

Mr. Garside (deputy town clerk) prosecuted on behalf of the police, and Mr. Owen appeared for the defendant.

Mr. Garside said that under Section 227 of the Oldham Borough Improvement Act, 1865, no house could be used for public music, dancing, or entertainment of a like character without a licence. Mr. Garside read the section of the Act framed in the reign of George III., which was called the Disorderly Houses Act. There had been certain decisions on these Acts, but the point which their worships ought to consider was whether or not music was an integral part of the performance which had been carried on at that picture hall.

P.C. Mannion said he visited the Popin Picture Hall on the 11th ult. in the afternoon and saw pictures shown on the screen and heard a pianoforte being played. The music began as soon as a picture was thrown on the screen and concluded a few seconds before the picture finished. He went again in the evening and was ordered out after he had seen about four pictures. The music formed part of the entertainment. Witness said that the manager had issued orders that no plain clothes constables should be admitted to the hall.

Mr. Owen contended that the music was subsidiary to the pictures and was not essential to the show, and that, according to decisions of the appeal courts, no licence was therefore necessary for music. In many other towns, including London, licences were not required for music in cinematograph shows. He went on to refer to the judgments in the Appeal Court cases, and also to the other magistrates' decisions, and he dealt with the definition of the word subsidiary as laid down in Nuttall's Dictionary.

The Clerk pointed out that the defendant had applied to the magistrates for a music licence, which showed that he thought one was necessary.

W. J. Parkes, operator, said he had instructions with regard to the music, and one of them was that music was not to be played which had any connection with any picture on the screen. It was not to accompany the picture.

Defendant was then called. He said he gave written instructions to the pianist and he saw him personally. The music played was not an integral part of the performance. Witness added that he told the pianist that if he played any music which was within a thousand miles of any bearing on the picture he would be discharged immediately. He described the music as a "most atrocious discord."

The Chairman said the magistrates had carefully considered the case, and having regard to the evidence that had been given, they did not feel justified in convicting. The cases respecting music on Easter Monday were also dismissed, and then Mr. Garside said in view of that decision he would withdraw the other cases in regard to the charges of public music without licence.

The next case was a charge of having used inflammable films without a licence, but, on the application of the solicitor for the defendant, this case was adjourned *sine die*, as there is an action pending in the Chancery Court.

Another charge was brought against W. J. Parkes of having obstructed the entry of a police inspector who wished to see the operating room.

Defendant said the Inspector came after the show, when he (defendant) was in a hurry to catch the train.

A fine of £5 and costs was imposed, and Mr. McVittie undertook to pay it, although Parkes was not now in his employ.

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MR. LARRY TRIMBLE, Turner Film Company, Limited.

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A Girl Cinematographer at the Balkan War.

INTERVIEW WITH MISS JESSICA BORTHWICK.

Miss Jessica Borthwick, the English girl of twenty-two who returned in January last from the Balkans, where she had spent the whole of



MISS JESSICA BORTHWICK.

the previous year studying the war and taking cinematograph pictures thereof, is a very remarkable personality. Youthful in appearance and of rather slender build, she nevertheless gives one an immediate impression of great strength, both physical and mental—an impression which is confirmed when one listens to the story of her adventures—whilst her voice, beautiful, deep and like a resonant organ note, is vibrant with the enthusiasm and determination of one whose indomitable spirit will endure every rebuff and hardship in the achievement of a worthy end. Idealist, thinker, and practical woman of action, Miss Borthwick has a unique individuality, and the history of her life, short as it has been up to the present, is already a record such as few men of any age could match.

"I had two objects in going to the war," Miss Borthwick told us during the exceedingly interesting interview she was kind enough to give us last week in her South Kensington studio, which she had fitted up with projector and screen as a temporary picture theatre. "Firstly, curiosity pure and simple, and secondly the great interest the Balkans have for me through my father's (the late General Borthwick) connection therewith. In the eighties my father was employed by Bulgaria to reorganise and command the army in Eastern Rumelia, and all the country I went over last year he had been over before. His name, I found, was known everywhere, and the fact that I was "General Borthwick's daughter" helped me many times to overcome what might otherwise have proved insurmountable difficulties. Among the other spots holding memories of my father which I visited was the place where a famous brigand, Spanos, dwelt, living by loot and by taking people for ransom. (His practice was to send little bits of them to their relatives until such time as the latter forwarded a sufficient sum to justify his releasing them.) Spanos was a cripple, and one day my father, while he was searching for this notorious rascal, came upon the pony which the brigand used to ride upon, together with the ram which he employed as a decoy in stealing herds from the villagers. Confiscating both animals, my father shortly afterwards received a letter from Spanos, stating that he had watched him for years, and describing in detail different occasions on which he could have shot him. 'You have taken my food and my legs,' he concluded. 'If you give them back you may go free; otherwise I will surely kill you.' My father replied that he would



A village in the Rhodope Mountains. Miss Borthwick is seen on horseback in the centre of the picture. When Miss Borthwick arrived at this spot a marriage ceremony was in progress. According to the local custom, the bridegroom strikes his bride across the back with a stout rod to test her worth. If the rod breaks, she becomes his wife; if it does not break, she is made away with.

return neither, and that, on the other hand, he wanted Spanos' head. And a little later he captured the brigand and brought him to justice.

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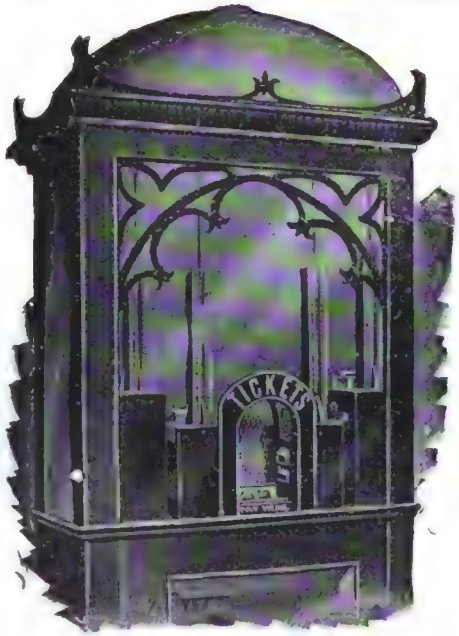
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"I took out with me to the Balkans one small plate camera and one cinematograph camera, which was made for me by Mr. Arthur Newman, who taught me in three days how to use it. This cinematograph camera of Mr. Newman's lasted me the whole twelve months, in spite of the fact that it underwent terribly hard usage and received no repairs whatever except for my amateurish efforts to mend it with bits of wire. I was occasionally able to supplement my photographic outfit with cameras taken from the dead bodies of officers on the battlefield, but most of these I lost again. Rather a curious incident happened, by the way, in connection with the little plate camera I took out with me. Shortly after I arrived it was either mislaid or stolen, together with 200 plates. Four months later, while sitting in bivouac with some soldiers in quite another part of the country, I found it in the possession of a private, who stated that he had picked it up, and was keeping it in the hope of being able to sell it to a war correspondent. Needless to say, I promptly reclaimed it.

"The difficulties of taking cinematograph pictures on the battlefield, especially when quite alone and unaided by any assistant, are, as you can imagine, tremendous. The use of a tripod is a particular embarrassment. Things happen so quickly in time of war that, unless one can be ready with one's camera at a few seconds' notice, the episode one wishes to record will probably be over. During the Servian war in Macedonia my tripod was smashed by a shell, and although the camera was intact, the film which I was taking at the time got hopelessly jumbled up, and had to be cut away from the mechanism with which it had become entwined.

"Another great difficulty was the want of a dark room. One day, while taking films in the Rhodope Mountains, I came to a strange village of wooden huts inhabited by a nomadic race called Vlaques. Something went wrong with my camera, and I tried to make the people understand that I wanted some place which would serve as a dark room. It was impossible to get them to grasp what I meant, however, until eventually I found a man making rugs out of sheep's wool. After much persuasion, I induced him to cover me up with his rugs, and in this unusual and very stuffy "dark room" I managed to open my camera in safety. Having no film box with me at the moment, I wrapped the negative up in pieces of paper and stowed it away in my pocket, carrying it thus for fifteen days until I returned to Sofia. Occupied with other matters, I forgot the film, and handed my coat to a servant who, being of an inquisitive nature, unwrapped the negative, and finding it uninteresting, put it back in the pocket without the paper, afterwards hanging up the coat to air in the sun. Subsequently I developed the film—and found it one of the best I had!

"The want of a technical dictionary, combined with the natives' ignorance of photography, brought about several rather amusing situations. On one occasion, in Adrianople, I lost a screw from my tripod. There were shops of most other kinds, but no ironmonger's, and at last, in despair, I tried to explain to an officer what I wanted in dumb show, not knowing the word for "screw." Having followed my actions for some moments with apparent intelligence, he suddenly hailed a cab and bundled me hastily in. We drove and drove right across the city, until eventually we entered some massive gates and drew up—inside the prison! However, I turned the misconception to advantage by securing some excellent snapshots and having some very interesting talks with the prisoners. One convict—a German of considerable education—invited me to go and see him hanged the next morning, and gave me a souvenir. I saw two executions in that prison.

"During the cholera rage in Adrianople everything connected with that terrible disease was painted black. The carts in which the dead bodies were carried away were black, for example, as were the coffins in which cholera victims were buried. While the scourge was at its height I went down into the gipsy quarter to take a small film. The people in this part of the city had never seen a camera before, and when they saw me pointing my little black box at various objects they thought that I was operating some wonderful new instrument for combating the disease which was destroying them. Quickly surrounding me, they came and knelt upon the ground, kissing my feet and clothing, and begging with dreadful pathos that I should cure them. It was a task as sad as it was difficult to explain that their hopes were mistaken, and that I was impotent to help them.

"I brought back with me about 2,500 ft. of film and a large number of photographs. I should have had a great deal more had the Customs authorities not been so suspicious of me when I left the country. They refused to believe that nothing was visible on the undeveloped negatives I carried in my film boxes, and insisted on opening many of the latter, with the result, of course, that the pictures were ruined. In this way I lost many hundreds of feet of film and more than 250 plates. It was particularly annoying, in that I had sacrificed innumerable comforts and even necessities throughout the whole of the war in order that I might always have my cameras with me.

"What are my present and future plans? Well, in a few days' time I hope to start a month's engagement at the Polytechnic to lecture twice daily on the war. My lecture will be illustrated by my films and by lantern slides from my plates. I am also writing two books on the Balkan War."

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"With regard to the future, I shall leave England in June next for the Arctic regions, where I want to start a colony for the cure of consumption and other diseases. This is the dream of my life. The great open spaces of the North are God's sanatorium, and I believe that, when once their possibilities are known, their value will be recognised. I have been in the Arctic regions before. Yes; I shall take two or three cameras with me, including Mr. Newman's wonderful new hand cinematograph camera. When shall I return? That I cannot say. Perhaps at the end of a year—perhaps never."

PICTURES IN IRELAND.

By "PADDY."

The programmes at the Kelvin, Belfast, bear tribute to the care taken by Mr. Pulling in selecting nothing but first-class films. A recent special was "The Mirror of Death," which drew hundreds of visitors while it was screened. "A Royal Romance" was equally well received. Other films included: "Hidden Fires," "The Actress," and "Tweedledum and the "Fox Hunt."

I paid a visit the other evening to Dublin's latest picture theatre—the Cosy Cinema, Parnell Street. I found it quite a comfortable little show, seating somewhere about 250 people. Moreover, it is exceptionally well ventilated for a theatre of its size, and although the streets of Dublin were sizzling in heat when I called, I found everything quite cool inside. Two Kamm machines are used in the operating box, which is in charge of the Brothers Moiselle. The films were up to date, and supplied by the General Film Supply, of Talbot Street, Dublin. They included such top-liners as "Satan's Castle," "The Wreck," and, on Friday and Saturday last, "Blind Fate." Mr. Manley acts as manager, and the company responsible for the show is a Dublin one, including several well-known people. Although the new theatre is a trifle near the Rotunda, yet on account of its being a continuous show I think it should do very well indeed.

Writing of the Rotunda reminds me that Mr. Jameson made good business with "Thor, Lord of the Jungle" and 'The Master Crook." Owing to numerous requests "The Messiah" was also presented for two days, but only at the first house and the matinée. A really good comic was "Polidor and the Lions."

"The Flame in the Ashes" was one of the best of the programme of films shown at the Crumlin Picture Theatre, Belfast. More screen stories were "Hard Cash," "The Gusher," an extremely funny Keystone effort, and "Broncho Billy's Oath." Good houses were the rule throughout the week.

I had the good fortune a few days ago to have a chat with Mr. Benny Cann, the camera man recently captured by Mr. Norman Whitten for the General Film Supply, of Talbot Street, Dublin. Mr. Cann is exceedingly interesting to talk with, and has been through no less than three wars, including the late Balkan War. Thus it cannot be gainsaid that he has plenty of experience, and as Mr. Cann himself says, when he sets out to get a picture—he gets it at all costs. I was right in my assumption that the film of the "Curragh" Races" was taken by Mr. Cann, and I can only repeat what I said regarding it being one of the best topicals I have ever seen of a race meeting. I extend to Mr. Cann a hearty welcome during his stay in Dublin, which I hope may be of long duration.

Not having been at the Dorset for some little time I called there the other evening. I found it transformed in many ways, and greatly improved. Luxurious tip-up seats in red velvet occupy the lower part of the hall, while the balcony is seated with tip-ups in leather—a great improvement on the old forms. To stand in front of the orchestra, and look back at the vast housewith all its glimmering crimson lights is something to marvel at—more especially when one remembers that this building was once a church. Principal films have been "The Haunted Bride," "The Master Crook," and "Eileen of Erin." The comedy side was also well represented, such films as "Speed Kings," "The Hoodoo Umbrella" and "A Widow's Wiles" being on the programme.

At the Princess Cinema, in Rathmines, Mr. I. I. Bradlaw has been featuring "Napoleon," and it is needless on my part to say that crowded houses were the result. "Punchestown Races" were also featured each evening, in addition to the usual programme of up-to-date subjects.

The Abercorn Hall, Harcourt Road, a theatre which I have not mentioned for a considerable period, has been featuring "The Fruits of Vengeance" and "Trapped in a Forest Fire," all last week. "The Death Weight" was another exceptionally good film, and as the rest of the programme was well up to the mark and screened in first-class style, business was brisk.

Mr. Fred Stewart recently featured at the Panoptican, High Street, Belfast, the three-part film, "Primitive Man."—At the Alhambra, Mr. Will White showed the sixth series of the Sherlock Holmes films, "TheMystery of the Stolen Papers." Numerous other films, backed up by variety turns, were on the bill of fare provided.—The Clonard Picture House, in the Falls Road, had also a "top-hole" programme. "The Hour and the Man" was singled out for special praise. The management also secured the exclusive rights of the film featuring Regina Badet, "The White Lie." A good Western drama was "Big Bob Waits."

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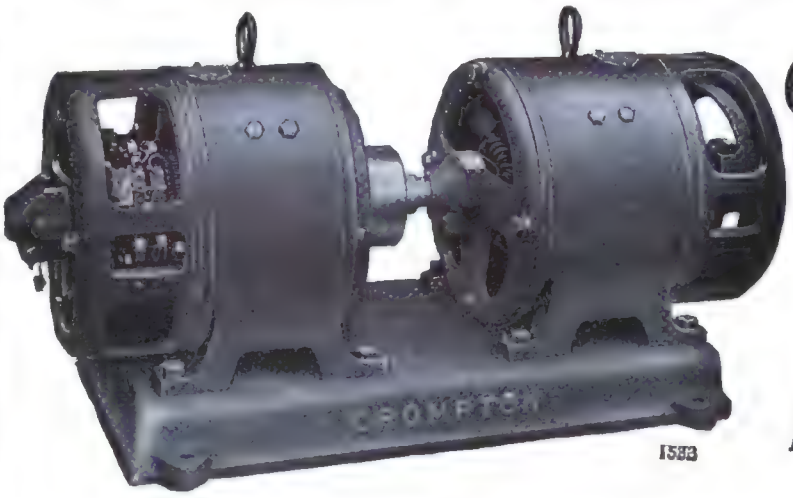
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ALLEGED THEFT OF FILM TITLES.

At the West Ham Police Court on Thursday, before Mr. R. A. Gillespie, Robert Alexander Emerson, of 2, Warwick Road, Stratford, and Henry Harding, of 45, Kitchener Road, Forest Gate, cinematograph operators, were charged on remand with stealing between September 15, 1913, and April 28, 1914, a number of titles of cinematograph films from the Queen's Cinema, Romford Road, Forest Gate, the property of the Globe Film Company, Limited, of Shaftesbury Avenue, W.

Mr. W. Bygott appeared for the prosecution, and Mr. W. Sanderson defended Emerson.

In his opening statement, Mr. Bygott said that the Globe Film Company had been supplying the Queen's Cinema with films since it had been opened in July last. Some film titles had come into the hands of Mr. Squier, managing director of the Globe Film Company, who found that the titles belonged to films which had recently been supplied to the Queen's cinema, and as a result of inquiries, the two prisoners had been arrested.

James Charles Squier, managing director of the Globe Film Company, said that since the opening in July last his firm had supplied the programme of the Queen's Cinema, Forest Gate. Each title of the films would measure about 20 ft., and if a title was cut off, or even a portion, it was detrimental to the film, especially as the censor's certificate followed the name of the film. He had received complaints and in consequence inquiries were made and a list of cinematograph titles was produced to him. He examined the list and found the titles of many recent films, and he gave instructions for twelve of the titles to be obtained. In consequence of an interview with Captain Gane, witness gave information to the police, and afterwards charged the prisoners.

In reply to Mr. Bygott, the witness said that the average life of a film was three months, and the twelve titles produced were in good condition.

The evidence of the arrest given by Det.-Sergt. Hubbard at the last hearing was read over.

In reply to Mr. Sanderson, the Sergeant added that there was no attempt at concealment on the part of Emerson.

Alfred Charles Leslie Keith, manager of the Globe Film Company, said that he had examined the twelve titles in question and he knew that the films were supplied to the Queen's Cinema, Forest Gate.

A witnesss having deposed as to the manner in which the list and the titles were obtained and handed to Mr. Squier, and that subsequently he received a letter asking for payment.

Alfred Gane, manager of the Queen's Cinema, Forest Gate, said that Emerson and Harding were employed there—Emerson as operator, and Harding as assistant. He had found them both good workmen. Emerson had his holiday on a Sunday and the youth on one day in the week. Dealing with the titles in question, the witness said that the films came from the Globe Film Company. About April 20th witness had a conversation with Mr. Squier, and later showed the documents to Emerson. The latter said "I take the sole responsibility," and witness pointed out that the titles of the films were exhibited on a Sunday when he was not there and it appeared that Harding had something to do with it. He replied "The boy has acted entirely under my instructions."

In answer to Mr. Sanderson, the witness said Emerson had borne an excellent character. He did not try to excuse himself when witness spoke to him and he at once took all responsibility.

Emerson went into the witness box and said that he got the titles produced from the end of the films at the Queen's Cinema. The films were received and spooled up, in the order of the programme, which were given by the manager. Whilst spooling up films, he used to receive some which had the end of the title damaged. The machines he was in charge of would not take old stuff at all, so he cut off the damaged portion and put it on one side. Sometimes in a hurry in cutting off the damaged portion he cut off a part of the good. He had no idea of stealing and did not think he was doing wrong. A number of operators took home parts of damaged films and used them as fire-lighters. Continuing, Emerson said that the films in question were cut off by him, because in the Globe Films there were 18 or 20 ft. of title. As it was necessary to have 3 or 4 ft. of title he cut the pieces off.

Mr. Bygott: Why did you take them home?

Emerson: I took them off for a purpose. He added that he thought he was entitled to do what he did.

Harding pleaded that he acted under the direction of Emerson and he was discharged.

With regard to Emerson, Mr. Gillespie said the explanation given was unsatisfactory, but he had borne a good character and would be given the option of a fine. He must pay £5 and costs.

JOTTINGS FROM ULSTER.

(BY OUR OWN CORRESPONDENT.)

The difficulties which had arisen in connection with the Ulster Picture Theatre Company's site for a cinema in Corn Market, Belfast, have been surmounted, or practically so, and workmen are now busily engaged in gutting the premises and generally making way for the builders. Two cafés—one on the balcony—will be a feature of the new house, which will, in all probability, be in readiness early in the autumn.

It is rumoured very freely in Belfast that a furniture store on the dock side of High Street is shortly to be converted into a picture house for the purpose of catering for that large body of patrons who showered their money so extensively upon the now defunct St. George's Hall. There is some truth in the rumour, too, and the premises would require but little alteration. Whether the site is rather far down High Street is, however, a matter of much speculation amongst those in the know. It is of interest to recall that the Panopticon, High Street, Belfast, within a few doors of the suggested cinema, was formerly a furniture warehouse.

Record business was reported by Mr. W. J. Dunseith, at the Palace, Bangor, during the run of that famous Irish racing drama, "The Filly." Dundalk racecourse—shown in the picture—is well-known by Northerners, so additional interest was thereby lent to the piece.

The Ulster Volunteers received a benefit performance from Mr. W. A. Salmond, of the Bangor Picture House, a one-reel film of the North Down contingents of the force forming the chief attraction at the hall. It is said that well over £50 was realised on the day—the prices being 2s., 1s. and 6d.

The Picture House, Lisburn, has acquired the adjoining premises, and builders are busily engaged in extending the premises. The work is being done with such precision that closing for a couple of days—in order to remove the centre wall—is all that will be necessary.

The Lisburn Palace is now being run on "continuous" lines with a change of programme three times a week. Messrs. Gaumont's Dublin branch are supplying the pictures.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor and the envelope marked "Financial."

Bankruptcy.

The adjourned public examination of William Arthur Beer, picture hall manager, 19, Carlton Terrace, Spennymoor, Durham, was held at the Court House, Old Elvet, Durham, when the liabilities were put as £736, to meet which there were no assets. The failure was attribuaed to bad trade and transactions with money-lenders. Debter stated that his household expenses amounted to about £300, and he had lost £200 in business, £50 in bad debts, £100 in betting, and £88 in moneylenders' charges. The case was adjourned for an amended deficiency account.

Mr. Registrar Cave held a sitting at the Court House, Pilgrim Street, Birkenhead, on April 29th, for the public examination of James Sheldon Haynes, company promoter and manager of a public company, 56A and 56B, Drury Buildings; 21, Water Street, Liverpool, on accounts showing a deficiency of £1,554. Replying to Mr. Britten, assistant Official Receiver, the debter said he had not been engaged in any other business except his company work during the six years preceding the receiving order, with the exception of running a picture house for a few months at Buckley, in Flintshire. He sold that house to a company for £600 in cash. He kept no books of accounts while there. The £600 he had paid away but could not produce any receipts. This was not his first failure, as he had previously failed in the Birkenhead Court in June, 1910. On that occasion he returned his liabilties at £1,344, but claims were made amounting to £2,515, and he showed no assets. He applied for his discharge in the following November and it was granted subject to his consenting to judgment for £100, which was paid from money he earned from commissions. A dividend of 1s. 0¾d. in the £ was paid. After obtaining his discharge he was engaged for some time in agency work and the sale of Canadian lands. He also went into company promoting. The debtor was questioned about picture houses which he had floated at Mold and Holywell, and he partly attributed his present failure to delay in the flotation of the North Wales Picture Houses, Limited, as the company was called. An adjournment was ordered for the debtor to file certain accounts.

Receiverships.

STAR KINEMA (FULHAM), LIMITED.—A notice of the appointment of E. C. Funnell, of 104, Great Russell Street, Bloomsbury, W.C., as Receiver and Manager, by order of Court dated April 15, 1914, filed pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

BRIGHOUSE EMPIRE, LIMITED.—A notice of appointment of G. E. Grey, of 42, Barnsley Road, Goldthorpe, near Rotherham, as Receiver and Manager, on April 11th, under powers contained in instrument dated February 29, 1914, filed pursuant to Section 97, of the Companies (Consolidation) Act, 1908.

Mortgages and Charges.

WEST RIDING PICTURE PAVILIONS, LIMITED.—Mortgage dated March 23, 1914, to secure £2,000, charged on certain lands in Market Place, Heckmondwike, with building thereon used as a variety theatre. Holder: P. Brooke, 3, Granby Road, Harrogate.

CARDIFF CASTLE PICTURE THEATRE COMPANY, LIMITED.—Mortgage dated April 6, 1914, to secure £5,000, charged on freehold and leaschold hereditaments and premises, Nos. 17, 19 and 21, Castle Street, Cardiff. Holder: Lady Marian Courtis Fairwater Croft, Llandaff.

BLUE HALLS, LIMITED.- Particulars of £3,000 debentures, created March 27, 1914, and secured by trust deed and Land Registry charge of even date, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, including uncalled capital and certain lands and premises in Hammersmith. Trustees: C. J. Wilson, G. M. Wilson and J. Glenny, of Langlands and Ladylaw Mills, Hawick, Roxburgh.

EASTERN COUNTIES CINEMA COMPANY, LIMITED.—Debenture dated April 15 1914, to secure £400, charged on company's property, present and future, including uncalled capital and book debts. Holder: Mrs. M. Fox, 3, South Street, Thurlow Square, S.W.

BOHEMIA CINEMA AND GARDENS, LIMITED.—Particulars of £5,000 debentures, created April 6th. and secured by trust deed dated April 9, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £4,000. Property charged: The company's undertaking and preperty, present and future, including uncalled capital and land with picture theatre, etc., thereon in Ballards Lane, Finchley. Trustee: M. A. Jacobs.

ELECTRIC PALACES, LIMITED.—Charge on freehold and leasehold premises, certain debts and company's undertaking and other assets, including uncalled and unissued capital, dated April 7, 1914, to secure £1,100 and further advances. Holders: J. D. D. Smith, 28, Hans Crescent, S.W., and H. Warren, 32, Bedford Row, W.C.

PICTURELAND (BERWICK), LIMITED.—Debentures, and as collateral security thereto, a mortgage, both dated April 9, 1914, to secure £1,500, charged on the company's undertaking and property, present and future, including uncalled capital, and a cinematograph theatre in Sandgate, Berwick-on-Tweed. Holder: Mrs. M. Frew, Loudoun House, Bede Burn Road, Jarrow.

NEW TREDEGAR ELECTRIC THEATRES, LIMITED.—Mortgage on an electric theatre and two shops in Duffryn Terrace, New Tredegar, dated April 8, 1914, to secure all moneys due or to become due from the company to London City and Midland Bank, Limited, 5, Threadneedle Street, E.C.

New Companies.

STANDARD FEATURE FILM COMPANY, LIMITED. (135,000.)—This company was registered on April 1st, with a capital of £1,000 in £1 shares, to adopt an agreement with C. A. O'Hara and Beatrice A. C. Renton for the acquisition of the business of cinematograph film dealers carried on by them as the Standard Feature Film Company. Private company.

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The number of directors is not to be less than two nor more than five. The first are: P. Renton, 79, Shaftesbury Avenue, W.; and Beatrice A. C. Renton, 79, Shaftesbury Avenue, W. Qualification £100. Registered office: 79, Shaftesbury Avenue, W.

PALACE THEATRE AND VARIETIES COMPANY (HASLINGDEN), LIMITED. (135,039.)—This company was registered on April 2nd, with a capital of £3,000 in £1 shares, to take over the Palace Theatre of Varieties and Cinematograph Hall, Beaconsfield Street, Haslingden. The number of directors is not to be less than three nor more than five. The first are W. H. Law, Bay Horse Hotel, Haslingden; W. T. Tattersall, The Lindens, Haslingden; T. Nevin, 98 Stanley Street, Accrington; F. Lord, 22, Blackburn Road, Haslingden; and G. Wilson, 13, Commerce Street, Haslingden. Qualification 100 shares. Remuneration not more than 5s. per board meeting attended (maximum £75 per annum). Solicitors: Woodcock and Sons, Haslingden.

SUNLIGHT SCREENS, LIMITED. (135,065.)—This company was registered on April 3rd, with a capital of £1,000 in 982 preference shares of £1 each and 250 ordinary and 110 deferred shares of 1s. each to carry on the business of theatre, music-hall, circus, hippodrome and cinematograph and other entertainment proprietors, showmen, film and apparatus manufacturers, etc. Private company. The number of directors is not to be less than three nor more than seven. The subscribers are to appoint the first. Secretary: J. J. Hilyer. Registered office: Streatley House, 226, Piccadilly, W.

BOHEMIA CINEMA AND GARDENS, LIMITED. (135,045.)—This company was registered on April 3rd, with a capital of £12,000 in 11,500 ordinary shares of £1 each and 10,000 deferred shares of 1s. each, to take over the freehold cinematograph theatre, winter gardens and promenade concert gardens at Church End, Finchley Road, N. Private company. The number of directors is not to be less than three nor more than fifteen. The first are to be appointed by the subscribers. Qualification £300. Remuneration as fixed by the company. Secretary, F. W. Perkins. Registered office: 73-4, Jermyn Street, S.W.

G. W L. CINEMATOGRAPH COMPANY, LIMITED. (135,094.)—This company was registered on April 6th, with a capital of £4,000 in £1 shares, to carry on the business of theatre or music-hall proprietors, managers and caterers for public entertainments, conductors of cinematograph, biograph and other enterprises, etc. Private company. The number of directors is not to be less than three nor more than five. The first are: A. Goldblum, 10, Fore Street, E.C.; I. Weinstein, 49, Barbican, E.C.; W. Ludski, 36, Sandringham Road, Dalston, N.; and S. Phillips, 2, Claremont Road, Westcliff-on-Sea. Qualification £250. Remuneration as fixed by the company.

MORTON'S PICTURES, LIMITED. (135,100.)—This company was registered on April 6th, with a capital of £30,000 in 20,500 7½ per cent. preferred ordinary shares of £1 each and 10,000 deferred ordinary shares of 1s. each, to take over the business of Prince's Hall (Hull), Limited, incorporated in 1910, to acquire land and premises in George Street, Hull, comprising the Empire Music-hall, shop in Grimston Street, and shop at corner of George and Grimston Streets, and a house and premises adjoining, and to carry on the business of owners, lessees or proprietors of theatres, music-halls, concert halls, variety theatres, cinematograph or other exhibitions or entertainments, etc., and to adopt agreements (1) between the said Company and J. C. Lloyd; and (2) between W. Morton, S. H. Carter, J. Downs, and J. C. Lloyd. Minimum cash subscription £5,000. The number of directors is not to be less than three nor more than seven. The first are: W. Morton, Grand Theatre, Hull (chairman); S. H. Carter, Craghill, Ravenscar, Scarborough; J. Downs, "Dunedin," The Park, Hull; G. Livesley, 3, West Grove Road, Harrogate; and W. F. Morton, Grand Theatre, Hull. Qualification £250 preferred ordinary shares. Remuneration as fixed by the Company. Solicitors: Holden Sons and Hodgson, Hull.

KINEMA (GRIMSBY), LIMITED. (135,113.)—This company was registered on April 7th, with a capital of £000 in £1 shares, to take over the business of cinematograph hall, picturedrome and entertainment hall proprietors, lessees and managers, carried on by the Gaiety Cinema (Grimsby), Limited, at Grimsby. Private company. The number of directors is not to be less than two nor more than six. The first are: J. E. Lawler; J. A. Bowden, 6, Duke Street, Adelphi, W.C.; W. H. Moore; A. Blackman; H. Chapman and E. Chapman. Qualification £20. Solicitor: E. Morfitt, Hull.

GREAT SKI-RIDE SYND., LIMITED. (135,134.)—This company was registered on April 8th., with a capital of £10,000 in £1 shares, to acquire the rights and interests of J. Crean in patent No. 1,109 of 1912, to carry on the business of proprietors of scenic railways, toboggan slides, switchback railways, ski-rides or other mechanical devices for the entertainment of the public, picture palaces, etc. Minimum cash subscription £10. The number of directors is not to be less than two nor more than five; the first are not named. Registered by Hays, Schmettau and Dunn, 11-12, Clement's Lane, E.C.

EPIMUS VARIETIES, LIMITED. (135,132.)—This company was rigstered on April 8th, with a capital of £2,000 in £1 shares, to take over the business of variety agents carried on by Maurice Simon, Max Simon and W. Ball of 6, Head Street, Middlesbrough, as the Erimus Variety Agency; to provide premises for entertainment and amusement purposes, including theatres, cinematograph halls, picture palaces, etc. Private company. The number of directors is not to be less than three nor more than five. The first are G. T. Snow, Church Square, Guisborough; W. H. Smith, 3, Greenbank Terrace, Boosbeck; and R. Middleton, Montague House, Norton-on-Tees; and W. Parker (Secretary).

SOUTHERN COUNTIES FILM AND VARIETY AGENCY, LIMITED. (135,153).—This company was registered on April 8th, with a capital of £500 in £1 shares, to carry on the business indicated by the title. Private company. The number of directors is not to be less than two nor more than seven; the first are not named. Registered office: The Palace, Station Road, Aldershot.

MAGNET CINEMA THEATRES, LIMITED, (135,141).—This company was registered on April 8th, with a capital of £4,000 in £1 shares, to carry on the business of proprietors or managers of theatres and halls, cinematograph shows and exhibitions, etc., and to adopt an agreement with W. W. Wensley. Private company. W. W. Wensley, 53, Newfoundland Street, Bristol, is permanent governing director Remuneration as fixed by the company. Registered office: 53, Newfoundland Street, Bristol.

WRIGHT'S ENTERPRISES, LIMITED. (135,162.)—This company was registered on April 8th, with a capital of £5,000 in £1 shares (3,000 6 per cent. cumulative preference), to carry on the business of electricians, mechanical engineers, cinematograph and other theatre proprietors and managers, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: A. T. Wright, 11, St. Edmunds Road, Bootle, Lancs.; and C. M. Thomas, 35, Penrhyn Avenue, Litherland, Liverpool. Qualification one share. Remuneration as fixed by the company. Registered office: 5, Castle Street, Liverpool.

WHITE CITY (BIRMINGHAM), LIMITED. (135,201.) This company was registered on April 9th, with a capital of £31,500 in 30,000 preference shares of £1 each and 30,000 ordinary shares of 1s. each, to acquire from the Mayor, Aldermen and citizens of Birming-

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ham certain land at Aston, containing about 54¼ acres and known as the Aston Reservoir property, and to construct, maintain and carry on an exhibition, amusement park, music-hall, concert room, ballroom, circus, hippodrome, skating rink, sports ground and stadium, restaurants, cinematograph and other theatres, etc. Minimum cash subscription seven shares. The subscribers are to appoint the first directors. Qualification 500 debentures or shares. Remuneration (except managing director) £250 each per annum. The chairman may receive more if the directors so decide, but not more than £500 per annum without the consent of the shareholders. Secretary: J. F. Ingram. Registered office: 132, Charing Cross Road, W.C.

TROWBRIDGE PALACE, LIMITED. (135,106.)—This company was registered on April 9th, with a capital of £5,000 in £1 shares (2,500 7 per cent. preference), to carry on the business of theatre, opera house, music-hall, electric theatre or skating rink proprietors, etc., and to adopt an agreement with A. Ward for the acquisition of certain premises at Trowbridge. Private company. A. Ward, Weymouth House, Salisbury, is permanent managing director and chairman. Qualification £500, shares or stock. Registered office: Weymouth House, Salisbury.

EXETER PALLADIUM, LIMITED. (135,176.)—This company was registered on April 9th, with a capital of £1,500 in £1 shares, to carry on the business of theatre, opera house, music-hall, electric theatre or skating rink proprietors, etc., and to adopt an agreement with A. Ward the acquisition of certain premises at Trowbridge. Private company. The number of directors is not to be more than two. The first are: A. Ward, Weymouth House, Salisbury (chairman and managing director) and E. Marris (both permanent). Qualification £500 shares or stock.

WOOD GREEN PALAIS DE LUXE, LIMITED. (135,203.)—This company was registered on April 9th, with a capital of £7,500 in £1 shares, to take over the premises known as the Palais de Luxe Cinema at Wood Green, together with the goodwill of the business of a cinematograph theatre carried on there. Private company. The number of directors is not to be less than three nor more than seven; the subscribers are to appoint the first. Qualification £200. Remuneration £25 each per annum. Registered office: 13, Finsbury Circus, E.C.

TUNNEL ROAD PICTUREDROME, LIMITED, (135,212.)—This company was registered on April 11th, with a capital of £8,000 in £1 shares (7,700 offered at par), to acquire the five shops, Nos. 10-18 (even numbers), Tunnel Road, and the five houses, 7-15 (odd numbers), Moorgate Street, Liverpool, with the object of erecting a picturedrome on the site thereof, and to carry on the business of cinematograph theatre proprietors, etc. Minimum cash subscription £5,000. The number of directors is not to be less than three nor more than six. The first are: J. Gordon, C.C., 14, Holly Road, Fairfield, Liverpool; D. Higgin, 73, Edge Lane, Liverpool; I. F. Lyon, 21, Torbay Road, Chorlton-cum-Hardy, Manchester; A. McCormick, 3, Tynwald Hill, Stoneycroft, Liverpool, and M. Lowe, 8, Moira Street, Liverpool. Qualification £250. Remuneration (except managing director) £50 each per annum. Secretary and registered office: R. D. French, 21, North John Street, Liverpool.

GRIFFITHSTOWN PALACE COMPANY, LIMITED. (135,219.)—This company was registered on April 14th, with a capital of £3,000 in £1 shares, to carry on the business of theatre, cinematograph hall, music-hall and rink proprietors and managers, dramatic and dancing school proprietors, musical and theatrical agents, etc. Private company. The number of directors is not to be less than three nor more than seven. The first are: W. A. Jones, 62, Hanbury Road, Bargoed, Glam.; R. Williams, 14, Hanbury Road, Bargoed, Glam.; L. A. Williams, T. A. Jones and J. Winterhalter. Qualification 100 shares. Remuneration £110 per annum, divided among them, with an increase according to dividends paid in excess of 20 per cent. Secretary: A. S. Clark. Registered office: Bank Chambers, Bargoed.

SMITHDOWN PICTURE PLAY HOUSE, LIMITED. (135,259.)—This company was registered on April 15th, with a capital of £7,475 in 7,000 7 per cent. preference shares of £1 each and 9,500 ordinary shares of 1s. each, to take over the freehold hereditaments in and near Smithdown Road and Magdala Street, Liverpool, to carry on the business of opera house, theatrical or music-hall proprietors and managers, caterers for public entertainments, providers of cinematograph, biograph and other entertainments, etc. Private company. The number of directors is not to be less than two nor more than six. The first are: F. Willmott, J. F. Wood, J. E. Hindle and B. Allman. Qualification 100 preference shares. Remuneration £100 per annum, div. Registered office: 14, Tithebarn Street, Liverpool.

NESBITT'S ANIMATED PICTURES, LIMITED. (135,327.)—This company was registered on April 15th, with a capital of £3,000 in £1 shares, to carry on the business of proprietors or managers of theatres, halls, cinematograph shows and exhibitions, etc., and to adopt an agreement with N. S. Nesbitt. Private company. The number of directors is not to be less than two nor more than five. The first are: N. S. Nesbitt, 224, Plumstead Common Road, Plumstead, S.E. (managing director); and C. Nesbitt, 13, Highland Road, Bexley Heath. Remuneration (except said N. S. Nesbitt) as fixed by the company. Registered office: 3, Station Chambers, Woolwich.

BIOSCOPE FILM AND SUPPLY COMPANY, LIMITED. (135,229.)—This company was registered on April 15th, with a capital of £1,000 in £1 shares, to carry on the business indicated by the title. Private company. The number of directors is not to be less than two nor more than five. The first are: J. L. de la Cour, 45, Redcliffe Square, South Kensington, S.W. (chairman); E. E. Facey, 9, Brook Street, Kennington, S.E.; and F. W. Thearle, Heath View, 91, Underhill Road, Dulwich Qualification one share. Registered office: 7, Lisle Street, W.C.

COLOURAMA FILMS, LIMITED. (135,230.)—This company was registered on April 15th, with a capital of £2,600 in £1 shares, to acquire and turn to account any invention relating to a process of manufacture production, treatment, application and projection of colour cinematograph films or screen pictures, and material, tools and apparatus therefor, and to adopt an agreement with J. Campbell, T. Thompson, P. Kimberley, H. Howse and A. Anderson. Private company. The number of directors is not to be less than two nor more than five. The first are: J. Campbell, D.Sc., Bedford Lodge, Pemberton Gardens, N.; P. Kimberley, 100, Charing Cross Road, W.C.; H. Howse, 100, Charing Cross Road, W.C.; A. Anderson, 111, Bromley Road, Catford; and T. Thompson (managing director). The said J. Campbell, T. Thompson and P. Kimberley shall be directors for life. Qualification 200 shares. Remuneration £200 each per annum. Registered by P. Kimberley, 100, Charing Cross Road, W.C.

VAUDEVILLE SYNDICATE (CARDIFF), LIMITED. (135,263.)—This company was registered on April 16th, with a capital of £1,500 in £1 shares, to adopt an agreement with D. Harcourt, J. Manley and T. Firth, for the acquisition of the business of musical hall, theatrical and variety artistes' agency, for £675 (£15 in cash to D. Harcourt, £300 in shares to D. Harcourt, £200 in shares to J. Manley, and £100 in shares to T. Firth), and to carry on the same and the business of theatre, music-hall and cinematograph managers, etc. Private company. The first directors are: Dudley Harcourt, 5, and 5a, Western Mail Chambers, Cardiff (chairman

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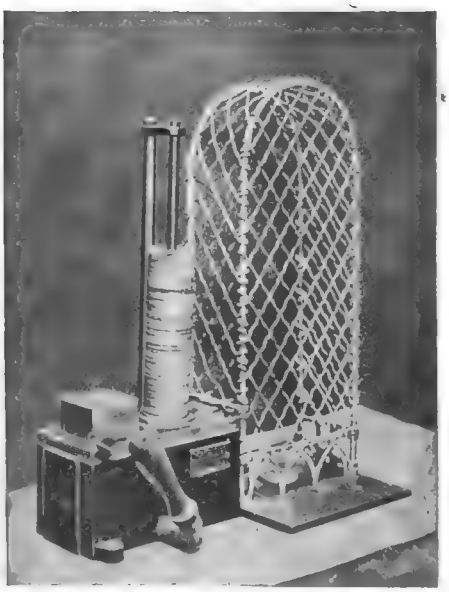
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and managing director for life); John Manley, 5 and 5a, Western Mail Chambers, Cardiff (manager); and Thos. Firth, 50, Dock View Road, Barry Dock. Qualification, 100 shares. Remuneration of managing director, £250 per annum; of manager, £104 per annum; of ordinary directors, £52 per annum. Secretary: F. L. Loveridge. Registered office: 5, Western Mail Chambers, Cardiff.

R. R. BEARD, LIMITED. (135,258.)—This company was registered on April 16th, with a capital of £5,000 in £1 shares, to carry on the business of government contractors, engineers, boiler makers, wire drawers, iron and brass founders, millwrights, metal and glass workers, manufacturers of optical, mechanical, scientific, photographic, cinematographic and other apparatus, etc., and to adopt an agreement with R. R. Beard, A. R. Beard and P. W. Beard. Private company. The number of directors is not to be less than two nor more than three. The first are: A. R. Beard, Glengall Road, Old Kent Road; R. R. Beard, 10, Trafalgar Road, Peckham, S.E. (chairman); and P. W. Beard, 36, Glengall Road, Old Kent Road, S.E. (all permanent). Qualification (except first directors) £100. Remuneration of R. R. Beard £300 per annum; of others £150 each per annum. Registered office: 10, Trafalgar Road, Old Kent Road, S.E.

LANCASTER HIPPODROME AND ENTERTAINERS, LIMITED. (135,274.)—This company was registered on April 17th, with a capital of £12,500 in £1 shares, to carry on the business of proprietors and managers of music-halls, electric, cinematograph or other theatres, concert halls, etc., and to acquire the business of a music-hall proprietor carried on by J. Porter, at the Hippodrome, Lancaster. Minimum cash subscription £10. The first directors (to be no less than three nor more than five) are: J. Porter, 63, Westbourne Road, Lancaster (permanent, subject to holding £1,000 shares); E. G. Clark, The Laurels, Lancaster; and A. Thompson, 42, Marlbrough Road, Morecambe. Qualification of ordinary directors £100. Remuneration £5 each per annum. Solicitors: E. G. Clark, and Gardner, Lancaster.

LEIGH-ON-SEA COLISEUM COMPANY, LIMITED. (135,276.)—This company was registered on April 17th, with a capital of £2,500 in £1 shares, to take over the "Coliseum" Picture Theatre, Leigh-on-Sea, and to adopt an agreement with W. D. Watson and C. P. Broadhurst. Private company. The number of directors is not to be less than two nor more than six. The first are: W. D. Watson, Leigh House, Leigh-on-Sea; and C. P. Broadhurst, St. Elmo, 19, North View Drive, Westcliffe-on-Sea, each of whom may retain office while holding fifty fully-paid shares. Remuneration £25 each per annum. Secretary: A. E. Ganly, 21, Liverpool Street, E.C.

CENTRAL PRESS PHOTOS, LIMITED. (135,265.)—This company was registered on April 17th, with a capital of £1,000 in £1 shares, to carry on the business of newspaper and general press photographic agents, artists, photographers, journalists, illustrators, manufacturers of negatives and cinematograph and other films, cinematograph operators, etc. Private company. The first directors are: W. N. Shansfield, 127, Palace Chambers, Westminster; G. L'Estrange, 127, Palace Chambers, Westminster; and P. Hey, 4, Hornsey Lane Gardens, Highgate, N. (managing director). Remuneration of P. Hey, £3 per week and 40 per cent. of the net profits after 5 per cent. dividend is paid; of other, £5 each per annum. Secretary: J. W. Hey. Registered office: 10, Farringdon Avenue, E.C.

MILE END EMPIRE, LIMITED. (135,278.)—This company was registered on April 17th, with a capital of £1,000 in 10s. shares, to adopt an agreement with A. Bernstein, the Edmonton Empire, Limited, H. Bawn, Mae Rose Bawn, A. B. Salmen, Limited, H. Balding and E. G. Bygrave, to carry on the business of music-hall, theatre and club proprietors, caterers for public entertainments, exhibitions and picture shows. Private company. Table "A" mainly applies. Solicitors: Strong and Bolden, 70, Gracechurch Street, E.C.

THE CASTLE CINEMA CARDIFF.

Situated in Castle Street, right opposite the fine old Norman castle, is to be found Cardiff's latest cinema—appropriately named the Castle. The elevation to Castle Street is imposing, the architecture being carried out in classic style. Extending from the entrance hall over the footway is a large glass verandah of pleasing design, which at night is brilliantly illuminated. From the entrance hall, which is very commodious and contains always a neat display of pictorial advertising matter, one obtains admission to the luxuriant vestibule on either side of the pay-box. Entering the ground floor, one finds the classic style of architecture characterising the front carried into execution here, the colour scheme being in cream and gold. Seating accommodation is provided for 650, while upstairs are to be found a further 250 tip-ups. The lighting is on the semi-indirect principle, and a dimmer switch graduates the change from darkness to light. Heating is effected by means of hot water radiators, installed by Messrs. Hamptons, and efficient means for ventilation are provided by three of Rowell's exhaust fans which have been placed in the roof.



MR. W. REYNOLDS-BENJAMIN.

A talented orchestra of five performers renders suitable selections to the pictures, which are excellently projected by two Pathé projectors. The manager, Mr. W. Reynolds-Benjamin, is well-known to Cardiffians, and is very popular here, this being the third picture theatre he has opened in the Welsh Metropolis in addition to which he was manager at the Theatre Royal. Mr. Benjamin has most interesting recollections of the early days of cinematography. He has now opened close upon thirty halls, surely a record for one man

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

Considering that it was the first week after the holidays and such wonderfully summerlike weather, the business done at the various halls was exceptionally good last week.

Strong efforts are to be made, Mr. Thomas H. Johnson, the managing director of the Roker Company, tells me to have the new hall in Roker Avenue open about the end of June. Steel is, however, slow in delivery, and all depends upon that. At the Villiers Theatre, of which he is also director, the "Redemption of Steve Hading" and "Love the Victor" were the premier items in programmes that, despite the summery weather, kept up the attendances to holiday ratio.

It was rather a surprise to me to find so goodly an assemblage in the Theatre de Luxe the other afternoon, for the weather was truly glorious outside, and I had just been wondering whether the managers of the "continuous" shows in the town would not be putting their heads together and saying "Let's close a day like this, and get down to Roker." "The Eleventh Commandment" was Mr. Fred J. Hudspeth's star film, while "The Champion" was especially appreciated, and the topicals went exceedingly well. Later in the week, "Officer John Donovan" was in the ascendant. Mr. Harry Pullan is, I should add, pulling the orchestra together into truly fine form. By the bye, Mr. Hudspeth is nursing a few surprise packets for his patron friends.

"The Golden Beetle" was Messrs. Hamilton's star line at the Palace Theatre, where the variety element is always, like the films, of tip-top quality.

Though now having to meet with much near opposition, the Pavilion, in Sans Street, still manages to more than hold its own, thanks to the way Mr. Frederick W. Hunter gets his programmes together. He runs two full lists every week, with an extra or two thrown in on Saturday night. "Grandad" went splendidly there last week, whilst the title alone of "The Burning Rivet" made a naturally strong appeal amongst the shipyard men.

For the sole reason that the programme is always entertainment in the real sense of the word, Mr. F. Sayer is finding the old Avenue Theatre quite a happy place to rule in. Last week this popular manager had "The Cry of the Blood" as his leading film until Thursday, when "In the Wilds of Africa" took up that position. He tells me that he has just booked "The World, the Flesh and the Devil."

At the Gaiety, Mr. H. Hinton had "A Fiend and His Friends," and made money with it.

When I did manage to find a seat in the High Street West Picture House I was well rewarded, for "Spartacus" was the *pièce de résistance* and most worthily so. Mr. McColl had flooded the better part of the town with striking posters, and most of the better class residents received a finely illustrated booklet with their morning post, and the money was well spent, it came back tenfold. Beautiful music has always been a feature of the entertainment here, and Herr Franz Csarojacz excelled all his previous local efforts in arranging and compiling special music to harmonise with the great series of moving pictures that depicted the story of Spartacus. That this music received adequate interpretation from Mr. H. Jennings' orchestra goes without saying. Last year the Sunderland team was in the English Cup Final, and visitors to the Picture House found an effective film of this year's cup final on the programme—a picture that went, as they say locally, "extra."

Mr. Cecil Webb has become the lecturer at the Central, where "The Last Encampment," "The Scapegrace" and "The Toils of Deception" were shown last week. Mr. J. E. Richardson also ran these films at his Star Hall "across the water."

Great business was done at the South Shields Picture House with "The Duke's Talisman" and "A Cigarette Maker's Romance," the latter being shown from the Thursday afternoon.

"Black's on the Bridge" has always meant something good, and it certainly did last week, for "Fighters of the Plains" and "Officer John Donovan" were compelling top lines.

From the way some people talk you would think that until the cinema came every little boy and girl the whole country over was bathed and a-bed by 7 o'clock at nights. Nowadays if a child looks dull the thing is to blame the "pictures." Educationalists are the most prone to affix the responsibility upon some one else's shoulders, but a lady medical officer now adds her quota. She has, she says, frequently noticed the dull and heavy appearance of the children in the mornings, a result due largely to insufficient sleep. "It is possible," this lady doctor ventures to think, "that picture houses have something to answer for in this regard, not only by keeping children out of bed, but also by inhibiting sleep through excitement. For this reason alone it might" she thinks, "be advisable to prohibit the attendance of children of school age at cinematograph shows after 6.30 p.m."

Finding, these fine nights, people from Sunderland dropping into the Grand at Ryhope, whilst out on their country walks, Mr. T. Richardson is now regularly displaying his posters about the town. He had "As the Sparks Fly Upward" and "In the Hands of London Crooks" at the head of his programmes last week.

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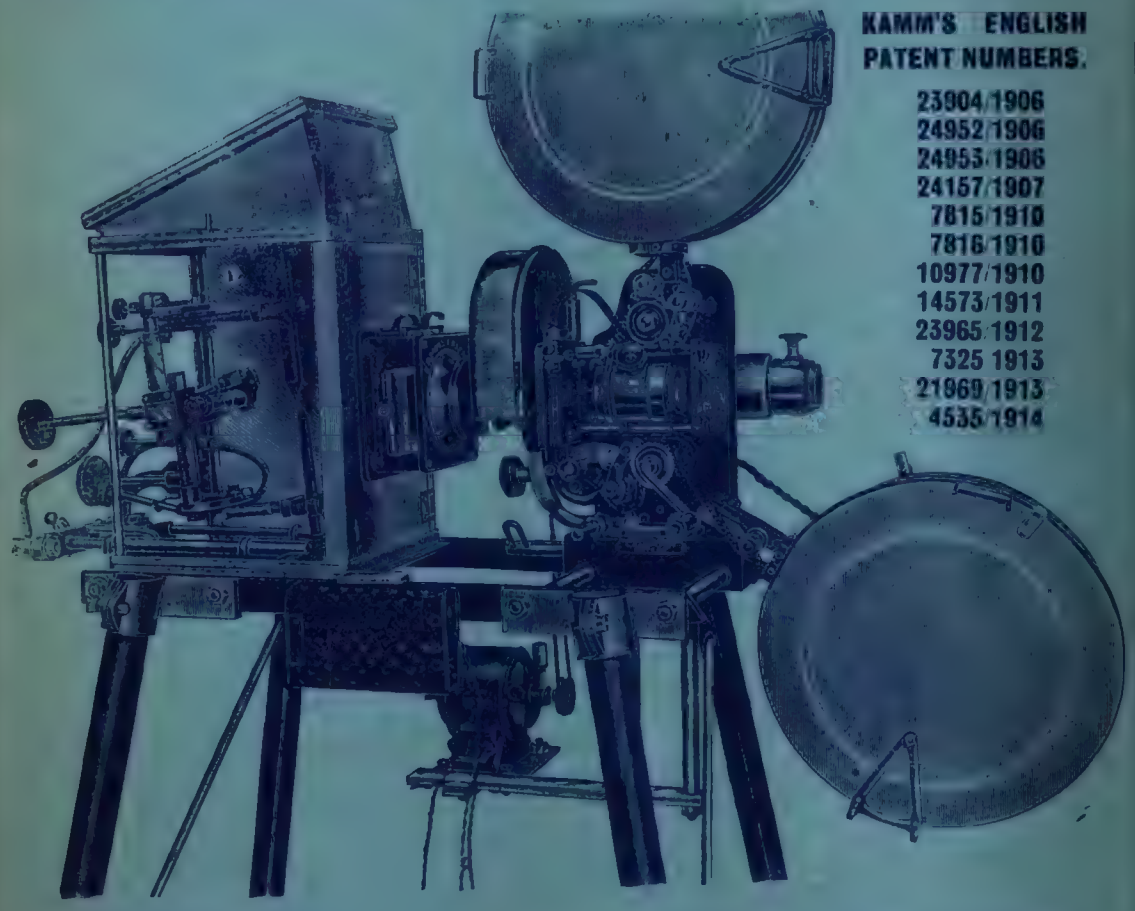
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AMERICAN CO.

BEAUTY.

Closed at Ten.—A collegiate comedy of errors with Marjorie's predicament, owing to a burglarious entry after hours, the cause of a capture by the old profes-



sor. A clever ruse succeeds and Marjorie, in male attire, presents a figure which enables her escape. (May 18th. 990 ft.)

FLYING A.

A Child of the Desert.—The big-hearted pioneer finds the little wanderer. His grief when he loses the child is great, but, years later, he overhears her being gambled away over cards, takes a hand and wins the girl away from a scoundrel to love and happiness. (May 18th. 800 ft.)

The Turning Point.—Nan, a daughter of the underworld, finds friends in Dayton and his sister. When the latter becomes a thief in order to pay gambling debts, Nan takes the blame. Her heroic action causes the confession of Catherine and her brother's love for Nan. (May 21st. 1,926 ft.)

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.

CANADIAN BIOSCOPE.

The Gem of Nova Scotia.—Touching story of the solicitude of a drunken fisherman for his daughter's welfare. The old man's delirium and tragic death end a well-enacted story with some picturesque settings. (May 18th. 990 ft.)

Killing the Lady Killer.—Jacob, the drummer, commits the indiscretion of flirting wth the best girl of a Canadian storekeeper. His subsequent adventures, pursued by a mysterious and terrifying odour, end in his being chased from the town. (May 21st. 500 ft.)

CLARENDON.

The Puddleton Police.—In the cause of "duty," around and about the "Winkle and Tittlebat," the noble fellows prove themselves a force to be "reckoned" with. (May 18th. 560 ft.)

COSMOPOLITAN.

LUNA.

When Women Get the Vote.—Some very curious happenings are seen as the subjugation of mere man is realised. The final revolt and attack upon the female Territorials end in a return of masculine rult, and peace. (May 18th. 815 ft.)

DAVISON'S FILM SALES AGENCY.

B. and C.

The Bernina Railway in Winter.—The marvellous beauty of this portion of the Engadine is wonderfully filmed, also the use of the gigantic American fan snow pough in clearing the track. (May 554 ft.)

The Unwelcome Lodger.—All is quiet at the apartments until, by an error, the landlady lets the same same room to an excitable Frenchman and a snake charmer. A wandering python causes great excitement, especially when the "boss" returns from his club and sees things. (May 21st. 565 ft.)

MARTIN.

The New Boy.—Some riotous doings are witnessed at Dr. Caneham's Academy as the result of attempts,



by the terrors, to score off the new arrival. (May 18h. 465 ft.)

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ECLAIR.

AMERICAN STANDARD.

One of the Rabble.—Unexpectedly at the mercy of roughs, the proud young heiress is rescued, after a thrilling fight, by Bob Howell, a mechanic. A really fine love story is ended by Evelyn's avowal that she prefers Bob to a wealthy suitor. (May 21st. 2,025 ft.)

COLORIS.

The Secret Order.—Founded upon Alfred de Vigny's story, the film is a picturesque production of life in the days of the Revolution. The old man's narrative is shown in a succession of beautiful scenes. (May 18th. 2,090 ft.)

Interlaken.—The lovely town between the mountain lakes and the district of the Jungfrau is witnessed, all the finest points being adequately shown. (May 21st. 432 ft.)

ECLAIR.

King Willy and Solomon's Judgment.—Having read of the king of old, Willy proceeds to apply his newly acquired wisdom to the case of a jealous husband and a flirting wife at the seaside. Quaint and amusing comedy. (May 18th. 470 ft.)

SCIENTIA.

The Common Viper.—An object lesson which affords some splendid information about the most venomous of European reptiles and which still flourishes in various parts of the kingdom. (May 18th. 416 ft.)

W.A.F.

Love *v.* Tobacco.—The young bride is in despair at her husband's devotion to a battery of evil-smelling pipes. She cures him of his craving, and the club, by herself adopting the habit, much to his astonishment. (May 21st. 785 ft.)

ESSANAY.

The Weaker's Strength.—Driven desperate by her lover's refusal to make her honest, the girl shoots him. She is found by the sheriff, who helps to reconcile the two. The man recovers and proves honourable at last. (May 18th. 907 ft.)

Snakeville's Fire Brigade.—The adventures of an amateur brigade with a newly arrived chemical engine. Reviewed in THE BIOSCOPE of April 16th on p. 324. (May 18th. 994 ft.)



MISS MARGUERITE CLAYTON.
The favourite young actress.

Let No Man Escape.—An exciting drama of clever detective work and a criminal who seeks to implicate an innocent man. The denunciation of the murderer before the election crowd is a stirring episode. (May 21st. 1,982 ft.)

The Calling of Jim Barton.—When called upon to arrest his wayward brother, the sheriff thinks of home and tells him to escape, but the criminal sacrifices his life to save the other's honour. (May 21st. 996 ft.)

To Alaska.—*Via* the great rivers of the North, a series of fine views are given of the running of the Grand Rapids, a thrilling sight, and the great difficulties of portage. (May 21st. 994 ft.)

THOMAS A. EDISON, LTD.

A Treacherous Rival.—Jealous of Policeman Flynn, Moffat, plans to ruin his rival, and ultimately secures his dismissal. The plot is, however, exposed, and Flyn is reinstated with honour. (May 18th. 1,012 ft.)

The Drama of Heyville.—Hod Mullins, the village impresario, produces a drama of secret service which results in a series of comical *contretemps*. (May 18th. 2,060 ft.)



MASTER ANDY CLARK.
Appearing in the "Andy" series of Edison comedies.

How the Earth was Carpeted.—Curiously quaint legendary comic, with an irascible Oriental potentate who suffers from tender extremities and a resourceful poet as the principals. (May 21st. 1,040 ft.)

His Grandchild.—Charming domestic drama, in which the heart of an old obstinate is finally melted. He ends by taking the child's mother and her doctor-husband into the home to bear his grandchild company. (May 21st. 1,040 ft.)

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GAUMONT.

'Neath the Lion's Paw.—Feature drama of conspiracy and a dreadful revnge. Reviewed in THE BIOSCOPE of April 9th on p. 227. (May 18th. 3,120 ft.)

Gorges of Honrat.—An awe-inspiring portion in the noble scenery of the French Pyrenees. (May 18th. 275 ft).

Tiny Tim, Featherweight Champion.—The honour of the family, having been insulted by an agressive Lothario, Tim challenges, and defeats him in a boxing match (with the aid of a narcotic placed upon his gloves). (May 18th. 380 ft.)

Good Fortune's Tardy Smile.—The engineer becomes jealous of his under-manager, and forbids his daughter's union with the clever assistant. A narrow escape from death at a level crossing cause a recognition of injustice. (May 21st. 975 ft.)

Simple Simon in Business.—His endeavours to effects economies cause dire catastrophe. His exploits as driver of the motor van are but a few of the involved catastrophes. (May 21st. 650 ft.)

GENERAL FILM AGENCY.

MILANO.

A Modern Delilah.—In the hands of an adventuress, an inventor is tricked into unwary solicitude. Her feigned illness allows the stealing of secret plans. The disgrace of the affair ends in the young man's suicide. (May 21st. 1,800 ft.)

Dick's Nightmare—Is a wonderful series of exploits in a chase after the girl he is to wed, even into



the depths of the sea. His parachuting and other adventures end in his being too late, yet saved from a hot-tempered virago. (May 21st. 395 ft.)

KINETO.

The Little Golden God.—A mendacious modern Munchausen arouses the cupidity of a desperate gang who employ the usual adventuress to aid the scheme. When he recovers from his gentle treatment the great "explorer" takes another god (?) from a case of Brummagen goods and waits for the next customer. (May 18th. 1,050 ft.)

HEPWORTH.

The Curtain.—Strong drama of studio life. The victim of a brutal assault loses his memory and sinks into association with thieves. During a burglary he is suddenly faced by the girl who was taken from him. His past comes back and the



villainous suitor is made to disgorge an ill-gotten wealth. (May 18th. 1,150 ft.)

Caught Bending.—Village rivalry and an amusing capture in the door of a henroost decide the issue at a "great" election, the raider being badly defeated. (May 21st. 775 ft.)

LONDON FILM CO., LTD.

The Cage.—Excellent production of a romance of mediæval times, written by Hesketh Pritchard, containing a plot of rascally intrigue and ending with a big fight near the castle between the brave knight and the baron. (May 21st. 2,010 ft.)

Holland.—The quaint costumes, life on the famous canals and a visit to Volendam in an exceptional short-length. (May 21st. 225 ft.)

LUBIN.

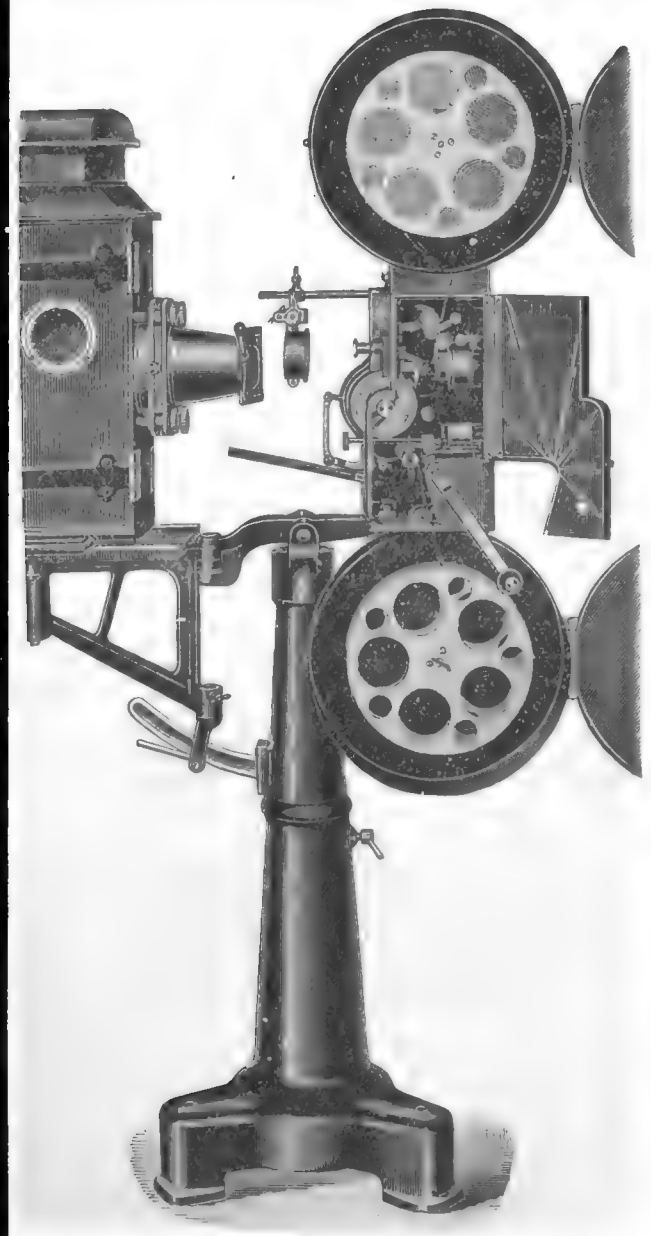
The House of Fear.—An original and weird story with some very clever effects. Reviewed in THE BIOSCOPE of April 23rd on p. 439. (May 18th. 2,053 ft.)

In Mysterious Ways.—Unreasoning jealousy, fostered by a village gossip causes Joe's wife to prepare to leave home. His picture falls and she rushes to the open and beholds him hanging by a bush over the edge of a cliff. His rescue enables an explanation and happiness. (May 18th. 1,029 ft.)

The Female Book Agent.—As the result of a wager that Gertie will, or will not, sell old Benjamin a book, a fine comedy of jealous misunderstandings ensues. (May 18th. 1,332 ft.)

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Coon Town Suffragettes.—The coloured ladies start right out in earnest, raid the saloons and completely subjugate the idle males of the town. (May 18th. 471 ft.)

The Price of Ruby.—Pathetic story of an impulsive theft which eventually parts the woman from her husband. The woman's struggles to repay the debt and her final success, with a reconciliation, end a good drama. (May 21st. 2,049 ft.)

The Eternal Duel.—The jealousy of two Mexicans and a tale of insurrection, with a unique duel, revolver v. lariat, as the main incidents. (May 21st. 1,029 ft.)

The Rise of Officer Casey.—The most somnolent member of the force actually captures a live, healthy burglar, how, he cannot explain, and is promoted to the rank of sergeant. (May 21st. 358 ft.)

M.P. SALES AGENCY.



BIOGRAPH.

A Friend of the District Attorney.—Problem play, in which the attorney is torn between love for the woman who had refused him and his duty in a case of circumstantial evidence against her. (May 21st. 1,067 ft.)

Never Shrink.—Abraham sells Hogan a suit with a positive assurance. One wet day Mrs. Hogan arrives at Abraham's. He is by no means in a fitting state when the lady leaves.

The Adventures of Billy.—Reissue of a very successful drama with a bootblack as the little hero. (May 21st. 1,025 ft.)

Master of the Strong.—The vivid contrast between great financial power and the impotency of the father's efforts to avert the loss of his beloved child provides a strong pathetic drama. (May 21st. 1,034 ft.)

Blame the Tailor.—Unconscious of a curious effect caused by a high collar, Mabel finds herself followed by a train of amorous swains. (May 21st. 299 ft.)

Trailing the Counterfeiters.—Burlesque detective drama, with the amateur sleuths upon the track of everyone but the wrongdoers. (May 21st. 551 ft.)

KALEM.

The Secret of the Will.—A compact between the rascally lawyer and an usurper is not exposed until many years later. An adopted girl, after some strange adventures, proves the means of denunciation. (May 18th. 2,080 ft.)

Looking for a Fortune.—In revenge for a slight, Nell's sweetheart tells his new rival that pa loves a smoker. The rival meets with a tough reception when the enemy of the weed catches him polluting the air of the parlour. (May 18th. 515 ft.)

Perils of the White Lights.—The show girl shoots a man in self-defence but is set free at the trial. A blackmailing villain finds her leading a new life in the country and seeks to force her to return to the city but her courage encompasses his defeat. (May 21st. 2,147 ft.)

Her Fallen Hero.—Two stranded comedians, through a faked rescue, enjoy a rest at a boarding house but the rescuer gets all the food. His love affair with the daughter leads to furious jealousy and retribution. (May 21st. 579 ft.)

His Indian Nemesis.—Grey Hawk, an aged Shawnee kills a renegade after a desperate knife duel and, before the Commandant, relates a tale of treachery and the loss of a beloved squaw. (May 21st. 1,020 ft.)

SKANDINAVIAN.

Joseph, Ape With a Human Brain.—Splendid animal study with an almost human simian actor as the central figure. (May 18th. 332 ft.)

SPECIAL.

Ostrich Farming in Africa.—Clear and interesting views of a visit to a large farm, with a host of fine birds. (May 21st. 418 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

The Soul of the Sea.—The varied moods of the mighty ocean are depicted with some very beautiful effects and toning. (May 18th. 256 ft.)

Saved from a Living Death.—Sensational drama with many fine scenes and a pathetic episode when the heroine, an operatic star, sings at the asylum and restores the memory of a friend and enables the discovery of a conspirator. (May 21st. 2,444 ft.)

NEW AGENCY.

Picturesque Spain.—Some little-known beauties of the famous old-world country in an interesting form. (May 21st. 350 ft.)

RUSSIAN STANDARD.

What a Lark!—Clever knockabout turn by two favourite Russian comedians, whose eccentric make-up and an ordinary pail of water furnish a fund of wily by-play. (May 18th. 310 ft.)

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APOLLO.

A Fresh Freshman.—Mistaken for a friend of the family, Fred is entertained right royally, but is, alas, found out. The scheme of revenge does not catch Frederick and poor pa comes in for bundling bed and all into the river. (May 21st. 969 ft.)

MAJESTIC.

The Rival Pitchers.—Mike and Haine, after a mean fishing trick by the Dutchman, have an exciting time at the baseball match. Mike finishes Haine in a free fight and captures the widow Murphy. (May 18th. 992 ft.)

Vengeance.—The defeated rival engages a gang of toughs to kidnap a girl. She is sealed up in a brick wall, but a clue to the crime enables her lover and the police to effect her rescue and a capture. (May 18th. 999 ft.)

The Wedding Write-up.—Well-played drama of American society and journalism. The hero finds his



lost love in the editress of the paper which was to announce his engagement to a snobbish beauty. (May 21st. 995 ft.)

RELIANCE.

A Knight Errant. — Little Runa's friendship for a ragged boy is amply repaid when the little hero tracks down kidnappers and aids her father, the judge, to find her whereabouts. An exciting raid, and the gang is captured. Jimmie is injured, but recovers to find himself in a new home. (May 18th. 982 ft.)

The Other Woman.—Drama of a foolish entanglement which eventually causes an arrest under circumstantial evidence. The wife clears her husband of the charge and tells him to rejoin her some months later, when a glad surprise awaits him. (May 18th. 963 ft.)

Her Father's Daughter.—Wrongfully accused, Deacon is deserted by his wife. He becomes a tramp and an accident reveals his identity to the son of the wealthy criminal. Two photographs lead to a dramatic *finale*, which ends in his daughter's happiness. (May 21st. 980 ft.)

Poor Old Mother.—An excellent comedy-drama, in which mother cleverly plans a hoax which precipitates a double wedding, then relapses into a staid and severe middle age. (May 21st. 983 ft.)

NORDISK FILM CO.

A Mysterious Case.—Somnambulism, upon the part of the daughter of a bank official causes a perplexing problem for the police. The girl's arrest follows in connection with missing papers, but traces upon a snow-covered roof lead to their recovery and a release. (May 18th. 2,590 ft.)

Winter in Vossevangen.—Wonderful snow scenes, chosen with true artistic feeling, in the beautiful Northland. (May 18th. 403 ft.)

The Escaped Anarchist.—Another good Nordisk comedy, with an innocent novelty timepiece, ingeniously packed, the cause of some wild scenes in the abode of a pompous magistrate. (May 18th. 977 ft.)

PASQUALI FILM CO.

Polidor's Moustache.—News of an eccentric American's plans for his daughter's future causes the comic to buy an enormous moustache. The hirsute adornment causes him no end of trouble, which culminates in his final attempt to kiss the charmer and an exceedingly awkward attachment. (May 18th. 595 ft.)

PATHÈ FRÉRES.

A.K.

The Outlaw's Bride.—An exciting Western drama containing an attack by Indians and a heroic rescue. The girl reforms the outlaw, who is proved innocent by a tragic discovery. (May 21st. 1,900 ft.)

ARTISTIC.

The Shadows of the Past.—Shunned by the woman for whose sake he had committed a big theft, Jacques degenerates into a criminal. Thirty years later he breaks into a house. The pair come face to face and the recital of the man's career causes her death from the strain of emotion. (May 17th. 875 ft.)

The Bride of the Haunted Castle.—Custom takes a village wedding party to the old fortress, where the bride is accidentally imprisoned alone in a remote dungeon. A stray cat proves the means of her signal for help and a rescue. (May 21st. 825 ft.)

BRITANNIA.

A Tango Tangle.—A passion for dancing causes a young wife to attend a ball in other company. The gay spark becomes entangled with another charmer and his partner is compelled to adroitly escape from the situation. (May 17th. 725 ft.)

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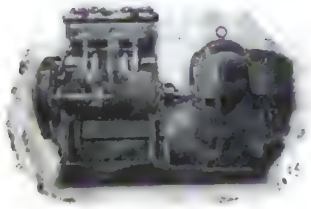
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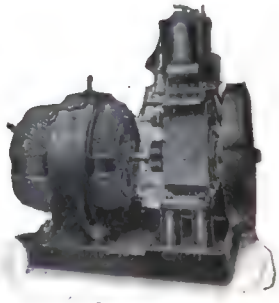
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COMICA.

Harebrayn's Experiments.—The new tenant, formerly a resident in an asylum, makes things very lively for the passers-by with a trick cannon and aqueous ammunition. (May 21st. 600 ft.)

ECLECTIC.

The Gamekeeper's Children.—Capital village life comedy, the children's impish tricks serving to secure the poacher and a tardy release and a Sunday dinner. (May 21st. 800 ft.)

Down the Thames From Oxford to Windsor.—Quite a delightful trip and revealing quite a varied succession of charming vistas. (May 21st. 400 ft.)

FILM D'ARTE.

The Shadows of the Footlights.—Disillusioned by a heartless aristocrat, the singer leaves the stage for her quiet country home, where she marries the doctor. Her secrecy brings retribution when the duke visits her home, but the doctor's love proves true, despite a severe trial. (May 17th. 2,625 ft.)

IMPERIUM.

The Solos, Gymnasts.—Feats of strength and skill by two very clever variety artistes. (May 21st. 450 ft.)

LITERATIA.

The Claws that Kill.—Well-staged drama of menagerie life, jealousy and a terrible revenge, frustrated by the heroism of the rejected girl, who saves her old lover and his bride from the lions at the cost of her own life. (May 17th. 1,800 ft.)

MICHIGAN.

Dynamite as an Aid to Agriculture.—Remarkable methods of expeditious methods used in the States to remove stumps and "dig" irrigation ditches. (May 17th. 250 ft.)

PATHE.



Jim and a Statue.—In love with a charming sculptress, Jim adopts the novel but tedious means of disguise as a statue in order to impress the lady. His fidelity is finally rewarded. (May 17th. 925 ft.)

A Riverside Crime.—Hearing that Odette is a widow, Hector again renews his suit, but is told of an oath taken before a dying husband. He unscrupulously tries to remove her child and a terrible struggle for mastery follows between him and a rival. Right triumphs and villainy is called upon to be gone. (May 1st 1,275 ft.)

Wiffles Tricks the Detective.—Tale of a wager and several disguises, the last of which proves Wiffles triumphant and earns him a reward for perseverance The final trick is very amusing. (May 21st. 725 ft.)

Street Scenes in Naples.—Striking in its reality, this release proves the contention that the teeming streets are the home of the poor. One of the most interesting phases of life in a picturesque country. (May 21st. 400 ft.)

PATHECOLOR.

Life in a Freshwater Aquarium.—The wonders of subaqueous life in springtime afford a most instructive coloured educational issue. (May 17th. 400 ft.)

Through the Quercy District.—Ancient Cahors and its famous Pont Valentré are seen, then follow excellent views of the Dordogne, picturesque Uzerche and the lovely cascades of La Gimelle, with a fall of over 400 ft. (May 17th. 475 ft.)

PHŒNIX.

The Battle of Gettysonbak.—Capital burlesque upon the military type of "feature." Reviewed in THE BIOSCOPE of April 23rd on pp. 443-5. (May 18th. 820 ft.)

R. PRIEUR & CO., LTD.

COSMOGRAPH.

The Red Cross.—Marie joins the medical corps in order to be near her sweetheart, the major in command. Infection breaks out and orders are given to shoot anyone leaving without orders. Marie reads the heliograph message of her father's wound in action and is shot while attempting to go to his aid. (May 21st. 1,000 ft.)

Chuckles as a Wizard.—Is enabled, from information receiverd, to pose as a wonderful visitant to a countryman and finally produces "the devil himself," the family lawyer, from the cupboard wherein he had been hidden by a foolish wife. (May 21st. 640 ft.)

LATIUM.

A Fight Against Odds.—Story of a woman's devotion and her endeavours, in the course of which she meets with many adventures, to find the man who can prove her husband innocent of a charge of murder. A wreck scene is well shown in the drama. (May 18th. 2,550 ft.)

SOLAX

The Tale of a Cat.—Sent to let out the insistent feline, Peters finds the inner door closed upon him and is forced to climb several walls in his night attire to get to the back door. Dogs and policemen give him a lively time. He gets in at last and receives a surprise which proves him very absent-minded. (May 18th. 980 ft.)

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SELIG POLYSCOPE CO.

Through the Centuries.—Two brother scientists, on an expedition in Egypt, find a beautiful princess in a trance within a catacomb. A well-played drama of love allied to a novel theme. (May 18th. 1,095 ft.)

Their Lesson.—Bridge and horse-racing play a prominent part in a drama which ends in a double reform for both husband and wife. (May 18th. 905 ft.)

Memories.—The old scientist sternly sets his face against his daughter's marriage. The girl enters a convent. A note from the Mother Superior calls the old man. He meets in her a former love and is



compelled to acknowledge his daughter's right to happiness. (May 18th. 1,089 ft.)

The Baby Spy.—Picturesque war drama with clever acting by little Lilian Wade. Reviewed in THE BIOSCOPE of April 9th on p. 223. (May 21st. 1,980 ft.)

Thou Shalt Not Kill.—The influence of a girl and her frank interpretation of the Commandment recurs to the warder of a military prisoner. The temptation to kill is overcome, despite an attempt to escape, and a life-long feud comes to an end. (May 21st. 987 ft.)

G. SERRA.

CINES.

Parted. — Disappointed in love, the actress finds her triumphs but as dead sea fruit. Her sorrows when she gazes unobserved, in later years, upon her former lover's home life, cause a tragic end. (May 18th. 900 ft.)

Bloomer's New Dance.—He evolves a species of "zoological novelty" which gives him a dream sojourn among the grizzlies. (May 18th. 532 ft.)

Visions of Rome.—Beautiful scenic of the principal features in the Eternal City. (May 18th. 383 ft.)

Shattered Dream.—Splendidly produced drama of



love and a noble sacrifice by a woman for the sake of another's happiness (May 21st. 2,074 ft.)

Bidoni Smokes.—At the mansion where he is a servant, smoking is forbidden. The comedy revolves around the surreptitious attempts of Bidoni and the footman. (May 21st. 429 ft.)

THANHOUSER.

Mrs. Pinkhurst's Proxy. — Riley Chamberlain appears as the tramp in a capital travesty and shines (for a brief period) as a Suffragette orator. (May 18th. 914 ft.)

The Dancer.—Appealing drama of stage life and the solicitude of the fair artiste for the safety of her child, kidnapped as part of a blackmailing scheme. Miss Marguerite Snow in the title role. (May 21st. 1,987 ft.)

PRINCESS

When the Cat Came Back.—Returned from the honeymoon, the young wife accused hubby of flirting with the maid. His return for reprisal comes when the neighbour from upstairs was found under the sofa. The lost kitten, fortunately, puts an end to the squabble. (May 18th. 946 ft.)

TRANS-ATLANTIC FILM CO.

BISON 101

The Eleventh Hour.—Falsely accused and condemned, the hero is saved by his sweetheart finding the real murderer and facing terrible difficulties in order to have him brought to justice. (May 18th. 2,005 ft.)

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The Bioscope FILM INDEX.

Alphabetically arranged, giving the Name and Maker of all films released on the Open Market DURING THE MONTH, together with the number of issue and page upon which the description and length appear.

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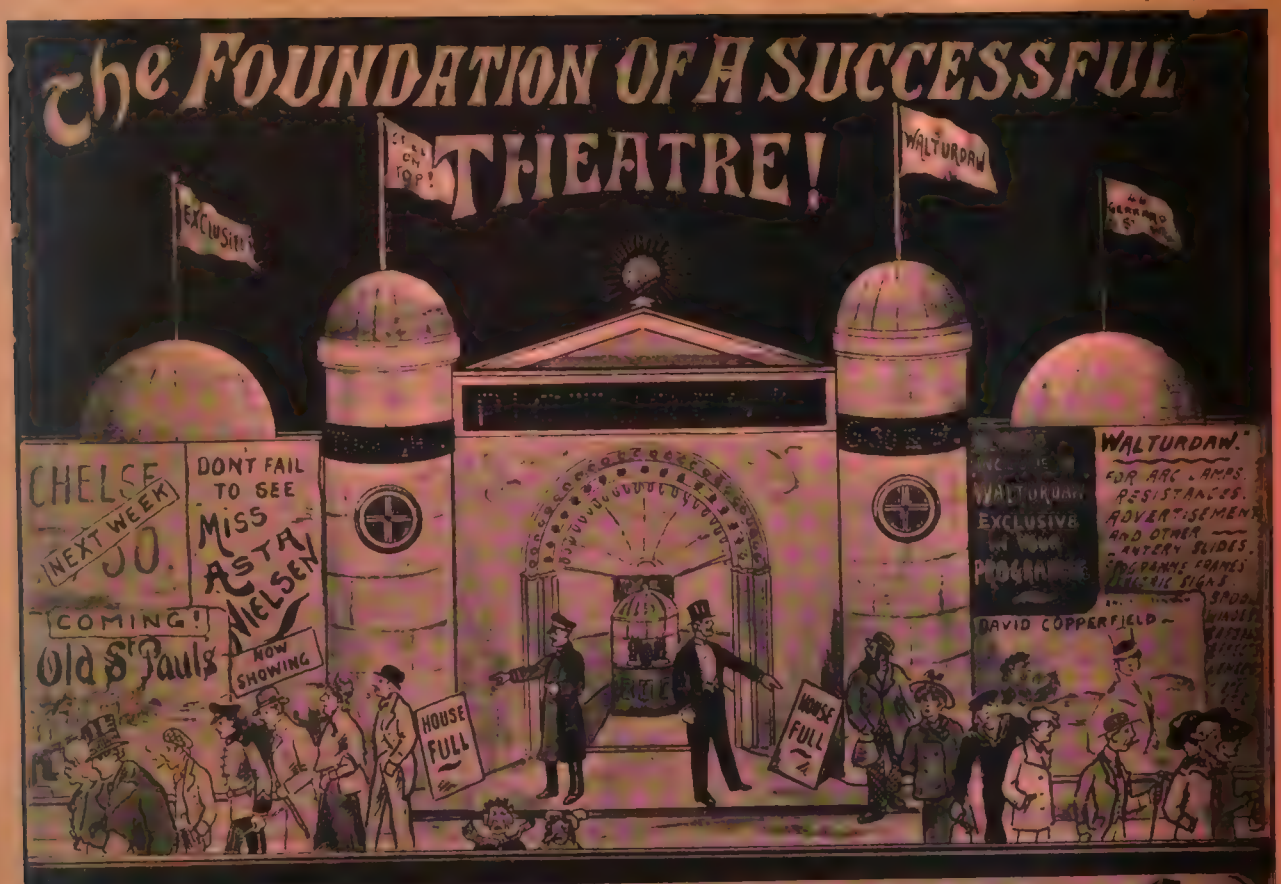
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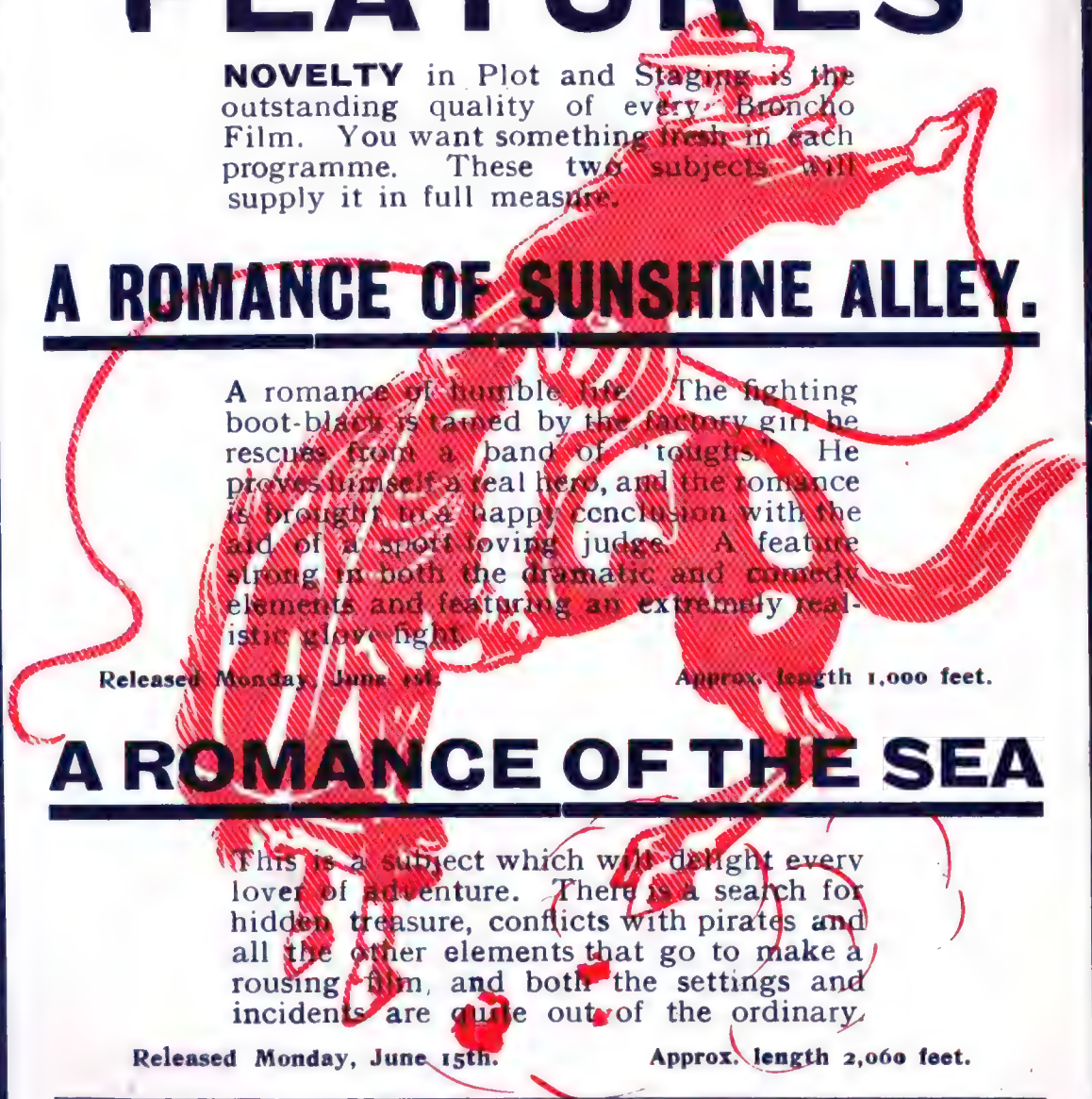
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Simple Life, The	Chicago	16	390	xiv.
Sheriff's Mistake, The	Prieur	16	390	xiv.
Soubrette, The	Crystal	13	390	xxxix.
Slim and the Outlaws	Frontier	13	390	xli.
Sakura Shima Volcano Disaster	Brockliss	6	388	1309
Silas A. Pinch, Sensationalist	Solograph	16	390	xlii
Sammy's Iron Mask	Urban-Eclipse	15	390	xlii.
Soul of the South	K.B.	16	390	xlii.
Somnambulists, The	Biograph	13	390	ix.
Story of David Greig, The	Imp	16	390	xli.
Sally's Elopement	Beauty	20	391	iii.
Smart Hand, The	A.C.A.D.	20	391	iii.
Story of the Old Gun	Essanay	20	391	v.
Stage Door Flirtation, A	Lubin	20	391	vii.
Swords and Hearts	Biograph	20	391	viii.
Soon's Dream	Cosmograph	20	391	xi
She Should Worry	Joker	20	391	xiv.
Slim Turns the Tables	Frontier	20	391	xiii.
Snow in Barcelona	Heron	20	391	xiv.
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Secret of the Bulb	Vitagraph	23	391	xxvii.
"Simple Life" Cure, The	Hepworth	23	391	vii.
Shadow of Guilt, The	Kalem	20	391	viii.
Serpent Charmer in Dongga	Mono	23	391	ix.
Scenario Writer, The	Majestic	20	391	ix.
Sorrows of Selma, The	Martin	30	392	v.
Speak No Evil	Essanay	27	392	vii.
Some Interesting Experiments in the Chemistry of Combustion	Kineto	30	392	x.
Skelley and the Turkey	Biograph	27	392	xi.
Spalato, Dalmatia	Welt	30	392	xi.
Splendid Sacrifice, A	Selig	27	392	xiv.
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Sorrows of Israel	Imp	30	392	xxvii.
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Still Alarm, The	Selig	27	392	xiv.
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Thief and the Girl, The	Biograph	2	388	ix.
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Wild Beast Among Wild Beasts	Savoia	16	390	v
Zeb, Zuck and the Zulus	Lubin	13	390	ix

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CRYSTAL.

Baldy Belmont Bumps.—He hastens home express, with many irritations *en route*, then finds that the telegram was minus three words and his wife as well as ever. (May 18th. 350 ft.)

It May Come to This.—A prophetic comic, with "mere man" in the position of "slut and slavey." (May 21st. 650 ft.)

FRONTIER

Her Brother.—The wife of the sheriff traps a notorious outlaw and is about to take his life with an axe when a scar reveals his identity as her brother, and she helps him to escape. (May 21st. 932 ft.)

GOLD SEAL.

A War Time Reformation.—Spectacular battle picture, the brave guerilla chief, once outlaw, plunging into a veritable death pit in order to save a girl from dishonour. A fine fight against terrible odds is seen. (May 21st. 1,769 ft.)

IMP.

Jane Eyre.—The vicissitudes of the famous heroine' life are splendidly portrayed in a strong adaptation of the great novel. (May 18th. 2,035 ft.)

NESTOR.

Cupid's Close Shave.—Billings, the village barber, fires Eddy, who sets up in opposition. Billings is aghast when he finds that the attractive lady assistant is his own daughter. (May 18th. 988 ft.)

Love, Luck and a Paint Brush.—A mistaken obituary notice proves a lucky thing for the artist but a former sweetheart discovers the trick and brings the police, causing a fall in prices. (May 18th. 1,045 ft.)

The Intruder.—An usurper from the city breaks in upon a village idyll The mountaineer proves himself a noble fellow and wins back her love. (May 21st. 940 ft.)

The Love Trail.—While in search of the murderer of his father, Milton meets the daughter of his rival in business. The girl prevents the lover being ruined by her father and a wedding ends the romance. (May 21st. 997 ft.)

POWERS

Trust Begets Trust.—Striking drama of a wager which results in Marx, a crook, becoming mayor of a small town as the result of opportunity to reform. (May 18th. 1,060 ft.)

A Seaside Samaritan.—Suspecting the identity of two adventurers, a fisherman, for the sake of the woman, decides to make them restore their ill-gotten gains, then forces the man to wed his partner. (May 21st. 925 ft.)

REX.

Memories. — Allegorical play of Youth in the Garden of Innocence. Love and Experience bring bitter disillusionment. A real sermon in motion pictures on the lives of many women. (May 18th. 1,100 ft.)

James Lee's Wife.—In the course of a good psychological drama, an erring artist, fascinated by a pretty fisher girl, sees a vision which causes him to fly to his neglected wife. (May 18th. 935 ft.)

Michael Arnold and Doctor Lynn.—Michael is denounced for a *mèssalliance*, and is further betrayed by Lynn, who thrusts the onus of his father's murder upon him. Michael is condemned but escapes and finding Lynn, the real murderer, strangles a confession from him. (May 21st. 1,875 ft.)

VICTOR.

The Magic Skin.—Arranged from a celebrated novel of Balsac, wherein the literary genius is given an ass's skin, which endows him with occult powers and fulfils his every wish. (May 18th. 2,020 ft.)

The Imp Abroad.—Escaping from the nether regions, the Imp elopes with a title-seeking heiress and discomfits her parents and the count by a return to his Satanic form (May 21st. 994 ft.)

TYLER FILM CO., LTD.

COSMOGRAPH.

Cosboh in Algeria.—Interesting pictures of Moorish life, an Arab market and the quaint streets. (May 18th. 340 ft.)

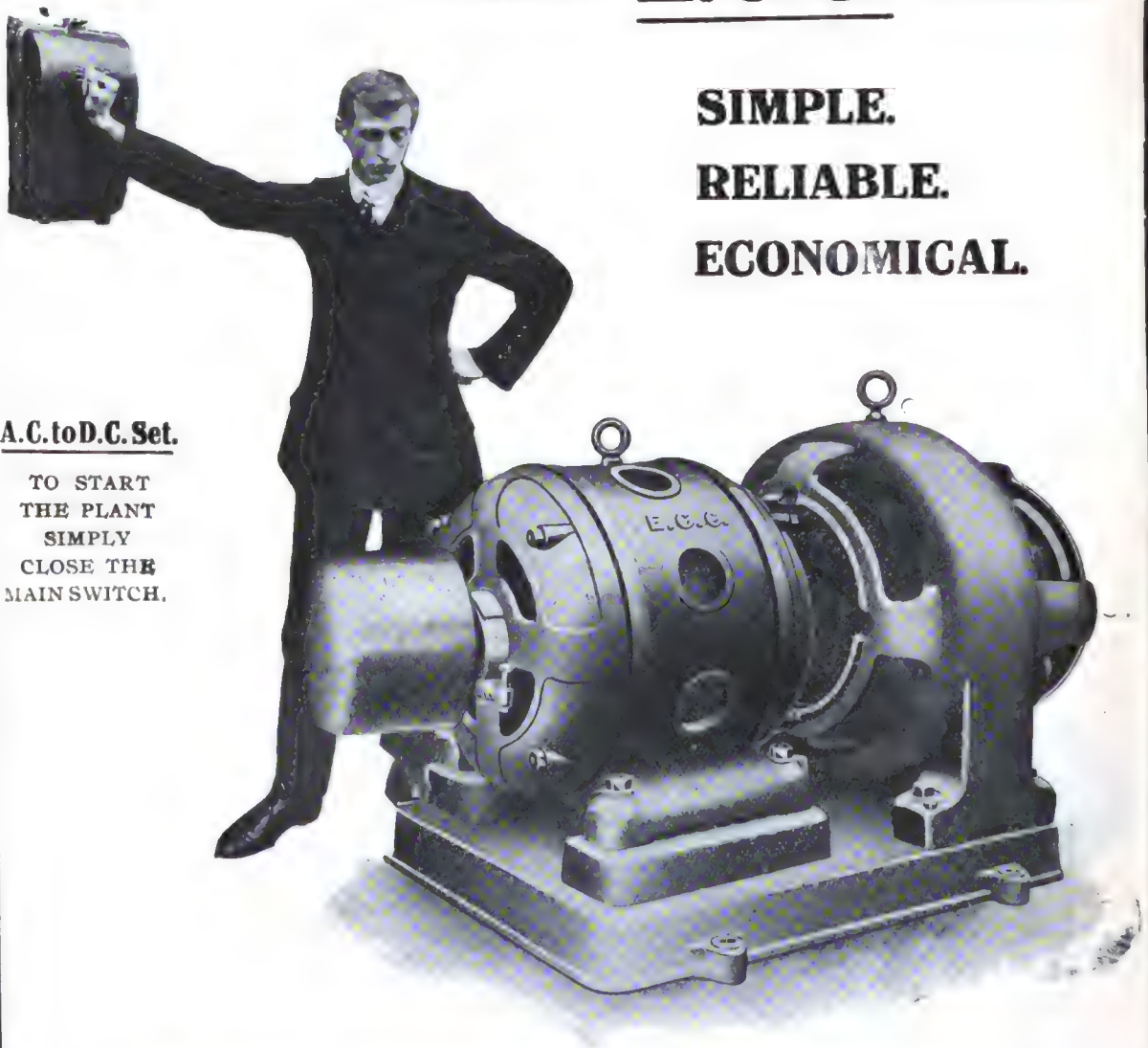
Marine Animal Life.—The fascination of familar objects of the seashore is well conveyed in an instructive way. (May 18th. 385 ft.)

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Benpeek's Nightmare.—Supper at "the club" brings in its train some weird apparitions and a huge dose of physic, administered by means of a funnel. (May 18th. 440 ft.)

URBANORA.

URBAN-ECLIPSE.

Roland, the Trapper.—Romantic story of rivalry and heroic deeds in the Canadian Rockies. Fine scenes above the snow-line lend an artistic setting to a good drama, featuring Joe Hamman. (May 21st. 1,090 ft.)

Dupin Gets Married.—As the result of a brave rescue from a burning building Dupin finds himself a victim to his pluck and compelled to wed "a caricature of a face." (May 21st. 455 ft.)

URBAN-RADIOS.

Lucerne to Milan by the Lakes.—A delightful trip by steamer ending with a fine view of the world-famous cathedral. (May 21st. 360 ft.)

VITAGRAPH.



The Return of Jack Bellew.—Strongly depicted drama of the sea. Reviewed in THE BIOSCOPE of April 23rd on page 439. (May 18th. 1,000 ft.)

Pickles, Art and Sauerkraut. — Comedy of studio life. Jerry has a jolly little supper with a model but reckons without the jealousy of another, his dream coming to a sorrowful end. (May 18th. 1,816 ft.)

In the Mountains of Kentucky.—Special reissue of a fine dramatic single reel. (May 18th. 977 ft.)

The Little Bugler.—The major's little son contrives to follow the regiment in a commissariat wagon. He is finally placed with the Red Cross brigade. A fine battle scene, and Tommy turns the tide by taking the dead bugler's instrument and sounding the charge in the nick of time. (May 18th. 990 ft.)

The Love of Tokiwa.—A beautiful allegory. The Japanese maid, rather than be sold into marital bondage, seeks the heaven of the Christians. A little barge, emblematic of her departed spirit, floats upon the moonlit waters. (May 21st. 1,600 ft.)

Scotland for Ever.—The "twa braw Hieland laddies" land in New York and engage in a merry comedy, in which the question of trousers and kilts predominates. The kilts receive a warm welcome in the end. (May 21st. 994 ft.)

The Lucky Elopement.—By a curious trick of fate, an elopement and a burglary become mixed up, and Gerald is enabled to help father catch the criminals. He receives a big reward, then diplomatically floors pa and goes on with the programme. (May 21st. 1,000 ft.)

WESTERN IMPORT CO.

BRONCHO.

Conscience.—Jim goes West after committing a crime and poses as a minister. His new life awakens his better self and he refuses to go back to the old life, despite the entreaty of his old associates. (May 18th. 2,046 ft.)

KEYSTONE.

Too Many Brides.—The troubles of a modern Blue Beard are conveyed in a series of ludicrous escapades. (May 18th. 1,020 ft.)

How Motion Pictures are Made.—Seen in bird's-eye fashion, then in a series of "close-up" views we get a splendid insight into the everyday life of the K.B., Broncho and Domino producing companies, and acting by "Keystone" as a *finale*. (May 21st. 1,020 ft.)

KOM.

How it Worked.—Acting upon some "gentle" hints conveyed by his pals, Sniffy tries to tame his Suffragette wife. It works—to Sniffy's discomfort. (May 18th. 440 ft.)

How He Won.—Townie eggs on two rustic lovers to a furious duel. While they are blazing away "blanks" he visits the girl and wins her affections. (May 21st. 451 ft.)

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AMERICAN CO. (LONDON) LTD.

193, Wardour Street, W.

Regent 4581. Amfcolo, London.

"BEAUTY."

	Des.	Feet.	Date.
Italian Love	C	1000	May 7
The Professor's Awakening	D	991	— 11
Closed at Ten	C	990	— 18

"FLYING A."

The Carbon Copy	D	1000	May 4
The Pursuer Pursued	C.D	996	— 4
The Cricket on the Hearth	D	2060	— 7
A Story of Little Italy	D	1000	— 11
A Modern Free Lance	D	2000	— 14
The Child of the Desert	D	838	— 18
The Turning Point	D	1925	— 21

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Regent 2718. Kinescopic, Piccy, London.

ANDERSON.

	Des.	Feet.	Date.
Chains of the Past	D	2230	May 7
Farming in British East Africa	E	400	— 7

CANADIAN BIOSCOPE.

The Love That Wins	D	990	May 4
The Softest of the Family	C	565	— 14
The Gem of Nova Scotia	D	900	— 18
Killing the Lady-killer	Com	500	— 21

PHŒBUS.

The Course of the Crimson Idol	D	2000	May 11

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526. Clarifilm, London.

	Des.	Feet.	Date.
Kinema Girl	Com	590	May 4
George's Joy Ride	Com	630	— 11
The Puddleton Police	Com	560	— 18

CRICKS & MARTIN.

Kinematograph House, 101,, Wardour Street, W.

City 621. Biolesque, London.

	Des.	Feet.	Date.
"Snuffy Stuff Stuff"	Com	530	May 28

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London.

DARING.

	Des.	Feet.	Date.
Detective Daring and the Thames Coiners	D	2450	May 11

LUNA.

When Women Get the Vote	Com	815	May 18

NEUE.

Martin's Love Affair	Com	805	May 4
Martin v. Boots	Com	825	— 11

NEVADA.

The Reckoning	D	965	May 4

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 4985. Dafilsage, London.

B. and C.

	Des.	Feet.	Date.
The Crossed Flags	D	2152	May 4
The Troubles of an Heiress	C	1132	— 11
The Bernina Railway in Winter	S	554	— 18
The Unwelcome Lodger	Com	565	— 21

FITZ.

The Whirlwind Kids	Com	533	May 7

MARTIN.

An Eggstraordinary Complaint	Com	480	May 4
Jollyboy's Dream	Com	587	— 14
The New Boy	Com	465	— 18

PLANET.

Love Spots	Com	576	May 7
Why Men Leave Home	Com	373	— 11

SPHINX.

Almost a Crime	D	1326	May 14

ECLAIR FILM CO., LTD.

12, Moor Street, Cambridge Circus, W.

Regent 630. Cineparlon, London.

AMERICAN STANDARD.

	Des.	Feet.	Date.
Brave Lady Babbie	D	2762	May 7
He Slept Well	Com	534	— 11
One of the Rabble	D	2025	— 21

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Bill Posting

(Lucrative Film).

Another funny film, with a novel idea. You must see the Welsh bill poster and his pal at work.

Released June 25th. **Length 438 ft.**

MAKING LAGER BEER. 460 ft. May 7th (Scientific Film).
NOBBY'S STUD. 446 ft. May 7th (Ec-ko Film).
MUSHROOM CULTURE. 390 ft. May 11th (Heron Film).
CONSTRUCTION OF LIFEBOAT. 564 ft. May 21st (Heron Film).
FORTUNE AT STAKE. 1,590 ft. May 28th (D.D. Film).
APPEARANCES ARE DELUSIVE. 1,000 ft. May 25th (Eiko Film).
FLIGHT OF DEATH. 1,290 ft. June 4th (Sologragh Film).
SNOOKS AS A FIREMAN. 576 ft. June 8th (Ec-ko Film).
A MAN'S CROSS ROADS, 573 ft. June 11th (Heron Film).
THE LIFE OF A KINKAJON. 525 ft. June 15th (Heron Film).
WATERFALLS OF WALES, 283 ft. June 15th (Heron Film).
CATARACT GORGE. 414 ft. June 8th (Heron Film).
BABY IN MISCHIEF. 350 ft. June 18th (Big 5 Film).

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COLORIS.

	Des.	Feet.	Date.
The Cast of the Net	D	1022	May 7
The Secret Order	D	2000	— 18
Interlaken	S	432	— 21

ECLAIR.

The Circumlocution Office	C	1580	May 4
Willy at the Races	Com	562	— 4
The Unseen	D	2072	— 11
Gontran's Legacy	Com	580	— 14
King Willy and Solomon's Judgment	C	470	— 18

SCIENTIA.

The Kestrel and Harvest Mouse	E	300	May 4
Singapore	S	400	— 7
The Hydra (Fusca)	E	343	— 7
The Opossum, Flying Bat and Agouti	E	300	— 11
The Gorges of the Aar	S	366	— 14
The Common Viper	E	416	— 18

W.A.F

Love *versus* Tobacco	Com	785	May 21

EDISON.

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des.	Feet.	Date.
The Silent Death	D	1900	May 4
The Bluffer Bluffed	C	600	— 4
The Vanishing Cracksman	D	1030	— 7
A Story of Crime	C	700	— 7
The Man of Destiny	D	1070	— 7
Stanton's Last Fling	D	1080	— 11
Andy Plays Hero	C	1020	— 11
A Tudor Princess	D	2050	— 14
On the Lazy Line	C	1040	— 14
The Drama in Heyville	C	2060	— 18
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	C	1040	— 21
His Grandchild	D	1040	— 21

ESSANAY.

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2129. Essafilm, London.

	Des.	Feet.	Date.
A Gambler's Way	D	996	May 4
The Testing Fire	D	994	— 4
Looking for Trouble	C	879	— 4
Sophie Picks a Dead One	C	1983	— 7
Broncho Billy—Guardian	D	994	— 7
Miss Milly's Valentine	C	985	— 7
Italian Love	D	993	— 11
Hear No Evil	D	992	— 11
One to Three	C	995	— 11
The Other Girl	D	1084	— 14
Broncho Billy and the Red Man	D	993	— 14
The Weaker's Strength	D	997	— 18
Snakeville's Fire Brigade	C	994	— 18
Let No Man Escape	D	1982	— 21
The Calling of Jim Barton	D	996	— 21
To Alaska, via Great Road of the North	S	994	— 21

GAUMONT.

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London

	Des.	Feet.	Date.
The Shadow on the Wall	D	1300	May 4
Tiny Tim and the Chimney Sweep	Com	730	— 4
Hot Springs, New Zealand	S	395	— 4
His Dream Fulfilled	C	685	— 7
The Dowry	D	1155	May 7
He Mised His Wife	C	940	— 7
The Tell-tale Photograph	D	1785	— 11
Northern Italy	S	315	— 11
Simple Simon and the Dromedary	Com	530	— 11
Profit and Loss	Com	455	— 14
Spoils of Office	C	2195	— 14
'Neath the Lion's Paw	D	3120	— 18
The Gorges of Hourat	S	275	— 18
Tiny Tim, Featherweight Champion	Com	380	— 18
Good Fortune's Tardy Smile	D	975	— 21
Simple Simon in Business	C	650	— 21

GENERAL FILM AGENCY, LTD.

53, Dean Street, Shaftesbury Avenue, W.

Gerrard 94. Wilgrams, London.

GENERAL.

	Des.	Feet.	Date.
Measure for Measure	D	2550	May 11
Honours Easy	C	680	— 14

LINCOLN-CASS.

Transported	D	2150	May 7

MILANO.

A Shadow Between	D	1030	May 14
A Midern Delilah	D	1800	— 21
Dick's Nightmare	Com	395	— 21

HEPWORTH.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
Fair Game	Com	625	May 4
A Misleading "Miss"	C	650	— 7
The Curtain	D	1150	— 18
Caught Bending	C	775	— 21

A. E. HÜBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9254. Aphrodite, London.

DEUTSCHE MUTOSCOPE.

	Des.	Feet.	Date.
A Gamble for Life	D	2400	May 11

PROMETHEUS.

Doctor Against His Will	C	640	May 4

SASCHA.

By Austria's Blue Adriatic	S	445	May 11
From Ragusa to Cultaro	S	512	— 14

TIVOLI.

A Woman's Power	D	1015	May 7

VITASCOPE.

A Society Scandal	D	2350	May 4

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des.	Feet.	Date.
The Hon. William's Donah	C	900	May 14

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KINETO,

80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
The Temptation of Joseph	C	1290	May 4
Torquay and Surroundings	S	410	— 7
The Little Golden God	C	950	— 21

LONDON FILM CO., LTD.

15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
Duty	D	1150	May 4
The Black Spot	D	2417	— 11
A Trip to Madeira and the Canaries	S	230	— 11
The Cage	D	2010	— 21
Holland	S	225	— 21

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.
Fitzhugh's Ride	D	2053	May 4
A Miracle of Love	D	942	— 4
Antidote for Suicide	Com	549	— 4
Heir to a Million	C	531	— 4
The Reward	D	1055	— 7
The Windfall	D	1030	— 7
Her Sideshow Sweetheart	Com	450	— 7
An Innocent Victim	Com	634	— 7
On Secret Service	D	2060	— 11
A Desperate Chance	D	2027	— 11
The Lost Child	C	684	— 11
A Winning Mistake	Com	500	— 11
The Sleeping Sentinel	D	1051	— 14
The Two Cowards	D	1029	— 14
Father's Temper	Com	565	— 14
Philadelphia Baseball Club	Int	433	— 14
The House of Fear	D	2053	— 18
In Mysterious Ways	D	1029	— 18
The Female Book Agent	Com	537	— 18
Coon Town Suffragettes	Com	471	— 18
The Price of a Ruby	D	2040	— 21
The Eternal Duel	D	1029	— 21
The Rise if Officer Casey	Com	358	— 21

M.P. SALES AGENCY, LTD.,

86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.
Gentleman or Thief	D	1015	May 4
A Thousand to One Shot	Com	380	— 4
Politics and Suffragettes	Com	581	— 4
A Mix-up in Raincoats	Com	520	— 4
The Restless Woman	D	1024	— 7
Chocolate Dynamite	Com	447	— 7
The Village Hero	Com	702	— 7
For Auld Lang Syne	D	1035	— 11
Shorty Makes a Bet	Com	720	— 11
The Long Road	D	1038	— 11
The Burglar's Sacrifice	D	1018	— 14
Wifey's Visit Home	Com	486	— 14
The Joke on the Joker	Com	520	— 14
A Friend of the District Attorney	D	1067	— 18
Never Shrink	Com	531	— 18
The Adventures of Billy	D	1025	— 18
Master of the Strong	D	1021	— 21
Blame the Tailor	Com	200	— 21
Trailing the Counterfeiters	C	551	— 21

GLOBE TROTTER.

Coney Island	S	1054	May 7

KALEM.

	Des.	Feet.	Date.
The Shadow	D	2025	May 4
The Delayed Special	D	1033	— 4
The Ghost of Fortune	D	2221	— 7
The Hopi Raiders	D	836	— 7
Unveiling the "Maine" Monument	S	206	— 7
Tigers of the Hills	D	1918	— 11
Hiram's Hotel	Com	914	— 11
Beauty, the Educated Horse	E	130	— 11
The Intrigue	D	1932	— 14
A Race for a Mine	D	1032	— 14
The Secret of the Will	D	2080	— 18
Looking for a Fortune	C	515	— 18
Perils of the White Lights	D	2147	— 21
Her Fallen Hero	Com	579	— 21
His Indian Nemesis	D	1020	— 21

SKANDINAVIAN.

Joseph, the Ape with a Human Brain	Int	332	May 18

SPECIAL.

General View of a Gold Mine	E	418	May 4
Farming in Africa	E	410	— 14
Ostrich Farming in Africa	E	418	— 21

WELT.

In the Lotsch Valley	S	340	May 4
A Trip Down the Danube	S	358	— 11
The Levantine Riviera	S	277	— 14

NATURAL COLOR KINE CO., LTD.,

Wardour Street, W.

City 3976. Kinemacolor, London.

	Des.	Feet.	Date.
KINEMACOLOR.			
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—
The Little Golden God	C	950	—

NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.

	Des.	Feet.	Date.
Training of Italian Cavalry Officers	Mil	522	May 4
The Silent Piano	D	665	— 7
A Hard Journey	Com	410	— 11
The Soul of the Sea	S	256	— 18
Saved from a Living Death	D	2441	— 21

CENTAURO.

Mother-in-Law a Watch Dog	Com	402	May 4
Arnaldi as a Governess	Com	428	— 14

NEW AGENCY.

Orianda	S	230	May 11
Picturesque Spain	S	350	— 21

RUSSIAN STANDARD.

Shores of the Black Sea	S	268	May 7
What a Lark	Com	310	— 18

SVEA.

Southern Norway	S	325	May 14

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
Fred's I.O.U.	Com	770	May 4
The Fresh Freshman	Com	969	— 21

MAJESTIC.

Always Together	C	999	May 4
The Pitch that Defiles	D	1009	— 4
A Tomboy's Race	D	1009	— 7
The Heritage	D	1007	— 11
Ward of the Senior Class	C.D	985	— 11
The Banker's Son	D	1008	— 11
The Hendrick's Divorce	D	996	— 14
The Rival Pitchers	C	992	— 18
Vengeance	D	999	— 18
The Wedding Write-up	D	995	— 21

RELIANCE.

The Real Mother	D	978	May 4
A Rough Diamond	D	974	— 7
Two Men and a Mule	Com	382	— 7
A Man and a Woman	D	975	— 7
At the Cabaret	C	452	— 11
The Tower of the Sea	D	960	— 11
Two Men and a Mule	Com	285	— 14
His Rebellious Pupil	D	957	— 14
A Knight Errant	D	906	— 18
The Other Woman	D	903	— 18
Her Father's Daughter	D	986	— 21
Poor Old Mother	C.D	983	— 21

NORDISK,

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
The Opium Smoker	D	2390	May 4
A Night Out	Com	617	— 4
Hardanger Fjord	S	276	— 4
The Eternal Barrier	D	2490	— 14
Stop, Thief!	Com	1033	— 14
Sor Fjorden	S	318	— 14
A Mysterious Case	D	2500	— 18
The Escaped Anarchist	C	977	— 18
Winter in Vossevanger	S	403	— 18

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor Does the Hat Trick	Com	560	May 4
Polidor Explains Himself	Com	590	— 11
Polidor's Moustache	Com	595	— 18

PATHE FRERES CINEMA, LTD.,

Head Offices: 103-9, Wardour Street, London, W.

Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
The Mexican's Defeat	D	600	May 3
Two Mothers	D	2075	— 7
An Eternal Parting	D	1075	— 7
A Redskin's Mercy	D	925	— 10
A Victim of Prejudice	D	1075	— 10
A Woman Scorned	D	1075	— 14
The Outlaw's Bride	D	1900	— 21

ARTISTIC.

The Shadow of the Past	D	875	May 17
Bride of the Haunted Castle	D	825	— 21

BIG BEN.

	Des.	Feet.	Date.
Black Rhoderick, the Poacher	D	2025	May 7

BRITANNIA.

A Hateful Bondage	D	2300	May 14
A Bet with a Vengeance	C	850	— 14
A Tango Tangle	C	725	— 17

COMICA.

The Temporary Boss	Com	675	May 10
Harebrayn's Experiments	Com	600	— 21

ECLECTIC.

The Dog Detective	Com	550	May 7
Billy Boy's Bad Tip	Com	600	— 10
The Gamekeeper's Children	Com	800	— 21
Down the Thames, Oxford to Windsor	S	400	— 21

FILM d' ARTE.

A Husband Outwitted	C	1825	May 7
The Shadow of the Footlights	D	2625	— 17

IMPERIUM.

Among the Dauphine Alps	S	500	May 3
Typical Russian Dances	E	325	May 10
The Solos, Gymnasts	V	450	— 21

LITERATIA.

In the Lion's Cage	D	1200	May 14
The Claws that Kill	D	1800	— 17

MICHIGAN.

The Free Lands, Harney, Oregon	S	400	May 7
Dynamite as an Aid to Agriculture	E	250	— 17

MILANESE.

In Egypt's Capital	S	425	May 7

NIZZA.

A Study in Costume	Com	625	May 3

ORIENTAL.

Botanical Gardens, Buitenzorg	S	600	May 14

PATHECOLOR.

A Fateful Likeness	D	3675	May 10
Through the Quercy District	S	475	— 17
Life in a Freshwater Aquarium	E	400	— 17

PATHE.

Wiffles in the Workshop	Com	850	May 3
Friday, the Thirteenth	Com	500	— 7
Lost, a Sleeve	Com	550	— 10
In Picturesque Normandy	S	350	— 10
Max Cures Cinemania	Com	525	— 14
The Elixir of Youth	Com	550	— 14
Jim and a Statue	Com	925	— 17
Wiffles Tricks the Detective	Com	725	— 21
Street Scenes in Naples	S	400	— 21
A Riverside Crime	D	1275	— 21

SCIENCE & NATURE.

A Visit to the Spider	E	450	May 3
The Art of the Furrier	E	600	— 14

TANAGRA.

Aching Hearts	D	2075	May 3

PHŒNIX FILM AGENCY,

City 0312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Young Pimple and His Sister	Com	445	May 4
Pimple Goes to Paris	Com	685	— 11
The Battle of Gettysownbak	Com	825	— 18

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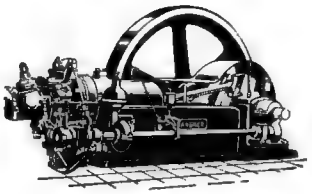
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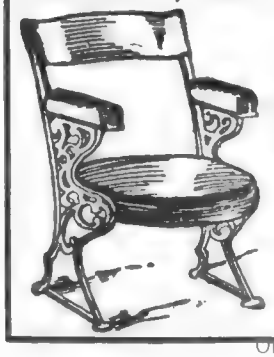
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R. PRIEUR & CO., LTD.,

40, Gerrard Street, W.

Gerrard 9115. Enerphone, London.

COSMOGRAPH.

	Des.	Feet.	Date.
The Redemption of a Soul	D	2160	May 4
Snob, Champion Boxer	Com	530	— 4
A Visit to an Iron Foundry	E	450	— 14
The Red Cross	D	1000	— 21
Chuckles as a Wizard	Com	640	— 21

GLORIA.

The Tiger's Paw	D	2 parts	May 11

LATIUM.

A Fight Against Odds	D	2550	May 18

MONAT.

Cheap Living	Com	540	May 7

PRIEUR.

The Cowpuncher	D	480	May 7
The Runaway Dog	Com	335	— 11
Pass Along Quickly	Com	400	— 14

SOLAX.

The Tale of a Cat	C	980	May 18

SELIG POLYSCOPE CO.,

12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand, London.

	Des.	Feet.	Date.
At the Eleventh Hour	D	1010	May 4
The Little Sister	D	987	— 4
Old v. the New	D	899	— 4
The Heart of Maggie Malone	D	1105	— 7
The Lure of the Road	D	894	— 7
Tony and Malony	C	643	— 7
The Tragedy of Ambition	D	1998	— 11
Italian Games and Dances	Int	348	— 11
Reconciled in Blood	D	1028	— 14
Mistress of His House	D	1074	— 14
A Strenuous Scoop	Com	913	— 14
Through the Centuries	D	1095	— 18
Their Lesson	D	905	— 18
Memories	D	1089	— 18
The Baby Spy	D	1980	— 21
Thou Shalt Not Kill	D	987	— 21

G. SERRA,

22, Denman Street, W.

Regent 4132. Rossicines, London.

CELIO.

	Des.	Feet.	Date.
Where is Happiness	D	1200	May 7
Werner's Love Song	D	1924	— 14

CINES.

The Midnight Guest	D	2627	May 4
Cinnesino's Motto	D	853	— 4
Trani	S	362	— 4
Bloomer's Toothache	Com	214	— 7
Cinnesino as Napoleon	Com	790	— 11
Sicilian Vintage	S	334	— 11
Bidoni and the Dummy	Com	363	— 14
Parted	D	900	— 18
Bloomer's New Dance	Com	532	— 18
Visions of Rome	S	383	— 18
Shattered Dreams	D	2074	— 21
Bidoni Smokes	Com	429	— 21

THANHOUSER FILMS, LTD.,

(Head European Office)

100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
Twins and the Stepmother	C.D	1002	May 4
The Runaway Princess	C.D	2204	— 7
The Elevator Man	C.D	860	— 11
The Success of Selfishness	D	1009	— 11
Why Reginald Reformed	Com	783	— 14
Mrs. Pinkhurst's Proxy	Com	914	— 18
The Dancer	D	1987	— 21

PRINCESS.

A Circumstantial Nurse	D	1002	May 4
The Vacant Chair	D	1005	— 14
When the Cat Came Back	CD	946	— 18

TRANS-ATLANTIC FILM CO., LTD.

Universal House, 37-9, Oxford Street, W.

Regent 4332-3. Transfilco, Ox, London.

BISON 101.

	Des.	Feet.	Date.
For the Freedom of Cuba	D	2008	May 4
The Mad Hermit	D	2325	— 11
The Eleventh Hour	D	2005	— 18

CRYSTAL.

Dress Reform	C	440	May 4
Baldy as Gladiator	Com	435	— 11
Baldy Belmont Bumps	Com	350	— 18
It May Come to This	Com	650	— 21

FRONTIER.

Her Brother	D	932	May 21

GOLD SEAL.

The Unsigned Agreement	D	2020	May 4
The Bride of Mystery	D	2340	— 11
A War Time Reformation	D	1769	— 21

IMP.

The Doctor's Deceit	D	1900	May 7
The Watch Dog of the Deep	D	1955	— 14
Getting Rid of Ma-in-Law	Com	978	— 14
Jane Eyre	D	2035	— 18

JOKER.

Some Nightmare	Com	735	May 7
Mike and Jake Join the Army	Com	1005	— 7
In the Year 2014	Com	805	— 11
Historic Bremen	S	220	— 14
A Narrow Escape	Com	650	— 14

NESTOR.

Countess Betty's Mine	D	920	May 4
When Billy Proposed	C	1030	— 7
Western Hearts	D	990	— 7
The Greater Devotion	D	915	— 11
His Royal Pants	Com	1000	— 14
The Wheel of Life	D	980	— 14
Cupid's Close Shave	C	988	— 18
Love, Luck and a Paint Brush	C	1045	— 18
The Intruder	D	940	— 21
The Love Trail	D	997	— 21

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POWERS.

	Des.	Feet.	Date.
A Coincidental Bridegroom	D	1090	May 7
The Saint and the Sugar	C	920	— 7
An Academy Romance	C	975	— 11
Withered Hands	D	1000	— 11
Whoso Diggeth a Pit	D	955	— 14
Trust Begets Trust	D	1060	— 18
A Seaside Samaritan	D	925	

REX.

The Fourth Proposal	C	915	May 4
From Father to Son	D	2040	— 4
A Mud Bath Elopement	C	960	— 7
The Option	D	1055	— 11
The Coward Hater	D	1060	— 11
A Race with Death	D	1000	— 14
Memories	D	1100	— 18
James Lee's Wife	D	935	— 18
Michael Arnold and Doctor Lynn	D	1875	— 21

VICTOR.

The Man Who Lied	D	1520	May 4
The False Bride	D	2050	— 7
Admission, Two Pins	C.D	995	— 11
The Law's Decree	D	1085	— 14
The Magic Skin	D	2020	— 18
The Imp Abroad	C	994	— 21

TURNER FILMS, LTD.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Harper Mystery	D	3100	Exclus.
The Murdoch Trial	D	3400	May 4

TYLER FILM CO., LTD.,

Film House, Gerrard Street, W.

Gerrard 9997 Tyfilm, London

FIRENZE.

	Des.	Feet.	Date.
A Waif's Trials	D	2400	May 14

COSMOGRAPH.

Cosbok in Algeria	S	340	May 18
Marine Animal Life	E	385	— 18

WATERWHEEL.

Henpeck's Nightmare	Com	440	May 18

UNIVERSAL FILM CO., LTD.,

40, Gerrard Street, London, W.

Gerrard 9277. Ufilmico, London.

	Des.	Feet.	Date.
Construction of a Lifeboat	E	564	May 21

EC-KO.

The Postman's Dilemma	Com	625	May 4

SCIENTIFIC.

Lager Beer Making	I	460	May 7

URBANORA.

(Chas. Urban Trading Company, Ltd.)

89-91, Wardour Street, W.

Central 3118. Bioscope, London.

URBAN-ECLIPSE.

	Des.	Feet.	Date.
Maud's Love Affair	C	1035	May 6
Sammy's Umbrella	Com	460	— 6
The Staircase of Death	D	2155	— 15
Sammy and the Slit Skirt	Com	355	— 13
Flemcen and the Fete of the Prophet	S	415	— 11
Roland, the Trapper	D	1090	— 21
Dupin Gets Married	Com	455	— 21

URBAN-RADIOS.

Scenes in Moscow and Tiflis	S	380	May 6
Lucerne to Milan, by the Lakes	S	360	— 21

VITAGRAPH.

31-3, Charing Cross Road, W.C.

Regent 3422. Vitgraf, London.

	Des.	Feet.	Date.
Local Colour	D	2073	May 4
Timing Cupid	C	938	— 4
Their Interest in Common	C	567	— 4
Diana's Dress Reform	C	958	— 4
Auld Lang Syne	D	1824	— 7
The Perplexed Bridegroom	C	620	— 7
The Right and the Wrong of It	D	1026	— 7
The Brute	D	826	— 7
Baseball Stars	Sp	160	— 7
Hearts of Women	D	2049	— 11
Quantrell's Son	D	997	— 11
Cutey's Vacation	C	1000	— 11
Over the Garden Wall	C.D	961	— 11
The Masked Dancer	D	1718	— 14
Anne of the Golden Heart	D	1010	— 14
Decoration Day at Old Soldiers' Home	Int	374	— 14
Love's Old Dream	Com	1037	— 14
Pickles, Art and Sauerkraut	C	1816	— 18
In the Mountains of Kentucky	D	977	— 18
The Return of Jack Bellew	D	1000	— 18
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PLYMOUTH AND DISTRICT NOTES

(BY OUR OWN CORRESPONDENT.)

At the Theatre Elite a delightful film was submitted showing Mademoiselle E W. Goltzer, the *première danseuse* of the Grand Imperial Theatre, Moscow, in the Bacchanalian dance from "Samson and Delilah," and it afforded much enjoyment and was decidedly an uncommon subject. "Beauty Unadorned" was original, while two specially good dramas were "The Boob's Dream Girl" and "A Game of Cards." Mr. Rundle in mid-week screened some extra fine films, one in particular was "At the Hour of Dawn," a story of the Dark Ages submitted in colour. It received a hearty ovation. Two very interesting and at the same time edifyingg films were those depicting "Walrus Hunting in the Arctic Ocean" and "The Royal Visit to Paris."

"The Escape of Jim Dolan" was the "star" subject at the Belgrave Electric. Travel lovers had a feast of charming scenery in "Picturesque Greece," and drama and comedy were well represented by "The Actress," "The Bugle Call," "Thou Shalt Not Rubber" and "Baldy Belmont Wants a Wife." "The Last Days of Pompeii" figured in the programme during the second half of the week, and this fine production attracted large audiences.

At the de Luxe, Mr. Knowles enjoyed large patronage, and his entertainment thoroughly merited it. "A Duel in the Dark" left a deep impression, and "A Victim of Deceit" was also well received. Miss Anette Kellerman was another splendid film. In mid-week "The Scent of the Bulb" occupied premier position on the bill. "Annie Laurie" and "The Message of the Sundial" were much appreciated. Mr. Knowles is presenting the great boxing contest between Wells and Blake, commencing on the 11th.

At the Cinedrome, Ebrington Street, the programme was well up to the average standard and business was likewise good. "The Thieves and the Cross" proved to be a delightful drama of love and devotion, and "The Vampire" contained some startling episodes. By special request that pathetic film, "I Hear Her Calling Me" was again shown, and the production was rendered additionally interesting by the rendition of the song of the same title by Mr. Bert Lane. There were several other good films, including "Jerusalem and the Holy Land."

I learn that "Sixty Years a Queen" is coming to the Guildhall, Plymouth, shortly.

FOR U.K. AND COLONIES.

We are told that the United Kingdom Films, Limited, have just acquired from Messrs. Davison's Agency, the exclusive rights for the United Kingdom and the Colonies of the fine Cosmograph historical drama, "The Princes in the Tower." The success of the firm with "A Message from Mars" will still be fresh in the minds of many of our readers, and they certainly appear to have secured in the above drama a very worthy addition to their list, both from production and quality points of view.

OLDHAM NEWS & NOTES.

(BY OUR OWN CORRESPONDENT.)

The Kings had a fine subject a fortnight ago in "Cinema College," which was ably described by Mr. J. T. Taylor. In a conversation with Mr. Field, he stated that people did not seem to want educational films after a hard day's work. They prefer a good drama or comedy, something that will take away the thoughts of work. The past week was entirely different and audiences were appreciably larger, with a bill including Pathé's latest big feature, "In Mid-Atlantic," "I Hear Her Calling Me," "Sense of Humour" and "The Milkman's Revenge."

The films at the Electraceum were of a high order and were received with entire approval. "A Daughter of Satan," "The Husband's Mistake," "The Three Gamblers," "Why I am Here," and others made up excellent programmes.

At the Empire patrons were well provided for, the films being very enjoyable. "Treasures on Earth," "Stage Door Flirtation," "A Bad Game," "How Old are You," were all good subjects. During the last week "Officer John Donovan," "The Champion," and others made up an excellent programme.

The Star and the Osborne could not have screened better programmes. "Flames of Vengeance" had a great reception, it being a fine dramatic subject. "In the Wilds of Africa" was another fine top-liner, and during the latter part of the week "The Pride of the Circus" received a fine welcome, as did "His Wife's Child."

The Hipp continues to give good programmes, the last fortnight being no exception.—Mr. Will Carr, at the Premier, has screened some fine subjects.—Mr. Watson, at the Palladium, has dropped the continuous show for a time. In a conversation with him I gleaned the reason is owing to his having booked subjects which are too long for a continuous show. "The World, the Flesh, and the Devil" took particularly well.

The Coliseum screened a splendid Keystone winner in "A Healthy Neighbourhood." "Treasures on Earth" was a fine dramatic subject. Another excellent Keystone was "A Muddy Romance."

Brown's also had excellent programmes. "The Cast of the Die," "Convict's Story," "The Story of David Greig" and "Shadow of Guilt" fully satisfying good audiences.—At the Popular, Mr. Schofield with his changes thrice weekly, reported good business.

AN ARTISTE OF DISTINCTION.

The Keystone Film Company announce still another addition—a performer who has already made a big reputation in the person of Miss Marie Dressler, an artiste who is immensely popular with American theatre-goers. Mr. Mack Sennett, managing director of Keystone's, is personally directing the films in which Miss Dressler appears. They will be features of three or four reels and production has been going on for some time.

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SCOTTISH NOTES.

(BY OUR OWN CORRESPONDENT.)

EDINBURGH.

The many halls in the capital, particularly those in the centre of the city, have been reaping the benefit of the thousands of holiday-makers who make an annual pilgrimage to "Auld Reekie," and who have been enticed inside by the attractive "bills-of-fare" displayed outside. The Kinetophone speaking pictures continue to be an attraction at the Princess Cinema, and as Mr. R. C. Buchanan backs these up with top-notch features, the attendances have been satisfactory. "Queen Bess" claimed honours in the first three days, and for the latter half "Monte Cristo" was the leading feature.

At the Palace, dependable programmes are always the feature. Suzanne Grandais in "The Air Torpedo" was the particular star for the first half, and the visitors at the end of the week were privileged to witness "The Catch of the Season" and "By Unseen Hands."

"Spartacus," which proved so successful in Glasgow, was the feature for the week at the New Picture House. The other items in the programme included "The Test of True Love," "The Janitor's Flirtation," "A Bad Game," and an interest and topical pictures.

The popular Nicolson Street house provides excellent fare, and no matter what part of the week was selected for a visit, patrons went away more than pleased. "The Engineer's Revenge," "The Harvest of Sin," "By the Sad Sea Waves," and "The Cast of the Die" were the stars at the Cinema, and attractive they proved to be.

At La Scala, "The Expert's Secret" and "The Frail Vessel" were fine dramas, while comedy was well represented in "His Dark Scheme" and "The Simple Life," and the combination made a programme which filled the house

---

The old-established Operetta House, where I can remember having seen animated pictures almost fifteen years ago, is still going strong. "The Curse of the Golden Land" and "The Wells-Blake Fight," with plenty of comedies made an ideal programme, and vacant seats were hard to find. I should imagine the Operetta House can claim to be the oldest established picture hall in the city.

The Tron Picture Palace is one of Edina's favourite halls, and good entertainment is always to be found here. This week "Beauty Unadorned" and one of the "Fantomas" series is attracting crowded houses.

Patrons of the Palladium were recently privileged to witnesss the screening of "Hamlet," with Sir J. Forbes-Rebertson and Miss Gertrude Elliott in the leading parts. The notable production was a most successful draw. "A Leader of Men" was shown in the latter half of the week.

Mr. Gus Gillies, at Tollcross Cinema, never fails to have something special for his supporters. "The Thumb Print," "Sunlight" and "From Out the Flood" were among recent big screenings. This week a star variety programme, with a judicious selection of the best pictures is promised.

"The Lure of Gold" drew crowds to the Coliseum. This, however, was only one item on a strong programme, for included on the bill were "Lieut. Daring and the Aerial Scout," "Against Desperate Odds," and "Under the Black Flag."

Although at Elm Row Picture House varieties are becoming a strong point, the attractiveness of the pictures does not diminish. "The Silver Lining" proved a very excellent drama, and comedy in plenty was found in "A Quiet Little Wedding." Business here continues to be very good.

The Picturedrome's continuous programme is proving the right thing. "The Army Surgeon" and "The Wreck" headed the programme, and a picture which provided a pleasing novelty was "Tom Reece at Billiards."

PROVINCIAL NEWS.

The reply of a well-known renter to the question, "How's trade in the provinces?" was: "Well, we're not cutting down our buying yet." This is fairly indicative of the state of the industry at this critical time of the year. The renter in question draws his clients from a very wide area in the north, and his reply is corroborated by exhibitors as far apart as Peebles and Buckie. Trade still continues good, and the exhibitor is gradually coming round to the opinion that it is not a question

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of good weather and bad, but that if good programmes are submitted all the time, the business will be done.

I have another excellent report from the Star, Aberdeen, of which the managing director is Mr. B. Hedgley Gates, and the acting manager Mr. H. Holden. The crowded houses (twice nightly) which are a feature at the Star, justify the claim that this house is one of the most popular in the Granite City. A typical week's programme is before me, and from it I cull the following: "A Tragedy of the Clouds," "The Girl at the Lunch Counter," "And an Angel Came" and "Humanity." Every picture—drama or comedy—is "spoken to" by Mr. and Mrs. Gates, both renowned elocutionists. The musical accompaniments are provided by a symphonola, which is manipulated by Mr. Wm. Gordon. The hall is one of the finest in the country, being fitted with tip-ups throughout, and having pit, amphitheatre, balcony and stalls.

In Dundee I found that the managers of most of the halls are still very well pleased with the business being done. The holidays and good weather have certainly had a little effect on the houses, but compared with previous years 1914 is not behind. The programmes submitted at the principal halls are still on the lines which prevailed when I last wrote of Dundee—first runs and the best of exclusives.

The Prestwick (Ayr) Picture House is having a continued run of pleasing business, and the proprietor, Mr. William Alexander, is deserving of success. The programme included "When the Earth Trembled" and a fine variety of comedies. At every performance a selection of singing pictures is introduced. Mr. Alexander would be glad if renters would add his name to their mailing lists.

At the Cosy Corner, Dunoon, the holiday season has fairly commenced, and Mr. Dick Sutherd is keeping up his reputation by presenting a star programme.

At Renton the picture lovers are being well catered for at the Public Hall. Mr. Glass's programmes are always sure draws, and with "The Fall of Troy" and "Daniel" good business is being done this week.

"Antony and Cleopatra," which filled the De Luxe, Glasgow, and has been rebooked for the same house, is this week being screened at the Palace, Kilmarnock, where, on account of the length of this production, variety turns are being given a rest for the week, the patrons having an all-picture programme for a change. In addition, a nicely balanced selection of other new dramas and comedies is also being submitted.

At Renfrew, Mr. A. M. Morrison, the manager of the Town Hall Pictures, has for his star subjects "The God of the Sun" and "The Lieutenant's Last Fight."—Mr. Duncan Wilson, of the Victoria Hall, Kilsyth, always has a good programme, and though this week variety occupies a goodly portion of the bill, pictures of excellent variety play a not unimportant part.

At Paisley the boom still holds good, and on a visit at the beginning of the week I found that all the houses were doing very well indeed. At the Picture Theatre (Mr. Linhay manager) the star for the week was "The British Navy." The attendances at the "P.T.," which is the only hall in the town running a continuous show from 2.30 till 10.30, are increasing weekly. Future bookings include the W. W. Jacobs series (exclusive), "The Golden Beetle," and "The Murdock Trial."—On visiting St. George's Hall, I found myself in the atmosphere of the Wild West. The picture for the week was the great Buffalo Bill show film, and for the occasion the attendants were attired in the costumes of the "wild and woolly." Mr. Vivian, who is admitted to be a "double" of the redoubtable scout, also donned the costume, and delivered an interesting explanatory lecture while the picture was being shown. The innovation was a great success, and drew crowded houses every evening.—At both of the Bostock houses, the Hippodrome and the Rink, good houses were being entertained. At the former, where varieties fill a good part of the bill, the chief picture was "Captain Ellesmere, V.C.," and, needless to say, it was a great attraction.—At the Rink, Mr. Galbraith had an ideal programme to put before his patrons, the tit-bits being "The Antique Brooch," "The Ring and the Rajah," "Rogues' Gallery," and "The Uprising of Ann."—At the Royal Animated Picture Hall, where Mr. Kirkpatrick has the pleasure of entertaining a large circle of regular patrons, good fare was being provided. Pride of place in the week's programme was given to "Daniel," while the supporting features were "The Mysterious Way," "On the Great Steel Beam," and "Prince Charlie and Lochiel's Country," the latter a scenic showing the finest beauty spots in Scotland.—At the O.K. Picture Hall the programme submitted by Mr. Jim Clarke was sufficiently good, and as it was backed up by an amateur carnival and competition, the hall was well filled every evening.—The Western, Paisley, has closed down for a season, and will re-open again in the autumn.

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Some New Majestic Films.

The weekly programme of the New Majestic Company, comprising films bearing the well-known and popular brands of the Reliance, Majestic, and Apollo companies, is always one of special interest by reason of its great variety and the all-round excellence of production, acting, and photography. The present week's issue is a good sample of the regular output, and if we must give the first place to our old friend, O'Brien, on this occasion, it is merely in recognition of the pleasure of former acquaintance.

"One-Round O'Brien" has made his reputation before this, and has already firmly established himself as a popular favourite, but he has never had a better opportunity for the exploitation of his very peculiar talents than in this film, which shows his reappearance in the ring in circumstances as original as they are mirth-provoking. O'Brien has been having rather a bad time since we last met him, and being anxious and willing to do anything to reinstate himself in popular favour, he fortunately comes upon the advertisement of a hypnotist whose chief business, it would appear, is to score off O'Brien for the edification of the picture-going public. O'Brien conceives the idea that the art of hypnotism may be turned to profit in the prize ring, and takes a course of lessons with such success that he is soon able to prove his aptitude by hypnotising his Professor and regaining the fee paid in advance. After this his professional career is a series of triumphs, achieved under conditions which we can only regret are unlikely to be adopted at the National Sporting Club, for however little they may contribute towards the noble art of self-defence, they will certainly do much to add to the gaiety of a sporting nation. O'Brien's triumph, however, is short-lived, for the Professor sees how money can be made in the ring, and using his powers over pugilists and patrons as well, departs from the scene a wiser and very much wealthier man. The whole thing is conceived and carried out in the wildest spirit of burlesque, and O'Brien's performance will evoke hearty laughter wherever it is seen.

One could hardly have a more striking contrast to this irresponsible farce than the powerful one-act drama, "The Clerk." John Grey is in the employment of a banker who has accumulated wealth by very questionable methods, and is a man of so little strength of mind that he finds himself involved in business dealings which will not bear strict investigation. The romance of his life starts when a pretty girl, Beatrice Hall, is engaged as stenographer. Grey indulges in romantic day-dreams, but the banker himself is attracted by the girl's beauty, and Grey has to stand aside and see his dreams dispelled. Two years pass; the banker neglects his wife, and his business declining through his own dissipation, he is involved in financial and domestic calamity. Grey realises too late that his own lack of moral courage has ruined his chance of happiness, and his last effort is to repair to some small extent the business losses to which he was an accessory. It is a strong drama, forcibly told, and the part of the clerk gives Mr. William Nigh scope for a character study of considerable power.

Another strong drama, with a welcome touch of comedy, is "The Idler," the story of a wealthy young leader of society, who is rejected by a girl who really loves him, on account of his idle and useless existence. He meets with an accident which deprives him of his memory, and after going through many vicissitudes he is induced to take part in a burglary. He and his associates are surprised by the girl he loved, and though not aware of her identity, he saves her from the violence of his companion, receiving an injury which necessitates his removal to a hospital. An operation restores his memory, and his courage meets with its due reward from the girl, who has succeeded in averting suspicion of his complicity in the attempted burglary. It is a story which imposes some strain on one's credulity, but is made up of effective situations and pleasing sentiment, and is excellently played.

"A Ticket to Red Horse Gulch" treats of the adventures of a telephone linesman in the Far West, who makes use of a railroad ticket which he finds by accident. It leads him to a pretty girl and a very handsome fortune, secured by his expert knowledge and his pluck and resource. It is a fine, breezy story of the kind which will always maintain its popularity.

"Tricked by a Photo," showing the triumph of an ingenious—and not very scrupulous—detective, and a most amusing farce, "A Warm Welcome," in which we are shown the adventures of an eccentric millionaire who is confused with a hobo blacklisted by the police, make up a programme which in point of variety, interest of plot, production and photography compares favourably with any to be seen in London.

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HELP IN TROUBLE.

FOR PROPRIETORS, MANAGERS, AND OPERATORS.

A few weeks since a correspondent in these columns complained of projector carbon trouble, and some advice was given on the subject. The complaint was of the falling away of the negative carbon, which, it was pointed out, is most certain to happen when ordinary carbons are overloaded.

Since then we have had brought to our notice a new carbon, a product, we are interested to note, that is entirely of British manufacture. It is claimed, in fact, that the "Kinarko," the carbon in question, is the only carbon made in this country, and that it will defy all attempts of crumbling through overloading.

A few pairs of "Kinarko" carbons were submitted to us for test, and a very excellent and steady light was obtained by their aid. In spite of the fact that the negative carbon is a much more diminutive article than the ordinary carbon to which one is accustomed, no spluttering or unsteadiness took place. Increase of current above the normal rating, although, of course, causing a more rapid burning away, did not affect the general stability of the carbon.

"Kinarko" carbons seem to possess a number of interesting features, and we understand that they can be obtained from any of the cinematograph accessory houses.

* * *

"F.P.M." is handling a gas engine generator plant, and experiences certain troubles on which he requires enlightenment. He writes: "The engine has electric ignition, and the sparking plug gives a great deal of trouble. The asbestos washer continually blows out, and the engine has to be shut down for a new washer to be fitted. I frequently have great difficulty in starting the engine, and I notice if I remove the plug there is a lot of moisture on the contacts. The speed of the engine is supposed to be 250 revolutions per minute, but I find that the half-time shaft turns at only 113 revolutions to the minute, instead of, as I take it, 125 revolutions. Does this not affect the power developed? I certainly cannot get more load out of the engine. The dynamo is supposed to give 150 amperes at 70 volts, but I find that over 120 amperes has accompanied with it a decrease in pressure."

We take it that the engine is of the ordinary slow-speed horizontal type, and that the ignition consists of a low-tension magneto and a mechanically operated make-and-break sparking plug. The operating spindle is no doubt carried in a porcelain bush on the innermost side. The bush is sometimes ground in. At other times, unfortunately, it is not. In such circumstances it is only at the most a matter of hours before the asbestos washer making the joint blows through. The first thing to see, then, is that the bush is in fact the fit it should be. Next one must consider the washer. In a case that recently came before our notice in which washer blowing was the one "fly in the ointment" in the gas engine running, the trouble was traced, not to any fault in the construction, but, by the neglect on the part of the attendant to a little detail upon which much of the success of the washer's life depends. The washer is of larger diameter than the face of the metal against it, and if the washer be left untrimmed it is not long before fraying of the edges takes place. This, particularly when the engine is working well up to its full load, causes preignition through the frayed edges reaching a state of incandescence. In the circumstances but a short time will elapse before the joint is blown out and a delay in the running occurs. It should always be remembered, when inserting a new washer, to trim off the edges, using a sharp penknife for the purpose, so that the washer is of the circumference of the metal. Washer trouble in such conditions would be practically non-existent.

Regarding the collection of moisture on the sparking plug terminals, this would certainly in itself be enough to prevent easy starting. The moisture is due most probably to condensation and not to any direct leakage of water from the jacket. When an engine has finished its run the plug should be removed by unscrewing the two nuts holding the outer flange, and it should be kept in a warm place until next required. A plug should always, when inserting before starting, be well wiped to remove any trace of moisture, and the contacts should be cleaned with a little emery paper. It should be seen also that there is no sluggishness of the moving spindle. It is very advisable with this type of magneto ignition to hold an additional sparking plug in reserve. When the engine is running this should be laid near, say, the exhaust pipe, to keep the plug warm. In the event of any plug trouble ensuing, it is then but a matter of moments to change over the plugs. Another factor affecting the life of the asbestos washer is the timing of the firing point. If the firing be too early—that is, if the ignition be advanced too much—the washer will soon blow by.

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Regarding the speed of the engine, 226 r.p.m., which is your crank-shaft speed, certainly indicates that something is wrong with the engine. Probably it is a small matter—the governor being incorrectly set. We would recommend you to screw down the nuts at the top of the centrifugal governor. This will compress the spring against which the governor weights work, and so cause a speeding-up of the engine.

The power developed by any given engine is proportional to its speed. The fact that your engine is running much below its rated revolutions would account for the dynamo not maintaining its full pressure at the full load amperage. With the speeding-up of the engine—the half-time shaft should revolve at 125 r.p.m.—we think you will find that the dynamo will give out its full load without difficulty.

TRAWLINGS FROM GRIMSBY.

(BY OUR OWN CORRESPONDENT.)

A novel competition had been introduced by the new management of the Gaiety, Wintringham Road. Mr. Alfred Blackman, late manager of St. George's Hall Cinema, Hull, and the Picture Playhouse, Hull, who is in charge for the Kinema (Grimsby), Limited, has, in answer to numerous requests to bring the hall into line with other cinemas by removing the higher-priced seats at the back of the hall, submitted the matter to a referendum, and a voting paper, on which the patron is also asked to estimate the number who would be in favour of the course for which he or she voted, is issued to each visitor. A six months' season ticket will be presented to the lady or gentleman who correctly gauges the result of a vote and at the same time most nearly estimates the actual majority, and a three months' and a one month's ticket to the two next nearest. Considerable interest is aroused in the competition, but at the time of writing I have not heard the result. "Chelsea 7750" and "An Hour Before Dawn" have been amongst recent attractions at the Gaiety.

Owing to the by-election which is being fought strenuously in the borough cinemas in the district have been much in demand for purposes of public meetings. The Tivoli, a large hall, which was formerly a variety theatre, was utilised on Friday of last week and on Monday of this in this way. "The Open Door," "Eileen of Erin," "The Golden Beetle," "Lost Treasure," "Honesty" and "Satan," which was shown for three days, have been included in recent successes. An excellent arrangement for cold, damp nights especially, is that early door patrons to the circle and stalls for the second house are allowed to take up their positions in a large room adjoining the circle and the stall entrance.

The impressive funeral of the late Sir George Doughty, M.P. for Grimsby, was seized upon by the management of the Cleethorpes Empire to secure a good picture, taken by their own staff. Other notable films lately have been "A Soldier's Honour," "The Black Gang," "The Cup Final Mystery" and "A Face from the Past."

Announcing a Western star attraction Mr. Martin, of the Paragon, had one of his attendants out in the town in cowboy dress. The result was an effective advertisement. Some good pictures have filled the bill here, amongst them "Bridge of Shadows," "Kid Lewis and Paul Til Fight," "Heart of a Heathen," "Prisoner of the Harem" and "The Tango."

Mr. Higgins, of the Strand and Lyric, is also on the look-out for topical local scenes and often includes them in his programmes. The films shown at these halls recently have included "The Antique Brooch," "Because of a Hat," "Ben Bolt," "The Witness of the Will" and "Fatal Wedding."

At the Royal, Cleethorpes (Messrs. Higgins and Littlewood's other cinema) have been screened "The Shadows of a Great City," "The Black Maria," "The Golden Pathway," "A Night at the Inn" and "Love's Sunset," while at the Playhouse, Grimsby, "A King's Romance," "The Master Crook Outwitted," "The Italian Navy of To-day," "Double Dealings" and "Address Unknown" have been shown.

THANET TOPLINES.

For the time of the year there are numerous visitors to this part of the coast and business is remarkably good. Mr. C. W. Stanley is ever on the alert to supply the latest and patrons have been well pleased with "The Great Python Robbery," "Explosive D" and "Salvage of the Third Floor Back."—At the Clifton Cinema, Mr. C. W. Ellis supplied a programme of exceptional variety. "The Cup Final" sustained interest for the full week. "A Dangerous Woman" and "After Many Years" were the chief features.—"The Scapegrace," "Child of a Smuggler" and "Whimsical Threads of Destiny" topped the bill at the Lounge, Cliftonville, and were the cause of good houses.—The Town Hall Cinema, Westgate, screened "Sons of the Sea" and "Black 13."—Mr. F. Fumagalli has done well with "The Harper Mystery" and "False Rubies" at the Cinema, Broadstairs. "Terry's Mother-in-Law" was the star comedy.—The chief picture at Ramsgate was "The Hundred Days," secured by Mr. Reg. V. Crow for the King's Theatre. The realistic effects combined with the orchestra, directed by Mr. Will D. Coleman, greatly helped towards the success.—Mr. Bert Parker is filling the Queen's to its fullest capacity. "The Dare Devil" and "Beauty in the Sea Shell" were highly appreciated. "The Elusive Kiss" and Harry Lauder and Neil Kenyon in "Golfing," were the principal comedy items.—"Highland Romance" and "Death Stone of India" were well received at Shanly's.—Mr. George Claringbold is sustaining the interest of patrons with the series "Who Will Marry Mary?" at the Empire, Sandwich. This hall is becoming very popular with those connected with the adjoining golf links.

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NOTTINGHAM & DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

Mrs. L. Wright, manageress of Hibberts Pictures, Nottingham, is to be congratulated upon the enterprising and up-to-date manner in which she conducts this popular house, and the high reputation Hibberts gained under Mr. Smith Lord (whom Mrs. Wright succeeded) is being fully maintained. Trade shows are held weekly here, as well as at the Regent's Hall, and I understand they have proved very successful. "A Hundred Years Ago," "When Dreams Come True," "Dare-Devil Mountaineer," and "The Little Peacemaker," were popular items last week.

I paid a visit recently to the Globe, Trent Bridge, and once again found a large number awaiting admittance. Mr. Sidney Gunn kindly piloted me through the crowd, and showed me a house that would gladden the heart of any manager. Both the commodious gallery and ground floor were packed with an obviously delighted audience. The programme was a delightfully varied one, two films of great merit being "The Antique Brooch" and "Thor, Lord of the Jungle." Mr. Gunn's latest successes have been "Master Crook Outwitted," "Conscience and the Temptress," "For Love of a Man" and "The Elusive Diamond."

At a meeting of the Basford Rural District Council a letter was read from the Notts County Council on the subject of picture palaces and the safety of the public, inviting the co-operation of local authorities in ensuring that every precaution is taken. It was stated the County Council did not seem to have any voice in the matter until buildings were erected and ready to be licensed, and it was inferred that local authorities should make suggestions as to proper exits, etc., as required by the Home Secretary's regulations. It appears this question arose in connection with a local picture palace, the plans of which were passed by the local authority, but when the cinema licence was applied for the police objected to some of the entrances. The opinion was expressed that it was unfortunate that the plans were not seen by the police before the buildings were erected, much inconvenience and expense being thereby saved.

Mr. Frederick D. Smith has taken over the management of the Scala, and is handling the business at this up-to-date and popular house in a very progressive manner. Kinoplastikon is being installed here, and Mr. Smith very kindly invited me into some of the mysteries of this wonderful apparatus when I called the other evening. Many difficulties have, of course, had to be surmounted in installing this new invention, but in the course of a week or so Mr. Smith hopes to place before his patrons the most perfect exhibition yet seen.

The "villagers" of Beeston have always quite an admirable programme provided for them at their charming little picture house, the New Palladium. A great draw last week was the Cup Final, well backed up by "The Trail of the Lost Chord," "The Test" and Keystone and Vitagraph comics.—At the Haydon Road Kinema, Sherwood, "Moths" met with much success last week.

Picture-lovers of Worksop are being well catered for by the management of the various up-to-date houses. Mr. A. J. Ashley followed the success of "The Curse of Greed" and "Fighters of the Plains" last week-end with "By the Cross." "The Four Million Pound Dowry" is the exclusive this week-end.—Mr. Andrew has changed the name of the Town Hall Cinema to the Worksop Art Gallery. A fine reception was accorded "The Wastrel" last week, and "Dr. Nicholson and the Blue Diamond" heads the bill this week.

THE SOUTHAMPTON SHOWS.

(BY OUR OWN CORRESPONDENT.)

Competition is exceedingly keen in the Shirley district at the present time, and the result is that the residents in that locality are able to take their choice of the very best class of pictures. At Mr. Lewis's comfortable little hall, the Shirley Cinema, "The Wrecker of Lives" brought good business at the beginning of the week, and on Thursday "The Empty Cot" was equally successful. "The Last Days of Pompeii" was screened on Monday, and "East Lynne" commences a three-day's run to-day (Thursday). Mr. Lewis informed me that he has exclusives booked up to the end of June. The Shirley Cinema, by the way, is fitted with a double roof, and electric fans have been installed in each corner of the hall.

Some big films have also been booked at the Shirley Electric, of which Mr. Massey is the manager. "The Circus Girl's Romance" was the attraction during the week-end, and "The Golden Beetle" was shown on Sunday. "Antony and Cleopatra" has been boomed during the present week, and it will be followed up by a leading exclusive, "The World, the Flesh," and the Devil."

Mr. W. Buck has been running only one house a night at the Atherley Theatre this week. He secured exclusive rights of "Germinal," and has been crowded out each night. During the week-end he screened "The Mystery of Boscombe Vale," another of the Sherlock Holmes series, and is likely to score again with "Moths."

When I looked in at the Portswood Palladium last week Mr. Urquhart, the manager, told me that Messrs. Bacon and Hood had placed a contract for the installation of a special multi-bladed electric fan. The films shown are of a high-class character. "The Convent Gate" was screened during the week-end, "Branscombe's Pal" filled the hall on Sunday, and "Tannhauser," with specially selected music at each performance, was submitted on Monday. "A Tragedy of the Clouds" commences to-day (Thursday), and among other good things booked are "David Copperfield" (next Monday), and W. W. Jacobs' fine comedy, "Lawyer Quince."

Special summer prices of 2d., 4d. and 6d. were inaugurated at the Scala on Sunday, and children accompanied by adults will be admitted to the stalls half price. The two leading films this week were "The Dock Catastrophe" and "The Circus Girl's Romance."—At the Carlton, Mr. Appley reports good houses for "Napoleon" during the week-end.—Mr. Kuntze screened "In Mid-Atlantic" at the Scala last week, and has two great attractions for next week in "The Curse of Greed" and "The Midnight Wedding."

Congratulations to Mr. Percy G. Lambert on becoming the happy father of a baby girl. Mr. Lambert is the manager of the Southampton Picture Palace, East Street, and is very popular with the patrons of the hall. "The Lure of Gold" and "The Iron Man" were submitted to delighted audiences last week, and at Sunday evening's show "The Street Singer" was a much appreciated film. "The Sheriff and the Rustler" formed the leading feature on Monday, and "Shylock" is another attraction.

Mr. Lang has never yet had to complain of bad business at the Kingsland, "House Full" being a standing motto. George Gray, of "Fighting Parson" fame, in "The Road to Ruin," drew big crowds last week. "The Fatal Likeness" was the star picture on Monday, and "The Gambler's Wife" is billed for to-day.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

For the past few months I seem to have been repeatedly recording the floating of new picture palace companies in Hull, and yet there are still more to come. Already we have about thirty cinemas, and despite this there are now about ten more either being built or sites having been decided on and the plans deposited at the Guildhall. It was only last week that I recorded the new Beverley Road project, and information has reached me this week to the effect that there is every likelihood of a cinema for the Prince's Avenue district, which, so far, is ground yet untouched by entertainment of any kind. If the proposal bears fruit, as it certainly should, I hope to have more to say of it in later notes. Plans for two or three places have been passed this week. It is interesting to note that the proposed Western Picture Palace, opposite the West Park, Anlaby Road, is going forward, and it is hoped that the plans will be approved this week, in order that an early start might be made. The new Holderness Road scheme also looks promising.

Another of Hull's oldest music-halls, the Empire, is now being demolished and will be replaced by a magnificent picture palace. This is the second music-hall which has had to give place to the latest form of entertainment, the other being the Hippodrome or Alhambra. The cinema which will take the place of the old Empire will be the Majestic Picture Hall, a short description of the plans of which was given in a recent issue. Suffice it to say now, therefore, that with Mr. William Morton, the city's entertainment father at its head, the Majestic is assured of success, and its novel features will commend it to the public. The prospectus was only issued last week, and no sooner was it placed in the hands of those who proved to be ready investors than Mr. Morton had the "destructors" at work pulling brick from brick. The new company will embrace the Prince's Hall, one of Mr. Morton's most successful cinemas, and the two will be run in conjunction with each other. I understand every effort will be made to have the Majestic opened for the coming autumn.

I spent a short time at Messrs. Ruffells Hull cinema, the Picture Playhouse, Porter Street, last week, when the impressive picture, "Thieves and the Cross," was on the screen. It was greatly appreciated, and the musical accompaniment was good, the orchestra and the Mustel organ being employed with admirable effect. Several other good dramas and humorous pictures were included in the list. For the latter part of the week Cines feature "The Golden Beetle," was the attraction. Manager Jack Raymond has settled down to his new duties, and without doubt will keep up the excellent reputation the Playhouse has already earned.

Mr. Tom Bogue of the Princes Hall, George Street, tells me that the Saturday afternoon educational matinees, instituted a few weeks ago, have been a great success. When I called on Saturday, the instructive part of the programme included "The Hedgehog," "The Heron," "Sensitive Plants," "The Lion," "Trout Breeding," "Electric Sparks," "In the Land of Turks," "Building an Aeroplane," "Jacks" and "Soldiers." These educational films are in addition to the ordinary programmes, and are obtained through Messrs. Pathé Frères. The management have made special terms for schools, who have not been slow to take this fine opportunity of instruction through the cinema, and an endeavour is made to secure a film on any particular subject asked for. Mr. Bogue is also showing the series of pictures embracing "Seven Months' Big Game Hunting," and they are proving a splendid attraction. "A Romance of Old Brittany" has been shown this week, and amongst the exclusive attractions for the next few weeks the following have been booked:—"The Old Curiosity Shop" (full week), "The Curse of War," "The Master Criminal," "Traitors to the King" and "Le Chevalier du Maison Rouge."

Although the Kinema, Anlaby Road has always been noted for the clearness of its pictures, they are now better than ever. Mr. E. Chapman, the manager of this fine cinema, has obtained a screen, which is the only one of its kind in the district, and I understand there are very few in the country. It is an English patent, and quite different from either the canvas or metal screens. Mr. Chapman is delighted with it, and what is more he tells me his patrons are also. The Kinema Orchestra still maintains its seven players, and music and pictures combined form an admirable programme. "Thor, Lord of the Jungle," was shown to big houses last week, and this week's success has been "The Shadow." Singing pictures are popular.

The Eureka, Dairycoates, had a special attraction last week in "Give Us This Day," which Mr. Firth obtained exclusively. Extensively advertised as the greatest dramatic picture of the year, the film has been a great success, and it has been difficult to find vacant seats, despite the fact that the seating capacity has been greatly increased.

I notice the Hull exhibitors have gone strongly in for the newly released film, "The Murdoch Trial," featuring Miss Florence Turner, who recently scored a great triumph on her personal visit. The film is being shown at several cinemas this week, and there is a big rush to see it. Amongst these places are the Circus, the de Luxe, and the Picturedrome.

Mr. Simonite, of the Coliseum, has given an "all Lubin programme" for one night only, and this was equally successful as have been the special Vitagraph and Selig programmes. The Coliseum has also had "Uncle Tom's Cabin" for one night, as well as other notable subjects, including the lengthy comedy, "Jerry's Uncle's Namesake," and the drama, "Jean Valjean, the Outcast," taken from Victor Hugo's famous book.

A MOVE CITYWARDS.

Mr. Sid Silvester, who has been representing Andrews Pictures, Limited, in Wales, is now in charge of Andrews Exclusives, London.

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

Robin Hood and Maid Marian.

It is a difficult thing, especially for an American company, to make an historical film play which is at once interesting, dramatic, picturesque, and moderately true to the original events, and for their excellent and workmanlike version of the story of Robin Hood and Maid Marian, which contains all these qualities, the Thanhouser Company deserve much praise. They have treated their subject on popular lines throughout, and there can be little question but that the resulting film will enjoy the greatest success wherever it is shown.

The history of that noble Socialist, Robin, Earl of Huntingdon, is justly famous, and al-



though it has been handled many times before by poet, dramatist, novelist, and even film-maker. it always bears repetition. The Thanhouser Company's version, although in some respects unconventional, is clear, picturesque, and thoroughly effective, and as we have said, it is certain to prove highly acceptable to the average audience. It is in four parts, each of which is almost complete in itself, dealing, as it does, with a different episode in the life of the robber earl, of whose career the film as a whole gives so vivid and largely comprehensive a record. One could have wished that the love story of Robin and Maid Marian had been treated in somewhat fuller detail—and what a delightful picture could be made of this charming tale on the lines of Tennyson's "Foresters," wherein it is so admirably handled—but seeing that certain omissions and alterations were doubtless inevitable, it would be difficult to desire a better version than that which the Thanhouser Company have given to us.

The film opens with the outlawry of Robin Hood by Prince John, and shows how he inaugurated a kingdom of his own in the sheltering depths of Sherwood Forest. Incidentally, moreover, we are given some very lively and effective battle scenes. Then comes the romantic history of Allan-a-Dale and the abduction of his future bride by Robin's merry men from under the very nose of the ugly old rival whom she is being forced to marry. Next we are treated to a display of skill and daring on the part of Robin, and are shown how he is taken prisoner by the Sheriff of Nottingham, who figures throughout as the villain of the piece. Finally, after Robin has been rescued and the Sheriff incarcerated in his place, we see the visit in disguise of of King Richar Cœur de Lion to the Earl's sylvan stronghold, together with the very gratifying results thereof.

The film is acted by everyone concerned with that joyous vigour and unaffected abandon so necessary in any presentation of such a subject. Except in one or two trifling details, the costumes and properties are entirely satisfactory, very picturesque, and very lavish. Since the story is set for the most part in the open air, the scenery has the utmost natural charm and beauty, whilst the few interiors introduced are notable for their solidity and finish. Mr. William Russell is the Robin Hood, Miss Gerda Holmes the Maid Marian, Miss Mignon Anderson the very charming Helen, Mr. John Dillon the Sheriff of Nottingham, and Mr. Ernest Redding the lusty and wholly delightful Friar Tuck, of whom we should have been well pleased to see a good deal more. The photographic quality of the film is quite perfect, but one would have liked some of the scenes stained a warmer tone, rather than left in cold black and white. The lack of colour in a spectacular historical film such as the present is always a little difficult to forget, and the Continental method of staining such pictures helps to compensate one for what is, of course, an inevitable loss in monochrome photography.

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There is very little need to recommend "Robin Hood and the Maid Marian" to the notice of exhibitors. It is a film made by a firm which thoroughly understands its public, and which, apart from its modern productions, has never done a better piece of work. All over the country this most creditable picture should meet with the warmest receptions. (Thanhouser Big Production. In four parts.)

Absinthe.

The author of this film has contrived a very effective, if somewhat conventional, drama, which gains interest from some picturesque scenes in and about Paris, and provides parts in which Miss Leah Baird and Mr. King Baggot have exceptional opportunities for the display of those talents which have deservedly placed them in the front rank of cinematograph artistes.

Though the film can hardly be accepted as a convincing picture of the insidious influence of the absinthe habit, it has strong claims to popular approval on its merits as a picturesque melodrama. The hero, Jean Dumas, a young artist, is tempted to rob his father—not, surely, because he has tasted absinthe for the first time, but because he is bewitched by a beautiful and thoroughly unscrupulous laundry girl. His infatuation leads him into a life of dissipation with the woman he has married, which lasts till his money is squandered, and she deserts him for the first man who is ready to supply her with the luxuries she craves.

Jean's demoralisation is rapid, and joining a gang of apaches, he is called upon to play the part of a cabdriver in an attempt to rob a lady of her jewels. He recognises the woman as his faithless wife, and mad with drink and rage he strangles her after a terrible struggle in the carriage. After a horrible period of delirium, he returns home to seek comfort and assistance from his parents, and makes a final effort to reinstate himself by joining a regiment of volunteers ordered on active service.

Mr. King Baggot invests the character in the earlier stages of the play with great personal charm, and later gives a performance which shows keen observation and considerable power. We are credibly informed that such was Mr. Baggot's conscientious study of the character that he became "a creature of the habit for the period of the play," and sustained a lacerated lip and the loss of a tooth during his realistic struggles. Mr. Baggot may be congratulated on the fact that his exertions terminate with the initial production, for there is little doubt that this intensely interesting drama, with its picturesque setting and powerful story, will appeal to the public for some considerable time. (Trans-Atlantic Film Company. Four reels.)

Winky Learns a Lesson in Honesty.

This excellent little comic introduces us to the art of a new film comedian, Mr. Switz, who creates therein the character of "Winky," a joyously funny personage who should rapidly make for himself a prominent place amongst the various well-known humorous figures of the screen. Winky is thoroughly and essentially British, and so is the class of humour which he so liberally dispenses. He is eminently well suited, therefore, to entertain British audiences, who are so often compelled to content themselves with rather unsympathetic foreign humour, through lack of sufficient native talent. In this his first adventure to be recorded by the camera, Winky suffers many amusing agonies as the result of stealing his master's wine. The latter gentleman, having discovered his servant's unfortunate weakness, quietly places poison labels upon his bottles, and then forces a fantastic and painful cure upon the unhappy Winky, who naturally imagines that his theft has inadvertently led him to commit suicide. It is quite an ingenious little story, and it is cleverly worked out. "Winky Learns a Lesson in Honesty" is worth seeing. (Bamforth film. Yorkshire Sales Agency. Released June 15th.)

Kill That Fly!

This, the second Winky comic to appear, is perhaps even better than the first, albeit its humour is of a rather broader nature. It is an amusing trifle cleverly thought out, cleverly produced, and cleverly acted, with many novel touches. Avowedly a work of the "knockabout" order, it contains no particular plot, but relies mainly upon its numerous humorously conceived situations and the excellent fooling of Winky for success. Its fun is straightforward and lusty, and it quite makes up in force what it may lack in subtlety. A firm which can produce so workmanlike a picture in its second effort must be watched with interest, for it should be capable of still bigger things in the future when handling more ambitious subjects. (Bamforth film. Yorkshire Sales Agency. Released June 18th.)

The Masked Amazon.

Though there is no striking originality in this story of a wife's devotion in clearing her husband from a charge of treason, the Celio Company has made an interesting drama out of familiar material, while the acting and the accessories of mounting and photography combine in making a work of art of a very high standard. Count Albert Ferrara, a young cavalry officer, is robbed of important papers by an "international" spy, Steroski, who poses as the manager of a large circus.

The Count is accused of treason and con-

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demned to a term of imprisonment, and his wife, the Countess Francesca, devotes herself to proving his innocence. She gains a clue which leads her to suspect Steroski, and in order to secure his confidence poses as a circus rider, and as the "Masked Amazon" makes an extraordinary success. She lures Steroski into a confession of his guilt, but he follows her to regain the proofs, and an exciting chase between his motor-car and the train in which she travels ends in the Countess being arrested at the frontier and Steroski gaining a temporary triumph. The servant of the Countess discovers a letter which proves of vital importance, and with its aid the Count is cleared of any suspicion of dishonesty and his sentence is annulled.

The mounting is most elaborate, and several scenes in the circus ring are picturesque and likely to prove highly popular. The acting is excellent throughout, Mdlle. Bertini, who recently made a success in "The History of a Pierrot," giving a fine performance and looking strikingly handsome as the Countess. (London Independent Film Company. Exclusive. Four reels.)

The Dream Woman.

This unusual picture, which is an adaptation of a short story by Wilkie Collins, the famous maker of hair-raising romances, may be most aptly described as a "mystery film." The spectator, that is to say, is left at the conclusion in considerable doubt as to whether the events which he has seen are supposed really to have happened in actuality, or whether they are but figments of a dream. The problem, it should be pointed out, is quite intentional.

The idea, although not wholly novel, is an exceedingly interesting one, and the film, in consequence, should be responsible for much gratifying speculation amongst those who see it. The chief fault of the film lies in the fact that it is at present rather difficult to follow the story. We are not ourselves familiar with the original, but we imagine that, however obscure or involved it may be, it would have been possible to extract from it a more cleanly cut tale for the purposes of the cinematograph. As it is, the adaptor seems to have relied upon a very great number of exceedingly long subtitles, containing quotations from the original text rather than upon a rearrangement or amplification of the action, which latter methods are, of course, the correct ones to adopt in translating a written story into pictures. In spite of its choppiness and obscurity as a story and its rather wearisome sub-titles, however, it cannot be denied that "The Dream Woman" is a powerful and striking film. If the sub-titles were taken out completely and the story recited or read during the progress of the film on the screen, as has been done with several other similar works, we fancy that it would make a particularly successful entertainment. Even as it is, however, it is an unusual film, and despite certain faults, it is quite worth seeing. (Blaché film. R. Prieur and Co., Limited.)

The Princes in the Tower.

The Cosmograph Company has produced a very effective and beautifully mounted drama from a scenario by M. Paul D'Ivoi, who, with somewhat unaccountable modesty, has shared the credit of authorship with Shakespeare, though the film has no more in common with Shakespeare's play than the ever-popular drama "Jane Shore." M. D'Ivoi has written a very strong and well-constructed drama, showing how the Duke of Gloucester schemes to gain possession of the crown of England. Edward IV. has recovered from a serious illness, and Gloucester, impatient of delay, brings about his death in a manner which is dramatically effective, though hardly encompassed with the subtlety which one associates with the character as depicted by



Shakespeare. His two little nephews, Edward and Richard, then stand between him and the throne, and the endeavours of the Queen and of the Duke of Buckingham to save them from Richard's fiendish designs make a drama full of interest and effective situations, mounted in a most sumptuous and artistic manner, and composed of pictures of extreme beauty. The author has freely availed himself of artistic licence, the battle of Bosworth taking place in the streets of the city, while Richard's death takes place in the Queen's Palace at the hands of the Duke of Buckingham. Great care has been exercised in the choice of architectural setting, and the scenes outside the Tower of London and in the sanctuary of Westminster Abbey are appropriate and effective, besides being beautiful examples of photography. An effective tableau introduces the two little Princes posed after a picture by a great artist of the nineteenth century, though a reproduction of the same picture over the chimney-piece in the Queen's private apartments shows a

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somewhat premature appreciation of the artist's genius.

The acting is on a high level, a particularly fine study being given of Richard III. on the lines indicated in Shakespeare's play, and another effective performance is given of Sir James Tyrrell —deprived, in Gallic fashion, of his Christian name. It is an interesting drama, and a very beautiful production. (Cosmograph film. United Kingdom Film Company, Limited. Exclusive. Three reels.)

Universal City.

A particularly interesting film is being exhibited by the Trans-Atlantic Film Company, Limited, showing the equipment and organisation of Universal City, Holywood, California, the source of supply of so many important pictures. The property comprises 600 acres of variegated country, some of it of such an elevation that snow lies on the hills for six months in the year. We are shown complete towns



of wooden buildings which can be taken to pieces and rebuilt as may be required. There is a colony of African huts and Indian adobe dwellings, while the permanent buildings include a hospital, with a large staff of doctors and nurses—no doubt a very necessary adjunct in the adventurous life of the film actor. Vast corrals are required for the horses and oxen, while a spacious zoo contains £10,000 worth of wild animals.

The stag is said to be the largest in the world affording accommodation for sixteen companies at the same time. Some interesting pictures are given of the internal working of the studios, with the directors, Mr. Bernstein and Mr. Alan Dwan, and many of the leading members of the company at rehearsal, including Mr. Warren Kerrigan, Miss Pauline Bush, and many others.

It is a subject which must appeal to all who take an interest in the moving picture, and will open the eyes of many who do not yet realise the vast organisation necessary to the production of important films. (The Trans-Atlantic Film Company, Limited.)

The Drudge.

This powerful drama has an interesting story which rivets the attention from start to finish, giving a realistic picture of life in a small American country town, and affording fine scope for acting, which is taken full advantage of by a well-balanced company of established Vitagraph favourites. It shows how Anna Louise, the teacher in the village school, is induced to give up her lover, Dick Mason, and marry a widower, Thurley Briggs, who represents to her that Mason has deserted her. Her married life turns out to be miserably unhappy, her position being far worse than that of a servant on her husband's farm, and on the return of her lover she is persuaded to go away with him. When ready for flight she finds it impossible to forsake her little crippled child, and sacrificing her own chance of happiness, she determines to live her wretched life as best she may for the child's sake. A fatal accident to her husband suggests that her self-sacrifice will not be in vain, and that happier days are in store.

Miss Dorothy Kelly gives a sympathetic study of the unhappy Anna, and Mr. William Humphrey is powerful and convincing as Briggs, while Bobby Connelly as the little lame child gives a remarkably intelligent and natural performance.

There are some beautiful outdoor scenes in the earlier part of the film in which the young lovers find an ideal background for their meetings, and the pictures of farm life are full of interest. The quality of the photography is superb, and the effects of light and shade add interest to a well-constructed drama. (Vitagraph Company, Limited. Released June 18th. Length 1,954 ft.)

The Message in the Rose.

This is an exceedingly picturesque drama by Mr. Bannister Merwin, in which a romance of humble life in New York is ingeniously combined with more strenuous scenes taking place amidst Italian surroundings.

Mary, the florist's daughter, is unduly severe, or Joe, his assistant, is unusually diffident, for when she demands how he dare take the liberty of kissing her, he promptly resigns his situation and goes home in despair. Unaware of his unalterable determination, Mary writes a

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Winky Learns a Lesson in Honesty.

Length 840 ft. app.

Released June 22nd.

Winky and the Gorgonzola Cheese.

Length 432 ft. app.

Released June 18th.

Kill that Fly.

Length 460 ft. app.

Released June 25th.

Winky & the Leopard.

Length 755 ft. app.

The Yorkshire Sales Agency.

Cinema House, 30, Gerrard Street, LONDON, W.

Telephone: REGENT 5757.

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loving little message and places it in the centre of a rose in her father's greenhouse. Unfortunately, Joe does not return, and in the course of the day the rose is sold with others to a chance customer. It goes through many hands, including those of old Giovanna, an Italian woman, who has long left her native land. The sight of the rose brings back memories of her youth, and a dramatic picture of the love, jealousy, and tragedy which led to her exile is unfolded before us. These scenes are very beautiful and intensely dramatic, the suggestion of the local atmosphere and colour being admirably expressed, and the action being intensely dramatic.

Miss Mabel Trunelle gives a beautiful rendering of the passionate Italian beauty, and the change from the old woman in the streets of New York is strikingly effective. It is a film with considerable originality, and perfectly produced. (Thomas A. Edison, Limited. Released June 18th. Length 1,030 ft.)

The Tragedy of Basil Grieve.

Thanks in great measure to the high artistic ideals and the skilful performances of the Hepworth Company, one never nowadays hears the once frequent accusation against British film manufacturers that their pictures are badly constructed, cheaply produced, and generally inferior to the pictures made by foreigners. Not only, moreover, have British manufacturers equalled, and sometimes outstripped, the foreigners where general technical excellence is concerned. In many cases, and especially in that of Messrs. Hepworth, their films have acquired that distinct individual note which the late Professor von Herkomer once declared to be so essential in really fine picture plays. The "Hepworth touch" in a film, apart from the necessarily varying considerations of plot, setting and acting, is a guarantee of that distinguished excellence of finish which has marked this firm's productions for so long, and which has caused them to rank so high in point of artistry as well as of popularity.

"The Tragedy of Basil Grieve" is a good example of the Hepworth Company's most successful and most characteristic work. It is a story of English life, set amidst typically English scenes, and played by thoroughly English artistes; and although the events with which it deals are unusual and even, in some respects, improbable, the whole spirit of the film is so essentially and completely English that the story has a realism which is so acute as to be sometimes almost overwhelming. The plot of the play tells how an ambitious woman marries a young author for his name and his money, and then subsequently murders him in order to be free to wed another richer man whom she likes better. A clumsy criminal, her guilt is quickly discovered, and while flying from justice she meets with a fatal accident and dies. The probability of the story is lessened by that very realism which makes it, in all other respects, so convincing. The people of the play, that is to say, are so entirely normal, middle-class folk, depicted with infinite care for absolute naturalness even in trifling details, that it becomes difficult to believe in their actions when they behave in the conventional manner of personages in an artificial stage drama. Whether this is a fault or a virtue in the film, however, it is difficult to say.

For the rest, "The Tragedy of Basil Grieve" is a most admirably devised entertainment which should impress strongly all who see it. The plot, as we have said, has its weaknesses—and it would surely have been possible to invent a better way of bringing the murderess to book than by making her so careless as to leave an obviously damning proof of her guilt lying for anyone to discover when she might readily



have destroyed it—but it is powerful, effective and largely original. The acting is too perfectly natural to be characterised by any great subtlety or *finesse*, but everyone does well throughout the long cast, which includes Mr. Stewart Rome, who is inclined to be rather monotonous in his gestures and facial expression; Miss Violet Hopson, who is excellent as the wicked wife; Mr. Harry Gilbey, Mr. Cyril Morton, and Mrs. Marie de Solla. The wonderfully built studio settings are a notable feature of the play, being equal, as regards detail, lavishness and solidity, to any that one has seen, and the photography of the film is of that perfection which cannot be surpassed. Altogether, we consider that "The Tragedy of Basil Grieve" should meet with the utmost success. (Hepworth film. Length 3,250 ft.)

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AMERICAN CO. (LONDON) LTD.

LIKE FATHER, LIKE SON.—A strong and impressive feature. The father, who has served a long term of imprisonment for using his employer's money, is able to save his son, in the nick of time, from sharing a similar fate. (1,992 ft. June 11th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
The Carbon Copy	D	1000	May 4
The Cricket on the Hearth	D	2072	— 7
Italian Love ("Beauty")	C	992	— 7
A Story of Little Italy	D	1000	— 11
The Professor's Awakening ("Beauty")	D	990	— 11
A Modern Free Lance	D	1996	— 14
Closed at Ten ("Beauty")	C	990	— 18
The Turning Point	D	1026	— 21
A Decree of Justice	D	990	— 25
The Sacrifice ("Beauty")	D	847	— 25
Out of Nazareth	D	1983	— 28
The Raising of the Cross	D	980	June 1
The Girl Who Dared ("Beauty")	D	986	— 1
When the Soul Awakens	D	2000	— 4
The Second Clue	D	905	— 8
The Peacock Feather Fan ("Beauty")	D	982	— 8
Like Father Like Son	D	1992	— 11
The Certainty of Man	D	993	— 15

ANDERSON, VAY, HUBERT AND BLUMBERG, LIMITED.

SAVED FROM THE HAREM.—A wonderfully attractive drama produced by Mr. Alfred Lind, producer of "The Four Dare-devils," and a really good story of adventure in the Orient. (3,000 ft. June 25th.)

Title.	Des.	Length	Released
The Gem of Nova Scotia	D	990	May 18
Killing the Lady Killer	C	500	— 21
The Fate of the Outcast	D	2200	— 25
Bungle's Luck	C	750	— 28
The Devil's Eye	D	2750	June 8

CLARENDON.

BEAUTIFUL GARDEN OF ROSES.—The third of our popular "Neighbour's" series. Screamingly funny scenes arise from the "deadly feud" engendered, especially when the suburbanite hubbies mistake their respective domiciles. (515 ft. June 22nd.)

Title.	Des.	Length	Released
The Puddleton Police	Com	560	May 18
That's Torn It	Com	500	— 25
Beer *v.* Pyjamas	Com	610	June 1
The Little Darlings	Com	440	— 8
A Window to Let	Com	350	— 15
Beautiful Garden of Roses	Com	515	— 22

COSMOPOLITAN FILM CO., LTD.

A TRIAL BY FIRE.—A highly interesting and sensational drama. See the great fire and the collapse of the building. Excellent quality from start to finish. Don't miss it. (1,650 ft. June 8th.)

Title.	Des.	Length	Released
Detective Daring and the Thames Coiners	D	825	— 11
Martin *versus* Boots	C	825	— 11
When Women Get the Vote	C	815	— 18
Martin as a Burglar	C	805	— 25
The Flying Code	D	2760	June 1
Martin as Hamlet	Com	715	— 1
Whos' Who in Zoo-land	Int	450	— 1
Peeps into Pussy-land	Int	400	— 8
A Daughter of Fate	D	2325	— 22

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TELLING THE TALE.—Mr. Miggles, at a convivial party, tears his nether garments. In his wild haste he sews the tablecloth on to himself and at the critical moment his wife unexpectedly appears. The subsequent chase is unique. (458 ft. June 22nd.)

Title.	Des.	Length	Released
Troubles of an Heiress	C.D	1132	May 11
Almost a Crime	D	1362	— 14
The Unwelcome Lodger	C	505	— 21
Out of Evil Cometh Good	D	945	— 25
Through the Ages	D	990	— 28
The Carrier Pigeon	D	2300	— 31
Lieut. Geranium and the "Stealed Orders"	Com	934	June 1
What Ho! The Jungle	Com	551	— 4
The Fate of an Adventurer	D	1452	— 8
The Carrier Pigeon	D	2456	— 11
A Noble Sacrifice	D	1002	— 15
Lieut. Daring and the Stolen Invention	D	1861	— 15
A Daughter of the Alps	D	2160	— 18
The Daughters of Garcia, Brigand	D	1361	— 18
A Cowardly Rival	D	1012	— 22
Without Fear or Favour	D	1858	— 25

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A PURITAN EPISODE.—No expense has been spared in order to render this dramatic feature an absolute replica of the period, while the Indian massacre, the ship scenes and the great scene at the stake will mark it as a really notable release. (2,185 ft. June 15th).

Title.	Des.	Length	Released
The Unseen	D	2072	May 11
The Cast of the Net	D	1022	— 14
The Secret Order	D	2090	— 18
One of the Rabble	D	2025	— 21
Capt. Corcoran's Adventure	D	2827	— 25
From the Beyond	D	2187	— 28
Whirlwind of the Past	D	1810	June 1
Over the Cliffs	D	2236	— 4
The Reformation of Calliope	D	1760	— 8
Only a Step-son	D	1040	— 11
A Puritan Episode	D	2185	— 15
Trouble on the Stage	C	630	— 18

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Title.	Des.	Length	Released
Andy Plays Hero	Com	1020	May 11
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	Com	1040	— 21
His Grandchild	Dr	1040	— 21
The Necklace of Ramesees	D	2070	— 25
The Lovely Senorita ("Wood B. Wedd" series)	C	1050	— 28
The Price of the Necklace	D	2040	June 7
The Mystery of the Dover Express	D	1060	— 6
Andy Goes on the Stage	C	1020	— 8
All for His Sake	D	2060	— 11
The Double Shadow	D	2030	— 15
The Message in the Rose	D	1030	— 18
Sophia's Imaginary Visitors	C.D	1050	— 18
The Beautiful Leading Lady	Com	1070	— 25
With the Eyes of Love	D	1060	— 25

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GENERAL FILM AGENCY.

WIVES.—Really a fine conception, this "Ramo" "feature" tells a very romantic tale with some great scenes, especially amid the frenzied stress of the New York Stock Exchange, and when a terrific storm rages around the misunderstood wife, who is struck by lightning. (3,150 ft. June 4th.)

Title.	Des.	Length	Released
Transported	D	2150	May 7
Measure for Measure	D	2550	— 11
A Shadow Between	D	1030	— 14
A Modern Delilah	D	1800	— 21
The White Spectre	D	2380	— 28
Wives	D	3150	June 4
Tarragona	S	390	— 4

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LORD WEBSTER.—Sensational and superbly staged. A detective drama with a most mystifying story of dual identity. (2,938 ft. July 6th.)

Title.	Des.	Length	Released
A Society Scandal	D	2350	May 7
A Woman's Power	D	1015	— 7
A Gamble for Life	D	2400	— 11
By Austria's Blue Adriatic	S	445	— 11
The Black Hand	C	893	— 11
From Ragusa to Cattaro	S	512	— 14
Lake Maggiore	S	553	— 15
Her Great Sin	D	2662	June 8
From the Jaws of Death	D	3025	— 15
A Sporting Lass	C	1500	— 18
The Evolution of London Traffic	Int	400	— 22
The Trainer	D	2823	— 22
Mother and Son	D	2050	— 25
The Shadow of Crime	D	1065	— 29
A Trip on the Albula Railway	S	277	— 29
Mr. Blunderbore	C	2310	July 2
In an Austrian Iron Mine	Int	348	— 2
The Ascent of Monte Rosa: No. 2	S	505	— 6

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Title.	Des.	Length	Released
The Temptation of Joseph	C	1290	May 4
Torquay and Its Surroundings	S	410	— 7
The Little Golden God	C	950	— 11
A Trip Through North Wales	S	450	— 25
William Tell	D	1335	— 28
The Rival Anarchists	C	715	June 4

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IN THE GAMBLER'S WEB.—Wholly free from improbable situations yet fully laden with that tensely drawn appeal so loved by the average patron. The hero finally extricates himself from an apparently hopeless mesh of strong circumstantial evidence. (2,066 ft. June 15th.)

Title.	Des.	Length	Released
Two Cowards	D	1029	May 14
The House of Fear	D	2053	— 18
The Price of a Ruby	D	2049	— 21
Out of the Depths	D	2070	— 25
The Inscription	D	1044	— 28
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4
Officer Jim	D	2910	— 8
The Two Roses	D	2069	— 11
In the Gambler's Web	D	2066	— 15
His Wife	D	2074	— 18
Above the Law	D	2070	— 22
The Secret Marriage	D	2068	— 25
Lust for Power	D	2059	— 29
Lord Algy	C	2064	— 29
A Man's Faith	D	1032	July 2

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Title.	Des.	Length	Released
The Secret of the Will	D		May 18
Friend of the District Attorney	D	1067	— 18
Perils of the White Lights	D	2147	— 21
The Medicine Man's Vengeance	D	2166	— 25
The Doctor's Trust	D	1030	— 28
The Refrigerator Car's Captive	D	2010	June 1
The Award of Justice	D	2066	— 4
Raid of the Red Marauders	D	1423	— 8
Captured by Mexicans	D	2026	— 11
The Soul of the Desert	D	1031	— 15
The Cabaret Dancer	D	2066	— 15
The Wiles of a Siren	D	2098	— 18
The Navajo Blanket	D	2087	— 22

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Title.	Des.	Length	Released
The Mighty Atom	D	982	May 14
The Other Woman	D	963	— 18
Pride of the Force	C	990	— 25
Daybreak	D	995	— 28
The Helping Hand	D	1013	— 28
Giovanni's Gratitude	D	1066	June 1
The Pseudo Prodigal	D	1054	— 4
The Reporter's Scoop	D	990	— 8
The Alternative	D	1000	— 11
A Riot in Rubeville	C	998	— 11
The Psychological Moment	D	990	— 15
The Power of Mind	D	992	— 15
The Man	D	977	— 18
Ten of Spades	D	972	— 18

NORDISK.

VOTES FOR WOMEN.—Amusing comedy which cleverly hits off Suffragette tactics. A turbulent scene is noted at the election, where the disguised principal actor "holds forth" to a big crowd. (2,345 ft. May 28th.)

Title.	Des.	Length.	Released
The Eternal Barrier	D	2490	May 14
Stop, Thief!	C	1033	— 14
A Mysterious Case	D	2500	— 18
The Escaped Anarchist	C	977	— 18
The Golden Calf	D	3044	June 8
A Sweet Deceiver	C	1260	— 8

PASQUALI FILM CO. (ENGLAND), LTD.

POLIDOR CHANGES HIS MIND.—An amusing adventure of the funniest man alive. Rapid fire comic with some "changes" of a mystifying kind. (500 ft. June 15th.)

Title.	Des.	Length	Released
Polidor's Moustache	Com	505	May 18
Polidor Gets the Hump	Com	590	June 1
In the Jaws of Death	D	3000	— 4
Polidor Didn't Want To	Com	570	— 8

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LIEUT. PIMPLE'S SEALED ORDERS.—"Sealed Orders" as only Pimple can do it. Full of fun, rollicking, robust, and sensational in situations. (1,120 ft. May 25th.)

Title.	Des.	Length	Released
Battle of Gettysownbak	Com	820	May 18
Lieut. Pimple's Sealed Orders	Com	1120	— 25
How Pimple Won the Derby	Com	—	— 28
Pimple's Burglar Scare	Com	—	June 1
The Whitewashers	Com	765	— 8

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THE DREAM WOMAN.—A Blaché feature, adapted from the famous story by Wilkie Collins. (300 ft June 29th.)

Title.	Des.	Length.	Released
Son of a Conspirator	D	2900	June 1
Parson and the Bully	D	900	— 4
Ostrich Feather Industry	Int	430	— 4
Western Love	D	900	— 8
Estrella, the Gipsy	D	1580	— 11
Rigolard's Detective Tales	D	375	— 15
Porcelain Making	Int	450	— 15
John's Awakening		1000	— 18
Glycerine!		1000	— 18
The Little Hunchback	C.D	990	— 22
Bill's Return to Pictures	C	553	— 22
Making Baskets	E	420	— 25
The Monkey	E	400	— 25
Scholar for Love	—	1100	July 2

SELIG POLYSCOPE COMPANY.

REPORTER JIMMIE INTERVENES.—Novel in conception and a real feature which will pull the crowd wherever shown. A terrific race between a horseman and a car affords breathless excitement, as does the great scene where the crowd breaks into the council chamber. (2,180 ft. June 15th.)

Title.	Des.	Length	Released
Their Lesson	D	905	May 18
Memories	D	1089	— 21
Baby Spy	D	1980	— 21
Thou Shalt not Kill	D	987	— 21
The Attic Above	D	1072	— 25
On the Minute	D	1825	— 25
King Baby's Birthday	C.D	1017	— 28
Tested by Fire	D	1030	— 28
The Wilderness Mail	D	1663	June 1
Lillian Turns the Tide	D	1081	— 4
Reporter Jimmie Intervenes	D	2180	— 15
The Cop on the Beat	D	1035	— 18
The Speedway of Despair	D	910	— 18

THANHOUSER FILMS, LTD.

GUILTY OR NOT GUILTY.—The defence put forward by the pretty girl prisoner was pathetic and altogether unique. The judge was unable to come to a conclusion and deferred sentence. A story of real heart interest. Mignon Anderson is featured and all the famous "Thanhouser" children appear. (1,006 ft. June 15th.)

Title.	Des.	Length	Released
The Vacant Chair (Princess)	D	1005	May 14
Mrs. Pinkhurst's Proxy	C	914	— 18
When the Cat Came Back	D	946	— 18
The Dancer	D	1987	— 21
The Henpecked Hod Carrier	C	882	— 25
The Purse and the Girl (Princess)	D	1003	— 25
The Golden Cross	D	1909	— 28
Where Paths Diverged (Princess)	D	992	June 1
The Skating Master	C	989	— 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1014	— 4
A Romance of the Rural Route (Princess)	D	1012	— 8
The Woman Pays	D	3026	— 11
A Tangled Cat (Princess)	C	1000	— 11
Guilty or Not Guilty	D	1006	— 15
The Desert Tribesman	D	2028	— 18

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THE RAID OF THE HUMAN TIGERS.—Romantic scenes, laid in Northern India among the Afridis. The brave soldier's sacrifice for the sake of the woman he loved is powerfully played in a fine story. (2,725 ft. June 11th.)

Title.	Des.	Length.	Released
A Race with Death	D	1000	May 14
Romance of a Photograph	D	1970	— 25
In the Fall of '64	D	1660	— 28
Absinthe	D	3960	June 1
The Snake	D	2015	— 4
The Honour of the Mounted	D	1310	— 8
Raid of the Human Tigers	D	2725	— 11
The Touch of a Child	D	1810	— 15
Captain Jenny, S.A.	D	2920	— 18
The Bucaneers	D	2905	— 22
Yaqui's Revenge	D	2000	— 25

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BABY GETS INTO MISCHIEF.—Once again we have Baby, who took the leading part in the film "His Majesty the Baby," getting into various scrapes and interesting situations. "His Majesty" provides some very comical scenes. (350 ft. June 18th.)

Title.	Des.	Length.	Released
Construction of a Lifeboat (Heron)	Int	564	May 21
Appearances are Delusive (Eiko)	Com	1136	— 25
A Fortune at Stake (Dansk)	D	1760	— 28
Flight of Death (Solograph)	D	1290	June 4
Snooks as a Fireman (Ec-ko)	Com	576	— 8
Cataract Gorge in Flood (Heron)	Sc	414	— 8
A Man's Cross Roads (Heron)	Com	573	— 11
The Waterfalls of Wales (Heron)	S	283	— 15
The Life of a Kinkajou (Big 5)	E	525	— 15
Baby Gets Into Mischief (Big 5)	C	350	— 18
An Eastern Vision (Heron)	Int	302	— 18
Buying a Horse (Lucrative)	Com	582	— 22
Bill-posting (Lucrative)	Com	438	— 25

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A FATHER'S HEART.—Joe Hamman's great fight with the wolves will be talked about, also the fine avalanche scene. A drama of domestic life amidst the mines and wild scenes of the great North-west. (1,185 ft. June 22nd.)

Title.	Des.	Length	Released
The Staircase of Death	D	2158	May 13
Dupin is the Very Devil	Tr.Com	1800	— 28
Sammy is Too Cautious	Com	345	June 1
Picturesque Ceylon	S	385	— 1
Butterfly as a Bandit	C	950	— 4
Persistent Peter	C	575	— 11
The Curse of the Scarabee Ruby	D	2255	— 15
Peter Loves Work	Com	450	— 18
A Father's Heart	D	1185	— 22

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THE MISCHIEF MAKER.—Jealous of her successful rival, she instigates a quarrel between husband and wife. Her plot fails and she is scornfully denounced in a magnificent final scene. (1,909 ft. June 29th.)

Title.	Des.	Length	Released
The Masked Dancer	D	1718	May 14
Caught with the Goods	C.D	1705	— 28
The Master of the Mine	D	1918	June 1
Children of the Feud	D	1816	— 4
Doctor Polly	C.D	1991	— 15
An Officer and a Gentleman	D	2400	— 22
The Sacrifice of Kathleen	D	1827	— 25
A Pair of Frauds	C	1003	— 25
The Mischief Maker	D	1909	— 29
Tainted Money	D	1954	July 2

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Title.	Des.	Length	Released
The Lure of New York	D	1990	June 4
The Midnight Strike	D	2200	— 18

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The Bioscope

85, Shaftesbury Avenue, London, W

No 396. Vol. xxiii. May 14, 1914.

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BRITISH FILMS IN CANADA.

In a particularly interesting leading article which appeared in *The Times* the other day, pointing to certain conditions the prevalence of which, if they became permanent, could only lead to a steady drift of Canadian thought away from the Mother Country, emphasis was laid on the fact that the picture palaces in that country "are supplied with films manufactured in the United States, presenting American themes glorifying the Stars and Stripes, while English films were conspicuous by their absence."

It is, of course, by no means the first time that this charge has been brought against our Canadian cousins, together with its implied reproach on the apathy or indifference of the British film manufacturer. A year or two ago we published two or three articles dealing with Canada as a field for the enterprise of home producers, wherein it was pointed out that the Canadian, while undoubtedly getting his fill of American films, was quite willing and ready to enthuse over British pictures, provided that they offered him equal amusement and interest. At that time American films had justly won for themselves a high reputation; they were produced regardless of expense, capably acted, and generally of superb photographic quality. British productions suffered by comparison; and the wily American took full advantage of the fact to secure practically the entire Canadian market. But to-day conditions are altered. British manufacturers are keenly alive to the necessity of meeting competition with productions of equal, if not higher, merit, and it is to their credit that during the last year or so English films have gradually come right into the forefront.

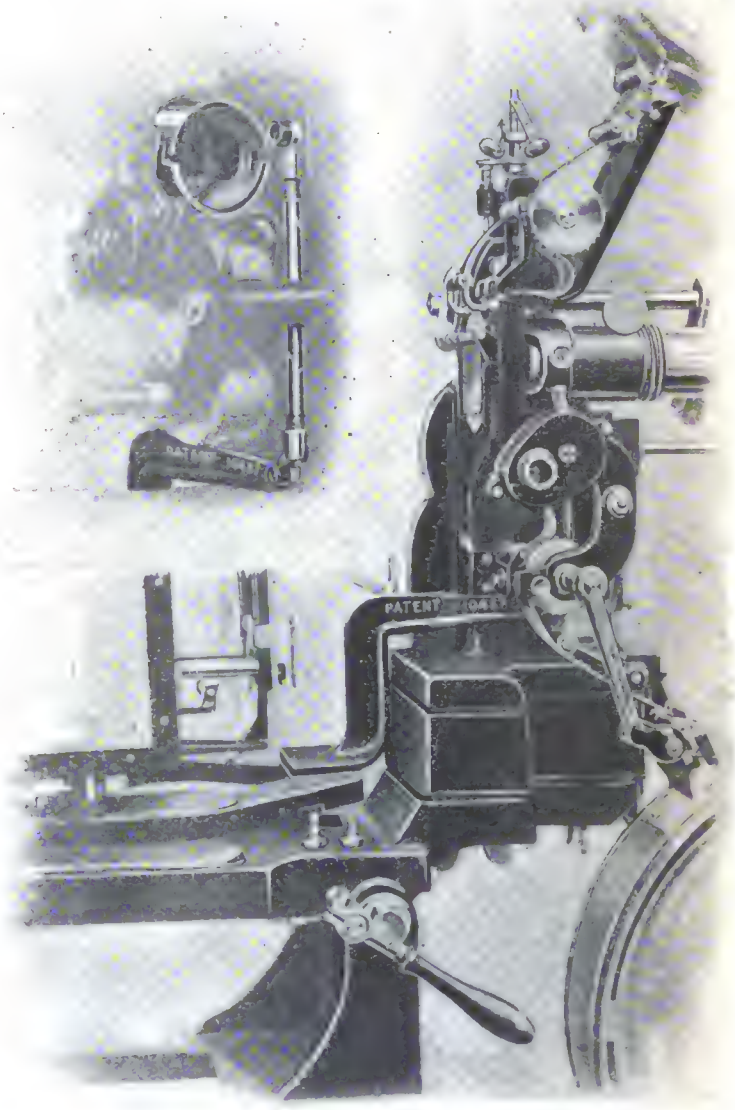
Bearing all this in mind it is, to say the least, somewhat disappointing to read that "British films (in Canada) are conspicuous by their absence." What is the reason for this? Why are not British films to be found in the picture theatres of Canada, and why does the Canadian seemingly prefer the glorification of the American flag to pictures dealing with the life of his own kinsfolk? These are questions which ought to be seriously considered by British manufacturers to whom we naturally turn for an answer. After all, the extension of the British cinematograph trade is a matter in which they should be seriously interested; it is not merely a question of buying and selling, of business pure and simple, but one of patriotism, and we somewhat curiously await a reply.

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"You must see it—You can't hear it."

—with one movement—perfect alignment of light condenser, mask, lens and shutter — The Fixed Optical Centre of the SILENT EMPIRE —an exclusive patented feature.



WHEN masking the film in the gate, the arc, the condenser, the picture mask, the lens, and the shutter, are raised and lowered simultaneously, thus always maintaining the correct optical alignment. It should be noted that the shutter moves with the lens. This is of the utmost importance, as ghost and flicker is therefore impossible.

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TRADE TOPICS.

The Kinema Exclusive Company are giving a Trade show of their latest exclusive, "Mons. Lecoq, Detective: The Tragedy at the Pepper Box Inn," at the Electric Pavilion, Shaftesbury Avenue, W., to-morrow (Friday), at 11 o'clock.

We had a very interesting little chat one day last week with Mr. R. A. Ferguson, the daring young cinematographer whose recent exploit—filming the arrival of the King and Queen at Calais Harbour from an aeroplane—was so extensively commented upon by the Press. The enterprise was arranged by the proprietors of *The Sphere* newspaper, Mr. Oswald Stoll, of the Coliseum, and the Warwick Trading Company, to whose staff Mr. Ferguson is permanently attached, and the films, which were taken in mid-air over Calais at noon, were shown five hours later to a wildly enthusiastic audience at the Coliseum, having been brought to England by aeroplane in record time by Mr. Hucks, the well-known aviator, in whose machine Mr. Ferguson ascended.



MR. R. A. FERGUSON with his Aeroscope Camera.

To the bioscope journalist everything comes as a matter of course, and it was with some difficulty that we induced Mr. Ferguson to talk of his aerial adventures, which he regarded merely as an ordinary incident in his daily round.

"We started at 11 o'clock," he told us, "and we were in the air exactly one hour. We followed in the track of the Royal yacht as closely as possible, but the great difficulty from my point of view lay in the speed at which we travelled. We flew high to begin with, and then circled down to within 200 ft. above the yacht. It was very hard to keep the object in view on account of the circling and banking of the aeroplane, and but for the wonderful 'Aeroscope'—the camera which has practically revolutionised topical cinematography—I do not think I should have secured much of a picture. The 'Aeroscope,' however, makes quite easy all sorts of things which would be otherwise impossible with the ordinary tripod camera, and we have some very big things in view, especially in connection with aerial cinematography."

"Other experiences?" And Mr. Ferguson laughed modestly, as though disclaiming any pretensions to adventures more strange than those of other men. "Well, one naturally comes in for some rather curious situations in the course of one's work, but I don't know that I have many stories worth telling. I took some pictures from a hydroplane the other day—sitting on one of the floats and nearly getting bumped off by the waves, besides being thoroughly drenched for my pains.

"Yes, there is tremendous competition among camera men at some public functions. I've seen as many as twenty-four cinematograph operators all trying to get the same picture. The 'Aeroscope' is a tremendous advantage at this sort of work, both on account of its superior results and for the reason that 'Aeroscope' men will often be admitted with the ordinary Press photographers when men with tripods will be excluded.

"What are the prospects for cinematographers? For some men the prospects are great, but these men are few and far between. It is necessary to have had dark-room experience to begin with, and afterwards quick judgment and the ability to act promptly are essentials. In topical work you have to get your picture when the thing happens, or you don't get it at all. You can't have ceremonies rehearsed or repeated."

The Newcastle-upon-Tyne Education Committee some months ago appointed a Juvenile-Employment Officer, to advise children on leaving school as to possible channels of employment, and to follow up the scholars with a view to preventing "blind alley" employment. The officer (Mr. Milstead) has just issued his first report, and in it he makes some very gratifying

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observations upon the employment of boys and girls in picture theatres. After commenting upon the number of juveniles who find employment in the Trade, he remarks that during the present quarter the Juvenile Employment Department had been asked for and had supplied twelve boys to one picture theatre. Mr. Milstead observes that it is often supposed that this type of occupation is improper for boys, and adds that he has personally investigated each case. "I find," he writes, "that in every case the manager or manageress is a gentleman or lady competent to have charge of young boys or girls, and at least as solicitous for their welfare as the parents of the children themselves. Such managers will only entertain applications from children of respectable parentage. The nature of the employment is thoroughly disciplinary, and calls for the exercise of the most desirable qualities, such as punctuality, personal care in dress and hygiene, prompt and respectful speech, honesty, obedience, and initiative. In one establishment where the full complement of boys is to be about twelve, they are to be looked after by an ex-Army man as well as by the manager, and they will receive daily instruction in physical training suited to their physique and the season of the year. They will receive one day's holiday per week, and after one year's satisfactory service will be granted one week's holiday on full pay, and after two years' service they will be entitled to two weeks' annual leave on full pay. Every boy engaged will be comparatively certain of permanent employment, subject to his ability and conduct being satisfactory. Those who show aptitude in the direction of electrical work will be trained in general electrical engineering with a view to their becoming cinema operators, with charge of the electrical plant of a cinema theatre if they choose to remain, and those who wish to serve an apprenticeship elsewhere are assisted by means of a reliable reference and by being put in touch with employers."

With regard to girls, the report states, managers are themselves fully aware of the dangers to young girls that may exist even in the most respectable and well-conducted establishments, and for this reason they do not employ young girls as a rule, preferring to employ only those of more mature age. Any younger girls asked for by these managers are required usually for the kitchens of the café or refreshment part of the establishment, where the conditions will, as a rule, compare with the best in the city.

At the April meeting of the Dramatic Sub-Committee of the Authors' Society, as reported in the current issue of *The Author*, the formation of the Joint Board was fully discussed. The Secretary reported that the following associations had already appointed delegates:—The Incorporated Society of Kinematograph Manufacturers, the Society of West-end Theatre Managers, the Theatrical Managers' Association, the Cinematograph Exhibitors' Association of Great Britain and Ireland, and the Touring Managers' Association. He had not heard definitely from the Entertainments Protection Association and the Incorporated Association of Film Renters, as these two bodies were awaiting meetings of their respective committees. He hoped, however, to receive the names of their delegates in a few days. It was resolved that the Authors' Society should be represented on the Joint Board by its Dramatic Sub-Committee. It was decided to call a meeting of the Joint Board for Thursday, May 14th, when the future working of the Board would be fully discussed.

The second session of the attendance of private schools of Balham at the screening of educational subjects at Pyke's Cinematograph Theatre opened on Tuesday. In consequence of what has been stated elsewhere, it is necessary to again observe that this pioneer work in London in the use of educational films is not at present in any way connected with the London County Council schools. The establishments concerned are all private schools. The promoters of this innovation in education methods are indebted to Mr. J. Thom, the manager of the theatre, for an improvement in the manner of showing the films. Last session eight classes attended at intervals between 9.30 and 1 o'clock. The present method is for the boys of each school to view the pictures between 9.30 and 10.30, the next hour being for the girls' schools. Lectures on the subjects screened are given at each school by teachers a day or so before the pictures are exhibited, and after seeing them the scholars write essays. The films are from the house of Pathé, and the subjects dealt with on Tuesday were as follow: — Boys: Electricity, Pompeii, Hemp Growing in New Zealand, Why You Should Kill That Fly, Gleanings from the Harvest of the Sea, The Chaffinch. Girls: Insect-eating Plants, The Axolott, Carbonic Acid Gas, Hemp Growing in New Zealand, Why You Should Kill That Fly, Snow and Ice, Gleanings from the Harvest of the Sea. The attendance at the theatre is now fortnightly instead of weekly, the reason apparently being that the length of the programme requires greater time to enable it to be dealt with in the classrooms.

We are informed that the South African Government has imposed a duty of 5s. per 100 ft. on finished film brought into that country. The tax only recently came into force, and involves a very heavy cost to the African Film Trust. As many of the firm's contracts extend over two or three years, the company will have to bear the entire brunt of the impost. The

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The Adventures of Kathlyn

SELIG'S GREAT SERIAL in 13 parts will be released every other Monday, commencing with July 27th, on which date will be released——————

Part 1.

The Unwelcome Throne

Note: Monday, July 27th.



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On Monday, May 18th, at 2.30, at THE DESPATCH FILM SERVICE, 37, Cannon Street.
On Monday, May 18th, at 2.30, at THE ADVANCE FILM SERVICE, 13, Great Ducie Street.

LIVERPOOL.

On Tuesday, May 19th, at 10 30, at WEISKER BROS., Kinema House, London Road.
On Tuesday, May 19th, at 12, at THE CINEMA FEATURE FILM CO., 21, Mount Pleasant.

SHEFFIELD.

On Tuesday, May 19th, at 4, at PHOTOPLAYS, LTD., 17-19, Change Alley.

BRADFORD.

On Wednesday, May 20th, at 9, at HIBBERT'S, Temperance Hall.

NEWCASTLE.

On Wednesday, May 20th, at 4.45, at GAUMONT AND CO., LTD., Chrono House, St. John Street.

EDINBURGH.

On Thursday, May 21st, at 10 a.m., at ANGLO-AMERICAN FILMS, 5-9, West Register Street.

GLASGOW.

On Thursday, May 21st, at 2.30, at GREEN AND CO., 633, Gallowgate.
On Thursday, May 21st, at 4, at BENDON TRADING CO., 26-28, Wilson Street.
On Thursday, May 21st, at 5, at GAUMONT AND CO., LTD., 77-9, Dunlop Street.

BIRMINGHAM.

On Friday, May 22nd, at 11, at THE MARRIOTT FILM AGENCY, 21, Hurst Street.

BLACKBURN.

On Tuesday, May 26th, at 3.15, at THE FEATURE FILMS, LTD., The Film House, Regent Street.

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EXHIBITORS

of Kathlyn, in the Provinces during the week of May 18th, at the times and featuring Kathlyn Williams, the girl without fear, the idol of the public. "Sunday Chronicle," "Daily Sketch," "Ideas," and other associated papers.

Every one of the **13** parts of this great serial can be run as a feature without reference to the other parts.

Selig's great mind orginated a serial such as this, and without fear of contradiction we state this is **the greatest showmen's film** ever produced.

No section after the first part will run more than 2,000 feet.

AUSTRALIAN FILMS, LTD., have taken 6 copies of the complete series for Australasia, a total of 162,000 feet—the world's record order.

See also Selig's Pages 585 & 588.

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THE ADVENTURES OF KATHLYN.

IN 13 PARTS.

Part 1. THE UNWELCOME THRONE

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Magnificent Illustrated Booklet in four colours, with full description, will reach every exhibitor on Monday, May 18th. Those not receiving it should write in at once for a copy.

Every part is absolutely a distinct story complete in itself, and not dependent on the other parts for interpretation. Having seen one part, you and your audiences will want to see the others. The climaxes are enormous, and you will want to see what wonderful adventure the brain of man can possibly have evolved for Kathlyn to undergo in the next part.

The film that cost £30,000 to produce.

Every reader of the "Sunday Chronicle," with its enormous circulation; every reader of "The Sketch," every reader of "Ideas," and in fact every reader of any paper controlled by Hulton's will demand this picture.



Selig Polyscope Co.,

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amusement tax of 10 per cent. on the net profits of picture theatres is at present confined to Cape Colony.

In connection with the special command performance of the Captain Scott Expedition pictures at Buckingham Palace on Tuesday, all the installation arrangements were carried out by Mr. Will Day, to whom we tender our very hearty congratulations.

In connection with the appeal of Mr. Arthur Pearson on behalf of the blind, it gives us great pleasure to record the splendid result of a public collection made at various theatres on the Albany Ward Circuit and among the staff, whereby Mr. Ward was enabled to forward a cheque for £148 18s. 9d. to the fund. Mr. Ward, it may be said, added a bonus of 100 per cent. on the gross collection from the staffs. It is surely worthy of record that, within a period of a little over two years, the circuit and staff have contributed nearly £1,200 to various funds, including those raised for the relief of the sufferers in the Senghenydd Colliery disaster, the Scott and *Titanic* funds, etc. It is a magnificent record, and one to be truly proud of.

With such a variety of old legends now produced in the form of moving pictures, it seems more than strange that what is probably the most ancient of all love tragedies should have, up to now, passed unnoticed, notwithstanding the fact that its reminder is one of the most everyday objects of domestic life. However, the omission is soon to be remedied, and the end of this month will see the release of the Edison production, "The Story of the Willow Pattern." We hear that the ancient Chinese legend has been most charmingly reproduced, and is replete with the quaint Oriental atmosphere befitting the well-known subject.

On Tuesday morning last a Trade show was given at the Electric Pavilion, Shaftesbury Avenue, by J. D. Walker's World's Films, Ltd., of their two latest pictures, "Tessibel of the Storm Country" and "Excelsior." A review of the former delightful film, which was received by a crowded house with extraordinary enthusiasm, appears elsewhere in our present issue. We shall hope to deal with "Excelsior," which is an elaborate spectacular production, next week.

A call at the offices of Film Preservatives in Wardour Street, W., the other day revealed quite a busy scene, and we were pleased to have the opportunity of a further inspection of the process and to note its effects upon some films which had been very badly scratched by the users. The process is certainly an admirable solution to many aspects of the expression "bad copies," and we were shown, in proof of the value of the treatment, a film which, it was said, had been in constant use for four months, and was quite as good as new. The firm have a very extensive plant, and are, moreover, in the happy position of having a large number of repeat orders as a proof of satisfaction to clients.

At a meeting of the Durham City Council a discussion took place upon the desirability of there being appointed a Government censorship of films. The discussion arose upon a resolution that had been passed by the Scarborough Watch Committee and forwarded to the Council for their support. The Council decided to support the resolution, the effect of which was an expression of opinion that the time had arrived when, in view of the fact that cinematograph exhibitions are largely attended by children, a Government censorship of films should be established.

Another step forward in the direction of educational matinées for public schools is recorded from the Milnrow district of Rochdale. By a resolution passed at the recent monthly meeting of the Rochdale Education Committee, the managers of the Milnrow Council school are enabled to close the schools upon certain occasions at an early hour in order to allow the children and teachers to attend special displays at the Milnrow Empire. The proposal aroused considerable discussion in the first place, but the words of the various speakers were remarkable for a good deal of sensible appreciation of the possibilities of the new mode of education, and the proposal was carried with an additional proviso that the school managers also attend the matinées. The Chairman (Mr. Edward Taylor, C.C.) and the Rev. T. W. Wareham spoke in terms of praise as to the possibilities of the lessons to be taught by the innovation.

A remarkable amount of interest still continues to be manifested in the admirable cinema lectures given by Mr. Herbert Ponting at the Philharmonic Hall. The Captain Scott Expedition will long be remembered for its heroism, and Mr. Ponting is fully deserving of praise for the very excellent pictures taken during his journey. When it is mentioned that the representations are now nearing their second centenary, it will be acknowledged that this event in the world of pictorial entertainment is receiving a well-deserved and influential support.

We hear that a recent "deal" in exclusive rights has resulted in L. and Y. Films, Limited, acquiring the sole rights for the United Kingdom of a three-reel production based upon the late Robert Louis Stevenson's famous "Treasure

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THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.
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H. A. SPOOR.

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MABELLE ARNOLD	MARGARITA FISHER.
HAWKINS	JOSEPH HARRIS.
HELEN PORTER	EDITH BORRELLA.
T. HARDY PORTER	FRED GAMBLE.
MRS. T. HARDY PORTER	ADELAIDE BRONTI.

Release date

July 6th.

Approx. length

980 ft.



Code word

RIMADORA.

POSTERS

QUAD-CROWN.

When he loses his fortune, Donald Baxter, a young broker, soon discovers that his *fiancee*, Helen Porter, entertains little regard for him. Stung by her indifference, Baxter resolves to "come back," and leaves for the Klondike goldfields. At the end of five years he succeeds in making a "clean up" and returns to his home town incognito.

Although he buys back the old family home, Baxter manages to convey the impression that his valet Hawkins is the "Klondike millionaire." Hawkins is supplied with plenty of money to enter society.

Mrs. Porter and her scheming daughter are not long in seeking out the supposedly wealthy Klondiker, and Hawkins is made quite uncomfortable by their attentions. Baxter, meanwhile, meets Mabelle Arnold, the ward of the Porters, and a pretty love affair devolops.

Eventually of course, Baxter's true status is disclosed, and Hawkins is dropped like a hot coal by Mrs. Porter and her daughter. Helen Porter is much chagrined when she learns that the family ward, Mabelle Arnold, has captured the prize of the local matrimonial market. Mabelle and Baxter, however, are too much wrapped up in their own happiness to notice the envy of Mrs. Porter and her shallow-pated daughter.

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Island." They have, indeed, in this feature, captured a picture which has "a name to conjure with."

On Friday next, we are informed, Messrs. Edwin S. Porter and Hugh Ford will arrive in England, whither they are bringing a large company of players to produce for the Famous Players Company a number of important films, including "The Silver King," "The Eternal City," "Monsieur Beaucaire," and the pick of the Charles Frohman series.

The end of the present week will witness the departure of Mr. Albert Clozenburg for the States, where he will undertake a tour of some six to nine months' duration in search of fresh conquests for Ruffells Exclusives, Limited. We wish Mr. Clozenburg a pleasant voyage, feeling sure that he will make many new friends, both for himself and for his firm.

Congratulations to Thanhouser Films, Limited, upon the enlarged issue of their admirable house organ. Although only commenced in November, increasing business has brought about a relative increase in the proportions of the firm's "Topics."

Mr. Walter Clarke, late managing director of the International Film Supply Company, of Johannesburg, is due to arrive in this country per the *Balmoral Castle* on Tuesday next. Mr. Clarke is, of course, a well-known and respected member of the South African film trade.

According to popular report, the "bombarding" of the picture player by the private correspondent still goes merrily on, and some of our leading players now have to devote a by no means inconsiderable portion of their time to the answering of letters of advice and loving missives. We have just been favoured with a glance at one, which does not, however, come under the latter category, in which a fair reader asks our friend Pimple's advice, and whether all artistes get run over by various vehicles of locomotion or really fall from aeroplanes. We regret that we cannot afford space for Pimple's reply, but note that he is quite candid over his exploits in replying to question No. 1, "Are all your plays comedies or not?" giving his wife's opinion in confirmation. A further reference to American War scenes in the Wilds of Wigan closes a very amusing epistle.

A very curious position has arisen in connection with the trade-mark of the Balboa Film Company of America. The design selected by the United States Government for the new 1 cent stamp, bears, it is alleged, a striking resemblance to the Balboa trade-mark. It is certainly a novelty for a producing firm to complain against the Government of its own country.

We read in our contemporary, *L'Illustrazione Cinematografica*, of Milan, that the total number of plays entered for the Cines Competition was 912.

THE BIOSCOPE "Educational Supplement" will be published with the next issue of THE BIOSCOPE. It will deal with all matters concerning the application of the cinematograph to education, and it is hoped that its success will be such as to justify our making it a regular monthly feature of our paper. The supplement will have an extended circulation amongst school teachers and educationists, as well as the ordinary circulation with this journal.

Interesting evidence was given by Mr. Hedley Smith, of Pathé Frères Cinema, Limited, at a meeting of the Select Committee of the House of Commons, dealing with the London County Council, City of London and Glasgow Corporation Bills, regarding the use of "safety" films. Mr. Smith stated that the general adoption of non-flam films would lead to the use of the cinematograph in places where the use of celluloid film was at present deemed imprudent; further, it would be a great advantage to the film industry. In cross-examination, Mr. Smith denied that the life of a non-flam film was comparatively short, and produced a "safety" film which he said had been in constant use for five months.

TEES-SIDE TOPICS.

The Grand Opera House, Middlesbrough, last week began its summer season of "pictures" under the supervision of Mr. Sydney Thornton, who has had considerable experience in the world of entertainment. The opening week proved exceedingly satisfactory, and there was a long and varied programme, in which "Jim, the fireman," was the feature drama. "The Third String" caused great amusement. Shows will be given twice nightly, except on Fridays, when there will be one performance only, commencing at 7.30 p.m. The programme submitted at the Grand Electric, Middlesbrough, fully upheld the theatre's reputation. "The Grip of Circumstances" and "Her Hand" were the two leading dramas.—At the Hippodrome, "Outwitted by a Child" proved a splendid attraction. The matinées at the Hippodrome continue to attract attention, and arrangements have been made for a children's beauty competition.—The three halls at Stockton had big features during the week and excellent business was done. At the Royal Cinema the anticipations concerning "Spartacus" were more than justified. The film had been widely advertised, and the phrase "See Naples and die, see 'Spartacus' and Wonder" caught on wonderfully well. "Joan of Arc" was popularly received at the Globe, where "Master Bob" was also shown.—"Old St. Paul's" excited considerable interest at Darlington, where it was shown at the Court Kinema and the Arcade Cinema. During the latter half of the week "In Peril of the Law" was shown.—The management of the Empire Playhouse featured "The Way of the World." "Stolen Plans" and "Claim Jumper" also contributed to the excellence of the programmes.

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The Technical Side of Picture Making.

XII.—APPLIANCES FOR SPECIAL PURPOSES.—STANDARDISATION.

By ARTHUR S. NEWMAN.

There are many other machines used in the making of film pictures, which, in a concise series of articles, it has not been possible to mention. Methods of drying after development and washing have scarcely been alluded to. The ideas concerning the effect of drying film are so various, and so little scientific investigation has been devoted to this point, that it is difficult to say exactly what takes place when a developed film is dried. The subject is a very wide one; quick or slow drying at high or low temperatures producing different effects, different samples of film acting differently under similar conditions. The thickness of the gelatine coating as compared with the thickness of the celluloid also makes a difference, and even the qualities of the celluloid and the gelatine may alter matters somewhat. Drying usually causes shrinkage, but this is not invariably the case. Sometimes, but rarely, a film gauges the same after development and drying as it did when first perforated, and could the secret of this fact be discovered an incalculable amount of trouble would be saved to all who have to deal with film.

The two generally used drying methods are the rotating drum and the hanging frame. In the former the film has to be wound on the drum after the washing is complete; in the latter the film is dried on the same frame on which it is developed and washed. This latter method is favoured by some manufacturers because it saves the handling of the film while wet and liable to injury. Frame drying is liable to take place unevenly, and usually a frame-dried film gauges somewhat unevenly because the straight pieces at the sides of the frame become dry more rapidly than the portions bent round the outside of the frame. A more or less permanent curve is also given to the part of the film in contact with the frame, which, however, partly disappears when the film is rolled up tightly. Hot dry air forced into the drying-room by means of fans much expedites the time required, and for drum drying is not detrimental, but where films are dried on the developing frames very quick drying has a tendency to accentuate uneven shrinkage and to make more lasting the curves produced by the sides of the frame. Machines for printing the manufacturer's name on the edge of the film are sometimes used. A hollow drum contains the light, an incandescent electric bulb—and stencils are pressed through the edges of the drum round which the film is fed. Combined with this is sometimes an attachment for brushing dust or foreign matter which, by adhering to the surface of the emulsion, would cause white spots on the negatives. The brushes for such machines must be kept scrupulously clean. The very slightest trace of oil will do a great amount of damage in a short time, and with some samples of emulsion the pressure must be very slight indeed, or pressure marks will show on development, every single hair leaving its impress, till the supposed remedy becomes far worse than the disease. There is no doubt that the best method of getting rid of dust from the surface is by the vacuum cleaning process—the suction method before described, because the film is not touched except by the rapidly moving air. When film is perforated some time before being printed, the edges often contract somewhat, and the film consequently does not lay flat in the printing machine. To obviate this a machine has been made in which two rollers run on each perforated edge of the film. Pressure is put on the rollers sufficient to crush and expand the edges till the film lays quite flat, or even to cause the edges to become slightly longer than the centre, so that good contact can be easily ensured. Appliances for cleaning the celluloid side of the film to remove the smears left by the chemicals and washing have been used intermittently. When carefully used they are fairly efficient, and much more rapid than hand work, which latter, however, has its advantages, in that the work is under notice foot by foot, and if the first use of the cleaning pad does not remove all smears, a second or a third rub may completely clean the part. A machine can take no note of an extra adherent smear, and will allow the same to pass, and it is not politic to put the film through the machine a second time for fear of causing scratches. When films have passed many times through the projector, especially if they have fallen into the hands of careless operators, a number of vertical scratches often develop. The greater number of these are on the gelatine side, but the celluloid also may show some. These scratches become filled with dust, and appear as black lines on the screen, producing the appearance called "rain." This term must not be confused with another appearance also sometimes called rain, which is due to the incorrect setting of the projector shutter, and

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which causes a smear of light above or below each bright part of the picture.

A better term for the latter appearance is "ghost," which it is now usually called. The "black" rain can be much minimised by cleaning the scratched film with petrol; rubbing the film in the direction of the scratches removes most of the dust, and improves matters considerably. Cleaning machines for the renovation of old films have been much used, and with good results. Still better effects are obtained by coating the cleaned film with a solution of celluloid or collodion, by which the scratches are filled up and prevented from collecting a further supply of dust. Special machines, the details of which have been for the most part kept secret, are used with more or less success.

As the industry progresses and becomes more complete in detail, no doubt many other appliances will come into regular use. The want is already felt for a winder which will not require the film to be guided by hand, and which will expeditiously roll the film both tightly and evenly, so that it may not be necessary to pull the end or a roll to tighten it up, nor to knock or press it on a flat surface to make it lie level; both these methods of procedure cause scratches on the film, and make it deteriorate more quickly than need be. A quick and automatic means of making a true, clean and sound joint would also be welcomed.

There is a subject of the utmost importance to the industry, which to the present time has been shamefully neglected; standardisation of some of the more important measurements ought to be at once attended to, and an international agreement as to correct sizes arrived at.

So-called standard width for film has varied during the last few years, less certainly in later times than formerly. Originally, in "Kinetoscope" times, before the picture was thrown on a screen, the film width was 1⅜ ins. In the first days of the bioscope several sizes, mostly greater than 1⅜ ins., obtained in a fitful style, but gradually the Edison Kinetograph width gained the greatest following. As time went on, and Continental firms increased their business, the film width became known by metric measurement as 34.8 millimeters. Occasionally 35 mm. width was met with, and now bids fair to become the standard width. It does not matter which size is ultimately adopted as long as one size is adhered to. Of the troubles caused by the varying width I need not speak—they are already too well known. Wide film jamming in the gates of cameras, printers and projectors made for narrow film, and pictures with a side movement due to the play when narrow film was used in gates intended for the wide film, were of common occurrence three or four years ago. The trouble has been much reduced by making special provision in the gates to accommodate varying widths, but the printing machine cannot easily be arranged to work well when printing from a wide negative to a narrow positive and *vice-versâ*. The gauge or step of the perforation—*i.e.*, the distance between the centre of one hole to the centre of the next following in the direction of the length of the film—has also varied to some extent, with the result that manufacturers, showmen, and the public have often suffered disappointment from a small matter which ought to have had attention at the very inception of the industry. The size and shape of the perforations and the distance between their centres, measuring across the film, is of utmost importance to smooth working in the field, the studio, the factory, and the theatre alike, and yet after fifteen years' fairly continuous run there is still no agreed standard! The variation which has taken place in these measurements is so great that a collection of films must be seen to be believed. Nowadays there is not so much variation as formerly, but considerable variety still exists. It is remarkable that a large industry, founded upon accurate manipulation and definite measurement, one which is dependent for its results upon so many highly scientific processes, can have been so long in existence, have developed to such colossal proportions, and still have its interchangeable commodity not definitely standardised. The trouble, vexation, and expense which have been incurred during the term of its life are quite incalculable. Still it proceeds on its way apparently oblivious of the one thing that would make work more easy and certain for all, and would not act detrimentally on a single individual. A general trend in the direction of standard film width and perforation has been the outcome of a sea of troubles, and we are slowly progressing towards finding out what is the right thing merely by having done first all that is wrong. By the gradual elimination of unsuitable perforation we have arrived at a working size—more or less—but as yet there is no generally accredited standard.

Many other sizes also ought to be standardised, as, for instance, the thickness of the positive and negative films; the thickness runs fairly evenly nowadays, but there is no standard. Now that there is so much interchange of kinematograph film between different countries, it is quite likely that film manufactured in America may be exposed in Australia, developed in England, printed in France, and used on a projector in China; and because we have no standard to which to work, some, if not all, of the machines through which our hypothetical picture passes may be unsuitable to deal in the best manner with the film in question. Surely it is high time manufacturers woke up to the importance of film and machine standardisation.

(*The End.*)

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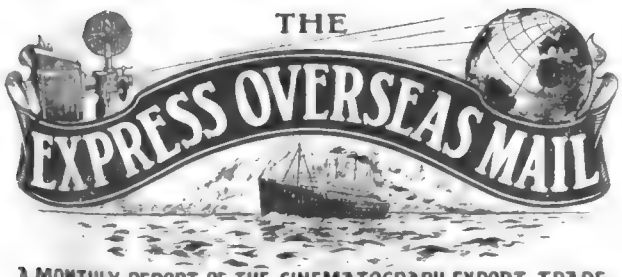
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Matrimonial **Squalls**	Pathé	2000	8 10 0
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Branded by Fate	...	1370	6 0 0
Bridge of **Death**	Nordisk	3000	12 0 0
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ITEMS OF INTEREST.

FROM MERSEY CITY.

A popular member of the Trade, Mr. R. Andre Byland, of the Premier Theatre, Smithdown Road, Liverpool, is usually to the fore in the organisation of charity performances. We hear that he has recently concluded a special three days' show for a leading organisation in the Mersey city, and was congratulated upon excellent results for the cause in question. His leading stars at the Premier this week are "Gem of India" and Edison's "Gunmaker of Moscow."

FEATURES FOR THE WEST.

We are in receipt of information to the effect that Messrs. Hibberts, of 76, Victoria Street, Bristol, have just been appointed agents for West of England (districts south of Wales) for "The Two Bushmen" and "Trapped in the Mine," both X.L. exclusives. The Enterprise Cinema Supplies, of Manchester, report especially good business with "The Two Bushmen," which will be accorded special publicity in a popular weekly contemporary. In addition, special posters are being issued by X.L. in conjunction with the journal, thereby ensuring an exceptional display for exhibitors.

CHIEF CONSTABLE'S APPROVAL.

In the light of recent legislation the following will be read with interest. In the course of his annual report the Chief Constable of Blackpool refers to the influence of cinema exhibitions on children. It is said, he remarks, that some children stole money for admission and were becoming disinclined for steady work and effort. He ventured to suggest that were any statistics available on the subject, cinematograph exhibitions would only be accountable for a very small percentage of juvenile crime. If they thought of excluding children from the cheap and entertaining pastime of watching pictures they must consider what they would do instead. When they were satisfied that their homes and the street corners they frequented were healthier morally and physically and more comfortable than picture halls, then let the children be excluded by all means; but he was inclined to regard the suggested cure as worse than the malady.

CROYDON RESTRICTIONS.

The question whether restrictions as regards the attendance of children and other matters shall be imposed on the cinematograph theatres of Croydon came before the Town Council at its May meeting, when the following report from the General Purposes Committee was adopted: "The committee have had under careful consideration the proposal made by the Education Committee to impose further regulations and conditions upon licences granted under the Cinematograph Act, which proposal was referred by the Council to this committee for consideration and report. The committee have received a deputation from the cinematograph theatre proprietors of the borough and have considered their representations, and are informed that the validity of the regulations already made in other towns is shortly to be tested in the Courts. The committee therefore recommend that further consideration of the matter should be postponed until the September meeting of the Council."

MELTON MEMS.

Mr. J. E. Cox placed a good programme before large audiences at the Thorpe End Palace last week-end, "The Colonel's Wife" proving especially attractive.—At the King's Picture House, "The Sea's Recompense" accounted for good business. This week's stars are "Stolen Identity" and "In the Coils of a Python."

"PROTEA" AS A "SERIAL."

We learn from Mr. Ratisbonne, of Eclair House, that "Protea II" is to appear in story form in the pages of *Pluck*, one of the Harmsworth group of publications. Exhibitors wishing to have further particulars are advised to write to the Editor, Fleetway House, Farringdon Street, E.C.

THE "INDOMITABLE."

Through a correspondent's error in a recent report it was stated that at the Picture Playhouse, Hammersmith, another make of projector was in use. The oversight obviously calls for rectification, and we must give credit to the "Indomitable" projector, supplied by the Tyler Apparatus Company, Limited, for the very fine picture noted at this theatre.

GLASGOW MANAGERS' OUTING.

The hard-worked managers and operators of the Glasgow theatres are to have a day at the coast, a trip to beautiful Rothesay having been arranged for Sunday, May 31st. A steamer has been chartered to convey the party, which is expected to muster about 300, to the Isle of Bute, and the fare has been fixed at 3s. Tickets and full particulars can be obtained from Mr. P. J. Bradley, 90, Thistle Street, Garnethill, Glasgow.

SOLE RIGHTS SECURED.

When the directors of the Cinema House, Benfield Street, secured the sole rights for Glasgow of the "Kinoplastikon" process they provided Manager Burdette with an excellent attraction. Since the first performance seats have been at a premium, and patrons have in some cases gone the length of asserting that they were not pictures but real artistes. The installation has been a costly one, but is proving a good investment, and the clients of Cinema House are loud in their praise of the innovation.

LARGEST IN UNIVERSE.

A huge new factory has just been opened, after some months of construction work, by the Industrial Moving Picture Company, of Chicago, and the immense floor space is so laid out that the perforating and printing, along with the handling of negatives follow on in logical sequence. This company is the first to specialise in industrial moving pictures and commenced operations four years ago, being launched by Messrs. Carl Laermule, R. H. Cochrane and W. R. Rothacher, the latter gentleman recently succeeding Mr. Laermule as president. The developing and printing rooms are among the largest in the country, while the drying room has a capacity of 100,000 ft. of film. A fine private theatre, equipped with Simplex projectors, enables the inspection of all releases, these being devoted to a large and rapidly increasing *clientèle* among business firms, transport agencies and various tourist centres.

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TRADE NOTICE.

We have been asked to state that neither Mr Kimberley, managing director of Thanhouser Films, Limited, nor any member of the staff, is in any way concerned in the Kimberley Producing Company, located in the North of England.

A LINE FROM GRAYS.

Mr. Miller, who controls affairs at the Grays Empire, owned by Frederick's Electric Theatres, Limited, is doing excellent business with "The Battle of Manila," and crowded houses are invariably the rule.—A new cinema has been opened at Grays, seating about 500.

PIMPLE IN A NEW ROLE.

Last Saturday, at Chiswick, Joe Evans, brother of Fred Evans ("Pimple"), was married to Miss L. Maxwell. Both Joe and Miss Maxwell are members of the Phœnix-Pimple company of players, well-known out Twickenham way. We hear that Mr. F. Evans gave a present which was both ornamental and useful, plus his blessing.

ADDITIONS ADVISED.

In consequence of increased business, it has been found necessary for Messrs. Davison's Film Sales Agency to get to work upon the provision of an additional private theatre for the convenience of their numerous customers. Visitors are thereby to be assured that there will be "no waiting" in future for shows at the Wardour Street premises.

EXCLUSIVES.

Mr. H. W. Townsend, of the Feature Supply Company, Limited, informs us that his company has just taken up two exclusives. Another special, "Her Secret Oath," is to be released almost immediately. Mr. Townsend also informs us that their other exclusive, "Love, the Victor," is going remarkably well, and that several big things may be expected from this company in the future.

FAVOURABLE COMMENTS ON FILM.

The Norfolk Territorial Association, on Saturday last, had under discussion the use of the cinematograph in connection with Army life as a medium for recruiting. The chairman, Sir Ailwyn E. Fellowes, K.C.V.O., speaking upon the effect of the British Army film, said wherever the film had been exhibited it had given a decided stimulus to recruiting. Last week he saw the film and he was bound to say it was very fine. During the coming autumn and winter some new films were to be produced, and he had been authorised to enter into negotiations to have exhibitions in Norwich and the principal towns in the county, so as to aid recruiting still further.

MOVEMENTS AT MORECAMBE.

The new owners of the Royalty Theatre, under the managing directorship of Mr. C. Hamilton Baines and the resident managership of Mr. Ernest Price, have quickly emulated the example of their predecessors, Messrs. Burgess, a week of pictures being followed by either a vaudeville, play, or opera. The choice of films for the first week under the new control was a good one, "The Burning Train" being one of the leading lines.—At the Alhambra "The Inheritance of Remi Daubrais" met with a tremendous response.—Mr. Howson's cosy White Hall at the West-end is closed for the present, as is also the Tower Theatre.—Messrs. Broadhead have resumed pictures at the Winter Gardens after a break in consequence of the great hall being used for the Morecambe Musical Festival.

SEEN AT ST. HELENS.

The Picturedrome continues to do good business under the management of Mr. Ralph D. Fenton.—Last week the Empire Theatre, Shatto Heath, which is managed by Mr. Blatford, provided a week of comedy pictures for its patrons. For the first three evenings the star picture was "Jerry's Ma-in-law."—A big star programme was presented at Griffin's, "The Lure of Gold" and "The Streets of New York" taking well with the many patrons.—Mr. Teale, the new manager of the Parrvillion, is making good headway with his patrons,and last week's programme went well, "Branscombe's Pal" and "The Water War" being the stars.

DOINGS AT DERBY.

There is hardly a place of amusement in Derby where pictures do not form an important item on the programme. At the Grand last week the excellent film of the Cup Final was received with much enthusiasm.—At the Victoria Palace, "Eileen of Erin," "Max, the New Butler" and "Wings of Death" were the chief items last week, and Mr. F. T. Studd is featuring this week "A Tragedy of the Clouds."—Particular interest attached to the film showing Mr. Gustav Hamel's recent visit to Derby, and the scenes shown at the Babington Lane Picture House last week were remarkably clear. "I Will Avenge" and "The Great Murdoch Trial" are the leading lines this week.—Mr. J. M. Allen has a faculty for "knowing what appeals" at the Normanton Picture House, and large crowds were well pleased with the fare provided. "The God of Girzah" and "In the Dredger's Claw" are this week's stars.—At the Alexandra Mr. F. Walker did big things last week with "Greater Love Hath No Man." "Cora, the Temptress" and "Unjustly Accused" are this week's specials.—Mr. J. H. Pearman, manager of the Cosy Picture House, secured the sole rights for, and good houses enjoyed, "A Wrecker of Lives," followed later in the week by "Victory."—The music discoursed at the various houses in Derby is of a very high order, and the various "picture newspapers" are features at almost every house.

THANET TOPLINES.

At all the houses along the coast business is exceptionally good. Large numbers at Ramsgate have availed themselves of the opportunity of witnessing "Antony and Cleopatra," secured by Mr. Bert Parker for the Queen's. "Kissing Cup" was also responsible for full houses and was much appreciated. "The Uncanny Mr. Gumble" was a pleasing comedy.—Mr. Reg. V. Crow provided an exceptional programme at the King's, every item being well received.—Mr. G. W. Attack had a successful week at the Royal Palace, "Hearts and Flowers" and "Peggy's Invitation" proving big attractions. A welcome addition to the programme was the illustrated song, "Two Little Orphans" by Mr. Geo. Attack.—"Taking of Rattlesnake Bill" was the star at Shanly's.—"The Great Python Robbery," "Chelsea 7750" and "Whimsical Threads of Destiny" were responsible for good audiences at the Cinema, Broadstairs.—Much interest is always shown in the excellent fare provided at the Parade, Margate. "Chelsea 7750" and "An Hour Before Dawn" were followed with keen attention by large audiences.—Mr. C. W. Ellis is doing well at the Clifton Cinema, and keen approval was expressed of "Tragedy of Big Eagle Mine" and "Tale of a Lonely Coast."—The long film is popular with patrons of the Lounge, Cliftonville, "Antony and Cleopatra" being a big success. "Kelly from the Emerald Isle" and "According to Seniority" were chief films for the latter part of the week.—"Darling of the Regiment" and "Secret of the Black Mask" were chief features at the Town Hall, Westgate.

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APPEARING IN COMMAND PERFORMANCE.

The many friends of Mr. Henry de Solla, manager of the Angel Picture Theatre, Islington, will be interested to learn that he appears in the character of "Tubbs" at the Royal command performance of "The Silver King" at His Majesty's Theatre on May 22nd.

REOPENING.

We are informed that the American and Continental Film Company, after a brief spell of rest from their labours, are reopening on the spacious premises at 166 and 168, Shaftesbury Avenue, W. Arrangements have been made whereby Film d'Art, Mono and Minerva films will be issued from this address.

A WELCOME RETURN.

A Lancashire correspondent informs us that Mr. J. W. C. Knight has had a hearty welcome to Farnworth on returning to again take up the management of the King's Hall. This week he is featuring Hepworth's "Blind Fate," and the Jewish drama "Sorrows of Israel" to splendid business at the busy Irwellside town.

SPECIAL FROM BRADFORD.

We are requested by the Imperial Animated Picture Company to state that Thorpe's Chambers, Hustlegate, Bradford, is their only address in that city. Owing to the magnitude of the work involved in our latest issue of the "Bioscope Annual" there were a few unavoidable errors, and our Bradford friends above were among the sufferers.

ANOTHER ADVERTISING AID.

Exhibitors who run the Betty Nansen features will be pleased to hear that the Ideal Film Renting Company, Limited, are now supplying a unique series of photogravure postcards of the famous actress in various poses. These can be obtained in packets of three at a phenomenally low price per dozen packets, which should allow of a handsome profit on sales in the theatres.

EDISON NEWS.

We are told that a company of Edison players, including Miss May Abbey, Mrs. Wm. Bechtel, Mr. George Lessey, director, and Messrs. Ben Wilson, John Sturgeon and William Bechtel have just sailed for Bermuda, where they will remain for several weeks. This is the third time that Edison's have sent a company to the land of sunshine and flowers, where many of their most beautiful films have been staged.—Miss Mary Fuller has again entered the field of scenario writers with a story of ancient Arabia, entitled "The Princess of the Desert," which Edison's are releasing on July 6th. The leading *rôles* are filled by the authoress and Marc McDermott.—"The Mystery of the Talking Wire," of "The Chronicles of Cleek," is on view at the Edison showrooms this week and is the most exciting of T. W. Henshew's stories so far issued. Exhibitors should not omit to secure the artistic portrait poster of Ben Wilson ("Cleek"), which is supplied free upon request at Messrs. Edison's Clerkenwell Road offices.—We are informed that the latest date the company can receive orders for "The Necklace of Rameses," their special three-reel release for May 25th, is Monday next.—In view of numerous inquiries the Edison Company request us to give publicity to the fact that the death of Mr. Thomas W. Hanshew will not affect in any way the monthly releases of the "Cleek" pictures. Mr. Hanshew completed all the stories before his demise, and they will, therefore, be produced just as he planned them.

NOVEL POCKET MIRROR.

We have received from the Trans-Atlantic Film Company a surprise in a novel pocket-mirror, which forms an excellent "ad." for the firm. When the mirror is breathed upon, the words "The Best Programme appear upon the surface of the glass.

CANTERBURY CHIMES.

At the Cinema, St. George's, Mr. John H. Wills is happy in excellent audiences, large numbers having witnessed "Antony and Cleopatra" during the week. "Detective Finn" and "The Fatal Legacy" are topliners this week.—"Thor" was a big attraction at the Electric, St. Peter's, and gave entire satisfaction. Mr. Cawse-Morgon has secured "Orders Under Seal" for the first part of this week.

PURCHASED FOR HEALTH CRUSADE.

The Bristol Corporation recently purchased the film, "The Story of John McNeil," which deals with the prevention of consumption, and made arrangements with the managers of the various picture theatres to exhibit it. This they are now doing, competitive theatres including the film in their programme on the same day and thus furthering the excellent objects of the Health Committee.

MOVEMENTS IN MEXICO.

In a letter from Mexico City, M. J. Granat, of Calle de Capuchinas 32, informs us that he has commenced a film-renting establishment and is, under the style of Compania Cinematographia Pathé S. en P., the sole concessionaire for Messrs. Pathé Frères' productions for Mexico. M. Granat desires us to add that he is also in the market for good detective dramas and would be pleased to hear accordingly from producers of these films.

FIRST IN THE PROVINCES.

We are told that the Exchange Film Service, of Piccadilly, Bradford, who are supplying the projecting apparatus for the Victoria Hall, Queensbury, have purchased for the installation a new Jubilee model Ernemann projector. This machine is one of the first three of its kind in the country, and is of the most up-to-date pattern, embodying all the latest devices for ensuring clear projection and safety in running.

POLICE ACT FOR PICTURES.

Some idea of the importance attached by the authorities to the motion picture art is to be gained from an announcement just made by the Reliance and Majestic companies of Los Angeles. Chief Constable Sebastian of that city notified Mr. Cabanne that the entire police force was at his disposal for motion picture purposes, and the producer took immediate advantage of this offer to stage a special police drama, which will show the force at work in all departments. This film will be shown by the New Majestic Company in the near future.

ANOTHER FAMOUS PLAYERS' CAPTURE.

We are told that another famous actress is about to appear in motion pictures in the person of Miss Maude Adams. Under the management of Mr. Daniel Frohman, Miss Adams will reproduce for the Famous Players Company some celebrated *rôles*, including Peter Pan and Lady Babbie. This adds another name to a list which includes Sarah Bernhardt, Lillie Langtry, Cissie Loftus, Mrs. Fiske, James K. Hackett, John Barrymore, etc., and those film favourites, Miss Mary Pickford and Miss Laura Sawyer. Another artiste just engaged by the Famous Players Company is Mr. Carlyle Blackwell, the popular American actor.

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NON FLAM EXPECTED.

At the Dumbarton Sheriff's Court on Friday last, before Sheriff MacDairmid, Robert Dayben was charged with having, in the Masonic Hall, Cumbernauld, allowed inflammable films to be used without the premises being registered for such purposes.—Defendant tended a plea of guilty, and explained that he had a contract for the supply of non-flam films, but 10 ft. of inflammable film, containing titles of the pictures, had been introduced.—A fine of three guineas was imposed.

NEWARK JOTTINGS.

Mr. Boardman fully maintains the high reputation for "programmes par excellence" at the Corn Exchange, and during the Mair Fair has done exceptionally well. "Beauty Unadorned" and "The Great Ocean Catastrophe" were shown last week, the latter appearing on Sunday's programme.—Mr. F. A. Wheeler has featured at the Kinema "The Iron Man" and "A King's Romance," which met with a good reception.—At the Picturedrome, Mr. Hough continues to do well, and the orchestra here, under Mr. Chas. Ashley, is much appreciated.

PROGRESS IN GLASGOW.

During last week, writes our Scottish representative, in the course of looking up the Trade in the city, I visited nearly forty picture theatres and in the majority found that business was once again up to the high average noted during the winter. With the new halls opened, and music-halls, etc., running picture programmes, the number of *habitués* can be said to have greatly increased; and the fact that many more halls are building, two or three enlarging, and another music-hall and theatre to commence pictures very shortly, proves that directors have not yet formed the opinion that time is ripe to cry "enough."

ROUND THE CAMBRIDGE CINEMAS.

Since the undergraduates have come up, Cambridge cinema proprietors have been doing excellent business. A powerful programme shown at the Playhouse included "The Third String."—The feature at the Empire last week was "When the Earth Trembled" and this week "The Dock Catastrophe" and "The Red Spider" are proving a good thing for Mr. Fred Hawkins.—The Rouge-et-Noir Concert Party are occupying "the boards" at the Palace Rink, and their programme is interspersed by several good films.—At the Electric Theatre Mr. Mortimer continues to exhibit the best of programmes, and his efforts in this direction are greatly appreciated.—The Army film is to be screened at the Playhouse next week.

CAMERAS ON THE CLYDE.

On Sunday last the banks of the river Clyde formed the *rendezvous* of camera-men from all over the kingdom. The event was the moving of the world's largest liner, the *Aquitania*, to the Tail of the Bank, Greenock, where the vessel was to moor previous to leaving on Tuesday for Liverpool. The event of a large steamer passing down the Clyde is a daily one, but the national interest taken in the moving of the *Aquitania* is created by the fact that the task is one of the most difficult ever undertaken by the River Commissioners. To secure topicals of such an event no expense was spared. Special motor-launches were chartered, motor-cars and motor-cycles requisitioned, and one enterprising firm hoisted a camera to the top of the Clydebank Municipal Buildings in order to get a good picture. Almost every picture theatre in the city ordered a copy, and it is safe to say that the pictures were seen on Monday in many of the picture houses of the kingdom. The local firms who had men on the spot were the Bendon Trading Company, Messrs. Green's B.B. Pictures, Limited, Pathé, Gaumont, and other topical producers were also well represented.

CHANNEL ISLANDS CINEMAS.

The fourth and fifth series of "Fantomas" delighted full houses at the Rectory Hall, Guernsey. In addition to this the facile pen of the film cartoonist went a long way to popularise the entertainment. As was expected, the local football film was as well received at West's Playhouse, Jersey, as in Guernsey, and has produced favourable comment from the local newspapers.—At the Alhambra, "From Out the Flood" and "A Sister's Sacrifice" have been seen by large audiences.—"A Wife's Devotion" and "The Birthday Ring" proved most interesting to audiences at the Opera House, Jersey.—Mr. J. Nisbet, of Guernsey, has just paid a flying visit to London with the object of securing some of the latest subjects for the Rectory Hall.

INTERESTING DERBYSHIRE CASE.

A case of considerable importance recently came before the Heanor (Debyshire) magistrates, who were occupied in hearing a charge against Mr. Robert McCord, manager of the Empire Theatre, Heanor, of opening the theatre on Good Friday in contravention of a certain restriction upon the licence. A similar charge was also made against the proprietors.

Mr. Marshall Freeman defended, and pleaded not guilty, and stated it was obvious that one of the summonses must be bad.—Supt. Walker said if only one summons had been taken out Mr. McCord might have put the responsibility upon the proprietors. If defendant was prepared to accept responsibility one of the summonses would be withdrawn.

Supt. Walker stated that the magistrates had refused to grant Mr. McCord a special licence, but notwithstanding the refusal he opened on Good Friday and gave two performances. No charge for admission was made, but a silver collection was taken.

Cross-examined by Mr. Freeman, Supt. Walker said the magistrates were acting under powers delegated by the County Council, and that three applications were made, two of which were granted.

Mr. Freeman: I want to ask you what is your experience. Does the opening of such places tend to public order or disorder?

Supt. Walker: It depends on the locality.

You were in Ilkeston: did the opening there tend to good order or disorder?—It tended to no disorder.

Sergt. Ordish stated that in company with Constable Godfrey he visited the theatre on Good Friday night and found the ordinary programme going on. He and the constable were well pleased with the programme.

Mr. Freeman: Do you think the young people were better there than in the streets?—Yes, a lot better.

For the defence, Mr. Freeman said the case was of a somewhat exceptional nature. Mr. McCord had felt desirous of bringing the matter to the test. There were questions of law in the case which sooner or later would have to be faced. When other people applied in another part of the Petty Sessional Division the licence was granted, but when Mr. McCord applied he was refused, therefore there was no uniformity of procedure in the division. The magistrates had powers delegated to them, and had a right to exercise those powers so long as they exercised them reasonably, but to single out one man for a refusal was not reasonable treatment.

The Chairman said there had been uniformity of decision as far as that Bench was concerned.

The magistrates retired to consider their decision, and on their return the Chairman intimated they had decided to convict, and the fine would be £10, and costs. The Chairman agreed to state a case for appeal.

The summons against the proprietors of the theatre was then dismissed.

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THE WORK OF THE EDISON CO.

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SCENE FROM "THE BEAUTIFUL LEADING LADY."

In addition to the many notable adaptations from the greatest works of standard literature the list of authors contributing to the weekly output comprises names which are a sufficient guarantee of the highest class of dramatic invention and literary distinction. This list includes, amongst many others, such well-known writers as Marriott Watson, Booth Parkington, Anne and Bannister Merwin, Mark Swan, and T. W. Hanshew, all names of established reputation in the leading monthly magazines. The plot of a film play is the most important factor in its success, and the continually increasing number of weekly releases must severely test the invention of scenario writers. The Edison Company has never spared pains to secure the best writers, and the result of its enterprise is an unfailing supply of films of striking originality and unending variety.

The finest plot, however, may gain in its presentation, and the same care is invariably shown in the casting and mounting of a play as in the selection of its subject-matter. A notable instance of the thoroughness of the Edison Company's methods was the eminently successful experiment of enrolling a company for the purpose of taking films in England and on the Continent during last summer, and with the addition of a company largely made up of well-known English actors, a series of fine plays was produced, the value of which was enormously increased by the introduction of picturesque localities of world-wide interest.

Another eminently successful instance of Edison enterprise has been the introduction of the serial film, of which "What Happened to Mary" was the pioneer. The reception of this popular series proved so gratifying that it has been followed up by others which bid fair to rival even the fascinating Mary in popular favour. The adventures of Andy Clark, of Cleek, and of Mr. Wood B. Wedd are fully equal in inventiveness and originality to anything which has preceded them, and the interest of each story is greatly increased by the past exploits of the principal characters.

In "The Beautiful Leading Lady," which is the third adventure of Mr. Wood B. Wedd, that susceptible swain follows the example set by Andy, and has a short but full and exciting experience of theatrical life. We have had many very excellent films from the Edison Company burlesquing a certain class of dramatic entertainment, and we need hardly say that Mr. Wadsworth is given full scope to bring out his peculiar style of humour in a play which provokes continuous laughter and still leaves the sentimentalist apparently as far as ever from the fruition of his hopes.

"The Brass Bowl" is a strong drama by Louis Joseph Vance, in which Mr. Ben Wilson plays a fine dual *role*, appearing as a wealthy



SCENE FROM "THE BRASS BOWL."

young society man and a notorious burglar to whom he bears a striking resemblance. By skilful superimposed printing and the very ingenious use of a "double," the most perfect illusion is created, the two men not only playing a long scene face to face, but engaging in a realistic and deadly struggle. The story, which is in-

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tensely exciting, contains a pleasant love interest, and is excellently played by a strong company, headed by Mr. Wilson and Miss Gertrude McCoy.

"With the Eyes of Love" shows how a young girl who has studied the art of lip reading is enabled by its practice to save her lover from a false charge of murder, and to bring the actual culprit to justice. It contains a well-arranged and dramatic court scene, and those members of the audience who like to "see" what the characters in a film drama are saying will be able to follow much of the dialogue with remarkable ease.

The heroine, Alice Elgin, acts as stenographer to an old banker, who is almost deaf. She has taught him lip reading, being an adept herself. Her employer's son, Ned, falls in love with her, and although the old man is secretly pleased with this development he pretends to be angry, and the butler overhears what seems to be a violent quarrel between the two men. That evening burglars enter the house, and the old man, who surprises them, is killed with a heavy cane. On the butler's evidence Ned is arrested and tried for murder. It is during the scene in court that Alice's attention is attracted by the behaviour of two spectators, and her knowledge of lip reading enables her to read enough of their conversation to justify her in giving one of them in charge on suspicion, with the result that her lover is eventually acquitted. It is a somewhat novel idea, and carried out with such ingenuity as to render it plausible, and the amount of the conversation which one can follow will be a matter of interest and surprise to many.



SCENE FROM "WITH THE EYES OF LOVE."

"The Double Shadow" is a drama of intrigue in which a young society leader, having left his affairs in the hands of his business partner, is roused from his apathy by his *fiancee*, and looking into matters for himself soon finds cause for believing that his partner is not worthy of trust. Rebo, the partner, has been falsifying the books for some time past, but the peculation has been discovered by Plunket, a clerk, who bargains with Rebo for a share in the plunder. The two criminals attempt to outwit each other, and are both watched by Blake. He succeeds in defeating their plans, and then learns that a timely loan which has enabled him to tide over his affairs has been supplied by his *fiancee*. It is a good drama, and the detective efforts of the three men hold the attention and work up to an effective climax.

"Sophia's Imaginary Visitors" is a pretty little fantasy adapted from Booth Parkington's "Beasley's Christmas Party," in which David Beasley, a middle-aged bachelor of unromantic tendencies, is induced to enter into an elaborate game of "make-believe" with the object of interesting his little niece, Sophia, a delicate and imaginative child. The guests who people his lonely house are real enough to the fancy of the child, but when Beasley, entering thoroughly into the spirit of the game, is seen by his political opponents greeting and shaking hands with invisible guests to an imaginary Christmas party the report gets about that Beasley's faculties are leaving him. An old flame of Beasley's, who had rejected him for his lack of imagination, sees the matter from a different point of view. She realises that a man who can so thoroughly enter into the heart of a child is worthy of serious consideration, and her sympathy qualifies her for admittance as the only material guest at Sophia's party. It is a pretty, fanciful little piece, full of imagination, and is played with delicacy and charm by Miss Miriam Nesbitt, Mr. Marc MacDermott, and little Miss Edna Hamel.

"Courting Betty's Beau" is a sprightly little comedy, while two very excellent farces are supplied in "Love's Young Dream" and "The Missing Twenty-five Dollars."

The Edison films range from sensational drama to extravagant burlesque, but all alike show the same qualities of originality, studious thought and artistic production, which secures for them a distinction entirely their own.

PERSONAL TO THE KIDDIES.

The charming Indian actress of the Kalem Company, Princess Mona Darkfeather, has so many children correspondents that she wishes to return the compliment and is offering an Indian toy prize to children all over the world, together with a signed picture of herself, for the best pen-and-ink, pencil or coloured pictures representing her as an Indian maiden. The pictures should be sent to Princess Mona Darkfeather, care of 1,446, Bellevue Avenue, Los Angeles, California, together with a personal letter giving the age of the writer. A special likeness is not required in every case so long as a certain amount of talent is displayed by the young friends of the actress.

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HALIFAX HINTS.

(BY OUR OWN CORRESPONDENT.)

Nothing further has transpired since the special meeting of the Halifax licensing authorities, when Mr. Arthur Willey appeared for the exhibitors of the district, and asked for the deletion of Clause 10 in the new regulations. It was pointed out by the Magistrate's Clerk that the application could not be dealt with then, as the regulations had been passed by the whole of the Justices, and so it was arranged that Mr. Willey would write to him fully on the matter, and he (the clerk) would convene a meeting of the justices to consider the question.

Good business has been the rule at the Electric Theatre, Ward's End. "The Devil's Deciple" and "The Murdoch Trial" proved to be great attractions. For the current week, Mr. Leslie Stansfield has secured "The Man of Destiny" and "Love and Dynamite" as his top-liners. Mr. Stansfield informs me of a beauty competition for children, to take place at the Electric from May 25th to May 30th, the winners to be decided by the votes of the audience. Handsome prizes are to be offered, and this scheme should prove a success.

Mr. Harmsworth, manager of the Theatre de Luxe, Northgate, has been giving his patrons some exceedingly good programmes lately, and they have been deservedly appreciated by the large audiences which have been in evidence. The projection of "Lieut. Rose and the Sealed Orders" was well received. This week "Truth will Out" tops the bill. At the recent sitting of the justices of Halifax, the management of the Northgate house were successful in their application for opening on Sunday evening for the use of a certain local society giving lectures and services weekly.

It is pleasing to note that attendances are keeping up well at the New Palladium, King Cross. It is indeed a pleasure to sit in this splendidly appointed building and witness the excellent programmes shown. Mr. Job spares no pains in endeavouring to give his patrons exactly what they want. Good houses will always be assured when the selection of the films is so excellent. "The Antique Brooch" proved a "winner" last week, and for the first three nights of this week "Thor" is being screened. For the latter part, "Treasures on Earth" will hold premier position.

I am informed that the Albert Theatre, Brighouse, which has during the winter been given over to "legitimate" and variety entertainments, is to be opened next week with an all-picture programme, to be continued during the summer months.

The Ideal, Raglan Street, still continues to attract large audiences, and Mr. Reg Watson, the manager, is to be congratulated on the exceptionally strong bill-of-fare at this popular house.

One is always assured of a tip-top programme at the Gem, Crossley Street, and the fare provided last week was quite up to the usual high standard associated with this favourite house. "The Flame of Vengeance" proved to be a film of great interest. On Wednesday last, and for the rest of the week, an important series dealing with the traffic of worn out horses was screened. This has been given by arrangements with the R.S.P.C.A. Needless to say, this film caused a considerable amount of attention. The King Cross Picturedrome still enjoys popularity, and included in the programme this week are "The Invaders" and "Romance of Old Brittany."

THE BRIGHTON HALLS.

(BY OUR OWN CORRESPONDENT.)

The controversy between the management of the Brighton picture palaces and the Town Council, with regard to the rates charged for electricity is by no means settled. The other week I mentioned in these notes that the Corporation, largely influenced by the possibility of the cinema proprietors manufacturing their own current, had agreed to make a universal charge of 3d. per unit for lighting and power, as compared with 4d. per unit which was being paid previously. While accepting this concession, the picture palace management claim to be supplied with current for power purposes at 1d. per unit, and contend that, under the Acts regulating the Corporation electricity undertaking, it is illegal to make a higher charge to them than is made to other consumers. A rebate can also, it is argued, be claimed on accounts paid in the past.

These contentions were put forward at an important meeting held last week at the Court Theatre. Dr. oJhnston presided, and those present included Messrs. G. Yate Ashwell (Duke of York's Theatre), George Bloch (Imperial and Coronation Theatres), N. J. Coverdale and W. J. Grimes (Court Theatre), C. Frere (Grand Concert Hall), W. S. Hammick (Theatre de Luxe), C. W. May (Hare Electric Empire), H. Pilgrim (representing Mr. H. B. Parkinson, of the Academy Picture Palace), and R. E. Woods (Picturedrome). As the result of their deliberations, it was decided to form a Theatres Protection Association for Brighton. Steps were taken to circularise the members of the Town Council with regard to the grievance alluded to, and it was also decided to get into touch with theatre proprietors and managers in other towns with the object of forming similar associations. Ultimately, it was suggested, these local associations would become federated, and the influence of such a body throughout the country would be enormous.

The Empire Novelty Theatre, West Street, a small but very cosy cinema surrounded with big competitors, has just closed its doors. It is to reopen shortly as a cinema rifle range, still, I understand, under the control of Mrs. W. Harold Speer. One such range has already been opened in one of the arches on the Front, the chairman of the company being Mr. A. W. Rogers.

Between Easter and Whitsun is usually a quiet time for Brighton, but the excellent shows given at the various picture palaces have been drawing good houses. "David Garrick" has been one of several big bookings at the Palladium, King's Road, where Mr. J. L. Crown and his lieutenant, Mr. Johnson, leave no stone unturned to promote the comfort of their patrons. "The House of Temperley" is being shown again this week by special request.

I spent a very enjoyable two hours last week, at the Court Theatre, which Mr. N. J. Coverdale is now managing with characteristic enterprise. The star films for the week were "The Doctor's Honour" and "Heart of Kathleen" and there were some first-rate "turns" as well. Mr. Coverdale is trying the experiment of "military band nights," while an extra attraction this week is a sketch competition for amateur actors.

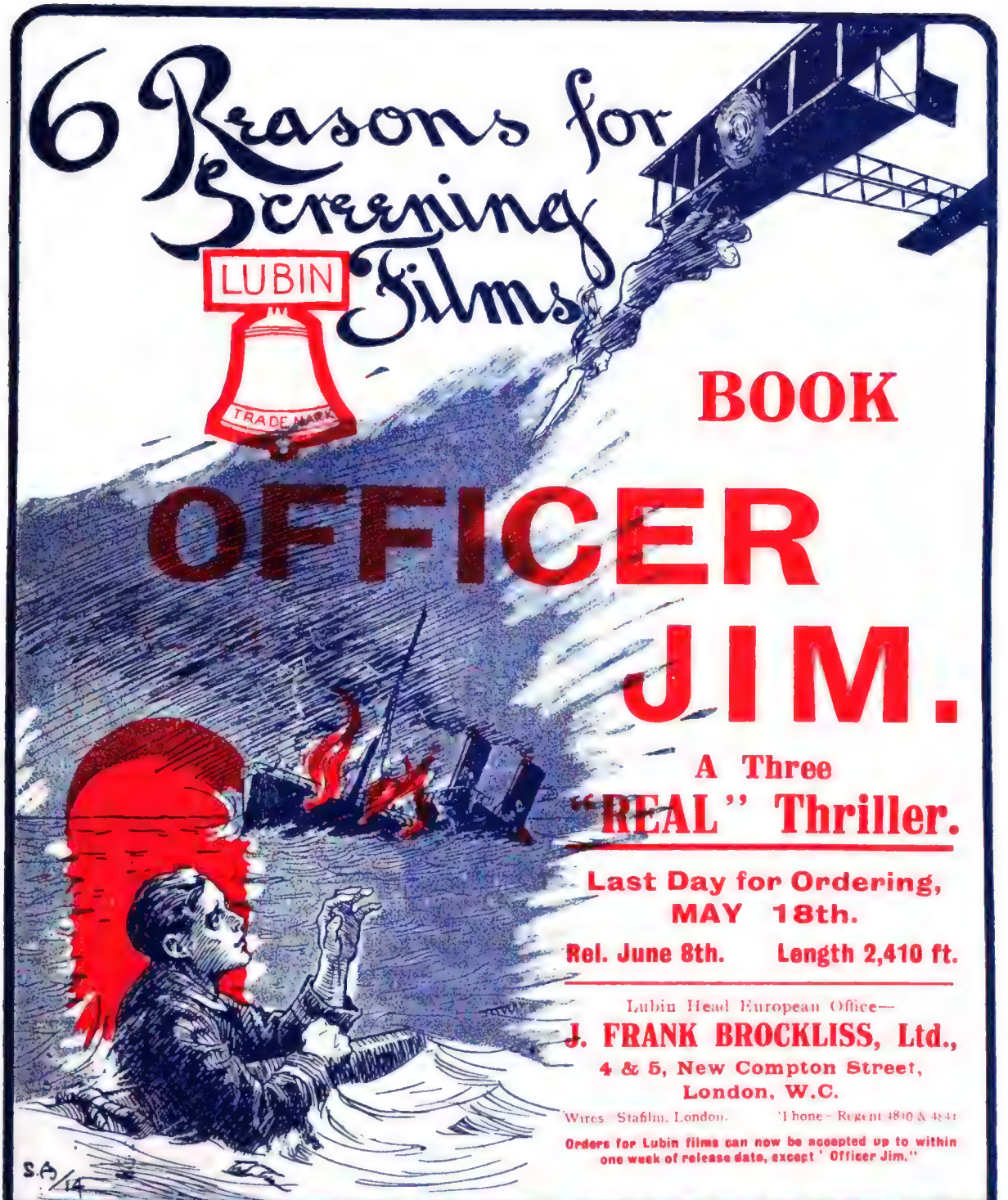
The Academy, West Street, keeps up its reputation for first-rate shows under Mr. H. B. Parkinson's management. "Spartacus" has been secured for this week ,and a popular booking was "The Children of Captain Grant.

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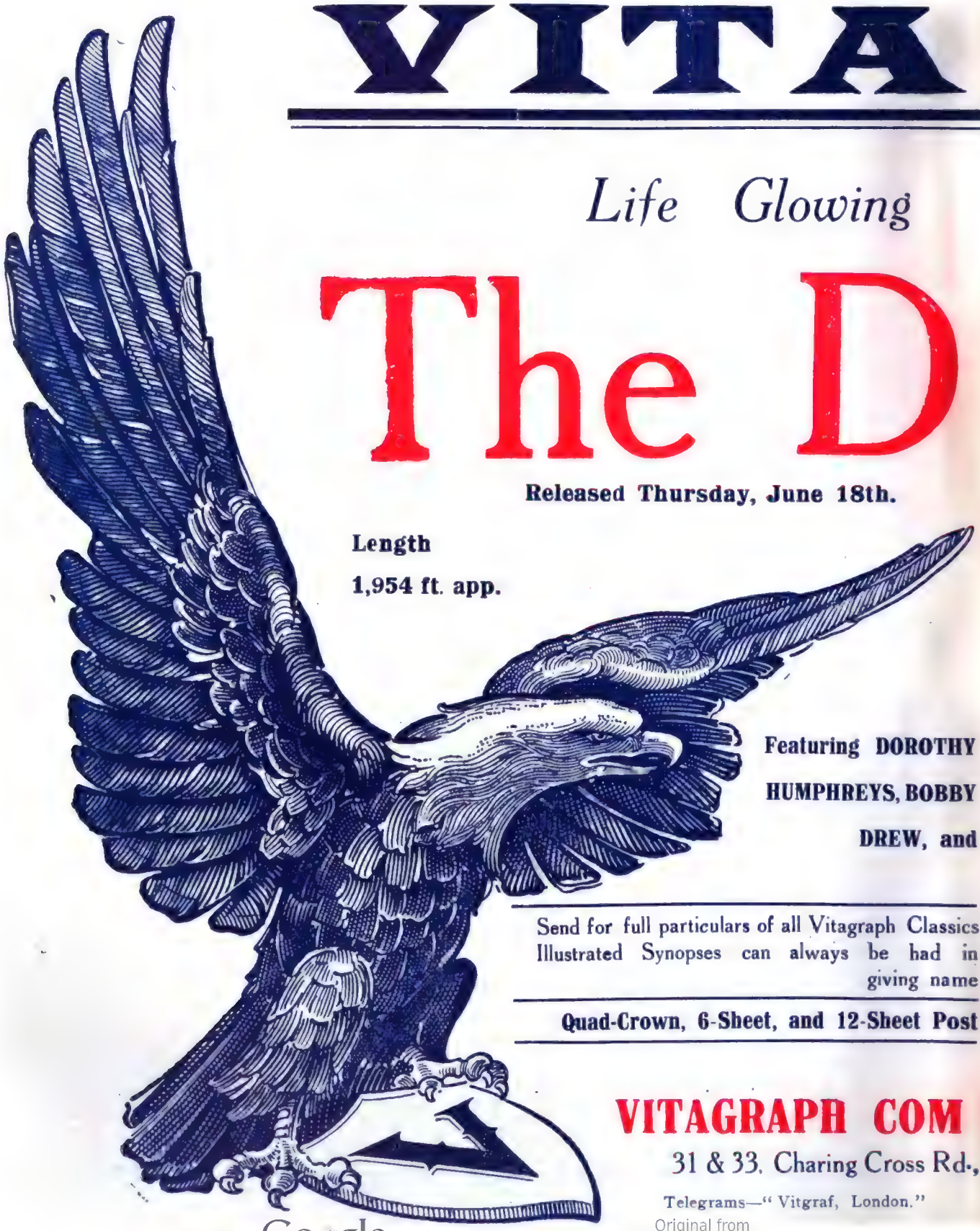
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O'Brien has learnt the dangerous art of hypnotism, and decides to turn this to practical use in the Ring. He has a very strong "sense," even hypnotising the Professor who taught him and abstracting his fee back, while under the influence.

Nobody can withstand him, and he defeats every opponent by doctoring them and then knocking them out. He even boxes two at once, but hypnotises them so that they fight each other instead.

He, however, meets disaster at the hands of the Professor, who, remembering O'Brien's trick, challenges him under another name, hypnotises him and the audience as well, makes a haul from their pockets and decamps.

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Round the Birmingham District.

(FROM OUR OWN CORRESPONDENT.)

The uncertain conditions of last week's weather have given a decided filip to box office receipts round the town, and renters generally announce brisk business conditions. "A Midnight Wedding," Moss's exclusive, is winning golden opinions amongst the Birmingham exhibitors, and Mr. Syd. Wright, the local agent, reports big bookings.—At the showroom of the Royal Film Agency in Corporation Street last Tuesday afternoon Lubin and Kalem films were exhibited, and No. 5 of Gaumont's Fantomas series, "The False Magistrate," was favourably received by a full attendance.

I paid Mr. Malcolm, of the Kinematograph Trading Company, housed in Hill Street, a visit last week, and he gave me glowing accounts of his state of business. He has taken over two three-reel exclusives, "Temptation" and a reissue of "The Ring That Binds." Although but recent acquisitions, I understand these films are showing quite good bookings, and shall be able to announce the date of their exhibition to the Trade next week. "Orders Under Seal," which made such a big hit at the Scala recently, is having a very successful run round the Midlands, and I understand that Warwick, Worcester, Leicester, Redditch, and other surrounding towns have been doing exceptionally well with the film. "Love and Vengeance" promises well locally.

A very interesting and varied programme was presented by Mr. Yeulett at the New Street Picture House last week, when "Beauty and the Barge" and "Kronstadt" were the star pictures. A very interesting series of educational matinées, at 5.30 p.m. daily, still continues to further popularise this house.

Mr. Heath, of the Picturedrome, Sparkbrook, billed two strong stars last week in "The Discovery of America" and "The Inspector's Story."—A strong programme was presented at Mr. Parry's Moseley Road Picture House last week, when "The Curse of War" and "Moths" both realised good business. This week reveals a strong programme, wherein is featured "The Mystery of the Old Mill" and "The Murdoch Trial."

Looking in to see Mr. Elbourne, managing director of the Balsall Heath Picture House, I found him screening "Thor" to good business. This week "In the Grip of a Villain" and "A Footballer's Honour" are two popular stars, and future bookings reveal Pathé's "In Mid-Atlantic" and that successful Ideal exclusive, "The Princess's Dilemma" as striking stars. This hall, which was opened on November 6, 1913, has won for itself a good *clientele* of good-class patrons, for whom Mr. Elbourne caters in excellent fashion. The prices are 4d., 6d., 9d., and 1s., and comfortable plush tip-ups are provided. The projection is excellent, and two Simplex machines are in use. There is a good rake of about one in five on the floor, and a throw of 112 ft. on to a 19 ft. by 8 ft. screen. There is an orchestra of eight, and I may say that this is one of the most attractive features of the hall. In order to throw the sound well back into the auditorium a large sounding board is extended over the orchestra, and beneath their feet is a hollow cavity for the same purpose. An interesting feature about this hall is that it stands upon the River Rea, and before erection an expensive bridge had to be built on the site. The hall is well ventilated.

The Ladypool Road Picture House presented a well-selected programme last week to appreciative houses, when "The Wastrel," together with "The Broken Melody," were at the top of the bill.—Mr. Nelson, of the Sparkhill Picture Palace, made a good hit with the British Army film during last week.

TRADE NOTES.

Mr. Hubbard, of the Exclusive Supply Company, New Street, reports phenomenal business, particularly with "Moths," which had a splendid record last week when rebooked by the Moseley Road Picture House. During last week Mr. Hubbard was continually screening the well-known Keystone two-reel exclusive, "The Fire Bug," and no less than twenty-five bookings of this comedy are already realised.

Looking in to the local home of the Kinematograph Trading Company, Hill Street, I was pleased to find there a visitor from London in the person of Mr. George Soole, the managing director of the company, with whom I had a very interesting chat anent Birmingham as a Trade centre. Mr. Soole told me he was delighted with the headway that had been made with the company's films down here. "The Fighting Blood of 1809," which, I understand from Mr. Soole, the Kinematograph Trading Company have taken over, will assuredly form another popular edition to their long line of winners in the district. Mr. Soole is paying a flying visit to customers, returning to Town by an early tram Saturday morning.

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In sensational conflict with human beings. A leopard, lion and lioness, and an elephant are important features in blood-curdling situations. Scenes entirely novel in animal features are developed with skill and dramatic force. The action is rapid fire and could easily have been made to sustain interest for three reels.

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Liverpool and Manchester Notes.

(BY OUR OWN CORRESPONDENT.)

LIVERPOOL.

The authorities of Liverpool have lately bestirred themselves with regard to the ventilation of picture theatres, and notice has been sent to all proprietors that in the next regulations issued improved ventilation of their halls will be insisted upon. In this connection visitors have also been advised to forward plans showing exactly existing arrangements.

The Lime Street Picture House is being repainted and decorated throughout, so as to maintain its reputation among the most comfortable and artistic houses in Liverpool. So far as this hall is concerned, ventilation has been made a special study, nearly £1,000 having been spent on this particular scheme, in which are included five extracting fans. Good music has always been a feature, and the orchestra, consisting of five instruments, with Mr. P. S. Ainley as conductor, is generally admired. Last week, during the latter half, "A Restless Woman," "The Chest of Fortune," "The Vanishing Cracksman," and "Torquay and Its Surroundings" were the principal items. This week visitors are being regaled with "The Curse of War," "For Auld Lang Syne," and the Keystone farce, "Love and Dynamite." Among the many good things coming in the near future may be mentioned "The Midnight Wedding" and "A Lady of Quality."

Mr. F. Victor Swift, who succeeded Mr. Hamer as manager of the New Century Picture Hall, Mount Pleasant, reports satisfactory business. The former pianist, he has "shaped" exceedingly well in his new capacity, and the knowledge previously acquired has proved exceedingly useful. This hall, which runs a daily matinée at 3 and a continuous performance from 6.30 to 10.30, makes a special show of posters. Among recent films to score a decided success was Barker's picture of the Cup-tie, which was shown on the Monday afternoon following the match. Another useful film was found in "The Inspector's Story." Last week interest chiefly centred in "Three Children" and "No Quarter," whilst "Mystery of Boscombe Vale," together with "An Elusive Diamond" and "The Fight for a Fortune," are three of more than usual interest this week. Of the things to be shown shortly "The Curse of War" is likely to prove the best.

I found a well-filled house present at the Prince of Wales, Clayton Square, and the programme provided was well up to the usual standard. "Beauty and the Barge" appeared to be generally admired, and among the other excellent pictures were "Scenes in Moscow and Tiflis," "The Vanishing Cracksman." "He Would a-Hunting Go," "The Man of Destiny," and "Sammy's Umbrella." The orchestra, under the direction of Herr W. Meyer, played some well-selected music. During the present week the third of the W. W. Jacobs' comedies—for which this house has the exclusive rights—entitled "Lawyer Quince," is being shown, and among the principal pictures during the first three days were "The Black Spot" and "Love and Dynamite."

The Palais de Luxe as usual is doing excellent business, and the programmes provided are full of interest and variety.—At the Philharmonic Hall pictures of the expedition conducted by the late Captain Scott are being shown, with a lecture by Mr. Cecil H. Meares.—The special Trade show given on Friday last by the Progress Film Company, of Manchester, at the Lime Street Picture House, when "A Midnight Wedding" and "A Winter's Tale" were shown, proved a great success.

MANCHESTER.

Of the several new picture houses shortly to be added to Manchester's list, I have had the privilege of inspecting the plans of a particularly fine hall to be built at Birch Street, West Gorton, to be known as the Corona Picture House. Operations on the site have already been commenced by the demolition of twenty-six private houses, and in a few months' time, certainly by September, there will be completed as handsome a picture theatre as any to be found in the North of England. The site contains an area of about 1,000 sq. yds., with a frontage of 47 ft., whilst the building itself will be 183 ft. in length. At the Birch Street end there will be a café lounge fitted up in Tudor style, which will be entered from a spacious *foyer*. A billiards saloon containing full-size tables is also to be provided. Seating accommodation has been arranged in the theatre for over 1,000, this work, together with the furnishing and decorating, being entrusted to Fred Wilkins and Brother, Limited, of Duke Street, Liverpool. Special attention is to be paid to the electric lighting and the system of heating and ventilation. The architects are Messrs. Stott and Sons, of Manchester, and the contract for building has been

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placed with Messrs. Townson and Sons, Limited, of Bolton, who erected the Manchester Hippodrome and the New Palace. The green and white marmo front will be greatly admired, this portion of the contract having been secured by the Leeds Fireclay Company. Although when completed the Corona will be quite a palatial house, the proprietors have decided to charge only the most popular prices, ranging from 2d. to 6d.

Mr. John P. Gibbons, one of the proprietors of the Lyceum, was in charge on the evening of my visit. Many will remember him as pianist at the Bijou, Erskine Street, in the immediate neighbourhood, where his exceptional ability was a great attraction. Mr. Gibbons related a rather amusing experience that happened recently at the Trade show given by the American Express Company at the Salford Cinema. In the absence of the pianist on this occasion, he volunteered his services, and accompanied the pictures from start to finish. Everyone present was struck by his brilliant playing, and at the conclusion the applause given would have gratified a star of the first magnitude. To his astonishment one of those present, unaware of his identity, offered him an engagement. With regard to pictures, the Lyceum was showing last week "Œdipus Rex" and also "The Antique Brooch." This week the principal attractions are "Meshes of Fate" and "Master Crook Outwitted." Among recent successes, "Fight for the Great Black Diamond" scored a great success. A special programme for children is put on every Saturday afternoon, and is a popular institution in the neighbourhood.

During the latter portion of last week the Oxford Picture House ran as its chief picture "Kronstadt," and the Picture House in Market Street depended chiefly upon "Beauty and the Barge." The Deansgate found "The Runaway Princess" a good attraction.—The Shaftesbury, Longsight, had a good, all-round programme, which included "Hook and Hand."—The Prince's, Grey Mare Lane, did well with "The Secret of the Orphan," and has for this week "In Mid-Atlantic" and "A Woman of the People."

"THE BIOSCOPE" PARLIAMENT.

Readers are invited to express their Opinions upon any subject of general interest.

Correspondence submitted for publication must be accompanied by the full name and address of the writer, not necessarily for publication, but as an evidence of good faith. Anonymous letters will be promptly consigned to the Waste Paper Basket. Publication of a letter must not be taken to imply that the views expressed are endorsed by the Editor.

WHY NOT A MANAGERS' ASSOCIATION?

To the Editor of THE BIOSCOPE.

SIR,—While in conversation with several brother managers, the question of the formation of a managers' association was referred to, and one and all expressed the opinion that something in the nature of a combination should be formed, more for defence than defiance.

Whatever may be one's political creed or personal opinion of Trade Unionism, it must be admitted that these are the days of combines—that unity is strength. The prestige of picture theatre managers would be considerably enhanced by a well-conducted association consisting of managers who understand and have had experience in the art of catering for public entertainment, rather than the man who with a few spare pounds at his disposal and an excellent training in another profession, blossoms out as a manager and eventually lands his company into serious difficulties.

If my ideas meet with approval I shall be pleased to hear from any brother manager who is willing to co-operate in forming an Association, and a preliminary meeting might be arranged at an early date.—Yours, etc.,

FRANK BENTZ.

Oak Lane Cinema,
Manningham, Bradford.
May 7, 1914.

A WORTHY CAUSE.

To the Editor of THE BIOSCOPE.

SIR,—With reference to the notices which have recently appeared regarding the National Institute for the Blind, and the great movement inaugurater by Mr. C. Arthur Pearson to provide literature in Braille type for the use of the blind, I have undertaken to arrange a special benefit matinée, to be held at the Theatre de Luxe, Glasgow, at an early date, the entire proceeds of which, free of any expenses whatsoever, either for the use of the theatre, lighting, advertising or provision of the programme, will be handed over to Mr. C. Arthur Pearson's Institution.

In order to make our matinée the greatest possible success, I wish, if I can, to secure the services of an influential voluntary committee, and if some of your readers who may happen to be in a position to render help would very kindly work with me, I should be most grateful.

May I suggest that much help could be afforded to the movement if those who cannot assist in any other way would spare a contribution—stating which book they will buy for the blind men—which contribution should be sent direct to Mr. C. Arthur Pearson, Hon. Treasurer, the National Institute for the Blind, 206, Great Portland Street, London, W.—I am sir, yours, etc.,

THOMAS BUTT,
Manager.

Charing Cross, Glasgow.
May 6, 1914.

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The part of Willie is played by **Master Gerald Royston,** who is considered by many to be the finest child-actor for the cinema in the country. The rôle of Peter Kinema is also charmingly portrayed.

Series 1 comprises six films, each about 3,000 ft., viz:—

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Series 1b: Trips in Europe.
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Series 1f: Trips to India.

In each of these six films the connecting story of Peter Kinema's visit remains the same, but the travel-films are different, according to the region dealt with.

Managers are recommended:—

(1) To give the series as Special Matinées and in addition to the usual public announcements, advertisements, etc., to notify local schools, offering to give the matinées at a time convenient for the children's attendance at a sepcial rate.

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This remarkable film has been prepared under the personal direction of M. J. H. Fabre, the most eminent living entomologist. It epitomises in one lesson almost the whole of our present knowledge of insect life and phenomena. It is one of the greatest achievements of the twentieth century, and the triumph of cinema tography. Every adult and every child in the country must sooner or later see this film when it is known.

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In three reels (3,264 ft.)

A wonderful film, gathering into one complete picture-story the science of oceanography. It comprises a most impressive and never to be forgotten lesson upon the denizens of the mighty deep in all their manifold varieties.

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A charming story after "Gulliver Tales."

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In two reels (1,900 ft.)

The dramatis personæ in this production comprise the large group of dwarfs in the world, and the film combines both humour and pathos mingled in a manner that will endear the story to every child and even adult.

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THE NEWCASTLE PICTURE HOUSE.

(BY OUR OWN CORRESPONDENT.)

This magnificently designed and luxurious theatre was opened in Newcastle-upon-Tyne last week by the Provincial Cinematograph Theatres, Limited, and is a dominating building in one of Newcastle's most dignified thoroughfares, and occupies one of the most valuable sites in the city. The theatre stands at the top of Grey Street, and the main entrance is directly opposite the famous Grey's Monument, the architecture comparing favourably with any other scheme in the city. The internal decorations have been carried out on a rich and ornate scale, and excellent taste marks all that has been done.

The accommodation will provide for 1,000, and no less than three cafés on different floors have been provided. The main vestibule is decorated with rich marble, and the leaded glasswork bears the arms of the city, in combination with the arms of the counties of Northumberland and Durham. The entrance hall, in white and grey marble, is enhanced by pilasters of *breche* rose marble, and further enriched with elbronised mouldings. From the centre of the *foyer* rises a handsome staircase, which, after a short flight, branches off to right and left, and gives access to the first floor *foyer* and the entrance to the ground floor of the theatre. There is a third *foyer* on the second floor, which gives access to the grand circle, and each *foyer* is furnished with very comfortable lounges, pannelled in rich oak and hung with a series of charming tapestries.



The decoration of the interior is in Louis Seize style, and strikes a new note in picture theatre decoration. The colour scheme is original and pleasing, and the lighting, operated on the single lever dimmer system from the projecting room, is designed to give a soft glow without shadows. The large balcony goes right round the theatre, and the seating and furnishings have been specially designed. Ample promenading room is provided in the side balconies.

The ordinary visitor to the theatre can have no conception of the care and money expended to ensure proper ventilation and pure air. The installation of the necessary machinery has in itself cost some thousands of pounds. The apparatus is a modification of the Plenum, and has been specially designed by the company's engineering staff. In the event of a fog, it should be mentioned that special screens will be used. By means of this system the atmosphere is renewed every three to five minutes, and the spent air is drawn up through the roof by means of a huge electrically driven propellor.

The public may gain access to the cafés and *foyers* without entering the theatre, and for their convenience electric lifts are provided to each café, also to the grand circle. On the ground floor there are cloakrooms, which may be used free of charge, and patrons shopping in the city may have parcels addressed to be called for. A public telephone is placed at the disposal of visitors.

The whole of the work was carried out to the plans of Messrs. White and Stephenson, architects, Newcastle-upon-Tyne, the contractor being Mr. George Douglass, of Newcastle.

Prior to the opening ceremony, the representatives of the Press were entertained to luncheon at the Station Hotel by the directors. The gathering was presided over by Mr. J. J. Newbould. Subsequently the guests were conducted over the new building, and its various interesting features were explained by Mr. Palmer and Mr. Ronald Grierson, the chief engineer of the company.

The opening ceremony was performed by Sir Francis Blake, Bart., the vice-chairman of the Northumberland County Council and chairman

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of the Northumberland County Education Committee. The theatre was crowded, and supporting Sir Francis were Dr. Jupp (managing director), Mr. J. J. Newbould, Mr. Walter C. Grant, Mr. A. E. Newbould, Mr. S. Graham Ball, and Captain A. Meares, D.S. (directors of the company), and Mr. James A. Lauder, well known in Newcastle, who has been appointed manager of the theatre.

Dr. Jupp introduced Sir Francis Blake, who, in declaring the theatre open, said he did so as a private individual interested in the pleasures of the people, and not in any official capacity. With regard to the theatre, they could say, with the Queen of Sheba, "One half is not told unto you." A finer building than they were in that day had seldom been erected in Newcastle, or in any other town throughout the kingdom. Everyone would agree that the coming of the picture house was one of the most notable features in modern life. The popularity of the cinematograph was a sign, he thought, of a change in the condition of the people, of their altered outlook upon life, and of their determination to use some part, at all events, of the increased leisure which they enjoyed in consequence of Shops Acts and Eight Hours Acts, and machinery which saved the body and the mind, in harmless amusement and pleasure. Under a wise and thoughtful management—a management which recognised its responsibility to keep the entertainment as clean as the beautiful rooms they were in—people could pass a pleasant and instructive hour or two, and find both rest for the mind and comfort for the body at a minimum amount of expense. In discussing the pleasures and recreations of the people, said Sir Francis, the question of temperance arose. There were many people who expressed the opinion that if the public-house could be made less of a drinking shop and more of a social club, then a long step would be taken in the direction of the general betterment of the people. Holding that view himself, and regarding, as he did, the establishment of such an institution as an approach to the fulfilment of a desirable change in the habits of the people, he most cheerfully and most willingly accepted the invitation to declare the building open. He wished the manager success, success for the larger, the better, and more hopeful results which one might expect to come from a well-managed institution such as the Newcastle Picture House would undoubtedly be.

Dr. Jupp expressed, on behalf of the directors, their sincere thanks to Sir Francis Blake for so kindly consenting to open the theatre, and for the extremely kind remarks he had made. The presence of Sir Francis there, and the presence of the large gathering, would be an incentive to them to so manage the theatre that it would always be looked upon as a credit to the city.

Refreshments were served, and a fine programme of pictures was shown, including "The Training of Italian Cavalry Officers," "The Third String," "Pals," and "England's Menace." A high-class musical programme was also given, with Mr. Nicholls as musical director.

BRADFORD BREVITIES.

(FROM OUR OWN CORRESPONDENT.)

Messrs. Hibberts' Pictures, Limited, of Bradford, are running the Clarendon "speaking films" with great success. From the Queen's Hall, London, the films were put on at the Bradford Temperance Hall, the Hibbert headquarters, for a whole week, from whence they were destined to the Golden Cross Picturedrome, Leeds, and later back to Bradford to the Towers Hall. At each of these Hibbert houses the films were booked for the whole week.—At the Huddersfield hall of the company the Clarendon pictures were not shown, but the Edison Kinetophone maintained a profitable run there.—Mr. J. Phillips, of the Imperial Animated Picture Company, of Bradford, has returned from Paris, where he was present to witness the visit of the King and Queen, with a bagful of slides to add to the series "Impressions of the Continent," of which Mr. Phillips makes a profitable hobby. The Imperial Company are running local rights for many of the biggest things recently produced in the cinema world.—Messrs. A. M. Crowe and Hainsworth, of the Exchange Film Service, Piccadilly, are building up a wide connection in "ordinaries," though some first-class exclusives in children's fare are also obtainable from this office.

St. George's Hall, the home of the New Century Company, is to undergo further reconstruction and refitting. The latest plans, prepared by Messrs. Chadwick and Watson, of Leeds, are for the rearrangement of the great galleries of this big hall and of the screen. The whole pitch of the tiers in the galleries is to be changed, so as to provide wider space between rows and the fitting of tip-up seats in the west gallery and running cushioned seating with backs in the north and south galleries. "The Port of Doom" was one of the leading attractions here recently, and another episode of Sherlock Holmes was portrayed in "Boscombe Vale."—At the Theatre de Luxe Mr. H. Leacey featured the Football Cup Final pictures. Mr. Leacey's most attractive drama was "The Open Door," in the first half of the week, and in the succeeding programme he made a great hit with "The Eleventh Commandment."—At the Bradford Picture House, in Victoria Square, Mr. Clarence Hurst screened "The Gipsy's Child" and "Jerry's Uncle's Namesake."—At the Picture House, Town Hall Square, "The Open Gate" and "Sons of the Sea" were top-liners of great value to Mr. J. S. Clayton, who also showed the British Army film.—At the Oak Lane Cinema Mr. Frank Bentz was booming "The Eleventh Commandment," and his fine selection of subjects also included "The Open Door."—"In the Hands of London Crooks" was the star picture of Mr. Hamilton at the Picturedrome.—At the Olympic, Mr. Frank Robinson featured the thrilling Irish Rebellion story in "Arrah-na-Pogue."—"The Black Ball," shown at the Coventry Hall by Mr. H. Coe, was one of the thrills of the city.

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GIGANTIC PORTRAIT LENS.

Many of our readers who are concerned in camera work will note with interest that J. H. Dallmeyer, Limited, have recently constructed at their Willesden works a gigantic lens of 11 in. diameter and aperture f/4.2, for the use of a photographer in Egypt who wishes to secure life-size pictures in natural perspective. The theoretical design presented considerable difficulties as the standard of definition requires to be of as high an order as in the case of a small lens. After weeks of calculation the desired form to give the individual lenses was found and the metal tools were put in hand. The design is somewhat similar to that of the Dallmeyer patent portrait lens (two glasses in front and two behind).

Over six months elapsed before the glass makers were able to provide suitable material, but the grinding and polishing fortunately passed off without incident and the photograph below shows some of the men engaged on the work.



The lens itself is seen in the lower part. The overall length is 20½ in., width 12½ in. flange diameter 16 in., and the lens complete scales just over a hundredweight.

After the best results had finally been obtained, it was thought that it might be of interest to see what stereoscopic effect was obtained by reason of the large diameter. The test object, which had to be very short on account of the little depth, was a thin plate, painted on each side with alternate bands of black and white, so arranged that a black band on the right hand side corresponded to a white band on the left-hand side. This object was put about 20 ft. from the lens and photographed, first, with the lens covered, except for a small central hole. Next, with the lens covered, except for a small hole on right. Third, with the lens covered, except for a smallhole on left; and, lastly, with the complete lens uncovered. The results were that in No. 1 photo there is the end on view of the plate only: in No. 2 end-on view, also right-hand side; in No 3 the end-on view, also left-hand side; and in No. 4 the end-on view and both sides, the whole combining to form one view.

The photographs thus prove the ability of a large lens to see round corners, also the statement that a large lens gives more roundness and modelling in portraiture.

MUSICAL MEM.

Mr. George Harcourt, late of the Theatre de Luxe, Sunderland, informs us that he has resigned the musical directorship there in order to take up a similar post at the luxurious Queen's Hall, Newcastle-on-Tyne.

EXETER AND DISTRICT.

(BY OUR OWN CORRESPONDENT.)

There was not a dull moment in the programme provided at the Empire, Exeter's oldest picture house, during the past week, and when I looked in the other evening a crowded house was watching with interest "The Golden Beetle," which Mr. Butler told me has attracted large audiences during the week. "Branscombe's Pal" was another favourite, while "Through Flaming Paths" was attractive. For the present week, one of the chief items in a strong programme is "A Daughter of the Hills."

The essay-writing competition is still in full swing at the City Palace. These competitions are held twice weekly, and on each occasion three prizes are offered. Some excellent films have been shown here lately, among them being Asta Nielsen in "Up to Her Tricks," "The Broken Idyll," "Her Scorn Repaid," "The Thwarted Plot," and "The Pitfall." The special feature of the programme for the first half of the present week is "A Girl and Her Money," which later in the week will give place to "The Open Door."

Since Mr. F. Adderley has been in charge of the Exeter Palladium for Mr. Albany Ward he has introduced several improvements. Educational matinées are now in full swing. "The Three Musketeers" and "Hamlet" have been shown, and so great was the appreciation of the latter film that by special request it is to be repated one evening this week.

One of the chief attractions at the Public Hall, Exmouth, was "The Return of Helen Redmond," while during the present week "The Foreman's Treachery" and "The Escape of Jim Dolan" will be screened.

"Life in the British Army" is announced as the feature of the programme at the Imperial, Newton Abbot, next week.

LINES FROM LEICESTER.

Business throughout the town continues satisfactory, the queue system being well in evidence at more than one house.—"Beauty and the Barge" is a dominant feature at the Granby Street Picture House throughout this week.—At the Coliseum, "Orders Under Seal" is likely to make a big stir.—Bright twin attractions (both exclusive) at the Imperial are "Asta Nielsen as Suffragette" and "In the Bishop's Carriage."—At Silver Street, "Broncho Billy's Guardian" and "Quantrell's Son" take leading place.—"Fitzhaugh's Ride is the bright particular star at Mr. W. H. B. Emson's comfortable and commodious Belgrave Cinema, while "The Opium Smoker" and "A Little Child Shall Lead Them" are promising items at Clayton's Picturedrome.—At the High Street Electric "The Shadow on the Wall" leads the way.—Olympia is, as usual, well to the fore, "Hook and Hand" and "Duty" being among this week's "titbits."—"His Hour of Triumph" at the Boulevard bids fair to lead to another of greater duration, while "Tangled Threads" at the Empire, and "The Golden Pathway" at the Knighton Cinema are notable films that are scoring a hit.

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PARISIAN NOTES.

By JOHN CHER.

There is no truth in the report which stated that Monsieur Hennion, Prefect of Police, had annulled the decree prohibiting the use of inflammable film. As already stated in these pages, the use of non-flam film in Paris picture theatres will be compulsory from July 1, 1915, onwards.

"Fantomas, the False Magistrate," is the film of the week here. This sensational production tops the bill at the Palace Hippodrome, Magic City Cinema Palace, Colisée, and several other important halls. It is astonishing to what extent the popularity of the "Fantomas" series of plays has attained in Paris. English and American picture theatregoers are especially keen on the stories, and I am constantly being questioned as to the date of the next exhibition of a new "Fantomas" exploit. Some time ago a well-known American booked seven boxes at the rue de Clichy picture theatre in order to take a party of friends to see the film.

Louis Aubert is interested in the Cinema des Nouveautes, now being constructed on the Boulevard des Italiens.

The more I go the more I marvel at the Gaumont Palace Hippodrome. Visiting the home of Gaumont films last week, I found the place crammed to overflowing. An exceptionally good programme was represented, including some very superb colour views, which I may mention are now a weekly feature. There is no doubt that Messrs. Gaumont's studios are turning out films expressly prepared for the tastes of the Hippodrome patrons. Therefore —like Broadway Features—Gaumont features films are offered to other countries after having for the most part been seen and appreciated by thousands of people in the French capital. "L'Agonie de Byzance," for instance, was produced to draw a certain class of audience which had hitherto not been represented at the Place Clichy, and I am informed that the venture was entirely successful. Indeed, this film proved to be one of the strongest box-office attractions ever screened.

Last Saturday afternoon, at the Cinema Demours, I saw how pneumatic tyres are turned out in the United States, at the rate of one every five minutes. Mr. Frank W. Thropp, of The de Laski and Thropp Circular Woven Tyre Company is in Europe demonstrating, by means of a superb series of moving pictures, his firm's method of manufacturing tyres. The film, which is the work of the Lubin Company, graphically shows the process from the treating of the raw material to the finished article. It is equally as interesting to the professional as to the general public.

A woman on horseback on top of one of the cars of a revolving Big Wheel will furnish the main incident in a forthcoming Eclair drama. This wonderful feat of daring was recently performed in Vienna by Madame Solange d'Atalide, a French circus rider. The current issue of the *Kinematographische Rundschau* contains an interesting account of the perilous exploit which took place before a crowd numbering many thousands. The story goes that the equestrienne decided to risk her life in an attempt to provide a thrilling sensation for the moving pictures. Coming to an agreement with the enterprising Eclair Company, she commenced to train her mount, "Dreadnought," for the task. This she did by riding the animal on the top of a moving van. When all was ready, horse and rider mounted on the roof of one of the Big Wheel cars. Then, amidst deadly silence, the wheel was set in motion and, greatly to the relief of everybody, the exploit successfully performed without mishap. After Madame d'Atalide perhaps the cinematograph operators are most deserving of applause, for they occupied an uneviable position on the axle of the wheel.

The Cup Final, my Vienna correspondent writes, was recently featured at a leading cinema in the Austrian capital.

No better proof of the increasing popularity of the picture theatre is afforded than the official record of receipts which has just been published. 1913 was another golden year for showmen. The takings of twenty-four Paris picture theatres during the last twelve months amounted to more than eight and a half million francs. Over £79,000 was taken at the Gaumont Palace Hippodrome, which is closed during the summer months, the Folies Bergères is the only music-hall which beats this. Second on the list is the Pathé Palace, which took the nice little sum of £36,320.

I understand that Mr. Rudolf Von Jacobvitch, who has purchased the French rights of Edison's Kinetophone is about to build an extensive studio for the purpose of manufacturing talking pictures.

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PICTURES IN IRELAND.

By "PADDY."

A smart piece of work has been accredited to the Dublin branch of the Gaumont Company. Last Saturday they took a film of the launching of the Sea Scouts' Lifeboat, *Comet*, which took place at 4.30 p.m. at Ringsend, Dublin. At 5 p.m. the operator was on his way to the developing rooms, and by 8 o'clock a copy of the film was screened at the Camden Picture House, presided over by Mr. A. Poulter. It is, of course, needless on my part to say that the theatre was packed and the drawing power of a good "topical" was once more demonstrated.

Whenever I call at the Cosy Cinema, Parnell Street, I always find a goodly crowd of people watching a very fine programme. That submitted last week was no exception, including as it did "The Filly," "Judgment of the Jungle" and "The House of Discord." Other films which contributed to the evening's enjoyment were "Green Eye of the Yellow God," "His Mother's Song" and "For Love of Mabel."

Passing through Navan the other morning I took the opportunity to scan one of the bills of the picture theatre in Academy Street. I found it packed with films of the very best. "Blue Grass Romance" topped the bill, and was followed by "The Dictator" and "Marble Heart." I noticed also that the theatre is only opening once nightly during the summer.

At the Grand Cinema, Sackville Street, Dublin, the programmes continue to maintain their high standard. Mr. Kay, the proprietor of this cosy little cinema show, always does his best to have an extra fine film for his patrons. Last week "The Expert's Secret" was, in my opinion, the best. "The Actress," "Sandy and Shorty at the Circus" and "Pimple's Humanity" were also on the bill.

At the Mary Street Picture House, Mr. O'Russ had an excellent programme. The principal items were "The Hand That Rocks the Cradle" and "The Golf Game and the Bonnet." The orchestra here continues to delight patrons with splendid selections beautifully rendered. Writing of Mr. O'Russ I might mention that the new picture theatre in Phibsborough is due to open next week. Mr. O'Russ is the secretary of the new Company, and I feel that he will carry out his work in the best possible manner. Of course he will still continue to act as manager and secretary of the Mary Street house.

I am able to state on the best authority that Mr. I. I. Bradlaw and Messrs. Karmel have purchased a very important corner site in Grafton Street, comprising two shops. These gentlemen propose to build a palatial picture theatre on the site to hold about 1,000 people. It is worth noting that Mr. Bradlow and Messrs. Karmel are directors of the Princess Cinema, a very successful show in Rathmines. I wish these gentlemen the best of luck in their new enterprise.

Two very dramatic films were screened last week at the Dame Street Picture House, under the management of Captain Ahearne. These were "The Bird of Prey" and "At the Hour of Dawn."—At the Dorset Hall, the principal films were "The Girl and the Tiger," "The War Correspondents" and "A Sentimental Sister." Manager Sullivan continues to conduct the destinies of this hall in first-rate manner. A number of seats are shortly to be placed inside the entrance hall to accommodate those waiting.

Mr. R. G. Bell always has a powerful programme on view at the Grafton, and the films are all release-date stuff. The Kinetophone continues to be exceedingly popular, the talking pictures including "Musical Blacksmiths."—At the Sackville the principal films were "FitzHugh's Ride" and "For Love of a Man." "A Family Feud" was also screened.

When I called in to see Mr. Cropper at the Kingstown Picture House, the heat was dancing on the streets outside. I was agreeably surprised therefore to find the house packed from top to bottom. This surely shows the popularity of Mr. Cropper and the programmes selected by him. "A Woodland Romance" and "Princess Nicotine" were on the programme, and I also witnessed the "Gaumont Graphic." The films are supplied by Messrs. Gaumont's Dublin branch.

The departure of Mr. Wyndham, the engineer of the Dublin branch of Messrs. Gaumont's, has been keenly felt in cinematograph circles. Mr. Wyndham was extremely popular with every one in the Trade over here, and he always took a keen personal interest in any work he had to do.

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PORTSMOUTH PARS.

(BY OUR OWN CORRESPONDENT.)

Yet another picture house has been opened in Portsmouth. Queen Street, Portsea, is the possessor of one of the finest cinemas in the town. Within a remarkably short time a tobacco factory has been transformed by Messrs. John Croad, builders, into a first-class theatre. The owners are the Portsea Cinema Company, Limited, and the manager is Mr. Harry H. Martyne. The exterior, for attraction and substance, has its counterpart in the interior, and expense has not been spared in the work of transformation, fitting up, and making the premises comfortable, sanitary, and well ventilated. The house is lofty—an electric globe on the apex of the outside roof is 60 ft. high—there is a double balcony, the decorated walls have panels of a rich red, and there is altogether accommodation for nearly 800 people. The stage is 30 ft. by 40 ft., and the screen 18 ft. by 14 ft. Ernemann and Tyler machines have been installed, and all the arrangements here are of the latest and safest. Mr. Martyne has got a good staff under him, and Mr. A. E. Marlowe, who was with the Albany Ward circuit at Weymouth for eight years, has taken the position of operator-electrician. Desperate were the efforts made to open, as announced, on Saturday—there was scaffolding still up the previous night—but they were successful, and there have been good houses ever since, and audiences have gone away well pleased. Last week end "The Street Singer" topped the bill, and this week the *chef d'œuvres* have been "The Gipsy Child" and "Fitz Hugh's Ride."

The Apollo in Albert Road continues to do great business. Mr. T. H. Donohue, the manager, was with West's "Our Navy" several years. The principal pictures last week were "The Wastrel" and "Her Supreme Sacrifice." Two exclusives are announced for this week, "Joan of Arc" (until Thursday), and "The Musgrave Ritual."

The oldest and the largest picture house in the town—the Victoria Hall, in Commercial Road, formerly Andrews', now owned by Mr. S. J. Flattan—has recently been redecorated and reupholstered, and the manager, Mr. William Farmer, informed our representative that the licensed accommodation for 1,400 was severely taxed last week. "Old St. Paul's" and "Lieut. Rose and Sealed Orders" were the main attractions. Exclusive films this week have been "True Irish Hearts" and "Nick Winter and the Masked Thieves."

The Picture House, the chaste building adjoining the Speedwell Hotel, also in Commercial Road, recently opened by the Provincial Cinematograph Theatres, Limited, has made a deep seizure on the affections of the Portsmouth public. First-class in every way are the films shown here. A great picture last week was "Kronstadt"; very attractive also was Shakespeare's "The Winter Tale." This week's programme contains "Beauty and the Barge."

The Fawcett Road Electric Theatre have recorded more than average audiences to witness "Western Chivalry" and "A Plucky Ranch Girl." This week's top-liners are "The Accusing Skeleton" and "The Red Spider."

The Shaftesbury Hall (Andrews') in Kingston Road, continues to be a very popular twice-nightly picture resort. Crowded audiences last week enjoyed "The Three Shadows," "His Last Deal" and "Little Fanny's Burglar." For the first part of this week the management screened a charming romantic love story, "A Romance of Old Brittany," and "A Night on the Road," and for the second part, "The Whimsical Threads of Destiny," in addition to other educational and entertaining films.

"The Right One" and "The Mystery of an Express Car" were two of a series of very interesting pictures exhibited at the Eastney Theatre last week. The principal attractions this week are "Saved by a Miracle" and "'Twixt Joy and Sorrow."

A FIRST RELEASE.

We are informed that the Morgana Films Company have now finished the great film, "Captain Blanco," the first of the "Giovanni Grasso" series. This film is said to be of intense dramatic interest, and to have been perfectly executed both from the point of action and photography.



SIGNORA BALISTERIERE.

The renowned Sicilian actor has had two fine co-operators, Signor Maiorana and Signora Balisterierè, who are well known in the dramatic world. We have received some of the photos of this first release which attest the good quality of the Morgana Films, and are now waiting to see the first reel, which will shortly arrive in this country.

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Bioscope Advertising and the Hoardings.

A Few Points in Favour of the Poster as a Medium for Cinema House Publicity.

By F. T. STEPHENS.

The poster as a medium for advertising the cinema has not so far been appreciated at any thing like its full value by many exhibitors. This ought not to be the case. For in addition to the general arguments which may be urged on behalf of the publicity of the hoardings, the bioscope proposition is susceptible to several very powerful arguments derivable from its own nature as being the kind of entertainment which it is.

In discussing the case for poster advertising, no depreciation of newspapers is necessarily involved, nor yet in setting forth the case for the trade journal or the magazine. For the cinematograph, as for other enterprises, newspaper publicity has its own advantages, including the advantage of prospective and retrospective mention and commendation in the news columns. And the newspaper, whether daily or weekly, is in no danger of being overlooked. It has too much to say for itself for there to be any danger of its being forgotten. And there certainly is plenty to be said for it.

Now what is there to be said on behalf of the poster as a medium for advertising the cinema? Here it is well to say at once that it is the picture poster which is meant. The picture poster is demanded alike by the marked increase of the pictorial factor in present day advertising and by the nature of the bioscope proposition.

Well, to begin with, the effective life of the poster is not limited to a few minutes, or a few hours, or a few days. People see it without in most cases having to pay to see it and without even making a point of seeing it. The poster is seen each day by more people, and day after day by the same people. Consequently the message of the poster has the force of cumulative effect. Then there is the psychological bond of sympathy in the public mind between the proposition advertised and the medium of advertising. The picture on the screen and the picture on the hoardings alike appeal to the æsthetic interest in the spectacular side of life. So, because of the medium, the advertisement tends to make the mind of the beholder receptive and favourable to the idea of the thing advertised.

Another very important consideration in favour of the poster as a medium for advertising the bioscope is derived from a consideration of the special case of one section of the population. Is it not a fact that children are great patrons of the bioscope, either alone or with the adults who take them there? For children from the age of five to fifteen the bioscope is perhaps the only all-the-year-round indoor entertainent. Few of these children buy or read newspapers. Even those who do are probably not greatly impressed by the usual letterpress, non-pictorial newspaper advertisement of the bioscope entertainment, if it is noticed at all by them. But posters on the hoardings they see and look at—especially pictures—on their way to or from school and in their walks abroad. And often they draw the attention of their fathers and mothers, with the result frequently that the latter do not rest content to give the children pennies for admission, but themselves accompany them because they too have been attracted by the poster to see the bioscope films of which the picture is a representation.

Emphasis has already been laid upon the point that the poster must be not merely a letterpress display, but pictorial. As such it will of course catch the eye and arouse interest and create desire in adults as well as in children in a way that a newspaper advertisement cannot do, even when it includes an illustration. The picture poster has the advantage by reason of its size, and still more its colours.

There is another point, too, in which the publicity of the hoardings compares favourably with that of the newspapers as far as concerns the metropolitan district and many provincial towns, such as health resorts and seaports, which have a large migratory element in their population, uninfluenced by permanent local ties or local interests. Bioscope entertainments are advertised mainly in local newspapers, very little read by such people, many of whom probably could not name a local newspaper if asked to do so. Foreign residents, visitors, boarding house dwellers, students, three-yearly tenants of suburban houses, workmen constantly shifting about after jobs—all patronise the bioscope. But they have no interests to stimulate the purchase or the perusal of local newspapers. The bioscope entertainers who want to reach them must seek them through the medium of the hoardings.

To sum up, the poster, because of its constant visibility, its cumulative effect, its sympathetic appeal to the pictorial instinct, its accessibility to children and other non-readers of local newspapers, demands more attention than it has yet received from bioscope advertisers.

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ON AND ABOUT THE YORKSHIRE COAST.

(BY OUR OWN CORRESPONDENT.)

Competition in the Scarborough cinemas is keener than ever, and as a consequence the public are getting full value. Last week there were several notable subjects in the various programmes submitted, and there is a continuation of the popularity which has been maintained all the winter.

"The Battle of Manila" and "Adrift on Life's Tide" were featured at the Palladium. Mr. Catley, manager of Mr. Will Catlin's magnificent picture palace on the South Foreshore, is succeeding in maintaining the popularity of the Palladium despite the fact that the Olympia, which is only a stone's throw away is under the same management. A special feature is made week by week of the topical cartoons by Max Martin.

The Olympia has had as chief attractions "The Diver" and "Spartacus," both of which have resulted in excellent houses, and as in the case of the Palladium, the management are to be congratulated on obtaining such excellent and distinctly varied programmes.

As a cinema, the Theatre Royal, St. Thomas Street, is still amongst the most popular of Scarborough amusements. Messrs. Garside and Gibson invariably have a good strong programme of both pictures and varieties. The special pictorial attraction at the time of writing is "Master of Himself."

Mr. F. Cardwell is proving the need of the Picture House, Vernon Place, and care is taken in selecting the right kind of pictures.

Mr. Gibson has been showing "The Old Melody" and "Shep, the Hero" at the Picturedrome, Newborough, and also "Angel of Death" and two good humorous films, "Mr. Rye Reforms" and "Winning His Wife." At the Picturedrome no charge is made above 4d., and the seats are plush tip-ups.

Mr. Parnell, who manages the Grand, another of the South Foreshore cinemas, has had "The Wastrel" heading the list. This film was shown under "exclusive" rights and has ensured capital business. Other items in the programme were "Fleeting Fortune," "Schnitz, the Tailor," and the news film.

Whilst in Bridlington recently I noticed the picture palaces there were doing good business. Mr. W. Freeman, of the Picturedrome, Quay Road, had a good pictorial programme, and in addition had engaged Mr. Kennedy's Premier Pierrots as an extra attraction.—At the Corporation's cinema, the Royal Victoria Rooms, Mr. Palmer, the entertainment manager, had amongst other films, "Love of '64," a pleasing romance.—Mr. J. Austin had also an attractive and well varied programme at the Picture House.

Hedon, a quaint little town in the East Riding, will soon be in possession of its first cinema. The Assembly Rooms have been secured by Mr. J. Young Brown, who possesses a picture palace at Hull, and it is intended to give a first-class entertainment.

There are two very flourishing cinemas at Beverley. The Playhouse, in the Market Place, is owned by Messrs. Holderness and Simmons who recently had a phenomenal success with "Sixty Years a Queen," which reached the Minster Town for the first time.

The County Film Agency, who have taken over the management of the Cinema (Assembly Rooms), Beverley, are running three distinct programmes a week, and some recent successes have been "Flame in the Ashes," "Love and Friendship" and "Fight for a Fortune."

EAST ANGLICAN NOTES.

(BY OUR OWN CORRESPONDENT.)

Mr. Sidney C. Sullings, manager of the Central Cinema, Ipswich, has decided to drop pictures for the summer season, substituting concert parties.—On Wednesday evening, Mr. Sullings entertained the entire staff and several friends to supper and a very enjoyable evening was spent.—The manager of the Ipswich Picture House, in response to numerous requests, recently screened "The House of Temperley."

Good business is being done at the Yarmouth picture theatres. At the Gem, "Through the Clouds" and "Chelsea 7750" have been pulling them in.—"Jerry's Mother-in-law" and "Beauty Unadorned" were recent successes at the Empire, while "Through the Clouds" has been filling Filmland.

The Gorleston Coliseum introduced a special feature last week in the shape of after matinées.

The high reputation of the Cinema Palace, Norwich, is being well maintained. Recently Mr. J. W. Bruce presented "The Old Curiosity Shop" and Will Evans "Whitewashing a Ceiling.""The advent of Mr. J. McCormic at the Norwich Picture Playhouse has been heralded with much success. He screened "The Fallen Idol." This theatre is one music was rendered by the Playhouse Orchestra.—Mr. G. F. Howes did big things at the Prince of Wales Palace with "The Black Panther" and a "Sexton Blake" film.—The palatial Norwich Electric, of which Mr. G. E. Allen is the manager, has been screening "The Fallen Idol." This theatre is one of the best and most comfortable halls in the Eastern Counties. First-class artists are engaged every week.—Mr. T. Hallisey, manager of the Theatre de Luxe, Norwich, provided "The Lure of London" and "Shattered Crown." At this theatre the advantage of a good orchestra is being clearly made manifest.

At the Lynn Electric Theatre, "The Great Gold Robbery" proved a big attraction.

The numerous patrons of the Palace, Lowestoft, were loud in their praise of "Chelsea 7750."—Mr. C. J. Carpenter of the Lowestoft Cosy Corner Cinema, has done brisk business with "Through the Clouds."—Mr. Carpenter recently introduced "singing pictures" and has installed a magnificent gramophone for that purpose.

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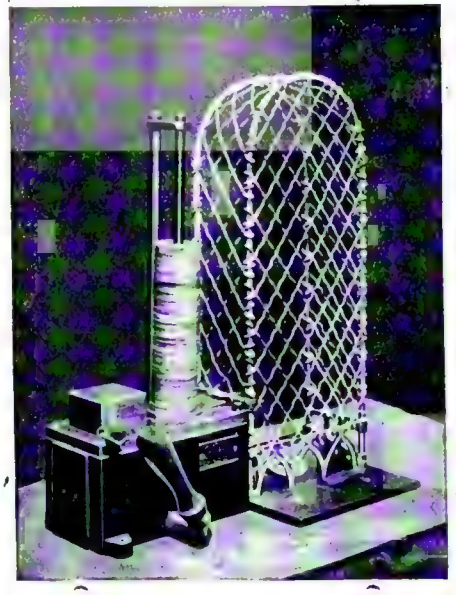


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The Latest Application of Cinematography.

EYE MOVEMENTS IN READING.

By JOSEPH BEST, B.Sc. (Lond.)

A Manchester doctor is arranging with Messrs. Pathé Frères for a film to be taken that will show the rapid movements of the eye. This affords another example of how the cinematograph is proving of value in many unexpected directions—in this instance it is a particular application of the apparatus to the study of physical movement and bodily fatigue. In the case of the eye, these movements are so rapid that the ordinary camera, taking pictures at sixteen per second, is quite useless; a special ultra-rapid camera has to be employed, geared up so that at each turn of the handle a few hundred pictures are registered. In this way, when the resulting pictures are projected at the normal speed, the extremely rapid movement is slowed down, and can be studied by a scientific method.

Eye movements are recognised by the medical faculty to be directly related to nervous conditions, and the well-known author and specialist on nervous diseases of children (Dr. Francis Warner) employs tests based on eye movements in diagnosing the cause of deficiency in those submitted to his judgment.

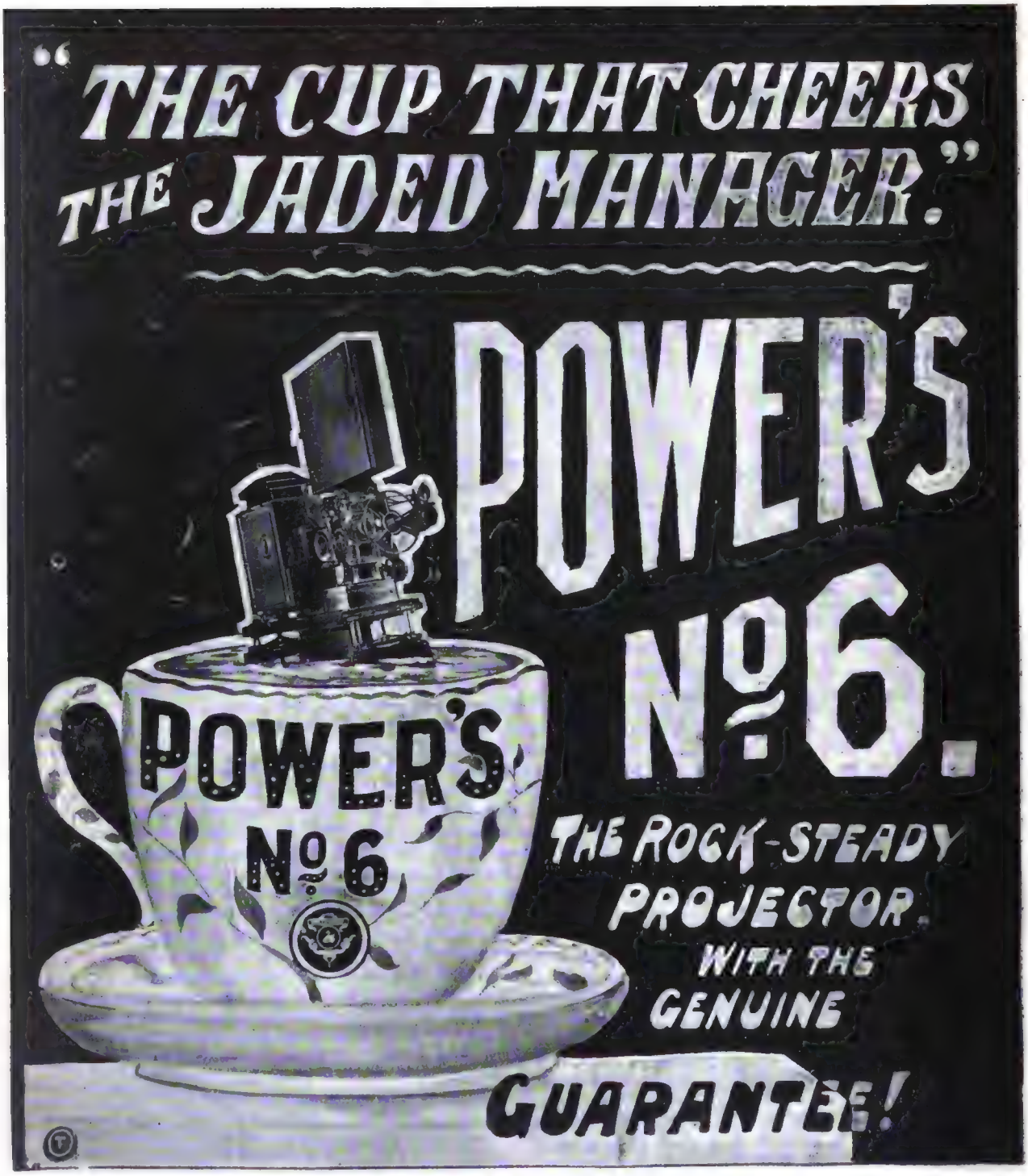
The delicacy and rapidity of the eye movements we are constantly making in normal life may be well observed in an exaggerated form by watching the eyes of a person looking from the window of a railway carriage, with their rapid adjustments and fixations, to which much of the fatigue and headache of travel are due.

An article in a contemporary recently gave some interesting particulars on the subject, bearing specially upon the movement of the eye in reading. Though such eye movements are of the essence of the reading process, it was not until thirty years ago that their significance was first pointed out by Professor Javal, of Paris, who himself later became blind, largely as a result of his devotion to his work. Normally we do not notice them, and though we can feel the motion we cannot see our own eyes move, for the eye is at rest in clear vision. But if you sit opposite a person who is reading, or, better still, if you place a mirror on the opposite page, and, looking over his shoulder, watch carefully the reflection of his eyes, you will see that the movement is not a smooth one across the page, but a succession of quick jumps and very brief pauses, followed by a longer backward sweep to the beginning of the next line. With some rapid readers it is difficult to differentiate the movements, but with a slow reader the pauses can be clearly seen.

Since Professor Javal first opened the subject much research work has been carried out upon this topic, as a result of which it has been found that for each line of ordinary book print there are usually from three to five pauses, their number and length varying with the length of the line and the familiarity of the matter; for long lines and difficult matter there may be as many as seven to nine. Attempts have also been made to get approximate measurements of time lengths; thus, the forward movements in one subject were measured and found to average about one-fiftieth of a second, whilst the backward movements to the beginning of the next line took about twice as long. The length of the pauses varies considerably with different readers, and with the same reader for different classes of matter—an average length of about one-tenth of a second was noted in one case, but more usually the average is about one-fifth. And it is during these pauses that reading occurs; whilst the eye is in motion practically nothing is seen beyond what is sufficient to guide it along the line to be read, and to help it fixate the beginning of the next line. As would be expected, children make longer and more frequent pauses than adults.

Further, during the brief periods of fixation, the eye can see both to the right and the left of the fixation point, with a tendency, born of long habit of reading from left to right, to see more to the right than to the left. Hence the first pause occurs a short way in from the beginning of the line, and this is almost always the longest; the difference, though infinitesimal, is important, whilst the last pause, which occurs a short distance from the end of the line, is usually the next longest. It has also been found that these eye movements are more frequent than would be necessary to bring the whole of the matter within the field of clear vision once only. Hence, from these and similar observations, it has been deduced that the eye obtains its knowledge of the printed forms by what may be symbolised as a series of sectional and overlapping photographs.

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The relation of these numerous movements and pauses to the question of reading fatigue will be at once recognised, and their importance need not be insisted upon. During the minute or two within which we read the page of a book we have made perhaps 150 of these adjustments, each involving a carefully graduated movement and the utmost precision of fixation for clear vision. It is evident that this is greatly in excess of either the number of movements or the accuracy of adjustment that would be required in the same period of normal observation. The only thing analogous to it is the rapid eye movement in railway travelling before alluded to, and this is only more trying because less habitual and more irregular. It is, indeed, habit which saves the adult from feeling the full force of the fatigue, but only slowly does it come to the aid of the beginner, to whom the first steps in the reading process must be very wearying if long continued. It has been noted that proportionately fewer pauses occur in short lines, which are, therefore, less fatiguing to read. This, together with the greater ease of accommodation, and the less distance through which the eye has to travel back to the beginning of the next, has caused experts to strongly advocate the use of shorter lines than prevail at present, and also lines of uniform length. The breaking of the line to the right or left for the insertion of illustrations is undesirable, particularly for children, in whom we wish to cultivate a habit of easy and rapid fixation. For comfortable reading the eye has to find, as it were, the set of the page, and tends to get into a rhythmical swing from line to line, but this can only be done when lines are of even length. In broken lines the eyes of unpractised readers want to go on to the end, and show some hesitancy in fixing the beginning of the next, a fact which tends to cultivate slow and over-cautious reading. It has, indeed, been suggested that to enable the eye, especially of children, to easily and quickly fixate the commencement of each line, a slight indentation should be made to the left of every alternate line of type.

PLYMOUTH AND DISTRICT NOTES

(BY OUR OWN CORRESPONDENT.)

The weather last week was decidedly more favourable towards indoor amusement than the preceding week and as a result the picture palaces did well. It was an exceptionally keen week for competition for in addition to the regular theatres we had in our midst the remarkable historical picture, "Sixty Years a Queen." This great film was on view in the Plymouth Guildhall, and the spacious building was well filled at each performance. I had the privilege of witnessing the production on the first day, when it was patronised by the Mayor of Plymouth. There were also present by invitation about sixty members of the Three Towns Veteran Association, and it was quite refreshing to see how the old warriors intently followed the incidents recounting the life and reign of Queen Victoria.

At the Belgrave Electric Theatre, Mr. Mont Gilpin provided his supporters with a rare good round of films. "Stolen Tapestries" was excellent, and the same remark can be applied to "Through Flaming Paths." "Suzanne Comes to Stay" was exclusively submitted at this theatre, and it gained, as it deserved to do, high enconiums from young and old. As a change of programme in mid-week, the leading film was "Under False Suspicion."

At the Theatre de Luxe, Mr. H. W. Knowles, the manager and licensee, regaled his patrons with tip-top films. Dramas were the leading feature, and I was much struck with those entitled "Marie's Devotion" and "The Mystery of the Express Car." Two side-splitting farcical comedies were exhibited in "Shelley and the Turkey Trot" and "Bunny's Mistake." For the second part of the week "For the Honour of the Seventh" stood out as the best thing in the bill of fare, although it was among worthy company. "Life in the British Navy" is booked for this theatre.

The delightful and cosy Theatre Elite, so well conducted by Mr. C. Halderson Rundle, provided visitors with enjoyable entertainment. "Through the Storm" made a more than ordinary appeal. "A Great Hunt in Russia" was as instructive as it was interesting. "Her Wedding Day" was also a good story. "Love or a Throne" proved to be one of the best pictures submitted at this theatre for some time.

At the Cinedrome, in Ebrington Street, "The "Golden Beetle" was the outstanding production in a good entertainment.

"The great family entertainment" is the term by which Mr. Sydney Boultwood presses his programmes upon the public at the Electric Theatre, Devonport, and he is a good judge, for no matter when you visit his popular house there is always a good show and a good audience. He made a feature with "The Golden Pathway," and it excited general admiration. "The Gusher" and "A Game of Cards" were also films of high merit. "The Curse of Gold" made a drama of deep interest. The orchestra did their share of accompaniment with gratifying effectiveness. The programme was made all the more enjoyable by the inclusion of a variety turn.

Mr. Cecil Frost's principal "draw" among a good collection of pictures was the detective drama, "The Iron Man."

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If there's one place above another where Crossley Gas and Oil Engines excel, it's in the dynamo room of a Cinema Theatre—and why?

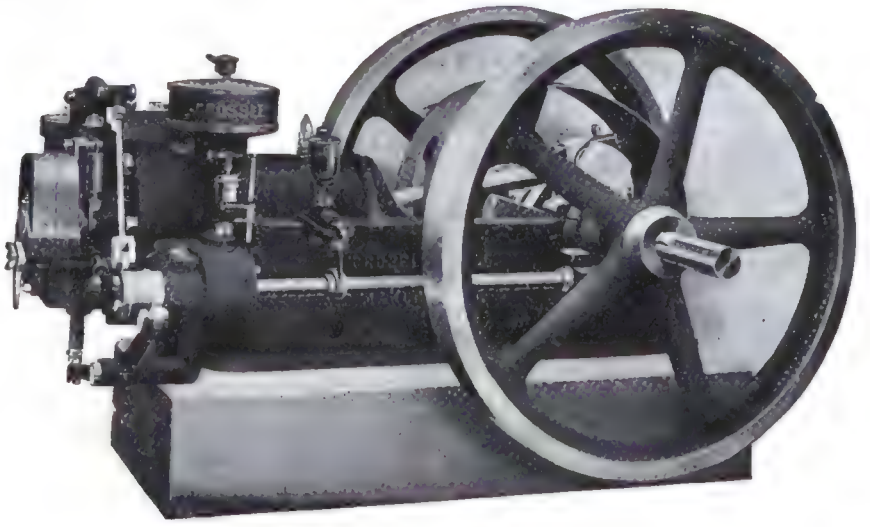
First, because that's a place above all others where reliability must be maintained, day by day, week by week, and year by year.

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BITS FROM BOLTON.

(BY OUR OWN CORRESPONDENT.)

The outstanding picture of the last fortnight has probably been shown at the Queen's Theatre in "How Wild Animals Live," and it drew multitudes of people during the seven days it was screened. Of course, it was a foregone conclusion that the ever-on-the-watch cinema man would not miss such an important event to Lancashire people as the Cup Final, and a rousing picture it was, too. Apart from these two projections the last fourteen days have been eventful ones at the Queen's and some excellent programmes have been fully appreciated. "In the Bishop's Carriage" and "Unto the Third and Fourth Generation" found favour, and such humorous plays as "Why Girls Leave Home" and "Some Nerve" broke the record in laughter producing. Then there were "Annettee Kellerman" "Winter Sports in Sweden" and "A Noise from the Deep." Although this was the second appearance of the latter Keystone absurdity, it proved as popular as ever. The repetition was by request.

Turning from Bradshawgate to Deansgate, Mr. W. Sutton has had two weeks of real good business also, and certainly the shows of late have been deserving of patronage. I generally spend an enjoyable evening there every week and was especially interested in one of W. W. Jacobs' stories, "The Second String." "The White Lie" also took well, while the Cup Final was a popular feature, and in the dramatic line, "Under the Mask" and "In the Dredger's Claw" were stars. "Fleeting Fortune" and "Some Nerve" aroused plenty of laughter. "Double Dealings" was a most absorbing work and made an appearance before a magnificent afternoon audience. A considerable number of youngsters attend the matinées. "The measure of a Man" was another good drama, and in lighter vein were "A Misplaced Foot" and "Tiny Tim and the Chimney Sweep." "True Irish Hearts" was a much appreciated "star."

"The God of Girzah" carried all before it at the Gem, where crowded houses have been the rule. "The Wife" and "A Friend in Need" were exceptionally attractive. "Any Port in a Storm," "Some Nerve" and "Sammy's Double Bass" were productive of roars of laughter, the youngsters being especially pleased.—At Runworth Theatre, Mr. Parnell put on "The Empty Cot" and "The Next Generation" as "stars," and they proved excellent draws. "C-h-i-c-k-e-n spells Chicken" and "Count that Counted" provoked some real fun. Later, "Thor" was screened and proved a tremendous attraction. It was backed up by "Coward or Hero," "A Pair of Schemers," "The Gusher" and "The Special Officer," not forgetting to mention the "Pathé Gazette."

Up Fletcher Street way there were all-round programmes. "Thieves and the Cross," "The Children's Hour," "The King of the Seven Dials," "Faithful Unto Death" and "Green Eye of the Yellow God" were among the best of the dramas, and "Mike Murphy's Dream," "When Dreams Come True" and "Clara's Mysterious Toys" drove dull care away.—A success was booked at the Bee Hive Picture Palace in the film, "Alone in the Jungle." In addition there were "Sea Dogs" and many exceedingly good laughable pictures.

OUR POSTER GALLERY.

To-day (Thursday) marks the issue of a special production by the Thomas A. Edison Company, dealing with the romantic, yet troublous, days of Henry VIII. of England. As befits one of their most artistic efforts in the direction of historical



drama, and a play wherein that consummate artiste, Miss Mary Fuller, appears, the publicity matter is of an equally fine standard. The poster illustrated above will be seen to contain an excellent sketch of Miss Fuller as the Princess, and is an admirable specimen of artistic colour printing.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

THE WRIGHT ELECTRICAL SALES COMPANY, LIMITED.

Pursuant to the provisions of the Companies (Consolidation) Act, the creditors of the Wright Electrical Sales Company, Limited, Leeds, were called together recently at the Central Bank Chambers, Leeds. It was reported that the shareholders of the company had passed the usual resolution in favour of voluntary liquidation, and had appointed Mr. A. France to act as liquidator. A statement of affairs was presented by the liquidator which disclosed total liabilities of £2,562 17s. 10d. The indebtedness to the trade was £306 4s. 5d., and there was a cash creditor for £600, while the National Provincial Bank of England were scheduled for £1,560 13s. 5d. There was also a fully secured creditor for £5 16s. 4d., who held securities valued at £11. The assets were estimated to realise £1,191 10s. 1d., less £22 2s. 9d. for preferential claims, leaving net assets of £1,169 7s. 4d., or a deficiency of £1,303 10s. 6d. It was stated that the company was registered on March 7, 1910, with a nominal capital of £2,000, divided into 2,000 shares of the face value of £1. each. The company was formed to take over the business carried on by Mr. H. Wright, under the style of Wright Sales Company, and the consideration paid to the vendor was the allotment to him of fully paid shares. The balance-sheets of the company were presented, and it appeared that up to May, 1911, a net loss was incurred of £300. During the following twelve months there was a profit made of £120, while in the succeeding year there was a profit of £65. During the last year there had been a loss on the trading of over £1,000. The result of the trading since the commencement of the company had been a loss of £1,135. The large loss made during the last year was due to the fact that the company had been experimenting with a patent cinematograph. A considerable quantity of material had been used on the patent for which, so far, there had been no return. In September, 1912, debentures were issued to Mr. W. Newbould, in consideration of that gentleman guaranteeing the overdraft at the bank, which then stood at £1,050. The debenture was duly issued, and it was stated that it was in order. After the company had passed resolutions for voluntary liquidation, the debenture holder appointed Mr. France to act as receiver. The creditors decided to confirm the voluntary liquidation of the company, with Mr. France as liquidator.

ALLEGED BREACH OF CONTRACT.

At the Ashford County Court, Mr. E. Taylor, proprietor of the Cinema de Luxe, Ashford, sued the Fenning Film Service, Limited, for £25 damages for alleged breach of contract.

Plaintiff stated that he had received a circular from the defendants offering to supply an exclusive film of the Blake *v.* Wells contest for £5 for three nights. On the morning after the contest his manager—Mr. Childs—'phoned the defendants, and their manager—Mr. Carter—after some conversation, agreed to hire the film to him from March 23-5 for £4. He was certain it was Mr. Carter's voice he heard at the other end of the 'phone; he had frequently spoken to him before. Mr. Taylor himself also spoke to the manager, and heard him agree to the terms. About 4 p.m. he received a telegram from defendants saying they could not accept £4. He at once telegraphed that he would give £5, but received another telegram stating that the company could not book it at all to him. The manager was positive that Mr. Carter was the spokesman as he had also conversed with him about a berth. Subsequently a rival picture show in the town produced the film. He estimated the damage he had received owing to loss of takings at £25.

For the defendants it was denied Mr. Carter had spoken to Mr. Taylor or Mr. Childs over the 'phone. Mr. Carter admitted that his secretary, Mr. Cross, had taken the message, and despite his orders, accepted Mr Taylor's offer. He was informed of this when he returned to the office about 4 o'clock, and immediately sent a wire to Mr. Taylor, stating that the firm could not accept the £4. Just then the proprietors of the other cinema hall in Ashford arrived, and witness allowed them to hire the film for the following Monday for £10. Afterwards Mr. Taylor wired offering £5, but witness declined this.

His Honour, Judge Shortt, in giving judgment, remarked that it was not for him to say which of the parties were telling the truth. The onus of establishing the fact that a contract had been made rested with the plaintiff, and in his opinion he had not done so. In view of the fact that Mr. Taylor had evidently been misled, no doubt innocently, into believing that his offer had been accepted by defendants, although he gave judgment for the defendants, he would not allow them costs.

Bankruptcy.

The public examination of H. Rockett, cinematograph theatre proprietor, Royal Tierney Theatre, 64, Edward Street, Brighton, was held on May 6th, at Brighton, when the ranking liabilities were returned at £520, and there was an estimated deficiency of £400. The Hon. S.O.N. Collins (barrister) appeared for the petitioning creditor, and Mr. McClean for another creditor. The principal part of the public examination was directed to elucidating the exact nature of the business relations between the debtor and a London solicitor, who had been concerned with him in the Royal Tierney Theatre. The debtor returned no personal liabilities, and in his replies to the Official Receiver (Mr. T. Gourlay), said the whole of his liabilities were in respect of work done and materials supplied in connection with the theatre. He maitained that the solicitor above mentioned had financed the building of the theatre, which was opened last September, and that he was really responsible for debts incurred, and had not repudiated his liability, though he had not met the later debts. This solicitor, he said, had sunk several thousands of pounds in the venture, and debtor, though nominally the lessee and manager, had really been his paid servant. In reply to Mr. Collins, debtor said he had never paid any rent under his lease of the theatre. To Mr. McClean debtor said that if he could have got the mortgage he would

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have taken over the whole thing with the exception of the freehold. The examination was concluded.

Mortgages and Charges.

NEW TREDEGAR ELECTRIC THEATRES, LIMITED.—A memorandum of satisfaction in full on April 7, 1914, of charge dated October 2, 1912, securing all moneys due, or to become due, from the company to London and Provincial Bank, Limited.

PALACE THEATRES, KETTERING COMPANY, LIMITED.—Debenture dated April 14, 1914, to secure £393 charged on company's undertaking and property, present and future. Holder: I. G. Covington, Queensberry Road, Kettering.

STANDARD FEATURE FILM COMPANY, LIMITED.—Two debentures, dated April 21, 1914, to secure £897 11s. 9d. and £100 respectively, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: Emily D. O'Hara and Mrs. R. Gay, 20, Evelyn Mansions, Carlisle Place, S.W.

LONDESBOROUGH THEATRE AND PICTURE HOUSE (SCARBOROUGH), LIMITED.—Particulars of £6,000 debentures, created March 31, 1914, and secured by trust deed of even date, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The Londesborough Theatre premises, Scarborough, subject to prior mortgage for £6,000) and company's other assets. Trustees: E. M. Waddington, Stongate, York, and C. A. Rymer, York.

CITY THEATRES, LIMITED.—Particulars of £350 debentures, created April 3, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, including uncalled capital. No trustees.

LLANDUDNO CINEMA COMPANY, LIMITED.—Mortgage on leasehold premises in Mostyn Street, Llandudno, dated April 21, 1914, to secure all moneys due or to become due from the company to the Metropolitan Bank (of England and Wales), Limited, not exceeding £5,000.

BALSALL HEATH PICTUREDROME, LIMITED.—Issue on April 21, 1914, of £200 debentures, part of a series of which particulars have already been filed.

PIONEER FILM AGENCY, LIMITED (formerly known as Williamson, Dressler and Co., Limited).—A memorandum of satisfaction to the extent of £100 on April 17, 1914, of debenture dated July 17, 1908, securing £630, has been filed.

HITHER GREEN PICTURE PALACE COMPANY, LIMITED.—Particulars of £500 debentures, created by resolutions of March 24 and April 3, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £140. Property charged: The company's property, present and future, including uncalled capital. No trustees.

PICTURE HOUSE (LONG EATON), LIMITED.—Mortgage dated April 17, 1914, to secure £750, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: Sir James Smith Knight, Edgbaston Hall, Birmingham, and G. Macpherson, Lloyd House, Wolverhampton.

ELECTRIC THEATRES (1900), LIMITED.—Particulars of a charge dated January, 1910 securing a fluctuating amount to bankers, have been amended pursuant to Order of Court, dated April 3, 1914. The original entry on the register included in the property charged "58-61, Park Street, Camden Town." The amendment consists of the insertion of the words "land at the rear of" before the address.

GRIMSBY PICTURE PLAYHOUSE, LIMITED.—Two memoranda of deposit of deeds of leasehold property (a) Nos. 69 and 71, and (b) Nos. 65 and 67, King Street, Grimsby, both dated April 3, 1914, with powers of attorney and declaration of trust, to secure all moneys due, or to become due, to Barclay and Co., Limited. Charge (b) is in substitution for a lien created March 6, 1912.

CAMBERLEY ELECTRIC THEATRE, LIMITED.—A memorandum of satisfaction in full on March 25, 1914, of mortgage dated October 15, 1913, securing £750 has been filed.

PALACE THEATRE (LUTON), LIMITED.—Particulars of £300 debentures, created April 9, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

GRAINGER PICTURE HOUSE COMPANY, LIMITED.—Mortgage, by way of indemnity dated April 1, 1914, to secure any moneys for which the mortgagees may become liable under a guarantee of £4,000 to the company's bankers, charged on the company's property, present and future, including uncalled capital. Holders: J. Hodgson, 20, Starbeck avenue, Newcastle-on-Tyne, and others.

New Companies.

HARRY DAY'S AMUSEMENTS, LIMITED. (135,253.)—This company was registered on April 16th, with a capital of £1,000 in £1 shares, to acquire the King's Hall, Dover, to erect and carry on cinematograph and other theatres, music-halls and places of amusement, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: J. M. Hawkins, 26, Huddlestone Road, Willesden Green, N.W.; and H. A. Richardson, 40 Croftdown Road, Highgate, N.W. Secretary: C. J. Plumb.

PURPLE PICTURE PALACE (WIMBLEDON), LIMITED. (135,282.)—This company was registered on April 17th, with a capital of £8,000 in £1 shares, to carry on the business of picture hall, theatre and music-hall proprietors, etc., and to adopt an agreement with A. Simons. Private company. The number of directors is not to be less than three nor more than six. The first are: A. G. Rosenberg, 5, Fawley Road, West Hampstead (chairman); H. Moses, 40, Ferncroft Avenue, Hampstead; S. Jeffreys, 10, Coleman Street, E.C.; M. Cohen, 17, Highbury Quadrant, N.; A. M. Turner, 11, Vineyard Hill, Wimbledon Park, S.W.; and A. Simons, 4, Blue Hall Mansions, Ravenscourt Park, W. Secretary: A. Simons. Qualification £200. Remuneration of chairman £125 per annum; of others (except managing director), £100 each per annum. Registered office: 10, Coleman Street, E.C.

FILM RENOVATORS, LIMITED. (135,292.)—This company was registered on April 18th, with a capital of £400 in £1 shares, to acquire interests in and turn to account any process for improving, renewing, cleaning and manufacturing films used in connection with cinematography and photography. Private company. The number of directors is not to be less than two nor more than five. The first are: G. L. N. K. Bruekmann, 61, St. Mary Axe, E.C.; and C. G. Fox, 61, St. Mary Axe, E.C. (both permanent, subject to holding 150 shares each). Solicitor: A. E. Hills, 6, King's Bench Walk, Temple, E.C.

(OLYMPIA (NEWTONGRANGE), LIMITED. (9,089.)—This company was registered in Edinburgh on April 18th with a capital of £6,000 in £1 shares, to carry on business as theatre proprietors, etc. The number of directors is not to be less than three nor more than seven. The first are: James Campbell, White Swan Hotel, Dunbeath, Methil, Fife; William D. Telfer, 2, Westmaitland St., Edinburgh; G. C. Anderson, Dunbeath House, Methil, Med.; Wm. Reid, 16, Bridgeton Cross, Glasgow; Robert J. Lyon, 109, Dalkeith Road, Edinburgh; David E. Dickson, Hillcrest, Lochgelly, Fife; and D. L. Dewar, Laurelbank, Methil. Qualification 100 shares. Remuneration £20 each per annum. Registered office: 65, Castle Street, Edinburgh.

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GUARANTEED FILM SERVICE, LIMITED. (135,310.)—This company was registered on April 20th, with a capital of £4,000 in 2,000 7½ cumulative preference and 1,500 ordinary shares of £1 each, and 2,000 deferred shares of 5s. each, to carry on the business of caterers for public entertainments, manufacturers of and dealers in cinematograph and other films, theatre proprietors and managers, etc. Private company. The number of directors is not to be less than two nor more than five. The first are to be appointed as to two by holders of deferred shares and one each by preference and ordinary shareholders. Qualification £25. Registered office: 45, Fountain Street, Manchester.

POPPTHORN PICTURE HALL, LIMITED. (135,335.)—This company was registered on April 21st, with a capital of £3,000 in £1 shares, to erect, equip and carry on a picture hall at Prestwich or elsewhere. Private company. The number of directors is not to be less than three nor more than seven. The first are: W. Harrison, 3, Great Clowes Street, Lower Broughton, Salford; A. Fairhurst, R. Kinsey, A. Unsworth and J. Eastwood, 373, Bury New Road, Prestwich, Lancs. (all permanent). Qualification £100.

WEST PARK PICTURE PALACE (HULL), LIMITED. (135,339.)—This company was registered on April 21st, with a capital of £6,500 in 10s. shares, to acquire 419 and 421, Anlaby Road, Hull, and to erect a cinematograph theatre or picture palace, and to adopt an agreement with J. E. Adamson, J. W. Locking, W. Stephenson, E. Ostler, L. E. Kippax and R. E. Taylor. Minimum cash subscription £3,500. The number of directors is not to be less than five nor more than seven. The first are J. W. Locking, 33 and 34, Paragon Street, Hull; W. Stephenson, 428, Anlaby Road, Hull; E. Ostler, Wheeler Street, Hull; L. E. Kippax, Gough Chambers, Savile Street, Hull; R. E. Taylor, 63, King Edward Street, Hull; and J. E. Adamson, Marine House, Hornsea, East Yorks. Qualification £200. Remuneration according to profits. Solicitor: E. Dales. Secretary and office: R. C. Bellamy, 5, Cogan Chambers, Bowlalley Lane, Hull.

METALLURGIC CINEMA SCREEN COMPANY, LIMITED. (135,327.)—This company was registered on April 21st, with a capital of £2,500 in £1 shares, to take over from W. H. Small, the British rights in a secret process for treating canvas, paper and textile and other commodities with metal for the purposes of screens for cinematograph theatres, the purchase consideration being £500 cash and £1,000 shares. Private company. The number of directors is not to be less than two nor more than five. The first are: J. F. Moore, 56, Elgin Road, Seven Kings, Essex (chairman); and W. H. Small, 357, City Road, E.C. Remuneration as fixed by the company.

WORKSOP PALACE, LIMITED. (135,367.)—This company was registered on April 22nd with a capital of £2,500 in £1 shares, to construct picture and other theatres, music hall and places of entertainment, etc., and to adopt an agreement with J. W. Archer and A. T. Green. Private company. The number of directors is not to be less than two nor more than four. The first are: J. W. Archer, 42, Murray Street, Mansfield; and A. T. Green, 70, Welford Street East, Nottingham (managing directors); and F. Ball. Qualification 200 shares. Solicitor: D. McCraith, Low Pavement, Nottingham.

COLISEUM (CLEETHORPES), LIMITED. (135,347.)—This company was registered on April 22nd, with a capital of £1,000 in £1, shares to carry on the business of theatre, music and concert hall, ballroom, circus and hippodrome proprietors or agents, producers of pictures and other plays, etc. Private company. The number of directors is not to be less than two nor more than seven. The first are: A. Buckle, Frederick Street, Cleethorpes; F. R. Lacy, Woolaston Road, Cleethorpes; J. Hardy, Rockavon House, Alexandra Road, Cleethorpes; A. Hill, 15, Albert Road, Cleethorpes; and F. Shaw, (all permanent). Qualification £50. Remuneration £125 per annum, divisible. Registered office: High Street, Cleethorpes.

WALLAW PICTURES, LIMITED. (135,365.)—This company was registered on April 22nd, with a capital of £7,000 in £1 shares, to take over the business of picture hall proprietors carried on by Margaret A. Lawson and Walter Lawson at the Wallaw Picture Hall, Station Road, Ashington, Northumberland. Private company. The number of directors is not to be less than two nor more than five. The first are: W. Lawson, 22, Council Road, Ashington; A. W. Turner, 7, Buteland Terrace, Newbiggin-by-Sea; and J. Craigs, jun., Station Road, Ashington. Qualification £250. Remuneration as fixed by the company. Registered office: 45, Station Road, Ashington, Northumberland.

FEATHERSTONE PALACE, LIMITED. (135,350.)—This company was registered on April 22nd with a capital of £4,000 in £10 shares, to carry on the business of theatre, music-hall, circus and hippodrome proprietors, caterers for public entertainments, manufacturers of and dealers in cinematograph films, etc., to acquire from J. T. Issott the lease of land in Station Road, Featherstone, Yorks., with the buildings, contents and equipment thereon known as the Palace, and to adopt an agreement with the said J T. Issott and J. Walmsley for the said lease, with option of purchase of the said land. Private company. The number of directors is not to be less than three nor more than seven. The first are: J. T. Issott, Larchmont, South Elmsall (managing director); and C. A. Taylor, Sullivan Street, Longsight, Manchester. Qualification £100. Secretary: A. L. Selman, Edna Street, South Elmsall, Yorks.

TROON PAVILION, LIMITED. (9,093.)—This company was registered in Edinburgh on April 22nd, with a capital of £2,000 in £1 shares, to carry on the business of public entertainers, etc. Private company. Table A mainly applies.

CAMDEN PICTURE HOUSE, LIMITED. (4,134.)—This company was registered in Dublin on April 22nd, with a capital of £5,000 in £1 shares, to carry on the business indicated by the title. Private company. The number of directors is not to be less than two nor more than five. The first are: A. H. Poulter, "Adare," Westfield Road, Harold's Cross, Dublin; and E. Poulter, "Knowle," Mayfield, Sussex. Qualification £200. Remuneration as fixed by the company. Registered office: 55, Lower Camden Street, Dublin.

COWLEY ROAD CINEMA COMPANY (OXFORD), LIMITED. (135,377.)—This company was registered on April 23rd with a capital of £700 in £1 shares, to take over the business carried on by G. Learman, H. W. Froude, R. Nicholls, W. R. Orledge, J. Harris, F. J. Hastings and Elizabeth Clark, at the Palace Theatre, Cowley Road, Oxford, as the Palace Theatre Company, and to carry on cinematograph, biograph and animated picture entertainments, etc. Private company. The number of directors is not to be less than two nor more than five; the subscribers are to appoint the first. Qualification £100. Solicitor: J. Yates, 30, Cross Street, Manchester.

CASTLE STREET PICTUREDROME (OXFORD), LIMITED. (135,376.)—This company was registered on April 23rd, with a capital of £300 in £1 shares, to take over the business carried on by G. Learman, H. W. Froude and R. Nicholls at 24a, Castle Street, Oxford, as the Oxford Electric Theatre Company. Private company. The number of directors is not to be less than two nor more than five; the subscribers are to appoint the first. Qualification £100. Solicitor: J. Yates, 30, Cross Street, Manchester.

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THOMAS POLLARD, LIMITED. (135,396.)—This company was registered on April 23rd, with a capital of £6,000 in £10 shares, to take over the stock-in-trade and assets in 13, Market Street, Burnley, occupied by Mrs. E. Pollard, and to carry on the business of manufacturers of pianos, organs, violins, gramophones and musical instruments, proprietors of cinematograph and variety theatres, concert halls and places of entertainment, etc. Private company. Mrs. E. Pollard, Western Avenue, Burnley, is the first governing director, and may retain office for life. The other first directors are: Mr. E. E. Wikon, 11, Cecil Street, Lytham; E. D. Pollard, 219, Coal Clough Lane, Burnley; F. Pollard, 8, Gainsborough Street, Burnley; T. Pollard, "Beechfield," Western Avenue, Burnley; G. Pollard, "Beechfield," Western Avenue, Burnley; and J. Pollard, Sunny Bank, Penrith. Qualification one share. Secretary: F. Pollard. Registered office: 13, Market Street, Burnley.

BARNETT CINEMATOGRAPH COMPANY, LIMITED. This company was registered on April 23, with a capital of £200 in £1 shares, to take over the business of a cinematograph producer and manufacturer of photoplays and moving picture specialist carried on by D. B. Barnett, of 61, St. Gabriel's Road, Shoot-up-Hill, N.W., as the Barnett Cinematograph Company. Private company. The subscribers are to appoint the first directors. Registered office: 58, Theobalds Road, W.C.

WALKLEY PALLADIUM, LIMITED. (135,398.)—This company was registered on April 23rd, with a capital of £5,500 in £1 shares (250 deferred), to take over certain land and a cinematograph theatre in South Road and Highton Street, Walkley, Sheffield, and to adopt an agreement with T. Nuttall. Minimum cash subscription £500. The first directors (to number not less than three nor more than five) are: A. R. Favell, Ashbourne, Crofton Avenue, Hillsbro',, Sheffield; A. Comery, 12, Borough Road, Owlerton, Sheffield; A. Lonsdale, 54, Vainor Road, Hillsborough, Sheffield; and E. Ayrton, 17, Bank Street, Sheffield. Qualification £100 shares or stock. Solicitor. E. Ayrton, Sheffield.

ATLAS PICTURE HOUSE (BOLTON), LIMITED. (135,403).—This company was registered on April 24th, with a capital of £6,000 in £1 shares, to take over the business of picture theatre proprietors carried on by P. Townson and W. Gornall at Bolton, as the Atlas Picture House Company. Private company. Table "A" mainly applies. Solicitor: T. O. Smith, 31, Fold Street, Bolton.

SHEFFIELD PREMIER PICTURES, LIMITED. (135,410.)—This company was registered on April 24th, with a capital of £10,000 in £1 shares, to carry on the business of proprietors and managers of electric cinematograph, picture, variety and other theatres, music-halls, etc., and to adopt an agreement with I. Guttenburg. Minimum cash subscription £2,000. The number of directors is not to be less than three nor more than seven; the subscribers are to appoint the first. Qualification 200 shares. Remuneration as fixed by the company. Solicitor: T. A. Skinner, 14, St. James' Street, Sheffield.

PLAY PROPRIETORS, LIMITED. (135,417.)—This company was registered on April 24th, with a capital of £6,000 in 5,750 ordinary shares of £1 each and 5,000 deferred shares of 1s. each, to carry on the business of proprietors, lessees, licensees, or managers for theatres, cinematograph and music halls and other places of entertainment, etc., and to adopt agreements (1) with S. Blow, D. House, and M. Blow and (2) with the Continental Farce Syndicate, Limited. Private company. The number of directors is not to be less than two nor more than seven; the first are not named. Remuneration £50 each per annum. Registered office: 10, St. Helen's Place, E.C.

ALHAMBRA (BURNLEY), LIMITED. (135,402.)—This company was registered on April 24th with a capital of £10,000 in £1 shares, to carry on the business of cinematograph entertainers, proprietors or managers of or agents for cinematograph and bioscope shows. entertainments and exhibitions and kinetophone or other talking machine shows, etc. Private company. The number of directors is not to be less than three nor more than five. The first are: W. E. Marshall, 185, Todmorden Road, Burnley; H. B. Marshall, "Brun Thorn," Brunshaw, Burnley; J. Marshall, 135, Westgate, Burnley; Mrs. I. Shea and D. Durkin. Qualification 500 shares. Remuneration as fixed by the company. Registered office: Alhambra Picture Palace, Trafalgar Street, Burnley.

DUNFERMLINE ENTERTAINMENTS, LIMITED. (9,097.)—This company was registered in Edinburgh on April 24th, with a capital of £1,000 in £1 shares, to carry on business as theatre, music-hall and cinematograph entertainers. Private company. The first directors are: J. Hare, 20, Farrar Road, Bangor, North Wales; H. Hare, 1, Broomfield Terrace, Dunfermline; and V. Veritz, 3, Finsburgh Road, South Kensington. Registered office: The Opera House, Reform Street, Dunfermline.

BULWELL PICTURE AND VARIETY COMPANY, LIMITED. (135,430.)—This company was registered on April 24th with a capital of £10,000 in £1 shares, to carry on the business of cinematograph hall, electric palace, theatre, music-hall, opera house, circus, billiard and target saloon and entertainment hall proprietor, etc. Private company. The number of directors is not to be less than three nor more than seven. The first are: E. Widdowson, Forest House, Bulwell, Nottingham (permanent chairman and governing director; special qualification £3,000), H. J. Widdowson, Bulwell, Nottingham; and E. J. Widdowson, Bulwell, Nottingham. Qualification (except governing director), £100. Remuneration £50 per annum, div. Solicitor: R. Barber, Nottingham.

ALBERT GATE CINEMA PALACE, LIMITED. (135,428.)—This company was registered on April 25th with a capital of £20,000 in £1 shares, to acquire a lease of or interest in 217 to 221, Knightsbridge, and 18, Raphael Street, London, and to carry on the business indicated by the title. Minimum cash subscription 5,500 shares. The number of directors is not to be less than two nor more than five. The subscribers are to appoint the first. Qualification 250 shares. Remuneration (except managing director), £200 each per annum and £50 extra for the chairman, if any. Registered office: 43, London Wall, E.C.

KIOSKHYDRO, LIMITED. (135,436.)—This company was registered on April 25th with a capital of £5,500 in £1 shares (5,000 cumulative participating preference), to carry on the business of amusement proprietors at seaside or other resorts, to exploit and turn to account inventions connected with diving bells and apparatus, hydroscopes, periscopes, moving pictures, camera obscura and similar devices for viewing or taking pictures of the bed of the sea, or of submarine life whether for the interest of the moment or for taking cinematograph pictures, etc. Minimum cash subscription seven shares. The first directors (to number not less than two nor more than five) are: G. B. Ollivan Central House, Kingsway, W.C.; and C. L. Ibert, Central House, Kingsway, W.C. Remuneration £100 each per annum (chairman £200), free of income tax. Registered office: Central House, Kingsway, W.C.

PEEBLES PAVILION, LIMITED. (9,100.)—Registered in Edinburgh on April 27th, with capital £3,500 in £1 shares, to carry on business of exhibitors of moving pictures, etc. Private company. The number of directors is not to be more than five. The first are: J. C. Volloll, R. Clayton, A. V. Wilson, Merry Street, Motherwell. Qualification sixty shares. Remuneration £75 per annum.

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FILMS—WEEK BY WEEK.

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AMERICAN CO.

BEAUTY.

The Sacrifice.—Fate develops a romantic marriage between a wanderer and a beautiful Italian fisher girl. The stranger is exonerated of a supposed crime and, as foster son, comes in for a fortune. For the sake of their child's future the girl-wife finally leaves her old home. (May 25th. 847 ft)

FLYING A

A Decree of Justice.—Dissolute Markell is brother to the inventor of a safety lock. He feigns blindness in order to learn the secret, then robs the



bank. His eyesight suddenly fails and he touches the alarm. He is traced home, but the inventor cleverly allays his mother's suspicions. (May 25th. 990 ft.)

Out of Nazareth.—Special two-reel drama, with some vivid contrasts between a dissipated city life and the sweetness of the country, love for mother causing the final return to happiness. (May 28th. 1,983 ft.)

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.

ANDERSON.

Bungle's Luck.—His pursuit of a charmer places him at the mercy of her dentist husband. His "luck" follows him, and he finds himself burdened with a basket and a baby that "isn't his's. (May 28th. 750 ft.)

ROMA

The Fate of the Outcast.—Strong drama, with picturesque scenes in and around an ancient fortress. A daring escape from a perilous height and a final struggle betweeh the outcast and the rascally duke on the brink of a precipice are stirring episodes. (May 25th. 2,200 ft.)

CLARENDON.

That's Torn It.—Comedy of amatory adventures at College, the girls escaping over a high wall, to the great detriment of their skirts. The colonel of the Military School suggests a parade to find the delinquents, but the girls cleverly outwit the plan. (May 25th. 500 ft.)

CRICKS AND MARTIN.

Snuffy Stuff Stuff.—A precocious boy becomes possessed of a new snuff and proceeds to administer copious doses, with comical results, to everyone he comes in contact with. (May 28th. 550 ft.)

COSMOPOLITAN.

NEUE.

Martin as Burglar.—The amateur "crook" finds himself confronted in the mansion by a real Raffles. This leads to a series of comical happenings, which end in Martin coolly strolling out and hailing a taxi in the clothes of the swell mobsman. (May 25th. 805 ft.)

DAVISON'S FILM SALES AGENCY

B. and C.

Out of Evil Cometh Good.—Pathetic domestic drama, based upon the evils of drink and ending with the realisation of the husband's brutality and his regeneration. (May 25th. 945 ft.)

I Don't Think.—Quaint burlesque on the exceedingly emotional type of pictorial drama, the villainous Count being confused and confounded at the conclusion. (May 25th. 512 ft.)

Picturesque Berne.—Visit to the beautiful Swiss capital. Views of the magnificent Parliament House, the historic bear pit, and a typical Bernese village. (May 28th. 329 ft.)

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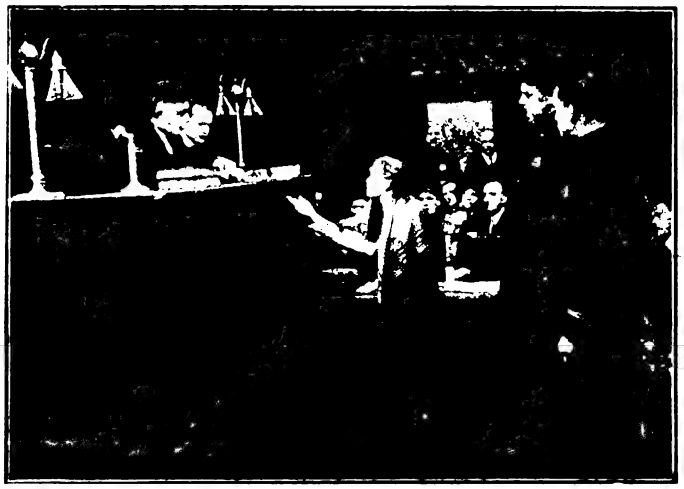
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MARTIN.

Through the Ages.—The local champion meets Brixton Bill at the boxing show and, in his sleep, goes through a range of furious combats which range from the days of the Stone Age, until his awakening from an ancient British Order of the Bath! (May 28th. 990 ft.)

ECLAIR.

COLORIS.

Marvellous Effects on the Italian Lakes.—Sunset and evening effects around Lake Como and other districts enable views of surpassing loveliness. (May 25th. 330 ft.)

AMERICAN STANDARD.

From the Beyond.—Psychological problems are presented in a weird romance with a sensational *finale*.



Reviewed in THE BIOSCOPE of April 23rd on p. 441. (May 28th. 2,187 ft.)

ECLAIR.

A Friend in Need.—An exciting drama with fine settings, wherein a gang of rascals in the guise of aristocratic guests bring off a big robbery. The false marquis, their leader, seeks to incriminate an artist, but Regina, his model, exposes the plot. (May 25th. 1 085 ft.)

Captain Corcoran's Adventure.—The imperturable explorer goes through some wonderful adventures during his search for a priceless ancient manuscript, his tame panther proving an invaluable ally. (May 25th. 2,827 ft.)

Contran as Fireman—. He dons the uniform and makes a decided impression upon a pretty vaudeville artiste. Contran's chance comes when her persistent suitor is denounced by his infuriated wife. (May 28th. 442 ft.)

SCIENTIA.

Carnivorous Plants.—Some exceedingly interesting nature studies. Reviewed in THE BIOSCOPE of May 30th on p. 549. (May 28th. 383 ft.)

THOMAS A. EDISON, LTD.



TRADE MARK
Thomas A Edison

The Necklace of Rameses. — Special three-reel detective feature with fine scenes in Paris, Venice, Rome and Naples. Reviewed in THE BIOSCOPE of April 2nd on p. 102. (May 25th. 2,970 ft.)

An Absent-minded Mother.—Losing her baby, a frantic search ensues. The child is eventually found in an empty case. Its father's wonderful hair-restorer receives, incidentally, a marvellous testimonial on the child's appearance. (May 25th. 500 ft.)

The Lovely Senorita.—In a picturesque minor republic, Mr. Wood B. Wedd "goes through it" in the course of his second matrimonial (?) adventure. Reviewed in the issue of 16th on pp. 323-4. (May 28th. 1,050 ft.)

The Story of the Willow Pattern Plate.—The oldest of all tragic love stories is re-enacted amidst appropriate and artistic Oriental surroundings. The story is presented in a charming poetic form. (May 28th. 990 ft.)

ESSANAY.

The Arm of Vengeance.—A half-starved Indian returns good for evil when the child of a brutal settler is lost in the wilds. (May 25th. 994 ft.)

The Counter Melody.—Franz, before leaving to go abroad, presents his sweetheart with a favourite violin. He composes a beautiful symphony but is melancholy over the loss of Hilda. The sound of a violin leads him to a joyous surprise. May 25th. 996 ft.)

Mrs. Manley's Baby.—Mrs. G. How Wise, of the Suffrage League, receives a letter saying that the child is to be placed under her care. She hastily prepares its clothing but has a shock when the mighty "babe" appears upon the scene. (May 25th. 996 ft.)

Chains of Bondage.—The doings of a villainous lawyer cause the rich owner's paralysis. He is placed in an institution and is powerless to prevent the man's plot until within sight of death, when a startling denunciation of the villain saves a daughter's honour. (May 28th. 1,060 ft.)

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By BANNISTER MERWIN.

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Produced by HAROLD SHAW, featuring
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The Interference of Broncho Billy.—G. M. Anderson featured, in which he proves a true friend to a dipsomaniac and cleverly outwits a scheme to end his life by enforced liquor. (May 28th. 974 ft.)

GAUMONT.

A Father's Judgment.—Forgery and a vile scheme of blackmail play a prominent part in a strong drama. A thrilling scene occurs where the quarry owner, incensed at his son's supposed guilt, blows up the huge cliff with the man amidst a falling avalanche of rock. (May 25th. 2,000 ft.)

Mother—Charming domestic drama with some remarkable colouring, and a noble son who stands by his aged mother despite the ridicule of proud "friends" in the city. (May 25th. 1,185 ft.)

Life in Morocco.—A journey with a caravan and scenes in a public square, with its snake-charmers and clowns. and finally views of the Sultan's palace. (May 25th. 285 ft.)

Justly Punished.—Thwarted in his attempts to make love to the scientist's wife the viscount sends an anonymous letter, and the husband witnesses a meeting. A dire revenge by an explosive is contemplated, but a providential happening saves the woman and her brother, while the viscount loses his life. (May 28th. 1,300 ft.)

Marseilles to Port Said.—Life on a liner is well shown in views of excellent quality. (May 28th. 320 ft.)

Manufacture of a Briar Pipe.—Interesting sidelights upon a clever industry, from the digging of the roots to its final polishing. (May 28th. 265 ft.)

HEPWORTH.



The Girl Who Played the Game.—Love between the artist and a country girl is found a bar to his future. The girl makes a noble sacrifice and brands herself as a thief, then goes out of his life. Some fine settings and appealing incidents in a good plot. (May 25th. 1,150 ft.)

The Sneeze.—The Sudden return of father causes Tom's secretion behind a curtain. The sneeze causes a bolt and a chase, followed by still more comical happenings. (May 28th. 825 ft.)

GENERAL FILM AGENCY.

The White Spectre.—The perspicuity of a resourceful detective frustrates the operations of a blackmailing gang. The spectre is part of the scheme, and some magnificent scenes in winter-bound Switzerland add a charm to the story. (May 28th. 2,380 ft.)

A. E. HÜBSCH & CO., LTD.

HUBSCH.

The Ice Bride.—The famous explorer finds in remote Russia a beautiful woman encased in ice amidst the mountans. The drama revolves around the subsequent infatuation of an artist for the prehistoric maid and his final lapse into insanity as she melts away before his eyes. (May 28th. 2,600 ft.)

SASCHA

Lake Lugano.—Delightful panoramic views from the funicular railway of this world-famed locality. (May 28th. 450 ft)

A Trip Through North Wales.—A journey from historic Chester with its picturesque old streets, by Eaton Hall, and on to Rhyl, Colwyn Bay and Llanberis, enables a memorable set of views with Snowdon as *finale*. (May 25th. 450 ft.)

William Tell.—Elaborate in conception and enacted amidst the actual scenery of the patriot's native land, this fine production employed an army of Swiss actors and herds of live stock. The lines of Schiller's great masterpiece are faithfully followed. (May 28th. 1,335 ft.)

LUBIN.

Out of the Depths.—The young bank messenger is aghast at the loss of a big sum entrusted to his care and enlists under an assumed name in the Navy. Many exciting and novel happenings are seen before he is vindicated and enabled to return to his sweetheart. (May 25th. 2,070 ft.)

Romance of the North West.—Drama of love and gambling. A fine chase, horseman versus canoe, and an exciting battle in the water decide the issue between the rivals. (May 25th. 1,045 ft.)

When Dooley Passed Away.—A mean trick played by Casey upon his drunken but successful rival causes dire distress upon the part of Widow Cassidy. Casey suffers in the end and is forced to "humilate" in an effective fashion. (May 25th. 350 ft.)

Slumberville's Scare.—Rumours of murder and crime galore multiply amazingly until the natives and the "force" find the "crime" a comic picture production. (May 25th. 350 ft.)

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The Inscription.—The gold rush parts two lovers and the girl finally marries another. An unexpected return reveals a scene to the husband, which causes dramatic jealousy, but a photograph and the inscription prove the wife's innocence. (May 28th. 1,044 ft.)

A Dangerous Case.—Tom's wife finds a ticket for a masked ball and takes away his clothes. A plan to get his wife out of the way works very well, until she changes her mind and returns home. (May 28th. 686 ft.)

That Terrible Kid.—Laughable comedy consequent upon the voracious youngster having torn up and swallowed a much needed marriage licence. (May 28th. 455 ft.)

M.P. SALES AGENCY.



BIOGRAPH.

An Hour of Terror.—Drink, the one vice of an indulgent father, causes him to lock his daughter in a vault. His wife's distress and the strain of the rescue effect a lasting cure.

Skelley's Birthday.—A deadly cake made by Mrs. Skelley enables Mr. Skelley to get rid of Mary's persistent but foolish admirer. (May 25th. 464 ft.)

With a Kodak.—Reissue of a successful comedy based upon the evidence of compromising snapshots. (May 25th. 526 ft.)

The Doctor's Trust.—The burglary of funds held for a charity is reflected upon the doctor's son, but subsequent events prove his manhood and point to the real criminal. (May 28th. 1,030 ft.)

Rings and Robbers.—Comedy of love in an office and the boss's plan to leave the others in the lurch. (May 28th. 536 ft.)

Brave and Bold.—Reissue of a good comic dealing with the collapse of a hero (?) when toothache forced a visit to the dentist. (May 28th. 439 ft.)

KALEM.

The Medicine Man's Vengeance.—Stirring "Western" with a big massacre scene. Big Elk, to punish his squaw's supposed frailty, transfixes her with arrows to the white man's wagon. Steve avenges her death in a dramatic way. (May 25th. 1,166 ft.)

The Family Skeleton.—Another good show-life comedy which exposes the "fat lady" as the flirting husband of a female visitor. (May 25th. 544 ft.)

Cyprus Logging in Florida.—The industry is cleverly reviewed right from the initial ring-barking to the final rafting and cutting in the mills. (May 25th. 538 ft.)

The District Attorney's Duty.—The self-sacrifice of a noble mind is well portrayed, the attorney's resignation awakening the Governor to a sense of injustice to an innocent man. (May 28th. 2,126 ft.)

A Leap for Life.—Exciting railroad drama. The engineer is injured, and falling from the cab pulls the throttle open. The fireman, a strikebreaker, jumps off in terror. A fine scene shows how the driver takes another loco. over a disused line and arrives at the bridge where he leaps on the runaway and prevents a disaster. (May 28th. 1,041 ft.)

MONO.

Picturesque Tangiers.—Life under the sun of Algiers enables a variety of very interesting scenes. (April 28th. 495 ft.)

WELT.

The Oetztaler Alps.—Photographically perfect peeps at the beauties of the snow-capped Tyrolean mountains. (April 25th. 359 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

An Unfortunate Resemblance.—Rodolfi finds that his great resemblance to the famous D'Aviso Stanza lands him into trouble with autograph hunters and sentimental victims of the Muse. (May 25th. 1,152 ft.)

Sea Anemones.—Remarkable studies of marine life secured at the Aquarium, Naples, with the assistance of an eminent professor. (May 25th. 468 ft.)

The Black Devil.—Romantic drama with a mysterious thief, who works in a close fitting costume as the perpetrator of mysterious robberies. He is cleverly outwitted at last by tapping of telephone wires. (May 28th. 2,135 ft.)

NEW AGENCY.

Oporto.—The busy capital on the Douro, with its fine square and ancient Gothic Cathedral. in a good short length. (May 28th. 300 ft.)

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Prisoner of the Mountains.—The kidnapping of a millionaire does not prevent his outwitting a desperate gang. He encloses a note in a bottle which floats through the new aqueduct at its opening. The engineer forms a rescue party and the whole vile plot is quickly exposed. (May 25th. 980 ft.)

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Pride of the Force.—Irresponsible comedy with an escaped lunatic as the cause of the attractive lady police officer's downfall. (May 25th. 990 ft.)

The Helping Hand.—Embittered against all charity the merchant's conscience is awakened by his daughter's suicide. He eventually adopts a child. The girl secretly helps another. Matters come to a climax when the man learns that the object of pity is his own grandchild. (May 28th. 1,013 ft.)

A Man's Awakening.—Drama of Western life and false accusations with a pathetic *finale*. (May 25th. 994 ft.)

RELIANCE.

The Flyleaf of Fate.—True to a lost love the poor author finds solace around a bookstall, where the daughter of the owner falls in love with him. He suddenly awakes to the falsity of his first



love and realises that the second woman is worthy of a true love. (May 25th. 984 ft.)

Tony's Sacrifice.—Life in a low Italian quarter produces a drama of kidnapping and a noble rescue by Tony, who again proves a friend in need to Rima's father when a robbery is on hand. (May 25th. 988 ft.)

Sure Cure.—Comedy-drama, with a farcical situation. When Bond is kidnapped by tramps and loses his steamer, the thieves use his clothes and cards to some purpose until the tables are turned. (May 28th. 981 ft.)

Daybreak.—Thrilling incidents of espionage end in the relenting of the woman for the sake of the young officer's mother. The adventuress returns the plans but loses her life at the hands of her vengeful accomplice. (May 28th. 995 ft.)

NORDISK FILM CO.

Votes for Women.—Turbulent scenes mark the denunciation of a student whose effrontery enables him, disguised as a suffragette, to address a crowd at the election. His *fiancée* is effectually cured of her ambition to become a militant. (May 28th. 2,345 ft.)

The Valley of Froland.—Picturesque summertide views in famous Norway, beautifully tinted and well selected. (May 28th. 298 ft.)

A Winter's Journey in Norway.—Takes the spectator on a panoramic expedition 'midst mighty mountains and by rugged river and forest scenery. (May 28th. 364 ft.)

The Swindlers.—An irate old father is cleverly fooled in the course of a good comedy, the three friends posing as the prospective purchaser, a jewel thief and a policeman respectively. (May 28th. 1,148 ft.)

PASQUALI FILM CO.

Polidor and the Suffragette Peril.—Appointed special guard over valuable pictures at the museum, Polidor incurs the jealousy of the "regular" men, who play a prank which gives him a very lively quarter of an hour. (May 25th. 570 ft.)

PATHÈ FRÈRES.

Rich and Poor.—Mike, a labourer, saves the life of a wealthy child. He is waiting in a doctor's surgery when a man endeavours to bribe the servant to secure the doctor out of his turn. Mike foils the scheme and a dramatic scene is witnessed when Mike finds him to be the man whose child he had saved. (May 28th. 2,000 ft.)

A.K.

Whither Hatred Leads.—A mysterious poisoning case is traced to the jealousy of a designing woman who sought to incriminate another in order to avenge her daughter's wrongs. (May 28th. 2,000 ft.)

CHICAGO.

When the Blood Calls.—Although married to an Indian wife, Richard feels the call and rescues a white woman from the tribe. He escapes, and with his half-breed child, makes his way to the woman who has bewitched him. The child finds out his treachery and returns with her mother to the wigwam. (May 28th. 1,025 ft.)

COMICA.

The Losing Card.—Caroline, in which *rôle* Miss Ellen Lowe appears, takes part in a wild comedy which ends with a shower bath being used as a means of punishment for an erring swain. (May 24th. 600 ft.)

ECLECTIC.

Change of Address.—Boniface, on moving day, "adjourns" with some choice spirits out of the hurly burly. His arrival at the "new house" soon proves that he is out of his latitude and he meets with some comical adventures. (May 24th. 725 ft.)

LITERATIA.

Under the Red Light.—The inventor of a new curative element is loved by his assistant. He, however, marries another and, losing his eyesight, is unconscious of her secret love. The little assistant succeeds in curing the chemist of his infirmity. A divorce soon follows and he marries his saviour. (May 24th. 1,625 ft.)

NIZZA.

The Missing Bridegroom.—Furiously jealous, a former sweetheart locks the "deceiver" in his room. After great tribulation he escapes and emerges from a tar barrel just as the wedding party heave into sight. (May 28th. 475 ft.)

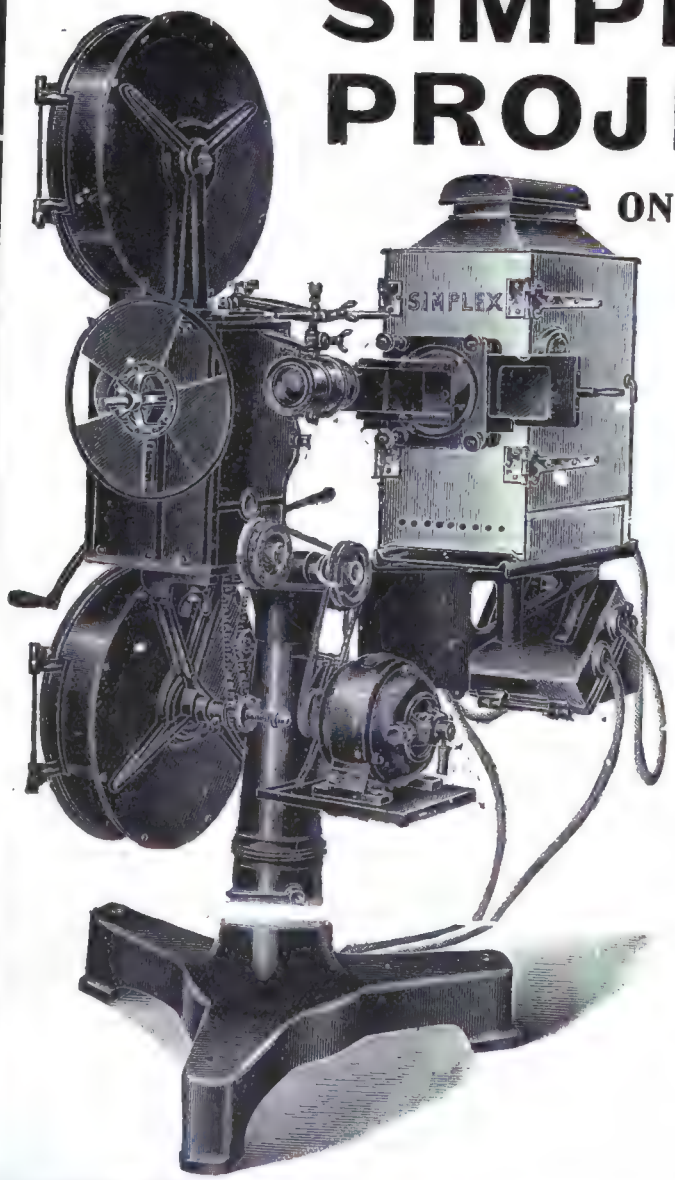
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PATHECOLOR.

In the Valley of the Joute.—Another excellent "Beauties of France" picture containing also remarkably views of the wonderful "dolomite city," a vast range of curious volcanic rocks. (May 24th. 425 ft.)

Studies in Bird Life.—Splendid coloured views of the shrike, the woodpecker, hoopoe magpie and crow, with a veritable object lesson upon their nests and curious habits. (May 28th. 475 ft.)

PATHE.

A Prince's Love Match.—Well staged two-part drama, adapted from the play by M. Louis Biro. The lover's bravery and persistence literally win him his aristocratic bride (May 24th. 2,050 ft.)

Wiffles, the Flower of Chivalry.—Ever ready to aid beauty in distress, Wiffles enters into a plot to remove a rascally Baron. The supposed tragedy ends in the wife's repentance and poor "Wiffles" being removed by a particularly lively and resuscitated husband. (May 28th. 1,000 ft.)

RUSSIAN.

Zanda's Vengeance.—Taken from her brother, the gipsy girl turns against the aristocrat who has taken her away. The boy's death causes her to bring her old comrades on an errand of vengeance. They escape, but Zanda is shot and dies in the Count's arms. (May 28th. 1,300 ft.)

Samarkand and its Ancient Mosques.—Unique pictures of the finest Moslem buildings in Central Asia. A very interesting "travel." (May 28th. 400 ft.)

SCIENCE AND NATURE.

Alcohol: Its Preparation and Use.—An exceptionally interesting filmic treatise which shows the fermentation of the starch, the distillation and refining of the spirit. The various properties of the spirit are also shown in a good scientific lesson. (May 24th. 750 ft.)

SPANGLIAN.

A Visit to Spain.—The architectural glories of Granada and the famous Alhambra are seen, also beautiful views of the summer palace of the Moorish kings. (May 28th. 425 ft.)

SWEDISH.

The Rapids of Lerforsen, Norway.—Immense volumes of water pour down great falls and provide some very remarkable scenic effects. (May 24th. 250 ft.)

PHŒNIX.

Lieut. Pimple and the Sealed Orders.—A capital burlesque in melodramatic vein. Reviewed in THE BIOSCOPE, of April 23rd, on pages 443-5. (May 25th. 1,120 ft.)

How Pimple Won the Derby.—His adventures at Epsom prove quite as diverting as could well be expected of such an all-round "sport." (May 28th. 660 ft.

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COSMOGRAPH.

The Phrygane.—An interesting scientific picture of good quality throughout. (May 28th. 360 ft.)

PARISIEN.

The Enchantress.—The heartless beauty causes a host of bitter recollections and a tragic suicide. This causes the victim's father, the signalman, to allow an express to dash to disaster. In the end a terrible accident robs the enchantress of every vestige of her charms. (May 25th. 2,000 ft.)

PRIEUR.

A Mouse's Day.—Reissue of a comic, in the course of which Mr. Mouse has a very merry time. (May 25th. 400 ft.)

SOLAX.

A Drop of Blood.—Tragedy and a villainous robbery at a lonely inn cause the arrest of an innocent man. A trapper confirms the cowboy's evidence, but a guilty conscience causes the end of the treacherous innkeeper and his wife's confession. (May 28th. 1,000 ft.)

SELIG POLYSCOPE CO.



On the Minute.—Strong adventure story with some hearty fights with a band of villainous crooks. Reviewed in THE BIOSCOPE, of April 30th, on pages 553-5. (May 25th. 1,825 ft.)

The Attic Above.—A contemplated revenge upon a bank president is cleverly thwarted, the jubilant kidnappers suddenly finding themselves surrounded and forced to submit to arrest. (May 25th. 1,072 ft.)

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Doc Yak, Cartoonist.—Very amusing living cartoon, by Sydney Smith, and a wonderful piece of rapid sketching. (May 25th. 290 ft.)

King Raby's Birthday.—Mother-in-law, in this release, proves her true womanly wisdom and teaches the indulgent parents a much-needed lesson. In the end, the expensive presents are bestowed upon the poor children of a seamstress. (May 28th. 1,017 ft.)

A Soldier of the C.S.A.—Brought to playing his violin in the streets, the old veteran finds passers-by so hard that he steals into a mansion and helps himself to a meal. The owner recognises him as one of his old troopers and the guests immediately set about a collection for his benefit. (May 28th. 966 ft.)

Tested by Fire.—Arnold, the forest ranger, finds himself temporarily outshone before Betty by a wealthy visitor. The new man proves his cowardice in a forest fire. Arnold effects a fine rescue and the other takes an enforced departure. (May 28th. 1,030 ft.)

G. SERRA.

CINES.

The Pendulum of Justice.—Highly sensational drama with a big train smash as the result of the signalman's desire to save the life of his child. An innocent man is condemned, but a great trial scene follows. In after years, the barrister for the defence being the lover of the girl who formed the reason of the crime. (May 25th. 2,520 ft.)

Cinessino is Mischievous.—Some capital trick effects are seen in a good comic. His prank upon the



Chinamen leads to ludicrous happenings. (May 25th. 411 ft.)

Amalfi.—The fine old town on the West coast of Italy, with its great cathedral and other interesting spots. Concludes with excellent lighting effects. (May 25th. 352 ft.)

Bloomer's Magic.—Ambition to emulate a famous conjuror causes a weird and eminently unsatisfactory *début*, with Mr. Stout as the object of Bloomer's necromantic experiments. (May 28th. 1,0[illegible]

THANHOUSER.

The Henpecked Hod-carrier.—The old fellow quietly submits until a quarrel with the janitor enforces a removal. Arrived at the new flat he ventures upon a well-earned rest but, alas, finds that they have the wrong rooms, and trouble begins anew. (May 25th. 882 ft.)

The Golden Cross.—Picturesque drama of the sixteenth century and containing a good battle scene in the first Napoleonic war. The cross serves as a token for a lover but is stolen from the wounded man. The usurper is upon the point of marriage ith the girl when her soldier lover returns from the dead.

PRINCESS.

The Purse and the Girl.—Sent to deliver a hat, the errand boy waits and witnesses a theft from the house. He is accused but cleverly tracks down the criminal and is rewarded. A love story between the girl and the detective follows. (May 25th. 1,003 ft.)

TRANS-ATLANTIC FILM CO.

BISON 101.

The Half-breed Scout.—Frenzied passion for a pretty traveller causes the scout to plan the party's death in the desert. He imprisons her in an Indian camp but she escapes down a steep canyon. The half-breed is shot while in pursuit of the girl and her rescuer. (May 25th. 1,864 ft.)

CRYSTAL.

The Ring.—Jealousy is caused by the sight of a strange ring upon the wife's hand. A chance shot through a door almost costs the woman's life but her innocence is thereby proved. (May 25th. 1,000 ft.)

What Didn't Happen to Mary.—Burlesque in which the stenographer dreams of wild adventures, a-la-society drama, and captures the conspirators, just prior to her employer telling her to wake up. (May 25th. 512 ft.)

Oh! You Puppy!—The theft of her shoe by the pup leads her to the young man's apartments. In revenge for an argument little Willy nails an infectious disease notice on the door and the couple are thereby enforced to undergo quarantine. (May 28th. 347 ft.)

FRONTIER.

The Cross Roads.—A fraudulent prospector is cleverly outwitted in a claim-jumping drama and a wayward girl is taught to believe in a straight and manly lover. (May 25th. 959 ft.)

The Winning Stroke.—Mystery follows the doings of counterfeiters, and two detectives are seen to cross and recross each other's trails. They meet with extraordinary adventures but clear the tangle in the end. (May 28th. 988 ft.)

GEM.

The Motor Bug.—A student visitor is mistaken for an escaped motor maniac and gives the womankind a scare until his identity is proved by an arrest. (May 28th. 467 ft.)

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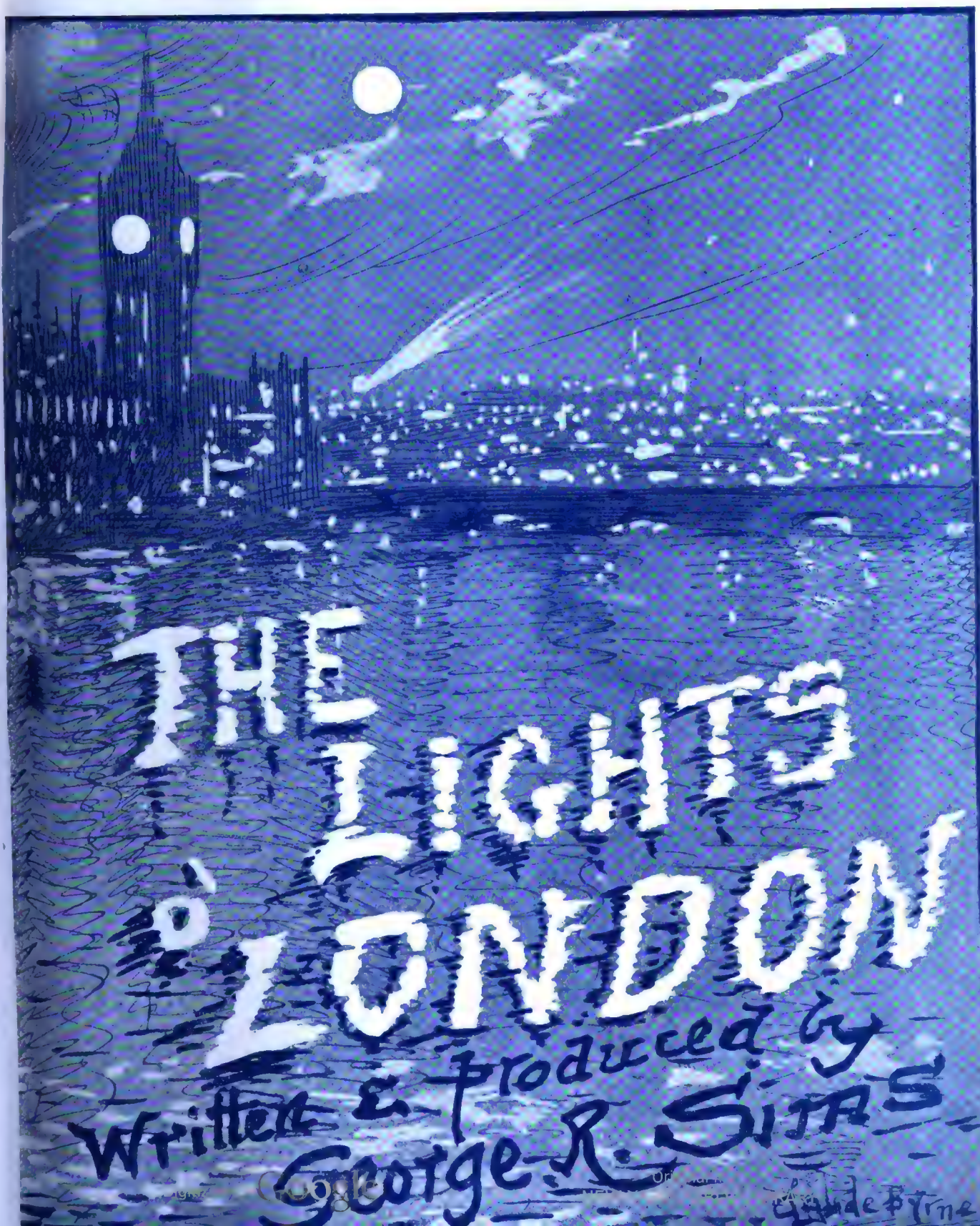
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,, 14	5906	Masked Dancer	Vita.	D	1718
,, 11	5886	On Secret Service	Lubin	D	2060
,, 11	5887	Hearts of Women	Vita.	D	2049
,, 7	5876	Auld Lang Syne	Vita.	D	1824
,, 7	5877	Cricket on the Hearth	Fly. A	D	2000
,, 4	5856	Local Colour	Vita.	D	2073
Apl. 27	5826	Officer John Donovan	Vita.	D	2054
,, 27	5835	Witness to the Will	Ed.	D	2080
,, 23	5806	Street Singers	Vita.	CdyD	2047
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In the Fall of '64.—Big dramatic war story, a girl proving an invaluable aid to her lover and the Confederates. She disguises herself as an idiot boy and helps to secure information which wins a great battle. (May 28th. 1,660 ft.)

IMP.

King, the Detective, in Formula 8-7-9.—The death, in a roof-garden, of the friend of a chemist causes an arrest. Jealousy is also brought forward as a reason, but King elucidates the mystery by an experiment which proves that the man was accidentally poisoned by dangerous fumes. (May 25th. 1,955 ft.)

Time is Money.—Deals with the endeavours of two rival heirs to thwart one another over a great inheritance. Numerous famous scenes around the German lakes and a Zeppelin airship are depicted. (May 28th. 2,000 ft.)

JOKER.

Saving the Child.—Padlock Bones' sleuth hound trails the villains and some grotesque expedients enable a final capture. (May 25th. 1,015 ft.)

Lumber Industry of California.—Shows the clever methods adopted in order to deal with the giant redwood trees. (May 28th. 363 ft.)

A Freak Temperance Wave.—Various animals escape from a menagerie. Mike and Jake imagine that they "see things" and forthwith resolve to reform. (May 28th. 690 ft.)

NESTOR.

The Dead Line. — Stern feud causes a war between neighbouring ranches. Fire breaks out and the cattle king's son bravely rescues the daughter of the rival farmer. Remorse seizes the boy's father and he confesses to being the cause of the original crime. (May 25th. 1,036 ft.)

Snobbery.—The stage favourite is accused of theft by snobbish parvenus. Ned traces the crime by means of a pawnticket to a talkative guest and decides, as a lesson, to marry Romona. (May 28th. 976 ft.)

POWERS.

His Pal's Bequest.—Harold's bachelor uncle saves him from an adventuress. The boy falls in love with his uncle's ward, who saves him from the crime of forgery. She refuses him and the elder man soon realises the love he forbore to declare. (May 25th. 945 ft.)

REX.

The Missionary Box.—Muscular Christianity is well exemplified in the Rev. Robert Marsh. His appeal for aid for the poor meets with a ludicrous response but his struggles are triumphantly overcome in the end. (May 28th. 988 ft.)

TRANS-ATLANTIC.

Life in a Marine Aquarium.—A fascinating educational picture, the subjects being shown under nature-like conditions. (May 25th. 536 ft.)

VICTOR.

Romance of a Photograph.—Desirous of escaping an odious marriage, the girl uses a photograph of a stranger as that of the man she is engaged to. The subject, a burglar, blackmails her until the other man arrives on the scene and proves his true worth. (May 25th. 1,970 ft.)

The Barrier of Bars.—Losing his memory through a cowardly blow, the clerk is sent to prison on the safe thief's testimony. He effects a clever escape and finally wrests a confession from the culprit. The innocent man receives the hand of the merchant's daughter. (May 25th. 1,025 ft.)

TURNER.

Flotilla, the Flirt.—Farce displaying the mysterious machinations of the green-eyed monster in gay Argentina, Gympryo and Tompasso essaying therein a deadly duel. Their object is decidedly defeated by Raymondo, but his bravery comes to naught for Flotilla flies (in a taxi) while the combat goes on. (May 25th. 575 ft.)

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ITALA.

The Mystery of Souls—Lyda comes under the influence of a hypnotist, who enforces her to aid him in crime. The drama shows his power over the girl in striking fashion. In the end, a victim of robbery escapes and the house is raided, the villain being killed in the fight. (May 25th. 2,985 ft.)

JACK BILL.

Jack Bill Has a Good Situation.—The new chauffeur has a busy time amusing the spoilt darling of the family. She cleverly plays a trick which convinces him she is drowned, then mysteriously appears from the basket on the car. (May 25th. 460 ft.)

URBANORA.

URBAN-ECLIPSE.

Dupin in the Very Devil.—The extraordinary Arthene Dupin baffles Peter, the prize detective, in an amazing variety of ways. He meets no end of violent deaths but trick motography comes to the rescue in a good burlesque. (May 25th. 1,800 ft.)

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Appearances are Delusive.—Comedy subject, in which the "hero" has the final conviction that facts are extremely hard things, likewise other missiles objections. (May 25th. 1,136 ft.)

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A Fortune at Stake.—Continental drama with some highly sensational episodes and remarkable settings,



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VITAGRAPH.

The Vavasour Ball.—The leading dramatic personæ in this comedy-drama are a pleasure-loving woman, one obsessed by vanity and an impecunious playwright. The story conveys a very wholesome moral against false pride, and the writer's love is finally placed in the right direction. (May 25th. 2,086 ft.)

Marrying Sue.—The plans of fond parents are cleverly outwitted and they are at last forced to see the humour of a deceptive elopement. (May 25th. 1,013 ft.)

Lincoln, the Lover.—An exceedingly touching series of episodes in the life of the hero President are re-enacted in a reverent and appealing way. The dream on his return from the inauguration, is well portrayed. (May 25th. 1,059 ft.)

The New Stenographer.—Requested reissue of one of the best of office life comedies, the Vitagraph principals playing the "leads." (May 25th. 990 ft.)

Caught With the Goods.—Stirring crime mystery-drama in two parts. The heroine defies and confounds the District Attorney, who finds his suspicions swept to the winds when the real criminal is captured. (May 18th. 1,705 ft.)

How Burke and Burke Made Good.—Two Irish comedians are forced to play a tenth-rate vaudeville circuit and do so many "turns" that they are tired out. Their hotel takes fire and they commence their "act" still half asleep. Their "bravery in the face of danger" earns them a star place on the bill. (May 28th. 1,000 ft.)

The Telephone.—One of the most exciting and feasible of fire dramas is reissued in this subject. (May 28th. 597 ft.)

How God Came to Sonny Boy—On the day before Christmas, the artist and his wife are in despair. The little boy points to a text and the words are brought to light in a miraculous happening which enables them to procure the Thanksgiving dinner. (May 28th. 1,017 ft.)

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K.B.

For Her Brother's Sake.—John is likely to be accused of murder, and Mary, the sheriff's daughter, steals her father's money to help him escape. A hold-up of the stage ends in John killing the bandit. The money is found on the latter, and John is doubly exonerated by a strange fate. (May 28th. 1,000 ft.)

KEYSTONE.

Won in a Cupboard.—Comedy of entanglements, Mabel's "ideal" precipitating affairs in an unexpected manner. (May 25th. 999 ft.)

A Flirt's Mistake.—The famous fat fellow gets himself into a comical predicament through mightily



offending a rajah. The Keystone police do not improve matters by their efforts. (May 25th. 605 ft.)

The Under Sheriff.—Fatty, the deputy, flirts with the sheriff's wife and causes a great chase, plenty of shooting and a final "scrum" with an animated and ponderous ball. (May 28th. 983 ft.)

Kom.

The Wild Indian.—Long and Short, stranded comedians, read of a big reward and pose as Indian and slayer respectively. They steal a good dinner, and are engaged by the manager of the circus, who compensates the storekeeper for his loss. (May 25th. 332 ft.)

The Vapour Bath.—Impersonation of the doctor enables the young man to lock pa in a bath cabinet and thus wait on Ma to a marriage. (May 28th. 341 ft.)

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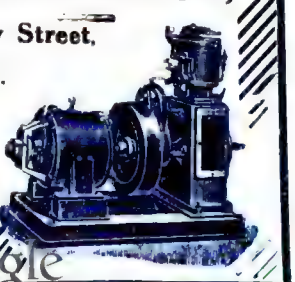
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The Professor's Awakening	D	991	May 11
Closed at Ten	C	990	— 18
The Sacrifice	D	847	— 25

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A Story of Little Italy	D	1000	May 11
A Modern Free Lance	D	2000	— 14
The Child of the Desert	D	838	— 18
The Turning Point	D	1925	— 21
A Decree of Justice	D	990	— 25
Out of Nazareth	D	1983	— 28

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The Course of the Crimson Idol	D	2000	May 11

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The Fate of the Outcast	D	2200	May 25

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Clarendon Film Co., 187, 189, Wardour Street, W.

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	Des.	Feet.	Date.
George's Joy Ride	Com	630	May 11
The Puddleton Police	Com	560	— 18
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Detective Daring and the Thames Coiners	D	2450	May 11

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When Women Get the Vote	Com	815	May 18

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Martin as Burglar	Com	805	— 25

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The Troubles of an Heiress	C	1132	May 11
The Bernina Railway in Winter	S	554	— 18
The Unwelcome Lodger	Com	565	— 21
Out of Evil Cometh Good	D	945	— 25
I Don't Think	Com	512	— 25
Picturesque Berne	C	329	— 28

MARTIN.

Jollyboy's Dream	Com	587	May 14
The New Boy	Com	465	— 18
Through the Ages	Com	990	— 28

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Why Men Leave Home	Com	373	May 11

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Almost a Crime	D	1326	May 14

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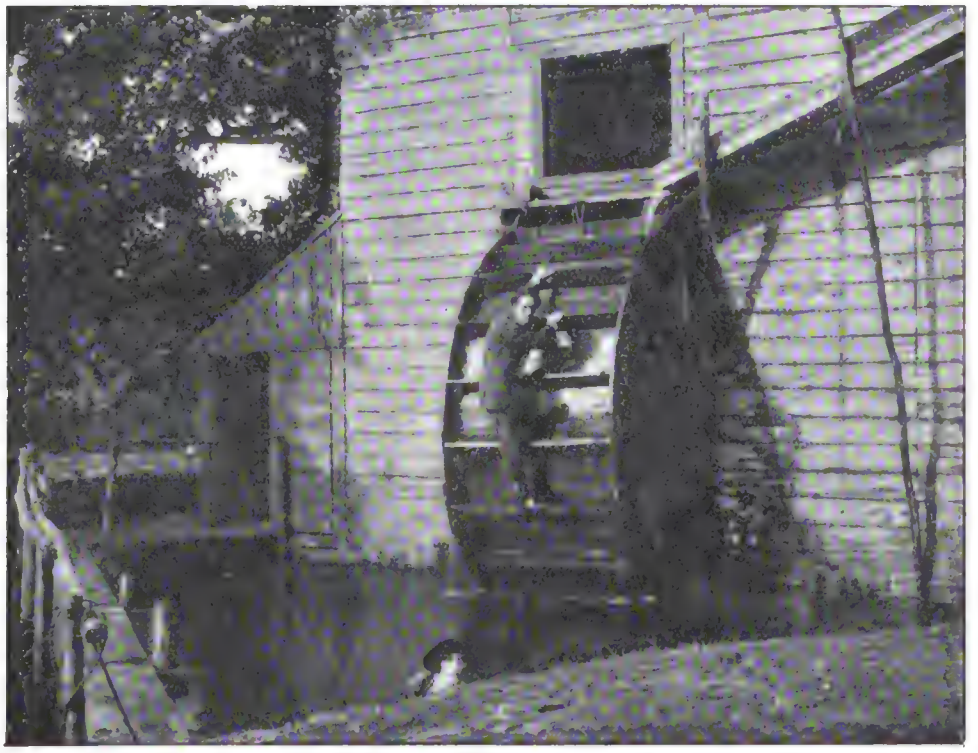
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He Slept Well	Com	534	May 11
One of the Rabble	D	2025	— 21
From the Beyond	D	2187	— 28

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The Secret Order	D	2090	May 18
Interlaken	S	432	— 21
Marvellous Effects on the Italian Lakes	S	330	— 25

ECLAIR.

The Unseen	D	2072	May 11
Gontran's Legacy	Com	580	— 14
King Willy and Solomon's Judgment	C	470	— 18
Captain Corcoran's Adventure	D	2827	— 25
A Friend in Need	D	1085	— 25
Gontran as Fireman	Com	442	— 28

SCIENTIA.

The Opossum, Flying Bat and Agouti	E	300	May 11
The Gorges of the Aar	S	366	— 14
The Common Viper	E	416	— 18
Carnivorous Plants	E	383	— 28

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Love *versus* Tobacco	Com	785	May 21

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Stanton's Last Fling	D	1080	May 11
Andy Plays Hero	C	1020	— 11
A Tudor Princess	D	2050	— 14
On the Lazy Line	C	1040	— 14
The Drama in Heyville	C	2060	— 18
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	C	1040	— 21
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The Necklace of Rameses	D	2070	— 25
An Absent-minded Mother	C	500	— 25
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Italian Love	D	993	May 11
Hear No Evil	D	992	— 11
One to Three	C	995	— 11
The Other Girl	D	1984	— 14
Broncho Billy and the Red Man	D	993	— 14
The Weaker's Strength	D	997	— 18
Snakeville's Fire Brigade	C	994	— 18
Let No Man Escape	D	1982	— 21
The Calling of Jim Barton	D	996	— 21
To Alaska via great Rivers of the North	S	994	— 21
The Arm of Vengeance	D	994	— 25
The Counter Melody	D	996	— 25
Mrs. Manley's Baby	C	996	— 25
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Northern Italy	S	315	May 11
Simple Simon and the Dromedary	Com	530	— 11
Profit and Loss	Com	455	— 14
Spoils of Office	C	2195	— 14
'Neath the Lion's Paw	D	3120	— 18
The Gorges of Hourat	S	275	— 18
Tiny Tim, Featherweight Champion	Com	380	— 18
Good Fortune's Tardy Smile	D	975	— 21
Simple Simon in Business	C	650	— 21
A Father's Judgment	D	2000	— 25
Mother	D	1185	— 25
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Honours Easy	C	980	— 14
The White Spectre	D	2380	— 28

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A Shadow Between	D	1030	May 14
A Midern Delilah	D	1800	— 21
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The Curtain	D	1150	May 18
Caught Bending	C	775	— 21
The Girl Who Played the Game	D	1150	— 25
The Sneeze	C	825	— 28

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The Little Golden God	C	950	May 21
A Trip Through North Wales	S	450	— 25
William Tell	D	1335	— 28

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The Black Spot	D	2417	May 11
A Trip to Madeira and the Canaries	S	230	— 11
The Cage	D	2010	— 21
Holland	S	225	— 21

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.
On Secret Service	D	2060	May 11
A Desperate Chance	D	2027	— 11
The Lost Child	C	684	— 11
A Winning Mistake	Com	490	— 11
The Sleeping Sentinel	D	1051	— 14
The Two Cowards	D	1029	— 14
Father's Temper	Com	565	— 14
Philadelphia Baseball Club	Int	433	— 14
The House of Fear	D	2053	— 18
In Mysterious Ways	D	1029	— 18
The Female Book Agent	Com	537	— 18
Coon Town Suffragettes	Com	471	— 18
The Price of a Ruby	D	2049	— 21
The Eternal Duel	D	1029	— 21
The Rise of Officer Casey	Com	358	— 21
Out of the Depths	D	2070	— 25
Romance of the North-West	D	1045	— 25
When Dooley Passed Away	C	1033	— 25
Slumberville's Scare	Com	350	— 25
The Inscription	D	1044	— 28
A Dangerous Case	C	686	— 28
That Terrible Kid	Com	455	— 28

M.P. SALES AGENCY, LTD.,

88, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.
For Auld Lang Syne	D	1035	May 11
Shorty Makes a Bet	Com	729	— 11
The Long Road	D	1038	— 11
The Burglar's Sacrifice	D	1018	— 14
Wifey's Visit Home	Com	486	— 14
The Joke on the Joker	Com	520	— 14
A Friend of the District Attorney	D	1067	— 18
Never Shrink	Com	531	— 18
The Adventures of Billy	D	1025	— 18
Master of the Strong	D	1034	— 21
Blame the Tailor	Com	299	— 21
Trailing the Counterfeiters	C	551	— 21
An Hour of Terror	D	1028	— 25
Skelley's Birthday	Com	464	— 25
With a Kodak	Com	526	— 25
The Doctor's Trust	D	1030	— 28
Rings and Robbers	Com	536	— 28
Brave and Bold	Com	439	— 28

KALEM.

Tigers of the Hills	D	1918	May 11
Hiram's Hotel	Com	914	— 11
Beauty, the Educated Horse	E	130	May 11
The Intrigue	D	1932	— 14
A Race for a Mine	D	1032	— 14
The Secret of the Will	D	2080	— 18
Looking for a Fortune	C	515	— 18
Perils of the White Lights	D	2147	— 21
Her Fallen Hero	Com	579	— 21
His Indian Nemesis	D	1020	— 21
Medicine Man's Vengeance	D	2166	— 25
The Family Skeleton	Com	544	— 25
Cypress Logging in Florida	E	538	— 25
The District Attorney's Duty	D	2126	— 28
A Leap for Life	D	1041	— 28

MONO.

Picturesque Tangiers	S	495	May 28

SKANDINAVIAN.

Joseph, the Ape with a Human Brain	Int	332	May 18

SPECIAL.

Farming in Africa	E	410	May 14
Ostrich Farming in Africa	E	418	— 21

WELT.

A Trip Down the Danube	S	358	May 11
The Levantine Riviera	S	277	— 14
The Octztaler Alps	S	359	— 25

NATURAL COLOR KINE CO., LTD.,

Wardour Street, W.

City 3976. Kinemacolor, London.

KINEMACOLOR.

	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—
The Little Golden God	C	950	—

NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.

	Des.	Feet.	Date.
A Hard Journey	Com	410	May 11
The Soul of the Sea	S	256	— 18
Saved from a Living Death	D	2444	— 21
An Unfortunate Resemblance	C	1152	— 25
Sea Anemones	E	468	— 25
The Black Devil	D	2135	— 28

CENTAURO.

Arnaldi as a Governess	Com	428	May 14

NEW AGENCY.

Orianda	S	230	May 11
Picturesque Spain	S	350	— 21
Oporto	S	330	— 28

RUSSIAN STANDARD.

What a Lark	Com	310	May 18

SVEA.

Southern Norway	S	325	May 14

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
The Fresh Freshman	Com	969	May 21

MAJESTIC.

The Heritage	D	1007	May 11
Ward of the Senior Class	C.D	985	— 11
The Banker's Son	D	1008	— 11
The Hendrick's Divorce	D	996	— 14
The Rival Pitchers	C	992	— 18
Vengeance	D	999	— 18
The Wedding Write-up	D	995	— 21
Prisoner of the Mountains	D	980	— 25
The Pride of the Force	Com	990	— 25
The Helping Hand	D	1013	— 28
A Man's Awakening	D	975	— 28

RELIANCE.

At the Cabaret	C	452	May 11
The Tower of the Sea	D	960	— 11
Two Men and a Mule	Com	285	— 14
His Rebellious Pupil	D	957	— 14
A Knight Errant	D	996	— 18
The Other Woman	D	963	— 18
Her Father's Daughter	D	986	— 21
Poor Old Mother	C.D	983	— 21
The Flyleaf of Fate	D	984	— 25
Tony's Sacrifice	D	988	— 25
Sure Cure	C.D	981	— 28
Daybreak	D	995	— 28

NORDISK,

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
The Eternal Barrier	D	2490	May 14
Stop, Thief!	Com	1033	— 14
Sor Fjorden	S	318	— 14
A Mysterious Case	D	2590	— 18
The Escaped Anarchist	C	977	— 18
Winter in Vossevanger	S	403	— 18
Votes for Women	C	2345	— 28
The Valley of Froland	S	298	— 28
A Winter's Journey in Norway	S	364	— 28
The Swindlers	C	1148	— 28

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor Explains Himself	Com	590	May 11
Polidor's Moustache	Com	595	— 18
Polidor and the Suffragette Peril	Com	570	— 25

PATHE FRERES CINEMA. LTD.,

Head Offices: 103-9, Wardour Street, London, W.

Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
A Redskin's Mercy	D	925	May 10
A Victim of Prejudice	D	1075	— 10
A Woman Scorned	D	1075	— 14
The Outlaw's Bride	D	1900	— 21
Rich and Poor	D	1025	— 24
Whither Hatred Leads	D	2000	— 28

ARTISTIC.

The Shadow of the Past	D	875	May 17
Bride of the Haunted Castle	D	825	— 21

BRITANNIA.

	Des.	Feet.	Date.
A Hateful Bondage	D	2300	May 14
A Bet with a Vengeance	C	850	— 14
A Tango Tangle	C	725	— 17

CHICAGO.

When the Blood Calls	D	1025	May 28

COMICA.

The Temporary Boss	Com	675	May 10
Harebrayn's Experiments	Com	600	— 21
The Losing Card	Com	600	— 24

ECLECTIC.

Billy Boy's Bad Tip	Com	600	May 10
The Gamekeeper's Children	Com	800	— 21
Down the Thames: Oxford to Windsor	S	400	— 21
Change of Address	Com	725	— 24

FILM d' ARTE.

The Shadow of the Footlights	D	2625	May 17

IMPERIUM.

Typical Russian Dances	E	325	May 10
The Solos, Gymnasts	V	450	— 21

LITERATIA.

In the Lion's Cage	D	1200	May 14
The Claws that Kill	D	1800	— 17
Under the Red Light	D	1625	— 24

MICHIGAN.

Dynamite as an Aid to Agriculture	E	250	May 17

NIZZA.

The Missing Bridegroom	Com	475	May 28

ORIENTAL.

Botanical Gardens, Buitenzorg	S	600	May 14

PATHECOLOR.

A Fateful Likeness	D	3675	May 10
Through the Quercy District	S	475	— 17
Life in a Freshwater Aquarium	E	400	— 17
In the Valley of the Jonte	S	425	— 24
Studies in Bird Life	E	475	— 28

PATHE.

Lost, a Sleeve	Com	550	May 10
In Picturesque Normandy	S	350	— 10
Max Cures Cinemania	Com	525	— 14
The Elixir of Youth	Com	550	— 14
Jim and a Statue	Com	925	— 17
Wiffles Tricks the Detective	Com	725	— 21
Street Scenes in Naples	S	400	— 21
A Riverside Crime	D	1275	— 21
A Prince's Love Match	D	2050	— 24
Wiffles, the Flower of Chivalry	C	1000	— 28

RUSSIAN.

Zayda's Vengeance	D	1300	May 28
Samarkand and Its Mosques	S	400	— 28

SCIENCE & NATURE.

The Art of the Furrier	E	1300	May 28
Alcohol: Its Preparation and Use	E	750	— 24

SPANGLIAN.

A Visit to Spain	S	425	May 28

SWEDISH.

The Rapids of Lerforsen	S	250	May 24

PHŒNIX FILM AGENCY,

City 0312 Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Pimple Goes to Paris	Com	685	May 11
The Battle of Gettysownbak	Com	825	— 18
Lieut. Pimple and the Sealed Orders	Com	1120	— 25

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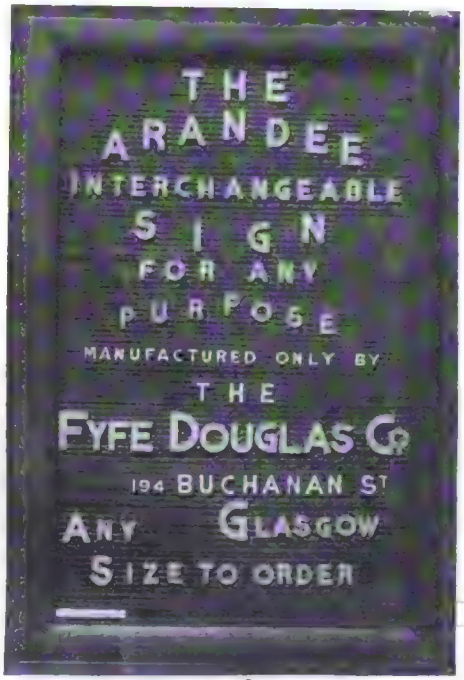
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COSMOGRAPH.

	Des.	Feet.	Date.
A Visit to an Iron Foundry	E	450	May 14
The Red Cross	D	1000	— 21
Chuckles as a Wizard	Com	640	— 21
The Phrygane	E	360	— 28

GLORIA.

The Tiger's Paw	D	2 parts	May 11

LATIUM.

A Fight Against Odds	D	2550	May 18

PARISIEN.

The Enchantress	D	2000	May 25

PRIEUR.

The Runaway Dog	Com	335	May 11
Pass Along Quickly	Com	400	— 14
A Mouse's Day	Com	400	— 25

SOLAX.

The Tale of a Cat	C	980	May 18
A Drop of Blood	D	1000	— 28

SELIG POLYSCOPE CO.,

12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand, London.

	Des.	Feet.	Date.
The Tragedy of Ambition	D	1998	May 11
Italian Games and Dances	Int	348	— 11
Reconciled in Blood	D	1028	— 14
Mistress of His House	D	1074	— 14
A Strenuous Scoop	Com	913	— 14
Through the Centuries	D	1095	— 18
Their Lesson	D	905	— 18
Memories	D	1089	— 18
The Baby Spy	D	1980	— 21
Thou Shalt Not Kill	D	987	— 21
On the Minute	D	1825	— 25
The Attic Above	D	1072	— 25
Doe Yak, Cartoonist	Com	290	— 25
King Baby's Birthday	D	1017	— 28
A Soldier of the C.S.A.	D	966	— 28
Tested by Fire	D	1030	— 28

G. SERRA,

22, Denman Street, W.

Regent 4132. Rossicines, London.

CELIO.

	Des.	Feet.	Date.
Werner's Love Song	D	1024	May 14

CINES.

Cinnesino as Napoleon	Com	709	May 11
Sicilian Vintage	S	334	— 11
Bidoni and the Dummy	Com	363	— 14
Parted	D	900	— 18
Bloomer's New Dance	Com	532	— 18
Visions of Rome	S	383	— 18
Shattered Dream	D	2074	— 21
Bidoni Smokes	Com	420	— 21
The Pendulum of Justice	D	2520	— 25
Cinnessino is Mischievous	Com	411	— 25
Amalfi	S	352	— 25
Bloomer's Magic	Com	414	— 28

THANHOUSER FILMS, LTD.,

(Head European Office)

100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
The Elevator Man	C.D	860	May 11
The Success of Selfishness	D	1009	— 11
Why Reginald Reformed	Com	783	— 14
Mrs. Pinkhurst's Proxy	Com	914	— 18
The Dancer	D	1987	— 21
The Henpecked Hod Carrier	C	882	— 25
The Golden Cross	D	1909	— 28

PRINCESS.

The Vacant Chair	D	1005	May 14
When the Cat Came Back	CD	946	— 18
The Purse and the Girl	D	1003	— 25

TRANS-ATLANTIC FILM CO., LTD.

Universal House, 37-9, Oxford Street, W.

Regent 4332-3. Transfilco, Ox, London.

BISON 101.

	Des.	Feet.	Date.
The Mad Hermit	D	2325	May 11
The Eleventh Hour	D	2005	— 18
The Half-breed Scout	D	1864	— 25

CRYSTAL.

Baldy as Gladiator	Com	335	May 11
Baldy Belmont Bumps	Com	350	— 18
It May Come to This	Com	650	— 21
The Ring	D	1000	— 25
What Didn't Happen to Mary	Com	512	— 25
Oh! You Puppy	Com	347	— 28

FRONTIER.

Her Brother	D	932	May 21
The Cross Roads	D	959	— 25
The Winning Stroke	D	988	— 28

GEM.

The Motor Bug	Com	467	May 28

GOLD SEAL.

The Bride of Mystery	D	2340	May 11
A War Time Reformation	D	1760	— 21
In the Fall of '64	D	1660	— 28

IMP.

The Watch Dog of the Deep	D	1055	May 14
Getting Rid of Ma-in-Law	Com	978	— 14
Jane Eyre	D	2035	— 18
King, the Detective, in Formula 8-7-9	D	1055	— 25
Time is Money	D	1876	— 28

JOKER.

In the Year 2014	Com	805	May 11
Historic Bremen	S	220	— 14
A Narrow Escape	Com	650	— 14
Saving the Child	Com	1015	— 25
Lumber Industry of California	E	363	— 28
A Freak Temperance Wave	Com	690	— 28

NESTOR.

The Greater Devotion	D	915	May 11
His Royal Pants	Com	1000	— 14
The Wheel of Life	D	980	— 14
Cupid's Close Shave	C	988	— 18
Love, Luck and a Paint Brush	C	1045	— 18
The Intruder	D	940	— 21
The Love Trail	D	907	— 21
The Dead Line	D	1036	— 25
Snobbery	C.D	976	— 28

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POWERS.

	Des.	Feet.	Date.
An Academy Romance	C	975	May 11
Withered Hands	D	1000	— 11
Whoso Diggeth a Pit	D	955	— 14
Trust Begets Trust	D	1060	— 18
A Seaside Samaritan	D	925	— 18
His Pal's Request	D	945	— 25

REX.

The Option	D	1055	May 11
The Coward Hater	D	1060	— 11
A Race with Death	D	1000	— 14
Memories	D	1100	— 18
James Lee's Wife	D	935	— 18
Michael Arnold and Doctor Lynn	D	1875	— 21
The Missionary Box	D	988	— 28

VICTOR.

Admission, Two Pins	C.D	995	May 11
The Law's Decree	D	1985	— 14
The Magic Skin	D	2020	— 18
The Imp Abroad	C	994	— 21
Romance of a Photograph	D	1070	— 25
The Barrier of Bars	D	1025	— 28

TURNER FILMS, LTD.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Harper Mystery	D	3100	Exclus.
Flotilla, the Flirt	C	575	May 25

TYLER FILM CO., LTD.,

Film House, Gerrard Street, W.

Gerrard 9997 Tyfilm, London

FIRENZE.

	Des.	Feet.	Date.
A Waif's Trials	D	2400	May 14

COSMOGRAPH.

Cosbok in Algeria	S	340	May 18
Marine Animal Life	E	385	— 18

ITALA.

The Mystery of Souls	D	2985	May 25

JACK BILL.

Jack Bill has a Good Situation	Com	460	May 25

WATERWHEEL.

Henpeck's Nightmare	Com	440	May 18

UNIVERSAL FILM CO., LTD.,

40, Gerrard Street, London, W.

Gerrard 9277. Ufilmico, London.

DANSK.

	Des.	Feet.	Date.
A Fortune at Stake	D	1760	May 28

EC-KO.

Appearances are Delusive	Com	1136	May 25

HERON.

Construction of a Lifeboat	E	564	May 21

URBANORA.

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89-91, Wardour Street, W.

Central 3118. Bioscope, London.

URBAN-ECLIPSE.

	Des.	Feet.	Date.
The Staircase of Death	D	2155	May 15
Sammy and the Slot Machine	Com	355	— 13
Flemcen and the Fete of the Prophet	S	415	May 11
Roland, the Trapper	D	1090	— 21
Dupin Gets Married	Com	455	— 21
Dupin is the Very Devil	Com	1800	— 25

URBAN-RADIOS.

Lucerne to Milan, by the Lakes	S	360	May 21

VITAGRAPH.

31-3, Charing Cross Road, W.C.

Regent 3422. Vitgraf, London.

	Des.	Feet.	Date.
Hearts of Women	D	2049	May 11
Quantrell's Son	D	997	— 11
Cutey's Vacation	C	1000	— 11
Over the Garden Wall	C.D	961	— 11
The Masked Dancer	D	1718	— 14
Anne of the Golden Heart	D	1010	— 14
Decoration Day at Old Soldiers' Home	Int	374	— 14
Love's Old Dream	Com	1037	— 14
Pickles, Art and Sauerkraut	C	1816	— 18
In the Mountains of Kentucky	D	977	— 18
The Return of Jack Bellew	D	1000	— 18
The Little Bugler	D	990	— 18
The Love of Tokiwa	D	1600	— 21
Scotland for Ever	C	994	— 21
The Lucky Elopement	C	1000	— 21
The Vavasour Ball	C.D	2086	— 25
Marrying Sue	C	1013	— 25
Lincoln, the Lover	D	1050	— 25
The New Stenographer	C	990	— 25
Caught With the Goods	D	1705	— 28
How Burke and Burke Made Good	C	1000	— 28
The Telephone	D	507	— 28
How God Came to Sonny Boy	D	1017	— 28

WARNER'S.

99a, Charing Cross Road, W.C.

Regent 1984-1986. Veldtara, Ox. London.

The First Law of Nature	D	2100	May 14

WESTERN IMPORT CO., LTD.,

Wesfilm House, 4, Gerrard Street, W.

Gerrard 8080. Wesfilm, London.

BRONCHO.

	Des.	Feet.	Date.
Conscience	D	2000	May 18

DOMINO.

The Informer	D	2060	May 11

K.B.

For Her Brother's Sake	D	1000	May 28

KEYSTONE.

Love and Dynamite	Com	1050	May 11
Mabel's Stormy Love Affair	Com	1016	— 11
Moscow and Its Environs	S	418	— 14
Too Many Brides	C	1020	— 18
How Motion Pictures are Made	Int	1020	— 21
Won in a Cupboard	Com	990	— 25
A Flirt's Mistake	Com	605	— 25
The Under Sheriff	Com	983	— 28

KOM.

Murphy's New Hat	Com	518	May 11
The Overall Outing	Com	520	— 11
How it Worked	Com	440	— 18
How He Won	Com	451	— 21
The Wild Indian	Com	532	— 25
The Vapour Bath	Com	441	— 28

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The Charm of Mary Pickford.

"Tessibel of the Storm Country," by the Famous Players Film Company.

It is rare indeed to find in an actress so young as Miss Mary Pickford an art so mature and so finished as that which she commands. This rarity is a serious thing for the cinematograph. On the ordinary stage your leading lady, carefully painted and wigged and padded, may play juvenile parts almost irrespective of her years. But the moving picture camera will tolerate no such deceptions. The first essential is that an actress shall look her part physically—and that is why the picture theatre has given us so many leading ladies, charming to look upon in their unassisted youthfulness, but for too inexperienced to be worthy as artistes of the important parts they are called upon all too prematurely to play. Miss Pickford stands almost alone as an actress of exceptional youth and beauty, who is also an extraordinarily accomplished artiste.

To attempt any analysis of Miss Pickford's art would be nearly as wantonly useless as to seek the secret of a flower's loveliness by plucking it to bits. Natural, spontaneous, entirely unaffected, her art is as much a part of herself as her hands or her mouth or her eyes. In short, her art is herself, and her only method is to be just what she feels at the moment, according to the part she is playing.

In spite of the many splendid pictures of almost every kind which that wonderful organisation, The Famous Players Film Company, have now given us, we have always felt that the films by which they will longest be remembered, and for which the public owes its deepest debt of gratitude, are those wonderful pieces of whimsical comedy mingled with pathos which they have produced in co-operation with Miss Pickford. These films represent something which cannot be excelled by any other company in the world. There are many young *comediennes*, and several of them are people of great charm and talent, but it is only Mary Pickford, throughout the whole range of Picturedom, who can create through the silent medium of the cinematograph just that particular kind of sentiment—ineffably sweet, joyously young, and sometimes, if one may put it so, almost unbearably heartbreaking in its tender pathos—which has become identified with her name, and with which we are all familiar.

Since it is Miss Pickford's art which counts first, and the play in which she happens to be acting at the moment only second, one is always inclined, in reviewing one of her films, to neglect the latter in one's enthusiasm for the former. In the present instance, however, it would be really a pity to do this, because "Tessibel of the Storm Country" is notable on its own account as a play, besides being a most admirable vehicle for the charm of Mary Pickford. In general character it is not unlike that earlier masterpiece, "Caprice." Although however, it provides Miss Pickford with a largely similar part, it strikes a somewhat more serious note and is, on the whole, a better play.

Tess, "of the Storm Country" (a region whose name will convey less to English people than it does to Americans) is a waif of the sea-shore who dwells with her father and a few other outcasts in a wretched hovel upon the beach. These poor creatures, who are a sort of sea gypsies, rely upon the ocean for their living, and as they pay no rent, they are held in high disfavour by a local landowner who, being himself "unco' guid," regards them as disreputable vagabonds. Tess herself, as represented with infinite charm by Miss Pickford, is a wild little being whom the kicks of the world have kept in a condition of semi-savagery and general mistrustfulness. The story shows how Tess' father is wrongfully imprisoned through the agency of the unfeeling landowner, how she gets to know and subsequently to love and be loved by, the latter's son, and how, at the risk of her own happiness and honour, she shields from disgrace the same man's daughter who, as the result of a tragically terminating passion, is left with an illegitimate child. It would be impossible to do justice to the tale in the small space at our disposal, especially in view of the fact that it has already, as we believe, appeared in book form. It is full of the most delicately sweet touches of pathos, mingled with enchanting humour. Whether it be the spectacle of the unruly Tess having her hair washed, or her equally diverting scene with the irate landlord; the dreadfully pathetic attempt—somewhat similar to a famous incident in the life of another Tess—to secure baptism for the child of love; the tragic scenes in which the landlord's daughter, unwedded yet widowed, contemplates with terror her approaching motherhood;—always, throughout the whole masterly production teeming with scenes both grave and gay, we are held enthralled by the perfect art with which this strangely fascinating tale is unfolded to us. In addition to the charm of the acting and the story, moreover, we have constant delight from the numerous

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very beautiful sea and landscapes, which are quite a notable feature of the production. It would be possible to make one or two trifling criticisms—to suggest that the religious folk are a wee bit exaggerated in their vindictive spite, to wonder why the rich girl could not have contributed in some small way to the upkeep of her child, and to ask why it was necessary for the unhappy girl to die at the end, thus causing the play to finish on a rather unnecessary note of gloom—but they are very small and mig t quite well be replied to. As a whole, we can scarcely remember a film which gave us so much real pleasure as "Tessibel of the Storm Country." It is calculated to provoke more laughter and tears combined than fifty ordinary films, and it is quite certain, in its simple sweetness, to appeal with equal force to everyone who sees it. It is a picture which ought to visit every cinematograph theatre in the land.

SNIPPETS FROM SOUTHPORT.

(BY OUR OWN CORRESPONDENT.)

Taking the country as a whole it is an undeniable fact that managers of picture theatres while not anticipating dreadfully dull business, do not look forward to full houses at every performance during the summer months, unless, of course, they secure some extraordinary attractions. And yet there are places making up the exception which proves the rule. Southport is one of those places. Its season cannot be said to start in one particular month and finish in another. Its population is augmented by visitors all the year round. Still, there are more strangers in the town from the beginning of May to the end of September, and, naturally, the cinemas derive some financial benefit from the influx of people to the town.

Immediately the doors of the Picture Palace, Lord Street, were opened to the public, now some years ago, the class of entertainment provided was such that it secured a name peculiar to itself, and the reputation then gained has in no way been dimmed by the march of time, bringing in its train keener opposition than ever. The secret of the success is the efficient management of Mrs. Parker, and the business acumen of Mr. H. Kennedy, the secretary, who is responsible for the selection of films. His good taste has enabled the numerous patrons to spend a pleasurable two hours because of the exhibition of such films as "The Golden Beetle," "Eileen of Erin," "Kronstadt" and "Threads of Destiny," which have been the respective "stars" for the two distinct programmes during the past two weeks.

Mr. Geoffrey Hill had scarcely had time to look round the Picturedrome, Lord Street, before it was announced that coffee and biscuits would be supplied free at the evening performances—a new departure, which so far has not been followed by any of the other houses locally. Mr. Hill mentioned to me the other day that those who visit his theatre appreciate this provision, and that it will certainly be continued. When asked about business he smiled knowingly, and no words were necessary. He is highly satisfied, for there is an ever-increasing *clientèle*, and so are the pleasure seekers. To merely indicate the character of the "fare" provided, "A Tragedy in the Clouds" was followed by "Officer John Donovan," and then last week the chief attractions were for Monday, Tuesday and Wednesday, "Duty," and later, "Where is Happiness?"

In my weekly tour of the Southport theatres one thing has been strikingly manifest, and that is the increased support given to the Neville Street Picture House since Mr. William Walker went there to guide its destinies. I will just mention one unusual thing I noticed. Upon paying a visit there the other night I saw that four rows of the most expensive seats were reserved and they could not have provided accommodation for less than 160 people. Surely this is ample testimony to the drawing propensities of the pictures provided, and it is just as well to say that Mr. Walker has had some very good exclusives. To state that he has screened "For East is East," "In the Sultan's Power," "At the Hour of Dawn" and "Love or a Throne" as the "top-liners" is to demonstrate that Mr. Walker finds films of a thrilling character suit his supporters admirably. In a conversation I had with him one afternoon I found him in the best of spirits, and when asked how "things were going" he replied in typical fashion, "Merry and bright," as usual.

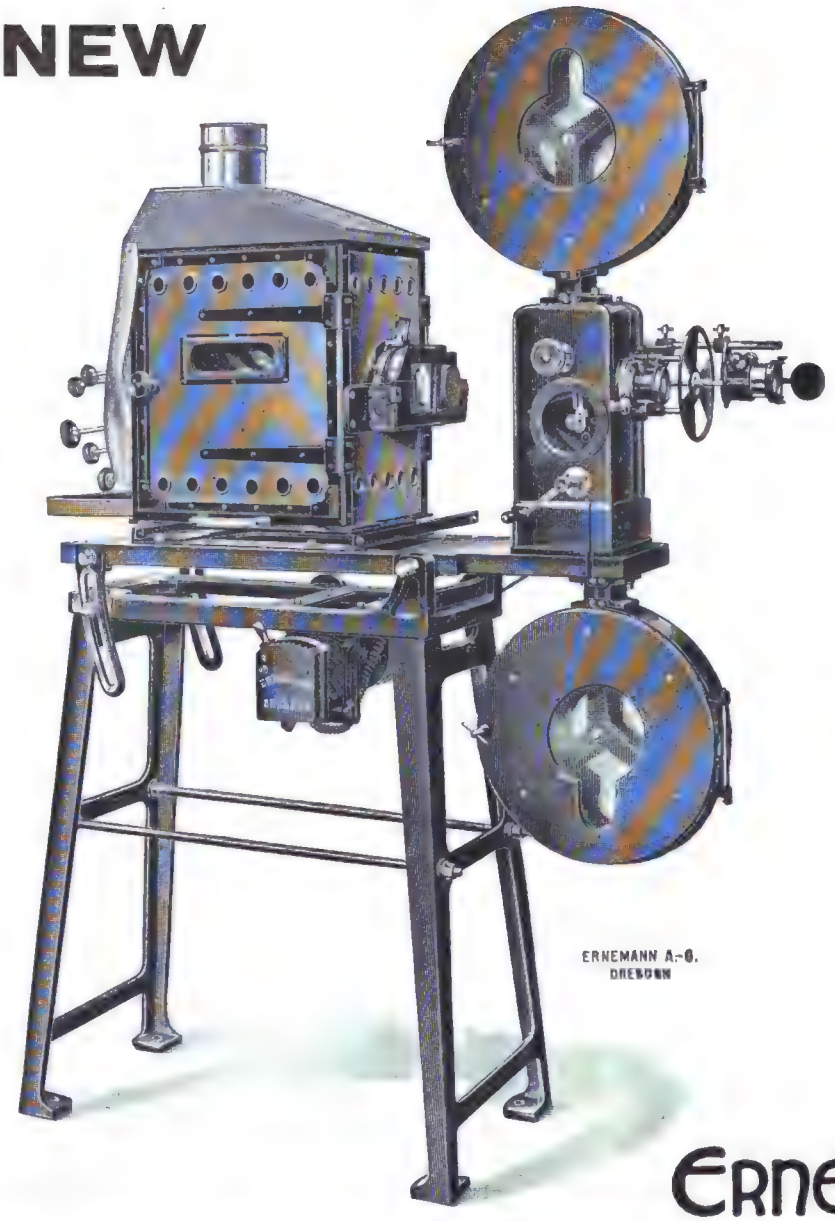
Mr. Frederick M. Jones, at the Empire Picture Theatre, caters for some hundreds of persons weekly. I can always spend an enjoyable evening there, for this genial manager has such a splendid idea of what a programme for a cinema performance should be. Mr. Jones informs me that while business has been slacker since Easter, he has no cause for complaint, and, of course, he truthfully points out that no manager could reasonably hope to have four crowded houses daily as he had at Easter. A few of the many fine films he has introduced to Southport audiences recently have been "The Golden Beetle," "Trapped," "A Race for a Million" and "Thor." Surely his keenest critics could not ask for anything better. At any rate, they continue their patronage, and are always certain that by taking a friend they will give that friend satisfaction.

Note how "The Golden Beetle" caught the eye of the Southport managers. Three houses were showing it simultaneously, and yet all did well with it.

Application for the renewal of the seven-day music licences for the Picturedrome, Picture Palace, Nevill Street Picture House, Empire Picture Theatre, Birkdale Picture Palace, Tivoli, Palladium, and the Pier Pavilion were made at the special transfer sessions held on Thursday last. It was anticipated that the applications would be granted, and such was the case, but in giving the decision the Chairman (Mr. W. J. Boothroyd) was responsible for a rather belated echo of the Sunday cinema question. He said, "I am requested to say that in view of the fact that the Watch Committee, which is a representative body, has granted the licences of these picture houses and other places for seven days, it is felt the Licensing Committee, by a majority of the Bench, can take no other step in fulfilling their duty than by granting the music licences for the same period. There is a strong feeling on the part of the members of the Licensing Committee that the Watch Committee are ill-advised in this matter, but it it not for us to judge them. They are in the hands of the town and ratepayers."

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

Hull exhibitors have given evidence time and again of their originality of ideas, not only with regard to the selection of programmes but in introducing perfectly legitimate means of advertising to make a success of those particular programmes, yet at the same time it is a pleasing thing that in none of our picture palaces have distinctly supplementary attractions been employed. A picture show is a picture show, and such in every case has it remained in Hull.

The wisdom of Mr. William Morton in building the new Majestic within a stone's-throw of the Princes Hall might be questioned, but I am confident he would not undertake a matter such as this without the gravest consideration being given to it from all its aspects. Mr. Morton has a plan of his own, and is certain that success will attend his venture. His philosophy is here in a nutshell: "Some people like the long film which lasts nearly all the programme, and some a programme composed of a diversity of shorter subjects. They are two distinct classes, and I cannot cater for them both at once at the Princes Hall, therefore I propose to give the long films at one hall and the shorter ones at the other."

The wisdom of not attaching too much importance to what I described last week as "the likelihood of a picture palace in the Prince's Avenue district" has been proved. Locally there has been a good deal of discussion as to the proposed cinema which was to have been in Westbourne Avenue, and as a result a board which had actually been put up bearing the words "Site for the Westbourne Picture House" has been very quickly removed.

"Military week" at the Hessle Road Picture Palace has been a huge success. The splendid British Army film, taken by Messrs. Gaumont, has been shown during the week, the first three parts in the first half of the week and the remaining three parts in the second half. Mr. W. R. Nicholson arranged for great doings and was bent on making the film answer its purpose. Union Jacks have been waving over the cinema and an array of red, white and blue lamps were also employed to demonstrate loyalty. On special nights music was supplied by the West Hull Excelsior Band, who went on a short march before entering the cinema. The big event was on Thursday night, when the band of the East Riding Royal Garrison Artillery, accompanied by over 300 officers and men, marched to the picture palace. There were great doings and a packed house. This week Mr. Nicholson has "The Road to Ruin," featuring Mr. George Gray.

Mr. B. Firth, manager of the Eureka Palace, Dairycotes, was well rewarded for the extra expense to which he was put in obtaining "Give Us This Day" exclusively for the Eureka, for it has been witnessed by packed houses every night. When I called one day last week Mr. Firth asked me if I would wait whilst he "distributed the bread." I was bewildered for a minute or two, but I replied "Yes." The next minute the lights were turned up and I saw a large pile of bread-loaves on the stage in front of the screen. Mr. Firth then mounted the stage and delivered a speech. "The gifts are small," he said, "but they are given with a good heart." Mr. Firth did not believe in preaching a film-sermon to hungry bodies, and each night during the screening of "Give Us This Day ——" he gave loaves of bread to deserving widows, the largest loaves to the poorest people. As the manager left the stage there was an outburst of applause which spoke eloquently of the appreciation of the poor people for these kindly acts.

The Magnet, West Dock Avenue, has had a very good attraction this week in "The Blacksmith's Crime." During last year the Magnet was entirely altered and refurnished and given a more inviting exterior appearance by the erection of a new frontage. It is a good sign, therefore, that the management are contemplating enlarging the building by taking in about 20 ft. at the rear, and it is expected that the alterations will be commenced before very long. There will in all probability be other changes, to which reference will be made later. Suffice it to say that the Magnet is surviving opposition with honours with a run of first release programmes.

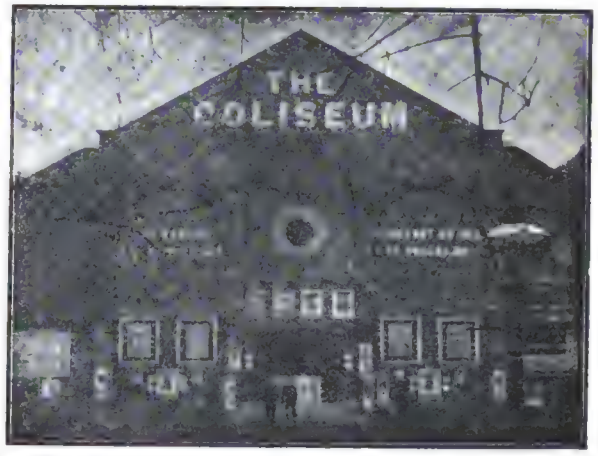
I notice there is a big improvement in the appearance of the pictures at the Hessle Road Picture Palace just now. The two machines used have been fited with extra powerful lenses and the screen has been enlarged more than a foot all round. The result is a very fine picture, both large and clear.

According to reports I hear, the new Cleveland Picture House at Wilmington is rapidly justifying its existence, and the directors have little to complain of so far. Mr. Malam, the manager, is turning his previous experience to good account.

Hull readers will be pleased to hear that Mr. Alfred Blackman is getting on well in his new post at Grimsby.

AN ALL-LUBIN WEEK.

In appreciation of the drawing power of Lubin films, Mr. Montanini, of Manchester, has made arrangements for an all-Lubin week at the whole of the halls on his company's



circuit. A start was made last Monday at the Coliseum, Ardwick Green, Manchester, where crowded houses were the result. Our illustration gives a general idea of the outside display at the Coliseum.

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SCOTTISH NEWS AND NOTES.

(BY OUR OWN CORRESPONDENT.)

"I know what I want," said Firemaster Waddell, of Glasgow, in the course of cross-examination before the Select Committee of the House of Commons, which is considering the Glasgow Celluloid Bill. "If I get all these films on the top floor it will be all right." Since the industry was established the efforts made by the various film firms to minimise danger from fire have met with the approval and approbation of all the authorities, the firemaster included. Now, however, a Celluloid Bill has been considered a necessity, and evidence as to why it is required had to be produced, with the result that the firemaster expressed himself as above. Should the Bill become law as it stands it will have a most serious effect on several firms. Four of the principal renters have had their premises specially adapted for the purposes of their business, and three of these occupy ground-floor and basement premises, while the other occupies the first and second floors. Should they be compelled to lease top flats in addition, the extra expense will add materially to the hiring rates. Other renters are in a more favourable position. Several already occupy top flats, and one of the largest has his premises in a single storey building, far removed from the congested part of the city. "The public would appreciate special legislation, and feel safer if it were carried out," was another sentence in Mr. Waddell's evidence. The public does not concern itself about the storage of films, and nine out of every ten citizens in Glasgow could not say off-hand, where the film hirers' premises are situated. There has been no demand for the Bill, and the general opinion in the Trade is that it is entirely unnecessary, and that the "danger" has been unduly magnified.

In the Edinburgh Sheriff Court on Monday, before Sheriff Maconachie, the Provost, magistrates and councillors of the Burgh of Dalkeith presented a petition praying for the confirmation of by-laws for the regulation of theatres and other places of entertainment within the burgh. The by-laws provided that no theatres or other places of entertainment should, except in special cases, be permitted to open on Sundays, on week days not to open earlier than 8 a.m. nor to keep open later than 11 p.m. Objection to the by-laws was made by Mr. D. M. Wilson, advocate, instructed by Mr. R. Duncan, solicitor, secretary to the Edinburgh and East of Scotland Branch of the Exhibitors' Association, on behalf of Mr. Herman, of the Dalkeith Electric Picture Palace. Mr. Wilson asked that the terms of the by-laws be modified, so that Mr. Herman could continue to give his entertainments on Sundays after Church hours. For the past eighteen months the entertainments had been given on Sundays after Church hours, and no charge was made for admission, a collection being taken on entering. Another cinematograph entertainment had been given in the Forester's Hall on Sundays during the last two years. Lately an agitation was raised against Sunday opening, but at a public meeting called to oppose Sunday opening, only forty people attended, which, Mr. Wilson contended, was an indication that the proposal to stop the entertainments was objected to. A petition against Sunday opening had been prepared, but contained only 200 signatures out of a population of 8,000. The attendance at the two houses on Sunday was usually 800 or 1,000.

His Lordship pointed out that such places opening on Sunday was an absolute innovation in the customs of Scotland.

Mr. Wilson replied that other places in Scotland—Lochgelly, Methill and Broxburn—had Sunday entertainments.

His Lordship: The Town Council think it is for the good of the town that they should have these by-laws in their hands. Can I say that this is unreasonable?

Mr. J. C. Sturrock, solicitor, Deputy Town Clerk for Dalkeith, submitting the case for the petitioners, said that Dalkeith was the centre of a large mining district of Midlothian, and the majority of audiences were drawn from the outlying districts—Rosewell, Bonnyrigg, Newtongrange, etc. These places were provided with picture houses of their own, but the proprietors were prohibited from opening them on Sundays, with the result that the inhabitants came over to the Dalkeith houses. He admitted that these entertainments had the effect of clearing the streets, and thus assisting the police, but observed that when these places emptied themselves there was a good deal of disturbance, which was objected to by the inhabitants.

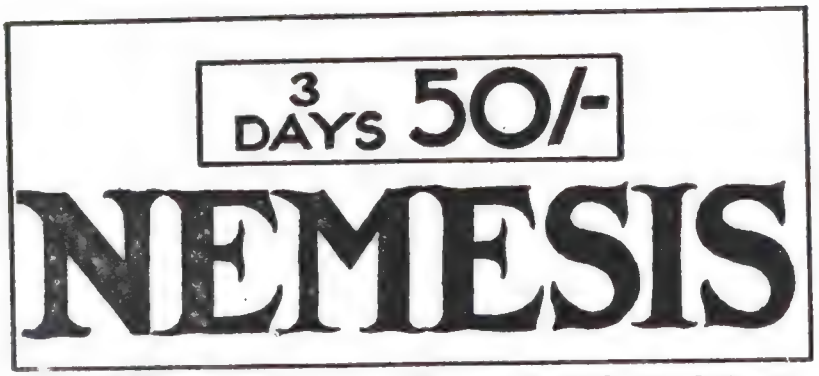
In granting confirmation of the by-laws, his Lordship said that he did not see his way to refuse confirmation. Cinematograph entertainments were not a necessity of life, and he could not think it was unreasonable for the guardians of the town to say it was for its benefit that they should not be open on Sunday.

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THE PICTURE PLAY.

[Under this heading we shall deal with the construction and production of picture plays. Correspondence is cordially invited. We are willing to criticise scenarios if a reading fee of 2s. 6d. be enclosed with each.]

Foreign Films and Their Characteristics.

Cinematography being so essentially international an art, and its products being so freely circulated throughout the world, it is somewhat strange at first sight that the work of each different country should remain so largely individual, not only in subject matter and general character but even in details of treatment. In most cases one can recognise the origin of a film from such evidences as the methods of its actors and the technical peculiarities of its lighting and photography, not to mention more obvious points such as physiognomy, costume and scenery. The truth is that the producers of each nation have approached this new art from different standpoints and, in consequence, their results are sharply distinctive except in those basic matters which they must necessarily all hold in common. Just as we have "schools" in painting, so we are beginning to have "schools" in cinematography. One may talk of a film as belonging to the Italian School, the French School or the American School in the same way that one classes pictures under various headings.

This absence of sameness is a very desirable and excellent thing. It shows that the cinematograph is a medium for expression, quite as flexible and quite as able to embody individual characteristics as any other artistic vehicle, and not merely a soulless reproducing machine. At the same time, although it would naturally be far from anyone's wish to attempt to reduce all films to one dead level of conformity, there is naturally a great deal which may be learned by one school of producers from the works of another school.

It is easy to pick holes, but although we may in a negative way learn wholesome lessons from the faults of our fellows, we can derive still greater benefit from an intelligent and sympathetic appreciation of their virtues. In the matter of films there are object lessons on "what to avoid" in practically every picture one can think of. On the other hand, however, the same pictures probably contain as many practical illustrations of "what to imitate"—and a consideration of these latter is both pleasanter and more profitable.

The art of the picture play was created on the Continent of Europe, whatever may have been the birthplace of the mechanical invention which made this art possible, and the most interesting artistic developments continue, on the whole, to emanate from the same source. In America cinematography was placed upon a sound commercial basis. Its commercial possibilities were first realised by our cousins across the Atlantic, who with their keen business instinct, energy and skill in practical affairs quickly transformed the scientific toy into the foundation of a gigantic industry. This commercial aspect, as well as the peculiar trade conditions accompanying it, has had a double influence upon the American film—a harmful influence in that it has produced a rather soulless, machine-made effect upon some pictures, and beneficial in that it has secured a smartness of finish and a general technical efficiency whose absence in many Continental pictures is still responsible for a certain amount of amateurishness. One feels of the American producer, as one knows him through his work, that, however much his artistic capabilities may vary, he is always a competent professional. Sentimental rather than romantic, practical rather than imaginative, his choice of subject-matter is for realistic modern drama and comedy rather than for picturesque historical stories or for poetical fantasies. In treating any practical tale of everyday life, reflecting vividly the everyday joys and sorrows of his fellow creatures, he has few equals, and it is from his work in this direction that the European producer can learn most.

His country's wonderful past and its ancient remains, his own passionate and dramatic temperament, and the favourable material by which he is everywhere surrounded have inevitably lead the Italian producer to revel in the more purely pictorial and spectacular possibilities of the cinematograph. Although he can handle modern subjects also with very considerable skill, it is in works which give scope for poetical fancy, epic splendour, passionate emotionalism and brilliant pictorial beauty that he is at his best.

In the work of the French producer we find a curious blending of the romantic and the realistic which is thoroughly in accord with the national temperament. There is, moreover, a strong vein of eroticism, an extraordinary sympathy and delicacy in handling human emotion, and an intensely keen dramatic instinct, together with a full measure of that magnetic vivacity and shrewd sparkling humour for which the French are so noted. As a whole, French acting is probably the best in the world, and it is, therefore, to the histrionic side of their films that one turns with the greatest admiration.

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IN THE METROPOLITAN DISTRICT.

(NOTES ON THE LONDON HALLS.)

Many cinemas throughout the country have been used for patriotic recruiting work on the occasion of the showing of the British Army film, but few have been the scene of such notable doings as was the case with the Peckham Hippodrome last week. Mr. E. A. Kent, the manager, should be a proud man, for has he not worked in conjunction with the Mayor and Corporation of Camberwell, and with Major-General Sir C. Sclater, Adjutant-General of the War Office; Brigadier-General Fitton, Director of Recruiting; and other notabilities? Moreover, he himself was captured in the net spread during this Colours Campaign Week on behalf of all branches of His Majesty's Forces. Mr. Kent's sympathies were attracted to the work of that useful organisation, the Red Cross Society. A great many recruits were secured for the Regular Army, the local Territorial Force, and the Red Cross Society as the result of the opening of an office at the Hippodrome, where the Army film was exhibited four times each day. At the evening representations the martial setting was added to by the performances of the band of the Camberwell Battalion of the National Reserve. It was the desirability of providing headquarters for these veterans that led to the inception of the Colours Week on the part of the Mayor, whose task was rendered easy of accomplishment when the British Army film was introduced a few months since. Through the generosity of the proprietors of the Peckham Hippodrome a sum of probably £150 will be available for the headquarters building fund from the proceeds of the showing of the British Army film. Various detachments of troops have marched to the Hippodrome each day of the week, the lead being given on Monday by the Foot Guards, who were welcomed at the Camberwell boundary by the Mayor and Mayoress.

A spectacle that would rejoice the hearts of managers even where continuous displays are given is that to be seen on Monday afternoons at 2.30 outside the Canterbury Theatre of Varieties in Westminster Bridge Road. Taking advantage of the fact that there are many persons who are not at work on that day, the manager has instituted a weekly matinée. Long queues are to be seen awaiting the opening of the house.

Brixton Palladium is the first in south-west London to show the "Cup Final Mystery," which was put on during Monday, Tuesday, and Wednesday of this week, accompanied by "The Mystery of Boscombe Vale" as the other chief item for the first half of the week. "Heir to a Million" is the main attraction from Thursday onwards, this film being also exclusive to the district.

The Pavilion, Brixton, had Harry Lauder and Neil Kenyon in comic golf on the first three days this week. Exclusives for the second half are "Kronstadt" and "A Daughter of the Hills."

It is of interest to note the class of fare put forward by the two Tooting houses now in competition in the same thoroughfare. At the Broadway Palace this week the top-liners are "A Circus Girl's Romance" and "Death Sign at High Noon." Among other good fare are humorous and satirical cartoons and "Pathé's Gazette."—The recently opened Pavilion, which has drawn full houses without apparently affecting the older establishment, showed Tango dances by Phyllis Dare and George Grossmith as the leading item for three days, and the second half of the week will see the featuring of Charles Wyndham in "David Garrick." Throughout the six days also there are, as usual, Kinemacolor films.

The Picture Coliseum, Harlesden, possesses a large *clientele* of regular patrons. During the first half of last week Mr. B. Myall, the manager, and Mr. C. Martin, the assistant manager, have done good business with "Chelsea 7750." A neat and humorous piece of advertising was inserted in the programme. It took the form of two fingerprints thrown on the screen and described as being respectively those of a male patron killed in the rush to see "Chelsea 7750," and of a "flapper" who did see "Chelsea 7750." There was a promise of further fingerprints for this week. The star film for the second half of last week was "A Footballer's Honour." The screening of the films at this house is noticeably excellent. A Pathé projector is used.

Part of the Picture House, Harlesden, which is managed by Mr. A. W. Matcham, has just been refurnished with new plush seats. The large hall by which the theatre is approached is found very useful for storing mail-carts while mothers and children are watching the films inside. Star items last week have been "The Convict's Story" and "Love's Sunset." A strong classical programme was promised for this week, for which "Quo Vadis?" and "The Last Days of Pompeii" were engaged.

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At the People's Picture Parlour, Harlesden, the main attractions this week have been "Seneschal's Diamond" and the Keystone comedy, "A Healthy Neighbourhood."

At the Prince of Wales Picture Playhouse, Harrow Road, principal films last week included "Tragedy in the Clouds," "The Gipsy Child," and "The Lure of London." "Beauty and the Barge" was also screened. Humour was also well supplied by "Diana's Dress Reform."

For the past few weeks the Blue Hall, Hammersmith, has utilised a vacant piece of land just opposite the District Railway station at Hammersmith Broadway to advertise itself by means of an immense poster, which is illuminated at night. The "standing matter" of the poster points the way to the well-known picture house, which is situated a little way down King Street, while there is a "change of copy" weekly to announce the main attractions occupying the screen to the countless multitude which passes through the busiest centre of outer West London.

Shakespeare's "Winter's Tale" proved a big attraction at the Maida Vale Picture Theatre, while "And the Villain Still Pursued Her" was successful in raising many laughs. The musical selections continue to be very popular here, where "effects" are also worked.

"Caprice" was successful in "fetching them in" at the Royal, Maida Vale. I learned that business was brisk, and that several "big features" were to be included in forthcoming programmes.

Good business continues to be done at the Biograph Hall, High Road, Kilburn, where first-class programmes are submitted. The opening of the Grand Cinema and Winter Garden, which is being erected near the Biograph, is, I hear, fixed for early next month.

Travelling on to the Cosy Corner, High Road, Kilburn, where Mr. Longford is in charge of affairs, I found him screening "A Terrible Moment," which was enthusiastically received. I hear that several alteration are to be made here shortly which will add materially to the accommodation and comfort of the hall.

Mr. Harriss, of the Imperial, Edgeware Road, featured George Gray, of "Fighting Parson" fame. An orchestra of eight accompanies both the afternoon and evening performances here, where an interesting "bill of fare" is always served.

At the Electric Pavilion, Edgeware Road, I found Mr. Ashdowne very pleased with his comfortably full house. An interesting feature here is the grand organ recitals under the direction of Mr. Piena.

Mr. C. E. Best, proprietor-manager of the Picture Hall, John Street, continues to make good progress with his hall, where a continuous performance is given from 5 till 11 p.m., with popular prices of admission.

At the Recreations Theatre, Edgeware Road, Mr. Chandler was delighting his numerous patrons with "The Opium Smoker" and "Because of a Hat," both subjects being well received by a large audience.—The management of the Grand Cinema, Edgeware Road, screened "The Reclamation of a Soul," supported by a generous programme of other interesting subjects.

Messrs. Soula and Deroy continue to secure good patronage despite keen competition. The premises are shortly to be enlarged.

At Messrs. Clavering and Beck's Kilburn Palace capacity business is being done. Included in a big programme was "The Three Children." "Life" is to be a coming top-liner at this hall.

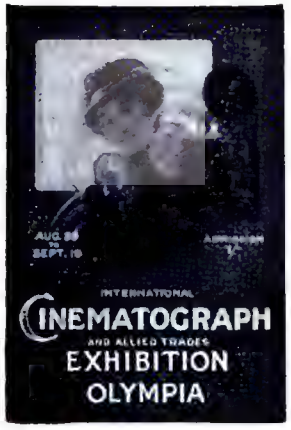
Capital business has been done during the week at the Ideal Cinema, Holloway Road, "The Witch of Salem" and "The Peril of Riches" being the top-liners. The Ideal orchestra renders agreeable selections, and there is a continuous performance from 2 to 11 p.m., the prices of admission being 3d., 6d., and 1s., and boxes 5s. and 7s. 6d.

At the Holloway Grand Pictures, where Mr. Sydney W. Lewis conducts affairs, I found a crowded house witnessing "Her Dreadful Secret." During the latter three days "King of Seven Dials" will be at the top.

The Electric Pavilion, Holloway, is featuring "A Lady of Quality" and "The Cry of a Child."—Patrons of the Highbury Imperial are given a feast of good things this week. Kinemacolor is a feature of the programme, and among the films are "Ku Klux Klan," "Vicissitudes of a Top Hat," and "Fashions in Frocks." To-day (Thursday) the programme will embrace no fewer that three two-part films—"Black Spot," "First Law of Nature," and "Too Many Maids."

Mr. G. E. Williams provides the best of everything at the Alexandra Theatre, Stoke Newington. A strong programme includes "The Midnight Wedding," "Kinema Girls," "Training Cavalry Officers," "Saving the Homestead," and "Heartsease," with a few good variety turns.

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NOTES FROM SURREY.

(BY OUR OWN CORRESPONDENT.)

Another of those educational cinematograph lectures which give great promise of usefulness and popularity was given at the Coronation Hall, Surbiton, on Saturday morning by Mr. E. Stokoe, headmaster of Tolworth School. The lecture treated of animal and bird life as well as travel and industries, and both the animated pictures and the lecture were much enjoyed by the audience. By inaugurating these lectures in this district Mr. Stokoe is doing much not only to popularise cinematography but to advance education along interesting lines that make strong appeal to old and young alike. In a circular letter to local residents Mr. Stokoe makes an appeal to them to "assist this effort to make the cinematograph of educational value," and this series of lectures is an earnest attempt to direct public attention on right lines.

During the past week the management of the Cinema Palace have made strong appeal to their wide circle of patrons with "Orders Under Seal," "A Romance of Old Brittany" and "The Antique Brooch." This week the management are screening "Nick Winter and the Masked Thieves," "A Bird of Prey" and "The Ring of the Rajah," the programme being varied by select comedies and two interest films, the latter always being a popular feature of the programme at this house.

The programme at the Royal County Theatre at Kingston continues to consist more of variety turns than of pictures, but the house still maintains a reputation for the ever-popular film. The Kingston Coliseum has been making a special feature of "Alone with the Devil," to which were added "The Fortune Hunters" and "Amid Raging Beasts." The management of this house are to be commended for their arresting street advertising, which never fails to attract the attention of the passers-by.

At the Talbot Theatre, Richmond, where an excellent reputation has been established for up-to-date and attractive pictures, Mr. Smithers has been showing "Beauty and the Barge," which was well received. Enterprise is reflected in the exhibition at this house of films of the local rally of Girl Scouts. This week "The Old Curiosity Shop" is the premier feature, and at the end of the week the star film will be "The Clue of the Wax Vesta."

The management of the King's Hall at Wimbledon believe in being thoroughly up to date in every way, and have recently been regaling their patrons with some of the leading films. There is no doubt of the enhanced popularity of the house, which has become a popular resort of picture-loving people in Wimbledon and district.

THE LIFE OF GENERAL VILLA.

We are informed that the multi-reel subject illustrating the life and adventures of General Villa has just been completed. Much that was exciting occurred during the production. Mr. H. E. Aitken, President of the Mutual Film Corporation, made the contract with General Villa, then a large company of Mutual players followed to Mexico. General Villa played his part between battles and skirmishes, and is first seen as a young rancher, happy in his home life and supporting his two sisters. A really engrossing drama follows, and Villa becomes leader of the Constitutionalists and defeats the Federals. Many scenes are shown taken during the battles by Mutual photographers under the agreement with Villa.

A REMARKABLE LIKENESS.

With regard to the subject of the photograph reproduced below, our Glasgow representative writes as follows:—"In my last week's notes I recorded the fact that Mr. Arthur Vivian, the managing director of the St. George's Hall, Paisley, was regarded by many as a 'double' of Buffalo Bill, the famous Wild West Scout. The photograph was taken last week when Mr.



Vivian donned the costume to 'speak' to the Wild West picture, and forms ample proof of the assertion.

"Mr. Vivian knows the value of publicity, and it may be mentioned that when he screened 'Rob Roy' at Paisley, he and his staff all dressed in the garb of old Gaul, and were kilted and plumed in their tartan array." His appearance in the above attire and his remarkable likeness to Colonel William F. Cody caused quite a stir in the old Clyde-side town.

ARMY FILM IN DERBYSHIRE.

The British Army film was shown to packed houses at the Queen's Theatre, Castleford, and on the opening night the place was visited by troops of the King's Own Yorkshire Light Infantry and the York and Lancaster Regiment upon the invitation of Mr. W. H. Emerson and his colleagues in the management of the theatre. The troops marched to the theatre headed by the band, and their passage through the crowded streets drew a big following to the theatre. During one of the intervals Major C. R. Ingham Brooke, commanding officer, addressed the audience, and expressed thanks to the management of the theatre for the opportunity afforded by the display. On the Thursday evening the theatre was attended by the Castleford and Pontefract Territorials and the local ambulance corps.

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

A Change in Baggage Checks.

The names of John Bunny and Flora Finch are sufficient guarantee for irresistible mirth whatever may be the nature of their adventures. In this film the authors have hit upon an idea which is humorous in itself, and with every assistance from producer and artistes resolves itself into a most excellent farce.

Steven Jenks and Stella Triplight are vaudeville artistes who are sent off hurriedly from New York to appear on the same night in different parts of the country. Even with the American system of baggage transport, the human element is liable to error, and a baggage agent is responsible for the confusion that arises when each performer receives the wrong trunk a few moments before the curtain goes up. There is no time to repair error, and Stella Triplight has to make the most of Jenks's stage wardrobe, while he appears in her borrowed plumes arranged as his own fancy dictates. It is needless to say, with two such comedians, that their appearance alone is enough to ensure a huge and permanent success, and when they eventually meet and the mistake is explained, they wisely resolve to work together in future and make one trunk serve for two.

Mr. Bunny and Miss Finch find unique opportunities for a display of eccentric farce, and their appearance together on the stage of the music-hall is quite enough to convulse any audience. (Vitagraph Company, Limited. Released June 18th. Length 1,046 ft.)

The Tragedy of the Three M's.

The chief object of this drama is evidently to introduce to us the remarkable armless gentleman, Mr. C. H. Unthan, who figures prominently in it, and whose qualities as "Man, Marvel, and Martyr" are responsible for the film's curious and, at first sight, meaningless title. The wonderful skill and ingenuity with which Mr. Unthan uses his feet in the place of his hands certainly render the film quite worth seeing, and perhaps its most interesting portion is that part of the second reel in which we are given extended glimpses of this remarkable gentleman performing his domestic duties with an adroitness and facility not always found amongst those possessing their full complement of members. The story, which is important chiefly as a medium for Mr. Unthan's exhibition of skill, is not greatly novel, but it is admirably acted and excellently staged, and it is quite effective so far as it goes. That finished actress, Mdlle. Marie von Oeser, appears as the heroine of the piece.

Altogether, "The Tragedy of the Three M's" should prove a very popular and effective entertainment. Mr. Unthan's large share in the picture gives the latter the virtue of unusualness, whilst in all other respects it is a thoroughly capable production. (Walturdaw Company, Limited. Three reels.)

Villages in the Bavarian Highlands.

This very beautifully coloured film shows many picturesque views of the many villages and small towns situated in the Bavarian Highlands. The villages and their occupants are shown, surrounded by scenery of romantic beauty taken during the height of summer and with effects of light and shadow which give additional beauty to lakes and mountains, woods and cascades, photographed and tinted to perfection. (Nordisk Company. Released May 15th. Length 387 ft.)

Alone at Last.

The trials of an intensely loving and devoted couple who endeavour to seek seclusion on their honeymoon are amusingly illustrated in this capital farce which is played throughout with an irresistible gaiety and sense of fun. We see Adolf and Charlotte escorted to the train by a host of affectionate relatives, and their relief when at last they find themselves alone in a first-class railway carriage. They are constantly interrupted by railway officials, and eventually the interference of a traffic superintendent rouses Adolf to wrath which lands him in the police station. His troubles are not at an end even on his release, for his wife's parents take pity on their loneliness and pay them a visit, shortly followed by one from Adolf's two maiden aunts. An attempt to meet his wife secretly at apartments hired for the occasion, involves him in a scandal which threatens to wreck his domestic happiness, and it is only with the connivance of a doctor and a simulation of madness that the two fond relations are frightened away, and Adolf and Charlotte are alone at last to enjoy their domestic felicity.

It is a merry, irresponsible farce, admirably played by all concerned, and though in two

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reels is not by any means too long, the fun being well maintained to the end. (Nordisk Company. Released June 15th. Length 240 ft.)

The Midnight Strike.

Labour troubes, unhappily, are always with us nowadays, and although this excellent drama does not deal directly with ordinary economic problems, the interesting strike pictures it introduces will doubtless increase its appeal for the public, especially in manufacturing districts. As a story, it is a conventional tale of love and villainy, containing any number of those frankly melodramatic but effective situations which are invariably so popular. Although without any striking novelty the plot is consistently interesting and is notable for the variety of its scenes and its incidents. The staging is good—there is one particularly fine scene showing the destruction of a drawing-room by a mob of hooligans—and the acting



is very capable throughout. "The Midnight Strike" may be relied upon to please audiences which like strong dramatic fare with plenty of love-interest and no waiting.

After a brief prologue in which we see the villain of the piece desert his wife and child, the former of whom subsequently dies of starvation, we come quickly to the main theme, which deals with the love story of a young inventor and the daughter of a wealthy mill-owner. The villain, who is in the mill owner's employ is a rival for the hand of the heroine, and in order to marry her, he sets a series of elaborate and wicked schemes in motion against the inventor-hero. After many exciting episodes, true love and virtue are properly triumphant, and the villain, together with his accomplice, is thoroughly foiled, partly through the agency of his little daughter, who turns up as a crippled mill-hand. (Warner's Features. Released June 18th. Length 2,200 ft.)

Love and Vengeance.

The first film to exploit Mr. Ford Sterling under the universal banner proves an ideal vehicle for the peculiar abilities of that eccentric comedian. The plot is slender, but when an American comedian of Mr. Sterling's ability is provided with a hose pipe, a horse pond, a couple of motor cars and half a dozen policemen, very little plot is necessary for the production of a screamingly funny farce. Mr. Sterling's particular form of humour is inimitable and undescribable. His tempestuous method is equally provocative of mirth, whether making love or besieging his enemies with brickbats, and his unflagging acrobatic efforts keep the fun going fast and furious from start to finish. Although the film is a rattling comic, it is not without its thrills, for in some fine pictures of the races for the Vanderbilt Cup, a racing motor turns turtle at a dangerous corner and comes to utter grief in what looks like a very bad smash. The spectator, however, becomes so accustomed to the eccentric conduct of the racing cars after Sterling has applied the hose to the course that a slight mishap or so only adds to the interest of a most ingenious comic film. (Trans-Atlantic Film Company, Limited. Length two reels.)

The Sacrifice of Kathleen.

This pretty sentimental little play shows the adoration of a harshly treated little slavey for a handsome but impecunious young author who takes a room in the cheap lodging house in which she drudges. Arthur Jordan has written a play and, like Molière, trys it on the domestic, who thinks it the greatest work that has ever been penned. This is not the unanimous opinion of the various managers to whom it is submitted, and Arthur becomes very despondent. Kathleen has $5,000 left to her, and without saying a word to Arthur she goes to the most favourably disposed manager and arranges that he shall produce Arthur's play in consideration of her $5,000. The play has an enormous success, and Arthur is able to move to luxurious apartments and forget all about his days of poverty and the little slavey who was the first to appreciate his dramatic efforts. A year later Arthur accidentally hears how his play came to be produced. He hurries to find out his little benefactress, and though he finds her very ill, his return is all that is wanting to restore her health and complete her happiness.

This pretty little story is most admirably played. Miss Norma Talmadge gives a charming study of the overworked little drudge, and her facial play, when listening to the reading of Arthur's work, and later, when realising that he is leaving, is touching and expressive. Mr. Leo Delaney is effective as Arthur Jordon, and Miss Josie Sadler gives a delightful performance of the landlady whose manner changes so completely when she learns that her little "help" has come into a fortune of $5,000.

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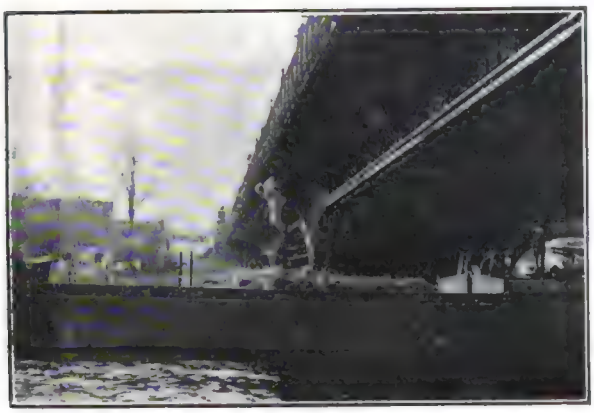
Telegrams—"Filmrenta, Ox, London." Telephone—City 2831.

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This play should be a universal favourite. (Vitagraph Company, Limited. Released June 25th. Length 1,827 ft.)

The Devil's Eye.

This is a drama of a highly sensational order, the plot of which is designed obviously for the introduction of a succession of thrilling incidents, and it would be difficult to name any film which achieves its object with more perfect success. The hero, Count Hugo, is suspected of murder and the theft of a priceless diamond, "The Devil's Eye," on circumstantial evidence, which is theatrically sufficient to justify him in flying from the police and attempting to reach the border. The chase which ensues is perhaps the most sensationally planned, and the most daringly executed that has yet been shown on the screen, and includes a leap from a high railway bridge on to a barge which is



passing below, and a wonderful ride when the hero and a regiment of mounted police slide down the face of a steep cliff, terminating in a sensational leap from a galloping horse to a motor car travelling at full speed. Though this chase, in which everyone concerned shows utter disregard of danger, reaches the highest pitch of excitement, the sensations are by no means at an end, for the hero subsequently climbs along a wire stretched from one tall factory chimney to another, to a basket suspended midway, the secret hiding place of the diamond. The factory is blown to atoms, and the chimneys, the diamond and the Count fall to earth together, and being picked out of the ruins the Count finds that the diamond is as little injured as himself and no obstacle remains between him and his future happiness. This film is announced as the first of a series of Mr. Harry Piel, the intrepid hero, and as an example of inventions and reckless daring should have a great reception. (Anderson, Vay, Hubert and Blumberg, Limited. Released June 8th. Length 3,750 ft.)

An Officer and a Gentleman.

Under this title the Vitagraph Company presents a stirring military drama elaborately and tastefully mounted. The story is plausible, well worked out and cleverly constructed, and contains many strong situations which receive their full value at the hands of an exceptionally strong company. One detects a slight weakness in the lack of evidence on which Lieut. Brinkley is accused of the murder of his fellow officer, and it is difficult to account for the behaviour of his friends whose interference involves their comrade in suspicion, but apart from this the sequence of events is natural and plausible, and the situation in which Lieut. Brinkley is cross-examined by the Colonel, whose wife he is trying to shield, is dramatic and interesting. The scene at the trial, with the entrance of Mrs. Cavendish, whose public confession is only averted by the appearance of the real murderer, is well imagined and finely carried out. This scene is a triumph of effective stage management, and the scenes both inside the court and out are marked with an attention to detail which render them admirably impressive. The fact that the hero is clothed in the garb of a convict before his trial, and appears in the dock in full dress uniform, may be accepted as a concession to pictorial effect, for the mounting and dressing of the play in other respects all are conscientious in every particular.

In drama of this type much depends on the company, and the piece gains great distinction from the actors, who in manner and bearing give a realistic picture of regimental life. Lieut. Brinkley is played with frankness and sincerity of Mr. Arthur H. Ashley, who displays great tact in the handling of his scenes with the Colonel's wife. Mr. Charles Wellesley is an ideal figure as the Colonel of the regiment, and a particularly fine performance is given by Mr. Darwin Karr as the sergeant whose righteous anger causes the death of Captain Sutherland. Miss Jane Fearnley is excellent in a very difficult part, and Miss Naomi Childers, looking remarkably handsome, plays Joy Grayson with great charm.

A special word of praise is due to the crowds in and about the Central Criminal Court, whose demeanour reflects great credit on their stage manager. The photography is faultless, and the whole production must be admitted as one of the Vitagraph Company's most pronounced successes. (Vitagraph Company, Limited. Released June 22nd. Length 2,400 ft.)

£1,000,000 Will Case.

Although not a strikingly original nor particularly ingenious story, this excellent melodrama has a very great deal to recommend it, including some interesting diving operations and a very cleverly arranged fight under the

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sea between a man and a fearsomely realistic octopus. It is admirably acted, with the reserved force and natural sincerity so characteristic of German players, by a strong cast which includes several very well-known and popular artistes, and the staging throughout is irreproachable.

A detective story is generally interesting, especially if it is more or less probable, and the present film, whose plot is kept more strictly than usual within the bounds of possibility, is a thoroughly acceptable example of this class of production. The cuff-link incident is rather weak and the villain gives in to the detective at the end rather more easily than was necessary; but with the exception of these two small points the play is very well conceived, with a careful regard for detail. There is always room for good sound dramas of this kind. "£1,000,000 Will Case" should enjoy much success. (L. and Y. Films, Limited. Length 3,000 ft.)

Golf: By J. H. Taylor.

Two golfing friends of ours, both crack players, driving off from a tee near a public road, attracted the attention of a couple of loafers who paused to watch the game. Being on their mettle, each put in a magnificent drive and walked on elated, stretching an ear to catch the eulogies of their spectators. As the two loafers slouched off one uttered to the other, "Lurid silly game, this 'ockey."

The man in the street knows more about the game than he did, but even to the absolute tyro this excellent picture should prove at least as interesting as any film showing how to make a silk hat or a maxim gun, and to the golf enthusiast it will be invaluable. Taylor gives a practical and very clearly expressed lesson on how to play the game, shows how to grip the club, how to stand and how to strike the ball. The diagrams showing the change of stand for different shots are particularly interesting, and some very attractive shots are shown. The man who knows nothing will be able to understand something of the fascination of the game. The man who knows a little may learn a great deal, and the man who knows a great deal will see exactly how he may win the open championship five times. (London Film Company. Released June 8th. Length 700 ft.)

Lucille Love.

Considerable success has attended the introduction of the series of film plays dealing with the various adventures of some popular character. It remains for the Trans-Atlantic Company to introduce the long serial play in which the interest is continued through every instalment. The modern public is so accustomed to take its light literature in serial form that the innovation must certainly prove interesting, and should be entirely successful. Many of our finest novels have been issued in monthly numbers and there seems no reason to doubt that the regular frequenter of the picture theatre will take an additional interest in a film which continues a story by which he has already been attracted

The first two instalments of "Lucille Love" show every promise of a story unusually rich in dramatic sensation. Lucille's father, General Love, of the U.S. Army, has an inveterate enemy in Hugo Loubeque, a former rival and now an international spy. Loubeque steals



some military papers from Love and escapes on a steamship, involving in suspicion both the General and Lieutenant Gibson, who is engaged to Lucille. The girl determines to regain the papers and joins the steamship by the aid of a hydroplane. She obtains the confidence of Loubeque and secures the papers, but the ship takes fire and Lucille is cast ashore on an island in the South Seas. There we are compelled to leave her for the present, surrounded by vast hordes of murderous looking savages, but as Lucille is essential to the further development of the plot, we make no doubt that her attractions will prove sufficient to enlist the sympathy of her temporary hosts.

The first two instalments are full of incident and produced with great elaboration, while the photographic quality is very fine. Lucille possesses great personal charm, and as

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each number finishes with a strong climax and the necessary note of anticipation, there is little doubt that the succeeding instalments will be eagerly looked forward to by the public. (Trans-Atlantic Film Company, Limited. Released June 22nd. Length 2,000 ft. each.)

Fantomas : The False Magistrate.

In the fifth drama of the series concerned with the exploits of the amazing criminal Fantomas, we find that he is serving a life sentence in a Belgian prison. It might be assumed that the police would experience considerable relief at the thought of their arch enemy being safely under lock and key. But Detective-Inspector Jude is not satisfied that the man by whom he has been so constantly outwitted should suffer punishment at any hands other than his own. He therefore determines that Fantomas must be released, which fatuous decision, however it may be regarded by the detective's own department, cannot fail to earn for him the gratitude of the sensation-loving public. In order that his plans may be carried out according to his own ideas he takes the place of the criminal, who walks out in the dress of a prison warder, carefully provided by the astute detective. Jude's original plan provided for the shadowing of Fantomas with the object of discovering his haunts and the remaining members of the gang but, owing no doubt to the detective voluntary captivity, Fantomas has little difficulty in putting his spies off the track, which he does by the simple method of murdering the first person he happens to meet and assuming his identity, a device in which, by constant practice, he has become expert.

The murdered gentleman happening to be a newly appointed examining magistrate, Fantomas takes over his duties and finds himself in a position admirably adapted for the exercise of his peculiar talents. He detects some members of his old gang as the perpetrators of a large jewel robbery and compels one of them to meet him at a church for the purpose of handing over the loot, filling in the intervening time by murdering a marquis and blackmailing the widow to the extent of £20,000. The thief has concealed the jewels in the church bell, to which Fantomas compels him to ascend, but on refusal to part with the gems till he has safely descended, Fantomas takes away the ladder and leaves him to his fate.

This humorous sally takes full effect when the bell is tolled at the funeral of the murdered marquis, the solemnity of the proceedings being somewhat impaired by the shower of jewels and fragments of jewel-thief that descend on the heads of the mourning party.

Fantomas is recaptured later on and again imprisoned, but having taken due precautions during his short career on the bench, he is released by the Governor at the close of the film on an order which he has himself signed in his magisterial capacity.

This truly remarkable film shows a degree of inventiveness which places it in a class of its own. It is magnificently mounted and produced, and if one accepts the combination of a criminal with an entire lack of moral sense and a detective whose vanity is vastly in excess of his intelligence, the improbability of the incidents is more than counterbalanced by their ingenuity, and they become plausible through the conviction carried by the actors engaged. As a frankly sensational melodrama, this last adventure is an advance even on the preceding ones, and is likely to be received with even greater approbation. (Gaumont and Company, Limited. Released June 8th. Length 3,395 ft.)

The Woman Pays.

A conventional melodrama as regards its plot and general character, this excellent film is notable for the admirable manner in which it is presented. The story is developed in a series of beautifully mounted, naturally acted scenes, without a moment's relaxation of the dramatic tension, which is sustained at a high pitch throughout. The life history of an unhappy woman whom the Fates conspire to crush, it is one of those tales which are always popular. Miss Maude Fealy gives a sympathetic performance as the unfortunate heroine, whose downfall is brought about not through any fault of her own, but as the result of various unlucky chances which are made the most of by the unscrupulous man whose selfish love has



MISS MAUD FEALY.

so tragic an ending. Mr. Gardner Crane is particularly fine as the implacable husband who remorselessly turns away his wife when, as he believes, he has proved her guilty of an intrigue with another man. This must have been a difficult character to render convincing, and it is greatly to Mr. Crane's credit that we are al-

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ways able to believe in the probability of all he does. The play ends sadly, but it is immensely effective throughout, and, although its plot is somewhat melodramtic, it is so well acted as to seem completely realistic. The staging is magnificent, the various scenes showing the raid on a gambling house being especially well mounted. The picture has been produced with the utmost care for realism of detail as well as of general effect, and there can be little doubt but that it will prove immensely successful. (Thanhouser film. Released June 11th. Length 3,026 ft.)

Shadows.

The detective story is, on the whole, probably the most popular of all types of film within the range of modern drama. But although there are many detective stories there are very few good ones. Some are mere sensational extravaganzas, entirely divorced from probability or even possibility. Others are so padded out



with conventional "love interest" that one can scarcely repress a smile at their absurd heroics. It is very rare indeed to find a perfect detective story, and one is, in consequence, exceedingly obliged to the Essanay Company for their magnificent picture "Shadows," which justifies the use of the superlative as fully as any film of the kind that one can remember.

"Shadows," if one may put it so, is a "real" detective story. Its plot, that is to say, might have been founded upon one of those strange tales of criminal adventure that one reads from time to time in the newspapers. It is just the sort of story—for all its thrilling sensation—that might have happened in actual life, and it is interpreted by the Essanay producer and players with a realism, even of minute detail, which can only be described as "photographic." One never feels for one moment with this film that it is a make-believe stage play, carefully prearranged for reproduction by the camera. One has the sense all the time that one is an onlooker by some fortunate chance at a series of real events. And this, surely, is a pretty good test of a detective film's merit.

The story is full of novel and ingenious little touches, which add to its general originality, and also by keeping it clear from conventional treatment, to its realism. It is magnificently staged, many of its studio scenes being of an unusually elaborate and ambitious nature, and it is acted with that perfect sincerity and naturalness which very few companies know how to command as well as the Essanay players. Mr. Francis X. Bushman, who is always so fine an artist, is the detective-hero of the piece, and he has certainly never acted better. His quiet incisive methods render every scene in which he appears powerful and convincing, whilst towards the end of the film he softens into the warm-hearted lover in the most satisfactory manner imaginable. Mr. Rapley Holmes gives a remarkably finished study of a rascally saloon proprietor who shelters the gang against whom the energies of the detective are directed, and Mr. E. H. Calvert is satisfactory as the leader of the villains. Among the ladies, Miss Irene Warfield is a delightful heroine, charming to look upon and accomplished as an actress, whilst Miss Lillian Drew contributes a very clever portrait of a characteristic criminal.

Altogether "Shadows" is one of the very best pictures of the kind yet produced by the Essanay or any other company. It is, as we have said, a perfectly natural story and yet an intensely thrilling one. It contains in its two reels as much excitement as many producers get into four, whilst never being unduly hastened or abbreviated. Exhibitors who are wise enough to book this most excellent film may rest happy in the assurance that they have secured something which will enthral every member of their audiences. (Essanay film. Released June 11th. Length 1,984 ft.)

FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

AMERICAN CO. (LONDON) LTD.

IN THE MOONLIGHT.—An absorbing "Flving A" domestic drama of a disappointed woman's attempted revenge upon the son of her former lover, and how the wrecking of two young lives was happily prevented. (1,960 ft. July 2nd.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
A Modern Free aLnce	D	1996	May 14
Closed at Ten ("Beauty")	C	990	— 18
The Turning Point	D	1976	— 21
A Decree of Justice	D	990	— 25

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Title.	Des.	Length	Released
The Sacrifice ("Beauty"	D	847	May 25
Out of Nazareth	D	1983	— 28
The Raising of the Cross	D	980	June 1
The Girl Who Dared ("Beauty")	D	986	— 1
When the Soul Awakens	D	2000	— 4
The Second Clue	D	995	— 8
The Peacock Feather Fan ("Beauty")	D	982	— 8
Like Father Like Son	D	1992	— 11
The Certainty of Man	D	903	— 15
Sweet Land of Liberty ("Beauty")	D	980	— 15
The Widow's Investment	D	1992	— 18
A Happy Coercion	W.C	988	— 22
Retribution ("Beauty")	D	906	— 22
Her Fighting Chance	D	1770	— 25
Mlle. La Mode ("Beauty")	C	977	— 29

ANDERSON, VAY, HUBERT AND BLUMBERG, LIMITED.

SAVED FROM THE HAREM.—A wonderfully attractive drama produced by Mr. Alfred Lind, producer of "The Four Dare-devils," and a really good story of adventure in the Orient. (3,000 ft. June 25th.)

Title.	Des.	Length	Released
The Gem of Nova Scotia	D	990	May 18
Killing the Lady Killer	C	500	— 21
The Fate of the Outcast	D	2200	— 25
Bungle's Luck	C	750	— 28
The Devil's Eye	D	2750	June 8

CLARENDON.

THE SECRET LIFE.—Fascinating and engrossing throughout and a weirdly presented story of a double life. Splendid scenes around and within a fine mansion and upon a most picturesque seacoast lend additional interest to a great story. (Three reels. May 25th.)

Title.	Des.	Length	Released
The Puddleton Police	Com	560	May 18
That's Torn It	Com	509	— 25
Beer *v.* Pyjamas	Com	610	June 1
The Little Darlings	Com	440	— 8
A Window to Let	Com	350	— 15
Beautiful Garden of Roses	Com	515	— 22

COSMOPOLITAN FILM CO., LTD.

A TRIAL BY FIRE.—A highly interesting and sensational drama. See the great fire and the collapse of the building. Excellent quality from start to finish. Don't miss it. (1,650 ft. June 8th.)

Title.	Des.	Length	Released
Detective Daring and the Thames Coiners	D	825	— 11
Martin *versus* Boots	C	825	— 11
When Women Get the Vote	C	815	— 18
Martin as a Burglar	C	805	— 25
The Flying Code	D	2760	June 1
Martin as Hamlet	Com	715	— 1
Whos' Who in Zoo-land	Int	450	— 1
Peeps into Pussy-land	Int	400	— 8
A Daughter of Fate	D	2325	— 22

DAVISON'S FILM AGENCY.

THE RING THAT WASN'T.—An escaped convict dreams that he becomes possessed of a magic ring which makes him invisible. He scores splendidly off the police and others; then he wakes to stern reality. (1,515 ft. June 20th.)

Title.	Des.	Length	Released
The Unwelcome Lodger	C	505	May 21
Out of Evil Cometh Good	D	945	— 25
Through the Ages	D	990	— 28
The Carrier Pigeon	D	2300	— 31
Lieut. Geranium and the "Stealed Orders"	Com	934	June 1
What Ho! The Jungle	Com	551	— 4
The Fate of an Adventurer	D	1167	— 8
The Carrier Pigeon	D	2456	June 1
A Noble Sacrifice	D	1002	— 15
Lieut. Daring and the Stolen Invention	D	1861	— 15
A Daughter of the Alps	D	2160	— 18
The Daughters of Garcia, Brigand	D	1361	— 18
A Cowardly Rival	D	1012	— 22
Without Fear or Favour	D	1858	— 25
The Drawn Blind	D	1515	— 29
When Gold is Dross	D	1142	July 2

ECLAIR COMPANY, LIMITED.

STOLEN LAURELS.—Magnificent productions by the A.C.A.D. Company. Music and the glamour of the footlights are interwoven in a most appealing and romantic drama. (2,090 ft. June 25th.)

Title.	Des.	Length	Released
The Unseen	D	2072	May 11
The Cast of the Net	D	1022	— 14
The Secret Order	D	2090	— 18
One of the Rabble	D	2025	— 21
Capt. Corcoran's Adventure	D	2827	— 25
From the Beyond	D	2187	— 28
Whirlwind of the Past	D	1810	June 1
Over the Cliffs	D	2236	— 4
The Reformation of Calliope	D	1760	— 8
Only a Step-son	D	1040	— 11
A Puritan Episode	D	2185	— 15
Trouble on the Stage	C	630	— 18
The First Nugget	D	1823	— 22
Stolen Laurels	D	2090	— 25
Curiosities of Edible Shell-fish	Sc	432	— 25

THOS. A. EDISON, LTD.

THE MYSTERY OF THE TALKING WIRE.—Cleek solves the mystery of the drowned man who is found with secret Government information in his pocket. The son of the superintendent of the Government Dockyards is arrested on suspicion, but a flash of lightning leads to the discovery of a remarkably clever telegraphic system. (1,050 ft. July 2nd.)

Title.	Des.	Length	Released
How the Earth was Carpeted	Com	1010	May 21
His Grandchild	Dr	1040	— 21
The Necklace of Ramesees	D	2970	— 25
The Lovely Senorita ("Wood B. Wedd" series)	C	1050	— 28
The Price of the Necklace	D	2040	June 7
The Mystery of the Dover Express	D	1060	— 6
Andy Goes on the Stage	C	1020	— 8
All for His Sake	D	2060	— 11
The Double Shadow	D	2030	— 15
The Message in the Rose	D	1030	— 18
Sophia's Imaginary Visitors	C.D	1050	— 18
The Brass Bowl	D	2120	— 22
The Beautiful Leading Lady	Com	1070	— 25
With the Eyes of Love	D	1060	— 25
A Romance of the Everglades	D	1700	— 29
Dinklespiel's Baby	Com	1000	— 29
Lo, the Poor Indian	Com	1040	July 2
A Winter Holiday in the Bernese Oberland, Switzerland	Sc	430	— 2

GENERAL FILM AGENCY.

MONCEAU PARK, PARIS.—The wonderful landscape gardening, statues and monuments of the eminent composers, and a number of other remarkable features, render this "General" film a really beautiful scene. Quality and photography superb in every portion. (400 ft. July 9th.)

Title.	Des.	Length	Released
Transported	D	2150	May 7
Measure for Measure	D	2550	— 11
A Shadow Between	D	1030	— 14
A Modern Delilah	D	1800	— 21
The White Spectre	D	2380	— 28

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FEATURE FILM LIST.

Code	Title	Length	Maker	Release Date	Vacant Date	Posters
Son	Like Father Like Son ...	1992	Flying A.	June 11	June 25	6s. q.c.
Vengeance	Love and Vengeance ...	2000	Stirling	,, 4	July 2	6s. q.c.
Cross	Golden Cross	1909	Than.	May 28	June 1	12s. 6s. q.c.
Money	Time is Money	1876	Imp.	,, 28	,, 4	12s. 6s. q.c.
Point	The Turning Point ...	1926	Flying A	,, 21	May 28	12s. 6s. q.c.
Baby	Baby Spy	1980	Selig	,, 21	,, 28	12s. 6s. q.c.
Paw	'Neath the Lion's Paw ...	3000	Gaumont	,, 18	June 8	12s. 6s. q.c.
Nature	First Law of Nature ...	2150	Warner	,, 14	,, 8	6s. q.c.
Staircase	The Staircase of Death...	2158	Urban	,, 13	,, 4	12s. 6s. q.c.
Spot	The Black Spot	2417	Lon. F.	,, 11	,, 1	12s. 6s. q.c.
Murdoch	The Murdock Trial ...	3400	Turner	,, 4	May 28	12s. 6s. q.c.
Fitzhugh	Fitzhugh's Ride	2050	Lubin	,, 4	,, 18	6s. q.c.
Jerry	Jerry's Uncle's Namesake	1973	Vitagraph	April 30	,, 21	12s. 6s q.c.
Devil	The Devil's Deciple ...	2170	Milano	,, 30	,, 21	8s. q.c.
Beetle	The Golden Beetle	3500	Cines	,, 27	,, 11	6s. q.c.
Street	Street Singers	2047	Vitagraph	,, 23	,, 21	6s. q.c
Three	Fatal Three	2700	Nordisk	,, 23	,, 18	6s. q.c.
Alexia	Alexia's Strategy	2030	Edison	,, 20	,, 25	6s. q.c.
Heartsease	Heartsease	1488	Vitagraph	,, 20	now	6s. q.c.
Love	The Love Story of Her Youth	1225	Gaumont	,, 20	now	6s. q.c.
Heart	The Golden Heart	2550	Nordisk	,, 16	May 28	6s. q.c.
Document	Mystery of Stolen Documents	2280	Gaumont	,, 9	,, 25	6s. q.c
Beauty	Beauty Unadorned ...	1945	Vitagraph	,, 9	.. 18	6s. q.c
Slave	A Slave of His Past ...	1960	Messter	,, 9	now	6s. q.c.
Witch	The Witch	3025	Am. St.	,, 2	now	12 sheet.
Generation	Unto the Third and Fourth Generation	1985	Selig	,, 2	now	12s. q.c.
Temptation	The Temptation of Jane	1860	Imp.	March 26	now	6s. q.c.
Fighters	The Fighters of the Plains	1985	Bison	,, 26	May 18	12s. q.c.
Seneschals	The Seneschal's Diamond	1590	Gaumont	,, 23	now	6s. q.c.
Daniel	Daniel	2016	Vitagraph	,, 16	now	12s. 6s. q.c.
Beasts	Amid Raging Beasts ...	2250	Selig	,, 16	now	12s. 6s. q.c.
Wreck	The Wreck	2880	Vitagraph	,, 9	now	12s. 6s. q.c.

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	Des.	Length	Released
Wives	D	3150	June 4
Tarragona	S	390	— 4
Monceau Park, Paris	S	400	July 9
In the Engadine	S	330	— 13

A. E. HUBSCH AND CO., LTD.

A SHOT AT MIDNIGHT.—One of the best of "Vitascope" dramas. The very startling nature of the plot will cause much speculation among members of the audience. (2,700 ft. July 9th.)

Title.	Des.	Length	Released
A Gamble for Life	D	2400	May 11
From Ragusa to Cattaro	S	512	— 14
Lake Maggiore	S	553	— 15
Her Great Sin	D	2662	June 8
From the Jaws of Death	D	3025	— 15
A Sporting Lass	C	1500	— 18
The Evolution of London Traffic	Int	400	— 22
The Trainer	D	2823	— 22
Mother and Son	D	2950	— 25
The Shadow of Crime	D	1965	— 29
A Trip on the Albula Railway	S	277	— 29
Mr. Blunderbore	C	2319	July 2
Lord Webster	D	2038	— 6
The Ascent of Monte Rosa: No. 2	S	505	— 6
A Shot at Midnight	D	2700	— 9
'Twixt Love and Duty	D	3280	— 13
Blobs Learns Fencing	C	916	— 13

KINETO, LIMITED.

THE RIVAL ANARCHISTS.—"Sensational" burlesque with a truly farcical vein which will evoke joyful laughter from the veriest stoic. There is a "plot" which will prove just as interesting as the doings of the desperate combatants. (715 ft. June 4th.)

Title.	Des.	Length	Released
The Little Golden God	C	950	May 11
A Trip Through North Wales	S	450	— 25
William Tell	D	1335	— 28
The Rival Anarchists	C	715	June 4

LUBIN.

ABOVE THE LAW.—A thrilling drama which will be received with enthusiasm whereever shown. The scene where Rand, the old mountaineer, avenges the honour of his daughter, will send a thrill of emotion through all beholders. (2,070 ft. June 22nd.)

Title.	Des.	Length	Released
The Price of a Ruby	D	2049	May 21
Out of the Depths	D	2070	— 25
The Inscription	D	1044	— 28
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4
Officer Jim	D	2910	— 8
The Two Roses	D	2069	— 11
In the Gambler's Web	D	2066	— 15
His Wife	D	2074	— 18
Above the Law	D	2070	— 22
The Secret Marriage	D	2068	— 25
Lust for Power	D	2059	— 29
Lord Algy	C	2064	— 29
A Man's Faith	D	1032	July 2
The Death Warrant	D	2067	— 6
The Klondyke Bubble	C	1999	— 9

M.P. SALES AGENCY, LTD.

MCBRIDE'S BRIDE.—A rollicking comedy, featuring Ruth Roland and John E. Brennan in a splendid laughter-raising release that will long be remembered. (One reel. Shortly.)

Title	Des.	Length	Released
Perils of the White Lights	D	2147	May 21
The Medicine Man's Vengeance	D	2166	— 25
The Doctor's Trust	D	1030	— 28
The Refrigerator Car's Captive	D	2019	June 1
The Award of Justice	D	2066	— 4
Raid of the Red Marauders	D	1423	— 8
Captured by Mexicans	D	2026	— 11
The Soul of the Desert	D	1031	— 15
The Cabaret Dancer	D	2066	— 15
The Wiles of a Siren	D	2098	— 18
The Navajo Blanket	D	2087	— 22
Under the Skin	D	1038	— 25
In Fate's Cycle	D	1033	— 28
The Nurse and the Counterfeiter	D	1014	— 28

NEW MAJESTIC CO.

ONE ROUND O'BRIEN IN THE RING AGAIN.—Once more he is at it and his latest exploits will positively cause shrieks of laughter. (693 ft. June 25th.)

Title.	Des.	Length	Released
The Mighty Atom	D	982	May 14
The Other Woman	D	963	— 18
Pride of the Force	C	990	— 25
Daybreak	D	995	— 28
The Helping Hand	D	1013	— 28
Giovanni's Gratitude	D	1966	June 1
The Pseudo Prodigal	D	1054	— 4
The Reporter's Scoop	D	990	— 8
The Alternative	D	1000	— 11
A Riot in Rubeville	C	998	— 11
The Psychological Moment	D	999	— 15
The Power of Mind	D	992	— 15
The Man	D	977	— 18
Ten of Spades	D	972	— 18

NORDISK.

A DEAL WITH THE DEVIL.—An unusually thrilling drama. Beautifully staged, and engrossing in the extreme. (2,230 ft. June 22nd.)

Title.	Des.	Length.	Released
The Eternal Barrier	D	2490	May 14
Stop, Thief!	C	1033	— 14
A Mysterious Case	D	2590	— 18
The Escaped Anarchist	C	977	— 18
The Golden Calf	D	3044	June 8
A Sweet Deceiver	C	1260	—

PASQUALI FILM CO. (ENGLAND), LTD.

THE BLUE HEART.—A remarkably pathetic drama, featuring Tonino Giolinio, the wonderful child-actor. (3,000 ft. July 2nd.)

Title.	Des.	Length	Released
Polidor's Moustache	Com	595	May 18
Polidor Gets the Hump	Com	590	June 1
In the Jaws of Death	D	3000	— 4
Polidor Didn't Want To	Com	570	— 8
Polidor Changes His Mind	Com	590	— 15
Polidor's Great Catch	Com	550	— 18

PHŒNIX FILMS AGENCY.

LIEUT. PIMPLE'S SEALED ORDERS.—"Sealed Orders" as only Pimple can do it. Full of fun, rollicking, robust, and sensational in situations. (1,120 ft. May 25th.)

Title	Des.	Length	Released
Battle of Gettysownbak	Com	820	May 18
Lieut. Pimple's Sealed Orders	Com	1120	— 25
How Pimple Won the Derby	Com	660	— 28
Pimple's Burglar Scare	Com	530	June 1
The Whitewashers	Com	765	— 8

R. PRIEUR & CO., LTD.

THE DREAM WOMAN.—From a story by Wilkie Collins. Reviewed in our issue of May 7th. (3,000 ft. June 20th.)

Title.	Des.	Length.	Released
Western Love	D	900	June 8
Estrella, the Gipsy	D	1380	— 11
Rigolard's Detective Tales	D	375	— 15
Porcelain Making	Int	450	— 15
John's Awakening		1000	— 18
Glycerine!		1000	— 18

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Title.	Des.	Length	Released
The Little Hunchback	C.D	990	June 22
Bill's Return to Pictures	C	553	— 22
Making Baskets	E	420	— 25
The Monkey	E	400	— 25
Scholar for Love	—	1100	July 2
Forgotten	D	800	— 6
Married in Secret	D	1700	— 6
The Cure		1230	— 9

SELIG POLYSCOPE COMPANY.

THE SALVATION OF NAN O'SHAUGHNESSY.—Life in New York has never before been so vividly portrayed, the temptations of Nance forming a theme which resolves into her emancipation by sheer, indomitable battling with the perils besetting a beautiful and friendless girl. (2,100 ft. June 22nd.)

Title.	Des.	Length	Released
Memories	D	1080	May 21
Baby Spy	D	1980	— 21
Thou Shalt not Kill	D	987	— 21
The Attic Above	D	1072	— 25
On the Minute	D	1825	— 25
King Baby's Birthday	C.D	1017	— 28
Tested by Fire	D	1030	— 28
The Wilderness Mail	D	1663	June 1
Lillian Turns the Tide	D	1081	— 4
Reporter Jimmie Intervenes	D	2180	— 15
The Cop on the Beat	D	1035	— 18
The Speedway of Despair	D	910	— 18
Salvation of Nan O'Shaughnessey	D	2100	— 22
Cupid's Caprice	D	1120	— 25

THANHOUSER FILMS, LTD.

THEIR BEST FRIEND.—The uncle plays a dastardly trick upon his niece's *fiancée* with the result that the engagement is broken off and the young man leaves home in disgrace. The truth of the whole matter eventually comes to light and the whereabouts of the young man are discovered through his dog, who has been his only friend during the time of trouble. (1,012 ft. June 22nd.)

Title.	Des.	Length	Released
The Dancer	D	1087	May 21
The Henpecked Hod Carrier	C	882	— 25
The Purse and the Girl (Princess)	D	1003	— 25
The Golden Cross	D	1909	— 28
Where Paths Diverged (Princess)	D	992	June 1
The Skating Master	C	989	— 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1014	— 4
A Romance of the Rural Route (Princess)	D	1012	— 8
The Woman Pays	D	3026	— 11
A Tangled Cat (Princess)	C	1000	— 11
Guilty or Not Guilty	D	1006	— 15
The Desert Tribesman	D	2028	— 18
The Scientist's Doll	C	1010	— 22
Their Best Friend	D	1012	— 22
Kathleen, the Irish Rose	D	2004	— 25

TYLER FILM CO., LTD.

AN AERIAL REVENGE.—A stupendous subject by the Itala film and full of real thrills. Magnificent scenery, acting and staging, which will appeal to the lover of artistic productions. (2,825 ft. July 18th.)

Title.	Des.	Length	Released
Henpeck's Nightmare	C	440	May 18
Cosboh in Algeria	T	340	— 18
Marine Animal Life	E	385	— 18
The Mystery of Souls	D	2085	— 25
Jack Bill has a Good Situation	C	460	— 25

TRANS-ATLANTIC FILM CO.

THE TOUCH OF A CHILD.—Tensely drawn indeed, this story revolves around an oath of dreadful import to both men, who are deadly rivals. The manner in which the child decides the issue will cause a wave of emotion and afford the sense of a reconciliation to follow. (1,800 ft. June 4th.)

Title.	Des.	Length	Released
Absinthe	D	3900	June 1
Love and Vengeance	C	1975	— 4
The Snake	D	2015	— 4
The Honour of the Mounted	D	1310	— 8
Raid of the Human Tigers	D	2725	— 11
The Touch of a Child	D	1810	— 15
Captain Jenny, S.A.	D	2920	— 18
The Bucaneers	D	2905	— 22
Lucille Love (first instalment)	D	2000	— 22
Yaqui's Revenge	D	2000	— 25
By Radium's Rays	D	1959	— 29
The Voice of the Viola	D	1007	July 2

UNIVERSAL FILM CO., LTD.

BABY GETS INTO MISCHIEF.—Once again we have Baby, who took the leading part in the film "His Majesty the Baby," getting into various scrapes and interesting situations. "His Majesty" provides some very comical scenes. (350 ft. June 18th.)

Title.	Des.	Length.	Released
Construction of a Lifeboat (Heron)			
Flight of Death (Solograph)	D	1290	June 4
Snooks as a Fireman (Ec-ko)	Com	576	— 8
Cataract Gorge in Flood (Heron)	Sc	414	— 8
A Man's Cross Roads (Heron	Com	573	— 11
The Waterfalls of Wales (Heron)	S	283	— 15
The Life of a Kinkajou (Big 5)	E	525	— 15
Baby Gets Into Mischief (Big 5)	C	350	— 18
An Eastern Vision (Heron)	Int	302	— 18
Buying a Horse (Lucrative)	Com	582	— 22
Bill-posting (Lucrative)	Com	438	— 25

URBAN—ECLIPSE.

THE MYSTERY OF GREEN PARK.—A special Barnet-Parker detective drama and adopted from the famous novel by Arnold Galopin Barnet. Parker's various ruses prove both mystifying and amusing, and culminate in a final unexpected triumph. (1,770 ft. June 20.)

Title.	Des.	Length	Released
The Staircase of Death	D	2158	May 13
Dupin is the Very Devil	Tr.Com	1800	— 28
Sammy is Too Cautious	Com	345	June 1
Picturesque Ceylon	S	385	— 1
Butterfly as a Bandit	C	950	— 4
Persistent Peter	C	575	— 11
The Curse of the Scarabee Ruby	D	2255	— 15
Peter Loves Work	Com	450	— 18
A Father's Heart	D	1185	— 22
Sammy, the Poet	Com	375	— 25
The Mystery of Green Park	D	1770	— 29

THE VITAGRAPH CO., LTD.

PRICE OF VANITY.—Vain desire leads a young wife into extravagance. She pays dearly for it. Happily a friend reconciles her and her husband, preventing perilous consequences. (2,052 ft. July 6th.)

Title	Des.	Length	Released
The Master of the Mine	D	1918	June 1
Children of the Feud	D	1816	— 4
Doctor Polly	C.D	1091	— 15
An Officer and a Gentleman	D	2400	— 22
The Sacrifice of Kathleen	D	1827	— 25
A Pair of Frauds	C	1003	— 25
The Mischief Maker	D	1009	— 29
Tainted Money	D	1054	July 2

WARNERS.

THE FIRST LAW OF NATURE.—A splendid spectacular feature of Western America, which includes some remarkable riding. The scene showing the fight between Indians and the cavalry and sheriff's posse has evoked much favourable comment from all those who have viewed it. Altogether a very desirable and extremely interesting photoplay. (Two reels. May 14th.)

Title.	Des.	Length	Released
The Lure of New York	D	1000	June 4
The Midnight Strike	D	2200	— 18

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The Photographic Exhibition.

Messrs. J. H. Dallmeyer, Limited, of 19-23, Oxford Street, W. and Church End Works, Willesden, London, N.W., who have now been manufacturing photographic apparatus for over fifty years, are exhibiting at the Photographic Exhibition (Stand No. 30) their new lens, the Dallmeyer F/4.5 series XV. Serrac, which is specially designed for high speed instantaneous work, combined with critical definition. The series II F/6 stigmatic lenses, also the series IV. F/6.3 Carfac lenses are on view.

New large Adon telephoto lenses, working at the apertures of F/4.5, F/6, and F/10, and thus allowing of telephoto snapshots, are to be seen fitted to the Ledon reflex cameras, while a special display is made of the Naturalist reflex camera fitted with the Grandac rapid telephoto lens. This camera has been used by many of the leading naturalists and is well worth investigation by anyone interested in Nature photography.



Dallmeyer patent portrait lenses which range in apertures from F/3 to F/6, fitted with this firm's patent diffusing arrangement, can be seen at the stand, while one of the latest improvements made to these lenses is their mounting in special aluminium mounts, thus reducing the weight.

Among the many other lenses exhibited are the Dallmeyer process lenses and prisms, negative, cinematograph, taking and projection, wide angle, Bergheim soft focus, and their original rapid rectilinear lenses. The new correspondent's camera, which is now finished in black with nickel plated fittings, Carfac collapsing and Penric roll film cameras, are exhibited.

Something new in shutters is the bisc, which is of the light detachable type. High efficiency is claimed for this shutter, owing to its unique construction, only two blades of a special design being used; silence and freedom from vibration are two important features.

The flap shutter, which contains no perishable rubber, being fitted with an antinous release, also the studio attachment, are of special interest to the professional photographer. Autocatches, time valves, telephoto calculators, focussing magnifiers, hoods, colour screens and telescopes are also on view, while the new book on "Telephotography," by C. F. Lan-Davis, F.R.P.S., is on sale at this stand.

EVENTS AT EALING.

Last week was a busy one for the management of the Broadway Cinema, when "Lunina," "Aching Hearts" and "A Husband Outwitted" were featured. Mr. Capua, the managing director, has decided to open his theatre on Sundays, and "The Messiah" was screened on Sunday last to good audiences. "The Midnight Wedding" is being starred for the first part of this week.—"Antony and Cleopatra" paid a return visit to the Walpole, and played to enthusiastic audiences. "The Lady of Monsoreau" was at the head of the programmes for the latter part of the week "Sixty Years a Queen" pays a second visit this week.—The management of the de Luxe is sparing no pains to keep the programmes "up to standard." Last week "The Shattered Crown" was the feature for the first part, and "Cora, the Temptress" for the second. Special music was excellently rendered under the supervision of Mr. Clift Summers, who is to be congratulated on the fine orchestral performance.—Patrons of the Kinema will have the satisfaction of seeing this week "The World, the Flesh and the Devil," and Mr. Holloway will no doubt be well rewarded for his enterprise. Another big feature is announced in "The Lights o' London."

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The Bioscope

85, Shaftesbury Avenue, London, W.

No. 397. Vol. xxiii. May 21, 1914.

NOTICES.

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ADVERTISEMENT copy and instructions for alterations must reach the offices **not later than first post Monday morning** to ensure attention in the current week's issue.

PROOFS of ADVERTISEMENTS can only be submitted when copy is received **NOT LATER** than 1 p.m. on Monday.

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THE CINEMATOGRAPH IN EDUCATION.

We have pleasure in presenting our readers this week with a special Educational Supplement—the first, we believe, which has appeared in connection with any journal devoted to the interests of the moving picture industry—a feature which we hope to issue regularly once a month.

We have on every possible occasion endeavoured to keep the educational element of cinematography prominently before the Trade, believing, as we do, that in the end this question will loom largest in Trade politics—ousting, indeed, the Sunday opening question, or any other matter which so prominently occupies the attention of the Trade organisations. Indeed, it is no exaggeration to state that the future of the business is very closely associated with the success or failure of the movement in favour of educational cinematography.

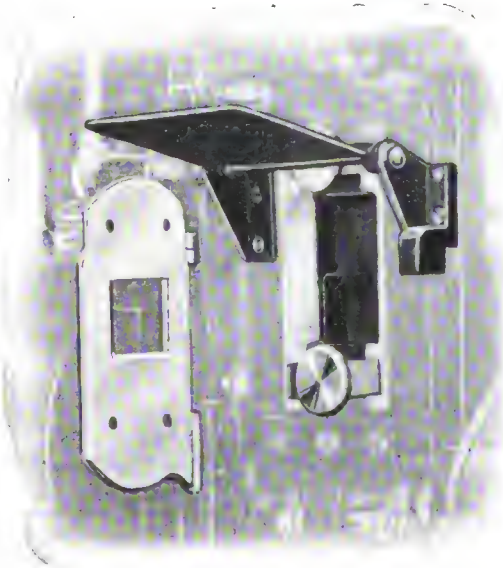
It is hardly possible to overestimate the importance of securing the sympathetic co-operation of the teaching profession in the endeavour to secure recognition of the usefulness of the cinema in education, and in this connection it is interesting to note the opinions expressed by Sir James Yoxall, the secretary of the National Union of Teachers. He emphasises the fact that educational authorities and teachers will hardly think it worth while to install teaching by the cinematograph in a school for the sake of the casual, indirect education to be derived therefrom. In other words, it is essential that all our efforts must be concentrated on an attempt to work in conjunction with the educational authorities, and not to depend on an occasional display of semi-educational films to languidly interested audiences. To again quote Sir James Yoxall, if films are to be thought worth while, they must bear directly and specifically upon those subjects and schemes of instruction laid down in the Educational Code, and by the regulations of the Educational Authorities for teaching in schools. We believe that the authorities and the teachers are willing to do all they can for cine-education, once they are convinced of its usefulness and importance, and this in itself is a big step forward.

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THE SILENT EMPIRE

"You must see it—You can't hear it."

—with absolute efficiency—the automatic Safety Shutter of the Silent Empire.





AT first glance the automatic Safety Shutter fitted to the Silent Empire is like all other similar devices, but in operation it is different—better—it is more sensitive, lifting immediately the machine is started and closing sharp when it stops, its effective working is entirely due to its simple design.

The heat shield is fitted with a tension spring so that it cannot be left open accidentally. It moves with the picture mask so that at no time is more than one picture exposed to the rays of the arc.

Here is reliability obtained in the surest manner by the simplest yet most effective means—Nothing that can get out of order one of the points of Silent Empire superiority.

The third of a series of four advertisements dealing with the distinctive features of the Silent Empire. These are fully described in a de luxe booklet, "Perfect Projection for the Picture Theatre." Write for a copy.

W. BUTCHER & SONS, LTD.,

Makers of the Famous Silent Empire & Silent Empress Projectors . .

Camera House, Farringdon Avenue,——————LONDON.

Telephone—Holborn 5095 (5 lines).
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TRADE TOPICS.

Yesterday (Wednesday) the First Council Meeting of the Educational Kinematograph Association, whose offices are at 22-24, Great Portland Street, W., was held in the Board Room of the Women's Imperial Health Association, to consider and adopt the report of the Provisional Committee, presented on their behalf by the Honorary Secretary, Mr. Morley Dainow, to elect various officers, and to deal with other matters. After dwelling upon the growth and powers of the moving picture, the report goes on to say:—"The fact that the cinematograph has won its way into becoming the chief amusement of civilised nations makes us think that this enormous power of attraction might be used for other purposes than that of mere entertainment. It must be said, to the great credit of the cinematograph industry, that some of its promoters have fully realised this. Messrs. Pathé Frères, Mr. Charles Urban, THE BIOSCOPE, and a few representatives of moving picture firms, have spent large sums of money in producing and encouraging the production of films which will serve a deeper purpose than that of mere pleasure giving. The cinematograph can be used to teach ordinary school subjects like History, Geography, Nature Study. It can be used to help children and young people in understanding life, morally and industrially. It can be used in technical and special instruction. Lastly, the cinematograph can be employed as an instrument in the general education of the people. . . . In order to develop the cinematograph so that it can be used in accordance with the conditions of the most efficient education and the highest citizenship, there is need of a body of educational and public workers to meet and draw up a plan. This idea inspired a meeting which was held in London on January 29th, at which Sir Albert Rollit presided, and which was addressed by the Hon. and Rev. Dr. Lyttelton (Headmaster of Eton), Mr. A. P. Graves, Mr. C. S. Cobb, M.V.O. (Chairman London County Council), Dr. Kimmins (Chief Education Inspector, London County Council), Mr. G. Bernard Shaw. . . . . At this meeting it was decided to form an Educational Kinematograph Association. This resolution was cordially supported by letters from the Archbishops of Canterbury and York, the Rev. F. B. Meyer, Col. Sir James R. Dunlop Smith, K.C.S.I., K.C.I.E., Charles Bathurst, Esq., M.P., Prof. John Adams, the Bishop of St. Asaph and others, and a Provisional Committee was appointed to draw up a scheme for the right use of the cinematograph as a moral, spiritual and intellectual influence. The Committee feel that at present this instrument wields its great influence over its vast public—an influence good or bad according to the standards of morality and taste taken by the controllers of the cinematograph industry. But however well intentioned its promoters may be, the best possibiltiies of the cinematograph are certainly not being developed. What is needed is a vigilant watch over the moral and hygienic conditions of the picture houses, and a complete educational plan for guiding the future of this new force in the best interests of the highest citizenship. If these needs be satisfied the whole nation may one day bless this new invention for its beneficial effects, instead of succumbing to the sensuous or sensational appeals to human nature suggested by its ill-regulated use. It is hoped that the formation of the Educational Kinematograph Association will satisfy this twofold need."

Among the members of the Council of the Association are the Duchess of Marlborough, Rt. Hon. Sir Horace Curzon Plunkett, Rev. Hon. Edward Lyttelton, Archbishop of Armagh, Sir Albert K. Rollit, Hon. The Lord Provost of Glasgow, Rev. M. J. Rendall (Headmaster of Winchester), Dr. C. W. Kimmins, Professor J. W. Gregory, Professor R. A. Gregory, Canon Sutcliffe (representing Cardinal Bourne), Sir John Kirk, William Archer, M.A., Canon H. D. Rawnsley, G. Bernard Shaw, etc.

We had the pleasure of a call on Tuesday last from Mr. Joseph Fisher, of Fisher's Elite Bioscope, Limited, Cape Town. Mr. Fisher only landed in this country per s.s. *Balmoral Castle* that morning and left per s.s. *Olympic* for New York, on an extended tour throughout the States, after which he will return to this country before re-embarking for home. In addition to the 5s. per 100 ft. duty on films imported into South Africa, as stated in THE BIOSCOPE last week, Mr. Fisher informs us that there is a further 15 per cent. impost on all machines.

Fishers, Limited, are the proprietors of the Grand Theatre, Cape Town, which has a seating capacity of between 800 and 900, and although the last firm to sign on with the Trust are among its four first-run customers. In Mr. Fisher's opinion the formation of the African Film Trust was the finest thing for the industry out there that could have happened

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Hepworth's "David Copperfield" has been an "immense" draw—so much so that any film of that firm, especially when featuring Miss Alma Taylor, is sure of instant success. Fishers, Limited, have arranged, temporarily, with the British Medical Association to give a special programme of films, showing the latest methods of hygienic living.

The latest cartoon films to appear are the novel series, entitled "Kine Kartoons," executed by Mr. Gandolphi, and produced by Barker Motion Photography, Limited. The first few numbers of this series, which we inspected the other day, deal in a humorous manner with such subjects as "How a Budget is made" (showing Lloyd George deriving his inspiration from an animated mangel-wurzel), "The Dress Germ" (offering an ingenious bacteriological explanation of various phenomena in modern dress), "How I Killed My First Jaguar, by Colonel Teddy" (depicting the manner in which the ex-president of the United States makes a successful "kill" by causing his prey to commit an involuntary suicide), and "Broncho Billy Loops the Loop" (illustrating some surprising aeronautical feats by a cowboy). The cartoons are very well drawn, and they are set in motion by means of exceedingly clever trick effects. The extent of their animation is, in fact, one of their most notable and most unique features. The Barker "Kine Kartoons" are already proving a popular item upon the programme at the Palace Theatre, W., and also at the Empire, Leicester Square. Mr. J. W. Smith tells us that a new edition about 500 ft. in length, and containing three subjects, is to be produced each week. The films are to be rented direct to exhibitors by the manufacturers, and exclusive rights will be granted to the theatres showing them.

The mill hands of the busy town of Bury, Lancs., have just been delighted with a visit from that accomplished artiste, Miss Florence Turner, who, in addition to appearing at a special matinée at the Art Picture Hall, has had a very unique experience. This consisted of the enacting of scenes in a film drama at the huge weaving sheds of the C.W.S., where the hands joyfully entered into the spirit of the affair, Miss Turner appearing as a real "Lancashire lass" at the loom. The huge Co-operative mill formed an admirable setting, and a very fine result is expected. During their short visit, Miss Turner, "Jean" and Mr. Trimble, manager for Turner Films, Limited, became general favourites with the inhabitants. Mr. Jack Raymond, who is one of the principals in the play, also accompanied the party.

Mr. George H. Smith, of the Vitagraph Company, Limited, writing from the London offices, wishes us to state that the Company are not, and never have been, in the market for scenarios, and requests writers to kindly refrain from sending same to his offices. The firm will not, in any case, hold themselves responsible unless stamped addressed envelopes are enclosed. Mr. Smith is, in fact, being inundated with plots daily, mostly minus stamps or envelope, and has some thousands on hand owing to this cause.

Mr. Gustave Kutnow, managing director of the Kosmos Kinema, Tunbridge Wells, is entertaining the members of the Kent district branch of the Institute of Journalists on Saturday, at his comfortable theatre. Mr. Kutnow is a popular figure in the famous old town, and has achieved a remarkable success for his hall. The recent showing of the "British Army" film forms one of the tributes to a genius for organisation, and was rewarded with crowded audiences.

We are informed that the Edison Company has acquired the entire film rights of "Fantasa," a burlesque which has achieved an unusual success in the United States. It is said to contain many scenes which will lend themselves to the reproduction of new and original effects on the screen. The production will be under the direction of Mr. Charles M. Seay, and is of such an elaborate nature that it is likely to be treated at least in five reels.

Mr. Norman W. Smith, who has had control of the advertising department of Messrs. R. Prieur and Co., Limited, for some time past, is sailing for India on the 28th inst., having signed an agreement for three years with the Far-Eastern Film Company. Mr. Smith is taking with him "The House of Temperley" and other big features, and we cordially wish him success in his new appointment.

The Mexican Film Company, whose temporary offices are situate at 99a, Charing Cross Road, W.C., are handling a new exclusive, entitled "A Mexican War Conspiracy." In view of the much-discussed position in Mexico, this film should prove an excellent draw. Mexico's fighting force provides some splendid scenes, and in addition, a very strong plot makes the film doubly attractive.

Mr. George Brown informs us that "At the Mercy of Niagara" is booking up exceptionally well, especially in the North. The film is being handled by the Invicta Exclusive Film Company, 75, St. Martin's Lane, W.

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Quite a novel and very topical note has been struck, as will be seen from our advertising pages in the present issue, by Mr. Cleland Hollanby, of the Williamson Kinematograph Company, Limited. The use of such a variety of sporting terms in one advertisement is certainly extremely ingenious, and cannot fail to arouse attention. Originality is invariably welcome, and we congratulate the Williamson Company upon a novel idea, and one, withal, well and effectively displayed.

No one who has witnessed the fine film version of Richard Harding Davis' novel, "Soldiers of Fortune," which is being controlled by the City Exclusives Company, can fail to be struck by the remarkable similarity of events now taking place in Mexico, as reported in last Monday's issue of *The Times*. Although Mr. Davis' book was written some years ago, his accurate grasp of local conditions is borne out by the latest reports of the actions of Generals Villa and Carranza, and which testify to the realism of one of the most striking films of recent years.

The Herts Exclusive and Feature Film Agency have opened offices at Town Hall Chambers, St. Albans, and intend specialising in exclusives and features. Mr. Montague J. Thorpe, the managing director, informs us that the company have already arranged terms with many of the leading Trade houses for the exclusive rights of several big productions for Herts., Bedfordshire, and Buckinghamshire.

The Bioscope, Film, and Supply Company, Limited, have purchased the entire stock, goodwill, etc., of the Brockliss Cinemachinery, Limited, and are transferring the business to Cinemachinery House, 7, Lisle Street, Leicester Square, W.C.

The Tyler Film Company, Limited, inform us that their fine production, "Mystery of Souls," has been withdrawn from the open market, the exclusive rights having been purchased by the Central Film Agency, Manchester.

We hasten to extend our apologies to the Imperial Animated Picture Company, Bradford, for one or two errors regarding that firm which appeared in the 1914 edition of THE BIOSCOPE "Annual," wherein their address was given as 44, Agar Street. This, of course, is entirely incorrect, the only address of the company being Thorpe's Chambers, Hustlergate, Bradford. In addition, we desire to call special attention to the Imperial Company's correct telegraphic address and telephone numbers, *viz.*, "Access, Bradford" and 4651 Bradford, respectively.

A demonstration was given at Gamage's on Tuesday last of the "Drawing Room Cinephone," the invention of Professor Constantini, of Paris, which is being handled by the Talking Cinema Syndicate, Limited, of Glasgow, and which was shown at the Glasgow Exhibition in February last, as recorded in THE BIOSCOPE.

In the Company's Winding-Up Court on Tuesday, Mr. Justice Astbury had before him a petition by the New Agency Film Company for the compulsory winding up of the Big A Features, Limited.—Mr. Rowlands said this was a petition by a judgment creditor for £274.—His Lordship asked if the Company appeared.—Mr. Rowlands said they did not.—Discussion arose as to the serving of the notice as to the petition, resulting in his Lordship directing the case to stand over for a week.

Streatham picture-lovers are made to realise the value of a really sympathetic musical accompaniment to the films at the Streatham Empire Picture Palace, where Mr. Milton Wellings, the well-known composer and pianist, is responsible for this important side of the entertainment. Mr. W. J. Hall is the clever manager of this popular house, which is regularly patronised by the "best people" of the neighbourhood.

We regret to hear that Mr. L. Schlentheim has been seriously indisposed for some little time. Though quite unable to attend at his office, we are glad to state that his condition is slightly improved.

The Hepworth Manufacturing Company have just sold their latest big exclusive, entitled "The Great Poison Mystery," or "The Tragedy of Basil Grieve," which was reviewed in our issue of May 7th, to the Feature Supply Company, of 29a, Charing Cross Road. The purchasers, who are now hard at work preparing posters and other publicity matter, will shortly be offering the film to exhibitors, who will doubtless find it a very welcome attraction with which to strengthen their summer programmes.

We were pleased to welcome Mr. Paul Oesterreicher, of Vienna, the other day, and to hear that he is upon a special visit to the Metropolis with the object of capturing as many as possible of the British agencies for the Austrian capital. We wish him the best of good luck, and noting that his visit expires upon May 23rd, hope that the next day or two will bring about some important business relations.

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A ONE-REEL FEATURE.

THE PRICE OF VANITY

One of the most intense dramas Selig has yet produced. Do you remember "The Girl and the Judge"? Many Exhibitors were disappointed at not being able to obtain that picture. Take our advice and get busy on this one now.

App. Length 1,000 ft **For Release Monday, July 13th.**

A TWO-REEL FEATURE.

SHOTGUN JONES

The film where the unexpected always happens. A delicious vein of comedy ripples through the first reel, but there are many strong, dramatic situations, whilst the excitement in the second part is intense.

You must see Jones earn his nickname.

In Two Reels. **For Release Thursday, July 16th.**

EVERY THEATRE IN THE UNITED KINGDOM SHOULD MAKE CERTAIN OF SECURING THESE WINNERS.



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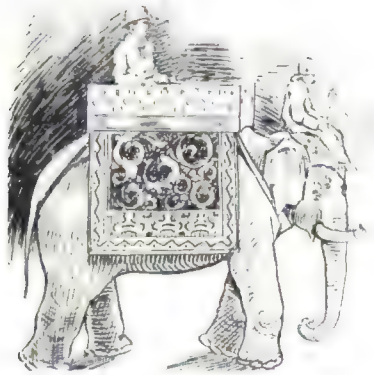
E. H. MONTAGU, Sole Agent,

12, Gerrard Street, London, W.

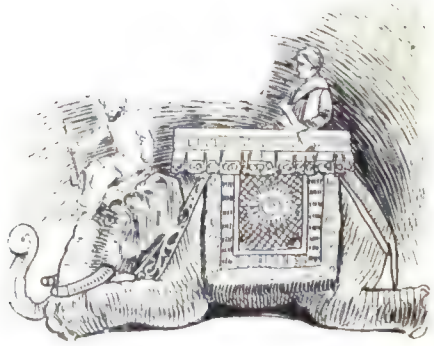
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Adventures of Kathlyn



IN 13 PARTS.



PART I.

The Unwelcome Throne

Will be released Monday, July 27th, and each Succeeding part of 2,000 ft. will be released every alternate Monday thereafter.

The film that cost £30,000 to produce.

IT IS A SELIG.

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Western Import Staff Dinner.

Mr. Roy E. Aitken was on Friday last the guest of honour at a dinner of the European staff of the Western Import and Allied Companies, at the Hotel Florence, London Mr. Aitken sails for the States on Thursday, May 28th, after a stay here which has resulted in still further widening and establishing the Western Import organisation on the European Continent and the occasion was by way of being both an *au revoir* to the chief and a celebration of the remarkable progress made by the Company since its comparatively recent establishment in Rupert Court.

The extent of the Gerrard Street organisation was illustrated by the fact that a company of close on forty persons—all active members of the various staffs—gathered under the presidency



of Mr. T. E. Davies, supported by the following chiefs of the staffs:—Mr. A. E. Mainwaring, Western Import Company, Limited; Mr. J. Haik (Paris manager); Mr. M. Dellbrugger (Berlin manager); Mr. F. A. Bracher (New Majestic Company); Mr. H. Kingo-Armstrong (Exclusive Supply Company); and Mr. E. Foster, Manager of the Dominion Film Company—an organisation formed by Mr. Aitken during his present visit.

The toast of "Mr. H. E. Aitken and the companies in which he is interested," was proposed by the Chairman, who described Mr. Aitken as the Premier of the Western Import State, and a gentleman who by all with whom he had come into touch was recognised as possessed of a wonderful personality and great ideas.

Mr. Roy Aitken, replying, remarked that this was the first occasion he had had to speak for his brother, one of whose first qualities was the ability to take care of himself. He frankly professed himself an enthusiast for "H.E.," whom he thought, as they would say in New York, "pretty near all right." Sometimes in the early days, when things were going badly, he himself would say in the morning "Let's sit around and talk things over," but H.E.'s invariable answer to that was "No; let's go down to the office."

Later in the evening Mr. A. E. Mainwaring, on behalf of the staff, asked Mr. Aitken to accept a gold cigarette case, which he hoped would serve to remind him of the London staff when he was back in New York. What the staff thought of Mr. Aitken was shown by the fact that as soon as the idea was mooted there was a rush to subscribe, and everyone there that evening was associated with the gift, and in the hope that successful as Mr. Aitken had been in the past, he would be still more successful in the future.

Mr. Aitken, in his reply, said it was not until he had faced the gathering there that evening that he realised how the Western Import had grown. It was difficult now to recall that he started in a single office in Rupert Court only three and a half years ago. At first he was the manager, operator, book-keeper and salesman rolled into one, and he recalled that his first employer was their chief operator "Arthur" (Mr. A. Lagden). Then Miss Millgate came, and next Mr. Mainwaring, and he was proud that all three were still with the Company. At that time if they heard a footstep on the stairs one rushed to the door to see if it were a buyer and another hurried to see if the projector were in working order. Anything that "sounded like

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an order" was very welcome indeed to them then. Remembering those times it was very pleasant to reflect on their very different circumstances to-day. One of his early ambitions was to see Western Import offices in France and Germany, but the realisation seemed a long way off, yet to-night they had their Paris and Berlin managers with them. From his experience in America he could say they had a staff in this country which could not be beaten for enthusiasm, and the determination to do the best for the Company. In America they realised that the English staff could only make good if they sent them good films. It took lots of time, lots of thought, and lots of money to make good films, but they had not spared either, and he believed they had as good a programme as any on the market and was getting better every week. Concluding, Mr. Aitken remarked they would all agree that in thinking of the dinner Mr. Mainwaring had had a very happy inspiration. By meeting out of business hours they all learned new ideas and so he said "do it again."

The evening concluded with a musical programme, to which Messrs. George Salisbury, T. Edward George, and many members of the staff contributed.

SCARBOROUGH SHOWS

(BY OUR OWN CORRESPONDENT.)

The beautiful weather which just now is being experienced at Scarborough does not tend to the filling of picture palaces, but, nevertheless, with good programmes provided, business is by no means slack. There are now half a dozen picture palaces, and two more on the way, and the managers are never late in securing the newest stuff.

I notice that the new cinema on the North Side, in North Marine Road, is all but finished, and as it will be the only place of entertainment of its kind that side of the Castle Hill, business should be very brisk on the cool evenings in the summer months. In fact, with good cooling and ventilating arrangements it should be an excellent retreat from the heat for the visitors who throng this part during the hot days. There is only one place of entertainment near at hand, and this is the Floral Hall, where no pictures are shown. There is a nice balcony or verandah at the front, going the full width of the building, from which a fine view is obtained of the picturesque Peasholme Lake. The North Side Cinema has been a long time talked of, and now it is almost accomplished. I hope to have more to say of it in due course.

A controversy is still going on between the Borough Magistrates and Mr. H. A. Whitaker concerning the plans of the Grand Picture House at the South end of the Foreshore. The licence was only temporarily granted, and at the Police Court on Friday, before the Mayor and other magistrates, Mr. Tasker Hart (solicitor) again made an application on behalf of Mr. Whitaker, for the music, cinematograph and dancing licences for the Grand.

Mr. Whitaker said that the conditions imposed before the magistrates on granting the temporary licence had been complied with.

The Borough Engineer said that there were certain matters which had not been carried out.

Mr. Whitaker explained that the existing girders had been strengthened, and was therefore granted the use of side seats previously prohibited. Only a temporary licence was again granted.

By the way, Grand Picture House fare is quite equal to anything in the town. Mr. Parnell, who manages affairs for Mr. Whitaker, had "The Curse of War" for the first half of last week, as well as the pictorial adaptation from Dickens' "Old Curiosity Shop," which was a great success. There was also a good film of the York Military Sunday. "Justice" and "A King's Romance" were two other stirring subjects for the latter half.

The Picture House, Vernon Place, is still no less popular than the rest, and Mr. Fred Cardwell is providing well varied programmes, selected from the lists of the leading companies.

Pictures are also being shown at the Aquarium, where they made their appearance many years ago for the first time in Scarborough, but the exhibitions will cease at Whitsuntide, owing to the action of the Licensing Committee in refusing the licence on account of a liquor licence being held.

At the time of writing, Mr. Quinton Gibson has "Kindness Repaid" at the Picturedrome, Newborough, as well as "In the Grip of the Eagle's Claw," and I noticed there were big crowds going in on Saturday night.—Messrs. Q. Gibson and E. L. Garside were showing "The Lonely Princess" amongst others at the Theatre Royal Cinema, and a good programme of variety turns.

The top-liners at Mr. Will Catlin's Olympia (South Foreshore) this week have been "Detective Finn" and "Rogues of Paris," one in each half of the week. Miss Asta Nielsen's admirers were delighted with this charming lady's portrayal of the part of "Helen," in "The Cry of the Child." Keystone comedies are still going strong, and "Some Nerve" was one of the best yet shown.

Mr. Will Catlin's other picture palace, the Palladium, is admirably managed by Mr. Catley, who continues to secure all the release films and exclusives it is possible to get. "A Terrible Night at Sea" appealed strongly to Scarborians, but it was not the only good picture in the programme, which also included "The Expert's Secret," "Polidor and the Lions," etc. In the latter part of the week Mr. Catley did well with such pictures at "Half a Chance," "The Runaway Freight," "A Story of Crime," and "Insect Mimics." There were few empty seats in the first half of this week, when Sir Charles Wyndham was seen in "David Garrick," supporting which were "A Romance of Old Brittany," "[illegible] a Million" and others.

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SHAD

A GREAT

The whole Press are unanimous in their appreciation of this Great Feature.

THE BIOSCOPE REVIEWER, writes:

Altogether "Shadows" is one of the very best pictures of the kind yet produced by the Essanay or any other company. It is, as we have said, a perfectly natural story and yet an intensely thrilling one.



THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

POST FREE TO THEATRE ADDRESS.

H. A. SPOOR.

ESSANAY

More Fine Attractions!

New Samples Showing in Essanay's London Exhibition Theatre—MAY 25th to 28th.

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A New Class Picture. Delightful.

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An unusual story of the Hudson Bay country. Thrilling and gripping, and peculiar in its delightful atmosphere.

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A silly Comedy, with many screaming situations.

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This Comedy contains many, many laughs. In its sillyness it will appeal to both young and old children.

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Francis X. Bushman and Ruth Stonehouse have given us another interesting subject in this single-reel drama.

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If your audiences are interested in novel and sensational Photoplays, this feature must be booked. It is a fine piece of production work and will grip any audience. **12, 6 and 2-sheet Posters.**

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CLOSE MAY 26th.

THE BEST FILM OF THE WEEK.

OWS

RELEASED Thursday, JUNE 11th

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DETECTIVE DRAMA.

It contains in its two reels as much excitement as many producers get into four, whilst never being unduly hastened or abbreviated. Exhibitors who are wise enough to book this excellent film may rest happy in the assurance that they have secured something which will enthral every member of their audience.—*The Bioscope*, May 14th.

Essanay now Lead in the Production of REAL ATTRACTIONS.

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18th. JUNE	Another fine Essanay Detective Drama— **THE THREE-SCRATCH CLUE.** Full of rapid action, and contains many novel situations.	**1,974** Ft.
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A FURTHER PICK FROM ESSANAY OFFERINGS.

THE CONQUEST OF MAN	Western Drama ...	995 ft.	Monday, June 8th.
OH, DOCTOR!	Comedy	994 ft.	Monday, June 8th.
A HOT TIME IN SNAKEVILLE	Snakeville Comedy	994 ft.	Thursday, June 11th.
SINGLE-HANDED	Western Drama ...	994 ft.	Monday, June 15th.
LUCK IN ODD NUMBERS	Comedy	998 ft.	Monday, June 15th.
BRONCHO BILLY'S TRUE LOVE	Western Drama ...	994 ft.	Thursday, June 18th.
SNAKEVILLE'S NEW SHERIFF	Snakeville Comedy	994 ft.	Monday, June 22nd
THE PRICE OF HIS HONOUR	Drama	995 ft.	Monday, June 22nd
THE TREACHERY OF BRONCHO BILLY'S PAL	Western Drama ...	996 ft.	Thursday, June 25th

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"Beauty" Comedies ARE FAST BECOMING POPULAR. ARE YOU GETTING THEM?

A Flurry in Hats.

A "Beauty" Comedy of Complications in Bonnets.



Hattie wants a new bonnet, and asks her husband, Knox Dunlap, to buy her one. Knox, however, refuses. Hattie complains to her father, who induces Knox to "buy the wife a little Easter present." Hattie's mother is much pleased with her daughter's choice of a hat, and immediately wants one like it. Capt. Hood refuses to listen to her plea, so Hattie gives her parent her own hat. When Knox learns that his wife has given the hat he bought for her to her mother he demands the money paid for it from Capt. Hood. The Captain "comes across" reluctantly. Hattie immediately buys another hat, this time on credit. Mother Hood regrets taking Hattie's hat and returns it by Bridget Stetson, the cook. The same day she buys another hat of the identical shape and colour. Bridget takes a peep into the hat-box when she arrives at Hattie's, and sets out to buy a duplicate. Capt. Hood, repentant at his refusal to buy his wife a hat, goes out and purchases a replica of those already bought by Hattie and her mother. Knox also takes a similar view of his own conduct, and does the right thing by purchasing his wife another bonnet. All march into Capt. Hood's home with their purchases at about the same time, and, to clap the climax, Bridget struts in with her "creation," which is precisely like the ones already bought. The seven hats, the band-boxes and Bridget go flying out the front door as the scene dissolves.

RELEASE DATE - JULY 13th. CODE WORD - RIMANDANDO.

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Sole Agents—American Film Manfg. Co., Chicago.

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Telegrams—Amfcolo, London. Telephone—Regent 4581.

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Cinematograph Exhibitors' Association.

The Executive Committee of the Association met at the offices, Broadmead House, Panton Street, Haymarket, S.W., on May 13th, when there was a large attendance.

The minutes of the previous meeting (April 22nd) were read and confirmed.

Amongst the correspondence read by the Secretary were letters from—(a) Mr. William Clayton, Hon. Secretary of the Yorkshire District, informing the Committee that the branch would be pleased to entertain the Executive to lunch on the occasion of the annual meeting on May 26th, and expressing satisfaction that Leeds had been selected. Secretary to thank the branch cordially; (b) Mr. H. Cluett Lock, secretary of the Renters' Association, informing the Committee that renters were not disposed to consider question of contract form and sending thanks for resolutions received. Secretary instructed to bring forward question of contracts later.

The balance sheet for the year ending March 31, 1914, was presented by Mr. F. Stoy, the auditor. On the motion of Mr. J. Harrison, seconded by Mr. A. Cunningham, the balance sheet was received and confirmed.

The Secretary presented the annual report. The Chairman moved that the first paragraph be redrafted, and that the following addition should be made to the last paragraph:—

"Your Committee desires to express its great appreciation of the very excellent work done by your secretary, Mr. Gavazzi King, on behalf of the Association during the past year, which has so materially helped to raise the Association to its present position."

Mr. A. E. Newbould seconded, and this was agreed. Mr. A. Cunningham moved and Mr. J. Harrison seconded, that with the aforesaid amendments, the reports be taken as read and duly accepted. Confirmed and ordered to be printed.

On letters from Messrs. Marsh, Pearson and Akenhead (solicitors to Mr. M. J. McVittie) being read, Mr. J. Harrison recounted the proceedings which had taken place with respect to Mr. M. J. McVittie and the Oldham local authority. He urged the Committee to give Mr. McVittie assistance in the legal proceedings with which he is faced through the determined attitude of the local authority to punish him for asserting his plain rights under the law.

The date of the annual meeting was altered by agreement from May 19th to 26th. It was decided to hold a conference following the annual meeting, at which Mr. F. W. Ogden Smith would open a discussion upon "The Trade—Past and Future." The meetings, it was agreed, would be held at the Grand Central Hotel, Leeds.

Particulars of a case were submitted to the Committee on behalf of a member, who complained that he had been supplied with a film which was in such a defective condition as to be a source of danger and disappointment to the audience. He asked for advice as to proceedings against the renting firm. The Secretary was instructed to refer the member to the case already taken by the Association on this point. The Committee and its solicitor were of the opinion that proceedings would be successful.

In response to an application from Mr. C. Arthur Pearson *re* fund for the blind, the secretary was instructed to reply that whilst sympathising deeply, action in this matter must be left to individual members.

Letters from Mr. M. W. Shanly were also laid on the table referring to films screening the worn-out horse traffic and other appeals. The committee was of the opinion that such films were unsuited to the exhibitor's ordinary programme.

Twenty-two members were enrolled.

We note with pleasure that our Teutonic contemporary, *Die Lichtbildkunst* is devoting a considerable proportion of its space to the art of cinematography as an essential portion of present day photography. We must compliment the publishers upon a well printed magazine, and the literary staff upon the excellence of its contents. The question of educational films is, in the issue before us, succinctly dealt with by Herr Philipp Nickel, of the Noris Theatres, Nurnberg, while an excellent article on projection matters is contributed by Rector Hermann Lemke. A series of film programmes for tutorial purposes closes an interesting and informative publication.

Our compliments to our Yorkshire contemporary, *Amusements*, published in the City of Hull, upon the attainment of its twenty-first birthday. As is only natural, the present issues contain a large quantity of "picture" news, and we are pleased to see that the journal is well supported by the enterprising exhibitors of the famous seaport.

Mr. Alan R. St. John, the well-known film expert, has removed his offices to 72, Oxford Street, W. The new telephone numbers are Museum 2740, 2741, 2742.

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A COPY OF THIS PROSPECTUS HAS BEEN FILED WITH THE REGISTRAR OF COMPANIES.

The Subscription List will open on Thursday, the 21st day of May, 1914, and will close on or before Saturday, the 23rd day of May, 1914.

No Part of the Proposed Issue has been or will be Underwritten.

The Andrograph Manufacturing Company Limited.

(Registered under the Companies Acts, 1908-13).

CAPITAL - - £40,000

Divided into 40,000 Shares of £1 each.

ISSUE OF 26,000 SHARES at par payable :

On application	...	**2/6 per Share.**	**1 month after allotment**	...	**5/- Per Share.**
,, allotment	...	**2/6 ,,**	**2 months**		**10- ,,**

DIRECTORS:

JAMES DEWHURST WALKER, 112, SHAFTESBURY AVENUE, W. (Managing Director, J. D. Walker's World's Films, Limited.)

HENRY HIBBERT, TEMPERANCE HALL, BRADFORD, YORKS. (Managing Director, Hibbert's Pictures, Limited).

WALTER HILLIER ANDERSON, HAMPDEN HOUSE, PHŒNIX STREET, N.W., Electrical Engineer.

CAMILLO J. GUTTMANN, A.C.G.I. B.Sc., ASSOC. M. INST., C.E., 60, MARK LANE, E.C., Consulting Engineer.

BANKERS:

REUTER'S BANK, LIMITED, 43, COLEMAN STREET, E.C., AND ITS BRANCHES.

SOLICITORS:

C. URQUHART FISHER & CO., CECIL HOUSE, HOLBORN VIADUCT, E.C.

BROKERS:

E. N. VOWLER & CO., 31, THROGMORTON STREET, E.C., AND STOCK EXCHANGE.

AUDITORS:

JACKSON, PIXLEY, BROWNING, HUSEY & CO., 58 COLEMAN STREET, E.C.

SECRETARY AND REGISTERED OFFICES (Pro. Tem.):

W. E. STONE, CECIL HOUSE, HOLBORN VIADUCT, E.C.

PROSPECTUS.

The Company has been formed to carry on all or any of the objects specified in the Memorandum of Association, and more particularly to acquire the patent rights present and future of the invention of Walter Hillier Anderson, described as "Improvements in Cinematograph Apparatus" and certain Letters Patent granted and about to be granted in respect thereof and the benefit of the Option Contract A hereinafter referred to.

The invention of "Improvements in Cinematograph Apparatus" in respect of which this Company will acquire the Patent Rights for the World possesses many advantages over all other Machines for projecting Cinematograph films. A Report upon the apparatus has been made by Mr. A. T. Wright, who is recognised as an authority in the Cinematograph World, and this Report deals in detail with the features in respect of which the apparatus is claimed by the Inventor to be superior to all other machines on the Market. Copies of this Report made for the Directors of this Company and other Reports made for the Vendors are included in this Prospectus and form part thereof. The attention of Investors is particularly drawn to the last paragraph in the Report of Mr. T. McDonald, where he states: "I am fully convinced that when the Anderson Machine is placed on the Market it will render other designs obsolete and will revolutionise the entire manufacture of Cinematograph projectors."

In particular it is claimed for the Apparatus by the Inventor that it has considerably less flicker than any other Cinematograph projector yet produced, with the result that a much clearer and more sharply defined picture is thrown upon the screen. Other advantages claimed by him are freedom from risk of fire, considerable increase of light in the picture with less consumption of current resulting in the production of a far more satisfactory picture than that produced by existing apparatus, accompanied by a great saving of expense.

The field which is therefore open to a Company owning the rights over these machines is enormous, and it is a reasonable estimate that at least 2,000 of the Company's machines could be easily sold per annum, realising a profit on the basis of a conservative estimate of £10 net per machine. The Company does not propose at the outset to manufacture Machines itself but to enter into arrangements with Manufacturers of Cinematograph apparatus for the production of the projector, the subject of the Company's Patents. It is also proposed to form other Companies to work the invention.

The Directors are satisfied that there will be no difficulties in securing satisfactory Contracts for the manufacture of the Apparatus, and negotiations are now on foot for that purpose.

The Directors have entered into negotiations with J. D. Walker's World's Films, Limited, and Hibbert's Pictures, Limited, who control American Express and Films, Limited, for granting to them the sole right of sale of the apparatus the subject of the Company's Patents for the British Isles. The Directors believe that these negotiations will result in a contract which will prove of considerable advantage to the Company.

Of late years the moving picture business has rapidly gone ahead and the Cinematograph Theatre is on all sides acknowledged to have established itself as one of the leading features in the National life of most countries. The Cinematograph Trades Directories disclose the existence of many thousands of Picture Theatres in the United Kingdom alone.

In Great Britain it is estimated that licenses have been granted to upwards of 6,000 picture shows which give continuance performances, and the number is growing daily. It is estimated that the weekly attendance at British picture theatres amounts to 8 millions of people. There are in the United States alone, according to statistics just recently compiled, over $100,000,000 invested in the picture business, there being some 16,000 theatres which give regular daily performances, and a large number of halls, churches, schools, and clubs, where moving pictures are displayed.

It is difficult to secure statistics of the countries on the Continent. But it is estimated there are considerably more permanent picture shows on the Continent than in the United States and Great Britain together. In Australasia there are over 2,000 permanent picture theatres.

In the opinion of Expert operators and experienced business men connected with cinematography who have examined the apparatus the invention is of great commercial value, and possesses numerous and substantial advantages. It may be claimed that the moving picture business is yet in its infancy. Machines are being installed in schools, institutions of all kinds, and in rapidly increasing number of homes throughout various countries. The cinematograph machine is the very heart of the moving picture enterprise, and there is therefore a certain sale awaiting the Company's Machines, and shareholders ought to be able to expect a good return upon their investment.

Letters Patent have been acquired in relation to the apparatus in Great Britain, Germany, France, Italy, Belgium, the Commonwealth of Australia, and New Zealand, and have been applied for in Canada, the United States of America, Denmark, Norway and Sweden, and **Messrs. J. E. Evans-Jackson and Co., of Bath House, Holborn Viaduct,** the well-known Patent Agents, have reported upon the British Letters Patent as follows:—

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57-60, Holborn Viaduct, E.C.,
May 1, 1914.

We have carefully examined the Specification and drawings of Patent No. 28917 of 1912, granted to W. H. Anderson, and have further investigated the state of the art for the past fifty years, as disclosed by the printed specifications of Letters Patent granted in Great Britain, and we do not find in any specification of prior date to the Patent of Anderson, any matter anticipating the combination forming the subject of the claims in the said specification. We are therefore of opinion that the invention is new, and novel, and forms good subject matter for Letters Patent.

(Signed) J. E. EVANS-JACKSON & CO.

The Inventor by an Agreement dated May 20, 1914, and made between the Company of the one part and himself of the other part agrees to serve the Company in an advisory capacity for the period of ten years from the date of the formation of the Company at a salary of £500 per annum and a commission equal to 3 per cent. upon the net profits of the Company over and above 10 per cent. during each year, and he will be under obligation to devote the whole of his time, attention and abilities to the business of the Company and not to be engaged, concerned or interested during that period in any business or enterprise in competition with this Company. The Inventor also agrees by the same Agreement to communicate to this Company all such improvements and further inventions in the said Inventions which he may make at any time within a period of ten years.

The preliminary expenses of and incidental to the formation and floating of the Company down to the first general allotment of Shares, inclusive of legal charges, the cost of this Prospectus, and the publication, printing, postage, advertising, and circulation thereof, but exclusive of brokerage, stamp duties on Contracts, and the transfer of the property to the Company, are estimated at £1,000. Grescole Syndicate, Limited, has contracted to pay such preliminary expenses in consideration of a payment to the said Syndicate of the sum of £1,000 by a Contract dated the 20th day of May 1913 and made between Grescole Syndicate, Limited, of the one part and this Company of the other part (being Contract C) below mentioned.

The consideration payable by the Company for the purchase of the Letters Patent and rights to be acquired has been fixed by Grescole Syndicate, Limited, of 43, Coleman Street, in the City of London, who are the Vendors to and promoters of this Company under Contract (B) below referred to at £20,000 payable as to £6,000 in cash and as to £14,000 by the allotment of 14,000 fully paid shares of £1 each in the capital of this Company.

Out of the said purchase consideration payable by the Company to Grescole Syndicate, Limited, there is payable under Contract (A) below mentioned to Kino, Limited, of 113, Custom House Quay, Wellington, New Zealand (who are the Vendors to Grescole Syndicate, Limited), £12,500 payable as to £5,000 in cash and as to £7,500 by the allotment of 7,500 fully paid shares of £1 each in the capital of this Company. By the said Contract (A) below mentioned Kino, Limited, gave to Grescole Syndicate, Limited, an option to purchase the said patents and rights to be acquired by this Company in consideration of the payment by Grescole Syndicate, Limited, of patent fees amounting to £36 which had then already been paid and such further patent fees as should become due prior to the exercise of the option and also the sum of £7 per week payable from the 15th day of January, 1914, until exercise of the said option and the expenses of Mr. Anderson incurred in connection with certain demonstrations of his apparatus.

No part of the consideration money is payable for goodwill.

The following contracts have been entered into:—

(A) Option Contract dated the 20th day of February, 1914, between Kino, Limited, of the 1st part, Grescole Syndicate, Limited, of the 2nd part, and the said Walter Hillier Anderson of the 3rd part. (B) Agreement dated the 20th day of May, 1914, between Grescole Syndicate, Limited, of the one part, and the Company of the other part. (C) Agreement dated the 20th day of May, 1914, between the Company of the one part, and Grescole Syndicate, Limited, of the other part. (D) Agreement dated the 20th day of May, 1914, between the Company of the one part, and the said Walter Hillier Anderson of the other part.

The following are the provisions of the Articles of Association as to the qualification and remuneration of the Directors.

No. 103. The qualification of a Director other than the first Directors shall be the holding of shares or stock of the Company of the nominal value of £100, and this qualification shall be required of all future Directors, and Section 73 of the Companies (Consolidation) Act, 1908, shall be duly complied with by every Director other than the first Directors.

No. 104. The remuneration of the Directors, other than the Managing Directors, shall be at the rate of £100 per annum and such further sum (if any) as shall be voted to them by the Company in General Meeting, and all such sums shall be divided amongst the Directors as they shall determine, or failing agreement, equally. All remuneration payable under this Article shall be apportionable.

No. 105. If any Director shall be called upon to perform extra or special services of any kind or to travel or reside abroad for any business or purposes of the Company, he shall be entitled to receive such extra remuneration as the Directors shall determine.

No. 106. The Directors may from time to time appoint one or more of their body to be Managing Director or Managing Directors for such period, at such remuneration and upon such terms as to the duties to be performed, the powers to be exercised, and all other matters as they think fit, but so that no Managing Director shall be invested with any powers or entrusted with any duties which the Directors themselves could not have exercised or performed. The remuneration of a Managing Director may be by way of salary or commission or participation in profits or by any or all of those modes.

Mr. Walter Hillier Anderson is interested as a Director in Kino, Limited and holds 2,370 Shares of £1 each in that Company out of a nominal capital of £5,750 divided into 5,750 shares of £1 each, all of which have been issued.

Copies of the above Agreements, the Memorandum and Articles of Association, and the above mentioned Reports and Opinion can be seen at the Offices of Messrs. C. Urquhart Fisher and Co., of Cecil House, Holborn Viaduct, E.C., on any day while the lists are open, during business hours.

The minimum subscription upon which the Directors may proceed to allotment is 1,000 Shares.

A copy of the Memorandum of Association, with the names, addresses and descriptions of the signatories and the number of Shares subscribed for by them respectively, will be found printed in the fold of the Prospectus, and is deemed to be a part thereof. Application for Shares should be made on the form accompanying this Prospectus and sent to the Company's Bankers, together with a remittance of the amount of the deposit. Where no allotment is made the deposit will be returned in full, or where partial allotment only is made the surplus will be applied towards the remaining payments. Failure to pay any instalment on the Shares allotted when due will render the allotment liable to cancellation and the previous payments to forfeiture. A Brokerage of 3d. per share will be paid on all shares allotted on application forms bearing brokers' stamps. Applications will be made to the Committee of the London Stock Exchange for a special settlement in the Shares. Prospectuses and Forms of Application may be obtained at the Office of the Company, or from the Bankers, Brokers, or solicitor.

London, 20th May, 1914.

This form should be filled up and sent Entire to Reuters Bank Limited, 43 Coleman Street, London, E.C., together with a cheque for the amount payable on application.

The Andrograph Manufacturing Company, Limited.

(Incorporated under the Companies Acts, 1908-1913).

FORM OF APPLICATION FOR SHARES.

(To be retained by the Bankers).

To the Directors of The Andrograph Manufacturing Company, Limited. No.....

GENTLEMEN,

Having paid to the Company's Bankers the sum of £ being a deposit of 2s. 6d. per share on Shares of £1 each in the above Company, I/we request that you will allot to me/us that number of Shares, upon the terms of the Company's Prospectus, dated the 20th day of May, 1914, and of the Memorandum and Articles of Association of the Company; and I/we hereby agree to accept the same or any smaller number you may allot to me/us, and to pay a further 2s. 6d. per Share on allotment as provided by the said Prospectus, and I/we authorise you to place my/our name on the Register of Members in respect of the Shares allotted to me/us.

Please Write distinctly

Name (in full).....
(Please state if Mr., Mrs., Miss or Title.)

Ordinary Signature .....

Address (in full).....

.....

Profession or Occupation.....

Date ..... 1914.

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FANTOMAS as a Villain has a turn of ingenuity

Appealing to the lover of Sensation.

Never before has the Picture-goer had such a story as

THE FALSE MAGISTRATE. To prove this contention

Only clever acting could carry the Incidents and

Maintain the interest of a critical audience;

Any doubting Exhibitor should write his Renter.

Such a film is rare upon the open Market.

The Real Magnet for Mon., June 8.

3,395 ft. **3,395 ft.**

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The Editor will at all times be happy to give information concerning cinematography to schoolmasters and others who may be interested in the application of moving pictures to education, or to give disinterested advice as to the purchase of apparatus, hire of films, etc. Inquiries should be marked "Education," and addressed to The Editor, "The Bioscope," 85, Shaftesbury Avenue, London, W.

The Bioscope EDUCATIONAL SUPPLEMENT.

Extra copies of this Supplement may be obtained separately from "The Bioscope" at 1d. each, post free, or in larger quantities, at the rate of 20 for 1s., post free.

No. 397. MAY 21, 1914.

The Place of the Cinematograph in Education.

INTERVIEW WITH SIR JAMES YOXALL M.P.

Than Sir James Yoxall, M.P., the well-known Secretary of the National Union of Teachers and Editor of *The Schoolmaster*, there is no man, probably, who knows more about both the theory and the practice of education.

Feeling that his views upon cinematography as applied to education, and the possibilities thereof, would be of greater value to our readers than any we could obtain, we accordingly approached Sir James in the hope that he would permit us to incorporate an interview with him upon this subject in our first Educational Supplement. He was kind enough to accede to our request, and in consequence we have the privilege of handing on to our readers the following exceedingly interesting remarks which he made to us in the course of a short chat.



SIR JAMES YOXALL, M.P.

"If the idea is that films can be used in schools frequently as methods of teaching," said Sir James, "they must be adapted to the things which have to be taught. The duration of a child's school life is brief, and a great number of subjects occupy the time-table. Practically, there are no odd half hours, still less hours, in the school week which could be given up to the pleasant, but indirect, method of education which most of the films supposed to be suitable for schools that I have seen so very well afford. Moreover, this class of film can, or might be, seen by the children at the picture palaces in the evening, and children do manage to get to the picture palaces in very large numbers once a week, or even more often.

"In order that films may be used regularly in schools the makers will have to prove to educational authorities, as well as to teachers, that it is worth the while to spend the money and to give the time which are required. I do not think that educational authorities and teachers will think it is worth while to instal film teaching in a school for the sake of the casual additional indirect teaching to be had from the kinds of films to which I have already referred. Educational authorities and teachers know that it is worth while for a school to be supplied with books, maps, diagrams, etc., which bear directly and specifically upon the things taught in that school, and the inference I wish to be drawn from this is that films also, if they are to be though worth while, must bear directly and specifically upon those subjects and schemes of instruction which are laid down in the Education Code and by the regulations of the Educational Authorities for teaching in schools.

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"Assuming that a manufacturer of films desires to supply these direct and specific aids to education by means of his films, he must get the latter specially planned and prepared, not merely selected from his large existing stock of what seems to him to be suitable. And such films would have to be planned and supervised in their execution by people who know what is required in the schools, and who would give to their choice the same care as, for example, that great schoolmaster, Dr. Thring, bestowed upon his selection when he chose the large photographs of classical buildings, landscapes and statuary with which he hung the rooms of the classical forms at Uppingham. In short, the casual-comer, the already-in-stock, the what-appears-to-the-film-maker-suitable, and the merely 'interesting' are not sufficient in the way of films for school work. They may come in occasionally, where a school is equipped cinematographically, as treats and relaxations from the more severe, direct, regular teaching by film, but they cannot replace this, and, if they are not adopted by educational authorities and teachers the film-makers must condemn themselves for their own lack of enterprise, and not try to make out that it is the parsimony of educational authorities and the stupidity of teachers which are to blame.

"English history and British and Empire geography are taught in every public and elementary school more or less according to schemes—this part for the first and second years, the other for the third year, and so forth. I have never seen a film which would fit in with one of these schemes, and the film-maker must not ask the teacher to make the school scheme fit in with already existing films. I have seen films which showed delightful episodes and developments in the growth of flowers, but none of them, so far as I know, would have fitted in exactly with any course of school lessons on botany. And so I might go on, but I have said enough to illustrate my arguments.

"What I will add is that I believe that cinematography has not merely come to stop, but to develop and become a mighty engine of instruction and civilisation. Nothing I have said in condemnation of what films, supposed to be suitable for schools, are now, should be construed as opposition to, or depreciation of, what films for schools might be, and will be, I do not doubt, in the future."

SOME EDUCATIONAL FILMS.

The education department of the great firm of Pathé Frères is magnificently organised, and is under the control of an experienced educationist who has many valuable practical schemes to offer both to schoolmasters and to theatre proprietors.

The "Pathé Educational Course" comprises twenty-one educational programmes of carefully selected films. These are sent week by week for showing at children's matinées at a very low charge. Specific programmes made up of films entirely upon such subjects as animals, birds, fishes, insects, travel, etc., are also available for selection from Pathé's catalogue. Then there is the "Medical and Biological series" of four programmes, comprising some of the most wonderful scientific films ever produced. These are offered for showing at special performances to doctors, dentists, medical officers, hospitals, colleges, etc.

Among the very latest productions offered by the Department is the travel series of six films, "Wonderful Nights with Peter Kinema, in which a large number of Pathé's best travel pictures, dealing with countries throughout the world, are connected together by a fanciful story, showing how Peter Kinema, a Peter-Pan-like being, vizualises a small boy's geography lessons.

Other forthcoming notable Pathé films are "The Wonders of Marine Life" (three reels), a fascinating production gathering into one complete picture story the science of Oceanography; "The Praying Mantis"; "Herring Fishing in the North Sea"; "Strange South American Animals"; "A Trip in Southern India"; "Mountains and Torrents of the Caucasus"; "Temples of Nikko, Japan"; "Visit to a Potash Salt Mine"; "Winter Scenes in the Chamonix Valley"; "Fjords and Mountains of Norway," etc., etc.

The Eclair Company, whose educational department is managed by a gentleman with a long practical experience of education, regularly produce one or two travel or scientific films each week. Among the most notable of their recent and forthcoming pictures are "Interlaken, Switzerland"; "The Opossum, Flying Bat and Agouti"; a wonderful study of "Carnivorous Plants"; a well-arranged picture dealing with "The Common Viper"; "Durazzo," the obscure capital of Albania; "Venice, in a Gondola"; "Lake Como"; "The Gnat" (Culex); "The Water Hen," and many others. This firm also manufactures a remarkable portable fireproof projection machine, entitled "The Kineclair," which is particularly suitable for use in schools.

The Motograph Film Company has several remarkable pictures of great educational value to offer, amongst which are their "Cinema College" series, an admirably arranged course of pictorial lessons on "How Wild Animals Live"; "Nature's Zoo," a series of wonderful wild animal and travel studies taken by the well-known naturalist, Mr. Cherry Kearton, and including pictures of India, America, Borneo, Africa and British East Africa; a unique picture of "Big Game Hunting in the North Pole Icefields"; an informative "Trip Through India"; and a very interesting series, "J. C. Bee Mason and His Bee Films."

These few films, selected from amongst the latest productions, represent, of course, only an exceedingly small fraction of the total number of educational pictures available.

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NOTES AND NEWS.

The latest addition to the rapidly growing list of educational matinée adherents and experimenters in England is the Rochdale Education Committee, which has decided to close the Council schools in the Milnrow district a little earlier than usual on certain days in order to allow the children, teachers, and managers to attend the matinée performances of Pathé educational films given at the Milnrow Empire Cinema.

For some time now fortnightly film lessons have formed a regular part of the curriculum at the Balham High School and other secondary schools in the district. The films are selected by the teachers, who give special lectures upon them a day or so before their exhibition, the cost of the method being completely covered by the children, who pay twopence each per lesson.

Among other schools at which education by cinematography has taken a permanent place are Oundle School and the schools of Nettlebed, Oxford.



JEAN HENRI FABRE,
The famous French entomologist who has superintended the production of Pathé's "The Wonders of Insect Life."

The fourth International Congress of Education and Public Instruction will take place at Leipzig from September 25th to 29th next. The well-known publicist, M. Arthur Melini, has been commissioned to draw up a report on the question of "The Cinematograph in the School."

The rapidity with which the educational and scientific use of the cinematograph increases in America is so great that it is difficult for the chronicler to keep pace with it. The last two or three numbers of our excellent New York contemporary, *The Moving Picture World*, contain any number of significant news items, amongst which are the following:—Both Harvard and Cornell Universities have adopted educational moving pictures.—Moving pictures of the brains of insane and normal men were shown at the annual meeting of the Medical Association of Pennsylvania. The films which have been introduced into the study of medicine by the faculty of the University are under the direction of Dr. C. K. Mills and Dr. T. H. Weisenberg.—The California State Board of Education has endorsed a plan for the use of the schools of the State as civic centres where moving pictures may be shown. The plan provides that the reels be selected by the Board, and the expenses borne by the individual districts.—Atlantic City has equipped a special moving picture department in its recently erected large school building.—In connection with its programme for the school year, the Board of Education at Dayton, Ohio, announces that "a summer school with modern playgrounds, free text-books and moving pictures are deemed proper essentials for satisfactory work."—The President of the Chamber of Commerce at Pittsburgh, Pennsylvania, presented to the Board of Education the question of adopting moving pictures in the following words:—"The great popularity of moving pictures and their possibilities as an educational factor, convince me that this form of amusement and instruction, properly regulated in the well-lighted and comfortable halls of our public schools, should be more widely adopted in considering the extended uses of our public buildings."

Most people are familiar with the marvellous studies of insect life, so extraordinary in their intimacy and detail, of Jean Henri Fabre, and it is, therefore, exceedingly interesting to learn that this great French entomologist has arranged and superintended the production of a film dealing with "The Wonders of Insect Life," for Messrs. Pathé Frères. It was in spite of terrible disadvantages and life-long poverty that Monsieur Fabre, who is a self-made scientist, carried on his laborious and infinitely patient observations of Nature's smaller creatures, his knowledge of which has made his name so famous throughout the world. No man, surely, ever possessed more fully than M. Fabre that genius which is the art of taking infinite pains, and it is pleasant to know that his prodigious labours, so modestly and quietly carried out, have now secured universal recognition.

M. Fabre's son is permanently on the staff of Pathé Frères at Paris.

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SPECIAL MATINEES.

RELEASED SHORTLY. (Series 1). In 3 Reels.

WONDERFUL NIGHTS WITH PETER KINEMA.

Peter Kinema, like Peter Pan, comes through the window on a visit to little Willie, who, bored by his geography lesson, has fallen asleep. Peter offers to prove to Willie how interesting geography really is, and producing a cinematograph, shows him wonderful scenes in the countries about which he has to learn.

The part of Willie is played by MASTER GERALD ROYSTON, who is considered by many to be the finest child actor for the cinema in the country. The role of Peter Kinema is also charmingly portrayed.

Series 1 comprises six films, each about 3,000 ft. viz.: 1a, Trips to the Magic East. 1b, Trips in Europe. 1c, Trips to America. 1d, Trips to the Dark Continent. 1e, Trips to the Antipodes. 1f, Trips to India.

In each of these six films the connecting story of Peter Kinema's visit remains the same, but the travel films are different according to the region dealt with. Managers are recommended

(1) To give the series as Special Matinees, and in addition to the usual public announcements, advertisements, etc. to notify local schools, offering to give the matinees at a time convenient for the children's attendance at a special rate.

(2) To make up the programme to 4,000 feet by including extra educational or refined humorous films from Messrs. Pathé Frères' Educational Lists. No extra charge will be made for these additional films.

Rates for exclusive showing £2 2s. 0d. per matinee.

(Special rates for the full series of successive matinees or for ordinary programme bookings.)

THE WONDERS OF INSECT LIFE. RELEASED SHORTLY.

In 3 Reels. 3,480 ft.

This remarkable film has been prepared under the personal direction of M. J. H. Fabre, the most eminent living entomologist. It epitomises in one lesson almost the whole of our present knowledge of insect life and phenomena. It is one of the greatest achievements of the twentieth century and the triumph of cinematography. Every adult and every child in the country must sooner or later see this film when it is known.

Rates for exclusive showing £2 2s. 0d. per matinee.

(Special rates for successive matinees or ordinary programme bookings.)

THE WONDERS OF MARINE LIFE. RELEASED SHORTLY.

In 3 Reels. 3,264 ft.

A wonderful film, gathering into one complete picture story the science of oceanography. It comprises a most impressive and never-to-be-forgotten lesson upon the denizens of the mighty deep in all their manifold varieties.

Rates for exclusive showing £2 2s. 0d. per matinee.

(Special rates for successive matinees or ordinary programme bookings.)

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103-9, WARDOUR STREET, LONDON, W.

Important to Educationists and others.

The whole of the important Educational Series of Films issued by the Motograph Film Co., Ltd., are available for "single performance" hire at exceptionally low rates.

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A Naturalist's wanderings with a cinema camera in many lands. The most extraordinary series of film pictures ever secured.

CINEMA COLLEGE.

"A Post Graduate Course in Natural History." Depicting the lives and habits of birds, beasts and reptiles, photographed in their native surroundings.

BIG GAME HUNTING In the North Pole Icefields.

The Picture which cost £6,000 to secure, and which has been described as the crowning triumph of the cinematographer's art.

J. C. BEE MASON.

The famous Agriculturist and his wonderful series of Bee subjects. "The Life of the Honey Bee," "The Bee Hunter," "Modern Bee Farming," and "The Bee's Eviction."

A TRIP THROUGH INDIA.

A most instructive and entertaining series of pictures dealing with life in the Indian Empire.

Send for Descriptive Literature to—**Mr. H. HUGHES, Educational Dept.,**

MOTOGRAPH FILM Co., Ltd.,
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ITEMS OF INTEREST.

EVENTS AT EVESHAM.

Mr. Beach, of the Electra Playhouse, did fine business with "In the Wilds of Africa." For the latter part of the week he made a special number of Whimsical Threads of Destiny." This is the "anniversary week, and witnesses the initial production in Evesham of "By the Cross."

LEAVING FOR LONDON.

On Monday last Mr. G. E. Redman, who had been manager of the Kinema Palace, St. Leonards-on-Sea, since its opening, left the town to engage in the film business in London. Mr. Redman will, however, continue at week-ends to reside in the pleasant coast resort where he has become a popular local figure.

SATURDAY AT HENDON.

We are advised, for the benefit of our readers who may contemplate a visit to the London Aerodrome on Saturday next that further entries have been received for the Aeriel Derby and that the enclosures will be opened at noon. In anticipation of a record gate increased accommodation is to be provided and special transit arrangements are being planned from all parts.

SUPPORT FOR EDUCATIONIST.

We are pleased to note that a goodly measure of influential support is being accorded to the educational film lectures given by Mr. Edward Stokoe, the headmaster of the Tolworth Council Schools. His recent Saturday matinées at the Coronation Hall, Surbiton, created a splendid impression and have inspired special articles by the local Press. Picture theatre managers and proprietors who may desire Mr. Stokoe's services are requested to address communications to 6, Guildford Avene, Surbiton, Surrey.

JOTTINGS FROM ULSTER.

Mr. Dawson, of the Frances Street Cinema, Newtownards, recently scored a big success with "Sexton Blake." In no town in Ulster has this famous detective hero such a following, and, needless to add, with a capacity of 350, the hall was packed twice nightly. The remainder of the programme was of Pathé's one-reel subjects, and was delightfully diversified.—Kinema House is the name given to what the management describe as the newest and most up-to-date picture house in Belfast. Their claim is fully justified, for in picturesque design and the luxury of its appointments it could scarcely be beaten. Built externally in the Shakespearian style, the hall is approached through a small but magnificently decorated vestibule, in the centre of which is a miniature cascade—the fall of water rendering the air delightfully cool. A pronounced and beautifully graduated slope in the floor of Kinema House gives a perfect and unobstructed view from every one of the 550 comfortable plush tip-ups, whilst the "time o' day" is very clearly indicated above the screen by an electric clock.—It will be recalled, writes our correspondent, that some months ago I intimated that a site for a cinema was being looked for at Bloomfield, Belfast. Considerable time has elapsed but at last the site has been selected and plans are in course of preparation. The new theatre will be erected on an excellent site at the Holywood Arches.

MANAGERIAL CHANGE.

Mr. E. Cawse-Morgon, who has successfully managed the Electric Theatre, Canterbury, for the past two years, is leaving to take up an appointment as assistant manager of the exclusive department of the Western Import Company. During his stay in Canterbury, Mr. Morgon has made many friends, and last Friday, the occasion of his farewell benefit, the house was packed to its fullest capacity. The band of the East Kent Yeomanry gave their services, and during the evening played some excellent selections.

PROGRESS AND A REMOVAL.

Some little time ago we made mention of the removal of the offices of Mr. T. R. Arton to larger premises in Charing Cross Road, W.C. A comprehensive and well designed catalogue has now been issued of the huge stock of non-flam and celluloid films, and particulars of the various lines emanating from this well-known house, which cannot but be of interest to all in the business. A special feature is made of publicity matter, a large stock of posters for all makes being kept in stock. The amount of film upon the shelves of the firm and at the fireproof stores is said to be just over 2,000,000 ft., and includes a list of really good feature subjects. A notable innovation of recent date is that of a variety booking agency in charge of a manager of wide experience. Those who run both classes of business can, by this arrangement, be supplied from the establishment. It might be mentioned *en passant* that the Agency is fully licensed according to London County Council requirements.

ON THE SOUTH EAST COAST.

Considering the many attractions at Folkestone business is particularly good. "True Irish Hearts," the principal film at the Playhouse, was much appreciated.—The Electric did well with "The Black Mafia."—The W. W. Jacobs series is becoming very popular at the Central, George Lane. "Beauty and the Barge" proved an immense attraction.—"Sixty Years a Queen" has been responsible for good houses at the Town Hall, with three exhibitions daily.—Cheriton Electric showed the special film of the "Decrepit Horse Traffic." Mr. W. Rendell gave a short descriptive address and many prominent people attended.—Ramsgate is recording good houses. Mr. Reg. V. Crow had a record last week at the King's Theatre, an exceptional programme being provided, which included "David Garrick" and "A Gamble for Life."—"In Peril of the Law" and "In the Hand of the Law" were exclusives shown at the Queen's.—Shanly's are showing an additional feature in each programme, "Fantomas" and "The Trap" were amongst the best.—"The Golden Pathway" and "In the Shadow of the Throne" head the list of good things provided by Mr. Fumagalli at the Cinema, Broadstairs.—At Margate, Mr. C. W. Stanley is to be complimented on the excellence of the fare at the Parade Cinema. "The Life of Carpentier" and "Street Singers" were popular features.—Mr. C. W. Ellis is going ahead at the Clifton Cinema. "The Human Torpedo," "The Black Mafia" and "Mid Kentucky Hills" were much appreciated.—"In Peril of the Law" and "In the Hand of the Law" were principal attractions at the Lounge, Cliftonville.

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PHŒNIX EXCLUSIVES.

The Phœnix exclusive, "Pearls of Death," is proving a useful and attractive number, receiving a good share of bookings. Amongst other towns, it is being shown this week at Bristol, Lowestoft, West Bromwich, etc. The next Phœnix exclusive released will be "Stolen Honours," about the same length as "Pearls of Death" (approx. 3,000 ft.).

RIGHTS FOR THE WORLD.

We present our compliments to that enterprising firm, the James McEnnery Syndicate, upon the acquisition of the world's right of Mr. Laurence Cowen's film-drama, "The World, the Flesh and the Devil." We hear also that Mr. J. McEnnery left yesterday (Wednesday) for the States by the S.S. Olympic for the especial purpose of exploiting the film in America. We wish him a safe voyage and feel assured that he will speedily effect extensive arrangements for this release.

CANTERBURY CHIMES.

Plans have been passed for a particularly fine theatre to be erected at Lower Bridge Street. This will be known as the St. George's Theatre, and will take the place of the existing cinema controlled by Mr. John H. Wills. Building operations are to commence early in June on a handsome picture theatre erected entirely by local enterprise. The site contains a frontage of 92 ft. with a depth of 72 ft. There will be a café lounge fitted with a complete view of the screen, the total accommodation in the theatre being 650. The architects are Messrs. Jennings and Gray, of Canterbury.—"Mounted Officer Flynn" proved a popular number at the Cinema. The "Warwick Chronicle" and local topicals are always interesting. "The Great Python Robbery" and "Tower of Terror" are top of the bill this week.—"Wamba" and "Her Children" were much appreciated by good houses at the Electric, St. Peter's, the lighter element being well supplied by "The House of Distemperly" and "A Misplaced Foot." "The Millionairess" is billed for this week.

NEW YORKSHIRE SYNDICATE.

We hear that Baildon, one of the quaintest of Yorkshire's moorland townships, is to have another picture house. On Thursday evening last at Bradford a meeting was held by a number of Bradford gentlemen, who decided to form the Baildon Picture and Café Company, Limited, with a capital of £7,000. Mr. Haggas is the secretary, and a site has been secured in the Market Place. The whole will be cleared and the theatre is to be erected on the most up-to-date lines. Plans have been prepared by Messrs. Kirby and Botterill, architects, of Bradford. The seating capacity in the theatre will be 600, and in the cafe 250. The auditorium is to be about 90 ft. in length by 45 ft. in width. There will be an ornate semi-circular roof, and the entrance, which will be between two new shops, will be 20 ft. wide, and will give access to a comfortably furnished lounge. Cafe accommodation will be provided both on the ground and first floors. The latter will be on the lines of a Continental café, giving a fine view of the moors, which are visited by thousands of holiday makers throughout the summer. In all probability, though this is not quite decided, there will be stage and dressing accommodation. The lighting will be by electricity, generated on the premises, the heating by low pressure steam radiators, and the ventilation mechanical, while the seating will be tip-up chairs throughout. Building will be commenced as soon as the plans have been accepted by the Council, and the place is expected to be open for the coming winter.

A TRADE CHANGE.

Mr. Will H. Noel has, we hear, left the G.C.A., Limited, Shaftesbury Avenue, in order to take up a new appointment with the Yorkshire Sales Agency, in Gerrard Street, W.

SPORTING REMINDER.

A particularly breezy reminder comes to hand from Cherry Kearton, Limited, regarding the Warwick topical of "The Derby." The leaflet is quite in the approved sporting style and gives some facts which should appeal to those on the look-out for an interesting resume of the great racing classic.

AN "APEX" ARRIVAL.

Apex Films, Limited, announce the acquisition of a very fine three-part drama entitled "When the Light Went Out." Some of the very best of Continental artistes, it is said, appear, and the story, a stirring tale of the sea. A really striking cover adorns the souvenir which has been prepared for this feature.

FOR THE CAMERA MAN.

The May issue of the *Photographic Dealer* contains a well-written account of the Photographic Arts and Crafts Exhibition held at the Horticultural Hall, S.W., and presents a really admirable guide to all that is best in the show, the illustrations being a special feature of this notable issue of a popular magazine.

SHOWMEN AND A STRIKE.

At Keighley a strike of engineers at the local machine shops is in progress, and Mr. W. H. Weatherhead and his colleagues of the Cosy Corner Picture House have made a donation to the fund organised for the benefit of non-unionist workers, the sum of £5 being forwarded by chepue by Mr. Weatherhead, and gratefully acknowledge by the committee.

STAGING A WAR PICTURE.

The value for good effects for a military drama has been exemplified by last week's presentation at the King's Hall, Stourbridge, of "The Curse of War." The film was only released during the week, and Messrs. Pathé Frères' representative came down specially to the theatre in order to note how the stage effects were worked. These reflected great credit on the ingenuity of the manager, Mr. H. I. Wharton, and of his stage-manager, Mr. F. Gittens.

DOINGS AT DERBY.

The huge building to be known as the Hippodrome is being pushed rapidly forward at Derby, and when completed will form one of the largest and best equipped variety and picture houses in the Midlands. In addition, an excellent site has been secured in St. Peter's Street for another up-to-date picture house.—Although the Alexandra has a seating capacity of 1,200, Mr. F. W. Walker often finds the accommodation severely taxed. The programmes, which include a taste of variety, are quite up to date. This week the exclusives "Lasca," "The Cry of the Blood" and "The Story of a Crime" appear. A delightful comedy, entitled "Always Tell Your Wife," was a popular item provided by Mr. J. H. Pearman at the Cosy last week. "The Road to Ruin" has made a most auspicious beginning of a six-days' run.—Mr. J. M. Allen features "The Grip of Circumstances" and "Fitzhugh's Ride" at the suburban Normanton Palace.—"The Heart of Kathleen," "Race With Death" and "On Secret Service" are the specials at the Victoria Electric.

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COMPLIMENT TO ECLAIR.

From Eclair House we learn that Sir Thos. Lipton, who is fitting out a cinema equipment in connection with his visit to the States in the autumn, has paid the Eclair Company the compliment of adopting the Eclair film camera. This is the second time during the month that this camera has been selected on the advice of an expert. Naturally, Mr. Ratisbonne is gratified at the compliment.

A HOME COUNTY CIRCUIT.

The directors of the Hoddesdon Cinema, Limited, are now controlling four theatres, namely, the Hoddesdon, Royston, Bishop's Stortford and Cheshunt houses, Mr. A. J. Hatrick being the managing director of the company. This circuit has of late shown a very fine list of exclusive and other films, including "The Diver" and "Escape of Jim Dolan." Forthcoming features include "Moths," "The Great Leap" and "True Irish Hearts," so that patrons have some good things in store.

A ROYAL COMPLIMENT.

Mr. Herbert G. Ponting has received a handsome souvenir as a memento of the recent presentation at Buckingham Palace, before the King and Queen of Denmark, of his lecture and cinema record of Captain Scott's Expedition. We hear that some very tempting offers have been made to Mr. Ponting to take the lecture throughout the Colonies, but for the present he prefers to remain at the Philharmonic Hall. A Parisian season was, however, inaugurated on Saturday afternon last, when Mr. Ponting's lecture (translated into French) was delivered at the Rejane Theatre by Mr. Victor Marcel. There is every indication of as great a success for the display in Paris as there has been in London.

PROSPECT AT BRIGHOUSE.

Mr. S. J. Henry, lessee and manager of the Town Hall Pictures, Brighouse, and one of the most popular members of the Trade in Yorkshire, mentioned, in the course of a conversation with a BIOSCOPE representative last week, a scheme for a new theatre, the site for which has already been chosen in Commercial Street. Building operations will be commenced in June, and the house will, it is hoped, be open for Christmas. The frontage will be in white stone, there will be accommodation for 1,200, and a 30 ft. stage will be provided, to permit of vaudeville and other entertainments being included. A glass-covered waiting space the full length of the theatre will be provided to accommodate he queues. At the Town Hall Mr. Henry is at present working the Sherlock Holmes series with great success.

ATTRACTIONS AT WORCESTER.

The great attraction at the Arcade Cinema during last week was the film depicting life of the British Army. On Monday and Thursday afternoons the band of the Worcestershire Regiment played selections during the performance, while on the Wednesday the band, together with the headquarter's company of the 8th Battalion, Worcestershire Regiment attended. This film has been the means of arousing great interest in the city in connection with the Army. Mr. Milton has added another to his laurels in being the means of arousing such interest, and it is very gratifying to see the way in which the military authorities helped him during the week.—The Empire Hall has for several years past made a practice of discarding the "twice nightly programme" during the summer months, and on Monday last commenced a continuous programme.

A GLASGOW REOPENING.

At an early date the old West End Picture House, at Charing Cross, Glasgow, will be reopened. The building is at present in the hands of the painters and decorators, the entire premises undergoing a complete renovation.

NEW APPOINTMENT.

We note that Mr. John Pearson, of the Tyler Apparatus Company, Limited, has just been appointed manager of the apparatus department at 15, Gerrard Street, W., and will be pleased to greet old and new friends at that address. Mr. Pearson, during his service with the company, has installed Tyler "Indomitable" machines, and the "Cinfonium" at a large number of theatres in all parts of the kingdom.

INITIAL EFFORTS APPRECIATED.

An interesting little ceremony took place the other day at the Theatre Royal, Bury St. Edmunds, when Mr. Alec Wilkinson, the popular actor-manager, was presented with a gold vesta case to commemorate the success of his initial efforts in the city. On giving up the management of the Gem, Great Yarmouth, Mr. Wilkinson was, it may be mentioned, the recipient of a handsome clock, presented to him by the staff as a mark of their esteem.

BUILDING IN UDDINGSTON.

At the end of the present month the Scottish Cinematograph Company will commence building operations for their new theatre at Uddingston. The new house will be on the most approved principles, and is to be situated in the centre of the town adjoining the car terminus. Business in the old hall continues good, and excellent programmes are being shown. The Bijou, Glasgow, belonging to the same company, is also about to have a first-class entrance hall constructed, an adjoining shop being acquired for the purpose.

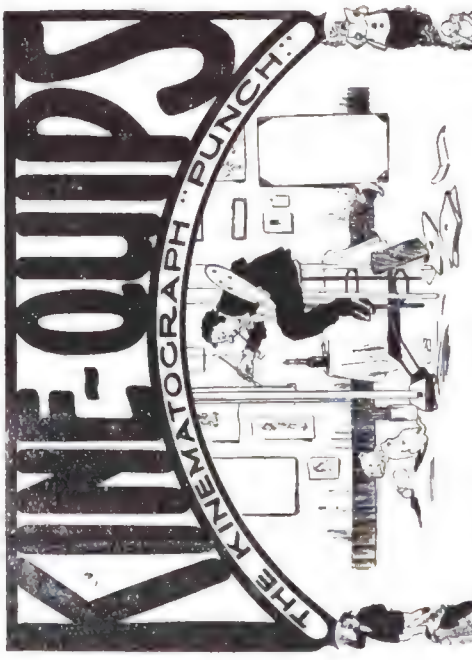
AN AID TO THE SHOWMAN.

Throwaways are always welcome because they are always helpful. The other day we had to compliment Eclair House on the preparation of an ingenious revolving panel to be used by exhibitors when showing "Protea II." We now have before us another dainty throwaway, to be used in the same connection. It consists of a coloured sheet with eight views taken from the film, with a description under each, the whole of the reading matter forming a synopsis of the film. On the back of the sheet is a space for the imprint of the exhibitor, the whole forming a very concise sheet of advertising matter. Exhibitors can obtain these throwaways from Eclair House at 10s. per 1,000.

CHANNEL ISLANDS CINEMAS.

"The Two Divers" and "The White Feather" have been the chief films at the Rectory Hall, Guernsey, where also has been introduced the "Topical Budget." The Keystone comics created roars of laughter.—At the Opera House, Jersey, a series of special educational matinées have been held. At the evening shows "The Cast of the Die," "Through Flaming Paths" and "Reinstated" have been screened.—At the Alhambra, Jersey, "The Honour of Lady Beaumont," "Lily, the Housekeeper" and "A Lad from Ireland" have formed a strong line in the programmes.—"Bull Fighters of Spain," "Hearts and Flowers" and "The Message of the Sun Dial" have been shown at West's Picture Palace, Jersey.—Mr. Albany Ward has secured yet another place of entertainment in Jersey—i.e., the Olympia, formerly used as a skating rink.

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EASTMAN KODAK COMPANY.

The directors of the Eastman Kodak Company, of New Jersey, have declared an extra dividend of 5 per cent. on the Common Stock, payable on July 1st, to stockholders of record on May 29th. This is in addition to the usual quarterly dividends of 1¾ per cent. (being at the rate of 6 per cent. per annum) upon outstanding PreferredStock, and of 2½ per cent. (at the rate of 10 per cent. per annum) upon outstanding Common Stock, payable on July 1st.

WORTHY OF EMULATION.

Our Glasgow representative informs us that Mr. James Hamilton, treasurer of the Glasgow and West of Scotland Branch of the Exhibitors' Association, has just had printed at his own expense 1,000 copies of the extract from the report of the Chief Constable of Blackpool, as published in THE BIOSCOPE last week. Members of the Association were each supplied with parcels of the leaflets for distribution to their clients, and copies have also been sent to the various authorities in Glasgow.

ENTERPRISE AT ARBROATH.

Mr. Arthur Dean, of the Palace Theatre, Arbroath, Scotland, is making sure of his houses by supplying his patrons with special programmes. Last week "Sixty Years a Queen" was screened, and this week the attraction is the "Miracle." The production of the former film saw a new record created, and this "The Miracle" is expected to at least equal. The orchestra, under Mr. Herbert A. Dowson, renders special music. The Palace is the oldest theatre in Arbroath and, writes our Glasgow correspondent, a first-class house in every way.

AN ARTISTIC APPEAL.

Another very beautiful souvenir has come to hand from the Kinema Exclusive Company, and is specially designed in connection with their great detective feature based upon the exploits of Mons. Lecocq, the world-famous French criminologist. The film, entitled "The Tragedy of the Pepper Box Inn," is a magnificent Eclair production, 3,000 ft. in length, and the souvenir, with its artistic illustrations and red Jap vellum cover, forms a book well worthy of the subject. The Kinema Exclusive Company hold the exclusive rights for the United Kingdom.

BRIEFS FROM BOOTLE.

Crowded audiences expressed their appreciation at the Bootle Picture Palace, of "Round the World in Two Hours." It is interesting to note that forty-five minutes after the photographing of the scene showing Mr. W. Green's commencement from the portals of the Palace on his "tour of the world," the film was ready for the machine. The excellent Red Imperial Orchestra which plays at the Palace is the largest in Bootle.—The management of the Apollo have departed from the custom of interspersing the variety turns with pictures. "The Golden Beetle" and "The Gamble for Life" proved irresistible attractions at the Sun Hall, where Mr. J. L. Greene is making a special line of exclusives.—The designation of Waterloo's oldest cinema has been altered from the Winter Gardens to the Picture Playhouse.—Amongst the attractions booked by Mr. Michael Pearson, the enterprising manager of the Aintree Palace, are "Napoleon's Last Campaign," "Old Curiosity Shop," "In Mid-Atlantic" and "The Red Club."—The completion of the new Rice Lane Picture House is being rapidly proceeded with. It is intended to provide continuous entertainments from 6.30, and Mr. Eric Thornber has been appointed manager. Variety turns have been introduced into the programmes at the Seaforth Palladium with success.

NEW BRAND COMING.

We hear that the Western Import Company, Limited, will shortly be showing a new brand of films, which will be termed the "Royal." Messrs. George Reehms, Walter Stull and Robert Burns, a trio who have scored no inconsiderable success in the "Komic" films, are among the artistes named to appear in the new releases. The Komic films, of course, will be continued by the Mutual Corporation, and will be, as usual, handled over here by Western Import.

HARROW HEADLINES.

Sparing no effort to entertain their public, Messrs. Tipping continue the best of programmes at the Station Road Cinema. This week Max Pemberton's "Kronstadt" is the star film in a list full of strong attractions. "She Stoops to Conquer" is to be shown next week, and has aroused much anticipation in the district.—At the Harrow Picturedrome, this week's features are "Court Intrigue in the Reign of Henry VIII." and "Her Scorn Repaid."—At the Wealdstone Cinema, considerable success has been achieved by the management, and during last week "A Gambler's Wager" was an item responsible for full houses. The programme now running includes "David Garrick."

A REMOVAL AT LEEDS.

"'Tis not in mortals to command success," says Addison, but notwithstanding this, Mr. John Lambert, of the Wellington Film Service, Limited, of Leeds, has seen his business reshaped to such an extent that the little private business had first to be expanded into a limited liability company, and now, after a short career, removed into more substantial and roomy premises. The new warehouse is in Aire Street, and therefore still in the heart of "Cinematown." Within immediate touch of all the railway termini and of the Central Telegraph Offices, the facilities for communication with clients, and dispatch, will be of an exceptional nature. Unfailing courtesy and attention to the needs of exhibitors have built up the Wellington Service, and these factors—combined with the best of "the goods," should ensure for the firm a bright future.

BUSINESS AT BRISTOL.

The managers of the various Bristol picture halls have decided to hold a picnic on June 21st, and are arranging a "distinct novelty" for the occasion. Details we hope to receive later. Calling in at the Coliseum, writes our local correspondent, I was just in time to hear Mr. Tom Powers give his very interesting film lecture, and I understand he has proved a big draw. Mr. Powers stated that he thought the Coliseum one of the cosiest halls he had seen, and spoke in terms of especial praise of Mr. Claude Simmonds, the manager.—The Clare Street Picture House is maintaining its popularity, "Lawyer Quince" proving a big success.—Mr. Horace Livermore, at the Palace, has been showing "The Miracle," with full band and choir, and large audiences have been the result.—At the Queen's Hall, the "Sherlock Holmes" series finds favour, the star film this week being "The Mystery of Boscombe Vale." Mr. Gristwood, we regret to hear, is leaving the hall. He has proved a most popular manager, and will, indeed, be hard to replace.—One can always see a tip-top programme at the Cinema, Castle Street, and under the management of Mr. Alec Grant this theatre is considered one of the most successful in the city.—The Knowle Picture House attracts large audiences, and Mr. Webster spares no pains to give his patrons what they require.—At the Premier Theatre, Horfield, business has been very good since opening, and Mr. Justin is well pleased with the success the house has attained.

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Edison Variety Programme

TWO-REEL FEATURE RELEASE.

THE DOUBLE SHADOW

Drama by E. LYNN SUMMERS.

Code: Wachestock. **No. 7575.**
Released Monday, June 15th. **Approx. 2030 ft.**

A dramatic story of a society man whose lack of interest in his business permits his partner to rob him for years. When the house is declared insolvent, he begins to investigate, and finds his partner and bookkeeper waging a battle of wits for the money of which he is being despoiled.

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SPLENDID SINGLE-REEL FEATURE.

SOPHIA'S IMAGINARY VISITORS

From "Beasley's Christmas Party."

Comedy-Drama by BOOTH TARKINGTON.

Code: Wachsam. **No. 7549.**
Released: Thursday, June 18th. **Approx. 1,050 ft.**

A matter-of-fact old bachelor develops a wonderful fund of imagination for the amusement of his little niece. Kate, who had broken her engagement with him because of his apathy and lack of imagination, interrupts a delightful make-believe party, realises her grave error—and tells him so.

SIX-SHEET & QUAD-CROWN POSTERS.

COURTING BETTY'S BEAU

Comedy by A. VAN BUREN POWELL.

Code: Wachsamer. **No. 7550.**
Released: Thurs., June 18. **Approx. 700 ft.**

Betty's three older sisters monopolise Jack every time he comes to call on her. They prepare a marvellous dinner for him from which he flees, and, meeting Betty, returns to the house with an impromptu meal tucked under his arm. They sneak into the kitchen, and when the sisters find them they surrender.

QUAD-CROWN POSTERS.

THE MESSAGE IN THE ROSE.

Drama by BANNISTER MERWIN.

Code: Wachstafel. **No. 7576.**
Released: Thurs., June 18. **Approx. 1030 ft.**

Joe kissed the florist's daughter, thought she was angry, and resigned his position with her father. Mary put a reassuring message in a rose, which figured in another romance. It fell into the hands of Giovanna, an Italian exile, and recalled the days of savage fights, imprisonment and life with the smugglers.

SIX-SHEET & QUAD-CROWN POSTERS

LOVE'S YOUNG DREAM.

Comedy by CHARLES H. FRANCE.

Code: Wachsdecke. **No. 7555.**
Released: Mon., June 15. **Approx. 600 ft.**

Several tons of humanity divided very unequally among four people try hard to balance themselves—that is, the fat man marries the little thin woman, and the feminine pocket edition marries a regular "crowd." Then the rows begin. When the husbands pretend to commit suicide there is general atonement.

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IN THE METROPOLITAN DISTRICT.

(NOTES ON THE LONDON HALLS.)

Kensal Rise Palace has been going very strong with "The Rosary." This was presented a few weeks ago, and proved so popular that a "repeat" was arranged for last Monday for three days, which were extended to a week. A feature found specially agreeable to the audience has been the singing of the song of the same name during the screening of the film. The seating accommodation, which is 800, has been taxed to its utmost. The house is nearing the end of its first year, having been opened in July, 1913, and has been latterly under the management of Mr. W. H. Parker.

The King's Palace, Kensal Rise, has just come under the management of Mr. Dudley Benda, lately holding appointments at Enfield and Palmer's Green. The house, which belongs to the Acme Picture Palace Company, Limited, is a large one, holding over 1,000, the auditorium being approached by a handsome vestibuled entrance hall. Star films last week were "Fighters of the Plain" and "The Red Spiders."

Mr. H. Gambitski, manager of the Grand, West Kilburn, believes in backing up a good entertainment by cultivating personal relations with the patrons of his house. A pleasant greeting and such a compliment as the occasional presentation of fans to ladies or cigars to gentlemen have been found useful for this purpose. In addition to strictly managerial duties, Mr. Gambitski possesses a knowledge of the technical side of cinema work. Last week "The Miracle" was presented, and proved a great attraction. The house holds between 400 and 500, and its children's matinées on Saturdays are a very successful feature.

A very appreciative audience occupied the Prince of Wales Playhouse, Harrow Road, on Friday evening. On Friday evenings old age pensioners are admitted free, and reductions are made to national reservists and boy scouts, a policy which is decidedly popular. Star films last week were "The Mystery of the Old Mill" and "The Curse of War." For next week Mr. E. Sandon, the manager, has arranged to show "The Lights of London."

The Stockwell Palladium, in Clapham Road, is making astonishingly rapid progress towards completion, although it was started long after the Majestic, High Street, Clapham. The latter house has of late suffered delay in its finishing touches owing to the builders' strike in London. At the approaching opening of the Majestic, the proprietors are giving a large number of free admission tickets to applicants who write for the same.

Thanks to Mr. C. Stretton Walker, the busines manager of the Brixton Palladium, the forthcoming representation at that house of the British Army film is to be made the occasion of a patriotic demonstration in order to secure recruits for the services, regular and auxiliary. Many public men of Lambeth have promised their support, and it is fortunate that the Vicar of Brixton is among the number. Regulars, Territorials, and Boy Scouts will do their part in creating enthusiasm.

In the adjoining borough of Camberwell the organisers have been counting up the number of possible recruits forthcoming as the result of their admirably arranged Colours Week given in conjunction with the screening of the Army film at the Peckham Hippodrome. For service with the regulars there were over 100 youths who offered to enlist, while nearly 400 applications were received for particulars of the conditions of service. The National Reserve secured forty adherents, while the Red Cross detachment gained thirty-one new members. Particulars of numbers of recruits sent to the Territorials are not yet available.

Brixton is maintaining its reputation for high-class films. "The Tragedy in the Clouds" was the top-liner at the Palladium for the first three days of this week, and for the second half "The Grip" will provide another exclusive.—"The Cry of the Child" at the Pavilion during the three days ended yesterday, and "True Irish Hearts" will be among the attractions to-day (Thursday), Friday, and Saturday.

The coloured films comprised in "Romance of Old Brittany" were the leading attractions at the Queen's Hall, Newington Butts, up to yesterday (Wednesday). During the remainder of the week "Branscombe's Pal" heads the programme.

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Balham residents have had a fine choice of programme this week. Pyke's Theatre screened "The Suffragette," to be followed till Saturday by "Caprice."—The Palladium's chief item is "The Lady of Monsoreau," while for next week "The Lights of London" is announced.—Capital catering for the patrons of the de Luxe has been shown by Mr. W. Cutler, who last week introduced a novelty in the violin solos of Mr. Kovarick, the Hungarian, whose success has led to an extension of his visit to next Saturday. "Her Dreadful Secret" was the top line till yesterday, and the chief films until Saturday evening are "The Missing Clue" and "The Return of the Emigrant."

Variety is introduced in the programmes at Streatham Empire this week by the visit of Miss Norah Desmond, the soprano, while the leading films are "The Tudor Princess" and "The Staircase of Death."

"A Romance of Old Brittany" is staged at the Central Hall, Upper Tooting.—Farther south, the Broadway Palace showed "Give us this Day—," and to-day (Thursday) it is followed by "Classmates."—At the Pavilion, "The Battle of Manilla" and "The Accusing Skeleton" are the main items.—Throughout the week the British Army film has been shown twice nightly at the King's Hall.

Mr. G. Martinengo is providing an unusually strong programme at the Picture House, Crouch End, including "The Lady of the Camelias." Matinées are given on Wednesdays and Saturdays at 2.30 p.m. The gardens adjoining this fine theatre are being prepared, and will be opened shortly for open-air pictures.

Asta Nielsen in "Up To Her Tricks" and "The Witch of Salem" were responsible for large crowds at the Crouch End Hippodrome. The variety programme last week was provided by Miss Edith Williams, Miss Clare Wood, and Mr. Charles Wreford. Matinées are held on Mondays, Thursdays, and Saturdays.

Mr. Courtney Crocker, manager of the Electric Coliseum, gave his patrons a fine show last week, "The Bride of Mystery" and "The Mystery of Boscombe Vale" topping the bill. A capable orchestra, under the leadership of Herr Goodowski, plays suitable accompaniments. On the 28th there are to be special performances in aid of the Stoke Newington Hospital Saturday Fund, under the patronage of the Mayor and Mayoress of Stoke Newington.

The popularity of the Amherst Hall, Kingsland, increases each succeeding week. Excellent business was done with "A Million in Jewels" and "For the Freedom of Cuba."

The Tottenham picture palaces are doing very well indeed. Mr. Harry J. Benjamin finds business particularly good at the People's Palace. This theatre is capable of seating 650 persons, and the programme includes one or two variety turns. The prices of admission are 3d., 4d., and 6d.

Mr. Hooberman is showing his usual good programme at the Corner Picture Palace, Seven Sisters Road, and as a result is doing satisfactory business. — "The Witch of Salem" proved a successful top-liner at the Canadian Rink Cinema. —Excellent business has been done at the Central Hall Picture Palace, Stamford Hill, with "Master of the World."

Seating accommodation at the Clapton Cinematograph Theatre was at a premium last week. The programme shown by Miss Florence Johnson included "Secret Service" and "The Invincible Hand." The Sunday shows are given in aid of the Haggerston Medical Society.

Sunday pictures at the Dalston Theatre and Hackney Empire are "going strong."—A special attraction at the Kingsland Picture Theatre was the appearance of Miss Dorothy Milne, who recited to the picture, "Papa's Letter."

AT BREEZY BLACKPOOL.

The management of the Palace Electric, on the Central Promenade, prepared a specially strong programme for their patrons last week, when the "Perils of the Sea" proved a popular star. This week "Jim the Fireman," "The Little Burglar" and "Stanton's Last Fling" top the bill. Keystones provide the comic element in "The Champion" and "Piedro as Dog Charmer."—Mr. Sellars, manager of the Picture Theatre, Warbreck Road, finds business very good, and it was a wise move on his part to feature "Sapho" last week, this being the first time the film had been shown in Blackpool. Another winner was "Black Nissen."—At the Royal Pavilion, Tyldslev Road, capital programmes are to be seen. There is a full performance each afternoon and evening, and the programmes are changed twice weekly. This week the leading attractions for the first three days were "Baboon's Vengeance" and "Snatched from Death." The principal subjects for the rest of the week are "The White Lie" and "The Wolf of the City."—"A Winter's Tale" proved an exceedingly good draw at the Central Cinema last week. The Mayor and Mayoress were in attendance on Tuesday evening, and they were accompanied by the ex-Mayor and Mayoress, the occasion being a benefit performance in aid of the Blackpool Bohemians' Benevolent Fund. Orchestral items were given under the direction of Mr. T. Cheetham.

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The **Wreckers** (Nat Pinkerton)	Kalem	1998	12 10 0
Street **Singers**	...	2518	15 0 0
***Antique** Brooch	Vitagraph	2047	12 10 0
God of **Girzah**	Edison	2060	12 10 0
The **Devils**	Bison	2025	12 10 0
*Golden **Pathway**	Milano	2170	12 10 0
***'Neath** the Lion's Paw	Vitagraph	2110	12 12 0
Beauty **Unadorned**	Gaumont	3120	18 10 0
Birds of **Prey**	Vitagraph	1945	12 10 0
Iron **Man**	Urban	1880	12 10 0
Grandmother's **Lamp**	Urban	1885	12 10 0
Lieut. Daring and **Room** 41	Ambrosio	2875	12 0 0
***Thor**, Lord of the Jungle	B. and C.	2270	8 0 0
*Escape of **Jim** Dolan	Selig	2690	16 10 0
*Golden **Beetle**	Gaumont	1941	10 10 0
*The **Three** Shadows	Cines	3540	25 0 0
***Fruits** of Vengeance	Gaumont	2780	16 0 0
Dead Man's Child	Vitagraph	1931	12 10 0
Abandoned Woman	Nordisk	2620	8 0 0
Secret **Treaty**	...	2350	7 10 0
Lion **Tamer's** Revenge	Cines	2680	10 10 0
Plokwiok Papers	Cines	1900	12 0 0
Wise Old **Elephant**	Vitagraph	2079	8 10 0
Spy's **Defeat**	Selig	1890	6 0 0
Yellow Man	Essanay	1996	8 10 0
By Unseen **Hands**	Ambrosio	2250	9 10 0
Snare of **Fate**	Cines	2200	8 5 0
Fatality and **Mystery**	Vitagraph	2250	8 10 0
The **Battleground**	Edison	2200	8 0 0
*The **Wreck**	Flying A.	1030	6 10 0
***Midst Raging** Beasts	Vitagraph	2880	14 10 0
Protea	Selig	2660	13 10 0
When the **Earth** Trembled	Eclair	4840	16 10 0
Mystery of the **Corner** House	Lubin	3032	12 12 0
Mystery of **Kador** Cliffs	Nordisk	3000	11 10 0
The **Devil's** Daughter	Gaumont	2450	10 8 0
Beasts of the **Jungle**	Nordisk	3000	15 10 0
Battle of Bloody **Ford**	Selig	2210	9 5 0
Cowboy **Millionaire**	...	1928	7 15 0
	...	1828	7 15 0

Name of Film	Maker	App. Length	Sale Price
Sheridan's Ride	Victor	2350	9 15 0
Heroine of the Plains	Bison	1800	6 0 0
Pilgrim's Progress	Ambrosio	3500	10 10 0
French **Spy**	Vitagraph	2892	8 15 0
The Merchant of **Venice**	Thanhouser	2000	8 0 0
Little Daughter of the **West**	Bison	1765	8 0 0
Queen's Necklace (coloured)	Pathé	2068	8 0 0
Eye of **an Idol**	Clarendon	1285	8 0 0
Mine **Owner**	Elite	2500	9 10 0
After **Fifty** Years	Torino	1500	5 0 0
Post **Telegrapher**	Bison	2000	12 0 0
Evil **Genius**	Eclair	2770	12 10 0
Aeroplane **Elopement**	Vitagraph	2110	8 0 0
Court **Intrigues** of Henry VIII.	Pathé	2640	7 0 0
Vicar of Wakefield	...	2000	10 0 0
Two Engine **Drivers**	Cines	2100	10 0 0
The **Tempest**	...	1805	8 10 0
Tigris	Cines	3600	14 0 0
Usurer's **Son**	...	2364	12 0 0
Vengeance of **Durand**	Vitagraph	2027	8 10 0
Lieut. Daring Quells a **Rebellion**	Clarendon	1177	2 5 0
Their Lives for **Gold**	...	1500	8 10 0
A Strong Man's **Love**	Clarendon	2095	8 0 0
Power of **Silence**	Lubin	1936	7 15 0
George **Barnwell**	Hepworth	2500	10 5 0
Daughter of the **Redskins**	Bison	1800	5 10 0
Mystery of **Souls**	Nordisk	3100	10 10 0
Great Circus **Catastrophe**	Nordisk	3000	12 0 0
Charlie Colms & the **Knave** of Spades	Pathé	2600	8 10 0
Escape of the White **Glove** Gang	Gaumont	2590	10 0 0
The **Governess** (copies new condition)	...	1800	10 0 0
Martin **Chuzzlewit**	Edison	3000	10 0 0
Blazing the **Trail**	Bison	2100	8 0 0
Death or **Glory**	Cines	2415	8 0 0
Early Days in the West	Bison	1830	7 10 0
Enoch **Arden**	A.B.	2000	8 10 0
Fire at Sea	Nordisk	2663	8 0 0
Flooded **Mine**	Clarendon	2016	8 0 0
High **Stakes**	Nordisk	2663	8 0 0
His Brother's **Crime**	Cines	2248	8 0 0
His Lost **Memory**	Nordisk	2171	8 10 0

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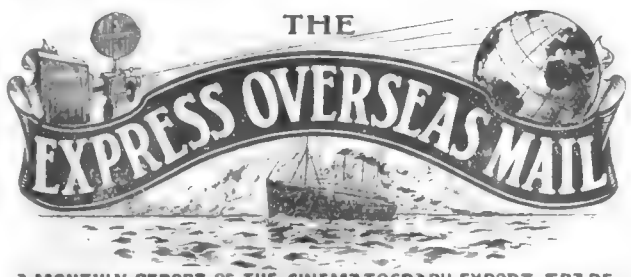
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Manchester and District Notes.

(BY OUR OWN CORRESPONDENT.)

The next few weeks will see quite a number of new picture theatres open in Manchester, and those either in the early stages of construction or merely proposed are more numerous still. One of the earliest to be opened is an entirely new hall, owned by Mr. B. Rhodes, which will be known as La Scala. It is hoped to have it ready by about Whitsun, and will undoubtedly be one of the largest in the neighbourhood, arrangements having been made to seat 1,800 people. The position is good, being just off Oxford Road. About the same time, in the next turning, Rosamond Street East, Mr. Blinkhorn will be re-opening the Paragon, which has been considerably improved and enlarged to accommodate 1,200. Then there is the Royal, a new building in Princess Road, expected to be ready in about six weeks. I understand this hall has been very elaborately fitted, and will possess seats for 700. In addition to these, a piece of land has been acquired directly behind Owen's College for the College Palace. Among the special features of the latter, it is proposed to have a daily change of programme and popular prices of 2d., 3d., and 4d. Yet another for which space is being cleared is on the corner of Grosvenor Street, opposite All Saints' Church.

The Oxford Picture House is now under the management of Mr. Reed, with Mr. Smith as assistant. Their enterprise in securing an excellent topical of the Lord Mayor of London's visit to Manchester has been well rewarded by results. It is showing throughout the week exclusively here and at the Market Street Picture House, and consists of a fine series of pictures taken by Gaumonts'. It is approximately 1,200 ft. in length. The chief items recorded are the presentation ceremony, the luncheon party, and the Garden Party at Heaton Park. Apart from Manchester, it will also be shown at the Prince of Wales Picture House, Clayton Square, Liverpool, and the Picture Houses, Leeds and Halifax. The programme at the Oxford Picture House is an exceptionally good one this week, as, in addition, "She Stoops to Conquer" and "The Baby Spy" are included.

The Trocadero, Wilmslow Road, exercise great care in their selection of films, and invariably succeed in getting together an entertainment of more than ordinary merit. This is one reason why it is so seldom Mr. Spilsbury is in the position to grumble at attendances. Another is that the pictures shown are so greatly improved by the fact that a Perlantino screen is used. The Platt Picturedrome, Limited, 94, Wilmslow Road, Rusholme, the company owning the Trocadero, have for some considerable time past been the agents for Manchester and surrounding districts for the Perlantino Screen Company, and Mr. Spilsbury will be pleased to submit samples and show the screen in use to anyone interested. With regard to the entertainment provided this week, the two most important pictures are "Antique Brooch" and "The Filly." Among recent successes "Anne Boleyn" went extremely well.

The Princess, Raby Street, Moss Side, had, as usual, an audience of satisfactory size when I called. It is a popular house, and will no doubt easily hold its own when the several new theatres in the neighbourhood have been opened. Last week "The Opium Smoker," "One of the Bravest," and "Officer John Donovan" created most interest. This week, in addition to Keystone comedies, "Bride of Mystery," "Black Gang," and "Gamble With Life" are the pick of an excellent programme.

The Moss Side Electric Theatre, Darncombe Street, Raby Street, has and holds a *clientele* of its own under the able management of Mr. Fred Hargreaves. Last week good business was done with "The Secret of Adrianople," "The Dungeon of Steel," "The Corsican Brothers," and "Count and the Cowboys." This week the principal items of a good, all-round programme are "Thor" and "The Price of Thoughtlessness." Among the pictures recently shown those attracting most attention were found to be "David Copperfield," "Eileen, of Erin," and "Gunmaker of Moscow."

The Coliseum, Ardwick Green, has, as usual, this week an excellent selection of pictures. A fresh star picture every day in an entirely new programme is the novelty which is provided. Last week among the many were "The Chronicles of Cleek—Detective," "The Bride of Mystery," and "A Gamble for Life." This week the principal films are "'Neath the Lion's Paw," "At the Eleventh Hour," and "A Race With Death."

The Theatre Royal has been running last week and this "With Captain Scott in the Antarctic." Mr. C. H. Meares, who accompanied the South Pole Expedition, is delivering a lecture at each performance to Mr. Herbert G. Ponting's pictures.

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LINCOLNSHIRE NOTES.

(FROM OUR OWN CORRESPONDENT.)

I notice the whole of the school children of Boston are again to pay a visit to the local picture houses. An application was made to the Boston Education Authority from the "Old Brigade" Committee to grant permission for a holiday to the school children of the town on Empire Day. It was stated by Mr. Blanshard that in the morning, instead of the masters giving lectures, they were to be taken to the three picture houses, the proprietors of which were showing special educational films, and admitting the children at a nominal charge, which would probably be paid by the "Old Brigade" Committee. The request was granted. This is an innovation that will doubtless prove exceedingly popular, and might well be copied by other authorities in the district.

Probably record crowds thronged the magnificent Scala Theatre, Boston, recently, when large numbers visited the town for the Fair. Mr. Marlow placed fine programmes before his appreciative audiences, and the delightful orchestral music (under the conductorship of Mr. A. W. Turner) is always greatly enjoyed. "Judith of Bethulia" was the top-liner during the first three days, and the week-end feature was "A Fortune in Flames." Harry Mayer's "Pen Laughs," Keystone and Edison comedies and dramas, with clever vaudeville "turns," made up a good list. Mr. Marlow starred last week "The Lure of Gold," "The Curse of the Indian God" and "Divorce."

Mr. Orbell, the proprietor of the Sleaford Picture Palace, in applying for the renewal of his licence for another year, at the Petty Sessions asked permission to exhibit religious pictures on Sundays, Good Friday, and Christmas Day. The Bench refused the application for any but weekdays. It is a noteworthy fact that in several neighbouring towns where opening of picture houses on Sundays is allowed, the police authorities speak in the highest praise of the benefit derived therefrom. Mr. Orbell has recently featured "The Burning Train," The Lost Millionaire," and "In Convict Garb."

Despite the numerous counter-attractions in Boston during Fair week, the manager of the new Quay Picture House has well held his own in popular favour. "Buffalo Bill's Wild West Show" was a very successful screening, backed by "Embarrassment of Riches." "The Great Gold Robbery" was the week-end feature.

The Picture House, Spalding, well maintains its popularity. Here are a few recent specials:—"The Secret of Adrianople," "Whimsical Threads of Destiny," "Sherlock Holmes" series, "Honesty" "The Gunmaker of Moscow," and "Between Man and Beast." Mr. Wood's orchestra gives high-class programmes at each performance.

Some interesting local views were shown at the Spalding Picture Palace, and created much interest. Three autochromes of fields of tulips growing at Spalding were thrown on the screen. They were the first efforts of a young amateur (Mr. W. H. Waldcock) and bearing in mind the difficulty of exhibiting these photographs in natural colours, came out remarkably well. Views of Mr. Pennington's new show and tea rooms have also been shown, and proved a splendid advertisement. The way these local view have been received leads one to the conclusion that the management of the various houses in the district might do well to give attention in this direction.

Last week I paid a round of visits at Lincoln, and was very favourably impressed with the splendid manner in which the respective managers were catering, both in the accommodation provided and the up-to-date programmes. At the Cinematograph Hall there is seating accommodation for 1,500, and it is frequently packed to the doors. Mr. Kadwell is in charge here, and has a record in the cinema industry, of which any man might well be proud. His genial personality has gained for him enormous popularity. "Orders Under Seal," "The Air Torpedo," "Old St. Paul's" and "The Crusaders" are the latest successes here.

TRAWLINGS FROM GRIMSBY.

(BY OUR OWN CORRESPONDENT.)

As I mentioned in these notes a fortnight ago, the by-election at Grimsby caused a big run on the picture theatres for public meetings. The Gaiety, Tivoli, Paragon, were all used for this purpose. The first mentioned cinema probably holds the record for accommodating successive public meetings at an election time, for meetings were held there on Thursday, Friday, Saturday and Monday nights, and they were all for the winning side. The cinema has also entered into the election in indoor and outdoor displays, while the time of those who waited outside the Town Hall for the declaration of the poll was pleasantly beguiled by an open-air picture entertainment.

An application was made at the County Police Court last Tuesday week on behalf of Mr. Alfred Buckle, for cinematograph and dancing licences for the new picture house in High Street, Cleethorpes—which is, I believe, to be known as the Coliseum. Deputy Chief Constable Osborn said he was not satisfied as to the completion of the building, and asked for an adjournment for a week. This the magistrates agreed to.

I notice that the Empire, Alexandra Road, Cleethorpes, has adopted the handy style of vest pocket programme which, I mentioned some time ago, was prepared by the Lyric management. The funeral of the late Sir George Doughty and views of the Mayor's Sunday church parade at Cleethorpes, had been two local topicals at this house, where "£1,000 Reward." Asta Nielsen in "Up to Her Tricks" and "Thor, Lord of the Jungle," have also been projected.

Pictures of the funeral of Sir George Doughty were rebooked for an extra three days at the Gaiety, "The Dissolution of the Government" was suitably boomed during the by-election, and other subjects have included "Cæsar," "The Devil's Daughter" and "Maria Marten." Mr. Blackman, who has come from Hull to take charge of the Wintringham Road house, under its new managements, is evidently out for big things.

Particularly interesting was the film "On Secret Service," which was shown at the Strand and Lyric. Other outstanding features in the programme during the past fortnight have been "Was She Justified?" "The Jew," "Detective Finn," "King of Seven Dials" and "She Stoops to Conquer."

The Picture Playhouse has been showing "Officer John Donovan," "The Chest of Fortune," "The Black Spot," "The Dowry" and "The Murdock Trial"; the Tivoli, "Orders Under Seal," "A Daughter of Satan," "A Woman of the People" and "Beauty and the Barge"; the Paragon, "Arizona," "The Bank Note Forgers," "Hawkshaw" and "A Woman's Intrigue"; and the Royal (Cleeves), "The Blue Rose," "The Street Singers," "Officer John Donovan" and "Heartease."

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NEWS FROM HERTS.

(FROM OUR OWN CORRESPONDENT.)

In my last series of notes I referred to the fact that the London Road Picture House at St. Albans had had a spring cleaning and renovation. How thoroughly this work was done I was able to see for myself on Friday last, when I found Mr. Dawson in charge of this popular St. Albans cinema hall. Mr. Dawson, who has recently become a resident of the city, has made the building, inside and out, exceedingly attractive. This hall originally the St. Albans Polytechnic, has had a career of uninterrupted prosperity since its conversion into a picture house. Passing through a very spacious and charmingly decorated and furnished entrance, one enters the hall in which practically everything has been renewed. Comfortable tip-up seats have been put in every part of the house. Mr. Dawson has also installed a very handsome pipe organ by Parkinson, of London. Since Mr. Dawson's arrival two new Zar machines have been installed, and everything done to the place to make it as near perfection as possible. Particularly good business was done last week with the famous historical film, "Sixty Years a Queen," a matinée being given every afternoon. This, of course, was an exclusive exhibit. Big houses have also been secured for the Sherlock Holmes stories, this week's film being "Stolen Papers." I might say finally that Mr. Dawson has booked "Sign of the Cross" for an early screening.

A word or two about Watford, where some interesting things have to be recorded. The second Herkomer film to be shown in the town was "The White Witch," which Messrs. Giffen and Moore's booked for the Coliseum. This is the picture in which the late Sir Hubert von Herkomer himself appears, and the opportunity of seeing the great artiste in one of his roles was taken advantage of by hundreds of admirers of Sir Hubert's work. Other films shown at this house with every success have been "The Fall of Troy," "The Foreman's Treachery," "The House of Discord," and the famous comedy "Why Girls Leave Home."

Watford people had their first opportunity last week of hearing Mr. Eric Williams in his speaking pictures, "Hubert and Arthur," from "King John," and the vividly impressive story of "The Surgeon's Child." I was in the Central Hall to hear Mr. Williams in both these pieces, and the tense attention given to them indicated to what a degree the reality of the "human voice" grips interest. By the week-end there were large audiences to hear Mr. Williams in his famous pictures, and it now remains for other Hertfordshire managers to introduce him to their patrons. Two and three part pictures have had some successful runs at the Central, including "Old St. Paul's," "Up to Her Tricks," "Nick Winter and the Masked Thieves," "The Forgotten Melody," "The Doctor's Honour" and "Thor, Lord of the Jungle." With such fare the Central has succeeded in drawing many people from the sunshine of the outer streets.

With films and music of the best quality the Empire has had its share of pay-box receipts. Two very well patronised exclusives were "Facing the Footlights" and "Facing Eternity," while the current programmes have included "Joseph and His Brethren" and "In the Springtime of Life." The "Entrance of Old Brittany" also met with great appreciation.—An exceptionally good music turn is promised this week at the Kinetic in the person of "Musicus." Mr. Palmer is again directing affairs at the Kinetic with renewed success.

Week after week the picture halls of the county bring before their audiences the pick of the film world. Hemel Hempstead people have a welcome to give anything good and at the Princess's Theatre the pictures screened have satisfied every taste. "Amid Raging Beasts," "The Escape of Jim Dolan," "The Musgrave Ritual" and "Jerry's Mother-in-Law" have been the most popular selections. Mr. Martin Harvey in "A Cigarette Maker's Romance," "Shadows of the Night, "The Wreck" and "The Curse of Greed" have been seen in this hall with the best pay-box results.—By special arrangement with the R.S.P.C.A., the traffic in old horses was given here, this item arousing great interest in the town. Other films here have been "The Banshee," "The Gambler's Penalty" and "Fighters of the Plains." The management announce that pictures adding an hour to the programme will be the rule in future, this making a three-hour run of pictures.—Another actor of fame has been introduced to another Hertfordshire audience, Mr. Dunkley screening "Humanty," the John Lawson film, at the St. Albans Cinema. Mr. Dunkley's other successful selections have been "Jerry's Ma-in-Law," "Amid Raging Beasts" and "A War-time Mother's Sacrifice." Last week's films included strong attractions in "From Out the Flood" and "Captain Kidd.""

Any reference to the picture houses of Hertfordshire would be lacking if the Hitchin Playhouse were not mentioned as one of the most successfully directed halls in the county. Mr. Parry generally has some pleasant surprise for his appreciative patrons, and in addition to giving them some first-class pictures lately in "In the Hands of the London Crooks," "Moths," "In the Shadow of the Throne," and "The Great Leap," he made a pleasing innovation the other week by introducing Mdlle. Saremas's Circus of dogs and monkeys. Since then Mr. Parry has beaten all records with engagements of Harry Tate's company in "Motoring." With films, the Playhouse has had good runs of "The Big Horn Massacre," "The Sea Dog" and "The Master Criminal."

At the county town, audiences in the People's Theatre have seen "In the Shadow of the Throne" booked as an exclusive for this house, "The Curse of Greed," "'Midst Raging Beasts" and "A Muddy Romance."—The two houses controlled by the Hoddesdon Cinema Company have had a run of high-class films during the past week or two.—At the Cheshunt Cinema the films have included "The Wreck," "Fruits of Vengeance," "Jennie Lee," "In the Coils of the Python," and "The Criminals," in addition to a variety turn.—The same pictures were shown at the Cinema at Hoddesdon, at which hall there were also "Children of Destiny" and "Two Old Tars."—At Hoddesdon, Mr. Hatrick put upon the screen in the current programmes "The Criminals," "The Diver," "Escape of Jim Dolan" and "'Midst Raging Beasts."

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THE VITAGRAPH PROGRAMME.

The last week's issue of the Vitagraph studio contains some notable features, both in drama and comedy, though in the latter it is particularly strong, as "The Mischief Maker," though described as a drama, contains many delicate touches of comedy, and Cutey's efforts as an artiste introduces a novel effect which will be immensely popular. Some fine examples of mounting and stage management are shown, and the photographic quality throughout is as perfect as anything that this company has yet given us.

"The Mischief Maker" is a comedy of American society which gives a very elaborate picture of country life in the circle of the select, "Four Hundred," and the perfect staging and acting render this a play of unusual distinction. Peter Drake is a friend of Dolly Hoffman's family and on her return home from boarding school the friendship which began in their childhood becomes more intimate. Dolly invites her friend, Anita, to stay with her, and Peter, attracted by a new face, cannot quite make up his mind which of the two girls he really prefers. His attentions are so equally divided between them that Anita is almost justified in reckoning up her matrimonial prospects, and when a slight accident in the hunting field convinces the irresolute Peter that Dolly is the only girl he ever truly loved, Anita suffers some disappointment, which is not assuaged by the distinction of being Dolly's chief bridesmaid. Staying with this happy couple after their marriage she decides to plan a little bit of revenge, and manages to persuade Peter, on absurdly inadequate evidence, that Dolly is carrying on a flirtation with his friend, Billy. After having accomplished this, she slips a note under Dolly's door, saying that she is obliged to leave next morning by the 7.10 train to town. Peter takes the matter very seriously, and he also writes to his wife, referring to his solicitors, and also stating that he is going to leave her for ever by the 7.10 train. When Dolly receives the two notes she is clever enough to realise that Peter is at her mercy, and ringing up two friends she starts off in a motor car, and arrives in town in time to meet Peter leaving the station in the company of Anita. He realises that appearances are against him, and on his return home he accepts the inevitable, and appeals with a proper humility for his wife's forgiveness, which is not very difficult to obtain.



SCENE FROM THE "MISCHIEF MAKER."

The story is very slight, but quite sufficient to afford an opportunity for some really excellent acting and some interesting and picturesque scenes. There are several very good hunting pictures and scenes at the country club; a ballroom and the wedding celebrations are splendid examples of rich and elaborate mounting. Miss

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Edith Storey and Mr. Earle Williams both show a sense of style and distinction as the young couple, and Miss Rita Bori is effective as the mischief-making Anita.

No greater contrast to this light comedy could be found than the strong drama, "Tainted Money," by M. Pigott. This deals with the unscrupulous methods of a wealthy financier, who enriches himself by his manipulation of the wheat market, utterly regardless of the misery entailed on the very poor by the consequent rise in the price of bread. John Bennett's daughter Constance learns by accident of the widespread misery which helps to pay for the luxury by which she is surrounded, and with the aid of a settlement worker, David Spencer, she does what she can to mitigate the suffering and to enlist her father's sympathy on behalf of his victims. This is only accomplished after his rescue from an angry mob by David Spencer, but at last he enters heart and soul into a scheme for the betterment of the poor, turning their rage into gratitude and affection.

The play is full of strong, dramatic situations, and scenes showing the sufferings of the people from hunger and disease contain both pathos and power, in strong contrast to the extravagant luxury of the wealthy financier's establishment.

Mr. Charles Bennett gives a strong and consistent performance, and Miss Myrtle Gonzaley and Mr. George Holt obtain the full sympathy of the spectator of their admirable sincerity, as Constance and David Spencer respectively.



Scene from "Art for a Heart."

"Art for a Heart" is not only an ingenious and diverting farce, but serves a useful purpose as an object lesson in the highest form of art, for Mr. Wallie Van demonstrates how to paint a picture which in direct simplicity and utter incomprehensibility is at least equal to many of the most advanced creations of the Futurist school. Cutey is in love with a fair artist, but she will only marry an artist, and Cutey's utmost attempt has hitherto been limited to the back-garden fence. However, he fits out an expensive studio, and then goes to an exhibition to find out how to paint pictures. The most advanced school appears to him to be the easiest, and locking himself in his studio he evolves his masterpiece, using the entire contents of his larder in order to produce his effects. The result is extraordinary, to say the least ,and the committee of the exhibition to which it is sent award it the first prize, rather than attempt to criticise its merits or pronounce on its meaning. Cutey has a glib explanation already for Lilian, and she is quite satisfied that her future husband is a great artist. This merry little piece provides Mr. Wallie Van with a part in which he is seen at his best, and the production of his masterpiece will be greeted with well deserved enthusiasm. It is an admirable skit, and should certainly be seen.

Another excellent comedy is "Mrs. Maloney's Fortune," in which a worthy widow who makes her living at the washtub suddenly comes into the possession of a large fortune. Her attempts to adapt herself to a life of fashion and indulgence are not productive of perfect content, and the discovery that the rightful heir to the fortune is still living sends Mrs. Maloney back to a faithful old admirer, and a life of contented happiness. Miss Price plays the part with much humour, and is very ably supported, amongst others, by Mr. William Shea.

"Ginger's Reign" is a strong little drama, laid in a rough mining camp out in the Far West, and its scenes are full of picturesque incident and strong emotion, the quality of the photography and the magnificent open-air scenes being specially fine.

"The Way to Heaven" is a pretty story of sentimental interest, in which a little slum child loses her mother in a quarrel which takes place between the woman and her brutal husband. The child hears that her mother is in Heaven, and she sets forth with her doll, inquiring the way from various strangers. Chance leads her into a den of thieves, and in protecting the child from rough handling, the leader of the gang, nicknamed "The Fox," is seriously wounded. He manages to convey the child to a convent and by his last act places her where she will receive sympathy and loving care.

The story is one which will appeal to all lovers of children, the principal part being played by little Buddy Harris, who seems equally effective as a representative of either sex.

MOVEMENTS AT MORECAMBE.

Mr. A. H. Read's star attraction at the Winter Gardens last week was "The Water War," which was shown to excellent houses.—At the Alhambra the new management folowed up their success by screening "Napoleon."—"For Her Country" was top-lined by Mr. Ernest Price at the Royalty Theatre. In the second half of the week "Held to Ransom" proved a big draw.

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NORTHERN NOTES.

(BY OUR OWN CORRESPONDENT.)

Another attempt to obtain licences for Sunday opening has been made by the proprietors of picture theatres and halls under the jurisdiction of the Gateshead County magistrates, and again the effort has failed. The application was made at the Gateshead police court by Mr. Edward Clark, solicitor, who appeared on behalf of the proprietors of the Empire, Blaydon; King's Hall, Usworth; Globe, Washington Station; Alexandra, New Washington; Empire, Chopwell; Pavilion, High Spen; Pavilion, Blaydon, Globe, Crawcrook; Palace, Crawcrook; and the Gem, Winlaton.

Mr. Clark said he appeared before the licensing bench at the request of the cinematograph exhibitors, to request the magistrates to reconsider their decision come to in 1911, when they declined to entertain applications for Sunday licences. He was asking for a small licence only—namely, from 8 p.m. to 10.30 p.m. It was noteworthy that up to a little over a year ago Sunday openings were strictly barred right throughout the county of Northumberland, but in consequence of an application having been made, similar to the one he was making on behalf of the Gateshead County halls, a restricted licence was granted to a number of the Northumberland halls. The times were so arranged that the opening of the halls would not interfere with the religious services in the respective districts. With regard to the nature of the exhibitions which it was proposed to give on Sundays, Mr. Clark pointed out that the magistrates had granted licences for Good Friday with certain conditions and regulations attached, and he suggested that similar conditions and regulations be attached to Sunday licences, to ensure that the pictures shown were suitable to the day. He was prepared to give an undertaking on behalf of the exhibitors whom he represented that they would exhibit pictures that would be instructive, such as historical and natural history films, and that nothing of a comic nature, or anything that could give offence to anybody would be shown. Attendance at picture halls, where there was no licence for the sale of drink, was certainly the best way that had yet been put forward of keeping away from the public-houses those men who did not go to church. If people were to be kept sober and temperate and respectable, they must be provided with something to do, in order that they might not be tempted to waste their time in the public-houses. He ventured to say that the opening of picture halls on Sundays would be one of the greatest moves on behalf of temperance that had been seen in this country.

In answer to a question by the Chairman of the Bench (Sir Alfred Palmer), Mr. Clark said he was not aware of the general practice in North Northumberland, but in South Northumberland he believed all the halls had Sunday licences, excepting a theatre at Newburn. He suggested that the magistrates should give Sunday licences a trial until the next licensing sessions, and if they were not satisfactory, the magistrates need not then renew the licences.

After the Bench had consulted in private, the Chairman intimated that they had decided to refuse the application.

Of the many exclusive pictures that have been run none has achieved a greater success than did "The Curse of War," which was shown by Mr. Barry Rayne at the Grainger Picture House, Newcastle-upon-Tyne, throughout last week's continuous performances.

The opening features of the Newcastle Picture House, the new theatre erected at the top of Grey Street by the Provincial Cinematograph Theatres, Limited, have been the cinematograph versions of W. W. Jacobs stories. Last week's number was "The Third String," and whilst it was run from Monday to Saturday, the programme was revised in respect to the other items in the middle of the week. "Kronstadt" had an excellent reception. Mr. J. A. Lander, the manager of the Newcastle Picture House, by the way, can lay claim to being the oldest established cinematograph exhibitor in Newcastle. Films were shown in the city shortly before he entered the business, but he was the first to open a permanent place of entertainment when he took over the Tivoli in City Road, which, I believe, was a mission hall prior to that time. He is the lessee of the Raby Hall, Byker, where "Sixty Years a Queen" has just had a most successful run.

Messrs. Baker Brothers gave their patrons a highly sensational programme, the films shown including "The Black Spot," "Detective Daring and the Thames Coiners" and "The First Law of Nature." Other pictures at the Nun Street Gaiety Theatre were "The Tell Tale Photograph," "The Burglar's Sacrifice" and "Love and Dynamite."

There was a great show at the Scala, Heaton, where "Judith of Bethulia" was shown by Mr. W. M. Patterson to crowded audiences. Mr. Patterson continues his series of "Our Navy" pictures, two sections being shown each week until the series is exhausted.

EAST ANGLIAN NOTES.

(BY OUR OWN CORRESPONDENT.)

That Mr. J. W. Bruce's experiment with educational matinées at the Cinema Palace, Norwich, is an unqualified success is beyond doubt, and in connection with the matinées an interesting competition has been inaugurated, whereby the children will contribute an essay on one of the films exhibited.—At the Prince of Wales Palace, Mr. G. H. Howes is showing with success "The Stolen Inheritance" and "The Dare-Devil Rescue."—Among other attractive films at the Norwich shows last week were "The Curse" and "The Way of the World" at the Theatre de Luxe; "The Murdoch Trial" and "The Chest of Fortune" at the Picture Playhouse; "The White Lie" and "Reygate Squires" at the Electric; "The War Correspondent" and "Silas Marner" at the Empire; and "Silas Marner" and "The Discovery of America" at the Victorian Hall.

Good business is being done at the Lowestoft cinemas. Mr. C. J. Carpenter, at the Cosy Corner, is doing well with "The Convict's Son" and "The Shadows of a Great City," while Mr. Arthur Dagnall, at the Palace, is billing "The Golden Heart" and "On Sunset Ranch."

Trade is well maintained at Great Yarmouth. At the Coliseum a popular film was "A Message from Mars," while "Coney Gets the Glad Eye" proved a rousing farce.—At the Gorleston Filmland, brisk business is the rule, with "The Harper Mystery" and "Zoe."

Ipswich houses are doing well in spite of the by-election. The management of the Picture House are including local pictures, which are proving very attractive. This week a film of the Suffolk Yeomanry camp at Ipswich was responsible for big business. "He Would a-Hunting Go," "The Invisible Hand," and "Stanton's Last Fling" were recent attractions.

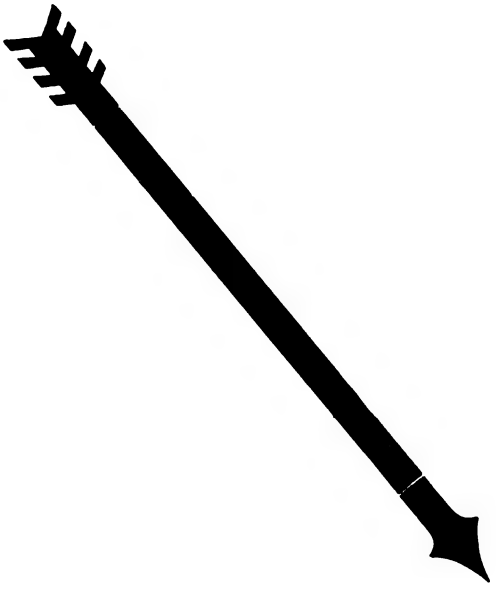
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THE SELIG SERIAL FILM.

"The Adventures of Kathlyn." Part I.: "The Unwelcome Throne."

The producer of picture plays has not only created an entirely new form of art; he has also invented several original forms in which to present that art to the public. First of all he gave us tabloid drama, offering us tragedies and comedies of every character more closely compressed than any we had seen before. This did not exhaust his versatile imagination, however, and, having experimented freely with plays of all shapes and lengths, he ends by giving us serial drama, thus completing his chain of novelties, which includes both the longest and the shortest plays on record.

The picture play in serial form has already proved immensely successful in more than one case, thereby helping to substantiate the justness of the parallel which has often been drawn between the cinematograph drama and the novel. There is no doubt that the film play resembles the written story in more ways than one, and this fact serves to show that the serial picture is based upon a sound artistic principle, not being merely the freakish and transient novelty some people were at first inclined to consider it. For the serial story has long ago proved widely and permanently popular, and there is every reason to suppose that its younger sister, the serial film, will occupy an equally prominent and lasting place in public favour. Whether the ordinary stage is likely to be able to follow suit with the same results as it has tried to do within the last few weeks is another more doubtful matter, which it is scarcely necessary to discuss here.

The latest serial picture to appear on the market is the Selig Company's immense production, "The Adventures of Kathlyn," which will be released in thirteen parts on alternate Mondays, commencing on Monday, July 27th, the first part being about 2,950 ft. in length, and each subsequent part 2,000 ft. One is inclined to fancy that it would have been sufficient to allow a single week only, instead of a fortnight, to elapse between the release of each part, but it is unlikely that this somewhat unusually prolonged interval will prevent the public from following the story from beginning to end with the most lively and unwavering interest, if we may judge the whole by the first part, which is the only one we have had the pleasure of inspecting at the moment.

Although it is improbable that this first part indicates the full scope of the complete work, it is sufficiently fine to satisfy one that the latter will be of exceptional excellence and magnitude. We are all familiar with the extraordinary capabilites and resources, in many respects unequalled, of the Selig Company, and it is evident that their full powers in every direction have been brought to bear upon the preparation of this giant film, which seems likely to constitute a record for them in its artistic merit as well as in its dimensions.

As a story, so far as one can gather, "The Adventures of Kathlyn" is to be a connected record of various amazing episodes in the strange career of an adventurous American girl, a feature in which it is identical, curiously enough, with most of the other serial pictures already produced. Each part, we are told, is a distinct story complete in itself, but no doubt the author, with the ingenuity common to all serial writers, will hint just enough at sensations to come to whet the appetite of his audiences for the following instalments.

The heroine of these astounding "Adventures" is, of course, Miss Kathlyn Williams, the Seilg Company's well-known and accomplished leading lady, who has so often delighted audiences by her daring and her talent. No important Selig film would be really complete without its wild animal performers, and in this respect the present picture is more than satisfactory. Lions, leopards, tigers, elephants, camels—almost every species of beast, both tame and savage, is included in the presentation of Kathlyn's exploits, which, as far as the first instalment of them is concerned, take place largely against a marvellously realistic Indian background. No praise could be too high for the remarkable ingenuity and skill with which these numerous scenes in the Orient are accomplished. Palaces, temples, even whole towns, seem to have been built for the purposes of the production. In fact, it is improbable that the atmosphere of India could have been much more convincingly rendered if the film had actually been taken in the country.

The plot of the story is simple and very largely original, especially where its surprising incidents and its setting are concerned. One cannot help thinking that it might have been made somewhat more probable with advantage, but the onrush of its thrilling episodes leaves one little time in which to trouble about possibility, and there can be no question that it is all immensely effective. "The Unwelcome Throne," as the first part of the film is entitled, is entirely the sort of thing to delight the public, and if the further adventures of Kathlyn are in any way equal to her first exploit (as no doubt they will be) the Selig Company should succeed in establishing several records for themselves with this huge picture.

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THE SOUTHAMPTON SHOWS.

(FROM OUR OWN CORRESPONDENT.)

The members of the Southampton Grocers' Association appear to have some curious ideas regarding the cinema. At the last meeting of the Association it was urged that a protest should be made against the granting of Sunday licences on the ground that the opening of the picture halls encouraged Sunday trading. The Southampton grocers may be interested to learn that since the introduction of the Sunday picture concert there has been a big decrease in Sunday drunkenness. Surely this is an important matter to take into consideration?

Quite a number of big films are still running on the local circuit of which Councillor P. V. Bowyer is the managing director. At the Shirley Electric Mr. Massey featured on Monday "A Tragedy of the Clouds" and to-day (Thursday), the top-liner is "Raised from the Ranks."—At the Cureton this week "The Curse of War" proved a great draw, and Mr. Appley is showing "The Midnight Wedding."—The latter film proved a splendid attraction at the Scala during the week-end, and was well backed up by a good programme of other films. Mr. Kuntze screened "Kissing Cup" on Monday, and "Old St. Paul's" will be shown at the Scala to-day. "Orders Under Seal" has been booked for next week.—The Northam Picturedrome, which, by the way, will complete the circuit, is rapidly approaching a finished state, and will probably be ready for opening early next month.

The class of programme submitted by Messrs. Hood and Bacon, at the Portswood Palladium, still maintains a very high standard of excellence. "David Copperfield" had a most successful run. "The Two Sergeants" had an equally good reception during the week-end, while "A Tudor Princess" was the attraction for Sunday, and on Monday "The Human Vampire' and "Beauty and the Barge" were submitted. "Life" will be screened later in the week, together with "Too Many Brides."

Following up "The Last Days of Pompeii," Mr. Lewis entertained delighted crowds at the Shirley Cinema during the week-end with "The Tower of Terror." Some very fine exclusives have been booked by Mr. Lewis, who is keeping up the reputation of his hall this week with "The Accusing Skeleton" and "The Dread Secret."

Edison's Kinetophone has been a very popular innovation at the Alexandra. During the week-end Mr. Percy M. Miller screened "The Hand That Rocks the Cradle" and "The Antique Brooch."—Mr. Turner has had a very good top-liner at the Standard Electric, East Street, in "Should She Forgive?" It was backed up by a programme of other taking films in "The Revelation," "Tiny Tim, the Letter Writer," "Bess, the Outcast" and "Kelly Buys an Hotel."

At the Southampton Picture Theatre, East Street, "Love's Sunset" and "The Love Story of Her Youth" made a great appeal. On Sunday Mr. Lambert did exceedingly good business with "The Runaway Princess" and "Race with Death." "An Invisible Government" and "The Elusive Diamond" were featured early this week. "The Discovery of America" and "The Right and Wrong of it" taking their place later.

"Traitors to their King" will shortly be shown at the Ashelev Cinema, where Mr. Buck has been screening "The Mystery of the Old Mill." This week's leading pictures are "Beauty and the Barge," "The Convict's Son," "A Fatal Likeness" and "The Bo'sun's Mate."

One of the most humorous films screened at the Kingsland for some time was "Professor Bean's Removal," "The Eye of a God," "The Dark Cloud" and "The Judge's Vindication" had a successful run during the first part of the present week.—"Her Majesty the Little Queen" made a very good show at the Empire, and this week Mr. Bromley has featured "The Convent Gate."—Another 7,000 ft. programme of first runs was submitted by Mr. Will Murray at the Palace on Sunday. They included "Detective Daring and the Thames Coiners" and "The Masked Dancer." A strong Lubin production was also presented in "The Sleeping Sentinel."

PRESTON'S PICTURES.

(BY OUR OWN CORRESPONDENT.)

The chief picture event in Preston during the past week goes to the credit of the management of the Marathon Palace. They could scarcely have made more profitable use of an excellent opportunity to score a success with the production of the "British Army" film. The first part was on the screen at the Marathon during Monday, Tuesday and Wednesday, and the second part on the remaning days of the week. At the initial performances of the first day of each part 600 troops of all ranks from Preston garrison and about 500 territorials attended. Headed by their bands, they marched to the hall, and the result was to draw huge crowds. The great effort is not going to be allowed to run to waste, for a splendid backing programme is being given during the current week.

A characteristic of Lancaster folks is their strict devotion to settled rules of life. Just now most of them will be mainly concerned in hoarding their money for the purchase of the annual new suit or costume at Whitsun. All other things are subservient to that one purpose. Bearing that fact in mind, as well as the general tendency to save money for a "bust-up" at the first good holiday of the year, I can only marvel at the excellent attendances seen at the picture theatres. No doubt money is fairly plentiful just now with mill folks, but it is in the great appeal of the picture shows to popular fancy that a reason must be found for the generous patronage.

The Temperance Hall has had a liberal share of good business. Its subjects last week were fully entertaining. They comprised three excellent dramas, —viz., "The Antique Brooch," "Against Desperate Odds" and "A Tragedy of Ambition," the comics being "Love Thy Neighbour" and "Grandpa's Will."

The special feature at the New Prince's Theatre was maintained in the production of a fine picture of Preston May-day carnival. An adventure story was furnished in "For the Freedom of Cuba," and a representation of troublesome times in Ireland was contained in "Eileen of Erin." There were two or three successful humorous pieces, the well-known figure of "Bunny" being to the fore.

The popularity of the Imperial wanes not, a matter not likely to create surprise among those who know its style of entertainment. Its latest pictures were "The Master Crook," "No Finer Death," and the good comics, "A Leak in the Pipe" and "Pimple in the Hand of a London Crook." Headlines at other halls were:—Alexandra, "A Good Little Devil"; Picturedrome, "The Villain Still Pursued Her"; Queen's Hall, "Whimsical Threads of Destiny" and "Capt. Kidd"; Embee Hall, "The Golden Pathway," "The Fortune Hunters," and The Joy Riders."

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Round the Birmingham District.

(FROM OUR OWN CORRESPONDENT.)

During the past week the weather has been prejudicial to good business, but making allowance for this I find that conditions have been quite up to the mark.

Yet another of the W. W. Jacobs series, "Lawyer Quince" was presented to patrons of the New Street Picture House last week, and I have seldom seen a film better received. Altogether, Mr. Yeulett presented a programme of exceptional interest, including "Love's Old Dream," "The Staircase of Death" and "On the Lazy Line." During this week Mr. Yeulett is screening "The Bosun's Mate" for the whole week, and, for the first part, "'Neath the Lion's Paw." "She Stoops to Conquer" is billed for the 25th inst.

Mr. Bradbury, of the Masonic Hall, New Street, realised very good business when screening "The Golden Beetle" during the first part of last week.—The Scala Theatre, Smallbrook Street, made a remarkable hit with "Spartacus" last week, the picture proving a great draw.

Mr. Elbourne, of the Balsall Heath Picture House, prepared a strong and attractive programme, wherein, for the first part, were featured "In the Grip of a Villain" and "The Gambler's Oath," followed up in the latter half by "The Footballer's Honour" and "The Master Crook." I learn that "Uncle Tom's Cabin" is the star picture this week. Business here is good, and Mr. Elbourne is to be congratulated upon a remarkably cool theatre.

Mr. Mitchell, of the Ideal Film Company, is having great success with the Betty Nansen series, and I understand that "A Neglected Wife" was screened at the Elite, Bordesley Green, during the first part of last week, to very satisfactory business. The management followed this success up with "The Princess's Dilemma" for the latter half.

The Newtown Row Picture House presented a very strong bill last week, and a novel turn was that of a cowboy direct from out West, who, in illustration of his vivid description of life on a cowboy ranch, screened a very interesting film showing the cowboy at work and play.—Mr. Harris, of the Imperial, Moseley Road, screened "The Master Criminal" last week to appreciative houses, and followed up for the latter part with "The Maid and the Mice." This week "Sapho" is booked for a return visit.

Mr. Webster, of Cross's Pictures, Limited, John Bright Street, is giving a Trade show of "The Children of Captain Grant" and "The Lady of Monsoreau," at the Scala, Smallbrook Street, to-morrow (Friday), at 2.30 p.m., when exhibitors are cordially invited.

Visiting Mr. Hopton, of the House of Pathé, in Broad Street, I learned that business is exceedingly brisk now, and daily increasing. Mr. Hopton informs me that all his exclusives are doing remarkably well.—"The Curse of War" carries no less than twenty-five bookings, and is not available until December in this district. Recently the Bristol Street Picture House ran an all-Pathé programme, including the above film, to excellent business, and "The Rose of Thebes" is rebooked there. "The Mystery of the Old Mill" is also going great, and Mr. Boscoe has booked it for his circuit, while it is well booked up in Birmingham and district. Show days at Pathé are Thursday, Friday, and Saturday mornings. I understand that the Pathé machines have been selling very well lately, and some seven, all told, have been installed this month.

THE CINEMATOGRAPH ACT.

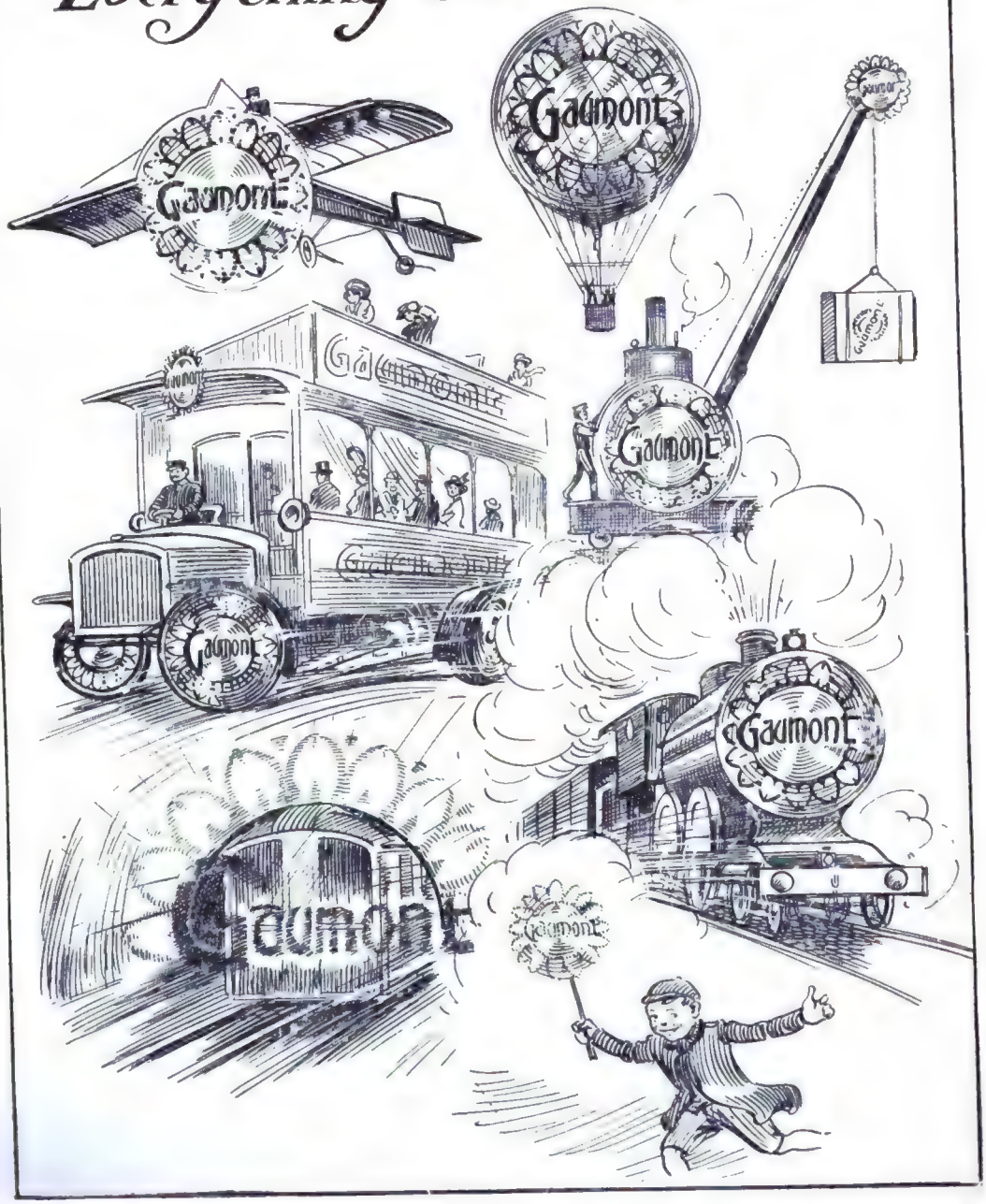
The different treatment meted out to cinematograph proprietors in the county of Northumberland in regard to Sunday entertainments, to which I have on previous occasions made reference, writes our Newcastle-upon-Tyne correspondent, has at length attracted the notice of those in authority, and an attempt has been made to remove the anomalies that exist. The attempt, however, has had no further result than that of drawing attention to the present state of things.

The matter was raised at the quarterly meeting of the Northumberland County Council, held under the chairmanship of Sir Francis D. Blake, Bart., at the Moot Hall, Newcastle-upon-Tyne, on Thursday last. In accordance with notice previously given by him, Alderman R. Irwin Dees moved that the Council revoke the order made under the Cinematograph Act on February 3, 1910, by which the powers conferred upon the Council under the Cinematograph Act, 1909, were delegated to the Justices sitting in petty sessions throughout the county.

Upon a vote being taken a very small proportion of the Council voted for the motion, which was therefore declared lost, so that the administration of the provisions of the Act remains in the hands of the Petty Sessional magistrates.

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THE CARDIFF HALLS.

(BY OUR OWN CORRESPONDENT.)

It is with regret that I record the resignation of Mr. Herbert J. Taylor, manager of the Empire. For over five years Mr. Taylor has directed the affairs of Moss's Cardiff Hall with conspicuous success, and is resigning in order to take up a position in commercial life, in which sphere he was before he became connected with Moss Empires, Limited. On his last night of office, Mr. Taylor and his wife were the recipients of a purse of gold and a gold watch wristlet respectively, subscribed for by the staff and friends. The presentation took place upon the stage of the theatre after the second performance, and many flattering speeches were made concerning the excellent manner in which Mr. Taylor had maintained the best traditions of the house, and the esteem in which he was held by the staff. If good wishes count for anything Mr. Taylor's future happiness is assured. He is succeeded by Mr. C. T. Hutchison, who should prove a worthy successor.

"Spartacus" was the top-liner at the Castle Cinema, and Mr. Reynolds-Benjamin was having record houses. A novel feature of this house is the exceptional lightness of the interior, this being effected by means of a "Day and Night" screen, which allows of more than the usual amount of light in the auditorium.

Calling at Olympia, I found Mr. Randolph Richards coping with capacity business. An excellent programme was being unspooled, the feature of which was "She Stoops to Conquer." Turns are included in the fare here, and the show is given once nightly, with three matinées. In spite of the long throw (120 ft.) a splendid picture is obtained with an Ernemann projector.

The Gaiety Grand, City Road, reports good business, and Manager Churchill is looking after the best interests of his patrons. Last week the "Brass Bottle" delighted his audiences, whilst the capital selections rendered by the orchestra added not a little to the enjoyment of the programme. The lady attendants at this cinema are dressed in early Victorian style, whilst the male members of the staff wear livery and have powdered hair.

An innovation at the Canton Cinma is the introduction of variety turns, at present one being included in the programme. Mr. Bert Spathaky tells me that this popular West-end resort is retaining its full share of patronage, in spite of outdoor attractions.—The smart advertising dodges of Mr. Barron J. Solomon, manager of the Canton Coliseum, are resulting in crowded houses nightly. A splendid programme is screened, "turns" being included in the fare. The performance is continuous, and popular prices prevail

Not a little of the popularity of the Imperial, Queen Street, is due to the excellence of the orchestra, which is highly praised by patrons of this hall. Mr. Edwards is at the helm here, and there is little doubt that business will be good right through the summer months.

Important developments have taken place at the Cardiff Branch of the Kine Trading Company, who are now handling no less than thirty exclusives. In the course of a short chat with Mr. Langham Brown, who manages the branch, I learned that more important changes are to be made in the near future of which more anon.

The South Wales Feature and Exclusive Agency have now removed to the Film Center, Quay Street. Under the direction of Mr. George Nightingale, there seems a prosperous future before this firm. They hold the agency for the Kamm and Simplex machines for South Wales, as well as those of the Mutual Film Company and Apex Films, Limited.

Messrs. Pathé Frères' windows are always a source of interest. Mr. Thorpe has made himself very popular with South Wales showmen.

SWANSEA & DISTRICT.

(BY OUR OWN CORRESPONDENT.)

The most fastidious would not be displeased with the programme introduced at the recently opened Elysium, Swansea, where Mr. George Damer Vaughan, A.M.I.E.E., presides. Last week's attractions maintained the high standard looked for at this house, and included "Thor" and "The Great Football Mystery."

The Carlton Cinema, Swansea, still retains its popularity, and Mr. Hal Cummings, the manager, is providing his patrons with some exceedingly strong programmes. The outstanding features for the first art of the week were "The Message to Headquarters" and "The Goddess of the Dance." The orchestral selections here are all that can be desired. Special music to the latter film was composed by Mr. Fred Adington, the director of the orchestra.

Business is still good at the Picture House, "Thor," "The Heart of the Law," "Janet of the Dunes," and "The Life Saver" being included in very acceptable programmes during the week.

One is always sure of a thoroughly interesting programme at the Castle Cinema, and last week was no exception. Some of the chief items were "The Curse of War," "TheDowry," "A Fateful Likeness," "Lovt and Dynamite" and "The Tell-tale Photograph."—Again reverting to picture programmes, excellent business was experienced at the Theatre Royal, where throughout the week "Old St. Pauls" was screened.—The patronage extended at the Oxford Electric was amply justified by the excellence of the fare provided. "A Tragedy in the Alps" proved a film of merit and was well received. The music discoursed here is of a specially pleasing character.—Good business was done at the Uplands Cinema during the first part of the week, when "Whimsical Threads of Destiny," "A Muddy Romance," "The Child of a Smuggler" and "A Pair of Schemers" made up an exceptionally interesting programme.

The Picturedrome, the spacious and charming picture house in Morriston, continues to find much favour with the public. Mr. O. T. Haines, the manager, takes much care in the selection of his pictures, and they are always new and interesting. Leading attractions during the week were "Thor," "The Fight for the Black Diamond," "Janet of the Dunes" and "A Ride for a Bride."

At the Palace and the Shaftesbury, Swansea, both connected with the Coutt's Circuit, business is "going strong." Last week's pictures were splendid, and included "The Tattooed Will," "The Stolen Tapestries" and "At the Hour of Need."

Things are going well at the Alpha Cinema, Morriston, so well looked after by Mr. Frank Davners. Since his connection with the Alpha, Mr. Davners has rendered yeoman service to various charitable causes. On Wednesday evening, when two performances were given, the hall was packed to overflowing. The proceeds, it may be stated, were set apart for the aid of a well-known local [illegible]

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HELP IN TROUBLE.

FOR PROPRIETORS, MANAGERS, AND OPERATORS.

MANAGER writes as follows:—"One of the projectors has, during the past six months or so, been developing an unsteady and generally imperfect picture. There seems to be a number of defects. The picture occasionally varies in focus without touching the lens, and if one attempts to refocus it is possible only to sharpen up either the extreme edges or the centre, never the whole field. The picture jumps very badly, and latterly without, I believe, the operator having interfered in any way with the mechanism, a ghost has developed. The machine is a Maltese Cross one."

From what you write, MANAGER, we should certainly think that your projector is in need of a complete overhaul, as, unless the adjustments have, unknown to you, been interfered with, there are evidences of considerable wear having taken place. Firstly, the lack of definition trouble is undoubtedly due to a faulty gate. In all probability the gate runners themselves are very much worn, so causing the film to come to rest in the gate in a condition other than in a plane, which condition is essential if a perfect focus of all parts of the picture is to be obtained. The gate aperture plate and film guides should be closely examined for wear, and those parts showing signs of uneven surface should be renewed. It may be advisable to completely renew the aperture plate, the film runners or bearing skates in the gate, and also the gate springs. The adjustment of the gate springs should be such that whilst there is no great drag imposed upon the film, the latter is nevertheless held securely, and without any signs of buckling across the aperture.

The unsteadiness of projection is most likely due to wear or incorrect adjustment of the Maltese Cross mechanism, coupled with an unnecessarily weak gate. Unless the Maltese Cross has been badly knocked about it would probably not be necessary to renew the parts, but to only correctly readjust. All modern projectors worthy of the name are fitted with some adjusting device for regulating the distance apart of the cross and actuating disc. The method of adjustment varies in different makes of machines. In some the cross shaft is carried in a member completely detachable from the projector, means being provided for regulating the distance of this member from the main casting to which it is clamped. In other machines the Maltese Cross spindle is carried in a bearing or bearings of the main casting. The actual bore of the bearing is, however, eccentric in relation to the bore of the casting in which the bearing is carried. In such cases adjustment is made by turning the bearing which, by its eccentric design, moves the Maltese Cross nearer or further from the disc. However, whatever form of regulation be provided the adjustment is generally made by screws provided with lock-nuts, so as to obtain michrometer exactitude of adjustment, and secure means of locking. The adjustment of the Maltese Cross mechanism is correct when, whilst the disc is free to revolve against each of the concave faces of the cross, it is quite impossible, when the curves of the disc and cross are in engagement, to effect any movement of the cross. The adjustment must be carefully carried out, or either binding may occur or an unnecessarily slack adjustment be effected. Should it be found upon examination of the Maltese Cross that the actuating pin on the disc be loose, or the disc or cross show any other signs of damage, it will be advisable, even if not absolutely necessary, to replace with new parts.

Regarding the shutter. If, indeed, this has not been touched, and the shutter has not merely slipped round the spindle, one can only conclude that considerable wear has taken place in the chain of driving gears, introducing thereby, through the back-lash, a lagging of the shutter spindle behind that of the Maltese Cross. Or, perhaps a gear wheel has become loose or displaced upon its shaft, so giving rise to the same effect. The shutter drive, right from the main shaft to the shutter spindle, should be carefully examined, and any corrections made. The shutter should be re-timed so as to insure that light is effectively cut off from the screen before the Maltese Cross begins to move the film. The shutter blade should also be of sufficient size, so that the obscuration period is a trifle longer than that of the film movement. This will ensure no sign of "ghost" being apparent.

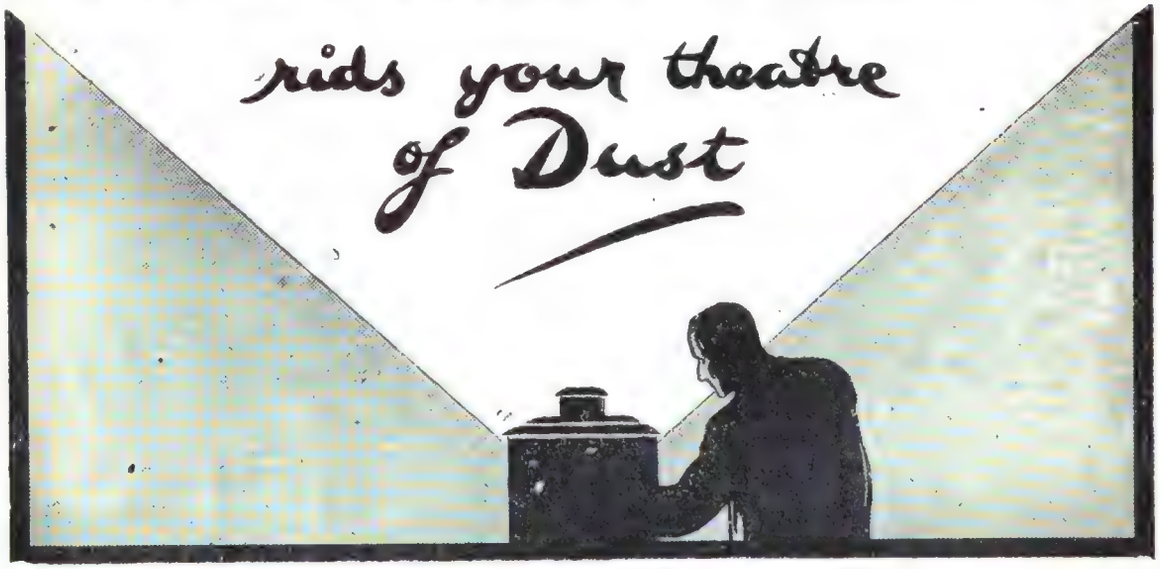
It may be found upon examination of the machine that considerably more than adjustment is required. If bearings are found to be badly worn, or parts of the mechanism at all damaged, it would be advisable to return the projector to the manufacturers for a complete overhaul. We have, however, indicated the general lines for remedying the troubles of which you complain, and it may be that, with

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the aid of a competent mechanic and the necessary spare parts, you can carry out what is required on the spot.

HOPEFUL intends to fit up the electrical installation for a small cinematograph hall he is converting. His supply voltage is 100 D.C., and he asks: (1) Is a motor generator necessary? (2) What distribution board would be required to run thirty lights? (3) What size main cables, and what size branch cables should I use for the general lighting? (4) What size cables and what class of resistance and method of wiring up the projector lamp should be adopted? (5) What make of projector do you recommend?

(1) For a supply voltage of 100, no motor generator is necessary, that particular pressure being a most suitable one for the cinematograph arc lamp. For lighting it is almost immaterial.

(2) Thirty lamps, if each be of 25 c.-p. (30 watt lamps), will consume 900 watts—9 amperes of current at 100 volts pressure. We would recommend you to use a four-way 5 amperes per way distribution board, dividing the lights up into four sections, and arranging them so that in the event of a fuse blowing no place to which the public have access is thrown into complete darkness.

(3) We should recommend you to work on a current density of 1,000 amperes per square inch of sectional area of conductor. On this basis, and allowing a factor of safety, you would require for the main service to the distribution board cables 7/18 S.W.G. For the distribution runs use wires of 3/18 S.W.G.

(4) Without knowing the actual conditions of your projection, it is impossible to say the exact current you will need. One must consider length of throw and the area of picture. If your hall be a moderate size one, say with a throw of 60 ft. or 70 ft., and with a picture of about 12 ft. or 14 ft. in width, we would recommend you to allow for a current up to 50-60 amperes. For the projector arc leads wires of 19/16 S.W.G. should be employed. The resistance had better be of the ordinary wire frame sliding contact type. When you order this state the line voltage and the minimum and maximum amperage to be used. Connect up as follows:—From the positive pole of the main switch run a wire to the ammeter (this instrument should read up to 70 amperes). Connect up the free terminal of the ammeter to the positive terminal (top carbon) of the arc lamp. A wire should run direct from the negative of the arc lamp to the negative pole of the main switch. Fuses must be placed in circuit, and these had better be fitted, one in each line running from and close to the main switch. A voltmeter is not essential on a constant pressure supply such as yours, so this instrument may be omitted. Wiring diagrams covering arrangements for feeding projector arc lamps will be found in a useful little work published by THE BIOSCOPE, at 1s., post free, "The Bioscope Electrician's Handbook."

(5) It would be invidious to mention the name of any specific projector. There are a number of excellent machines on the market that have stood the test of time and usage. A letter requesting particulars of their specialities addressed to some of our advertisers would bring you much information concerning the question of projectors.

"J.M.C." is running a petrol engine generating current for his theatre. He complains of irregular running at high speed. He says the engine is a two-cylinder one, with accumulator ignition. The battery is kept always fully charged, and the tremblers are regularly attended to.

The irregular running is no doubt due to misfiring. You say, "I.M.C.," it is only at high speed that this occurs. We assume that by this you mean the trouble appears when you have brought the engine up to its normal running speed. If the tremblers are correctly adjusted so that there is even firing at the lower speeds, it points almost to the trouble being due to the contact-maker, making irregular contact.

Many contact makers consist of a revolving arm, to which is attached a roller, which latter wipes in its revolving alternate metal and fibre segments, the former of which are connected to the coils, the latter being insulators. Frequently it happens that wear has taken place very unevenly, the fibre portions being below the metal. The roller, in revolving at high speed instead of running freely over the segments, revolves with a series of jumps. Thus, as might be expected, the roller sometimes fails to touch a contact, causing thereby a misfire. The contact-maker should be examined closely, and if there are signs of uneven wear on either or both the rotating and stationary portions, the worn parts should be replaced. Alternative to the contact-maker described, the revolving portion sometimes consists of the alternately placed segments of metal and fibre, the stationary portions being the wiper blades connected to the coils. The aforementioned remarks apply with equal force to this type of contactmaker, as any unevenness of the revolving drum causes chattering of the blades. If the contact-maker be in good condition, then we can only suggest that the coil condensers are not as perfect as they should be. If you suspect the coils you would be advised to return them to the makers.

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OLDHAM NEWS & NOTES.

(BY OUR OWN CORRESPONDENT.)

Mr. W. J. Parkes, manager of the Pop-in Picture Hall, Hollinwood, owned by Mr. McVittie, of Manchester, applied on May 7th to enter into recognisances to prosecute an appeal against his conviction on a charge of having obstructed the entry of a police inspector who wished to see the operating room of the theatre. (See THE BIOSCOPE, May 7th, page 624).

The position was explained by Mr. Booth, the magistrates' clerk. The law was that recognisances must be entered into within three days of notice being given of the intention to appeal. That notice was received by the Chief Constable on Friday. He (Mr. Booth) got the notice on Monday. In reply to a question as to when recognisances could be entered into he had written that Wednesday or Thursday would do, not knowing of the Friday's notice to the Chief Constable. Now, according to law, the recognisance could not be taken.

Mr. McVittie protested that he had Mr. Booth's own letter fixing Wednesday or Thursday.

Mr. Booth: Notwithstanding the letter, I should have to advise the magistrates that it is too late to enter into recognisances.

The magistrates, on Mr. Booth's advice, refused to allow the applicants to enter into the recognisances.

The licence of the Central Picture Hall, Royton, has been transferred from Mr. William Openshaw to Messrs. Albert Taylor and Joseph Broughton.

Mr. Nield, at the King's, is worthy of compliment for the excellent programmes he has shown this last fortnight. "Orders Under Seal" and "A Tragedy of the Clouds" were two popular films.

The all-Vitagraph programme at the Star and Osborne proved a big success, and better all-round pictures no one could wish for. The programme included "Love's Sunset," "When Women go on the Warpath," "The Portrait," "Beauty Unadorned" and "Soldiers Three." "Daniel" was one of the first Biblical subjects I have ever seen, and met with unanimous approval.

Mr. Watson, at the Palladium, has evidently become accustomed to the tastes of Oldham people. At the present time he is screening some very fine programmes. "The Red Club" was billed as a winner; and it proved one, for the subject was well patronised. "The Great Turf Sensation," "The Cry of the Blood" and "The Curse of War" are also of the very best.

Large audiences at the Empire were amply rewarded with the fare provided by Mr. Gaston, including "The Opium Smoker," "Duty" and "On Secret Service," while in "Love and Dynamite" he had a very funny Keystone. Always on the look out for topicals, Mr. Gaston screened a film of the local cycle parade.

The popular "Hip." has its fair share of the pleasure-loving publis. "Trapped" and "Measure of the Man" were the star subjects.

Some big films have been seen at the Electraceum, including "The Big Horn Massacre" and "The Mystery of Boscombe Vale." "The Third String." "The Actress," "Wrecker of Lives," "The Filly" and "Fallen Angel" were all high-class subjects.—Mr. Dobie has never yet had reason to complain of business at the Colosseum. His leading films were "The Grip of Circumstance," "Their Two Kids," "The Tragedy of Ambition," and a rattling Keystone comedy, "Cohen Saves the Flag."

OUR POSTER GALLERY.

With their forthcoming feature production, "The Crucible of Fate," the Vitagraph Company, Limited, are issuing a fine six-sheet poster, which is quite one of the most attractive we have seen.



The poster has been specially designed, and, as will be seen from our illustration, depicts three very dramatic scenes from the film. We compliment both the Vitagraph Company and their printers on their attractive piece of publicity.

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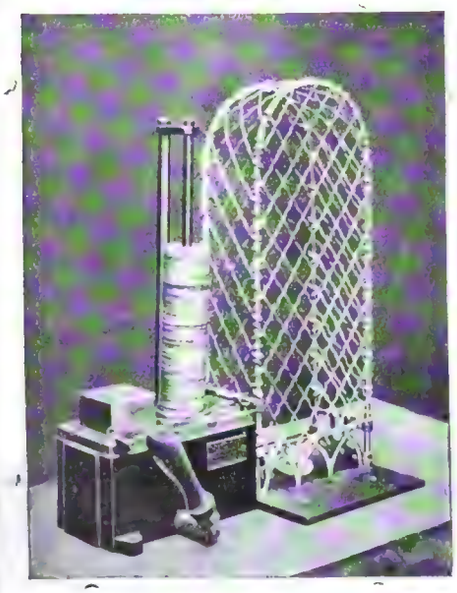


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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

It was a week of great things in Sunderland last week, the film bills being exceptionally heavy, but managers tell me that, on the whole, the ventures justified.

When I called in to see Mr. J. McColl at the High Street West Picture House, I found him energetically moving about to find people seats, a task which he pleaded was pleasant enough in some senses, but tended to become monotonous. It was Max Pemberton's "Kronstadt" that was largely responsible for this happy state of affairs, yet later in the week "Detective Finn" went almost equally well.

Quite the biggest thing that the the old Avenue has yet tackled in the film line drew the crowds in there last week. This was "The World, the Flesh, and the Devil." When I went to the Avenue I found the utmost difficulty in getting a seat, but Mr. F. Sayer graciously worked the necessary "oracle" and I sat through the whole performance, and thoroughly enjoyed it. The new waiting-rooms are a splendid acquisition, and have already tended to increase the patronage of the "second-houses," particularly on wet and cold nights. Other improvements have also been effected, and the whole place is being redecorated, and much of the seating amended. Mirth-provoking subjects in "He Would A-hunting Go" and "Asking for Trouble," and two or three other good subjects were on the programme, upon which "The World, the Flesh and the Devil" was retained all the week, the other films being changed on the Thursday evening. Since I last visited the place, the orchestra has been improved, Mr. Sayers having appointed Mr. J. Marche as director, with the addition of a fine Cinfonium organ to the usual other instruments.

The much envied reputation of the Theatre de Luxe in Fawcett Street, was still further enhanced by last week's programmes, Mr. Frederic J. Hudspeth scoring heavily with "A Man from the West." "The Measure of a Man" and "United in Danger" were also most effective, whilst the remodelled orchestra, under Mr. Harry Pullan's direction, added to its laurels.

That much vexed question, the attendance of children at picture houses, was mentioned at Wednesday's meeting of the Sunderland County Borough Council, by Councillor W. Walker, an ex-mayor of the town and the leader of a big Sunday brotherhood. He asked whether something could not be done to ensure the absence of children from "second houses" unless accompanied by their parents. Alderman Kirtley (chairman of the Watch Committee) replied that the matter was under consideration, and when the licences came up for renewal an effort would be made to enforce such a regulation. Several members of the council wanted to voice their opinions on the topic, but further discussion was not permitted.

Few of the managers of the smaller halls in the town are indulging in bigger things than Mr. Hilton Fox, who had that fine drama, "The World, the Flesh, and the Devil" there last week. He screened "The House of Temperley" recently, and seems determined to make assurance doubly sure in view of opposition. He is, I am glad to say, reaping a most gratifying reward.

People of all grades in Sunderland smiled last week when there sedately walked past them an ass, bearing this inscription on a card:—"Everybody's going to Millfield Picture House except me, and I am an ——." It was a most effective advertisement, and Mr. J. Raymond Waller was heartily congratulated upon having struck upon such an effective idea. "Detective Daring and the Thames Coiners" was his star picture. The Millfield, I was glad to learn from him, is having a very satisfactory time of it at present.

Patrons of the Palace Theatre in High Street West, have become quite good authorities as to what is newest and best amongst the film creations, and they were not disappointed last week, for Messrs. Hamilton had secured "The Curse of War" exclusively for the town. This exceptionally exciting film was backed up by several other first-class reels, "The Success of Selfishness" in particular, going well.

Mr. Thomas H. Johnson, managing director of the Villiers, is there showing the shareholders of the new Roker Avenue venture, which he will also supervise, that the concerns are in capable hands. "The Golden Beetle" made the business last week, though the other parts of the programme were quite good enough and well worth the patronage.

Some time has elapsed since South Shields had so many good things as were the attractions there last week. The Kino, in Derby Street, had "The Gem of India," and the Queen's Theatre in Mile End Road, "The Midnight Wedding." "Golden Heart" was the main attraction at the Chichester, which Mr. Arthur J. Hutchinson is making into a success, and for which he has wisely booked "The House of Temperley" for this week. "As the Sparks Fly Upwards" was at the King's Picture House. "The Grand Electric, in Ocean Road, ran "The Black Spot," and its near neighbour, the Picture House, "For Love of a Man," whilst this week "Tess" is the truly great thing.

Another hall that I must mention is the Palace Electric in Frederick Street, where Mr. J. Franklyn Howard has the expert assistance of Mr. J. H. Tindle, of the Sunderland Film Agency. "A Midnight Guest" was the premier screen item, with "Duty v. Conscience" as its main support. South Shields being, like Sunderland, a shipping port, it always has a floating population of seafarers about, and let me write it as a good tip to other managers similarly situated, the Palace bills always have a few lines in French and German on them for the benefit of the sailormen, who, naturally, greatly appreciate this kindly and thoughtful consideration.

Edison's "talking pictures" were heard at the West Hartlepool Empire last week. It was the first time, I believe I am right in saying, that talking pictures had been presented in the North.

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LATEST INVENTIONS.

[Contributed by Mr. G. Pringle (Messrs. Hughes and Young, Patent Agents, 55-56, Chancery Lane, London, W.C., who will give advice and assistance free to our readers on all matters relating to Patents, Designs and Trade Marks.]

PATENTS APPLIED FOR.

8,670.—L. MacCormick.—Apparatus for use in connection with cinematograph and like screens.

9,015.—J. P. Haworth.—Flicker shutter to be used in connection with cinematography or the like.

9,764.—P. M. Pierson and F. W. Hockestter.—Moving picture devices.

9,896.—W. G. Barker and E. F. Moy.—Printing apparatus for cinematograph films.

9,908.—P. M. Pierson.—Composition of matter for restoring the pictures on films.

9,973.—P. M. Pierson.—Composition of matter for restoring the pictures on films.

10,028.—S. D. Williams.—Processes and apparatus for the stereoscopic and colour effect in cinematography.

10,055.—W. H. Anderson.—Cinematograph apparatus.

10,056.—W. H. Anderson.—Cinematograph apparatus.

10,057.—W. H. Anderson.—Lens-adjusting means for cinematograph apparatus.

10,091.—W. F. Greene.—Apparatus for colouring cinematograph films.

10,389.—I. D. Stephens.—Picture film rewinder.

10,570.—H. Tress.—Apparatus for exposing or projecting cinematograph films.

10,759.—L. Calisch.—Continuous working cinematograph machine.

10,874.—L. Steffen.—Safety devices for use with cinematograph apparatus.

PATENTS GRANTED.

29,700.—Printing Cinematograph Films.—R. Rigby and N. J. Anderson, Premier Works, Little James Street, London.—In printing cinematograph films, the superposed films, whilst being fed, experience the weigh of a presser, supplemented or not by a light spring pressure, and whilst stationary, experience the augmented load due to a mechanically operated clamping device, such as the pivoted device operated by the rotating cam surface.

29,746.—Cinematographs, Phonographs.—E. Costatini, 12, Avenue Alexandre Dumas, La Varenne St. Hilaire, Seine, France.—The casing of a portable combined cinematograph and phonograph, geared together, has a screen extensible for focussing by racks and pinions. A frame may be arranged around the screen to intercept exterior light. An electric motor drives the shutter films feed and phonograph spindle by tooth and worm gearing, the speed of the whole being regulated by a spring drawn lever which contact with the governor disc, and is controlled by a cam rotated by hand. The sound may issue from a conical tube or from a wooden box acting as a sounding board or from a metal horn.

30,066.—Cinematographs, etc. Itala Flm-Ing. Sciamengo.—A Pastrone.—Barriera Casale, Regione Ponte Trombetts Turin, Italy.—With the object of producing stereoscopic pictures, a cinematographic camera is displaced slowly in front of the scene being photographed in such away that the angle between the axis of the camera and the direction of motion changes continuously. To facilitate the displacement, the legs of the stand on which the camera is mounted terminate in wheels or the like.

30,108.—Colour cinematography.—P. Ulysse, Chemin des Charteux, Marseilles, France. In colour cinematography, the component images constituting one complete colour record, are taken or projected at a time through a multiple lens comprising optical elements, the lens being moved in front of the film to project successively the groups of images, upon the completion of which the film is fed longitudinally to bring fresh images into position, is never less than two. Alternatively, the lens may be stationary and the film may be given transverse movements relatively to the lens to bring the images in front of the lens elements in this form may be one or more. In a further modification the lens movements and transverse movements may be used in combination. In order to superpose the projected images, the optical elements of the multiple lens are mounted on slides which are displaced by means of screws in guides perpendicularly arranged on the common mount.

620.—Cinematographs, etc.—A. Gottschalk, Bondgardstrasse, and G. Thiemann, Alsenstrasse, both in Bochum, Germany.—To prevent the spread of fire in cinematographs, etc., means are provided for lowering the support for the film carrying devices into a liquid container when a fire occurs. The support is attached to the hinged flap which is maintained horizontally by the roller on the lever connected by links to one end of a bell-crank lever, the other end of which is connected to celluloid strips which become ignited when the film burns, thus allowing the spring to move the roller out of engagement with the flap, the support is consequently lowered into the tank. The door is simultaneously moved to close the aperture by the release of the catch, and a door is also moved to close the aperture giving access to the film feed device by means of the cord connected to the flap. The projection aperture may be closed by a flap connected to an ignitable cord, and this flap may carry an abutment to close the switch and turn on lights in the room. The flap is provided with hinged flaps or guide plates to direct the water against the film. In a modification, the support is lowered vertically into the tank.

810.—Cinematographs, etc.—P. P. Benedetti, Rio de Janeiro, Brazil.—This invention relates to films recording movements accompanied by music, and having photographed on them the image of the conductor or his baton to give the correct time for the music to the orchestra accompanying the projected pictures. According to this invention, the score of the music is also printed on the film, so that each picture is accompanied by a picture of the corresponding portion of the score.

1,330.—Cinematograph films.—F. Munie and T. and H. Week, Brussels.—A positive film for stereoscopic cinematography is prepared by exposing a film under one film of a stereoscopic pair, bathing it in a solution of dye, fixing, washing etc., then resensitising it and exposing it under the second of the stereoscopic pair, bathing it in a solution of dye of a colour complementary to the first, and finally fixing, washing, etc. The projected pictures are viewed through tinted spectacles.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor and the envelope marked "Financial."

REGENT FILM SYNDICATE, LIMITED.

In the Winding-up Court on May 12th Mr. Justice Astbury had before him a petition by the Vitagraph Company, Limited, for the compulsory winding up of the Regent Film Syndicate, Limited.

Mr. Jolly, on behalf of the petitioners, said his clients were judgment creditors.

His Lordship: Do the company appear?

Counsel for the company said he offered no opposition.

His Lordship: Very well, there will be the usual order.

H. J. MACFARLANE, LIMITED v. MASCOT CINEMAS, LIMITED, OF WESTCLIFF.

In the King's Bench Division, when this case was called on before Mr. Justice Sankey, Mr. N. L. Tebbs, junior counsel for the plaintiffs, Messrs. H. J. Macfarlane, Limted, of Alfred Place, Tottenham Court Road, announced that the parties had agreed as to terms, and they were that there should be judgment for the plaintiffs on the claim for £284 9s. 1d., with costs up to the defence, and judgment for the defendants, the Mascot Cinemas, Limited, of Westcliff, on the counter-claim for £200, with costs.

His Lordship ordered judgment to be entered accordingly.

Bankruptcy.

The adjourned public examination of William Arthur Beer, 19, Carlton Terrace, Spennymoor, Durham, took place at the Court House, Old Elvet, Durham, on May 12th, when the deficiency was put at £730 4s. 4d., and was attributed to bad trade and transactions with moneylenders. The case was further adjourned.

Mortgages and Charges.

STAR PICTURE THEATRES, LIMITED.—A memorandum of satisfaction in full on April 21, 1914, of debentures dated October 22 and 31, 1912, securing £700, has been filed.

BALHAM PALLADIUM, LIMITED.—Issue on April 23, 1914, of £200 debentures, part of a series of which particulars have already been filed.

BOROID, LIMITED.—Particulars of £20,000 debentures, created December 4, 1913, with bonus of 20 per cent., and secured by trust deed dated April 14, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £17,000. Property charged: The company's undertaking and property, including secret processes for the manufacture of silk and non-inflammable films, and machinery and plant. Trustees: Right hon. Earl of Chichester and V. R. Hoare.

PADIHAM AMUSEMENTS, LIMITED.—Mortgage dated April 23, 1914 (supplemental to mortgage dated November 24, 1913), to secure £500, charged on land with theatre buildings thereon in Railway Road, Padiham. Holders: Richard Stuttard, Limited, Primrose Mill, Burnley.

BIOSCHEMES, LIMITED.—Particulars of £1,000 third debentures, created April 27, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £141 9s. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees. Also issue on April 27, 1914, of £358 11s. debentures, part of a series of which particulars have already been filed.

BARNET CINEMA PALACE, LIMITED.—A memorandum of satisfaction to the extent of £200 on January 7, 1914, of debentures dated December 9, 1912, and May 5, 1913, securing £1,500 and £500 respectively, has been filed.

CONSOLIDATED CINEMATOGRAPH COMPANY, LIMITED.—Issue of April 24th 1914, of £4,225 debentures, part of a series of which particulars have already been filed.

BARNETT CINEMATOGRAPH COMPANY, LIMITED.—Debenture dated April 27, 1914, to secure £150, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: M. Barnett, 219, Graham Road, Hackney, N.E.

MILE END EMPIRE, LIMITED.—Particulars of £1,400 debentures created April 24, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

RILEY BROTHERS (1914), LIMITED.—Particulars of £1,000 debentures, created April 21, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

NORTHAMPTON CINEMA COMPANY, LIMITED.—Mortgage on freehold messuages, Nos. 31 and 33, Campbell Street, Northampton, and land in rear thereof, dated April 18, 1914, to secure all moneys due, or to become due, from the company to the London and Provincial Bank, Limited, 3, Bank Buildings, E.C.

MAJESTIC THEATRES COMPANY, LIMITED.—Mortgage on land with Empire Picture Palace thereon in Merton Road, Watford, dated April 15, 1914, to secure all moneys due, or to become due, from the company to the London and Provincial Bank, Limited, 3, Bank Buildings, E.C.

KOSMOS KINEMA COMPANY, LIMITED.—Mortgage on land in Lime Hill Road, Tunbridge Wells, dated April 21, 1914, to secure all moneys due, or to become due, from the company to Lloyds Bank, Limited, not exceeding £1,000.

ASHTON-IN-MAKERFIELD PICTURE HOUSE, LIMITED.—Issue on April 24, 1914, of £100 debentures, part of a series of which particulars have already been filed.

KESWICK ALHAMBRA THEATRE COMPANY, LIMITED.—Issue on April 25, 1914 of £50 debentures, part of a series of which particulars have already been filed.

Prospectus.

STAVELEY TOWN PICTURE AND VARIETY PALACE, LIMITED.—Prospectus only of proposed company, filed May 2nd. Capital £4,000 in 10s. shares, all offered at par. Proposed directors: G. W. Aked, Gloucester Road, Stonegravels, near Chesterfield; A. B. Bills, 126, Stainforth Road, Darnall, Sheffield; E.

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New Companies.

KINECO (CARDIFF), LIMITED. (135,477.)—This company was registered on April 28th, with a capital of £2,000 in £1 shares, to carry on the business of manufacturers, renters and hirers of and dealers in cinematograph films and apparatus, etc., and to adopt an agreement with A. D. Thomas, T. S. Lucas and J. D. Jenkins Private company The number of directors is not to be less than three nor more than ten. The first are: Captain W. W. P. Shuttleworth, "Eturia," Darnley Road, Gravesend; A. D. Thomas, 3, St. John Street, Cardiff; and J. D. Jenkins, 3, St. John Street, Cardiff (all permanent). Qualification £200. Remuneration as fixed by the company. Solicitors: Lloyd and Scott, 3, St. John's Square, Cardiff.

ST. GEORGE'S, CANTERBURY, THEATRE COMPANY, LIMITED. (135,487.)—This company was registered on April 28th with a capital of £7,500 in £1 shares (7,000 to be offered at par), to take over from H. G. Wilson and J. H. Wills, an agreement by them with Swinford M. Burton for the grant by him to them or their nominees of a building lease for 88 years, at an annual rental of £104, of freehold premises belonging to him in Lower Bridge Street (near corner of St. George's Street and opposite Cattle Market), Canterbury, and for their demolishing the old buildings on the site formerly used as a livery stable by the late Mr. Crow, to erect a theatre suitable for either cinema, variety, opera or stage plays at an estimated cost of £3,800, to take over the furniture, musical instruments, lantern, generator, equipment and goodwill of the cinema in St. Georges Street, Canterbury, for £1,100 (£250 for good will). Minimum cash subscription 3,000 shares. The number of directors is not to be less than three nor more than seven. The first are: Herbert G. Wilson, managing director, Crown Hotel, Slough (managing director of the Oxford Cinematograph Company, Limited, the Slough Picture Hall Company, Limited, and the Shrewsbury Cinema Company, Limited); Swinford M. Burton, 3, Upper Bridge Street, Canterbury; Alfred B. Deakin, 1, Sun Street, Canterbury; Fredk. T. Gentry, J.P., 44, Broad Street, Canterbury; Martin E. Kenny, 55, St. George's Street, Canterbury; Gerald M. Kingsford, 16, Watling Street, Canterbury; and Frank W. Martin, 1, St. George's Street, Canterbury. Qualification 100 shares. Remuneration as fixed by the company. Secretary and manager: J. H. Wills. Registered office (*pro tem.*): 12, St. George's Street, Canterbury.

HIPPODROME (ST. HELENS), LIMITED. (135,403.)—This company was registered on April 29th, with a capital of £16,000 in 15,500 preferred ordinary shares of £1 each and 10,000 deferred ordinary shares of 1s. each, to acquire premises in St. Helens, known as the Hippodrome, to carry on the business of music-hall, theatre and cinematograph proprietors and managers, etc., and to adopt an agreement with T. E. Fox. Private company. The number of directors is not to be less than three nor more than seven. The first are: A. Cunningham, 125, Roundhay Road, Leeds; T. E. Fox, 67, Bradford Road, Shipley; I. Isaacs and G. Lievesley (all permanent). Qualification £250. Remuneration £50 each per annum. Solicitor: J. M. D. Barwick, 24, Basinghall Street, Leeds.

CLYDEBANK PICTURE HOUSE, LIMITED. (9,105.)—This company was registered in Edinburgh on April 29th, with a capital of £4,000 in £1 shares, to carry on the business of exhibitors of moving pictures. Private company. The number of directors is not to be less than two nor more than seven. The first are: J. Maxwell, A. W. Melville and R. A. Whyte. Qualification fifty shares. Remuneration £50 per annum (£25 extra for chairman).

STADIUM WILD WEST, LIMITED. (135,527.)—This company was registered on April 30th, with a capital of £5,000 in £1 shares, to carry on the business of exhibitors, showmen, entertainers, animated picture and music-hall proprietors, bioscope school proprietors, etc. Private company. Table "A" mainly applies. Registered office: 31, Great St. Helens, E.C.

BRITISH CINEMA CABINET COMPANY, LIMITED. (135,537.)—This company was registered on May 1st, with a capital of £1,050 in 1,000 7 per cent. preference shares of £1 each and 1,000 ordinary shares of 1s. each, to take over from G. H. E. Whiting his rights in the cabinet and upholstering business carried on at 42, Montagu Street, St. James', Bristol, as the British Cinema Cabinet Company. Private company. The first directors are G. H. E. Whiting, 42 Montague Street, Bristol; F. T. Whiting, Ivy House, Long Ashton, Somerset; and C. Howes. Secretary: F. T. Whiting, Ivy House, Long Ashton, Somerset. Registered office: 42, Montague Street, St. James', Bristol.

SAVOY (LIVERPOOL PICTURE HOUSE, LIMITED. (135,557.)—This company was registered on May 1st, with a capital of £6,500 in £1 shares, to acquire certain lands and hereditaments in Brougham Terrace, West Derby Road, Marsden Street, and Baker Street, all in Liverpool, to erect a cinematograph theatre, etc. Minimum cash subscription £4,000. The first directors (to number not less than three nor more than seven) are: W. Gordon, 29, West Derby Road, Liverpool; E. Haigh, 61-3, Pembroke Place, Liverpool; E. R. B. Ellis, 20, Great George Place, Liverpool; and R. Rawland, The Cottage, Graham Road, West Kirby. Qualification £200. Remuneration (except managing director); 50 guineas each per annum. Secretary: W. F. Ewbank. Solicitor: E. Berry, 37, Moorfields, Liverpool.

CADOXTON PICTURE PALACE, LIMITED. (135,539.)—This company was registered on May 1st, with a capital of £3,000 in £1 shares, to carry on at Cadoxton and elsewhere in the United Kingdom the business of proprietors and managers of electric or cinematograph theatres, concert and music-halls, variety and other theatres, etc. Private company. The first directors are not named. Qualification £100. Solicitor: T. John, 1, Castle Street, Cardiff.

CHEADLE ENTERTAINMENTS COMPANY, LIMITED. (135,540.)—This company was registered on May 1st, with a capital of £1,000 in £1 shares, to carry on the business of cinematograph, biograph and animated picture exhibitors, proprietors and managers of theatres, music-halls, etc. Private company. The number of directors is not to be less than two nor more than four. The first are not named. W. Winmill is first secretary. Registered office: 17, Gerrard Street, W.

AMBLE PICTURE HALL COMPANY, LIMITED. (135,562.)—This company was registered on May 2nd, with a capital of £10,000 in £100 shares, to carry on the business of proprietors or managers of electric or cinematograph theatres, concert and music-hall, variety and other theatres, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: T. Gibson, Dilston Terrace, Amble; and J. Carse, Beaconsfield Terrace, Amble. Qualification three shares. Remuneration as fixed by the company. Solicitor: E. Carse, Amble, Northumberland.

AMERICAN AND CANADIAN KINEMATOGRAPH DEVELOPMENT SYNDICATE, LIMITED. (135,570.)—This company was registered on May 4th, with a capital of

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£10,750 in 10,000 6 per cent. participating preference shares of £1 each, and 15,000 ordinary shares of 1s. each, to acquire certain patents and inventions relating to the production of cinematograph film prints, bichromate printing, and otherwise relating and applicable to colour photography and printing, to carry on the business of printers of cinematograph films in monochrome or colour, etc., and to adopt an agreement with J. E. Thornton. Private company. The first directors are: W. Norfolk, J. H. Pettigrew, W. M. Warneuke and J. E. Thornton. Registered office: 39, Lombard Street, E.C.

BISHOP, PESSERS AND CO., LIMITED. (135,581.)—This company was registered on May 4th, with a capital of £6,000 in £1 shares (3,000 preference) to carry on in the United Kingdom or elsewhere, as proprietors, lessees, tenants, managers or agents, any business connected with films, motion pictures, cinematograph theatre, concert halls, variety and other theatres, ballrooms, skating rinks, rifle ranges, arcades, vaudevilles of automatic machines, fairs, circuses and hippodromes, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: H. J. G. Pessers, 263, Folkestone Road, Dover; S. W. Bishop, 2, Elmwood Road, Chiswick, W.; and H. R. Geddes, each of whom may retain office for life. Qualification £600 ordinary shares. Remuneration as fixed by the company. Registered office: 29a, Charing Cross Road, W.C.

LADYWOOD PICTURES, LIMITED. (135,591.)—This company was registered on May 4th, with a capital of £5,000 in £1 shares (400 founders'), to take over the option to call for an assignment of leasehold premises, Nos. 85-91, Ledsam Street, Birmingham, and the benefit of the consent of the owners in relation to the demolition of the houses on the said site and the erection of a picture palace thereon. Private company. Qualification 200 shares. Remuneration £25 each per annum. Registered office: 57, Soho Road, Handsworth, Birmingham.

FAVOURITE FILMS, LIMITED. (135,586.)—This company was registered on May 4th, with a capital of £10,000 in 900 10 per cent. participating preference shares of £10 each, and 1,000 ordinary shares of 1s. each, to carry on the business of cinematograph theatre proprietors or managers, dealers in cinematograph films, suppliers of plots and scenarios of film plays, etc., and to adopt an agreement with J. Donald, G. Unwin and F. A. Billeter. Private company. The number of directors is not to be less than three nor more than seven. The first are: J. Donald, Allandale, Creek Road, East Molesey; G. Unwin, 8, Talbot House, St. Martin's Lane, W.C.; and F. A. Billeter, 9, Southampton Street, High Holborn, W.C. (life managing directors, with £250 each per annum as remuneration), with power to appoint four other directors. Registered office: 52, Bedfrrd Row, W.C.

ABERYSTWYTH COMPANY, LIMITED. (135,603.)—This company was registered on May 5th, with a capital of £1,000 in 5s. shares, to adopt an agreement with H. E. Bramwall, to carry on the business of amusement contractors, cinematograph, moving picture and other theatre proprietors, film producers, etc. Private company. The number of directors is not to be less than three nor more than five. The first are: H. E. Brammall, G. Wallington and R. Wallington. Registered office: 4, Tokenhouse Buildings, E.C.

SUMMIT FILMS, LIMITED. (135,625.)—This company was registered on May 5th, with a capital of £5,000 in 2,500 participating preference and 2,500 deferred shares of £1 each, to carry on the business of cinematograph film and picture manufacturers and exhibitors, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: S. A. Morgan, 9, Sydenham Park Mansions, S.E.; and H. E. Barley, 3, Paper Buildings, Temple, E.C. (both permanent). Qualification one share. Remuneration (except managing director) £50 each per annum. Registered office: 45-6, Chandos Street, W.C.

MAGNET CINEMA (WAVERTREE), LIMITED. (135,649.)—This company was registered on May 6th, with a capital of £6000 in £1 shares, to acquire 17, Picton Road and 1, Larkfield View, Wavertree, Liverpool, and to adopt an agreement with J. Johnston. Private company. The number of directors is not to be less than two nor more than five. The first are: J. Johnston (managing director), T. H. Hughes, W. A. Lowry, D. Higgin and G. Batty) Qualification £500. Remuneration of managing director 175 guineas per annum; of other directors 50 guineas each per annum. Registered office: 14, The Temple, Dale Street, Liverpool.

PROVINCIAL ATTRACTIONS, LIMITED. (135,655.)—This company was registered on May 6th, with a capital of £2,500 in 2,450 preference shares of £1 each and 1,000 deferred shares of 1s. each, to adopt an agreement with Box Office Attractions, Limited, George Grossmith and E. Laurillard to acquire any freehold or leasehold property and estates, to carry on the business of theatre proprietors and managers, producers of stage and other plays, cinematograph exhibitors, etc. Private company. The number of directors is not to be less than three nor more than five. The first are: G. Crossmith, T. Jowett, E. Laurillard and C. Wilmot. Remuneration 2 guineas each per meeting attended. Registered office: 5 and 6, Clement's Inn, Strand, W.C.

COUNTY PLAYHOUSES, LIMITED. (135,632.)—This company was registered on May 6th, with a capital of £6,000 in £1 shares, to carry on the business of photographers, manufacturers of and dealers in cameras and photographic materials and cinematograph films and machines for making, operating and exhibiting the same, proprietors of halls and other buildings, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: S. Davis (managing director); H. Hilton, 182, Wightman Road, Harringay, N.; H. H. Benjamin; H. L. Benjamin; and W. S. Green (secretary). Qualification 250 shares. Remuneration of S. Davis £260 per annum; of other directors (except W. S. Green) £52 per annum. Registered office: 207-209, High Street, Leytonstone.

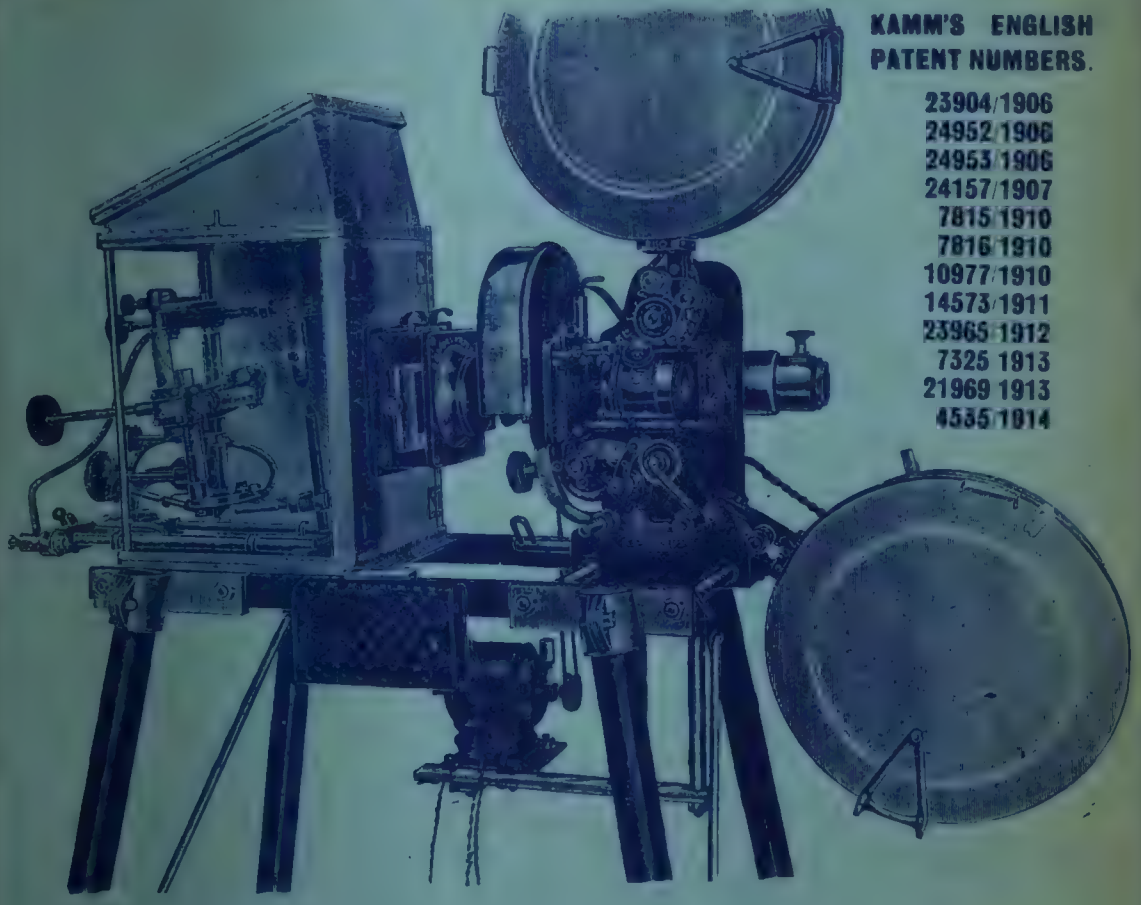
ENGLISH FILM COMPANY, LIMITED. (135,634.)—This company was registered on May 6th, with a capital of £1,000 in £1 shares, to carry on the business of manufacturers of and dealers in or agents for cinematograph films and pictures, etc. Private company. The number of directors is not to be less than two nor more than seven; The first are not named. Remuneration £10 each per annum. Solicitors: R. C. Leach and Co., 10 ,St. Helen's Place, E.C.

MARGATE CINEMA DE LUXE, LIMITED. (135,651.)—This company was registered on May 6th, with a capital of £5,000 in £1 shares, to carry on the business of proprietors and managers of electric or cinematograph theatres, concert and music-halls, variety theatres, etc., and to adopt an agreement with A. Hiam, P. D. Stonham and A. D. Stonham. Private company. The number of directors is not to be less than three nor more than seven; the subscribers are to appoint the first. Qualification £100. Remuneration 10 guineas each per annum. Registered office: 4, Marine Terrace, Margate.

"LAMBS," LTD. (135,645.) This company was registered on May 6th, with a capital of £1,000 in £1 shares, to carry on the business of theatre proprietors and theatrical managers and producers, cinematograph entertainers, etc. Private company. The number of directors is not to be less than two nor more than three; the subscribers are to appoint the first. Qualification £1. Remuneration as fixed by the company. Registered office: 18, Fleet Street, E.C.

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KAMM'S 1914
MALTESE CROSS PROJECTOR.



KAMM'S ENGLISH PATENT NUMBERS.

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24952/1906
24953/1906
24157/1907
7815/1910
7816/1910
10977/1910
14573/1911
23965/1912
7325 1913
21969 1913
4535/1914

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COME AND WITNESS DEMONSTRATION in our private theatre to prove superiority over any existing Projector on the market. Book to City Road Station on the tube (twenty minutes from Charing Cross).

Impossible to fire a film. When titles or reading matter not long enough, one picture can be projected as long as desired.

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GOD KEEP YOU ALL THE NIGHT."

Little Lord Fauntleroy

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Mrs. FRANCES HODGSON BURNETT.

THE SUCCESS OF THE SEASON.

The touching Charm of Mrs. Hodgson-Burnett's work is well preserved.

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A Film which will pack your House

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RELEASED JUNE THE EIGHTH.

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FILMS—WEEK BY WEEK.

Compiled from the Manufacturers' Synopses.

For Addresses, Telephone Numbers, etc., see "Film Releases."

AMERICAN CO.

BEAUTY.

The Girl Who Dared.—The courageous fight of a woman against sordid environment and her denunciation of a blackmailing brother lead to her employer thrashing the fellow and a mutal attraction. (June 1st. 986 ft.)

FLYING A.

The Raising of the Cross.—Illustrates the tragic historical episodes attending the establishment of the first mission by the Spanish in California. A story of intrigue and of military life in the olden days is interwoven. (June 1st. 980 ft.)

When the Soul Awakens.—Music and art are exemplified in the two leading characters. The artist's vicissitudes are finally ended by his hearing his beloved "Traumerie" played by his former love. He leaves his gay companion and is enabled by a friend to once again meet the violinist. (June 4th. 2,000 ft.)



CLARENDON.

Beer and Pyjamas.—Brown leaves for a week-end but misses his train and returns home slightly "elevated," ignorant of the fact that wifey has invited a lady friend to stay. When he sees a figure in pyjamas in a certain room he sobers up and commences a scene of jealous denunciation. (June 1st. 610 ft.)

COSMOPOLITAN.

COSMO.

Who's Who in Zoo-land.—The members of the animal and ornithological world are well displayed during a visit to the Zoo. The elephants attempt to do the "tango" and a glimpse at a "Futurist baby" add a good touch of humour. (June 1st. 450 ft.)

NEUE.

Martin as "Hamlet."—His rehearsals at home cause troublous times for the servants, and he is finally forcibly removed. He ends with a rehearsal in a cell, to the great amusement of a fellow prisoner. (June 1st. 715 ft.)

SAVOIA.

The Flying Clue.—Treachery enables spies to proceed to the home of the inventor of a strange machine, the rays of which will fire explosives. They kidnap the inventor after having imprisoned the emissary of the War Office. The manner in which the latter escapes and his use of an aeroplane to follow the flying clue, a pigeon, leads to an exciting climax. (June 1st. 2,760 ft.)

DAVISON'S FILM SALES AGENCY.

B. and C.

A Funicular Ride to Murottas.—This magnificent mountain scenic was specially filmed by Frederic Burlingham, and displays the wildest portions of the Engadine. (June 1st. 361 ft.)

What Ho! The Jungle.—The afflicted man and the heroine flee into the trackless wild, pursued by the villain, unclean Richard. A friendly lion bites the hero's bonds and a dire and dreadful combat ends the burlesque. (June 4th. 551 ft.)

C. and E.

A Morning with Jenny, the Monkey.—The spirited little animal was found upon a Balkan battlefield and has a merry time with a Dalmatian friend. She ends up with a vigorous imitation of militant methods. (June 4th. 413 ft.)

MARTIN.

Lieut. Geranium and the Stealed Orders.—The bold hero defies all bonds and escapes a violent death from a shower of missiles. His final "chase" and the hurling back of a huge bomb results in annihilation, restoration and triumphant jubilation. (June 1st. 934 ft.)

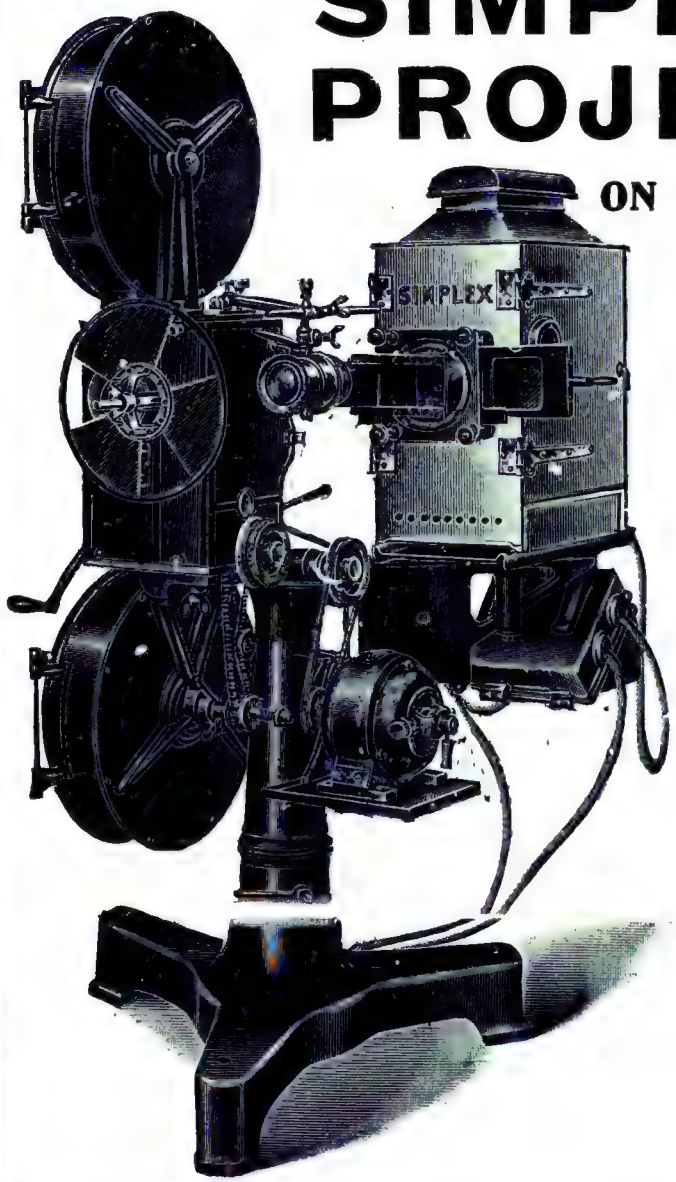
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Telephone—Central 6730.

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THOMAS A. EDISON, LTD.

The Price of the Necklace. — Powerful story, in which the financier's wife is taught a severe lesson. Reviewed in THE BIOSCOPE of April 23 on page 447. (June 1st. 2,040 ft.)

Mr. Smiffkin's Widow.—Amusing story of village love and jealousy, Mrs. Smiffkin's allusions to the virtues of the dear departed causing no end of trouble until Hiram Brown puts an end to the chatter. (June 1st. 720 ft.)

Cheese Mining.—Elaborate and involved description of the dreadful dangers attending the procuring of the lively products of the mines of Neufchatel and Brie, or their vicinity. (June 4th. 490 ft.)

The Mystery of the Dover Express.—The second of the Detective Cleek series and a mystifying story of



the fate of the disguised messenger of a diamond merchant. Brisk in action and well worked out. (June 4th. 1,060 ft.)

The Sultan and the Roller Skates.—The bold, bad Sultan seeks to add another beauty to his collection but the girl, an ex-skating instructress, conspires with a companion to equip the Court with rollers. They escape to a yacht in the offing while the Court is seeking its wandering equilibrium. (June 4th. 1,020 ft.)

ECLAIR.

AMERICAN STANDARD.

Over the Cliffs.—An Indian foster-father nobly protects his little charge, and when she grows to womanhood saves her from her father's murderer, then exacts a terrible vengeance by hurling the Mexican into a huge abyss. (June 4th. 2,236 ft.)

COLORIS.

Lake Como.—The wealth of glorious colour and such noted spots as Belaggio and the opposite Menaggio are excellently conveyed to the spectator. (June 1st. 386 ft.)

ECLAIR.

The Whirlwind of the Past.—Artistically produced drama of soc[illegible] and studio life. A former victim of the heartless novelist is enabled, by a trick of fate, to save another from his clutches and awakens him to remorse. (June 1st. 1,810 ft.)

Willy, the Drummer Boy.—Burlesque military drama, set in somewhat indefinite period and providing excellent scope for Willy's abilities, both in tragedy and in lighter vein. (June 1st. 662 ft.)

SCIENTIA.

The Water Hen.—The habits and daily life of the timid mother and her tiny chicks cleverly displayed amidst their natural surroundings. (June 4th. 400 ft.)

ESSANAY.

Sophie's Birthday Party.—There is a hot time in Snakeville when Sophie finds Slim secretly distributing invitations to lady members of the community. The climax comes when "a real pianner" arrives. Slim gets the instrument on his chest in the unloading, but this does not prevent the party going on. (June 1st. 999 ft.)

The Long, Cold Night.—A kindly neighbour takes care of a child after its mother's death from exposure. The selfish husband's grumbling causes the old grandfather to leave the house. This arouses the better nature of the man, and both the child and old man remain. (June 1st. 984 ft.)

The Girl, the Cop and the Burglar.—As the result of a wager, a club man sets out a-burgling and promises to return with something valuable. His adventures and final "capture" prove very amusing. (June 1st. 994 ft.)

Grass County Goes Dry.—Shows the comical side of an election based upon temperance tactics. The doings of the deacon and the stealing of precious whisky turn the tide of popular favour. (June 4th. 1,977 ft.)

The Morning.—An ingenious code of signals is arranged between the girl and her Western lover. A robber comes to the house and brutally locks the girl in a cupboard. His search for a rope to bind her father operates the signals and brings the girl's lover to the rescue. (June 4th. 994 ft.)

GAUMONT.

Hidden Death.—The use of a mysterious contrivance of the Middle Ages enables a murderess to become all powerful in the old castle, but a clever detective discovers the secret and by making the woman occupy the seat below the machine compels her confession. (June 1st. 2,185 ft.)

Waterfalls of America.—Scenes upon the famous Swance River are rendered of additional interest by fine pictures, a fall of 1,200 ft. and that of Nocahila. (June 1st. 200 ft.)

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OLYMPIA 1914.

A SECOND CONVERSATION.

DRAMATIS PERSONÆ.

Mr. TOPNOTCH - **Manager, Palace of Art Picture House (Admission 2/6 to 6d.).**

Mr. SMALLMAN - **Manager, Paradise St. Cinema (Admission 6d. to 3d.)**

Mr. Smallman (looking at advert. in trade paper) "I see there is going to be another Cinema Show this year."

Mr. Topnotch—"Is there? Well, Exhibitions don't interest me a scrap—waste of time to go to them."

Mr. Smallman—"Did you go last year?"

Mr Topnotch—No, not I. It takes me all my time to look after the Palace."

Mr. Smallman—"Yes. I suppose you are kept very busy. I hear you've had some trouble with your projectors."

Mr. Topnotch—"Yes. The blankety-blank things won't go right for two days together—I don't know what to do. Didn't you have some trouble, too?"

Mr. Smallman—"Yes, last year. But I went down to see the show at Olympia, and I picked up some most valuable hints, besides buying the 'Right-the-wrong' Projector. That Show saved me pounds, and gave a new lease of life to my House."

Mr. Topnotch—"You don't say so! Well, if that's the case, I might do well to go to OLYMPIA this year, and see what I can pick up"

Mr. Smallman—"Well, Topnotch, all I can say is that you'll both enjoy it and profit by it."

NOTE:—"Observer," January, Westmarsh. (Report of half-yearly meeting).

"Mr. Topnotch, Manager of the Palace Art Picture House, stated that owing to the increase in business since September, a dividend of 25% would be declared for the half-year (applause)."

There is a good moral to this story for Manufacturers, Renters, Allied Trades Managers and Exhibitors:—"That he who reads may run" and

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DO IT NOW.

Applications should be made to—

THE SECRETARY,

CINEMATOGRAPH INTERNATIONAL EXHIBITIONS, LTD.,

22/24, GREAT PORTLAND STREET, LONDON, W.

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A Matrimonial Advertisement.—In answer to the "ad.," the artist is compelled to send a proxy, but his friend decides to deceive him and keep the girl for himself. The discovery of a photograph puts a pleasant end to the tangle. (June 1st. 890 ft.)

The River's Secret.—Excitement reigns throughout a story of the diamond mines and a vile plot of impersonation. In the end the criminal's scheme recoils upon his own head and he seeks death in the same river as his victim. (June 4th. 1,990 ft.)

Nutty's Lucky Find.—The kind-hearted dude suddenly finds himself possessed of a young porker. He finally gets rid of it at the Lost Property Office but, a year later, the affectionate sow returns, plus a tribe of little ones. (June 4th. 520 ft.)

Her Girl Friend.—Comedy in truly farcical style, a clever deception upon a husband soon allaying his suspicions. The alleged "girl friend" finds himself, or herself, in a very embarrassing predicament. (June 4th. 1,280 ft.)

Views of Munich.—Some very fine architecture is seen in views of the cathedral and the university. A visit to a lager beer brewery concludes an interesting subject. (June 4th. 315 ft.)

HEPWORTH.

Creatures of Clay.—An artistic production of a dramatic nature, with a jewel theft and blackmail upon an actress as the main incidents, followed by a surprising climax as a criminal steps into the room and takes the blame. The



woman's honour is saved by her former lover, who then shoots himself. (June 1st. 2,350 ft.)

Two of a Kind.—Told that he must collect for the church restoration fund, Hal sets about it in order to win the vicar's daughter. His impersonation of a millionaire and the sudden acquisition of knowledge of an elopement soon results in his securing the desired amount. (June 4th. 1,125 ft.)

KINETO

A Trip to the West Indies.—The departure of a troopship and the scenes at Southampton open the release, which follows the ship to Kingston, where we enjoy a look round the picturesque and busy town. Views in the convict prison conclude the picture. (June 2nd. 410 ft.)

The Rival Anarchists.—Novel and amusing farce, laid around the attempts of the leaders of two opposition secret societies to capture the love of Miss Wasnotski, the Suffragette leader. The final duel is interrupted by an aeroplane and the bomb-throwers receive a rude surprise from its occupants. (June 4th. 715 ft.)

A. E. HÜBSCH & CO., LTD.

SASCHA.

A Day on the Semmering Pass.—Views of the win-



ter sports in a very wild and picturesque country. (June 4th. 385 ft.)

LUBIN.

A Cruel Revenge.—The rejected millionaire seeks to revenge himself upon Lily, the beauty who has refused him, and introduces a disguised convict, with whom the girl falls in love. A disclosure puts the girl to shame, but the man's innocence and aristocratic birth are suddenly revealed and all ends well. (June 1st. 2,065 ft.)

The Tell-Tale Star.—Briskly played drama of illicit still-work and the moonshiner's revenge for removal from the ranch. The manner in which his lasso trick is outwitted is a feature in a good plot. (June 1st. 1,025 ft.)

The Best Man.—Elopement comedy in which Pa and Algy, the undesired, run up against many troubles ,the entire party finally arriving in the police station. (June 1st. 589 ft.)

Just a Note.—Quite a crop of laughable errors are caused by a kind-hearted swain writing a love letter for his negro servant. (June 1st. 381 ft.)

His Best Friend.—For the sake of the woman he loved, the bank cashier undergoes imprisonment, shouldering the crime committed by her husband. Years after she learns the truth, and finding her son about to shoot the elder man, is enabled to save his life and repay her debt. (June 4th. 1,704 ft.)

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Cines  Films

NEVER MIND THE WEATHER. THESE TWO FILMS ARE REALLY GOOD. BOOK THEM BOTH.

The Cry of Innocence

A strong two-reel drama of a woman's schemes that are rendered futile through the love of a devoted daughter; containing many highly sensational situations. - -

Released June 18th. **Length 2,500 ft.**

Code Word—ILGRIDO.

The Worth of Sacrifice

A thrilling story of a devoted woman, who risked her life in the cause of science in order that she might enhance her lover's reputation. There are numerous bright scenes, and stirring incidents in the goldfields of Brazil. - -

Released June 22nd. **Length 2,503 ft.**

Code Word—IMMOLA.

G. SERRA (SOLE AGENT),

22, Denman Street, Piccadilly Circus, W.

Telegrams—Rossicines, London. Telephone—Regent 4132.

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The Laziest Man.—"It" acquires such an unenviable notoriety that the villagers decide to bury him, but the village police and the women rescue him from a lengthy slumber. (June 4th. 1,029 ft.)

She Wanted a Count.—Tale of a comical plot, the bogus Count, really a gentleman of the highway, causing an effectual cure to the great joy of a rustic lover. (June 4th. 653 ft.)

LONDON FILM CO., LTD.





The Kitchen Countess.—Eliza has a most melodramatc dream of mediæval magnificence and the love of handsome noblemen. The bold bad Baron enters the story, but Eliza awakes to find herself in the arms of the sweep. (June 1st. 736 ft.)

Between the Balkans and the Adriatic.—The picturesque charm of Dalmatia is shown in excellent views of Ragusa and the capital. A panorama of Sarajevo forms a striking feature of the series. (June 1st. 212 ft.)

M.P. SALES AGENCY.

BIOGRAPH.

The Bondage of Fear.—A blackguardly brother seeks to ruin both his sister and her wealthy husband, but his aged father unexpectedly exposes the plot of blackmail. (June 1st. 1,027 ft.)

Bill Till, Pawnbroker. — The brothers Till, keepers of Ye Usury establishment, enact a boisterous burlesque upon the old-time legend. (June 1st. 583 ft.)

Did Mother Get Her Wish.—The schemes of a matchmaking mamma prove extremely futile in this reissue of a good comedy. (June 1st. 601 ft.)

When a Woman Guides.—The Mayor and Party "bosses" of an American city are forced by the woman politician to do justice to the poor and a happier era dawns for the tenement dwellers. (June 4th. 1,022 ft.)

Hicksville's Finest.—The inspector sends for a photo of the new force at headquarters. The card is "O.K.," but a subsequent surprise visit shows up some bluffers. (June 1st. 503 ft.)

A Near Tragedy.—A private rehearsal, by two variety Pros, causes considerable alarm in a backwoods village. (June 4th. 450 ft.)

KALEM.

The Refrigerator Car's Captive.—Foiled in a scheme to cause a strike the villain traps his rival in the car which is then sent away down hill. A chase by motor car and a thrilling leap averts a disastrous collision. (June 1st. 2,019 ft.)

And the Villain Still Pursued Her.—Novel society comedy in which the designing former lover meets with a final punishment vastly more amusing to onlookers than to the victim. (June 1st. 791 ft.)

Phosphate Mining.—A valuable filmic lecture showing the procuration of a fertiliser from fossil remains, its treatment in the mills, and a final comparison between unfertilised ground and fields treated with phosphates. (June 1st. 290 ft.)

The Award of Justice.—Revenge upon a minister for a well deserved thrashing, causes one of the gang to secure his arrest for murder, perjured evidence doing the rest. In later years "The Rat" comes upon his victim in the mountains and once more seeks his downfall but suffers a crushing final defeat. (June 4th. 2,066 ft.)

Fast Freight, No. 3,205.—Dramatic story of heroism on the line, the operator becoming delirious with fever. His wife sees her home afire through the upsetting of the stove, but sticks to her duty and saves a smash with the express. (June 4th. 994 ft.)

The Confiscated Count.—The title-mad mother arrives from Russia with a choice specimen, but the other fellow cleverly tricks her and elopes with the girl during a faked hold-up by the Customs. (June 4th. 722 ft.)

WELT.

The Gorge of Durvant.—Some very artistic views of a famous beauty spot. (June 1st. 321 ft.)

Eifel.—Lovely scenery in the province of the Rhine, includes Gerolstein, Murlenbach, and the famous crater lakes of Weinfelder and Gmundener. (June 4th. 371 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

Life at the Bottom of the Sea.—Another excellent instalment of a scientific series taken in the Aquarium at Naples. A piscatorial tug-of-war and the antics of the sea eel add a touch of humour. (June 1st. 455 ft.)

The Angel of the Gold Mine.—The heroism of a girl worker results in her employer being saved at the risk of her own life. A fine explosion scene forms the feature of a good production. (June 4th. 1,700 ft.)

Merrypimple and the Eggs.—Sent to seek the spheroidal products, the clumsy fellow meets with many mishaps which compel numerous return journeys. The final batch prove the bearers of a lively brood, much to Mrs. Merrypimple's chagrin. (June 4th. 504 ft.)

NEW AGENCY.

Where There's a Will There's a Way.—The determination of the eligible young lady results in a scheme which causes the "undesirables" to fly at the news of her supposed poverty. (June 1st. 1,900 ft.)

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Telegrams—"CARPETS, BIRMINGHAM." Telephone—CENTRAL 3834.

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are scoring Phenomenal Successes with their

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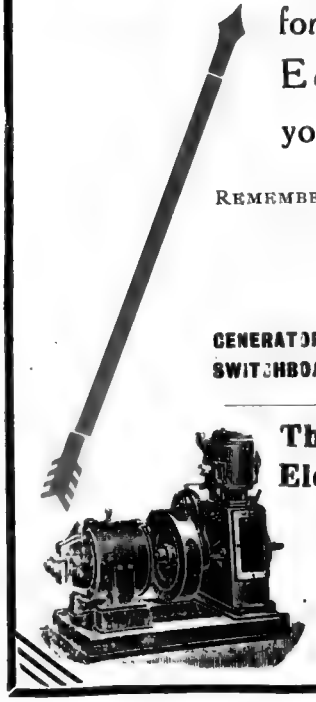
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An Accidental Clue.—Sergeant Davis is killed by a crook and his widow is appointed police matron. After many clever deductions, she finds out her husband's murderer, now living as a respectable citizen. The securing of evidence and her adventures undergone to effect a capture, make an excellent drama. (June 1st. 997 ft.)

Mrs. Brown's Burglar.—Little Willy, trounced for jam stealing, fixes up a dummy which, placed under a bed, causes his mother great alarm. A hasty 'phone message and a hungry tramp complicates matters. In the end poor Brown, in an elevated state, is hauled off in error. (June 1st. 985 ft.)

The Baby.—The redemption of a woman of the city most charmingly effected by an orphan, and she makes a new life in a far away village. A motoring party and recognition causes food for the gossips, but a subsequent scene arouses their love, and Ida is asked to remain. (June 1st. 990 ft.)

RELIANCE.

Giovanni's Gratitude.—The newsboy is befriended by the factory owner and secures a job in the works. Attacked by two roughs, he acts in self-defence and has to fly from a false accusasation. In the woods he overhears an anarchist plot. A race to the owner's house saves the family from annihilation and causes the establishment of Giovanni's innocence. (June 1st. 1,966 ft.)

The Pseudo Prodigal.—A story of the underworld and the regeneration of a woman who becomes maid in the household of her dissolute lover's father. She finds a new love and the prodigal does not venture to spoil the happiness of his repentant father. (June 4th. 1,054 ft.)

Slim Hogan's Getaway.—In gratitude for timely help for herself and an aged father, Jane hides the gangster from the police. The arrival of the doctor and subsequent events prove Hogan's love for the girl but he dies at last from a policeman's bullet. (June 4th. 989 ft.)

PATHE FRÈRES

A.K.

Red Wing's Protector.—The old general proves a friend to the Indian girl whose husband has been shot. The Reds demand her return when the General dies and attack the funeral procession. They are beaten off, Red Wing herself killing the murderer who caused her suffering. (May 31st. 1,000 ft.)

His Merciful Deception.—Lily, stricken blind, pines for her runaway lover who is drowned, but friends keep the secret of his unworthiness, while Frank impersonates his brother. A new love saves her life for brighter days. (June 4th. 1,025 ft.)

AUBERT.

A Bond that Binds Not.—Romantic tale of a bogus marriage which leads to the young victim's sweetheart being tried for murder. Some years later Jean is saved further imprisonment by a woman's confession and receives a fortune for a forgotten invention. (June 4th. 3,225 ft.)

ECLECTIC.

Above and Below.—The doings of two intelligent workers result in a miniature Niagara and a gas explosion, which greatly enliven the patients waiting for the dentist. (May 31st. 550 ft.)

JAPANESE.

Some Japanese Workers.—Some very curious methods of carpentry and dexterous cooperage is noted, also the facile methods of native bakers. (June 4th. 475 ft.)

MICHIGAN.

Three Leading Canadian Cities.—The leading features of Montreal, Halifax and Quebec are shown in splendid style, with a final view of the great Montmorency Falls. (May 31st. 475 ft.)

PATHECOLOR.

His Guiding Star.—Stage life drama with Mlle. Napierkowska in the name part. The composer befriends the dancer, who proves a source of divine inspiration until she deserts him for another. Her departure proves disastrous to his talents, but her return, effected in a romantic way, averts a tragedy. (May 31st. 2,400 ft.)

PATHE.



Max and the Lady Doctor.—Another excellent Linder comedy, Max finding his honeymoon quite spoilt by an unexpected number of very insistent patients, and developing the green optic to an alarming extent. (May 31st. 1,175 ft.)

A Snapshot Revenge.—The camera, directed against master and mistress, discloses such embarrassing evidence that they are soon persuaded to reinstate the dismissed typist. (June 4th. 925 ft.)

Incompatibility of Temper.—Reissue of a comical story with Wiffles as the man who endeavours to look after himself, then "wishes he hadn't." (June 4th. 500 ft.)

The Funeral of Dinizulu.—Native ceremonies of unique interest, taken at Nobamba, Zululand, and containing a picture of Miss Colenzo seated among the Kaffirs. (June 4th. 650 ft.)

A Storm on the Welsh Coast.—Studies on a rugged coast, mighty breakers and sullen skys producing a remarkable *ensemble*. (June 4th. 275 ft.)

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S.C.A.G.L.

His Chum.—Special reissue of a comedy-drama which contains a vivid contrast in character between the leading actors, two exceptional juvenile artistes. (May 31st. 825 ft.)

The Two Orphan Girls.—Romantic drama, dealing with the period of Louis XV. of France, and presenting a fine story of a girl's lost identity. Adapted from a famous dramatic success and a good reissue of an appealing nature. (June 4th. 1,150 ft.)

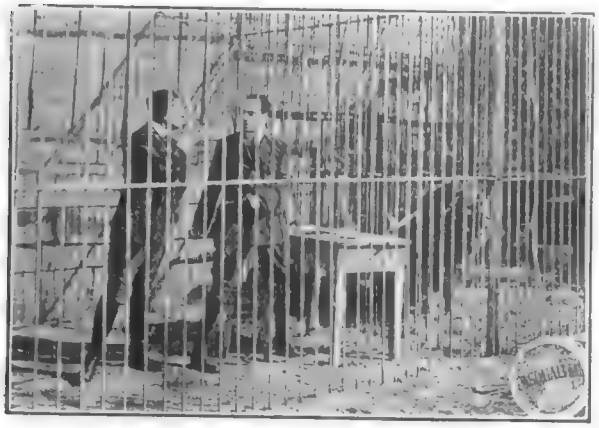
SCIENCE AND NATURE.

Fishing with a Seine Net.—In this instructive presentation of a little known industry, a splendid catch with a marvellous variety of fresh-water fish is noted, both excitement and picturesque quality being evident. (May 31st. 525 ft.)

PASQUALI FILM CO.

Polidor Gets the Hump.—He becomes possessed of a magical potion which speedily removes his own sorrows, but transplants the burden to the shoulders of all he comes into contact with. (June 1st. 590 ft.)

A Journalist's Adventure.—Sent to Mexico in order to investigate the authenticity of a financier's claims, the journalist soon finds himself at the mercy of a



desperate gang. A thrilling episode is seen where the hero is placed next a den of lions which are to be liberated should he fail to sign a statement before the burning away of a candle. (June 4th. 3,000 ft.)

PHŒNIX.

Pimple's Burglar Scare.—An epidemic of midnight exploits in Suburbia so scares Mrs. Pimple that he resolves to teach her a lesson. His arrival as a villainous knight of the mask earns him a reception which he does not readily forget and a big bill for household damages. (June 1st. 530 ft.)

R. PRIEUR & CO., LTD.

The Parson and the Bully.—Special reissue of a stirring drama with a fine prize fight between the parson's son and the bully as the main feature. (June 4th. 900 ft.)

COSMOGRAPH.

Snob, Swimming Master.—Despite a complete ignorance of natation, Snob becomes a paid official of the authorities of Mud-on-Splosh. He accidentally loses his balance at a lonely spot but claims that "he" rescued the tramp, and is rewarded for supposed bravery. (June 1. 665 ft.)

The Ostrich Feather Industry.—The preparation and finishing of a popular feminine adornment is clearly depicted. (June 4th. 430 ft.)

The Cat.—Charming studies of puss and her family, the latter at two, fifteen and at thirty days old. (June 1. 235 ft.)

GLORIA.

The Son of a Conspirator.—A child enacts a striking role in a picturesqe drama of political intrigue. The denunciation of the escaped officers leads to tragic happenings. The boy's intervention at the military execution to save his father's life almost causes a revolution, and the sentence is changed to exile. (June 1. 2,900 ft.)

SELIG POLYSCOPE CO.

The Wilderness Mail.—The life of the hardy North West is realistically conveyed, the drama being enacted amidst the snow-covered mountains, the hold up of the dog sleigh mail and the trapper's



arrest by the mounted police leading up to a fine *finale*. (June 1st. 1,663 ft.)

Angel Paradise.—A shooting match is imminent in the saloon, when a child unexpectedly wanders in. The fact of the fellows hiding behind the tables suggests a game, and her laughter quickly puts an end to hostilities. A merry procession restores the angel to her parents. June 1. 824 ft.)

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A Mad Marathon.—Silas Brown's doctor orders exercise to reduce his weight, and Silas gets it when chased by a lunatic. All the poor fellow wanted was to say "Tig." His victim feels very small at the end of the run. (June 1st. 414 ft.)

The Renegade's Vengeance.—Feud separates Ben and his wife from her father. A horse-stealing Mexican lures their boy to a cabin and steals his pony. An accidental fire, and the smoke is seen by his grandfather. The rescue brings about a reconciliation. (June 4th. 934 ft.)

The Cynic.—Clever story of a wager between a philosopher and the cynic, an out-of-work being selected as the test of human honesty. In the end the cynic is proved the dishonest fellow. (June 4th. 932 ft.)

Little Lilian Turns the Tide.—The child's grief over the loss of her pet rabbit and a little note is the cause of timely help for her starving mother. The youngster finally gets a post as a child picture-actress, her mother rallies and the father rejoins a happy little home. (June 4th. 1,081 ft.)

G. SERRA.



CINES.



The Gambler. — A charming widow becomes engaged to Alton, the banker, but in a foreign health resort becomes the lodestar of a younger man, ignorant of the fact that he is the disowned son of her wealthy suitor. The gambler fights a duel in defence of her honour and the drama closes with a reconciliation between father and son, followed by a noble sacrifice. (June 1st. 2,340 ft.)

Recco and Comogli.—The Riviera of Italy furnishes a series of very remarkable studies in artistic motography. (June 1st. 502 ft.)

Cinnesino's Grandpa's Pipe.—The harshness of the little fellow's mother towards his aged friend only serves to still closer bind the pair. When mother angrily breaks the old man's pipe, Cinnesino's clever scheming soon provides him with another. (June 1st. 479 ft.)

Lea as Cook.—Three lonely, grumpy bachelors advertise for a cook. Lea's advent proves a delightful change, and all goes sweetly until Cupid invades the household, when the relations again become strained in the extreme. (June 4th. 548 ft.)

The Russian Tango.—An aged enthusiast reaching home in a happy mood, quickly subdues his irate spouse by a course of the latest craze, the servants following suit until the house is alive with a mad and merry crowd. (June 4th. 398 ft.)

THANHOUSER.

The Skating Master.—The new instructor at the ice rink turned most offensive to the little sweetmeat boy. How the youngster got even with the bully during a speed contest forms the motif of the comedy. Some very clever skating lends additional interest to the plot. (June 1st. 989 ft.)

Their Golden Wedding.—An appealing picture of a dramatic nature, depicting events likely to occur upon the celebration day of an aged veteran and his wife, the dreams of past adventures and the ultimate happiness with his grandson. (June 4th. 1,011 ft.)

A Can of Baked Beans.—Two kiddies on a picnic create considerable alarm to ignorant Italians by an explosion caused by placing the can upon a fire. They carry the joke further and write a note which causes the arrest of the Italians as anarchists, but in the end the boys receive condign punishment. (June 4th. 1,013 ft.)

PRINCESS.

Where Paths Diverged.—The discovery of a secret marriage ends in a parvenue turning her secretary out of the house and securing a divorce for her son. The girl finds work in a hospital as assistant to a doctor. The man declares his love, but it is not until the divorce papers accidentally come to light that a new happiness is assured. (June 1st. 992 ft.)

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BISON 101.

A Flash of Fate.—Some very impressive sittings amidst the gold mines of the Rockies form the background for a drama of false accusation. The nurse, who attends the injured foreman, warns the hunted man when danger threatens by means of a mirror used as a semaphore. (June 1st. 1,901 ft.)

The Snake.—A weird Indian snake dance opens the story, in which the native girl's—Mona—attraction for an officer causes the bitter jealousy of the native priest. The man lures them into his hut, where he challenges the captain to a duel, a snake to be the deciding factor. A timely rescue and the poisoning of the Indian end an eerie tale. (June 4th. 2,015 ft.)

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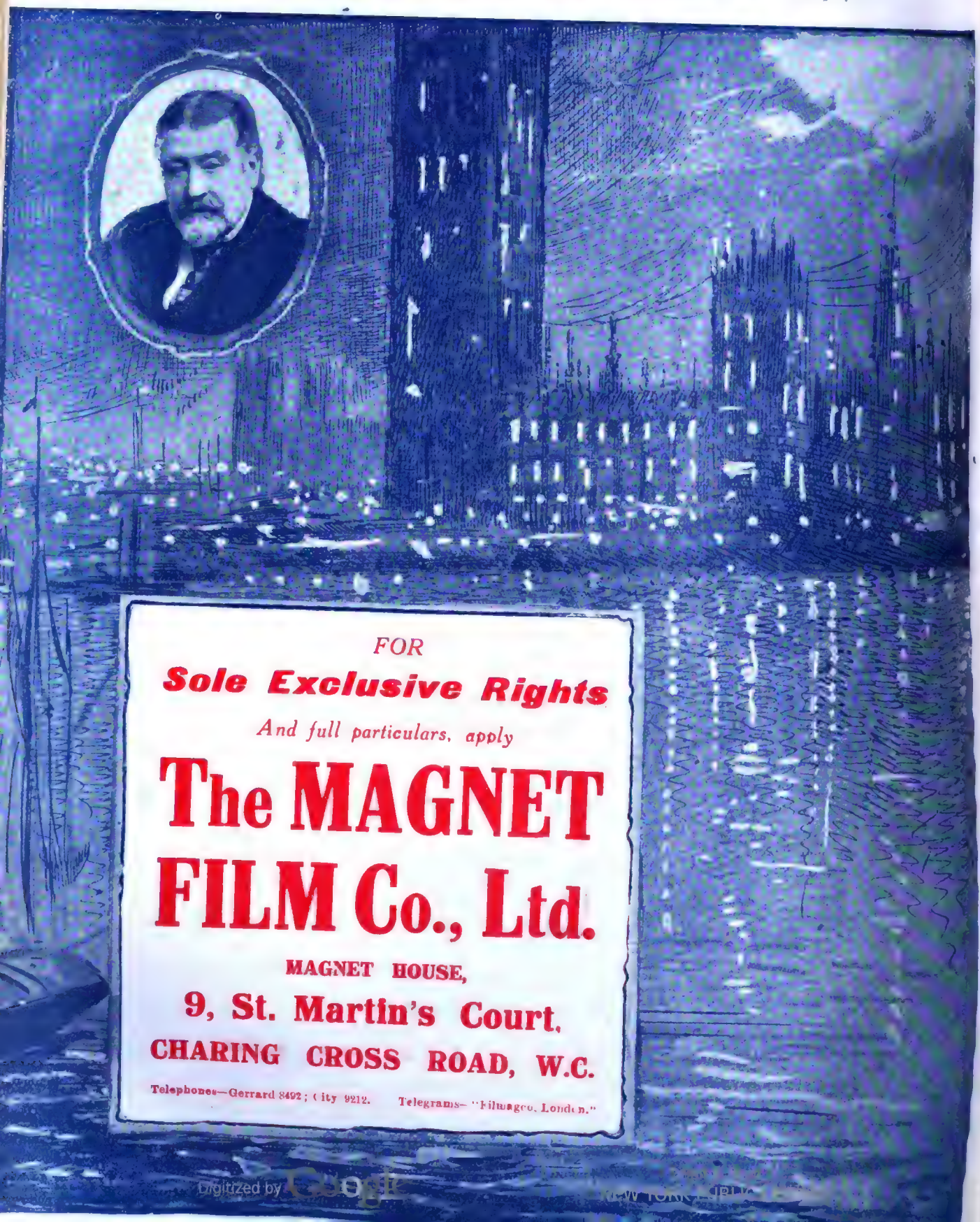
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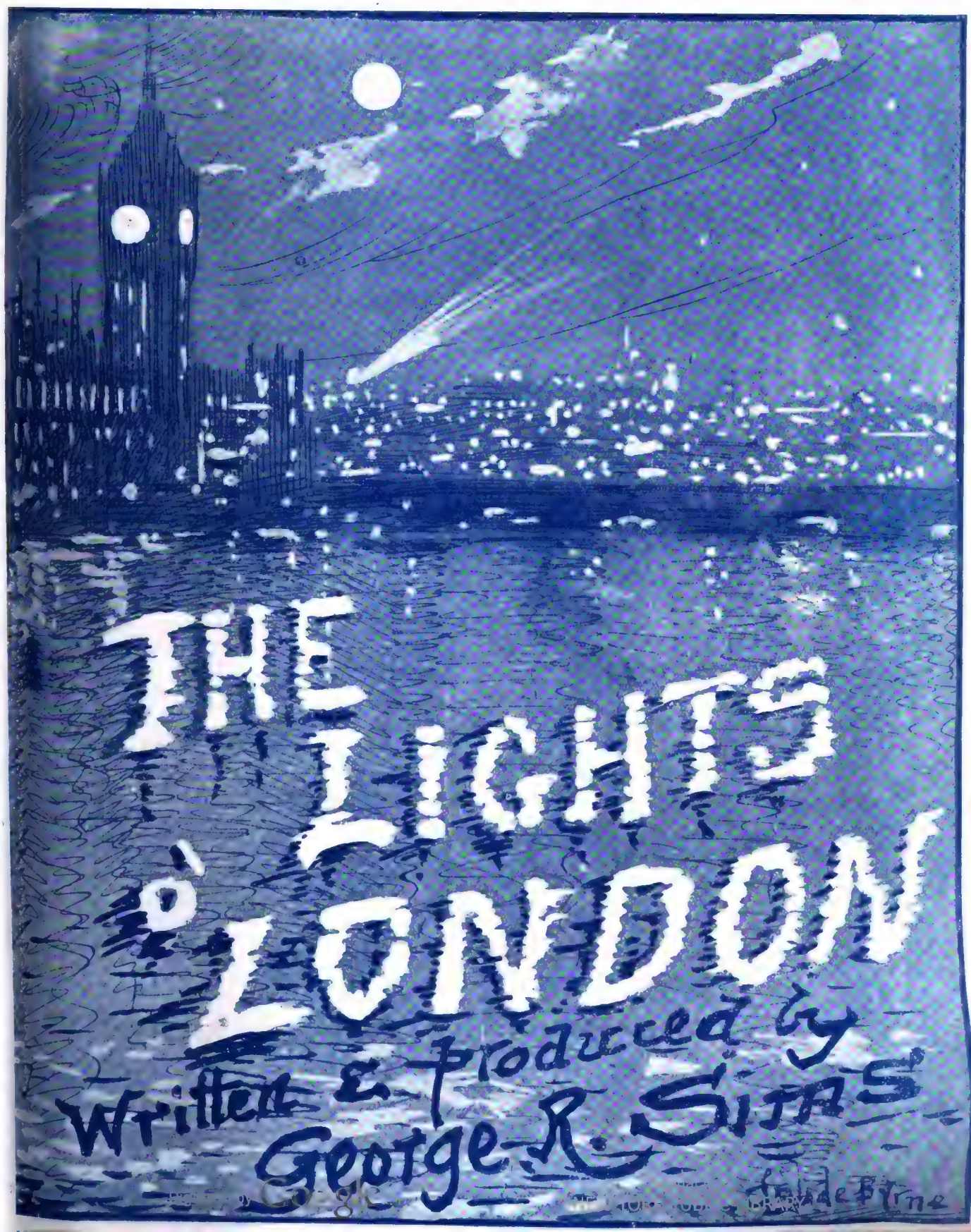
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CRYSTAL.

Jones' Burglar Trap.—Consists of an ingenious trap door in the hall. The trap proves, however, all too effective, and burglars, police and even Mrs. Jones are swallowed in its hungry maw. (June 4th. 522 ft.)

A Midnight Scare.—A practical joke caused by ghost stories recoils upon the head of its perpetrators when it is found that pa is the sufferer. (June 1st. 491 ft.)

The Grateful Outcast.—Disowned by his father, through his drunkeness, the son descends to the depths. He recovers his status through a young author, whose book he completes and finds a pleasure in news of a wedding to follow. (June 4th. 1,021 ft.)

FRONTIER.

The Bachelor's Girl's Club.—A set of very independent girls find themselves unable to escape the attentions of the males. Even when they go to sea the crafty fellows follow, and the poor things are finally forced to bow to the inevitable. (June 1st. 900 ft.)

Put Yourself in His Place.—Out of work and desperate on account of his sick child, John forces a loan from the bank president at the revolver's point. Later, he saves the life of the banker's daughter, fate's turn enabling him to repay the president in a noble way. (June 4th. 1,007 ft.)

GOLD SEAL.

The Lie.—A skilfully handled story, in which a hardened old Scotsman, brought up to regard a lie as a crime, is finally forced to admit that such a thing can be justified when it comes to saving his own daughter from a murder charge, taken in order to save her brother. (June 4th. 1,967 ft.)

IMP.

Absinthe.—Effective and picturesque drama enacted upon the actual scenes in the French capital. Specially reviewed in THE BIOSCOPE of May 7 on p. 661. (June 1st. 3,960 ft.)

JOKER.

Heaven Will Protect the Working Girl.—Some terrifying episodes are witnessed in this burlesque, especially where the hero tears the tree up by the roots and burns his bonds with the fuse of the villain's bomb. Needless to add, virtue triumphs in the end. (June 1st. 780 ft.)

NESTOR.

A Man of the People.—The new minister undertakes to reform Brady, the drunken bully, and, taunted by jealous aspersions, fights and defeats the man. Brady revenges himself by firing the church, but receives a surprise which effects his reformation. (June 1st. 1,005 ft.)

Fires of conscience.—A drama of the desert, the prospector leaving his chum to die of thirst. His conscience smites him and he returns, giving up his life for the other man. (June 4th. 1,004 ft.)

POWERS.

Jimmy's Deception. — The boy loves baseball better than violin lessons, and gets a newsboy to attend the latter while he wields the bat. Jimmy's father finds out the plot but saves the lad from trouble, while the newsboy is allowed to become a prodigy. (June 1st. 945 ft.)

The Germ in the Kiss.—An indignant father orders the removal of the Count's hirsute adornment. When the Count complies he finds, alas, that "she loves another," and there are two cranks in the house. (June 4th. 1,003 ft.)

REX.

The Leper's Coat.—Revenge causes a jilted woman to give the coat to the man, who becomes mad with fear upon learning the truth. Relenting, she prevails upon her husband, a doctor, to aid the sufferer, but a Christian Scientist saves him and casts out fear. (June 4th. 1,057 ft.)

VICTOR.

The Old Knife Grinder.—Leaving his partner in the hills for dead, James steals his child and by a clever scheme becomes possessed of his fortune. Years afterwards the girl, now a woman, is saved from th man by the knife-grinder, who turns out to be her father. The shock restores his memory. (June 1st. 986 ft.)

Irene, the Onion Eater's Daughter.—Pungent melodramatic issue with a jilted financier in the dastardly position of "cornerer" of the onion market. Terrific excitement attends the efforts of the onion eater to overthrow the vile tyrant. (June 4th. 972 ft.)

URBANORA.

URBAN-ECLIPSE.

Sammy is too Cautious.—The adventures of Sammy's hat on a windy day provide many surprises. Reviewed in THE BIOSCOPE of April 23rd on p. 441. (June 1st. 345 ft.)

Butterfly as a Bandit.—Held up by an apache, Butterfly is forced to exchange clothes. The vociferous checked ulster causes his arrest, and matters are still further complicated when two ladies arrive at the station and claim marital relationship. (June 4th. 950 ft.)

URBAN-RADIOS.

Picturesque Ceylon.—Street scenes in Colombo reveal some quaint aspects of native life. Curious dances, a Buddhist procession and a good scenic close with views of elephants at work. (June 1st. 385 ft.)

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UNIVERSAL FILM CO., LTD.

SOLOGRAPH.

The Flight of Death.—Opening with a stirring football contest, the scene changes to a battlefield with the full-back as an army aviator. Some fine fighting is seen, and the final sensation shows the airman manœuvring until he crashes into the enemy's biplane. The explosion brings both machines to the ground. (June 4th. 1,290 ft.)

VITAGRAPH.



The Master of the Mine. — Her husband's bravery during an explosion in the mine awakens a new regard, and after some noble rescues on his part the heroine follows him into the blazing mine and saves his life. Reviewed in THE BIOSCOPE of April 23 on p. 447. (June 1st. 1,918 ft.)

Bunny's Birthday.—The manner in which some table silver is "lent" places John in an embarrassing



predicament. Reviewed in THE BIOSCOPE of April 30th on page 549. (June 1st. 954 ft.)

The Winner Wins.—Rousing drama of the American motor racing track. Plotters set fire to the auto-



drome, but Earl Cooper saves his car and next day, competing against the world's best, wins a great race and the hand of the girl. (June 4th. 941 ft.)

Some Steamer Scooping.—Miss Lane, news reporter, is aboard the liner and sees an engagement between the Baron and a fair passenger. A quarrel over a young stowaway, whom the Baron adopts, leads to a rupture, and the aristocrat makes the biggest "scoop," securing the fair reporter. (June 1st. 771 ft.)

Snashots of Niagara Falls.—From various points of vantage some magnificent views of the great world's wonder are obtained. (June 1st. 285 ft.)

Children of the Feud.—Picturesque and exciting drama of the Kentucky forests. Love finally puts an end to what seemed an interminable and deadly enemity. (June 4th. 1,816 ft.)

Sonny Jim in Search of a Mother.—Daddy, a widower, has a hard time looking after Jim, junior, and the little fellow sets out to find a new mother. When daddy finds the girl imprisoned in a tree by an angry cow the trio looks in a very fair way to recompletion. (June 4th. 1,069 ft.)

Her Mother's Wedding Gown.—Appealing reissue of a charming idyll of shepherd life in the Scottish Highlands. (June 4th. 902 ft.)

WARNER'S.

The Lure of New York.—A story which exposes the pitfalls awaiting a girl in the great city. Helen gets into the hands of society thieves and is arrested. Her release threatens to send her from bad to worse, but she is rescued by a missioner, and a reconciliation with her father ends a striking drama. (June 4th. 1,990 ft.)

WESTERN IMPORT CO.

BRONCHO.

A Romance of Sunshine Alley.—Jimmy, a bootblack, rescues Mary from a rough gang. His fight attracts attention and he breaks the Judge's parole in order to help Mary's invalid mother. Charged before the Court, the story leaks out and his sentence is marriage or ten years. (June 1st. 1,000 ft.)

K.B.

The Secret Lode.—Vividly drawn tale of claim-jumping and a trick which causes the hero to be arrested on circumstantial evidence. The girl elucidates the problem and the miscreant pays the penalty. (June 4th. 1,040 ft.)

KEYSTONE.

Rebecca's Wedding Day.—Comedy of Hebrew life, with the fat boy in a new part. (June 1st. 1,000 ft.)

Double Crossed.—Determined to get the girl for himself, Ford schemes a robbery and the arrest of the rivals. Unluckily for him, they escape and he has "a rough passage" while hiding in a trunk. (June 4th. 1,009 ft.)

KOMIC.

Chasing Gloom.—A lugubrious subject is seen, even a street comedy failing to raise his smiles. A visit to a picture show thaws him and he emerges with antics which prove a good "ad." for the house. (June 1st. 426 ft.)

The Servant Question.—Trouble brews when the husband flirts with the maids, but the wife soon arouses furious jealousy when men servants a given a brief trial. (June 4th. 579 ft.)

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FILM RELEASES.

THIS WEEK, NEXT WEEK AND THE WEEK AFTER, MAY 17th to JUN 6th.

ABBREVIATIONS: B, Biblical; C, Comedy; Com, Comic; D, Drama, E. Educational; G, Gymnastic; I, Industrial; Spec, Spectacular; S, Scenic, Sp, Sporting; T, Travel; Tr, Trick; Top, Topical.

AMERICAN CO. (LONDON) LTD.

193, Wardour Street, W.

Regent 4581. Amfcolo, London.

"BEAUTY."

	Des.	Feet.	Date.
Closed at Ten	C	990	May 18
The Sacrifice	D	847	— 25
The Girl Who Dared	D	986	June 1

"FLYING A."

The Child of the Desert	D	838	May 18
The Turning Point	D	1025	— 21
A Decree of Justice	D	990	— 25
Out of Nazareth	D	1083	— 28
The Raising of the Cross	D	980	June 1
When the Soul Awakens	D	2000	— 4

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

ANDERSON.

	Des.	Feet.	Date.
Bungle's Luck	Com	750	May 28

CANADIAN BIOSCOPE.

The Gem of Nova Scotia	D	990	May 18
Killing the Lady-killer	Com	500	— 21

ROMA.

The Fate of the Outcast	D	2200	May 25

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London.

COSMO.

	Des.	Feet.	Date.
Who's Who in Zoo-land	E	450	June 1

LUNA.

When Women Get the Vote	Com	815	May 18

NEUE.

Martin as Burglar	Com	805	May 25
Martin as "Hamlet"	Com	715	June 1

SAVOIA.

The Flying Clue	D	2760	June 1

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526. Clarifilm, London.

	Des.	Feet.	Date.
The Puddleton Police	Com	560	May 18
That's Torn It	Com	500	— 25
Beer v. Pyjamas	Com	610	June 1

CRICKS & MARTIN.

Kinematograph House, 101,, Wardour Street, W.

City 621. Biolesque, London.

	Des.	Feet.	Date.
"Snuffy Stuff Stuff"	Com	550	May 28

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 4985. Dafilsage, London.

B. and C.

	Des.	Feet.	Date.
The Beniina Railway in Winter	S	554	May 18
The Unwelcome Lodger	Com	565	— 21
Out of Evil Cometh Good	D	945	— 25
I Don't Think	Com	512	— 25
Picturesque Berne	C	329	— 28
A Funnicular Ride to Murottas	S	361	June 1
What Ho! The Jungle	Com	551	— 4

C. and E.

A Morning with Jimmy, the Monkey	E	413	June 4

MARTIN.

The New Boy	Com	465	May 18
Through the Ages	Com	990	— 28
Lt. Geranium and the Sealed Orders	Com	934	June 1

ECLAIR FILM CO., LTD.

12, Moor Street, Cambridge Circus, W.

Regent 630. Cineparlon, London.

AMERICAN STANDARD.

	Des.	Feet.	Date.
One of the Rabble	D	2025	May 21
From the Beyond	D	2187	— 28
Over the Cliffs	D	2236	June 4

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Alternating Currents, by James W. Barber, A.M.I.E.E. - - - -	0	6	0	7
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COLORIS.

	Des.	Feet.	Date.
The Secret Order	D	2090	May 18
Interlaken	S	432	— 21
Marvellous Effects on the Italian Lakes	S	330	— 25
Lake Como	S	386	June 1

ECLAIR.

King Willy and Solomon's Judgment	C	470	May 18
Captain Corcoran's Adventure	D	2827	— 25
A Friend in Need	D	1085	— 25
Gontran as Fireman	Com	442	— 28
The Whirlwind of the Past	D	1810	June 1
Willy, the Drummer Boy	Com	662	— 1

SCIENTIA.

The Common Viper	E	416	May 18
Carnivorous Plants	E	383	— 28
The Water Hen	E	400	June 4

W.A.F

Love *versus* Tobacco	Com	785	May 21

EDISON,

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des.	Feet.	Date.
The Drama in Heyville	C	2060	May 18
A Treacherous Rival	D	1012	— 18
How the Earth was Carpeted	C	1040	— 21
His Grandchild	D	1040	— 21
The Necklace of Rameses	D	2070	— 25
An Absent-minded Mother	C	500	— 25
The Lovely Senorita	C	1050	— 28
The Story of the Willow Pattern Plate	D	990	— 28
The Price of the Necklace	D	2040	June 1
Mr. Smiffkin's Widow	C	720	— 1
Cheese Mining	Bur	490	— 4
The Mystery of the Dover Express	D	1060	— 4
The Sultan and the Roller Skates	Com	1020	— 4

ESSANAY,

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2129. Essafilm, London.

	Des.	Feet.	Date.
The Weaker's Strength	D	997	May 18
Snakeville's Fire Brigade	C	994	— 18
Let No Man Escape	D	1982	— 21
The Calling of Jim Barton	D	996	— 21
To Alaska via great Rivers of the North	S	994	— 21
The Arm of Vengeance	D	994	— 25
The Counter Melody	D	996	— 25
Mrs. Manley's Baby	C	996	— 25
Chains of Bondage	D	1966	— 28
The Interference of Broncho Billy	D	974	— 28
Sophie's Birthday Party	C	999	June 1
The Long, Cold Night	D	984	— 1
The Girl, the Cop and the Burglar	C	994	— 1
Grass County Goes Dry	C.D	1977	— 4
The Warning	D	994	— 4

GAUMONT,

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London

	Des.	Feet.	Date.
'Neath the Lion's Paw	D	3120	May 18
The Gorges of Hourat	S	275	— 18
Tiny Tim, Featherweight Champion	Com	380	May 18
Good Fortune's Tardy Smile	D	975	— 21
Simple Simon in Business	C	650	— 21
A Father's Judgment	D	2000	— 25
Mother	D	1185	— 25
Life in Morocco	S	285	— 25
Justly Punished	D	1300	— 28
Marseilles to Port Said	S	320	— 28
The Manufacture of a Briar Pipe	E	265	— 28
Hidden Death	D	2185	June 1
Waterfalls of America	S	200	— 1
A Matrimonial Advertisement	C	890	— 1
The River's Secret	D	1990	— 4
Nutty's Lucky Find	Com	520	— 4
Her Girl Friend	C	1280	— 4
Views of Munich	S	315	— 4

GENERAL FILM AGENCY, LTD.

53, Dean Street, Shaftesbury Avenue, W.

Gerrard 94. Wilgrams, London.

GENERAL.

	Des.	Feet.	Date.
The White Spectre	D	2380	May 28

MILANO.

A Modern Delilah	D	1800	May 21
Dick's Nightmare	Com	395	— 21

HEPWORTH,

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Curtain	D	1150	May 18
Caught Bending	C	775	— 21
The Girl Who Played the Game	D	1150	— 25
The Sneeze	C	825	— 28
Creatures of Clay	D	2350	June 1
Two of a Kind	C	1125	— 4

A. E. HÜBSCH & CO.

29a, Charing Cross Road, W.C.

Gerrard 9254. Aphrodite, London.

HUBSCH.

	Des.	Feet.	Date.
The Ice Bride	D	2600	May 28

SASCHA.

Lake Lugano	S	450	May 28
A Day on the Semmering Pass	S	385	June 4

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des	Feet	Date.
Those Terrible Twins	C	—	June 15

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KINETO,

80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
The Little Golden God	C	950	May 21
A Trip Through North Wales	S	450	— 25
William Tell	D	1335	— 28
A Trip to the West Indies	S	410	June 2
The Rival Anarchists	Com	715	— 4

LONDON FILM CO., LTD.,

15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
The Cage	D	2010	May 21
Holland	S	225	— 21
The Kitchen Countess	C	736	June 1
Between the Balkans and the Adriatic	S	212	— 1

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1868.

	Des.	Feet.	Date.
The House of Fear	D	2053	May 18
In Mysterious Ways	D	1029	— 18
The Female Book Agent	Com	537	— 18
Coon Town Suffragettes	Com	471	— 18
The Price of a Ruby	D	2049	— 21
The Eternal Duel	D	1029	— 21
The Rise of Officer Casey	Com	358	— 21
Out of the Depths	D	2070	— 25
Romance of the North-West	D	1045	— 25
When Dooley Passed Away	C	1033	— 25
Slumberville's Scare	Com	350	— 25
The Inscription	D	1044	— 28
A Dangerous Case	C	686	— 28
That Terrible Kid	Com	455	— 28
A Cruel Revenge	D	2065	June 1
The Tell-tale Star	D	1028	— 1
The Best Man	Com	589	— 1
Just a Note	Com	381	— 1
His Best Friend	D	1704	— 4
The Laziest Man	Com	1029	— 4
She Wanted a Count	Com	653	— 4

M.P. SALES AGENCY, LTD.,

86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.
A Friend of the District Attorney	D	1067	May 18
Never Shrink	Com	531	— 18
The Adventures of Lilly	D	1025	— 18
Master of the Strong	D	1034	— 21
Blame the Tailor	Com	209	— 21
Trailing the Counterfeiters	C	551	— 21
An Hour of Terror	D	1028	— 25
Skelley's Birthday	Com	464	— 25
With a Kodak	Com	526	— 25
The Doctor's Trust	D	1030	— 28
Rings and Robbers	Com	536	— 28
Brave and Bold	Com	430	— 28
Bondage of Fear	D	1027	June 1
Bill Till, Pawnbroker	Com	583	— 1
Did Mother Get Her Wish	Com	601	— 1
When a Woman Guides	D	1022	— 4
Hicksville's Finest	Com	503	— 4
A Near Tragedy	Com	430	— 4

KALEM.

	Des.	Feet.	Date.
The Secret of the Will	D	2080	May 18
Looking for a Fortune	C	515	— 18
Perils of the White Lights	D	2147	— 21
Her Fallen Hero	Com	579	— 21
His Indian Nemesis	D	1020	— 21
Medicine Man's Vengeance	D	2166	— 25
The Family Skeleton	Com	544	— 25
Cypress Logging in Florida	E	538	— 25
The District Attorney's Duty	D	2126	— 28
A Leap for Life	D	1041	— 28
Refrigerator Car's Capture	D	2010	June 1
And the Villain Still Pursued Her	Com	791	— 1
Phosphate Mining	E	290	— 1
The Award of Justice	D	2066	— 4
Fast Freight No. 3,205	D	994	— 4
The Confiscated Count	Com	722	— 4

MONO.

	Des.	Feet.	Date.
Picturesque Tangiers	S	495	May 28

SKANDINAVIAN.

	Des.	Feet.	Date.
Joseph, the Ape with a Human Brain	Int	332	May 18

SPECIAL.

	Des.	Feet.	Date.
Ostrich Farming in Africa	E	418	May 21

WELT.

	Des.	Feet.	Date.
The Octzaler Alps	S	359	May 25
The Gorge of Durvant	S	321	June 1
Eifel	S	371	— 4

NATURAL COLOR KINE CO., LTD.,

Wardour Street, W.

City 3976. Kinemacolor, London.

KINEMACOLOR.

	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—
The Little Golden God	C	950	—

NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.

	Des.	Feet.	Date.
The Soul of the Sea	S	256	May 18
Saved from a Living Death	D	2444	— 21
An Unfortunate Resemblance	C	1152	— 25
Sea Anemones	E	468	— 25
The Black Devil	D	2135	— 28
Life at the Bottom of the Sea	E	455	June 1
Merrypimple and the Eggs	Com	504	— 1
The Angel of the Gold Mine	D	1700	— 4

NEW AGENCY.

	Des.	Feet.	Date.
Picturesque Spain	S	350	May 21
Oporto	S	330	— 28
Where's There's a Will There's a Way	C	1000	June 1

RUSSIAN STANDARD.

	Des.	Feet.	Date.
What a Lark	Com	310	May 18

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
The Fresh Freshman	Com	969	May 21

MAJESTIC.

The Rival Pitchers	C	992	May 18
Vengeance	D	999	— 18
The Wedding Write-up	D	995	— 21
Prisoner of the Mountains	D	980	— 25
The Pride of the Force	Com	990	— 25
The Helping Hand	D	1013	— 28
A Man's Awakening	D	975	— 28
An Accidental Clue	D	997	June 1
Mrs. Brown's Burglar	C	985	— 1
The Baby	D	990	— 4

RELIANCE.

A Knight Errant	D	996	May 18
The Other Woman	D	903	— 18
Her Father's Daughter	D	986	— 21
Poor Old Mother	C.D	983	— 21
The Flyleaf of Fate	D	984	— 25
Tony's Sacrifice	D	988	— 25
Sure Cure	C.D	981	— 28
Daybreak	D	995	— 28
Giovanni's Gratitude	D	1966	June 1
The Pseudo Prodigal	D	1054	— 4
Slim Hogan's Getaway	D	989	— 4

NORDISK.

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
A Mysterious Case	D	2590	May 18
The Escaped Anarchist	C	977	— 18
Winter in Vossevanger	S	403	— 18
Votes for Women	C	2345	— 28
The Valley of Froland	S	298	— 28
A Winter's Journey in Norway	S	364	— 28
The Swindlers	C	1148	— 28

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor's Moustache	Com	595	May 18
Polidor and the Suffragette Peril	Com	570	— 25
Polidor Gets the Hump	Com	590	June 1
A Journalist's Adventure	D	3000	— 4

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Head Offices: 103-9, Wardour Street, London, W.

Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
The Outlaw's Bride	D	1900	May 21
Rich and Poor	D	1025	— 24
Whither Hatred Leads	D	2000	— 28
Red Wing's Protector	D	1000	— 31
His Merciful Deception	D	1025	June 4

ARTISTIC.

The Shadow of the Past	D	875	May 17
Bride of the Haunted Castle	D	825	— 21

AUBERT.

A Bond that Binds Not	D	3225	June 4

BRITANNIA.

	Des.	Feet.	Date.
A Tango Tangle	C	725	May 17

CHICAGO.

When the Blood Calls	D	1025	May 28

COMICA.

Harebrayn's Experiments	Com	600	May 21
The Losing Card	Com	600	— 24

ECLECTIC.

The Gamekeeper's Children	Com	800	May 21
Down the Thames: Oxford to Windsor	S	400	— 21
Change of Address	Com	725	— 24
Above and Below	Com	500	— 31

FILM d' ARTE.

The Shadow of the Footlights	D	2025	May 17

IMPERIUM.

The Solos, Gymnasts	V	450	May 21

JAPANESE.

Some Japanese Workers	E	475	June 4

LITERATIA.

The Claws that Kill	D	1800	May 17
Under the Red Light	D	1025	— 24

MICHIGAN.

Dynamite as an Aid to Agriculture	E	250	May 17
Three Leading Canadian Cities	S	475	— 31

NIZZA.

The Missing Bridegroom	Com	475	May 28

PATHECOLOR.

Through the Quercy District	S	475	May 17
Life in a Freshwater Aquarium	E	400	— 17
In the Valley of the Jonte	S	425	— 24
Studies in Bird Life	E	475	— 28
His Guidng Star	D	2400	— 31

PATHE.

Jim and a Statue	Com	925	May 17
Wiffles Tricks the Detective	Com	725	— 21
Street Scenes in Naples	S	400	— 21
A Riverside Crime	D	1275	— 21
A Prince's Love Match	D	2050	— 24
Wiffles, the Flower of Chivalry	C	1000	— 28
Max and the Lady Doctor	C	1175	— 31
A Snapshot Revenge	Com	925	June 4
Incompatibility of Temper	Com	500	— 4
The Funeral of Dinizulu	Int	650	— 4
A Storm on the Welsh Coast	S	275	— 4

RUSSIAN.

Zayda's Vengeance	D	1300	May 28
Samarkand and Its Mosques	S	400	— 28

S.C.A.G.L.

His Chum	D	825	May 31
Two Orphan Girls	D	1150	June 4

SCIENCE & NATURE.

The Art of the Furrier	E	1300	May 28
Alcohol: Its Preparation and Use	E	750	— 24
Fishing with a Seine Net	E	525	— 31

SPANGLIAN.

A Visit to Spain	S	425	May 28

SWEDISH.

The Rapids of Lerforsen	S	250	May 24

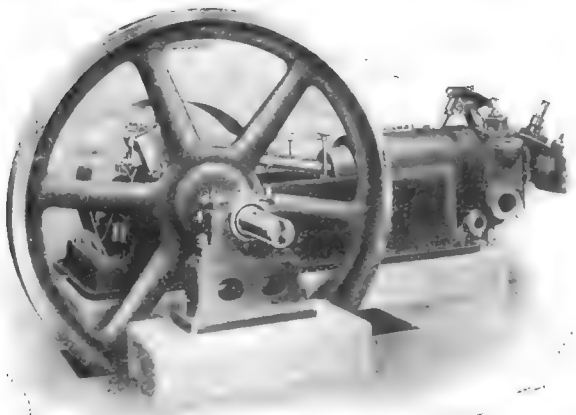
PHŒNIX FILM AGENCY,

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	Des.	Feet.	Date.
The Battle of Gettysownbak	Com	825	May 18
Lieut. Pimple and the Sealed Orders	Com	1120	— 25
Pimple's Burgla Scare	Com	530	June 1

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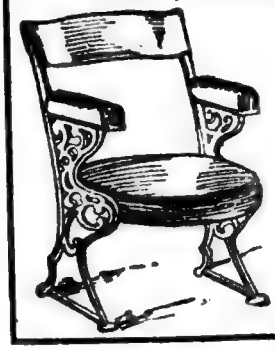
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40, Gerrard Street, W.

Gerrard 9115. Enerphone, London.

COSMOGRAPH.

	Des.	Feet.	Date.
The Red Cross	D	1000	May 21
Chuckles as a Wizard	Com	640	— 21
The Phrygane	E	360	— 28
Snob, Swimming Master	Com	665	June 1
Ostrich Feather Industry	Ind	430	— 4
The Cat	Int	235	— 4

LATIUM.

A Fight Against Odds	D	2550	May 18

PARISIEN.

The Enchantress	D	2000	May 25

PRIEUR.

A Mouse's Day	Com	400	May 25
The Parson and the Bully	D	900	June 4

SOLAX.

The Tale of a Cat	C	980	May 18
A Drop of Blood	D	1000	— 28

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12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand, London.

	Des.	Feet.	Date.
Through the Centuries	D	1095	May 18
Their Lesson	D	905	— 18
Memories	D	1089	— 18
The Baby Spy	D	1080	— 21
Thou Shalt Not Kill	D	987	— 21
On the Minute	D	1825	— 25
The Attic Above	D	1072	— 25
Doe Yak, Cartoonist	Com	200	— 25
King Baby's Birthday	D	1017	— 28
A Soldier of the C.S.A.	D	966	— 28
Tested by Fire	D	1030	— 28
The Wilderness Mail	D	1663	June 1
A Mad Marathon	C	415	— 1
Angel Paradise	D	824	— 1
The Renegade's Vengeance	D	934	— 4
The Cynic	D	932	— 4
Little Lilian Turns the Tide	D	1081	— 4

G. SERRA,

22, Denman Street, W.

Regent 4138. Rossicines, London.

	Des.	Feet.	Date.
CINES.			
Parted	D	900	May 18
Bloomer's New Dance	Com	532	— 18
Visions of Rome	S	383	— 18
Shattered Dream	D	2074	— 21
Bidoni Smokes	Com	420	— 21
The Pendulum of Justice	D	2520	— 25
Cinnessino is Mischievous	Com	411	— 25
Amalfi	S	352	— 25
Bloomer's Magic	Com	414	— 28
The Gambler	D	2340	June 1
Recco and Comogli	S	362	— 1
Cinessino's Grandpa's Pipe	D	470	— 1
Lea as Cook	Com	548	— 4
The Russian Tango	Com	398	— 4

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Regent 3452. Impafil, Ox, London

	Des.	Feet.	Date.
Mrs. Pinkhurst's Proxy	Com	914	May 18
The Dancer	D	1987	— 21
The Henpecked Hod Carrier	C	882	— 25
The Golden Cross	D	1999	— 28
The Skating Master	C	989	June 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1013	— 4
PRINCESS.			
When the Cat Came Back	CD	946	May 18
The Purse and the Girl	D	1003	— 25
Where Paths Diverged	D	992	June 1

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Universal House, 37-9, Oxford Street, W.

Regent 4332-3 Transfilco, Ox, London

BISON 101.

	Des.	Feet.	Date
The Eleventh Hour	D	2005	May 18
The Half-breed Scout	D	1864	— 25
A Flash of Fate	D	1001	June 1
The Snake	D	2015	— 4
CRYSTAL.			
Baldy Belmont Bumps	Com	350	May 18
It May Come to This	Com	650	— 21
The Ring	D	1000	— 25
What Didn't Happen to Mary	Com	512	— 25
Oh! You Puppy	Com	347	— 28
A Midnight Scare	Com	401	June 1
Jones' Burglar Trap	Com	522	— 4
The Grateful Outcast	D	1021	— 4
FRONTIER.			
Her Brother	D	932	May 21
The Cross Roads	D	950	— 25
The Winning Stroke	D	988	— 28
Color Girl's Club	C	900	June 1
Put Yourself in His Place	D	1007	— 4
GEM.			
The Motor Bug	Com	467	May 28
GOLD SEAL.			
A War Time Reformation	D	1769	May 21
In the Fall of '64	D	1660	— 28
The Lie	D	1067	June 4
IMP.			
Jane Eyre	D	2035	May 18
King, the Detective, in Formula 8-7-9	D	1955	— 25
Time is Money	D	1876	— 28
Absinthe	D	3960	June 1
JOKER.			
Saving the Child	Com	1015	May 25
Lumber Industry of California	E	363	— 28
A Freak Temperance Wave	Com	600	— 28
Heaven Will Protect the Working Girl	Com	780	June 1
NESTOR.			
Cupid's Close Shave	C	988	May 18
Love, Luck and a Paint Brush	C	1045	— 18
The Intruder	D	940	— 21
The Love Trail	D	997	— 21
The Dead Line	D	1036	— 25
Snobbery	C.D	976	— 28
A Man of the People	D	1005	June 1
Fires of Conscience	D	1004	— 4

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POWERS.

	Des.	Feet.	Date.
Trust Begets Trust	D	1060	May 18
A Seaside Samaritan	D	925	— 18
His Pal's Request	D	945	— 25
Jimmy's Deception	C	945	June 1
The Germ in the Kiss	C	1003	— 4

REX.

Memories	D	1100	May 18
James Lee's Wife	D	935	— 18
Michael Arnold and Doctor Lynn	D	1875	— 21
The Missionary Box	D	988	— 28
The Leper's Coat	D	1057	June 4

VICTOR.

The Magic Skin	D	2020	May 18
The Imp Abroad	C	994	— 21
Romance of a Photograph	D	1070	— 25
The Barrier of Bars	D	1025	— 28
The Old Knife Grinder	D	986	June 1
Irene, the Onion Eater's Daughter	Com	972	— 4

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Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Harper Mystery	D	3100	Exclus.
Flotilla, the Flirt	C	575	May 25

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Film House, Gerrard Street, W.

Gerrard 9997 Tyfilm, London

COSMOGRAPH.

Cosbok in Algeria	S	340	May 18
Marine Animal Life	E	385	— 18

ITALA.

The Mystery of Souls	D	2985	May 25

JACK BILL.

Jack Bill has a Good Situation	Com	460	May 25

WATERWHEEL.

Henpeck's Nightmare	Com	440	May 18

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40, Gerrard Street, London, W.

Gerrard 9277. Ufilmico, London.

DANSK.

	Des.	Feet.	Date.
A Fortune at Stake	D	1760	May 28

EC-KO.

Appearances are Delusive	Com	1136	May 25

HERON.

Construction of a Lifeboat	E	564	May 21

SOLOGRAPH.

The Flight of Death	D	1290	June 4

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89-91, Wardour Street, W.

Central 3118. Bioscope, London.

URBAN-ECLIPSE.

	Des.	Feet.	Date.
Roland the Trapper	D	1000	May 21
Dupin Gets Married	Com	415	— 21
Dupin is the Very Devil	Com	1800	May 25
Sammy is Too Cautious	Com	345	June 1
Butterfly as a Bandit	Com	950	— 4

URBAN-RADIOS.

Lucerne to Milan, by the Lakes	S	360	May 21
Picturesque Ceylon	S	385	June 1

VITAGRAPH.

31-3, Charing Cross Road, W.C.

Regent 3422. Vitgraf, London.

	Des.	Feet.	Date.
Pickles, Art and Sauerkraut	C	1816	May 18
In the Mountains of Kentucky	D	977	— 18
The Return of Jack Bellew	D	1000	— 18
The Little Bugler	D	990	— 18
The Love of Tokiwa	D	1600	— 21
Scotland for Ever	C	994	— 21
The Lucky Elopement	C	1000	— 21
The Vavasour Ball	C.D	2086	— 25
Marrying Sue	C	1013	— 25
Lincoln, the Lover	D	1050	— 25
The New Stenographer	C	990	— 25
Caught With the Goods	D	1705	— 28
How Burke and Burke Made Good	C	1000	— 28
The Telephone	D	507	— 28
How God Came to Sonny Boy	D	1017	— 28
The Master of the Mine	D	1018	June 1
Bunny's Birthday	C	954	— 4
Some Steamer Scooping	C.D	771	— 1
Snapshots of Niagara Falls	S	285	— 1
Children of the Feud	D	1816	— 4
The Winner Wins	D	941	— 4
Sonny Jim in Search of a Mother	C	1060	— 4
Her Mother's Wedding Gown	D	992	— 4

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The Lure of New York	D	1000	June 4

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Wesfilm House, 4, Gerrard Street, W.

Gerrard 8080. Wesfilm, London.

BRONCHO.

	Des.	Feet.	Date
Conscience	D	2000	May 18
A Romance of Sunshine Alley	D	1000	June 1

K.B.

For Her Brother's Sake	D	1000	May 28
The Secret Lode	D	1040	June 4

KEYSTONE.

Too Many Brides	C	1020	May 18
How Motion Pictures are Made	Int	1020	— 21
Won in a Cupboard	Com	990	— 25
A Flirt's Mistake	Com	605	— 25
The Under Sheriff	Com	983	— 28
Rebecca's Wedding Day	Com	1000	June 1
Double Crossed	Com	1009	— 4

KOM.

How it Worked	Com	440	May 18
How He Won	Com	451	— 21
The Wild Indian	Com	532	— 25
The Vapour Bath	Com	441	— 28
Chasing Gloom	Com	426	June 1
The Servant Question	Com	569	— 4

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* * *

H.M.N. (Reading.)—Several American companies will be producing pictures in England this summer. Most of them will send over their own artistes for leading parts and will engage further players here as occasion may require. Watch THE BIOSCOPE for further information.

* * *

X.Y.Z. (London, W.C.)—Write to the Secretary of the Authors' Society, 1, Central Buildings, Tothill Street, Westminster, S.W.

* * *

E.H. (Bradford.)—Ask a local picture theatre manager.

* * *

"STEPHEN" (Brixton, S.W.)—Go to one of the recognised theatrical agents. But take care that he is a recognised agent.

* * *

S.L.T. (Hackney.)—There is no place for such wild ideas in the cinematograph industry. We cannot help you.

* * *

F.M. (Paris.)—We think that you would do better to stay where you are. There is less scope over here than in Paris for your particular kind of work. In any case, don't come until you know of something definite. Apart from applications by letter, advertisement is the only way of finding such a post.

* * *

E.R. (London, W.)—We believe that special music is issued with the film. Apply to the proprietors. You must enclose a stamp if you want full musical suggestions.

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FELIX.—We recommend you to communicate with the Hepworth Manufacturing Company, Limited, 2, Denman Street, Piccadilly Circus, W.; the Clarendon Film Company, Limited, 167-169, Wardour Street, W.; and the Vocal Cinema Company, Limited, 170, Hope Street, Glasgow. "Picture Play Photography," by H. M. Lomas, will be published in a week or so.

[Several replies held over.]

PICTORIAL PERSHORE.

The Electric Theatre will for this week devote the whole of the programme to pictures instead of the interspersion of varieties. For the early part of the week they present "The Bridge of Shadows," and for the latter portion "The Burning Train."

FAMOUS LUBIN ARTISTE.

"The Beauty of Filmdom" is only one of dozens of similar titles bestowed by her admirers upon Miss Ormi Hawley. The three years she has spent in picture playing have brought the Lubin star a big following.

Miss Hawley's birthplace is Holyoake, Massachusetts, and it was from there that she set out a few years ago to accept her first engagement on the stage. After a short stock experience she was noticed by Mr. Lubin who immediately decided that his studio must enlist



the promising young actress. Nearly three hundred *rôles* have been created by Miss Hawley, embracing every form of expression from modern melodrama to fantasy. Scores of those plays were cast with Miss Ormi Hawley in the lead.

Another player might lay stress on the fact that she had made her start as a leading lady and had never played anything less important, but such is not Miss Hawley's disposition. She is unaffected, with an estimation of her gifts and position which falls far below their true value. She is carelessly generous, and finds delight in surprising her intimates with gifts of originality and appropriateness.

FILM AND THE NOVEL.

Messrs. Everett and Co. announce the publication of a large first edition, in popular shilling form, of a novel by Laurence Cowen, entitled "The World, The Flesh and The Devil," founded on his well-known play of that name.

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DENMARK.—The Trans-Atlantic Film Company, Limited, of London, Farvergade, 2-11, Copenhagen.
ITALY.—The Trans-Atlantic Film Company, Limited, of London, via Alfredo Cappellini 18, Milan.
GERMANY.—The Victoria Film Company, Friedrichstrasse 224, Berlin, S.W.48.
SPAIN.—The Trans-Atlantic Film Company, Limited, of London, Rambla de Catalina 41, Barcelona.
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ITALY.—Calata San Marco 4, Naples; via XX. Settembre 35, Rome; Piazzo Demarini 4, Genoa.

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Matters Motographic.

"Most of you renting fellows don't seem to understand that I can't pay the big price that a man in a big town can. My hall is in a village, the nearest town is 14 miles away. There is a strong counter-attraction in the 'Red Lion,' and I simply can't stand high prices."

This is the text for my sermon this week, my masters. It was the remark of an Exhibitor who has the pluck to open out in a tiny, little place in the Fen district, and it states the case of scores more like him.

We of the Motograph took him to our hearts. He is just the sort of man we want to help. If you are like him, write to me and tell me how you are placed, and I will see how we can meet you.

At the moment of writing Mr. Fahrenheit is having a gay old time. Seventy in the shade, and goodness knows what in the sun. What are **you** doing to keep things cool and inviting in your theatre? I hear of one astute manager who invites his patrons to "Come in and shiver!" and another whose hall by the use of "fascinating perfumes is redolent of the charm of an old-fashioned garden." Bow-wow!

If you can't provide ideal coolness in your theatre, give it 'em by suggestion, and book "Big Game Hunting in the North Pole Icefields." Joking apart, it's marvellous what a power of suggestion there is in a picture of this kind. Still, glistening snow, icebergs, glaciers: the very words themselves conjure up coolness and comfort.

"Wintry pictures at summery prices." There's a slogan for you! Some of the cleverest work ever done is embodied in this wonderful picture. It was taken during the course of a millionaire's trip in the Far North. As our synopsis says: See the chase and capture of the Polar Bear and the Cubs. SEE the wild Musk Ox at bay. See the Walrus and Seal Hunt. Stuff like this is a change from the everlasting, eternal drama, and I know you only want to give it five minutes' thought and you'll fix a date. Don't get it into your head that this is purely educational stuff. It isn't. It is full of real, full-blooded thrills; it has for its story the struggle for supremacy amongst the savage denizens of the icy North. It is real drama, after all.

We've got our hands full with **"The Finger of Destiny."** The really fine acting, the varied nature of the scenes, and the dramatic finale have all contributed to a success which seems most likely to surpass all our previous ones. Don't forget that hundreds of real British Bluejackets take part in the conflict with the Chinese "Boxers" at the close of the second reel. It cost a lot to produce, but it's worth every penny of it. If I can only get you here to see it, I know you'll put it in your programme during the summer.

Does your theatre hold 1,000 people? If so, I have a proposition to make to you in which I know you will be interested. We are prepared to book you the wonderful series of animal films by Cherry Kearton, entitled "Nature's Zoo," on a sharing basis, and **we do not ask for a guarantee.** Our experience with this arrangement in different parts of the country has proved to us that success is assured. These pictures are by far the most wonderful series of nature studies ever cinematographed, and their success has been extraordinary.

Under the arrangement suggested above we supply all lithograph and letterpress posters free, together with smart advertising specialities for the front of the house, you being only liable for the printing of such additional local announcement slips as may be necessary. We also send an advance manager and with the film a lecturer. I think you will agree that this is a proposition worth considering; remember, we ask for no guarantee, so that you are protected in every way. Why not write to me for further particulars? By the way, the film is 5,500 ft., and I can send you a synopsis of the picture if you will drop me a card.

The name of Mr. Cherry Kearton is familiar to the man in the street, and his return from a recent expedition has been much paragraphed in the papers. Why not literally "Make hay while the sun shines?"

"Imitation is the sincerest form of flattery." When we made a picture some time ago in which daring Babs Neville climbed a 90 ft. crane over the river Thames we set an example to other producers and there was an epidemic of crane-climbing. We started the idea of scenes of London life as a background to pictures; now "everybody's doing it." In this connection will you note that "Those Who Dwell in Darkness" is the only film issued under the auspices of the National Institute of the Blind and bearing Mr. C. Arthur Pearson's personal appeal and signature. Others are simply the sincerest form of flattery

HY. HUGHES.

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PARISIAN NOTES.

By JOHN CHER.

The London Film Company's "House of Temperley" is continuing its triumphal tour of Paris, prior to being presented to the provinces. This week the picture tops the bill at the Tivoli Cinema, and as a result of a display advertisement in the *Journal* thousands of people throughout France have read about the moving picture adaptation of Sir Arthur Conan Doyle's "Rodney Stone."

As was expected, Parisians are to be given further opportunities of seeing Mr. Herbert Ponting's historic films of Captain Scott's voyage in the Antartic. Arrangements have been made for Mr. Ponting's lecture to be delivered in French, and the complete entertainment will be given at the Theatre Rejane.

Messrs. Akoun, proprietors of Luna Park, are building two important picture palaces, which they hope will be ready for opening early next October. One is situate in the Avenue Motte Picquet, while the Victoria Cinema Theatre is in the Avenue de la Grande Armee, exactly opposite the Cinerama Theatre. The Victoria will have a large seating capacity, and will rank as one of the most beautiful cinemas in the capital. At both theatres varieties will be given in addition to pictures.

Monsieur Gabriel Kaiser, proprietor of the Cinerama Theatre, having failed to secure the position of director of the State-subsidised Theatre Odeon, has decided to start another picture theatre. The Cinerama Maillot Palace is now being constructed in the Avenue de la Grande Armee, and will adjoin the Victoria Cinema Theatre.

A company of picture play actors are now playing a Balkan War drama at Constantinople. The troupe is under the direction of Eugene Lacroix, and the scenario has been written by M. Ludovic Nadau, the *Journal's* war correspondent.

It is announced that a firm will shortly release a film showing how cinematograph films are manufactured.

"I have played in two films," said M. Mounet Sulley, the celebrated actor, to an interviewer, "and I discovered that the cinematograph, from an artistic point of view, has a great defect. It fixes for all time the acting of an hour, and the actor is never twice quite the same." M. Mounet Sulley explained that when he was shown the first prints of "Œdipus Rex" he was dissatisfied with his performance, and the pictures had to be retaken. He went on to say that when he saw the first-mentioned film and "The Kiss of Judas," he realised that in spite of his conscientious efforts he was far from the result he had attempted to obtain. Consequently, he advocates numerous rehearsals to arrive at the nearest approach to perfection. The tragedian is of the opinion that there is no difference between playing for the camera and on the stage. "The objection which I have heard raised that one plays without a public," he said, "is without justification." He is enthusiastic concerning the future of talking pictures. Like Sarah Bernhardt, M. Mounet Sully urges the increased exhibition of films showing foreign countries and wild animals. "The cinema is incomparable," he concluded. "It adds to the grandeur of the things it faithfully reproduces. The rest is art and literature."

It is announced in the French press that the Kaiser's brother, Prince Henry of Prussia, has written a scenario, entitled, "Faithful Unto the Swimming Pool." The film was taken on board the steamship *Cap Trafalgar*, during the Prince's recent trip to South America.

Monsieur Paul Ladewig has disposed of the rights for Spain of "Les Pardaillain," an exceptionally fine French historical production. Mr. Ladewig tells me that he had a delightful time at Barcelona, where he was the guest of the editor of *El Mundo Cinematographico*.

The director of Ravissan Film informs me that he is about to place on the market a film of unusual merit, featuring two clever child artistes.

Monsieur Salembier, Presient of the Renters' and Exhibitors' Association of the North and Pas de Calais, has been elected a member of the Chamber of Deputies, as representative of Boulogne Sur Mer.

Mr. Couturier, of the Agence Moderne, has secured the agency for France, Belgium, Holland, Switzerland and Bresil, of Phœnix films.

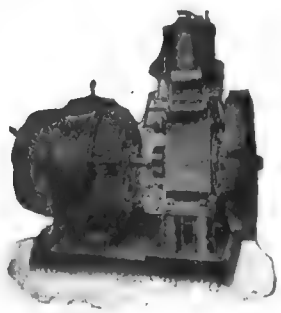
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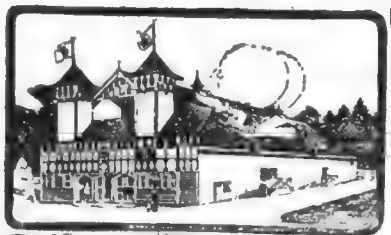
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SCOTTISH NEWS AND NOTES.

(BY OUR OWN CORRESPONDENT.)

LICENSING.

The annual court for the hearing of applications for the renewal of cinematograph licences for the City of Glasgow was held at the Burgh Court Hall on Monday. All the existing licences, with three exceptions, were renewed. In the reports by the Police Superintendents on two houses it was mentioned that the proprietors had been cautioned by the police for giving away confections at children's matinées. The Chairman of the Bench announced that this practice must not be continued, and only granted licences on that condition. A caution was also administered to a licensee who had been reported for allowing children under fourteen years of age to be on the premises of a picture theatre unaccompanied by parents or guardians at 9.40 p.m.

SUNDAY OPENING.

The Sunday opening question in Scotland has this week received its quietus, and now only o e town in the "Land o' Cakes" can claim the privilege. The favoured town is Lochgelly, in Fifeshire, and here the application was opposed by the local Presbytery, but the bench, recognising that the people desired Sunday amusements, granted the application. Other parts of Fifeshire were not so favoured, and at Buckhaven the licensees of halls in that town and the neighbouring township of Methill, both of which had previously enjoyed Sunday opening, were restricted to the six days. The County Council of Fife, which controls the towns in the county other than burghs, also had the question before it last week, and here again the fiat has gone forth that only six-day shows are permissible. At the Buckhaven Court the applicants were all represented by solicitors, who put most favourable cases before the bench. Petitions in favour of Sunday opening, signed by over 2,000 male residents, were presented, and a petition signed by 712 residents was presented against. In every case, despite petitions and eloquent pleading, the licences were restricted to six-day opening. The feeling in the Fifeshire towns and larger mining villages is very strong on the Sunday opening question, and the matter is likely to be made a strong point at the next town and county council elections.

In many towns in Scotland the cinema is guarded not only by Corporations and police, but also by "Citizenship Committees," who take the questions of the people's morals as being under their particular charge. In Kirkcaldy this is particularly the case, and here the Citizenship Committee not only appoint themselves censors of films, but "recommend" the licensing authorities as to what regulations they should lay down for the conduct of cinema halls. At the annual licensing court held on Tuesday last, the Kirkcaldy Citizenship Committee submitted a representation stating that further regulations were necessary to prevent moral and other dangers which had arisen, not only in Kirkcaldy, but all over the country in connection with cinematograph entertainments. It was alleged that objectionable pictures had actually been shown in the town. The Committee recommended that on receipt of two or three well-founded complaints (from "the Committee," I presume) regarding the entertainment of picture shows and variety entertainments, the magistrates should suspend for a time, or for the remainder of the year, the licence of the hall; that the presence of children under fourteen years of age be forbidden at all performances after 6.30 p.m. unless accompanied by parents or guardians; that free passes, free tickets, or reduced prices of admission be not given to any persons except those exhibiting bills in their premises, and those to be limited to two in each case. The Chief Constable said the hour of 6.30 was much too early to fix for children unaccompanied by parents, and thought that the present hour of 9 p.m. was working very satisfactorily. Provost Lockhart said they sympathised with the aims and objects of the Citizenship Committee, but the feeling of the magistrates was that the matter should be allowed to lie over for another year. All the licences were renewed on the old conditions. What will happen next year, when the "Committee" has had another twelve months to formulate more suggestions, no one knows, and I am sure that the exhibitors are not much concerned about it.

TRADE NEWS.

The Bendon Trading Company have some excellent subjects in hand just now, and the demand for them is brisk. The topical secured last Sunday was excellent, and the arrangements for getting the film taken and brought back for development were perfect in themselves. Motor-cycle, motor-car, and steam launch were all requisitioned.

The B.B. Pictures, 81, Dunlop Street, are experiencing a busy period. Several of the best of the new releases are in their handling, and are finding a ready market.

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QUAD-CROWN POSTERS ISSUED.

Bill Posting

(Lucrative Film).

Another funny film, with a novel idea. You must see the Welsh bill-poster and his pal at work.

Released June 25th. **Length 438 ft.**

QUAD-CROWN POSTERS ISSUED.

CONSTRUCTION OF LIFEBOAT. 564 ft. May 21st (Heron Film).
FORTUNE AT STAKE. 1,590 ft. May 28th (D.D. Film).
APPEARANCES ARE DELUSIVE. 1,000 ft. May 25th (Eiko Film).
FLIGHT OF DEATH. 1,290 ft. June 4th (Solograph Film).
SNOOKS AS A FIREMAN. 576 ft. June 8th (Ec-ko Film).
A MAN'S CROSS ROADS, 573 ft. June 11th (Heron Film).
THE LIFE OF A KINKAJOU. 525 ft. June 15th (Heron Film).
WATERFALLS OF WALES, 283 ft. June 15th (Heron Film).
CATARACT GORGE. 414 ft. June 8th (Heron Film).
BABY IN MISCHIEF. 350 ft. June 18th (Big 5 Film).
CRICKET, (by 4 of our Champions.) **526 ft. June 29th,**
(MOTOGRAPH FILM.)

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Major Schomburgk's African Films.

Major Hans Schomburgk, F.R.G.S., the noted explorer, who was the first to discover the pigmy hippopotamus, has recently returned from Western Africa with a most interesting collection of cinematograph pictures, a private view of which was given to the Press at Messrs. M.P. Sales' showrooms on Friday afternoon. Although Major Schomburgk has a distinguished record as a big game hunter, his recent explorations have been made with the object of studying the life, manners, and customs of the natives of Togoland and other little known districts of North-west Africa, and there is little doubt that such records, which have hitherto been little more than incidental to game hunting pictures, will create a very widespread interest and be of enormous scientific value to anthropologists. Major Schomburgk is also of the opinion that it is only big game hunters who are able fully to appreciate the difficulties of taking really good game pictures, and that therefore the general public may be supposed to take a far deeper interest in pictures of the daily life of the inhabitants of these picturesque and little known countries. It is difficult to over-estimate the educational value, for instance, of such films as that showing the active method of smelting and forging iron weapons, a method which has probably varied little since the days of Tubal Cain, but which, by the rapid advance of civilisation, must inevitably be replaced by more modern methods.



Another factor which must render these pictures widely popular is the extraordinary variety of interest of the different scenes, and Major Schomburgk has made himself on such good terms with the natives that they have entered into the spirit of the expedition with an enthusiasm which will firmly establish them as first favourites with the picture-going public.

Major Schomburgk was accompanied on his expedition by Miss Meg Gehrts, a clever young cinema actress, the first white woman to journey so far into the Togo hinterland, and the pictures of native manners and customs are varied by several dramas in which the Major and Miss Gehrts are supported by a vast number of native "supers," whose magnificent personal qualifications and picturesque costumes are supplemented by a grace of gesture and instinctive dramatic feeling which render them invaluable as cinematographic artistes. They are probably the first actors to receive their salary in salt, and an interesting picture shows how the "ghost" walks in Mangu, each actor holding out the tail of any garment he happens to possess to receive his two cupsful of salt.

A scene showing what smart soldiers are made of the Sudanese native is followed by an amusing picture of an embryo boy-scout movement, in which the brigade shows all the enthusiasm and spirit of their European colleagues, though the familiar costume is represented by a piece of string or a cowrie necklace.

The native woman is shown at work, washing the household linen in a small saucer, treading out and grinding the corn, or cooking the meals, while the display of the most up-to-date fashions in personal adornment is given chiefly by the men. Some of the hats worn by the dandy of Konkombwa will strike the modern "nut" with a thrill of envy and admiration, and the anxiety of the native to pose before the camera and give full effect to his quaint and wonderful head-dress proves that human nature is pretty much the same all the world over.

The native dances are notable chiefly for their exuberant and gymnastic energy, and seem to the uninitiated to be so lacking in meaning or purpose that they are likely to be keenly welcomed as successors to the departed tango. The films showing the method of travel and transport are full of interest, and include the capture of a large ostrich, which is run down and lassoed by mounted natives. A river is crossed, the porters carrying the baggage on their heads, and hippos. are seen at close quarters rising out of the water.

Major Schomburgk hopes to show these films at the Philharmonic Hall, and with the interesting lecture by which he introduces them they should prove as interesting and popular as the Antarctic pictures which are now having so successful a run.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

Last week I turned my attention mainly to the West Hull district, and this week I have been paying visits in East Hull, where I met with the same flourishing signs on all hands. Despite the fine weather, the cinemas are having very little to complain about yet, although a falling off might be expected at any time now. With good programmes, however, such as those which are being provided, the slack period will be considerably shortened. As one manager said to me during my tour of the halls this week, it certainly costs more to fill a cinema in very fine weather, but the people are sure to go if the programme is sufficiently attractive. Not only in East Hull, but all over the city the exhibitors realise this, and are snapping up the good things for the fine evenings. One or two of the bookings which I have seen are sure to prove irresistible. The band nights in the Hull parks have now commenced, which, of course, means a counter attraction for those in search of recreation, but there is little doubt but that the cinema will hold its own.

I called on Mr. Norman Wilkinson, of the Holderness Hall, the first built of the East Hull picture palaces, last week, and found business progressing as usual, with a very attractive programme provided. Mr. Wilkinson has no light task in filling a picture palace which holds 2,000 people, and I notice a goodly number of the seats are always occupied. The Edison Kinetophone is still delighting those who hear it. During the last week or two the management have been running dramatic films in connection with the Kinetophone, lasting eleven or twelve minutes, and these have proved very acceptable. They have been about twice the length of the ordinary Kinetophone subjects. Many first release films have been included, amongst them being "Port o' Doom," "Old St. Paul's," "Confessing Stone," "The Mystery of the Old Mill" and "A Terrible Night at Sea." "The Harper Mystery" was so big a success recently that after an interval it was brought for a further three days.

Mr. F. Hainsworth is catering admirably for his patrons at the Dreadnought, another East Hull cinema, situated in Naylor's Row, and only a few yards from the Holderness Hall. The pictures are always good, and there is an added attraction in the singing pictures, which are proving very popular.

Building has been going on some time at the new Sherburn Palace, in Sherburn Street, and there is every likelihood of it being completed and opened before the coming autumn. The contracts are in the hands of local firms, and it looks as though they are going to complete the work with credit. The Sherburn is at the opposite end of the street from the Holderness Road, and rather in a corner, but it will soon become known, and will undoubtedly justify its inclusion amongst the cinemas of this populous district.

Mr. Chas. Mackey was in the midst of his annual "spring cleaning," when I called at the East Hull Picturedrome, Holderness Road, a few days ago. The interior is being nicely redecorated, and will be made even more comfortable and inviting than at the present time. Besides this, Mr. Mackey is providing additional ventilation. Ever since the opening, the management have made a proud boast of the admirable ventilating arrangements at the Picturedrome, and now all the single ventilators are being converted into double ones. Besides, there is a sliding roof, and windows which can be opened to admit the sun. The Picturedrome should now be one of the most comfortable of summer resorts. Mr. Mackey has been catering for his patrons with first release matter. In the present week the principal pictures have been "The Runaway Princess," "The Reward," "The Tragedy of Ambition," "The Elusive Diamond" and "His Faithful Servant," and I also notice the comedies have been quite new. Last week "The Murdock Trial," featuring Miss Florence Turner, was a capital attraction.

The demolition of the old Empire and Ring, I observe, has now gone so far that there will soon be a clear way for the builders of the Majestic. The Empire has been the object of a good deal of interest this week, as its old walls and roof have been taken away, and it will be more interesting still now to watch the coming of Mr. William Morton's palatial picture palace.

Although the Westbourne Avenue scheme has fallen through, it is quite within the bounds of probability that there will be yet another for West Hull, and I hear that in financial circles a site in the Boulevard district is favoured.

With half an hour at my disposal the other night, I called at the Prince's Hall, George Street, where Mr. Tom Bogue was screening "The Old Curiosity Shop," for the first time in Hull. Needless to say, the film was witnessed by packed houses every night, and though of necessity many incidents have had to be crowded out of this latest adaptation of a Dickensian novel, the picture came in for well-merited appreciation.

I must tender my heartiest congratulations to Mr. R. S. Comber on the vastly improved appearance of the Theatre de Luxe. The large blank panels at the front have now been adorned with life-size figures, and the de Luxe looks very artistic outside as well as in. This was instead of the original scheme of rebuilding the frontage, which has been deferred. Large ventilators have also been placed in the side wall in Brook Street. With these alterations and the recent interior redecorations and refurnishing the de Luxe compares most favourably with any of the other cinemas in the heart of the city.

There is every appearance of work being commenced very shortly in connection with the new Central Picture House, Prospect Street. The premises which will have to be pulled down have already been vacated.

Money is being quickly subscribed for the West Park Cinema, Anlaby Road, which promises to be a good investment. I hear that here, also, building will be started in a very short time.

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

His Guilty Conscience.

This is an old story retold on imaginative and unconventional lines. Its plot, that is to say, is of less interest than its remarkable acting and its wonderful photographic effects and arrangements. It is interesting as showing the superior importance of treatment over subject matter, to see with what complete success the Danmark Company revivify an ancient tale and by approaching it in an original manner, give it almost the whole value of an entirely new thing.

Photographic beauty has been a distinguishing feature of Danish productions for some time, and the Danmark Company in particular seem to have developed this side of the picture play to the farthest limits yet reached. Almost all this company's films are notable for their great pictorial charm, not only as regards composition but also as regards lighting and brilliance of quality. It would be difficult to insist too strongly upon the importance of this side of film production, especially in view of the manner in which so many other manufacturers neglect or under-estimate it. In these Danish films there is none of that cold flatness which repels one so much in the average picture. They glow with warmth and with that sense of colour which is suggested by a cunning disposition of light and shade. Sometimes, even, so wonderfully is the lighting arranged, they have an almost plastic effect.

Considered from a purely dramatic point of view, "His Guilty Conscience" is quite a satisfactory production, and is, as we have said, magnificently acted. The interest is well sustained throughout, and at moments the action is of thrilling intensity. A particularly effective and imaginatve touch is lent to the story by the "mysterious stranger" who figures in the plot throughout, but whose identity is not disclosed until the end. Altogether it would be difficult to imagine an entertainment better executed in every particular. The film should be very successful. (Danmark S.R.H. film. Oscar Rosenberg. Three reels.)

The Second Door on the Left.

In design and in general character this excellent farce is exactly similar to that phenomenally amusing picture, "The Blue Mouse." Frankly speaking, we do not like it quite so well, but, although the later film necessarily suffers in comparison by the absence of that delightful comedienne, Miss Madge Lessing, who was so largely responsible for the success of the earlier picture, it is nevertheless an exceedingly humorous entertainment, and one sufficiently far above the average to be quite certain of enjoying a wide popular triumph.

Although the somewhat mechanical ingenuities of the old-style farce may seem somewhat out-of-date on the ordinary stage, their possibilities have been so rarely explored by the cinematograph producer, and are so greatly superior to the primitive plots still considered good enough for many films, that such a picture as the present naturally appears both unusually excellent and highly original. "The Second Door on the Left" is full of cleverly devised situations, quite irresistible in their humour, and it is acted by everyone concerned with the speed and vivacity so essential in a work of this description. It is very well staged, and there is one particularly good setting showing a perpetually moving double lift, which figures prominently in the story and is productive of numerous diverting episodes. As was the case with "The Blue Mouse," the sub-titles are a notable feature of the production, and greatly add to the general fun by their up-to-date, allusive phraseology. Altogether, "The Second Door on the Left" is a most captivating piece of humour. Wildly and madly absurd, the whole thing nevertheless goes as merrily as a two-step; and it is sure to prove enormously successful. (Vitascope film. A. E. Hübsch and Co., Limited.)

Stolen Laurels.

The theft of a composer's brains has provided an excellent theme for more than one picture play, and in the present case a similar situation forms the basis of what is in many respects a first-rate dramatic comedy. The story tells how a nobleman purchases an opera written by a poverty-stricken genius and affixes his name thereto in the hope that the honour he unfairly wins on the successful production of the work may help him in his suit for the hand of a wealthy heiress. Subsequently, of course, the plot is discovered, and the heiress, having unmasked the nobleman, marries the poor composer.

Strictly speaking, the tale is not greatly probable or convincing, in respect either of its

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plot or of its characters; but it is so magnificently presented that, in spite of everything, it is singularly effective. It would be difficult to praise too highly the finished acting or the elaborate staging which are such notable features of the film, and we have no doubt that it will prove very successful with most audiences. The Eclair Company's "A.C.A.D." films may now be regarded as one of the most important brands on the market from an artistic point of view. Finer acting than that which is to be seen in every one of these pictures cannot be found anywhere, whilst their general production is equally masterly. Thus it is that, although it would be easy to pick small holes in the plot of their latest picture, "Stolen Laurels," the latter remains, nevertheless, an admirable piece of work in a great many respects, and one which is well worth seeing. (A.C.A.D. film. Eclair Company, Limited. Released June 25th. Length 2,090 ft.)

Guilty or Not Guilty.

An old story, pointing an obvious moral, this charming little picture is nevertheless immensely effective and quite certain to prove popular, especially with working class audiences. It deals with the well-worn tale of a child whom hunger compels to commit a small theft. We are shown the police court whither the little one has been haled to answer for her crime; her simple story is visualised for us as she repeats it; and then we see how Mercy triumphs over the letter of the Law when justice is humanely administered. As a film, it may be a trifle over-sentimental for some tastes, but it is presented with such strict realism and so keen a regard for natural sincerity that there is really nothing mawkish in the picture. One may be pardoned for wondering whether a police court collection is a very usual proceeding, but even if it is not its introduction in the present piece is not a very serious instance of dramatic license. The picture is founded upon a poem, various lines from which serve as sub-titles. "Guilty or Not Guilty" is likely to be very successful. (Thanhouser film. Released June 15th. Length 1,006 ft.)

The Price of His Honour.

Although in one or two respects slightly artificial and improbable, this unusual little play is exceedingly effective, and it is the vehicle for some very admirable acting. The earlier portion is particularly good. In fact, we have seldom seen so wonderfully human and pathetic a scene, carried out with such natural art and perfect sincerity, as the little episode in this picture wherein the heroine of the piece hears from the man to whom she is engaged that he loves her no longer. It is one of those moments, all too rare in most plays, which immediately seize one's sympathies and appeal to one with the direct force of an incident in real life.

The big situation in the film, showing the bold course adopted by a young girl to save a weak wife from betraying her husband, is both novel and striking. It might have been rather more ingeniously handled, but it is quite fine, and constitutes an excellent climax to what is throughout a very dramatic story. The acting, as we have said, is most praiseworthy. Miss Ruth Stonehouse as the heroine gives the best performance we can remember to have had from her, and Mr. Bryant Washburn makes, as usual, a most insinuating and convincing villain, whilst others who do well are Miss Lillian Drew as an erring wife, Mr. R. C. Travers as an unduly preoccupied husband, and Miss Helen Dunbar as a delightfully motherly mother. Essanay films are always splendidly staged, and the present picture contains one particularly effective scene showing a bird's-eye view of a big restaurant. "The Price of His Honour" is a thoroughly fine piece of work, which should meet with much success. (Essanay film. Released June 22nd. Length 995 ft.)

The Independence of Susan.

This is a tense and virile drama of healthy open-air life, giving a striking picture, graphic in its realism, of the strenuous existence led by pioneers in a new and uncultivated country. It contains a love story and plenty of adventure, and the scenes of free and open life are a refreshing relief from the ordinary drama of sentiment and social intrigue.

Susan Miller and Joe Williams have taken up adjoining claims, the conditions being that a certain amount of land shall be under cultivation within a certain period to prevent the claim from lapsing. Joe realises that Susan cannot do the work without assistance, and is only too ready to be the one to assist. But Susan wishes to be independent, and Joe's only resource is to spend long nights ploughing up Susan's land without her knowledge. His devotion is rewarded later on, for a wily stranger detects signs of minerals on Susan's land, and gaining her confidence learns that she has not fulfilled the conditions to establish her claim. He throws off his mask and makes a grab at her land, and when Susan finds that Joe's secret labours have secured her property to her, she realises that it will be to their mutual interest to unite their claims.

It is a fine drama, full of life and excitement, with magnificent views of spacious country, and played with spirit and vigour by an excellent company, including Miss Winifred Greenwood, Mr. George Field, and Mr. Edward Coxen. No one can produce this class of Western drama better than the Flying A Company, and the acting, stage management, and photographic quality are well up to their high standard. (Flying A film. American Company (London), Limited. Released July 6th. Length 1,026 ft.)

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Trapped in the Mine.

Full of exquisitely beautiful examples of photographic art, acted with the force and vigour so characteristic of Italian players, and having the benefit of a dramatic and effective plot, this excellent melodrama of colliery life should enjoy much success. In view of the fact that it is quite obviously an Italian film, made in Italy, and acted by Italians, it seems rather unnecessary to have anglicised the names of the characters and to have introduced in one scene a bevy of "English" policemen. With the exception of these two small inconsistencies, however, it is difficult to find any serious fault with the film. Frankly a melodrama, one does not expect from it too much probability of detail, and as a whole it is quite convincing. There are some very cleverly contrived mine scenes and a good explosion, together with some delightful glimpses of a wild and romantic coast line. Altogether, "Trapped in the Mine" should prove quite a sound attraction. (Milano film. X.L. Film Company. Length Length 3,000 ft.)

The Man Who Came Back.

This is a play on a theme which is invariably dramatically effective, the story of the man who, slighted during his period of adversity, returns eventually to confound with his prosperity those who have thought lightly of him in the past. It is the old story of Cinderella, too, for the plutocrat on his return allows his valet to pose as the millionaire in order to dazzle his late *fiancee* and her family, while he makes love to the humble dependent and supplies her with a gorgeous frock in which to attend a ball at his repurchased family mansion.

The manners of the society ladies are a little crude and unsophisticated, and the hero lacks the distinction of the fairy prince of romance; but the piece is well mounted, and an excellent character study is supplied by the valet, who is obliged to pose as the millionaire, and some good comedy scenes are the result. (Beauty film. American Company (London), Limited. Released July 6th. Length 980 ft.)

In the Moonlight.

This film is chiefly notable for the excellence of its photography and the wonderful beauty of its setting, some of the moonlit lake scenes being veritable triumphs of the art of the camera.

The story is not very convincing, and it would seem that the author has not himself been quite clear as to the working out of his theme. Mary Langton is deceived by a wealthy broker, George Lytton, a guest of her sister, Mrs. Westley, only discovering when too late that he is a married man. She goes abroad for years, and returns to her sister's home to find that her niece, Sunshine, is in love with Frank, the son of George Lytton. Mary starts a flirtation with Frank, presumably from motives of revenge, but though she causes Sunshine some degree of annoyance, she gains little by it, as the young man is not deeply involved, and easily manages to pacify his *fiancee*. Mary Langton and George Lytton both suffer pangs of remorse, but it cannot be said that they succeed in enlisting the sympathy of the spectator.

The Flying A Company is not seen to such advantage in society drama as in the more spacious atmosphere of the Wild West, but the play is worthy of great praise for its setting and the great beauty of its scenery and photographic quality. (Flying A film. American Company (London), Limited. Released July 2nd. Length 1,960 ft.)

Monsieur Lecoq, Detective: The Tragedy at the "Pepper Box" Inn.

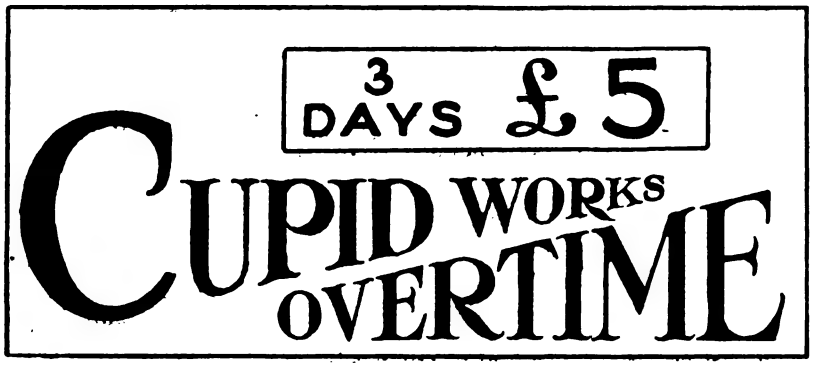
The detective drama is a form of picture play which is so popular and of which so many examples, good, bad, and indifferent, have been seen in the past, that the producer desirous of adding yet another to the already lengthy list is faced with the necessity of working with more than ordinary skill and care. To produce a detective drama of a really original character, moreover, would seem almost an impossibility.

In spite of the many fine and varied plays of this type that have appeared, however, one feels quite justified in saying that the Eclair Company's remarkable and masterly film, "Monsieur Lecoq," is not only magnificently presented in every detail, but is also an entirely original work, absolutely unlike any that one can remember where the cinematograph is concerned. In the first place, it is not a farrago of wildly impossible sensations, nor is it an inhuman melodrama relying for its effects solely upon a heterogeneous collection of so-called "thrills." It is a perfectly orderly, well-developed story, full of subtle and realistic character drawing, and although deeply imaginative, never transcending the bounds of reason. As is pointed out in the excellent "Foreword" to the well-written descriptive booklet issued with the film, there is no real villain in the piece at all, and although it contains quite as much excitement as would be provided by the tracking down of the most bloodthirsty and repulsive criminal, one has the refreshing change of being able to sympathise fully both with the pursuer and the pursued. How the author manages to extricate his plot from the *embarras* which such a state of affairs would seem to imply must be left for the spectator to discover for himself, since it would be unfair to spoil so admirable a story, in which the expected never happens, by telling it beforehand. The element of surprise is one of the strongest features of the play, which is entirely unconventional in every respect, and one is con-

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stantly amazed throughout the piece by the novel turns the story takes right up to the finish, which threatens to be most unsatisfactory, but which, thanks to the author's cleverness, is one of the most completely satisfying endings one can recall. It should be mentioned, in parenthesis, that the film is an adaptation from a well-known work by Emile Gaboriau, the celebrated author and criminologist.

Apart from the striking excellence of its plot, "Monsieur Lecoq" is a notable production for its really wonderful acting. French histrionic art has so often been extolled in these columns that there is little need to return to the subject here, but it should be pointed out that no finer acting has reached us from any country than that which is to be seen in the present picture. Each character stands out with the distinct individuality of a person in real life. There are no jarring exaggerations or conventional posturings. The whole thing carries one away by its convincing naturalness and sincerity.

There is much more which might be said of "Monsieur Lecoq," though not a great deal to be gained by saying. One of the most absorbing stories of the kind ever seen, and at the same time one of the most artistic, it should appeal with equal force to the highest and the lowest classes of audience. We congratulate the Kinema Exclusive Company on their discriminate wisdom in securing this magnificent picture. (Eclair film. Kinema Exclusive Company. Length 3,000 ft.)

A Secret Crime.

This is a strong drama, dealing with a subject of very wide interest. Mrs. Maynard is a kleptomaniac, and the knowledge that she cannot resist the impulse of her awful affliction undermines her health, and destroys her chance of happiness with her husband and little daughter. Mr. Maynard discovers his wife's secret, and in order to work a cure he takes her into the country, where he hopes that a change of interests and environment will have a beneficial effect. For some time all goes well, until a sudden temptation overcomes Mrs. Maynard's resolutions, and she secretes some jewels from a case of samples. She comes upon her little child in the nursery reading to her dolls and copying texts on to a slate. Mrs. Maynard reads the words: "Thou shalt not steal," and taking this to heart she returns the jewels and makes confession to her husband, asking for his assistance and help.

It makes an effective drama, and is well played by Miss Irene Boyle, who contrives to suggest the mental conflict engendered by her affliction, and the final scene, if not absolutely convincing, is dramatically effective. (Kalem film. M. P. Sales Agency, Limited. Released June 16th. Length 1,073 ft.)

The Redemption of David Corson.

A curious but interesting story, this Flesh *versus* Devil drama by the Famous Players Company strikes what is in some respects an altogether new note. It deals with the sore temptations endured by a young Quaker, and shows how he falls a victim to the fascination of a travelling medicine seller's gipsy wife, to emerge subsequently from these sinful ways a somewhat smug penitent. It is difficult to feel very great sympathy for the character of the erring David, the young sinner in question, or to find any excuse, in spite of his temptations, for some of the things he does, nor is his rapid redemption very much more convincing than his equally sudden fall from grace. When one has said this, however, one has cited nearly everything that may be brought forward in disfavour of the film, which, on the other hand, contains much that is exceedingly charming and effective.



The scenes depicting the life and habits of Dr. Paracelsus (the one really admirable figure in the play) are entirely delightful, whilst the performance of Mr. Broderick as the poor duped charlatan is a magnificent piece of character work. As David Corson, Mr. William Farnum does all that is possible, with considerable talent, to make this unpleasant personage lifelike, but one feels that this fine actor, who is well known in America, is somewhat handicapped by what must have been a largely unsympathetic part. The lady who plays the wife of Paracelsus seems also to have been rather unhappily cast.

In spite of certain weaknesses, "The Redemption of David Corson" is in many ways a striking and notable film. As is usual with Famous Players' productions, it is magnificently mounted, and it includes numerous scenes of great pictorial charm. A film that is sure to evoke a certain amount of controversy, it is well worth seeing, and as we have said, it has much originality. It should enjoy a considerable vogue. (Famous Players film.)

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FEATURE FILM LIST.

Code	Title	Length	Maker	Release Date	Vacant Date	Posters
Son	Like Father Like Son ...	1992	Flying A.	June 11	June 25	6s. q.c.
Vengeance	Love and Vengeance ...	2000	Stirling	,, 4	July 2	6s. q.c.
Cross	Golden Cross	1909	Than.	May 28	June 1	12s. 6s. q.c.
Money	Time is Money	1876	Imp.	,, 28	,, 4	12s. 6s. q.c.
Point	The Turning Point ...	1926	Flying A	,, 21	May 28	12s. 6s. q.c.
Baby	Baby Spy	1980	Selig	,, 21	,, 28	12s. 6s. q.c.
Paw	'Neath the Lion's Paw ...	3000	Gaumont	,, 18	June 8	12s. 6s. q.c.
Fear	The House of Fear ..	2053	Lubin	,, 18	May 28	12s. 6s. q.c.
Nature	First Law of Nature ...	2150	Warner	,, 14	June 15	6s. q.c.
Staircase	The Staircase of Death...	2158	Urban	,, 13	,, 8	12s. 6s. q.c.
Spot	The Black Spot	2417	Lon. F.	,, 11	,, 4	12s. 6s. q.c.
Murdock	The Murdock Trial ...	3400	Turner	,, 4	,, 1	12s. 6s. q.c.
Fitzhugh	Fitzhugh's Ride	2050	Lubin	,, 4	,, 8	6s. q.c.
Jerry	Jerry's Uncle's Namesake	1973	Vitagraph	April 30	,, 1	12s. 6s. q.c.
Devil	The Devil's Deciple ...	2170	Milano	,, 30	May 28	8s. q.c.
Beetle	The Golden Beetle	3500	Cines.	,, 27	June 8	6s. q.c.
Street	Street Singers	2047	Vitagraph	,, 23	,, 15	6s. q.c.
Three	Fatal Three	2700	Nordisk	,, 23	,, 15	6s. q.c.
Alexia	Alexia's Strategy	2030	Edison	,, 20	,, 15	6s. q.c.
Heartsease	Heartsease	1488	Vitagraph	,, 20	now	6s. q.c.
Love	The Love Story of Her Youth	1225	Gaumont	,, 20	now	6s. q.c.
Heart	The Golden Heart	2550	Nordisk	,, 16	May 28	6s. q.c.
Document	Mystery of Stolen Documents	2280	Gaumont	,, 9	,, 25	6s. q.c.
Beauty	Beauty Unadorned ...	1945	Vitagraph	,, 9	,, 28	6s. q.c.
Slave	A Slave of His Past ...	1960	Messter	,, 9	now	6s. q.c.
Witch	The Witch	3025	Am. St.	,, 2	now	12-sheet.
Generation	Unto the Third and Fourth Generation	1985	Selig	,, 2	now	12s. q.c.
Temptation	The Temptation of Jane	1860	Imp.	March 26	now	6s. q.c.
Fighters	The Fighters of the Plains	1985	Bison	,, 26	May 21	12s. q.c.
Seneschals	The Seneschal's Diamond	1590	Gaumont	,, 23	now	q.c.
Daniel	Daniel	2016	Vitagraph	,, 16	now	12s. 6s. q.c.
Beasts	Amid Raging Beasts ...	2250	Selig	,, 16	now	12s. 6s. q.c.
Wreck	The Wreck	2880	Vitagraph	,, 9	now	12s. 6s. q.c.

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A Romance of the Everglades.

This important two-reel film is of strong dramatic interest, and contains many scenes of intense excitement and some very beautiful pictures of popular winter resorts in Florida. At one of the palatial hotels Wayne Barrow has the good fortune to rescue a young lady from the water, and this unconventional meeting leads to a close intimacy from which Barrow is awakened by the shock of discovering that Norah Everett is engaged to Philip Carew. Barrow endeavours to forget the charms of the lady in a trip to the Everglades of Florida, and Norah goes with a party to Palm Beach. Here her *fiancee*, Carew, meets Mary Lon and becomes very attentive to her, to the neglect of Norah and the indignation of May's father and her lover, Bat Peterson. There is a boating accident, from



which Carew is rescued, but May Lon disappears, and for reasons which are not rendered very obvious Carew is suspected of foul play. We here have the most dramatic moments of the play, Carew being besieged by an angry mob, from which he is rescued by Norah and her friends. Barrow, who has been instrumental in recovering May Lon, turns up to the rescue, and the play ends in an amicable readjustment, for Carew realises that May Lon is the real object of his affection, and Barrow and Norah find no obstacle to their happiness.

The story has strong interest, and is notable for the adroit manipulation of the strong situations. There is not much opportunity for any actor to stand out individually, but the combination is perfect, and the qualities of the photography are of the usual Edison standard of excellence. (Thomas A. Edison, Limited. Released June 29th. Length 1,790 ft.)

Excelsior.

This novel production, of which a lengthy description was given by our Parisian correspondent of March 5th last, takes the form of a spectacular ballet. Originally created as an elaborate ballet, it has been very considerably extended for the purposes of the cinematograph by the introduction of numerous scenes which it would have been impossible to present on the ordinary stage. The basic idea underlying the production—the triumph of Progress through the ages and the conquest of Light over Darkness—is a fascinating one, full of attractive possibilities for the film producer. If one had to describe the production in two words, one might call it an "historical revue," and there is no doubt that it is of considerable educational value besides being very interesting as an unusual and pleasantly varied entertainment.

The ballet scenes, although elaborate and magnificent, are, on the whole, less successful than the wonderfully diverse glimpses of scientific and engineering achievements with which they are plentifully interspersed, and with which, truth to tell, they seem to have little connection. It is unnecessary, in view of the description which has already appeared in this paper, to detail in full the complete "make-up" of the film, but among the most interesting and effective of the scenes included may be mentioned the pictures of the first steamboat built by the ill-fated Papin, and of its modern developments; the glimpses of swing bridges, telephones, dynamos, telegraphic systems, submarines, aeroplanes, airships, hydroplanes, and all the other products of the inventor's genius which have so thoroughly revolutionised the life of the world; and the extraordinarily realistic scenes in the desert where any number of savage lions are seen to attack a little band of pilgrims. Lest the spirit of Italian patriotism, in which the original production was doubtless conceived, should appear to dominate the picture too greatly for English tastes, some excellent portraits of British kings and queens have been appended to the film, thus causing it to finish in a suitably loyal manner.

"Excelsior" is a picture unlike any other that has hitherto appeared, and the opportunity it offers the exhibitor to include in his programme yet another different kind of entertainment will doubtless be very heartily welcomed. As may be imagined, the film gains considerably by the special music which has been composed for it, and the success of the production, and especially of the ballet scenes, will be largely increased when this is carefully rendered.

Mr. J. D. Walker's taste in films is never at fault, and this his latest acquisition constitutes still another proof of his remarkable ability to gauge the demands of the public. (J. D. Walker's World's Films, Limited.)

Black-eyed Susan.

In selecting this well-known story of love and villainy in the days of Nelson as the subject for their latest picture play, the British and Colonial Company have secured a drama which not only has the advantage of ready-made popularity, but

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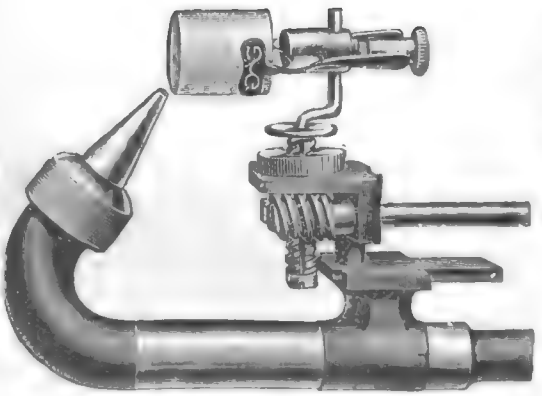
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which also contains unusual and rather unique possibilities from a spectacular point of view. Curiously enough, in spite of its international importance, the particular historical period in which this story is set has seldom been touched upon by the film producer, to whom it offers extraordinary opportunities for picturesque scenic effect and impressive sensation.

This is by no means the first time that the B. and C. Company have attempted the representation of historical episodes on the screen, but it is certain that none of their earlier efforts has been so successful. The present film is notable for an accuracy of detail and a vivid realisation of atmosphere in which too many historical pictures are sadly lacking. It is true that the producers have been inclined to shirk the presentation of the bigger spectacles suggested by the theme, but so far as they have gone they have done admirably, and a modest work well executed is always preferable to an ambitious undertaking inadequately carried out.

Most people are familiar with the story of "Black-eyed Susan," and it is only necessary to say here that the lines of Douglas Jerrold's popular melodrama have been followed throughout with very few alterations or additions save those which were rendered necessary in adapting the play to the cinematograph. There are many very striking scenes in the film, the backgrounds for which have been chosen with the utmost regard for pictorial charm, and the whole thing is redolent of that spirit of old-world loveliness and homely beauty which the English countryside alone can afford. The studio scenes also are all that they should be, and there are some exceedingly clever and effective pictures of early nineteenth century battleships. The acting is straightforward, sincere and natural, Miss Elizabeth Risdon giving a particularly delightful performance as the heroine of this fine old romance. Among others whose work is notable is the gentleman who plays the landlord—a finished and irresistible piece of character comedy — whilst Messrs. Frederick Groves and M. Gray Murray, as William and Captain Crosstree respectively, act with a hearty vigour which is entirely in keeping with the character of the play. Last, but not least, let us congratulate that clever producer, Mr. Maurice Elvey, who has never been responsible for a better film than this excellent version of "Black-eyed Susan." The picture has every qualification for a big popular success — a thrilling and romantic story, beautiful scenery, picturesque costumes, fine acting and most artistic photography—and we can recommend it with honesty to exhibitors. (B. and C. film. Three parts.)

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FORTHCOMING RELEASES.

Title.	Des.	Length	Released
Out of Nazareth	D	1983	May 28
The Raising of the Cross	D	980	June 1
The Girl Who Dared ("Beauty")	D	986	— 1
When the Soul Awakens	D	2000	— 4
The Second Clue	D	995	— 8
The Peacock Feather Fan ("Beauty")	D	982	— 8
Like Father Like Son	D	1992	— 11
The Certainty of Man	D	993	— 15
Sweet Land of Liberty ("Beauty")	D	980	— 15
The Widow's Investment	D	1992	— 18
A Happy Coercion	W.C	988	— 22
Retribution ("Beauty")	D	996	— 22
Her Fighting Chance	D	1770	— 25
David Gray's Estate	D	990	— 29
Mlle. La Mode ("Beauty")	C	977	— 29
In the Moonlight	D	1960	July 2
The Independence of Susan	W.C	1026	— 6
The Man Who Came Back	C	980	— 6

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SAVED FROM THE HAREM.—A wonderfully attractive drama produced by Mr. Alfred Lind, producer of "The Four Dare-devils," and a really good story of adventure in the Orient. (3,000 ft. June 25th.)

Title.	Des.	Length	Released
The Gem of Nova Scotia	D	990	May 18
Killing the Lady Killer	C	500	— 21
The Fate of the Outcast	D	2200	— 25
Bungle's Luck	C	750	— 28
The Devil's Eye	D	2750	June 8

CLARENDON.

BEAUTIFUL GARDEN OF ROSES.—This, the third of our popular "Neighbour's" series, will be adjudged one of the funniest of comedies by all who see it. The final scenes are really irresistible. (515 ft. June 22nd.)

Title.	Des.	Length	Released
The Puddleton Police	Com	560	May 18
That's Torn It	Com	500	— 25
Beer *v.* Pyjamas	Com	610	June 1
The Little Darlings	Com	440	— 8
A Window to Let	Com	350	— 15
Beautiful Garden of Roses	Com	515	— 22

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A TRIAL BY FIRE.—A highly interesting and sensational drama. See the great fire and the collapse of the building. Excellent quality from start to finish. Don't miss it. (1,650 ft. June 8th.)

Title.	Des.	Length	Released
Detective Daring and the Thames Coiners	D	825	May 11
Martin *versus* Boots	C	825	— 11
When Women Get the Vote	C	815	— 18
Martin as a Burglar	C	805	— 25

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	Des.	Length	Released
The Flying Code	D	2760	June 1
Martin as Hamlet	Com	715	— 1
Whos' Who in Zoo-land	Int	450	— 1
Peeps into Pussy-land	Int	400	— 8
A Daughter of Fate	D	2325	— 22

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MIKE MURPHY, BROKER'S MAN.—Mike becomes a broker's man, but the daughter of the house makes love to him while the family clear the furniture. The marvellous rapidity of the removal is positively bewildering. (540 ft. July 6th.)

Title.	Des.	Length	Released
Through the Ages	D	990	May 28
The Carrier Pigeon	D	2300	— 31
Lieut. Geranium and the "Stealed Orders"	Com	934	June 1
What Ho! The Jungle	Com	551	— 4
The Fate of an Adventurer	D	1452	— 8
The Carrier Pigeon	D	2456	— 11
A Noble Sacrifice	D	1002	— 15
Lieut. Daring and the Stolen Invention	D	1861	— 15
A Daughter of the Alps	D	2160	— 18
The Daughters of Garcia, Brigand	D	1361	— 18
A Cowardly Rival	D	1012	— 22
Without Fear or Favour	D	1858	— 25
The Drawn Blind	D	1515	— 29
When Gold is Dross	D	1142	July 2
Her Faithful Companions	D	1208	— 6
A Ride Under the Alps	S	506	— 9

ECLAIR COMPANY, LIMITED.

THE BANKER'S DAUGHTER.—There is a fine sequence of stirring incident throughout the entire length of this film and the characters are admirably enacted. A great "American Standard" feature. (1,738 ft. June 29th.)

Title.	Des.	Length	Released
The Secret Order	D	2090	May 18
One of the Rabble	D	2025	— 21
Capt. Corcoran's Adventure	D	2827	— 25
From the Beyond	D	2187	— 28
Whirlwind of the Past	D	1810	June 1
Over the Cliffs	D	2236	— 4
The Reformation of Calliope	D	1760	— 8
Only a Step-son	D	1040	— 11
A Puritan Episode	D	2185	— 15
Trouble on the Stage	C	630	— 18
The First Nugget	D	1823	— 22
Stolen Laurels	D	2090	— 25
The Banker's Daughter	D	1738	— 29
The Miracle of Love	D	1713	July 2

THOS. A. EDISON, LTD.

A QUESTION OF HATS AND GOWNS.—Plain little Jennie has always adored Bob, ever since school days, but he ignores her completely. She opens a millinery shop to impress him with her ability, but fails. A transformation in her own apparel, which shows her to be a beautiful girl, finally opens Bobs eyes very wide indeed, and a surprising change follows. (2,020 ft. July 6th.)

Title.	Des.	Length	Released
The Lovely Senorita ("Wood B. Wedd" series)	C	1050	May 28
The Price of the Necklace	D	2040	June 7
The Mystery of the Dover Express	D	1060	— 6
Andy Goes on the Stage	C	1020	— 8
All for His Sake	D	2060	— 11
The Double Shadow	D	2030	— 15
The Message in the Rose	D	1030	— 18
Sophia's Imaginary Visitors	C.D	1050	— 18
The Brass Bowl	D	2120	— 22
The Beautiful Leading Lady	Com	1070	— 25
With the Eyes of Love	D	1060	— 25
A Romance of the Everglades	D	1700	— 29
Dinklespiel's Baby	Com	1000	June 29
Lo, the Poor Indian	Com	1040	July 2
A Winter Holiday in the Bernese Oberland, Switzerland	Sc	430	— 2
A Princess of the Desert	D	1040	— 6
Clarence and Percy's Sailing Party	C	960	— 9
A Fugitive from Justice	D	1020	— 9

GENERAL FILM AGENCY.

THE SWAN SONG.—Magnificently produced episode in the troubled life of the famous composer, Richard Hoffmann. A finely portrayed story of love and patriotism. (2,250 ft.)

Title.	Des.	Length	Released
A Modern Delilah	D	1800	May 21
The White Spectre	D	2380	— 28
Wives	D	3150	June 18
Monceau Park, Paris	S	400	July 9
In the Engadine	S	330	— 13
The Swan Song	D	2250	— 16
The Mountain Climber	D	380	— 16

A. E. HUBSCH AND CO., LTD.

EUROPE'S WINTER PLAYGROUND.—This film shows us the winter sports which attract such thousands from all parts of the world. The fascination can easily be understood after one has witnessed the wonderful feats that pastmasters in the art can perform. The scenic qualities are excellent. (400 ft. July 16th.)

Title.	Des.	Length	Released
A Gamble for Life	D	2400	May 11
From Ragusa to Cattaro	S	512	— 14
Lake Maggiore	S	553	— 15
Her Great Sin	D	2662	June 8
From the Jaws of Death	D	3025	— 15
A Sporting Lass	C	1500	— 18
The Evolution of London Traffic	Int	400	— 22
The Trainer	D	2823	— 22
Mother and Son	D	2950	— 25
The Shadow of Crime	D	1965	— 29
A Trip on the Albula Railway	S	277	— 29
Mr. Blunderbore	C	2319	July 2
Lord Webster	D	2938	— 6
The Ascent of Monte Mosa: No. 2	S	505	— 6
A Shot at Midnight	D	2700	— 9
'Twixt Love and Duty	D	3280	— 13
Blobs Learns Fencing	C	916	— 13
Menaggio	S	290	— 20

KINETO, LIMITED.

THE SECOND PENALTY.—This drama contains a story with a commanding grip, and the final incidents are of that thrilling nature, well enacted, to secure success whenever shown. (1,900 ft. June 25th.)

Title.	Des.	Length	Released
A Trip Through North Wales	S	450	May 25
William Tell	D	1335	— 28
The Rival Anarchists	C	715	June 4
Little Lord Fauntelroy	D	—	Exclusive
The Second Penalty	D	1900	June 25

LUBIN.

LUST FOR POWER.—A drama fraught with an intense interest and an obvious melodramatic appeal. Political jobbery is exposed in a ruthless manner and the unfolding of the story will be followed with a rapt attention. (2,059 ft. June 29th.

Title.	Des.	Length	Released
The Price of a Ruby	D	2049	May 21
Out of the Depths	D	2070	— 25
The Inscription	D	1044	— 28

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Title.	Des.	Length	Released
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4
Officer Jim	D	2910	— 8
The Two Roses	D	2069	— 11
In the Gambler's Web	D	2066	— 15
His Wife	D	2074	— 18
Above the Law	D	2070	— 22
The Secret Marriage	D	2068	— 25
Lust for Power	D	2059	— 29
Lord Algy	C	2064	— 29
A Man's Faith	D	1032	July 2
The Death Warrant	D	2067	— 6
The Klondyke Bubble	C	1999	— 9

M.P. SALES AGENCY, LTD.

TIGHT SHOES.—A screaming farce-comedy featuring Ruth Roland and John E. Trennan. The incidents are comically realistic and original. (Half-reel. Shortly.)

Title	Des.	Length	Released
Perils of the White Lights	D	2147	May 21
The Medicine Man's Vengeance	D	2166	— 25
The Doctor's Trust	D	1030	— 28
The Refrigerator Car's Captive	D	2019	June 1
The Award of Justice	D	2066	— 4
Raid of the Red Marauders	D	1423	— 8
Captured by Mexicans	D	2026	— 11
The Soul of the Desert	D	1031	— 15
The Cabaret Dancer	D	2066	— 15
The Wiles of a Siren	D	2098	— 18
The Navajo Blanket	D	2087	— 22
Under the Skin	D	1038	— 25
In Fate's Cycle	D	1033	— 28
In Fate's Cycle	D	1033	— 29
The Nurse and the Counterfeiter	D	1014	— 29

NEW MAJESTIC CO.

JUST A SONG AT TWILIGHT.—This drama will be found just the right offering for a summer audience and enables a beautiful musical accompaniment and the interweaving of a world-famous song. (1,000 ft. June 29th.)

Title.	Des.	Length	Released
Pride of the Force	C	990	May 25
Daybreak	D	995	— 28
The Helping Hand	D	1013	— 28
Giovanni's Gratitude	D	1966	June 1
The Pseudo Prodigal	D	1054	— 4
The Reporter's Scoop	D	990	— 8
The Alternative	D	1000	— 11
A Riot in Rubeville	C	998	— 11
The Psychological Moment	D	999	— 15
The Power of Mind	D	992	— 15
The Man	D	977	— 18
Ten of Spades	D	972	— 18
One Round O'Brien in the Ring Again	C	693	— 25
The Hidden Clue	D	969	— 29
Too Proud to Beg	D	975	July 2

NORDISK.

A DEAL WITH THE DEVIL.—An unusually thrilling drama. Beautifully staged, and engrossing in the extreme. (2,230 ft. June 22nd.)

Title.	Des.	Length.	Released
The Eternal Barrier	D	2490	May 14
Stop, Thief!	C	1033	— 14
A Mysterious Case	D	2590	— 18
The Escaped Anarchist	C	977	— 18
The Golden Calf	D	3044	June 8
A Sweet Deceiver	C	1260	—

PASQUALI FILM CO. (ENGLAND), LTD.

THE BLUE HEART.—A remarkably pathetic drama, featuring Tonino Giolinio, the wonderful child-actor. (3,000 ft. July 2nd.)

Title.	Des.	Length	Released
Polidor's Moustache	Com	595	May 18
Polidor Gets the Hump	Com	590	June 1
In the Jaws of Death	D	3000	— 4
Polidor Didn't Want To	Com	570	— 8
Polidor Changes His Mind	Com	590	— 15
Polidor's Great Catch	Com	550	— 18

PHŒNIX FILMS AGENCY.

PIMPLE IN SOCIETY.—Without any question of doubt this is one of the finest comics ever put upon the market. (950 ft June 29th.)

Title.	Des.	Length	Released
Battle of Gettysownbak	Com	820	May 18
Lieut. Pimple's Sealed Orders	Com	1120	— 25
How Pimple Won the Derby	Com	660	— 28
Pimple's Burglar Scare	Com	530	June 1
The Whitewashers	Com	705	— 8
Lieut. Pimple Goes to Mexico	Com	865	— 8
Lieut. Pimple 'Midst Raging Beasts	Com	655	— 22

R. PRIEUR & CO., LTD.

BILL WANTS BRITISH WASHING.—The third of the "Bill" comics and "a scream." "430 ft. July 13th.)

Title.	Des.	Length.	Released
Western Love	D	900	8
Estrella, the Gipsy	D	1380	— 11
Rigolard's Detective Tales	D	375	— 15
Porcelain Making	Int	450	— 15
John's Awakening		1000	— 18
Glycerine!		1000	— 18
The Little Hunchback	C.D	990	— 22
Bill's Return to Pictures	C	553	— 22
Making Baskets	E	420	— 25
The Monkey	E	400	— 25
Scholar for Love	—	1100	July 2
Forgotten	D	800	— 6
Married in Secret	D	1700	— 6
The Cure		1230	— 9
Legend of the Castle	D	2300	— 13
The Tempest	Int	224	— 13
Invisible Ink	Com	950	— 16
Cycling Extraordinary	Tk	220	— 16

SELIG POLYSCOPE COMPANY.

THE AFGHAN RAIDERS.—Stirring and vivid episode of Army life, with British soldiers as the principals in the story. Exciting in the extreme and a picturesque dramatic release. (2,147 ft. July 2nd.)

Title.	Des.	Length	Released
The Attic Above	D	1072	May 25
On the Minute	D	1825	— 25
King Baby's Birthday	C.D	1017	— 28
Tested by Fire	D	1030	— 28
The Wilderness Mail	D	1663	June 1
Lillian Turns the Tide	D	1081	— 4
Reporter Jimmie Intervenes	D	2180	— 15
The Cop on the Beat	D	1035	— 18
The Speedway of Despair	D	910	— 18
Salvation of Nan O'Shaughnessey	D	2100	— 22
Cupid's Caprice	D	1129	— 25
When Thieves Fall Out	D	1014	— 29
The Afghan Raiders	D	2147	July 2

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THE MISER'S REVERSION. A fine three part drama which is quite out of the ordinary. Sidney Bracey is conspicuous for some fine character acting. He becomes a subject for scientists to experiment on with elixir of life concoction, and through greedily taking an overdose becomes an ape. There is a pretty love story running through the picture which adds to the excellence of the film. (3,023 ft. July 9th.)

Title.	Des.	Length	Released
The Golden Cross	D	1909	May 28
Where Paths Diverged (Princess)	D	992	June 1
The Skating Master	C	989	— 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1014	— 4
A Romance of the Rural Route (Princess)	D	1012	— 8
The Woman Pays	D	3026	— 11
A Tangled Cat (Princess)	C	1000	— 11
Guilty or Not Guilty	D	1006	— 15
The Desert Tribesman	D	2028	— 18
The Scientist's Doll	C	1010	— 22
Their Best Friend	D	1012	— 22
Kathleen, the Irish Rose	D	2004	— 25
A Lark in the Foreign Office	D	1991	July 2
All's Well that End's Well (Princess)	C	962	— 6
The Miser's Reversion	D	3023	— 9

TRANS-ATLANTIC FILM CO.

THE BUCCANEERS.—The swashbuckling days of the seventeenth century are reproduced with marvellous fidelity in an exciting tale of the Black Flag. (2,905 ft. June 22nd.)

Title.	Des.	Length	Released
Absinthe	D	3960	June 1
Love and Vengeance	C	1975	— 4
The Snake	D	2015	— 4
The Honour of the Mounted	D	1310	— 8
Raid of the Human Tigers	D	2725	— 11
The Touch of a Child	D	1810	— 15
Captain Jenny, S.A.	D	2920	— 18
The Bucaneers	D	2905	— 22
Lucille Love (first instalment)	D	2000	— 22
Yaqui's Revenge	D	2000	— 25
By Radium's Rays	D	1959	— 29
The Voice of the Viola	D	1007	July 2
Discord and Harmony	D	2880	— 6
From the Lion's Jaws	D	2019	— 9

TYLER FILM CO., LTD.

AN AERIAL REVENGE.—A stupendous subject by the Itala film and full of real thrills. Magnificent scenery, acting and staging, which will appeal to the lover of artistic productions. (2,825 ft. July 18th.)

Title.	Des.	Length	Released
Henpeck's Nightmare	C	440	May 18
Cosboh in Algeria	T	340	— 18
Marine Animal Life	E	385	— 18
The Mystery of Souls	D	2985	— 25
Jack Bill has a Good Situation	C	460	— 25

UNIVERSAL FILM CO., LTD.

BUYING A HORSE.—This comic will appeal to every class of audience. The Brothers Shanks, the famous pantomimists, as the horse are a scream from start to finish. This film is already being heavily booked, the rights having been sold to Lucrative Films, Limited. (582 ft. June 22nd.)

Title.	Des.	Length.	Released
Flight of Death (Solograph)	D	1290	June 4
Snooks as a Fireman (Ec-ko)	Com	576	— 8
Cataract Gorge in Flood (Heron)	Sc	414	— 8
A Man's Cross Roads (Heron	Com	573	— 11
The Waterfalls of Wales (Heron)	S	283	— 15
The Life of a Kinkajou (Big 5)	E	525	— 15
Baby Gets Into Mischief (Big 5)	C	350	— 18
An Eastern Vision (Heron)	Int	302	— 18
Buying a Horse (Lucrative)	Com	582	— 22
Bill-posting (Lucrative)	Com	438	— 25
Cricket, by Four World Champions	Int	526	— 29

URBAN—ECLIPSE.

A RICH MAN'S REDEMPTION.—The undoubted heart appeal of this story will form a magnificent moral lesson wherever the film is shown. (1,000 ft. July 6th.)

Title.	Des.	Length	Released
Sammy is Too Cautious	Com	345	June 1
Picturesque Ceylon	S	385	— 1
Butterfly as a Bandit	C	950	— 4
Persistent Peter	C	575	— 11
The Curse of the Scarabee Ruby	D	2255	— 15
Peter Loves Work	Com	450	— 18
A Father's Heart	D	1185	— 22
Sammy, the Poet	Com	375	— 25
The Mystery of Green Park	D	1770	— 29
Volcanoes of Java	S	410	July 2
Peter's Evil Spirit	Com	500	— 2
A Rich Man's Redemption	D	1000	— 9

THE VITAGRAPH CO., LTD.

LOST IN MID-OCEAN.—Kidnapped in Japan from her husband, the young wife escapes from her villainous captors. She sails for America, the steamer strikes an iceberg and is lost in mid-ocean. Clinging to a part of the wreckage, the girl is saved. All trace of her husband is lost until she is rescued from a burning building and they are strangely reunited. (2,583 ft. July 13th.)

Title	Des.	Length	Released
The Master of the Mine	D	1918	June 1
Children of the Feud	D	1816	— 4
Doctor Polly	C.D	1991	— 15
An Officer and a Gentleman	D	2400	— 22
The Sacrifice of Kathleen	D	1827	— 25
A Pair of Frauds	C	1003	— 25
The Mischief Maker	D	1000	— 29
Tainted Money	D	1054	July 2
The Price of Vanity	D	2052	— 6
The Idler	D	1010	— 9
Lost in Mid-Ocean	D	2583	— 13
Never Again	D	1074	— 16

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Title.	Des.	Length	Released
The Lure of New York	D	1900	June 4
The Midnight Strike	D	2200	— 18

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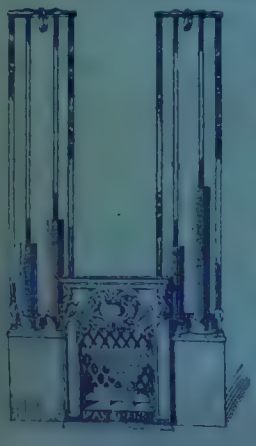
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The Bioscope

85, Shaftesbury Avenue, London, W.

No. 398. Vol. xxiii. May 28, 1914

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EDITORIAL communications and matter for insertion should be addressed to the Editor, and must reach the offices **not later than first post Tuesday morning.** All articles, paragraphs and drawings published in The Bioscope are the copyright of the publishers, from whom alone authority to republish or reproduce can be obtained.

ADVERTISEMENT copy and instructions for alterations must reach the offices **not later than first post Monday morning** to ensure attention in the current week's issue.

PROOFS of ADVERTISEMENTS can only be submitted when copy is received **NOT LATER** than 1 p.m. on Monday.

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BACK NUMBERS can be obtained from the Publishers at the following rates:—3 months, 4d. per copy; 6 months, 6d.; 12 months, 1s.

Scale of charges for displayed advertisements may be obtained on application to the Manager.

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"THE DECLINE OF THE PICTURE PALACE."

To those of us who have been associated with the moving picture industry from the days when popular fancy was first touched by the wonders of the cinematograph, the periodical appearance of articles in the lay Press on the "decline of the picture palace" creates little or no interest, so accustomed are we to the "swan song" which has been sung over the cinema. Critics have so frequently declared that the picture palace "craze" is on the wane, that the public regards their gloomy forebodings with an utter indifference—an indifference all the more emphatic because it is based on the incontrovertible fact that to the great majority of people the picture theatre has become what may be termed without exaggeration part and parcel of their everyday life. It is so easy to label anything to which one has an objection "a craze"; for one thing it is a cheap and handy form of sarcasm, and for another it singles out the would-be critic as being a somewhat superior person.

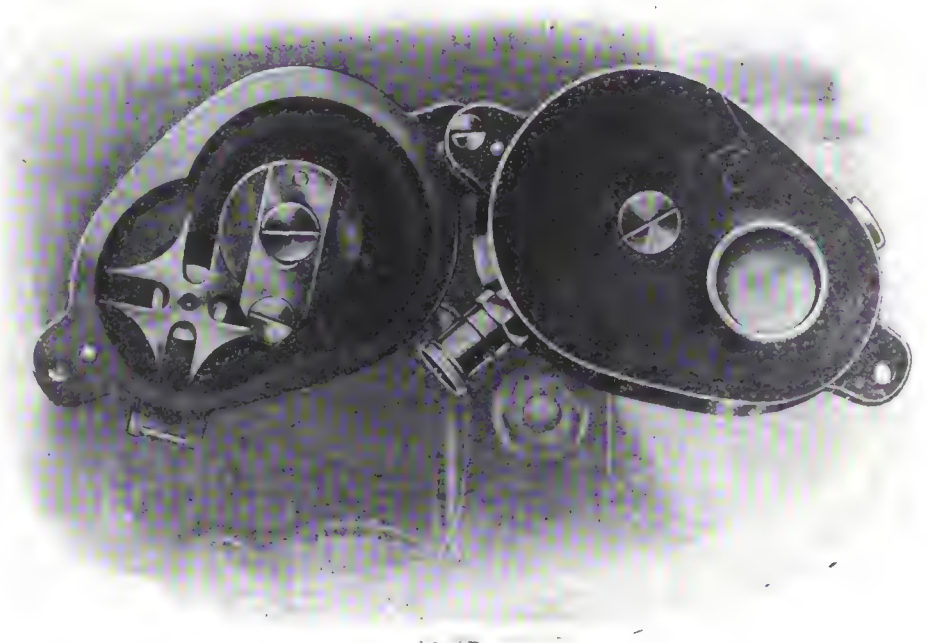
We feel that this slight digression is necessary in dealing very briefly with two articles which appeared last week in certain journals, both of which, while paying a somewhat grudging tribute to the popularity of the cinema theatre, nevertheless assert that its influence with the public is on the wane. As we pointed out only recently in these columns, no trade or profession of such youth as the cinematograph industry could hope to enjoy an uninterrupted run of great and increasing prosperity without experiencing occasional "bad patches." Offering something entirely new, something which made an appeal to people's imaginations, which gave them entertainment at a cost hitherto undreamed of, the cinematograph immediately became a great, world-wide form of amusement. It was undoubtedly its novelty which first secured the attention of the public. That attention once secured, has never diminished. The cinematograph to-day is a recognised and legitimate entertainment; its appeal is not confined to those whom we are wont to describe as the "lower classes." It has invaded society; its usefulness is acknowledged by eminent educationalists and scientists alike; and perhaps, above all, it remains the most wholesome amusement that can be offered to the public.

Admitting the truth of the assertion that competition has been strained, in certain instances, to the very utmost, and that some theatre proprie-

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This is the last of a series of four advertisements dealing with the distinctive features of the Silent Empire. A special booklet de luxe, "Perfect Projection for the Picture Palace." fully describes them. Send your card for a copy. Let us tell you where one is running in your district.

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tors are making a hard struggle for existence, it surely cannot be argued that herein is proof of the decline of the picture theatre. The true answer is supplied in the inevitable law of supply and demand, and undoubtedly the penalty of excessive competition will have to be paid. One thing is certain—the picture theatres will in the future enjoy the same large and increasing patronage.

There is no need for us to enter the lists in defence of the cinematograph—it can take care of itself. No better or surer sign of prosperity can be found than in the healthy and vigorous condition of the Trade to-day. In the early days it had to fight hard for recognition; it encountered opposition from all quarters, and had to overcome the prejudices of those in authority. But from all this the industry has emerged stronger and firmer of purpose than ever. Its policy is directed by three capable associations, in whose hands may be safely trusted the future of the cinema trade.

TRADE TOPICS.

We are informed that the famous Ambrosio Company, of Turin, have entered into arrangements with a well-known firm to handle their products in future throughout the world, and, moreover, that Messrs. A. E. Hübsch and Co., Limited, have secured the agency for all English-speaking countries.

Notwithstanding the gorgeous pageants of Indian life with which Mr. Chas. Urban has made us all so familiar, no subjects dealing with Indian romance and mythology have as yet been presented in this country on the screen. Some two years ago Mr. D. G. Phâlke, a well-known artist of Bombay, came over to this country and studied the moving picure industry in every phase, and in this connection he acknowledges in very warm terms his indebtedness to, among others, Mr. Cecil Hepworth, who invited him to Walton and gave him much valuable advice and information. Upon his return to India, Mr. Phâlke, who took back with him considerable plant, found that he had very different conditions to contend with, owing in great measure to the hot climate and the difficulty of securing the services of suitable artistes, operators and others requisite for the efficient equipment of his enterprise. However, by diligent study and perseverance each obstacle was gradually surmounted, and eventually, in April, 1913, his first drama, "Harishchandra," was produced, and met with very considerable favour. Mr. Phâlke has since screened another drama, entitled "Mohini," and very shortly a third one is to be placed to his credit, bearing the title of "Nala-Damayanti," which has been produced at very considerable cost. These subjects have been taken from Indian mythology, in which Mr. Phâlke intends to specialise in many of his future productions.

Messrs. Maskelyne and Devant have frequently introduced the cinematograph as an aid to their illusions, but rarely, we think, has the cinematograph itself provided one of the principal features of entertainment at that well-known house of amusement. "Talking to the Picture," the title of the turn in question, provides excellent material for Mr. Harry May Hemsley's ventriloquial and acting powers as, whilst appearing as a principal character on the screen, he actually provides the voices for the trio of pictorial artistes.

The scene pictures the dining-room of a house, with a mischievous child of about eight years, and a baby of eighteen months. A conversation ensues between the elder child and her father, Mr. Hemsley, who is seated in front and at one side of the screen. The result, as one may gather, is particularly novel and decidedly interesting, combining, as it does, the real actor with that of the screen. Mr. Hemsley impersonates his daughter's voice with extreme cleverness, the lip movements being in perfect synchronism. The conversation that takes place is a particularly lively one, the capricious daughter being no less witty with her tongue than she is agile of foot. The illusion is considerably heightened by Mr. Hemsley in person ultimately rising from his seat at the side of the screen, walking behind and appearing photographically in the picture.

We understand that Mr. Hemsley is arranging for a tour to commence at the completion of his contract with Messrs. Maskelyne and Devant, and those managers who wish to feature this novel act are recommended to communicate with Mr. Hemsley, who is the author and proprietor of the film.

We had the pleasure of a visit last week from Mr. Kurt W. Linn, lately of New York, who is opening permanent offices in London at 29a, Charing Cross Road, where he will act as European representative of Messrs. Pathé Frères, of New York. Mr. Linn will deal for Messrs. Pathé Frères (U.S.A.) as examiner and purchaser of films upon the British and Continental markets. He is open to buy good

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negatives of every kind, and will be glad to hear from firms with films not already disposed of in America.

"I am delighted to be acquainted with London," said Mr. Linn, "and although the work incidental to opening my offices has prevented me hitherto from seeing as much as I want to, I already like it very much indeed. I intend to make a scientific study of Trade conditions, and of the entire European market, and I want to buy the very best films to be had."

Mr. Linn is already housed in comfortable offices at the above-mentioned address, and he is expecting his telephone installation to be completed "at any moment."

Dr. C. H. Heydemann is now engaged upon a lecture tour with the Carnegie Museum Expedition pictures of Alaska and Siberia. Last week he was at the Maida Vale Theatre; this week he is at the New Picture House, Bradford; and the subsequent weeks he will be in Manchester, Newcastle and Sunderland respectively, with numerous other places to follow.

Mr. W. A. Fenning, of the Fenning Film Service, Limited, has made arrangements to open a branch at Liverpool. He has, so he informs us, secured an excellent place at 5, Slater Street, extending to Wood Street, in the great Mersey City, and with contractors hastening toward completion, expects to effect an early opening. Needless to state, a first-class private showroom is included in the capacious buildings, and here local exhibitors will have an opportunity of seeing such fine exclusives as the W. W. Jacobs and the Sherlock Holmes series. In all respects the house will form a replica of the London business, and we wish Mr. Fenning all the success he deserves upon its opening.

Mr. Norman Whitten, of the General Film Supply, Dublin, advises us that his firm have been compelled, owing to increase of business, to take additional premises at 17, Great Brunswick Street. These are at present being fitted up, and will include laboratories with the latest machinery for film development, also a very fine showroom. He asks us, also, to state that the firm would be pleased to secure the Irish agency for any London house, or for apparatus concerning the Trade not already represented in the Emerald Isle. Local exhibitors are requested to note that the new 'phone number will be "Dublin 2444," as distinct from the Talbot Street premises. There should be an opportunity for some fine local "topicals" when everything is in going order at "General's" new premises.

The X.L. Exclusive and Feature Film Company request us to state that the address of their South Wales agents—S. W. Exclusive and Feature Film Company—is Quay Street, Cardiff.

We had the pleasure one morning last week of seeing several further instalments of the Selig Company's huge serial film, "The Adventures of Kathlyn," and we can assure our readers that the high qualities of the first part, which we reviewed last week, are well sustained and even surpassed in the following parts. The film is particularly remarkable for its spectacular scenes, and for its wonderfully contrived pictures of Indian life. Its production must have involved the erection of several complete cities, and it certainly affords a striking example of the film-maker's extraordinary enterprise.

In the Companies Winding-up Court on Tuesday, Mr. Justice Astbury again had before him the petition of the New Agency Film Company for the compulsory winding up of the Big A Features, Limited. The petition was directed to stand over last week, his lordship having expressed doubts as to the correct service of the notice of the petition.

Mr. Rowlands, for the petitioners, now produced affidavits, proving that regular service had been made, and the Company not appearing his lordship made the usual order.

Certain contracts entered into by Big A Features, Limited, with the Zenith Film Company, have also been annulled by order of the High Court.

As will be seen in our advertisement columns, Miss Lucille Love ("The Girl of Mystery,") starts to-day (Thursday) on a tour of the provinces. Miss Love will visit the principal towns *en route*, the tour embracing the Eastern and Midland counties to Scotland, and down the west coast to Devonshire and Cornwall. Mr. Lavine, the publicity director of the Trans-Atlantic Company, is controlling the tour, while Captain Sarll is responsible for the camera.

We understand that Mr. Will Day is now engaged upon the preparation of a complete history of the cinematograph industry from its earliest beginnings. Mr. Day hopes that the work, which necessarily entails an enormous amount of study and research, may be ready by the opening of the forthcoming Cinematograph Exhibition.

The most up-to-date form of humorous film, that of the animated cartoon, is now quite a standing dish at many theatres, and we are pleased to hear that Cherry Kearton, Limited, are participating in the harvest. Their "Kine-Quips" are certainly remarkably amusing, and being "on tap" twice weekly, are an excellent

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addition to the programme. The fact that the series is on show at the Alhambra will afford some little idea of the popularity this notable issue has already achieved. They present a very bright and agreeable form of pictorial fare, and as we have said, such issues are forming a new field for the black and white artist and the cartoonist.

We very much regret to hear that M. Fabre, the famous entomologist, is lying seriously ill at his residence at Avignon.

Mr. George H. Smith, of the Vitagraph Company, Limited, writing from the London offices, wishes to state that the company are not, and never have been, in the market for scenarios, and requests writers to kindly refrain from sending same to his offices. The firm will not, in any case, hold themselves responsible unless stamped addressed envelopes are enclosed. Mr. Smith is, in fact, being inundated with plots daily, mostly minus stamps or envelope, and has some thousands on hand owing to this cause.

The Co-operative Cinematograph Company, Limited, are giving a Trade show of "The Lure of London," at the Theatre Royal, Swansea, to-morrow (Friday) at 11 o'clock.

The Capitol Film Company wish members of the Trade to note that Mr. A. Sydney is no longer associated with the company. By the way, the firm have taken over the premises lately occupied by the Brockliss Cinemachinery, Limited, and are moving in next week.

We regret to learn that Mr. Harry Battersby is seriously indisposed, and his many friends will join with us in wishing him a speedy and complete recovery.

Messrs. Cross's Pictures, Limited, request us to state that they have changed the title of their exclusive, "For Another's Crime," to "A Burden of Crime."

An excellent opportunity is afforded budding picture playwrights in this week's issue of *Ideas*, in conjunction with Lucrative Films, Limited, who are offering £30 in prizes—£20 for the best film scenario sent in, which will be produced by Lucrative Films, and published in *Ideas*, and ten consolation prizes of £1 each.

At the meeting of the London County Council on Tuesday, Mr. Yeo, the new M.P. for Poplar, asked the Chairman of the Theatres and Music-halls Committee whether it was proposed to convert disused school premises in Brunswick Road, Poplar, into a cinematograph theatre, and if so, whether the Committee, in dealing with the application for a licence would take into consideration the serious annoyance to patients at Poplar Hospital which would be caused by the proximity of a cinematograph theatre. Further, did the Chairman not think, in view of the dangerous nature of the street crossing at this point, that the presence of crowds awaiting admission to the theatre would tend to add to the number of patients who would need hospital treatment, as well as retard the recovery of those who were already in the hospital.

The Chairman replied that the school premises were to be converted into a cinematograph theatre. Notice of this intention had been exhibited by the intending licensee in the usual way, and no representations had been made by the hospital authorities. As to whether the gathering of audiences would tend to street accidents, he could only reply in the historic words of the present Prime Minister, "Wait and see!" In reply to a further question, the Chairman said representations from the hospital authorities would receive attention.

We are invariably pleased to hear from our friends overseas, and note a letter, couched in cheery terms, from Mr. Peter C. Naylor, formerly London representative for African Films, Limited, who, writing from Lorenco Marques, informs us that he is on the way to India. He arrives at Bombay on the 28th, and is to open up a film hiring branch for the African Films Trust. His intention is to visit all the principal towns overland, *en route* to Calcutta, where he will make his headquarters. Having arranged for about a million feet of films from London, Mr. Naylor should make an excellent start in his new sphere. In conveying his good wishes to friends in the Trade, we think that we may take the liberty, on their behalf, of wishing him good luck in the great empire whither he has journeyed after his brief spell of relaxation.

One of the finest sets of postcards we have seen in connection with a film production is that issued by Morgana Films in relation to their release, "Captain Blanco." The views are actual scenes from the film, and are most artistic in character. As a foretaste of what is to follow, we are pleased to welcome this notable little package, and shall await with a keen interest the first exhibitions of the film. A signed photo, by the way, of Giovanni Grasso gives an additional value to this smart piece of publicity.

Mr. David Harvie, a well-known press photographer, attached to the staff of the *Daily Sketch*, met with a fatal motor accident on Monday last while returning from Aldershot, where he had been taking photographs of the army manœuvres. The news of Mr. Harvie's death in such tragic circumstances was received with profound regret by his many friends in journalistic and photographic circles.

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"FLYING A"—YOU WANT THE BEST FILMS, WE HAVE THEM. "BEAUTY"

Monday, July 27th.

The

Adventures of Kathlyn.

PART No. 1.

THE

UNWELCOME THRONE

Will be released Monday July 27th.

AND A FURTHER SECTION OF 2,000 FT. WILL BE RELEASED ON EVERY SUCCEEDING ALTERNATE MONDAY.

The Sunday Chronicle will advertise the play and story.

Ideas will publish the story as a serial, commencing in the number published on July 25th.

The Daily Sketch will from time to time reproduce pictures from the films.

THE FILM OF THE YEAR.



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"CINEMACHINERY HOUSE."

The announcement made in our advertising columns last week that the business of Brockliss Cinemachinery, Limited, had been purchased by the Bioscope, Film and Supply Company, Limited, led us to make further inquiries of this young and enterprising firm, and accordingly we directed our steps to "Cinemachinery House," 7, Lisle Street, Leicester Square, to have a talk with the directors of the company.



"Yes," said Mr. Facey, to whom we addressed our inquiries, "it's quite correct. We—Mr. de la Cour, Mr. Thearle, and myself—met in conclave last week, and everything is satisfactorily settled. We are taking over the entire business, goodwill, etc., of the Brockliss Cinemachinery, Limited, and as you see, we've already started on orders. Then our supplies department is busy too, and at the moment, in addition to other work, we are engaged in completely rewiring the Palais de Luxe, Wood Green, and the Imperial, West Green, Tottenham.

"Are we satisfied? Quite. We are making arrangements to take over the whole of these premises, which, when all the alterations are completed, ought to become one of the best equipped houses in the Trade."

We were then handed over to Mr. Thearle, who conducted us on a tour of the premises. A special department under Mr. Thearle's charge is that of floral decoration, and we learned that the magnificent new theatre at Finchley—the Bohemia Winter Gardens and Cinema—had been specially equipped with decorations supplied by the company and installed under Mr. Thearle's supervision.

The stockroom was a veritable hive of industry, and we were informed that machines were selling exceptionally well, two having been supplied to theatres at Windsor and Worcester.

On the same floor as the stockroom is the projection theatre, which is being fitted up in a very comfortable manner, and we were assured that every little detail that would make for comfort and convenience will not be forgotten.

A word or two regarding the directors of the firm may be of interest to our readers. Mr. Facey, of course, is one of the best known men in the Trade. Indeed, he confessed to us that he could hardly remember the number of years he had been associated with the industry. For nearly seven years Mr. Facey was with the house of Brockliss, and he paid a warm tribute to Mr. Brockliss, his old chief. Mr. de la Cour is the proprietor of the Dulwich Cinema, and a director of several cinema companies, including the Palais de Luxe, Wood Green; while Mr. Thearle, who also was one of Messrs. Brockliss' staff, brings with him many years' experience of the entertainment profession. We congratulate Messrs. de la Cour, Facey, and Thearle on their big deal, and sincerely trust that their company will continue on a successful career.

FILMS AT THE RUBBER EXHIBITION.

A feature of the Rubber Exhibition to be held in London, from June 2nd to July 7th, will be the use of the cinematograph to show the many phases of the industry. No charge for admission to the various halls will be made, and among the countries and firms who have already arranged for the display of films are the Governments of British Malaya and Brazil. Their pictures will show the method of production and preparation of rubber, and take the visitor through the rubber-producing districts. The North British Rubber Company will illustrate the process of manufacture in their Edinburgh works.

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THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

POST FREE TO THEATRE ADDRESS.

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New Samples Showing in Essanay's London Theatre—JUNE 1st to 4th.

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A superior dramatic attraction which shows how an indifferent employer is brought to a realisation of his obligations to an injured workman's family through a dream. Positively a masterpiece that will appeal to everybody.

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An unique story concerning the election of a Chicken Coop Inspector. The characterisation of the parts Sam Ryan and Fitz Noodle, candidates, by Eddie Redway and Wallace Beery are indeed comical, and the business injected into this feature comedy will wake screams Twelve, Six and Two Sheet Posters.

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THE PRICE OF HIS HONOUR	Drama	995 ft.	Monday, June 22nd
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THE BARGAIN HUNTERS	Comedy	994 ft.	Monday, June 29th.
THE COMING OF SOPHIE'S MAMA ...	Snakeville Comedy	977 ft.	Thursday, July 2nd.

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FLYING "A."

SIGN OF THE FLYING "A"

Calamity Anne's Love Affair.

A Comedy in which Anne nearly Weds a Matrimonial Flyer.

CAST.

CALAMITY ANNE	LOUISE LESTER.
TILLIE SKYBOY	GEORGE FIELD.
MRS. SKYBOY, HIS DESERTED WIFE	CHARLOTTE BURTON.
WALL-EYED PETE	REAVES EASON.
GENE GRAY, ONE OF SKYBOY'S OLD LOVES ...	EDITH BORELLA.

Release date - July 16th. **Code Word - RIMALEDARE.**
Approx. length - 990 ft. **POSTERS: Quad-Crown and 6-sheet.**





Manhood's Spark.

A Release which tells the story of a Derelict's Regeneration.

Release date - July 20th. **Code Word - RIGUATEREI.**
Approx. length - 993 ft. **POSTERS: Quad-Crown and 6-sheet.**

The Navy Aviator.

A Mexican War Film of Timely Interest.

Release date - July 20th. **Code Word - RIMANDARLA.**
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The American Co. (London) Limited

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NOTES FROM SURREY.

(BY OUR OWN CORRESPONDENT.)

At a meeting of the Music and Dancing Licensing Committee, held at Kingston last week, two new applications were granted under the Cinematograph Act. Mr. E. Lanchberry obtained a licence for premises at Cranleigh, and Mr. Joseph T. Mears secured one for the handsome new theatre to be built in Hill Street, Richmond. These licences, of course, were granted for six days only, Sunday opening being discountenanced by the Surrey Committee. At the same meeting cinematograph licences were transferred from Mr. L. Ross, of Coulsdon, to Mr. Isidore Barnett, and from the late Mr. H. Hilkowitz, of the Empire Cinema, Richmond, to Mr. W. Hinde.

Though Sunday opening is discouraged in the county, it seems that in certain isolated cases the wishes of the Licensing Committee in this respect are not altogether respected. This incidentally led to the prosecution of a licensee at Wimbledon last week, when a fine of £5, with costs, was imposed. On Sunday, April 26th, a visit was made to the hall by the police, who asserted that on testing four of the films being used they found three of them to be inflammable, this being a breach of the Act, the house not being licensed for the display of such films. For the defence it was urged that the use of the films in question—only one inflammable film was used, it was contended—was quite accidental, as it was a rule observed by the manager that a programme of non-inflammable films only was ordered for exhibition on Sundays. This is the first prosecution under the Act in Surrey.

The Talbot Theatre continues to be a popular *rendezvous* at Richmond. With the cold, damp weather during the latter part of the week the excellent programme formed a capital indoor attraction. W. W. Jacobs' "The Bo'sun's Mate" was the leading feature. To this was added "The Woman Thou Gavest Me," and a most appropriate travel picture displayed the glories of the Thames from Oxford to Windsor. This week "A Tragedy in the Clouds" heads the bill.

At most of the local theatres arrangements have been made to show pictures of the Derby as soon as possible after the race. This is always a popular feature and hundreds who are not usually picture theatre patrons never fail to look in. At some of the houses the result is also being thrown on the screen immediately after the event.

The management of the Cinem Palace, Kingston, never fail to provide their patrons with a well-selected programme. "Whimsical Threads of Destiny," "Before the Last Leaves Fall" and "The Invisible Hand" have been leading features of the week-end programme, and this week a bid for popularity is being made with "A Fatal Likeness" and "The Man from the West."

At the Kingston Coliseum Mr. Knight, the manager, is re-exhibiting "Alone with the Devil." He describes his theatre as "Kingston's coolest cinema." The alliteration certainly has an attraction, and he adds that it is the coolest place in which to see the Derby. There is decidedly much to be said for the comfortable seating and attractive appearance of the interior.

LINCOLNSHIRE NOTES.

(BY OUR OWN CORRESPONDENT.)

I mentioned a little time ago that a company was being formed for the purpose of erecting a second picture house at Spalding, the plans of which have already been passed by the Council. Information now comes to hand that the proprietors of the Spalding Picture House (Messrs. G. A. Howden and W. White) have decided to convert their popular house into a limited liability company. The prospectus will shortly be issued, and £1 shares offered to the public, with a limit in the first instance of an allotment of five shares. It is confidently expected these will be speedily taken. The directors of the company, which will be known as "Spalding Picture House, Limited," are Mr. G. Aspland Howden (managing director), Messrs. G. J. Barrell, C. L. Harvey, E. Milne, and H. W. White.

All that is best in the cinema world continues to find its way to Spalding, "Antony and Cleopatra," "The Iron Man," "The Hour of Dawn," "The Antique Brooch," "Hearts and Flowers" and "His Sister's Kids" being screened during the last fortnight. Quite a feature of the Picture House are the delightful violin and 'cello solos frequently rendered by members of Mr. Wood's orchestra.

Mr. Will Gadsby, proprietor and manager of the Regent Hall, Lincoln, is meeting with much success. I called at this well-conducted house recently, and found the building packed with an enthusiastic audience. Mr. Gadsby has been catering for the amusement of the public for many years, but it is only recently that he started in the cinema industry, and he informs me that he is well satisfied with the venture. Two Gaumont chronos show a fine picture, and the programmes are well chosen. "The Shadow of Guilt," "Master Crook Outwitted," "In the Firelight" and "Tell-Tale Photograph" have recently met with much favour. Mr. Gadsby is always glad to hear from the Trade of anything good to put before his patrons.

I dropped in at the Electric, High Street, Grantham, during one of the hot evenings we experienced last week and found this splendidly managed house delightfully cool and fresh, and the programme one of the best I have seen for a long time. Foremost on the list was "Orders Under Seal." Mr. W. Longhurst celebrated Empire Day by an all-British programme the first three days of this week, the special exclusive being "Old St. Paul's." "Back to Life" is Thursday's special, followed next Monday, Tuesday and Wednesday by "Sixty Years a Queen." The latter film was screened at the Theatre Royal a week or two ago, but it is confidently anticipated big business will result from a second visit. The "Gaumont Graphic" is a popular "standing dish" at the Electric.

There was a packed house on Saturday evening at the King's, Grantham, where Mr. R. F. C. Sanderson continues to place good programmes before his patrons. "The Children's Hour," a very pleasing film, and "A Fiend and His Friend" were received with much enthusiasm. "Alone with the Devil" is the week-end feature, and Mr. Sanderson announces the latest of the "Fantomas" series.

Mr. Howden shows great resourcefulness at the Electric, Boston. Following "Antony and Cleopatra" and "The Iron Man," good houses last week greatly enjoyed the fine detective drama, "The Antique Brooch" and "At the Hour of Dawn." "A Tragedy in the Clouds" and "The Wastrel" are this week's stars.

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NORTHERN NOTES.

(FROM OUR OWN CORRESPONDENT.)

Mr. Dixon Scott has relinquished the proprietorship of the Kino Electric, Jarrow-upon-Tyne, and has sold the theatre to Mr. Richard Thornton, the well-known music-hall proprietor of the Moss-Empire tours. It is Mr. Thornton's intention to continue running the Kino as a picture theatre for some time, until certain alterations which he has arranged to have carried out have been completed. When these have been made the programme will cease to be of pictures only, and will consist of varieties and pictures. To mark his gratitude for the hearty support accorded him by the Jarrow public during his ownership of the theatre, Mr. Dixon Scott gave the proceeds of two evening performances last week to local charities, and on their behalf he raised a substantial sum.

The National Musicians' Union endeavoured to win over the support of the Northumberland miners in its fight with the cinematograph exhibitors in the county. The protest of the Musicians' Union against the employment of non-Union members in local orchestras has been given publicity in the minutes of the Northumberland Miners' Association Executive Committee. The complaint made appears to have been that the exhibitors were employing members of the Miners' Union as musicians outside of their ordinary working time in the pits, and it was alleged that these part-time musicians were being paid a less salary than the standard rate of wage recognised by the Musicians' Union. The Miners' Executive has replied to the effect that it has assured the agent of the Musicians' Union that it strongly condemns such action on the part of cinematograph exhibitors and miners, as in its opinion it is disloyal to the spirit of trade unionism. The Committee also states that it is of the opinion that the members of the Northumberland Miners' Association would refuse to patronise such places of amusement where this was done if the facts were made known to them.

When up in the Consett district last week, I paid a visit to the Royal Picture House there, and found the management in every way pleased with the degree of patronage they were receiving. The lessees of the theatre are Messrs Smart and Todd, and they cater for their public with very attractive programmes. "The Thirst for Gold" and "The Grip of Circumstances" were two of the outstanding films, and there were, in addition to these, a number of excellent comedies and travel pictures, which were highly appreciated by the audiences.

The East-end of Newcastle-upon-Tyne is well catered for in the way of cinematograph theatres, and the proprietors of these have little cause for grumbling, in a general way. It might be that, having regard to capital cost and establishment charges, some of the smaller halls in the suburbs are given quite as good a turnover as the palatial buildings in the heart of the city.

At the Sun Theatre there was a good show of films, in which the leading items were "Black Cloud," "Blinded Heart," "The Norwood Case," and "Father."—Not far away the Raby Picture Hall was showing "When the Earth Trembled," "The Girl in the House-boat," "The Black Ball," "The Speed King," and a strong list of comedies, whilst at the Minerva were "An Indian's Honour," "The Juvenile Kidnappers," "The Efficacy of Prayer" and "Rival Fishermen." Surely a wide choice in a narrow area.—Mr. George Westgarth has been appointed manager of the Raby Hall, upon the lessee, Mr. Lauder, taking over the management of the Newcastle Picture House for the Provincial Cinematograph Theatres, Limited. Mr. Westgarth is a brother-in-law to Mr. Lauder.

Long films of great dramatic force are the special favourites at the Picturedrome, and Mr. George Besford had "The Tempest" and "Nick Winter and the Masked Thieves" both in the one show. In the programme for the second half of the week he included "Give Us This Day —," and the "Joining of the Oceans" film was a very popular item, too. —The Brinkburn Theatre, one of Mr. McHarg's group, showed "Detective" Finn," "The Price of a Ruby," "The Streets of New York," "Heartease," and a number of comedies, and for the excellence of his programme Mr. G. Thompson, the manager, received numerous congratulations.

In the centre of the city "'Neath the Lion's Paw" was a great draw at several of the theatres.—Mr. F. W. Wolters featured "Jane Eyre" at the Queen's Hall, and at the Newcastle Picture House many visitors went specially to see a series of golfing pictures, taken at the open championship meeting, at Sandwich.—Golf of a different sort was also a lively attraction at the Grainger, where were shown Harry Lauder and Neil Kenyon playing the game under very unorthodox conditions. Newcastle is a strong golfing centre, and these films were a particularly enticing attraction to many of the male folk, who would probably go to see them when they would not find the time to see the dramatic and comic programmes shown in the ordinary course.

DANISH NOTES.

(BY OUR OWN CORRESPONDENT.)

Copenhagen, May 16th.

Besides Danish films, American and French are mostly exhibited here, German very few, and now and again some Italian. The modern drama up to about 1,200 metres is liked best, and here just as everywhere else it seems to be difficult to get hold of a really humorous film.

Some of the manufacturing companies run their own cinemas, which, as a rule, do not hold more than from 300 to 400 people; consequently long films over 1,500 metres, or thereabout, cannot be screened in these theatres, the Palace Theatre, with its seating capacity of 2,500 people, being the only place in this town for long films.

A co-operative movement has seized the film business in this country, and a lot of provincial people are about to start a co-operative picture house, or rather "ambulant" cinemas spread all over the country, carrying the films from one place to another by motor-cars which will be used to produce the power wherever this is not available. These co-operative societies will buy the films direct from the manufacturers, through a head office, and if started and managed successfully, they are likely to interfere in some way or other with the arrangements existing at present between the renters.

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Love's **Sunset**	Vitagraph	2054	12 10 0
Trapped	Vitagraph	2054	12 0 0
The **Wreckers** (Nat Pinkerton) ...	Kalem	1908	12 10 0
Street **Singers**	...	2518	15 0 0
***Antique** Brooch	Vitagraph	2047	12 10 0
God of **Girzah**	Edison	2060	12 10 0
The **Devils**	Bison	2025	12 10 0
*Golden **Pathway**	Milano	2170	12 10 0
***'Neath** the Lion's Paw	Vitagraph	2110	12 12 0
Beauty **Unadorned**	Gaumont	3120	18 10 0
Birds of **Prey**	Vitagraph	1945	12 10 0
Iron **Man**	Urban	1880	12 10 0
Grandmother's **Lamp**	Urban	1885	12 10 0
Lieut. Daring and **Room 41** ...	Ambrosio	2875	12 0 0
***Thor,** Lord of the Jungle	B. and C.	2270	8 0 0
*Escape of **Jim** Dolan	Selig	2690	16 10 0
*Golden **Beetle**	Gaumont	1941	10 10 0
*The **Three** Shadows	Cines	3540	25 0 0
***Fruits** of Vengeance	Gaumont	2780	16 0 0
Dead Man's Child	Vitagraph	1931	12 10 0
Abandoned Woman	Nordisk	2620	8 0 0
Secret **Treaty**	...	2350	7 10 0
Lion **Tamer's** Revenge	Cines	2680	10 10 0
Pickwick Papers	Cines	1900	12 0 0
Wise Old **Elephant**	Vitagraph	2079	8 10 0
Spy's **Defeat**	Selig	1890	8 0 0
Yellow Man	Essanay	1096	8 10 0
By Unseen **Hands**	Ambrosio	2250	9 10 0
Snare of **Fate**	Cines	2200	8 5 0
Fatality and **Mystery**	Vitagraph	2250	8 10 0
The **Battleground**	Edison	2200	8 0 0
*The **Wreck**	Flying A.	1030	8 10 0
*Midst **Raging** Beasts	Vitagraph	2880	14 10 0
Protea	Selig	2660	13 10 0
When the **Earth** Trembled	Eclair	4840	16 10 0
Mystery of the **Corner** House ...	Lubin	3032	12 12 0
Mystery of **Kador** Cliffs	Nordisk	3000	11 10 0
The **Devil's** Daughter	Gaumont	2450	10 8 0
Beasts of the **Jungle**	Nordisk	3000	15 10 0
Battle of Bloody **Ford**	Selig	2210	9 5 0
Cowboy **Millionaire**	...	1928	7 15 0
	...	1828	7 15 0

Name of Film	Maker	App. Length	Sale Price
Sheridan's Ride	Victor	2350	9 15 0
Heroine of the Plains	Bison	1800	6 0 0
Pilgrim's Progress	Ambrosio	3500	10 10 0
French **Spy**	Vitagraph	2892	8 15 0
The Merchant of **Venice**	Thanhouser	2000	8 0 0
Little Daughter of the **West** ...	Bison	1765	8 0 0
Queen's Necklace (coloured) ...	Pathé	2068	8 0 0
Eye of an **Idol**	Clarendon	1285	8 0 0
Mine **Owner**	Elite	2500	9 10 0
After **Fifty** Years	Torino	1500	5 0 0
Post **Telegrapher**	Bison	2000	12 0 0
Evil **Genius**	Eclair	2770	12 10 0
Aeroplane **Elopement**	Vitagraph	2110	8 0 0
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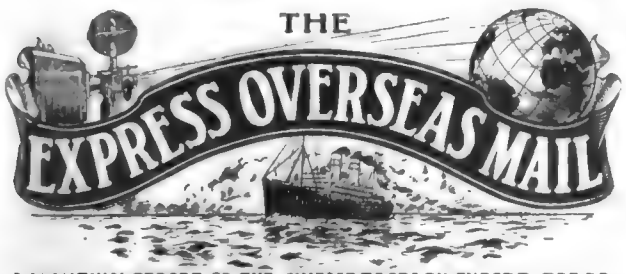
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HOW FAMOUS FILMS ARE MADE.

INTERVIEW WITH MR. E. S. PORTER AND MR. HUGH FORD.

That marvellous artistic organisation, The Famous Players Film Company, have set a standard in the production of picture plays during their comparatively short existence which many far older firms are still unable to approach. Everyone is familiar with this company's works—many of them have been amongst the greatest masterpieces yet forthcoming from America—and there is no need to reiterate the almost innumerable points of staging, acting, construction and general production, first seen in these films, which are gradually being adopted by other manufacturers.

In view of the great importance, artistic quite as much as commercial, of the Famous Players Film Company, it was with deep interest that we met last Friday Mr. Edwin S. Porter, their well-known technical director, who is so intimately connected with the creative side of their work, and Mr. Hugh Ford, the well-known theatrical producer, who has lately joined their ranks to bring his genius to bear upon the picture play. Quiet, unassuming, and almost shy when asked to talk of their own achievements, we were compelled, in gleaning the following interview, to get each to tell us of the other where personal matters were concerned, though in questions of artistic principle these two wonderful American gentlemen, who have both done so much for the development of the dramatic art, both on stage and screen, were unanimous in their opinions.



MR. E. S. PORTER.

The object of Messrs. Porter and Ford's brief visit to London on Friday was to witness the "Command" performance at His Majesty's Theatre of "The Silver King," the famous melodrama which they are adapting for the cinematograph.

"Our mission in Europe," commenced Mr. Ford, "is to produce big 'feature' films for the Famous Players Company, and to establish permanent studios both in England and in France. At present we are working in France upon our first picture, 'Monsieur Beaucaire,' from the well-known play of the same name, with the famous American actor, Mr. James K. Hackett as the Duc d'Orléans. The French incidents in the piece are being taken at such places as Versailles, Fontainebleau, etc., and when we have finished these we shall come over here to do the English incidents. Our plan is to take every scene on the original spot as far as possible in order to secure local colour. For the English parts of 'Monsieur Beaucaire,' for example, we shall visit such places as Bath, whilst Hall Caine's 'Eternal City,' upon which we shall be working later, will be taken, with Italian artistes in the smaller parts, in Rome. Miss Mary Pickford will join us in Europe shortly, and we shall journey to all sorts of places with her, including Scotland, where we shall produce an adaptation of Barrie's 'Little Minister.' We consider that there has not been sufficient attention paid in the past to detail and to exactitude in matters of costume, manners and characterisation. Our method is to visit any country that the scenes in a picture may call for. One of our films, for instance, includes incidents played in Los Angeles, New York, and London. No, I can't tell you how soon we shall finish 'Monsieur Beaucaire.' We don't fix dates for anything. One cannot turn out really good films by the clock; to make so many pictures a week is 'manufacturing,' not 'producing.' In the matter of artistes, one of our latest 'captures' is Mdlle. Gaby Deslys, who will probably appear in a play specially written for her."

Then we asked Mr. Ford to tell us something of Mr. Porter, seizing upon the opportunity offered by the latter gentleman's momentary absence from the room to talk about him behind his back.

"Mr. Porter," replied Mr. Ford, "is the inventor of about 50 per cent. of the mechanical devices in cameras and projectors used all over the world. He was the inventor of the 'Simplex' machine, and the originator of many devices now generally employed in scenarios, such as the 'cut back,' and the incorporation of the 'vision' in the construction of a picture. The first real picture play, as we know it to-day, was made by him in 1899, when he was working with Mr. Edison. Its title was 'The Life of an American Fireman.' Just at present Mr. Porter is experimenting with colour cinematography and stereoscopic effect."

Mr. Porter, returning at this moment, we changed the object of our attack by leading him

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on to speak of Mr. Ford—a subject on which he was ready to discourse with enthusiasm.

"When the Famous Players Company was organised," said Mr. Porter, "the ideal which we held before us was to 'get out of the rut.' We realised that a large proportion of the pictures made at that time were being turned out, so to speak, by the yard by 'stock producers,' who eschewed originality and imagination and worked almost entirely by precedent on purely conventional lines. Seeing that the art of the picture play was still an undeveloped infant, this was not good enough for us, and we accordingly recruited some of the best stage producers in America to 'come over and help us'—men of originality and high intelligence who would be able to grasp the possibilities of this wonderful new form of dramatic expression, and make the most of them. We have the services of five of the representative producers in America, whilst Mr. Ford, who has now joined us, is one of America's greatest producers. Mr. Ford has been producing for more than fifteen years, among his recent successes being: 'Joseph and His Brethren,' 'The Garden of Allah,' 'The Daughter of Heaven,' 'Mrs. Wiggs of the Cabbage Patch,' 'The White Man,' 'Alias Jimmy Valentine' and 'Potash and Perlmutter,' many of which he produced in England as well as in America. It is very seldom indeed that you find a producer with two or three big successes running simultaneously at important theatres. But Mr. Ford could boast such an achievement, if boasting were his habit, which it is not."

"Upon what lines do I consider the picture play will develop in the future? Well, I think the perfection of colour photography and stereoscopic projection are the next biggest steps to be taken. We must get into the colour of actual life, and out of black and white. No, I don't feel very deep interest in 'talking pictures.' They cannot be perfect until the phonograph has been perfected, and even then I doubt whether they would ever be a great success. They are outside the art of the picture play, which is essentially a silent medium.

"Among the most necessary developments is the author's side of the picture play. As soon as the classical and popular modern books and plays have been exhausted, producers will be compelled to rely a great deal more than they do at present upon good original work, of which, as you know, there is still a very great dearth. There is no doubt that the prices offered hitherto have tended largely to restrain the growth of picture playwriting as a separate art, but we are now making sufficiently large offers for original scenarios to induce really skilled authors to enter the film world, and I believe that before long the big writers will come into this new field quite as readily as the big actors and producers already have. The time is coming when important film plays will tour the theatres after the manner of stage plays, and then authors will get their royalties on the box-office receipts just as the ordinary dramatists do at present. This will solve what is now a great objection in the eyes of many writers, and I must say that personally I believe the percentage system will be the ultimate method of working.

"We have no trouble now in finding artistes, especially during the summer season. The prejudice against the cinematograph, once so strong in theatrical circles, has been entirely removed by the influx of 'stars' into films. Yes, I consider that 'legitimate' experience is very valuable, indeed, almost essential, for the picture actor. It takes very little time for the practised 'legitimate' player to become 'camera wise' as we call it. He already has repose, manner, the knowledge how to wear clothes and the ability to portray emotions without distorting his features out of all recognition. The rest is largely a question of adaptation."

THE BRIGHTON HALLS.

(FROM OUR OWN CORRESPONDENT.)

Things have been rather quiet in the local cinema world during the past fortnight. Nothing further has yet been decided with regard to the terms on which the Corporation supply the picture theatres with current for power purposes, but with such an able spokesman as Mr. G. Yate Ashwell to present the case for further revision, it goes without saying that the matter is not being allowed to rest.

A change in the conduct of the Picturedrome, Edward Street, is inaugurated this week, the picture programme being supplemented by varieties. This popular hall, which has no rival within a wide district, is now under the supervision of Mr. Edward Hardiman, with Mr. Perce Farmer as manager.

"Germinal" made a great hit last week at Mr. George Bloch's theatres, the Imperial and Coronation. Other recent films have included "A Question of Right," "Daniel," "Love's Sunset," "The Mirror of Death," "Too Late" and "In Mid-Atlantic."

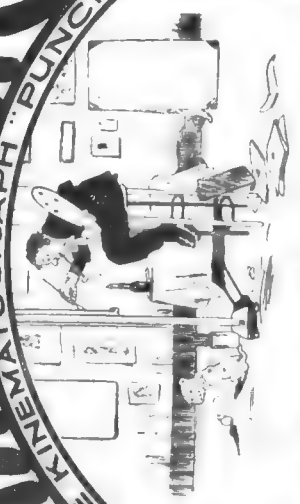
Mr. Ashwell has had some notable films at the Duke of York's Theatre, among them being "Orders Under Seal," "Love, the Victor" and "The Murdock Trial," "The Millionairess" and "Stolen Papers." Special attention is paid to "effects" at this theatre, with strikingly realistic results.

The conversion of the Empire Novelty Theatre in West Street into a cinema rifle range, to which I alluded in my last notes, has been carried into effect. The new venture had an auspicious send-off, Lieut.-Colonel Sir Berry Cusack-Smith, K.C.M.G., who commands the 1st Home Counties' Brigade, R.F.A., performing the opening ceremony and referring to "Life Targets" as a valuable invention which he could recommend to everyone. Mr. W. Harold Speer, who is responsible for the introduction of the novelty to the town, announced that he had received letters from Lord Roberts and Lord Charles Beresford, wishing him every success.

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ITEMS OF INTEREST.

FOR THE LOBBY.

The American Company (London) Limited, inform us that they have now on hand a large number of half-plate photos of their principal artistes which are eminently suitable for lobby display. They are for both the "Flying A" and "Beauty" companies, and will be given to applicants in rotation. "First come first served."

ANOTHER LUBIN.

Lawrence McCloskey, editor of the Lubin scenario department, has added another good writer to his staff. Chandlee had before made his mark with essays, and submitting two scripts to the Lubin Manufacturing Company, the editor realised the value of his work, and added him to the scenario staff. Chandlee had before made his mark with stories freely accepted by other film companies, but will now give his entire attention to the Lubin Company.

RADIUM IN A DRAMA.

The use of radium in a motion picture is an up-to-date novelty which is exploited in a forthcoming single-reel "Reliance" detective drama. It will be entitled "The Stolen Radium," and is the second of a series of detective dramas. The first will be "A Pair of Cuffs" and the New Majestic Company, of 5, Gerrard Street, will show both subjects.

FEATURES AT LEICESTER.

An unusually large number of exclusives figure in last week's programmes. Prominent among them the "The Mystery of Three Faces" and "The Accusing Skeleton," showing at the recently opened Tudor Cinema, which has a seating capacity of 1,250.—The Coliseum, with its 2,000 seats, had as its leading features "The Watchdog of the Deep" and "A Chest of Fortune." The very fine orchestral renderings here are an undoubted attraction.—"The Streets of New York" made an exclusive appearance at Clayton's Picturedrome, David Copperfield" doing similar service for its near neighbour, the Imperial.—At Olympia of which Mr. Frank D. Gray is the manager, "On Secret Service" played a dominent part. Old age pensioners are admitted free to the matinées. —"'Midst Raging Beasts" and "A Game of Cards" were of outstanding interest at the Empire—Other top-liners in "the outer circle" included "The Redemption of Steve Harding" at the Boulevard, "Hearts of Women" at the Belgrave Cinema, and "Love's Sunset" at the Knighton Cinema. Here, too, the racing drama, "The Filly," made a big appeal.—In the centre of the town the premier houses are going strong, "The First Law of Nature" at the Silver Street Electric, and "Lawyer Quince" at the Picture House being in the front rank of good things. The W. W. Jacob series are having a very successful run just now at the Picture House, Granby Street, "Lawyer Quince" for the week just concluded having been much appreciated. For this week "Bosun's Mate" is a leading feature—another being the Sherlock Holmes item, "The Adventure of the Copper Beeches."—At High Street Mr. Kingstone Trollope features "A Legacy of Vengeance."—"True Irish Hearts" is a dominant feature of Silver Street, where "The First Law of Nature" has just concluded a gratifying week's run. Ices and afternoon tea, supplied free in the higher-priced seats, are a much appreciated attention at this popular house.

RETURNING TO PICTURES.

Mr. Manville Morton, whom it will be remembered opened the King's Hall, Dover, the Globe, Clapham, and other theatres, has just been appointed manager of the Park Palace, South Street, Sheffield.

PRIZES OFFERED.

We are informed that a competition with cash prizes for the eleven best scenarios sent in, will be announced in *Ideas* in its issue of June 5th. The first prize winner's effort will be produced in film by the Lucrative Films, Limited.

ON THE OILFIELDS.

Ever foremost in their efforts to secure full realism as well as technical detail, we are informed that in order to get actual true local colour for their two-reel feature, "The Widow's Investment," the American Company journeyed to the exact locations stated in the story of the film, "Santa Maria, California." Some exceedingly fine panoramic views are included in this issue.

SEEN AT SHEFFIELD.

The coming autumn will witness the advent of several additions to the numerous halls in the city. Amongst these contemplated and in course of erection are the Greystones Palace, Ecclesall Road, the Lansdowne in London Road, and others situate respectively in Abbeydale Road, William Street, and Wincobank. There are also two shows to be erected within a stone's throw of each other in the Walkley district. The latter has already a show, the Walkley Palace to wit, which, by the way, has been sold by the proprietress, Mrs. M. L. Morpeth, to a syndicate, who are dismantling the building and intend reopening on the most modern lines.—A visit to the Woodseats Palace resulted in a report of excellent business for Mr. O'Neill. The music is interpreted in a most pleasing manner by a trio of instrumentalists. "Queen's Love" and "Expert's Secret" were the outstanding items of a good programme.—Continued success has been the keynote at the Electric Palace, Heeley. Mr. W. W. Austin has now organised a cricket club composed of members of his staff, and the opening match of the season will be played during the week against Clayton's Bioscope team. —For the convenience of patrons, Mr. H. Bushell is having plans prepared for the provision of a new entrance to the Heeley Coliseum which will obviate the climbing of stairs. The organ installed is provits worth and the resulting effects are much appreciated by packed audiences.—Dinnington, a colliery town of but a few thousand souls, possesses two picture halls and with the consequent competition the public benefits in the excellence of the programmes. Since the advent of the later hall, varieties have been introduced at both shows. The Palace, Dinnington, under the management of Mr. J. England, has had a new stage erected. "The Curse of War" and "The Golden Pathway" lead the way. Business is of the first water.—The Lyric Theatre, Dinnington, features "Lord of the Jungle" to good audiences, who also appreciated the variety items. The management has been changed of late the show now being under the control of Mr Butler, late of Blyth.—Bourne-Lyne, vice Mr. Allen.

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EVIDENCE BY "PICTURES."

Among the many recent developments in the use of moving pictures, it is interesting to learn that the aid of films was recently taken advantage of in one of the civil courts in America, in order to illustrate the action of an automatic shoe machine, which was the subject of a patent case. How far this innovation may be carried only the future will tell, but it would without doubt facilitate the hearing of complicated cases of a technical nature, if moving pictures were utilised instead of long explanations by counsel.

SUNDAY OPENING CRITICISED.

At a meeting of the Hampshire County Council the General Purposes Committee were strongly criticised for having granted two Sunday cinematographic licences at Eastleigh.—Alderman J. G. Wood said it would be another step in the direction of secularising the Sabbath. He moved that it be an instruction to the committee in granting future licences to insert an addition prohibiting the opening of the premises on Sundays.—Mr. H. H. Culme-Seymour, J.P., seconded, and said that the idea that the halls kept people out of the public-houses was a delusive one. If folks wanted to go to the public-house they would leave the shows early and crowd in the public-houses at the end of the evening. It was also hard on the employees that they should have no day of rest.—Mr. F. J. Hendy said he had had interviews with clergymen at Eastleigh on the subject, and there was scarcely one but preferred the picture hall being opened to the public-house. The pictures were the only source of amusement some of the working men had got.—Mr. Arnold Tebbutt said that a strong case had been made out at the committee meeting for the people of Eastleigh. The religious element was in favour of the opening. They considered the pictures less harmful than other methods of employment. He was in favour of each case being dealt with on its merits, and they ought to consider whether they had a right to force their opinions down other people's throats.—The resolution was, however, carried by forty-nine votes to fourteen.

POPULAR PLAYER'S RETURN.

The Coliseum, Bristol, was filled at every performance recently with audiences assembled to specially welcome Mr. Tom Powers on his return visit to Bristol. Recollections of the previous visit in February (soon after Mr. Powers' arrival in England) were so favourable that all records were broken. Mr. Powers is possessed of an unusually keen sense of humour, and many hundreds availed themselves of the question-box provided in the vestibule, and the replies to these formed one of the most amusing features of the entertainments. In the course of an interesting conversation with our representative after the performance, Mr. Powers said "I was afraid that since most of the patrons of this picture house had seen my performance before, perhaps we should not have good houses, therefore I cannot but express my deep appreciation of the splendid reception I have received, not only in Bristol but throughout England and Scotland." Mr. Powers continued: "I'm doing some very interesting work over here, and the Turner Films, Limited, have sub-let me to the Hepworth Company, so that I am playing in all films which Mr. Hepworth himself is producing. We are to begin 'Barnaby Rudge,' and I am to play the name part. Even now, at my house in Walton there is a big cage containing a raven, who has been rechristened 'Grip" and who is fast making friends with me. Hepworth's are planning to make this a big production, and it is a delight to work with English actors and producers who are so careful in their work.

"HIS GUILTY CONSCIENCE."

We are asked by Mr. Oscar Rosenberg, sole agent for "Danmark" films, to mention that the correct length of "His Guilty Conscience," which received a special notice in our last issue, is two reels, or 2,300 ft., and not three reels. This fine drama is being placed upon the open market, and is not to be handled as an exclusive.

NEW YORK'S NEWEST.

An American correspondent informs us that the recent opening of the Candler Theatre, on 42nd Street, just west of Broadway, passed off very successfully. "Antony and Cleopatra," George Kleine's "latest and greatest," was the opening attraction, this being its initial presentation in the metropolis of the U.S.A.. Mr. Kleine's production will be continued throughout the summer. The Candler is one of the most magnificently appointed theatres in New York, the first floor containing 625 seats, while the one balcony, of the cantilever type, seats 575. The stage is ample in width and depth for the largest scenic productions. During the run of "Antony and Cleopatra" two daily performances will be given, while a high-class orchestra and a famous conductor will look after the special score. The American theatres in which the Kleine features are to be shown are: The Auditorium, the largest playhouse in Chicago; the Columbia Theatre, Washington, D.C.; the Detroit Opera House, Detroit; the Park Theatre, Boston; the Academy of Music, Baltimore; the Euclid Avenue Opera House, Cleveland; the new Pitt Theatre, Pittsburg; and the Auditorium, Minneapolis.

AT THE ANGLO-AMERICAN EXPOSITION.

Among the extremely interesting exhibits shown by Messrs. Dallmeyer, Limited, at the Anglo-American Exposition are test plates by means of which the polishing of a Dallmeyer lens is checked to an accuracy of 1-500,000th of an inch, probably the highest accuracy humanly attainable. A series of Iris diaphragms, from 1.05 in. to 4¾ in. outside diameter is also seen, and have been carefully designed in accordance with a paper read before the Optical Society by Cyril F. Lan-Davis, F.R.P.S. The portait lens No. 71,022 works at the very large aperture of F/2.4, and is designed for photographs of small children. The very short exposure required allows the photographer to take advantage of the best pose. Patent portrait lens No. 76,184-5 are rapid studio lenses which give the sharpest possible pictures of subjects in one plane. The Series II. Dallmeyer Stigmatic No. 83,199 and No. 4 Series IV., Carfac No. 81.515, are lenses for all types of cameras, giving sharp definition all over the plate. The front combination, which is full corrected for astigmatism, gives a picture double the ordinary size, or a picture the usual size from a point twice as far away. The back is also a useful single lens, and gives pictures midway in size between the complete lens and the front, these stigmatics thus being four lenses in one. The projection lense XII. and XIV. are designed for cinematograph pictures. In cinematograph lens, No. 83,391, working at F/1.9 is seen what is claimed to be the most rapid lens regularly made for any class of work in the world. At this enormous aperture exposure may be reduced to one-quarter that necessary with the lenses usually fitted to cameras. Film-producing companies in England, the United States, Japan, Australia and elsewhere have, it is said, fitted them with great satisfaction to their cameras, and find these lenses invaluable for studio work or outdoors as late as 9 p.m. on a summer evening. There are many other excellent features upon Messrs. Dallmeyer's stand, and visitors to the exhibition are assured of an interesting display when calling upon the firm's representatives.

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A MUSICAL MEM.

We hear that Miss Hilda Lucas, who was for some time at the Dorset Hall, Dublin, and afterwards played at the Kingstown Pavilion, has accepted a post as pianiste at the Select Palace, Brighton.

"POPULAR PLAYERS" CONTEST.

The result of the recent competition held by our contemporary, "Pictures and the Picturegoer," is as follows:—Mis Florence Turner, 32,025 votes, with Miss Mary Fuller and Miss Alice Joyce a splendid second and third, while Messrs. Maurice Costelloe with 32,106 votes, and Messrs. Bunny and G. M. Anderson appear with a very narrow margin between. The competition has proved an excellent notion, and a goodly list of prizes has been distributed.

RECORDS AND REBOOKINGS.

Remarkable success has attended the initial performances of the film version of the Magnet Company's exclusive, "The Lights o' London," which bids fair to achieve as big a name in filmdom as on the legitimate stage. A BIOSCOPE representative attests its remarkable success both at the Camden Hippodrome and the Kentish Town Palace, these being large theatres having done record business. Other excellent reports are to hand from Edmonton and from the Balham Palladium. Rebookings are in several cases being arranged, the houses having found a real "Magnet" in this fine four-reel drama.

ON THE SOUTH-EAST COAST.

The exceptionally fine weather has brought many visitors, and steady business is maintained. Folkestone's halls find much favour with the public. The Central, George Lane, did well with "The Mystery of Boscombe Vale" and "'Neath the Lion's Paw."—"Whitewashing the Ceiling" has been one of the most pleasing comics seen at the Electric. "Conscience" was the principal dramatic feature.—"The Great Leap" was much appreciated at the Playhouse.—The Golf Tournament at Sandwich caused Mr. G. C. Claringbold to be busy with his camera, and the topicals shown at the Empire created much interest.—At Ramsgate four distinct programmes are now given at the Queen's. "In the Firelight," "Chinese Death Thorn" and "The Lure of Gold" were amongst the best. Mr. Bert Parker had a film taken of the Constitutional Club Walk, and, well advertised, this proved very popular. Mr. Reg V. Crow is doing remarkably well at the King's. The fare provided is always of the best, and fills his theatre. "The Mystery of Boscombe Vale" and "Staircase of Death" were the chief features.—"The Next Generation" and "A Night on the Atlantic" were well received at Shanly's.—At the Cinema, Broadstairs, appreciative audiences witnessed "The House of Temperley" and "Kissing Cup."—Business is well up to the average at Margate. The Parade Cinema invariably screens a thoroughly acceptable programme. "Kissing Cup" and "Detective Finn" were prime favourites, whilst hearty laughter greeted "Caught in His Own Net" and "Bunny's Mistake." Through the interest of Mr. Claude Lumley and others, the children of the Jewish Orphan School frequently spend an enjoyable evening at this popular house.—Mr. C. W. Ellis is securing some excellent subjects for the Clifton Cinema. "Thor" and "The Great Turf Sensation" were much appreciated by good audiences.—In addition to the excellent programmes provided at the Lounge, Cliftonville, two extra features were screened in "The Secret of Adrianople" and "David Garrick."—"The Joke that Kills" and "False News" were the stars at the Town Hall, Westgate.

OPENING AT FINCHLEY.

The many friends of Mr. J. J. Cotter, formerly of The Pictures, will be interested to learn that he is this week opening as lessee and manager, the Stanhope Gate Cinema, Finchley, N. Mr. Cotter has several big productions in store for the inhabitants of the Garden City suburb and is opening to-day (Thursday), with a well-known British production, "Jim, the Fireman."

EDISON NEWS.

"The Unopened Letter," an Edison two-reel feature, for Monday, July 13th, contains a very interesting and original plot built around the theme of a secret marriage, and the acting and production are said to be all that can be desired.—We are asked by the Company to announce that the last date for ordering their two-reel feature release for June 11th, "All For His Sake," is on June 4th.—In the 700 ft. comedy subject, "Quarantined, released on July 23rd. The story is played entirely by Edison juvenile "stars."—This quaint conception has been worked out in a delightful manner, the clever juvenile performers entering gleefully into the spirit of the "heart-rending" drama, "The Austere Butler," "The Solemn, Pompous Physician," the "Agonised Mothers," and the "Irresponsible Father," being alike captivating.

BREEZES FROM BRIDLINGTON.

Mr. Palmer, manager of the Corporation's cinema, the Royal Victoria Rooms, had a very attractive programme for patrons, the most prominent picture being "The Flames of Vengeance." Other dramas during the week were "The Field Foreman." "The Black Gang," and "His Wife."—No less carefully arranged have been Mr. Forman's pictures at the Picturedrome, in the Old Town, where other forms of amusement are also provided.—Mr. J. Austin, of the Picture House, has become noted for his enterprise, and he has given a further example of this by securing a picture of the Derby, to be shown the night following the great day. In the early part of last week big houses witnessed "Alone in the Jungle." "The Dead Secret" was a welcome attraction to the book-loving public, and "The Price of Thoughtlessness" made good business doubly sure. This week's special events, up to time of going to press, have been "A Message to Headquarters" and "The Chinese Death Thorn."

ROUND THE CAMBRIDGE CINEMAS.

The outstanding attraction at the Playhouse last week was the British Army film, and crowded houses showed their appreciation. Capt. H. A. P. Littledale, the adjutant of the 1st Cambs. Regiment, attended on the Monday, and spoke of the opportunities offered by the army as a career for young men. About 400 men of the battalion attended on the Monday, and the Playhouse Orchestra was augmented by the regimental band, under Bandmaster J. Blane. The manager (Mr. A. P. Jordan) kindly allowed all soldiers and sailors to enter at reduced rates. The programme this week includes "The Stolen Inheritance" and "Ghosts." On Thursday Ouida's "Moths" is the special attraction. Mr. Gustav Hamel, in his sensational feats at Cambridge, was also shown.—The star picture at the Empire last week was "The Rival Actresses," and this week large crowds are witnessing "The War Makers" and "The Golden Pathway."—Good programmes continue to be shown at the Electric, under the management of Mr. A. P. Jordan and Mr. S. Mortimer. Two pictures of great local interest were screened to large audiences in the Ulster Demonstration on Parker's Piece, and Mr. Gustav Hamel's sensational flights. These films were taken by the Electric's own operators.

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ZENITH FILMS, LIMITED,

29a, CHARING CROSS ROAD, W.C.

Beg to inform the trade that the Big "A" Features, Limited, have ceased to be the agents of Zenith Films, Limited, or to be in any way connected with them.

All moneys due upon contracts made by the Big "A" Features, Limited, in respect of Zenith Films (as advertised hereunder) must be paid direct to Zenith Films, Limited, at the above address.

By order of the Court the Big "A" Features, Limited, are restrained from letting out or otherwise dealing with the films or other property of Zenith Films, Limited.

Kindly note that for the future all communications for bookings and inquiries should be sent direct to Zenith Films, Limited, at the above address and the same will receive prompt attention.

Please write for particulars of the following Exclusives :—

"Scrooge."
Featuring Seymour Hicks.
3 REELS.

"Always Tell your Wife."
Featuring Seymour Hicks and Ellaline Terriss.
2 REELS.

"David Garrick."
Featuring Seymour Hicks and Ellal'ne Terriss.
3 REELS.

"A Motor Cycle Elopement."
670 ft.

AND

"Ivanhoe."
Featuring The London Lyceum Theatre Co.
6 REELS.





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PETERBOROUGH PAR.

An exceptionally good programme was presented at the Broadway Kinema last week, the chief films including "Peace and War in Mexico," "Alexia's Strategy" and the R.S.P.C.A. film, "The Traffic in Old Horses." This week the attraction is "The Three Musketeers."

RE NORTHERN RIGHTS.

We are asked to direct our readers' attention to the fact that in the advertisement for the James Starr Exclusive Film Company, in last week's issue, it should have been mentioned that the Newcastle Film Supply Company, Cross House, Westgate Road, Newcastle-upon-Tyne, are the agents for the "Mystery of the Black Domino" for Northumberland, Durham and Scotland.

NEW LICENCES IN LONDON.

During the first quarter of the year there were granted in the County of London seventeen new cinematograph licences. Four were transferred and one lapsed. Occasional exhibitions in premises not licensed under the Cinematograph Act were held on thirty-eight occasions. The Theatres and Music-Halls Committee of the London County Council notes that during the quarter no legal proceedings were taken against cinematograph licensees.

NOT AN EXCLUSIVE.

We are asked to state, in connection with the comic film, "Buying a Horse," as mentioned in our issue of April 30th, on p. 481, that the Universal Film Company, Limited, of 40, Gerrard Street, W., now control the world's rights for this release. Also, that the film is being issued on the open market and not as an "exclusive." Messrs. Lucrative Films were, in the first place, the producers, but all rights for this very amusing comic are now controlled as above. The Universal Company have also in prospect some very fine British dramas for early issue.

SCHEMES FOR THE SUMMER.

With the coming of summer improvements in ventilation are being taken in hand at many of the London halls. The London County Council has approved ventilation schemes at 140, High Street, Clapham, the Kilburn Grange cinematograph hall, and hall at 300, Mile End Road. Alterations at a hall in Goldsmith's Row, Hackney, the Holborn Cinema, 210, High Holborn, and the enlargement of a hall at 92-94, Uxbridge Road, have been approved. The provision of a new projection chamber at the Empire, Leicester Square, has also been sanctioned. Plans have been passed of a new hall to be known as the Orion Hall, at East Bank, Stamford Hill.

NEW NORTH LIVERPOOL THEATRE.

The Rice Lane Picture House, opened under the direction of Mr. Eric Thornber, will undoubtedly be a big attraction to North Liverpool and Bootle residents. The Picture House is one of the most luxurious in the north of Liverpool, and has seating for 1,000. An outstanding feature is the beautifully appointed lounge, which is fitted up on a most lavish scale. Several of the directors were present at the initial performance. Mr. G. Gordon, the chairman, formally opening the theatre. Among the films already booked are "Life," "The Opium Smoker," "The House of Fear" and "A Little Bugler." The music, which is provided by the Picture House Trio, under Mr. C. Edward Price, is really first-class.

AN ENGINEERING INTEREST.

We herewith thank the A.E.G. Electric Company, Limited, for a copy of their latest publication, "Electricity in the Home and Workshop," and note the excellence of its 200 odd pages. The whole is well bound, and, while containing a goodly amount of catalogue matter, is also remarkable for a number of very informative articles, that upon outside lighting being of especial value.

MILITARY WEEK AT OTLEY.

Otley is in the throes of militarism. At Farnley Park, in the magnificent grounds attached to the residence of Major F. H. Fawkes, of the Yorkshire Hussars, is an encampment of the Northumberland Hussars and a squadron of Royal Scots Greys. The two picture theatres of the Wharfedale town rose to the occasion and made a speciality of military subjects. At the Picture House, Burras Lane, the British Army film had been opportunely secured. On the first evening the picture was witnessed by the officers and men of the 10th (Otley) Battery and 4th West Riding (Howitzer) Brigade Royal Field Artillery, under the command of Captain Kenneth Duncan. The second section, shown in the second half of the week, was witnessed by the entire regiment of Northumberland Hussars, who attended with their band, under the command of Lieut.-Colonel Viscount Ridley. The interior of the theatre had been lavishly decorated with flags. The proprietors of the King's Hall also showed programmes which were largely of a military character the pictures of the week including "A Soldier's Duty," "Brothers at War," "Regimental Powers," and "The Two Sergeants," and the theatre was well attended by members of the military camps.

MISS TURNER ENTERTAINED.

Miss Florence Turner, in the course of her tour, appeared last week at the Bradford Empire, and received a very hearty welcome from the Trade, which culminated in a dinner in her honour on Friday night at the Victoria Hotel, the affair having been organised by the Bradford section of the Exhibitors' Association. The gathering numbered about eighty, Mr. J. S. Clayton, of the Picture House, presiding. The loyal toast was given by Mr. Percival Craig, manager of the Empire Theatre. Mr. Craig related, in his inimical way, his own experiences as a cinema operator and lecturer. The toast of the evening, "Miss Florence Turner" was proposed by the chairman, who expressed the hearty good wishes of the Trade of the City. Miss Turner briefly responded and thanked those present for the treatment which she had received in the city, and in this country generally since her arrival from America. "The Trade" was proposed by Mr. Henry Hibbert, of Hibbert's Pictures, Limited, who referred to the fact that the coming of the picture theatre had done more to suppress intemperance than any other agency. He urged for the Sunday opening of picture theatres in order to elevate the lives of the young people who at present thronged the streets. Mr. A. E. Shields, local secretary of the Association, responded. Entertainment was provided voluntarily during the evening by artistes from the local music-halls, including Miss Turner and Mr. Craig. On Friday afternoon Miss Turner and Mr. Larry Trimble, her manager, enjoyed a motor spin as the guests of Mr. Arnold M. Crowe, of the Exchange Film Service, Bradford. The party first visited the West Bradford Golf Links, at the invitation of Mr. Percival Craig, manager of the Empire, who had a party there. Here Miss Turner took her first lesson in golf and an interesting photograph was taken. Afterwards the drive was extended into Wharfedale and to Ilkley and Bolton Abbey. A thorough exploration of the beautiful woods was made and Miss Turner was so enchanted that she expressed herself strongly in favour of utilising these grounds for a future film.

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FEATURING
Gertrude McCoy
AND
Benjamin
F. Wilson.



Miss Gertrude McCoy.

"Handsome Dan" keeps Maitland's appointment with Sylvia at the Restaurant.

12-SHEET,
6-SHEET AND
QUAD-CROWN POSTERS.

Benjamin F. Wilson.

WE PRINT EXCLUSIVELY ON EASTMAN FILM STOCK. EASTMAN NON-FLAM TO ORDER.

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THIS SIGNATURE IS A GUARANTEE OF QUALITY

A Stirring Production—Skilfully Handled—Irreproachably Acted.

THE BRASS BOWL

Is filled with clean-cut dramatic action that grips from the start.

Adapted from the popular novel by LOUIS JOSEPH VANCE.

Released Monday, June 22. App. 2,120 ft.

Read what the Trade Press says:

Bioscope:

"By skilful superimposed printing and the very ingenious use of a 'double,' the most perfect illusion is created. The story, which is immensely exciting, is excellently played by a strong company headed by Mr. Wilson and Miss Gertrude McCoy."

Cinematograph Exhibitors' Mail.

. . . . . "another brilliant success with the big feature of this week's programme. . . . . The dramatic episodes are numerous and thrilling. The playing of Ben Wilson is superb. Miss Gertrude McCoy is also deserving of great praise. The plot is very easily followed right through, and there is a notable absence of 'padding.'"

Cinema News:

. . . . "Is full of stirring episodes, and is particularly remarkable for the clever acting of Mr. Benjamin F. Wilson in the dual rôle of hero and villain. By means of double exposures, some extremely clever effects are obtained. . . . . Will tickle the palate of those members of the public who like thrills."

Kinematograph:

"Mr. Wilson draws the two antagonistic characters with clear distinction, and Miss Gertrude McCoy does some admirable work in the part of the mysterious girl. The story concludes with a sensational fight in an office building wherein Anisty is killed."

On receipt of Postcard we will send you, regularly and post free, advance information of Edison Releases.

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"The play's the thing"

and the "thing" in photo-plays is the

EDISON VARIETY PROGRAMME

Screen any of the following subjects and watch results.

SPLENDID TWO-REEL FEATURE.

THE BRASS BOWL.

A drama adapted from the novel
BY LOUIS JOSEPH VANCE.

Code: WACHTELRUF. No. 7580.

Released Monday, June 22nd. Approx. 2,120 ft.

The resemblance of a society man to a notorious "crook" forms the basis of this dramatic, thrilling romance. The "crook" is after the other's jewels, and a young girl is searching for an important paper. All three are involved in a tangle which reaches a sensational climax in the death of the "crook."

TWELVE-SHEET, SIX-SHEET & QUAD-CROWN POSTERS.

THE BEAUTIFUL LEADING LADY.

The third of Mr. Wood B. Wedd's Sentimental Experiences.
Comedy by MARK SWAN.

Code: WACHSBODEN. No. 7553.

Released Thursday, June 25th. Approx. 1,070 ft.

Wood B. is so smitten with the leading lady of a stranded theatrical company that he finances it, and acts as leading man. The audience showers vegetables upon the actors, and then swarms upon the stage. All the cast escape except poor innocent Wood B., who is tarred and feathered.

QUAD-CROWN POSTERS.

Mrs. ROMANA'S SCENARIO.

Comedy by EDWARD J. MONTAGUE.

Code: WACHTKAMER. No. 7584.

Released Monday, June 22nd. Approx. 460 ft.

She had an inspiration for a motion picture story during the night, and wrote it on her husband's shirt. He gave it to the charwoman. A detective saw it on the charwoman's husband, read "£5,000" and "Blackhand." Then he started on the trail of the "Blackhanders."

QUAD-CROWN POSTERS.

WITH THE EYES OF LOVE.

Drama by EPES WINTHROP SARGENT.

Code: WACHSGELB. No. 7560.

Released Thurs., June 25th. Approx. 1,060 ft.

A young girl who knows lip reading becomes the stenographer of a deaf old man, whose son falls in love with her. The old man is killed by two thieves, and the son is accused. During the trial the girl watches the lips of two men in the Court-room and reads their guilt.

SIX-SHEET & QUAD-CROWN POSTERS.

THE MISSING TWENTY-FIVE DOLLARS.

Comedy by CHARLES M. SEAY.

Code: WACHTIJST. No. 7586.

Released Thurs., June 25th. Approx. 570 ft.

Little Splotz tells big Mrs. S. that he is going to Yonkers. Instead he loses $25 at poker. He has just finished explaining away the missing $25 when he is exposed by the woman who dragged him out of a snow bank.

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HELP IN TROUBLE.

FOR PROPRIETORS, MANAGERS, AND OPERATORS.

"F.A." is equipping an operating-box, and asks if the automatic shutter on the projector is a feature made necessary under the Cinematograph Act. Our correspondent also asks if glazed operating apertures with self-closing iron shutters are necessary requirements.

The automatic light cut-off, although a fairly standard feature of modern projectors, has been introduced solely by the projector manufacturer with the view of the danger of eliminating the danger of film fire. The Cinematograph Act does not refer to this shutter, so its use is in no way compulsory.

Glazed operating and inspection apertures are a somewhat recent requirement of the London County Council and probably of some other bodies. The idea is to make a smoke-proof opening, and so make up for one of the shortcomings of that legal requirement, the semi-automatic iron shutter to the openings. For the hand-actuated release self-closing iron shutters are made necessary by the Cinematograph Act, and their use is essential in any licensed cinematograph hall in the country.

For your advice, "F.A.," we would say that to avoid distortion of the picture the glazing of the projection opening should be carried out in good quality plate glass, and should be set parallel to the plane of the film. The iron shutter should be well made, with the slides as smoke-proof as possible, without risk of binding. It is a mistake to make the shutter too small, and the iron shutter opening should be 2 ins. larger in every way than the actual aperture in wall.

* * *

NORTHAM writes as follows: "I am running a petrol electric plant, and lately it has been working in a very erratic manner. The engine is about eighteen months old, and until a few weeks back had given no trouble. Recently it has developed the following trouble: After about half an hour's run the engine gets very noisy, and then, after a series of thuds, stops dead. It probably takes ten minutes or so to restart, but soon afterwards the thumping symptoms redevelop and another shutdown occurs. The ignition seems to be quite in order, and there is no stoppage of fuel. I note, however, that when the engine is not running and the petrol-tap is turned on petrol trickles from the carburetter. This used not to be the case."

All the symptoms point to preignition, which no doubt is due to your running on an over-rich mixture. There is no doubt that the carburetter is flooding badly, the needle valve being either out of adjustment or very much worn. Alternatively, perhaps the float may have punctured, thereby by lack of buoyancy not controlling as it should the height of petrol in the jet. As you are doubtless aware, NORTHAM, a mixture of petrol and air is required to make an effective explosive mixture. There is a fairly wide range of proportions of air and petrol; one might have a too-diluted mixture or an over-rich mixture. The latter is by far the more harmful, as an over-rich mixture accompanies with it the leaving of a carbon deposit on the cylinder head and piston top, the products of improper combustion that will, even if the gas proportion be again correctly adjusted, perhaps cause trouble unless removed. We should advise you, therefore, to go over your engine as follows: Firstly, dismantle the carburetter and remove the float. Shake this latter to ascertain if any petrol has found its way inside. If it has, it is certain the float has punctured or one of the soldered seams has given way. To find the spot, slightly warm the float and plunge into water; the punctured spot will be indicated by bubbles appearing. The hole had then better be enlarged, the petrol driven out, and the spot again soldered. Replace the float, and when the carburetter is fixed in position the petrol should reach just below the top of the jet. If it be too low it will make starting difficult, whereas if the level be high continual flooding will take place. The height can be adjusted by bending slightly the arms controlling the needle. Upon dismantling the carburetter, should it be found that the float is in order, the needle itself should be inspected. It may require, as, indeed, needles sometimes do, to be ground in the valve seating. This is best effected by using a little crocus powder. The point of the needle should be moistened with oil and sprinkled with the powder, and then pressed into and turned backwards and forwards in the seating. This should be repeated until both the needle point and valve seating possess smooth surfaces. This will ensure that the valve will seat properly without petrol leaking. After this is done test for height of petrol in the jet, which should be as previously explained. The cylinder should now be removed, and any carbon deposit scratched from the piston head. A screwdriver will make an effective tool for this purpose. The carbon must also be removed from

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FANTOMAS

The False Magistrate.

Gaumont Gaumont

A frankly sensational Melodrama, magnificently mounted and produced.

A remarkable film, showing a degree of inventiveness which places it in a class of its own.

These are recommendations which should appeal to the Exhibitor anxious to satisfy the sensation-loving section of his audience.

3,395 ft. ***Monday, June 8th.***

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the inside top of cylinder. This is a little more difficult than scraping the piston head, but by firstly breaking up the carbon by tapping with the business end of a screwdriver, the carbon can generally with a certain amount of patience be quite removed. Care must be taken in replacing the cylinder to correctly enter the piston rings. They should be sprung in by one person, whilst another drops the cylinder over. There must be no forcing, or a ring may easily break. The openings of the rings should also be spaced equi-distant around the piston—if in line oil will easily work up and assist in the formation of carbon deposit.

If you attend to the above as directed, NORTHAM, we anticipate that your engine will again run in its old sweet manner.

* * *

"E.R." asks if there are any special rules to be observed in the starting of a motor generator, and if a man with mechanical ability, but without any previous experience of a motor generator, would be capable of running and maintaining one in a fairly efficient condition.

We might indicate the starting of a motor generator as follows: Firstly, see that the parts are quite clean and that no dust is resting on the surface of the commutator. Spin by hand to see that the armature is free to revolve. Make certain that the oil is at the correct level. The height should be such that the lower part of the lubricating rings are dipping in the oil. Examine the fuses. See that they are intact. Before closing the main switch make certain that the starting resistance lever is in the starting or "off" position. Next see that the operating-box circuit is quite open—that is, if the switch be out, thereby ensuring the machine being started up on no load. The motor main switch should now be closed and the starting lever moved to the first notch. The machine will then start. The lever should then be moved gradually notch by notch until it reaches the full "on" position, when the motor will be running at its normal speed. The lever should be maintained in that position automatically. If it shows an inclination to fly back, it should be held in the "on" position for a few moments before releasing the hand. The lever is held over by an electro magnet, and sometimes the magnet armature attached to the lever does not "bite" the magnet properly. The bearings should next be inspected to see that the oil rings revolve, as upon their proper working the lubrication of the bearings depend. They may be started by the aid of an ordinary pencil. After ascertaining that the generator is running normally, one can proceed to strike up the arc. It is imperative that all resistance should first be inserted and the arc struck up on the lightest load possible, the current being afterwards gradually increased.

It would be difficult here in the space at our disposal to deal with the questions relating to motor generator maintenance, and you would certainly be well advised to obtain our publication, "The Motor Generator in Theory and in Practice." From this you will obtain all the practical information to run successfully a motor generator installation.

HALIFAX HINTS.

(BY OUR OWN CORRESPONDENT.)

Messrs. Greene Brothers, proprietors of the Gem, Crossley Street, the Picturedrome, King Cross, the Cosy, Sowerby Bridge, and also theatres in other districts, have in conjunction with a company of local amateurs produced an excellent little cinema play entitled "The Plotters." The film was screened later in the week and proved a distinct success.

At the Electric, Wards End, last week, Mr. Leslie Stansfield once again secured an excellent programme. "The Staircase of Death," which headed the bill during the early part of last week was a fine production. For the current week Mr. Stansfield provides "She Stoops to Conquer." Novelty will be introduced in the programme during the week by a children's beauty show, the judging being by popular vote. I am informed that the Electric management are opening another picture house at Sowerby Bridge. The building is now in progress of erection, and the position selected is in one of the best and busiest parts of the town and should prove a successful venture.

Good business has been the rule at the Picture House, Wards End. There can be no question as to the popularity of the W. W. Jacobs series of subjects the third of which, "Lawyer Quince," will be showing during the current week. The delightful music supplied by the first-class orchestra is alone worth the price of admission.

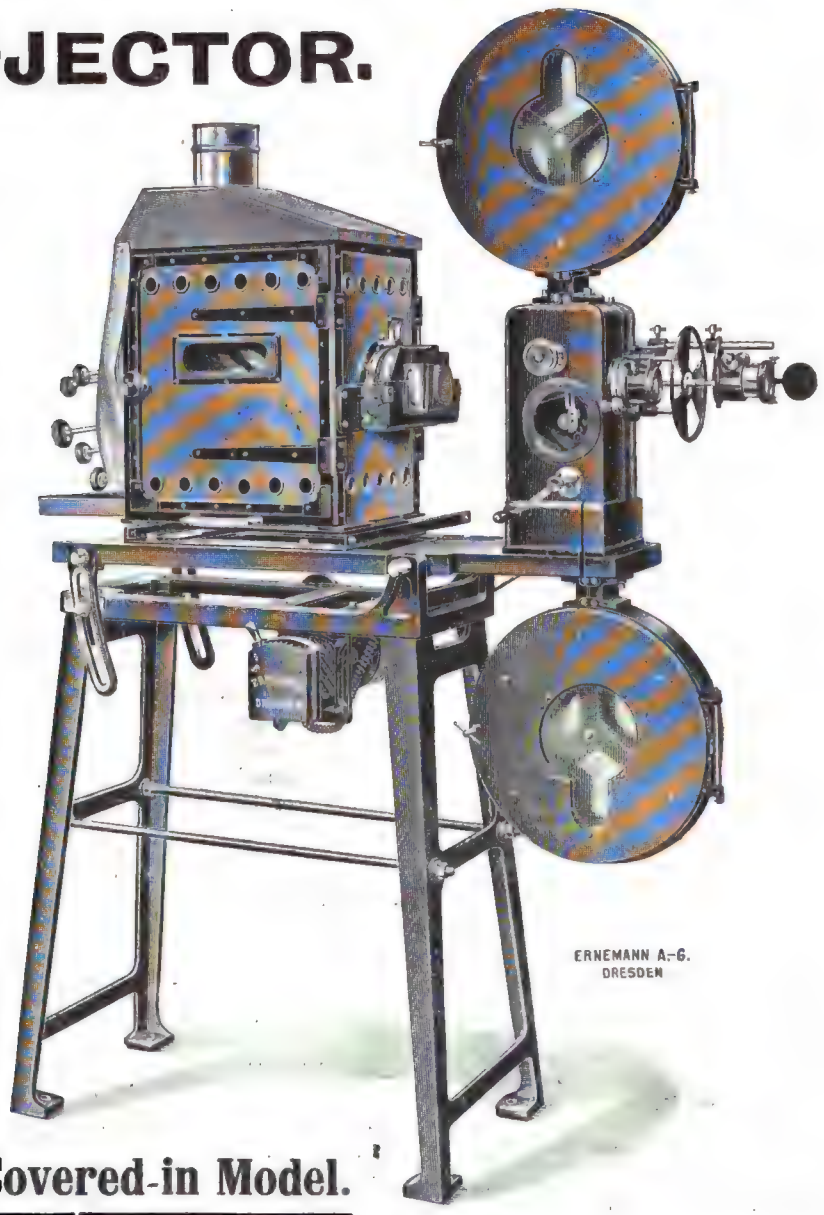
Although the lengthening days and the fine weather are the means of providing numerous outdoor attractions, good reports are forthcoming of brisk business from Mr. Harmsworth, manager of the de Luxe, Northgate. "The Shadows of a Great City" was the leading subject for the earlier part of last week and proved to be one of the best dramas shown here for some time.

The Palladium, King Cross, is a very popular theatre in the town, and will be considerably more so when the final interior decorations have been made and it will be able to rank with the best in this part of the West Riding of Yorkshire. "The Lure of Gold" which was the top-liner for last week was a big success and drew large audiences. For the first three days of this week, "Hook and Hand" is to be at the head of affairs, to be displaced on Thursday by "The Bride of Mystery."

The Ideal, Raglan Street, continues to draw very good crowds. The programme submitted last week was up to the usual standard of excellence.—The summer season of pictures commenced last week at the Albert Theatre, Brighouse. The programme shown last week included "Thou Shalt Not Steal," and was much appreciated.—Mr. Avcott, manager of the Picture House, Hipperholme, is providing his patrons with some excellent programmes. The Sherlock Holmes series proved a strong attraction.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

Receiverships.

WRAY FILM AGENCY, LIMITED.—A notice of the appointment of J. C. Jackson, of Bond Street, Leeds, as Receiver and Manager, on May 1, 1914, under powers contained in 1st mortgage debenture dated May 2, 1913, filed pursuant to Section 94, of the Companies (Consolidation) Act, 1908.

Mortgages and Charges.

HARTLEY CINEMAS, LIMITED.—Deposit of deeds of certain land with the Hippodrome thereon in Todmorden, on April 27, 1914, to secure all moneys due, or to become due, from the company to the Bank of Liverpool, Limited, Nelson.

ALCAZAR PICTURE THEATRE (EDMONTON), LIMITED.—Mortgage on land with the picture, winter and summer gardens thereon in Edmonton, dated April 22, 1914, to secure all moneys due, or to become due, from the company to the London and Provincial Bank, Limited, 3, Bank Buildings, E.C.

GRASSMOOR ELECTRIC THEATRE, LIMITED.—Mortgage, dated May 14, 1914, to secure £150 and any further advances, charged on land in North Wingfield Road, Grassmoor, Derby, with the building thereon known as the Electrical Theatre. Holder: T. C. Parkin, 36, Bank Street, Sheffield.

THEATRE OF VARIETIES, DERBY, LIMITED.—Issue on April 23, 1914, of £1,000 debentures, part of a series of which particulars have already been filed.

CHORLTON-CUM-HARDY PICTUREDROME, LIMITED.—Mortgage, dated April 24, 1914, to secure £1,000, charged on land in Barlow Moor Road, Chorlton-cum-Hardy, Manchester, with the Palais de Luxe thereon. Holder: J. Greenhalg, Willow Bank, Acre Lane, Oldham.

MIDDLESEX THEATRE OF VARIETIES, LIMITED.—Mortgage dated May 2, 1914, to secure £1,156 13s 7d., and further advances not exceeding £843 6s. 5d., charged on the Middlesex Theatre of Varieties, and the Mogul public-house, in Drury Lane, W.C., and Shelton Street, and 175, Drury Lane, W.C., goodwill of business and benefit of licences and certificates held therewith. Holder: Oswald Stoll, Carlton House, Putney Hill, S.W.

—ERA CINEMA, LIMITED.—Particulars of £500 debentures, created May 1, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £300. Property charged: The company's property, present and future, including uncalled capital. No trustees.

BROCKLEY PICTURE THEATRE, LIMITED.—Mortgage, dated May 30, 1913, to secure £2,000, charged on land and premises in Deptford. Holder: A. MacAndrew, c.o. Anglo South American Bank, 62½, Old Broad Street E.C. (Registered May 6, 1914, pursuant to Order of Court.)

LONDON FILM COMPANY, LIMITED.—Issue on April 30, 1914, of £10,000 debentures, part of a series of which particulars have already been filed.

ANIMATED PICTORIAL ENTERPRISES, LIMITED.—Particulars of £10,000 debentures, created May 6, 1914, filed pursuant to Section 93 (3) of theCompanies (Consolidation) Act, 1908, the amount of the present issue being £6,000. Property charged: The company's undertaking and property, present and future, including uncalled capital (if any). No trustees.

WESTHOUGHTON ENTERTAINMENTS, LIMITED.—Mortgage on land in Market Street, Westhoughton, with building in course of erection thereon, known as the Empire, dated April 15, 1914, to secure all moneys due, or to become due, from the company to the National Provincial Bank of England, not exceeding £1,000.

New Companies.

POND, LIMITED. (135,654.)—This company was registered on May 6th, with a capital of £2,000 in £1 shares, to carry on the business of moneylenders, financiers, concessionaires, bankers, capitalists, theatre, music-hall and cinematograph proprietors and managers, etc. Private company. The number of directors is not to be less than two nor more than three; the subscribers are to appoint the first. Qualification one share. Remuneration as fixed by the company. Registered office: 116, Balls Pond Road, N.

STATHER-BROWN FILM PRODUCERS, LIMITED. (135,679.)—This company was registered on May 7th, with a capital of £3,000 in 2,400 15 per cent. "A" preferred shares of £1 each and 12,000 "B" shares of 1s. each, to take over the business of film producers, photographers, showmen, theatre proprietors and managers, etc. Private company. The number of directors is not to be less than two nor more than five; the subscribers are to appoint the first. Qualification £50. Remuneration £50 each per annum (£25 extra for the chairman), and 20 per cent. of the profits after 15 per cent. is paid on the preferred shares, divided between them. Solicitors: H. C. Mossop and Co., 70, Queen Street, E.C.

UPLANDS CINEMA, LIMITED. (135,704.)—This company was registered on May 8th, with a capital of £3,750 in £1 shares, to take over the Uplands Cinema, Swansea, and the business (if any) carried on there at the time of acquisition, and to carry on the business of cinematograph picture lessees and proprietors, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: H. S. Alabaster, Castle Street, Swansea; T. Woodward, High Street, Swansea; and W. E. Auckland, Sketty Road, Swansea. Qualification £300. Registered office: Swansea.

BURTON LATIMER ELECTRIC PALACE, COMPANY, LIMITED. (135,661.)—This company was registered on May 7th, with a capital of £2,000 in £1 shares, to take over the business of restaurant and coffee tavern proprietors, caterers, billiard saloon proprietors and public entertainers carried on by the lessees of John Kidner at Burton Latimer, Northants, as the Burton Latimer Coffee House, and to carry on the same and the business of picture palace proprietors, etc. Private company. The number of directors is not to be less than three nor more than seven. The first are: A. Barratt, Burton Latimer; F. T. Freestone, Burton Latimer; A. E. Fox; A. G. Miller; and J. Westley. Qualification £100. Remuneration as fixed by the company. Solicitor: E. R. Lane, Kettering.

CINEMA DEVELOPMENT SYNDICATE (NOTTINGHAM), LIMITED. (135,662.)—This company was registered on May 7th, with a capital of £1,115 in 1,100 ordinary shares of £1 each and 300 deferred shares of 1s. each, to acquire 40 to 44a, Elm Row, Edinburgh, for

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£11,000, and to carry on the business of theatre, hippodrome, circus and cinematograph proprietors, etc. N. C. Welch and H. W. Wright are promoters and B. C. Whitty vendor. Private company. B. C. Whitty is the first director. Qualification £15. Solicitors: Fraser and Fraser, Nottingham.

PARAGON THEATRE (HERNE BAY), LIMITED. (135,699.—This company was registered on May 8th, with a capital of £500 in 475 preferred shares of £1 each and 500 deferred shares of 1s. each, to carry on the business of proprietors of cinema theatres or other places of amusement, manufacturers of cinematograph films, phonographs, records and cinematographic and phonographic machinery and appliances, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: A. Lyons, 39, Minster Road, Cricklewood, N.W.; and R. N. Cattle, Westwood House, Sea Street, Herne Bay, Kent. Qualification (except first or managing directors) 100 shares. Remuneration (except managing director) £10 each per annum. Registered office: 9, Gloucester Mansions, Shaftesbury Avenue, W.C.

TRICOLOR ANIMATOGRAPH SYNDICATE, LIMITED. (135,738.)—This company was registered on May 11th, with a capital of £2,500 in £1 shares, to take over the inventions of D. W. Player relating to cinematography and colour cinematography, to carry on the business of manufacturers of and dealers in cameras, photographic apparatus, films and cinematograph machines and appliances, cinematograph theatre proprietors, etc. Private company. The first directors are: H. A. Dickins; Major T. M. Madden; and D. W. Player, Kia Ora, Cheriton Road, Folkestone. Qualification £100. Registered office: 86, Tontine Street, Folkestone.

GLOBE (ATTERCLIFFE), LIMITED. (135,725.)—This company was registered on May 11th, with a capital of £12,000 in £1 shares, to carry on the business of cinematograph theatre, music-hall and entertainment proprietors, etc. The first directors (to number not less than three nor more than seven) are to be appointed by the subscribers. Qualification £200. Solitors: Edwin Wilson and Keer, 2, Meetinghouse Lane, Sheffield.

KIVETON PARK CINEMA COMPANY, LIMITED. (135,729.)—This company was registered on May 11th, with a capital of £2,000 in £1 shares, to carry on the business of cinematograph and other theatre and music-hall proprietors and managers, etc. Private company. The number of directors is not to be less than three nor more than eight. The first are: J. W. Cope, Field House, Kiveton Park, Sheffield; G. Wilson, Wales Road, Kiveton Park, Sheffield; P. W. Cartlidge, Wales, Sheffield; Dr. M. B. Saunders, Wales, Sheffield; H. S. Turner, The Lodge, Kiveton Park Colliery, Sheffield; J. W. Holmes, Wales, Sheffield; and J. Chapman, Wesley Road, Kiveton Park, Sheffield. Qualification twenty shares. Solicitor: A. E. Hall, Eckington, Derby.

MONICA PICTURE HOUSE, LIMITED. (135,731.)—This company was registered on May 11th, with a capital of £3,000 in 10s. shares, to acquire, upon the terms of an agreement with T. F. Judge and E. Seaton certain lands and premises in Newland Avenue, Hull, and to carry on the business of theatre proprietors and managers, cinematograph exhibitors etc. Private company. The number of directors is not to be less than two nor more than five. The first are: E. Seaton, 65, Newland Avenue, Hull; T. F. Judge, 107, Park Avenue, Hull; and J. F. H. Osborne, Merivale, Spring Bank West, Hull. Qualification £200. Registered office: Parliament Chambers, Quay Street, Hull.

ARTHUR HINTON, LIMITED. (135,743.)—This company was registered on May 12th, with a capital of £300 in £1 shares, to carry on the business of theatrical [illegible] proprietors and managers, cinematograph exhibitors, etc. Private company. The number of directors is not to be more than five; the subscribers are to appoint the first. Registered office: 33, Oxford Street, W.

WATFORD AMUSEMENTS, LIMITED. (135,769.)—This company was registered on May 12th, with a capital of £2,500 in £1 shares, to carry on the business of proprietors, lessees and managers of theatres, cinemas, music-halls, ballrooms, rinks, exhibitions and amusements, etc. Private company. The number of directors is not to be less than two nor more than seven; the subscribers are to appoint the first. Qualification 100 shares. Registered office: 26, Charing Cross Road, W.C.

LANCASTER PALLADIUM, LIMITED. (135,752.)—This company was registered on May 12th, with a capital of £6,000 in £1 shares, to acquire certain lands and hereditaments in Market Street and Market Entrance, Lancaster, and to erect a cinematograph theatre, etc., thereon, and to adopt an agreement with J. Pickup. Purchase consideration £3,200, payable in cash. Minimum cash subscription £4,000. The number of directors is not to be less than three nor more than six. The first are: J. Pickup, 13, Shaw Street, Liverpool; H. Partington, 59, Whalley New Road, Blackburn; W. C. Halliday, Stone Well, Lancaster; J. Atroy, Cromwell Hall, Lancaster; and W. Carter, 25, Frederick Row, Blackburn. Qualification £500. Remuneration £25 each per annum.

ALWOODS, LIMITED. (135,772.)—This company was registered on May 13th, with a capital of £5,000 in £1 shares, to carry on the business of proprietors of picture and other theatres, music-halls, aviation and other grounds, etc. Private company. Table "A" mainly applies. Registered office: 6, Old Jewry, E.C.

KINEMATOGRAPH TRADING (CARDIFF), COMPANY, LIMITED. (135,781.)—This company was registered on May 13th, with a capital of £2,000 in £1 shares, to carry on the business of cinematograph and film manufacturers and hirers, electric theatre proprietors, etc. Private company. The number of directors is not to be less than two nor more than four. The first are: G. Soole, 55, Shaftesbury Avenue, W.; and C. Parfrey, 32, Springfield Avenue, Harlesden, N.W. Solicitor: T. W. Saint, Finsbury Park Chambers, 1, Stroud Green Road, Finsbury Park, N.

GRAND PALACES (ADDISCOMBE), LIMITED. (135,776.)—This company was registered on May 13th, with a capital of £7,000 in 6,950 7 per cent. preference shares of £1 each and 1,000 ordinary shares of 1s. each, to carry on the business of caterers for public entertainments, cinematograph exhibitors, theatre proprietors and managers, etc., and to adopt an agreement with C. H. Sinclair and J. Agambar. Private company. The number of directors is not to be less than two nor more than seven; the subscribers are to appoint the first. Qualification of first directors £100 shares; of other directors £500 shares. Remuneration £50 each per annum (chairman £50 extra). Registered office: 32, Fenchurch Street, E.C.

PLAY SOCIETY, LIMITED. (135,786.)—This company was registered on May 13th, with a capital of £575 in 500 ordinary and seventy-five founders' shares of £1 each, to produce stage and other plays, operas, burlesques, ballets and spectacular pieces, to carry on cinematograph and other entertainments, etc. Private company. Table "A" mainly applies. Registered office: Philharmonic Hall, Great Portland Street, W.

LYRIC VARIETIES, LIMITED. (9,118.)—This company was registered in Edinburgh on May 14th, with a capital of £5,125 in 5,000 ordinary shares of £1 each and 2,500 deferred shares of 1s. each, to carry on the business of theatre proprietors, etc. Private company. The first directors are: R. D. Gray, 303, Alexandra Parade, Glasgow; J. Mitchell; W. H. Baxter; A. D. McFarlane, 136, Renfield Street, Glasgow; and W. Gilbert. Qualification 250 ordinary shares. Remuneration £250 per annum, divisible. Registered office: 21, West Nile Street, Glasgow.

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ERNEMANN'S "JUBILEE" MODEL.

A marked degree of interest has been aroused by the latest model projector designed by the Ernemann Company. But little more than a month has elapsed since its arrival, yet this machine is one of the most talked about at the present time, and, believing that some further details of the interior mechanism and case will be of interest, we have pleasure in reproducing the illustration below. The jubilee of this famous Continental firm has certainly been signalised by the issue of this very fine piece of accurate mechanism.



As will be seen, the gearing is carried upon a mount of especial rigidity, while the cover, despite its invulnerability, is so designed that the "works" are most accessible. The film-way is in an entirely separate chamber, and in consequence of the oil-proof partition, is particularly immune from baneful effects. All the spindles are of best silver steel, case-hardened and scientifically ground, while the Maltese Cross runs continually in oil. The glass hardened pin and careful design and manufacture of this portion of the apparatus ensure that smooth running and the excellent picture associated with the "Imperator," even after years of use. In short, all the best points of its famous predecessor have been incorporated in the "Jubilee" projector, and as we stated in a previous article, there is no possibility of the film being fired other than the very small portion standing in the gate. The new and sturdily-designed fan is also an innovation, while the control of the special axes and the masking is effected in a very simple way.

AN X.L. CAPTURE.

A very dramatic feature is promised in "The Midnight Mystery," the latest sensational number to be screened by the X.L. Film Company, of London, who hold the exclusive rights for Scotland, Cumberland, Northumberland and Westmorland.

BITS FROM BOLTON.

(BY OUR OWN CORRESPONDENT.)

During the past fourteen days that most interesting local film of a Territorial Review was taken exclusively for and shown at the Electric Theatre, Deansgate. With the parade being held in the town the picture was doubly attractive. A number of the men visited the show to see how they acquitted themselves on parade. "Beauty and the Barge," "Flames of Shame" and "A Terrible Night at Sea" were other top-liners.

Although not the star film, "Dear Old Girl" was undoubtedly one of the most absorbing items for the past fortnight at the Queen's Theatre, Bradshawgate. "A Queen's Love," "Forgotten Women," "The Childrens' Hour" and "The Mysterious Way" were some of the other dramas, and much amusement was created when "Love and Dynamite," "Bunny's Mistake" and "Game of Pool" were screened.

The Gem has been worth visiting of late. Not the least enjoyable picture was "The Water War," and this was well seconded by "The Vagaries of Fate." Then there was "Reinstated" along with "Taming Terrible Ted," "General Bunko's Victory" and "Cohen Saves the Flag." Later, "On Secret Service" headed the bill.

Lately, the Atlas Theatre, Fletcher Street, has altered its entertainment from the twice-nightly show to "continuous." "The World Alone," "Luella's Love Story," "The Gipsy Child" and "Through Flaming Paths" were excellent pictures well backed up by "Archie and the Bell Boy," "Peggy's Burglar," and later, "Meeting Their Board Bill" and "The Fatal Taxi-Cab."

A feature of the entertainment at Rumworth Theatre, Daubhill, is the singing picture which always entertains and amuses. "Sammy Come Over Here" and "The Old Porch" have been the latest efforts and both were enthusiastically received. Mr. Parnell had also booked a number of good dramatic films, among them being "The Jewelled Slippers," "Nihilist Vengeance," "Prisoner of the Harem" and "The Quarrel on the Cliffs."

The Princess Cinema has much to recommend it. The chief pictures have been "Caprice," "United in Danger" and "The Cricket on the Hearth." There was also a host of humorous films.

AN ORIGINAL SOUVENIR.

In connection with the filming of the Cunarder *Aquitania* leaving the Clyde, and the exhibition of the pictures at the Eglinton Electreum, the proprietor, Mr. Alex. Gilchrist, J.P., issued to patrons of the popular Glasgow house a charming souvenir. This took the form of a photograph of an early Cunarder (1853), and an autograph letter written by Elihu Burritt, who was one of the pioneers of the Ocean Penny Postage movement. The comparison between the two liners proved most interesting, and the souvenirs have been much sought after. The autograph letter from the "learned blacksmith" is, it may be added, reproduced from the original, in the possession of Mr. Gilchrist.

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Tour around the Kingdom in SEARCH of a HUSBAND starts after her attendance at the DERBY, Wednesday, May 27th.

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Ipswich.	Doncaster.	Glasgow.	Hanley.	Ilfracombe.	Hastings.
Lowestoft.	Great Grimsby.	Paisley.	Shrewsbury.	Exeter.	Folkestone.
Great Yarmouth.	Hull.	Carlisle.	Wolverhampton.	Devonport.	Dover.
Cambridge.	Leeds.	Barrow.	Coventry.	Plymouth.	Ramsgate.
Bedford.	York.	Lancaster.	Worcester.	Torquay.	Margate.
Northampton.	Scarboro'.	Blackpool.	Cheltenham.	Weymouth.	Maidstone.
Rugby.	Middlesbro'.	Preston.	Gloucester.	Dorchester.	Croydon.
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Round the Birmingham Halls.

(FROM OUR OWN CORRESPONDENT.)

A tour round the Central district last Saturday night revealed a considerably improved state of business. The welcome rain had served to pack all the picture shows, and long queues were to be seen. At the New Street Picture House excellent fare was provided by Mr. Yeulett, including "The Bo'sun's Mate" and "The Cage." During the earlier part of the week "'Neath the Lion's Paw" was starred. I learned from Mr. Yeulett that "She Stoops to Conquer" is billed as the star for this week. The educational matinées are still proving very popular.

Mr. Bradbury, of the Masonic Hall, New Street, was also doing very good business with an all-round programme of exceptional strength, "The Girl Who Played the Game" being a popular item. Mr. Bradbury is billing as his star picture this week "Was She Justified" to very good business.

Mr. Grahame Cutts, of the Scala, Smallbrook Street, reports excellent business, and during the latter part of last week he screened an exceptionally good programme, which included "The Master Criminal" and "Trompe la Morte." Saturday night was excellent from a business point of view, and the hall was packed continuously. This week "Moths" is the star. Speaking of the Scala reminds me that the management gave a very successful Trade show of Messrs. Cross's films, including the "Children of Captain Grant" and "The Lady of Monsoreau," on Friday last in the afternoon, and Mr. Webster, the local manager for Cross's here, reports that the films realised very good business. On Tuesday a Trade show of "Woe to the Conquered" was given.

The King's Hall has been doing quite good business, "Stolen Gold" being the star last week, and this week the Clarendon "speaking pictures" are having a successful run. Mr Carlton, who is now managing things here, is to be congratulated upon several important improvements he has introduced.

The Star Picture House, Gravelly Hill, Erdington, is still forging ahead, and patrons find the dainty little café lounge a great inducement. This week the great attraction is "The Shadows of New York City."—Mr. Heath, who is now managing the Picturedrome, Sparkbrook, did good business last week with "At the Eleventh Hour" and "Broncho Billy and the Red Man," and the excellent programme which was presented to patrons.

Congratulations to my old friend, Mr. A. O. Purnell, who has taken over the management of the Grand, Soho Road, Handsworth, where he is realising excellent business with well-selected films. Mr. Purnell is a great acquisition to any picture house, for he has a wide experience of the Birmingham Trade, and enjoyed a long and successful management of the New Street Picture House.

A notable feature at the Newtown Row Palace is an Open Competition for would-be cinema actors.—The Elité, Bordesely Green, had a most successful run last week with "Lord of the Jungles."—Mr. Harris, of the Imperial, Moseley Road, made a great hit in screening Will Evans "Harnessing a Horse," together with "A Bride of Mystery."

The Birchfield Picturedrome screened a strong programme last week, featuring "Amid Raging Beasts" and "The Dead Secret."—The Springfield Road Picture Playhouse, under the management of Mr. Dewey, is steadily achieving a reputation for itself, both by well-selected programmes and a very excellent orchestra.

SALES OF CONFECTIONERY.

At the annual conference of the British Federation of Confectioners' Association, held at Bradford, one of the principal topics of consideration was that of the sale of chocolates, cigarettes, etc., in picture theatres. The chair was occupied by the President, and delegates were present from the most important provincial towns. Condemnation was in a measure the tone of the discussion, though a Sheffield delegate asked why had picture houses been singled out for attack? These sales had been going on for a long time in theatres and music-halls, and he thought the picture showmen could scarcely be blamed. After a lengthy discussion, a strong resolution of protest was adopted, to be submitted to the licensing magistrates in every town in which the federation has an affiliated association, appealing to such magistrates to take into consideration competition against shopkeepers and to make the abandonment of such trading a condition of the licences.

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A Western Import Programme.

It would be difficult to find anyone, however severely critical, who could fail to find something exactly suited to his taste amongst the various brands of films shown at the offices of the Western Import Company. Such popular brands as the Kay Bee, Domino, Broncho, and Keystone include such a variety of subjects and such a uniform standard of excellence that the difficulty would be not to select one, but to reject any, and the exhibitor might be well advised in following the suggestion contained in the attractive "Weekly Record" of the company, and decide on an "all-Western Import" programme.

One of the strongest items on the programme is "North of 53 Degrees," a French Canadian story, in which the dramatic interest is considerably increased by the picturesque setting and the great beauty of the surroundings, reproduced by photography of magnificent quality. During the absence of 'Poleon and Francois on their winter trapping expedition Celestine, the sister of the former, is wooed by Jim Lewis, a private in the Canadian Mounted Police. She trusts too much to his honour, and finds too late that Lewis has left for the Far North, resigning the service and changing his name to avoid the vengeance of Celestine's brother. On 'Poleon's return he finds that his sister has died under the shock of her desertion, and in the company of Francois, he leaves for the North, vowing to bring his sister's betrayer to justice. Lewis finds employment with a fur company, and becomes engaged to Annie Macdougall, the daughter of the bookkeeper, much against the girl's inclination, the marriage being arranged by her father. Unable to reconcile herself to the marriage, she runs away on her wedding eve, and being overtaken by a heavy snowstorm, she takes refuge in a deserted shack, to which 'Poleon and Francois are also driven by the fury of the storm. Annie is tracked to the hut by Lewis, and the two men meeting, a fierce fight ensues during which Lewis meets his death by a shot fired by Francois.

The story is dramatic and well constructed, the interest being maintained to the very end.



SCENE FROM "NORTH OF 53."

The scenes in the snow-laden forests and the stations to which the fur-hunters bring their pelts lend an interest which is fresh and novel, while the play is remarkably well acted throughout. Some very beautiful and realistic effects are shown during the snowstorm in the forest, and every accessory contributes to the atmosphere of the play.

Another powerful drama is "The Play's the Thing," in which a somewhat similar theme is treated in an entirely different manner. Clifton Boyle, the leading man in a touring theatrical company, returns home to find that his sister is dying, having been deserted by her husband, Harold Welles, on the birth of her child. Boyle swears to revenge her death, and his chance

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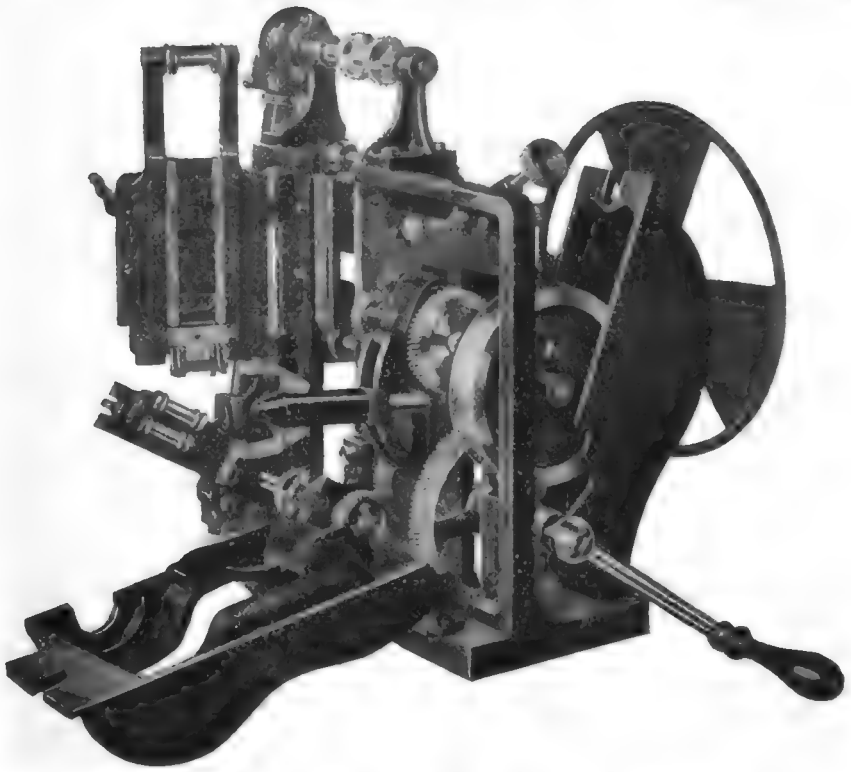
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comes later on when he finds himself in the same company with Welles. The latter denies any knowledge of Boyle's sister, but Boyle finds proof that he is the man. The two men are playing a duel scene, and Boyle obtains his revenge by killing Welles on the stage, being able to convince the spectators that the affair was an accident.

It is a strong drama, played with considerable power, and the theatrical setting, most effectively presented, is certain to ensure a great measure of popularity.

The Western Import programme is always well supplied with comedies, two short films of the Komic brand being "Wild Man from Borneo," in which an actor posing as a wild man escaped from a show involves himself in a series of disasters which make for irresistible merriment, and "A Birthday Present," which is a laughable absurdity dealing with the acquisition of a piano on terms which are by no means so easy as such a transaction is supposed to be. Both are played with infinite spirit and dash, and will be responsible for much hearty laughter.

The famous Keystone brand maintains its high reputation with "Little Billy's City Cousin," a comedy admirably played by some remarkably clever children, and "His Favourite Pastime," a typical Keystone farce of the kind which Mr. Mack Sennett has firmly established as prime favourites with the public.

The programme is unusually varied, and the standard of excellence in each of these well-known brands is maintained in a way which must keep them well to the front even in these days of strenuous competition.

SCARBOROUGH SHOWS.

(BY OUR OWN CORRESPONDENT.)

Two splendid feature films have been shown by Mr. Quinton Gibson at the Theatre Royal Cinema, St. Thomas Street, during the week, in addition to the variety turns. The pictures, which are changed twice a week, are an indispensable part of the entertainment, and have become firmly established. In the first part of the week the top-liner was "The Island of Terror," a 2,500 ft. drama, which was greatly appreciated. Following this was "Just in Time," a film which was by no means less interesting.

There is no doubt that the Picturedrome, the first cinema in Scarborough, originally converted from a draper's shop, but gradually developed into one of the most popular places of entertainment in the town, is still going on the high road to success, with Mr. Quinton Gibson still at its head. The pictures screened in the initial part of the week were "The Greatest Gift," "The Lure of London," "The Cattle Thieves Escape," "A Game of Pool," "It's Love that Makes the World Go Round" and "Which Way Did He Go?" For the last three days Mr. Gibson was fortunate to secure "The Joke that Kills" for the top-liner, along with "Grandad," which might be described as the "joint top-liner." "A Ray of God's Sunshine" and "A Noise from the Deep" were two others.

The Olympia has always had a reputation which compared most favourably with the leading cinemas in the country, and its name has always stood for the best and latest in the moving picture world. The bookings for this week have been great with such pictures on the screen as "The Black Panther," "The Antique Brooch," "A Race for a Million" and others, for Monday, Tuesday and Wednesday; and "In Peril of the Law" and "The Great Dock Catastrophe" to conclude the week with.

When Mr. H. A. Whitaker first entered into the motion picture life of Scarborough, it was at the Olympia, and he then set up the policy of introducing all that was latest in the picture world to Scarborough audiences. Now that he has moved further along the Foreshore to the Grand, he is maintaining the same principles, and he and his manager, Mr. Parnell, deserve every credit for the success which they are making of Scarborough's newest venture. "On Secret Service" and "A Fateful Likeness" have been shown to big audiences earlier in the week, and, at the time of writing, crowds are witnessing "David Copperfield." In the same programme Miss Asta Neilsen, no less a favourite in the Queen of Watering Places than anywhere else, is seen in "Up to Her Tricks."

I have already mentioned two cinemas on the South Foreshore, but there is yet another, and a beautiful one, too, the Palladium, situated at the bottom of Bland's Cliff. Than Mr. Catley, the manager, Mr. Catlin could have no better custodian of this fine cinema. This has been a week of big events, commencing for the first portion with "David Garrick." It is no exaggeration to say that with a good list of pictures supporting, seats were at a premium. Commencing with Thursday, Mr. Catley presented "A Daughter of Satan," "Love's Sunset" and others, which brought in satisfactory results.

THE COLISEUM, IPSWICH.

Plans have ben passed and a full licence obtained for the new Coliseum, a handsome picture theatre which is being erected in Princes Street, Ipswich, by Mr. Edward W. Nicholls, of Great Yarmouth and Bury St. Edmunds. The building will be equipped with its own generating plant, will provide seating for 650, being decorated and upholstered on luxurious lines, with purple as the predominating colour. Mr. Nicholls predicts, in fact, that for luxury and comfort, combined with high-class entertainment, the Coliseum will occupy a premier position. The architects are Messrs. Olley and Haward, of Great Yarmouth, and it is expected that the theatre will be ready for opening in September next.

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In the Manchester District.

(BY OUR OWN CORRESPONDENT.)

Business at the Victoria, Ardwick Green, continues to be good, and although the weather has been exceptionally fine, the "houses" were equal to those experienced in mid-winter. The programme contained, among others, "The Woman Thou Gavest," "Her Children," and "Justice," whilst this week "Half a Chance" is the chief attraction. Great things are expected during Whit week of "The Midnight Wedding," which is being advertised in a special manner, and "Spartacus" will follow shortly afterwards. A further attraction for Whitsuntide will be "Maria Marten."

The Shaftesbury Cinema, Longsight, has had some good programmes lately, and in spite of considerable opposition has increased its business. The children's matinée on Saturdays is a feature meeting with immense support from the juvenile population of the district. A picture to score a distinct success during the latter half of last week was "Loved by a King." This week "On Secret Service" and "The Wastrel" are the two most prominent. Next week "House of Fear," "Orders Under Seal," and some good Keystones will be the principal items of a good programme.

Mr. A. Taylor, of the Queen's, Stockport Road, manages to arrange a performance each week to suit the varied tastes of his patrons. He has been enterprising enough to secure some good topicals for the next few weeks, including a film of the Derby, which he hopes to be able to show the evening of the race, and pictures of the Whit week processions, both Protestant and Catholic. These will be shown the same evening, and continued throughout the following week. During the holidays the programme will be started each day half an hour earlier than usual, and a matinée given each day. One of the best pictures shown last week at the Queen's was "The Circus Girl." This week "A Daughter of Satan," "Rory O'Moore," "A Wrecker of Lives," and John Bunny in "Misadventures of a Mighty Monarch" should satisfy the large audiences attending.

Mr. F. H. Widdowson, manager of the Crescent, Chapman Street, Hulme, has resigned his position, and will be leaving on Saturday. Business here appears to be as good as ever, and large and enthusiastic audiences are the order of the day. Last week Asta Nielsen in "A Woman of the People," and also in "Up to Her Tricks," were the principal features, in addition to "The Mystery of Boscombe Vale." This week good results are being secured from "Sorrows of Israel" and "Woe to the Conquered."

The Alexandra, Hamilton Road, Longsight, found "The Port of Doom" a satisfactory film last week. During the present "Cupid Works Overtime" is doing wonderfully well. "Sentenced for Life" will be the principal picture during the Whitsun holidays. One of the best pictures shown recently at this hall was found in "Tragedy in the Clouds."

The Longsight Palace, Stockport Road, at the corner of Daisy Bank Road, possesses the distinction of being the oldest picture hall in the district. Considering the extent of the opposition which has of late grown up around, it manages to hold its own well. This week "The Black Spot," "The Inscription," and some Keystone comedies are the chief items on the bill.

Mr. Doff, manager of the Premier Agency, Limited, 42, Deansgate, is producing a very promising series of films to be known as the Kitchen series, featuring the well-known comedian, Mr. Fred Kitchen. A good comic is always a valuable asset to every exhibitor, and big bookings are expected.

The Deansgate Picture House was crowded last week to see "The Baby Spy," "The Intruder" and "His Grandchild" were among the other principal pictures shown.—"The Sorrows of Israel" is being shown this week at the Imperial, Brook's Bar, as well as at the Crescent.

NO CONCERTS IN CINEMAS.

At a meeting of the Cardiff City Council, the chairman of the Watch Committee asked the Council to decide whether the resolution recently passed for occasional Sunday concerts in public halls applied to cinemas. An application had been made, he said, to the committee by the manager of one of the cinemas to hold a series of ten concerts. By seventeen votes to sixteen, the Council passed a resolution that the licence for Sunday concerts should not include cinemas. Alderman J. Thomas thereupon moved that the Council leave the matter to the Watch Committee to decide, but there was no seconder, the Lord Mayor calling for the next business.

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GLASGOW NEWS AND NOTES.

(BY OUR OWN CORRESPONDENT.)

A special general meeting of the Glasgow and West of Scotland Branch of the Exhibitors' Association was held at the offices of the Secretary (Mr. Ballantyne, solicitor) last week, Councillor Welsh (President) in the chair. Other members present were Messrs. Green, Bennell, Howard, Vivian, Gilchrist. Robinson, Liansky, George, and Gillespie. Mr. Welsh submitted a lengthy and interesting report of the meeting of the parent body he attended in London recently as delegate from the West of Scotland, and the members agreed to do everything possible to asist, by means of approaching local members of Parliament and otherwise, the efforts of the Association to obtain national instead of local regulation for the conduct of cinematograph theatres by pressing for an amendment of the Cinematograph Act. The Secretary suggested that all exhibitors in the area be circularised for the purpose of obtaining suggestions and complaints on which such an amendment could be based, to which the members unanimously agreed. Several matters arising out of the objections made at the recent licensing court in Glasgow were discussed.

At Cinema House the Kinoplastikon series still draws crowded houses at all sessions. Its presentation has caused a mild sensation among picture-goers, and it is in for a long run. The usual picture programme keeps up its excellence.

At the Salon, where Mr. Poulton handles the reins of office, the London Cinema Quartette of vocalists have been a great draw this week.—The W. W. Jacobs series has proved a tremendous attraction at the Picture House. "The Bo'sun's Mate" is being shown this week. "'Neath the Lion's Paw" was another strong item in the programme.

La Scala last week featured "Nemesis" and local topicals, and all were presented to excellent audiences. The entire programme was pleasing.

"Antony and Cleopatra" claimed the honours at the De Luxe during the first part of the week, this being a return visit by request. During the latter part of the week Mr. Butt screened a good general programme, which included "Let No Man Escape" and "Rival Daughters," while a local scenic, "Glimpses of Glasgow," taken specially for the De Luxe, figured in the programme and proved a fine attraction.

Mr. Matthew Waddell, at the City Picture House, has been submitting some really ideal programmes recently. With "Big Game Hunting," showing each number of the series three nights, great business was done. Last week "'Neath the Lion's Paw," "The Catch of the Season," "The Fatal Taxicab," and "Up in a Balloon" proved a winning programme. The musical programmes by Mr. Lex Holmes' orchestra are a feature of this popular house.

I have before remarked on the strength and attractiveness of the programmes submitted at the Cinerama, Victoria Road, and a recent visit found Mr. Wolstenholme again on top. "The Black Spot," "The Perplexed Bridegroom," "The Man of Destiny," "The Reward," and "The Staircase of Death" are selections from last week's bill of fare.

The Hillhead Picture Salon, in the heart of the West End, has had a change of management, and Mr. Baker is now in control. The Salon caters for best class audiences, and good programmes are the rule. At the time of my visit last week "Carmen" was being screened to the accompaniment of the operatic music by Herr Iff's orchestra. The production was perfectly screened, and met with great appreciation. The remainder of the programme was carefully selected and finely balanced.

The St. George's Cross Picture Palace maintains its popularity, and goes on its way with undiminished success. Last week "Life" and "Where the Roads Fork" were two stars. The remainder of the programme was up to the usual standard. The hall is about to undergo complete renovation, painting, decorating, reseating and recarpeting, and not a performance is to be lost. Busy days ahead for all the staff!

Mr. George Taylor, at the Partick Picture House, can always be depended on to have "the goods," and this week his programmes have been above the average. With "Antony and Cleopatra" for three days, and "The Hand that Rocks the Cradle" and "The Dagger Stroke," supported by Vivaphone singing pictures and Mr. P. S. Richardson in illustrated songs, the Picture House patrons were well catered for, and showed their appreciation by attending in large numbers. Next week's picture of special

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interest to Partick people will be screened in "The Speed Trials of the *Aquitania*."

The Eglinton Electreum (Mr. A. Gilchrist's) was last week exceptionally well attended. The star attraction was "In Mid-Atlantic," and a galaxy of comedies and dramas. Additional interest was fused into the programme by the excellent singing of Mr. Harry Brandon. His songs were illustrated, and had a good reception.

At Glasgow's "first," the Charing Cross Electric," I found Mrs. Stewart presenting an excellent programme. This theatre has the largest "throw" in the city, and the projection is equal to the best.

At the Eragraph I found Mr. Lianski screening "The Two Mothers" and "London by Night," which were the stars in a well-selected programme.—The originally worded adverts. and the excellent films compel attendance at the Pickard enterprises. The stars at Mr. Pickard's halls are Panoptican, "The Mirror of Death"; Casino, "The Grip of Iron"; Ibrox, "Fight for the Great Black Diamond"; while at Clydebank a powerful variety company is the attraction. The new Pickard Palace is being rapidly pushed forward, and the roofing will be commenced in a day or two.

Mr. Abie Lever, of the Sun Picture House, is the moving spirit in the reopening of the West End Picture House.

On a recent visit to Dennistoun Palladium I found this commodious hall doing splendid business. Mr. Ralph Carter caters in good style for his patrons.

In the Springburn district the halls are doing well, and the new system of weekly wages in the district will be a further help. Interest in the opening of the new hall is growing, and Mr. Stewart is sure of a hearty start.

At Clydebank, Mr. Percy Byatt still forges ahead, and by presenting up-to-date programmes keeps his patrons well together. Three stars a week and a fine sprinkling of comedy take well in the shipbuilding centre.

The Partick Star is at present closed for reconstruction.—Space forbids extended notices of the Bridgeton and Southside halls this week. The general report is that business is much ahead of last year.

TRADE NOTES.

The Scottish representatives of the Tyler Apparatus Company are doing record business in complete outfits and accessories. "Indomitable" projectors have recently been installed by them at Blackburn (Scotland), Perth, and Bonnybridge, while two have been dispatched to China. Messrs. Fairlie are also busy with electrical work, having three contracts for complete installations at present in hand.

Messrs. Pathé's topical department has had a busy fortnight in the North. Topicals have been taken for several local halls, while one has just been completed for Mr. Butt, of the Theatre de Luxe, Glasgow.

New Gaumont Chrono projectors have just been installed, through Mr. Booth, of the Glasgow branch at Mossend Pavilion, and at the new Assembly Picture House, Girvan, the latter of which is to be opened on the 27th inst. Gaumont exclusives are forging ahead, and the general trade of the firm has become so extensive that an enlargement of the premises has been decided on.

A visit to Messrs. Green's elicited the information that business is still brisk, and the firm's special films greatly in demand. "The Heart of Midlothian," which Messrs. Green handle in Scotland, is, for Scottish exhibitors, to be renamed "Jeanie Deans, or The Heart of Midlothian." Under its new name nothing will stop its popularity, for as a Scottish play "Jeanie Deans" only comes second to "Rob Roy."

The Ideal Film Renting Company, under the direction of Mrs. Jack, are doing excellent business with their exclusives.

TOURING THE WORLD.

A unique undertaking will soon be witnessed in a comprehensive tour which is being organised by the Famous Players Company. Following upon their great production of "Monsieur Beaucaire," in which James K. Hackett, the famous American actor, appears in the title *role*, a tour of the world is to be taken with Miss Mary Pickford.



This charming artiste will appear in a series of plays enacted in the British Isles, various European countries, and in the Far East. The tour will occupy a considerable period, and will form a very notable departure in the history of film productions.

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PORTSMOUTH PARS.

(BY OUR OWN CORRESPONDENT.)

The latest addition to the roll of picture houses—the Queen's, Portsea—one of the most imposing in the town, reports satisfactory business and good prospects. The manager, Mr. Martyne, thinks of introducing a Saturday matinée for children. This prevails at many of the houses in the town. "The Masked Dancer" and "The Eternal Barrier" were very fine films in last week's presentations, and this week's programme will include "Thieves and the Cross," "The Girl at the Lunch Counter," "The Girl at the Curtain" and the "Poet Laureate."

The W. W. Jacobs series has proved a very strong attraction lately at the Speedwell, Commercial Road, but in addition to "Lawyer Quince," "'Neath the Lion's Paw," pleased greatly last week end. This week's list contanis "The Bos'un's Mate."

During the hot weather the "non-stop" continuous show at the Apollo has been discontinued, and has been substituted by exhibitions from 2.30 till 5 and 6.15 till 10.45 daily. This house has been well maintaining its reputation for new and high-class productions. "London by Night" and "Comic Golf" were strong lines last week end. This week the two principal pictures are "Chelsea 7750" and its sequel, "An Hour Before Dawn."

At the Southsea Electric "The Red Spiders" was secured as the top-liners for the first part of this week, supported by "Her Boy" and other exclusives. This week-end "Why Girls Leave Home" and "And an Angel Came" are the principal subjects depicted.

The management of the Victoria Hall are making a big thing this week with "The Midnight Wedding." This favourite resort is known as the "home of exclusives." "The Golden Beetle" was such a one last week end. Another feature for this week is "The Hopi Raiders."

At the People's Palace "The Honour of Lady Beaumont" and "Amid Raging Beasts" have proved excellent mediums for business.—At the Globe two exciting films this week are "The Fighters of the Plains" and "Eileen of Erin."—"The Fatal Invention" and "The Clown's Daughter" are the top-liners at the Eastney Cinema this week.—There were also excellent programmes at the Shaftesbury Hall, Hatton Bridge, Copnor Electric, North End, Cinerama, the Arcade, Arundel Street Cinema, and other picture houses.

REGULATIONS AT ST. HELENS.

An important matter discussed by the St. Helen's Watch Committee was the regulation which requires the cinema theatres to have a council fireman on duty at every performance. It will be remembered that the proprietors of the Hippodrome were recently proceeded against for not carrying out the regulation, and that the local proprietors subsequently protested against having to engage an official fireman. We understand that the committee have decided that if the halls had one of their own staff firemen on duty, it would not be necessary to engage a member of the Borough Fire Brigade.

A NEW EXCLUSIVE COMPANY.

The Dominion Exclusives Company, the latest addition to the list of organisations devoted to the exploitation of features, opened its doors this week at 5, Gerrard Street, W., in circumstances which indicate that it is likely in the near future to become a factor of no small importance in the exclusive market.

The Dominion Company is under the management of Mr. Ernest G. Foster, for over three and a half years the London manager of B.B. Pictures, Limited, and a gentleman who can claim twenty-one years' experience of the entertainment industry in its various branches, including a long spell of film work both in London and at the head offices of B.B. in Glasgow. He will be assisted at the Dominion by Mr. E. Cawse Morgon, who has also had considerable Trade experience in a managerial capacity.



MR. ERNEST G. FOSTER.

About the exact details of his programme Mr. Foster preserves a discreet reticence. He is at present very much engaged in "putting his house in order," and stated that he preferred to withhold details until he was ready to show his first films to exhibitors. We learned enough, however, to be able to state that negotiations are in progress for the exclusive rights of several multi-reels of quite unusual character.

By the time these lines appear the Dominion will have found its feet, and details will be obtainable from Mr. Foster, who wishes through our pages to extend a hearty invitation to friends old and new to put themselves into communication, personally or by letter, with him at his new address.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

By the time these notes are in print we shall be within twenty-four hours of the opening of another Hull picture palace, and three days after that yet another will have its doors thrown open to the public. These are the Tower, Anlaby Road, adjoining the Art School, and the Strand, Beverley Road, at the corner of Leonard Street. The former will be opened on Friday, and the Strand on Whit Monday. They are both practically under the same proprietorship, but will be controlled quite independently of each other. The finishing touches are, at the time of writing, being put on each place, and I shall have more to say of them when the work is quite completed. Private shows have been arranged to commence with, and a good start is being made so far as the class of entertainment is concerned. At the Tower the initial attraction will be "A Lady of Quality," and the Strand screen will be occupied by "A Great Leap."

On the top of these prospective openings, I am able to say that yet another theatre has "started on its way up." This is the Monica, which is being built on a piece of vacant land in Newland Avenue, the main thoroughfare in a West Hull residential district. The scheme, promoted by a number of local gentlemen, was first brought to my notice something like a year ago, and it will no doubt meet with the wishes of the neighbourhood when the palace is opened, which will no doubt be by the coming autumn. There is no other place of entertainment anywhere in the district, which is the farthest situated from the City. The Monica will, I understand, be built and finished on the most modern methods, and will be made to comfortably accommodate over 1,000. There is little doubt that it will become a popular *rendezvous* in Newland.

By the way, the weather has been so changeable at Hull that several exhibitors to whom I have spoken during the week have hardly known what to do to please their patrons. One, at any rate, told me that he had had ventilators and windows wide open one day, and that the very next the heating apparatus was being used.

Mr. J. F. Picton Thomas, of the Gaiety, Market Place, is, so I am told, seriously contemplating meeting the demands of the public for greater variety by introducing an entirely different programme every day. At the time being, however, Mr. Thomas is giving a couple of excellent programmes a week, and is running "exclusives" in each one. "The Dock Catastrophe" was one of the most successful of recent exhibits, and in the near future some of the latest films featuring Miss Asta Nielsen will be shown at the Gaiety. Two of these will be "A Woman of the People" and "Up to Her Tricks." "From Dancer to Duchess" and "The Gentleman Blackmailer" are also booked. "A Daughter of Eve" was shown with favourable results recently. Mr. Thomas regularly includes "The Warwick Chronicle" in his programme, and this is an item which always finds favour.

The boxing contest promoted by Mr. William Swan, of the Circus, Anlaby Road, was given there on Friday night, before a very large house, and the event was a huge success. I understand that Mr. Swan, who is a great lover of sport, will arrange for similar events. The special pictures at the Circus have been "'Neath the Lion's Paw" and "The Masked Dancer."

Whilst mentioning above the proposition of the Gaiety to take up the nightly change system, I might say there seems to be a tendency in this direction at several of the Hull cinemas. Mr. J. Young Brown, of the Oxford, told me some time ago that he was thinking of giving six changes a week instead of three, and there is, I believe, every likelihood of a West Hull cinema adopting a similar scheme. Mr. George Simmonite, of the Coliseum, Beverley Road, has been giving six programmes a week for a considerable time, and as the pictures are always good, business is good also.

Amongst the first of the local picture palaces to be opened, the Kinema, Anlaby Road, is still forging ahead, and I notice there is no falling off in the little crowds which nightly gather round the pay-box waiting for admission. Mr. E. Chapman, the manager, always has a splendid list of pictures, and a goodly number of people watching them from the very cosy seats whenever I call. Mr. Chapman pays a good deal of attention to the artistic side of the pictures, as well as the choosing of desirable subjects, and a beautifully clear and steady picture is always assured. Many people who regularly visit the Kinema, tell me what I already know, that it possesses a delightful orchestra, and there is no doubt that it is still very popular. In the early part of the week "A Tudor Princess's Romance" was shown as the "star" film, and in the closing half "Love's Old Dream" was found to be a very acceptable picture.

Showing forty films a week, year in and year out, one would almost think that Mr. Simmonite, of the Coliseum, would have exhausted the film supply long ago, but he still goes on, and keeps his daily programmes quite different. Last week the "star" pictures were excellent. On Monday the principal attraction was "At the Eleventh Hour"; Tuesday, "A Race With Death"; Wednesday, "The House of Fear"; Thursday, "The Joke that Kills"; Friday, "The Watch-Dog"; and Saturday, "'Neath the Lion's Paw." With such excellent lists as this one can fully realise how it was that Mr. Simmonite had to have the Coliseum seating capacity increased from 2,000 to 2,500.

This has been a special week at the De Luxe, Anlaby Road, where Mr. R. S. Comber has had a novel beauty competition. The competitors were cinematographed, and during the week the film has been shown at each performance, the audience voting for their particular favourites. Mr. Comber has also been showing a couple of splendid pictures, "'Neath the Lion's Paw" and "She Stoops to Conquer."

"The Chevalier de Maison Rouge" was the chief event of the week at the Prince's Hall. It was shown to large houses for the first three days, with "A Race with Death" replacing it for the last three days.

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Some Aspects of the Art of Picture Play Writing.

By W. H. DANE STANTON.

Judging by what one reads in some articles on picture play writing, and by the wording of certain advertisements, one might be led to believe that education and culture are the last qualities required. Lately there has been placed on the market a very large number of film adaptations of well-known books and plays, the works of famous authors. In many respects a few of these adaptations have been failures. As considerations of profit and loss they may be successes—that is not my point. Stripped of the advertising assets of authors' name and the name of the play or novel from which each has been constructed, a certain number of these films would not have been profitable undertakings. It is the advertising asset which has carried them to success, a success here measured in terms of £ s. d.

The legitimate picture playwright has no advertising asset to sell. His play has to succeed on its merits.

In the great majority of cases the scenario is considered as the "idea" on which the producer will work to produce a play—and the maker of ideas is paid accordingly. This is an old complaint: granted. But it is an indictment nevertheless. In a way, the manufacturers cannot be blamed for buying ideas at a guinea a-piece. The picture playwright is wholly to blame for selling. Further, he is to blame in that his scenario, in many cases, is nothing more than an idea.

Let me illustrate: Supposing we consider a film as a building. Then, the artistes can be likened to the workmen—carpenters, bricklayers, electricians, etc.; the studio workers are the builder's labourers, and the producer is the master builder. For the good building there must be a clever architect, who must produce for the master builder a complete set of plans, detailed and adequate. An architect's work is not completed when the foundation plans are drawn. There are the plans for the ground, the first and every succeeding floor; there is a plan required for the roof and various elevations to be drawn.

Now, if the master builder is given only a foundation plan and a front elevation, he has, for all practical purposes, to be his own architect—and pays accordingly.

The picture playwright must, if he is worthy of his craft, be the architect of the film. He must give as much thought and work to his single reel play as an architect would to the drawing of a set of plans for a cottage. He must prepare a foundation plan. This must be followed by the plans for each succeeding floor (or scene), and then by his elevations.

To drop similes, the playwright must study the psychology of his characters, and set down, in each scene, what these characters do, the expressions on their faces, their gestures. He must indicate their psychological and their physical positions. To merely indicate that so-and-so tells so-and-so this, and then does that, is to prepare sketch plans, which will earn sketch plan prices.

It is here that education and culture are necessary. For my part, I make constant use of a dictionary of synonyms, so that I shall use words which give the correct "shade" of meaning. Theatrical directions are "barred," but the playwright should work with as much detail as is required for the theatre. His is a more difficult task, for he has to express the psychology of his characters, their conversations, and their feelings in terms of action. He must continually ask himself, "Now, what are my characters doing? Is that conversation translated into action? Would such feelings show themselves in action, and how?"—and countless other questions germane. To do this he must work slowly, weighing his words. The man who turns out seven or a dozen plays a month is, in my opinion, no craftsman. To describe the action embodied in a few hundred feet of film requires clear vision, an eye for detail, the genius for grouping—that is, the art of creating a picture, noble, pathetic, amusing, spectacular, dramatic, according as is required—and, most important of all, the power to describe accurately and in as few words as possible every detail as well as the broad outlines.

If the picture playwright leaves construction to the producer, he must not be surprised if he receives low pay for his work. Immaturity is never appreciated; full manhood is. Nothing could be more absurd than the well-fostered delusion that a knowledge of English is not essential, that culture is superfluous. Without these assets the picture playwright will never be worthy of his name and the profession will never rise.

One of the chief reasons why "Quo Vadis?" was such a success was, in my opinion, the fact that the producers had at their disposal a wealth of detail.

I do not think it a breach of confidence on my part if I mention that Mr. Bannister Merwin, one of the most successful picture playwrights,

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often writes between 6,000 and 10,000 words for a single-reel scenario. Now, if Mr. Bannister Merwin deems it necessary to write fully, to describe in great detail, to describe precisely, to hunt round for a word, a sentence, to explain a single action, how much more shall the beginner strive after the same attainment?

We are beginners in a new profession. In time to come we shall become "The Old Masters," the pioneers, if you will. Shall we?

Not if we turn out seven scenarios a month, not unless we use our dictionaries, not unless we wrestle with words, so that the vision within shall be translated into sentences. We must give, in our writing, a clear and comprehensive account of the vision. If we fail, then the work of the producer is not of our inspiring, and, being, so, how can we claim our authorship?

PICTURES IN IRELAND.

By "PADDY."

Passing through Drogheda the other day I found time to have a look at the two picture houses in that town. The first I encountered was the Whitworth Hall, situated near the St. Lawrence Gate. This spacious building is leased by the Dundealgan Picture Company, Limited, who also lease the Town Hall in Dundalk. Mr. O'Mahoney acts as manager of the Drogheda house, and he certainly appears to have obtained a good grip on the public, with the result that business is excellent. There are two houses every night at the usual hours, and popular prices prevail. Variety "turns" are popular at this house. I wish Mr. O'Mahoney every success during his stay in Drogheda.

There were good crowds prevailing at the Electric in Fair Street, and Mr. Butler, the manager, had his hands pretty full. When I arrived he had just finished putting the petrol-generating set into a better way of working. This hall is run by the same company who recently opened a picture theatre in Bray, Co. Wicklow. I understand that the Drogheda house will probably be closed during the summer months, as business in a town like Drogheda, with its river and close proximity to the sea, is not likely to be very promising while the warm weather is in evidence. The programme was an excellent one, and included "God's Way," as well as "The Diamond Makers."

My good friend Mr. Cathal McGarvey, of the Phœnix Picture Palace, always has an exceptionally fine programme for the numerous patrons who throng nightly to this palatial hall on the Quays. Recent programmes included some first-class films. A two-reel detective drama very much to the liking of the audience was "The Iron Man." "The Delayed Special" and "An Indian's Honour" also met with approval. Mr. McGarvey certainly knows how to conduct a theatre in an up-to-date manner, and I trust he will have every success during the summer months.

By the time these notes are in print the reign of the "Kinetophone" at the Grafton Picture House will be over. These pictures—singing, talking, and reciting—were very popular with patrons, and it was a difficult matter to get a seat any time after 6 o'clock without waiting for some time. Mr. R. G. Bell continues to preside over the destinies of this theatre, and in this he is very ably assisted by Mr. Richardson. Both these gentlemen are keen on having only the latest and the best.

The pictures at the Empire are always new and interesting, and there is no "turn" more appreciated by the audience than the "Pathé Gazette." Mr. A. Armstrong acts as manager here.—Mr. James T. Jameson continues to give exceptionally fine shows at the Rotunda Assembly Rooms. Throughout the two hours' programme there is never a dull moment, and comedy and drama follow one another in a manner admirably chosen. Great credit is due for this to Mr. Ernest Jameson, who manages the Rotunda, in addition to other multifarious duties. Recent films included "Hearts of Women," "A Tudor Princess," "And the Villain Still Pursued Her," and a Broncho Billy film, without which the Rotunda programme would never be complete.—At the Grand Cinema, Mr. Kay, proprietor and manager, had a fine selection of subjects. A recent exclusive was "In the Firelight." Pictures last week included "The Hardest Way," "The Magic Fountain Pen," and "Charlie's Little Joke."

At the Kelvin in High Street, Mr. Henry Pulling had an unusually fine programme, including "The Sale of a Heart," "The Schemers," and "Thieves."—"The Procession at Ardoyne" was filmed on the 10th inst., and shown at the West Belfast Picture Theatre during the week. "When the Light Came Back" and "Green Horn" were also on the programme. — The management of the Crumlin featured the first part of the week "East Lynne."

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NOTTINGHAM & DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

In these notes I referred recently to the musical abilities of Mrs. Gunn, wife of Mr. Sydney E. Gunn, manager of the Globe, Trent Bridge. It might be inferred from my remarks, however, that this lady was responsible for the musical portion of the programme. This is not so. Mr. C Marsh Hopewell, whose brilliant musical attainments have gained for him more than local renown, is the conductor, and it is in conjunction with this gentleman that Mrs. Gunn takes part in many pianoforte duets. Recent successful features at the Globe have been "The Devil's Disciples," "Hearts of Women" and "David Copperfield."

The fine series of W. W. Jacobs comedies are proving very popular at the Long Row Picture House. "Kronstadt," "The Staircase of Death" and "The Black Spot" have also been responsible for good business. This popular house is kept consistently busy in both cinema and café, and with such a perfect system of ventilation, heating and electric fans, the vagaries of our climate cause no appreciable variation in the attendance.

It is a remarkable fact that a number of blind people visited the Picture House, Nottingham, recently, and, strange to relate, appeared to thoroughly enjoy the excellent fare provided. Pupils attending the Midland Institution for the Blind sat near enough to the screen for those who could see a little to explain the films to their companions who were totally blind. The orchestra, which is one of the great attractions at this popular *rendezvous*, afforded the utmost pleasure to the sorely afflicted visitors. The management deserve all praise for the consideration shown.

I hear there is every probability of an up-to-date picture house being erected at Bulwell. Mr. E. Widdowson, whose enterprise is so well-known in Nottingham, is interested in the new venture, and this fact should go a long way towards ensuring its ultimate success. A private company has been formed with a capital of £10,000, of which Mr. Widdowson is permanent chairman and governing director. A site has also been secured, I understand, for another cinema theatre in Nottingham.

"Spartacus" is having a remarkably long run at the Mechanics' Large Hall, and the greatest praise is bestowed on this masterpiece.

Mr. E. C. Morley is doing well at the new Parliament Palace where the pictures, music and accommodation are really first-class. "Chasing the Smugglers," "Black Roderick, the Poacher," and "The Bride of Mystery" were recent features.—At the Regent Hall, too, Mr. Dodson maintains the popularity this house has held since its opening. "The Mysteries of Paris" attracted big crowds here last week. "The Vicar of Wakefield" was the special the first three days last week.

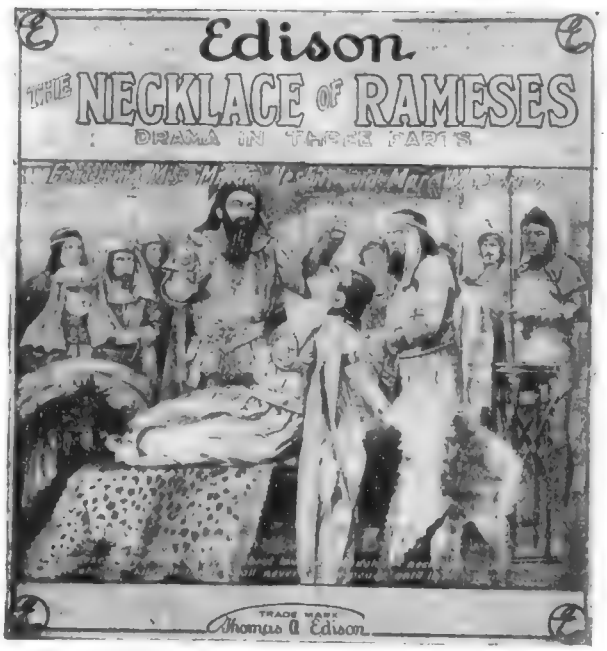
At the Goldsmith Street Palace, "A Tragedy of the Clouds" and "In a Villain's Grip," backed by "The Short-sighted Burglar," met with a very cordial reception recently, and at the New Electra, "A Shot in the Night" was the "star" picture.—"Sixty Years a Queen" appeared last week at the Alfreton Road Hippodrome, and attracted big business.

Mr. Frederic D. Smith is making a strong feature of Kinoplastikon at the Scala, where it is being exhibited twice daily, and from all accounts is proving a great attraction. Mr. Smith continues to screen a fine programme, "The Master Criminal" being specially successful.

Mr. E. W. Green, manager of the Victoria, filled his commodious house with "The Murdock Trial" and "Hook and Hand."

OUR POSTER GALLERY.

A particularly striking and artistic poster has been prepared by the Edison Company with the release of that fascinating drama, "The Necklace of Rameses." The colours are perfectly blended and the printing has been carried out in a very praiseworthy manner, particular attention having been paid to faithful reproduction. The story has already been reviewed at length in our

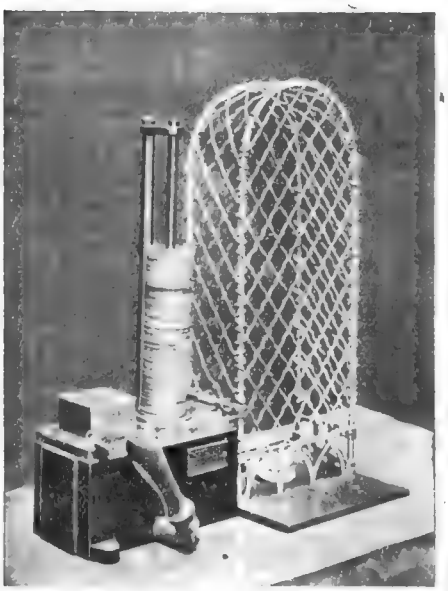


columns (April 2nd, p 102), and reflects the greatest credit upon Mr. Charles Vernon, its author. Miss Miriam Nesbitt appears as the adventuress, and Marc McDermott as the detective, the author enacting the part of the master criminal. There are many magnificent scenes, the poster depicting what is probably one of the most effective in the entire story.

ACTRESS AND AUTHORS.

We are informed that Miss Florence Hackett, the famous Lubin player, offers a prize of £2 in gold for the best article of 500 words contending that the demands upon a successful film actress are greater in their variety and are more exacting than those of the stage. The only conditions attached to this offer are that the matter be typed and received by Miss Hackett at the Lubin Studio, 20th Street and Indiana Avenue, Philadelphia, not later than June 15th.

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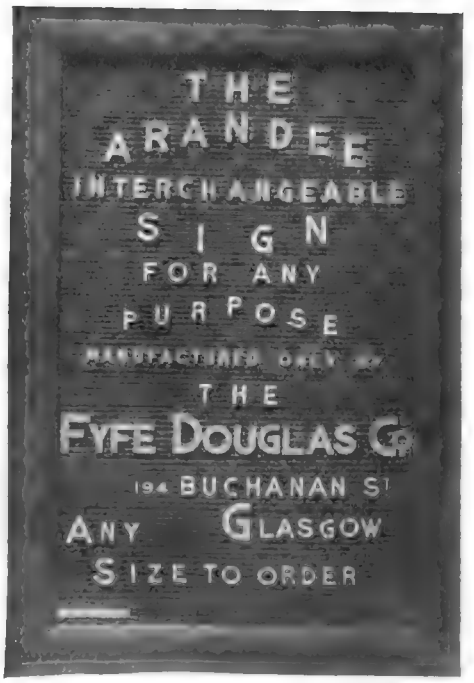
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LINES FROM LEEDS.

(BY OUR OWN CORRESPONDENT.)

The new film producing undertaking, of which I gave a hint in my last notes, is now practically a certainty, but details for publication are not yet permitted. Preliminary operations, however, have already commenced, and I hope to be able to say more later.—The Greta Film Service, of Barnsley, are continuing their policy of frequent Trade shows in Leeds, and held a very successful screening of "The Heart of Midlothian" at the Theatre de Luxe.—At the Savoy, Mr. Walter Reynolds, Junior, gave a Trade screening of "Hearts Adrift."—The New Century Film Service, Limited, held a private show, at the Grand Assembly Rooms, of "The Tragedy of the Three M's" (The Armless Man), "The Witch of Salem" and "Dr. Satan." The latter film has taken on remarkably well with the Yorkshire showmen. The New Century are working "The Brass Bottle" with success, having secured the Yorkshire rights from Messrs Walker's Exclusive, and they are also handling bookings for, "The Sign of the Cross," which is to be released in September. There will shortly be some definite news of the New Century Company getting back into permanent premises.—The Wray Film Agency, Limited, are doing good business in "ordinaries" and accessories, but are contemplating devoting more attention to exclusives than in the past.—Mr. H. A. Whincup, of the Yorkshire Film Exchange, filmed the recent boxing contest between Jimmy Wilde and Alderman Mansfield, at the Leeds Olympia. The picture, which is 1,000 ft. long, embodies each of the twenty rounds of the fight, and has been quickly got running in the Leeds halls. The Yorkshire Exchange have bought the sole Yorkshire rights of the Walker Films' picture of Harry Lauder and Neil Kenyon in "Comic Golf." A successful Trade screening of "Caprice," "Daughter of Eve" and "Love's Sacrifice" was recently held. Mr. Whincup has disposed of the Yorkshire rights for "Tannhauser" to Mr. Julian Clifford, of the Harrogate Kursaal. Mr. Clifford is to work the great picture up on lines similar to his recent control of "Parsifal." The picture is to be accompanied by the full Yorkshire Permanent Orchestra of fifty musicians, and Mr. Clifford is now busy fitting the Wagner music to the pictures. Mr. Whincup is carrying out the booking work on behalf of Mr Clifford. The first show will, it is expected, be in Leeds in November.

Mr. S. Firth, travelling manager for the Provincial Cinematograph Theatres, Limited, has gone from the Briggate Picture House, but left behind him a reputation for geniality and courteousness which is being well maintained by Mr. Norman Robertson, the permanent manager now in charge. The series of W. W. Jacobs films are being run here with conspicuous success. Max Pemberton's "Kronstadt" and "The Man of Destiny" were also valuable features.—At the Coliseum Mr. Broughton's star pictures were "Moths" and "Hook or Hand." The appearance of "The Murdoch Trial" at the Coliseum was the first in Leeds.—Mr. Rogerson, proprietor-manager of the cosy little Savoy, in the County Arcade, was the recipient of many thanks and praises on the part of clergymen who witnessed his screening of "From Manger to Cross," which Mr. Rogerson ran for a whole wek. Mr. Rogerson found the reappearance of this famous picture well worth while.—At the Grand Assembly Rooms Mr. Harry Hogton featured "The Mystery of the Mill," exclusive to the theatre, and "The Curse of War." "For Auld Lang Syne" was also an appealing subject. Miss Greenwood's ladies' orchestra has been successful in creating a most favourable opinion, and is accorded unstinted praise by patrons here.—At the De Luxe Mr. E. B. Davies presented "Through the Basque Country" and "The Devil's Disciple," whilst on the humorous side was "Coney Ragtime," featuring George Mozart.

Classic fare was served up at the Headingly Picture House by Messrs. Brooks and Smith, in the form of "Antony and Cleopatra" and "Scrooge."—At the Harehills Picture House "The Toreador's Romance" and The Lure of London" headed excellent programmes, and Mr. Dacre screened "The Joining of the Oceans" (Panama Canal pictures) to big audience.

The pretty "Romance of Old Brittany" was one of the principal features at the Malvern Picture House, Beeston, where the top of the bill was occupied by "The Expert's Secret." "Nick Winter and the Masked Thieves" was the "star" of the succeeding programme.—At the Haddon Hall, at Burley Hill, Mr. Greucock top-lined "David Garrick."—Western drama in the shape of "Indian Blood" was one of the chief attractions at the Lyceum, Burley, where a military drama, "Captain Ellesmere, "took a good hold on big houses.

At Newton, amongst the Leeds Jewish population, Mr. C. A. Higgins scored a success at the Palace with another big Jewish play, "Bar Kochba, the Hero of a Nation."—At the Alexandra, Camp Road, Mr. A. E. Roberts found a very popular subject in the pictures, by the Yorkshire Film Exchange, of Leeds, of the Wilde-Mansfield boxing match in Leeds, and had such crowded houses that the film has been rebooked for the 18th inst.

At Kirkstall, Mr. Briggs secured for the Abbey Picture House the exclusive rights of "The Money God," and made another big feature of "Thor, Lord of the Jungle."—First-class programmes also were provided at the Imperial, Kirkstall Road.

In the Wortley District, the Crown, in New Wortley, was crowded nightly by patrons anxious to see "Orders Under Seal," whilst two other big films here were "The Water War" and "Duty."—In Upper Wortley "The Magistrate's Honour" was a topliner at the Silver Royd Electric. "The Ghost of the White Lady" was screened here with success, and "The Governor" and "The Lady of the Glove" were two taking dramas.

The Armley theatres maintains attractive programmes. Mr. Metcalf is making a success of Keystone comedies at the Picture Hall, Branch Road, and in this line featured "The Champion" and "His Sister's Kids." "The Convict's Son" and "The Filly" were the chief attractions on the drama side.—Mr. Mann secured the exclusive rights of "Give Us this Day ——" for the Picturedrome, Wortley Road, and other big subjects screened here were "The Chinese Death Thorn" and "The Woman of the People." "The Expert's Secret" and "Two Mothers" were amongst the leading lines at the Palace, Stanningley Road.

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The Cinematograph and Education.

CURRENT EVENTS.

By MORLEY DAINOW, B.Sc., Sec. Educational Kinematograph Association.

One of the most trenchant criticisms of our system of national education is that we do not turn out boys and girls with the gift for developing into citizens with a deep respect for morality and with a keen and intelligent interest in the affairs of the nation and the Empire. To cure this defect two remedies have been applied. One consists of moral talks or lessons about attributes of character such as honesty, gratitude, etc., and about responsibilities. The other remedy consists of training the children in certain exercises and building on these exercises ideals of character and citizenship. The former is the method of a society like the Moral Education League, the latter is the inspiration of our athletic bias in education and of the Scout movement founded by General Sir R. Baden-Powell. Direct moral teaching has the effect of turning out prigs. Sporting and Scout training turn out healthy and robust fighters, but do not give enough scope for discussions and questions by which intelligence is developed.

We need, therefore, a method which will combine the great interest of a sporting and Scout training with the intelligence of a wholesome moral talk. Teachers have long recognised this, and as a means have used the growing child's interest in current events. In most of our schools the higher class spends at least a couple of hours a week discussing the important events of the week, and by means of these discussions learning a great deal of useful knowledge and developing feelings for ideals all of which tend to strengthen personal character and citizenship.

Not a week passes by but a few incidents happen which can be used to widen a child's mental horizon and enrich his feelings. Some recent events such as the "flying train," the launch of the *Acquitania*, the disaster to some coastguards, the visit of the King of Denmark, can all be used for interesting and inspiring lessons.

The best way of bringing home the value of these illustrations is for the children to see them as near reality as possible. This can be done by means of the cinematograph. The ideal condition for such means is a cinematograph for every classroom. This, however, is Utopian. *To be practical it would be a very good method if every week in each locality there were one hour matinees of important current events for the use of the higher classes.* Thus, for instance, "the flying train" could be shown, and its mechanism and principles explained. The teacher could incidentally deal with what ought to be our right attitude to those scientists who are trying to simplify the problem of life, and how all nations lose their antagonism when they aspire to the truth. Any similar event could be used in a like manner, for the children would be so very much interested in it by the films. By this means we should be building up in the children's minds a knowledge of the world's work and a feeling for its importance which would cause them to leave school with a fine sense of responsibility. A sense of responsibility intelligently stimulated by the cinematograph and the teacher, and healthily exercised by sports and by scouting, would make a sound basis for the best citizenship.

Apart from the purely pedagogical value of illustrating current events by the cinematograph, there is the historical value. These films are recording history. What is a current event this week will be an historical event next week, next month, next year, and for all time. If a historian wished to write the social history of the twentieth century, the moving pictures would give him his best and most reliable information. It is most important, then, to devise some method of keeping these films, for they are much more than "the abstract and brief chroniclers of our time." At the Educational Cinematograph Conference, held at Olympia last year, this point was raised by E. Bruce Forrest, Esq., M.A., Headmaster of Wood Green County School, and it was embodied by him in the following resolution:—

> "That representation be made to the firms concerned of the desirability of steps being taken to keep a record and specimen of useful topical films for teaching purposes."

It is to be hoped that representative moving picture firms will give this resolution their most serious attention.

A SCOTTISH CHANGE.

We note that Mr. Taylor, who has been the popular chief at Hengler's, Glasgow, during its run since March, commenced managerial duties at Mr. Falkland's Picture Hall, Broxburn, on Monday evening, Hengler's being closed temporarily for extensive structural alterations.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

Shall Sunderland have an Entertainer's Club? That is the question. That it is desirable is hardly open to argument. In some senses it is a necessity. Thus Mr. Montague Franklin talked to me the other night when I dropped into the Palace Theatre in High Street West. He pointed out that there are nearly a score of places of entertainment in Sunderland exclusive of a round dozen halls in the neighbouring pit villages. No social centre exists where the staffs thereof can meet. Sunday is a dull and dreary time with most entertainment folk, the majority of whom are in lodgings, whilst during the week nights everybody is too busy at their own shows. Since the advent of the two houses a night, too, the chances of a little social intercourse have been reduced to a minimum. Mr. Franklin further pointed out how greatly the Newcastle clubs were appreciated by both permanent staffs and visiting artistes. His idea is that the club should be housed in the centre of the town, and he let me into the secret that he has already "spotted" an ideal place that could be adapted as a first-class *rendezvous* at no great cost. There is accommodation for two billiard tables, which he reckons would soon pay for themselves, even at the hands of the local members, though, of course, the visiting entertainers would use them as well. Mr. Franklin would like to invite, through THE BIOSCOPE, all interested in the proposal to communicate with him so that a committee may be formed to go fully into the matter. This committee could, after making inquiries and getting the necessary information, call a meeting and submit the whole scheme. Such a club would be, he urged, an ideal daytime centre. At the moment, the local Watch Committee are "considering" the picture halls, and one never knows what restrictions or stipulations they may decide upon. Should these not meet with the approval of managers—and they seldom do—the club would be just the place where the matter could be discussed and joint protective action decided upon. This is apart from the social appeal which the club would make. On Sunday nights, Mr. Franklin suggested, concerts could be organised. These would not only be attended by the local men and their wives and sweethearts, but every artiste visiting the town could become a temporary member of the club for a week. Here he could meet and make old and new friends, whilst so far as the programme was concerned, concluded Mr. Franklin, we would have a score of professional artistes with us! The idea of starting an Entertainer's Club is admittedly a good one, and I have no doubt that once, through the medium of THE BIOSCOPE, it receives adequate ventilation, the welcome to it will be great and hearty.

Still harping upon Jarrow, the Gem here, where Mr. J. G. Middleton is in charge, Mr. Walter Roselle being the lecturer, had nothing to complain about last week when "Flames of Vengeance" was the leading film. It also held pride of place at the Gem at Hebburn, "Eileen of Erin" displacing it on Thursday, whilst the Jarrow Empire ran another of the Asta Nielsen series in "Up to Her Tricks."

"Everything we put on here," remarked Mr. Montague Franklin to me when I visited the Palace Theatre in High Street West, Sunderland, "is first-run stuff." And when I mention that last week's leading film was "'Neath the Lion's Paw" you will know that it is so. "The Battle of Gettys-Own-Bak" was as good as its title, and every item being also well worth its position. By the bye, Mr. Franklin, who is Messrs. Hamilton's film reviewer and responsible for all the film items on the Palace programme, asks me to give the hint to those agencies not already dealing with this firm to send him their lists and particularly details of feature.

As I anticipated, "A Winter's Tale," despite the summery weather, made good business for Mr. J. McColl at the High Street West Picture House. Its presentation appreciably enhanced the reputation of Sunderland's biggest "continuous," the accompanying music being particularly well rendered by Mr. Jennings' orchestra. "Life" took the leading position on Thursday afternoon.

At Mr. Frederic J. Hudspeth's special invitation, I went to the de Luxe to see "The Primitive Man," which noteworthy film he had secured exclusively. Mr. Hudspeth had given it most judicious advertising, but it only required to be seen by Monday's audiences to make its presentation a financial success, and crowded "houses" ruled at its every screening. There was much more than this, for "The Right and Wrong of It" and "The New Boy" were amongst the good things upon an altogether admirable programme.

Now that summer is here Mr. J. H. Tindle, of Sunderland, proprietor of the Horden Empress, is only running two houses on Mondays and Saturdays there, except on "pay Fridays," when, of course, there is always sufficient money about to keep a double show going. "Redemption of the Soul," "In the Dredger's Claw," "The Child Detective," and the usual array of Keystone comedies, together with "Dr. Nicholson and the Blue Diamond" were, it will be admitted, exceptional fare for a pit hall.

Mr. Edward Hatfield, formerly of Sunderland, has resigned the management of the South Shields Picture House to go to Ashington, Northumberland's great pit "village." He is succeeded by Mr. George W. Hunter, who last week had as his premier exclusive, "Tess," followed during the second moiety by "Was She Justified." Mr. Fred Brown, who is well known in Northern musical circles, has become the new musical conductor here.

What is described as "A Battle Picture with a Thousand Thrills," viz., "The First Law of Nature," repeated the success of 'The World, the Flesh, and the Devil," at the Sunderland Avenue Theatre, Mr. F. Sayers really "striking oil" or its equivalent with this fine Western film.—Mr. Hilton Fox also screened the film at the Wheat Sheaf Hall, and here it also went magnificently.

As I have already mentioned in these notes, Mr. George Downing, of the South Hetton Cambridge, is opening the Invicta at Seaham Harbour. The hall is owned by the local Co-operative Society, and last week the magistrates granted the necessary transfer of the licence.

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TEESSIDE TOPICS.

(BY OUR OWN CORRESPONDENT.)

It is of interest to picture hall proprietors and showmen in the Teeside district to note that Henderson's North of England Film Bureau, Limited, of Newcastle, have opened a branch at Middlesbrough. The branch is in Station Street, two minutes' walk from the station, and is under the management of Mr. W. E. Finch.

At the Grand Opera House, Middlesbrough, another excellent programme of pictures was shown, the "Midnight Wedding" being the principal attraction. "Lawyer Quince" was a film packed with humour, and "Thou Shalt Not" was another interesting topic.—"The Vanishing Cracksman" was the prominent picture at the Grand Electric Theatre, Middlesbrough, and was well supported by "The Doctor's Deceit" and "The Hopi Raiders."

The Mystery of the Old Mill" was a brilliant star at the Empire, Stockton. "Redemption of a Soul" and "The Tiger's Paw" were two other attractive features. —The sketch, "Always Tell Your Wife" proved very laughable farce, and was greatly enjoyed by large crowds at the Royal Cinema, Stockton. "The Elusive Diamond" was also a splendid attraction.—An exciting film, "The Open Door" was screened to large audiences at the Globe, Stockton. Included in the programme were "The Death Stone of India" and a number of admirable comedy effects.

A popular film, "Daughter of Satan," was the foremost feature in an excellent programme at the Empire Playhouse, Darlington. Other interesting topics were "Reinstated," "The Gusher," and "Her Sick Father." In the latter half of the week the management made a big hit with the exclusive feature, "Human Torpedo."—Two prominent features, "In the Hands of London Crooks" and "Orders Under Seal" resulted in good business for the management of the Court Kinema and the Arcade Cinema, Darlington.

Application was made by Mr. L. Pratt, on behalf of the proprietors of the Court Kinema and the Arcade Cinema, at Darlington, for permission to open the halls on Whit-Sunday evening. It would, he said, be the ordinary programme and commence at 8.

Councillor Crooks (a magistrate) : Don't you think that you get sufficient in six days without seven, unless there is a special reason?

Mr. Pratt: I think it would do good by keeping people out of public-houses.

Dr. C. D. Hill Drury, the presiding magistrate, said that although it was Whit-Sunday and a holiday time it did not make that Sunday any the less sacred than any other. Unless there were special reasons the conditions of the licence must prevail. The matter had been discussed by the whole of the magistrates and taken thoroughly into consideration, and they came to the conclusion that they should not grant Sunday licences and that was their opinion that morning.

The application therefore was refused.

TUITION BY FILM.

The increased use of the cinematograph in the lecture theatre is only one of many tributes to the facilities offered by the cinema, and it is interesting to note that at the next meeting of the Institution of Automobile Engineers, a lecture is to be given by Dr. Low, and the cinematograph will be used to illustrate experiments upon automobile design and construction.

MISS GABY DESLYS.

After prolonged negotiations and much difficulty the Famous Players Film Company have persuaded Miss Gaby Deslys to add her name to the already long list of "famous players." Miss



Photo] [*Talbot, Paris.*
Rotary Postcard.

Deslys sailed for Europe on the *Imperator* on the 16th, proceeding direct to the Paris studio, where another famous player, James Hackett, is at present engaged on the production of "Monsieur Beaucaire."

BOOK REVIEW.

PLAYWRITING FOR THE CINEMA. By ERNEST A. DENCH. A. and C. Black. 1s. net.

Although not the first work of its kind to appear, this little book on writing plays for the cinematograph is as good as any that has yet been published, at any rate in this country. Much of the advice it contains seems rather obvious, but it will doubtless be useful to the novice who is without any knowledge of the subject. The book deals almost exclusively with the rudiments of the art and scarcely at all with its higher developments, but so far as it goes its teaching seems to be sound. Two of the most useful features in the volume are the list of film producing companies, and the specimen scenario.

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BRADFORD BREVITIES.

(BY OUR OWN REPRESENTATIVE.)

Mr. F G. Swindon, general manager of Hibberts Pictures, Limited, tells me that the effect of the summer weather, both on the supplies' department, and in respect of the shows controlled by the company, has been remarkably inconspicuous. Quite surprisingly good business is maintained, and this is largely ascribed to the steady improvement in quality of subjects now filmed.—Messrs. Arnold M. Crowe and Walter Hainsworth, of the Exchange Film Service, have dissolved partnership by mutual agreement, and the business will be continued by Mr. Crowe. The latter gentlemen is responsible for the suggestion, which has been adopted by the Bradford exhibitors, that Miss Florence Turner, on the occasion of her week's visit to the city to give her "turn" at the Empire, should be entertained at dinner. The members of the local Trade readily responded to the idea, and Miss Turner accepted the invitation, which was extended to her in Manchester in the course of a visit by Mr. A. E. Shields, acting Secretary of the local section of the Exhibitors' Association.—The Imperial Animated Picture Company, of Thorpe Chambers, Hustlergate, with Mr. W. Phillips at "the wheel," are still forging ahead and adding new customers daily.

At St. George's Hall the W. W. Jacobs series of pictures have been secured. "Lawyer Quince" was screened to very big houses. "Training Italian Cavalry" was the picture which has appeared on a good many programmes in the West Riding recently. The St. George's Hall bill is never without its first-class scenic, and "Torquay and its Surroundings" was no exception to the rule.—"On Secret Service" was featured by Mr. H. Leacey at the de Luxe, and the cosy little hall was filled with audiences keen to see this quickly produced story dealing with the present American-Mexican situation. "Northern Italy" was Mr. Leacey's travel picture, and his inevitable corner of instruction was filled by "Making High-grade Paper."—"A Winter's Tale" proved a tremendous attraction at the new Bradford Picture House, in Victoria Square, and Mr. Clarence H. Hurst saw that full justice was done to the great subject in his magnificent theatre. The leading feature of the succeeding programme here was "The Staircase of Death."—At the Picture House, Town Hall Square, Mr. J. S. Clayton top-lined "The Midnight Mystery" and "Suzanne Comes to Stay."—Mr. Clayton goes in strongly for the educational side, and in one programme included "A Tour Among the Dauphine Alps," and a portrayal of the artificial hatching and rearing of chickens. "In Mid-Atlantic" was the chief subject of his succeeding bill.—"Suzanne Comes to Stay" was also boomed by Mr. G. B. Mozley at the Hippodrome. He also showed a Sherlock Holmes story in "The Clue of the Wax Vesta."—At the Oak Lane Cinema Mr. Frank Bentz featured "The Lure of London." He achieved a notable success a few weeks ago with "Sixty Years a Queen." So many hundreds were unable to get in that he rebooked the picture, and has shown it again this week, old-age pensioners and military veterans, as on the previous occasions, being invited to view the pictures free of charge at matinées.—"The Lure of London" was screened to bumper houses by Mr. Hamilton at the Picturedrome. A good all-round programme of pictures is supplemented by a little vaudeville at this theatre.—At the King's Hall, "A Bid for a Throne" was an outstanding feature. "Black Roderick, the Poacher," was also screened here by Mr. Butler.—At the Coventry Hall Mr. H. Coe scored a great success with "Why?" and with "The Mystery of the Silver Scull."—"The Murdoch Trial" was only one of a capital programme provided at the Queen's Hall, Laisterdyke. "The Hand That Rocks the Cradle" and "Detective Daring and the Thames Coiners" could not be surpassed to suit the taste of the Laisterdyke people.—In Upper Manningham the picturesque Coliseum is daily drawing big houses. The hall is under the charge of Mr. R. H. Adams.—At the Elite, literally next door, Messrs. Anderton and Rawnsley have found the inclusion of a concert party a valuable feature.—"Unto the Third Generation" was a picture which drew big money, I understand, to the Olympic in Lilycroft.—At Messrs. Hibberts Temperance Hall, Mr. Smith Lord secured the American-Mexican war film, "On Secret Service," which is in great demand just now. The picture was witnessed with unflagging interest by Mr. Lord's patrons.—At the Towers Hall, Messrs. Hibberts' other Bradford house, the best possible fare is served up by Mr. Collingham.—Mr. L. Boocock screened "The Murdoch Trial to big houses at the Grand Manchester Road.—The Tivoli, in Leeds Road, is one of the cosiest theatres in the city, and is always well patronised. The show is under the charge of Mr. A. Walsh.—The Regent, in North Parade, is rapidly approaching completion, and the magnificence of building and equipment which will be found there is now becoming evident to the public who can get a clear view of the progress of work.

At the Ideal, Bankfoot, Mr. Herbert Pickles is running first-class bills, and is particularly successful in his specially prepared children's matinées. "Kissing Cup" and "The Ghost of the White Lady" were particularly successful features.

The Oxford is the latest picture theatre to be completed in Bradford. Its situation is at Undercliffe, a very thickly populated district, where Messrs. Smith and Turner, the proprietors, may be certain of maintaining the good support which has been their share in the hall's early days.

Owing to a dissolution of partnership in the proprietorship of the Queen's Palace, Shipley, the theatre was recently offered for sale at Manchester, but was withdrawn with the bidding at £4,000. The shows at the Queen's are not being interrupted, and the short plays by the Royal Stock Company are supplemented by the latest in films.—Mr. Frank H. Fortune is running the W. W. Jacobs series at the Prince's Hall, and also screened "On Secret Service." The Sherlock Holmes series has proved a very popular attraction here.—High-class fare is submitted by Mr. Frederick Siegel at the Pavilion de Luxe, Commercial Street. "On Secret Service" appeared here, and also "The Murdock Trial." "Sixty Years a Queen" had an immensely successful three days' run.

At the Idle Picture Palace, Mr. C. Dyke featured "The Death Weight" and "The Throw of the Dice."

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Educational Kinematograph Association.

The first meeting of the Council of the above Association was held at 7, Hanover Square, London, on Wednesday, May 20th. Mr. A. P. Graves, M.A., presided, and there was a good attendance, among those present being Mr. C. Bathurst, M.P., Professor R. A. Gregory (Editor *School World* and Assistant Editor *Nature*), Sir John Kirk, Dr. W. G. Sleight, M.A., D.Sc. (Nature Study Union), Canon Sutcliffe, M.A., Baron von Horst, Mr. J. Best (Pathé Frères), Mr. A. H. Paterson, and representatives from the National Union of Teachers, the London Teachers' Association, the Workers' Education Association, the Architectural Association, the Engineers' Education Association, the National League of Physical Education, etc.

Letters supporting the formation of the Association were read from the Archbishops of Canterbury and York, and the Headmaster of Manchester Grammar School, while the Archbishop of Armagh, the Duchess of Marlborough, the Headmaster of Eton, the Lord Provost of Glasgow, Sir Horace Plunkett, Sir Albert Rollit, Mr. Charles Urban, and others who wrote regretting their inability to attend.

In his address, the Chairman reviewed the history of the movement for attempting to realise the best uses of the cinematograph. In August, 1912, he wrote an article in *The Times* on the subject, and arranged the Educational Conference in connection with the International Kinematograph Exhibition organised by Mr. Ernest Schofield at Olympia, May, 1913. As a result of this conference a circular was issued to local education authorities by a sub-committee consisting of Sir Albert Rollit, Dr. Lyttelton, and himself. The most practical results of this circular followed in Scotland, and some of the signatories to the circular took a prominent part in the Educational Conference of the Kinematograph Exhibition held in Glasgow in February, 1914. Continuing, the Chairman said he had good authority for saying that the Education Committee of the London County Council approved the principle of the use of the cinematograph in education, but until they received more money from Imperial sources they were not likely to make a practical departure in this direction. He concluded by expressing his gratitude to Mr. Ernest Schofield for help, to Dr. Kimmins for many wise suggestions, to the members of the Provisional Committee, and to the Secretary (Mr. Morley Dainow).

The report of the Provisional Committee, from which we quoted in our last week's issue, was presented. Mr. Charles Bathurst, M.P., in moving the adoption of this report, said that he was fully conscious of the tremendous power of the cinematograph for good and evil. In the House of Commons he asked a question on behalf of the Association, and the President of the Board of Education replied that His Majesty's Board were fully aware of the possible uses of this new instrument, and were making investigations. Mr. Bathurst suggested that in the spread of knowledge about public health the cinematograph could be of the greatest possible use. As suggested, the chairmen of local education committees should be asked to become *ex officio* chairmen of local branches of the Association.

Professor Gregory seconded the adoption of the report, and urged upon the Association to make it its chief work to bring the productions of the cinematograph in very close relation to the work of the schools. He had seen films lately of volcanic eruptions, and thought them educative in the best sense. These were the sort of films to encourage. The work of such an Association was to look at the positive and constructive side, and to help to turn the cinematograph into one of the most efficient educational instruments.

After a discussion, the report was carried subject to the revision of a sub-committee consisting of Mr. J. W. Bunn (National Union of Teachers), Mr. A. P. Graves, and Mr. Morley Dainow.

The following officers were elected: — Vice-presidents: Sir William Chance, Bart., Dr. C. W. Kimmins, Sir Albert Rollit, and Colonel Sir James R. Dunlop Smith.

Executive Committee: Messrs. J. W. Bunn, Jos. Best, Mrs. Chambers, Messrs. R. P. Farley, H. A. Goodman, E. F. Hitchcock, Dr. C. W. Kimmins, Albert Smith, Dr. W. G. Sleight, the Rev. W. H. G. Twining, Messrs. J. H. Jay, Jos. A. White, A. P. Graves, Miss M. Hughes, B.Sc., Miss Penrose Philp.

Secretary, Mr. Morley Dainow, B.Sc.

EVENTS AT EALING.

"The Midnight Wedding" proved a record attraction at the Broadway Cinema. "She Stoops to Conquer" and "The Footballer's Honour" were screened last week.—"Sixty Years a Queen" paid a second visit to the Walpole Theatre, and again proved popular. "The Ruby of Destiny was booked for last week.—"The World, the Flesh and the Devil" was a great attraction at the Kinema, and good audiences were the result. "A Tragedy in the Clouds" and "Lawyer Quince" made an appearance last week. Future bookings include "The Lights of London."—At the de Luxe, "A Mother's Devotion" and "The Curse" did good business.

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BEAUTY.

The Peacock Feather Fan.—A plaintive love drama with the fan, borrowed by an adventuress, as the



means of the parting of an engaged couple. Only when too late does the truth dawn upon the traveller. (June 8th. 982 ft.)

FLYING A.

The Second Clue.—Stirring secret service drama, the sheriff being, after some sensational episodes, unmasked as the real murderer. The "stranger" cleverly elucidates the mystery and arrives in time to prevent a lynching. (June 8th. 985 ft.)

Like Father, Like Son.—Returning from a long term of imprisonment, the unknown ex-convict is injured by a car, and upon recovery is given a watchman's position in the building where his son is employed. The taint of gambling brings trouble for the younger man, and the watchman is about to shoulder the blame when an unexpected restoration ends the affair. (June 11th. 1,992 ft.)

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.

The Devil's Eye.—A sensational drama with a number of "thrills." Specially reviewed in THE BIOSCOPE of May 14th on p. 769. (June 20th. 2,750 ft.)

CLARENDON.

The Little Darlings.—The second number of the "Neighbours" series and depicts the troubles arising from a childish disturbance. A comical skit upon the "amenities" of the lot next door. (June 8th. 440 ft.)

CRICKS AND MARTIN.

Saved by the Sun.—Tourists in Africa suddenly find themselves captured and taken to a native kraal, where the girl recognises an old suitor in the king of the tribe. The drama revolves around her refusal and prospective death for her father and the party. A mirror, used as a heliograph, brings a timely aid by the soldiery. (June 11th. 1,690 ft.)

COSMOPOLITAN.

COSMO.

Peeps into Pussy-land.—A film which should appeal to all lovers of the feline species, of a distinctly educational value and showing two quaint specimens. (June 8th. 400 ft.)

NEUE.

A Trial by Fire.—Industrial life forms the background of a sensational drama, a big factory fire proving the means of exposing the villain who has stolen a great invention. (June 8th. 1,650 ft.)

DAVISON'S FILM SALES AGENCY.

ALPES.

The Fate of an Adventurer.—Making a wealthy widow his dupe, the swindler almost causes her ruin. He is finally captured in a burglary at the lady's house, where the courage of her child causes the arrest. (June 8th. 1,452 ft.)

Algy Seeks His Affinity.—Tale of matrimonial "ads." and a venture which cures Algy of his vaunted affection. He finds his affinity in a faithful canine. (June 11th. 748 ft.)

B. and C.

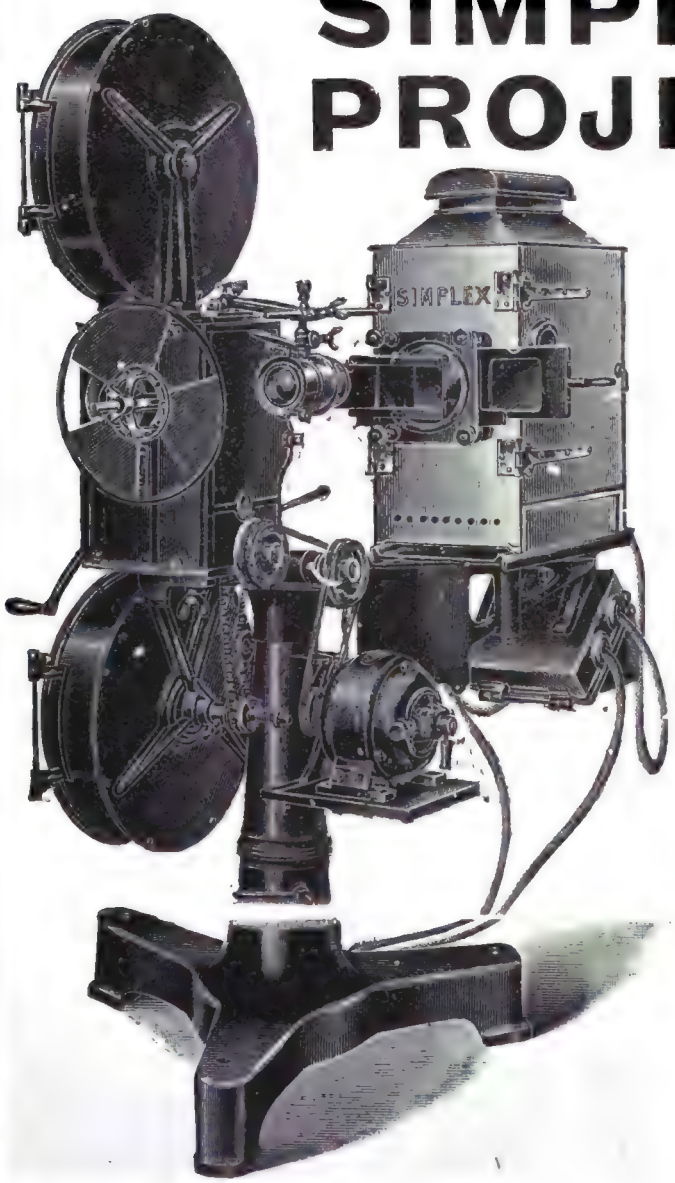
Peggy's New Papa.—The girl has a decided objection to Mr. Hardbake as her second father, and evolves a scheme which convinces the gentleman that there is a serious defect in the family. (June 11th. 564 ft.)

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FILMA.

The Carrier Pigeon.—Detective drama with some novel and sensational situations. Reviewed in THE BIOSCOPE of April 30th on p. 552. (June 11th. 2,456 ft.)

MARTIN.

Mike Joins the Force.—After severe tests, Mr. Murphy becomes a "cop." His lot is not altogether a happy one for an unwanted baby and a scorching police inspector cause the downfall of poor Mike. (June 8th. 636 ft.)

ECLAIR.

A.C.A.D.

Only a Step-son.—The boy is turned into a pariah by the foreman's second wife and is driven to stealing. He leaves the house, and his father learns that he has just escaped drowning. The poor boy's illness finally awakens the woman's love and sympathy. (June 11th. 1,040 ft.)

AMERICAN STANDARD.

The Reformation of Calliope.—The lad goes West and becomes the scallywag of the settlement. A generous sheriff allows him to keep on the stolen



badge while his mother, who has arrived, bathes the genuine sheriff's wounds. The romantic manner in which Calliope "makes good" is seen in some exciting after-events. (June 8th. 1,760 ft.)

ECLAIR.

Gontran, Victim of the Camera.—The unfaithful fellow is unwittingly "snapped" with another charmer and has a very embarrassing experience when the wily photographer shows the card to him—and madame. (June 8th. 360 ft.)

SCIENTIA.

The Gnat.—The Troublesome pests, with their poisonous stings and lively aquatic progeny are herein illustrated and described in a very enlightening manner. (June 8th. 380 ft.)

The Pagoda of Madura.—The largest of the Indian pagodas and the home of the sacred elephants is shown in a very remarkable "travel" picture. (June 11th. 380 ft.)

THOMAS A. EDISON, LTD.

The Powers of the Air. — Wireless telegraphy plays a big part in a thrilling drama enacted within and around a great lighthouse. The heroine holds a drunken giant at bay and warns the approaching liner off the dangerous rocks. (June 8th. 980 ft.)

Andy Goes on the Stage.—Another of the "Andy" series of comedies which will undoubtedly still further enhance their reputation. Reviewed in THE BIOSCOPE of April 30th on pp. 551-2. (June 8th. 1,020 ft.)

A Four-footed Desperado.—The intelligence of a fine specimen of the Bruin family is displayed in a very comical manner. Specially reviewed in THE BIOSCOPE of April 30th on pp. 551-2. (June 11th. 560 ft.)

All for His Sake.—Beautiful staging characterises this two-reel feature, a domestic drama, in which the



honour of a wife is at stake. A most incisive denouement ends a splendid story. (June 11th. 2,060 ft.)

A Boarding House Romance.—The rivalry of Monsieur Daube and Jimmy for the landlady's daughter is responsible for a piece of feminine strategy which completely changes "mother's" admiration for the artist. (June 11th. 600 ft.)

ESSANAY.

The Conquest of Man.—Drink causes a ranch hand to lose his position. When his wife, who pleads with the foreman, leaves the latter's house Frazier's jealousy is aroused, but a fire proves the foreman's noble nature, and the saving of his son spells reformation for the drunkard. (June 8th. 995 ft.)

Oh! Doctor.—A scheme evolved in order to enable Beulah, a girl student, to see her latest beau reveals him as a mere piano-tuner. The girls mob him out but another scheme meets with success and a wedding follows. (June 8th. 894 ft.)

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Shadows.—Dramatic two-reel romance of detective work in pursuit of a dangerous gang of counterfeiters. Specially reviewed in THE BIOSCOPE of May 14th on p. 773. (June 11th. 1,984 ft.)

A Hot Time in Snakeville.—A matrimonial "ad." leads to a mean trick on the part of Mustang Pete. The attractive widow has, however, prepared a rousing reception with the aid of a crowd of kiddies, and Slim learns with pleasure of the trick. (June 11th. 994 ft.)

GAUMONT.

Fantomas: The False Magistrate.—The fifth instalment of this famous series of mystery plays. Specially reviewed in THE BIOSCOPE of May 14th on p. 772. (June 8th. 3,395 ft.)

Rocks and Waves.—Some magnificent scenes are shown as secured during storms upon the Channel Islands, at Land's End, and finally at Bognor. (June 8th. 390 ft.)

The Limpet.—The habits of this pertinacious crustacean are clearly and cleverly illustrated. (June 8th. 280 ft.)

Tiny Tim Tries to be Good.—The sudden change proves most inexplicable to his parents, but the doctor's hat arouses the imp in Tim and they soon realise that he is himself again. (June 8th. 600 ft.)



MLLE. DAVRIÈRES,
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His Sense of Duty.—The struggles of a poor country doctor are ineffectual and misfortune threatens him. An act of true nobility ends in a wealthy client clearing off his debts and the passing of anxiety. (June 11th. 875 ft.)

A Sublime Deception.—Society drama, the mother's sacrifice, at the cost of her own good name, saving the honour of an inconstant married daughter. (June 11th. 1,640 ft.)

Fish Curing on the Volga.—The quaint dress of the peasants adds a picturesque touch to a busy scene. (June 11th. 415 ft.)

HEPWORTH.

The Mystery of Mr. Marks.—Circumstantial evidence plays a big part in a well-written romance of society life. The girl's dilemma, torn between a denunciation of her own father and love for her accused sweetheart, is suddenly dispelled, a second tragedy enabling a fine *dénouement.* (June 8th. 2,275 ft.)

A Noble Deception.—Realising that he is about to rob his brother, the vicar, of the woman he loves, the visitor feigns drunkenness and so disgusts the woman that his departure clears the way for a better understanding. (June 11th. 1,000 ft.)

A. E. HÜBSCH & CO., LTD.

MESSTER.

Her Great Sin.—Used as a dupe for the procuring of an engineering secret, the girl soon finds that love has only been used as a blind. Her treachery to her father comes near to causing her suicide, but the designing business rival is finally worsted and perishes in a fire caused by a lapse into insanity. (June 8th. 2,662 ft.)

The Lover in the Lion's Den.—Comedy of an assignation which lands the lover into the wrong house. His efforts to escape lead him among the latest arrivals for the lion tamer. The rest of the film is of an extremely farcical nature. (June 8th. 918 ft.)

SASCHA.

The Black Hand.—An angry note causes dire trepidation and a cunning capture by means of a wardrobe. The receptacle and its human burden are taken to the station. An anxious moment and prisoner proves to be but a plebeian coalman. (June 11th. 893 ft.)

Maria Zell in a Snow-storm.—A novel scenic, taken under conditions of extreme difficulty, yet excellent in its results. (June 11th. 300 ft.)

KINETO

Music Hath Charms.—The effect of gramophone records upon various inmates of a Zoo is amusingly depicted, perhaps the most comical episode being that of the five bears, who hugely enjoy the strains of the instrument. (June 11th. 250 ft.)

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LONDON FILM CO., LTD.



A Golf Demonstration.—An excellent and practical lesson by Mr. J. H. Taylor. Specially reviewed in THE BIOSCOPE of May 14th on p. 771. (June 8th. 700 ft.)

Down the Rhine to the Netherlands.—Some splendid architecture marks the initial portion, then a change to the Hollandish scenery. Glimpses of Haarlem, Rotterdam and Amsterdam conclude an appealing "scenic." (June 8th. 265 ft.)

LUBIN.

Officer Jim.—During a raid upon gamblers, Jim is horrified, but is forced to arrest his own wife. He divorces her and she remarries, unfortunately in alliance with a receiver. Some exceptionally dramatic scenes follow, including the sinking of a Western village into a mine. Jim effects a noble rescue from the flames and a reunion ends the story. June 8th. 2,010 ft.)

A Deal in Real Estate.—A wily scheme, evolved in order to get a mansion at a reduced figure ends in a new report that the place is haunted. The young editor quickly lays the "ghost," which proves to be the father of his fiancee. (June 8th. 1,036 ft.)

A Trip to the Moon.—Members of the Neverdrop Aero Club indulge in a comical excursion, their exploits being reproduced in clever animated cartoons. (June 8th. 432 ft.)

The Two Roses.—An allegorical domestic drama, the second wife, the red rose, proving a fickle creature. She seeks, too late, to undo the wrong but finds that the hand of a child has brought the divorced couple again together. The death of the woman in a motor accident enables the white rose to reclaim her own. (June 11th. 2,069 ft.)

The Price.—Drifting into criminal life, the husband becomes partner to an old hand, who informs him of the arrival of a wealthy woman. A burglary ends in the man being shot by his own wife, who had brought news of the fortune awaiting him. (June 11th. 1,024 ft.)

So long, Count.—The scheming of a despised suitor results in a dwarf being rigged up as a bogus count, a clever game of bluff and double wedding. (June 11th. 600 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

Life at the Bottom of the Sea: Crabs.—Another excellent length of the views taken at the Naples Aquarium. The crabs are well shown, whilst a fight between two lobsters gives a sporting touch to the subject. (June 8th. 470 ft.)

Papa's Hat.—The utilisation of the hat lining for the conveyance of secret love missives between the clerk and his employer's daughter works very well until his wife finds one of the notes, when jealousy becomes rampant. (June 8th. 1,032 ft.)

Tweedledum Joins the Black Watch.—And arouses the admiration of the opposite sex. He shuns all temptations until a designing minx proves his vulnerability. (June 11th. 610 ft.)

SVEA.

Lake Malaren.—One of the beauty spots of central Sweden, a feature of the picture being some very fine shadow effects on the voyage, with views of Gripsholm Castle. (June 11th. 370 ft.)

M.P. SALES AGENCY.



BIOGRAPH.

Melody and Art.—Enwrapped each in their pursuits, neither thought of love until an accident to the musician awakened the soul of the girl, who nobly came to the artist's rescue. (June 8th. 1,028 ft.)

Mixed Mails. — Bad business causes trouble between the partners which the mixing up of telegrams, does not improve. A scandal seems imminent when news of a big deal spells happiness all round. (June 8th. 540 ft.)

The Man.—A strong drama of mining life forms a very notable reissue. (June 8th. 994 ft.)

The Scar.—The investigations of a scheme of political graft ends in a lady reporter receiving a wound from a jealous Italian wife, the scar acting as a reminder until her son comes of age. (June 11th. 1,028 ft.)

Ambitious Pa.—Having his eye upon the theatrical star as a son-in-law, father congratulates himself upon progress until the arrival of a lady puts an end to all dreams of social kudos. (June 11th. 490 ft.)

Pants and Pansies.—A mix-up in notes, sent by messenger, is seen to cause, in this reissued release, an excruciating result. (June 11th. 505 ft.)

H. and B.

Music Hath Charms.—Experiments conducted to ascertain the effect of a gramaphone on wild animals which produces an amusing effect on all but the tiger. (June 11th. 430 ft.)

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KALEM.

Raid of the Red Marauders.—Hal, after his arrest, escapes from the fort and sees that the Indians contemplate an attack. He makes a dash for aid and arrives in time to prevent an ambush. His heroism leads to the establishment of his innocence. (June 8th. 1,423 ft.)

Professor Oldboy's Rejuvenator.—His marvellous invention restores youth to all, but the daughter's memory causes the switch to be left on and the professor becomes a baby. The golden opportunity enables the girl to arrange for a change of domicile. (June 8th. 613 ft.)

Historic Tarrytown.—The place which inspired Washington Irving's "Legend of Sleepy Hollow" is reviewed in a good quality scenic film. (June 8th. 313 ft.)

Captured by Mexicans.—A topical interest adds a strong feature to this drama of the Mojave desert. Pete and Don are captured by the Federals, while Cleo ,the woman, loses her way in the waste. Her dog goes for help and she is rescued. The execution of her husband is prevented in the nick of time. (June 11th. 2,026 ft.)

Hubby's Night Off.—A mutual deception clears the way for burglars. Jim gets a rap on the head and takes to his heels. His wife's confusion and that of the house lead to a confession and a friendly game of cards. (June 11th. 459 ft.)

NEW MAJESTIC FILM CO.



MAJESTIC.

The House in the Tree.—An old custom enabled the children to spend some happy hours, but these were forgotten until, in after years, they both found inconstancy. The man returned home and impulse took him to the tree. Fate also took the girl there and the renewal was obvious. (June 8th. 997 ft.)

A Riot in Rubeville.—The visit of the Stormington Barnes Company attracts a big crowd to the village hall. A too realistic portrayal ends very disastrously for the villain, until the natives find him quite a henpecked soul. (June 11th. 908 ft.)

Helen's Stratagem.—An election drama, in which the disciples of jobbery get a nasty jolt through Helen's exchange of a letter, which action saves her brother's honour. (June 11th. 990 ft.)

RELIANCE.

The Two Slaves.—Ordered to stop smoking by his doctor, Carter keeps on until, one night, he finds the lost child of a drunkard. The latter leaves hospital and comes to claim her, then realising that she is in better hands, goes away into the night. (June 8th. 1,000 ft.)

The Reporter's Scoop.—Assigned to cover investigations over the affairs of a railway the reporter is enabled to do a service to a senator which saves his credit and enables a love match with the senator's daughter. (June 8th. 990 ft.)

The Alternative.—During his escape from the law, the convict enters the house of a clergyman in order to effect a disguise. Confronted with the possibility of saving the life of a suffocating child he takes a noble alternative. Subsequent events turn out happily for the criminal and enable his reform. (June 11th. 1,000 ft.)

PASQUALI FILM CO.

Polidor Didn't Want To.—A wager with a mesmerist proves the little man to be possessed of great will power, and some curious events occur before Polidor loses his money. (June 8th. 570 ft.)

NORDISK FILM CO.

The Golden Calf.—Scenes in the Australian mines form the first portion of the drama and a setting for the villainous scheme of avarice. A duel places the villain in undisputed possession of claim. He returns to Europe and effects a wealthy marriage, but a denunciation by his partner's widow proves his downfall. (June 8th. 3,044 ft.)

A Sweet Deceiver.—Comedy of a prearranged betrothal, a visit to a masked ball, and a joyous discovery after many troubles that the gipsy girl is the identical one chosen for a bride. (June 8th. 1,260 ft.)

Norwegian Highlands.—The little-known parts of Norway are seen to provide some vivid scenic delights. (June 8th. 384 ft.)

PATHE FRÈRES

A.K.

The Fugitive.—A visit by tourists to an Indian encampment and the recognition of a handbag in the possession of a renegade prove instrumental in establishing his innocence. The recital of the forgotten tragedy is well conveyed. (June 7th. 900 ft.)

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FLASH HARRY

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Get-Rich-Quick-Billington.—In partnership with Jacob, the cute, money rolls in, but when the crafty one gets a marriage settlement from Billington's wealthy aunt, the office knows him no more, and the partner is badly left. (June 7th. 1,025 ft.)

The Fraudulent Bankers.—On the eve of a smash, Fate plays into their hands, the sudden death of a visitor enabling payment in full. Being after hours the body is quickly disposed of, the Nemesis comes in the after years and a repentant partner sees justice done to the widow and daughter. (June 11th. 1,025 ft.)

His Lordship's Romance.—The disguised shop assistant, disguised as a nobleman, is acting as an "advertisement" for an elderly man when the lady sought by the latter soon reveals that youth means more than riches. (June 11th. 1,025 ft.)

CHICAGO.

The Saving Word.—Chance brings Mabel to the house of a married friend just as she is being besought by the girl's lover. A lie told by the girl saves the woman's honour and a pathetic *finale* succeeds. (June 7th. 1,000 ft.)

COMICA.

His Master's Scent.—Romeo is compelled to sell his favourite dog, the police being its new owners. This fact proves Romeo's salvation when he clandestinely enters a lady's house, and Ponto's "duty" is soon a minus quantity. (June 11th. 700 ft.)

ECLECTIC.

Billy Boy and the Sponger.—Enraged at the constant attendance of a greedy diner, Billy plays a prank upon the guest which sends him away post haste, then explains that the "explosive" contained in the shell was simply chocolate. (June 7th. 575 ft.)

JAPANESE.

Monkey Intelligence.—Intensely interesting views of the antics of the Gibbon ape with her young, and some very amusing pictures of an ourang-outang using tooth brush and towel. (June 7th. 400 f

LITERATIA.

The Car of Doom.—The lure of wealth proves fatal to the honour of the sweetheart of Liselotte, a military chauffeur. An enemy of the girl tells him of her duplicity and a terrible reprisal with the wrecking of the car ends the drama. (June 7th. 2,175 ft.)

MARTIN.

The Vengeance of the Air.—An all-British drama in which aviation plays a big part. The lieutenant protects the colonel's daughter from a rascally captain. The latter employs an adventuress to bring about the ruin of his rival and a robbery ends in court martial. A terrific fall by the captain's machine ends in a dying confession and honour and love for the lieutenant. (June 11th. 2,450 ft.)

PATHECOLOR.

The Coast of Norway.—A voyage from Trondhjem to the North Cape, one of the finest in the world, is shown in a series of wonderful views in colour. (June 7th. 625 ft.)

The Priz-de-Dôme and its Neighbourhood.—A region of tangled mountain ranges and roaring torrents, with some very beautiful grottoes, is shown in another "Beauties of France" scenic. (June 11th. 500 ft.)

PATHE.



Wiffles Goes to the Dentist.—At last he gets away from the office, but is overlooked by the practitioner and finds himself locked in the establishment. His escape and a charge of burglary follow. Poor Wiffles is once more in distress, but an altercation relieves him of the offending tooth and he is happy. (June 7th. 1,050 ft.)

Kept at Home.—Reissue of a comical scena with the amatory Wiffles in a pretty predicament. (June 11th. 525 ft.)

SCIENCE AND NATURE.

An Upside-Down Animal.—The flying fox and its curious ways are clearly shown in admirable coloured views, and amidst its natural *habitat*. (June 11th. 325ft.)

TANAGRA.

A Gipsy's Romance.—Deserted by an aristocratic lover, the girl finds herself at the mercy of a villainous member of the band. Her appeal for help miscarries, but the Count hears of her distress and arrives in time to kill her enemy. He saves the woman from a burning hut, but she passes away, confiding a child to his care. (June 11th. 1,375 ft.)

R. PRIEUR & CO., LTD.

COSMOGRAPH.

Hosts of the Sea.—A very interesting scientific film showing curious aspects of marine life. (June 8th. 400 ft.)

Snob's Enchanted Umbrella.—As the result of an exchange poor Snob is seen trying to lose a veritable Frankenstein of a gamp. Serious trouble recurs repeatedly and the police finally take the gamp and Snob to the station, where a curious discovery ends the farce. (June 8th. 585 ft.)

Estrella, the Gipsy.—The eternal triangle is once again responsible for a tearful parting, and John, joining the gipsies, meets with some dramatic adventures through his love for Estrella. Some very perilous situations are seen during the action. (June 11th. 1,380 ft.)

GLORIA.

Over the Garden Wall.—Courtship between "Uncle from America" and a neighbouring mother-in-law is rudely interrupted by a quarrel between their servants. A comical double-barrelled feud follows until first one, then another, furtively climbs over and "makes it up." (June 11th. 975 ft.)

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SOLAX.

Western Love.—The love of a rancher's son for an adventuress leads to a rupture and unhappiness for a pure soul. The struggles of the man and his visions when love turns to hatred are vividly shown until a new happiness ends the romance. (June 8th. 900 ft.)

SELIG POLYSCOPE CO.

Elizabeth's Prayer.—Driven to desperation by the act of a wayward husband, the mother is about to poison herself when the child's prayer floats in upon the night air. Hesitation ends in a new resolve when the husband enters contrite and begs and receives forgiveness. (June 8th. 1,028 ft.)

Kid Pink and the Maharajah.—The pompous sheriff "celebrates" while the boys do his work. An Indian potentate on tour enters the hotel and the tales told to Kid have their after effect in a most fantastic dream. (June 8th. 1,038 ft.)

The Countess and the Burglar.—The nerve of a society woman is well demonstrated when she notes through a mirror a slight movement of a curtain. Her little comedy of "bluff" is well shown, also the disposal of her jewels, which results in an extreemly clever capture. (June 8th. 956 ft.)

The Better Way.—The curse of a passion for liquor sends Ogden, a merchant, into the wild. Here he forgets all, owing to a serious accident, and nursed back to health by a farm girl, becomes her lover. His wife obtains a divorce for his desertion and is loved by the doctor, who is soon confronted with a grave psychological problem when his advice is sought for Ogden's sake. The settling of this is the main theme of the story. (June 11th. 2,020 ft.)

The Smuggler's Sister.—A briskly told story of the Western coast and the indecision of the revenue officer torn between his duty and love for a beautiful girl. (June 11th. 761 ft.)

G. SERRA.

CINES.

Bloomer Yawns.—The irresistible tendency of the little "comic" to gape and grin infects all and sundry, with the most ludicrous results. The effect even spreads to the objects and pictures in an art gallery. (June 8th. 320 ft.)

Sicilian Costumes and Customs. — Delightful scenes in one of the most picturesque countries in the universe. An amusing regatta and a Saint's day festival add a unique touch, as does a visit to the historic Greek colony. (June 8th. 470 ft.)

A Sneezing Cure.—Little Peggy has a dangerous knowledge of chemistry which is soon manifested when customers rush for boxes of the famous cure. Even the stalls in the market place are seen to succumb to the cachinnatory explosions which resound in all directions. (June 11th. 380 ft.)

HILARITY.

The Assistant Commissioner's Predicament.—A really farcical tale in true Gallic style. To the delight of the feminine relatives, poor henpecked Starkey receives a new appointment. He is quickly bundled



off but runs into such a set of comical predicaments, owing to his amorous chief finding an actress in his office, that further promotion is seen to be the only way in which to smooth matters over. (June 11th. 2,000 ft.)

THANHOUSER.

The Woman Pays.—Tragedy and pathos are finely intermingled in a sumptuously-staged society drama. The raid upon a gambling establishment is a striking crucial episode. Reviewed in THE BIOSCOPE of May 14th, on pp. 772-3. (June 11th. 3,026 ft.)

PRINCES.

A Romance of the Rural Route.—Furious over his daughter's love for the postman, the girl's father adroitly schemes that a letter shall arrive minus certain orders, and secures the man's dismissal. A forgotten duplicate envelope and a thumb mark puts the girl on to a clue, and she aids a clever and successful investigation. (June 8th. 1,012 ft.)

TRANS-ATLANTIC FILM CO

BISON 101.

The Raid of the Human Tigers.—A military subject, the scenes of which are laid among the haunts of the lawless Afridis, or Himalayan hill dwellers. Specially reviewed in THE BIOSCOPE of April 30th, p. 551. (June 11th. 2,725 ft.)

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The sensation of the year is the success of CHAS. CHAPLIN, whom trade viewers declare far funnier in Keystones than even in "Mumming Birds." One of his films is

A FILM JOHNNY

which shows how his admiration of a film beauty led to a commotion in a cinema and finally took him to the Keystone studio—and a job. All the Keystone heads are in this and it is packed with indescribably funny incidents.

Released Mon. July 13th. **Approx. length 1,020 ft.**

Another in which he gives evidence of unusual talent is

BETWEEN SHOWERS

in which all the humour centres about an umbrella, the struggle for the possession of which leads to side-splitting scenes.

Released Thurs. July 9th. **Approx. length 1,020 ft.**

A THIEF CATCHER.

Released July 6th. Length 1,020 ft.

A ROBUST ROMEO.

Released July 2nd. Length 1,020 ft.

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is, by universal consent, the best Broncho for many months. The story is really idyllic and true to life in an uncommon degree, and the treatment is delightfully fresh. The story turns upon the will left by a New England lady by which her son must marry her ward or forfeit his inheritance. He gives plain signs of his hatred of the condition and the girl contemplates herself making an unwelcome marriage to leave him free. As a penniless man he soon learns the worthlessness of many of his old friends and comes to bless the condition he had at first disliked so intensely.

In its clever contrast between the peace of the country and the turmoil of the town, in its acting and in its photography this is an out of the common release which demands your consideration.

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This film shows K.B's novelty of presentation and strength of plot at their best. It is a tale of Kentucky in the early days when illicit spirit making was largely carried on, and the story which contains the essential love interest is cleverly centred about this illegal industry. The action is rapid and contains good fighting episodes, and the photography is magnificent. It is an open market feature which would be value for money even at enhanced rates.

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A poignant story of the straits of the genteel poor. To the pangs of slow starvation are added those of an unjust accusation but in the end the sterling character comes to its own.

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Pathetic and humorous both, this realistic story of a romance of humble life will appeal to all who can appreciate artistic production.

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Her Father's Guilt.—The old man becomes entangled with a notorious adventuress, and steals from his son-in-law. Circumstantial evidence goes against the boy, and it is only upon the death of the father and a rascally Mexican that the tangle is unravelled. (June 8th. 1,955 ft.)

CRYSTAL.

McSweeney's Masterpiece.—The artist is so obsessed by his life-size Cleopatra that he falls asleep in the studio and dreams of the days of old Egypt. His wife awakens him to stern reality. (June 8th. 825 ft.)

Harold's Burglar.—A young detective, by a curious error, mistakes his future father-in-law for a crook. The arrest leads to an impasse, and tears for Lilian. (June 11th. 545 ft.)

Some Doings.—When the new maid is mistaken for the niece of the Parvenoos, then begin the trouble and "some" complications. (June 11th. 400 ft.)

FRONTIER.

Slim Joins the Army,—But soon secures his release when found in the company of counterfeiters. He is able, however, to console his village Molly, and becomes her hero. (June 11th. 1,018 ft.)

The Turning Point.—Lured away by a stranger, the wife finds a bitter disillusionment in the City. Visions of her husband building the hut call her West, and she hastens to him for forgiveness. (June 11th. 989 ft.)

The Fatal Card.—Drama of mistaken identity and a capture, which is about to become a lynching when the card, found in the roll of notes, reveals the real criminal. (June 11th. 995 ft.)

GOLD SEAL.

The Honour of the Mounted.—Mac leaves his sweetheart and her brother, his chum, in order to join the Mounted Police. He is sent to trail a murderer, and finds that the man is his chum, who shot in defence of his sister's honour. A great mental struggle ends in a victory for friendship. (June 8th. 1,310 ft.)

IMP.

The Box Couch.—Jealous of his wife, the new husband secretes himself in a box ottoman. The lid becomes a fixture, and the suspicious man's dilemma anything but pleasant. (June 8th. 996 ft.)

Leaves from Mayer's Sketch-book.—A resume of a number of famous drawings, which have won this artist his reputation. (June 11th. 308 ft.)

Love Versus Law.—Taking advantage of the bravado of the girl's father, King holds up the coach. He is arrested as a bandit, but the real outlaw hears of the girl's distress, and coming to the front enables King's release and her happiness. (June 11th. 1,995 ft.)

JOKER.

Fishing Industry of the Great Lakes.—Some picturesque scenes of a great feature of the American lakes in fine photography. (June 8th. 455 ft.)

The Lightweight Champion.—Ernest is ejected from the dance hall by a cowboy tough, who has stolen his girl. A prize fighting friend in disguise earns for Ernest the reputation of a hero. (June 11th. 565 ft.)

NESTOR.

A Flash in the Dark.—Blinded by an explosion, and his wife prepares to elope. The husband comes upon the runaways, and a duel, fought in a darkened room, quickly causes a change in the woman's affections. (June 8th. 955 ft.)

Scooped by a Hen-Coop.—Jim emulates Falstaff, but comes to blows with the lady's father. The latter is chased for chicken-stealing, and is forced to consent to a marriage. (June 8th. 1,070 ft.)

POWERS.

Almost a White Hope.—Wouldby Strong is a terror at home, but when matched to fight the champion succumbs to the wiles of Bacchus, and almost loses the society of his better half. (June 8th. 955 ft.)

REX.

Woman's Burden.—Deserted in the hour of trouble by a student, Peggy leaves her child with a sister and becomes a wanderer in the city. The girl grows up, and the student, on learning her identity, makes amends for the past. (June 11th. 996 ft.)

VICTOR.

The Dread Inheritance.—Told by a false doctor friend that he is physically unclean, the youngster breaks off his engagement, and sinks to dissipation. His clean spirit, however, is scourged to rebellion, and when he learns of the duplicity of the doctor he seeks a reconciliation. (June 8th. 1,730 ft.)

Love's Victory.—Keeping her identity a secret, the wife works in the same office as her husband. A forgery, by the employer, is fastened upon the husband, but a woman's wit discovers its author, and a big reward enables a happier home life. (June 11th. 1,970 ft.)

EC-KO.

Snooks as a Fireman.—Snooks' efforts prove more amusing to the spectator than profitable to the insurance people. His mix-up with the hose does not even damp the fire of mistaken zeal. (June 8th. 576 ft.)

HERON.

A Cataract Gorge in Flood.—Wildly picturesque scenes of a rugged and dangerous locality. A well selected series of views. (June 8th. 414 ft.)

A Man's Cross Roads.—At the mercy of vile plotters, the henpecked hero engages in a great and thudding burlesque of Transpontine melodrama. (June 11th. 573 ft.)

URBANORA.

URBAN-ECLIPSE.

Specimens of Strange Fish.—A visit to the noted museum of M. de Vissier, at Nogent-sur-Marne, enables a film of rare educational value, some very curious specimens being revealed. (June 8th. 380 ft.)

A Model of Perseverance.—Peter determines to have his portrait painted, but wherever he poses meets with some unexpected trouble, finally disappearing over a huge precipice. (June 8th. 415 ft.)

Persistent Peter.—Following Dupin and a lady into the train, Peter enacts the role of spoil sport until thrown on to the line. Even when at sea Dupin is forced to adopt "stern" measures, and Peter is left to swim home. (June 11th. 575 ft.)

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Jesse L.

PRES

The Three Most Attractive

BREWSTER'S

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Wonders of Hindustan.—Life in the principal cities of the great Empire, and views of the great mosques, including the Jumna-Masjid, Delhi, the Amoritsar or golden temple, and the glorious Taj Mahal, the finest building in the Universe. (June 1. 410 ft.)

VITAGRAPH.



Iron and Steel.—In a stirring drama the falsity of a fellow workman puts the great manufacturer in possession of the plans of a clever invention. Fate takes a hand and the sweetheart of the magnate's daughter, himself an engineer, comes across the ruined workman. A cute scheme results in the magnate being forestalled at the Patent Office and being forced to bestow his daughter's hand. (June 8th. 1,954 ft.)

Fatty on the Job.—His aspirations as a farm hand run more in the direction of "shirk." Hiding in a chicken coop causes him to "capture" a thief, and Lucy finally votes him a hero. (June 8th. 649 ft).

Lumbering in Sweden.—The tremendous scale upon which the timber trade is carried on is shown in an interesting manner. (June 8th. 370 ft.)

Sawdust and Salome.—The barrier of arrogant pretence is set up against Grey's wife when his family find that she has been a "mere circus rider." A



fancy dress ball and his sister's appearance as Salome, opens Grey's eyes to hyprocrisy, and he leaves the house with his loving wife. (June 8th. 1,049 ft.)

Back to Broadway.—In the course of a delightful comedy the plight of a stranded millionaire is cleverly relieved by a little manicure girl. He rushes off in order to foil his scheming enemies, then remembers the girl who had saved him and repays the debt by a timely munificence. (June 11th. 1,993 ft.)

His Little Page.—Fearful lest he should incur the displeasure of his rich uncle, Foster keeps his marriage a secret. A visit causes wifey to be disguised as a page. Some humorous incidents, and Peggy's heroism is finally revealed, also her sex, by a fire. The delighted old fellow soon alters his will. (June 11th. 1,010 ft.)

The First Endorsement.—Told by the adjutant of a military prisoner the colonel is aghast when confronted by his scapegrace son. The reasons for the



young soldier's downfall are well depicted. He dies by his own hand rather than face an innocent sister. June 11th. 1,049 ft.)

The Haunted Hotel.—This really wonderful trick picture is reissued and will appeal as strongly as ever. (June 11th. 500 ft.)

WESTERN IMPORT CO.

K.B.

The Colonel's Adopted Daughter.—Anna is adopted as a papoose by the colonel. In after years her father, the Indian chief, leads an attack, and Anna gives up her life in order to save him after his capture. (June 8th. 1,050 ft.)

The Arrow Maker's Daughter.—Picturesque scenery and a magnificent battle scene are features of a drama of Indian life, the friendly Reds helping the Whites in return for a kindness done to the heroine. (June 11th. 2,008 ft.)

KEYSTONE.

Love and Gasoline.—Ingenious and very funny comedy with a wild and sensational motor chase. Reviewed in THE BIOSCOPE of April 30th, on pages 552-3. (June 8th. 1,040 ft.)

Mabel's Bear Escape.—Two half-grown cubs give Mabel a busy time and appear to enjoy the fun of the pursuit very much more than the lady. (June 11th. 995 ft.)

KOM.

Won by Strategy.—The use of make-up enables a lover to change the girl's opinion as to her latest admirer, who comes in for a rough reception. The count is "counted out" on his next visit. (June 8th. 565 ft.)

Walt's Photograph.—Boarding-house comedy, a star boarder's dodge, that of bestowing a signed photo upon all the ladies, leading to a lively scrum. (June 11th. 548 ft.)

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THIS WEEK, NEXT WEEK AND THE WEEK AFTER, MAY 24th to JUNE 13th.

ABBREVIATIONS: B, Biblical; C, Comedy; Com, Comic; D, Drama, E. Educational; G, Gymnastic; I, Industrial; Spec, Spectacular; S, Scenic, Sp, Sporting; T, Travel; Tr, Trick; Top, Topical.

AMERICAN CO. (LONDON) LTD.

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"BEAUTY."

	Des.	Feet.	Date.
The Sacrifice	D	847	May 27
The Girl Who Dared	D	986	June 1
Peacock Feather Fan	D	982	— 8

"FLYING A."

A Decree of Justice	D	990	May 25
Out of Nazareth	D	1083	— 28
The Raising of the Cross	D	980	June 1
When the Soul Awakens	D	2000	— 4
The Second Clue	D	995	— 8
Like Father, Like Son	D	1902	— 11

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

ANDERSON.

	Des.	Feet.	Date.
Bungle's Luck	Com	750	May 28
The Devil's Eye	D	2750	June 8

CANADIAN BIOSCOPE.

Killing the Lady-killer	Com	500	May 21

ROMA.

The Fate of the Outcast	D	2200	May 25

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London.

COSMO.

	Des.	Feet.	Date.
Who's Who in Zoo-land	E	450	June 1
Peeps into Pussy-land	E	400	— 8

NEUE.

Martin as Burglar	Com	805	May 25
Martin as "Hamlet"	Com	715	June 1
A Trial by Fire	D	1650	— 8

SAVOIA.

The Flying Clue	D	2760	June 1

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526. Clarifilm, London.

	Des.	Feet.	Date.
That's Torn It	Com	500	May 25
Beer v. Pyjamas	Com	610	June 1
The Little Darlings	Com	440	— 8

CRICKS & MARTIN

Kinematograph House, 101, Wardour Street, W.

City 621. Biolesque, London.

	Des.	Feet.	Date.
"Snuffy Stuff Stuff"	Com	550	May 28
Saved by the Sun	D	1690	June 1

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 4985. Dafilsage, London.

ALPES.

	Des.	Feet.	Date.
The Fate of an Adventurer	D	1452	June 8
Algy Seeks His Affinity	Com	748	— 11

B. and C.

Out of Evil Cometh Good	D	945	May 25
I Don't Think	Com	512	— 25
Picturesque Berne	C	329	— 28
A Funicular Ride to Murottas	S	361	June 1
What Ho! The Jungle	Com	551	— 4
Peggy's New Papa	C	564	— 11

C. and E.

A Morning with Jimmy, the Monkey	E	413	June 4

FILMA.

The Carrier Pigeon	D	2456	June 11

MARTIN.

Through the Ages	Com	990	May 28
Lt. Geranium and the Sealed Orders	Com	934	June 1
Mike Joins the Force	Com	636	— 8

ECLAIR FILM CO., LTD.

12, Moor Street, Cambridge Circus, W.

Regent 630. Cineparlon, London.

A.C.A.D.

Only a Step-Son	D	1040	June 11

AMERICAN STANDARD.

	Des.	Feet.	Date.
From the Beyond	D	2187	May 28
Over the Cliffs	D	2236	June 4
Reformation of Calliope	D	1760	— 8

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COLORIS.

	Des.	Feet.	Date.
Marvellous Effects on the Italian Lakes	S	330	May 25
Lake Como	S	386	June 1

ECLAIR.

Captain Corcoran's Adventure	D	2827	May 25
A Friend in Need	D	1085	— 25
Gontran as Fireman	Com	442	— 28
The Whirlwind of the Past	D	1810	June 1
Willy, the Drummer Boy	Com	662	— 1
Gontran, Victim of the Camera	Com	360	— 8

SCIENTIA.

Carnivorous Plants	E	383	May 28
The Water Hen	E	400	June 4
The Gnat	E	380	— 8
The Pagoda of Madura	S	380	— 11

EDISON,

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des	Feet.	Date.
The Necklace of Rameses	D	2970	May 25
An Absent-minded Mother	C	500	— 25
The Lovely Senorita	C	1050	— 28
The Story of the Willow Pattern Plate	D	900	— 28
The Price of the Necklace	D	2040	June 1
Mr. Smiffkin's Widow	C	720	— 1
Cheese Mining	Bur	490	— 4
The Mystery of the Dover Express	D	1060	— 4
The Sultan and the Roller Skates	Com	1020	— 4
The Powers of the Air	D	980	— 8
Andy Goes on the Stage	C	1020	— 8
A Four-footed Desperado	C	560	— 11
All For His Sake	D	2060	— 11
A Boarding House Romance	C	600	— 11

ESSANAY,

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2129. Essafilm, London.

	Des.	Feet.	Date.
The Arm of Vengeance	D	904	May 25
The Counter Melody	D	906	— 25
Mrs. Manley's Baby	C	996	— 25
Chains of Bondage	D	1966	— 28
The Interference of Broncho Billy	D	974	— 28
Sophie's Birthday Party	C	999	June 1
The Long, Cold Night	D	984	— 1
The Girl, the Cop and the Burglar	C	904	— 1
Grass County Goes Dry	C.D	1077	— 4
The Warning	D	904	— 4
Conquest of Man	D	995	— 8
Oh! Doctor	C	994	— 8
Shadows	D	1084	— 11
A Hot Time in Snakeville	C	994	— 11

GAUMONT,

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London

	Des.	Feet.	Date.
A Father's Judgment	D	2000	May 25
Mother	D	1185	— 25
Life in Morocco	S	285	— 25
Justly Punished	D	1300	— 28
Marseilles to Port Said	S	320	May 28
The Manufacture of a Briar Pipe	E	265	— 28
Hidden Death	D	2185	June 1
Waterfalls of America	S	200	— 1
A Matrimonial Advertisement	C	890	— 1
The River's Secret	D	1990	— 4
Nutty's Lucky Find	Com	520	— 4
Her Girl Friend	C	1280	— 4
Views of Munich	S	315	— 4
Fantomas: The False Magistrate	D	3305	— 8
Rocks and Waves	S	390	— 8
The Limpet	E	280	— 8
Tiny Tim Tries to be Good	Com	600	— 8
His Sense of Duty	D	875	— 11
A Sublime Deception	D	1640	— 11
Fish Curing on the Volga	Int	415	— 11

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	Des.	Feet.	Date.
The White Spectre	D	2380	May 28

HEPWORTH,

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Girl Who Played the Game	D	1150	May 25
The Sneeze	C	825	— 28
Creatures of Clay	D	2350	June 1
Two of a Kind	C	1125	— 4
The Mystery of Mr. Marks	D	2275	— 8
A Noble Deception	D	1000	— 11

A. E. HÜBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9254. Aphrodite, London.

HUBSCH.

	Des.	Feet.	Date.
The Ice Bride	D	2600	May 28

MESSTER.

Her Great Sin	D	2662	June 8
The Lover in the Lion's Den	C	918	— 8

SASHA.

Lake Lugano	S	450	May 28
A Day on the Semmering Pass	S	385	June 4
The Black Hand	Com	803	— 11
Maria Zell in a Snow Storm	S	300	— 11

IVY CLOSE FILMS.

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	Des.	Feet.	Date.
Those Terrible Twins	C	1100	June 15

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KINETO,

80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
A Trip Through North Wales	S	450	May 25
William Tell	D	1335	— 28
A Trip to the West Indies	S	410	June 2
The Rival Anarchists	Com	715	— 4
Music Hath Charms	Com	350	— 11

LONDON FILM CO., LTD.,

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Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
The Kitchen Countess	C	736	June 1
Between the Balkans and the Adriatic	S	212	— 1
Golf Demonstration: J. H. Taylor..	Sp	700	— 8
Down the Rhine	S	265	— 8

LUBIN CO.,

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Gerrard 1268.

	Des.	Feet.	Date.
Out of the Depths	D	2070	May 25
Romance of the North-West	D	1045	— 25
When Dooley Passed Away	C	1033	— 25
Slumberville's Scare	Com	350	— 25
The Inscription	D	1044	— 28
A Dangerous Case	C	686	— 28
That Terrible Kid	Com	455	— 28
A Cruel Revenge	D	2065	June 1
The Tell-tale Star	D	1028	— 1
The Best Man	Com	589	— 1
Just a Note	Com	381	— 1
His Best Friend	D	1704	— 4
The Laziest Man	Com	1029	— 4
She Wanted a Count	Com	653	— 4
Officer Jim	D	2910	— 8
A Deal in Real Estate	D	1036	— 8
A Trip to the Moon	Com	432	— 8
The Two Roses	D	2060	— 11
The Price	D	1024	— 1
So Long, Count	Com	600	— 11

M.P. SALES AGENCY, LTD.,

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BIOGRAPH.

	Des.	Feet.	Date.
An Hour of Terror	D	1028	May 25
Skelley's Birthday	Com	464	— 25
With a Kodak	Com	526	— 25
The Doctor's Trust	D	1030	— 28
Rings and Robbers	Com	536	— 28
Brave and Bold	Com	439	— 28
Bondage of Fear	D	1027	June 1
Bill Till, Pawnbroker	Com	583	— 1
Did Mother Get Her Wish	Com	601	— 1
When a Woman Guides	D	1022	— 4
Hicksville's Finest	Com	503	— 4
A Near Tragedy	Com	430	— 4
Melody and Art	D	1028	— 8
Mixed Mails	Com	540	— 8
The Man	D	904	— 8
The Scar	D	1028	— 11
Ambitious Pa	Com	490	— 11
Pants and Pansies	Com	505	— 11

H. AND B.

Music Hath Charms	Com	430	June 11

KALEM.

Medicine Man's Vengeance	D	2066	May 25
The Family Skeleton	Com	544	— 25
Cypress Logging in Florida	E	538	May 25
The District Attorney's Duty	D	2126	— 28
A Leap for Life	D	1041	— 28
Refrigerator Car's Capture	D	2019	June 1
And the Villain Still Pursued Her	Com	791	— 1
Phosphate Mining	E	290	— 1
The Award of Justice	D	2066	— 4
Fast Freight No. 3,205	D	994	— 4
The Confiscated Count	Com	722	— 4
Raid of the Red Maurauders	D	1423	— 8
Prof. Oldboy's Rejuvenator	Com	613	— 8
Historic Tarrytown	S	313	— 8
Captured by Mexicans	D	2026	— 11
Hubby's Night Off	Com	459	— 11

MONO.

Picturesque Tangiers	S	495	May 28

WELT.

The Octzaler Alps	S	359	May 25
The Gorge of Durvant	S	321	June 1
Eifel	S	371	— 4

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	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—
The Little Golden God	C	950	—

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AMBROSIO.

	Des.	Feet.	Date.
An Unfortunate Resemblance	C	1152	May 25
Sea Anemones	E	468	— 25
The Black Devil	D	2135	— 28
Life at the Bottom of the Sea	E	455	June 1
Merrypimple and the Eggs	Com	504	— 1
The Angel of the Gold Mine	D	1700	— 4
Life at Bottom of Sea: Crabs	E	470	— 8
Papa's Hat	C	1032	— 8
Tweedledum Joins the Black Watch	Com	610	— 11

NEW AGENCY.

Oporto	S	330	May 28
Where's There's a Will There's a Way	C	1900	June 1

SVEA.

Lake Malaren	S	370	June 11

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	Des.	Feet.	Date.
MAJESTIC.			
Prisoner of the Mountains	D	980	May 25
The Pride of the Force	Com	990	— 25
The Helping Hand	D	1013	— 28
A Man's Awakening	D	975	— 28
An Accidental Clue	D	997	June 1
Mrs. Brown's Burglar	C	985	— 1
The Baby	D	990	— 4
The House in the Tree	D	997	— 8
A Riot in Rubeville	C	998	— 11
Helen's Stratagem	D	990	— 11
RELIANCE.			
The Flyleaf of Fate	D	984	May 25
Tony's Sacrifice	D	988	— 25
Sure Cure	C.D	981	— 28
Daybreak	D	995	— 28
Giovanni's Gratitude	D	1060	June 1
The Pseudo Prodigal	D	1054	— 4
Slim Hogan's Getaway	D	989	— 4
The Two Slaves	D	1000	— 8
The Reporter's Scoop	D	990	— 8
The Alternative	D	1000	— 11

NORDISK.

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City 172. Norfilcom, London.

	Des.	Feet.	Date.
Votes for Women	C	2345	May 28
The Valley of Froland	S	298	— 28
A Winter's Journey in Norway	S	364	— 28
The Swindlers	C	1148	— 28
Golden Calf	D	3044	— 8
A Sweet Deceiver	C	1200	— 8
Norwegian Highlands	S	384	— 8

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	Des.	Feet.	Date.
Polidor and the Suffragette Peril	Com	570	May 25
Polidor Gets the Hump	Com	590	June 1
A Journalist's Adventure	D	5000	— 4
Polidor Didn't Want To	Com	570	— 8

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	Des.	Feet.	Date.
A.K.			
Rich and Poor	D	1025	May 24
Whither Hatred Leads	D	2000	— 28
Red Wing's Protector	D	1000	— 31
His Merciful Deception	D	1025	June 4
The Fugitive	D	900	— 7
Get-Rich Quick Billington	C	1025	— 7
The Fraudulent Bankers	D	1025	— 11
His Lordship's Romance	D	1025	— 11
AUBERT.			
A Bond that Binds Not	D	3225	June 4
CHICAGO.			
When the Blood Calls	D	1025	May 28
The Saving Word	D	2175	June 7
COMICA.			
The Losing Card	Com	700	May 24
His Master's Scent	Com	700	June 11
ECLECTIC.			
Change of Address	Com	725	May 24
Above and Below	Com	500	— 31
Billy Boy—the Sponger	Com	575	June 7
JAPANESE.			
Some Japanese Workers	E	475	June 4
Monkey Intelligence	E	400	— 7
LITERATIA.			
Under the Red Light	D	1625	May 24
The Bar of Doom	D	2175	June 7
MARTIN.			
The Vengeance of the Air	D	2450	June 11
MICHIGAN.			
Three Leading Canadian Cities	S	475	May 31
NIZZA.			
The Missing Bridegroom	Com	475	May 28
PATHECOLOUR.			
In the Valley of the Jonte	S	425	May 24
Studies in Bird Life	E	475	— 28
His Guidng Star	D	2400	— 31
The Coast of Norway	S	625	June 7
The Puy-de-Dôme and Its Neighbourhood	S	500	— 11
PATHE.			
A Prince's Love Match	D	2050	May 24
Wiffles, the Flower of Chivalry	C	1000	— 28
Max and the Lady Doctor	C	1175	— 31
A Snapshot Revenge	Com	925	June 4
Incompatibility of Temper	Com	500	— 4
The Funeral of Dinizulu	Int	650	— 4
A Storm on the Welsh Coast	S	275	— 4
Wiffles Goes to the Dentist	Com	1050	— 7
Kept at Home	Com	525	— 11
RUSSIAN.			
Zayda's Vengeance	D	1300	May 28
Samarkand and Its Mosques	S	400	— 28
S.C.A.G.L.			
His Chum	D	825	May 31
Two Orphan Girls	D	1150	June 4
SCIENCE & NATURE.			
The Art of the Furrier	E	1300	May 28
Alcohol: Its Preparation and Use	E	750	— 24
Fishing with a Seine Net	E	525	— 31
An Upside Down Animal	E	325	June 11
SPANGLIAN.			
A Visit to Spain	S	425	May 28
SWEDISH.			
The Rapids of Lersforsen	S	250	May 24
TANAGRA.			
A Gipsy's Romance	D	1375	June 11

PHŒNIX FILM AGENCY,

City 0312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Lieut. Pimple and the Sealed Orders	Com	1120	May 25
Pimple's Burglar Scare	Com	530	June 1

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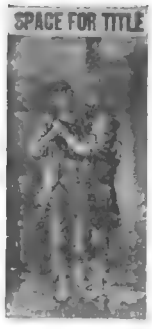
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Snob, Swimming Master	Com	665	June 1
Ostrich Feather Industry	Ind	430	— 4
The Cat	Int	235	— 4
Hosts of the Sea	E	400	— 8
Snob's Enchanted Umbrella	Com	585	— 8
Estrella, the Gipsy	D	1380	— 11

GLORIA.

Over the Garden Wall	C	975	June 11

PARISIEN.

The Enchantress	D	2000	May 25

PRIEUR.

A Mouse's Day	Com	400	May 25
The Parson and the Bully	D	900	June 4

SOLAX.

A Drop of Blood	D	1000	May 28
Western Love	D	900	June 8

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	Des.	Feet.	Date.
On the Minute	D	1825	May 25
The Attic Above	D	1072	— 25
Doc Yak, Cartoonist	Com	290	— 25
King Baby's Birthday	D	1017	— 28
A Soldier of the C.S.A.	D	966	— 28
Tested by Fire	D	1030	— 28
The Wilderness Mail	D	1663	June 1
A Mad Marathon	C	413	— 1
Angel Paradise	D	824	— 1
The Renegade's Vengeance	D	934	— 4
The Cynic	D	932	— 4
Little Lilian Turns the Tide	D	1081	— 4
Elizabeth's Prayer	D	1028	— 8
Kid Pink and the Desperado	C	1038	— 8
The Countess and the Burglar	D	956	— 8
The Better Way	D	2020	— 11
The Smuggler's Sister	D	761	— 11

G. SERRA,

22, Denman Street, W.

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CINES.

	Des.	Feet.	Date.
The Pendulum of Justice	D	2520	May 25
Cinnessino is Mischievous	Com	411	— 25
Amalfi	S	352	— 25
Bloomer's Magic	Com	414	— 28
The Gambler	D	2340	June 1
Recco and Comogli	S	362	— 1
Cinessino's Grandpa's Pipe	D	479	— 1
Lea as Cook	Com	548	— 4
The Russian Tango	Com	398	— 4
Bloomer Yawns	Com	320	— 8
Sicilian Costumes and Customs	S	470	— 8
A Sneezing Cure	Com	380	— 11

HILARITY.

The Assistant Commissioner's Predicament	C	2000	June 11

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The Henpecked Hod Carrier	C	882	May 25
The Golden Cross	D	1909	— 28
The Skating Master	C	989	June 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1013	— 4
The Woman Pays	D	3026	— 11

PRINCES.

The Purse and the Girl	D	1003	May 25
Where Paths Diverged	D	992	June 1
A Romance of the Rural Route	D	1012	— 8

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BISON 101.

	Des.	Feet.	Date.
The Half-breed Scout	D	1864	May 25
A Flash of Fate	D	1901	June 1
The Snake	D	2015	— 4
Her Father's Guilt	D	1955	— 8
The Raid of the Human Tigers	D	2725	— 11

CRYSTAL.

The Ring	D	1000	May 25
What Didn't Happen to Mary	Com	512	— 25
Oh! You Puppy	Com	347	— 28
A Midnight Scare	Com	491	June 1
Jones' Burglar Trap	Com	522	— 4
The Grateful Outcast	D	1021	— 4
McSweeney's Masterpiece	C	825	— 8
Harold's Burglar	C	545	— 11
Some Doings	Com	400	— 11

FRONTIER.

The Cross Roads	D	959	May 25
The Winning Stroke	D	988	— 28
Bachelor Girl's Club	C	900	June 1
Put Yourself in His Place	D	1007	— 4
The Turning Point	D	989	— 11
The Fatal Card	D	995	— 11
Slim Joins the Army	Com	1018	— 11

GEM.

The Motor Bug	Com	467	May 28

GOLD SEAL.

In the Fall of '64	D	1660	May 28
The Lie	D	1967	June 4
The Honour of the Mounuted	D	1310	— 8

IMP.

King, the Detective, in Formula 8-7-0	D	1955	May 25
Time is Money	D	1876	— 28
Absinthe	D	3060	June 1
The Box Couch	C	906	— 8
Leaves from Mayer's Sketch-book	C	308	— 11
Love versus Law	D	1005	— 11

JOKER.

Saving the Child	Com	1015	May 25
Lumber Industry of California	E	363	— 28
A Freak Temperance Wave	Com	690	— 28
Heaven Will Protect the Working Girl	Com	780	June 1
Fishing Industry of the Great Lakes	Int	455	— 8
The Lightweight Champion	C	565	— 11

NESTOR.

The Dead Line	D	1036	May 25
Snobbery	C.D	976	— 28
A Man of the People	D	1005	June 1
Fires of Conscience	D	1004	— 4
A Flash in the Dark	D	955	— 8
Scooped by a Hen-Coop	Com	1070	— 8

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POWERS.

	Des.	Feet.	Date.
His Pal's Request	D	945	May 25
Jimmy's Deception	C	945	June 1
The Germ in the Kiss	C	1003	— 4
Almost a White Hope	Com	945	— 8

REX.

The Missionary Box	D	988	May 28
The Leper's Coat	D	1057	June 4
Woman's Burden	D	996	— 11

VICTOR.

Romance of a Photograph	D	1070	May 25
The Barrier of Bars	D	1025	— 28
The Old Knife Grinder	D	986	June 1
Irene, the Onion Eater's Daughter	Com	972	— 4
The Dread Inheritance	D	1730	— 8
Love's Victory	D	1070	— 11

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	Des.	Feet.	Date.
The Harper Mystery	D	3100	Exclus.
Flotilla, the Flirt	C	575	May 25

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Gerrard 9997 Tyfilm, London

	Des.	Feet.	Date.
ITALA.			
The Mystery of Souls	D	2985	May 25
JACK BILL.			
Jack Bill has a Good Situation	Com	460	May 25

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Gerrard 9277. Ufilmco, London.

	Des.	Feet.	Date.
DANSK.			
A Fortune at Stake	D	1760	May 28
EC-KO.			
Appearances are Delusive	Com	1136	May 25
Snooks as a Fireman	Com	576	June 8
HERON.			
Cataract Gorge in Flood	S	414	June 8
A Man's Cross Roads	D	573	— 11
SOLOGRAPH.			
The Flight of Death	D	1290	June 4

URBANORA.

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Central 3118. Bioscope, London.

URBAN-ECLIPSE.	Des.	Feet.	Date.
Dupin is the Very Devil	Com	1800	May 25
Sammy is Too Cautious	Com	345	June 1
Butterfly as a Bandit	Com	950	— 4
Specimens of Strange Fish	S	380	— 8
A Model of Perseverance	Com	415	— 8
Persistent Peter	Com	575	— 11

URBAN-RADIOS.

	Des.	Feet.	Date.
Picturesque Ceylon	S	385	June 1
Wonders of Hindustan	S	410	— 11

VITAGRAPH.

31-3, Charing Cross Road, W.C.

Regent 3422. Vitgraf, London.

	Des.	Feet.	Date.
The Vavasour Ball	C.D	2086	May 25
Marrying Sue	C	1013	— 25
Lincoln, the Lover	D	1059	— 25
The New Stenographer	C	990	— 25
Caught With the Goods	D	1705	— 28
How Burke and Burke Made Good	C	1000	— 28
The Telephone	D	597	— 28
How God Came to Sonny Boy	D	1017	— 28
The Master of the Mine	D	1918	June 1
Bunny's Birthday	C	954	— 4
Some Steamer Scooping	C.D	771	— 1
Snapshots of Niagara Falls	S	285	— 1
Children of the Feud	D	1816	— 4
The Winner Wins	D	941	— 4
Sonny Jim in Search of a Mother	C	1069	— 4
Her Mother's Wedding Gown	D	902	— 4
Iron and Steel	D	1954	— 8
Fatty on the Job	Com	649	— 8
Lumbering in Sweden	Int.	370	— 8
Sawdust and Salome	D	1040	— 8
Back to Broadway	C.D.	1903	— 11
The First Endorsement	D	1040	— 11
His Little Page	C	1010	— 11
The Haunted Hotel	Tr	500	— 11

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The Lure of New York	D	1990	June 4

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	Des.	Feet.	Date.
BRONCHO.			
A Romance of Sunshine Alley	D	1000	June 1
K.B.			
For Her Brother's Sake	D	1000	May 28
The Secret Lode	D	1040	June 4
The Colonel's Adopted Daughter	D	1050	— 8
The Arrow Maker's Daughter	D	2008	— 11
KEYSTONE.			
Won in a Cupboard	Com	999	May 25
A Flirt's Mistake	Com	605	— 25
The Under Sheriff	Com	983	— 28
Rebecca's Wedding Day	Com	1000	June 1
Double Crossed	Com	1009	— 4
Love and Gasoline	Com	1040	— 8
Mabel's Bear Escape	Com	995	— 11
KOM.			
The Wild Indian	Com	532	May 25
The Vapour Bath	Com	411	— 28
Chasing Gloom	Com	426	June 1
The Servant Question	Com	560	— 4
Won by Strategy	Com	565	— 8
Walt's Photograph	Com	548	— 11

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IN THE METROPOLITAN DISTRICT.

(NOTES ON THE LONDON HALLS.)

Military visits were paid to the King's Hall, Tooting, in connection with the filming of "The British Army" last week. There were two representations per night, and the spacious hall was thronged on each occasion. On the first two evenings the drum and fife band of the East Surrey Regiment of the Territorial Force attended from Wimbledon, and on the Thursday the full band of the battalion came over and marched into the hall. During the showing of the film they played appropriate selections. On other evenings Mr. West's orchestra showed their ability. Also included in the programme were such items as "The Face of Fear," "The Baby Bride," and "Declaration Day at the Soldiers' Home, California." There has been a change in the managership of the above hall in consequence of Mr. C. Fox having, three weeks ago, received an appointment as manager of the Picture Playhouse, Berkhampstead. His successor, Mr. James Bollen, has already become well known to the patrons of the house. He brings to his task experience gained as acting manager and secretary of the Brighton Alhambra and manager of the Middlesex Music-hall, followed by five years with the New Bioscope Trading Company, in which capacity he has been brought into contact with many halls throughout the country.

Visitors to the Tooting Broadway Palace are warm in their approval of the fare provided by Messrs. Browning and Hiller. Last week the leading items were "Give Us This Day—" and "Classmates." This week there are "The Children of Captain Grant" and "The Black Flag" as the top lines. The orchestra has been strengthened, and Mr. F. Nassau, late of the King's Hall and Balham de Luxe, has been appointed conductor.

With weather that made people inclined to visit the river or to take a country drive, the past two weeks have proved the excellence of the accommodation afforded by the spacious Tooting Pavilion recently opened by Mr. Pearse. The programme continues to be first-class, comprising this week such pieces as "The Chinese Death Thorn" and "In Peril of the Law."

June 22nd will be the date of the opening of the Brixton Colours Week at the Brixton Palladium, on the occasion of a week's screening of "The British Army." Following "A Terrible Night at Sea," this week's programme here is headed by "A Master of the World."

"Classmates" was at the top of the bill for the first half of the present week at the Balham Pavilion, and it is followed by "The Red Club."

At the Palais Cinema, Chiswick, last week the principal films were "Dare-devil Detective" and "Secret of the Black Mask" for the first part of the week, and "Officer John Donovan" and "Mistake of Her Life" for the second. For stimulating attendance at the children's matinées on Saturday, Mr. S. F. Hanks, the manager, finds the distribution of a little pasteboard advertising ticket useful.

At the Ellstree Theatre, Chiswick, Mr. P. Twitchin presented "A Terrible Night at Sea" during the later part of last week. Earlier films were "The Man Who Lied" and "In the Days of Napoleon."

Attractions last week at the Broadway Cinema, Hammersmith, included "'Neath the Lion's Paw," "The Bo'sun's Mate," "The Great Turf Sensation," and "Saved from a Living Death."

At the Park Cinema, Hammersmith, last week's star films were "The Black Ship," "A Romance of Old Brittany," "The Dock Catastrophe," and "The Filly."—The Putney Picture Playhouse has a strong programme for the present week, when it was arranged to present "David Copperfield."

The Prince of Wales Picture Playhouse, Harrow Road, had a big attraction last week in "The Lights o' London." A popular addition to the performance of this house is the giving of organ recitals.—Last week, at the King's Picture Palace, Kensal Rise, Mr. Dudley Benda screened "The Murdoch Trial."

The Gaisford Cinema still continues on a prosperous career. "The Miracle" recently paid a return visit to this hall, with special chorus and musical "effects."

Mr. T. B. Whittaker is pushing things along at the De Luxe, High Street, Camden Town,

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which has been reseated with plush tip-ups for over 600. The performance is from 2 till 11, and "exclusives" are a strong attraction.

Success still attends the Palace Cinema, Kentish Town Road, one of the most recently erected halls in this district. Hepworth's singing pictures and "The Lights o' London" were two of the most interesting features of a well-chosen programme.

Calling at Mr. R. P. Beck's Alhambra, Kentish Town Road, I found that Mr. E. P. Ferber has taken over the management of this hall. "Exclusives" and a capable orchestra, under the direction of Professor Wallace Walters, have been successful in attracting large numbers to this hall.

With "The World, the Flesh, and the Devil" topping the bill at the Camden Hippodrome last week it is not surprising that the seating accommodation was at a premium.—The strong dramatic programmes which the manager of the Stanley Cinema submits to his large audiences keep business on the up grade. A recent innovation is the children's matinée on Saturday.

The Avenue Picture Theatre, Camden Town, is under the direction of Mr. Tudge. The recent extended seating accommodation has readily been taken advantage of.—At the People's Picture Playhouse excellent programmes and comfortable seating accommodation are responsible for a big increase in business. A capacity house was enjoying "Discovery of America."

"Fisher Girl of Skagen" was a big attraction at the Fan Cinema, Camden Town. "The Speed Kings" and "By Taxi to Fortune" were equally well received.—At the Grafton Electric "United in Danger" was successful in gripping the attention of a big audience, while "Teaching Pa a Lesson" and "A Friend in Need" were two other interesting subjects. Good business continues to be done at the Euston Palladium, where the programme is invariably well received.

AN OUTFITTING ORDER.

The Bioscope, Film and Supply Company, Limited, report excellent business at their Lisle Street premises, the "Model A" projector proving an unusually good line since the acquisition of the business of the Brockliss Cinemachinery, Limited. The firm have just secured the order for ticket-issuing machines, programme boards, feature frames and prismatic signs for the Picture Playhouse, Dalston. The progress of this new firm is typical of the rapid advance of some of the most successful of our Trade houses. In Messrs. De la Cour, Facey and Thearle there is an unusually strong trio, to whom success should undoubtedly accrue.

GRASSO ON THE SCREEN.

The enterprising Italian company known as Morgana Films are losing no time in following up their achievement in securing the especial services of the world-famous Sicilian actor, Giovanni Grasso. Although the initial production, that of "Captain Blanco," has not been released, they are already at work upon a second subject. The company have just issued a fine series of posters, of which the following is but one. As is usual with Continental posters, the colouring has received very special attention.



The new film mentioned above also contains, it is said, some superb acting, and is rich in emotional incidents. Its title will be "Lost in the Dark," and the subject is a film version of a famous comedy by that distinguished author, Signor Bracco. The new films should speedily become popular with the public, and we hear that all posters are to receive a very notable attention at the hands of the firm.

FOR THE MAILING LIST.

Will firms in the Trade kindly note that the Atlas Educational Film Company of Chicago, have removed their offices from 1024 Van Buren Street, to 5, So. Wabash Av., Chicago, Ill.—Mr. J. J. Cotter is this week, as lessee and manager, opening the Stanhope Gate Cinema, Finchley, N. Pending further arrangements, he requests that all communications be addressed to 56, Davis Road, Acton, W.

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SNIPPETS FROM SOUTHPORT.

(By Our Own Correspondent.)

It is particularly pleasing to be able to record that, despite very exceptional counter attractions in the amusement world at Southport during the last fortnight, the cinema theatres, without exception, have fully held their own, and all report very good business. Indeed, it would be no fault of the respective managements if such a report could not be presented, for the excellence of the many programmes is kept well before the public eye. Anyone who has been in Southport during the last six months must have noticed a tremendous change in the posting stations. Formerly the pictorial ones were chiefly devoted to tradesmen's advertisements and the theatre. Now the picture palaces claim an amazing amount of space. There can be no doubt Southport managers, particularly those of the Picture Palace, Picturedrome and Neville Street Picture House, believe in this particular form of placing their announcements before the public. Competition has become very keen, but it is quite evident the controlling forces in the cinema world will successfully cope with it.

It will be recalled that a Southport and District Branch of the Cinematograph Exhibitors' Association was formed at the time of the Sunday cinema controversy, and did good and successful work in connection therewith. The other afternoon I had a chat with Mr. H. Kennedy, the secretary, and asked him if they were having regular meetings now. "No," he replied, "but it would not be safe to assume that we are asleep. We have formed the Branch, and rest assured when occasion arises we shall not be found wanting." All of which is true, and the Trade here can rest assured its interests will be closely watched.

There have been some really brilliant programmes during the last two weeks. Not only has the high standard been maintained, it has been surpassed. Take the Picture Palace, Lord Street, so capably looked after by Mrs. Parker. Mr. H. Kennedy, the secretary, has had some films for "top-liners," including "The Lure of London," "A Fateful Likeness" "She Stoops to Conquer" and "The Cricket on the Hearth."

It proved a happy thought on the part of Mr. Geoffrey Hill at the Picturedrome, to have a return visit of Mr. Fred J. Hudson, as lecturer for "Round the World in Two Hours." Last week he had a Dickensian film as the premier attraction in the "Old Curiosity Shop."

For week after week Mr. William Walker, who tells me that the numerous new patrons the Kinetophone secured for him at the Nevill Street Picture House, has consistently continued. The patronage has billed excellent exclusives, including the Wells *v.* Blake fight film. Mr. Walker is, too, establishing quite a reputation because of the thrilling detective pictures he has been able to secure. Incidentally, he says he finds these meet the wishes of those who visit his house to a nicety. In this connection I might mention "Her Scorn Repaid" and "Fight for Millions," which have had the place of honour, as have "The Filly" and "The Black Spot" for the fortnight.

Mention of "The Were-Wolf," "The Hour and the Man," "Jerry's Uncle's Namesake" and "Fitzhugh's Ride," which Mr. Frederick M. Jones has had as "stars" at the Empire Picture Theatre, indicates that he also specialises in that type of film which arrests the attention at the very beginning, and holds it throughout. When I looked in the other evening I found Mr. Jones serenely admiring the well-filled seats in every part of the house. "Business," he remarked, "is good. There has been no diminution in numbers, but a notable increase."

Mr. Frederick Clive at the Palladium, has been running a W. W. Jacobs series of films. They have been highly appreciated.—At the Pier Pavilion, Mr. Eric Longden has had in the bioscope department "On Their Wedding Eve," "Hawkeye as Hall Porter," "Cascades and Torrents" and "Right of Way."—Programmes as good as ever had characterised the performances at the Birkdale Picture Palace.

PLYMOUTH AND DISTRICT NOTES

(By Our Own Correspondent.)

There has ben no outstanding incident in connection with the cinema life of Plymouth and district, and from what I could gather the business done was satisfactory.

Everyone who patronised Mr. Knowles at the Theatre de Luxe must have felt more than pleased with the programme. "The Carbon Copy" was a play of great interest, and those who failed to get their risible faculties touched by "Fatty's Flirtation" and "Diana's Dress Reform" would indeed be hard to please. The sporting fraternity, of course, greatly enjoyed the boxing contest between Wells and Blake. In a naval centre like the Three Towns, a film depicting the Naval branch of the Services was certain of such a cordial reception as that accorded "Life in the British Navy."

The management of Andrews' Picture Palace were very generous, their programme containing as it did "The Murdock Trial" and "A King's Romance." The entertainment was consistently good, both in comedy and drama, and this much patronised house had a prosperous run during the week.

Capital success attended the production of "In the Bishop's Carriage" at the Cinedrome.—Mr. Rundle can be congratulated in so well focussing the requirements of his patrons at the Theatre Elite, where he had on view the sensational film "The Bird of Prey." The Wild West was admirably depicted in "The Harvest of Sin," and the Indian drama, "The Penalty," was worthy of the high appreciation which found expression at the conclusion of its presentation. For fun, "Jerry's Uncle's Namesake" would be difficult to beat.

The greatest satisfaction could be heard expressed by the audiences dispersing at the Electric Theatre, Devonport, with the programme submitted by Mr. Boultwood, and no mistake, the pictures were of a high order. Detective stories have a big hold upon the cinema public, and "Dare-Devil Detective" was indeed a splendid representative of this class of film. "Daniel" made a capital impression. "Mid Kentucky Hills" and "A Bunch of Flowers" were also very pleasing. Mr. Harry Haynes in his song scenas, and the orchestra under Mr. Charles Jeffery, are also contributory factors to the high reputation of this theatre.—"The Lure of Gold" proved a good draw at the Tivoli, Devonport, where Mr. Cecil Frost was complimented upon his fare. "When an Angel Came" and "The Harvest of Sin" were on view, in addition to some good comedies, including "Simon and the Pelican."

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

A Deal With the Devil.

The author of this striking film has made use of the theme which is the basis of the legend of Faust, and which has recently been turned to good account on the screen in that remarkable drama, "The Student of Prague." In this instance, however, the author has somewhat varied its treatment by making the events the subject of a dream, thereby minimising the full extent of the tragedy and allowing the hero the opportunity to profit by his warning.

Walter Fabre, a young medical student, is so much engrossed by his studies and his determination to become rich and famous, that he steadily refuses to join in the revels of his fellow students, but worn out by a long night of study he falls asleep at his desk. The Spirit of Evil appears to him and offers the full realisation of all his ambition in return for ten years of his life. Walter, though fully aware of the identity of his visitor, is willing to accept the terms of the bargain, but demands some proof. He is informed that the king is lying dangerously ill, having been given up by his physicians. Walter is to go the palace and offer his services. If the Spirit stands at the foot of the patient he will recover, but if at the head, death is inevitable. Walter accepts the challenge, and effecting what seems to be a miraculous cure, his fame spreads over the country and his position is secure. His practice becomes enormous, for with the assistance of the Devil he is able to tell at a glance how the case will terminate. He falls in love with a beautiful girl whose mother has a serious accident. Being hastily called in, Walter is horrified to find Mephistopheles standing at the head of the bed. For the sake of the girl he implores the fiend to grant him this one life, and the devil consents, though he warns Walter that he must pay tenfold later on.

Five years pass and Walter, rich and famous, is happy in the love of his wife and child, when the little girl falls suddenly ill, and the distracted father rushing to her bedside, is confronted by the Satanic figure standing immovable at her head. He resorts to every trick to change her position, but his master is inexorable, and Walter experiences his first great grief. Broken down in health he sees the sinister figure at his own bedhead, and as the fiend covers him over with black wings, he wakes. When he has recovered from the shock he calls in his young companions and aknowledges that fame and wealth are not life's greatest gifts.

The piece is superbly played and mounted. Mr. Olaf Fouss, who has made so many successes with the Nordisk Company, is wonderfully impressive as the student, Walter. His manner and bearing, particularly on his return from the funeral of his child, a fine piece of emotional acting, are dignified and expressive, and his personal qualifications are exceptional. The mounting and photography are of a high standard, but we cannot help feeling that the Devil, who is generally credited with the faculty of assuming any disguise, would gain in dignity and impressiveness if clothed in the dress of modern civilisation. His dress inevitably suggests the Demon King of Pantomime, and his sudden appearances have more suggestion of ingenious trickery than mysterious horror. The part is exceptionally well played, and the actor may be said to triumph, in spite of a somewhat severe handicap. (Nordisk Film Company. Released June 22nd. Length 2,230 ft.)

Old Reliable.

This fine drama shows how the trusted caretaker of a bank, known for his sterling integrity as "Old Reliable," takes the blame of an attempted theft on to his own shoulders, and serves a sentence of five years, to shield the son of his employer, who is the real thief. On his release "Old Reliable" can only find employment as a waiter in a restaurant. While serving there he discovers that his daughter, now a typist at the bank, is placed in a position of great peril by the unscrupulous attentions of the banker's son, and in protecting his daughter's honour the old man is enabled to vindicate his own innocence and regain his old position in the banker's establishment.

The drama would have been stronger had the old man tried in vain to prove his innocence, for we cannot think that a husband and father is justified in sacrificing his good name and ruining the future of his family merely out of consideration for the feelings of his employer, no matter what his obligations might have been. Otherwise, the play is admirably constructed, and the incidents are plausible and effectively introduced. The character drawing is remarkably true, and the sturdy honesty of the old porter presents an

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effective contrast to the gradual deterioration of the pleasure-loving man-about-town. In this repect the author is greatly indebted to the company engaged in the representation of his work, and it must be considered as a triumph for three popular members of the Vitagraph Company, who here give us some of their very finest work. Mr. Van Dyke Brooke has never appeared to greater advantage than in the part of Old Reliable. He looks the character of the trusted retainer to the life, giving a delightful picture of well merited content in the early scenes with his wife and little daughter, and showing genuine pathos when, after his release from gaol, he seeks humble employment rather than reveal himself to the daughter on whom his presence might bring a slur. Miss Norma Talmadge, who passes gracefully from a most engaging "flapper" to bewitching and dignified girlhood, gives a very sweet and womanly performance. Her handling of a scene in which the young banker thinks to take advantage of her instinctive innocence marks Miss Talmadge as an actress of rare discretion and unusual charm. Mr. Leo Delaney gives a clever study of the profligate young son, and the smaller characters are faultlessly played by members of a stock company which is unequalled in its perfect balance.

The piece is mounted with the care and taste that distinguishes the productions of this studio, and the photography is flawless. Vitagraph Company, Limited. Released July 9th. Length 1,998 ft.)

The Story of Venus.

Officially described as "a modernised mix-up of the ancients," one cannot help feeling that this novel little film suffers somewhat from being a trifle too much of a "mix-up." The idea behind it—the illustration of various well-known mythological situations by means of a modern love story on parallel lines—is an excellent one, but at times the old is so much entangled with the new that the elaborate symbolism intended becomes rather difficult to follow and appreciate. In short, the film offers an example of an original and interesting conception somewhat marred by imperfect execution.

The mythological scenes are not always carried out with the care for detail and accuracy of costume which should have characterised them, and it is something of a shock to behold a troupe of Roman deities entering into a palace of an obviously Oriental design. On the other hand, these numerous references to famous tales and ancient gods and goddesses render the film unusually attractive, as well as extremely novel, and if one or two of the scenes are inclined to resemble glimpses of a classical fancy dress ball, this does not lessen their picturesque effectiveness. Originality and imagination in film plays are always welcome, and although the present picture may not be entirely without its faults, it nevertheless contains a large number of uncommon merits, which should be quite sufficiently strong in themselves to secure for it considerable success. "The Story of Venus" is decidedly a picture quite out of the ordinary run. (Selig film. Released July 2nd. Length 955 ft.)

The Afghan Raiders.

Here is an excellent Anglo-Indian military melodrama which, in spite of certain crudities of plot, is as thrilling as one could desire. There are any number of magnificent fights and exciting situations, and from a spectacular point of view the film is as good as anything of the kind that has been done. One might, of course, find fault with certain details of the story and of the setting without great difficulty, but it would be as unfair as it would be unnecessary to peer too closely at the texture of what is, as a whole, a first-rate entertainment. The acting is very good throughout the rather lengthy cast, that particularly charming actress, Miss Bessie Eyton, giving an especially sympathetic and intelligent performance as the heroine of the piece. There is not a great deal more to be said about the film, which is frankly a melodrama, but a thoroughly excellent one. Such pictures as this are always welcome with a large majority of picture theatre audiences, and in the present case the Indian setting lends the production rather unusual novelty. "The Afghan Raiders" should be very successful. (Selig film. Released July 2nd. Length 2,147 ft.)

Broncho Billy and the Rattler.

There is very little need to extol any film in which Mr. G. M. Anderson appears, for this famous actor's playing is as consistently excellent as it is consistently popular. Mr. Anderson could carry any story through by sheer force of personality, and any picture in which he is seen must always be a personal triumph.

When one has said that Mr. Anderson plays in it, one has said nearly everything there is to be said about "Broncho Billy and the Rattler," which, for the rest, is just a good little drama of Western life of a type which is perfectly familiar to everyone. From the title of the film one is inclined to expect the "rattler" (which our American dictionary tells us means a rattlesnake) to figure in the story rather more prominently than it actually does. Its appearance on the screen is limited to about half a minute, but although the incident is at first sight apparently of trifling importance, one realises, in view of subsequent events, that it was a sufficiently essential part of the plot to justify its inclusion in the title. There is much beautiful scenery in the film, and many glimpses of that lusty, manly open-air life of the prairies which the cinemato-

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Cines Films

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The Cry of Innocence

Released June 18th.

Length 2,500 ft.

Code Word—ILGRIDO.

The Worth of Sacrifice

Released June 22nd.

Length 2,503 ft.

Code Word—IMMOLA.



G. SERRA (SOLE AGENT),

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graph has endeared to us all. Altogether, "Broncho Billy and the Rattler" is a thoroughly good picture. (Essanay film. Released July 9th. Length 994 ft.)

Black Jack, the Cracksman.

Messrs. Pathé Frères have now given us so many wonderful films of every type that one visits their showrooms with a pleasant feeling of certainty as to the excellence of the picture one is to witness. In fact, these delightful Friday afternoon gatherings at Wardour Street have become quite a feature of the Trade week, and the Pathé private theatre in these days is a regular cinema club.

"Black Jack," the film with which we were entertained last Friday, is a picture thoroughly worthy of Messrs. Pathé's high ideals and reputation. It has not perhaps quite the many-sided interest of the Rocambole picture recently reviewed in these columns, but then, although in general character it is a film of the same type, in particular details it is quite different. Although in some respects coming under the heading of "detective drama," we should prefer to describe it as a drama of passion and jealousy into which crime and the detection thereof enter rather as incidents. For it is certain that the most striking and noteworthy feature of the production is the wonderful performance given by Mme. Erna Morena as Héloïse, the passionate and unhappy heroine of the piece, round whose strangely attractive personality the chief interest of the drama centres. Héloïse is the mistress of a bullying "swell mobsman," who uses her as his tool in his nefarious operations. Growing weary of her beauty, he transfers his affections to another woman member of the gang—a coarse creature of an altogether lower nature. Already inflamed by the sharp pricks of petty slights and infidelities, Héloïse is tormented into a frenzy of hatred by this last brutality, and is driven by the bitterness of her jealousy to take revenge upon her lover, a revenge from which her fine soul would otherwise have recoiled. There is also a very important and ingeniously devised counter-plot showing the manner in which Black Jack's gang steal a pearl necklace, and afterwards depicting the stratagem by which a clever detective recovers it and brings the culprits to book. It will be seen that there is any amount of sensational incident in the film beside the deep human interest of the unhappy woman's love tragedy. Personally, we find the chief attraction in the latter, but so well is the plot constructed and balanced, there may equally be many who will consider the former more fascinating. In any case, it may be said with entire honesty that "Black Jack" is a first-rate picture, very considerably superior to the average film of the kind both in dramatic interest and in human appeal. And in so many of these detective stories the human element is sadly lacking.

The staging of the film is quite beyond reproach, and apart from Mme. Morena's performance, the acting is excellent also. Mme. Lotte Neumann gives a wonderfully vivid study of the light-o'-love, Froufrou, and Mme. Lehmann is remarkably clever as the old hag, Mother Miericke. The smaller parts are all magnificently done, and there are several extraordinarily finished studies of characteristic criminal types. The film is the work of a German firm, the Literaria Company, who have been responsible for many notably fine productions in the past. (Literaria film. Pathé Frères Cinema, Limited. In three parts.)

How Pimple Won the Derby.

The inimitable and all-popular Pimple is too well known to need any introduction, nor is it really necessary to make comment upon his latest film. It is sufficient to state that a new Pimple comic has arrived; readers will be able to imagine for themselves the fresh instalment of wild merriment which is in wait for them. Although, however, there may be no need to eulogise the art of this most humorous comedian, one cannot refrain from remarking upon the originality displayed in the selection of subjects for these excellent films. We do not know who is responsible for their authorship; possibly Pimple perpetrates them personally. But it is quite certain that no other brand of comics is characterised by so unceasing a supply of first-rate new ideas. One is interested in a Pimple film as much by its subject as by the fame of its chief comedian. And it is certain that no topical skit or burlesqued drama could be more widely attractive, so far as its subject was concerned, than the present parody of the world's greatest horse race.

Pimple's Derby is likely to arouse more attention than the legitimate event itself. At any rate, it is quite certain to prove a great deal more entertaining. For no one could conceive unless he were acquainted with them the joyous humours of Pimple's ride to glory upon "Tea Tray," positively the worst horse ever known. The very spirit of fun is in this film. To see Pimple start hopefully upon his awful steed, to watch him confer seriously in mid-course with the sympathetic horse as to how they are going to defeat their speedier rivals, and to see how they solve the problem by taking a mean advantage and a taxi-cab to the winning post—it is all, in popular parlance, simply a "scream." The sub-titles, too, are a great feature of the production, being really funny and not merely vulgar.

Wise exhibitors who want a "good thing" for Derby week will put all their money on Pimple. (Folly film. Phœnix Film Agency. Released May 18th. Length 660 ft.)

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The First Nugget.

The American Standard Company have given us many excellent films, and almost all their work is of a distinctive, individual nature. Particularly good are their "open-air" films (if one may use such a term to distinguish them from those which are more particularly studio productions), and for the manufacture of these pictures, which are quite different from ordinary "Western" films, they seem to have found a district abounding more than usually in natural beauties of every kind.

"The First Nugget" is characteristic of the American Standard Company's "open-air" stories. It is notable for the strikingly lovely natural scenery it contains, and its plot, although perhaps rather conventional and lacking in originality, is thoroughly effective throughout. Although a method very often favoured, it is always rather a fault in the construction of a picture to refer back to incidents which should have been placed at the commencement. In such plays as the present, where the main story is framed, as it were, in a narrative, the method is more admissible, but even here we have a second example of this system of referring back which is virtually a story within a story within a story. In an ordinary play, of course, it is quite common for a character to narrate in words some incident necessary to the plot which took place before the scene opened, but in such cases the method seems perfectly natural. It is only in the picture play where actions have to take the place of words that the method seems clumsy and unnatural, and for this reason it is our opinion that the action of a picture play should always be consecutive wherever possible.

To return to "The First Nugget," the murder of the brother seems rather unnecessary to the plot except in so far as it helps to "pile on the agony." For the rest, the story is very well told, and very interesting and dramatic in itself. The acting of American Standard Films is always excellent, and this company's latest picture is no exception to this very happy rule. A phrase in one sub-title—"Discovery of a fabulous gold mine"—seems rather a bull, but to comment upon it is perhaps somewhat hypercritical. Altogether, "The First Nugget" makes a most acceptable entertainment which should give pleasure to any audience. (American Standard film. Eclair Company, Limited. Released June 22nd. Length 1,823 ft.)

FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

AMERICAN CO. (LONDON), LTD.

A SOUL ASTRAY.—A powerful "Flying A." story of a wasted life. How a ne'er-do-well made a splendid sacrifice to ensure the happiness of the one who loved him. (1,984 ft. July 9th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
Out of Nazareth	D	1983	May 28
The Raising of the Cross	D	980	June 1
The Girl Who Dared ("Beauty")	D	986	— 1
When the Soul Awakens	D	2000	— 4
The Second Clue	D	995	— 8
The Peacock Feather Fan ("Beauty")	D	982	— 8
Like Father Like Son	D	1992	— 11
The Certainty of Man	D	993	— 15
Sweet Land of Liberty ("Beauty")	D	980	— 15
The Widow's Investment	D	1992	— 18
A Happy Coercion	W.C	988	— 22
Retribution ("Beauty")	D	996	— 22
Her Fighting Chance	D	1770	— 25
David Gray's Estate	D	990	— 29
Mlle. La Mode ("Beauty")	C	977	— 29
In the Moonlight	D	1960	July 2
The Independence of Susan	W.C	1026	— 6
The Man Who Came Back	C	980	— 6

ANDERSON, VAY, HUBERT AND BLUMBERG, LIMITED.

AN ALPINE TRAGEDY.—A dramatic episode in the Alps. Wonderful photography and glorious scenery lend a charm to the plot. (1,000 ft. July 9th.)

Title.	Des.	Length	Released
The Fate of the Outcast	D	2200	May 25
Bungle's Luck	C	750	— 28
The Devil's Eye	D	2750	June 8
Saved from the Harem	D	3000	— 25
An Alpine Tragedy	D	1000	July 9

CLARENDON.

BEAUTIFUL GARDEN OF ROSES.—This, the third of our popular "Neighbour's" series, will be adjudged one of the funniest of comedies by all who see it. The final scenes are really irresistible. (515 ft. June 22nd.)

Title.	Des.	Length	Released
The Puddleton Police	Com	560	May 18
That's Torn It	Com	500	— 25
Beer *v.* Pyjamas	Com	610	June 1
The Little Darlings	Com	440	— 8
A Window to Let	Com	350	— 15
Beautiful Garden of Roses	Com	515	— 22

COSMOPOLITAN FILM CO., LTD.

AT THE RISK OF HER LIFE.—The second series of a remarkable and sensational feature. The heroine undergoes some nerve trials which will cause the spectator to marvel at her bravery. (2,550 ft. June 29th.)

	Des.	Length	Released
The Flying Code	D	2760	June 1
Martin as Hamlet	Com	715	— 1
Who's Who in Zoo-land	Int	450	— 1
Peeps into Pussy-land	Int	400	— 8
A Trial by Fire	D	1650	— 8

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Title.	Des.	Length	Released
A Daughter of Fate	D	2325	June 22
At the Risk of Her Life	D	2550	— 29
Luny Does the Spring Cleaning	Com	405	— 29
Luny's Little Adventure	Com	835	July 6
Davos	S	400	— 13
Luny in Love	Com	700	— 13

DAVISON'S FILM AGENCY.

TWO LITTLE ANGELS.—The truly terrible exploits of two of the "wickedest" children ever "screened." (671 ft. July 16th.)

Title.	Des.	Length	Released
Through the Ages	D	990	May 28
The Carrier Pigeon	D	2300	— 31
Lieut. Geranium and the "Stealed Orders"	Com	934	June 1
What Ho! The Jungle	Com	551	— 4
The Fate of an Adventurer	D	1452	— 8
The Carrier Pigeon	D	2456	— 11
A Noble Sacrifice	D	1002	— 15
Lieut. Daring and the Stolen Invention	D	1861	— 15
A Daughter of the Alps	D	2160	— 18
The Daughters of Garcia, Brigand	D	1361	— 18
A Cowardly Rival	D	1012	— 22
Without Fear or Favour	D	1858	— 25
The Drawn Blind	D	1515	— 29
When Gold is Dross	D	1142	July 2
Her Faithful Companions	D	1208	— 6
A Ride Under the Alps	S	506	— 9

ECLAIR COMPANY, LIMITED.

INTO THE WILDERNESS.—Three reels of virile "American Standard" melodrama. A genuine "top-notch" production of life in the North-West. (2,980 ft. July 6th.)

Title.	Des.	Length	Released
Capt. Corcoran's Adventure	D	2827	May 25
From the Beyond	D	2187	— 28
Whirlwind of the Past	D	1810	June 1
Over the Cliffs	D	2236	— 4
The Reformation of Calliope	D	1760	— 8
Only a Step-son	D	1040	— 11
A Puritan Episode	D	2185	— 15
Trouble on the Stage	C	630	— 18
The First Nugget	D	1823	— 22
Stolen Laurels	D	2090	— 25
The Banker's Daughter	D	1738	— 29
The Miracle of Love	D	1713	July 2
Into the Wilderness	D	2980	— 6
The Red Carnival	D	2827	— 9

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THE IMPERSONATOR. — Penniless Mary Lang mingles in society, masquerading as a niece of Mrs. Whiting, and wins the love of a Congressman, only to be exposed as an imposter. Everybody snubs her but her Congressman, until it is discovered that she is the daughter of a foreign ambassador, a nobleman. (3,025 ft. July 20th.)

Title.	Des.	Length	Released
Andy Goes on the Stage	C	1020	June 8
All for His Sake	D	2060	— 11
The Double Shadow	D	2030	— 15
The Message in the Rose	D	1030	— 18
Sophia's Imaginary Visitors	C.D	1050	— 18
The Brass Bowl	D	2120	— 22
The Beautiful Leading Lady	Com	1070	— 25
With the Eyes of Love	D	1060	— 25
A Romance of the Everglades	D	1700	— 20
Dinklespiel's Baby	Com	1000	— 29

Title.	Des.	Length.	Released
Lo, the Poor Indian	Com	1040	July 2
A Winter Holiday in the Bernese Oberland, Switzerland	Sc	430	— 2
A Princess of the Desert	D	1040	— 6
Clarence and Percy's Sailing Party	C	960	— 9
A Fugitive from Justice	D	1020	— 9
The Adventure of the Actress' Jewels	C	1017	— 20
His Comrade's Wife	D	1030	— 23
"Quarantined"	C	711	— 23

GENERAL FILM AGENCY.

THE SWAN SONG.—Magnificently produced episode in the troubled life of the famous composer, Richard Hoffmann. A finely portrayed story of love and patriotism. (2,250 ft.)

Title.	Des.	Length	Released
A Modern Delilah	D	1800	May 21
The White Spectre	D	2380	— 28
Wives	D	3150	June 18
Monceau Park, Paris	S	400	July 9
In the Engadine	S	330	— 13
The Swan Song	D	2250	— 16
The Mountain Climber	D	380	— 16

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DOGGED BY CONSCIENCE.—Three-reel Mutoscope drama with splendid scenes on the Continent and in London. The supreme sensation in a great detective drama is enacted under the shadow of the famous Tower Bridge. (3,000 ft. July 27th.)

Title.	Des.	Length	Released
Her Great Sin	D	2662	June 8
From the Jaws of Death	D	3025	— 15
A Sporting Lass	C	1500	— 18
The Evolution of London Traffic	Int	400	— 22
The Trainer	D	2823	— 22
Mother and Son	D	2950	— 25
The Shadow of Crime	D	1965	— 29
A Trip on the Albula Railway	S	277	— 29
Mr. Blunderbore	C	2319	July 2
Lord Webster	D	2038	— 6
The Ascent of Monte Mosa: No. 2	S	505	— 6
Ahe Ascent of Monte Mosa: No. 2	S	505	— 6
A Shot at Midnight	D	2700	— 9
'Twixt Love and Duty	D	3280	— 13
Blobs Learns Fencing	C	916	— 13
Europe's Winter Playground	S	400	— 16
The Burglar's Ball	C	2175	— 23
Dogged by Conscience	D	3000	— 27

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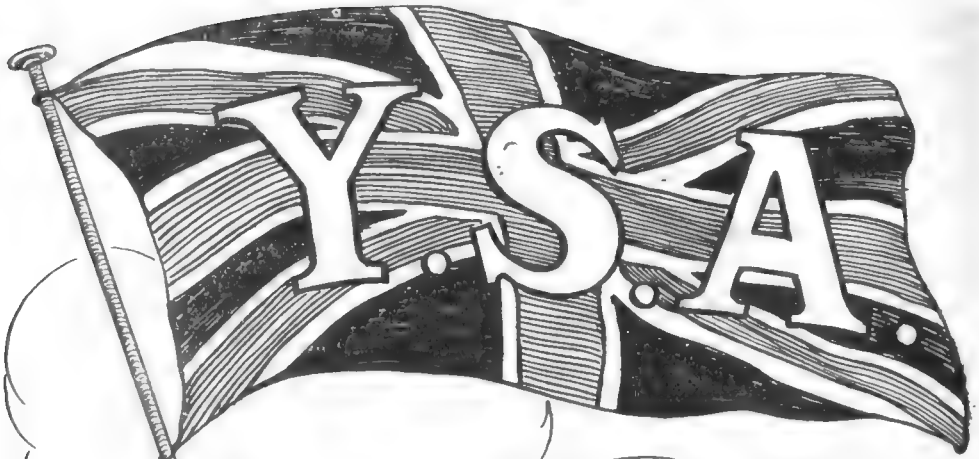
THE SECOND PENALTY.—This drama contains a story with a commanding grip, and the final incidents are of that thrilling nature, well enacted, to secure success whenever shown. (1,900 ft. June 25th.) 25th.)

Title.	Des.	Length	Released
A Trip Through North Wales	S	450	May 25
William Tell	D	1335	— 28
The Rival Anarchists	C	715	June 4
Little Lord Fauntelroy	D	— Exclusive	
The Second Penalty	D	1900	June 25

LUBIN.

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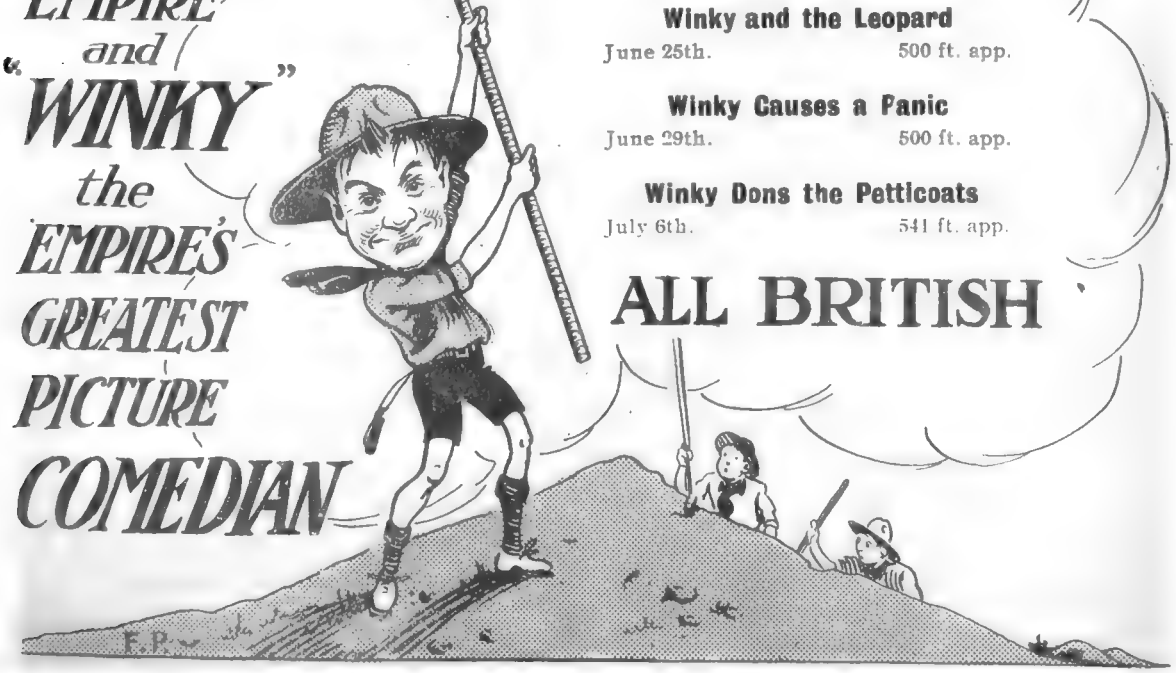
Winky and the Gorgonzola Cheese
June 22nd. 432 ft. app.

Winky and the Leopard
June 25th. 500 ft. app.

Winky Causes a Panic
June 29th. 500 ft. app.

Winky Dons the Petticoats
July 6th. 541 ft. app.

ALL BRITISH



Bamforth

The Yorkshire Sales Agency
LEWIS ROACH, General Manager.
Cinema House, 30, Gerrard Street, LONDON, W.
Telephone: Regent, 5757.

Bamforth

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Title.	Des.	Length	Released
A Cruel Revenge	D	2065	June 1
His Best Friend	D	1704	— 4
Officer Jim	D	2910	— 8
The Two Roses	D	2069	— 11
In the Gambler's Web	D	2066	— 15
His Wife	D	2074	— 18
Above the Law	D	2070	— 22
The Secret Marriage	D	2068	— 25
Lust for Power	D	2059	— 29
Lord Algy	C	2064	— 29
A Man's Faith	D	1032	July 2
The Death Warrant	D	2067	— 6
The Klondyke Bubble	C	1000	— 9
The Inventor's Wife	D	2061	— 13
The Fighting Blood	D	2060	— 16

M.P. SALES AGENCY, LTD.

THE WHITE GODDESS OF THE WARGORA.—A drama filmed in the wilds of Central Africa by Major Hans Schomburgk, F.R.G.S. The Schomburgk films were reviewed in THE BIOSCOPE of May 21st. See page 860. Interest and excitement are well distributed through the entire length of the above drama. (Two reels. Shortly.)

Title	Des.	Length	Released
The Medicine Man's Vengeance	D	2166	May 25
The Doctor's Trust	D	1030	— 28
The Refrigerator Car's Captive	D	2010	June 1
The Award of Justice	D	2066	— 4
Raid of the Red Marauders	D	1423	— 8
Captured by Mexicans	D	2026	— 11
The Soul of the Desert	D	1031	— 15
The Cabaret Dancer	D	2066	— 15
The Wiles of a Siren	D	2008	— 18
The Navajo Blanket	D	2087	— 22
Under the Skin	D	1038	— 25
In Fate's Cycle	D	1033	— 29
The Nurse and the Counterfeiter	D	1014	— 29

NEW MAJESTIC CO.

FOR HIS MASTER.—Full of exciting incidents, this breezy drama of the ranch unfolds a heart-stirring story. The ruse by which Jim is saved and the handling of the lasso provides one of the finest episodes yet witnessed. (1,876 ft. July 9th.)

Title.	Des.	Length	Released
Giovanni's Gratitude	D	1966	June 1
The Pseudo Prodigal	D	1054	— 4
The Reporter's Scoop	D	990	— 8
The Alternative	D	1000	— 11
A Riot in Rubeville	C	998	— 11
The Psychological Moment	D	999	— 15
The Power of Mind	D	992	— 15
The Man	D	977	— 18
Ten of Spades	D	972	— 18
One Round O'Brien in the Ring Again	C	693	— 25
The Hidden Clue	D	969	— 29
Too Proud to Beg	D	975	July 2
The Lackey	D	990	— 6
For His Master	D	1876	— 9

NORDISK.

MY FRIEND LUMPY LEVY.—Quite a "rush" of farcial incidents marks this release. A genuine "screaming" absurdity parrots forming a very voluble cause of the fun. (June 29th.)

Title.	Des.	Length	Released
The Eternal Barrier	D	2490	May 14
Stop, Thief!	C	1033	— 14
A Mysterious Case	D	2590	— 18
The Escaped Anarchist	C	977	— 18
The Golden Calf	D	3044	June 8
A Sweet Deceiver	C	1260	—
A Deal with the Devil	D	2230	— 22

PASQUALI FILM CO. (ENGLAND), LTD.

FOR LOVE AND LIBERTY.—A strong drama of the days of the Italian revolution. (2,730 ft. July 6th.)

Title.	Des.	Length	Released
Polidor's Moustache	Com	595	May 18
Polidor Gets the Hump	Com	590	June 1
In the Jaws of Death	D	3000	— 4
Polidor Didn't Want To	Com	570	— 8
Polidor Changes His Mind	Com	590	— 15
Polidor's Great Catch	Com	550	— 18
The Blue Heart	D	3000	July 2
Polidor Wins a Bride	Com	540	— 6

PHŒNIX FILMS AGENCY.

PIMPLE IN SOCIETY.—Without any question of doubt this is one of the finest comics ever put upon the market. (950 ft. June 29th.)

Title.	Des.	Length	Released
Lieut. Pimple's Sealed Orders	Com	1120	May 25
How Pimple Won the Derby	Com	660	— 28
Pimple's Burglar Scare	Com	530	June 1
The Whitewashers	Com	765	— 8
Lieut. Pimple Goes to Mexico	Com	865	— 8
Lieut. Pimple 'Midst Raging Beasts	Com	655	— 22

R. PRIEUR & CO., LTD.

FLOWERS OF LOVE AND DEATH.—The tragic story of a forgotten love. Powerfully enacted and a heart appealing story, produced by the Gloria Company of Turin. (2,070 ft. July 20th.)

Title.	Des.	Length.	Released
Western Love	D	900	June 8
Rigolard's Detective Tales	D	375	— 15
Porcelain Making	Int	450	— 15
John's Awakening		1000	— 18
Glycerine!		1000	— 18
The Little Hunchback	C.D	900	— 22
Bill's Return to Pictures	C	553	— 22
Making Baskets	E	420	— 25
The Monkey	E	400	— 25
Scholar for Love	—	1100	July 2
Forgotten	D	800	— 6
Married in Secret	D	1700	— 6
The Cure		1230	— 9
Legend of the Castle	D	2300	— 13
The Tempest	Int	224	— 13
Invisible Ink	Com	950	— 16
Cycling Extraordinary	Tk	220	— 16

SELIC POLYSCOPE COMPANY.

THE GAME OF LIFE.—Great melodramatic release, no padding, and good incidents, which include big earthquake scenes, a yacht on fire, and a terrific scene upon the brink of a precipice. The tale of a modern Crusoe. (3,045 ft. July 9th.)

Title.	Des.	Length	Released
The Attic Above	D	1072	May 25
On the Minute	D	1825	— 25
King Baby's Birthday	C.D	1017	— 28
Tested by Fire	D	1030	— 28

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Title.	Des.	Length.	Released
The Wilderness Mail	D	1663	June 1
Lillian Turns the Tide	D	1081	— 4
Reporter Jimmie Intervenes	D	2180	— 15
The Cop on the Beat	D	1035	— 18
The Speedway of Despair	D	910	— 18
Salvation of Nan O'Shaughnessey	D	2100	— 22
Cupid's Caprice	D	1129	— 25
When Thieves Fall Out	D	1014	— 29
The Afghan Raiders	D	2147	July 2
The Midnight Call	D	937	— 6
The Game of Life	D	3045	— 9

THANHOUSER FILMS, LTD.

THE MISER'S REVERSION.—A film quite out of the ordinary. It deals with Darwin's theory. The old miser dreams he becomes a subject for scientists to demonstrate an Elixir of Life. He greedily takes an overdose and successively changes from an old man to a young man, a baby, back through the ages, until he is an ape. His reinstatement and his adventures prior to it are most interesting. (3,023 ft. July 9th.)

Title.	Des.	Length	Released
The Golden Cross	D	1909	May 28
Where Paths Diverged (Princess)	D	992	June 1
The Skating Master	C	989	— 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1014	— 4
A Romance of the Rural Route (Princess)	D	1012	— 8
The Woman Pays	D	3026	— 11
A Tangled Cat (Princess)	C	1000	— 11
Guilty or Not Guilty	D	1006	— 15
The Desert Tribesman	D	2028	— 18
The Scientist's Doll	C	1010	— 22
Their Best Friend	D	1012	— 22
Kathleen, the Irish Rose	D	2004	— 25
A Lark in the Foreign Office	D	1991	July 2
All's Well that End's Well (Princess)	C	962	— 6
The Miser's Reversion	D	3023	— 9

TRANS-ATLANTIC FILM CO.

BY RADIUM'S RAYS.—Another fine "Gold Seal" release, a novel plot and one dealing with a criminal's noble sacrifice. Radium forms one of the great factors in a great domestic drama. (1,959 ft. June 29th.)

Title.	Des.	Length	Released
Absinthe	D	3960	June 1
Love and Vengeance	C	1975	— 4
The Snake	D	2015	— 4
The Honour of the Mounted	D	1310	— 8
Raid of the Human Tigers	D	2725	— 11
The Touch of a Child	D	1810	— 15
Captain Jenny, S.A.	D	2920	— 18
The Bucaneers	D	2905	— 22
Lucille Love (first instalment)	D	2000	— 22
Yaqui's Revenge	D	2000	— 25
By Radium's Rays	D	1959	— 29
The Voice of the Viola	D	1007	July 2
Discord and Harmony	D	2880	— 6
From the Lion's Jaws	D	2019	— 9

TYLER FILM CO., LTD.

AN AERIAL REVENGE.—A stupendous subject by the Itala Film Company, and full of real thrills. Magnificent scenery, acting and staging, which will appeal to the lover of artistic productions. (2,825 ft. July 18th.)

Title.	Des.	Length	Released
Henpeck's Nightmare	C	440	May 18
Cosboh in Algeria	T	340	— 18
Marine Animal Life	E	385	— 18
The Mystery of Souls	D	2985	— 25
Jack Bill has a Good Situation	C	460	— 25
An Unfortunate Detective	Com	595	July 13

UNIVERSAL FILM CO., LTD.

CRICKET (BY FOUR WORLD'S CHAMPIONS).—This very interesting film to all lovers of cricket shows how bowling, batting and fielding should and should not be done by Messrs. Hobbs, Strudwick, Razor Smith and Hitch, undoubted champions in their respective spheres of cricket. (526 ft. June 29th.)

Title.	Des.	Length.	Released
Flight of Death (Solograph)	D	1290	June 4
Snooks as a Fireman (Ec-ko)	Com	576	— 8
Cataract Gorge in Flood (Heron)	S	414	— 8
A Man's Cross Roads (Heron)	Com	573	— 11
The Waterfalls of Wales (Heron)	S	283	— 15
The Life of a Kinkajou (Big 5)	Int	525	— 15
Baby Gets Into Mischief (Big 5)	C	350	— 18
Buying a Horse (Lucrative)	Com	582	— 22
Bill-posting (Lucrative)	Com	438	— 25
Cricket, by Four World Champions	Int	526	— 29
Scenes in the Black Forest (Scientific)	S	364	July 2
Commercial Uses of Electricity (Scientific)	Int	518	— 6
Madcap Mary (Eagle)	Com	596	— 6
How to Make £2,000 (Heron)	C	794	— 9

URBAN—ECLIPSE.

WHO WAS THE THIEF?—The science of deduction is cleverly illustrated by the episodes in this one-reel Barnet-Parker drama. (930 ft. July 13th.)

Title.	Des.	Length	Released
Sammy is Too Cautious	Com	345	June 1
Picturesque Ceylon	S	385	— 1
Butterfly as a Bandit	C	950	— 4
Persistent Peter	C	575	— 11
The Curse of the Scarabee Ruby	D	2255	— 15
Peter Loves Work	Com	450	— 18
A Father's Heart	D	1185	— 22
Sammy, the Poet	Com	375	— 25
The Mystery of Green Park	D	1770	— 29
Volcanoes of Java	S	410	July 2
Peter's Evil Spirit	Com	500	— 2
A Rich Man's Redemption	D	1000	— 9
Dupin Gets the "Bird"	Com	550	— 9
Who Was the Thief?	D	930	— 13

THE VITAGRAPH CO., LTD.

HER HUSBAND.—Suffering the consequence of a hasty and unfortunate marriage, she is forgiven by her father. After the death of her husband she makes a wise and happy choice. (2,073 ft. July 20th.)

Title	Des.	Length	Released
The Master of the Mine	D	1918	June 1
Children of the Feud	D	1816	— 4
Doctor Polly	C.D	1991	— 15
An Officer and a Gentleman	D	2400	— 22
The Sacrifice of Kathleen	D	1827	— 25
A Pair of Frauds	C	1003	— 25
The Mischief Maker	D	1909	— 29
Tainted Money	D	1054	July 2
The Price of Vanity	D	2052	— 6
The Idler	D	1010	— 9
Lost in Mid-Ocean	D	2583	— 13
Never Again	D	1974	— 16

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FEATURE FILMS SALE LIST.

NO.	TITLE.	MAKER.	LENGTH.	PRICE.
5695	After DEATH	Cines	2150	£11 0 0
5327	Accusing HAND	Lubin	2011	8 0 0
3046	Arran-na-POGUE	Kalem	3000	8 0 0
5267	ASHES of Three	Flying A	1975	7 0 0
4532	At the Foot of the SCAFFOLD	Hepworth	1975	7 0 0
5047	Auld Lang SYNE	Vitagraph	1026	4 10 0
5029	Autumn LOVE	Urban	2020	7 10 0
6193	'Midst Raging BEASTS	Selig	2000	13 0 0
2644	Battle of THAFALGAR	Edison	1000	4 0 0
5830	BANSHEE, The	K.B.	2000	11 0 0
4953	Behind the SCENES	Clarendon	2396	8 0 0
5702	BANZAI, The	K.B.	1941	11 0 0
5224	Battle of PAARDEBURG	Kalem	1910	8 0 0
6004	Black SHEEP	Broncho	2102	12 0 0
5708	Black THIRTEEN, The	Vitascope	2490	14 0 0
6044	Blood Red Tape of CHARITY	Powers	1704	12 0 0
5030	BONDSMAN, The	Domino	2000	12 0 0
6016	Bride from the SEA	Victor	2010	12 0 0
5899	Broken OATH, The	Hepworth	1950	7 10 0
5488	Bread on the WATERS	Broncho	2000	7 10 0
5374	Brotner's LOYALTY	Essanay	1841	6 10 0
4891	Bread of the PEOPLE	Elite	2000	8 10 0
3767	Broken THREADS United	Essanay	1970	11 0 0
5092	Burning RIVET	Selig	1991	8 10 0
5951	BUGLER of Company B	Bison	1970	8 10 0
5986	Burning TRAIN, The	Itala	2320	12 0 0
5794-9	CASTE	Edison	2000	8 10 0
5781-5	CALL, The	Vitagraph	2020	8 10 0
5685	CAMEO Ring, The	Anderson	2000	8 0 0
5202	Captain JACK, V.C.	Hepworth	1750	7 0 0
4062	Charge of the Light BRIGADE	Edison	1000	4 10 0
5647	CHILD of the Sea	Selig	1958	8 0 0
5117	Change of ADMINISTRATION	Selig	1760	7 0 0
6093	Children of DESTINY	Urban	2240	12 0 0
6070	Closed DOOR, The	Victor	2010	12 0 0
5018	Club RAID, The	Hudson	2070	11 10 0
5705	Coast GUARD'S Sister, The	Edison	1440	7 0 0
5682	CURSE of the Golden Land	Vitagraph	2020	10 0 0
6096	DEAD Man's Child	Nordisk	2000	12 0 0
6068	Death WEIGHT, The	Essanay	1971	12 0 0
5528	Devil's VALE, The	Eclair	2840	12 0 0
5741	DICTATOR, The (Coloured)	Eclair	1764	11 0 0
6021	Diamond MAKERS, The	Rex	1970	12 0 0
5588	Diamond MYSTERY, The	Vitagraph	2065	10 0 0
5260	Dr. JEKYLL and Mr. Hyde	Imp.	2000	6 10 0
5129	Dublin DAN	Solax	2945	13 10 0
5004	DEED'S NEMESIS, The	Gaumont	2090	8 0 0
5978	Evil POWER	Rex	1925	10 0 0
5163	Face to FACE	Clarendon	1880	8 10 0
5495	Fair EXCHANGE	Victor	1995	10 0 0
5810	Fallen ANGEL	Rex	1964	11 0 0
5712	FEUDISTS, The	Vitagraph	2528	8 0 0
5288	Fighting BLOOD	A.B.	1040	4 10 0
5536	Fight at GRIZZLY Gulch	Kalem	1940	7 10 0
5450	FANTOMAS II. (Man in Black)	Gaumont	3930	16 0 0
5600	Fantomas III. (Mysterious FINGER Print)	Gaumont	4630	20 0 0
5986	Fantomas IV. (MASKED Ball)	Gaumont	3500	20 0 0
6195	FALSE Rubies	Gaumont	1300	7 0 0
5572	Flight of the CROW, The	Selig	2145	8 0 0
5722	FLOTSAM	K.B.	2000	8 0 0
5125	FOLLY	Savoia	2000	7 0 0
5732	For the CROWN	Flying A	1980	8 0 0
5429	FORBIDDEN Way, The	Essanay	2045	8 0 0
5817	From the SHADOWS	Broncho	2000	8 10 0
6097	Fruits of VENGEANCE	Vitagraph	1975	12 0 0
5099	Gambler's RUIN	Gaumont	2015	8 0 0
6138	Girl of the WOODS	Victor	1970	12 0 0
5564	Girl and the GANGSTER	Kalem	2000	8 0 0
5751	GHOST of the White Lady	Nordisk	2760	12 10 0
5174	Golden HOARD, The	Vitagraph	1859	8 0 0
5862	GRAND-DAD	Broncho	1800	10 0 0
5816	GRIST to the Mill	Essanay	2008	8 10 0
5896	HUSSIAN the Pirate	Vesuvio	2000	6 10 0
6042	Hard CASH	Edison	2000	12 0 0
5953	Heart of a JEWESS	Victor	1940	12 10 0
5009	HEROES One and All	Lubin	1958	7 0 0
5663	Heart THROBS	Broncho	1944	8 0 0
5909	In Convict GARB	Essanay	2000	12 0 0
5643	In SLAVERY Days	Rex	1945	8 0 0
5008	In a WOMAN'S Power	Imp.	1987	7 0 0
5554	Indian's SECRET, The	Bison	1700	8 0 0
5242	Into the NORTH	Essanay	1958	8 0 0
6146	IMPOSTOR, The	Broncho	1940	10 0 0
5819	In the Grip of the EAGLE'S Claw	Ambrosio	2020	10 0 0
5923	In the Midst of the JUNGLE	Selig	2600	15 0 0
5848	In the Days of ROBIN Hood	Kineto	1960	10 0 0
6014	IRON Trail	Bison	1972	12 0 0

All Films in good condition and complete with titles, subtitles, etc. Posters can be supplied for all features; when ordering state quantity required.

5711	Jewelled SLIPPER, The	Selig	2055	£8 0 0
5673	JOYCE of the North Woods	Edison	2000	£8 0 0
4513	KERRY Gow	Kalem	2770	10 10 0
4507	Kathleen MAVOURNEEN	Edison	2000	8 0 0
5692	KEY, The	Eclair	1970	8 0 0
5897	LEADER of Men	Lubin	2085	10 10 0
5662	Lieut. DARING and Room 41	B. and C.	2270	15 0 0
5738	LINE Up, The	Vitagraph	2160	8 0 0
5954	Little Snow WAIF	B. and C.	1710	9 10 0
5093	Lost DISPATCH, The	K.B.	2100	7 10 0
6095	Love of MEN	Bison	1480	9 0 0
5833	Lost MILLIONAIRE	Vitagraph	2020	12 0 0
5829	MADCAP, The	Broncho	2000	12 0 0
5643	Mary STUART	Edison	3000	15 0 0
3240	The Master CROOK	B. and C.	3240	16 10 0
4502	MASSACRE, The	A.B.	2150	7 10 0
5784	Midnight MESSAGE, The	Kalem	1033	7 0 0
5141	Modern PRODIGAL, A	Vitagraph	1729	7 0 0
5311	Mothering HEART	A.B.	1650	7 0 0
5007	Mystery of A.V.Z. GANG	Ambrosio	1820	6 10 0
5924	Mysterious CLUB	Eiko	2620	10 10 0
5957	Mystery of the Silver SKULL	Vitagraph	1920	12 0 0
5454	NAPOLEON	Vitagraph	1875	10 0 0
6045	Next GENERATION, The	Vitagraph	1971	12 0 0
6043	Night on the ATLANTIC	Cosmo	2450	15 0 0
5083	Oil on TROUBLED Waters	Flying A	2005	7 0 0
5724	Old MELODY, The	Imp.	1808	10 0 0
5677	One Fair DAUGHTER	Hepworth	1500	7 10 0
5286	On the Track of the Spider LEAGUE	Vitascope	3200	12 0 0
5837	ORPHAN of War	K.B.	2000	8 0 0
5287	Past REDEMPTION	K.B.	2000	9 0 0
5699	Paulettes NECKLACE	Urban	1890	8 10 0
5217	PAYMASTER'S Son	K.B.	1940	8 10 0
5416	PENALTY of Crime	Lubin	1939	9 0 0
6017	Pendulum of FATE	Selig	2017	10 0 0
5015	PICKWICK Papers	Vitagraph	2027	10 10 0
5068	Power of the CROSS	Lubin	2020	8 10 0
6019	PIRATES, The	Vitagraph	1840	12 10 0
6067	Plot against the GOVERNOR	Thanhouser	2000	11 0 0
5503	PROTEA	Eclair	4840	20 0 0
5620	Prince of EVIL	Vitagraph	2118	11 0 0
5478	Queen's JEWEL, The	Itala	5775	16 0 0
5292	Rajah's Diamond ROSE	Urban	2175	8 10 0
5275	REGIMENT of Two	Vitagraph	2040	11 10 0
6137	Rajah's JEWELS, The	Kalem	1242	6 0 0
6961	Relief of LUCKNOW	Edison	1000	4 10 0
3849	ROBBERS, The	Edison	2020	11 10 0
5580	Secret Service SAM	Imp.	2000	11 0 0
5879	STRANGER, The	Imp.	1965	9 10 0
5502	SCAPEGOAT, The	Flying A	2000	7 10 0
5639	Seal of SILENCE	K.B.	2000	7 10 0
4656	SHAUGHRAUN, The	Kalem	3075	11 0 0
6020	SHERIFF and the Rustler	Selig	1706	9 10 0
6139	Shadow of LIFE	Rex	1940	10 10 0
6121	SHON th Piper	Bison	1965	10 10 0
5935	SILENT Heroes	Broncho	2000	10 0 0
5112	Sins of the FATHERS	Broncho	2000	7 10 0
1145	St. George and the DRAGON	Milano	2500	8 10 0
5435	Soul of a THIEF	Thanhouser	1958	7 10 0
5565	SPEEL, The	Vitagraph	1594	6 10 0
6098	SUCCESS	Reliance	1950	10 0 0
5190	SUBTERRANEAN Town, The	Urban	2485	10 10 0
5931	TANGO Dance	Sphinx	411	2 0 0
5993	TEST, The	Vitagraph	2027	9 10 0
5107	THERESA	Nordisk	2667	11 10 0
6164	THUMB Print, The	Rex	1700	8 10 0
5419	Triumph of STRENGTH, The	Amb.	1670	6 10 0
5859	THRONE or Wife	D. Bio.	2850	15 0 0
4657	TIGRIS	Itala	3000	14 0 0
6069	TRAP, The	Vitagraph	2040	10 0 0
5549	Uphill CLIMB	Selig	2340	10 0 0
4133	Under Two FLAGS	Thanhouser	2000	6 0 0
5387	VAMPIRE of the Desert	Vitagraph	1684	7 0 0
5437	Venomous TONGUES	Cines	1847	7 10 0
3462	VICTORIA Cross	Vitagraph	1025	5 0 0
5809	Victory or DEATH	Itala	3950	20 0 0
5853	Water RAT	Selig	2103	9 0 0
5383	Weaker MIND	Lubin	2000	8 10 0
5208	WEB, The	Vitagraph	1890	8 0 0
5719	WHEELS of Fate	Selig	2110	9 0 0
4994	When Life FADES	Broncho	2080	8 10 0
5990	When the Earth TREMBLED	Lubin	3032	11 0 0
5806	When Women go on the WARPATH	Vita.	1968	12 10 0
6119	When LIGHT Came Back	Am. Stand.	2007	10 10 0
5339	WHIRLIGIG of Time	C. and M.	1850	6 0 0
5527	Wild GUARDIAN, The	Ambrosio	2200	9 0 0
[illegible]	Wild RIDE, A	Selig	1890	7 0 0
6118	WINNER, The	Victor	2005	11 0 0
6099	Widow Maloney's FAITH	Domino	2070	11 10 0
4435	WOMAN in White	Thanhouser	2000	6 0 0
6166	WRECK, The	Vitagraph	2280	14 0 0
4837	ZUMA, The Gipsy	Cines	2284	8 10 0

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A WORD ON THE PROGRAMME.

In his interesting address on the development of the cinematograph industry at the second annual meeting of the Exhibitors' Association, Mr. F. W. Ogden Smith emphasised the generally accepted opinion that the larger, more costly and luxuriously fitted theatre is in a better position to meet the severe competition existing to-day than its smaller and somewhat old-fashioned rival. It is, of course, a point which has received the attention of many interested in the industry, and though we are far from denying that there is good and sufficient reason for such an assertion, we cannot refrain from pointing out that the patronage bestowed on the modern picture theatre is not accorded solely by reason of the latter's magnificence, but, to a very large extent, by reason of the superior class of entertainment it should offer to the public.

We use the words "should offer" advisedly, because the very obvious truth is that in many of our most up-to-date picture theatres the programmes screened are by no means in keeping with the appearance and general appointments of the house. Unfortunately, some proprietors, while sparing no expense in the erection and equipment of their halls, appear to neglect the most vital point in their success—that of providing the public with the very best entertainment obtainable—with the result that, attracted at first to a gorgeous new hall, with its magnificent appearance and comfortable surroundings, the public quickly tires of all this display of luxury without its accompaniment of amusement, and patronises the smaller and perhaps less comfortable hall, where at least the "pictures" compensate for some slight lack of comfort. Picture theatres cannot live by magnificence alone.

More than ever to-day it is the programme that counts. It is not only the theatre proprietor who forgets this fact—too many film manufacturers, in their anxiety to outpace their rivals, sacrifice quality for quantity. It is manifestly impossible to maintain a high reputation when unlimited production is allowed to displace the moderate output which was in years gone by found to be sufficient—and would be now—for the needs of every exhibitor.

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Not only has the manufacturer to be convinced of the necessity of limiting his output, not only has the exhibitor to realise the importance of screening the pick of the market, but the buyers have also to be persuaded that the public really desire less sensationalism and fewer crude melodramatic situations than are offered in many of the films selected for their amusement. A film buyer is born, not made. He must be fully acquainted with the industry and the public for whom he has to cater; he must be independent, his selections and his judgment must be above suspicion, and perhaps, above all, he should recommend those films, which, in his honest, impartial opinion, appeal as strongly to the intelligence of the public as to their emotions. Surely it is not impossible to find men who can do this?

TRADE TOPICS.

In view of the many great masterpieces which they have produced during recent years, it has been a matter of surprise to most people that the Vitagraph Company have been able consistently to maintain their well-known policy of placing all their films on the open market. Although their belief in this latter method of doing business is in no way shaken, however, we learn that their forthcoming production, "Agnes," is to be sold as an "exclusive," owing to the fact that its qualities as one of the biggest and most wonderful films ever created, render it quite impossible to handle in the ordinary way. For an exceptional film, an exceptional system of marketing is inevitable, and, in view of the staunchness with which the Vitagraph Company have adhered in the past to the open market, the news that "Agnes" is to be the first Vitagraph "exclusive" will at once suggest to everyone that this picture is of an absolutely unprecedented nature.

A Trade show of "Agnes" is to be given at the West-end Cinema, Coventry Street, on Wednesday, June 17th, at 11 a.m. In connection with this it is interesting to note that Mr. Smith is inviting only legitimate members of the Trade, whose object in attending the exhibition will be strictly a matter of business, and not merely idle curiosity or the desire to enjoy an entertainment free of cost. What has become known as the "Trade Show Nuisance" has frequently been the subject of forcible comment of late among those whose duty it is to attend these exhibitions, and we congratulate Mr. Smith very warmly on his decision to take firm measures to render complaints of this kind impossible at the Vitagraph Trade show. The admittance of hundreds of lay visitors, including noisy children, to what should be strictly business functions has often given cause for real grievances to legitimate buyers and selectors, who have been compelled to do their work under conditions of the greatest discomfort as a result. We trust that Mr. Smith's action will be followed by others in the future.

Further consideration was given to the question of Sunday opening at the monthly meeting of the Middlesex County Council, held on Thursday of last week, Alderman Regester presiding, and after a lengthy debate a recommendation was carried that legal proceedings be authorised against cinema proprietors who had, it is said, infringed the regulations of the licences granted last November. The discussion arose on a report by the Licensing Committee, who drew attention to the fact that a large number of proprietors were opening on Sundays contrary to the conditions imposed on the licences. It was recommended that the Committee be authorised to institute legal proceedings in cases where the provisions of the Statutes or of the regulations had been infringed. An amendment was moved by Mr. Attenborough (Staines), seconded by Mr. Ainslee (Feltham), that no such proceedings should be instituted in any district or place the District Council or Corporation of which might by resolution request the County Council not to take proceedings. The debate was opened at the previous meeting, but adjourned on the proposition of Mr. H. Neild, M.P., who pointed out that such an important matter should not be hastily considered.

At Thursday's meeting the member for Ealing initiated the discussion, which developed into a lengthy debate, eventually leading to the appeal of the Chairman, who drew attention to the constant reiteration of the same arguments. Practically, representatives of every division in the county spoke on the subject, who ranged themselves on one of two sides. The Tottenham members spoke strongly in favour of Sunday opening, others supported their views, and there was also the extreme attitude adopted by the Sabbatarians. Another section argued that matters should be left as they were, and that the supporters of Sunday opening should abide by the majority of the Council, and not attain their object by a side issue. A prominent speaker was Mr. Montagu Sharpe, the Chairman of the Quarter Sessions, who pointed out that local authorities had nothing to do with

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licensing matters, and to suggest that the opinion of district councils should be considered as contrary to all ordinary practice. He ventured to express the opinion that applications would be considered on the merits of the evidence produced, and local authorities, he argued, had no *locus standi*. Eventually the amendment was declared lost by the chairman by an overwhelming majority. A further amendment was defeated that the question should be left to the decisions of the representatives of the districts concerned. Several other amendments were sought to be discussed, but as they were more or less a varied version of that submitted by Mr. Attenborough, the Chairman ruled them out of order. There was another recommendation that the County Solicitor be instructed to institute proceedings against the licensee (or any other person liable) of at least one cinema in each petty sessional division of the county, but Mr. Beasley (the Chairman of the Licensing Committee) withdrew it.

On Saturday afternoon last a private inaugural performance was given at that magnificent new theatre, the Electric Pavilion, Marble Arch, W., the doors being opened later in the day to the public. The theatre, which contains seats for 1,500 persons, together with standing room for another 300, is beautifully decorated in bronze gold and pink, a semi-Egyptian style being followed throughout. At the back, immediately inside the lofty entrance doors, is a spacious carpeted promenade, embellished with palms, whilst adjacent thereto will be tea-rooms, now in course of construction. Two Simplex machines are installed in the operating room upstairs, at the sides of which are six private boxes. Perhaps the most notable feature of the theatre as a place of entertainment is the wonderful orchestra, containing no less than twenty instrumentalists, and the beautiful organ. We have never heard finer playing in a picture theatre than that which we enjoyed on Saturday last, in common with many well-known members of the Trade who had come to assist at the opening, and we can imagine that the Marble Arch Electric Pavilion will rapidly become famous for its music. Mr. P. Scott is the manager of the theatre, and Mr. Fradkin, the well-known violinist, the leader of the orchestra. We wish this most delightful and distinguished house of amusement all the success imaginable.

Mr. H. M. Lomas, the author of our latest publication, "Picture Play Photography," is a man with a wide experience of life in many lands. As a youngster he began chemistry under his father, who was one of the old members of the Society of Chemical Industry, and had been a pupil of Bunsen, also learning the rudiments of art and studying tone-values under J. A. Mease Lomas, R.B.A., then recently a student of Julien's, Paris. In 1888 he took up photography, and for some years had leisure time to devote to the pictorial, and also the scientific and theoretical sides of the new but rapidly advancing art-science. He designed and had made numerous cameras, and in 1894 specialised in hunting, photography, writing and illustrating various works on hunting, winning two medals offered in open competition by *Photography*, and being elected a member of the Royal Photographic Society.

When in 1900 cinematography began to attract notice, Mr. Lomas suggested to Mr. Charles Urban the possibility of securing genuine and not prearranged hunting films; he then made the first wild stag hunting film, and subsequently many others of a similar character, which were widely exhibited and very successful. In 1902 Mr. Lomas took up cinematograph work as a profession, meeting Mr. A. S. Newman, who was then working at the mechanical side, and studied dark-room work. In 1903 he accepted the task of illustrating the territory of British North Borneo, for the Government of that country, and secured a wonderful series of ordinary photographs, as well as cinematograph pictures, which he presented to the Cambridge Ethnological Museum and the Royal Geographical Society, subsequently being elected a Fellow of the latter body.

In 1905, Mr. Lomas managed the Urban Company's dark-rooms and works, where, in connection with Mr. Newman, the accurate perforating of film was specially considered. The allowable error they worked for was three times as fine as that allowed at Greenwich Observatory, *i.e.*, 1-6,000th of an inch. This exacting work temporarily injured his eyes (it was before the micronometer adjustment was added to the machines), so in 1905 he resigned and went to Burma, afterwards returning to do experimental work in connection with trick photography and to make various films, including Dutch and hunting pictures.

In 1908, Mr. Lomas undertook a second expedition to British North Borneo, going on to Japan and China. Since then he has taken cinematograph films and ordinary photographs in Ceylon, North Africa, Turkey, Dalmatia, Herzegovina and Bosnia, these travels providing many adventures, some amusing, others of a decidedly exciting nature. In 1910 he fitted up his working cottage for the purpose of developing and printing his own films, and in the following year made several sporting films, and then he turned his attention specially to studio work, trying to find the reason for certain peculiar difficulties met with in that work.

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We learn from Mr. E. G. Foster, of the Dominion Exclusive Company, that he has secured two important American films, "The Mutual Girl" and "The Battle of the Sexes." "The Mutual Girl" will be issued as a serial, in fortnightly two-reel parts, which will be continued for at least a year. Many celebrities will appear in this film, including Mr. Carnegie, Commander Evans, Miss Billie Burke, Mr. John McCraw, the baseball player, and the District Attorney of New York. It also promises to supply the very latest fashions of the moment, and for this reason should make a special appeal to the ladies.

"The Battle of the Sexes" is the first film to be produced for the Mutual Film Corporation by Mr. D. W. Griffiths, who was responsible for "Judith of Bethulia," "The Battle of Elderbush Gulch," and other important films for the Biograph Company. It is a problem-play dealing with the varying moral standard for men and women, and is played by a strong company, including Miss Lilian Gish, Miss Mary Alden, Mr. Donald Crisp, and Mr. Owen Moore.

Owing to increase of business and the numerous important new "exclusives" which they will be handling in the near future, the L. and Y. Films, Limited, have decided to remove their headquarters from Liverpool to London, which city will doubtless prove a more convenient centre for their rapidly extending operations. Mr. A. T. Stainsby will remain in charge of the London office, the address of which is 30, St. Martin's Court, Charing Cross Road, W.C. In a chat which we had with Mr. Stainsby the other day we learned that he has some very wonderful pictures coming shortly. Among these will be a magnificent version of Robert Louis Stevenson's famous romance, "Treasure Island."

The patrons of the Hastings Cinema de Luxe had a pleasant surprise the other night. It was a fine house, one of the chief attractions being the first local representation of Edison's "Kinetophone." Between the second and third parts the manager, Mr. Lincoln Wright, announced the fact that their distinguished townsman, Mr. Harry Furniss, happened to be "in front," and had kindly consented to say a few words about this interesting development in this branch of cinematography. Mr. Harry Furniss stepped on to the stage and complimented the managership on its enterprise in being the first to introduce Edison's "Kinetophone" to the town. It was, he said, an educational treat, and perhaps this fact would be better appreciated if those he was addressing knew of its difficulties. His object in stepping on to the stage was not to entertain, but to briefly explain to his friends in front that hitherto the gramophoned voice and the filmed picture were separate. This wonderful effort of Mr. Edison, who, by the way, was one of the greatest and most wonderful men he had ever met, was to get them both in one, and, as they had demonstrated, in perfect synchronisation. He had just heard Mr. Edison regret, continued Mr. Furniss, that this contrivance did not exist in the days of George Washington, so that he could have had a record of his voice and gesture. We might equally regret the absence of any record of the grand old man, Gladstone, or of "silver-tongued" John Bright. He looked forward to yet showing what it could do in his own particular line, when his other work allowed him—he trusted shortly—to make his long delayed start in earnest in the cinematograph world.

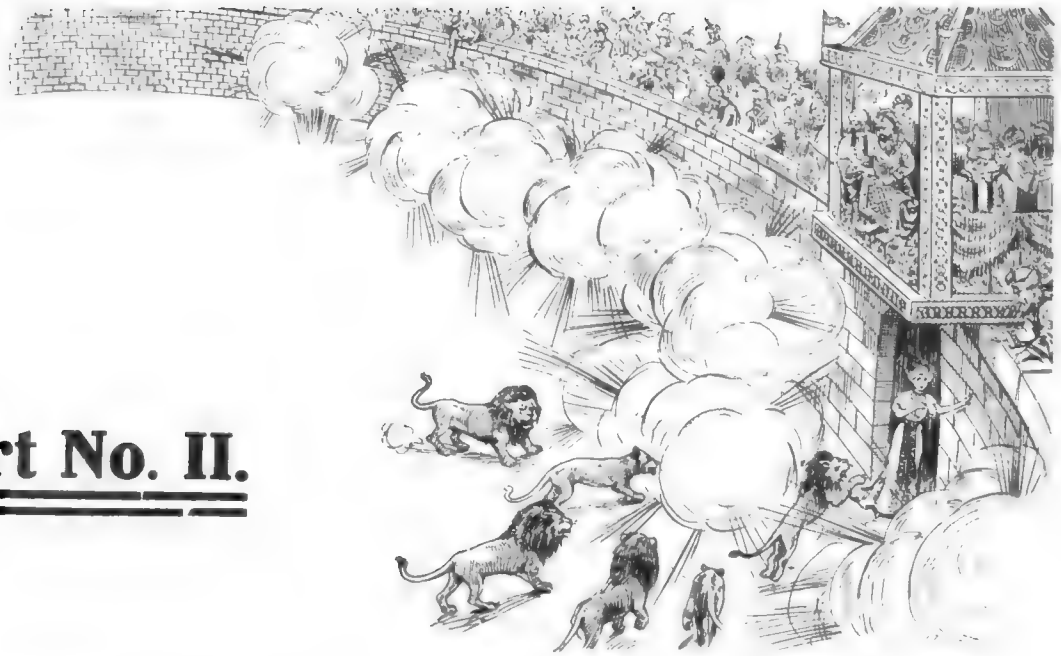
Mr. Neighbour, of Renters', Limited, who has successfully handled many important all-British films, has acquired the entire rights of Messrs. Hepworth's magnificent film version of "The Cloister and the Hearth," undoubtedly the greatest of Charles Reade's novels. This film, which has already been reviewed in our columns, is now being shown at the offices of Renters, Limited, 18 and 20, Wardour Street. W.

We have much pleasure in announcing that, provided their professional engagements permit them to do so, Miss Marie Hall, Mr. Mark Hambourg and Mr. W. H. Squire have kindly consented to act on the Judging Committee at the "Final" of the Pianists' Contest which THE BIOSCOPE is organising in connection with the forthcoming International Kinematograph Exhibition at Olympia. Further details will be announced in due course. Meanwhile, any suggestions, etc., with regard to this contest should be addressed to us.

Calling the other day to see Mr. F. Waters, of the Hepworth Manufacturing Company, we had the pleasure of inspecting some very interesting advance photographs of this firm's forthcoming version of Dickens' "Chimes," which has been produced for them by Mr. Bentley, whose other wonderful Dickensian films have proved so enormously successful. The picture will be 2,300 ft. in length, and will be sold as an "exclusive." Mr. Waters also informed us that his firm have completed a version of "The Dead Heart," the well-known play produced at the Lyceum Theatre by the late Sir Henry Irving.

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Part No. II.

The Adventures of Kathlyn:

THE TWO ORDEALS

Will be released Monday, August 10th.
Approx. Length 2,095 ft.

A FURTHER PART WILL BE RELEASED EVERY ALTERNATE MONDAY.

IT IS A SELIG

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On Saturday last that very popular member of the staff of the Williamson Kinematograph Company, Limited, Mr. Christopher Wishart, who is a step-son of Major-General Corrie, was married to Miss Margaret Brodie-Mills, daughter of Colonel Brodie-Mills. Mr. Wishart is a keen sportsman in his leisure hours, and is the secretary of the Williamson Football Club. Amongst the guests present at the merry little luncheon which followed the ceremony on Saturday were Miss Wishart, Miss Paterson, Mr. and Mrs. Cleland-Hollamby and family, Mr. T. H. Williamson, Mr. V. Walker-Smith, Mr. Guy Allen and Mr. J. Walker-Hicks, of the Williamson Kinematograph Company, Limited.

We tender to Mr. and Mrs. Christopher Wishart our very warm wishes for their future happiness.

The General Film Agency, Limited, inform us that the release date of "The White Spectre" has been altered from May 28th to June 25th.

Having withstood the test of ephemerality, educationalists are now beginning to extol the many virtues of the cinema, and hold out sanguine hopes that its utility will before long become part of the daily routine in public elementary schools. The other day, a member of a northern Education Committee, expressed himself very enthusiastically as to possible developments. "The time is coming," he said, "when every school will have an efficient cinema equipment, including a set of progressive films, dealing with various subjects. There can be no doubt that by the introduction of cinema pictures into the life of a school, children will be able to grasp more readily than hitherto, the difficult parts of a subject. Another thing is children like the cinema."

Dr. George Cunningham, whose lecture to his first series of dental films was so interesting a feature of the Medical Matinée at the West-end Cinema last year has now completed a new one-reel film, entitled "The New Dentistry; or Caries Conquered," composed and produced by him. This picture, which explains itself by means of clearly worded sub-titles, thus dispensing with the need for a lecturer, deals with the paramount importance for health of sound natural teeth, and includes pictures taken in countries as far apart as England, France, Sweden and Holland. It is Dr. Cunningham's intention to place this film upon the ordinary market.

The Optical and Photo Supplies Company, the well-known firm of Perth, Western Australia, have started in the film hiring business, and are open to buy films, particularly long feature subjects of exceptional merit. They also desire to have their name placed on the mailing lists of all firms interested in machines, accessories, etc. Their London office is at Messrs. G. Shrimpton and Sons, Leadenhall House, 101, Leadenhall Street, E.C., to whom all communications should be addressed.

After studying the motion picture field for six months, Mr. David Belasco has conferred upon the Jesse L. Lasky Feature Play Company, of New York, the entire cinematograph rights of all his productions. The company, whose offices are at the Longacre Theatre, New York, will immediately begin the construction of a large studio at Sag Harbour, L.I. In all of the Belasco plays on the screen the parts will be played by the actors associated with the original production, and Mr. Belasco will actively participate in all productions.

Mr. A. C. Gore, who, amongst other things, controls the publicity and press work of the Tyler Film Company, Limited, the Cosmopolitan Film Company, and the James Starr Exclusive Film Company, has moved into new offices at 12, Archer Street, Shaftesbury Avenue, W., where he is developing some new business.

On Wednesday of last week a Trade show was given at the Shaftesbury Pavilion of the Trans-Atlantic Film Company's immense and wonderfully advertised serial picture, "Lucille Love," or rather, of as large a portion of this colossal production as time permitted. Among the members of what was an unusually distinguished audience were the editors of the *Daily Mail* and the *Weekly Dispatch*. Lord Northcliffe was unable to be present on Wednesday, but we understand that as soon as he returns to town he will personally receive "Miss Love" at Carmelite House, whither she is to pay a special visit. The earlier portion of "Lucille Love" has already been reviewed in this paper, and a visit to the Trade show on Wednesday revealed the fact that the interest of the story is increased rather than diminished in succeeding sections. One of the most notable features of the picture is the very clever arrangement of the South Sea Island scenes, in which a very large number of "supers" are employed. The unprecedented manner in which the film is being advertised is, of course, known to every reader of THE BIOSCOPE, and we learn that in addition to the novel "publicity ideas" already in circulation, others equally as striking are in course of preparation.

We learn that Mr. C. T. Bowden has joined the Yorkshire Sales Agency as provincial representative.

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PICTURE THEATRE FINANCE.

By FRANK W. OGDEN SMITH.

In an article under this heading published in THE BIOSCOPE, March 27, 1913, I gave the results of considerable research into the Board of Trade returns, and the figures for the period 1908 to 1912 were: Picture theatre companies 171, with a gross capital of £7,831,122; film and apparatus companies 133, with a gross capital of £1,940,825; as the registered amounts of public companies, and after consulting several leading members in the Trade, counting up the private firms, and estimating as near as possible their capital, I considered an accurate figure for the United Kingdom would be £12,871,947 as capital sum embarked in the business at that time.

Now we have the figures for the period April 1, 1913, to April 1, 1914, during which twelve months there were registered 453 picture theatre companies with a gross capital of £3,298,285; film and apparatus companies 118, with a gross capital of £630,995. Taking the sums invested privately on the same basis as last year—*viz.*, one-third of the registered capital, say, additional film and apparatus £200,000—therefore we reach for this year:—

Picture Theatre Companies	£4,298,285
Film and Apparatus	830,995
	5,129,270
Add years 1908-12	12,871,947
	£18,001,217

It was anticipated that the year 1910 would retain the record, for picture theatre capital registered £3,055,951, but 1913 exceeds even that period by no less than £262,334. As regards the number of companies registered—453 this is nine less than in 1912, and the capital gives an average of over £7,000 per company, as against £4,000 last year. This increase per company will no doubt be considerably higher next year, as the tendency to erect buildings of larger dimensions and seating capacity is manifestly a sound policy.

Dealing with the film and apparatus side of the business, we find the number of companies registered to be 118, with a gross capital of £630,995, as against fifty-nine companies, with a gross capital of £771,475 for 1912, a decrease of over £140,000 for 1913, yet double the number of registrations. This may be explained to some extent by the number of film agencies developed during the past year, particularly those devoted to "exclusive pictures," a side of the business that appears to be highly remunerative. The amount of capital registered per company is well over £5,000, as against an average of £15,000 per company in 1912. This side of the business has been most consistent year by year, and from a strictly commercial point of view does not appear likely to suffer from over-capitalisation and reckless competition.

From this gross capital of £18,000,000 we must deduct the uncalled capital of the various companies, etc. It is manifestly impossible to give figures of the strictest accuracy, and beyond striking a fair average we can do nothing more than assume such sum to be deducted as over £1,000,000, thus leaving £17,000,000 as the actual money invested in this industry. Critics will no doubt come forward and doubt the accuracy of such figures, but they must admit to the capital sum registered.

As regards the stream of charges and debentures given on the various concerns almost concurrent with the capital issues, there is no abatement; in fact, the reverse. For many years the attention of the Board of Trade has been called to the folly of allowing company directors the power to create these charges without first obtaining the sanction of their shareholders. It may be admitted that the known existence of debentures acts as a safety valve when creditors are too pressing with their claims, but the principle is not a sound one when associated with a business of this nature, although in cases the creation of such charges may be the alternative to bankruptcy.

Having thus shown as near as possible the amount invested, it follows that a few words on the question of dividends must of necessity be added, but here we come up against forces that are overwhelmingly against forming even an estimate as to the capital returned to the public under the heading of dividends. The majority of this sum is held privately, and whilst it is a simple matter to name the amounts declared by the public companies, we cannot ascertain what is being paid by the private company or individuals. The reasons are obvious. Given a paying concern, the shareholders do not wish the public to know, and if unprofitable it is wisdom not to allow the creditors to know too much. Now, notwithstanding this reticence in disclosing profits, it must be evident to every thinking man that there is money being made, and in no small sums. We know in every business that the pioneers suffer, but the public reap the benefit by securing efficiency. This is being proved daily in the Trade, for the small show becomes more difficult to maintain every year, and undoubtedly

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will in time be forced to give way to the modern halls of large capacity. When this business started its wonderful career 6d. was considered the top price for a seat, and one hour an ample programme, but to-day we know that conditions are altered, and we ask ourselves—is it for the better?

Now we come to the number of theatres open in the United Kingdom, and as this is nearing 7,000, against a capital of £13,000,000, the average cost per theatre is £1,855. Assuming these to pay in rates and taxes an average on rental value £200, net £80 per annum, the various local rates thus secure £560,000, and for electric lighting an average of £7 per week, £2,548,000 per annum.

In wages the sum averaged per hall is not less than £12 per week, or a gross total of £4,368,000.

The average amount paid for film hire is not less than £12 per week, so again we have £4,368,000.

These figures do not take into consideration the film and apparatus companies' expenditure in any way. We can assume that the English railway companies carry no less than 16,000 to 20,000 boxes of films every week at an average charge of 1s., thus giving them some £45,000 per annum, which sum their various managers might well keep in mind when parcels have gone astray and the carrying company refuses to accept responsibility for late delivery—an incident not unknown to managers.

And what of the film-producing side of the business?—mostly American and mainly cowboy stories says the daily Press; but this in actual practice will not hold good, for our English companies are slowly coming along, and in due course we shall not be absolutely bound down to the foreign market. During the past few years the printer has found this business provide him with considerable work, for in posters alone many theatres spend £2 per week, which, together with the cost of printed matter descriptive of films, cannot be less than £60,000 per annum for the printers. How much of this sum is represented by foreign labour and materials remains to be proved; but in these days of free trade it is usual to deal with the matter as being good for business irrespective of nationality.

To-day the Trade is finding employment on the theatre side alone for no less than 75,000 people, and if we estimate those employed by the film and apparatus companies, we have quite a total of 130,000. This is irrespective of those employed in painting and decorating existing halls, or those erecting and fitting up new theatres.

The whole of this colossal business has been built up within the past seven years. If these figures were placed before presiding magistrates and those ever-increasing watch committees who have the power to place such harassing restrictions upon the licences granted to theatre proprietors, no doubt as sensible business men they would be more considerate in their demands, for it is a fact beyond dispute that the progress of the small hall proprietor has been most effectively killed to the advantage of the wealthy company or rich private owner. Reforms were undoubtedly needed, but in almost every case where the discretionary powers were given to local bodies, the men into whose hands these powers fell have, owing to want of knowledge, insisted upon forcing picture theatre proprietors to obey stringent laws laid down without a proper study of the subject, in many cases leading to the closing of the hall and the ruin of the proprietor. Further, such powers have been eagerly embraced by the faddists and the local busybodies who desire to point out the road to everyone irrespective of the damage done.

The future of the business is a problem to some extent, but of this point we can be assured—that picture theatres have not only come to stay, but to fill a want that has been existing for all time. We know in many towns it is considered necessary to add variety turns in order to attract the crowd; but that is more a question of meeting severe opposition than a proof that pictures alone are insufficient. There have been so many doubts expressed by various people that the business is only a passing craze that it is but fair that we should point out facts occasionally to prove our argument; there are halls open to-day that have been running without a break daily from 2 p.m. till 10.30 since 1906—over eight years—and in many cases business to-day is better than ever. Conditions will improve both as regards the class of film presented and the comfort of the theatre; but the prosperity of the business will depend upon giving the public an entertainment that will interest and amuse them at a sum they can afford. No doubt there will always be a willing crowd to see the long masterpiece at enhanced prices; but the business that will pay best will be the mixed programme, because of the consistency of the returns. It is the "programme" that will count. Gambling in long exclusive masterpieces may suit some of us, but it is as dangerous as engaging high-priced turns for local music-halls. The danger of the future is in large combinations or trusts, either in films or halls, and that is one of the great reasons for supporting the Exhibitors' Association to prevent any combine that may work to the detriment of the exhibitor, and, further, to secure legislation to protect your Trade interests from undue oppression.

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A FURTHER PICK FROM ESSANAY OFFERINGS.

SNAKEVILLE'S NEW SHERIFF	Snakeville Comedy	994 ft.	Monday, June 22nd
THE PRICE OF HIS HONOUR	Drama	995 ft.	Monday, June 22nd
THE TREACHERY OF BRONCHO BILLY'S PAL	Western Drama ...	996 ft.	Thursday, June 25th
THE BARGAIN HUNTERS	Comedy	994 ft.	Monday, June 29th.
THE COMING OF SOPHIE'S MAMA ...	Snakeville Comedy	997 ft.	Thursday, July 2nd.
IN A HOSS COUNTRY	Snakeville Comedy	994 ft.	Monday, July 6th.
A QUARTER BACK	Comedy	993 ft.	Monday, July 6th.
BRONCHO BILLY AND THE RATTLER	Western Drama ...	994 ft.	Thursday, July 9th.
DREAMY	Comedy	996 ft.	Thursday: July 9th.

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IN THE METROPOLITAN DISTRICT.

(NOTES ON THE LONDON HALLS.)

An innovation, and a successful one withal, was witnessed on Whit Monday and subsequent evenings at the Brixton Palladium Playhouse, when Miss Lily Hanbury recited "The Newsboy's Debt" while the film was screened. From Monday until Wednesday there was a splendid exclusive in "The Curse of War."—"For Another's Crime" and "An American Citizen" are the main features in a first-class bill of fare at the popular Brixton Pavilion.

Lambeth's proposed recruiting week, with the aid of the exhibition of the British Army film at the Palladium, Brixton, has been postponed by Mr. C. S. Walker, the manager of the house, until September next. The time available for organisation on the scale that such an event deserves was too limited to permit of it taking place during the present month. As far as the Territorial Force is concerned, June is too late in the year to allow of men joining it at that time putting in the number of drills necessary to qualify for attendance at the annual camps. Recruits who are secured in September will have the best portion of a year before them for that purpose.

The Theatre de Luxe, Balham, and the Broadway Palace, Tooting, both billed "'Neath the Lion's Paw."

While many of the theatres devoted to the "spoken play" are about to close for the summer vacation, the light evenings make no apparent difference to the attendance at motion picture performances. Although the weather last Monday was most favourable for outdoor enjoyment, one had the suspicion that there were fewer people than usual on the glorious commons and parks of south-west London. This impression gained some support if one turned to the nearest picture palace, for all the afternoon it was crowded, no matter what district one visited. The way that the people sat out the programmes was evidence of the hold that the cinema has obtained. Thus, at the Electric Pavilion, Tooting, nearly three hours were occupied by a single show of six items of the programme. Attention was chiefly devoted to the drama, "The Rogues of Paris." Everybody also was interested in the Kinemacolor film of the Niagara Falls. Other capital screenings were "The Love of Towika," "Misplaced Foot," "Scotland for Ever," and "The Doctor's Deceit." Pride of place during the rest of the week is held by "The Black Spot."

Popular holiday fare at the Queen's Hall, Newington Butts, was "Love or a Throne," and it is succeeded by "Officer John Donovan" until Saturday evening. Like most of the South London houses on the road to Epsom, this theatre gave a film of the Derby last Wednesday evening. In the street outside one could see until 9 p.m. the medley of vehicles returning from the races, and a few steps into a picture house gave the visitor a representation of the great race.

The Theatre de Luxe, Hammersmith, claims to be the oldest established picture house in its neighbourhood and one of the oldest in London, having been open for something like ten years. There is accommodation for nearly 400. Last week patrons enjoyed the sight of "The Fatal Enchantress" and "The Mystery of the Three Faces."

The principal attraction at the Broadway Cinema, Hammersmith, last week was "The Road to Ruin," featuring George Gray, of "fighting parson" fame. Other star films were "The Enchantress" and "Caprice."

On visiting the King's Hall, Shepherd's Bush, last week, I found that Mr. H. Leonard, resident manager for the United Electric Theatres, Limited, was showing as star films "The House of Fear" and "The Midnight Wedding."

At the Cinematograph Theatre, Shepherd's Bush, last week, Mr. H. Iverson was attracting patrons with "Auld Lang Syne" and "Conscience," followed by "Night Shadows of New York" and "On Secret Service."

Among other attractions arranged for this week at the Prince of Wales' Playhouse, Harrow Road, was a special film of the National Union of Railwaymen's Annual Sports. Last week "The Lights o' London" was drawing crowds.

A special draw for this week to the King's Palace, Kensal Rise, was the announcement that Harry Buss, of the Hepworth stock company, would appear personally in a new scena, assisted by Miss Elsa Brettingham, also of Hepworth's. The scena was entitled "On and Off the Film," and was given by permission of the Hepworth Company.

At the Kensal Rise Picture Palace last week Mr. W. H. Parker attracted patronage by show-

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ing films of the Derby besides other star films such as "The Dare-devil Detective" and "Broncho Billy."

Calling at the Frognal Bijou, where Mr. J. Milne has taken over the reins, I found him delighting his comfortably crowded house with "The Iron Man," "Indian Blood," and a couple of Keystones.—The residents of the garden suburb of Golder's Green are well catered for at the Golder's Green Picture Theatre, which is under the direction of Mr. Weller.

The Bohemia Cinema and Winter Gardens is under the management of Mr. R. H. Vallis, late manager of the Majestic, Tottenham Court Road. Opening on May 21st, this hall has speedily "made good." Accommodation is provided in the tea gardens of over two and a half acres, while in the winter garden is the Van Bruen ladies' orchestra, under the direction of Miss Muriel Jack, which performs afternoon and evening.

The Hampstead Electric Theatre, under the proprietorship of Mr. T. Hatley, featured "Woman is Like a Shadow." Comedy was well represented by "High Game," while "The Preparation of Milk" was also on the screen.

The management of the Hampstead Picture Playhouse continue to attract the residents of this suburb into their comfortable hall. "Antony and Cleopatra," I heard, resulted in record business here, where the performance is enhanced by "effects" and a capable orchestra.

Calling in at Mr. P. M. Beck's Ideal Cinema, Holloway, where Mr. Wyatt is in charge, assisted by Mr. Wagstaff, I found "The Woman Who Dared" and "Harvest of Sin" being well received by a large audience.—Mr. Phren, at the Electric Pavilion, Holloway, featured "The Red Club." One of the principal features of the entertainment is the organ recitals, which are justly very popular. "Pendulum of Justice" was also included in the programme.

At the Electric Palace, Highgate Hill, "Love, the Victor" and "When the Light Came Back" represented the dramatic side of the programme, while "Love and Dynamite" was to the front in comedy. — Biograph's Parkhurst Electric Theatre continues to do good business.

Mr. Lewis, manager of the Holloway Grand Pictures, delighted his numerous patrons with "Heroes of the Mine" and "The Great Python Robbery."—The Highbury Imperial is holding its own, and putting on good programmes.

FILM PRODUCTION IN INDIA.

Since one of the greatest and most valuable possibilities of the cinematograph is the circulation throughout the world of plays dealing with national life and characteristics, acted by native players amidst local scenes, it is with no small interest that one awaits the appearance in this country of Mr. D. G. Phâlke's first Indian films, some details of which were given in last week's BIOSCOPE. In spite of its wonderfully beautiful and distinctive qualities. Indian mythology is practically unknown in this country, with the exception of a few stories which have reached us through rather inadequate translations, and one feels, therefore, that Mr. Phâlke is directing his energies in the best and most profitable direction in specialising upon the presentation by film

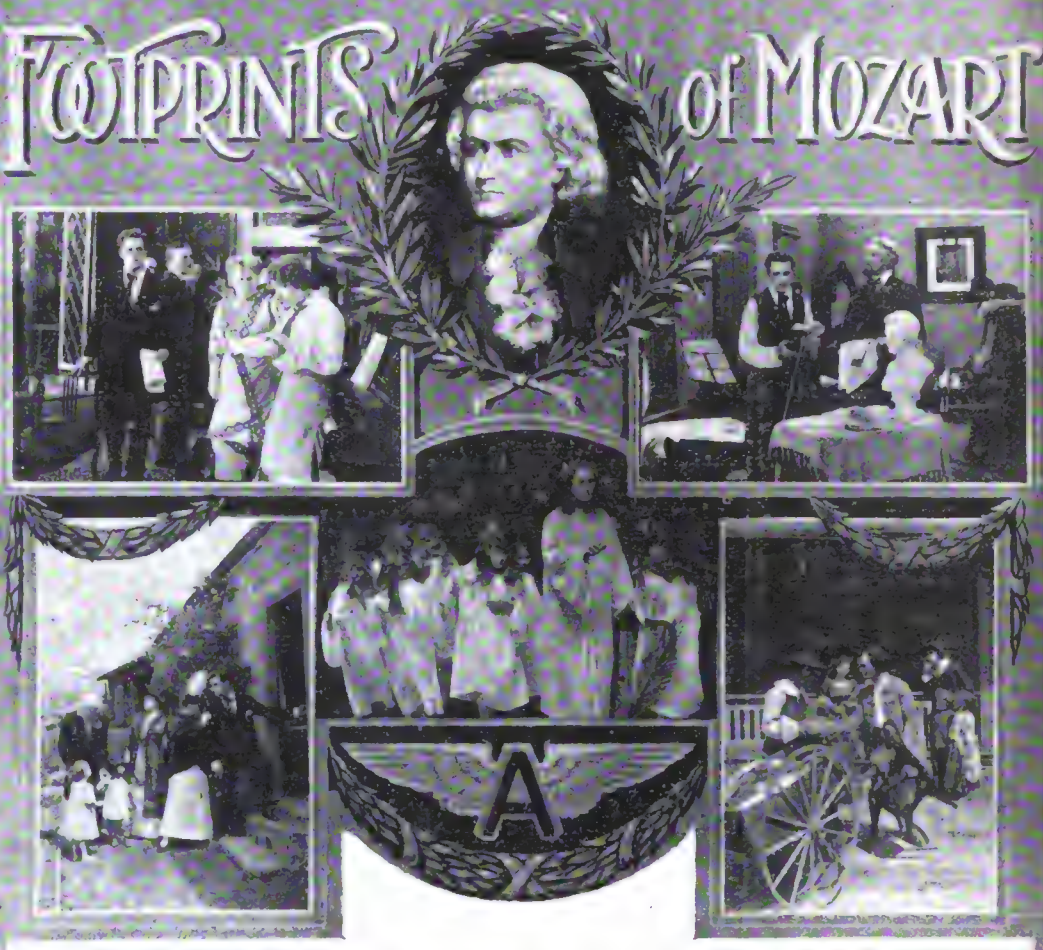


of Indian mythological dramas. In a film version of a story, the whole beauty of the original may be retained so far as its action and characterisation are concerned, whilst it is possible to realise local colour and scenic detail in a manner which would be quite out of the question in any purely literary form, or even in the most lavish stage production. One feels, in short, that the cinematograph is the ideal medium for the presentation of all such stories, in which, if they are to be fully understood and sympathised with by foreigners, vivid realism of atmosphere and setting are essential considerations.

Mr. Phâlke's first film, "Harishchandra," was received with the greatest enthusiasm in India, the leading Bombay newspapers having reviewed it very favourably and at considerable length.

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In Liverpool and District.

(BY OUR OWN CORRESPONDENT.)

Since my last visit to the Palladium, West Derby Road, a change in management has occurred. Mr. Leonard Harcourt left about two months ago, and Mr. S. A. Eaton, from the Seaforth Palladium, is now in charge. As at many other picture houses at the present time of year, redecoration is the order of the day, and a colour scheme of Wedgewood blue has been decided upon. Mr. Eaton is extremely proud of the handsome place under his control and is full of optimistic enthusiasm with regard to the future. Last week he did exceptionally well with "Antony and Cleopatra," which ran for the six days. This week an exclusive, "The Money God," and "The Harp of Tara" are the chief items shown, whilst among the bookings to follow shortly is "Joan of Arc." The orchestra, which is under the direction of Mr. Ernest Rumbold, maintains its reputation for playing good and appropriate music.

The Picture House, Belmont Road, has several distinctive features, and has been constructed upon quite a novel plan. The entrance hall and lounge are exceptionally fine, whilst in the building itself in place of a balcony the back is raised to a corresponding height. Mr. William A. Leak, the manager, well known in theatrical circles, is exceedingly popular and indefatigable in his efforts to secure the comfort and convenience of his patrons. As an instance of this, in order to determine whether a continuous show or two houses a night was the more popular form of entertainment, he sent out 10,000 circulars with a postcard enclosed requesting residents in the vicinity to vote upon the subject. The response was remarkable, no less than 4,785 replies being received, representing a majority of 1,823 in favour of two houses a night. Splendid business was done last week with "Traitors to the King," and "A Lady of Quality" this week promises to be equally successful. "Hearts Adrift" is to be shown shortly.

The Picturedrome, Kensington, is being extensively beautified, and has been newly painted in dazzling white. Mr. Rex Dooley continues to maintain the entertainment at the high level of former excellence, and reports business as quite satisfactory. Last week the principal items shown were "Romance of the North-west" and "Children of Captain Grant." This week special crowds are anticipated to see "A Winter's Tale."

The King's Hall, Oakfield Road, is a substantial building with a seating capacity of 1,200, and under the charge of Mr. C. M. Rowley. Like the majority of the best picture houses in Liverpool, a speciality is made of good music. This hall possesses a particularly fine orchestra of six performers, constituting a high-class musical entertainment in addition to the pictures. Very good houses were secured last week, when "The Midnight Wedding" was shown, and the large holiday crowds were entertained with "The Golden Beetle" and "The False Bride." Among the pictures recently shown, "Orders Under Seal" was one which scored a more than ordinary success.

The Electric Palace, London Road, has a continuous performance from 2 o'clock until 10.30. Last week "Lincoln, the Lover," "Love and Dynamite," "The Black Spot," and "The Derby" were the principal films to be seen. This week "The House of Temperley," a favourite wherever shown, is bound to create exceptional business. In addition there is "The Story of the Willow Pattern" and an exclusive, entitled "The Pitfall." Among the forthcoming pictures to be shown are "Protea II." and "White Lilies of Repentance."

The Premier, Smithdown Road, announced special Whitsuntide attractions starting on Monday with "The Antique Brooch," "Railway Jack's Redemption," and "Fanny's Conspiracy." These will be followed to-day (Thursday) for the remainder of the week with "The Iron Man," "On the Great Steel Beam," "Cohen Saves the Flag," and several others. Mr. R. Andre Byland is expecting great business during the present week, and his expectations are usually realised.

The Majestic is on the point of opening, whilst among the many new houses in course of erection, work has been started on the Grand Savoy Cinema in West Derby Road.

The Queen's, Poulton Road, Seacombe, has for the star picture this week "Heir of the Lagarderes," followed later by "Eleventh Hour" and "Jane Eyre."—The Lyceum at Egremont is running "Absinthe" and "Moths," and the Royal, Egremont, "A Faithful Likeness" and "First Law of Nature."—The Old Court House at Seacombe during the latter half of this week is showing "The Girl and the Tiger."

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ITEMS OF INTEREST.

OPENING AT LIVERPOOL.

The Walturdaw Company, Limited, announce that their new Liverpool branch, under the management of Mr. S. A. Jones, late of Cardiff, is now open at 116, Dale Street.

NEW HALLS.

It is proposed to erect new picture theatres at Cockermouth (Cockermouth Grand Theatre and Cinema Company, Limited); Clayton-le-Moors (Mr. J. Yates, Oswaldtwistle); and Sowerby Bridge.

UNDER M.P. SALES' BANNER.

The M.P. Sales Agency, Limited, 86-88, Wardour Street, W., inform us that all films produced by Mr. F. Burlingham will in future appear under his own trade-marks—"Burlingham Special" and "Wanderer Films."The film will be handled by the M.P. Sales Agency.

A SOUTH WALES SNIPPET.

The Workmen's Hall, Ferndale, is maintaining its reputation for high-class films. The management is to be congratulated upon securing "The Midnight Wedding," which proved a great draw for three nights. For the latter part of the week "The Murdoch Trial" was screened to most appreciative audiences.

ENGLISH AND AMERICAN RIGHTS.

We are informed by the B. and C. Kine Company, Limited, that the United Kingdom rights of their latest production, "Black-ey'd Susan," have been secured by the Kinematograph Trading Company, Limited, the American and Canadian rights having been acquired by Garner's Features, 99, Charing Cross Road, W.C.

SWEET CHARITY'S SAKE.

Councillor George Prince obtained the exclusive rights for filming the Bootle May Day Demonstration, which is held every year in aid of the charities. At North Park, where the carnival took place, Mr. Prince provided high-class cinematograph entertainments. The management of the Bootle Picture House have shown their sympathy with the objects of the carnival by offering to give a benefit.

CHILDREN AND THE CINEMA.

At the annual meeting of the Victoria League, held at the Central Hall, Westminster, S.W., under the presidency of the Countess of Jersey, Mr. Albert Smith (chairman of the Education Committee of the London Teachers' Association) introduced a discussion on the use of the cinematograph in connection with the work of the League. Mr. Smith said that the reading habit was being destroyed, for, as a boy said, "It was much more interesting to see it on the pictures, which left out all the uninteresting parts." He asked the League to help in "raising the standard of pictures," and improve the hygienic conditions under which they were shown.

CINEMAS IN SINGAPORE.

A correspondent informs us that Singapore rejoices in five picture palaces, and a new theatre has just been opened. Mr. Tan Cheng Kee, who owns several picture shows, will shortly be the owner of another, the new Alhambra. This new building will be capable of holding 4,000 people. It is an interesting feature of Singapore cinemas, continues our correspondent, that the poorer natives view the pictures from behind the screen, these parts being cheaper. Of course, the titles appear backwards, but this does not worry the natives, who derive their enjoyment from the setting of the pictre, plot being to them of secondary importance.

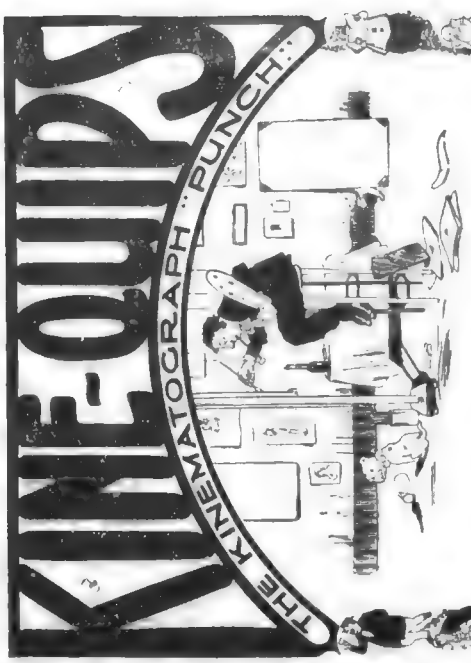
CHANGE AT RAMSGATE.

Shanly's Theatre, in George Street, Ramsgate, has changed hands, being taken over by Mr. A. Waldock. Closed for a week and in the hands of painters and decorators, it has been given an attractive appearance. Several alterations and improvements have also been effected which should add to the comfort of patrons. Renamed the Star Cinema, it opened its doors last Saturday with a specially selected programme. A Kamm 1914 model has been installed and a clear, steady picture is projected. "Mystery of the Stolen Documents" and "Stolen Tapestries" were the principal dramas. Mr. Waldock has secured many big subjects for the future, and under his guidance a busy season should be expected.

DERBY JOTTINGS.

Mr. F. Walker, manager of the Alexandra Theatre, is ever ready to help a deserving case, and on Wednesday afternoon last he gave a special matiné performance, the whole of the proceeds being handed over to the funds of the Royal National Lifeboat Institution. "Lasca" was a much-appreciated item at the Alexandra, and a splendid variety was added by "The Cry of the Blood" and "He Would a Hunting Go." "'Neath the Lion's Paw" and "The Armless Man" are the latest successes.—Mr. J. H. Pearman followed the great draw of "The Road to Ruin" with "The Iron Fist," and the popular Cosy received its usual generous support.—Programmes of a very high order have been conspicuous at the Victoria Theatre of late, including "The Heart of Kathleen," "On Secret Service," "The Curse of War" and "A Footballer's Honour," and the humorous element has been supplied by Love and Dynamite" and "A Misplaced Foot," etc. Mr. F. T. Studd runs excellent variety turns in addition, and the musical items are first-class.—Despite the warm weather, large crowds attend nightly at the Normanton Picturedrome. Here are a few of the latest successes: "The Grip of Circumstances," "The Measure of a Man," "Fitzhugh's Ride," "The Doctor's Deceit," "The Black Spot," 'He Would a-Hunting Go," and many other comedies.—The latest features at the Babington Lane Picture House were "The Narcotic Spectre," "True Irish Hearts," "The Bride of Mystery" and "Love and Dynamite."—Special holiday programmes are appearing at all the local picture houses this week. "The Lights o' London" is screened at the Alexandra and "The Master Criminal" at the Cosy.

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A MEXBORO' CHANGE.

The sole proprietorship of the Cosy Cinema, Mexboro', Yorkshire, has been taken over by Mr. E. Gelder. The hall was previously controlled by Mr. Gelder and Mr. H. Mills in partnership. It is to be continued on first-class lines and attractive selections of pictures will be presented.

EXAMPLES FOR CINEMA CRITICS.

A special Sunday night concert at the Carlton, Goole, on behalf of the local St. Bartholomew's Hospital realised over £3. A number of talented artistes rendered the music and the programme included selected pictures.—At the Picture Palace, Mirfield, near Dewsbury, a special performance was given for the benefit of a local youth who had met with an accident. The local "Buffaloes" were present, and a selection was rendered by the band from the Calder Farm School.

MORE MILITARISM AT OTLEY.

Following the visits of the local artillery and of the Northumberland Hussars to the Picture House, Otley, to see the British Army film (reported in THE BIOSCOPE last week), the proprietors of the King's Hall, in the second week of the Hussars' camp, extended their own interest in the stay of these troops in the Wharfedale market town. Special cinematograph pictures were taken of the camp in Farnley Park; the manœuvres of these mounted troops and the Church parade on Sunday was also taken, and the series of films was screened at the King's Hall to crowded audiences of Hussars and the public.

THANET TOPLINES.

Although the weather is cold visitors are numerous and business is remarkably good. Only three theatres were open at Ramsgate last week, and with the Yeomany encampment there all were kept very busy. Mr. W. J. Attack had a special picture week with variety at the Royal Palace Theatre, "The Vanishing Cracksman" and "Her Hand" being especially well received. "He Would a-Hunting Go" and "Fatty's Flirtations" amongst the lighter element were all that could be desired.—Mr. Reg. V. Crow knows how to cater for the numerous patrons of the King's, and with his usual foresight screened "The Three Musketeers," which filled the bill for the week. Excellent selections were rendered by an augmented orchestra under the direction of Mr. Will D. Coleman. —Mr. Bert Parker, who controls the Queen's, has given further indication of his enterprise by installing two of Ernemann's "Jubilee" projectors. "'Neath the Lion's Paw" and "The Convent Gate" stood out amongst a long list of features.—The special features at the Cinema, Broadstairs, were "Life of Georges Carpentier," "The Blue Rose" and "The Cricket on the Hearth."—The attractions at Margate are many, but pictures take their full share of support.—"In the Shadow of the Throne" and "On Secret Service" drew large numbers to the Parade Cinema, "Broncho Billy, Guardian" also making a strong appeal. "The Perplexed Bridegroom" was a pleasing comedy, and hearty laughter greeted "A Strong Revenge."—Mr. C. W. Ellis had an exceptionally strong programme at the Clifton Cinema, and satisfaction was expressed on all sides. The "Cleek" series have caught on, "The Vanishing Cracksman" causing considerable interest. "Cutey's Vacation" was the chief mirth-provider, while "Crime in the Tunnel" and "Under the Mask" topped the bill.—"The Staircase of Death" was a big attraction at the Lounge, Cliftonville, full approval being also accorded Diana's Dress Reform" and "Fatty's Flirtation."—The Lourdes film and educational subjects were an innovation at the Town Hall, Westgate, which gave pleasure to appreciative audiences.

ANOTHER ALBION EXCLUSIVE.

Mr. W. E. Pride informs us that he has added a big feature to the Albion exclusive list in the Domino production of "For the Wearing of the Green."

THE ELECTRIC, WALTHAM CROSS.

One of the most successful theatres in Herts. is seen in the Electric Palace at Waltham Cross, where Mr. Robert C. Clayton has achieved a big reputation for his luxurious theatre by the provision of some remarkable attractions. The popular lessee and manager has recently shown, among many other excellent pictures, since the opening in October last, "Quo Vadis?", "Les Misérables," and "Last Days of Pompeii," "The Miracle" and "By the Cross." He was one of the first to feature the works of the late Sir Hubert von Herkomer in film production, and has on several occasions given goodly aid to local charities. The Palace is one of the finest theatres in the district and good business is the rule at this luxurious house.

ESSAYS ON FEATURE.

A very pleasing side of the arrangements made in connection with the recent screening of "Sixty Years a Queen" at the Picture Playhouse, Beverley, was an invitation to children to take part in an essay-writing competition. Nearly 300 children sent in essays on the film, and prizes were distributed at the Playhouse last week by the Mayor of Beverley (Mr. M. W. Westerby), who complimented the managers of the schools for having allowed the children to witness the film. Nothing had pleased him better than to read the winning essay, and he had been surprised with the writing and composition generally. Mr. Symmons, on behalf of himself and Mr. Holderness, as proprietors of the Playhouse, moved the vote of thanks which was accorded the Mayor.

BRADFORD MANAGER'S DEPARTURE.

Mr. H. Leacey who has won "golden regards" during his long service as manager of the de Luxe, Bradford, has been appointed to the management of the Crescent Cinema, Hulme, Manchester. Recently Mr. Leacey was the recipient of a presentation and an illuminated address by the proprietors, who were represented by Mr. W. Firth. Mr. Firth spoke highly of Mr. Leacey's work and of the high class of patrons whom he had gathered round him. Mrs. Leacey was presented with a good watch bracelet, Mr. and Mrs. Leacey with a silver fruit dish, and their child with a silver serviette ring. Mr. Gillen, of Hibbert's Pictures, Limited, also paid tribute to the personality of Mr. Leacey. Among the signatories to the address was Chief Officer Scott, of the City Fire Brigade.

NORTH DEVON NOTES.

Picture houses in North Devon have been putting on some excellent programmes during the past fortnight, and in every case results have been most gratifying. At the Hippodrome, Barnstaple, the special "star" picture was "Parsifal," and proved an immense draw, the theatre being crowded at every performance.—In Ilfracombe, the houses have been doing good business.—At the Palace the star pictures were "Susanne Comes to Stay" and "The Black Gang," while the Ilfracombe Picture Hall featured "The Wreck" and "The Winner."—At the Gaiety, the star film was "Saved by a Horse."—At the Bijou Palace, Bideford, there was an exceptionally good programme with "The Foreman's Treachery" as the feature, and at the Electric Palace, Bideford, the big picture was "Lord of the Jungle," which proved a great draw during the week.

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IN ANOTHER SPHERE.

Mr. V. Taylor, who was associated with the advertising department of Messrs. J. F. Brockliss, Limited, has taken over the duties of publicity manager to Messrs. R. Prieur and Co., Limited.

PICTORIAL PERSHORE.

The Electric had a visit during the past week of Miss Chrissie Capell, the "River Girl." She was a great draw and had a splendid reception. Mr. Spiers screened some fine films, the features being "An Actress's Romance," and for the latter portion of the week the feature was "Little Dorrit." Mr. Spiers put on a fine holiday programme, which met with the reward it deserved.

PICTURES AT MORECAMBE.

The Morecambe "season" opened with a flourish at Whit-week end. All the houses of entertainment presented tip-top programmes, and those which have been closed during the winter period reopened their doors to the crowds who reached the popular Lancashire and Yorkshire holiday resort, despite unpleasant weather prospects. At the Alhambra, "The Golden Beetle" proved to be an enormous catch, and similar success was gained with "Lord of the Jungle."—At the Winter Gardens, Mr. A. H. Read screened "Eileen of Erin" to big houses, and another attractive film was "In the Dredger's Claw."—At the Tower pictures were intermingled with vaudeville and carnival dancing in the big theatre and grounds which Mr. H. V. Addenbrooke has under his care.—Mr. Ernest Price has been running variety and revue at the Royalty Theatre.—The White Hall Picture House at the West End was opened finally for the season by Mr. Howson, who featured "On Secret Service" and "The Opium Smoker," though the great attraction for Whitsuntide week-end was "Old St. Paul's."—The Albert Hall was reopened by Mr. Harry Hargreaves, with an uncommonly big bill of fare in pictures. A star subject was "The Lost Treasure," and an interesting film was "Hare Shooting in the Baltic." Pictures figured on the fare provided at the West End Pier Pavilion, in addition to concert parties and the Red Viennese Orchestra.

SCARBOROUGH SHOWS.

With a very large number of visitors in the town for Whitsuntide, the cinemas have again had a good holiday week-end, with very little to complain about, despite the fact that several of the summer entertainments have now commenced their season.—Mr. Parnell, managing the Grand for Mr. H. A. Whitaker, has had "Traitors to the King" for the first part of the Whitsun week-end, and on Saturday, there were large crowds to see it. Another which scored a success, and which was shown in the same programme, was "Lieutenant Rose and the Sealed Orders," whilst "The Derby," the usual daily events, and "Polidor's Moustache" made up the remainder of the fare.—At the time of writing Mr. G. Gibson is doing big business at the Picturedrome, Newborough, with "The Mystery of the Castle" and "Thy Will Be Done" as the two principal items, with "Tweedledum as Jockey," "Light on Troubled Waters" and "Naples" supporting.—At the Theatre Royal Cinema, St. Thomas Street, the top-liner is "Saved by the Enemy."—Commencing this week, Mr. Will Catlin, the famous amusement caterer, has now got three places of entertainment on the South Foreshore, two of them picture palaces, and all up to full season pitch. The Olympia has been newly-decorated at the front, and its appearance has thus been greatly enhanced for Whitsuntide. The principal films for the week-end at the Palladium were "True Irish Hearts," and a very good picture of the Derby. The Olympia had "The Wrecker of Lives" and "When Passion Reigns."

BOGNOR BREEZES.

Some splendid pictures have been shown during the holidays at the Pier, Bognor, notably on Whit-Sunday, when the Picture Hall was well filled with visitors, the town being crowded. The array of good things included "A Woman of the People," "Lieut. Rose and the Stolen Bullion," "Baby's Joy Ride," "The Outlaw," "The Diver" and "Honesty."

PRESENTATION AT BRADFORD.

Mr. H. Leacey, late manager of the de Luxe, Bridge Street, Bradford, who has received a similar appointment at the Crescent Cinema, Manchester, was recently the recipient of an illuminated address, presented by Mr. Frith, proprietor of the de Luxe. Mrs. Leacey received a gold watch bracelet, while their baby was presented with a silver serviette ring. A further gift to Mr .and Mrs. Leacey took the shape of a silver fruit dish.

LEICESTER EXHIBITORS' OUTING.

At a meeting of the Leicester Cinematograph Exhibitors' Association, held at the White Hart Hotel on May 20th, it was resolved that the first annual outing should be held on July 26th, to take the form of a motor run via Whitwick, the Monastery, and across the Charnwood Forest to Longcliff, where lunch will be provided. The party will start from outside the Palace Theatre at 10 o'clock sharp.—Business continues satisfactory. "The Battle of Manila" will be an exclusive attraction this week at the Silver Street Electric, another important feature being "Caught with the Goods."—At the Floral Hall "Chelsea 7750" takes prides of place, while at High Street "Scotland for Ever" promises great things.—Two very telling features at the Picture House, Granby Street, for the week just concluded have been the 1914 Derby, and—of especial local interest—the Leicestershire Agricultural Show at Coalville.

ROUND THE CAMBRIDGE CINEMAS.

A fine Whitsuntide programme was offered at the Playhouse for the holidays. "A Crime in the Night" was exclusively booked for this hall, and it proved a great draw.—On Monday a special picture of the Cambridge Horse Show and Parade was taken, and shown to large audiences on Tuesday and the following nights. For to-day (Thursday) the entire programme was changed, "The First Law of Nature" heading the bill, supported by "The Delayed Special," "Fatty's Flirtation," "The Conquered," and "Hunting the Hunter." The managing director (Mr. A. P. Jordan) has secured the services of Mlle. Katrina, a wonderful young violinist, and M. P. Van de Vyer, a pianist composer, who will give performances each afternoon and evening for one week, commencing June 8th.—Last week the Electric featured 'Ten Nights in a Bar-room," "The New Housekeeper," "Golden Heart" and "Aida." For Whitsun week the management secured a powerful series of films, including "The Brigadier's Stripes," "Lady Mary Saves the Flag," "In the Wilderness," "Backed by Influence" and "Aching Hearts."—"The Wreckers" and "Trapped in a Forest Fire" were the two star films at the New Palace, East Road, last week, and large crowds are this week witnessing "A Woodland Paradise" and "The Rajah's Jewels."—At the Empire, Mr. Fred Hawkins, lessee and manager, has provided his patrons this week with an exceptionally fine bill, the feature films being "The Human Torpedo," "A Dangerous Woman" and "The Three Sisters."—The Palace Rink reopened on Whit-Monday with an excellent programme. The variety entertainment is being supplied by the "Flashlights" Company, whilst the pictures take an equally prominent part on the programme.

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MANCHESTER TRADE SHOWS.

On Tuesday next an important Trade show will be held at the Victoria, Ardwick Green, under the joint auspices of the Exclusive Film Supply Company, Limited, 83, Bridge Street, and the Dispatch Film Agency, 37, Cannon Street. The latter film will show among others "Woe to the Conquered" and "Stolen Honours," and the Exclusive Film Supply will have on view "Destinies Fulfilled," "An Actor's Downfall," "A Legacy of Vengeance" and "A Military Judas," for which they are sole owners for Lancashire, Yorkshire, Cheshire, Derbyshire and Staffordshire.—Beresford's, of Hippodrome Buildings, Oxford Street, have the sole rights for Lancashire, Yorkshir and Staffordshire of The Judgment," "Should He Forgive?" and "Wrongly Accused." This firm gave a Trade show at the Grand Theatre, Peter Street, on Friday last, when "Jim, the Fireman," for which they control the Lancashire and Staffordshire rights, was presented. "Was it He?" was also shown.

CHANNEL ISLANDS CINEMAS.

The consecration of a new colour presented to the Guernsey and Alderney Battalion of the National Reserve last week gave Mr. J. M. Nisbet an opportunity to film the proceedings, and the picture was subsequently shown at the Rectory Hall. Mr. Nisbet has the "taking" of a locally written play, which will be acted by local people in some of the best parts of the isand. The film will take a month to prepare. At the Rectory Hall the Derby was shown on the day following the race. Other films have been "The Queen's Jewel," "The Mirror of Death," etc.—At the Jersey Opera House "Traitors to Their King" led a programme of excellent features for the evening, "India" being the travel picture.—Variety has been the strong feature at the Alhambra, whilst the pictures have been "The Antique Brooch," "Love Will Find a Way" and "The Coveted Prize."—"Cora, the Temptress," was an easy first at West's Picture Playhouse, the other principals being "A Miracle of Love," "The Carbon Copy" and "Fatty's Flirtation."

BREEZES FROM BRIDLINGTON.

Bridlington has again been invaded by visitors this Whitsuntide, and as the evenings are still very chilly the cinema managers have come in for the plums rather than the open-air entertainers. Mr. Forman quite prepared himself for the unsettled weather by issuing the following poster: "In fickle weather the Picturedrome in the old Town is just right: cosy in cold or wet weather, always refreshing in warm weather, and always entertaining." One of the best of recent successes here has been "Confederates in Crime," whilst others have been "The Fruits of Vengeance," and Pimples's Humanity."—At the Royal Victoria Rooms, Mr. Palmer, the Corporation's manager, showed "Her Old Teachers" and "The Four Million Pounds Dowry" to big houses last week. —Messrs. Fields Café Cinema made a good start for the season with "The Chevalier de Maison Rouge" —The Picture Hose, for which Mr. J. Austin is responsible, has been repainted and given a very spic-and-span summer appearance. The Whit-week-end was commenced with "The Chinese Death Thorn," a picture which brought excellent results.

EXETER ECHOES.

The picture season at the Theatre Royal, Exeter, is now in full swing and continuous programmes are screened nightly. The educational matinées at the Palladium, instituted by Mr. Aderley when he took over the local reins of office for Mr. Albany Ward, are increasing in popularity, and every Tuesday afternoon large audiences gather in the spacious hall for the purpose of witnessing such films as "Sixty Years a Queen," "Hamlet," "The Three Musketeers," etc.—Business continues to be brisk at the Empire, Exeter. One of the chief films last week was "King Charles." This week the programme includes "Nick Winter and the Masked Thieves."—Mr. Harold Mock has good reason to be satisfied with the attendance at the City Palace. The star film for the first half of the week was "A Daughter of Satan."—"The Tower of Terror" was the star exclusive at the Empire, Newton Abbot, for the first half of the present week.—Special holiday programmes have also been arranged at the Imperial, where the previous week the British Army film and "Midst Raging Beasts" proved so popular.—"The Three Musketeers" was the special attraction at the Public Hall, Exmouth, for the first half of the present week.

AT BREEZY BLACKPOOL.

(BY OUR OWN CORRESPONDENT.)

Blackpool this week is enjoying one of the best Whitsuntides on record, and the managers of the different picture houses have done really excellent business. Always to the front, Mr. Blackburn, of the Princess Theatre, on the North Promenade, is screening this week, one of the best programmes in town. "The Grit of a Dandy" proved a huge draw for the first three days, and "Master of the Mine" and "The Filly" for the rest of the week should be equally successful.

Exclusive dramas always figure in the high-class programmes submitted at the Palace, "Temptations of New York City" and "How God Came to Sonny Boy" being the special bookings for Whitsuntide.

I have several times referred to the excellent and varied programme to be found at the Waterloo Picture House, and last week was no exception to the rule, the principal item being "Lights o' London," which drew crowded houses.

A subject of special interest to picture lovers was shown at the Royal Pavilion last week in "The Master of the Mine." This week the principal subjects are "The Accusing Skeleton" and "The Mystery of the Dover Express." The attendances at this popular house are always good.

The best programmes for the busy man in a busy thoroughfare are always found at the Clifton Palace, in Church Street, and Mr. Holgate has earned a reputation in this respect, which places his hall in the forefront of Blackpool houses. The principal item on last week's programme was "From Out the Depths"; this week, "Absinthe" and "From the Beyond" top the bill, while topicals and comedy make up a pleasing programme.

A very much improved place is the Imperial, Dickson Road, and the residents in the vicinity have no cause to go further afield for their entertainment. This week the continuous stream of people is chiefly attracted by "A Cigarette-Maker's Romance." Next week Asta Nielsen in "Vengeance is Mine" should prove a rare draw.

The Central Cinema provides "The Colonel's Wife," "The Woman Thou Gavest" and "A Judge's Vindication." Next week "Sapho" has been secured and should fill this cosy theatre to overflowing.

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THE LASKY FEATURE PLAY COMPANY.

Mr. Samuel Goldfish, general manager and treasurer of the Jesse L. Lasky Feature Play Company, who is due to arrive in London to-day (Thursday), is bringing with him the first three releases of the company, "The White Man" (six reels), "Brewster's Millions" (five reels), and "The Master Mind" (five reels), and proposes to offer territorial rights for all Lasky productions. Mr. Goldfish will, of course, open branch offices in London, and his wide experience of the entertainment world should enable him to handle his company's releases to the very best advantage.



MR. JESSE L. LASKY.

Mr. Jesse L. Lasky, the president, is a well-known and popular figure in the American Trade, while Mr. Oscar Apfel, who has been associated with the Edison Company and Pathé Frères, is the director-in-chief. The three releases mentioned above have achieved a distinct success in the States. Among future productions are "The Call of the North," "The Ghost Breaker," "The Man on the Box," and "The Only Son."

It may be mentioned that at the Strand Theatre, New York—the largest moving picture theatre in the world, seating, as it does, 5,000 people — where the Lasky films have been screened, the house was sold out at every performance.

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PRESTON'S PICTURES.

(BY OUR OWN CORRESPONDENT.)

The Preston magistrates renewed all the cinematograph licences within their area last Friday, no comment being made on any of them. That surely testifies to the satisfactory way in which proprietors run their businesses. There were also issued during the week the new regulations under the Act. These provide that there shall be no exhibition on any Sunday or on Christmas Day, Good Friday, or any day appointed for "a public fast or thanksgiving." Exhibitions are allowed to commence at 10 in the morning on days of public holidays, but on other days at 2 in the afternoon. The attendance of children apparently under fourteen years of age is limited at the latest to 9 o'clock, unless accompanied by his or her parent or guardian. In cases where two performances nightly are given, this rule applies to the second performance.

One of the particular attractions of the holiday week is "Joan of Arc," showing at the Cosy Cinema. It is a certain draw.—At the Alexandra, there is an exclusive, "The Wastrel."—Bennett's Theatre reopened on Whit-Monday with "Locked in Death" and "'Neath the Lion's Paw," both first-rate pictures. Then at the Queen's there is "David Copperfield."—At the Imperial, "The Lure of London," and at the Prince's, "Out of the Depths" and "Master of the Mine."

The management of the Queen's have secured interesting bookings right up to the end of July. With the advent of summer and long evenings, two nightly shows are given on Monday and Thursdays only. Last week there were shown "The Burden Bearer," "A Heavy Sleeper" and "Calamity Ann Takes a Trip."

The Imperial reports gratifying attendances. Its central situation and strong programme make a successful combination. The manager had a taking exclusive drama, "The Grip," during last week, and other dramas were "The Witch of Salem" and "Gambler's Ruin." The comic element was also well represented.

The Prince's Head showed "'Neath the Lion's Paw," and other subjects were "The Diver" and "The Rawhide Queen," while the humorous items were "Bloomer's New Dance" and "The New Boy."

The headlines of the films at other places are:—Embee Hall, "Love or a Throne," "The Passing of Black Peter" and "Her Love Letters"; Marathon, "In the Coils of the Python" and "The Death Weight"; Alexandra, "Blind Fate" and "Confederates in Crime"; Temperance Hall, "The Coffin Ship"; the Cosy Cinema, "The Soldier's Home"; at the Picturedrome there was the uncommonly interesting picture illustrating the process of film-making.

A PETERBOROUGH PAR.

"The Witch of Salem," in two parts, was the title of the feature film at the Broadway Kinema for the latter part of last week. The resident manager (Mr. J. E. Draper) secured "Orders Under Seal" for the holidays.

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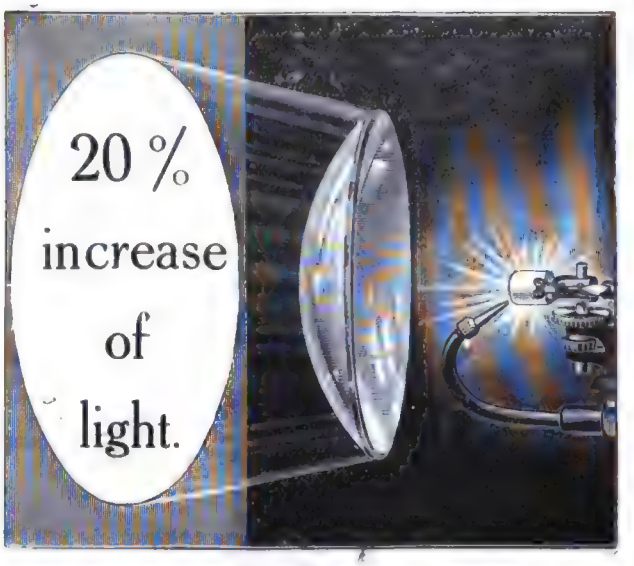
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SCOTTISH NEWS AND NOTES.

(BY OUR OWN CORRESPONDENT.)

Few halls had the auspicious send-off accorded to the new Assembly Picture Palaca, Girvan, on Tuesday evening last, when Mr. McCreadie, proprietor, gathered round him a company of nearly 100 of the principal residents in the town and district, to join in a cake-and-wine banquet to commemorate the occasion. Provost Smellie presided, and congratulated Mr. McCreadie on the transformation he had made with the building, and wished the venture every success. A lengthy toast list followed, the speakers eulogising the new hall and predicting for it the brightest future. The theatre has been enlarged, deepened, renewed in every particular, provided with a new stage, balcony, private boxes, and roomy stalls. The seats are tip-ups, and are upholstered in blue corduroy. The first performance was given on Wednesday afternoon, when there was a good attendance, and in the evening the hall was crowded. The pictures screened at the opening included "The Iron Trail," "Green Eye of the Yellow God," "The Little Hero," while comedy was represented by "The Misadventures of Mike Murphy" and "A Chip of the Old Block." The whole of the projection apparatus was supplied by Messrs. Gaumont, Glasgow, and Mr. Light (of the Glasgow branch) attended and supervised the arrangements.

Mr. Arthur Howard, of the New Electric Theatre, Dundee, continues to do excellent business, and for many weeks past has been making a speciality of local topicals, which find much favour in the city by the silvery Tay. Apart from topicals, Mr. Howard is screening some excellent features, and this week, commencing to-day (Thursday), the attraction is "His Neighbour's Wife," while a whole week's star was found in the 1914 Derby.

I now experience no surprise when something exceptional occurs at Motherwell, for I have come to the conclusion that one never knows where Mr. D. Mundell's advertising energies will break out. This week his achievement has been the feat of getting the editor of the local paper to print the full story of Messrs. Pathé's "Germinal," which he is screening this week, and needless to say, the result of this fine advert. meant full houses.

Nestling at the foot of Britain's highest mountain, Ben Nevis, Fort William is a popular resort for holiday-makers. The Viewforth Pavilion, where Mr. George Kay always has a good programme of pictures, is well patronised, and this week he is showing "The Woman of Japan," "From Pen to Pickaxe," "Hero and His Blind Master," and some excellent comedies. Business in Fort William continues to be very good.

The various halls in Ayr are doing very good business, and the programmes presented are up-to-date in every respect. At the Palace the week-end star was "Nick Winter and the Masked Thieves," and at the Pavilion, where variety is included, a good, all-round programme is always presented.

At La Scala, Perth, Mr. Mullholland seems to have the knack of picking out the best films going. This week, among other items, are "No Place for Father," "The Red Spiders," and "The Bride of Mystery." Comedy is well represented.

It's a far cry to Wick, but even in this remote northern town pictures are now a feature of the people's amusement, and the Breadalbane Hall is nearing its first birthday as a picture house. Programmes are changed three times weekly, and those being screened this week include "Fruits of Vengeance," "A Hundred Years Ago," and "A Fatal Invention." Varieties also find a place in the bill.

The Falkirk Burgh magistrates, in granting renewals of licences on Friday, made it a stipulation that only films which bear the endorsement of the British Board of Censors shall be exhibited in the halls under their jurisdiction.

Stirling, the City of the Rock, is certainly up-to-date in pictures, and the local managers have no reason to complain of the business resulting from their efforts. At the Alhambra the bit-bit was "Kronstadt," from Max Pemberton's novel; the Olympia screened "Held to Ransom," "The Burning Train," "Love-sickness at Sea," and "White Feather"; and the Electric featured "Detective Finn" and a strong programme of comedy.

At the Cosy Corner, Dunoon, Mr. Dick Sutherd has commenced his summer season, and in addition to the Merry Geishas is presenting a sketch in which the artistes perform in conjunction with the cinematograph.—At the Picture House the attraction last week was "The Wastrel," and its sequel, "Ten Years Later," while next week "Black Roderick the Poacher" will be shown.

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Commencing on Monday, the performances are continuous from 2 till 5.30, and 6.30 to 10.30. Dunoon is rapidly filling with visitors, and a good season is anticipated.

The St. Andrew's Hall, Stanraer, has been leased by the Palace Cinema Syndicate, and on Monday evening last opened to a splendid audience. The hall, which is lofty and commodious, has been completely reseated with "tip-ups," and everything has been arranged for the comfort of patrons. Programmes are to be changed three times weekly, and the management have made a hit by securing a well-known local artiste as pianist—Miss Mussett. Mr. George Richardson is the resident manager, and can be depended on to keep things up-to-date in the Galloway town. The selection of pictures for the opening week was excellently varied, and the projection was of a high-class character. On Monday, Tuesday, and Wednesday of this week the Derby was screened, and proved a great draw.

Lord Provost Scott performed the opening ceremony of the King's Cinema, Perth, on Monday, in the presence of a large and distinguished audience. The King's (which was formerly the Empire) has been entirely remodelled, and is now quite a palatial picture hall. A pretty entrance, with up-to-date offices, pay-boxes, and a nicely appointed waiting lounge, leads to the more expensive seats in the hall, with plush and leather-covered tip-up seats to accommodate close on 500 persons. At the opening matinée the Lord Provost said the proprietor was Mr. W. B. Macallum, backed up by a syndicate of London gentlemen, who had been fortunate in securing the services of Mr. Edward F. Hunter as resident manager. It was the intention of the management to provide pictures of a healthy and educative character, and he wished the King's Cinema every success. An interesting programme of pictures, including "The Murdoch Trial," was shown. The orchestra is under the direction of Mr. Harry Wadsworth, and the accompaniment to the pictures was quite a feature of the programme.

On Monday evening last I had the pleasure of visiting all the picture houses in Coatbridge, one of the principal centres of the iron and steel industry in Scotland. Here the whole of the houses report "no reason to grumble." At the Cinema House Mr. Dickenson has a seating capacity of 1,400, and at the time of my visit had a well-filled house. The "special" was "In the Shadow of the Throne," while other items included "Love and Dynamite." An orchestra of four performers supply appropriate accompaniments. The Cinema is an ideal house, comfortably seated and well managed.—At the "B.B." I found Mr. J. May entertaining a good audience with "The Black Spot," "'Neath the Lion's Paw," and "Mabel's Strong Love." The seating capacity of the "B.B." is 1,000, and judging from Monday's audience it is often taxed to its full extent.—The Empire, which has had a very successful run since its opening in January, still continues to please, and apparently has secured a high place in the good opinions of the inhabitants. Mr. A. V. Taylor, who manages the hall for the Coatbridge Picture House, Limited, puts on exceptionally good programmes, that which I witnessed on Monday including "In the Hands of London Crooks," while during the week-end "The Mystery of Boscombe Vale" was starred. The Empire is "self-contained," special plant being installed, thus making the management independent of the town supply. The screening of the films is ably handled by Mr. J. Crooks, and Mr. Blackwood and his orchestra submit fine musical programmes.—At the Pavilion, Mr. Hayes is the proprietor-manager, and here the quality of the programme submitted is all that can be desired, while the manner in which the films are screened would do justice to any hall. "When the Earth Trembled" and "A Quiet Little Wedding" were among the items being presented, and were accorded general approval by the large audience present.

A visit to the Fife-Douglas Company's factory found the process of manufacture of the "Arandee" board in full swing. Special frames have been fitted at the Salon, Sauchiehall Street, at the City Picture House, Union Street, and look remarkably smart. Many orders are in hand, and I was shown an inquiry from Mexico.

Three new halls opened in Scotland last week were all furnished with tip-up seats, etc., by Messrs. Paterson, Limited, Howard Street. In addition to these halls, Perth, Stranraer, and Girvan, Messrs. Paterson are at present engaged on contracts for furnishing halls at Dundee, Broughty Ferry, Peebles, Fauldhouse, and Coatbridge, in Scotland, and for Mr. McEvoy, of the Masterpiece Theatre, Dublin. The list of halls already furnished by Messrs. Paterson would fill a page of space, but when a manager in the north is asked, "Who supplied the seating?" the almost invariable reply is "Paterson's."

The Royalty Theatre, Glasgow, one of the oldest and most fashionable homes of comedy and drama in Scotland, will shortly be opened under the new name of the Lyric, and will be devoted mainly to high-class pictures and varieties. The Lyceum, Govan, also commenced a programme composed chiefly of pictures on Monday evening, the films being supplied by Messrs. Gaumont. The pictures at the Lyceum are being run by Mr. Milne, who already owns one of the most successful all-picture houses in Govan.

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HELP IN TROUBLE.

FOR PROPRIETORS, MANAGERS, AND OPERATORS.

"C.A." is a Colonial correspondent who seeks advice regarding the erection of a small cinematograph theatre in his district. "C.A." has two existing theatres as opposition, but from one of his questions we rather gather that if projection be a criterion the competition will not be a serious one. Our correspondent's proposal is to erect a small brick building to seat about 400 people in the body of the hall, and between 100 and 200 people in the gallery. "C.A." asks, amongst other things (1) Which machine do you recommend, the Silent Empire or the Pathé? (2) How shall I prepare the wall for use as a screen for projection (3) What is the cause of an unsteady picture? "Some demonstrations I witness have pictures very unsteady, while others appear very streaky. Any advice on management will be appreciated."

Your suggestion, "C.A.," appears to be a very good one, but we should think that you would be well rewarded for your labours in erecting the class of house you contemplate.

As you propose building you would be recommended to have a well raked floor in the body of the hall. An incline of about one in twelve would be quite sufficient to give all your patrons a good view of the screen, the height of which should be about 8 ft. from the floor line, measuring from the bottom of the screen. We suggest a picture in the region of 16 ft. in width to be ample for your requirements. This is assuming the source of light used for projector to be the electric arc. You have, however, not mentioned the nature of the illuminant you propose using. Should you, by virtue of the fact that no electricity supply is available, have to put up with limelight, then do not attempt a picture more than 12 ft. in width.

Regarding the preparation of the wall. Whilst not necessarily recommending the use of the wall for projection, owing to the fact that in a new building, sweating is certain to occur with effects detrimental to the picture, the best mode of preparation is as follows:—Treat the surface with clean cement, taking care that the plane of surface of the screen is parallel with that of the film or at right angle in every way to the optical axis or line of projection. Finish off by using three or four coats of flat or "dead" distemper. The final coat had better be stippled to give a depth to the surface. However, as before suggested, the use of the wall, whilst being an economical picture screen, is not without its disadvantages, and a better arrangement in our opinion is to use a screen with a canvas base. There are a number of speciality screens on the market, which, possessing a comparatively high reflective power, can be recommended both to give an improved picture and more economical projection. Failing the purchase of a ready-made screen, one can be made up as follows:—Fine grained canvas or sail cloth of the required width (height of picture) should be obtained and mounted and stretched upon a well-seasoned wood frame. Both sides should be well-sized, the front surface being afterwards treated with three successive coats of a mixture of size and whitening. Alternatively to this, the surface of the screen might be treated with one of the special preparations that can be obtained from the accessory houses for the purpose. The home application, however, of some of these preparations—metallic paints for the most part—is not always successful, some considerable care and not a little skill being required in their use. To obtain a "finished" appearance, the picture should be framed with a velvet mask, which should fall inside the light line an inch or two. Although the gate of the projector acts as a mask to the film, and is most carefully and accurately machined, nevertheless under the huge magnification a very ragged edge is displayed unless some such means as framing on the actual screen be adopted. We particularly mention these points, "C.A." as you require to go one better than the existing houses, and we appreciate that it is, to a most considerable extent, attention to minor details that makes for pleasing and effective projection.

Regarding the make of projector, either of those you mention can be recommended. They are both first-class products of the projector manufacturers' art, and can be relied upon to give good and lasting results. The only essential is to engage an operator who not only knows the elementary duty of actual projection, but also the important knowledge of the projector's construction. Only by the employment of such a man can long life of the machine and continued good service be assured.

A man must "feel" his machine the whole time it is in operation. He must know the tune of every part of its anatomy, so that at the least sign of disarrangement he can place his finger at once and with certainly on the offend-

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ing part. The human element plays a most important part in successful picture projection, and we think if you require to take a lead and to maintain it in your district you should engage a first-class operator.

You ask the reason for unsteady projection. This may be due to either mal-design or maladjustment, or abnormal wear of the projector. Most probably wear or incorrect adjustment of certain parts is the actual cause. It would take too long here to deal with all the factors that make for unsteady projection. They are, however, fully dealt with in our publication, "The Modern Bioscope Operator," which we can with every confidence recommend to you.

Regarding the streaks appearing on the screen. We hardly know whether you refer to rain due to scratches appearing on the surface of the screen or if by "streaks" you mean the "ghost" due to the actual change of successive pictures being projected on the screen. If the former, there is no remedy so far as the user of the films is concerned. At least his only remedy is to obtain films that have had less use or greater care bestowed upon them. The streaky effects of "ghosts" noticed more prominently in the film titles and announcements by the dragging up or down of the letter is due to the shutter not operating in time with the film-moving device. The action of the shutter is to cut off the light during the whole time the intermittent mechanism is in operation. If it should be in advance or behind, a "ghost" results. This is a matter entirely for rectification by the operator. The method of resetting the shutter is dealt with in the book previously referred to.

Regarding the management of the theatre. We would suggest that you retain the services of one having experience of the business. Failing this, carry out your own ideas on entirely business lines, and profit by the mistakes you will undoubtedly make.

* * *

ECONOMISER writes as follows: "I have a picture theatre now undergoing erection, and the architect has arranged for the following installation: Four arc lamps outside, a line of twenty lights under the entrance arch, six four-light ceiling fittings in the auditorium, and about twenty-four wall, passage, and office lights. The projector arc lamp will run direct off the mains. The supply is 110 volts, and the electricity is supplied on a flat rate of 3d. per unit. I should like to know the approximate weekly cost of runnings, also what saving will be effected by the installation of a gas engine generating plant?"

Instead of averaging the weekly cost it would be better to work on a full load hourly basis. Your projector arc will probably burn 50 or 60 amperes, making the consumption of electricity 5 or 6 units per hour. The outside four arc lamps will probably burn two in series, so that the total current will be 20 amperes. For these, 2 units an hour will be consumed. You have a total of sixty-eight incandescent lamps, and their candle-power must be considered. If we take each lamp at 30 watts, that is about 25 candle-power, your incandescent lamp installation will consume a little over 2 units per hour. Your total electricity consumption, therefore, will be, with everything burning, 10 units per hour, costing, at 3d. per unit, 2s. 6d. It must be remembered, of course, that the outside lamps will be switched on only at sunset, whilst many of the auditorium lights will be on only between pictures, the regulation lights alone being on continuously. Due allowance therefore must be made for this.

Comparing, however, the cost of generating one's own electricity with that of the supply company, one must consider the cost of gas. This you do not mention. If we take an average figure of about 2s. 9d. per 1,000 cubic ft., and remember that a modern gas engine consumes about 22 cubic ft. of gas per brake horse-power hour, or, say, for the overall plant at about three-quarter load, 40 cubic ft. of gas per unit of electricity generated per hour, we find that fuel costs will equal about 1½d. per unit. To this must be added an allowance for oil, etc., making a probable total of 1¾d. per unit. This is half the price of your supply charges, and would make the hourly full load running cost 1s. 3d. A 50 per cent. saving, therefore, would result.

CAPE TOWN CHAT.

The showmen of Cape Town have been very much disturbed by the announcement made by the Union Government of the new Customs Tariff which includes a duty on imported films of 5s. per 100 ft. This tax is cnosidered to be most excessive and, as will be expected a protest is being raised. Several prominent M.L.As. have been approached and have promised their support. Should this new duty hold good it will mean that the prices of admission will have to be increased. Good business was done at the Alhambra with Cines' "Antony and Cleopatra" recently, this fine production being highly appreciated by Cape Town picture-theatre goers.—Excellent use is mode of the bioscope at the Tivoli Theatre.—Wolfram's bioscope, which up to the present has been a "continuous," has now turned to one session per evening except Saturdays and holidays. This change has met with instant success. The films shown this week include "Martin Numa," while "In the Grip of a Villain" will shortly make its appearance.—The Majestic Theatre has been doing very good business of late and has screened some fine productions, including "Doctor Satan," "An Hour Before Dawn" and "Detective Finn." The "Mirror Screen" shows the pictures up wonderfully. Picture producing has already commenced in Cape Town.

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THE FIRST OF THE GRE

AGNES

FIVE

By GEORGE CAMERON

Extract from the "EVENING SUN," New York:—

NEWS OF THE THEATRES.

How the Late Mrs. Sydney Drew's Success Came Too Late.

Her Play, Which Was a Failure, Scores a Great Triumph as a Film.

It's a long time since the Irony of Fate has given so tragic a demonstration of its idiosyncrasises as in the case of Mrs. Sydney Drew, who died a few weeks ago.

Some years ago, under the nom de plume of George Cameron, Mrs. Drew, an actress herself of distinguished lineage, for her father was McKee Rankin and her mother Kittie Blanchard, wrote a play. She called it "Agnes." This play was the pride of her life, the joy of her heart.

It was produced at the Majestic and, although it did not fail outright, its

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OR A

Million Bid

REELS.

(Mrs. SIDNEY DREW).

run was short lived. Its reviewers admitted the strength of its story, but said truthfully that it was too talky. In dramatic form too many of its incidents had to be enacted off-stage; the characters had to talk about them instead of enacting them. The play's run was very, very short.

A year or so ago Mrs. Drew fell a victim to a desperate malady. As much to amuse her as anything else some of her friends, including Mr. Ralph Ince, who has since produced it, suggested that she should "picturise" it, or in other words, make a five-film scenario of her play for the movies. A few weeks ago, just about the time her play was to go into rehearsal in its new form and under its new name—"A Million Bid"—Mrs. Drew died. She did not live to see her despised "Agnes" develop into an extraordinarily sensational success—for that is exactly what it is in its new form.

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consequences.

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ANDERS RANDOLF, NORMA TALMADGE, JULIA SWAYNE.

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covered and "Old Reliable" is rein-
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(DRAMA)

Featuring LOYOLA O'CONNOR, GEORGE COOPER, —— MARGARET GIBSON, CARL FORMES. ——

An elderly Gentleman's generous Gift arouses Foolish Ideas in a young Girl's head. He naively disabuses her mind and then marries her Lovely Auntie.

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(COMEDY)



GHOSTS

Featuring
SIDNEY DREW,
ETHEL LLOYD,
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He loses his Cash and his Credit; he almost loses his head and his sweetheart. Luckily Grandpop's Telegram brings relief.

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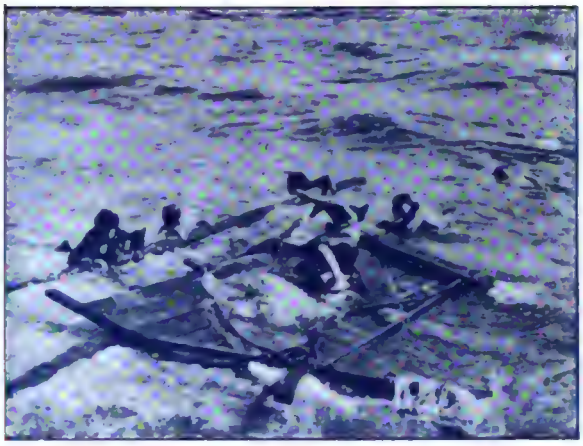
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EXHIBITORS' ASSOCIATION.

ANNUAL MEETING.

The second annual meeting of the Cinematograph Exhibitors' Association of Great Britain and Ireland was held at the Grand Central Hotel, Leeds, on Tuesday last week, when Dr. W. Fowler Pettie presided. The Secretary (Mr. Gavazzi King) presented the second annual report, which stated that the membership during the year had increased by 550 and the Association had attained recognition as a power both in Parliament and in local government departments. In the department of legal advice of the association much good had been achieved, and assistance and advice had been given in more than forty cases, involving important principles which had been brought before the committee. The committee had taken counsel's opinion on the subject of charges for electric current for projectors and might in the future have occasion to enter into litigation to compel suppliers of electricity to charge on power rates only. A table of rates in different parts of the country had been drawn up and branch associations had in many cases taken the question up with local authorities with conspicuous success. The Edinburgh branch had by this means gained a reduction of a 1d. per unit, an action which would save the Edinburgh and East of Scotland exhibitors many hundreds of pounds. The report made special reference to the subject of Sunday opening and drew particular attention to the circumstances in Middlesex, where the Association has advised its members to open on Sundays without regard to the condition forbidding such opening upon their licences recently endorsed by the Middlesex County Council, the Association contending that the Council's action was illegal according to legal advice. The demand for Sunday opening was persistently growing all over the country, despite the fact that opponents of Sunday opening were becoming increasingly strongly organised and had in many cases been successful in closing cinematograph theatres where they had previously been opened on Sundays. The association was only waiting for greater strength in its own ranks before taking up this subject nationally. Strong condemnation was expressed of the unjust and harrassing restrictions imposed upon the Trade by magistrates in some parts of the country, showmen having been frequently terrorised into making costly and needless alterations. The Northern Central Districts had been particularly notable in this regard. At Liverpool a most peculiar position had arisen. After interviewing the Secretary of State for Home Affairs the General Council of the Association had decided to challenge the power of the Liverpool magistrates to enforce certain of their regulations, and expensive proceedings were instituted. The Liverpool justices agreed to state a case for the Higher Courts, but when the matter came before the Divisional Court the Liverpool magistrates were successful in a plea that they had no power to state the case which they had already stated, maintaining that they acted upon delegated authority and not in a judicial capacity. The committee of the association had decided to take another case at the next Liverpool licensing sessions. The work of the association was to be spread to wider channels, and a resolution had been adopted calling for amendment of the Cinematograph Act, 1909, in which "licence" would be substituted by "registration," and the necessary conditions for public safety should be uniform throughout the country. The committee trusted all members of the Trade to rally round the association in numerical and financial strength to carry out this wider campaign. The Trade must not be content to be slaves to the varying whims of local constituted authority, and in many cases to be ruined financially.

Mr. F. W. Ogden Smith delivered an address on "The Trade—Past and Future." Mr. Smith remarked that although the year 1910 had been spoken of as being likely to retain the record for picture theatres, the capital registered for which had then been £305,551, the past year's registrations had exceeded that sum by £262,334, and there had been 453 picture theatre companies established. This latter figure was nine less than in 1912, but the capital had averaged £7,000 per company instead of £4,000 in the previous year. The tendency was now to provide bigger and better equipped buildings than formerly, and the capital per company would doubtless be even higher in the coming year. He thought the erection of better buildings was a sound policy. No less than 118 film producing and hiring companies had been registered during the past year, with a gross capital of £630,995. He thought a fair estimate of the amount of money invested in the industry in total would be some £17,000,0000 sterling. Assuming a total of 7,000 theatres open in the United Kingdom with a capital of £13,000,000, the average cost would work out at £1,855, and assuming these to pay an annual average rental and taxation of £200 the sum expended in this direction would total £560,000, and the electric lighting total, at an average of £7 per week each, would be £2,548,000 per annum. The wage bill of the theatres averaged £12 a week, making a total of £4,368,000, and something like the same amount might be put down as cost of film hiring. The railway companies carried no fewer than from 16,000 to 20,000 boxes of films every week, on an average charge of 1s. each, making £45,000 per annum. He fancied the railway managements did not quite realise this fact to the full, and might bear it in mind when they refused to accept responsibility for delayed delivery of film parcels which had gone astray. The printer, too, had found the cinematograph industry a valuable feature of his business, said Mr. Smith. Something over £60,000 could be put down to the printer. In the theatres alone no fewer than some 75,000 persons were employed, and those employed in the film supplying and accessory concerns would bring up the total to something like 130,000 people. They should remember that this colossal industry had been built up practically within the past seven years. He thought such figures might with advantage be placed before licensing magistrates and watch committees, who, as business men, would perhaps then be more reasonable in their demands and restrictions. In the bulk of cases where local authorities had discretionary powers they had, owing to lack of knowledge of the subject, persisted in the making of laws which were of a stringency which suggested that they could not be adopted by men who had made a proper study of the questions involved. Such discretionary powers had been eagerly seized upon by the faddists and opponents of the Trade. Many reforms were urgently needed, but it was certain that on the part of the Trade the future would show much improvement in the type of pictures put before the public and in the comfort of the theatres.

The delegates were entertained to lunch as the guests of the Yorkshire Branch of the Association.

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A FEATURE WITH BOX-OFF

LUCILLE L

TO STIR PUBLIC IMAGINATION,

Itinerary of Tour from

THURSDAY, JUNE 4th.

PETERBORO'. Afternoon.

Peterborough and Hunts. Standard, Butterfield, Cross Street
Theatre, Electric Cinema, Broadway.
Drill Hall.
Assembly Rooms.

LEICESTER. Evening.

Boulevard Electric Theatre, Western Boulevard.
Electric Palace, Silver Street.
Electric Palace, High Street.
Empire, 27, Wharf Street.
Palace, Belgrave Gate.
Picturedrome, Mere Road.
Picture House, Granby Street.

FRIDAY, JUNE 5th.

LOUGHBORO'. Afternoon.

Monitor and News, Cox, 10, Church Gate.
Hippodrome Playhouse, Ashby Road.
Temperance Hall.

NOTTINGHAM. Evening.

Albert Hall, North Circuit Street.
Boulevard Electric Theatre, Terrace Street, Radford Road.
Central Hall, Shakespeare Street.
King's Theatre, Market Street.
Victoria Electric Palace, Milton Street.

SATURDAY, JUNE 6th.

DERBY. Afternoon.

Daily Express, St. Peter Street.
Albert Hall.
Midland Electric Theatre, Babington Lane.
Victoria Electric, Bakewell Lane.
Spot Cinema, Traffic Street.

SHEFFIELD. Evening.

Albert Hall.
Central Hall.
Electric Palace, Fitzalan Square,
Sheffield Picture Palace, Union Street.

MONDAY, JUNE 8th.

DONCASTER. Afternoon.

Doncaster Chronicle, Chronicle Buildings.
Bijou Picture Palace.
Grand Picture Theatre.
New Hippodrome and Electric Picture Palace, Printing Office Street.

GREAT GRIMSBY. Evening.

Palace, Victoria Street.
Picturedrome, Railway Street.
Strand Cinema de Luxe, Park Street.
The Oxford Pictures, Oxford Street.

TUESDAY, JUNE 9th.

Afternoon.

H. and E. Yorkshire Times, 22, Whitefriargate.

Newspapers and public officials will also receive a call.
camera. These pictures will be shown together with
write or wire

PARIS.—6, Rue de Hanovre.
VIENNA.—Neubaugasse 40.
COPENHAGEN.—Favergade 2.
MILAN.—Via Alfredo Cappellini 18.
BERLIN.—Friedrichstrasse 224 S.W.48.
BARCELONA.—Rambla de Cataluna 41.

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AND TO GET HER A HUSBAND.

June 4th to June 12th.

HULL. **Afternoon.**

Alexandra, The
Empire.
Magnet Electric Palace, West Dock Avenue.
Princes Hall.
Theatre de Luxe, Anlaby Road.
Hull News, 42, Whitefriargate.

LEEDS. **Evening.**

Albert Hall.
Belgrave Central Hall Cross, Belgrave Street.
Excel Picture Hall, York Road.
Golden Cross Electric Theatre.
Grand Assembly Rooms, New Briggate.
Lighthouse, 28, North Hall Street.
Pavilion, Dewsbury Road.
Picture House, 47, Briggate.

WEDNESDAY, JUNE 10th.

YORK. **Afternoon.**

York Star,
A. G. Waddington, Mansfield Street.

York—(Continued).

Yorkshire Electric Press
9, Coney Street.
Yorkshire Herald,
9, Coney Street.
Victoria Hall, Goodraingate.
Picture Palace, Fossgate.
Hippodrome.

SCARBORO'. **Evening.**

Central Picture Palace, St. Nicholas Street.
Electric Picturedrome, Newbrough Street.
Olympia.
Picture Palace and Aquarium.
Spa Theatre Cliffs.

THURSDAY, JUNE 11th.

MIDDLESBRO'. **Afternoon.**

Cleveland Hall.
Electric Theatre.
Temperance Hall.
Picture House, Linthorpe Road.

STOCKTON. **Afternoon.**

Theatre Royal Cinema, High Street.

HARTLEPOOL. **Evening.**

Northern Pictures, York Road.
Palace Theatre.
Park Picture Palace.
Royal Electric.

FRIDAY, JUNE 12th.

SUNDERLAND. **Afternoon.**

Daily Echo, 14, Bridge Street.
Avenue Theatre.
Bridge End.
Central, Green Street.
Palace.
Picture House, High Street.
Fawcett Street Hall.

NEWCASTLE. **Evening.**

Brighton, Westgate Road.
Grainger, Grainger Street.
Gaiety, Nelson Street.
Olympia, Northumberland Road.
Royal Palace Theatre, Great Market.

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STOCKHOLM.—Wallingatan 15.
CHRISTIANIA.—Linaaesgatan 1 & 3.
HELSINGFORS.—Finska Film Agenturen
PRAGUE.—Pstroska 15.
TRIESTE.—Via Cecilia de Rittmeyer 3.
NAPLES.—Galata San Marco 4.
ROME.—Via xx. Settembre 35.
GENOA.—Piazza Demarini 4.

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NEWS FROM HERTS.

(BY OUR OWN CORRESPONDENT.)

Watford and the neighbourhood had numberless attractions for the public on Whit Monday. Local picture managers were not one whit behind in enterprise, and whichever hall was visited told the same story of large and appreciative audiences. The fine afternoons have kept a good many people away from the matinées, but enough still find the pictures so attractive that they provide consistently good houses. At the Watford Horse Show on Monday the Central Hall photographer was busy recording the incidents of the day, and the film was shown in the evening to a crowded house. The management here got the film of the Derby on the evening of the race, so that the Central has figured prominently lately in the local picture world. The film programmes here have been very successful, including such features as "The War of the Lilliputians," "In the Grip of a Villain," "The Salvage of the Third Floor Back" and "The Golden Beetle."

Very appropriately one of the principal films at the Coliseum has been "Film Manufacturing." On no previous occasion has a picture of this type been seen in the town, and Messrs. Giffen and Moore did good business with it. The public always enjoy a glimpse at "how the thing is done." "The Discovery of America," "Jack, the Wolf," "The Diver" and "The Wreckers" have brought good audiences into this popular house.

For last week's entertainment at the Kinetic Company's house, Mr. Palmer scored a success through the engagement of a local comedy artiste, Arthur Ling. The principal pictures have been "Mistaken Identity" and "Margaret Catchpole."—Both musical selections and films have got a splendid reputation for the Empire, and Mr. Andrew Schomar's orchestra and the films have had no lack of appreciative audiences. "The Brand of Cain," "The Death Weight," "The Prodigal Son," and "The Next Generation" have all had successful exhibitions.

Since the death of Sir Hubert von Herkomer I have made references to the exhibition of his films, and credit must be given to Mr. Robert C. Clayton for being the manager outside Watford to show one of these productions. The film chosen was "The Grit of a Dandy." Since the opening of the Electric at Waltham Cross the exhibitions of films have been well patronised by the local public. Mr. Clayton has had as exclusives for the district "Quo Vadis?" "Les Miserables," and "Last Days of Pompeii." Local charities have benefited considerably from the special performances given by Mr. Clayton, who has made the Electric the centre of entertainment in a wide district.

People who stayed at home in Hemel Hempstead were able to see the Derby at the Princess's on the same evening, and a full house waited with great eagerness for the arrival of the film. "Fast Lynne" was extensively advertised locally. This, together with "The Seneschal's Diamond," was last week's principal feature at this house. "The Man Who Vanished" and "The Boomerang" have also had successful screenings.

The Hitchin Picturedrome management gave a very welcome opportunity to local playgoers last week by booking the famous comedy "Oh, I say!" Messrs. Blake Brothers were anxious to show the local public what their large, new stage is capable of, and for the first time a Hitchin audience have been able to see a play produced on an up-to-date stage whilst seated in comfort on a properly elevated floor.

The flow of generous entertainment that Mr. Parry gives at the Playhouse, Hitchin, does not slacken. During last week Mr. Parry packed into his programme four first-class variety turns, and a selection of pictures which included "Master of the World," "The Derby," and "Irish Hearts," a picture of Ireland in the days of the great rebellion. "The Curse of War" and "Devil's Gap" have been among the films recently shown.

After the national 20-miles road-walking championship, held at Clarence Park, St. Albans, the film of the event was shown at the St. Albans Cinema. This topical proved a great attraction. Mr. Dunkley put on the screen last week "The Diamonds of the Duchess," "Shon, the Piper," and has also shown with gratifying success "Widow Maloney's Faith" and "The Story of the Rosary."

At Harpenden White Palace the bookings of "Antony and Cleopatra," "Margaret Catchpole," "Victory or Death" and "The Dagger's Stroke" brought good business. At each of the three exhibitions given daily there have been uniformly good houses.

At their warehouse Messrs. W. Skipp and Sons have been showing "The Girl and the Tiger," "The Rajah's Jewels," "The Escape of Jim Nolan," "The Curse of Greed" and "Where the Road Forks," which last feature contains a notable film in the jewel scene from "Faust."

A striking film was given by Mr. Hatrick to patrons of the Hoddesdon Cinema in "The Gunmaker of Moscow." "Jack, the Wolf" and "Three Shadows" have also received exhibition at this well-known house.

BOOK REVIEWS.

"THE WORLD, THE FLESH AND THE DEVIL," by Laurence Cowen. Everett and Co., Limited. 1s. nett.

A very ably written version in story form of the author's well-known melodrama of the same name, which has had and is still having so successful a career both on the stage and on the screen. The book is well produced, and is, unquestionably, one of the biggest shillingsworth of "thrills" obtainable. The dedication appears to us in somewhat questionable taste.

"LES LAMPES A ARC," by E. Kress. Charles Mendel, Paris. 1 fr. 25.

This excellent little work represents the eleventh of the series of conferences on cinematography organised by the Syndicat des Auteurs et Gens de Lettres. It is an exhaustive treatise on the subject of arc lamps, including those used for projection purposes, for studio lighting and for illumination of theatre exteriors. The subject is dealt with in a clear and authoritative manner, and there are numerous diagrams, tables, etc. The only thing lacking in the work is an index, the addition of which would prove an advantage.

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NORTHERN NOTES.

(BY OUR OWN CORRESPONDENT.)

Never before has there been in Newcastle-upon-Tyne such a large gathering of military as took part in the church parade to St. Nicholas' Cathedral in celebration of Empire Day, and it was an event which possessed great historical value, and as such was worthy of being recorded by the modern historian, the cinematograph. Both Messrs. Henderson, of the North of England Film Bureau, and Messrs. Gaumont secured excellent films of the event from good positions, and these were in great demand at the principal picture theatres in the city, where they were a strong attraction throughout the week. The Newcastle public dearly love topical pictures, and particularly so when they have a local touch about them, as these had, and no small amount of interest is taken in going to see exhibitions of this character with the idea of trying to pick out one's friends or maybe one's self on the screen. "The Derby," too, was another good topical, and many went to see this production at the theatres where it was put on in the second half of the week.

It requires something really good and fetching to fill the houses on the warm, summery evenings, such as we have been having in the North for the past few weeks, but the task was easily accomplished by Messrs. Baker Brothers at the Gaiety, in Nelson Street. But then, they had the something good in "The Necklace of Rameses," which had a most popular reception. Added to that was "Out of Evil Cometh Good" and "Alcohol: Its Preparation and Uses." A coloured film of the valley of the Yonte, and "A Flirt's Mistake," together with the "Topical Budget," completed the bill for the first half of the week, whilst in the revised programme "Mother" and "Life" were the leading features. There was also a variety turn, so that visitors to this place of amusement got very good value for their money and thoroughly enjoyed themselves.

The use of the Gaiety Theatre was kindly granted by Messrs. Baker Brothers last Thursday for the purposes of a complimentary benefit performance for Mr. J. C. Scatter, a well-known and highly thought of Tyneside comedian, who has toured some of the local halls in preference to the music-halls since the pictures and varieties sprung into such favour. A good show of pictures was put on, and items were contribted by a large number of artistes who were performing in the city and district halls. This was not only a great compliment to Mr. Scatter, but also an evidence of the good feeling that exists amongst those who are associated in the work in the cinematograph halls and theatres. The theatre was crowded in all parts, and the function was gratifying and successful in every respect.

At the Brighton and at the Olympia the top-liners were "True Irish Hearts," "On the Minute," and "An American Citizen."—The Queen's Hall's leading lights were "Classmates," "A Daughter of the East," Out of Evil Cometh Good" and "A Romance of the North-West," with the "Pathé Gazette" and "Warwick Chronicle."—The Empire Cinema had starred "On the Minute," "A Trip Through North Wales" and "The Story of the Willow Pattern."—A very successful week's run was experienced at the Grainger, with "The Life of Verdi"; at the Newcastle Picture House there was "The Bo'sun's Mate" (W. W. Jacobs) all the week, and a fine selection of first-run films; and at the Westgate Picture House "In the Fall of '64" and "Adventure of Copper Beeches" were the principal dramatic films. "The Derby" was common to them all.

The cosy little Union Road Theatre, the Bamborough, has lately had a run of good films, which have had the desired result of attracting large audiences. "Through Fire and Water," "In the Shadow of the Mountains" and "The Traitress" were among last week's features.—The popularity of the wild animal film has become firmly established, and the several productions in which the denizens of the forest fill a prominent part never fail to draw in Newcastle. At the Sun, Long Row, "Lord of the Jungle," was a particularly good booking, and in the same programme were "Reinstated," "The Filly" and "The Jewel."

The Grand Palace, in Condercum Road, Benwell, owned and managed by Councillor John Grantham, meets with great favour from the people in that district, and there is little cause for complaint in the amount of business done. Mr. Grantham sustains the public interest in his place of entertainment by reason of the class of picture he screens, and he does his best to gratify the desire of his patrons for the long story film. Last week he put on the screen "Give Us This Day- —" for the first three evenings, and followed that up with "Spartacus." Added to these two particularly fine features were dramas and comedies of shorter length but of commanding interest, and the show was in every way a most enjoyable one and very satisfying to those who supported it.

At a time when the whole world was sorrowing for the loss of the intrepid English aviator, Gustav Hamel, pictures dealing with the science of aviation had a pecular appeal to the public taste. "Lieut. Daring and Air Scouting" promised something of this nature, and it was shown at the Minerva, Byker Bank, to full houses, along with an excellent assortment of leading productions.

The passing reference to the loss of Hamel calls to mind the great initiative shown by the up-to-date film producers. As soon as the rumour reached Newcastle last week that Hamel had been landed at South Shields in a sailing vessel, cinematograph photographers were dispatched in specially hired motor cars by Mr. Jennings, the manager of the Newcastle Branch of the Gaumont Company, and by Messrs. Henderson's North of England Film Bureau, but unfortunately it was only a rumour, and one that apparently had no foundation in fact.

Messrs. Henderson secured the exclusive rights to cinematograph the proceedings at the annual Whitsuntide Meet of the North-Eastern cyclists, held at Barnard Castle, and their representative was present over the week-end and secured some excellent pictures typical of this happy gathering. It is a film that will be bound to bring the people to see it, and it is being freely booked by local halls. The cyclists contemplate giving a "cyclists' night" at some of the halls where the film is showing, when they will turn up in force and endeavour to bring their friends with them. An added incentive to exhibitors to screen the film, surely!

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ON VIEW NEXT WEEK IN THE PROVINCES.

This story will be published in the August issue of the "NOVEL" MAGAZINE. Hundreds of thousands will read it.

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Names and addresses of all first run theatres will be published in "Pearson's Weekly" just previous to the simultaneous issue of both film and story.

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QUARANTINED	Comedy.	,,	23rd.	,,	711 ft.

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THE "UNCO' GUID" WOMAN

causes her sister, who was secretly married, to feel the bitterness of desertion on her deathbed, and, also, causes her sister's husband years of remorse and sorrow because of an

UNOPENED LETTER.



Then she must be Kate Dwyer's daughter,——my daughter.

SIX-SHEET AND QUAD-CROWN POSTERS.

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THE SOUTHAMPTON SHOWS.

(BY OUR OWN CORRESPONDENT.)

Excellent holiday programmes have been submitted this week at all the local halls, and the anticipation of good business has been generally realised. Messrs. Hood and Bacon still command a big following at the Portswood Palladium. In addition to providing the best of pictures, they have spared no pains to make their hall comfortable, and the installation has now been completed by a patent multi-bladed electric fan, capable of changing the atmosphere of the hall nine times in an hour. One of the films to be screened at the Palladium is "The Story of the Willow Pattern." One of the tips which Mr. Urquhart has picked up during his travels in the East is that of perfuming the curtains, and this practice is regularly pursued at the Palladium and helps to keep the hall fresh. Among the Whit Monday attractions were "Where is Colletti?" and "Child of the Desert." On Sunday "The Great Leap" was filmed, and "True Irish Hearts" headed the bill during the week-end.

A capital holiday picture was shown by Mr. Kuntze at the Scala, St. Denys, this week in "The Boomerang," and "Her Lover's Honour" has been secured for to-day (Thursday). "Love's Triumphs" and "In the Clutches of the Ku Klux Klan" are booked for next week.—At the Shirley Electric Mr. Massey has been featuring "The Battle of Elderbush Gulch," and "Orders Under Seal" went equally well under the direction of Mr. Apperley at the Carlton on Monday. "Old St. Paul's" was the leading film at the latter hall during the week-end, while "Miriam, the Gipsy" and "The Golden Chords" start to-day (Thursday). Mr. Apperly, by the way, accepted a swimming challenge by Young Britt, of Wolverhampton, last week. The race took place in Southampton Water, over a 2-miles' course, and Mr. Apperly, who has done much swimming in South Wales and Australian waters, won a fast race by six minutes.

Mr. W. Buck is making the Atherby appear quite new again. The hall is being entirely redecorated, and as the result of a reseating arrangement the accommodation will be increased to about 700. Mr. Buck has certainly no reason to complain of bad houses, and his programmes are uniformly good. "The Winter's Tale" made a big hit during the week-end, and "True Irish Hearts" was shown on Monday, with a laughable Keystone comedy, "Troubles of a Flirt."

An exceptionally fine Russian drama, "The Black Spot," attracted attention at the Southampton Picture Palace last week, and it was followed by another good film in "The Eternal Barrier." On Sunday Mr. Lambert led off with "The Half Breed Scout" and "The Little Burglar." The holiday programme—an extra long one—included "The Tragedy of Ambition" and "Madam Destiny," while this week-end "The Staircase of Death" and "Stanton's Last Fling" are billed.—At the Standard Electric Mr. Turner did very good business with "A Stolen Inheritance" and "Master of the World" was screened as Monday's special. It was backed up by an excellent selection of smaller runs and will be followed to-day by "Under the Mask."

I found Mr. Lewis very well satisfied with the business at the Shirley Cinema, where "The Runaway Freight" and "The Reckoning" were very well received during the week-end. "On Secret Service" was shown on Sunday. The Bank Holiday feature was "The Open Door," backed up by some good comics, and the second programme this week contains another first-class film in "The Dungeon of Steel."

ANSWERS TO CORRESPONDENTS.

EREWHON (Carlisle).—The film was withdrawn from the market shortly after it had been announced. Consequently it has not been exhibited at any picture theatre, nor do we fancy that it will be in the future.

* * *

A.G.B. (Stoke Newington).—You are probably referring to the surgical films made by Dr. Doyen, of Paris. We believe they are in the possession of the Charles Urban Trading Company, Limited.

* * *

HORRIFIED (London, W.).—We believe there is a great deal of truth in what you say, but it is obviously very difficult to gain precise information on matters of this sort, and to take any action without more definite knowledge would inevitably prove futile.

* * *

L.M. (Liverpool).—The nearest foreign equivalent to "The Bioscope Annual" that we know of is the excellent Annuaire "Cinema," published by Charles Mendel, 118, rue d'Assas, Paris. You could make up a very good French mailing list from this.

* * *

S.R.T. (Hampstead).—The demonstration was postponed. Particulars will appear in this paper in due course.

* * *

Q. (Wandsworth).—As far as we know, no British agents have yet been appointed.

* * *

FIBS (BERLIN).—(1) We certainly have had no information of such an occurrence. He is surely a Gaumont not a Pathé artiste. (2) The Walturdaw Company, Limited, 46, Gerrard Street, W., who hold the exclusive rights, would doubtless be able to tell you. (3) Don't quite follow your question. Excessive haste in the action of a play is usually due to limitations of space and the inartistic practice of making films to measure. We quite agree with your remarks concerning the absurdly unrealistic fashion in which actors write letters in film plays. Doubtless they imitate the convention of the ordinary stage in this matter.

* * *

FELIX.—You might write to Zenith Films, Limited, Charing Cross House, 29A, Charing Cross Road, W.C., and also to Cunard Films, Limited, 234, Wood Street, Walthamstow, E. "Picture Play Photography" is now on sale, price 5s., or 5s. 6d. post free.

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A Charming "Bioscope" Reader.

Bubbling over with vivacity and the possessor of a charming personality, Miss Funk is, indeed, as attractive as her photograph depicts her to be. An ardent reader of THE BIOSCOPE, Miss Funk is a member of the famous stock company of the Theâter au de Wien, Vienna, where she has appeared in many of Franz Lehar's world-renowned musical comedies. During the winter season she has been the leading star at the Revue Femina Bühne, and recently at the Jardin d'Hiver, Budapest. A clever moving picture artiste, she has taken important *rôles* in many Austrian and German productions, notably those of the Sascha Film Company, Vienna. But while her past efforts in that direction are quite noteworthy, it seems safe to say that a much more brilliant future awaits her in view of the fact that early next autumn Londoners will have an opportunity of seeing Fraulein Kate Funk under the management of no other than Mr. George Edwardes. The almost simultaneous "discovery" of the actress by the great London impresario and Mr. Lee Shubert, of New York, was due to her performances at a little carbaret show in the Austrian capital. The Revue Bühne is an all-star show, and curiously enough every star is a picture player; even the secretary has appeared in a number of picture plays.



Miss Funk has English blood in her veins, hence her extreme interest in the British film world.

"I am overjoyed at the prospect of visiting London," Miss Funk told our Continental correspondent, "and I'm awfully keen on seeing the London kinos and how they make films over there. I think the cinematograph is wonderful. Why, isn't it amazing to have the world for your stage and all the people in it as your spectators!"

"Why, yes," she added laughingly; "that's Shakespeare cinematographed!"

PLYMOUTH AND DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

During last week the local picture palaces had a good week's run, the weather being of such a wintry character as to induce persons to again seek indoor amusement. I notice "Sixty Years a Queen" is revisiting the town for Whitsun week. It is being shown in the Plymouth Guildhall.

When I looked in at the Elite on Friday night, I found a splendid audience enjoying Mr. Rundle's delightful programme. "The Kissing Cup" was found additionally interesting in consequence of Miss Chrissie White, the heroine of the story, being a native of Plymouth. The picture was enthusiastically received, and "Mabel's Stormy Love Affair," another Keystone film, provided plenty of amusement, and altogether the films were excellent.

Mr. Knowles, at the de Luxe, regaled his patrons with a superb bill of fare. A film of great historical interest was "The Rose of Thebes," which was "exclusive" to this theatre. There were innumerable other enjoyable subjects, including "The Return of Jack Bellew," and "The Adventures and Hardships of an Arctic Expedition," the latter proving a very interesting film.

Over at Devonport the programmes were equally as entertaining as in the sister town, Mr. Boultwood, at the Electric, making a feature with "Falsely Accused." His other principal attractions were "The Ring and the Rajah," and the amusing "John Bunny Plays Golf."

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

Once again the question of further restrictions as to the attendance of children at picture palaces has arisen at Hull, and has been considered by the Education Authority, who, however, decided that they could not take up certain suggestions made by the Hull Head Teachers' Association. Already the Hull exhibitors are saddled with very stringent restrictions as to their licences, one of these being that no child under the age of fourteen be allowed in any place where cinematograph exhibitions take place after 9 p.m. The Head Teachers' Association sent a resolution to the Education Committee asking them to consider the advisability of recommending the Licensing Committee to make it a condition in granting licences that no children under the age of sixteen should be admitted to any cinema after 6 o'clock in the evening, and that they should only be admitted to the afternoon performances on condition that purely educational programmes were submitted, altogether devoid of any suggestion of immorality or crime. The Education Committee informed the Head Teachers' Association that they were not able to take any further action in the matter, but at the same time they thanked the members of the Association for the interest they had shown.

That section of the community who are for ever talking about there being "too many picture palaces," and the "advisability of not increasing the evil," must have been greatly surprised with the response which has come to the management of the Strand and Tower Picture Palaces on the opening of these two halls this week. Already, in less than a week, they have proved the justification of their existence, but it must be acknowledged that time will reveal the truer case. So far as the Strand is concerned, it is interesting to note that at the two performances on the opening day, the Thursday before Whitsuntide, there were no fewer than 2,800 people present, and all expressed great appreciation of the care that had been used in fitting up the cinema in such a cosy manner. As to the very up-to-date building itself, a description will be given later. The programme on the opening day included "The Great Leap," "The Cape," "The Three Children," "Why Reginald Reformed," and others.

The Tower was also an instantaneous success. On Saturday, when an invitation performance was given, the luxurious cinema was crowded, and in this case also, much favourable comment was passed as to the pains that had been taken to provide for the comfort of patrons. The programme was an excellent one with "A Lady of Quality" as the "top-liner," and a number of other excellent subjects supporting. The actual opening to the public was on Whit-Monday. The Tower possesses features which will commend it to the picture-loving public, and it is safe to predict for it a successful future.

The Hessle Road Picture Palace, as I believe I have said before, is one of those places where there is always something going on, thanks to its very "live" manager Mr. Walter R. Nicholson. A large bill with the words "£10 for Whit" caught my eye the other day, and I soon learned that Mr. Nicholson was showing the Lucrative Film Company's nameless film, featuring Lunind the danseuse, in connection with which a competition is run, a prize of £10 being given to those submitting the most suitable title. The competition, so I am told, created a very lively interest. The H.R.P.P. screen has now been enlarged 2 ft. all round, and with a new extra-powerful lense which has been purchased, the picture compares very favourably with any I have seen. During the present week Mr. Nicholson has made a feature of "The Watch Dog of the Deep," a picture with a particular interest in West Hull, and "Fitzhugh's Ride." John Bunny also made one of his regular appearances, and there were a number of other films, including the popular "Pathé Gazette."

Mr. William Swan, of the Circus, I noticed on Saturday afternoon was very busy with his cine-camera at the annual carnival of the Newland Orphan Homes, where he was filming the many events which later in the week were shown at the Circus Picture House. Hull picture enthusiasts have learned to look to Mr. Swan for all the best topicals and he seldom, if ever, disappoints, for he is an expert with the motion picture camera.

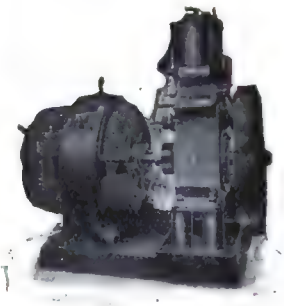
"First every time" is a motto which Mr. William Morton might well adopt, for he knows well the advantage of going to a little extra expense in order to be early in the field with all the latest exclusives. Following "Chevalier de Maison Rouge" and "The Master Criminal," Mr. Tom Boyne (manager for Mr. Morton), has had "The Adventure of the Copper Beeches" and "Traitors to the King" at the Prince's Hall, and the response to his enterprise has been good. At the Holderness Hall, Mr. Wilkinson has had "On the Minute" and "Conscience" as the two top-liners.

Few cinema managers have received such popularity and earned such respect in so short a time as Mr. B. Firth, of the Eureka, Dairycoates. He is a man with a broad heart and mind, and a friend to the poor people; the amount of money he has been instrumental in raising for charity during the last eighteen months being considerable. He is esteemed by directors as well as patrons, and the former devoted a full evening this week entirely to Mr. Firth's benefit. The response from the public was little short of wonderful. By 6 in the evening, there was a long queue outside, and there were two "bumper" audiences. Two bands, the Dairycoates Silver Band and the West Hull Excelsior Band united and gave their services free, and the crowd outside was so large that the traffic was held up. The appearance of Mr. Firth on the balcony was the signal for loud cheers. Twenty-one local artistes gave their services gratuitously, and an unusual feature was that films were shown which had been lent by other exhibitors. During the evening Mr. Firth was presented by Mr. T. Lupton, on behalf of the directors, with a gold watch, inscribed: "Presented to Mr. B. Firth by the directors and staff of the Eureka Picture Palace in appreciation of his efforts during the time he has been manager of this hall." Mr. Firth feeling returned thanks, and the massed bands struck up "He's a jolly good fellow."

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PARISIAN NOTES.

By JOHN CHER.

J. Demaria has registered the name of "Cinemafix," M. Bauche that of "Continental Film," and M. Delac "Salons Cinemas."

Gaumont's "Guignol" is the film of the week, the feature being billed at many cinemas apart from the Gaumont Theatre.

Monsieur Metz, of the Paris Vitagraph Company, spent Whitsun in London in the company of "Uncle" Smith.

Henri Bataille's famous play, "La Femme Nue," has been done in moving pictures, and the first exhibition in Paris will be given on June 6th at the Coliseé Cinema.

Pictures, pictures everywhere—that is the cry in Paris. The Jardin de Paris is this year an *al fresco* picture theatre.

The first film specially prepared for the education of policemen was shown in Paris last week. The pictures portrayed the way to seize an armed burglar, how to register fingerprints, and the methods to be employed in rescuing drowning people.

Herr Oesterreicher, the well-known Austrian film dealer, has been in Paris this week.

Monsieur Monat has returned from England, where he has secured many important features, including "The Midnight Wedding."

"La Tille du Garde-Chasse" is the title of the first Odeon film. The play from which the moving picture has been adapted was a great Ambigu Theatre success.

Monsieur Conus, one of THE BIOSCOPE'S old Paris friends, has been decorated with the Merit of France and Colonies.

The theatrical crisis is a very serious affair. But if the theatres are playing to dwindling receipts, the picture palaces are booming, and the film world has nothing to complain about. While most Paris cinemas are realising good profits, statistics show that at the present time only two theatres in the capital are making money.

TRAWLINGS FROM GRIMSBY.

(By Our Own Correspondent.)

Showing a new release, "Eastern Treachery," exclusively, the new Coliseum Theatre at Cleepes opened on Whit Saturday. The hall is a twice nightly one, matinée at 2.30 p.m., and the prices are 3d. and 6d. It is a very comfortable and attractive cinema.

Mr. W. Gregory, manager of the Hippodrome, has, I learn, secured a similar position at Plymouth. Mr. Gregory, who has been in Grimsby for some years, has made himself very popular with his patrons and all friends will wish him success and happiness in his new sphere. He was the recipient last week from the staff of the Hippodrome of a black ebony walking stick, suitably inscribed, while a dish and silver salver were presented to Mrs. Gregory. Mr. R. E. Couldstone handed over the articles and paid a tribute to the worth of Mr. and Mrs. Gregory.

When "The Brass Bottle" was shown at the Tivoli, Duncombe Street, the other week, Mr. J. H. Curry, the managing director of the Prince of Wales Theatre (legitimate), who is also managing director of the Tivoli, announced that the picturised version was likely to be the only one of the play that there would be an opportunity of witnessing in Grimsby. "The Old Curiosity Shop," "The Master Criminal" and "The Curse of War" have also been screened during the past fortnight at the Tivoli, where a Thursday matinée has been introduced.

The Gaiety, Wintringham Road, to which I paid a visit the other night, seems to be going along nicely under its new control. A continuous performance from 6 p.m. has substituted the old one "house" from 7.30 to 10.15 system. Recent features have been "His Last Fight," "The Tragedy of the Court of Milan," "Britannicus" and "The Disaster at Black Eagle Mine," while Mr. Blackman, the manager, has several interesting attractions for the near future.

Other bills have included "The Staircase of Death," "'Neath the Lion's Paw," "The Cage," and the famous "Parsifal" at the Picture Playhouse; "A Dare-devil Rescuer," "The Isle of Adventure," "A Daughter of the Hills" and "Under the Black Flag" at the Paragon; "The King of Seven Dials," "She Stoops to Conquer" and "Kronstadt" at the Strand and Lyric; "The Heart of Woman" and "Local Colour" at the Royal (Cleethorpes), and "The Lure of London," "Detective Daring," "A Mother's Devotion" and "The Hand of the Law" at the Empire (Cleethorpes).

CINE-EDUCATION.

At a meeting of the Barnsley Education Authority last week, the Mayor, on behalf of a cinematograph firm, extended an invitation to the Committee and to teachers of the schools to attend a special matinée show of certain good educational films, in order to judge whether they would serve a useful purpose. Councillor Walker said moving pictures had undoubtedly come to stay, and the invitation was worth consideration. The time was not far distant when films would be more generally used for educational purposes. Alderman Raley said he knew no reason why they should not see these pictures. Alderman Rideal suggested that the cinema might be used as a means of popularising evening classes. It was eventually decided to refer the matter to the School Management Committee.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

For many reasons I am glad to say Sunderland managers do not intend to accept the threatened restriction of children from "second houses" lying down. At the moment the matter is *the* topic in local cinema circles. The chairman of the Watch Committee, as I have already mentioned in THE BIOSCOPE, has promised to "seriously consider" a suggestion that no children under sixteen years of age shall be allowed to attend a cinema performance after 9 o'clock unless accompanied by their parents or an adult, and now I learn on excellent authority that the general feeling amongst the members of the Watch Committee is in favour of attempting to decline to renew all cinema licences unless managers agree to this stipulation. I have made it my business during the last few days to move amongst local managers who are naturally perturbed at the seriousness of the situation. Not one of them, as you can but expect, is in favour of the Council's proposal, and opinions as to what are the best steps to take in the matter of meeting the position are being actively canvassed. So far no formal meeting has been arranged, but at least two managers have suggested such a gathering. The general feeling is, of course, strongly in favour of joint action, but so far there appears to be no one really ready to take it upon himself to convene a meeting.

In my chat with managers I hear very strong opinions expressed. One gentleman said, "If the curfew is to be rung, it must apply to every form of gathering at which juveniles are present, such as the theatres, the music-halls, bands of hope, the Garrison Field Fair, etc. It will be a large order for the police, much bigger than the Watch Committee think." It would, he thought, be altogether unfair to put the onus of the whole matter on the picture house manager. Mr. J. Raymond Waller, manager of the Millfield Picture House, is quite an authority on the topic. Juveniles are a great thing with him, so much so that he has to run double matinées on Saturday afternoon, whilst at the moment he is making arrangements to give a couple of thousand or more children a picnic into the country. He pointed out to me how utterly absurd the proposed regulation was in certain respects. Why, he asked, should picture house managers have to take over responsibilities which were really the parents? Children, too, were much safer in the picture house than knocking about the streets.

"Let No Man Escape" was the film Mr. Hilton Fox "starred" at the Wheat Sheaf Hall at Monkwearmouth last week, and if the splendid attendances tell anything, few of the pit and shipyard men seemed to have escaped the call which this popular hall so steadily makes upon them. Some stirring Western dramas were also shown.

Mr. George Downing, now that he has got the Invicta at Seaham Harbour well under weigh, has closed down the Cambridge at South Hetton. The proprietors of the Grand, Ryhope, have, I hear, secured an excellent site for a new hall at Hetton-le-Hole.

Lovers of Dickens crowded loyally into the de Luxe, Sunderland, last week to witness the screening of "David Copperfield." It went so well that Mr. Fred Hudspeth is seriously considering putting on more of this kind of picture, and I am really glad that his enterprise was so heartily appreciated. This luxurious little hall is generally well filled—a compliment to both the programme and the music.

So much progress is being made with the new Roker Palace that people are beginning to talk about it, which is just what Mr. Thomas Johnson wants. The roof was being put on last week, and there seems every prospect of the hall being opened within the specified date. That Mr. Johnson knows where to "hit 'em" is shown in the fact that he invited Charlie Thomson, captain of the famous League Football team, to become resident manager of the new hall. Charlie, who is one of the most popular men in the North, thought seriously over the offer, but, at the instance, I understand, of the directors of the club, declined it. He would certainly have proved a good "catch," but football demands all his attention.

The spacious and comfortable Picture House in High Street West continues to draw big houses. Last week "The Pendulum of Justice" drew them in until Thursday afternoon, when another of the Sherlock Holmes series, "The Copper Beeches," became the lodestone.

Chancing to meet Mr. Warren and asking him how the Star at Easington Lane progressed, he said, "Very well, considering the fine weather." From what he told me the pitmen seem to be getting splendid fare, particularly on Sunday nights, these shows ranking perhaps the biggest of the week as far as attendances go. He had "The Black Sheep" and "Where the Road Forks" until Thursday, when "The Diamond Makers" and "The Line Up" took the more prominent positions on the programme.

Mr. Waller is always introducing something good at the Millfield Picture House, either on the screen and stage or "in front." Following "Was She Justified" he had "The Death Sign at High Noon" last week, and opened this Monday with "The Murdoch Trial." Amongst his bookings I was glad to hear was "the Navy" series, which should make the Millfield still more popular amongst its shipyard people, and "The Convent Gate," "King Charles" and "A Wrecker of Lives." Besides these I was interested to hear that Mr. Waller has started a variety agency, the "Central" he call it, which is proving a decidedly good thing.

There was a pleasing function at the Kino Theatre, Jarrow, the other evening, Mr. Dixon Scott, who, as I mentioned last week, is retiring from the proprietorship in favour of Messrs. Thornton and Tindle, being made the recipient of a gold watch from the staff and several friends. Mr. Chatt, the stage manager, was entrusted with the "handing over" part of the ceremony—and he did it well.

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Much to my regret I hear that my friend, Mr. John Richardson, proprietor of the Central and Star Hall and lessee of the West End Cinema, has met with a very serious accident, he having the misfortune to fall down the steps leading to the cellar of the Cinema. Upon being picked up it was at once seen that his condition was serious, and he was conveyed with all haste to the Monkwearmouth and Southwick Hospital, where it was ascertained that the base of his skull was fractured. Latest inquiries show, I am glad to state, that his condition is somewhat improved, though he is still in a state of semi-consciousness.

Speaking at Sunderland last week, Dr. Hensley Henson, Dean of Durham, likened the spirit of the American millionaire who indulged in monstrous and senseless extravagances to working people who "spoiled their eyesight and squandered their leisure" at cinematograph shows! It all showed, he contended, how frivolous was their view of life!

THE PREVENTION OF CORRUPTION ACT.

Before Judge Rentoul, at the Central Criminal Court on May 27th, the hearing was concluded of the charges against William Watson, film dealer, trading as the Marvel Film Company, Greek Street, W., who surrendered to his bail and pleaded not guilty to an indictment under the Prevention of Corruption Act, which alleged that he had given gifts to employees of Pathé Frères Cinema, Limited.

Mr. J. P. Valetta and Mr. Roland Oliver appeared for the prosecution, while the defendant was represented by Mr. Marshall Hall, K.C., and Mr. Abinger.

The prosecution alleged that the defendant, in addition to his business at Greek Street, owned a picture theatre at Brixton. He made up programmes, which he hired out to picture theatres, and for that purpose borrowed certain films from the prosecutors. It was alleged that he did not return the films to Messrs. Pathé Frères at the due date, and that he gave money to certain employees of the prosecutors. The defendant dealt with section "C" of Messrs. Pathé's film hiring department. At the material dates three men, named E. A. Saunders, E. Chambers and A. C. Lloyd, were engaged in that section. They were all charged under the Prevention of Corruption Act. The first two were dealt with at the police court, while Lloyd was bound over at the Central Criminal Court. An employé of the defendant, named Arthur Mackay, who also traded at Euston Road, was charged, and pleaded guilty; sentence on him was postponed. It was also alleged that the defendant had hired out films to exhibitors which belonged to the prosecutors, and which ought never to have been in his possession.

Sergeant Leach said that when arrested Watson said, "This is terrible; it will ruin me in my business. This is a Trade prosecution on behalf of Messrs. Pathé Frères."

The defendant, William Watson, gave evidence on his own behalf. Originally, he said, he was a professional cyclist and had held world's records. Finally, he entered the film trade, and had since traded as the Marvel Cinematograph Company. He hired films for his own theatre at Brixton and also lent them to exhibitors in all parts of the country. He first had dealings with Pathé Frères last August, when he hired "Nigger Jim" from them. Prior to the present case he had never seen the documents known as dockets which the prosecutors used. He had 2,000 to 3,000 tins in stock. He also held a large stock of films, and bought many at auction sales and from dealers in the Trade. Messrs. Pathé Frères never sold films but only hired them out. The witness added that he only purchased second-hand films. When films were borrowed from the prosecutors they were not very particular as to the date when they were returned. Witness never had the films in his own custody, and sometimes never saw them. It was the duty of his employees, after films had been used, to return them to the manufacturers from whom they were borrowed. The hired films, however, sometimes got mixed up with his own. They should have been kept separately.

Mr. Marshall Hall: Saunders says that on one occasion you gave him 10s.; have you any recollection of that?

Witness: I don't remember it.

If you did give him 10s. what would it be for?—For services rendered, but I have no recollection of it.

Is it true to suggest that you asked Saunders to allow you to keep films. He says he had as much as £10 from you; was that true?—It is false. He added that if all the films in question in that case had been paid for they would not have cost him more than £10 to hire them. There was no arrangement between him and Saunders by which he could keep films for a longer period than he had hired them. He himself did not know that the films hired from Messrs. Pathé Frères were not returned at their due dates. Sometimes films were not returned at their due dates, but that was owing to mistakes made by his employees. He had never tried to defraud the prosecutors, and his instructions were that films should be returned to the firms from whom they were borrowed at their due date. The defendant further stated that Mackay had been employed by him. He did not know that Mackay had been carrying on a business for himself in the Euston Road. Witness had never heard that Mackay was lending out films.

Mr. Marshall Hall referred to a film known as "Black Diamonds," and the witness said that it was untrue for Saunders to say that he (Watson) had bought the film. He never bought any film from Saunders, and he did not know that Mackay had been loaning out that film.

The jury found the defendant guilty, and he was sentenced to six months' imprisonment in the second division, and ordered to pay £100 towards the costs of the prosecution. Mackay was bound over.

WITNESSED AT WORKSOP.

Business at the four picture theatres in Worksop is being maintained at a very satisfactory level, and programmes have never reached such a high standard of excellence as at the present time. Mr. A. J. Ashley did big business the first three days of last week with "The Miracle," and large audiences were delighted with this fine production. He also featured "The Lure of Gold," "Heir of the Lagarderes," "Cry of the Blood" and "The Filly."—At the Royal Electric, Mr. Gibson's principal items were "Hook and Hand" and "The Great Leap." "The Murdoch Trial" and "Heir to a Million" topped the bill last week, and the "Gaumont Graphic" is always a popular item.—An excellent collection can always be relied upon at the new Worksop Art Gallery Cinema, and Mr. Andrew did well with the "Footballer's Honour," "The Moonshiner's Last Stand" and "Three Mile Limit." "Brennan of the Moor" was last week's exclusive, backed by "Her Indian Guardian" and "The Great Circus Fire."

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OLDHAM NEWS & NOTES.

(BY OUR OWN CORRESPONDENT.)

There is no more live man in the cinema world than Mr. Fred Field at the King's, for there is scarcely any big subject issued but what he secures it. One of his biggest successes has been "David Copperfield." Well shown, the picture gripped the attention of the audiences at each performance. A stirring Irish drama, "The Heart of Kathleen," "The Old Veteran," and a unique film, "The Entente Cordiale," featuring Max Linder and the late Harry Fragson, were also great attractions last week.

At the Palladium Mr. Arthur Watson had for his principal subject "The Cry of the Child." Apart from the star picture the audiences were much amused with the antics of "Mac and Jake in Society," "When Poorluck Minds the Shop" and "Tweedledum's Stick." During the last week "The Curse of War" was the star, while many other films were included in an excellent programme.

Some very fine pictures have been screened at the Empire the last fortnight, "'Neath the Lion's Paw," "The Vavasour Ball" and "How Motion Pictures are Made" proving very popular.

The Star and Osborne have had attractive programmes, the principal pictures the last fortnight being "The Prodigal Son," "Golden Beetle," "The Informer" and "Water War." The Popular, with Mr. Schofield in charge, has featured "The Murdock Trial," "Golden Heart," "Fatal Three," "Tell-tale Photograph," "'Neath the Lion's Paw," "Black Spot," "Lieut. Daring and the Thames Coiners."

At the Gem business has been good, with "Four Dare-devils," "Orders Under Seal" and "Old Maniselle's Secret."—Across at the Imperial "On Secret Service," "House of Fear," "'Neath the Lion's Paw," and "Tragedy in the Clouds" have drawn good business.

Will Carr, at the Premier, despite the hot weather, had no complaints to make and his patrons had no cause to grumble at the recent good fare he has provided. "Damon and Pythias," "The Indian and the Child," "Schnitz, the Tailor" and "Ticket of Leave Man," the latter being a special favourite.

Always on the look-out for something good, the Hippodrome secured "Lord of the Jungle," and the audience were loud in their praise of the film. "A child of the Desert" and "Girl at the Lunch Counter" were included in good programmes.—At the Electraceum some excellent pictures have been shown, including "Open Door," "Murdock Trial" and "Gamble for Life."—At the Colosseum excellent programmes have "pulled them in." Recent "big" things include "The House of Fear," "On the Minute" and "Some Nerve." Brown's also had excellent programmes, "The Runaway Princess," "Hearts of Women," "Werner's Love Song" and "The Cuckoo" being the chief items.

MOLIERE: MASTER PLAYWRIGHT.

A very interesting release will shortly be made by the Eclair Film Company in a film version of Molière's great comedy, "The Mock Doctor," or "Le Medecin Malgre Lui." By common consent Molière is regarded as one of the greatest writers of comedies the world has ever seen, and "The Mock Doctor" is accredited to be his masterpiece. This, therefore, is no ordinary release, but one that will be regarded by all lovers of the cinema as an event of real and great importance.

OUR POSTER GALLERY.

The Famous Players Film Company, Limited, have prepared a very striking and artistic six-sheet poster which can be used with any film featuring Miss Mary Pickford ("Little Mary," as she is familiarly called by her innumerable admirers). Admirably printed, the artist has secured an excellent likeness of Miss Pickford,

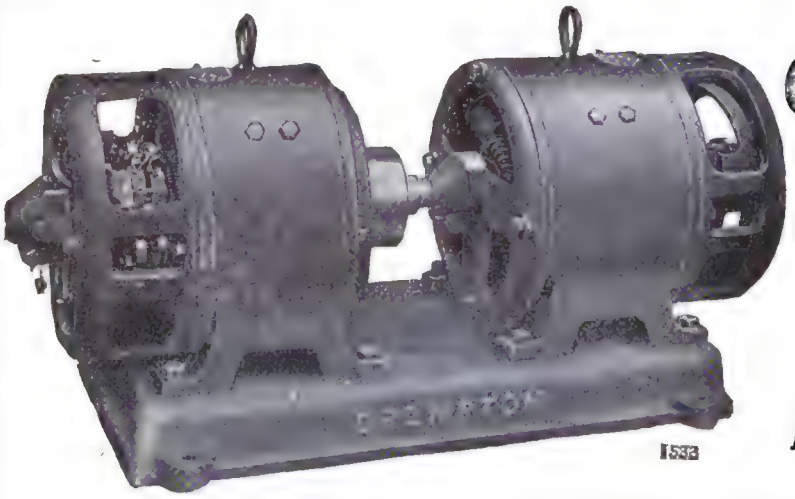


and the poster should be in great demand. "Little Mary" appears in "A Good Little Devil," "In the Bishop's Carriage," and "Caprice" (all three productions being handled by the Walturdaw Company, Limited), and "Hearts Adrift" and "Tessibel of the Storm Country" (Messrs. Walker's World's Films, Limited), from both of whom these posters can be obtained.

ENTERPRISE, MANCHESTER.

Mr. B. C. Gibbs, of the Enterprise Cinema Supplies Company, Manchester, informs us that he has secured the services of Mr. S. B. Hale, late of the Gaumont Company, who will act as outdoor representative of the firm.

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PICTURES IN IRELAND.

By "PADDY."

Mr. Alf. Thomas conducts the destinies of the Picture Theatre, Academy Street, Navan, in the best style, and everything goes with a decided swing. Mr. Thomas has had considerable experience in the picture business, having acted as manager in Newtownards for the Irish Electric Palaces, Limited. He also opened the New Princess in Newtownards Road, Belfast. Mr. Thomas always seems to get hold of a fine programme, a few of his leading films being "In the Midst of the Jungle," "A Prisoner of the Harem," and "A Leader of Men."

Mr. Norman Whitten, who is conducting the General Film Supply, has found it necessary to remove to more spacious premises in 17, Great Brunswick Street, Dublin. He has had the premises equipped with dark-rooms and drying-rooms fitted with the latest and best machinery. There thus will be always the means at hand to complete a "topical" at the shortest possible notice, and this is a department of the film business in which Mr. Whitten specialises to a great extent. A very handsome showroom has also been made for the exhibition of the latest projectors and other apparatus. The telephone of the new premises is No. 2444, and I feel sure that Mr. Whitten will welcome all his old friends at his new address. I wish him, at all events, the best of luck in his venture, and I trust that he will be extremely successful in all he undertakes, and if hard work and commonsense are valuable assets, Mr. Whitten will "make good."

I went round the other evening to see the new picture theatre in Phibsboro', and particularly did I admire the "sunrise and sunset" system of lighting, which was concealed round the walls of the building. The building holds, roughly, 600, and the tip-ups are in Rose Barri shade, the carpets being of a darker colour. The harmonising effect is thus very beautiful. The balcony, to which admission is covered by the nimble shilling, runs in a wide curve, and has a splendid "rake." Alderman J. J. Farrell acts as managing director, and Mr. John King is also a director, while his brother manages the theatre. The principal film being screened when I called was "Lieut. Rose and the Sealed Orders," and it was followed with intense interest by a packed house. "Bunny's Mistake" and "The Vanishing Cracksman" were also excellent films.

While on the subject of Phibsboro' I might mention also that the new theatre—about 50 yds. from the present one—will shortly be finished, and will, I believe, seat about 1,200. The furnishing is being done by Messrs. Anderson, Stanford and Ridgeway, the heating by Messrs. Harden, the fibrous plastering, etc., by Messrs. Rome, and Messrs. Squire are responsible for the erection of the building, which, I may say in advance, is of a very imposing nature. Mr. F. A. Sparling is the proprietor of the new theatre.

Mr. Walter McNamara, who has founded the McNamara Feature Film Company, is a wealthy Irish-American. He has been in Ireland taking scenes, and I learn that he is coming again. Mr. McNamara has certainly led a varied life, having been engineer on a schooner, builder of Otis elevators, pantomime comedian with Wilkie Bard, editor of a newspaper, politician, and a founder of the Fabian Society.

Mr. Cathal McGarvey, ever mindful of his patrons, secured the film of the Wells-Blake fight, and did a roaring business while it was being screened. Other films on his programme at the Phœnix Picture Palace included "Love or a Throne," "The Invisible Hand," and "Thro' the Centuries."—At the Grand Cinema, Dublin, the exclusive film, "The Human Torpedo," was screened last week, and packed houses resulted. The Vivaphone is now an attraction at this cosy theatre, and other films I noticed were "The Price of Fame" and "The Tale of the Lonely Coast." Mr. Kay continues to conduct this house in first-class manner.

The Cosy Cinema, Dublin, also had on a fight picture last week, entitled "Jack Johnson *v.* Markusson." This film was shown by arrangement with the Gerrard Film Company.—At the Grafton Cinema the W. W. Jacobs series of films continues to attract attention, and Mr. Bell has plenty to do looking after the beautiful theatre under his control.—Captain Ahearne has been showing some fine films at the Dame Street house, his best being, in my opinion, "The Staircase of Death," "The Runaway Princess," and "A Message of the Sea."—At the Rotunda Mr. Ernest Jameson has been screening "On the Minute," "The Eternal Duel," and "Jane Eyre." Other films included "A Child of the Desert" and "The Calling of Jim Burton."

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

ACTION AGAINST MOTOGRAPH FILM COMPANY, LIMITED.

On May 28th, in the King's Bench Division, Mr. Justice Avory had before him an action by Mr. S. T. Cohan, of Greencroft Gardens, Hampstead, against the Motograph Film Company, Limited, of Upper St. Martin's Lane, W.C.

Mr. Givein represented the plaintiff, and said he did not think there was any appearance by the defendants. Plaintiff brought this action to recover £466 15s. 2d., which he said he had paid for the defendants under a guarantee in March last.

Plaintiff gave evidence as to having paid the money, and produced a copy of the guarantee. Defendants had not repaid him.

His lordship gave judgment for plaintiff for the amount claimed.

CONTINENTAL FILM COMPANY.

In the Chancery Division on May 22nd Mr. Justice Astbury heard a motion in the case of Stevens *v.* the Continental Film Company.

Counsel for plaintiff said he moved for the appointment of a receiver, and the company did not appear. The company, which was a private one, was formed in October, 1913, with a capital of £1,000 in £1 shares, 400 of which were issued. There were only two shareholders, who were the sole directors—a Mr. Stevens and a Mr. Goldgraber. Immediately after the incorporation of the company it borrowed from the plaintiff, who is the wife of Mr. Stevens, a sum of £300.

His Lordship: There is nothing but liabilities to receive apparently.

Counsel: It is to avoid the liabilities encroaching on the assets more than can be helped that the receiver is wanted. We wish to appoint Mr. Stevens as receiver, who does not ask for salary but merely wishes to protect the assets.

His Lordship appointed Mr. Stevens as receiver on security being given within fourteen days.

PICTURE PALACE ADVERTISEMENTS.

In the Shoreditch County Court, before his Honour Judge Smyly, K.C., Joseph Mordecai, of 195, Lower Clapton Road, N.E., sued W. H. White, of 14, Chingford Road, Walthamstow, a house-furnisher, to recover £3 5s. alleged by plaintiff to be the charge for twenty-six weeks' advertisement on a slide at the Markhouse Electric Theatre from August 26, 1913.

Mr. Whitton appeared for the plaintiff and Mr. A. A. Robinson for the defendant.

Mr. Hill, formerly a canvasser in the employ of the plaintiff, an advertisement contractor, proved the contract with the defendant, which was produced.

In cross-examination the witness admitted that the slides were 5s. a week each, but if divided were 3s. a half. Mr. Hill called on Messrs. Charrington and Co., the coal merchants of Leyton, and saw Mr. Vickery, who said that he would take one slide on the understanding that half was taken by someone. He then saw Mr. White, who said he would have an advertisement as to furnishing the home, half a slide, from Mr. Vickery. He took the order, which was never intended for Mr. Mordecai, and gave it to Mr. Vickery.

Mr. Robinson: I will not go into the question of the slide being bad, defective, wrong and useless, and submit that ends the case; my client had no contract with the plaintiff.

Judge Smyly: Has Vickery paid for the whole slide?

Mr. Robinson: No, but he has been sued.

Mr. Whitton: He has never been sued.

Mr. Robinson: He is here, and says he has. He says the action was withdrawn and I say there is an end of this case.

Judge Smyly: I don't see that you need go further as the Vickery contract covers both. There will be a verdict for the defendant, and as it has been adjourned there will be two days' costs.

Bankruptcy.

Accounts have now been filed in the matter of the New Manchester Theatre, Limited, 22, Quay Street, Manchester, showing the deficiency of £41,639 18s. The company attributed its failure, among other causes, to insufficient capital upon its formation, and the subsequent inability to obtain sufficient additional capital, rendered necessary by the increased cost of erecting the theatre, the change in the public taste visible in its preference for cinematograph shows, etc., rather than for stage plays, the publication of the financial difficulties of the company, and the failure to secure the services of the class of companies they hoped to secure. As to the soundness of those views the Official Receiver states he is not in a position to question. He is, however, inclined to think that the most potent cause of the failure is the inadequacy of the working capital. He considers that the directors ought to have realised that for some reason or other the public were not subscribing for shares in sufficient numbers to provide capital for the erection of a theatre likely to cost £26,000, to say nothing of the necessity for the provision of a sufficient sum for working capital and the defraying of yearly rent charges of nearly £900 a year, apart from the ordinary working expenses of a theatre, and he cannot by feel that the directors went forward with the promotion with the knowledge that the company's resources were inadequate. The Official Receiver also states that there is no doubt that the Company's financial difficulties have had a two-fold adverse effect. In the first place the public has been reluctant to patronise a place of amusement which apparently was on the downgrade, and in the second place the best touring companies were disposed to hold aloof as they realised that their share of the bookings might be rather small. These two influences have naturally reacted on each other. The yearly staff expenses appear to have been very heavy, —viz, general manager £520, resident manager £200, acting manager £156, secretary £200, general clerk £91; a total of £1,167. The services of a general manager were dispensed with on October 2, 1913, and an action is still pending with regard to his claim for breach of contract. The opinion of the

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Official Receiver is that a further inquiry is necessary into the promotion of the company and its dealings.

The public examination of Gordon Fletcher Hewitt (trading as the Hewitt Film Producing Company), 38, Great Windmill Street, Shaftesbury Avenue, London, late 36, Spring Gardens, Manchester, and formerly 10, Duke Street, Adelphi, Charing Cross, London, was fixed to be held on May 22nd at the Court House, Quay Street, Manchester, but as the first meeting of the creditors was not yet concluded the examination was adjourned. The debtor was present at the last meeting of creditors and applied for an adjournment of the meeting in order that he might submit a proposal, his gross liabilities, according to the statement of affairs filed by him, being £1,565 6s. and his deficency £1,060. He attributed his failure to lack of capital, interest on loans, expenses in production of films, and failure to exploit same, and to losses in under-estimating the cost of films.

Receivership.

PALACE THEATRE, KETTERING, LIMITED.—A notice of the appointment of W. C. Cattell, of Bank Chambers, Kettering, as Receiver, on May 2nd, under powers contained in April 14, 1914, filed pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

Mortgages and Charges.

SPRINGFIELD PICTURE PLAY HOUSE, LIMITED.—Particulars of £1,500 debentures, created May 6, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £1,000. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

LYCEUM (WHITTINGTON MOOR) PICTURE AND VARIETY PALACE, LIMITED.—Mortgage on land at Whittington Moor, in Chesterfield, with the Lyceum (Whittington Moor) Picture and Variety Palace thereon, dated May 13, 1914, to secure all moneys due, or to become due, from the company to London and City and Midland Bank, Limited, 5, Threadneedle Street, E.C.

FEATHERSTONE PALACE, LIMITED.—Mortgage debenture, dated April 27, 1914, to secure £1,600, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: E. L. Robinson, Green House, Knottingley.

ASSOCIATED PROVINCIAL PICTURE HOUSES, LIMITED.—Mortgage, dated April 30, 1914, to secure £1,100, charged on certain lands and premises in Wednesbury, Staffs. Holders: A. J. B. Rankin, Temple Street, Birmingham, and D. Harford, Junction Chambers, Carters Green, West Bromwich.

HIPPODROME (St. HELENS), LIMITED.—Mortgage on land in Corporation Street and Shaw Street, St. Helens, with the Hippodrome thereon, dated May 4, 1914, to secure all moneys due, or to become due, from the company to the National Provincial Bank of England, Limited, Park Row, Leeds.

CHERRY KEARTON, LIMITED.—Particulars of £666 13s. 4d. debentures, created May 9, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation Act, 1908, the whole amount being now issued. Property charged: The company's property, present and future, including uncalled captial. No trustees. Debentures, dated April 27, 1914, to secure £2,000 charged on same property, also registered. Holder: A. J. Ellis, 113-117, Charing Cross Road, W.C.

PORT TALBOT AND ABERAVON THEATRES, LIMITED.—Particulars of £1,100 second debentures, created May 6, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £1,050. Property charged: The company's freehold and leasehold property and undertaking and other property, present and future, including uncalled capital (subject to prior mortgage). No trustees.

REDCAR PALACE OF VARIETIES, LIMITED.—Mortgage dated May, 1914, to secure £500, charged on certain lands and premises in Redcar. Holder: C. H. Heddon, Harrogate.

SOUTH LONDON ELECTRIC THEATRES, LIMITED.—Debenture dated May 6, 1914, to secure £200, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: G. J. Rowley, 74, East Hill, Wandsworth, S.W.

WOOD GREEN CENTRAL CINEMA, LIMITED.—Particulars of £1,200 debentures, created February 2, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £1,020. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

BROWN'S PICTURES, LIMITED.—Deposit of deeds of land and premises adjoining the Picture House, in Hudson Street, Hollinwood, on May 13, 1914, to secure all moneys due or to become due from the company to Manchester and County Bank, Limited, Oldham.

PASQUALI FILM COMPANY (ENGLAND), LIMITED.—Debenture dated May 30, 1914, to secure £1,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: H. Blumberg, 250, Finchley Road, Hampstead.

TROWBRIDGE PALACE, LIMITED.—Mortgage dated May 5, 1914, to secure £2,500, charged on Woolpack Hotel, Market Place, Trowbridge, Wilts. Holder: G. L. Aylward, The Knoll, Basset, Southampton.

CENTRAL CINEMA COMPANY (NEWTON HEATH), LIMITED.—Mortgage dated May 20, 1914, to secure £1,000, charged on certain land and buildings in Church Street, Green Street and Woodman Street, Newton Heath, Manchester. Holder: W. H. Welsh, Brown Street, Manchester.

OLYMPIC PICTURE PALACE (BRADFORD), LIMITED.—Particulars of £1,800 debentures, created May 4, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £1,050. Property charged: The company's undertaking and property, present and future, including unpaid capital. No trustees.

PAIGNTON PICTURE HOUSE, LIMITED.—Mortgage on Paignton Picture House and offices adjoining in Torbay Road, Paignton, dated May 6, 1914, to secure all moneys due, or to become due, from the company to the National Provincial Bank of England Limited.

ALLIANCE CINEMATOGRAPHS, COMPANY, LIMITED.—Particulars of £10,000 debenture stock, created February 23rd, and secured by trust deed dated May 14, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £3,500. Property charged: The company's undertaking and property, present and future, including uncalled capital and leasehold property at Manchester. Trustees: Sir Anthony Compton-Thornhill and E. A. Orford.

NATURAL COLOR KINEMATOGRAPH COMPANY, LIMITED (in liquidation).—Charge on company's property, dated April 27, 1914, to secure £1,218. Holders: Lloyd's Bank, Limited, 71, Lombard Street, E.C.

PORT TALBOT AND ABERAVON THEATRES COMPANY, LIMITED.—Mortgage on certain property, dated May 8, 1914, to secure all moneys due, or to become due, from the company to the London City and Midland Bank, Limited, 5, Threadneedle Steet, E.C.

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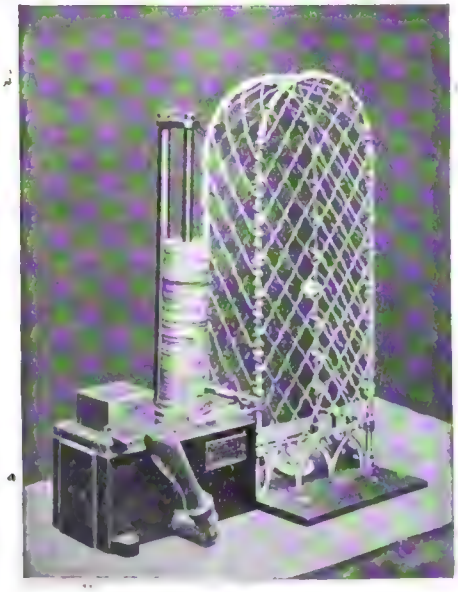
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RADFORD PALACE COMPANY, LIMITED. (135,905.)—This company was registered on May 10th, with a capital of £3,000 in £1 shares, to adopt an agreement with C. Hazard for the acquisition of certain land in Ilkeston Road, Nottingham, to carry on the business of exhibitors of animated or moving pictures, producers of cinematograph and other entertainments, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: E. A. Wilcock, 8, Carlton Road, Nottingham; H. Fairfield, 255, Ilkeston Road, Nottingham; F. W. Booth, 72, Bamcote Street, Nottingham; and C. Hazard, Radford House, Nottingham. Qualification £400.

ASHTON-IN-MAKERFIELD PICTURE HOUSE, LIMITED.—Issue on May 12, 1914, of £400 debentures, part of a series of which particulars have already been filed.

CUNARD FILMS, LIMITED.—Issue on May 13, 1914, of £800 debentures, part of a series of which particulars have already been filed.

WATERFORD CINEMA COMPANY, LIMITED. (4,144.)—This company was registered in Dublin on May 13th, with a capital of £3,000 in £1 shares, to acquire and carry on the business of cinematograph theatre and rinking hall proprietors now carried on by Sidney K. Hamilton and Donald McGregor, of Waterford. Private company. The number of directors is not to be less than two nor more than four. The first are: S. K. Hamilton, "Sydenham," Wellington Road, Cork; D. McGregor, 1, St. Luke's Place, Cork; E. O'Grady, 10, The Mall, Waterford; and R. J. Costello, Catherine Street, Waterford. Qualification £50. Registered office: 8, Maylor Street, Cork.

OVAL (WHITSTABLE), LIMITED. (135,814.)—This company was registered on May 14th, with a capital of £2,500 in £10 shares, to take over sites in the vicinity of Whitstable or elsewhere, for rinks, tennis courts, bowling greens, croquet lawns, cricket and other sports grounds, variety, electric or other theatres or halls. Private company. The number of directors is not to be less than three nor more than seven. The first are: J. W. Hayward, F. Goldfinch, 9, Cromwell Road, Whitstable; G. Reeves; Mrs. E. Holden; and F. Ridout, 36, Harton's Street, Whitstable. Qualification £50.

CEYLON PICTURE PALACE COMPANY, LIMITED. (135,841.)—This company was registered on May 16th, with a capital of £5,000 in £1 shares, to carry on the business of proprietors and managers of cinematograph and variety theatres and halls, etc. Private company. The number of directors is not to be less than three nor more than eighteen. The first are: B. Gartside, 81, Oldham Road, Rochdale; E. Clegg, 41, Cheetham Street, Rochdale; J. Meadowcroft, 76, Royds Street, Rochdale; W. Woolley, 13, Jane Street, Rochdale; A. Sutcliffe, 26, Regent Street, Rochdale; H. Holt, 5, Halifax Road, Rochdale; T. Cryer "Belvoir," Hurstead, Rochdale; J. T. Wilson, Holme Mill, Smallbridge, Rochdale; F. Kay, 276, Yorkshire Street, Rochdale; and F. Sutcliffe, 25, Woodland Road Gorton, Manchester. Qualification £50. Solicitor: J. H. Chadwick, Prudential Chambers, South Parade, Rochdale. Registered office: 26, Regent Street, Rochdale.

GALLERY KINEMA, LIMITED. (135,846.)—This company was registered on May 16th, with a capital of £7,000 in £1 shares (5,000 ordinary "A" and 2,000 ordinary "B"), to take over the business of a cinema proper, etc., carried on by G. Brown at 53c, Terminus Road, Eastbourne, as the Gallery of Illustration. Private company. The number of directors is not to be less than two nor more than five. The first are: G. Brown, Regent House, Terminus Road, Eastbourne; Mrs. A. M. Brown, Regent House, Terminus Road; and W. J. Brown. Qualification £250 shares or stock. Solicitor: F. Allen, 41, Terminus Road, Eastbourne.

ANDOGRAPH MANUFACTURING COMPANY, LIMITED. (135,837.)—This company was registered on May 16th, with a capital of £40,000 in £1 shares, to adopt an agreement with Grescole Syndicate, Limited, to carry on the business of manufacturers of cinematograph projectors, cameras and apparatus, films, cinematographs, phonographs and sound-producing machines, musical instruments, etc. Minimum cash subscription 5 per cent. of the shares offered to the public. The number of directors is not to be less than three nor more than seven. The first are: J. D. Walker, H. Hibbert, W. H. Anderson and C. J. Guttman. Qualification £100. Remuneration (except managing directors) £100 per annum. Registered office: Cecil House, Holborn Viaduct, E.C.

DAWSONITE, LIMITED. (135,850.)—This company was registered on May 18th, with a capital of £100 in 1s. shares, to take over the business of Cinema-Halles, Limited (incorporated in 1910), to carry on the business of proprietors or managers of theatres, palaces, halls, cinematograph shows and exhibitions, etc., and to adopt an agreement with the said old company. Private company. Table "A" mainly applies. Solicitor: E. A. Fuller, 5, Clement's Inn, Strand, W.C.

STANLEY ROGERS, LIMITED. (9,124.)—This company was registered in Edinburgh on May 18th, with a capital of £5,000 in £1 shares, to carry on business as exhibitors of moving pictures, etc. Private company. S. Rogers is the first director. Registered by J. G. Reid, 47, Frederick Street, Edinburgh.

HORSFORTH PICTURE HOUSE COMPANY, LIMITED. (135,866.)—This company was registered on May 18th, with a capital of £2,000 in £1 shares, to carry on the business indicated by the title. Private company. The number of directors is not to be less than two nor more than five. The first are: E. A. Hobson, 47, Broadgate Lane, Horsforth; and Mrs. F. M. Hobson, 47, Broadgate Lane, Horsforth. Qualification £10. Registered office: Town Street, Horsforth.

ELM ROW PALACE, EDINBURGH (1914), LIMITED. (135,889.)—This company was registered on May 19th, with a capital of £10,000 in £1 shares, to enter into a contract to purchase Nos. 40-44a, Elm Row, Edinburgh, and made between the company and the Cinema Development Syndicate (Nottingham), Limited, and to carry on cinematograph and other entertainments, etc. Minimum cash subscription £2,500. The number of directors is not to be less than three nor more than five. The first are: F. B. Whitty, Brougham Chambers, Wheeler Gate, Nottingham; M. Milburn; N. C. Welch; and H. W. Wright. Qualification £250 shares or stock. Remuneration of chairman £75 per annum, of managing director £75 per annum, of other directors £50 per annum. Solicitors: Fraser and Fraser, Nottingham.

SOMAR, LIMITED. (135,908.)—This company was registered on May 19th, with a capital of £200 in £1 shares, to take over the business of opera house, theatre or music-hall proprietors, producers of cinematographic and bioscope displays, etc. Private company. The number of directors is not to be less than two nor more than five; the subscribers are to appoint the first. Remuneration £26 each per annum. Registered office: 4, Suffolk Street, Pall Mall East, S.W.

WEXFORD CINEMA PALACE, LIMITED. (4,146.)—This company was registered in Dublin on May 20th, with a capital of £2,000 in £1 shares, to carry on the business of theatre, music-hall, ballroom, circus and hippodrome proprietors, cinematograph entertainers, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: A. T. Wright, 11, St. Edmonds Road, Bootle, Lancs.; and E. W. Smith, 58, Edge Grove, Liverpool. Qualification £25. Registered office: Harper's Lane, South Main Street, Wexford.

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TEES-SIDE TOPICS.

(BY OUR OWN CORRESPONDENT.)

The continued popularity of Mr. Sydney Thornton's picture-play season at the Opera House, Middlesbrough, is now assured. Last week "The Black Spot" was the feature film, and it was well supported by "The Bo'sun's Mate." Pictures of the Derby shown during the latter part of the week attracted considerable attention.—At the Hippodrome the unusual plot of "King, Detective, in Formula 7, 8, 9" proved an interesting topic, while "The New Stenographer" evoked roars of laughter.—"Saved from a Living Death," "His Indian Nemesis," and "The Eternal Duel were three powerful dramas in a star programme shown at the Grand Electric, where the orchestral music adds greatly to the evening's enjoyment.

Films showing scenes at the Stockton railway accident were presented at the Royal Cinema, Stockton. "Black Nissen" and "The Tudor Princess" were two interesting films.—A sensational attraction at the Empire was "The Flames of Vengeance." An amusing skit by Pimple, "The Battle of Gettysownback" and "Out of the Depths" were two favourite films.—"The Mystery of the Three Faces" was accorded a capital reception at the Globe, where "The Convent Gate" and "The Rattlesnake" were also exhibited.

"David Garrick" was shown at Darlington for the first time at the Empire. A fine drama. "Master of the World" was an interesting film.—The management of the Court Kinema and the Arcade Cinema have secured the exclusive rights in the district for "The Witch of Salem."

A slight infringement of his cinematograph licence resulted in Mr. Charles Lewis, lessee of the Globe Palace, Stockton, being fined £2, and 10s. costs, at Stockton on Thursday. The rules include a clause that a programme of the performance should be sent to the superintendent of the police before 4 p.m. each Monday and Thursday. Mr. Lewis said that it was purely a case of forgetfulness on the part of the man whose duty it was to send the programme.

Superintendent James said that he had done his best to avoid the proceedings but the programme had never come to hand at the proper time since the licence was issued. Mr. Lewis had been cautioned by an officer and the witness had spoken to the manager about the matter but with no result. The programme had been sometimes two days late and had never arrived on the right day.

Mr. Lewis explained the difficulty of forwarding a list of the films so soon as there was always a doubt as to whether the films would arrive, but the magistrates stated that they took a serious view of the matter.

NEWARK JOTTINGS.

Mr. Wheeler, manager of the Barnbygate Kinema, continues to provide his patrons with particularly fine programmes. The music is first-class, while the seating accommodation can only be described as luxurious in every way. It is only to be expected that large audiences show their appreciation. Last week-end great business was realised from "Sixty Years a Queen," and there was a special performance on Sunday. Mr. Wheeler's latest successes have been "Old St. Paul's" and "Napoleon."—Mr. Boardman caters in splendid style at the Corn Exchange, and has recently featured "The Snake Dancer," "The Days of Six Nations" and "Victims of Villainy."

EAST ANGLIAN NOTES.

(BY OUR OWN CORRESPONDENT.)

Both, or rather all, parties in the recent by-election at Ipswich made use of the cinematograph, and with good results. Crowded audiences assembled at the meetings of the candidates, and—if I may be allowed to say so—appeared more interested in "the pictures" than in the speeches!

"Antony and Cleopatra" proved an unbounded attraction at the Coliseum and the Empire, Great Yarmouth, last week. Both houses advertised the great picture in a striking manner, and the audiences were loud in their praise of the production.—The Gem featured "The Wastrel," a very popular subject, while "A Romance of Old Brittany" appealed very strongly to the Film-land audiences.

The Norwich Electric is one of the most widely patronised theatres in the district. Carefully managed by Mr. G. E. Allen, the taste of each member of the audience is studied, with the result that patrons are steadfast in their attendance. "Fight for Millions" was a popular picture last week.—Mr. T. Hallesey, at the de Luxe, starred "The Colonel's Wife" and "The Open Door" with satisfactory results.—At the Picture Playhouse, Mr. J. McCormas screened "The Black Spot."—Mr. G. F. Howes put on an excellent all-round programme last week at the Prince of Wales. "The Blacksmith's Crime" and "Vampires of the Night" topping the bill. —Two interesting specials at the Victoria, under the management of Mr. George Mead, were "Love Makes Amends" and "The Face of Fear."—"Kroonstadt" was a winner at the Cinema Palace, where Mr. J. W. Bonce always secures the very best.

The season has quite commenced at Lowestoft, and regular patrons of the cinema theatres are supplemented by large numbers of visitors. The Palace, Royal Plain, is always well patronised, and recent features have been "Her Old Teacher" and "The Wastrel." Popular programmes are submitted at the other theatres with equally good results.

MEMS. FROM MELTON.

Mr. Cox, the proprietor and manager of the Thorpe End Picture Palace, enhances his reputation for enterprise week by week, and his latest venture, "The British Army Film," which appeared last week, was looked forward to with much interest, especially by the Leicestershire Yeomanry encamped in the town. Treats recently enjoyed by big houses have been "The Pride of the Circus," "The Tower of Terror" and "Why Girls Leave Home."—At the King's, "The Lost Heir" and "Robespierre" have been most successful.

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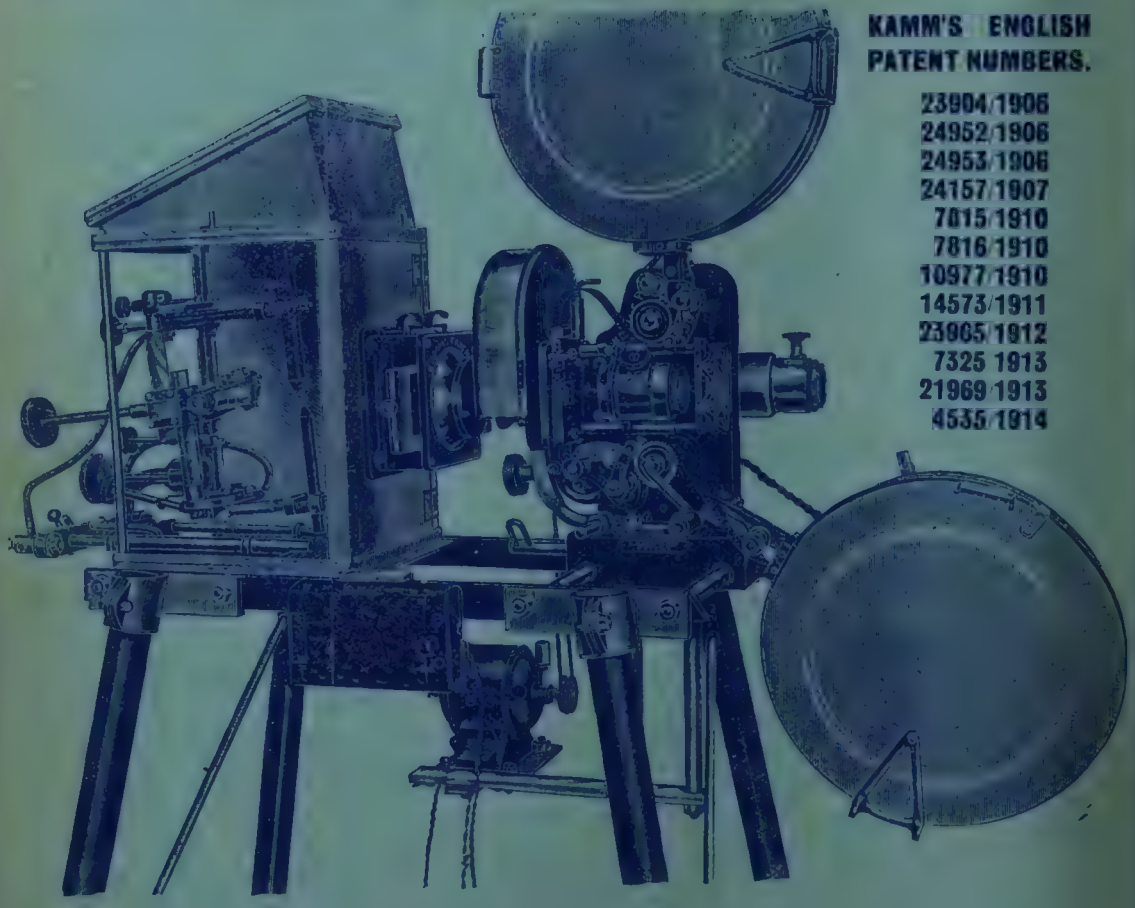
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FILMS—WEEK BY WEEK.

Compiled from the Manufacturers' Synopses.

For Addresses, Telephone Numbers, etc., see "Film Releases."

AMERICAN CO.

BEAUTY.

Sweet Land of Liberty.— Wrongful arrest causes Filipo to be unable to meet his wife, who is arriving aboard the Italian mail. Having no money she is forced to steal. This brings her to the Court, and a meeting with her husband ends in a double dismissal by a charitable judge. (June 15th. 980 ft.)

FLYING A.

The Certainty of Man.— Jealousy and bigotry cause the sheriff to arrest the postmaster upon a murder charge. A subsequent capture and an outlaw's confession causes Pennington's release, while the cocksure sheriff becomes insane with terror. (June 15th. 993 ft.)

The Widow's Investment.—Dishonest finance over an oil mine threatens to ruin a widow, but a lucky



marriage between her son and the daughter of one of the mine employés reveals the plot and averts disaster. (June 18th. 1,992 ft.)

CLARENDON.

A Window to Let.—The approach of the Muddletown Regatta offers a fine opportunity to two sharps, a certain window being let and relet ad lib. The scenes on the day of the event are simply riotous, and the entire crowd eventually joins the boaters. (June 15th. 350 ft.)

DAVISON'S FILM SALES AGENCY.

ALPES.

A Noble Sacrifice.—For the sake of her younger sister's happiness the girl renounces her lover, but not before an attempted suicide has nearly cost the younger girl her life. (June 15th. 1,002 ft.)

A Daughter of the Alps.—The guide finds a rival in love in a wealthy artist. His temptation to kill the other is shown whilst upon a perilous peak, but he bravely resists and is rewarded with the true love of the girl. (June 18th. 2,160 ft.)

B. and C.

Lieut. Daring and the Stolen Invention. — Another excellent naval drama, the wiles of a beautiful woman serving the purpose of the spies. Daring's escape is a plucky one. In the end he recovers his model after a great swim and a stirring fight. (June 15th. 1,861 ft.)

The Loosened Plank.—Gipsy Jim is enraged over his wife's apparent preference for a pedlar. The trick of a loosened plank upon a bridge ends in Jim's own children being nearly drowned. A fine rescue by the pedlar ends in mutual happiness. (June 18th. 819 ft.)

C. and E.

Tricks in Bubble Blowing.—Entirely novel subject, some curious effects being shown. Some very beautiful effects are seen when flowers are enclosed by the filmy globules. (June 15th. 380 ft.)

MARTIN.

The Daughter of Garcia, Brigand.—After a brilliant capture, Mirette proves one too many for the sergeant of Carabineri and Garcia escapes. Jose is disgraced and joins the brigands. During a furious attack Jose's rival attempts to shoot him, but Mirette gives her life in order to save that of Jose. (June 18th. 1,361 ft.)

ECLAIR.

AMERICAN STANDARD.

A Puritan Episode.—The period of the play has been most accurately reproduced and a stirring drama includes fine scenes on board ship, an Indian massacre and pathetic burning at the stake. (June 15th. 2,185 ft.)

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Trapped	Vitagraph	2054	12 0 0
The **Wreckers** (Nat Pinkerton)	Kalem	1908	12 10 0
Street **Singers**	...	2518	15 0 0
*Antique Brooch	Vitagraph	2047	12 10 0
God of **Cirzah**	Edison	2060	12 10 0
The **Devils**	Bison	2025	12 10 0
*Golden **Pathway**	Milano	2170	12 10 0
*'Neath the Lion's Paw	Vitagraph	2110	12 12 0
Beauty **Unadorned**	Gaumont	3120	18 10 0
Birds of **Prey**	Vitagraph	1945	12 10 0
Iron **Man**	Urban	1880	12 10 0
Grandmother's **Lamp**	Urban	1885	12 10 0
Lieut. Daring and **Room 41**	Ambrosio	2875	12 0 0
*Thor, Lord of the Jungle	B. and C.	2270	8 0 0
*Escape of **Jim** Dolan	Selig	2690	16 10 0
*Golden **Beetle**	Gaumont	1941	10 10 0
*The **Three** Shadows	Cines	3540	25 0 0
*Fruits of Vengeance	Gaumont	2780	16 0 0
Dead Man's Child	Vitagraph	1931	12 10 0
Abandoned Woman	Nordisk	2620	8 0 0
Secret **Treaty**	...	2350	7 10 0
Lion **Tamer's** Revenge	Cines	2680	10 10 0
Pickwick Papers	Cines	1900	12 0 0
Wise Old **Elphant**	Vitagraph	2079	8 10 0
Spy's **Defeat**	Selig	1899	6 0 0
Yellow Man	Essanay	1996	8 10 0
By Unseen **Hands**	Ambrosio	2250	9 10 0
Snare of **Fate**	Cines	2200	8 5 0
Fatality and **Mystery**	Vitagraph	2250	8 10 0
The **Battleground**	Edison	2200	8 0 0
*The **Wreck**	Flying A.	1030	6 10 0
*Midst **Raging** Beasts	Vitagraph	2880	14 10 0
Protea	Selig	2660	13 10 0
When the **Earth** Trembled	Eclair	4840	16 10 0
Mystery of the **Corner** House	Lubin	3032	12 12 0
Mystery of **Kador** Cliffs	Nordisk	3000	11 10 0
The **Devil's** Daughter	Gaumont	2450	10 8 0
Beasts of the **Jungle**	Nordisk	3000	15 10 0
Battle of Bloody **Ford**	Selig	2210	9 5 0
Cowboy **Millionaire**	...	1928	7 15 0
	...	1828	7 15 0

Name of Film	Maker	App. Length	Sale Price
Sheridan's Ride	Victor	2350	9 15 0
Heroine of the Plains	Bison	1800	6 0 0
Pilgrim's Progress	Ambrosio	3500	10 10 0
French **Spy**	Vitagraph	2892	8 15 0
The Merchant of **Venice**	Thanhouser	2000	8 0 0
Little Daughter of the **West**	Bison	1765	8 0 0
Queen's Necklace (coloured)	Pathé	2068	8 0 0
Eye of an **Idol**	Clarendon	1285	8 0 0
Mine **Owner**	Elite	2500	9 10 0
After **Fifty** Years	Torino	1500	5 0 0
Post **Telegrapher**	Bison	2000	12 0 0
Evil **Genius**	Eclair	2770	12 10 0
Aeroplane **Elopement**	Vitagraph	2110	3 0 0
Court **Intrigues** of Henry VIII.	Pathé	2640	7 0 0
Vicar of Wakefield	...	2000	10 0 0
Two Engine **Drivers**	Cines	2100	10 0 0
The **Tempest**	...	1805	8 10 0
Tigris	Cines	3600	14 0 0
Usurer's **Son**	...	2364	12 0 0
Vengeance of **Durand**	Vitagraph	2027	8 10 0
Lieut. Daring Quells a **Rebellion**	Clarendon	1177	2 5 0
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A Strong Man's **Love**	Clarendon	2095	8 0 0
Power of **Silence**	Lubin	1936	7 15 0
George **Barnwell**	Hepworth	2500	10 5 0
Daughter of the **Redskins**	Bison	1800	5 10 0
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Charlie Colms & the **Knave** of Spades	Pathé	2600	8 10 0
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Fire at Sea	Nordisk	2663	8 0 0
Flooded **Mine**	Clarendon	2016	8 0 0
High **Stakes**	Nordisk	2663	8 0 0
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Trouble on the Stage.—Novel comic with a dress rehearsal, all awry, in a picture studio as the motive. A marvellous change is seen when the stage is "struck" and a new "set" made for a drama. (June 18th. 630 ft.)

ECLAIR.

Willy and the Swindler.—The little joiner's apprentice proves a true friend to his foreman by luckily finding evidence which exposes the false Count and enables the man to wed his master's daughter. (June 15th. 562 ft.)

SCIENTIA.

The Opossum, the Bat and the Agouti.—Cleverly secured subject dealing with some timid, yet very interesting creatures. (June 18th. 420 ft.)

Venice, in a Gondola.—The architectural glories of this Mecca of artists are revealed in many views of a striking nature. (June 18th. 367 ft.)

Durazzo.—This interesting "scenic" depicts the capital of Albania. Its fine palace forms a vivid contrast with the old Roman and Byzantine ruins. (June 15th. 334 ft.)



THOMAS A. EDISON, LTD.

The Double Shadow.—Robbery has been going on for years in the house. When a sudden crash comes the careless partner finds a battle of wits in progress between two men for possession of ill-gotten gain. (June 15th. 203 ft.)

Love's Young Dream.—Extremes meet in the persons of ponderous Watkins and the willowy Miss Brown. When rivalry begins then indeed do events commence to wax exceeding wroth. (June 11th. 560 ft.)

The Message in the Rose.—Picturesque drama of Italian life and smuggling adventures. Specially reviewed in THE BIOSCOPE of May 7 on pp. 665-7. (June 18th. 1,030 ft.)

Sophia's Imaginary Visitors.—Kate, who has broken her engagement with Beasley, is suddenly made aware of his ingenuity by a clever imaginary parting, acted with the aid of an empty carriage, for the sake of a child. She realises her mistake and a double happiness ends the comedy. (June 18th. 1,050 ft.)

Courting Betty's Beau.—The dodges of three elderly sisters to capture the girl's beau end in an indescribably elaborate dinner. He makes his escape and an impromptu meal in the kitchen ends in defeat for the "ugly sisters." (June 18th. 700 ft.)

ESSANAY.

Single Handed. — An accident places the sheriff at the mercy of Dr. Karl, his rival. The latter steals the keys and liberates the prisoners. When the unconscious sheriff awakens a fine chase and capture end in doctor and prisoners being lodged together. (June 15th. 994 ft.)

Luck in Odd Numbers.—The widow's cunning scheme to ensure that her beau shall win a lottery, which contains only one genuine ticket, has a curious result. A misunderstood wire causes the messenger boy to have a glorious time. His lordly assumption is delightful to witness. (June 15th. 998 ft.)

The Three Scratch Clue.—A detective story with an ingenious gentleman crook, who succeeds in gaining possession of a rare volume of priceless value in a novel manner. Some thrilling incidents are seen, including a motor explosion caused by the car running amok. The *finale* is very convincing indeed. (June 18th. 1,974 ft.)

Broncho Billy's True Love.—Arriving out West, Elsa soon lures Billy away from little Marguerite. When she learns the cause of the girl's sorrow Elsa shows her womanly nature in a clever scheme, the deceit sending Billy back to the girl, (June 18th. 994 ft.)

GAUMONT.

Punch and Judy.—Some vivid contrasts are shown in a pathetic story of the stage and an indigent waif of the amusement world. The love of a selfish wife is at length awakened by the action of her child. (June 15th. 2,045 ft.)

A Mountain Stream.—One of the most charming portions of the Pyrenees in colour and excellent photography. (June 15th. 325 ft.)

The 1815 Vintage.—An amusing satirical comedy, the last bottle of a precious vintage being the cause of Theodore's extremely rapid growth into manhood. After prodigious happenings the great day arrives, the bottle is opened and its contents are—nil. (June 15th. 565 ft.)

Honour Redeemed.—Gambling debts are the ruin of the Viscount, and his fond mother steals her husband's money in order to help the lad. His honour is at length re-established through a brave exploit in the Moroccan war. (June 18th. 2,189 ft.)

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Leonce is Crossed in Love.—Heartbroken (?) he determines upon suicide, but a car breaks down close to the line where he has made himself comfortable. His gallantry and a missed train end in a new and much more interesting love match. (June 18th. 975 ft.)

On the Bavarian Frontier.—Part of the Tyrol and one of the most beautiful of all scenic resorts. The beautiful Jungspitza and Lake Ribersee are fine features. (June 18th. 230 ft.)

GENERAL FILM AGENCY.

MILANO.

Tarragona.—A panorama of the bay opens the picture, then follow excellent views of the aqueduct and the half-Romanesque cathedral, a veritable treasure of architectural beauty. (June 18th. 390 ft.)

RAMO.

Wives.—Exciting scenes upon the New York Stock Exchange are seen in a good play, which shows vivid



contrasts—two rivals in business and their wives. The misunderstood wife untimately proves her true worth in a dramatic way. (June 18th. 3,150 ft.)

HEPWORTH.

The Angel of Deliverance.—A wandering mechanic is befriended by a gipsy and, later, becomes chauffeur to a doctor in the neighbourhood, little realising that his gipsy friend has brutally assaulted his new master. When the gipsy's child falls ill the mechanic proves a true friend, securing timely aid and peace between the doctor and his assailant. (June 15th. 1,100 ft.)

Judged by Appearances.—A strange *contretemps*, caused by the old remedy of a key to allay a fit of bleeding, results in the breaking down of a door by the irate Count. The lady's sister, who loves the artist, comes to the rescue and quickly dispels all suspicion. (June 18th. 880 ft.)

A. E. HÜBSCH & CO., LTD.

MESSTER.

From the Jaws of Death.—The efforts of a clever detective are frustrated by a spy who acts for the criminal, but a final raid of the headquarters of the gang is effected in a dramatic manner. Some fine aeroplane feats and an explosion scene are features in the drama. (June 15th. 3,025 ft.)

A Sporting Lass.—A capital comedy, which includes some fine figure skating by masters at a famous winter resort. (June 18th. 1,500 ft.)

SASCHA.

Lake Maggiore.—The unsurpassed grandeur of this lovely lake is shown in views of stereoscopic



quality, and with some fine toning. (June 15th. 553 ft.)

Durrazzo.—An interesting *résumé* of the salient features of the chief city in turbulent Albania. (June 18th. 431 ft.)

KINETO

The Catch of the Season.—He of the draught board apparel is the author of a supreme effort which puts even Munchausen in the shade. This comical tale was reviewed in THE BIOSCOPE, April 30, on p. 555. (June 18th. 750 ft.)

LONDON FILM CO., LTD.

Luncheon for Three.—A very comical dilemma is the mainstay of the story, neither of the gentlemen being able to foot the big bill incurred by a hearty generosity. The girl settles it, unknown to either, and some very humorous situations follow. (June 15th. 720 ft.)

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IVY CLOSE FILMS.

The Terrible Twins.—A decided flutter coincides with the arrival of Count Marzipan in Suburbia, but the charming eligible will have none of him. A con-



spiracy with her sailor-brother and a temporary exchange of apparel causes a hurried departure, most unaccountable to Papa. (June 15th. 1,100 ft.)

LUBIN.

In the Gambler's Web.—A murder in the den ends disastrously for a young visitor, but his *fiancée* nobly stands by him, and when he escapes helps him to find the gambler, now an absinthe fiend, who confesses to the crime. (June 15th. 2,066 ft.)

The Puritan.—Drama of the American cabarets, wherein the Puritan, a village lover, finds the girl he had chosen. Necessity compels her to make a loveless marriage, and, too late, the Puritan finds that she has made a terrible sacrifice. (June 15th. 1 040 ft.)

Detective Short.—Jealousy causes a diminutive suitor to himself seek fame as an investigator. His adventures are not at all pleasant, and he soon drops sleuthing. (June 16th. 550 ft.)

His Wife.—A masked marriage forms the main incident in an ingeniously planned drama of love and jealousy. A fine ball-room scene and some artistic interiors form the backgrounds for the play. (June 18th. 2,074 ft.)

Life, Love and Liberty.—Insurrection in Mexico, and dramatic happenings, which include an ingenious escape from prison, are followed by the frustrating of an assassination. The declaration of liberty ends a stirring drama. (June 18th. 1,024 ft.)

At the Botton of the Sea.—Cartoons by Vincent C. Whitman, a well-known American artist, depict a weird series of amusing adventures. June 15th. 479 ft.)

M.P. SALES AGENCY.

BIOGRAPH.

The Soul of the Desert.—Two wanderers in the arid waste who have been cheated of their inheritance by a rascally uncle, display a greater charity and sacrifice themselves in order that young outcasts may live. (June 15th. 1,041 ft.)

The Tango Flat.—Removal to a new suite plunges the Browsers from the grill to the hot plate. In sheer despair they lose all self-respect, and are soon in the grip of the dreadful dance. (June 15th. 453 ft.)

The Fatal Chocolate.—Rural love receives a jolt in a capital reissue. (June 16th. 596 ft.)

Her Big Scoop.—"Graft," in the person of a despicable lawyer, finds it's up against the wrong man. The senator's wife cleverly silences the voice of scandal, and the Press aids his election. (June 18th. 1,032 ft.)

A Man in the House.—Bunty's wife, during his absence abroad, lets the house, unawares, to the Newbeydes. Mr. B. returns unexpectedly, and the lonely novitiate receives a shock, so does Bunty. (June 18th. 583 ft.)

Their First Divorce Case.—Two mistaken sleuths are seen upon a chase of the untamed gosling variety. (June 18th. 645 ft.)

KALEM.

The Cabaret Dancer.—In search of his lost wife, Don finds her in a Cabaret, and saves her life as a foreigner is about to shoot her. He is blinded, but Lince nurses him back to life and love. (June 15th. 2,055 ft.)

Gertie Gets the Cash.—An actress, by adopting male attire, cleverly induces a maiden aunt to so commit herself that an eccentric form of dowry is set aside. (June 15th. 614 ft.)

The Wiles of the Siren.—Slander causes the parting of two lovers, but the hero finds out the truth and arrives at an African mission just in time to save the girl from a terrible death. (June 18th. 2,098 ft.)

A Race with the Limited.—Railroad drama, with a great dash by motor-cycle as the chief sensation. The cycle breaking down, its rider shoots at the signal wires, and thereby brings the train to a standstill. (June 15th. 935 ft.)

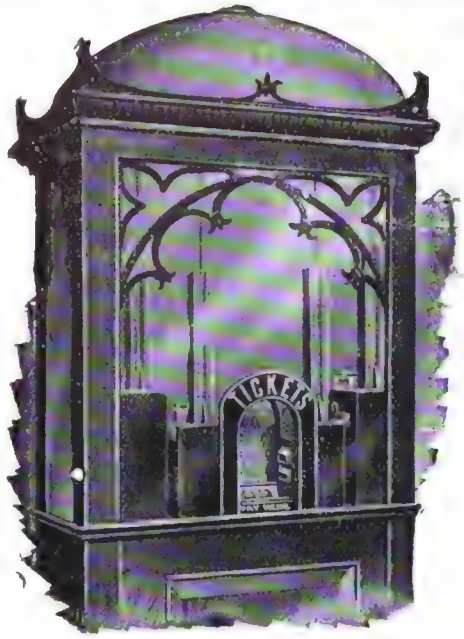
SPECIAL.

Glimpses of Budapesth.—Concise views of the leading features of the Hungarian capital, and a lovely sunset as *finale*. (June 18th. 438 ft.)

WELT.

The Ant.—Many unique aspects of the ways of the industrious insects are clearly and cleverly depicted. (June 15th. 319 ft.)

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NEW AGENCY FILM CO.

AMBROSIO.

Hallucinations.—Rodolfi is cured (for a while) of a penchant for flirtation by a clever trick on the part of wife and lady friend. (June 15th. 1,277 ft.)

Hot Stuff.—Squabbles over their respective likings for heat and cold land Mr. and Mrs. Merrypimple into hospital and they find that there is virtue in a compromise. (June 18th. 545 ft.)

A Carnival Tragedy.—Pathetic story of a deception which enables a dying woman to pass away in peace, believing that a wayward daughter is by her side. (June 18th. 1,722 ft.)

Life at the Bottom of the Sea: Reptiles.—The horror of the deep, the octopus, is shown in a fascinating way engaged in a struggle with a sea turtle. (June 18th. 370 ft.)

NEW MAJESTIC FILM CO.

APOLLO.

An Accidental Baby.—Instead of a joyous wedding day, Fred finds first, a too tight suit, then himself saddled with a baby, and finally, trouble with the police. The wedding ceremony ends in a curious place. (June 15th. 937 ft.)

MAJESTIC.

The Power of Mind.—Paralysis throws Graham into a morbid state of mind. His doctor prevents his suicide and helps the wife to success as a playwright. The entry of a burglar awakens Graham's dormant faculties and the wife and doctor return to witness the beginning of a cure. (June 15th. 992 ft.)

Jakes' Hoodo.—Riotously amusing comedy, a pair of stolen trousers of rather decided pattern causing some very farcical situations. (June 18th. 996 ft.)

Ten of Spades.—Seeing a timid newcomer among the dance hall girls, West buys her from the mercenary proprietor and places her in charge of the rector. The girl grows to love West, and one day gives her life to save him from his old enemy. The card forms a weird emblem with a bearing upon her death and hereafter. (June 18th. 972 ft.)

RELIANCE.

The Loafer. — Tom loves his old mother, but jibs at work. The doctor finally gives him a thrashing. Tom is about to seek a cowardly revenge when the doctor's care for an elderly lady awakens a true desire to reform. (June 15th. 998 ft.)

The Psychological Moment.—The wife of a convict finds employment with the magistrate. Released, the husband finds where she is and seeks her return. The magistrates intervention causes a thirst for revenge, but an accidental shot sends the criminal upon his last journey. (June 15th. 990 ft.)

The Man.—A timely arrival enables the country father to extract the truth from his daughter. The former lover informed of the newcomer's traitorous behaviour, forces him to give her the sanctity of marriage. (June 18th. 977 ft.)

PASQUALI FILM CO.

Polidor's Great Catch.—The capture of a magnificent trout is responsible for behaviour which is extremely queer. When the kind-hearted angler "does" decide to dispose of it, the fish proves almost as ancient as its recipient. (June 18th. 550 ft.)

PATHÉ FRÉRES.

A.K.

A Broken Life.—Tale of a wanderer who, in search of a missing husband, finally strayed into a saloon out West. The arrival one day of a stranger reveals the man who had deserted her for the goldfields, but she elects to stay with the ones who have befriended her. (June 14th. 1,000 ft.)

The Joy Ride.—A farce which deals with a chauffeur's exploits while posing as a millionaire motorist. An accident lands him in the prison hospital and his master suddenly finds himself involved in two mysterious love affairs. (June 14th. 975 ft.)

The Trafficker's Mistake.—Picturesque story of life among the Indian's and a baseless jealousy which parts the trapper from his wife and partner. Months later the partner saves the woman's life, by a mad canoe race, from vengeful Reds and brings about a reconciliation with her husband. (June 18th. 1,900 ft.)

Love's Offering.—Jealous of her husband's model, the young wife leaves him. Soon after she learns that he is seriously ill in hospital. She hastens to the city and makes a supreme sacrifice by transfusion of her blood. He awakes to a joyous reunion. (June 18th. 1,030 ft.)

Bossie Smith, Mayor of Podunk.—The chief of the local suffragettes is well in the running for election and secures some grand evidence of attempted bribery by means of a phonograph record. Her triumph is ended by her daughter breaking the record, but Mrs. Smith soon becomes Mayoress. (June 18th. 875 ft.)

CHICAGO.

An Outlaw's Love.—Lily, joint owner with her brother of the ranch, agrees to elope with Jim, the outlaw. Disguised, she falls a victim to her brother's gun. A pathetic *finale* is seen as Jim races to the spot and kisses the dying woman, then gives himself up to justice. (June 14th. 925 ft.)

COMICA.

A Bride Too Many.—That faithless swain informs his supposed love that he is about to marry another. Amelia soons finds her rival, captures her wedding finery and is marrying them proceeds to make things hum, effecting a permanent cure. (June 10th. 525 ft.)

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ECLECTIC.

A Lover in the Laundry.—Miss Ellen Dowe is seen as the domestic. Her lover gets into some dreadful predicaments through an endeavour to hide from the various callers who interrupt kitchen courtship. (June 14th. 600 ft.)

ORIENTAL.

A Trip in Southern India.—Some massive ruins and a picturesque part of mountainous Madras form a weirdly striking picture. (June 18th. 450 ft.)

PATHECOLOR.

On the Banks of the Creuse.—A journey down the picturesque French river reveals a surprising variety of charming scenes. (June 14th. 375 ft.)

The Breeding of Percheron Horses.—A model stud farm is visited and various fine specimens of these well-known draught horses are noted. (June 14th. 600 ft.)

Strange South American Animals.—A selection of nature's wonders includes the paca, a native of riverside regions, the coati, of the racoon family, and that curious creature, the armadillo. (June 18th. 425 ft.)

PATHE.



Jim, the Insurance Agent.—A capital skit upon the procrastinating methods of certain concerns. Jim's troubles beginning with the first claim. Others follow, from the same client, and the poor agent has a roasting time. (June 14th. 625 ft.)

Samson.—Special reissue of a sumptuous portraval of the famous Biblical tragedy. (June 18th. 1,375 ft.)

Jim's Birthday Pipe.—The fantastic present is lost, Jim knows not where, and a jealous wife finds one like it in another lady's room. Jim seeks to establish an alibi by buying another, but succeeds only in heaping fuel upon a woman's smouldering wrath. (June 18th. 975 ft.)

VALETTA.

The Secret of the Mountain.—Jean, a man of generous impulses, endeavours to kill himself during a mountaineering tour in order that his aged father may benefit, but the scheme fails. He disappears and the old man sinks into poverty. Jean's sweetheart takes the old fellow in order to atone for her treatment of her lover, and in the after years a wealthy man returns to complete their happiness. (June 14th. 3,325 ft.)

R. PRIEUR & CO., LTD.

COSMOGRAPH.

Porcelain Making.—An interesting visit and a brief *résumé* of the processes involved in the making of various fine specimens. (June 18th. 450 ft.)

John's Awakening.—Life in Paris, and the end of his little fortune, provides a bitter disillusionment for the simple fisherman. He tramps home to his native village but is refused admittance. His attempted suicide brings about a reconciliation and his mother realises that he has learnt his lesson. (June 18th. 1,000 ft.)

GLORIA.

Glycerine.—An "agony" advertisement and a torn copy of the wording is seen to lead to various results, the poor chemist being accused of anarchy and infidelity by various parties. A discovered "bomb" is found to contain but an inoffensive cabbage. (June 18th. 1,000 ft.)

PARISIEN.

Rigolard's Detective Tales.—Thrilled by perusal of the exploits of Holmes and Watson, the ingenious amateur goes a-sleuthing, but comes in for some rather rough treatment. (June 15th. 375 ft.)

SOLAX.

As the Bell Rings.—A secret wedding ends in the girl being helped in after years by the vicar of her village. His kindness is misconstrued, but the breath of scandal is hushed when an enforced marriage to the vicar's brother makes the girl honourable. (June 15th. 1,000 ft.)

SELIG POLYSCOPE CO.

Reporter Jimmie Intervenes.—Powerful story of the signal defeat of the "graft" section of a city council, the reporter stealing and riding off with an incriminating proof. His race—horse *versus* car—ends in the people being assured of their open spaces. The surging of the crowd into the council chamber is a remarkable scene. (June 15th. 2,180 ft.)

Suppressed News.—The news man tumbles unexpectedly upon a startling scoop while upon the Bank premises. His sweetheart sides with him against



her father, the president, but Garfield is kept a prisoner. He sends the news by a ruse but, later, manages to glean good tidings and stops all publication, preventing a run on the bank. (June 15th. 987 ft.)

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The Cathedral and Tower of Pisa.—Some excellent views of the famous old church and the Leaning Tower. (June 15th. 125 ft.)

The Speedway of Despair.—Robbed by prison of the best portion of his life, Jim drifts to extreme poverty and swears vengeance upon his betrayer. The silent appeal of a somnambulist child turns him in the direction of a better life. (June 18th. 910 ft.)

The Golden Patch.—Grubbins, the miser, leaves his house to attend a fire for loot. During his absence his wife helps herself. Next day Grubbins seeks worms and finds gold in the garden. Fishing goes by the board and Amos puts in the day of a lifetime. (June 18th. 944 ft.)

The Cop on the Beat—Proves the means of unmasking, in the person of a burglar, the villainous partner who sought to rob Gale and his family of their shares. A reunion dinner, with the policeman as guest, closes the story. (June 18th. 1,035 ft.)

G. SERRA.

CINES.

Cinnesino and the Dancer.—Taken to a circus, the little fellow becomes enamoured of a dancer. His return home signalises a passion for circus life and is the cause of many surreptitious visits. (June 15th. 410 ft.)

Siena. — Visit to a famous old town, its famous Mangia Tower and the beautiful Dome Cathedral, one of the finest specimens of old architecture in Italy. (June 15th. 440 ft.)

The Cry of Innocence. — Distrustful of the new governess, the manufacturer's daughter denounces her as an adventuress. Her prophecy comes



true and the woman's charge of murder turns out badly for the girl. Fortunately, the father recovers, as the result of an operation, and the woman takes the place of her victim in prison. (June 18th. 2,500 ft.)

HILARITY.

Perpetual Motion Solved.—Ingenious Henry, with the aid of a decrepit handcart and two beer barrels, builds himself a car. The furious ride that follows defies every known law of gravitation, oscillation and deviation, finally landing him through a roof into the lap of a fair charmer. (June 18th. 282 ft.)

THANHOUSER.

Guilty, or Not Guilty. — Pathetic child-life drama, with a kindly magistrate as good Samaritan. Reviewed in THE BIOSCOPE of May 21st on p. 875. (June 15th. 1,006 ft.)

The Desert Tribesman.—A chance comes for the tribesman to repay when the child of his former benefactor seeks to drive the usurping Vizier from the throne. Amidst beautiful surroundings a fine drama of rebellion follows some exciting sword play. A fine duel between the young Caliph and the Vizier is a stirring episode. (June 18th. 2,028 ft.)

PRINCESS.

A Tangled Cat.—Appalling nocturnal sounds cause "loud excursions and alarums," a farm hand coming in for a dose of buckshot during the excitement. When sal volatile is applied to the females the causes are found in some forgotten fly papers and an enveloped grimalkin. (June 15th. 1,000 ft.)

TRANS-ATLANTIC FILM CO.

BISON 101.

For Love, Life and Liberty.—The Cuban revolution forms the basis of a powerful drama wherein the jealousy of a rebel captain all but succeeds in causing a conviction for murder. The heroine cleverly frustrates his evil plans. (June 15th. 1912 ft.)

The Legend of the Phantom Tribe.—Primeval days among the Indians are reproduced in the course of a stirring romance, some picturesque settings being a fine feature of a good story. (June 18th. 1929 ft.)

CRYSTAL.

Baldy Belmont Picks a Peach.—In answer to a matrimonial "ad.," a disguised youth is thrust upon Baldy, but he defeats the little plot and soon shows up with the real heiress. (June 15th. 435 ft.)

Getting Reuben Back.—Pa tries to force Annie's suitor into a marriage, but the youth escapes, and Annie, by a clever dodge, regains possession of the man she really wanted. (June 15th. 546 ft.)

His Vacation.—Holiday time proves a rough experience for Bob. He is hauled before the Sheriff, and next year declines the holiday. (June 18th. 636 ft.)

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The Bioscope FILM INDEX.

Alphabetically arranged, giving the Name and Maker of all films released on the Open Market DURING THE MONTH, together with the number of issue and page upon which the description and length appear.

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QUAD-CROWN POSTERS ISSUED.

Little Willie's Idea.

(Motograph Film.)

Released July 16th. **Length 350 ft.**

QUAD-CROWN POSTERS ISSUED.

FLIGHT OF DEATH. 1,290 ft. June 4th (Solograph Film).
SNOOKS AS A FIREMAN. 576 ft. June 8th (Ec-ko Film).
A MAN'S CROSS ROADS, 573 ft. June 11th (Heron Film).
THE LIFE OF A KINKAJOU. 525 ft. June 15th (Heron Film).
WATERFALLS OF WALES, 283 ft. June 15th (Heron Film).
CATARACT GORGE. 414 ft. June 8th (Heron Film).
BABY IN MISCHIEF. 350 ft. June 18th (Big 5 Film).
BUYING A HORSE. 582 ft. June 22nd (Lucrative).
BILL POSTING. 438 ft. June 25th (Lucrative).
CRICKET, (by 4 of our Champions.) **526 ft. June 29th.**

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SCENES IN BLACK FOREST. 364 ft. July 2nd (Scientific Film).
USES OF ELECTRICITY. 518 ft. July 6th (Scientific Film).
MADCAP MARY. 596 ft. July 6th (Eagle Film).
HOW TO MAKE £2,000. 794 ft. July 9th (Lucrative).
WHAT HAPPENED AT THE WAXWORKS. 306 ft. July 13th (Motograph).
BIRD LIFE. 200 ft. July 13th (Motograph).

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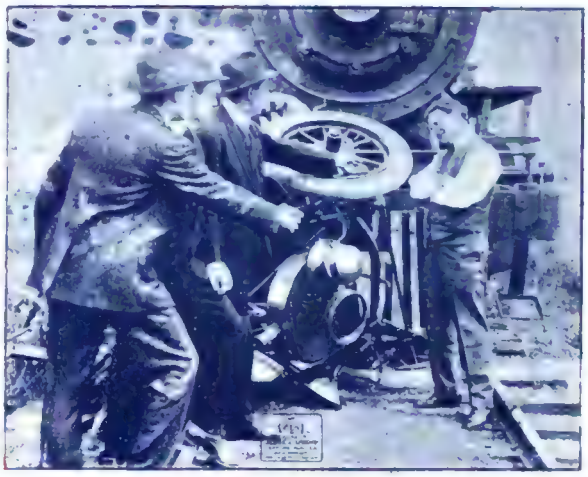
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Captain Jenny, S.A.—Saving a girl's life, Jim falls in love with her, then loses sight of her. On the eve of his marriage to Jenny, she discovers that the girl is her own sister. She leaves the two together and goes with the missionaries to the Far East. (June 18th. 2,920 ft.)

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JOKER.

Mike and Jake Live Close to Nature.—Lectures upon Nature fire the two eccentrics with an enthusiasm which involves primeval attire. Mike is mistaken for an escaped freak, and some capital fun follows. (June 15th. 987 ft.)

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Hilda of the Mountains.—Many thrills attend the portrayal of a defiant elopement, which ends in a successful ceremony. (June 15th. 985 ft.)

In the End.—Forsaking a good husband for another man, the woman finds her mistake, and seeks to return. By this time her husband has gone far away, and she finds herself without husband or lover. (June 18th. 996 ft.)

VICTOR.

The Man Who Slept.—Forced to take a short sea trip on the day of his wedding, the fisherman soon finds himself asleep in the stern of the boat. His befuddled brain sees a terrible vision which threatens his future happiness; and a reformed man goes through the wedding ceremony. (June 18th. 950 ft.)

POWERS.

Just Mother.—Selfishness reigns in the hearts of two girls. They enter a story competition, and knowing the publisher, feel sure of prizes. In the end the mother wins, and in addition gains the love of the man who mattered. (June 15th. 705 ft.)

The Parks of Stockholm.—Conveys a charming idea of the open-air life of Sweden's great and picturesque capital. (June 18th. 280 ft.)

REX.

For the Family Honour.—Hazel quits the crooks and seeks an honest living, becoming maid to a wealthy family. She falls in love with the son of the house, then finds that the leader of the gang is making love to Bob's sister. Hazel sacrifices her own good name and happiness in order to save the girl. (June 15th. 1894 ft.)

An Arrowhead Romance.—Fascinated by a woman of the city, the guide leaves his simple country lover. He finds things by no means as above-board as he expected, and returns a sadder and wiser man to his mountain home. (June 18th. 1,026 ft.)

TURNER.

Daisy Doodad's Dial.—An ingenious comedy, Miss Doodad seeking to win a curious competition which involves the art of make-up and varied facial expressions. Her unconscious efforts in the streets cause considerable alarm, but a subsequent nightmare and a procession of ghostly "dials" effect a most amusing climax. (June 18th. 580 ft.)

UNIVERSAL FILM CO., LTD.

BIG 5.

The Life of a Kinkajou.—A curious member of the racoon family with a most useful prehensile tail, performs some amusing feats for the spectator's edification. (June 15th. 500 ft.)

Baby in Mischief.—With the aid of various household implements and some strange companions, the mischievous one provides an illustration of some truths in Darwinism. (June 18th. 350 ft.)

HERON.

Waterfalls of Wales.—Some of the scenic glories of Cymru, well chosen and in fine quality photography. (June 15th. 283 ft.)

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URBANORA.

URBAN-ECLIPSE.

The Curse of the Scarabee Ruby.—The Oriental prologue reveals the nature of the evils which are to attend those who illicitly possess themselves of the jewel. The subsequent "acts" reveal a tale of an evil spirit which changes a girl into the associate of notorious thieves. A romantic series of adventures ends the existing drama. (June 15th. 2,255 ft.)

Peter Loves Work.—As an indolent clock maker, Peter is hurried by an irate spouse. Her marvel when everything, even to the making of his bed and the procuring of his materials, is done by invisible hands is delightful to behold. (June 18th. 450 ft.)

The Morocco Leather Industry.—Taken at Oran, Algeria, these views show various very primitive and amusing processes. The final pictures show the dexterity of native boys in the manufacture of various familiar articles. (June 18th. 360 ft.)

VITAGRAPH.



Doctor Polly.—Afflicted with "nerves," the hero goes away for a rest-cure. While one evening chasing a ghost, he captures a beautiful girl. Her remedy proves a complete and very pleasant cure. Some very fine settings are utilised in this comedy. (June 15th. 1,991 ft.)

In the Old Attic.—Old Morton, having disowned his son, still clings to the old mansion, despite the decline of the locality. Billy, a little attic dweller,



pays stolen visits to Morton's attic to play with the toys. A burglary causes delirium for the old man, but Billy effects a final reconciliation. (June 15th. 1,043 ft.)

The Old Oak's Secret.—The hiding of a will durthe Civil War in the old tree by a negro servant, proves the means of denouncing the usurper. A fine love interest runs through the story. (June 15th. 990 ft.)

The Wooing O't.—Most appealing re-issue of one of the best of all school comedies. The garden wall scenes are particularly amusing. (June 15th. 715 ft.)

The Drudge.—Pathetic domestic drama of sacrifice and mother-love. Specially reviewed in THE BIOSCOPE of May 7th on p. 665. (June 18th. 1,954 ft.)

The Hero.—Two ingenious fellows plan a scheme of alleged anarchy, which brands a suitor as a coward and secures a more suitable beau for the girl. (June 18th. 800 ft.)

Craw Fishing.—A Swedish industry, which is seen to be carried out in an interesting manner by means of traps. (June 18th. 229 ft.)

A Change in Baggage Checks.—The misadventures of two vaudeville artistes are seen in a comical Bunnygraph. Reviewed in THE BIOSCOPE of May 14th on p. 766. (June 18th. 1,046 ft.)

WARNER'S.

The Midnight Strike.—Two-part industrial drama with some big sensations, includng the wrecking of the millowner's residence. Reviewed in THE BIOSCOPE of May 14th on p. 767. (June 18th. 2,200 ft.)

WESTERN IMPORT CO.

BRONCHO.

A Romance of the Sea.—Romance of the days of piracy, two villains gaining positions in the crew of a treasure-seeking ship. Some stirring fights are seen ashore and aboard ship. The captain and the loyal sailors are helped to victory by an unexpected attack on the part of the savages. (June 15th. 2,060 ft.)

K.B.

Divorce.—Discontented, the woman seeks and obtains a divorce and soon realises that her second marriage is anything but happy. She seeks, after a period, to ingratiate herself with her daughter, but the girl denounces her and returns to her loving father. (June 18th. 2,134 ft.)

KEYSTONE.

Little Billy's Strategy.—An amusing burlesque-drama, entirely and cleverly enacted by the Keystone children. The doings of the tragi-comic kidnappers are fraught with truly tense excitement. (June 15th. 1,032 ft.)

Making a Living.—Chas. Chaplin, as the sharper, proves himself quite as comical in pictures as he was in the Karno extravaganzas. (June 18th. 1,030 ft.)

KOM.

Nellie's First Cake.—A picnic is chosen as the occasion for the testing of the pretty girl's first. Two tramps cause a scare and help themselves. When the police arrive the cake has put in its deadly work and an easy capture is effected. (June 15th. 518 ft.)

Levi's Luck.—A cute wheeze is tried upon several people but Levi wins the bet by hanging the bag upon a nail. He also wins a nice little reward from the drummer who had lost the "grip." (June 18th. 401 ft.)

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FILM RELEASES.

THIS WEEK, NEXT WEEK AND THE WEEK AFTER. MAY 31st to JUNE 20th.

ABBREVIATIONS: B, Biblical; C, Comedy; Com, Comic; D, Drama, E. Educational; G, Gymnastic; I, Industrial; Spec, Spectacular; S, Scenic, Sp, Sporting; T, Travel; Tr, Trick; Top, Topical.

AMERICAN CO. (LONDON) LTD.

193, Wardour Street, W.

Regent 4581. Amfcolo, London.

"BEAUTY."

	Des.	Feet.	Date.
The Girl Who Dared	D	986	June 1
Peacock Feather Fan	D	982	— 8
Sweet Land of Liberty	D	980	— 15

"FLYING A."

The Raising of the Cross	D	980	June 1
When the Soul Awakens	D	2000	— 4
The Second Clue	D	995	— 8
Like Father, Like Son	D	1902	— 11
The Certainty of Man	D	903	— 15
The Widow's Investment	D	1992	— 18

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

ANDERSON.

	Des.	Feet.	Date.
The Devil's Eye	D	2750	June 8

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London.

COSMO.

	Des.	Feet.	Date.
Who's Who in Zoo-land	E	450	June 1
Peeps into Pussy-land	E	400	— 8

NEUE.

Martin as "Hamlet"	Com	715	June 1
A Trial by Fire	D	1650	— 8

SAVOIA.

The Flying Clue	D	2760	June 1

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526. Clarifilm, London.

	Des.	Feet.	Date.
Beer v. Pyjamas	Com	610	June 1
The Little Darlings	Com	440	— 8
A Window to Let	Com	350	— 15

CRICKS & MARTIN.

Kinematograph House, 101, Wardour Street, W.

City 621. Biolesque, London.

	Des.	Feet.	Date.
Saved by the Sun	D	1690	June 1

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 4985. Dafilsage, London.

ALPES.

	Des.	Feet.	Date.
The Fate of an Adventurer	D	1452	June 8
Algy Seeks His Affinity	Com	748	— 11
A Noble Sacrifice	D	1002	— 15
A Daughter of the Alps	D	2160	— 18

B. and C.

A Funicular Ride to Murottas	S	361	June 1
What Ho! The Jungle	Com	551	— 4
Peggy's New Papa	C	564	— 11
Lieut. Daring and the Stolen Invention	D	1861	— 15
The Loosened Plank	D	819	— 18

C. and E.

A Morning with Jimmy, the Monkey	E	413	June 4
Tricks in Bubble Blowing	E	380	— 15

FILMA.

The Carrier Pigeon	D	2456	June 11

MARTIN.

Lt. Geranium and the Sealed Orders	Com	934	June 1
Mike Joins the Force	Com	636	— 8
The Daughter of Garcia, Brigand	D	1361	— 18

ECLAIR FILM CO., LTD.

12, Moor Street, Cambridge Circus, W.

Regent 630. Cinemarlon, London.

A.C.A.D.

	Des.	Feet.	Date.
Only a Step-Son	D	1040	June 11

AMERICAN STANDARD.

Over the Cliffs	D	2236	June 4
Reformation of Calliope	D	1760	— 3
A Puritan Episode	D	2185	— 15
Trouble on the Stage	Com	630	— 18

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2	D	After the Shipwreck	Eclair	1030
1	C	All's Well that Ends Well	Eclair	720
1	I	War in the Balkans	Eclair	200
1	D	Bridge Fiend	Eclair	695
4	D	Brief Joy—Lasting Sorrow	Eclair	820
1	C	Beauty Spot	Eclair	695
3	C	Cobbler and the Financier	Eclair	810
1	D	Command from Galilee	Reliance	950
3	C	Children's Patriotism	Eclair	585
3	C	Confidential Mission	Eclair	825
3	D	Cry in the Night	Eclair	765
1	C	Coxcomb Gets His Deserts	Eclair	910
2	C	Deceptive Appearances	Eclair	650
3	C	Dutch Doll	Eclair	745
1	E	Dead Town	Eclair	580
1	C	Easter Bonnet	Eclair	780
1	I	England at Play	Tyler	615
2	D	Foiled by the Foreman's Wife	A.A.	670
3	C	Fine Present	Eclair	725
2	C	Frivolous Hearts	Eclair	720
1	D	In the Cellar	Eclair	670
1	C	In Search of a Title	Eclair	705
3	D	Love's Victory over Crime	A.A.	850
2	E	Life of a Butterfly	Tyler	610
1	T	Liverpool	Tyler	645
1	D	Little Jimmy	Mogg.	620
1	C	Lady Barrister	Eclair	810
1	D	Mexican's Love Affair	A.A.	1000
2	D	Mail Coach Robbery	A.A.	806
1	C	Man's Best Friend	Eclair	615
1	E	Microscopic Animalcula	Eclair	410
2	D	Mamie Bolton	Eclair	065
1	D	Noble Forgiveness	Eclair	895
1	D	The Old Invalid	Eclair	715
1	D	The Polish Girl	Eclair	675
2	D	Price of Blood	Eclair	685
2	D	The Raven	Eclair	950
1	D	Race Hatred	Eclair	765
1	E	Roman Catholic Mission in China	Eclair	550
2	D	Strange Smuggler	Eclair	780
2	C	Sammy's Revenge	A.A.	535
1	T	Shekespeare's Country	Tyler	1020
2	I	Sleight of Hand	Tyler	660
1	T	Segovia	Eclair	360
1	D	The Smuggler's Daughter	Eclair	910
1	E	Storm Scenes on the Jutland Coast	Copenhagen	305
2	D	The Spider	Eclair	550
3	D	The Seizure	Eclair	855
1	C	Troubles of an Overcoat	Eclair	670
3	D	Thou Shalt Not Kill	Eclair	610
2	T	Through Central Africa	Eclair	670
2	C	There's No Fool Like an Old Fool	Tyler	355
1	D	Unbearable Son	Itala	870
1	T	Village Customs in Ceylon	Eclair	415
2	T	Village Life in Siam	Continental	335
1	D	The Vow	Eclair	650
2	C	White Aprons	Eclair	630
3	E	Zebra Hunting	Eclair	270

No. of Cps.	Kind.	Title.	Make	Lgth.
1	C	Archibald—Chauffeur-Gardener	Tyler	420
3	T	New York from Hudson River	Tyler	350
3	D	Struggle for Life	Eclair	1000
1	T	Switzerland—Winter	Tyler	385
2	E	Parasites of a Frog	Itala	335
1	C	An Old Adventure of Foolshead	Itala	435

FILMS THAT HAVE NOT BEEN SOLD IN ENGLAND. 2d. PER FOOT.

1	C	Anti-feminist	Ita'a	1320
4	D	A Criminal in Spite of Himself	Eclair	850
1	E	Crayfish	Eclair	575
2	D	The Deserter	Eclair	820
2	D	Evil Turns to Good	Itala	725
3	D	Father and Godfather	Eclair	945
2	C	Father's Marriage	Eclair	950
1	D	For Another's Fault	Eclair	985
4	C	The Foster Sister	Eclair	775
2	C	George Fetches the Milk	———	780
4	D	Guardian Angel	Eclair	730
2	D	Good Awakening	Eclair	610
2	C	How She Became Her Husband's Wife	Eclair	735
3	D	His Duty	Eclair	650
2	C	How Mr. Potiphar Married	Itala	560
3	C	Kind Old Man	Eclair	1130
4	D	Love Will Find a Way	Eclair	1020
4	C	Let Us Be Divorced	Eclair	915
1	D	Love Decays	Eclair	765
1	C	Mother-in-law Must Marry	Itala	500
1	C	Mother-in-law's Sleeping Potion	Itala	650
1	C	Mender Pipe and Vase	Eclair	570
3	D	The Old Professor	Eclair	735
4	D	The Result of Jealousy	Eclair	780
1	C	Sea Worms	Eclair	435
2	C	Sleepy Hollow	Eclair	675
3	D	Shadow of the Beloved	Eclair	620
3	D	Survior of the Titanic	Eclair	660
5	T	Tombs and Mosques of the Calinhs	Eclair	505
1	C	Three Gentleman and One Lady	Eclair	780
1	D	The Two Bottles	Eclair	890
4	D	An Unknown Aunt	Eclair	705
4	E	Worship of the Dead	Eclair	250
3	D	Watchful Love	Eclair	1025
1	T	Day in the Isle of Madeira	Eclair	400
2	D	Good for Evil	Eclair	820
3	C	The Hencrake Witch	Summit	730
1	C	Kelly Dead and Alive	———	410
3	D	Princess and Slave	Itala	660
5	C	To the Victor the Spoils	Summit	465
1	C	Then She Woke Up	Summit	400
1	C	An Uncle from America	Itala	650
1	C	The Lady Barber	Eiko	735
3	T	The Town of Bad Tolby	Eiko	540
3	C	He Who Laughs Last	Eiko	470
2	C	Artiste Singer's Trunk	Itala	400
3	E	Miner's Illness	Itala	525
1	C	A Bore	Itala	850
3	C	A Triumph Elopement	Summit	615

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COLORIS.

	Des.	Feet.	Date.
Lake Como	S	380	June 1

ECLAIR.

The Whirlwind of the Past	D	1810	June 1
Willy, the Drummer Boy	Com	662	— 1
Gontran, Victim of the Camera	Com	360	— 8
Willy and the Swindler	Com	562	— 15
Venice, in a Gondola	T	367	— 18

SCIENTIA.

The Water Hen	E	400	June 4
The Gnat	E	380	— 8
The Pagoda of Madura	S	380	— 11
The Opossum, the Bat and the Agouti	E	420	— 18

W.A.F.

Durazzo	S	334	June 15

EDISON.

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des	Feet.	Date.
The Price of the Necklace	D	2040	June 1
Mr. Smiffkin's Widow	C	720	— 1
Cheese Mining	Bur	490	— 4
The Mystery of the Dover Express	D	1060	— 4
The Sultan and the Roller Skates	Com	1020	— 4
The Powers of the Air	D	980	— 8
Andy Goes on the Stage	C	1020	— 8
A Four-footed Desperado	C	560	— 11
All For His Sake	D	2060	— 11
A Boarding House Romance	C	600	— 11
The Double Shadow	D	2030	— 15
Love's Young Dream	C	560	— 15
The Message in the Rose	D	1030	— 18
Sophia's Imaginary Visitors	C	1050	— 18
Courting Betty's Beau	C	700	— 18

ESSANAY.

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City 2129 Essafilm, London.

	Des.	Feet.	Date.
Sophie's Birthday Party	C	999	June 1
The Long, Cold Night	D	984	— 1
The Girl, the Cop and the Burglar	C	994	— 1
Grass County Goes Dry	C.D	1977	— 4
The Warning	D	994	— 4
Conquest of Man	D	995	— 8
Oh! Doctor	C	994	— 8
Shadows	D	1984	— 11
A Hot Time in Snakeville	C	994	— 11
Single-handed	D	944	— 15
Luck in Odd Numbers	C	998	— 15
The Three-Scratch Clue	D	1974	— 18
Broncho Billy's True Love	D	994	— 18

GAUMONT.

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London

	Des.	Feet.	Date.
Hidden Death	D	2185	June 1
Waterfalls of America	S	200	— 1
A Matrimonial Advertisement	C	800	— 1
The River's Secret	D	1900	— 4
Nutty's Lucky Find	Com	520	— 4
Her Girl Friend	C	1280	— 4
Views of Munich	S	315	— 4
Fantomas: The False Magistrate	D	3395	— 8
Rocks and Waves	S	390	— 8
The Limpet	E	280	— 8
Tiny Tim Tries to be Good	Com	600	— 8
His Sense of Duty	D	875	— 11
A Sublime Deception	D	1640	— 11
Fish Curing on the Volga	Int	415	— 11
Punch and Judy	D	2045	— 15
A Mountain Stream	S	325	— 15
The 1815 Vintage	Com	565	— 15
Honour Redeemed	D	2180	— 18
Leonce is Crossed in Love	C	975	— 18
On the Bavarian Frontier	S	230	— 18

GENERAL FILM AGENCY, LTD.

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MILANO.

Tarragona	T	390	June 18

RAMO.

Wives	D	3150	June 18

HEPWORTH.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
Creatures of Clay	D	2350	June 1
Two of a Kind	C	1125	— 4
The Mystery of Mr. Marks	D	2275	— 8
A Noble Deception	D	1000	— 11
The Angel of Deliverance	D	1100	— 15
Judged by Appearances	C	880	— 18

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Gerrard 9251. Aphrodite, London.

MESSTER.

	Des.	Feet.	Date.
Her Great Sin	D	2662	June 8
The Lover in the Lion's Den	C	918	— 8
From the Jaws of Death	D	3025	— 15
A Sporting Lass	Com	1500	— 18

SASCHA.

A Day on the Semmering Pass	S	385	June 4
The Black Hand	Com	803	— 11
Maria Zell in a Snow Storm	S	300	— 11
Lake Maggiore	S	553	— 15
Durazzo	S	431	— 18

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des.	Feet.	Date
The Terrible Twins	C	1100	June 15

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KINETO,

80-2, Wardour Street, W.

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	Des.	Feet.	Date.	
A Trip to the West Indies	S	410	June	2
The Rival Anarchists	Com	715	—	4
Music Hath Charms	Com	350	—	11
The Catch of the Season	Com	750	—	18

LONDON FILM CO., LTD.,

15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.	
The Kitchen Countess	C	736	June	1
Between the Balkans and the Adriatic	S	212	—	1
Golf Demonstration: J. H. Taylor	Sp	700	—	8
Down the Rhine	S	265	—	8
Luncheon for Three	C	720	—	15

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.	
A Cruel Revenge	D	2065	June	1
The Tell-tale Star	D	1028	—	1
The Best Man	Com	589	—	1
Just a Note	Com	381	—	1
His Best Friend	D	1704	—	4
The Laziest Man	Com	1029	—	4
She Wanted a Count	Com	653	—	4
Officer Jim	D	2910	—	8
A Deal in Real Estate	D	1036	—	8
A Trip to the Moon	Com	432	—	8
The Two Roses	D	2069	—	11
The Price	D	1024	—	1
So Long, Count	Com	600	—	11
In the Gambler's Web	D	2066	—	15
The Puritan	D	1040	—	15
Detective Short	C	550	—	15
His Wife	D	2074	—	18
Life, Love and Liberty	D	1024	—	18
At the Bottom of the Sea	Com	470	—	18

M.P. SALES AGENCY, LTD.,

86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.	
Bondage of Fear	D	1027	June	1
Bill Till, Pawnbroker	Com	583	—	1
Did Mother Get Her Wish	Com	601	—	1
When a Woman Guides	D	1027	—	4
Hicksville's Finest	Com	503	—	4
A Near Tragedy	Com	430	—	4
Melody and Art	D	1028	—	8
Mixed Mails	Com	540	—	8
The Man	D	994	—	8
The Scar	D	1028	—	11
Ambitious Pa	Com	499	—	11
Pants and Pansies	Com	505	—	11
The Soul of the Desert	D	1031	—	15
The Tango Flat	C	453	—	15
The Fatal Chocolate	C	596	—	15
Her Big Scoop	D	1032	—	18
A Man in the House	C	583	—	18
Their First Divorce Case	C	645	—	18

H. AND B.

Music Hath Charms	Com	430	June	11

KALEM.

	Des.	Feet.	Date.	
Refrigerator Car's Capture	D	2010	June	1
And the Villain Still Pursued Her	Com	791	—	1
Phosphate Mining	E	290	—	1
The Award of Justice	D	2066	—	4
Fast Freight No. 3,205	D	994	—	4
The Confiscated Count	Com	722	—	4
Raid of the Red Maurauders	D	1423	—	8
Prof. Oldboy's Rejuvenator	Com	613	—	8
Historic Tarrytown	S	313	—	8
Captured by Mexicans	D	2026	—	11
Hubby's Night Off	Com	459	—	11
The Cabaret Dancer	D	2066	—	15
Gertie Gets the Cash	C	614	—	15
The Wiles of a Siren	D	2098	—	18
A Race with the Limited	D	935	—	18

WELT.

The Gorge of Durvant	S	321	June	1
Eifel	S	371	—	4
The Ant	E	319	—	15

NATURAL COLOR KINE. CO., LTD.,

Wardour Street, W.

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KINEMACOLOR.

	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—
The Little Golden God	C	950	—

NEW AGENCY FILM CO.,

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AMBROSIO.

	Des.	Feet.	Date.	
Life at the Bottom of the Sea	E	455	June	1
Merrypimple and the Eggs	Com	504	—	1
The Angel of the Gold Mine	D	1700	—	4
Life at Bottom of Sea: Crabs	E	470	—	8
Papa's Hat	C	1032	—	8
Tweedledum Joins the Black Watch	Com	610	—	11
Hallucinations	Com	1277	—	15
Hot Stuff	Com	545	—	18
A Carnival Tragedy	D	1722	—	18

NEW AGENCY.

Where's There's a Will There's a Way	C	1900	June	1
Life at the Bottom of the Sea—Reptiles	E	370	—	5

SVEA.

Lake Malaren	S	370	June	11

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
An Accidental Baby	C	937	June 15

MAJESTIC.

An Accidental Clue	D	997	June 1
Mrs. Brown's Burglar	C	985	— 1
The Baby	D	990	— 4
The House in the Tree	D	997	— 8
A Riot in Rubeville	C	998	— 11
Helen's Stratagem	D	990	— 11
The Power of Mind	D	992	— 15
Jake's Hoodo	C	996	— 18
Ten of Spades	D	972	— 18

RELIANCE.

Giovanni's Gratitude	D	1960	June 1
The Pseudo Prodigal	D	1054	— 4
Slim Hogan's Getaway	D	989	— 4
The Two Slaves	D	1000	— 8
The Reporter's Scoop	D	990	— 8
The Alternative	D	1000	— 11
The Loafer	D	998	— 15
The Psychological Moment	D	999	— 15
The Man	D	977	— 18

NORDISK.

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date
Golden Calf	D	3044	June 8
A Sweet Deceiver	C	1260	— 8
Norwegian Highlands	S	384	— 8

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor Gets the Hump	Com	590	June 1
A Journalist's Adventure	D	3000	— 4
Polidor Didn't Want To	Com	570	— 8
Polidor Changes His Mind	Com	590	— 15

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Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
Red Wing's Protector	D	1000	May 31
His Merciful Deception	D	1025	June 4
The Fugitive	D	900	— 7
Get-Rich Quick Billington	C	1025	— 7
The Fraudulent Bankers	D	1025	— 11
His Lordship's Romance	D	1025	— 11
A Broken Life	D	1000	— 14
The Joy Ride	Com	975	— 14
The Trapper's Mistake	D	1900	— 18
Love's Offering	D	1000	— 18
Bessie Smith, Mayor of Podunk	Com	875	— 18

AUBERT.

A Bond that Binds Not	D	3225	June 4

CHICAGO.

The Saving Word	D	2175	June 7
An Outlaw's Love	D	925	— 14

COMICA.

	Des.	Feet.	Date.
His Master's Scent	Com	700	June 11
A Bride Too Many	Com	525	— 18

ECLECTIC.

Above and Below	Com	500	May 31
Billy Boy—the Sponger	Com	575	June 7
A Lover in the Laundry	Com	600	— 14

JAPANESE.

Some Japanese Workers	E	475	June 4
Monkey Intelligence	E	400	— 7

LITERATIA.

The Bar of Doom	D	2175	June 7

MARTIN.

The Vengeance of the Air	D	2450	June 11

MICHIGAN.

Three Leading Canadian Cities	S	475	May 31

ORIENTAL.

A Trip in Southern India	T	450	June 18

PATHECOLOR.

His Guiding Star	D	2400	May 31
The Coast of Norway	S	625	June 7
The Puy-de-Dôme and Its Neighbourhood	S	500	— 11
On the Banks of the Creuse (France)	T	375	— 11
The Breeding of Percheron Horses	E	600	— 14

PATHE.

Max and the Lady Doctor	C	1175	May 31
A Snapshot Revenge	Com	925	June 4
Incompatibility of Temper	Com	500	— 4
The Funeral of Dinizulu	Int	650	— 4
A Storm on the Welsh Coast	S	275	— 4
Wiffles Goes to the Dentist	Com	1050	— 7
Kept at Home	Com	525	— 11
Jim, the Insurance Agent	Com	625	— 14
Samson	D	1375	— 18
Jim's Birthday Pipe	Com	975	— 18

S.C.A.G.L.

His Chum	D	825	May 31
Two Orphan Girls	D	1150	June 4

SCIENCE & NATURE.

Fishing with a Seine Net	E	525	May 31
An Upside Down Animal	E	325	June 11
Strange South American Animals	E	425	— 18

TANAGRA.

A Gipsy's Romance	D	1375	June 11

VALETTA.

The Secret of the Mountain	D	3325	June 14

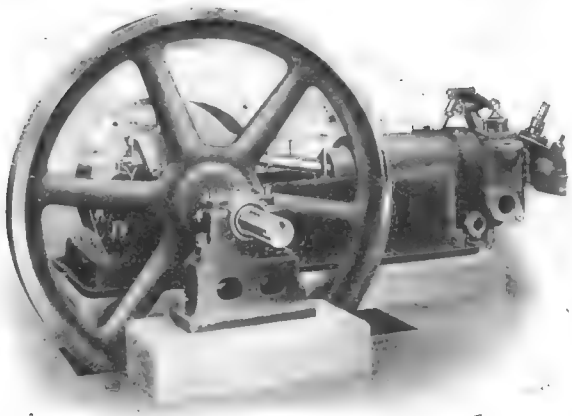
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City 6312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Pimple's Burglar Scare	Com	530	June 1
Lieut. Pimple Goes to Mexico	Com	865	— 8
The Whitewashers	Com	765	— 15

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	Des.	Feet.	Date.
Snob, Swimming Master	Com	665	June 1
Ostrich Feather Industry	Ind	430	— 4
The Cat	Int	235	— 4
Hosts of the Sea	E	400	— 8
Snob's Enchanted Umbrella	Com	585	— 8
Estrella, the Gipsy	D	1380	— 11
Porcelain Making	I	450	— 15
John's Awakening	D	1000	— 18

GLORIA.

Over the Garden Wall	C	975	June 11
Glycerine	C	1000	— 18

PARISIEN.

Rigolard's Detective Tales	Com	375	June 15

PRIEUR.

The Parson and the Bully	D	900	June 4

SOLAX.

Western Love	D	900	June 8
As the Bell Rings	D	1000	— 15

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Gerrard 5156. Polyscope, Westrand, London.

	Des.	Feet.	Date.
The Wilderness Mail	D	1663	June 1
A Mad Marathon	C	413	— 1
Angel Paradise	D	824	— 1
The Renegade's Vengeance	D	934	— 4
The Cynic	D	932	— 4
Little Lilian Turns the Tide	D	1081	— 4
Elizabeth's Prayer	D	1028	— 8
Kid Pink and the Desperado	C	1038	— 8
The Countess and the Burglar	D	956	— 8
The Better Way	D	2020	— 11
The Smuggler's Sister	D	761	— 11
Suppressed News	D	987	— 15
Cathedral and Leaning Tower of Pisa	T	125	— 15
Reporter Jimmie Intervenes	D	2180	— 15
The Speedway of Despair	D	910	— 18
The Cop on the Beat	D	1035	— 18
The Golden Patch	C	944	— 18

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CINES.

	Des.	Feet.	Date.
The Gambler	D	2340	June 1
Recco and Comogli	S	362	— 1
Cinessino's Grandpa's Pipe	D	470	— 1
Lea as Cook	Com	548	— 4
The Russian Tango	Com	308	— 4
Bloomer Yawns	Com	320	— 8
Sicilian Costumes and Customs	S	470	— 8
A Sneezing Cure	Com	380	— 11
Cinessino and the Dancer	Com	410	— 15
Siena	S	440	— 15
The Cry of Innocence	D	2500	— 18

HILARITY.

The Assistant Commissioner's Predicament	C	2000	June 11
Perpetual Motion Solved	Com	282	— 18

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100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
The Skating Master	C	989	June 1
Their Golden Wedding	D	1011	— 4
A Can of Baked Beans	C	1013	— 4
The Woman Pays	D	3026	— 11
Guilty, or Not Guilty	D	1006	— 15
The Desert Tribesman	D	2028	— 18

PRINCESS.

Where Paths Diverged	D	992	June 1
A Romance of the Rural Route	D	1012	— 8
A Tangled Cat	C	1000	— 15

TRANS-ATLANTIC FILM CO., LTD.

Universal House, 37-9, Oxford Street, W.

Regent 4332-3. Transfilco, Ox, London.

BISON 101.

	Des.	Feet.	Date.
A Flash of Fate	D	1901	June 1
The Snake	D	2015	— 4
Her Father's Guilt	D	1055	— 8
The Raid of the Human Tigers	D	2725	— 11
For Love, Life and Liberty	D	1012	— 15
The Legend of the Phantom Tribe	D	1020	— 18

CRYSTAL

A Midnight Scare	Com	491	June 1
Jones' Burglar Trap	Com	522	— 4
The Grateful Outcast	D	1021	— 4
McSweeney's Masterpiece	C	825	— 8
Harold's Burglar	C	545	— 11
Some Doings	Com	400	— 11
Baldy Belmont Picks a Peach	C	435	— 15
Getting Reuben Back	C	546	— 15
His Vacation	C	636	— 18
For a Woman	D	995	— 18

FRONTIER.

Bachelor Girl's Club	C	900	June 1
Put Yourself in His Place	D	1007	— 4
The Turning Point	D	989	— 11
The Fatal Card	D	995	— 11
Slim Joins the Army	Com	1018	— 11
The Heart of Smiling Joe	D	990	— 15
Slim to the Rescue	C	765	— 18

GOLD SEAL.

The Lie	D	1967	June 4
The Honour of the Mounuted	D	1310	— 8
Captain Jenny, S.A.	D	2020	— 18

IMP.

Absinthe	D	3960	June 1
The Box Couch	C	906	— 8
Leaves from Mayer's Sketch-book	C	308	— 11
Love versus Law	D	1005	— 11
The Art of Making Silver Plate	I	306	— 15
The Touch of a Child	D	1810	— 15

JOKER.

Heaven Will Protect the Working Girl	Com	780	June 1
Fishing Industry of the Great Lakes	Int	455	— 8
The Lightweight Champion	C	565	— 11
Mike and Jake Live Close to Nature	C	987	— 15

NESTOR.

A Man of the People	D	1005	June 1
Fires of Conscience	D	1004	— 4
A Flash in the Dark	D	955	— 8
Scooped by a Hen-coop	Com	1070	— 8
Hilda of the Mountains	D	985	— 15
In the End	D	996	— 18

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POWERS.

	Des.	Feet.	Date
Jimmy's Deception	C	945	June 1
The Germ in the Kiss	C	1003	— 4
Almost a White Hope	Com	945	— 8
Just Mother	D	705	— 15
The Parks of Stockholm	S	280	— 18

REX.

The Leper's Coat	D	1057	June 4
Woman's Burden	D	996	— 11
For the Family Honour	D	1894	— 15
An Arrowhead Romance	D	1026	— 18

VICTOR.

The Old Knife Grinder	D	986	June 1
Irene, the Onion Eater's Daughter	Com	972	— 4
The Dread Inheritance	D	1730	— 8
Love's Victory	D	1970	— 11
The Man Who Slept	D	950	— 18

TURNER FILMS, LTD.

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Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Harper Mystery	D	3100	Exclus.
Daisy Doodad's Dial	C	580	June 18

UNIVERSAL FILM CO., LTD.,

40, Gerrard Street, London, W.

Gerrard 9277. Ufilmico, London.

BIG 5.

	Des.	Feet.	Date.
Life of a Kinkajou	E	500	June 15
Baby in Mischief	C	250	— 18

EC-KO.

Snooks as a Fireman	Com	576	June 8

HERON.

Cataract Gorge in Flood	S	414	June 8
A Man's Cross Roads	D	573	— 11
Waterfalls of Wales	S	283	— 15

SOLOGRAPH.

The Flight of Death	D	1290	June 4

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	Des.	Feet.	Date.
Sammy is Too Cautious	Com	345	June 1
Butterfly as a Bandit	Com	950	— 4
Specimens of Strange Fish	S	380	— 8
A Model of Perseverance	Com	415	— 8
Persistent Peter	Com	575	— 11
The Curse of the Scarabee Ruby	D	2255	— 15
Peter Loves Work	Com	450	— 18
The Morocco Leather Industry	I	360	— 18

URBAN-RADIOS.

	Des.	Feet.	Date.
Picturesque Ceylon	S	385	June 1
Wonders of Hindustan	S	410	— 11

VITAGRAPH,

31-3, Charing Cross Road, W.C.

Regent 3422. Vitgraf, London.

	Des.	Feet.	Date.
The Master of the Mine	D	1918	June 1
Bunny's Birthday	C	954	— 4
Some Steamer Scooping	C.D	771	— 1
Snapshots of Niagara Falls	S	285	— 1
Children of the Feud	D	1816	— 4
The Winner Wins	D	941	— 4
Sonny Jim in Search of a Mother	C	1069	— 4
Her Mother's Wedding Gown	D	902	— 4
Iron and Steel	D	1954	— 8
Fatty on the Job	Com	649	— 8
Lumbering in Sweden	Int.	370	— 8
Sawdust and Salome	D	1049	— 8
Back to Broadway	C.D.	1903	— 11
The First Endorsement	D	1049	— 11
His Little Page	C	1010	— 11
The Haunted Hotel	Tr	500	— 11
Doctor Polly	C.D	1991	— 15
In the Old Attic	D	1043	— 15
The Old Oak's Secret	D	990	— 15
The Wooing O't	C	715	— 15
The Drudge	D	1954	— 18
The Hero	C	800	— 18
Craw Fishing	E	220	— 18
A Change in Baggage Checks	C	1046	— 18

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The Lure of New York	D	1990	June 4
The Midnight Strike	D	2200	— 18

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BRONCHO.

	Des.	Feet.	Date
A Romance of Sunshine Alley	D	1000	June 1
A Romance of the Sea	D	2060	— 15

K.B.

The Secret Lode	D	1040	June 4
The Colonel's Adopted Daughter	D	1050	— 8
The Arrow Maker's Daughter	D	2008	— 11
Divorce	D	2134	— 18

KEYSTONE.

Rebecca's Wedding Day	Com	1000	June 1
Double Crossed	Com	1009	— 4
Love and Gasoline	Com	1040	— 8
Mabel's Bear Escape	Com	995	— 11
Little Billy's Strategy	Com	1032	— 15
Making a Living	Com	1030	— 18

KOM.

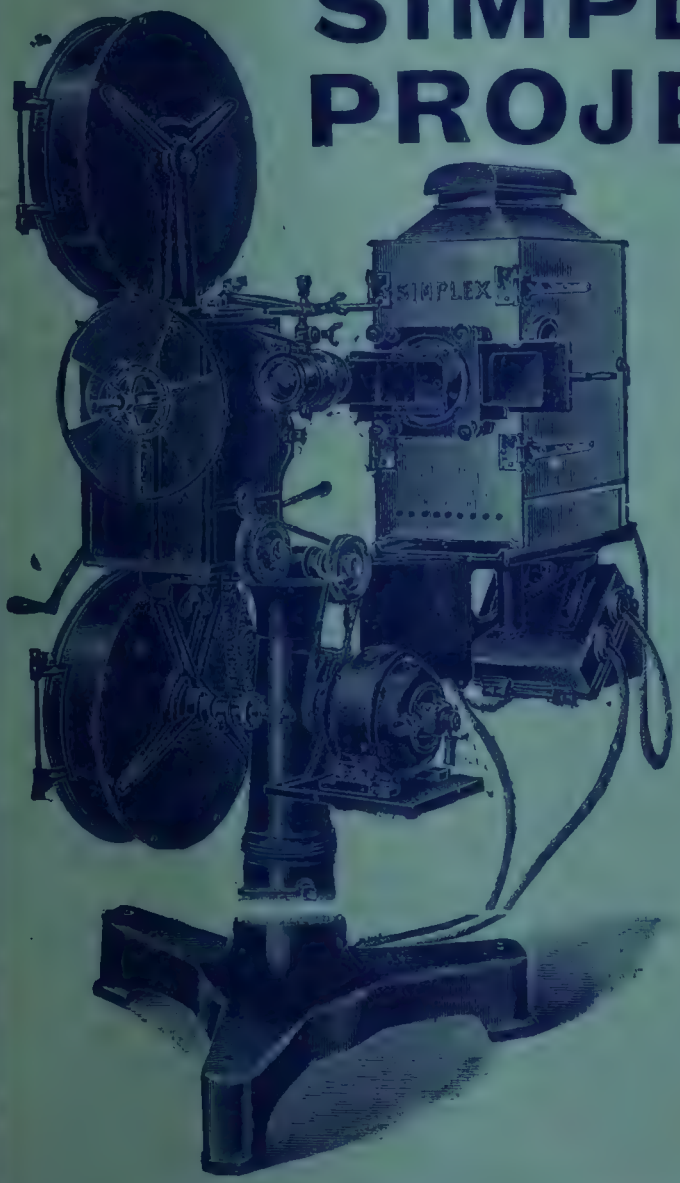
Chasing Gloom	Com	426	June 1
The Servant Question	Com	569	— 4
Won by Strategy	Com	565	— 8
Walt's Photograph	Com	548	— 11
Nellie's First Cake	Com	518	— 15
Levi's Luck	Com	401	— 18

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

Mary Magdalene.

It is not the least of the cinema's charms that, owing to its freedom from the limitations of language and place, it brings to us from other lands all sorts of dramatic and literary masterpieces which in the ordinary course we should probably never have the opportunity of enjoying at all, except in perhaps distorted Anglicised versions.

In the wonderful Messter film, "Mary Magdalene," we have a pictorial presentation, perfectly adapted, staged and acted on native soil by native players, of a great masterpiece by a German genius who, in spite of the popularity his works have enjoyed and are still enjoying in his own country, is practically unknown in England. It is true that three of Hebbel's best plays, including "Mary Magdalene," have recently been translated and published in an edition the price of which is within the reach of all, but it is unlikely that many people, in the ordinary course, will read them, or that we shall ever have the chance of seeing them performed in English on the ordinary stage. It is into this breach that the cinema has stepped, and it is no exaggeration to say that everyone who cares for really fine drama should make a point of seeing this remarkable film which, in spite of the absence of words save for those few quotations introduced as sub-titles, is a more faithful interpretation of the spirit of the original than it would be easy to present on the ordinary stage in this country.

"Mary Magdalene" is not a Biblical drama, as its title may suggest to some people, but a wonderful story, intense, gloomy, and immensely powerful, of German peasant life, largely similar in character to some of Thomas Hardy's immortal rustic tragedies. Its central figure—a young girl who is seduced and subsequently discarded by a man she does not love, but to whom she has become engaged at her parents' wish, and who finally seeks shelter in self-sought death from the woe which has been brought upon her, through no fault of her own, but by the cruelty and selfishness of others—reminds one irresistibly indeed of Hardy's "Tess," nor is the sublimity of this German tragedy, as a whole, very much below that of the great Wessex novelist's masterpiece. Obviously, "Mary Magdalene" is not a "pleasant" story, and to many it may quite well appear undesirably painful, but none can deny its very high artistic qualities, nor its beauty as a piece of realism presented with the utmost skill.

It would be impossible to praise too greatly the infinite art with which the work has been prepared and produced. From the delightful opening scene down to the terrible ending, when the stricken old father, having ordered the dead body of his daughter to be carried from the house, puts up his desolate cry, "I don't understand this world now!" (the sentence upon which the original play concludes), the story moves forward with irresistible force. The seduction scene is represented with the finest delicacy and does not seem to call for elimination, although naturally the whole film is of a character which renders it unsuitable for babes and sucklings.

From an acting point of view, no more remarkable film has yet reached us from Germany, nor, in fact, from any other country. We wish that we had the names of the various players in order that we might give individual praise where praise is so unmistakably due. As it is, however, we must content ourselves by saying that the study of the heroine is one of the most piteously pathetic and beautiful things ever seen on screen or stage, whilst the other characters, including the simple but intolerant father, the sweet, all-pardoning mother, and the crafty, unstable lover, are marvellously presented.

A most attractive feature of the film is the perfectly delightful picture it incidentally affords of German village life in the early nineteenth century. The atmosphere of the period is realised with extraordinary skill, whilst the staging of the interior scenes is notable for its immense care for accuracy of detail.

We have not the space to write more of "Mary Magdalene," but we have no hesitation in recommending it as one of the most artistic films yet seen. It will not, of course, suit every theatre by any means, and its character should be thoroughly understood beforehand by those who contemplate booking it. But for those audiences who can appreciate a really great piece of work—too great to be morbid in spite of its theme—here is a true masterpiece. (Messter film. A. E. Hübsch and Co., Limited.)

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caped convict, innocent of the crime for which he has been imprisoned, conceals himself from his pursuers by taking the place of, and masquerading as, an aged hermit, whose lonely death has passed unnoticed by the outside world. All goes smoothly with the refugee until one day he receives a letter, addressed to the dead hermit, announcing the latter's daughter is coming to see her father, after many years' separation. The girl comes, and the convict, forced for his safety's sake to maintain his *rôle*, welcomes her as his child. Eventually, after many months, in which the girl marries an unworthy man, and is prematurely widowed, the convict hears that his innocence has been established. He is then free to declare his true identity to the girl who has for so long regarded him as her father, and, moreover, to avow openly the love for her which he has perforce concealed through many years.

As will be seen, it is an excellent and original plot, which is also perfectly possible if not extremely probable. The chief weaknesses in the story as presented on the screen are, firstly, the omission to account for the obvious disparity in the ages of the convict and the hermit, a disparity which would inevitably have been remarked by the girl; and secondly, the rather weak and hasty manner in which the climax is taken. A girl who has looked upon a man for several years as her father is not likely to be able to accept him as a lover without a very considerable interval for the readjustment of her emotions. There is one very fine scene in the film in which the convict, betrayed by a sudden, uncontrollable wave of passion, imprints a burning lover's kiss upon the mouth of the girl who has for him only a daughter's affection; but with the exception of this incident there is no attempt to show that gradual modification of the girl's emotional standpoint, which might have provided the material for a wonderfully subtle and arresting psychological study.

In spite of this inclination to shirk what might have been an extremely powerful and effective situation, however, we like the film very much, and we fancy that picture theatre audiences will like it equally. As we have said, its setting has especial charm, many of the scenes being played against quite exceptionally beautiful natural backgrounds. The acting, which is chiefly in the hands of Miss Beverley Bayne and Mr. Francis X. Bushman, is very sincere and natural, every scene being made as convincing as possible (often a difficult task, as we have shown) within the limits of the scenario. "The Hermit of Lonely Gulch" is distinctly worth seeing. (Essanay film. Released July 9th. Length 1,990 ft.)

Lost in Mid-Ocean.

Nothing is better calculated to bring to one's mind a full realisation of the horrors of shipwreck, or more readily awaken one's sympathy for those who suffer from the perils of the sea, than an adequate film representation of a great maritime disaster. No narrative by spectators or journalistic reports can have the same direct appeal to the imagination as a realistic moving picture, produced with fidelity and truth. An incident in this film should do much to enlist the sympathy of the public for those who will suffer most from the catastrophe which befell the *Empress of Ireland* on Friday last.

The story is that of a young girl, Leona, who, recently married to an artist named Richard Manley, spends her honeymoon visiting friends in Japan. Tagisha, a wealthy Japanese, is a rejected suitor, but being a man of unscrupulous character, he plots to take Leona from her husband. He succeeds in having her kidnapped at the moment of the young couple's departure for home, and though she is rescued from his clutches by her friends, the husband sails before her absence is noted, and she is compelled to follow by the next steamer. During the voyage, the *Mikado*, on which she sails, collides with an iceberg, and though her husband's boat, the *America*, hurries to the spot in answer to a wireless call for help, it arrives only to find a few survivors in the lifeboats; in which number his wife is not included. He returns to New York with the conviction that his wife is lost, and travels about disconsolately, unable to settle down to his ordinary occupations. He therefore does not receive a message reporting that Leona has been rescued and is on her way home, and it is only through a providential accident that the husband and wife are finally reunited.

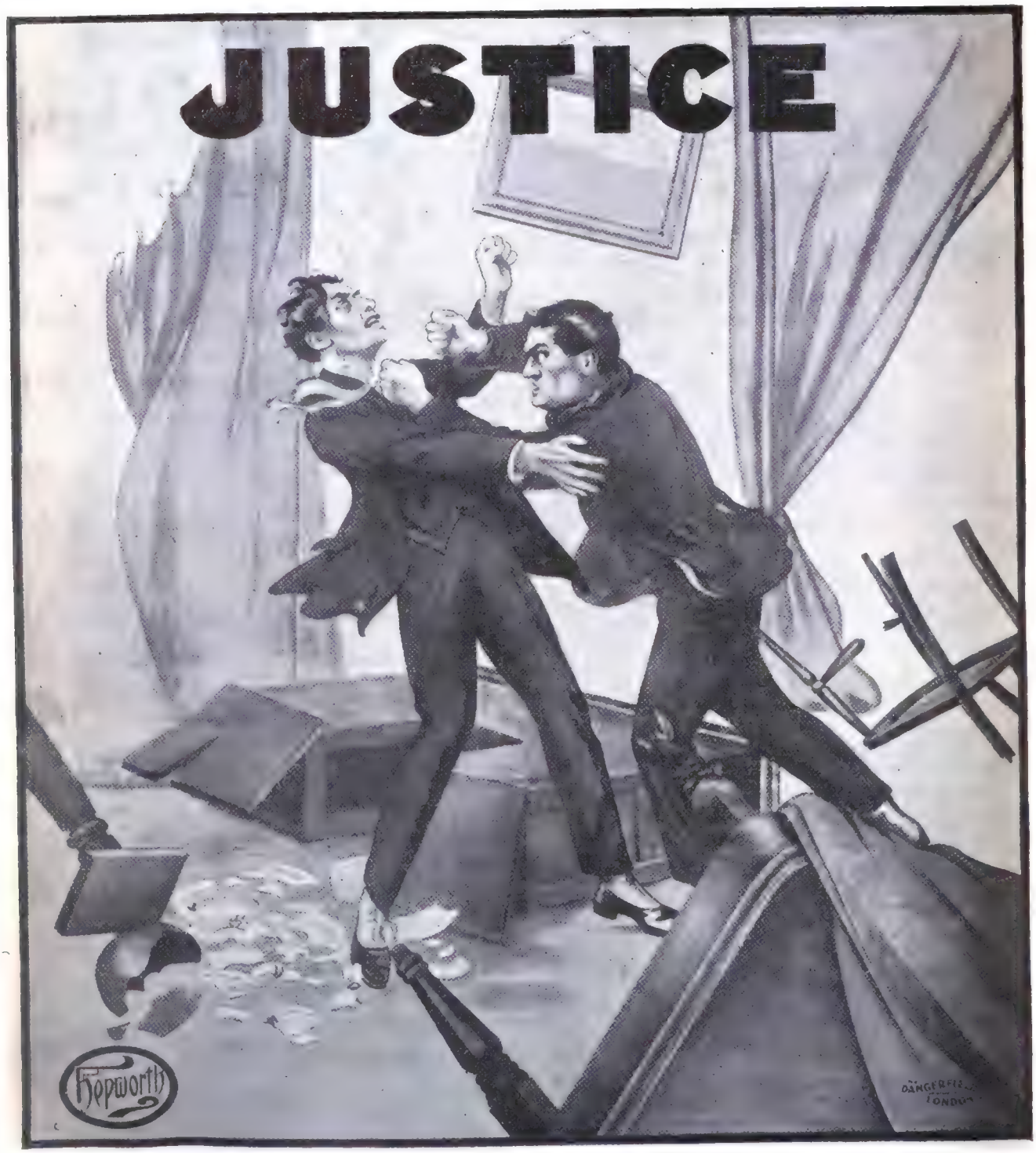
The story is a strong one, and well constructed. The mounting is magnificent, and includes a stately and picturesque ball at the Embassy in New York, and some very realistic and beautiful scenes in Japan which with the introduction of many native types and dresses present a brilliant picture.

The scenes showing the wreck of the *Mikado* and the manner in which the news is received by the ship on which Leona's husband is sailing, apart from the painful interest by which they are at present accentuated, are great achievements of dramatic realism. The horror of the situation is by no means over emphasised, but the tragedy is fully realised, and the pathetic picture of the great liner slowly disappearing from sight is wonderfully impressive.

Before this picture is publicly shown, the public will be called upon to do all in its power to help to alleviate the distress caused by the disaster to the *Empress of Ireland*, and we make no doubt the generous response which has never yet failed may be greatly stimulated by this vivid picture of the perils to which the

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duty of our sailors constantly exposes them. (Vitagraph Company, Limited. Released July 13th. Length 2,583 ft.)

Richelieu.

This elaborate film is a version in four reels of Bulwer Lytton's popular drama, and by sparing nothing in the matter of production effective treatment is given to a subject which is full of dramatic situations. Lord Lytton's drama has always retained a certain amount of popularity, more, perhaps, by reason of the great opportunities of characterisation offered to the star actor than for its literary merit, and many of our foremost actors have been glad to include it in their repertory, and the construction is theatrically effective, while the absence of the author's somewhat florid jewels of rhetoric is of no very great deprivation to the interest of the story.

The loce of de Mauprat for the great Cardinal's ward, Julie de Mortemar, and the manner in which he becomes involved in Baradas' plot against Richelieu, makes interesting drama, which might be rendered still more explicit by a greater continuity of action, the frequent changing from one scene to another in a manner much favoured by American producers, being carried to an extent which somewhat interferes with the sequence of the story.

The mounting is lavish in the extreme, and no trouble or expense has been spared to give an adequate stage representation of a magnificent and luxurious court.

Mr. Murdock Macquarrie is a picturesque figure as the great Cardinal, and with many effective touches heightens the author's conception of the crafty statesman. Miss Pauline Bush is graceful and charming as Julie, and the plots and intrigues of the Court are carried through with dash and spirit by a large company of players, whose efforts owe much to the admirable work of the stage director. (Trans-Atlantic Film Company, Limited. Released July 17th. Four reels.)

A Question of Hats and Gowns.

This very delightful comedy shows Miss Miriam Nesbitt in a part which brings out her conspicuous abilities in a new direction of versatility and with a strong sense of character. The story is slight, and it is left to the producer and the actors to fill it in with details which render it of extreme interest from start to finish.

A child in a small country town in America conceives a great admiration for a small boy who attends the same school, and when he goes out into the world and forgets his early companion she stays at home to cherish his memory and build castles in the air in which he is always the hero of her romance. On his return other interests occupy his mind, and the girl finds herself forgotten and neglected for others of more showy attractions. The girl writes for advice to a provincial paper, and is advised to gain her loved one's esteem by showing her capabilities as a business woman, and with this object she is allowed to start a millinery establishment. It is not a great success, for her ideas of dress are provincial to an extreme, and her best efforts are laughed to scorn by the young man and his friends. The girl meets a woman of the world, by whose aid she is transformed from a dowdy country girl to a smart and exceedingly beautiful young woman. The result fulfils all her desires, for the young man is absolutely carried away by this vision of beauty, and falls at her feet an easy captive.



Miss Miriam Nesbitt gives a wonderfully finished performance, and in the early part of the play she invests the character with much humour and a considerable amount of pathos, while the change into a brilliant young woman of the world is wonderfully effective and played with many subtle touches which give it infinite charm. It is one of the most delicate little comedies yet placed to the credit of the Edison Company, and produced with all their careful attention to details of production and photography, it should be one of their greatest successes. (Thos. A. Edison, Limited. Two reels.)

The Water Rats of London.

As its title implies, this is a thrilling drama of the London underworld, depicting the villainies of a desperate gang known as the Black Cross Society. They succeed in kidnapping the little daughter of the wealthy Dr. Chatlet with the aid of a woman named May. This woman herself has a daughter, and it is to provide for her child that she has joined the gang of criminals. While the doctor's child is being lured away he is engaged in the rescue of a young girl from a burning cottage, and at considerable risk he carries her from the building and takes her to the hospital. The rescued child is May's daughter, Dorothy, and on discovering who her benefactor is, May determines to restore the kidnapped child to her parents. Her attempt is

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discovered by her associates, and a desperate fight takes place, May being besieged in a cellar, defending herself with a revolver. She escapes through a sewer to the river, and though hotly pursued, succeeds in reaching the doctor's house in safety. Her own child is restored to health, and the closing scenes show that the doctor and his wife are content to overlook May's past life and provide for her and her child in the future.

The drama is full of exciting situations, which include an attempt to blow up the cellar with gunpowder, and the chase down to the boat is of breathless interest. It is well mounted, and played with breadth and vigour, the company including two clever children, who lend additional interest to a drama which is of the kind to thoroughly please a large public. (B. and C. film. Davison's Film Sales Agency. Released July 13th. Length 1,891 ft.)

The Diamond Smugglers.

This is a story of illicit diamond dealing, and shows an interesting change of scene from the diamond mines in Kimberley back to New York by way of Tangiers. Burgess and his wife, with the connivance of a Dutch foreman of the mines, succeed in obtaining a large quantity of diamonds which they hope to smuggle into America. They are suspected by an official, and Carey, a detective, receives instructions to follow them. He is pleasantly surprised to find an old acquaintance, Amy Andrews, travelling by the same boat, and Burgess, suspecting that Carey is on his track, tries to avert suspicion by involving Miss Edwards in the smuggling of the diamonds. He is successful to a certain extent, but on attempting to leave the steamer before she has passed the customs, he is discovered, and the boat in which he is escaping is sunk. Carey dives overboard and seizes Burgess, and during their struggle in the water a Government boat comes up. Burgess is captured, and Carey returns home to receive promotion at headquarters and a complete forgiveness from Amy.

It is a good story and a very interesting setting. The operations in the diamond mines and the ruse by which a negro manages to escape inspection with the stolen diamonds are novel and interesting, and there is an exciting hunt in the jungle, where the negro escapes by swimming a river. Some scenes in the grounds of a large hotel in Tangiers are exceedingly picturesque, and here is an exciting episode where a loafer attempting to steal the diamonds is thrown out of a high balcony.

The photography is excellent, and the acting adequate to a story which depends entirely on action and situations. (Warner film. Ruffells Exclusives, Limited. Length 2,500 ft.)

The Drawn Blind.

This film has been produced by the B. and C. Company with the special object of assisting the fund promoted by Mr. C. Arthur Pearson for the benefit of the blind, and there can be no doubt that the film will achieve a popularity which will be of material assistance to a most deserving cause.

While presenting the case of a child in humble circumstances who loses her eyesight with little hope of recovering, the author, in bringing out the full pathos of the situation, has not been neglectful of the public taste for strong drama and comedy relief, and both are supplied in full measure in the adventures of Bessie, the flower girl, and her faithful lover, Coster Bill. For when Lucy's eyesight begins to fail her sister Bessie realises the hopelessness of attempting to save the amount required for the necessary operation, and even the sacrifice of generous Bill's donkey contributes little towards the expense. A wealthy young idler hears by accident of Bessie's troubles, and promptly offers to find the money; but Bessie is asked to pay a price which would wreck her own and Bill's future happiness. She is tempted for the sake of her little sister, and the signal of her consent is to be the blind raised in the window of her little parlour. She is prepared to set off with her tempter, but Lucy has overheard the plan, and when the young man arrives with his car she draws down the blind, giving the signal which sends him away, and tells her sister that she would rather lose her sight for ever than that anything should happen to part Bessie and Bill. Of course, Bill comes to the rescue in the end, for he receives an exorbitant sum for diving off Hungerford Bridge for a cinematograph film, making enough to effect a very rapid cure in the case of the blind child and to pay the expenses of a first-class coster wedding.

It is a good story, of a simple and unsophisticated nature, full of a sentiment which makes a very direct appeal to the emotions, with a good deal of excellent comedy on the part of Coster Bill and the little child. There is a good dive from Hungerford Bridge, and the coster's wedding makes a bright and picturesque ending to a film which has merits quite apart from the laudable object for which it appeals. (B. and C. film. Davison Films Sales Agency. Released June 29th. Length 1,515 ft.)

The Unopened Letter.

This is an effective little drama by Bliss Milford, in which Paul King, a young law student, contracts a secret marriage with Kate Dwyer, a pretty country girl, unknown to his father, who is strongly opposed to his son entertaining any idea of marriage until after his admission into the firm. He leaves his wife with her sister Jane,

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and devotes himself to his father's business, until he is at last admitted into partnership. He then writes joyfully to his wife asking her to come up to town at once. But the letter arrives too late, for Kate has died in giving birth to a child, and Jane, angry at Paul's unaccountable neglect, returns his letter unopened, and brings up the baby in ignorance of its parentage.

Twenty years later the child, Louise, is a beautiful girl working as stenographer in a factory, while her aunt keeps a boarding-house. Louise has an accident, which disables her for a time, and proceedings are instituted against her employers by young Jack Osborne, who is son to Paul King's partner. When the case is brought into court, it turns out that King is the attorney for the defence. He is immediately struck with the girl's likeness to her dead mother,



and when Jane Dwyer appears in the witness-box he is so overcome that he breaks down, and cannot proceed with the case, the verdict going in favour of Louise. After the trial an explanation takes place between Paul and Jane, and the father and daughter find a happiness which in future will be shared by Jack Osborne.

It is a little difficult to understand why Paul should have discontinued all communication with his wife and be in complete ignorance of the birth of his child, but accepting this as a possibility, the story contains much to interest, particularly in the second reel, which deals with Louise and her young lover. It is well and carefully staged, of fine photographic quality, and amongst an excellent company Miss Bessie Learn and Mr. Harry Beaumont make a very favourable impression. (Thomas A. Edison, Limited. Released July 13th. Length 2,065 ft.)

Severo Torelli.

This splendidly mounted and beautifully coloured film is adapted from an intensely dramatic story by Francois Coppée, and treats of the deliverance of Pisa from the oppressions of the tyrant, Spinola. Gian Torelli is the leader in a conspiracy of the nobles to overthrow Spinola and cast off the Florentine yoke. Their cause is betrayed, and Torelli with others is condemned to death. His wife, Donna Pia, a woman of striking beauty, goes to Spinola and begs her husband's life. Struck by her beauty, the licentious tyrant promises her husband's life—but at the price of her own honour. For four days she resists him, but at last, to save her husband's life, she gives way.

Torelli is released on the condition that he swears never to plot against Spinola again. He takes the oath, but declares that if ever he has a son he will hand down to him the work of freeing Pisa from its tyrant. Shortly after this young Severo Torelli is born, and for twenty years he is taught that he is to be the liberator of Pisa. The time has come to strike the blow, and Severo is chosen to stab Spinola when worshipping in his private chapel. To the surprise of Severo, it is his mother who forbids the deed, and in a dramatic scene he learns that Spinola is his father. In spite of all he determines to go on with his project, and confronts Spinola in the chapel. Though the tyrant is unarmed he defies the youth, and standing on the steps of the altar, dares him to the double crime of parricide and sacrilege. The youth recoils with horror, but Donne Pia suddenly emerges from the gloom, plunging a dagger into Spinola's heart, and while the gates are being opened to the French liberators she ends her own life by the side of the man who betrayed her.

This powerful story is well played and magnificently staged. The gorgeous interiors and the picturesque scenes in the public squares form wonderful pictures of Pisa in the fifteenth century, and the costumes and armour combine to make up a brilliant effect. The colouring is extremely delicate, and adds greatly to the effect of a genuinely artistic film. (Gaumont Company, Limited. Released June 29th. Length 2,485 ft.)

Paul Sleuth and the Mystic Seven.

This is a stirring story of many sensations, and Mr. Charles Vane as Paul Sleuth has added another interesting figure of stage detectives. Although the gang of criminals known as the Mystic Seven endeavour to invest their doings with some glamour of romance by "dressing up" when in secret conclave, in order, no doubt, that they may not be able to identify each other when carrying out their schemes in public, there is nothing of striking originality in their crimes, which consist in jewel robbery and the kidnapping of a young lady, the daughter of a millionaire and betrothed to the son of the Duke of Axminster. Their plan of departure, however, introduces a novelty, for they carry the lady away in a balloon, which is only noticed by the local postman. This official gives Sleuth a clue, and chartering an aeroplane he flies after the balloon, and springing from his machine on to the envelope, he climbs into the basket and

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HIS REFORMATION

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has a terrific struggle with the leader of the gang. He is thrown out into a river, and the lady is carried off, a letter from the gang informing her father that she will be restored on payment of a very heavy ransom. Sleuth advises the payment of this sum, and the lady's *fiance* sets off in a motor-car with the money. The detective, however, has fitted a cinematograph camera in the headlamp of the car, and by this means obtains a record of the route travelled by the brigands. He is thus enabled to locate their den, and after another fierce struggle, part of which is carried out on the housetops, the leader is killed, the gang is captured, and Sleuth is able to restore both the lady and the banknotes to her friends and relations.

The piece is admirably played, and Sleuth, who possesses considerably more intelligence than the average stage detective, is a plausible and interesting character. The aeroplane flight after the balloon is very effectively shown, and scenes showing the development and screening of a film are novel and ingenious. The photography is good, and the film should be very popular. (Cricks film. Ruffells' Exclusives, Limited. Length 3,500 ft.)

Pimple in Society.

Riotously and wildly funny, this excellent little picture is as good a comic as we have seen for some time. Pimple himself, of course, is its chiefest delight, but, unlike so many other comics, it also has quite sufficient plot to be attractive on its own account as a madly farcical playlet. . It is intended, one would say, to be a burlesque of the popular gentleman-burglar type of drama, of which both the legitimate stage and the "pictures" have given us so many successful examples. Pimple is the Rafflesesque hero, and his exploits, carried through a wide variety of situations whose ingenuity is only exceeded by their mirth-provoking qualities, are positively as funny as anything he has hitherto done. "Pimple in Society" is fully worthy of the exceptionally clever company who have made Folly films one of the most popular brands on the market, and those who desire a really humorous entertainment of a modern length should make a point of booking this first-rate picture. (Folly film. Phœnix Film Agency. Released June 29th. Length 910 ft.)

Commercial Uses of Electricity.

Despite its rather severely educational-sounding title, this little picture is as deeply interesting and genuinely entertaining a film as we have seen. Many of these industrial films are apt to be a trifle dry, owing partly to the unimaginative manner in which their subjects are treated, and partly to difficulties of photography. "Commercial Uses of Electricity" is, however, consistently fascinating from end to end. The scope of its subject for the enterprising photographer is immediately apparent from its title, and it is, therefore, only necessary to add that the oportunities offered have been made the most of throughout. In a sense, the film is a pictorial review of the wonders achieved by electricity as applied to industrial undertakings, and of the manner in which it has revolutionised the latter. The film might have been carried a good deal further with advantage, it is true, but so far as it goes it is entirely admirable. It contains several examples of particularly fine photography under very exacting conditions. (Scientific film. Universal Film Company, Limited. Released July 2nd. Length 518 ft.)

Buying a Horse.

This is quite an irresistible absurdity—a piece of fun which appeals with such direct force to one's sense of the ridiculous that it simply takes one's gravity by storm and routs it. It is, of course, all the most sheer buffoonery. There is no vestige of a plot, nor any real attempt to suggest one. Its laughter-making qualities arise solely from its inherent funniness—a mixture of simplicity of primitive strength which are said to make for greatness—and its humour is of so universally understood a nature that we verily believe it would evoke a smile from the proverbial cat. At any rate, the being who could preserve an unmoved countenance throughout its wild merriments would be clearly proved to be lacking in even a rudimentary sense of the laughable. We want more pictures of the class which "Buying a Horse" so worthily represents. Comics like this are the salt of the picture theatre programme. They sharpen the taste and tone up the whole entertainment. (Lucrative film. Universal Film Company, Limited. Released June 22nd. Length 582 ft.)

Bill Posting.

This most excellent knockabout comic is a complete music-hall turn reproduced by film, a method of interpretation by which it loses nothing, since its effects are purely pantomimic, and do not depend at all upon speech or song. It is in one scene, the whole turn evidently having been transferred from stage to screen without alteration or adaptation of any kind, and it is calculated to evoke the heartiest merriment in the picture theatre fully as well as in the original music-hall.

Enacted by three exceedingly clever acrobatic comedians, "Bill Posting" is as genuinely funny a trifle as we have seen for a long time, and there can be no question but that it will prove immensely popular with practically any audience. Managers who want a first-rate little entertainment, for which they would have to pay at least ten times the price if they were

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to book it in its original form, will do well to make a point of securing this film. (Lucrative film. Universal Film Company, Limited. Released June 25th. Length 438 ft.)

The Red Carnival.

Successful picture plays have so often sprung from novels that the similarity between these two popular art forms and the effectiveness with which one may be adapted from the other are no longer in question. Did one desire any further proof of the admirable basis for a film drama offered by a suitable novel, however, one could not do better than turn to the present picture, which is a most excellent version of a book by Pierre Sales. Until further original genius is forthcoming from picture playwrights, the dependence of producers upon popular works of fiction is likely to remain an unfortunate necessity. At any rate, it is certain, as we have said, that most of the best films are adaptations, and among them, by way of further evidence, is this most absorbing Eclair picture, "The Red Carnival."

"The Red Carnival" contains practically every essential qualification for a first-rate film play. Its plot is unusual, full of deep human interest, probable, and prolific in effective incident. It is presented in a series of very beautiful and varied scenes, most of which are carefully chosen natural backgrounds, though the few studio settings are most admirably and realistically built. It is beautifully acted with the deeply expressive, finished and natural art which the French player knows so well how to command. And, to conclude the sum of merits, its photography has been supervised by a master-hand, cunning in the selection of viewpoints and in the disposition of light effects. It must be remarked that, although a document in a sub-title tells us that the earlier portion of the play takes place *circa* 1893, the fashions throughout are distinctly of the year 1914. But this is a small failing notable in too many excellent film plays to be commented upon very severely.

For the rest, it may be said that "The Red Carnival" is a picture sufficiently good in nearly every respect to delight almost any audience. It is characteristically a French story—and we are glad to note that there has been no foolish attempt to Anglicise it by changing the names of the characters, as is so often done—but human emotions are much the same all the world over, and, in consequence, the play's main appeal will be equally strong for all nations. It should be added that many of the remarkably beautiful scenes were taken on the Riviera, and that included amongst them is a delightful glimpse of the famous Nice Carnival. (Eclair film. Released July 9th. Length 2,827 ft.)

Four World's Champions at Cricket.

One's first emotion on seeing this excellent and extremely interesting film is a sense of surprise that it has never been done before. The extraordinary possibilities of the cinematograph in recording, for the benefit and instruction of others, the achievements and methods of men pre-eminent in art or sport or industry have never been fully tested, but the more one considers them the more fascinating do they become. By means of the present film, for example, the cricketer, amateur or professional, is enabled to enjoy a practical lesson on the four most essential departments of his game given by four of the greatest experts in these departments. Messrs. Hobbs, Hitch, Strudwick, and "Razor" Smith demonstrate the arts of batting, bowling, wicket-keeping and fielding, the pictures being taken at the historic Kennington Oval. Apart from its real educational value for keen players, the film will be of the deepest interest to all who follow cricketing doings with any degree of enthusiasm—and it is safe to say that at least 70 per cent. of the members of any picture theatre audience are lovers of England's national game. The film might be improved, one fancies, by the addition of a few more sub-titles drawing attention to particular points in each player's demonstration, but apart from this small detail, which may easily be remedied if need be, the picture is as thoroughly excellent as possible. (Motograph film. Universal Film Company, Limited. Released June 29th. Length 526 ft.)

FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

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FORTHCOMING RELEASES.

Title.	Des.	Length	Released
A Happy Coercion	W.C	988	June 22
Retribution ("Beauty")	D	906	— 22
Her Fighting Chance	D	1770	— 25
David Gray's Estate	D	990	— 29
Mlle. La Mode ("Beauty")	C	977	— 29
In the Moonlight	D	1960	July 2
The Independence of Susan	W.C	1026	— 6
The Man Who Came Back	C	980	— 6

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AN ALPINE TRAGEDY.—A dramatic episode in the Alps. Wonderful photography and glorious scenery lend a charm to the plot. (1,000 ft. July 9th.)

Title.	Des.	Length	Released
The Devil's Eye	D	2750	June 8
Saved from the Harem	D	3000	— 25
An Alpine Tragedy	D	1000	July 9

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COSMOPOLITAN FILM CO., LTD.

	Des.	Length	Released
Peeps into Pussy-land	Int	400	June 8
A Trial by Fire	D	1650	— 8

DAVISON'S FILM AGENCY.

THE MASTER CROOK TURNS DETECTIVE (B. & C.)—Accused of a burglary which he did not commit, the great criminal tracks the real thieves down and brings them to justice in a highly dramatic manner. (2,929 ft. July 23rd.)

Title.	Des.	Length	Released
Lieut. Daring and the Stolen Invention	D	1861	June 15
A Daughter of the Alps	D	2160	— 18
The Daughters of Garcia, Brigand	D	1361	— 18
A Cowardly Rival	D	1012	— 22
Without Fear or Favour	D	1858	— 25
The Drawn Blind	D	1515	— 29
When Gold is Dross	D	1142	July 2
Her Faithful Companions	D	1208	— 6
A Ride Under the Alps	S	506	— 9

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INTO THE WILDERNESS.—Three reels of virile "American Standard" melodrama. A genuine "top-notch" production of life in the North-West. (2,980 ft. July 6th.)

Title.	Des.	Length	Released
The First Nugget	D	1823	June 22
Stolen Laurels	D	2090	— 25
The Banker's Daughter	D	1738	— 29
The Miracle of Love	D	1713	July 2
Into the Wilderness	D	2980	— 6
The Red Carnival	D	2827	— 9

THOS. A. EDISON, LTD.

THE IMPERSONATOR. — Penniless Mary Lang mingles in society, masquerading as a niece of Mrs. Whiting, and wins the love of a Congressman, only to be exposed as an imposter. Everybody snubs her but her Congressman, until it is discovered that she is the daughter of a foreign ambassador, a nobleman. (3,025 ft. July 20th.)

Title.	Des.	Length	Released
The Brass Bowl	D	2120	June 22
The Beautiful Leading Lady	Com	1070	— 25
With the Eyes of Love	D	1060	— 25
A Romance of the Everglades	D	1700	— 29
Dinklespiel's Baby	Com	1000	— 29
Lo, the Poor Indian	Com	1040	July 2
A Winter Holiday in the Bernese Oberland, Switzerland	Sc	430	— 2
A Princess of the Desert	D	1040	— 6
Clarence and Percy's Sailing Party	C	960	— 9
A Fugitive from Justice	D	1020	— 9
The Adventure of the Actress' Jewels	C	1017	— 20
His Comrade's Wife	D	1030	— 23
"Quarantined"	C	711	— 23

GENERAL FILM ACENCY.

THE PACE THAT KILLS. A sermon on modern fashionable life, taking for a text, the folly of unbridled self-indulgence and the punishment brought about by the gambling fever. (2,250 ft. July 30th.)

Title.	Des.	Length	Released
Wives	D	3150	June 25
Monceau Park, Paris	S	400	July 9
In the Engadine	S	330	— 13
The Swan Song	D	2250	— 16
The Mountain Climber	D	380	— 16
The Pace that Kills	D	2250	— 30

A. E. HUBSCH AND CO., LTD.

LOST THROUGH GREED ("Messter.")—A magnificently acted drama, full of exciting situations. (1,862 ft. July 30th.)

Title.	Des.	Length	Released
The Shadow of a Crime	D	1965	June 29
A Trip on the Albula Railway	S	277	— 29
Mr. Blunderbore	C	2319	July 2
Lord Webster	D	2038	— 6
The Ascent of Monte Mosa: No. 2	S	505	— 6
Ahe Ascent of Monte Mosa: No. 2	S	505	— 6
A Shot at Midnight	D	2700	— 9
'Twixt Love and Duty	D	3280	— 13
Blobs Learns Fencing	C	916	— 13
Europe's Winter Playground	S	400	— 16
The Burglar's Ball	C	2175	— 23
Dogged by Conscience	D	3000	— 27
Lost Through Greed	D	1862	— 30
Tommy as Motorist	Com	352	— 30
The Leader of the Gang	D	3196	Aug. 3
Billy Brown's Mortgage	C	963	— 3

NEW MAJESTIC CO.

THE GREEN-EYED DEVIL.—A domestic drama of unusual strength. (1989 ft. July 13th.)

Title.	Des.	Length	Released
Giovanni's Gratitude	D	1966	June 1
The Pseudo Prodigal	D	1054	— 4
The Reporter's Scoop	D	990	— 8
The Alternative		1000	— 11
A Riot in Rubeville	C	998	— 11
The Psychological Moment	D	999	— 15
The Power of Mind	D	992	— 15
The Man	D	977	— 18
Ten of Spades	D	972	— 18
One Roun l O'Brien in the Ring Again	C	693	— 25
The Hidden Clue	D	969	— 29
Too Proud to Beg	D	975	July 2
The Lackey	D	990	— 6
For His Master	D	1876	— 9
The Bravest Man	D	1000	— 13
Higher Law	D	985	— 13
The Green-eyed Devil	D	1989	— 13
Up in the Air Over Sadie	C	846	— 16
The Musician's Wife	D	961	— 16
Fate's Decree	D	909	— 16

SELIC POLYSCOPE COMPANY.

THE PRICE OF VANITY.—The story is written around the actions of a painter of blackmailing pictures, and depicts the methods by which his subjects are obtained. (1,000 ft. July 13th.)

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Title.	Des.	Length	Released
Cupid's Caprice	D	1129	June 25
When Thieves Fall Out	D	1014	— 29
The Afghan Raiders	D	2147	July 2
The Midnight Call	D	937	— 6
The Game of Life	D	3045	— 9
All Mixed Up	C	407	— 13
The Evil We Do	D	945	— 13
The Price of Vanity	D	1000	— 13
Shotgun Jones	D	2120	— 16
Red Head and Ma's Suitors	C	810	— 16

THANHOUSER FILMS, LTD.

THE TIN SOLDIER AND THE DOLLS.—A beautiful picture, featuring that wonderful little actress Helen Badgley. Miss Mignon Anderson, the Thanhouser Twins, and Roy Glauck also appear and make another pleasing film by the famous Thanhouser children. 1,011 ft. Released July 13th.

Title.	Des.	Length	Released
The Scientist's Doll	C	1010	June 22
Their Best Friend	D	1012	— 22
Kathleen, the Irish Rose	D	2004	— 25
A Lark in the Foreign Office	D	1991	July 2
All's Well that End's Well (Princess)	C	962	— 6
The Miser's Reversion	D	3023	— 9
The Tin Soldier and the Dolls	D	1011	— 13
The Adventures of Cousin Algy	C	1003	— 13
The Cat's Paw	D	2020	— 16

TYLER FILM CO., LTD.

AN AERIAL REVENGE.—A very exceptional subject, produced by the Itala Film Company, showing how the hero destroys a thief's aeroplane in mid-air. (2,825 ft. July 23rd.)

Title.	Des.	Length	Released
An Unfortunate Detective	Com	505	July 13
Aerial Revenge	D	2825	— 13
A Child's Devotion	D	1535	— 20
The Milk Girls	C	2165	— 27
The Widow's Dog	Com	745	— 27

UNIVERSAL FILM CO., LTD.

CRICKET (BY FOUR WORLD'S CHAMPIONS).—This very interesting film to all lovers of cricket shows how bowling, batting and fielding should and should not be done by Messrs. Hobbs, Strudwick, Razor Smith and Hitch, undoubted champions in their respective spheres of cricket. (526 ft. June 29th.)

Title.	Des.	Length.	Released
Buying a Horse (Lucrative)	Com	582	June 22
Bill-posting (Lucrative)	Com	438	— 25
Cricket, by Four World Champions	Int	526	— 29
Scenes in the Black Forest (Scientific)	S	364	July 2
Commercial Uses of Electricity (Scientific)	Int	518	— 6
Madcap Mary (Eagle)	Com	596	— 6
How to Make £2,000 (Heron)	C	794	— 9

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THE HAT CAME BACK.—An exceptionally fine comedy, featuring Miss Billy Compton and M. Renco Heriot in dual roles. (1,195 ft. July 20th.)

Title.	Des.	Length	Released
Picturesque Ceylon	S	385	— 1
Butterfly as a Bandit	C	950	— 4
Persistent Peter	C	575	— 11
The Curse of the Scarabee Ruby	D	2255	— 15
Peter Loves Work	Com	450	— 18
A Father's Heart	D	1185	— 22
Sammy, the Poet	Com	375	— 25
The Mystery of Green Park	D	1770	— 29
Volcanoes of Java	S	410	July 2
Peter's Evil Spirit	Com	500	— 2
A Rich Man's Redemption	D	1000	— 9
Dupin Gets the "Bird"	Com	550	— 9
Who Was the Thief?	D	930	— 13
A Wise Old Dog	C	355	— 16
Malta and Gibraltar	I	425	— 16
The Hat Came Back	C	1195	— 20

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Title	Des.	Length	Released
The Sacrifice of Kathleen	D	1827	June 25
A Pair of Frauds	C	1003	— 25
The Mischief Maker	D	1909	— 29
Tainted Money	D	1054	July 2
The Price of Vanity	D	2052	— 6
The Idler	D	1010	— 9
Lost in Mid-Ocean	D	2583	— 13
Never Again	D	1074	— 16
Her Husband	D	2073	— 20
Liquid Electricity	I	470	— 20
Millions for Defence	C.D	1010	— 20
Tommy's Tramp	C	1000	— 20
His Mother's Portrait	D	1757	— 23
Bunny's Scheme	C	1007	— 23
The Silver Snuff-box	D	1043	— 23
The Night Riders of Petersham	D	2068	— 27
Stage Struck	C	1013	— 27
Pups on the Rampage	I	331	— 27
The Crucible of Fate	D	1070	— 30
The Wrong Box	C	695	— 30
'Fraid Cat	C.D	907	— 30
An Incident from Booth Tarkington's Novel, "Cherry"	C	656	— 30

Some very delightful films were on show on the Wednesday of last week at the London Coliseum, when we looked in at the special matinée given under the auspices of the Great Western Railway Company. Many well-known figures in the railway world were to be noted among the large audience, and all seemed to thoroughly enjoy the films shown. These embraced pictures right from the great Paddington terminus and the works at Swindon to the wonders of North Wales and the Cornish Riviera. An additional word of praise must be given to Mr. Alfred Dove's fine orchestra, and to Mr. Robert Chignell, for their share in a very enjoyable entertainment.

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Bison	Indian Massacre ...	2200	4 4 0
Bison	Sergeant's Boy ...	1800	3 0 0
Eclair	Tigris	3800	8 0 0
Lubin	When the Earth Trembled	3032	8 0 0
K.B.	The Counterfeiters..	2200	5 10 0
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Urban.	Rajah's Diamond Rose	2170	5 0 0
Selig	The Lord of the Jungle	2690	13 0 0
Lubin	Parasite	3056	9 10 0
Itala	The Burning Train..	2320	7 0 0
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SEE the terrible hand over hand journey on a 250 ft. cable across frozen rapids.

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The Bioscope

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NON-INFLAMMABLE FILMS.

A REMARKABLE POSITION.

The proceedings of the Parliamentary Committee dealing with the London County Council's General Powers Bill were brought to a somewhat dramatic close last month, when the Chairman of the Committee requested Mr. Balfour Browne, K.C., representing the cinematograph trade to answer the following questions at the first meeting after the Whitsuntide recess:—

(*a*) Do you represent the whole of the film manufacturers and renters of the country?

(*b*) Would the film manufacturers and renters represented by you accept the principle that non-inflammable film should be used exclusively after a definite period?

(*c*) What in your opinion would be a reasonable period?

It is impossible to over-estimate the importance of these questions and the effect they may have on the policy of the Trade; and a meeting is to be held to discuss the situation so suddenly forced upon the industry.

Recognising that the matter is *sub judice*, we refrain at present from criticising or examining the questions at any length. But the fact remains that if the Trade decides to adopt the non-inflammable film, the Cinematograph Act and the regulations of the Home Office, as well as the restrictions imposed by licensing justices, become null and void—in other words, the Act itself is a dead letter, and directly non-flam films are introduced throughout the country it ceases to apply to any cinematograph theatre, thus automatically freeing them from supervision.

Such a state of affairs calls for more than passing consideration. Apart from the harassing and unnecessary restrictions of the authorities, the Cinematograph Act has undoubtedly safeguarded the interests of the public and inspired a feeling of confidence in the picture theatre. Once it ceases to have any effect, order must for a time give way to chaos until such time as Parliament considers the situation afresh. But after all, these are merely speculations, and we can only await the decision of the meeting in the hope that whatever course of action is decided on, the interests of the Trade will not suffer either now or in the future.

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COMFORT *for your* PATRONS

IT'S the wise man who studies his patrons. Please them, and you will find it profitable advertising. Your pictures attract, but it's comfort people appreciate. Long after the pictures are forgotten, they remember the courtesy of your attendants, the clear and smoke-free atmosphere of your theatre, or some trifling incident that may have added to their enjoyment. Study comfort—it pays.



THE EMPIRE VAPORISER.

Will purify the air and render it free from smoke and dust, at the same time imparting a delightful perfume much appreciated by the ladies. The Spray is made of nickelled brass and holds one quart of liquid.

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Professional discount - - 5%



BIOFUME.

The ideal perfume, possessing valuable antiseptic properties. It does not give off that stale odour common to cheap preparations.

Made in the following perfumes:—

Eau de Cologne, Carnation,
May Blossom, Lavender,
Lilac, Violet, Lily of the Valley,

Each bottle makes 4 quarts of perfume.

Per bottle - - 1/3
Professional discount - - 10%



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Made of sheet brass, with stencil cut wording, and absolutely proof against damage by heat. Made in great variety, covering every requirement of the picture theatre proprietor.

Price - - 2/6 each.
Special—The King—stencil cut - - 4/-
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Our 216 page Catalogue, containing particulars of the innumerable sundries and accessories produced under the trade mark "Empire," free to Picture Theatre Managers.

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TRADE TOPICS.

On Thursday, May 28th, that magnificent new picture theatre, the Hackney Pavilion, which occupies an important position opposite the Town Hall and the Hackney Empire, was formally opened by the Mayor of Hackney. Amongst those who also attended the ceremony were the Mayors of Stoke Newington, Poplar, Shoreditch and Bethnal Green, Sir Albert Spicer, Bart., M.P., Mr. Raymond Greene, M.P., and aldermen and members of the Hackney Borough Council.

The Mayor of Hackney was invited by the architect, Mr. George Billings, to accept a presentation key from Miss Yetta Kramer, the Mayoress being presented with a bouquet by Miss Edna Billings, and the theatre was then declared open. Votes of thanks to the Mayor and Mayoress having been passed, a short programme of films, including "The Third String," an industrial subject, and a scenic picture was shown, and subsequently at 6 o'clock, the public were admitted, the entire profits of the first performance being given to the Hackney Provident Dispensary.

The theatre, which has a seating accommodation for 1,500 persons, is decorated internally in cream and gold, and a notable feature is the very beautiful marble floor and staircase in the foyer. The whole of the electrical installation was executed by the Electricity Department of the Hackney Borough Council, under the personal supervision of the engineer, Mr. L. L. Robinson, M.I.E.E., the Crypto generator having been installed by the Crypto Electrical Company, of Bermondsey Street, S.E. The seating and furnishing of the theatre were carried out by Messrs. Lazarus and Son, of 21, Great Eastern Street, and in the operating room there are two "Indomitable" projectors from the Tyler Apparatus Company.

The directors of the theatre are Messrs. M. Kramer, I. Rose and J. Sunshine. Mr. F. W. Tilley is the manager, and Herr Paul Mulder the musical director, who composed a special march for the opening ceremony.

Some considerable discussion with regard to children and cinema censorship took place at the Conference of the National Association of Head Teachers, held at Lincoln last week. Mr. E. C. Willmott, of Cardiff, presided, and was supported by the Under-Secretary for India (Mr. C. H. Roberts, M.P.). Resolutions from the York and Manchester Associations were debated with reference to cinematograph shows. The York resolution urged the necessity of the films being of a pure and elevating character, and that school children should be prohibited after 8.30 p.m. The Manchester resolution declared that many pictures were sensational and demoralising, and urged the Conference to recommend the strictest censorship of the films, adequate ventilation, accommodation, lighting and cleansing of the halls, and the prohibition of (1) smoking; (2) competitions or gifts of sweets; (3) admittance during school hours; and (4) attendance at late performances. Miss Potter (Sheffield) seconded the York motion. Mr. Wilkinson (Sunderland) moved as an amendment, that the words "unless accompanied by their parents" be added. Mr. Kaye (Liverpool), who seconded, reminded the Conference that children went to theatres with their parents at any time of night. The amendment was embodied in the York resolution, which was carried.

The Essanay Company inform us that a sample copy of "Slippery Slim and the Stork" has been either stolen or lost, and in the event of the latter supposition proving correct, they are offering a reward of £5 for information that will lead to the recovery of the film, or, if stolen, £20 will be paid for information that will lead to an arrest and conviction.

We are requested by the Vitagraph Company to state that they will be happy to forward a ticket for the Trade show on Wednesday morning, June 17th, of their great film, "A Million Bid," or "Agnes," to any *bonâ-fide* exhibitor or renter who may have failed to receive one. Application should be made at once. That this picture is likely to prove an epoch-making production is suggested by the fact that a well-known American picture expert saw it no less than twenty-five times and declared that he liked it better each time, whilst another equally well-known authority has stated it to be absolutely the finest picture he has ever seen.

In connection with another magnificent Vitagraph film, "Lost in Mid-Ocean," it is rather interesting to hear that a well-known firm of ship-brokers wrote to this Company a short time ago offering them several second-hand liners. They had been informed, they added, that the Vitagraph Company were buying up several steamers for cinematograph purposes.

Mr. Noel Macklin will open at the London Opera House on Monday, with an exhibition of some remarkable pictures of game hunting and natural history, taken during a recent ex-

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pedition in Abyssinia and the district of the Nile. These pictures are of absorbing interest, and with a commentary lecture by a member of the expedition, should prove an unique entertainment. An extensive tour in the provinces has been arranged at the conclusion of the run at the London Opera House.

We hear that the Magnet Film Company's magnificent version of G. R. Sim's immensely popular melodrama, "The Lights o' London," is continuing to prove one of the very biggest successes this Company have ever handled. It is particularly gratifying to learn, moreover, that the film is showing itself to be a record-making production, not only for the proprietors but also for the exhibitors who book it. At Homerton, for example, although a large sum was paid for the picture, the price was covered within the first two days by the box office receipts, and equally pleasant results are recorded from all over the country. In view of these facts, it is scarcely surprising to hear that the film is being rebooked everywhere, one important circuit of theatres having taken it a second time at practically the same price as that paid for the first run. Apart from the intrinsic excellence of the film, which has already been reviewed at length in THE BIOSCOPE, the facts that the original play is now running at the Aldwych Theatre, and that the story thereof is appearing in serial form in *Answers* are naturally helping considerably to keep the production constantly in the public eye, whilst the name of the vastly popular author, George R. Sims, is in itself a money magnet.

A curious case arose at Scarborough a few months ago when Mr. W. Kitchingman, manager of the Aquarium, one of Scarborough's leading and best known places of entertainment, applied for a renewal of his cinematograph licence. The Aquarium is one of those seaside resort places of entertainment where there is a continual round of pleasure—different forms of amusement in different parts of the place, and the cinema has played an important part at the Aquarium for the last sixteen years. Mr. Kitchingman was told, however, that his cinema licence would be suspended at Whitsuntide unless he forfeited a liquor licence held for a bar near to the cinematograph theatre.

On Wednesday of last week, however, there was a special sitting of the licensing justices at the local police court, presided over by the Mayor (Mr. C. C. Graham) to hear an application by Mr. Kitchingman, through Mr. J. Whitfield (solicitor) for the further renewal of the Aquarium cinematograph licence.

Mr. Whitfield explained that the former application was granted subject to the imposition of certain conditions, of which he was afraid the full effect was hardly realised by the magistrates who imposed them. The pictures had been shown at the Aquarium for sixteen years. So far as his clients were aware, the pictures had been shown at the Aquarium longer than at any other place in the town, and practically continuously during that time. During the whole of that time there had never been a single complaint as to the character of the pictures shown and, so far as his clients were aware, there had never been a complaint in any other respect, and it did seem strange that conditions should be imposed which would make it impossible for pictures to be shown. The condition to which he was referring was that during any entertainment at which pictures might be shown the bar should be closed for the sale of drink. During the summer months, at the Aquarium, there was a twelve hours' continuous entertainment, and in the winter there was an entertainment from 8 p.m. till about 10.30 p.m. If that condition was to be imposed, and pictures shown, the bar would be practically closed day after day during the important times. It would mean that the licence, which was, of course, of considerable value, would be surrendered. Counsel added that a similar objection had not been raised in any other place in England.

Mr. Kitchingman gave evidence, and the licence was granted until April 5, 1915, subject to the closing of one door whilst pictures were being shown, and to this the manager agreed.

According to a Press report, Dr. Charles Stelzle, of New York, is organising a big campaign in the autumn whereby over 1,000 churches in many cities in the United States will be supplied with a weekly moving picture entertainment. Dr. Stelzle will be the managing director of a company now being incorporated, and in an interview he stated that they intend to start with sixty centres, with an operator for each, who will give one show in one church in each city each night. "In the next few years," says the Doctor, "the great stories of the Bible will be filmed in an original setting by sympathetic artistes, and mission fields in foreign lands and the United States will be interpreted through the fascinating film."

Announcing in our issue of last week that Mr Neighbour had acquired the rights of "The Cloister and the Hearth," we inadvertently gave the wrong numbers of the address of Renters, Limited, which should be 118 and 120, Wardour Street, W.

Mr. McDowell, director of the B. and C. Kinematograph Company, Limited, asks us to emphatically contradict the rumour to the effect that he has left the company.

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We hear that the third annual Cine Trades "up-river" trip will take place on Saturday, July 18th, by the launch *England* from Maidenhead to Walton-on-Thames. By permission of Mr. Cecil Hepworth, the company's studios will be visited, and a souvenir group will be taken in the studios. Tickets, 10s. 6d. each, inclusive of special saloon from Paddington, lunch and tea on board, may be obtained from any member of the Committee, or from Mr. A. E. Mainwaring, hon. sec., Westfilm House, 4, Gerrard Street, W.

A well-printed and attractively written booklet has been prepared by Messrs. R. Prieur and Co., Limited, with that sensational Blaché release, "Fighting Death." The film is 3,280 ft. in length, and will be released August 3rd.

We hear that Mr. S. D. Howe has joined Messrs. Warner's Features as publicity manager.

The London Film Company announce a Trade show of their latest production, "England's Menace," at the West-end Cinema at 11.30 a.m. on Friday, the 19th inst. Though obliged to hold over a detailed notice until our next issue, a private view of this film convinces us that the London Film Company has not only selected a subject which is of vital interest to every patriotic citizen, but has treated it in a manner which will redound to the credit of the British producer.

We hear that the business which Messrs. Moss Empires, Limited, are doing with their splendid version of the famous melodrama, "The Midnight Wedding," is simply phenomenal, whilst reports from exhibitors who have booked the film show that results at the showman's end are equally satisfactory. In spite of the numerous copies they have in circulation, we learn that Messrs. Moss' Empires' first vacant date for the picture is July 9th.

THE VANOSCOPE.

It has been the pleasure of THE BIOSCOPE to frequently "notice" cinematograph projectors upon their first introduction to exhibitors, and to review their special and new features. Never before, however, have we inspected a film projector bearing so many divergencies from general practice as the new Vanoscope, a demonstration of which was given this week at the Regent Street Polytechnic.

Apart from details of construction, details that probably affect considerably the results of projection, one cinematograph projector is almost a replica of another. Certainly there is little difference in their essential features. Each has, and, indeed, depends for its successful operation upon an intermittent film-moving device and an intermittent light-operating feature—the shutter.

In the new projector, the Vanoscope, these parts are conspicuous by their absence, an entirely new principle of film projection being introduced.

Firstly, the film is continually moving across the path of light, the intermittent sprocket giving way to one continually moving. The gate, unlike the standard, is not fitted with a one-picture mask, but is of such dimensions that a maximum of two pictures can receive their illumination when passing across the light path. As can be imagined, under such conditions, with the ordinary optical system, merely a blurred projection would result. The optical system of the Vanoscope is, however, a departure from the ordinary, the light from the film reaching the projection lens *viâ* an arrangement of mirrors. The result in practice is that the displacement of the film in its travel across the light path is compensated, on the screen, by a movement of the mirror, which, in spite of the fact that the actual film picture is moving, always ensures the screen picture remaining stationary. To more clearly understand the principle, the projection of the picture might be compared with that of a beam of sunlight thrown from a mirror. If the mirror were kept stationary, the beam being thrown on to a screen, the movement of the sun across the sky would cause a movement of the screen spot. Now, if it were desired to maintain the reflected spot in one position, it could be done by gradually altering the angle of the mirror to compensate for the movement of the sun. This is what is done in the Vanoscope, the light rays being always concentrated through the carefully calculated compensating mirrors on to the same screen area.

The change of picture is effected by one mirror running out of the one picture's light path, a second mirror at the moment picking up the light from the next picture. A dissolving effect is therefore obtained, and the shutter dispensed with.

As may be gathered from the foregoing explanation, absolute flickerless projection, irrespective of speed, is obtained. Indeed, apart from the fact that movement was artificial, pictures we saw projected at four per second were as pleasing to the eye as when accelerated to the standard speed.

The advantages of a continuously moving band of film in place of one intermittently moving can be appreciated by all, as the life of both projector and film are considerably increased.

We consider the Vanoscope has great possibilities, and trust shortly to have an opportunity of reporting in detail the construction of the mechanism.

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MR. WILLIAM N. SELIG writes from Chicago, under date of May 26th :——

"I have just returned from a 7,000 mile trip to the Coast and back, and find everywhere that 'Kathlyn' is still exciting the interest of the public, and if possible going even better now than it did when we started the series in January."

Why do you hesitate about booking this tremendous sensation?

Many are booking it; they are the real practical showmen. They know what is going to please their public.

The success with which this picture has been received far surpasses our expectations. We want everyone to share in this good thing, so if you can't arrange a booking with your renter write to us.

BOOK IT TO-DAY.

DELAY IS DANGEROUS.



Selig Polyscope Co.,

E. H. MONTAGU, Sole Agent,

12, Gerrard Street, London, W.

"Telephone—Gerrard 5156. "Cables—"Polyscope, Westrand, London."

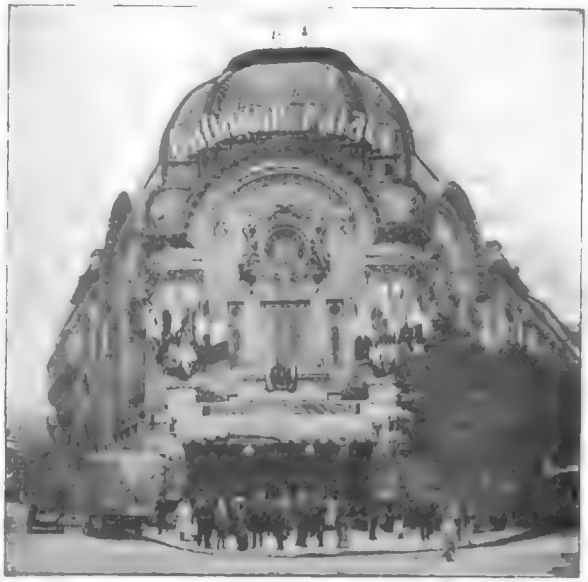
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The Lord Mayor and President Poincaré at the Gaumont Palace.

(By Our Special Correspondent, John Cher)

Last Friday night the Gaumont Palace Hippodrome was closed to the public, and the great building the scene of a brilliant *soirée de gala*, given by the City of Paris in honour of Sir T. Vansittart Bowater—Lord Mayor of London—the Aldermen of the City of London, and the representatives of the City of Westminster and the London County Council.

The Gaumont Palace is now officially one of the sights of Paris. In its way it ranks with the Opera House, both buildings being officially recognised as the respective homes of cinematography and music. It was the first occasion on which the President of the Republic, his military and civil escorts, and the Municipal Council of Paris had attended a picture theatre.



It was a splendid idea on the part of those in charge of the festivities to remember the cinematograph and its universal appeal to the people of all nations. It was a splendid thing for the cinematograph trade in general to be honoured in such a manner, and finally, it reflected the highest praise on Monsieur Leon Gaumont for having conceived and perfected a moving picture show worthy of the presence of President Poincaré and his esteemed guests from across the Channel.

The magnificent hall was transformed into a veritable palace. Three hundred fauteuils were taken away in order to clear sufficient space for the construction of the presidential box, in which were hung superb Gobelin tapestries, worth over two thousand francs. An enormous sum of money was expended on the masses of flowers and palms which decorated the vast auditorium from floor to ceiling. Every tier was lined with gigantic garlands of fresh roses of all colours. Add to this the blaze of artistic little electric lamps and groups of women dressed in the smartest of Paris creations and you will have a more or less faithful reproduction of the picture which the Palace presented last Friday night when the President of the Republic and the Lord Mayor were received by Monsieur Gaumont.

The seven specially selected films constituted a "perfect cinematograph programme." Seldom, indeed, I should imagine, has such a collection of moving pictures been exhibited at a single entertainment. It is worthy of note that the orchestral and choral accompaniments contributed in a very large measure to the success of the spectacle. This was especially noticeable in "The Song of the Sea," a musical exhibition of some of the finest seascapes ever cinematographed. The visitors were first shown the "Gaumont Graphic's" report of their visit to the French capital. Then followed a display of Gaumontcolor pictures, including the review before the King at Windsor. In the second part of the entertainment, further trichrome films of flowers, views of Holland and Belgium, and President Poincaré and the King of Spain were projected. Scientific cinematography was represented by a picture entitled "In the Depths of the Ocean." Two of the most popular Gaumont productions "The Voice of Patriotism" and "L'Agonie de Byzance," completed the programme.

The company were immensely enthusiastic, and in conversation with some of those present I learnt that most of the guests from London were amazed at the standard of perfection of Gaumont films, the Gaumont way of exhibiting and the Palace Hippodrome.

BUSY AT BIRMINGHAM.

Messrs. Beck and Windibank, Limited, of Clement Street, Birmingham, have just completed some very extensive furnishing contracts, notably at the Picture House, Rice Lane, Liverpool; the Majestic Picture House, Daulby Street, Liverpool; and the Alhambra Palace, Normacot, Longton.

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THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

POST FREE TO THEATRE ADDRESS.

H. A. SPOOR.

ESSANAY

NEW SAMPLES of Attractions showing in Essanay's London Theatre, June 15th to 18th.

EVERY ONE A WINNER. YOU WILL BOOK THESE.

Remember "Autumn Love"? Here's Another.

Released **3rd** AUGUST.

YARN TANGLE.

About **996** Ft.

An out of the ordinary photoplay that is a dainty offering. Its unfolding of events in the lives of those concerned is pleasing in the extreme. As the yarn is untangled, so the ultimate consummation weaves into a *finale* of love and understanding. A superior attraction to offer to audiences as a relief from tragedy, comedy and melodrama.

Genuine Humour.

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This comedy is a laugh-producer, and goes with rapid action. The theme of the plot is jealousy on the part of the husband. The story has been cleverly manipulated into a good offering.

This Dramatic Attraction will make you like Essanay.

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SEEDS OF CHAOS.

About **1984** Ft.

A finely constructed story of a crooked business man, who fastens his crime upon a young bookkeeper. The story gets hold of the observer at the start, and pulls him along without cessation to the close. During her husband's incarceration the bookkeeper's wife, who has become a nurse, attends the business man through a serious illness, and his heart is touched with her kindness. He appears at the trial scene, and confesses his guilt. Raphley Holmes gives a good impersonation of the leading character.

12, 6, AND 2 SHEET POSTERS.

World's Greatest Adventures. Better than ever.

Released **6th** AUGUST.

BRONCHO BILLY'S CLOSE CALL.

About **994** Ft.

Adroit touches have given this picture a lot of good, legitimate comedy, which leavens the strong dramatic action. Broncho Billy's Western pals are led to believe that their idols' home has been despoiled. The *dénouement* comes when the supposed "despoiler" turns out to be the bride's brother. This Western drama will please any house.

6 SHEET AND QUAD CROWN POSTERS.

Released **6th** AUGUST.

CURING A HUSBAND.

About **815** Ft.

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Sophie Clutts	Margaret Joslin
Mother of Baby	Evelyn Selbie
Mustang Pete	Harry Todd

Slippery Slim is in love with Sophie Clutts and the wedding day has been set, Mustang Pete is also in love with Sophie, and so, when the stage coach arrived at Snakeville that day with an abandoned baby, he plans revenge. Mustang with the rest of the cowpunchers take the baby to Slim's home. They also send a note to Sophie, purporting to be from Slim, telling her to come and see what Heaven had sent him. Sophie arrives at Slim's home, where she accuses him of deceiving her. When the real mother arrives there is much confusion—and Slim is blamed for it all.

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THE BARGAIN HUNTERS	Comedy	994 ft.	Monday, June 29th.
THE COMING OF SOPHIE'S MAMA	Snakeville Comedy	997 ft.	Thursday, July 2nd.
IN A HOSS COUNTRY	Snakeville Comedy	994 ft.	Monday, July 6th.
A QUARTER BACK	Comedy	993 ft.	Monday, July 6th.
BRONCHO BILLY AND THE RATTLER	Western Drama	994 ft.	Thursday, July 9th.
DREAMY	Comedy	996 ft.	Thursday, July 9th.
PIERRE OF THE NORTH	Northwest Drama	989 ft.	Monday, July 13th
HIGH LIFE SLIPPERY JIM	Snakeville Comedy	996 ft.	Monday, July 13th
DAWN AND TWILIGHT	Drama	994 ft.	Thursday, July 16th

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"In the Shadow of the Throne."

A CATHOLIC PROTEST.

This remarkable picture, which is being handled by the Power's Feature Film Company, Limited, has occasioned a good deal of excitement during its exhibition in Dublin, being made the subject of a controversy which has resulted in much letter writing and discussion, and a disturbance which had its sequel in the Northern police court, when two young men were fined 5s. each for their manner of protest. A letter was published in *The Freeman's Journal* on June 2nd in which the writer describes his impressions of a convent scene which takes place towards the end of the play, and asks "How long is Catholic Dublin going to stand this sort of thing?" Alderman Farrell, the managing director of the Phibsboro' Pic-



ture House, wrote to the *Freeman's Journal* offering to pay £100 to any city charity if Mr. Donelly's version of the scene was proved correct, and Mr. J. A. King, the manager of the theatre, after denying Mr. Donelly's statements, invited the paper to view the picture. The letters were published with a footnote by the editor, accepting without hesitation the statements of Alderman Farrell and Mr. J. A. King, and unreservedly apologising for the publication of Mr. Donelly's letter.

On June 4th a special detailed description of the film was printed in the *Freeman's Journal*, in which the writer, while stating that Mr. Donelly has imagined things that were not in the pictures at all, refers to the convent scene as a "travesty" of convent life, points out in detail the ritual as a "very objectionable feature," and considers that the seclusion of a convent is not a proper subject for the cinema show.

This article and Mr. Donelly's protest seem to have inspired the two young men, for on Friday night they attended the theatre, and after an appeal to all Catholics to leave the house threw ink over the screen and the orchestra, and being charged at the police court, defended their action as instigated by conscientious scruples and cited the article and protest as a proof that the film had been condemned by press and public. The men had decided views on the subject of film censorship, which, however, received no encouragement from the presiding magistrate. They seemed to consider that the action of the management in rebooking this film for three days extra was done entirely to spite the Dublin public, not realising perhaps that these protests may have evoked a desire in other people to see and judge for themselves.

A correspondent to the *Evening Herald* probably gets nearest the truth when he points out that the scene is intended to be symbolical rather than realistic, and merely suggests the sacrifice made by the girl for the sake of the man she loves.

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"FLYING A." YOU WANT THE BEST FILMS WE HAVE THEM "BEAUTY."

NOTES FROM SURREY.

(BY OUR OWN CORRESPONDENT.)

The Karsino, Mr. Fred. Karno's popular riverside resort on Tagg's Island, was reopened to the public last week, and thronged as it was by hundreds of visitors, this home of gaiety presented a picturesque scene. Many improvements have been effected since the last visitor was ferried across last autumn, and Mr. Karno, by the introduction of startling innovations, hopes this season so widely extend the popularity of this entrancing island, with its galaxy of pleasing colours during the day, and its thousands of twinkling fairy-lights at night-time. I was one of the audience at the entertainment in the spacious auditorium in the Palm Court on Saturday evening, and I was struck by the popularity with the audience of the judicious selection of cinematograph pictures which was screened. Mr. Karno evidently recognises the hold the cinema has on all classes of people, and during the river season some of the best that can be procured will be seen at the Karsino, and form a strong feature in the programme.

The number of cinema houses in Kingston has been reduced by one, the doors of the Royal County Theatre, which has been run for some time past as a cinematograph theatre by the Pleasing Picture Syndicate, having been closed. The cinematograph plant has been sold by order of the High Sheriff. This should form a good opening for a reliable company, with a live manager, as I understand the proprietors of the theatre are open to negotiate for a lease of the building which makes an eminently suitable cinema house. Given sufficient capital and careful management, there should still be a successful career ahead for the Royal County.

The other three houses in the royal borough continue to cater well for the public taste, appealing as they have the advantage of being, to a very large population in the town and surrounding district. At the Cinema Palace the leading features of the week-end were "'Neath the Lion's Paw," "The Delayed Special," and "The Conspirators," with "The Art of the Furrier" as the interest film. This week "A Tragedy in the Clouds" heads the bill during the early part of the week, with "Her Husband's Friend" and "The Message of the Sun-Dial" as supporting films. At the end of the week a film depicting the horrors of war is to be the special attraction. Even the allurements of the river fail to affect the popularity of this house, where a wise selection of the best pictures never fail to attract patrons.

In the cool shades of the Coliseum, Mr. Knight has been showing the sensational Eastern drama, "Brand of Evil," while this week he invites the public to come to see "Thieves and the Cross," which he bills as his leading feature. His other careful selections should make a strong appeal, including, as they do, several good films.

Both the Picture Theatre at Kingston and the Coronation Hall at Surbiton continue to be managed with discretion, and a discriminating estimate of popular taste in pictures. Both are doing satisfactory business, though handicapped no doubt by the strong appeal outside sport makes at this season in riverside towns. One wise manager in the district, I notice, points out to possible patrons the pleasure to be gained by a visit to his theatre at the close of the day, when the river and the cricket-field have supplied a surfeit of strenuous exercise. In his comfortable seats, and under the soothing influence of My Lady Nicotine, he claims may be found the most ideal form of enjoyment after a hard day at the wicket or the sculls.

At the Talbot at Richmond Mr. Smithers has been doing good business with "The Tragedy of the Three Ms," a stirring circus story which was the principal feature in a lengthy programme of the world's best pictures. This week his special film is "In the Hands of London Crooks," which he has been showing three times each day. The Talbot is excellently situated in Richmond's principal and busiest street, and never fails to attract the attention of the passer-by.

The Sheen Picturedrome has finished the week with "The Parasite" and "Bunny's Mistake," while the leading feature in a full programme this week is "Protea."

HALIFAX HINTS.

(BY OUR OWN CORRESPONDENT.)

The popularity of the picture houses in Halifax and district has never been more pronounced than last holiday week, there having been continuous streams to the various shows throughout the afternoons and evenings.

Last week a splendid holiday programme was shown at the Electric Theatre, Ward's End, and excellent business was the result. "A Leap for Life" proved a great attraction, and other films of equal merit went to make up a very attractive bill of fare. The children's "Beauty Contest," arranged by Mr. Leslie Stansfield, proved a great success. There were over 100 entries, and the contestants were filmed, the audience being invited to vote by numbers. For the current week Mr. Stansfield is putting on a fine programme, including "Love and Vengeance."

The series of stories by W. W. Jacobs, which are being screened week by week at the Picture House, Ward's End, continue to attract large audiences. The top-liner for the holidays was "The Bosun's Mate." "The Devil's Eye" and "Fantomas" are to take premier place during this week.

Mr. Harmsworth, manager of the de Luxe, Northgate, has provided his numerous patrons with some excellent "stuff" lately, and brisk business has been the rule. The screening of the local Catholic Whitsuntide procession proved a great draw. "The Shattered Crown" was also a capable top-liner.

Good houses are continuing to patronise the Palladium, King Cross. The fare last week by no means lacked its original excellence, and rare good taste is shown in the choice of films. "The Hearts of Women" and "The Opium Smoker" were successful in drawing large attendances. Mr. Job has secured "Eileen of Erin" and "On Secret Service" for the current week.

Mr. Reg. Watson, manager of the Ideal, Raglan Street, informs me of splendid business during the holidays. He has had a new screen fixed recently, which greatly improves the appearance of his pictures.

On my visit to Sowerby Bridge, I witnessed large attendances both at the Cosy and the Town Hall. Another picture house is to be opened here in the near future, the National Electric Theatres, Limited, having secured the premises; they are also the proprietors of the Electric Theatre, Halifax.

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THE VITAGRAPH PICTURES.

A NEW SERIES.

Among the most important of the Vitagraph Company's forthcoming releases is a new monthly series, of which "Chanler Rao, Criminal Expert," is the first number. If, as we understand, the succeeding numbers are continued on the same line, we have the promise of a series of more than usual novelty and interest.

Chanler Rao is a Hindu hypnotist and magician, who visits a well-known doctor, in the full regalia of his profession, suffering from the slight ill-effects of a sword he has swallowed in the ordinary course of business. Dr. Browne treats the case successfully, accepting no fee beyond a trifling exhibition of Indian magic.

Chanler Rao is so grateful for the doctor's services that when Mrs. Thornton, Dr. Browne's sister, loses a valuable ring, the magician arrives at the house and announces his intention of recovering the property and bringing the culprit to justice. This he accomplishes in a manner which is decidedly ingenious and sufficiently mysterious and effective, letting Dr. Browne and the spectator into his confidence at the end of the film, and showing that his magic is merely the result of commonsense, keen observation, and theatrical effect.

The treatment is novel, and the story is more ingenious and much more plausible than many detective films, and if the interest is as well maintained in subsequent issues the series should have a very wide popularity.

Mr. Ned Finley, with a very excellent make-up, is quite impressive as the wily Oriental, and Mr. Charles Wellesley's pleasant personality is well suited in the part of Dr. Warren Browne.

The feature films of the week are both strongly dramatic, the first, "Her Husband," showing the evil consequences of an ill-considered and imprudent marriage. Dora Allen, a young girl at boarding school, allows Tom Harcourt, a military cadet, to forge a letter of excuse from her father in order that they may pay a visit to the theatre. She arrives back after the gates are closed, and to avoid discovery of the trick, she is persuaded to marry Harcourt by the method which is rendered so fatally easy in the States. Disowned by her father, Harcourt employs his talent in penmanship to replenish his exhausted funds, but his fraud is soon discovered, and a term of imprisonment is his punishment. Rather than apply to her father, his wife finds employment under another name as typist in a city office. Her husband follows her on his release from prison, and finding her locking up the safe, helps himself to some notes and attempts to escape. He has been traced to the office, however, by his wife's father, and in endeavouring to escape he falls down the shaft of the lift and is killed. Dora is reconciled to her father, and the story concludes with the suggestion of her future happiness in the love of her employer.

It is a well-constructed and interesting drama, admirably played by Miss Kimball Young as Dora and Mr. Darwin Karr as the degenerate Harcourt. Mr. James Lackaye contributes a fine piece of character as Henry Allen, and Mr. Earle Williams plays John Darrell, Dora's employer, with his usual distinction.

"His Mother's Portrait" is a pretty story of sentiment dealing with art student life in New York. A young painter, Ralph Dryden, enters for a portrait competition, and selects as his subject an old lady from whom he receives some kindness during an illness caused by an accident during a holiday trip. During the sittings he learns that her son, David Blair, is also an art student, but has not been doing well, and his mother is deeply grieved at his long silence. Dryden promises to do what he can to find the boy on his return to New York. Blair is in very reduced circumstances, and falling into the hands of a rival of Dryden's, he is induced to destroy the portrait which Dryden intends for the competition. He enters the studio at night, and uncovering the canvas, is amazed to find the portrait of his own mother. Overcome with remorse, he is discovered by Dryden, who, for the sake of his mother, forgives his premeditated crime and offers to help him in the future.

It is quite a charming story, and is illustrated by many picturesque scenes, those depicting David's life as a boy in the country being specially beautiful and fine examples of photography. The principal parts are taken by Miss Mary Maurice, who gives a pathetic picture of the mother, and Mr. James Morrison, who extracts some sympathy for his fine performance of the unsuccessful art student. The other parts are in excellent hands, and the whole production shows that careful attention to detail and dramatic effect which is always a distinguishing feature of the Vitagraph studio.

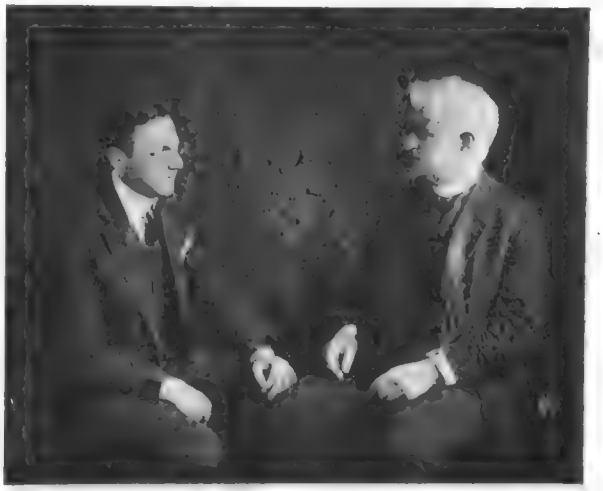
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A GREAT ARTISTIC COMBINE.

INTERVIEW WITH MR. SAMUEL GOLDFISH.

On Monday we had the pleasure of a short talk with Mr. Samuel Goldfish, treasurer and general manager of the Jesse L. Lasky Feature Play Company, who arrived in this country on Saturday last. In the course of this interview Mr. Goldfish gave us particulars of what is probably one of the biggest schemes, both commercially and artistically, yet conceived in connection with the cinematograph industry. We had this interview in Mr. Baber's private office at the Famous Players building in Charing Cross Road—the sanctum in which so many important deals have already been decided—and, as our readers will gather from the report of Mr. Goldfish's remarks which we print below, the Famous Players Film Company are intimately concerned in the enterprise outlined therein.

Youthful in appearance, slight in build, and charmingly courteous in manner, Mr. Goldfish is the possessor of a curiously complex personality. He impresses one as being a keen and capable business man who is also an idealist and an artist. In him are combined, one would say, the rarely united qualities of strong determination and vivid imagination. He is the sort of man who not only dreams great things, but also realises them in fact and carries them through to the end.



MR. JESSE L. LASKY AND MR. DAVID BELASCO.

One gathers at once that Mr. Goldfish is a true believer in the cinematograph. He is not one of those who regard the moving picture industry merely as a source of temporary commercial profit. He has faith in its future as the medium for a great art which will take a permanent and prominent place among the other great arts of the world. His desire is to develop the higher possibilities of the picture play towards their utmost limits; not to be content with the easy catch-penny successes of the moment, with which so many men, to the great detriment of the industry, have apparently been well satisfied.

"The important piece of news which I have to tell you," commenced Mr. Goldfish, "concerns the affiliation which has just been completed in America between my firm, the Jesse L. Lasky Feature Play Company, the Famous Players Film Company, and the Bosworth Film Company. I would point out clearly, in the first place, that this affiliation concerns only the commercial sides of these three great firms and not the artistic sides. Each company will continue to produce its films independently as before, but the three companies' output will be released to exhibitors from two central offices (one in England and one in America), thus forming a huge combined programme containing about 104 important productions a year in all. The object of my present visit to England is to arrange for the establishment of the central office here — we shall operate from the Famous Players Company's London headquarters — and to assist in setting the scheme in motion. The new system will come into force about September 1st next. We have not yet decided on the precise method we shall favour in marketing the films, but we shall either issue them through some reliable existing renting house, or else we shall rent them direct to the exhibitor ourselves. In neither case shall we sell any of our films outright—they are too valuable to be sold—but shall only hire them.

"It is scarcely necessary for me to comment to you upon the very great importance of the three companies concerned in this combination. Commercially, they involve together a capital of over 21,000,000 dollars, and artistically—well, you already know the artistic value of the Famous Players films and of the merit of the other two firms' productions you will shortly be able to judge for yourself. My firm, the Jesse L. Lasky Company, have just completed an affiliation with David Belasco, America's greatest producer and dramatist, whereby we shall be able to film all his famous international successes, including "The Girl of the Golden West," "The Darling of the Gods," "The Rose of the Ranch," "Sweet Kitty Bellairs," "The White Man," "Brewster's

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MR. H. CLUET LOCK, Secretary of the Renters' Association.

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Millions," etc., etc. We shall send out companies all over the world in order to secure the correct backgrounds and realistic atmosphere for these plays—"The Darling of the Gods," for example, will be done in Japan; another company is going to Egypt to do "The Arab," and a third to Honolulu—and we shall spare no expense whatsoever to render them the very finest pictures ever made. The Bosworth Company hold the sole cinematograph rights for Jack London's famous novels, including "The Sea Wolf," "Burning Daylight," and "John Barleycorn"—Mr. London is now in Alaska superintending the production of "The Sea Wolf"—and afterwards they will adapt other well-known works, the names of which I cannot for the moment give you. The Famous Players Film Company, as you are already aware, have the rights for all Charles Frohman's plays, together with those of numerous other works of the highest importance.

"This combined programme, as you can imagine, will represent the very cream of the world's productions. Film-making on such a scale has never been attempted before. The exhibitor who books our pictures—and we shall be able to offer him two regularly every week—will secure the world's greatest plays and novels in pictorial form acted in dozens of different countries by the world's greatest players. We shall be essentially an international organisation and our productions will all be of international interest. Besides doing adaptations, moreover, we shall also produce original plays written specially for the screen by famous playwrights of every nationality, whose services we are retaining. And we realise that, as time goes on, we shall have to depend more and more upon original work.

"I need not say that we have deep faith in the cinematograph as a serious artistic instrument, and in the artistic discrimination of the public for whose pleasure our productions will be designed. We believe that the public wants the best films, and we intend to supply them. The man who shows good pictures does good business. No industry can have any real dignity or solidarity if it is built up on inferior work. The future of the cinematograph trade depends only upon the power of the exhibitor to give the public really fine pictures, and it is our object to put such pictures within the exhibitor's reach. You have many wonderfully beautiful theatres here, as I have already had time to realise, and I also know that the British public is singularly enlightened and discerning—particularly that portion of it which is still inclined to hold aloof from the picture theatres, but which will come in permanently as soon as its highest demands are regularly satisfied. I should like to say, by the way, how very deeply my own firm and the Bosworth Company feel indebted to the Famous Players Company for the magnificent work they have done as pioneers of high-class productions in this country. Mr. Baber has had no easy task here in England, but he has succeeded magnificently, and his splendid efforts to introduce the finer type of film to the public in a worthy manner will be enormously to our advantage when we start.

"I don't want to say too much about our films in advance, because I am not a believer in the system of attempting to dazzle people with big names nor to make capital out of reputations. We ask you to judge our deeds, not our words, and I shall be quite content to leave our films to stand on their own intrinsic merits."

SWANSEA AND DISTRICT.

(BY OUR OWN CORRESPONDENT.)

At the Elysium, Swansea, the management provided, as usual, a most up-to-date programme, which resulted in excellent houses throughout the week. The services of Mr. Edward Davies, the famous Carl Rosa operatic tenor, were secured, and his renderings of popular Welsh songs were greatly appreciated. Special attractions were "The Vavasour Ball," "The Price of a Ruby" and "Her Father's Daughter."

Big holiday crowds were present at the Theatre Royal, Swansea, during the early part of the week, when a splendid array of pictures was shown, including "The Wild Guardian," "The Indian's Gratitude" and "The Camera's Testimony."

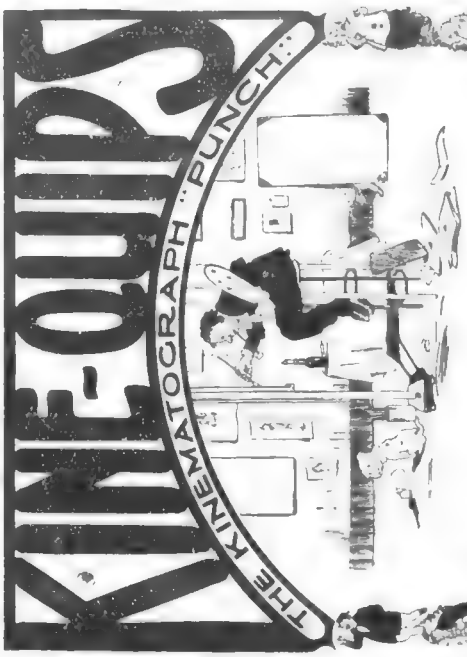
As a picture palace, the Castle Cinema, Swansea, is still amongst the most popular of the Swansea halls. Mr. A. T. Bowden, the manager, had, amongst other films, "Whither Hatred Leads," "The Telephone," "Zanda's Vengeance" and "The Doctor's Trust."

The Uplands Cinema, Swansea, continues to be a very popular nightly picture resort, and crowded audiences during the week enjoyed "The Love Story of her Youth" and "Her Father's Silent Partner," in addition to other educational and entertaining films.

The Whit-Monday programme at the Oxford was worthy of the large measure of patronage which the popular hall received. The high standard of excellence was maintained, and a splendid three hours' entertainment included "The Brute," "The Vacant Chair" and "Maud's Love Affair."

One is always assured of a tip-top programme at the Alpha Cinema, Morriston, and the fare provided during Whit-week was quite up to the usual high standard associated with this increasingly popular hall. Mr. F. Daveners spares no pains in endeavouring to give his patrons the best. "The Battle of Eldersbush Gulch," "Midst Raging Beasts" and the "Blight of Wealth" were amongst the best features shown during the week.

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ITEMS OF INTEREST.

PATHE SUCCESSES AT GLASGOW.

The Exclusive department of Messrs. Pathé's Glasgow Branch is extremely busy at present. There was a good attendance at the Trade shows of "Jim, the Cracksman" and "Within the Lion's Reach," while "The Mysterious Count," the second of the "Rocambole" series, also drew together a fine gathering of exhibitors. Messrs. Pathé's private projecting theatre is ideal for ist uses, and the convenient adjoining rooms at the service of exhibitors are a great advantage.

ON THE SOUTH-EAST COAST.

With a large influx of visitors for Whitsuntide all along the coast the cinemas have again had a very successful holiday season. Folkestone did well with "The World, the Flesh and the Devil," shown at the Central, George Lane, also "The Curse of War" as the attraction for the Bank-holiday.—"The Wilderness Mail" was the chief picture with varieties at the Playhouse.—"Love's Sunset" was the cream of a splendid programme at the Electric, supported by "The Tango of Death." "Rebecca's Wedding Day" amongst the comics produced unrestrained laughter. —"On Secret Service" was one of the specials at the Pier Pavilion which opens on Sundays. Councillor Forsyth invited the whole of the scholars from Sidney Street School to a special performance of pictures on Saturday afternoon last, and over 800 happy children fully enjoyed the treat provided.—The holiday attractions at Ramsgate were responsible for capacity business. "The Golden Beetle" proved a big draw at the Queen's, and similar success was achieved with "The Murdoch Trial." "He Would a-Hunting Go" was responsible for much amusement. Mr. Bert Parker included a topical film of the big temperance demonstration held last Thursday.—"The Price of a Necklace" drew the applause of crowded houses at the King's, while "The Tudor Princess" also proved very acceptable. "Love's Old Dream" appeared amongst many capital comedies.—Mr. A. Waldock has no reason to complain of patronage at the Star. "The Harper Mystery," "The Duke's Talisman" and "Because of a Hat," included in a strong programme, made a big appeal to good audiences.—Mr. Fred C. Dew, lessee of the Marina, opened for the season with a good holiday programme, which included the inimitable "Pimple." Redecorated throughout, the building has a bright appearance and the management will again be in the hands of Mr. Hubert Harward.—Broadstairs is only a small town, but in spite of the three or four other attractions to the Cinema Mr. Fred Fumagalli made good with "Amid Raging Beasts," "Great Fire of London" and "His Second Wife."—Margate had a record holiday. The Parade Cinema commenced the season by showing continuously from 2.30 p.m "Hearts of Women" and "Stanton's Last Fling" were well received. "Love and Dynamite" and "Story of a Crime," amongst many excellent comics, were responsible for much laughter.—At the Clifton Cinema, Mr. W. Ellis screened "The Fight for the Great Black Diamond" to big houses.—The Lounge, Cliftonville, provided an unusually large bill of fare, the principal top-liners being "An American Citizen," "The Murdoch Trial," "'Mid Kentucky Hills" and "Out of the Depths."—At the Town Hall, Westgate, "One Fair Daughter" and "Henry VIII." were pleasing items.

REDUCTION IN PRICE.

Owing to the improvements Film Preservative, Limited, have been able to make in their new machinery, they are able to turn out the work much more quickly, whilst the quality is fully maintained. In these circumstances the company have decided to reduce their price to 16s. per 1,000 ft.

PRESENTATION AT SHEFFIELD.

Mr. C. W. Ramsay, who for ten years was manager at the Alexandra Theatre, Sheffield, now being demolished, has been presented with a purse of gold by his friends. Mr. Ramsay had other interests in Sheffield entertainment houses, but those who had appreciated his qualities at the Alexandra and Royal were anxious to mark in suitable fashion his severance from old associations. In the course of his reply Mr. Ramsay expressed regret that street improvements had necessitated the demolition of the old house, but thought that another theatre would soon take its place.

ASHFORD AMUSEMENTS.

At the Cinema de Luxe a capital holiday programme was arranged by Mr. Edmund J. Taylor, which resulted in capacity business. "Old St. Paul's" made a special appeal to those attending the Fire Brigade's tournament, and was much appreciated. "The Harper Mystery" was a popular item for the latter part of the week. Last Tuesday there was a grand benefit in aid of the Railway Works Football Club, and during the evening Mr. R. E. L. Maunsell presented the Kent League Championship Shield and medals to the club.—At the Palace one is always sure of seeing a good show, and the holiday arrangements left nothing to be desired. "The Curse" and the "Horrors of War" attracted large crowds. On Whit-Monday the management of both houses arranged a special performance for children.

ROUND THE CAMBRIDGE CINEMAS.

There was a large number of visitors to Cambridge during Whitsun week, and the picture palaces received additional patronage. The management of the Playhouse have arranged a particularly attractive programme for this—the "May Week."—A distinct novelty is the engagement of Mlle. Katrina, the young violinist, and Paul van der Vyer, the pianist-composer. The films screened were "'Neath the Lion's Paw," "He Would a Wooing Go," "Asking for Trouble," and "Pa and Ma Elope." The programme was changed to-day (Thursday), "Fitzhugh's Ride" topping the bill. Other pictures included "The House of Distemperley," "The Measure of a Man," "Caught In His Own Net," and "Love and Dynamite." Special pictures of the Cambridge May Races will be shown all next week. —An equally attractive programme was presented at the Electric, "the star" pictures included "Aching Hearts," "An Eternal Parting" and "The Brigadier's Stripes." For the first three days of this week, "Black Roderick, the Poacher," heads the bill, "A Redskin's Mercy" taking its place later.—"A Brother's Mistake" and "The Tell-tale Stains" are attracting large crowds at the New Palace, East Road.

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A PETERBORO' PAR.

"The Lady of Monsoreau" was the chief attraction the latter part of the week at the Broadway Kinema. Mr. J. E. Draper has secured "Sixty Years a Queen" for an early date.

MEXICAN WAR DRAMAS.

The war in Mexico is serving as a setting for dramas. One of the Majestic films soon to be released is called "Arms and the Gringo." It deals with the smuggling of arms into Mexico, and has a pretty love story.

PICTURES OF AUSTRALIAN LIFE.

The touring cinematograph show organised by the Publicity Department of the Australian High Commissioner's Office, is proving very attractive, and large crowds have witnessed the exhibition of films of Australian life.

NEW HALL AT HIRWAIN.

The Hirwain Picture Palace, Limited, are inviting tenders for the erection of a picture theatre and billiard hall at Hirwain. The secretary of the new concern is Mr. E. Berryman, 14, Glebeland Street, Merthyr, and the architect Mr. T. Edmund Rees, M.S.A., Bank Chambers, Merthyr.

BROMSGROVE BITS.

The Playhouse is doing well with an up-to-date programme. The proprietor, Mr. T. McDermott, has been in possession of the house for three years. The house provides seating accommodation for 400. It is now in course of redecoration, and is being fitted with tip-up seats. The entrance is of an imposing character, while there are emergency exits in abundance. The screen is a very large one, on which there is a good throw from a Brockliss Model A machine.—The Electric Picture Palace is also securing excellent patronage. The assistant manager, Mr. H. Perks, changes his programme four times weekly. The seating provides for between 300 to 400 persons. The prices of admission are 2d., 4d. and 6d.

BOOTLE BREVITIES.

After a brief experiment, the management of the Seaforth Palladium have decided to discontinue their continuous performances from 6.45 to 10.45 p.m., and have reverted to the old arrangement—one house nightly. Mr. W. J. Moxon, manager of the Palladium, will give a benefit performance in aid of the *Empress of Ireland* disaster fund.—The spacious auditorium of the Bootle Picture House, which accommodates 1,600 people, has been packed every evening during the holidays and records have been created.—The new Rice Lane Picture House has become an immediate success, the latest programme including such pictures as "Joan of Arc," "The Opium Smoker," "The Turning Point," "House of Fear," etc. Continuous performances are given on Saturday evenings.—Mr. George Prince has been showing to crowded audiences at Princes Theatre exclusive pictures of the Bootle May Day demonstration. Mr. Prince has announced his intention of giving a performance in aid of the local relatives of those who lost their lives in the *Empress of Ireland* disaster. Fifteen star vaudeville turns and a special pictorial programme have been arranged, and the proceeds of the entertainment will be handed to the Mayor of Bootle's fund.—At the Bootle Picture Palace Mr. W. H. Green has been exhibiting some unusually strong attractions, among which have been "At the Mercy of Niagara," "The Curse of War," "Spartacus," etc.

A EUGENIC DRAMA.

We are informed that the arrangements for the New York presentation of "The Escape" are well advanced. This is a special seven-reel "Eugenic" film with an exceptional cast, and it will be presented in New York as a theatrical attraction at a large playhouse in the Time Square district.

NEW HALL AT GIRVAN.

Girvan's second new hall, which is to be known as the Picture House, was opened to the public on Wednesday. The new hall was built from plans prepared by Mr. Johnstone, Troon, and the work was almost entirely carried out by local workmen. The hall measures 80 ft. by 40 ft., and seats 700 people. The contractors for the electrical installation were Messrs. Chalmers, Limited, of Glasgow, and the furnishings were supplied by Messrs. Paterson, Limited, of the same city. The stage is constructed so that it can be utilised for variety and theatrical performances, as well as for its primary purpose of cinematograph entertainments. The resident manager is Mr. Welsh, formerly of Glasgow and Edinburgh.

TEES-SIDE TOPICS.

During the past few months there have been two complete conversions of music-hall variety shows into picture shows, and now it is announced that a third hall, the Stockton Hippodrome, will, in future, be a mixed programme—one half of the show being for pictures, and the other for variety turns. This hall changed hands some time ago, and the new proprietors are a company known as the North-Eastern Entertainments, Limited, of which Mr. George Stanton is the secretary, and Mr. A. Firth the general manager. The two feature films this week are "Love and Vengeance" and "The Carrier Pigeon."—Perhaps the smartest management move in Stockton was accomplished last week by Mr. C. S. Byrant, of the Empire Theatre. During Whit week-end, the Mecca of local cyclists is Richmond, which was invaded by 5,000 visitors. Arrangements were made for cinematograph views of the comic costume procession, sketches, etc., with the result that the best film of local interest was screened at the hall. The picture created extraordinary interest, and although the hall seats over 2,000 people, it was packed to the doors on Thursday night, the evening which was set apart for the cyclists themselves.—Keystone comedies have become popular favourites at Stockton, and "His Sister's Kids" and "Across the Alley" attracted a good deal of attention at the Globe. "Children of Destiny," "The Lost Heir" and "Sultan's Diamond" completed an unusually interesting programme.—A full orchestra of eleven performers, under the direction of Mr. Henry J. Waldron, is in vogue at the Hippodrome, Middlesbrough, where matinées are being given daily. The star picture last week were "The British Army" and "Love and Vengeance."—At the Grand Electric, Mr. Eric Williams, the elocutionist and actor, visited the Grand Opera House in his speaking pictures, "The Surgeon's Child" and "Hubert and Arthur." He was a tremendous attraction. In addition, "Give Us This Day——" and "Hearts Adrift" were screened. Electric fans have been installed at the Grand Electric, where a splendid programme was exhibited. The films were "The Master of the Mine," "Rebecca's Wedding Day," "An Accidental Clue," and several laughable comics. "The Lady of Monsoreau," "Chicot the Jester" and "The Murdoch Trial" were three brilliant top-liners shown at the Court Kinema and Arcade Cinema, Darlington.

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PERSHORE LINES.

The Electric Theatre has done a fine holiday business during the past week. Mr. Spiers provided an excellent programme, including "Prisoner of the Harem" and "The Trap."

A BIG "FLYING A."

Under the title of "In the Footprints of Mozart," the American Film Manufacturing Company are producing a two-part drama, visualising the life of the famous composer.

"THE GREAT POISON MYSTERY."

As will be seen from their advertisement in this week's issue, the Feature Supply Company, Limited, are giving a Trade show of their latest exclusive, "The Great Poison Mystery," on the 23rd inst. at the Electric Pavilion, Shaftesbury Avenue, W., at 11.30 a.m.

NO SUNDAY PERFORMANCES AT WINDSOR.

The Windsor borough magistrates, at a recent special meeting, have resolved, by a majority, that on and after February 2, 1915, the date on which all cinematograph licences in the borough will expire—no exhibition of moving pictures shall take place on any Sunday, Christmas Day or Good Friday, and that a condition to that effect be endorsed on all licences granted, whether by any renewal or otherwise.

A PROSPEROUS THEATRE.

The second annual general meeting of the Apollo Kinematic Theatre Company (Southsea), Limited, held recently, was presided over by Mr. W. Stevenson, chairman of the directors. The accounts showed a very satisfactory year's work. After writing off £430 for preliminary expenses, the directors recommended payment of a dividend of 10 per cent. It was reported that the capital recently asked for for extending the theatre was over-subscribed. When the extension is completed the seating capacity will be greatly enlarged, doing away with the waiting queue outside. Mr. H. F. Hann was reappointed a director.

SOUTH WALES SNIPPETS.

The Workmen's Hall, Ton Pentre, enjoys excellent business under the management of Mr. Bert Salway. This hall, the first picture house in the immediate vicinity, is exceedingly popular and has accommodation for 750 persons. The business side of this hall is controlled by colliery workmen, and the proceeds are devoted entirely to charity.—An excellent programme was presented at the Opera House, Treherbert, last week. This house is controlled by Messrs. Poole's, and has lately been thoroughly renovated and altered, and the latest system of ventilation has been installed. The seating accommodation is for 850, and a Tyler's Ernemann is in vogue. Recent bookings have included the following: "Heroes of the Mine," "Pen Talks" and "The Derby." The Opera House advertises a two hours' programme without a repeat.—Strong programmes are the order of the day at the Grand Cinema, Porth. Mr. George Roberts believes in novel advertising.—Mr. John Bowen, manager of the Penydarren Cinema, has issued a cleverly written and extremely novel advertisement in the form of a Parliamentary election address, drawing attention to the excellent programme provided for his patrons, and in particular to "The World, The Flesh, and the Devil." Kinemacolor has been booked at the picture house for the season, and the pictures will be changed twice weekly. Other features screened this week include "The Black Spot" and "The Staircase of Death." The star film screened last week was "The Golden Beetle."

FAMOUS ARTIST'S WILL.

Sir Hubert von Herkomer left estate valued for probate, as far as at present can be ascertained, at £42,319 gross, with net personalty £24,538.

BEVERLEY JOTTINGS.

The little East Riding Minster town of Beverley supports two cinemas—the only places of entertainment in the town. Since being taken over by the Hull and County Film Agency, the Coliseum, previously known as the Assembly Rooms, has again changed hands, and is now under the control of Mr. J. Young Brown, of Hull, who is in a position to keep the cinema well supplied with two days' programmes.—No less popular, however, is the Picture Playhouse, in the Market Place, where Messrs. Holderness and Simmons have been entertaining large houses with "The Tattooed Will," "Satan's Castle," and "No Quarter," as well as a number of well-selected comedies.

ENTERPRISE AT EALING.

Last week was the Gala festival week at the Broadway Cinema, and large audiences appreciated the host of attractions provided. "Zaza," "Vengeance is Mine," and "His Guiding Star" were the outstanding pictures, while "Memora, the Living Encylopædia," proved very popular. Excellent music was rendered by the orchestra. "The Doctor's Honour" and "The Bond that Binds Not" are billed for this week, and the soloists include Miss Elsa Hope—from Queen's Hall. This theatre is now closed on Sundays.—"Paul Sleuth and the Mystic Seven" and "A Winter's Tale" were featured last week at the Walpole. This week's programmes include "Traitors to Their King" and "The Eye of the Government."—Patrons of the Kinema have a treat in store for them this week in "Lights o' London," which is being starred for the whole week. "Fools of Society," "The Claws that Kill" and "The Clue of the Wax Vesta" were the outstanding features here last week.—"A Dungeon of Steel" and "A Secret of the Sea" were two powerful exclusives to be seen at the de Luxe. "Betrothed" and "The Black Gang" have been secured as exclusives by the management for this week.

SCARBOROUGH SHOWS.

The most interesting event in local cinematograph circles this week has been the reversing of a decision by the Borough Magistrate with regard to the cinema licence of the Aquarium. The licence was suspended, but it has now been renewed for a further twelve months.—Very large audiences have been seeing "Sapho" at the Olympia this week. This was the item of chief interest for the week, but the management had several other excellent subjects.—There has been an interesting event at the Palladium, for which Mr. Catley secured a film, entitled "Nature's Zoo." The films were taken by Mr. Cherry Kearton, and during the week they have been graphically described at the Palladium by Mr. Mervyn McPherson.—Mr. Whitaker's new cinema, the Grand Picture House, is already firmly established and doing good business on the South Foreshore. "The World, the Flesh and the Devil" was shown for the first time in Scarborough last week, and created a most favourable impression. "An Old Sea Dog" was shown in the same programme, as well as the Keystone comedy, "Cohen Saves the Flag."—"The Missing Millionaire" has been the "top-liner" at Messrs. E. L. Garside and Quinton Gibson's Theatre Royal Cinema, St. Thomas Street.—At the Picturedrome, Mr. Quinton Gibson has been featuring "The Broken Vow," supporting which were "The Pedlar," "Mutual Friends," "A Rent in the Rear," "Sammy Comes into Money," and "Broncho Billy's Oath."

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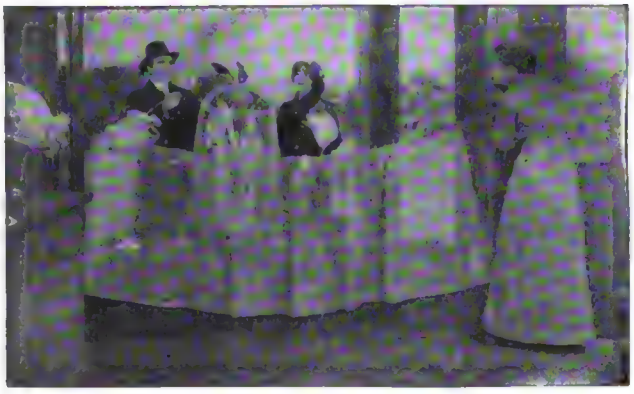
"We are still making TOP-LINERS of your productions with MOST SATISFACTORY RESULTS.
Kelvin Picture Theatre, Belfast.

If you want to get the Most Satisfactory Results from your Theatre during the fine weather, make Top-liners of the

EDISON VARIETY PROGRAMME

SPECIAL TWO-REEL FEATURE.

A Question of Hats and Gowns.



Bob and Annabelle ridicule the hats in Jenny's shop.

Adapted from "Town Pumps and Gold Leaf."

Comedy-Drama, in two parts.

Code: WACKELN. No. 7597.

Released: Monday July 6th. Approx. 2,020 ft.

Plain little Jennie has always adored Bob, ever since school days, but he ignores her completely. She opens a millinery shop to impress him with her ability, but fails. A transformation in her own apparel, which shows her to be a beautiful girl, opens Bob's eyes very wide.

SIX-SHEET AND QUAD-CROWN POSTERS.

CLARENCE AND PERCY'S SAILING PARTY.

Comedy. By Mark Swan.

Code: WACHTNACHT. No. 7588.

Released: Thursday, July 9th. Approx. 960 ft.

Clarence and Percy are regular rocking-chair sailors. What they don't know about sailing a boat would sink a fleet of battleships. They take the girls out in a sailing boat, all dressed in their most nautical clothes, and dump them into the briny. Then a "real" man rescues them.

QUAD-CROWN POSTERS.

A FUGITIVE FROM JUSTICE.

Drama. By Bliss Milford.

Code: WAECHTER. No. 7606.

Released: Thursday, July 9th. Approx. 1,020 ft.

Mary Burke, of the Secret Service, goes into Alaska after a defaulter. She finds him, and lays a trap for him, into which he falls. But the Deputy Marshal, instead of arresting him, tells him that his brother, whose guilt he has assumed, has confessed.

SIX-SHEET AND QUAD-CROWN POSTERS.

On receipt of Postcard we will send you, regularly and post free, advance information of Edison Releases.

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A unique film by MARY FULLER
featuring herself and MARC McDERMOTT.

A PRINCESS OF THE DESERT.



A scene depicting the marvellous realism attained in this picture.

Released—
Monday, July 6th.

Approx. length 1,040 ft.

Code - - WADDINGLEY.

No. 7,598.

The ravages and insolence of Abdullah, the outlaw, drive the old King into his grave, and his daughter vows vengeance. A handsome Arab wins her heart, but she does not know who he is until he is dragged before her—Abdullah! Does she keep her oath of vengeance?

The romance, lawlessness and despotism of the Desert are strikingly portrayed, and the introduction showing sunrise in an Arab camp is a wonderful achievement.

SIX-SHEET AND QUAD-CROWN POSTERS.

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25, CLERKENWELL ROAD, LONDON, E.C. Phone—City 1768-1769.
West End Showrooms - 8, GERRARD STREET, LONDON, W. 'Phone—Gerrard 5327.

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THIS SIGNATURE IS A GUARANTEE OF QUALITY

A Three-Reel Film of

Featuring Gertrude McCoy, Marc

TH IMPERS

ADAPTED FROM THE NOVEL

Released Monday, July



Miss Gertrude McCoy.

FINE POSTERS:
12-SHEET
6-SHEET
AND
QUAD-CROWN.



Mary learns that the dying Count Portûcarrero is her father.

This Film c strong a realistic p three Sta

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On receipt of Postcard we post free, advance inform

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THIS SIGNATURE IS A GUARANTEE OF QUALITY

Exceptional Merit.

McDermott, and Augustus Phillips.

E ONATOR

BY MARY IMLAY TAYLOR.

20th. Approx. 3,025 ft.



Marc. McDermott.

FINE POSTERS:
12-SHEET
6-SHEET
AND
QUAD-CROWN.

ombines a plot with ortrayal by r Artistes.

THE PRO- IS WEEK.

will send you, regularly and ation of Edison Releases.



"Wait for me in the hall for a moment. Your aunt shall know the truth."

WE PRINT EXCLUSIVELY ON EASTMAN FILM STOCK. EASTMAN NON-FLAM TO ORDER.

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PORTSMOUTH PARS.

(BY OUR OWN CORRESPONDENT.)

In my tour of the picture halls I found that the special attractions provided by the different managements for Whitsun week had invariably been well supported, in spite of the commonly accepted fact that fine weather—such as prevailed last week—is against a picture house rather than for it. Many of the theatres in Portsmouth during the summer draw heavily from holiday visitors, who do not spend all their time on the beach, but weave into their day's programme a stroll through Southsea's main streets with a "pop" into the picture theatre. I know many managers are expecting to do increasing business in this direction as the summer advances and the thousands of day trippers arrive here from all parts.

I have not heard that any further practical stage has been reached yet in regard to a cinema in the London Road, where a plot of land has for some time been secured as the proposed site for a picture house. The managers of the existing houses—some twenty-six altogether—naturally hold the opinion that the present number is large enough for Portsmouth's requirements, but on the authority of the Mayor the population increases at the rate of 5,000 per year, so, as the picture palace has undoubtedly come to stay, it is feasible that with more people there will be more demand for picture houses. But at the present there is no sign of any definite addition in London Road.

At the popular Apollo, an extensive enlargement is proceeding, in order to meet the demand on the seating capacity. Next month it is proposed to close the theatre for two weeks in order to connect the new part with the old. When the extension is completed there will be accommodation for nearly 1,000 people. Mr. Donohue, the manager, has had much anxiety in having to turn would-be patrons away, and to avoid this in the enlarged building it is intended to allot at least 400 seats to 3d. holders. It is proposed to put in a handsome new ceiling, with large electric fans to draw out all the foul air. High-class films are invariably exhibited at this theatre. "A Daughter of the Hills" and Conan Doyle's detective story, "Reygate Squires" did not fail to draw last week, and "Sapho," exclusively shown this week, has been attracting crowded houses.

Mr. Noël Hobart, manager at the Picture House in Commercial Road, has secured "America to Europe by Airship," for exclusive presentation at this sumptuous house the whole of this week. Incidentally, it may be mentioned that the Royal Counties' Agricultural Show is being held at Portsmouth this week and special programmes are being produced at many halls. The Picture House is one. "America to Europe by Airship" has taken an exceptionally well wherever shown. The *piece de resistance* at this house last week-end was "The Gambler."

Mr. Farmer has got a very strong programme for show week at the Victoria Hall. It includes "Justice" and "The Lure of London." The Whitsun holiday attractions, which pleased big audiences were "The Eternal Duel" and "The £1,000,000 Will Case."

In the quieter district of Stamshaw Road, the North End Cinerama has been doing well with "Amidst Raging Beasts," "Jerry's Mother-in-Law" and other Keystone and Vitagraph comedies. "The Seneschal's Diamond" was the star picture in the fore part of this week, with an exclusive picture of military life in the Wild West, "Arizona," as a strong attraction this week-end.

At the Arundel Street Cinema, where comedy and drama are blended so effectively, "The Extra Hand" and "Why Girls Leave Home" were the top-liners last week. A number of thrilling dramatic subjects are being screened this week.

THE BRIGHTON HALLS.

(BY OUR OWN CORRESPONDENT.)

Whitsuntide has found Brighton as full as usually is at holiday seasons, and the picture theatres have been doing great business. I looked in at the Palladium the other evening, and found Mr. J. L. Crown very busy and scarcely a vacant seat to be seen. The star film being shown was "Rocambole: The Terror of Paris"—the first of the "Knave of Hearts Club" series. The musical selections of the Ladies' Viennese Orchestra were admirably played.

Mr. H. B. Parkinson was looking very cheerful when I called at the Academy, West Street, last week, and certainly the size of the "house" was not such as to cause feelings of depression. The programme evidently suited the tastes of patrons of the hall. "The Midnight Wedding" was one of the most appreciated items, and I have seldom heard such roars of laughter as those which greeted the misadventures of "Pimple" in the ""The Battle of Gettysownback." Mr. Parkinson has had some very interesting productions lately, among them being "The World, the Flesh and the Devil," "Kroonstadt" and "The Lights o' London."

With characteristic energy, Mr. Norris J. Coverdale is devoting himself to the task of extending the popularity of the Court, of which Mr. W. J. Grimes is the lessee. The entertainments are a judicious blending of variety and pictures. "The Circus Tragedy," "The Great Leap" and "The Opium Smoker" were included in last week's programmes. Dainty teas are served free at matinées, and Mr. J. W. Slatter's orchestra, and Signor Bioletti's violin solos are much appreciated attractions.

The spacious Grand Concert Hall Picture Palace in West Street, which can accommodate something like 2,000 people, maintains its popularity under Mr. Cecil Frere's experienced management. This week's feature films include "The Tragedy of the Three M's," "Fighters of the Plains," "Bird of Prey" and "Under the Black Flag." Mr. Hermann Hill, L.R.A.M., has just been engaged to give violin solos during the performances.

Mr. G. Yate Ashwell, who is busy with the formation of the Theatres' Protection Association, to which I recently alluded, has been providing some first-rate attractions at the Duke of York's. Last week he was showing, among others, "The Greater Sin," "Wings of Death" and "Black Roderick, the Poacher."

Mr. George Block has been featuring "The First Law of Nature" and "The Black Diamond" at the Coronation and Imperial Theatres with excellent results.—The Hove Cinema's star films last week were "Love's Sacrifice" and "Sold for a Title." Holiday programmes at the de Luxe included "Justice."

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THE "IMPERSONATOR."

This is an adaptation in three reels of Miss Mary Imlay Taylor's novel, and a very interesting story, full of effective situations and clever characterisation, has been so skilfully adapted as to bring out the best qualities of the book with the directness and simplicity of construction which is essential to a film drama.

Mary Lang is the daughter of a celebrated actress, but since the death of her mother she has been brought up in the strict and narrow seclusion of a convent. A beautiful girl, she has always craved for a life of luxury and refinement, a dream which her prospects in life afford little chance of fulfilment. Her opportunity is afforded when an artist friend, May Hadding, receives a letter from a rich aunt, whom she has never seen, inviting her to pay her a long visit. May Hadding is not prepossessing in appearance, and in order to impress the far-distant aunt she has sent her a photograph of the beautiful Mary Lang, never imagining that circumstances might arise which would expose the deception. May is not anxious to leave her work, and still less anxious that her wealthy aunt should know of her deception, so she manages to persuade Mary to go to America in her place and pass herself off as Mrs. Whiting's niece. Mary is dazzled by the prospect of a short life of luxury, and tries to believe that the fraud is a harmless joke which can injure nobody, and for a time thoroughly enjoys the new life and the admiration which she receives on all hands. It is when she finds that a sober and distinguished young Congressman is deeply in love with her that she realises the falsity of her position and the necessity for terminating her visit without delay. She is rendered still more uneasy from the fact that May writes demanding remittances, while an unscrupulous artist whom she has known in Paris turns up and informs Mary that he will denounce her as an impostor unless she introduces him into the aristocratic circle in which she has obtained admittance.



While Mary is hesitating between confession and flight, May turns up unexpectedly to claim her rights, but Mary takes the initiative, and in a strong scene explains the situation to Mrs. Whiting, who, indignant at the trick, very naturally turns both girls out of the house. Here the real romance of Mary's life only begins, for she is received into the house of a lady at the request of a certain Count Portucarrero, who has taken an unusual interest in Mary since her first appearance, and who on his deathbed reveals the fact that she is his daughter and heiress to his name and large possessions. Mary is thus able to reinstate herself in society and the respect of Congressman Ryland, and retort on Mrs. Whiting in a manner which is perhaps natural, but shows little gratitude for considerable hospitality in the past.

Mary is such a charming and beautiful creature as played by Miss Gertrude McCoy that her little deception is easily forgiven, and she engages the sympathy of the spectator throughout the length of the play. The construction is admirable, and the events, which follow in natural sequence, work up effectively to the climax, and the end, with its touch of romance, is unexpected and eminently satisfactory. In a long cast, in which every part is given full value, Mr. MacDermott is picturesque as the Count Portucarrera, Mr. Augustus Phillips gives proper stolidity to the somewhat ponderous young Congressman, and Mrs. William Bechtel gives dramatic effect to Mrs. Whiting's stucco aristocracy, while a clever bit of character is the artist played by Mr. Duncan McRae.

The mounting of the piece is elaborate, giving an accurate picture of the social aspect of political life, and reflecting the greatest credit on Mr. Brabin's stage management, while the photography is of the quality which the Edison Company has led us to expect. (Edison film. Released July 20th. Length 3,025 ft.)

MAILING LISTS.

Mr. Kenneth W. Turner, secretary and manager of the Picture Playhouse, Felixstowe—which will be opened on July 13th—requests that his name be added to Trade mailing lists.

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PARISIAN NOTES.

By JOHN CHER.

The Oliver Typewriter Company in Paris has just had prepared a little moving picture play demonstrating the value of knowledge gained at the firm's typewriting and shorthand school. The heroine's father is stricken with illness, and the family, deprived of the breadwinner, faced with poverty. The young and pretty daughter buys a paper. Amongst the advertisements she finds that of the Oliver Company. "Make a living by typewriting and stenography," she reads. The ad. "goes home," and a visit to the business school follows. Diligent study, coupled with proficient teaching, soon create an efficient "Oliver" girl capable of earning more than sufficient to restore happiness to the home. The film is excellently acted, and should prove a valuable advertisement.

Monsieur Dureau, editor of the *Cine Journal*, who has just returned from a visit to Lyons, waxes enthusiastic over the cinematograph section of the exhibition at that town. He reports that a fitting place has been accorded to the Trade which represents 12,000,000,000 frs. of capital and occupies third place in the list of international commerce. As already reported in these pages, a special series of films showing the silk industry is a feature of the silk town exhibition. In addition, the leading firms of the world are well represented, as also are the producers, operators, camera men, and artistes.

At the third annual banquet of the Cinematographic Federation of the Midi of France, trenchant remarks were made concerning the mayoral censorship of films and proposed new taxes. Monsieur Colomies, representative of the French Exhibitors' Association, said: "We must remember that the cinematograph has been killed in Germany by the application of these various taxes. Belgium is threatened for the same reason. That is why all question of competition must be put aside in order that we may firmly unite to fight this common enemy."

The Success Film Company has been formed for the purpose of buying, renting, and selling films. The firm's offices are located at 5, rue de Provence.

Mlle. C. Halley, the new lady film dealer, has secured the concession for the productions of Film Fabriken Danmark of Copenhagen.

Monsieur George Lordier, director of the Grandes Films Populaires, has taken the extensive studios recently occupied by the Lux Company. Last Tuesday M. Lordier gave a house warming, or perhaps I should say studio warming, party. Numerous well-known film personalities were present. Before lunch the visitors witnessed the enaction of the leading scene in a coming Grande Populaire feature, in the course of which that charming and very popular Parisienne actress, Mlle. Alice de Tender, danced the tango and the *tres moutarde*.

Last Sunday Madame Sarah Bernhardt announced her intention of withdrawing her application for an injunction of the Court against M. Edmond Rostand in order to prevent the exhibition of a moving picture version of "L'Aiglon." Thus ended an incident in which pathos was not lacking. It will be remembered that in a recent interview, the famous actress mentioned the fact that a film of "L'Aiglon" had been made without her assistance. From her words one could see that her feelings were somewhat bitter concerning the matter. One can sympathise with Madame Bernhardt, who now sees her most cherished play presented on the cinematograph at the Chatelet Theatre, which stands exactly opposite the Sarah Bernhardt Theatre. One can understand her pang of regret when she heard the great drama was to be perpetuated in moving pictures without her co-operation—a co-operation which, for the most part, made "L'Aiglon" world famous.

Madame Bernhardt claimed that the drama belonged to the *repertory* of her theatre, and that she was responsible for its uninterrupted representation in France and abroad, and that "L'Aiglon" was at the present time being played in Paris; consequently no other representation of the piece was permissible.

Since it was first produced in 1900, "L'Aiglon" has realised in receipts in Paris alone the sum of 5,000,000 frs., 500,000 frs. (£20,000) of which has been paid to Edmond Rostand.

M. Rostand said that he would not defend the case. He wrote to Madame Bernhardt offering to concede to her his rights in the film, which would amount to £8,000. To this the actress replied that she did not wish Edmond Rostand's money, but merely desired to protect his and her rights. She had previously asked M. Rostand to have the name of the film altered, a request he was not able to grant. Then followed the withdrawal of the action.

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SNIPPETS FROM SOUTHPORT.

(BY OUR OWN CORRESPONDENT.)

Southport during last week afforded striking testimony to the ever-increasing and widespread popularity of cinema theatres. On Whit Monday over 100,000 visitors entered the town. They hailed from such centres of industry as Wigan, Burnley, etc., and one would have thought that when they arrived at the "Garden City of the World"—for such is Southport termed—they would have spent every available minute out of doors. But such was not the case. The day was gloriously fine, and yet there were record attendances at all the afternoon performances at the picture theatres.

"Full value for money" has been a motto which the Picture Palace management have never failed to live up to, and there is no possibility of deterioration so long as Mr. H. Kennedy uses such good taste in selecting the films, and Mrs. Parker manages the house in such an efficient way. This particular house has seen many of Sir A. Conan Doyle's Sherlock Holmes tales told in picture form, but none proved as pleasurable as the one screened the week preceding Whitsuntide, for "The Copper Beeches" possesses features which, when screened, make the story peculiarly thrilling and interesting. This fine "house filler" was succeeded by "The Blood of Our Fathers," which, too, was well received. Such films as "The Master of the Mine," "The Gambler," "Lights o' London," and others worthy of being placed in the same category, never fail to attract large numbers, and screened at this popular house during Whit week, were seen by hundreds.

The patronage bestowed upon the Picturedrome, Southport's oldest picture theatre in point of years, has increased very considerably since Mr. Geoffrey Hill arrived to look after it. His wide experience enables him to accurately gauge the desires of his patrons, and he consistently places before them programmes of exceptional merit. I need only mention three recent top-liners to show that he knows films possessing magnetic properties, and secures them. "Spartacus" gave way to "A Father's Judgment," which in turn was displaced by "At the Mercy of Niagara," all being well supported. Long queues have been noticed repeatedly outside this hall during the holiday season, and Mr. Hill tells me that he has had some record houses.

Mr. William Walker apparently revels in exclusives. One, "The Derby," screened a day or two after the great race was run, appealed to many, and was the means of materially helping to fill the commodius Nevill Street picture house. "Through the Clouds" and "Justice" have been other two exclusives here. "Offer the general public something fresh, and let it be good," remarked Mr. Walker to me one afternoon when I had accepted his invitation to step inside, "and they will not fail to take advantage of the offer." So far as the N.S.P.P. is concerned, this at any rate, is absolutely true, for Mr. Walker's efforts to please are appreciated week by week by a large proportion of the residents, and as his house is situated in the principal "trippers'" street, he catches a good many of the visitors.

Undoubtedly, the Empire Picture Theatre is one of the favourite haunts of the thousands and thousands who come to Southport. In chatting with Mr. Frederick M. Jones, the manager, the other day, he mentioned that practically all who visit the ball room visit the cinema performances. "Business," he said, "has been brisker than at Easter, and you will remember at that time I told you I did not know where to [illegible] the people who wanted to see the pictures." I may say Mr. Jones secures as "stars" films of the following calibre:—"Transported," "In the Dredger's Claw," "Tragedy of Ambition" and "On Secret Service."

The system of ventilation at the Palladium is absolutely perfect, and it was delightful to step inside this palatial house during the spell of hot weather, and with no discomfiture owing to excessive heat, enjoy the good pictures which Mr. Frederick Clive undoubtedly supplies for his afternoon matinées, which I am glad to be able to say are very well attended.

The management of the Birkdale Palace need have no fear of causing dissatisfaction amongst the select and large *clientèle* if they maintain the present high level. Last week many were attracted by "The Lure of Gold" and "Love or a Throne."

BITS FROM BOLTON.

(BY OUR OWN CORRESPONDENT.)

There were unrivalled scenes in the Queen's on Wednesday evening last when Mr. W. E. Wright, with commendable enterprise, introduced a new and welcome feature in "Keystone Night," and during the evening only comedies by this well-known company were projected. It had also been arranged that "rag-time" airs should be the only music of the evening, the words of the choruses being thrown on the screen. A collection for a new Institute for the Blind realised £3 os. 4d. The evening was a great success.

The cinematograph versions of W. W. Jacobs stories, which are exclusive to the Electric Theatre, have brought fame to the hall and incidentally much patronage. The latest of this series is "The Bosun's Mate," and it proved a real laughter producer. "The Story of the Willow Pattern," "The Master of the Mine," "Tree Felling in California," "Rings and Robbers" and "Oh, You Puppy" were other subjects of interest. "Mother" was also a top-liner.

The most talked of picture of the last fortnight has been "Cherry Kearton—the Man who Dared." This Mr. Hart, of the Bee Hive, booked for Whitweek, and he was justified in his selection. Mr. J. T. Taylor, who has accompanied Mr. Kearton on some of his travels, gave an interesting lecture each time the film was projected.—Captain Row, at the Gem, arranged some excellent programmes, and these included "The Streets of New York," "The Measure of a Man" and "His Way of Winning Her." "The Curse of War" was one of the principal items at the Princess Cinema, followed by "Old Curiosity Shop." Each attracted more than usual attention.

There were large Whitsuntide crowds up Daubhill, Mr. Parnell, at the Rumworth Theatre, screening some first-class pictures. "Mabel's Awful Mistake" kept everyone merry and bright. "The Brand of Cain," "In the Slums" and "Fisher Folk" were also greatly enjoyed. The "singing picture" here draws many patrons, and "My Southern Maid" was excellent.—"The White Lie" was the best thing shown at the Atlas, and was well seconded by "The Opium Smoker," "The Clue" and "Broncho Billy and the Bad Man."—At the Queen's, "The Curse of War" interested, as also did "The Claws that Kill" and "A Daughter of Satan." "When Pimple Goes to Paris" and "Scotland for Ever" were the humorous pictures.

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LINCOLNSHIRE NOTES.

(BY OUR OWN CORRESPONDENT.)

Boston is certainly up-to-date in pictures, and the proprietors of the various houses have every reason to be satisfied with the generous support they receive. I have referred in these notes on more than one occasion to the manner in which Mr. Aspland Howden caters for his numerous patrons at both Boston and Spalding, and I understand this popular proprietor-manager is showing still further enterprise by carrying out extensive improvements at the Electric Palace, Boston. This house closed on Monday for a fortnight for the work of redecorating, reseating, etc., to be carried out. Mr. Howden has done big business recently with "A Tragedy of the Clouds," "The Wastrel," "The Curse of War" and "The Black Spot," in addition to the popular "Pathé Gazette," Sherlock Holmes series, etc. I must also add a word of praise to the fine programmes rendered by Mr. Godber's orchestra.

No less successful have been the efforts of the managements of the new Scala and Quay Picture Houses, and it has been no uncommon thing to see the announcement "standing room only." At the Scala, "The Golden Beetle" delighted full houses, and other popular screenings have been "The Isle of Adventure," "The Opium Smoker" and "Nick Winter and the Masked Thieves." This week "The Vengeance of Mapa" and "The Greed of Gold" are the features.—At the Quay "The Iron Trail," "Prisoner of the Harem," "The Man Who Vanished" and "The Dead Weight" are only a few of the latest successes. This week are being screened "Captain Kidd" and "The Buried Crime."

Mr. Will Gadsby, the proprietor-manager of the Central Hall, Lincoln, has the happy knack of picking out the right films to present to his numerous patrons, and his hall has evidently made a name for itself as one of the most popular places of amusement in the city. The comfort of visitors is considered in every way, and the children are specially catered for. "'Neath the Lion's Paw" and "The Great Turf Sensation" have been received with much enthusiasm by full houses..—At the Corn Exchange, Lincoln, business is being well maintained, and the specially selected Sunday programmes are much appreciated. Mr. Kadwell has recently featured "The Murdoch Trial," "Back to Life" and "The Duchess of Dantzig." The Lindum orchestra, under the personal direction of Mr. R. Franklyn Layton, is always pleased to render any selections requested by patrons, and this courtesy is frequently taken advantage of.—"The House of Fear" and "The Outcast" have been very popular at the Grand, High Street.

Mr. Sanderson continues to place the "best" before his well-satisfied patrons at the King's Hall, and the orchestra here is a great feature of entertainment. Sherlock Holmes dramas have been well received at the King's, and these have always been backed by other first-class items. Mr. Sanderson included "The Curse of Greed," "Why Girls Leave Home," "Stolen Tapestries," and the last of "Who Will Marry Mary?" on one programme the first three days of this week.

As usual, music and pictures at the Spalding Picture House have been "top-hole." "The Curse of War," "The Wastrel," "A Tragedy in the Clouds" and "Lord of the Jungle" have been Mr. Howden's latest selections.

NOTTINGHAM & DISTRICT NOTES.

(BY OUR OWN CORRESPONDENT.)

Had those carping critics who are ever ready to proclaim the waning popularity of the picture palace seen the relentless manner in which the numerous halls in Nottingham were invaded last week, early and late, they would certainly find the facts all against such an assumption. 'Tis true cinema-lovers in the city have become much more critical, are no longer satisfied with the "blood and thunder" programmes of the past. What is more to the point, those responsible for the successful running of the "houses" know this, and I have yet to find the manager who is not satisfied with the returns when the programmes given are up-to-date and well-chosen. It is pretty obvious there are many who take an optimistic view of the future, and are prepared to put their money in new ventures in the district. At the present time it is contemplated building four up-to-date picture houses at Nottingham—Bulwell, Hyson Green, Denman Street, and Ilkeston Road, but of these I will give details later.

The coming of the King to Nottingham and the surrounding neighbourhood this month is the absorbing topic of the moment, and great preparations are being made throughout the county to give the Royal party a fitting welcome. I understand advantage will be taken of the opportunity to produce topical films of the chief events, and these will undoubtedly prove immense draws at the enterprising houses where they are to be immediately screened.

That ingenious device, known as Kinoplastikon, has aroused not a little curiosity and interest, and the management of the Scala are to be complimented upon their enterprise. Last week this optical illusion brought George Robey and Albert Chevalier, apparently in the flesh, on to the stage, and these famous artistes were heard respectively in "Good Queen Bess" and "The Future Mrs. 'Awkins." The synchronisation of spectacle and sound is something to wonder at. "The Black Diamond" was an engrossing film of the "straight" order.

At the new Parliament Picture House, Mr. Morley continues to do good business, and is screening some excellent features. "Germinal," "A Hateful Bondage," "The Daughter of the Hills" and "The Flames of Vengeance" are a few of the latest leading lines.

"The Filly" alone was good enough to fill the spacious Regent Hall last week, and "The Old Curiosity Shop" accounted for as big business as did "David Copperfield" a short time ago. Another pictorial production from the classics at the Regent has been Oliver Goldsmith's "The Vicar of Wakefield."

Drama, comedy, topical and travel subjects of the latest and best can always be relied on at the popular Victoria, and here Mr. Green's genial personality and sound judgment have been in no small degree responsible for the immense popularity this house has always maintained.

Mr. Sydney Gunn presents a strong and varied programme at the Globe, Trent Bridge, and if any one doubts my assertion as to the continued popularity of the "pictures" in Nottingham, I recommend him to pay a visit to the Globe any evening in the week.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

Although Whitsuntide has passed, it is still what might be termed "cinema weather" in Hull, and all the various cinemas appear to be at the zenith of their success. What it will be like next year at this time, with probably half-a-dozen more in the field, one can hardly surmise. The other two picture palaces opened last week have been claiming their fare share of patronage, and if any others have suffered at all, it has not been perceptible so far. Even in the supposed over-crowded centre of the city there does not seem to be any disadvantage, even though there are three cinemas within speaking range, and two within a stone's throw of the others. This is undoubtedly a clear indication of the still increasing popularity of the cinema. It can hardly be realised, but one can only hope that when the others on the way are opened the result will be equally satisfactory all round. After being present at the opening of both the Strand and the Tower, curiosity led me to take a tour round the sites of the other proposed cinemas. The work of erecting the Monica has advanced wonderfully since my last visit to Newland, and it can already be seen that this suburb of the city will have reason to be proud of its own picture palace. The Sherburn Street scheme, in the Holderness Road district, is going up with equal rapidity, and is still nearer completion than the latter. In Prospect Street the Central Picture House premises have been vacated by the old tenant, but work has not been commenced so far. The Empire, on the site of which the Majestic will be built, is totally demolished. As to the Beverley Road and Anlaby Road schemes, these can be regarded as certain. Thus, there are six more picture palaces to come within the city boundary this year.

Last week there was a very interesting event at the Kinema, Anlaby Road, where, at the invitation of the Sheriff of Hull (Mr. E. O. Ohlson), all the inmates of the Beverley Road workhouse were entertained. The guests of the Sheriff were driven to the Kinema in special tramcars, and they thoroughly enjoyed the programme. Mr. E. Chapman, the manager, made excellent arrangements for their comfort, and screened plenty of "comics," which were just what the old folk liked. Owing to the exceptional brightness of the pictures here, they met with the great appreciation of those whose eyes were not as good as they used to be. This week, by the way, Mr. Chapman has been screening "The River's Secret" and "Fantomas," as the principal attractions.

I had the pleasure of an evening at the Strand last week, and was delighted with the excellent pictures that had been secured with their two Gaumont machines in so short a time. The pianoforte accompaniment was worthy of commendation. The principal film was "Justice." I hear that "A Terrible Night at Sea" has produced equally good results this week.

Since the alterations took place a few weeks ago, the de Luxe Anlaby Road, has been one of the most comfortable and cosiest places of entertainment in the district, and with a run of first-release programmes Mr. R. S. Comber has had every reason to be gratified with results. "The Mystery of the Dover Express" has been a great attraction during the last few days, and amongst the specials for the present week are "Hearts Adrift" and "The Scar," two excellent dramas. Despite increased opposition the de Luxe, under such capable management as that of Mr. Comber, should continue to flourish.

With his usual enterprise, Mr. Tom Bogue, of the Prince's Hall, George Street, has secured for this week under "exclusive rights," "Beauty and the Barge." The reputation of this film, or the story it depicts, has gone before it, and its success was therefore assured. I noticed there were big crowds flocking into the Prince's whilst this fine film was on the screen. For the latter part of the week, commencing Thursday, "His Guiding Star" did "star" duty. The educational matinées given by arrangement with Messrs. Pathé Frères, are, I understand, still proving very successful.

The Sherlock Holmes series has all along been very popular at the Holderness Hall, where Mr. Norman Wilkinson has this week been screening "The Adventures of Copper Beeches," another of the series. This was for the first half of the week, and in the latter part Mr. Wilkinson had the fine picture, "The Curse of War," which promises to be the success it has been elsewhere. The Edison Kinetophone is still playing exclusively at the Holderness Hall, and all the latest "talking picture" subjects continue to be shown.

Paying a visit to the Cleveland Picture House on Saturday night, I was able to judge for myself how the people of the populous Wilmington district appreciate a really good place of entertainment. There is no doubt at all that the Cleveland is conducted on lines equal to those of the cinemas in the centre of the city, and there was nothing whatever to marr my pleasure during my short stay. With an excellent manager such as Mr. F. H. Malam, who successfully engineered the Kinema, Anlaby Road, on its first opening its doors to the public, nothing else could be expected, and I am confident that no more suitable manager could have been chosen. The management are making every endeavour to keep the programmes up to the high level of the more central picture palaces, and the bookings include the following, several of which will have been shown by the time these notes are in print: "The Golden Beetle," "The Murdoch Trial," "Lieut. Pimple's Dash to the Pole," "A Little Child Shall Lead Them," "Whimsical Threads of Destiny" and "Lt. Rose and the Sealed Orders," the latter of which will be shown under "exclusive" rights. Good business has been done during the present week with "The Gun-Maker of Moscow," "His Faithful Servant," and others. I hear that Mr. Malam is making special arrangements for securing a film of the forthcoming royal visit to Hull, which will be shown exclusively at the Cleveland. During the past week or two there has been run a special series of educational competitions, which have produced a large number of competitors.

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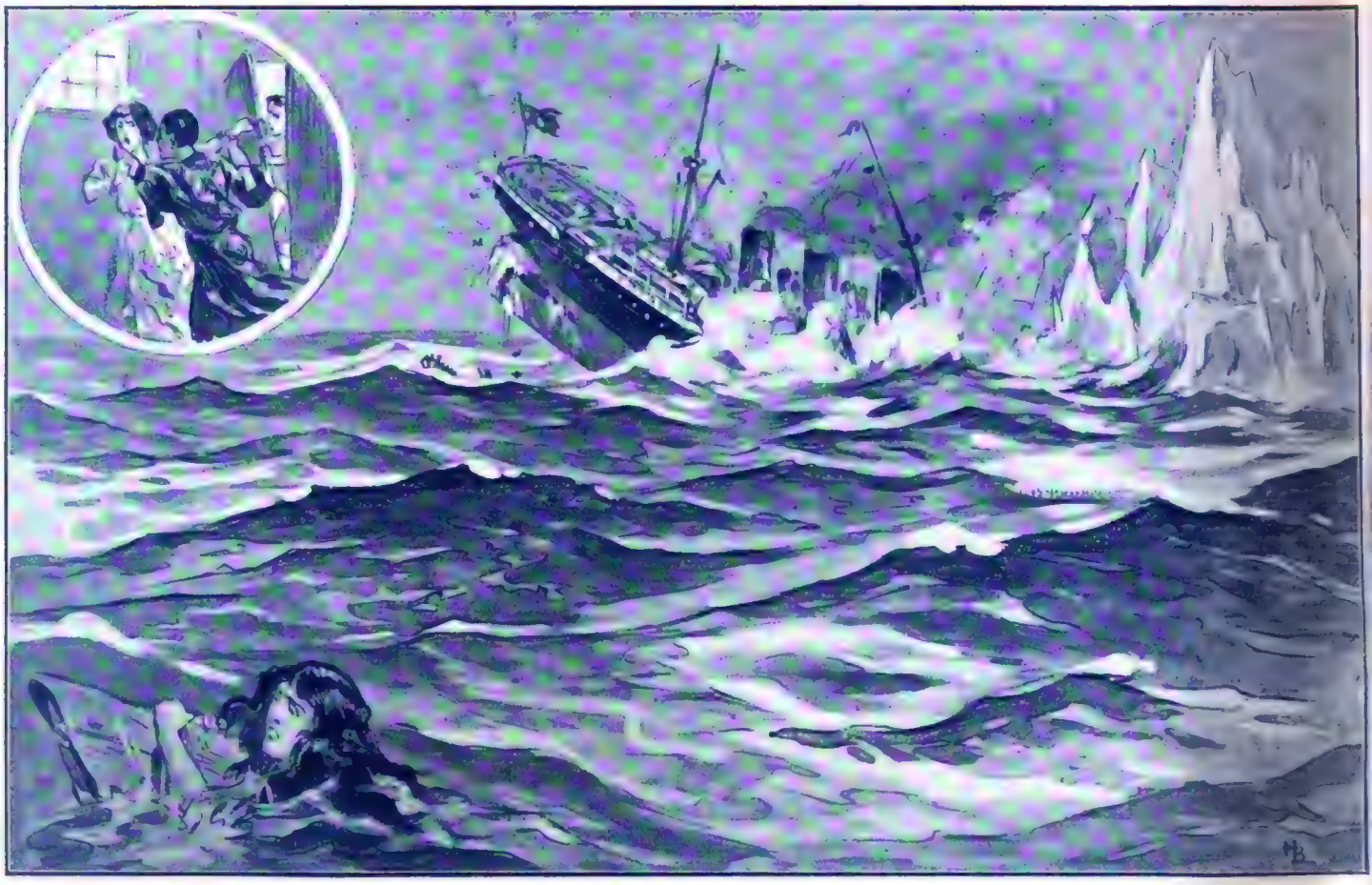
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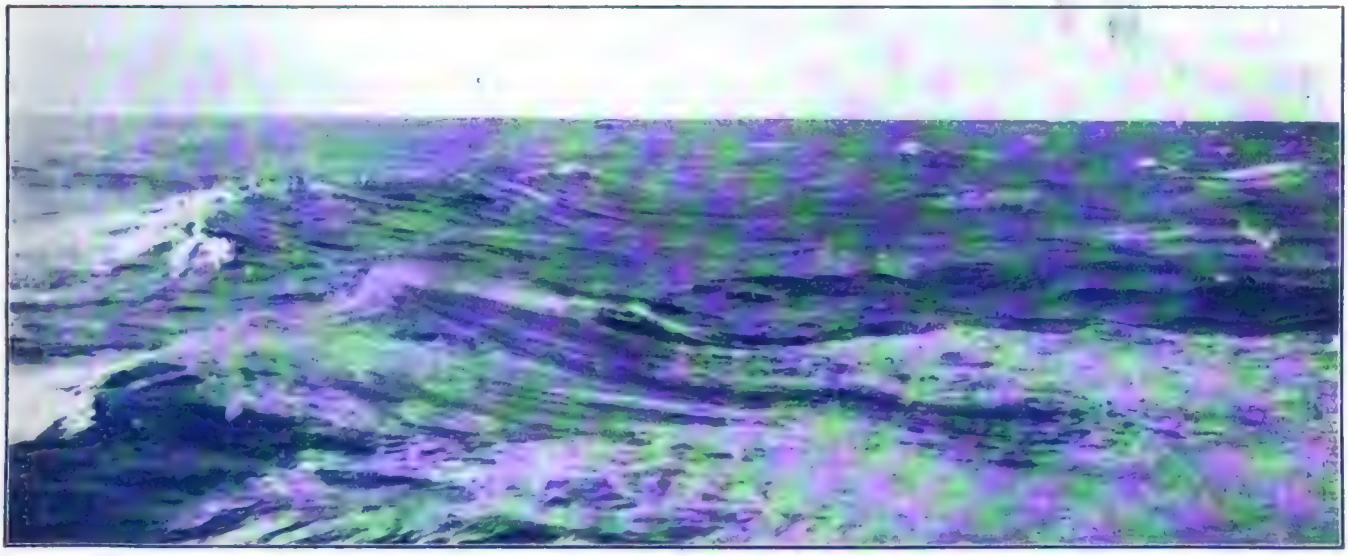
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THE BIOSCOPE IN INDIA.

THREE STAGES IN ITS HISTORY.

By WALTER EXLEY.

The evolution of the bioscope in Bombay, and, indeed, throughout India, has been rapid, and its triumphal onward march has never been checked for one single moment. Ten years ago moving pictures were unknown as a form of entertainment in this country; to-day in the Presidency cities there are picture palaces at almost every street corner, while in most of the up-country towns, in which formerly rare visits from concert and theatrical parties were the only amusements, there are now one or more bioscope shows in which regular performances are given.

It might be interesting to go back to the beginning, and trace the history and development of the moving picture in India. In this history there are three distinct stages or epochs—the first, or tent, stage, in which the pictures were shown in a tent; the second, or picture palace stage; and the present, or moving picture-cum-variety epoch. Once upon a time, and that not very long ago, we sun-baked sojourners in this dry and dusty land of Ind were quite satisfied—nay, more, were delighted—to be able to go to a tent and there see moving pictures of the great world; later on we demanded proper theatres or picture palaces, with electric fans overhead and plush-seated tip-up chairs in which to take our evening's entertainment; and now, so *blase* have we become, we demand a mixture of variety and picture show, or we say, in effect, that we won't play! In regard to the latter remark, however, I must make it clear that it applies chiefly to the Europeans in this country. In the native quarters of Bombay—in which sultry city I for my sins am at present stationed—there are picture houses pure and simple which are flourishing, but in the European quarter the managers of the theatres have found that their patrons demand both pictures and variety turns, and what the public want, that, of course, has to be provided. The same remarks apply in a somewhat lesser degree to Calcutta, although there are in the European quarter two picture palaces which rely on films and films alone to attract their *clientele*, and both of which, I am informed, are doing very well.

It is not quite certain in which city the bioscope was first established. Bombay claims the honour, and so does Calcutta, with Madras a bad third and Rangoon fourth. Whether Bombay was first, or Calcutta, I cannot say, but I should say it was something very much in the nature of a dead heat. The first bioscope show in Bombay was established in 1906 in a tent on the maidan (an open space common to all Indian cities), and at or about the same time a similar tent was erected on the Calcutta maidan. Within a week or two two more tents were erected in Bombay, and through the cold weather there were three bioscope entertainments in Bombay. When it became too hot to continue to show in the tent, two of the companies closed down, but the third took a hall and gave shows through the hot weather and the rains. In the following cold weather the tents were again resorted to, but by the time the monsoon season came round again two new theatres which had been erected were ready for occupation, and thus the cinematograph came into its own.

Encouraged by the success of the picture palace, many people, mostly Indians, who knew nothing about the entertainment business, went into management, and picture theatres sprang up like mushrooms all over the town. The result of this reckless rush of amateurs into the amusement catering world need hardly be told. Some of the picture theatres which sprang up in a night disappeared in a day, as it were; some of the companies which formed them have been wound up under the supervision of the courts, and some others are still occupying the time of the courts, and providing money for the lawyers.

The slump is now over, and out of the wreckage six theatres have emerged, two in the European and four in the native quarters. In the former pictures form only part of the show, and, as they are mostly patronised by Europeans, it can readily be understood that the topical pictures in the weekly "Gazette" or "Graphic" are the most popular. The animated newspaper takes us right back home, and shows us scenes we know, crowds such as we have ourselves mixed with, and events such as we have witnessed or taken part in in times gone by. It is good to have these familiar sights put before us, and if the pictures sometimes bring on a feeling of home-sickness, they have the counter-balancing advantage of reminding us that, though far away, we are not quite out of the world—which the little island in the North Sea represents to many of us.

I have been surprised to find that in this city the pictures which find favour with the patrons of the picture palaces in the native quarter are

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the serious and the spectacular ones. In the native quarter of Calcutta the most popular films used to be, and probably are still, the comics; here the big productions take better. Thus, they have shown to good business in these houses "Quo Vadis?" "As You Like It," and any number of long detective pictures and sensational plays.

I have no space to write further of other developments, such as the making of films in India—which has now been set about in earnest—but must reserve that for another article.

NORTHERN NOTES.

(FROM OUR OWN CORRESPONDENT.)

Mr. A. C. Henderson, of the firm of Messsr. Henderson, the North of England Film Bureau, Irving House, Newcastle-upon-Tyne, was involved in an unfortunate accident on Saturday whilst he was engaged in taking a topical film. One of the athletic events of the year in the Newcastle district is a walking contest amongst the members of the Newcastle Commercial Exchange, from Newcastle to Haltwhistle, a distance of 40 miles. Mr. Henderson determined to secure a film of this year's contest, and for that purpose he engaged a motor-car to follow the walk. There were three other passengers in the car, and everything went well until the journey had been about half completed. Approaching a dangerous bank, however, the motor-car had to overtake a number of cyclists, who apparently failed to hear the warning sounded on the horn of the motor car. The driver of the car attempted to pass the cyclists by taking the car into the side of the roadway, but by some means or other the steering gear became locked and the car ran into the ditch. The vehicle was overturned and the occupants were flung out on to the road. The car was badly damaged, the wind-screen and one of the axles being broken, but the passengers escaped with nothing worse than a severe shaking and a few superficial scratches. Mr. Henderson's cinematograph camera was damaged in the spill.

Holiday audiences of large dimensions thronged the Newcastle Picture House of the Provincial Cinematograph Theatres, Limited, during last week, when two excellent programmes were provided. For sheer dramatic interest "The Gambler" was hard to beat, and the presentation of this original subject was faultless. The atmosphere of the Wild West was reproduced in "A Tell-Tale Star," and "Rebecca's Wedding Day." "The Skating Master" and "Sammy is Too Cautious" provided first-class comedy. Those were the leading items during the first half of the week, and from Thursday onwards "Strong Heart" and "Double Crossed" were starred. Mr. James A. Lauder, manager of the Newcastle Picture House, secured the exhibition rights of the film taken by Messrs. Henderson's North of England Film Bureau, at the Barnard Castle Cyclists' Meet, and he showed this exclusively for the city throughout the week.

"The Lady of Morsoreau" was presented by Mr. Barry Rayne, at the Grainger, and so popular are films of well-known book stories that patrons had to wait in patience for their turn to be admitted to the continuous performance. Of course, he had other good fare also, included in which was the pathetic drama, "Rich and Poor" and such comedies as "Rebecca's Wedding Day" and "The Mad Marathon." A good scenic was "Lake Como" and current news was filmed for the "Cinemail." "Over the Cliffs" was featured later in the week, with an equally good assortment of comedies as in the first programme.

The effect produced by the use of an aeroplane in the crime story, "The Flying Clue," was fully appreciated at the Westgate Road Picture House, and the novelty of a gang of thieves being "run to earth" by "an engine of the air" was sufficiently novel to excite a large amount of interest. "The Tell-Tale Scar" and "The River's Secret" were also good attractions, and amongst the other items were "The Kitchen Countess," "Sophie's Birthday Party," "The Warning," "Fast Freight 3,205," "Double Crossed" and "The Servant Question." It was, indeed, a strong programme, of which the management had every reason to be proud. The Viennese orchestra continues to be a strong attraction at the Westgate Road house.

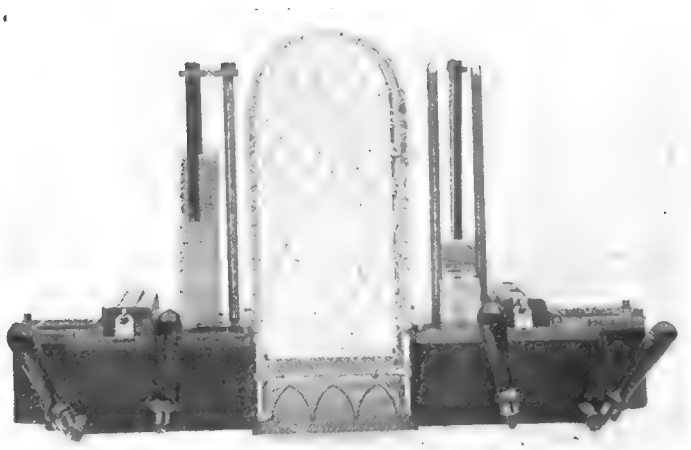
No one has a keener appreciation of the likes and the dislikes of the British public in the matter of entertainment than has Mr. Lindon Travers, manager of the Olympia. His long years of service "in the limelight" as an amusement caterer have fully matured his judgment. Of this he gave evidence when he showed for the Whitsuntide holidays "Master of the Mine," which, together with the remainder of the bill, filled the house at every opening. "Love and Vengeance" was another of his bookings, and the exciting automobile race thrilled his audiences through and through. "Oliver Twist" had a reception, the cordiality of which could not be exaggerated.

The feature of a well varied programme presented by Mr. Crossley Taylor, at the Empire Cinema, Grainger, Street, was "The Master of the Mine," but he had other dramatic numbers of equally powerful attraction. "The Wilderness Mail" was one of the best subjects of its kind in the estimation of his patrons, and the pathos of "Sunny Jim in Search of His Mother," and the humour of "Double Crossed" made a powerful appeal to the sympathies of all.

"The Road to Ruin" had a most successful run at the Gaiety Theatre. "His Guiding Star" and "Creatures of Clay" were also powerful tales, and the comic element was well represented in "Rebecca's Wedding Day" and "Double Crossed."

"The Fatal Wedding" found great acceptance at the Shipcote Hall, Gateshead. Its successor in the second part of the week was "The Black Spot," and both programmes included a fine array of comedies.—"Was She Justified," as depicted at the Scala, Heaton, was followed with the closest interest by large audiences, whose repeated outbursts of applause testified to their approval of the film. The remainder of the entertainment at this place of amusement was such as could not fail to please all comers.

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SCOTTISH NEWS AND NOTES.

(BY OUR OWN CORRESPONDENT.)

EDINBURGH.

The increased competition in the centre of the city is having the inevitable result—patrons are getting the benefit. More first releases than ever are being screened, and even in the suburbs the effect is being felt. The film hirers in the capital report good business with city houses, and also with the exhibitors in the East and North of Scotland.

Progress has always marked the management of the Princess Cinema. Recognising the impetus given to golf by the championship being secured by a Scot, Mr. Buchanan has had a series of topicals taken showing Vardon and Duncan, Chalmers and Wheatley at play on a local course, and the screening of these proved a great draw. "The Lady of the Lake," "The Vanishing Cracksman" and "Old St. Paul's" were also delightful films on an exceptionally strong programme.

At the Palace, Mr. Scott keeps up the reputation of the house in a fitting manner, and is this week submitting a finely selected programme. "The Aviator's Love Affair," "The Wedding Write-Up," "Rowdy Comes Back," and a popular Max Linder subject are among the "stars" and several beautiful scenics are included.

The New Picture House scored a distinct success with "America to Europe by Airship," "The Kitchen Countess," and a scenic showing picturesque Ceylon are big attractions.

Variety in subjects shown makes the programme at La Scala doubly interesting. "The Vacant Chair," "The Rise of Officer Casey," "On the Lazy Line" (a picture that has proved exceptionally successful in Scotland), and "The Burglar's Sacrifice" are the top-liners.

The Cinema House programme this week is strong in drama, and ought to draw good houses. With such pictures as "The Price of a Necklace," "A Legacy of Vengeance" and "The Doctor's Trust," patrons ought to be highly pleased. On the comedy side, "Won in a Cupboard" should appeal to all.

It is always a pleasure to look in at the Operetta House, where, if the visitor does not always find first releases, he is at least certain of seeing the very best pictures with just enough variety to satisfy. "The Curse of Greed" and "A Fight for Fortune" are the serious subjects this week, and "Because of a Hat" provides the comedy.

GLASGOW AND DISTRICT.

During the past week I have had the pleasure of visiting most of the picture houses in the following districts:—Shawlands, Bridgeton, Parkhead, Shettleston and Cathcart, in addition to the houses in the centre of Glasgow. The programmes in most cases are being kept up to the busy season standard. This was particularly the case in Bridgeton, which is peopled by a teeming population of workers, and here I found Mr. Biggam, Royal Picture House; Mr. Hamilton, King's; Mr. Will Carre, Star; Mr. Verne, Green's Picturedrome; and Mr. Garrett, Paragon, all doing very well indeed.—At Parkhead I paid my first visit to the Lourne, which is a commodiously built and well-found structure, managed by Mr. Ramsey.—At Shawlands, Mr. Reid, of the Cross Picture House, forges ahead, having had a record year. Mr. Reid takes a pride in his projection, claiming it to be equal to the best. Mr. Cuthbertson, at Cathcart Picture House, provides plenty of topicals, and acts as his own camera man, securing pictures which would do credit to many "professionals." The programmes at the Cathcart include all the latest, and this week sees the commencement of the "Seven Months Big Game Hunting" series. For mid-June, the Sextenary celebrations at Bannockburn are promised.—Mr. Daily, who for a long time has successfully managed the Gallowgate hall on the Scott circuit, has now taken command of the Palaceum at Shettleston, and is already making his influence felt. The Palaceum is a fine property, and here Mr. Daily will find plenty of scope for his abilities.

In the centre of the city, the various cinemas are in the swing of the summer season, and still doing excellent business. The programmes are interestingly varied, and contain many first releases. At the Cinema House, the production of Kinoplastikon still continues a most popular item in the programme.

I regret to record the death on Monday last of Mrs. Gilchrist, the wife of Mr. Alex. Gilchrist, J.P., proprietor of the Eglinton Electreum, and a member of the Executive Committee of the Exhibitors' Association (Glasgow Branch).

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OUR AMERICAN LETTER.

Specially Contributed by W. STEPHEN BUSH.

New York, May 30, 1914.

The reign of quality so ardently wished for and so frequently delayed seems to have arrived at last. Mr. William W. Hodkinson, who educed order and prosperity out of chaos and financial misery on the Pacific Coast, has succeeded in uniting three of the most prominent and successful groups of feature makers. The Bosworth Company, which has filmed the "Sea Wolf" and "John Barleycorn," by Jack London, and has acquired the filming rights of all the great London stories, is one of the component members in this new affiliation. The others are the Famous Players and the Jesse L. Lasky Company. It is said with good authority that the capital behind this new organisation is the largest ever invested in any cinematographic venture. Connections have been been made all through the United States and Canada for the easy and efficient distribution of the products of this union of companies. The daily change, the low price of admission, the first run craze, and cheap methods of presentation will be fought to the uttermost by the new corporation which bears the legal title of the Paramount Picture Corporation. I hear on excellent authority that one or two of the licensed producers seriously consider joining the new organisation. What may develop along these lines in the near future it is difficult to foretell, but there seems to be no doubt that the new reign of quality will draw to itself very nearly all productions of a distinctly high grade. Mr. Hodkinson realises that the demands of the high-class theatres which he expects to supply cannot be provided for adequately, unless he supplements the products of the three companies by purchases in the open market. It is significant that he has purchased the American rights of an English-made production. "The House of Temperley," which had a week's successful run at the Strand Theatre on Broadway. I can personally testify that on the first night of this British-made film the audience broke into applause when the title and the artistic trade mark were displayed on the screen.

I have just had a long and most interesting interview with David Belasco, at the Belasco Theatre, and I learn from this great artistic producer that he has turned over the filming rights of all his successful plays to the Jesse L. Lasky Company. This includes such well-known stage successes as "The Girl of the Golden West," "Sweet Kitty Bellairs," "The Rose of the Rancho," "The Darling of the Gods," "Years of Discretion," "The Woman," "The Lily," "Madame Du Barry, etc.

"I have decided," said Mr. Belasco, "to select Mr. Lasky and his associates as the filmers of my plays because I am convinced that they will approach their task in the proper spirit of liberality. These plays cannot be filmed without much careful preparation and a prodigal outlay of money. Personally, I have always found that the public will appreciate generosity in a theatrical producer, and when I have spent twenty-five thousand dollars where I might have perhaps spent fifteen thousand, I always found that the public paid larger interest on the big sum."

From a talk with Mr. Lasky, I learned that the "Girl of the Golden West" will in part be produced in a petrified forest in lower California, while the "Darling of the Gods" will be staged in Japan.

The new combination intends to use as large a share as it can of the European market. Mr. Samuel Goldfish, of the Executive Office of the Lasky Feature Play Company, is on his way to London where he will endeavour to make connections for placing the products of the new affiliation. It is intended, I believe, to cover the entire continent by way of London, which will be the European centre of distribution. Mr. Goldfish will probably look at the best the European market affords, and may make some purchases.

One of the most popular film men in America, Alec Lorimore, a native of England, has been put in charge of the promotion of the Harry Fox Box Office Attraction Company. Mr. Lorimore had been connected with the Gaumont Company, for whom he did much valuable work. He is an able executive and a clever publicity man. He leaves his old employer on the best of terms.

THE "A. & C." GAZETTE.

This handsome little publication is quite worthy of special mention, and contains a well-written description of the films released by the American and Continental Film Company. Nicely printed on art paper, with an attractive cover, the "Gazette" is a publication which deserves to be regularly filed.

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In securing the Hepworth Company's scholarly and effective version of Charles Reade's famous novel, "The Cloister and the Hearth," as their latest "exclusive," Renters, Limited, have given yet another instance of that keen discernment and appreciation for really good work so notable in all their previous purchases. It is, indeed, difficult to think of another firm holding a series of "exclusive" films all of which reach so high a standard of excellence as do those controlled by Renters, Limited, and it is pleasant to find so comparatively young a company making the very most of the advantages offered by the "exclusive" system by buying only pictures which are worthy of the distinction implied by this method of handling.



"The Cloister and the Hearth," one feels, should prove a particularly remunerative investment both for the proprietors of the film and for those exhibitors who are wise enough to book it. We reviewed the picture at length in our issue of December 4th last, so that there is no necessity to reconsider it here in detail; but it may not be out of place to remind our readers of its exceedingly high qualities, which render it so attractive and distinguished an entertainment. Charles Reade's novels are, in all probability, still as popular as they ever were, which is equivalent to saying that they are amongst the most widely admired works ever written, and "The Cloister and the Hearth" easily takes its place at the head of the list as the best of them all. It is a fascinating drama of love and villainy, and, unlike so many historical stories, its sharply defined main theme is not overpowered by a mass of historical detail, but is fully as striking and effective, in spite of its picturesque setting, as any tale of modern life. Thus, although the film contains many delightful pictures of fifteenth century Holland and Italy, contrived with accurate realism which is a credit to the producers, it attracts one primarily by the appeal of its very poignant and wonderfully human story. It is, in short, a film which should interest any audience, irrespective of their familiarity with the original novel, and its great excellence in point of staging, acting, and photography, representing all that is best in the art

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of the cinematograph, makes it a thoroughly first-rate entertainment worthy to be presented at any theatre whatsoever.

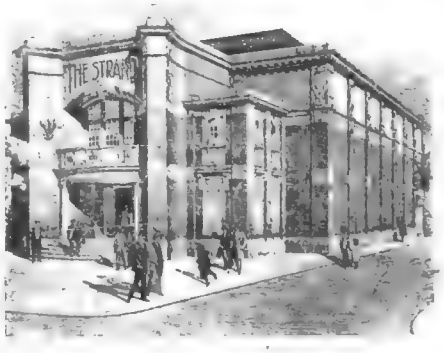
There is nothing more that it is necessary for us to add concerning the picture, but we should like to congratulate Renters, Limited, on the wisdom of their choice in acquiring it. Their *repertoire* of "exclusives" contains many of the most artistic productions yet seen, and one is exceedingly glad to observe that they are continuing their policy of relying upon films of British manufacture.

A HULL ADDITION.

OPENING OF THE STRAND.

Some little time back a few Hull gentlemen made known their intention of forming a company and building a cinema, to be known as the Strand Picture Theatre, on the Beverley Road, Hull. There were other proposed schemes for cinemas in the very same district, but the builders of the Strand set to work with a will, and had the existing building removed and the new one erected whilst the others were little beyond the earliest stage. The Strand, which is an unique building standing well back from the road, at the corner of Leonard Street, was opened on Whit Friday, and all doubts as to whether it would justify its existence or not have already been removed.

I have had the opportunity of looking round the Strand, writes our Hull representative, and it is an ideal picture palace from every point of view. Mr. Robert Freeman, chairman of the company, and Mr. Tidswell, the managing director, together with their fellow directors, have spared no reasonable expense in making the Strand equal to the most modern and best equipped picture palaces in the country. There is a very large area to draw from, and, as stated, the venture already promises to be the success that was anticipated.



All credit is due to the architects, Messrs. Wellsted, Dosser and Wellsted, for the excellent plan and simple, yet effective, architecture of the Strand. Built of brick and stone, it has a frontage to Beverley Road of 46 ft., and a side elevation to Leonard Street of 145 ft. From the street, entrance is gained to the cinema by passing through a forecourt planted with trees, and ascending a flight of stone steps into a vestibule, with doors on either side leading to the auditorium, and a flight of steps leading through a capacious lounge and café into the balcony. The front is of red brick, with stone ornamentation, and there are two piers from either wall, projecting into the forecourt. The latter, by the way, obviates the necessity of people having to form a queue in the street, and is an advantage. The vestibule or entrance hall is in mosiac paving, with large stone pillars on either side of the entrance. This spacious entrance hall contains the pay-box, right opposite the centre door. The manager's office is at one side of this, and there is a window enabling him to have a full view of the auditorium and the screen, whilst at the other side is the operating box, with which he is in direct communication. Adjoining this is a mechanics' shop, with a store-room between it and the manager's office.

The café is tastefully arrranged in lounge style, and is free of access without paying admission to the pictures. The total holding capacity of the building is about 1,400. The full width of the auditorium is 58 ft., and there are plenty of gangways, both here and in the balcony, which are richly carpeted. Most of the seats are of plush, the cheaper ones being of leather. The balcony is steel framed, and with a front ornamentation, and it holds about 450. The ceiling is arched, made of fibrous plaster and in an artistic design. The walls are treated with art panels, and there are numerous little windows draped with red curtains all round the building, giving it rather a quaint appearance. The directors' room is approached from the café. There are a large number of exits—eleven in all—so that every possible precaution has been taken.

A modern system of heating and ventilating has been installed. A shaft runs the full length of the building, and along this the hot air is drawn by a powerful apparatus. The heating chamber, which is at the rear of the building, supplies radiators with hot water.

The pictures are projected from under the balcony from a couple of Gaumont machines, on a screen which is 18 ft. by 15 ft., and the result is excellent. The cinema is under the personal management of Mr. J. F. Tidswell (managing director), and there is a capable assistant-manager in Mr. Fred. Charles Willson.

In closing, a word should be added regarding the lighting of the hall. Both gas and electricity are employed, the lights being concealed in attractive suspended bowls. A novel feature is that the lights are switched off in the ordinary way, but gradually diminish or increase, according to the amount of light required.

RENOVATION AT SHETTLESTON.

In the course of a chat with Mr. A. S. Albin, the popular manager of the Premier Picture House, Shettleston, an industrial suburb of Glasgow, our Glasgow representative was informed that the building is to be completely renovated, the brick walls to be covered with cement, and the whole building repainted and decorated. Mr. Albin has made the Premier a huge success, and the excellent projection secured by Mr. Summerhill gives the proper value to the varied and up-to-date subjects shown.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor and the envelope marked "Financial."

ASIATIC CINEMATOGRAPH COMPANY, LIMITED.

A meeting of creditors in the above matter was held at 20A, Charing Cross Road, W.C., on the 12th inst., and adjourned to July 16th.

THE PALACE THEATRES (KETTERING), LTD., PALACE CHAMBERS, KETTERING.

Pursuant to Section 188 of the Companies (Consolidation) Act, 1908, a meeting of the creditors in this matter was held on May 29th at the office of Messrs. Cattell, Favell and Hodge, when a statement of affairs was submitted showing liabilities to sundry trade creditors amounted to £427 11s. 11½d. The assets consisted of fixtures, fittings, etc., valued at £107 10s., and cash at bank 18s. 7d., making a total of £108 8s. 7s., which was all claimed to cover debenture. There was thus a deficiency of £427 11s. 11½d. as regarded the unsecured creditors, a deficiency of £254 2s. 3½d as regarded the debenture holder, and a deficiency as regarded the share capital of £3,500, making the total deficiency £4,181 14s. 3d. It was reported that an execution had been levied at the instance of the largest creditor at the beginning of last May, and on that being done the money payable under the debenture became immediately due, and a Receiver was appointed by the debenture-holder. The creditors fully discussed the matter and decided that the voluntary liquidation of the company should be continued, with Mr. W. Chas. Cattell as liquidator. They also decided that the liquidator should be authorised to sell the whole of the assets of the company to Mr. J. G. Covington or his nominee for a sum which would be sufficient to pay the preferential claims, the costs of winding up the company, and a dividend of 2s. 6d. in the £ to the unsecured trade creditors, the payment of such dividend to be made by July 11th, or so soon afterwards as the majority of creditors have agreed to the proposal.

PICTURE THEATRES' POSTERS.

On May 28, in Chancery, Mr. Justice Astbury again had before him a motion in the case of T. Longman and Son v. the Fulham Picture Palace, Limited.

Mr. H. Wright said the motion was by the plaintiffs for an injunction restraining the defendants from posting bills, advertisements, or posters on any boarding, wall or shop-front, in which the exclusive right of bill-posting had been granted to the plaintiffs, as was shown by their advertisements posted thereon. It was also asked that the defendants be restrained from interfering in any way with the plaintiff's notices, advertisements, etc., or from trespassing in any way upon such hoardings. Plaintiffs were the lessees of the hoardings in question, which were at Chelsea, and one of their principal clients was the Red Hall Picture Palace there. They hired the hoardings from plaintiffs for the purpose of advertising their entertainments. The defendants ran a rival picture palace, and, it was alleged, had posted advertisements of their own performance, viz., "The World, the Flesh and the Devil," the advertisements of the Red Hall.

Mr. P. Wheeler, on behalf of the defendants, stated that his clients had no knowledge that the advertisements complained of had been posted up in the manner indicated, and it was contrary to orders. He was ready to give an undertaking in the terms of the notice of motion until the first day of next term.

His Lordship, on this undertaking, allowed the matter to stand over until next sitting.

Meeting of Creditors.

The adjourned first meeting of creditors of Gordon Fletcher Hewitt (trading as the Hewitt Film Producing Company), cinematograph film producer, etc., 38, Great Windmill Street, Shaftesbury Avenue, London, late 36, Spring Gardens, Manchester, and formerly 10, Duke Street, Adelphi, Charing Cross, London, was held last week at the Official Receiver's Offices, Byrom Street, Manchester. The failure was attributed to lack of capital, interest on loans, money expended in production of films and failure to exploit same and losses by underestimating the cost of films. Since the first meeting debtor had applied to the Court for the proceedings to be removed from the Manchester to the London district on the ground that he proposed to put forward a proposal which he stated would be of benefit to the general body of creditors. The business was started in Nelson Street, Manchester, but in September last was removed to Great Windmill Street. The circular sent out to creditors by the Official Receiver for Manchester pointed out that in the present state of affairs the matter would have to wait over, pending a decision on the question of transferring the proceedings to the London Courts.

Receivership.

CONTINENTAL FILM COMPANY, LIMITED.—A notice of the appointment of E. Stevens, of Trays Road, Hornsey, as Receiver or Manager, by Order of Court dated May 22, 1914, filed pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

Mortgages and Charges.

COURT HOUSE ASSEMBLY AND RECREATION ROOMS COMPANY, LIMITED.—A Mortgage on freehold picturedrome and shops at Liscard, dated May 11, 1914, to secure £2,000, has been registered. Holders: H. G. Fogg, S. Foulkes and E. H. Banks. A memorandum of satisfaction in full on May 9, 1914, of charges dated February 25 and October 10, 1913, securing current account has also been notified.

AMALGAMATED CINEMATOGRAPH THEATRES, LIMITED.—Particulars of £5,000 debentures, created May 21, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The companies undertaking and property, present and future, including uncalled capital. No trustees.

ELECTRIC PAVILION (EDGWARE ROAD), LIMITED.—Mortgage and Land Registry Charge, and as collateral security thereto, a debenture, all dated May 25, 1914, to secure £3,800. Property charged: Electric Pavilion, Edgware Road W, and the company's undertaking and property, present and future,

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First and Foremost Firm for Finest Feature Films.

Name of Film	Maker	App. Length	Sale Price
*The Black **Spot**	London Film	2147	15 0 0
The **Lure** of Gold	Cines	2520	15 0 0
***Staircase** of Death	Urban	2155	15 0 0
The Seneschal's **Diamond**	Gaumont	1660	10 0 0
Officer **Donovan**	Vitagraph	2045	12 10 0
Cast of the **Die**	Essanay	2000	12 10 0
Count **Zarka**	Nordisk	3362	20 0 0
Whimsical Threads of Destiny	Vitagraph	2046	13 0 0
The Water **Rat**	Selig	2603	13 0 0
Fantomas II.	Gaumont	3000	20 0 0
Caste	Edison	2000	7 10 0
The Four **Dare** Devils	Nordisk	2320	8 10 0
Angel of Home	Gaumont	2250	7 10 0
Who's Who at the **Zoo**	Gaumont	2000	7 0 0
Leap to Death	Cosmo	2860	8 10 0
Heart of a Stone	Cosmo	2120	8 0 0
Love's **Sunset**	Vitagraph	2054	12 0 0
Trapped	Kalem	1998	12 10 0
The **Wreckers** (Nat Pinkerton)	...	2518	15 0 0
Street **Singers**	Vitagraph	2047	12 10 0
***Antique** Brooch	Edison	2060	12 10 0
God of **Qirzah**	Bison	2025	12 10 0
The **Devils**	Milano	2170	12 10 0
*Golden **Pathway**	Vitagraph	2110	12 12 0
***'Neath** the Lion's Paw	Gaumont	3120	18 10 0
Beauty **Unadorned**	Vitagraph	1945	12 10 0
Birds of **Prey**	Urban	1880	12 10 0
Iron **Man**	Urban	1885	12 10 0
Grandmother's **Lamp**	Ambrosio	2875	12 0 0
Lieut. Daring and **Room 41**	B. and C.	2270	8 0 0
***Thor,** Lord of the Jungle	Selig	2690	16 10 0
*Escape of **Jim** Dolan	Gaumont	1941	10 10 0
*Golden **Beetle**	Cines	3540	25 0 0
*The **Three** Shadows	Gaumont	2780	16 0 0
***Fruits** of Vengeance	Vitagraph	1931	12 10 0
Dead Man's Child	Nordisk	2620	8 0 0
Abandoned Woman	...	2350	7 10 0
Secret **Treaty**	Cines	2680	10 10 0
Lion **Tamer's** Revenge	Cines	1900	12 0 0
Pickwick Papers	Vitagraph	2079	8 10 0
Wise Old **Elephant**	Selig	1890	6 0 0

Name of Film	Maker	App. Length	Sale Price
Yellow Man	Ambrosio	2250	9 10 0
By Unseen **Hands**	Cines	2200	8 5 0
Fatality and **Mystery**	Edison	2200	8 0 0
The **Battleground**	Flying A.	1030	6 10 0
*The **Wreck**	Vitagraph	2880	14 10 0
*Midst **Raging** Beasts	Selig	2660	13 10 0
Protea	Eclair	4840	16 10 0
When the **Earth** Trembled	Lubin	3032	12 12 0
Mystery of the **Corner** House	Nordisk	3000	11 10 0
Mystery of **Kador** Cliffs	Gaumont	2450	10 8 0
Beasts of the **Jungle**	Selig	2210	9 5 0
Battle of Bloody **Ford**	...	1928	7 15 0
Cowboy **Millionaire**	...	1828	7 15 0
Sheridan's Ride	Victor	2350	9 15 0
Heroine of the Plains	Bison	1800	6 0 0
Pilgrim's Progress	Ambrosio	3500	10 10 0
French **Spy**	Vitagraph	2892	8 15 0
The Merchant of **Venice**	Thanhouser	2000	8 0 0
Little Daughter of the **West**	Bison	1765	8 0 0
Eye of an **Idol**	Clarendon	1285	8 0 0
Mine **Owner**	Elite	2500	9 10 0
After **Fifty** Years	Torino	1500	5 0 0
Post **Telegrapher**	Bison	2000	12 0 0
Aeroplane **Elopement**	Vitagraph	2110	3 0 0
Two Engine **Drivers**	Cines	2100	10 0 0
The **Tempest**	...	1805	8 10 0
Tigris	Cines	3600	14 0 0
Vengeance of **Durand**	Vitagraph	2027	8 10 0
Lieut. Daring Quells a **Rebellion**	Clarendon	1177	2 5 0
A Strong Man's **Love**	Clarendon	2095	8 0 0
George **Barnwell**	Hepworth	2500	10 5 0
Daughter of the **Redskins**	Bison	1800	5 10 0
Mystery of **Souls**	Nordisk	3100	10 10 0
Great Circus **Catastrophe**	Nordisk	3000	12 0 0
Charlie Colms & the **Knave** of Spades	Pathé	2600	8 10 0
Escape of the White **Glove** Gang	Gaumont	2590	10 0 0
The **Governess** (copies new condition)	...	1800	10 0 0
Blazing the **Trail**	Bison	2100	8 0 0
Death or **Glory**	Cines	2415	8 0 0
Early Days in the West	Bison	1830	7 10 0
Enoch **Arden**	A.B.	2000	6 10 0
Fire at Sea	Nordisk	2663	8 0 0
Flooded **Mine**	Clarendon	2016	8 0 0

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50,000 ft. as above (equal to 8 complete programmes) **including 5 features**	57 0 0	Fifthou
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including uncalled capital. Holder; G. G. Campbell, 2, Bryanston Square, W.

WOMBWELL PICTURE PALACE COMPANY, LIMITED.—Two mortgages, dated May 11 and 12, 1914, to secure £300 and £250 respectively, charged on the Hippodrome, Hough Lane, Wombwell, Yorks. Holders: P. Woodcock, Cawthorne, near Barnsley; J. Whitaker, Worsborough Bridge, near Barnsley; and H. Woodcock, W. E. Raley and J. Raley, all in Barnsley.

NEW PARAGON PALACES (1913), LIMITED.—Debenture, dated May 22, 1914, to secure £220, charged on the company's undertaking and property, present and future, including uncalled capital. Holders: A. E. Saltmarsh, Sunnyside, The Moor, Staines; M. L. W. Stones, 20, Bentinck Street, Cavendish Square, W.; and H. H. Clark, 1, London Road, Staines.

LANDORE CINEMA, LIMITED.—Particulars of £600 debentures, created May 12, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

LONDON AND EASTERN COUNTIES CINEMAS, LIMITED.—Particulars of £350 second debentures, created January 9, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital, if any, subject to £350 first mortgage debentures. No trustees.

GREAT MARLOW PICTURE PALACE COMPANY, LIMITED.—A memorandum of satisfaction in full on January 28, 1914, of mortgage dated August 30, 1913, securing all moneys then due from the company to the Capital and Counties Bank, Limited, in respect of an overdraft amounting to £472, 17s. 11d., has been filed.

CINEMATOGRAPH PAVILIONS, LIMITED.—Charge on company's undertaking and property, present and future, including interest in a certain building agreement dated May 28, 1914, to secure £1,600. Holders: Archibald D. Dawnay and Sons, Limited, Steelworks Road, Battersea, S.W.

MODERN PICTURE PLAYHOUSE, LIMITED.—Particulars of £5,000 debentures, created March 14th, and secured by trust deed dated May 25, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £4,000. Property charged: The company's undertaking and property, present and future, including uncalled capital and freehold land and buildings in Edgware Road, N.W. Trustree: H. B. Perkins.

CLEVELAND (HULL) PICTURE HOUSE, LIMITED.—Mortgage, dated May 20, 1914, to secure £1,000, charged on land in Cleveland Street, Hull, with the Cleveland Picture House thereon, and right of way. Holder: A. G. Goates, Hull.

GROSVENOR PICTURE PALACE COMPANY, LIMITED.—Mortgage, dated May 15, 1914, to secure £5,000, charged on certain land and premises in Oxford Road and Grosvenor Street, All Saints, Manchester. Holders: M. A. Bennett, "Clevemede," Goring, Oxon.; and E. J. Carlisle, 20, St. Ann's Square, Manchester.

New Companies.

PICTUREDROME (BRADFORD), LIMITED. (135,032.)—This company was registered on May 20th, with a capital of £3,000 in £1 shares, to carry on music-hall, theatre, opera house, cinematograph or variety theatres, etc. Private company. The number of directors is not to be less than two nor more than five; the first are not named. Qualification 250 shares. Registered office: The Picturedrome, Bridge Street, Bradford.

SUPREME EXCLUSIVES, LIMITED. (135,939.)—This company was registered on May 20th, with a capital of £10,000 in 9,500 ordinary shares of £1 each, and 10,000 deferred shares of 1s., to carry on the business of manufacturers, producers and exhibitors of and dealers in cinematograph films, machines and appliances, cameras, photographic apparatus, etc. Private company. The subscribers are to appoint the first directors. Qualification, except first directors or directors appointed prior to first meeting of shareholders, £100. Solicitors: Kenneth Brown, Baker, Baker and Co., Lennox House, Norfolk Street, W.C.

GASTINIO SYNDICATE, LIMITED. (135,949.)—This company was registered on May 21st, with a capital of £5,000 in £1 shares, to carry on the business of cinema and other theatre and music-hall proprietors, etc., and to adopt agreements (1) with Israel Zangwill and (2) with M. Mayer. Private company. The number of directors is not to be less than two nor more than six; the first are to be appointed by the subscribers. Remuneration of 10 per cent. of the net profits available for distribution. Registered office: 25, Bedford Street, Strand, W.C.

MOVING ADVERTISEMENTS, LIMITED. (135,958.)—This company was registered on May 21st, with a capital of £3,000 in £1 shares, to carry on the business of hiring theatres, picture palaces, music-hall and other places of amusement and entertainment, and the drop curtains, screens, or any apparatus or appliances used therein, and letting same out for the purpose of moving or other advertisements. Private company. The number of directors is not to be less than three nor more than five. The first are: T. W. Moore, Pyke House, 19-23, Oxford Street (secretary); H. Sherman, Pyke House, 19-23, Oxford Street, W. (manager); E. Hems, Pyke House, 19-23, Oxford Street, W.; P. E. Hogg (chairman); and V. Y. Goddard. Registered office: Pyke House, 19-23, Oxford Street, W.

CRANBOURNE PRODUCTIONS, LIMITED.—(135,969.)—This company was registered on May 22nd, with a capital of £4,000 in £1 shares, to carry on the business of proprietors, licensees and managers of or agents for theatres, music-halls, cinematograph theatres, etc., and to adopt an agreement with Frank Rubens and Co. Private company. The number of directors is not to be less than two nor more than seven. The first are: H. F. Ellis and J. H. Shaw. Frank Rubens and Co. may, while holding 1,000 shares, nominate two directors. Solicitors: R. C. Leach and Co, 10, St. Helen's Place, E.C.

WHITBY EMPIRE ELECTRIC THEATRE, LIMITED. (136,007.).—This company was registered on May 23, with a capital of £5,000 in £1 shares to carry on at Whitby, Yorks, or elsewhere, the business of proprietors and managers of electric or cinematograph theatres, etc., and to acquire the freehold property known as Langdale's Buildings, in Baxtergate and Victoria Square, Whitby, and two freehold messuages or tenements in Beck Yard, No. 13, Victoria Square, adjoining. Private company. The number of directors is not to be less than three nor more than seven. The first are: E. Allnutt, 3, Well Close Terrace, Whitby; F. Clough, 9, Sandgate, Whitby; J. Duck, 1, Sandgate, Whitby; J. R. Johnson, 80, Church Street, Whitby; G. North, Grape Lane, Whitby; J. Williamson, Talbot Hotel, Whitby; and A. E. Young, Hillside, Ruswarp. Qualification £100. Solicitor: R. W. White, 53, Baxtergate, Whitby.

BURSLEM COLISEUM, LIMITED. (136,032.)—This company was registered on May 25th, with a capital of £20,000 in 10,000 7 per cent. cumulative preference and 0,800 ordinary shares of £1 each, and 4,000 deferred shares of 1s. each, to acquire freehold land at the corner of Bourne's Bank and Cleveland Street, Burslem, with premises in course of erection thereon, known as the Coliseum Theatre of Varieties, and to adopt an agreement with J. J. Abearius, A. G. H.

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Jones and W. J. Grimes. Minimum cash subscription £3,000. The number of directors is not to be less than three nor more than seven. The first are: A. G. H. Jones, Heath House, Uttoxeter, Staffs.; Dr. J. J. R. Abcarius, Church Street, Burslem; and W. J. Grimes, 10a, First Avenue, Hove. qualification £1,000. Office: The Coliseum, Burslem.

LEISTON PICTURE HOUSE, LIMITED. (136,049.)—This company was registered on May 26th, with a capital of £3,500 in £1 shares, to acquire two plots of land respectively fronting Aldeburgh Road and Central Road, Leiston, Suffolk, to construct and carry on a cinematograph theatre, and to adopt an agreement between F. E. Walker and E. Schmarck. Private company. The number of directors is not to be less than two nor more than seven. The first are Capt. E. B. B. Levett-Scrivener, R.N., J. B. Harrison, E. Schmarck and F. E. Walker, Maisonette, Leiston. Remuneration as fixed by the company. The directors may borrow up to £3,000. Secretary: J. W. Yallon. Solicitors: Frederick Walker and Son, Halifax and Doncaster.

THEATRE ROYAL (PETERBOROUGH), LIMITED. (136,087.)—This company was registered on May 27th, with a capital of £4,000 in £1 shares (2,500 10 per cent. cumulating preference), to take over the business of a theatre proprietor, lessee and manager carried on by Lieut.-Colonel J. A. Winstanley at the Theatre Royal, Peterborough, and to carry on the business of theatre, music-hall and cinematograph proprietors, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: Lieut.-Colonel J.A. Winstanley, 119, Lincoln Road, Peterborough; L. Pierpont, Copt Oak House, Narborough, near Leicester; and A. Warner, 67, Welford Road, Leicester (all permanent). Qualification £25. Solicitors: Haxby, Partridge and Talbot, 39, Belvoir Street, Leicester.

EUREKA CINEMAS, LIMITED. (136,060.).—This company was registered on May 27th, with a capital of £2,000 in £1 shares, to acquire a site or sites at Greenwich or elsewhere, and to carry on the business of cinematograph theatre proprietors, etc. Private company. The first directors are B. B. de Meza, C. S. Smith, 78, Queen Victoria Street, E.C., and D. J. Barley, 1, The Crest, Hendon, N.W.

OVERSEAS FILM COMPANY, LIMITED. (136,078.).—This company was registered on May 27th, with a capital of £1,000 in £1 shares (700 6 per cent. cum. pref.), to take over as from July 1st, 1914, the business of cinematographers, film manufacturers and agents, etc., carried on at 23, Dulwich Road, S.E., by J. H. Gislingham, W. P. Gislingham, and W. B. Laing. Private company. The first directors are: W. P. Gislingham (professionally known as "Will Kellino") and W. B. Lang (professionally known as "Will Hanvarr"). Registered office: 23, Dulwich Road, S.E.

COLISEUM, BIRMINGHAM, LIMITED. (136,105.)—This company was registered on May 28th, with a capital of £5,000 in £1 shares, to acquire premises known as the Coliseum Theatre, Saltley, and to carry on the business of music-hall, theatre and club proprietors, caterers for public entertainments and exhibitions, picture shows, etc., and to adopt an agreement with T. G. Richards. Private company. Table "A" mainly applies. Solicitors: Strong and Bolden, 70, Gracechurch Street, E.C.

BRITANNIA FILM COMPANY, LIMITED. (136,094.).—This company was registered on May 28th, with a capital of £1,500 in £1 shares, to carry on the business of inventors, manufacturers of and dealers in cinematographic and photographic films, appliances and apparatus, and producers and promoters of cinematographic, photographic and theatrical representations, etc., and to adopt an agreement with M. Martinez. Private company. The number of directors is not to be less than two nor more than five. The first are: T. Taylor and M. Martinez. Registered office: 54, Old Broad Street, E.C.

MABLETHORPE EMPIRE, LIMITED. (136,113.).—This company was registered on May 28th, with a capital of £3,000 in £1 shares, to carry on the business of cinematograph, biograph and animated picture entertainments, music-hall, theatre, skating rink and circus proprietors and managers, etc. Private company. The number of directors is not to be less than three nor more than five. The first are: T. Lindberg, Warwick House, Mablethorpe; J. Iredale and J. W. Spurway. Qualification £300. Remuneration, £15 each per annum. Registered office: Empire, High Street, Mablethorpe, Lincs.

MANSFIELD EMPIRE PICTURE HOUSE, LIMITED. (136,141.)—This company was registered on May 29th with a capital of £10,000 in £1 shares, to carry on the business of an electric picture palace and variety theatre at Mansfield, Notts, and to adopt an agreement with L. Karmel and A. N. Lee. Private company. The first directors are not named. Qualification 100 shares. Solicitor: J. A. Simpson, Parade Chambers, South Parade, Notts.

NEW SUPPER CLUB, LIMITED. (136,144.).—This company was registered on May 29th, with a capital of £6,500 in 5,000 ordinary shares of £1 each, 5,000 pref. shares of 5s. each, and 5,000 defd. shares of 1s. each, to carry on the businesss of club, restaurant, cabaret, dancing-hall proprietors, producers of cinematograph and variety entertainments, etc., and to adopt an agreement with W. H. Chantrey. Minimum cash subscription £5 ord. or pref. shares. The number of directors is not to be less than two nor more than seven; the subscribers are to appoint the first. Qualification £100. Remuneration of ordinary directors £100 each per annum; of managing director as fixed by the directors or by the company. Registered office: 16, Garrick Street, W.

GRAND THEATRE AND CINEMA COMPANY (COCKERMOUTH), LIMITED. (136,135.).—This company was registered on May 29th, with a capital of £6,000 in £1 shares, to take over the business of cinematograph and theatrical managers and agents, carried on by A. Wilson, J. Wilson, T. G. Banks and I. J. Ellwood, at the Public Hall, Cockermouth, to acquire certain property in Station Road, Cockermouth, and to erect a theatre and picture palace thereon, and to adopt an agreement with T. Houghton, J. Collins, W. L. Parkin and G. W. Banks. Minimum cash subscription £2,000. The number of directors is not to be less than six nor more than nine. The first are: T. Houghton, London Joint Stock Bank, Cockermouth; J. Collins, Market Place, Cockermouth; P. Mitchell, High Dyke, Cockermouth; T. G. Banks, Castlegate, Cockermouth; J. Wilson, 10, Wordsworth Terrace, Cockermouth; W. L. Parkin, Arden Lea, Cockermouth; J. Soulsby, Kirkgate, Cockermouth; A. E. M. Wadham, The Mount, Cockermouth; G. W. Banks, Fell View, Cockermouth. Qualification £50. Solicitors: Hayton, Simpson and Fisher, Cockermouth.

BURNS FILM COMPANY, LIMITED.—This company was registered on May 30th, with a capital of £500 in £1 shares, to carry on the business of dealers and hirers of cinematograph films, apparatus, posters, literature, etc., used in connection with cinematograph theatres, etc. Private company. The number of directors is not to be more than five; the subscribers are to appoint the first. Solicitors: J. B. and G. S. Beirnstein, 25, Duke Street, St. James', S.W.

SAMUELSON FILM MANUFACTURING COMPANY, LIMITED. (136,166.).—This company was registered on May 30th, with a capital of £2,000 in £1 shares, to carry on the business of film and cinematograph apparatus manufacturers, proprietors and managers of picture theatres, etc. Private company. The number of directors is not to be more than two; the subscribers are to appoint the first. Solicitor: B. Silverston, 16, Bennetts Hill, Birmingham.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

Whit-week will be held in grateful remembrance by every local manager, most of whom on Monday and Tuesday were under the pleasant necessity of unearthing their "full" card.

One night last week I dropped into the Queen's Hall Kinema in Bridge Street, Sunderland's newest and luxurious "continuous." Here Mr. Thomas Adamson is the manager, and he certainly is keeping the place well in the limelight. Nearly every week, he tells me, the average of business shows improvement. An exclusive that told there last week was Seymour Hicks and Ellaline Terriss in "Variety" and "Soldiers Three" was also booked as an exclusive. "The Murdoch Trial," too, went well. Mr. Adamson also mentioned that he is starting "Our Navy" series during the current week, and with this in a seaport like Sunderland he should go "great guns."

From what Mr. J. Noble, head of the Weardale Agency, tells me, he appears to have had a great time in London, where he has just been visiting the various film agencies in search of good things for his numerous *clientèle*. He is quite flattered with the courtesy shown him by most of the big firms, in whose places he saw some 150,000 ft. of pictures, out of which he bought a good number of films excellently suitable for the smaller cass of hall. With these films he feels confident he will be able to do much payable business over the North of England. Several of the films are absolutely new and have never been shown in the North.

High-class films can always be depended upon at the de Luxe, where Mr. Fredk. J. Hudspeth last week showed "The Chavalier de Maison Rouge." Everyone who visits this hall now is speaking in highly appreciative terms of the music discoursed by Mr. H. Pullan's orchestra. The selections played during the screening of the "Chevalier" films were: "Athalie" (overture), Mendelssohn; "Chevaleresque" (overture), Mouchet; "Manon" (fantasie), Massanet; Overure in C, Mendelssohn; and "Byzantine" (march), Ganne. On Thursday "King of the Air" became the premier picture, a stirring story of the latest type that, so far as keeping up the attendances until Saturday night, was a pronounced success.

Even if I had not known the exact whereabouts of the Kine in South Shields, the problem would have been easy of solution, for a huge electric sky-sign is everywhere visible. Here Mr. Dixon Scott (who has just disposed of the Jarrow Kino), has Mr. J. R. Scott's efficient assistance in the management of what has become one of the most successful of the local halls. Their selection of pictures last week was just the thing for holiday-makers. The previous week the Navy films were shown with such acceptance that Messrs. Scott had the utmost confidence in running the companion series dealing with the British Army. Other good things are in store, and the Kino should smile with the sunshine.

As I had anticipated, Mr. Hilton Fox had splendid "houses" with "Chains of Bondage," the Wheatsheaf's accommodation being strained to its utmost at its every presentation. This Monkwearmouth hall always has excellent programmes, a working arrangement with the Avenue Theatre now making this *desideratum* an absolute certainty.

"The Cage" was the holiday attraction at the Southwick Savoy, where one always finds a Keystone comedy in the programme. Last week it was "Some Nerve."

"Only the best class of films are seen here" was what I was told when I visited the Picture House in Ocean Road, South Shields, and when I mention that "Anne Boleyn" and "The Vicar of Wakefield" were the premier and exclusive pictures last week you will agree that the claim is not only well founded but further endorsed when I add that "Antony and Cleopatra" is being shown this week.

"In the Wilds of Africa" proved a clinking holiday feature at Messrs. Lough and Richardson's Star and Central Hall at Sunderland. At the latter Mr. Cecil Webb, "the one-man dramatist," is making quite a name for himself as a lecturer. Last Friday night the juveniles who patronised the Central's "first house" were each presented with a comic paper, a "surprise" gift which, as you can well imagine, was greatly appreciated.

No matter when you go to the High Street West Picture House—Sunderland's biggest "continuous"—you find a large and oft-times overflowing audience. It must be a pleasant occupation to manage with patronage like this the rule and seldom the exception, and Mr. J. McColl must, therefore, I opine, be a somewhat envied man. So far as I myself am concerned I really enjoy the Picture House, and I certainly did last week when I made a special point of going there to see "She Stoops to Conquer." It had been preceded by "The Great Leap," and both features were well supplemented.

The other morning I almost bumped into Mr. Percy Dawson, in whose care Mr. James H. Tindle has so well entrusted the Horden Empress. Every Wednesday afternoon now he is running a special matinée for juniors, and it is, he tells me, proving most successful, thanks to the appreciation of teachers and scholars alike. That a pit village hall can even get such programmes speaks well for the cinema industry, and that it should run them is to its credit.

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The Birmingham Trade.

(FROM OUR OWN CORRESPONDENT.)

The first annual meeting of the Birmingham Branch of the Cinematograph Exhibitors' Association, was held at the Corporation Street offices of the Secretary, C. J. Leopold Ray. Mr. J. P. Moore was re-elected President, and heartily congratulated upon his useful services in that capacity for the last twelve months. Vice-Presidents elected unanimously were: Messrs. Boscoe, Brueton, James and Payne. Mr. C. J. Ray was re-elected secretary and Mr. Hunt, hon. secretary, treasurer, Mr. Brookes. A committee of eight members was then elected, comprising Messrs. Parry, Green, MacDonald, Bradbury, Augustus Collins, Calvert, R. Collins, and Wood.

It was suggested that several members belonging to the allied trades who had rendered useful service to the Association should become members of the committee, but after discussion, it was decided that the committee should be confined to exhibitors and managers.

Reviewing the work of the Association, the following included the most important of its acts:—"The affiliation of the Association to the parent body for Birmingham and the Midlands, the local branch meanwhile maintaining its name. Recognition by the magistrates, including the acceptance by the justices of an agreement between manager and employer. Permission to open a number of picture houses on Good Friday by members of the association. Useful work achieved by Mr. Darlaston, consulting architect to the association, who has greatly assisted the association in matters pertaining to restrictions requiring alterations of buildings.

The question of the cost of electric supply was submitted, when a deputation waited upon the Chairman of the Electric Supply Committees. The matter stands in abeyance, but the question re charging picture houses 3d. per unit for power supply and other manufacturers only 1d. has been referred to the legal department in London.

The Secretary announced that committee meetings would be held every Friday at 3.30 in his offices in view of the enlarged committee, but all members would be welcome.

A deputation by the invitation of the justices attended on June 9th, and discussed the question of a test opening on a settled Sunday evening in August. In this connection it is hoped that if the test is favourable, the magistrates will grant a seven days' licence to those members of the association requiring them.

Mr. MacDonald asked whether the association was concerning itself with the proposed erection of a new picture house at Five Ways, and was informed that as the association opposed every new application within a mile of any existing picture house, its solicitor, Mr. Darby, would duly appear against the application.

A vote of thanks was accorded to the secretary, Mr. Ray, for the enthusiastic and useful work he has performed for the association, and an increase in salary was proposed and passed unanimously. The secretary, in replying, assured the meeting that the work had been with him a labour of love, and he was vastly interested in it.

ROUND THE HALLS.

Trade has been decidedly brisker in Birmingham and district halls this week, and renters have nothing to complain about, for all the good stuff appears to be booked up well ahead. The New Street Picture House ran "She Stoops to Conquer" to packed houses, and screened the Derby film to a well-pleased audience.—Mr. Bradbury, of the Masonic Hall, achieved most pleasing results with "Was She Justified?"

I had the pleasure of looking in to see Mr. Parry, of the Moseley Road Picture House recently, and was pleased to find him doing great business with "The Great Python Robbery" and "Chains of Bondage." Last week he was running "The Master of the Mine" and "The Price of the Necklace." "The Midnight Wedding" was booked for the second half.

Mr. Brueton, of the Selly Oak Picturedrome, who is a vice-president of the Birmingham Exhibitors' Association, reports that business was very good last week at his show, and "The Murdoch Trial" drew big money nightly. Mr. Brueton has not wasted much time in booking up the latest "Fantomas" film, "The False Magistrate," and it will be screened at an early date.

The Picturedrome, Sparkbrook, under the management of Mr. Heath, had a great winner last week in "Absinthe," and the picture is having remarkable success.

"Woe to the Conquered," which is being handled here by the Syd Wright Film Agency, was screened to the Trade at the Scala Theatre, Smallbrook Street. Business on this film is, I understand, very good.—Mr. Grahame Cutts, the manager of this hall, did great business recently with "Moths."

Various managerial changes have been taking place here recently, and Mr. Horton, I understand, who has left the Washwood Heath Palace, has entered into the renting lists.—Mr. Draper, who is leaving the Saltley Palace, was given a public presentation by his directors on Saturday night as an appreciation of his valuable work in connection with this hall.—Mr. Bert Sharp, of the Ladypool Road Picture House, is, I understand, taking up the management at the Saltley Picture House.

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PICTURES IN IRELAND.

By "PADDY."

PROVINCIAL.

I had the pleasure recently of dropping in to see my old friend, Mr. Louis E. Forster, of the Park Street Picture House, Dundalk. Although it was quite a warm night I found at the commencement of the second house that the theatre—seating some 450 people—was almost full. The entrance to the theatre is very beautiful—the pay-box is set in the centre, and the walls are beautifully tiled and tastefully decorated by posters of famous film favourites. The interior is, perhaps, finer as regards equipment and seating than the majority of provincial theatres. The greater number of seats are priced at 6d. and 3d, but there is also a portion fitted up with blue velvet seats for the benefit of 1s. patrons. While I was there Mr. Forster and Mr. McCourt, the chief operator, very kindly ran through for me the film of the "Dundalk Races," specially taken by Mr. Forster for his own house, and I was agreeably surprised to see such splendid photography. "The Mysteries of Paris" was featured here and proved perhaps the biggest success the theatre has yet had, and their successes have been numerous. It was lectured to by Mr. Fred Charles, who was specially engaged by Mr. Forster for the week. Other films were "Honesty" and "An Hour before Dawn."

"Protea I." received an immense reception when screened at the picture palace run by Messrs. Jas. T. Jameson and Sons at the Beach, Queenstown. Other films were "Scotland for Ever" and the "Pathé Gazette."—At the Town Hall, Galway, Messrs. Jameson had also an exceptionally strong programme on view, a special feature being "On the Minute." "The Calling of Jim Burton" and the ever-popular "Pathé Gazette" were also on the bill.—At the Theatre JRoyal, Tralee, the principal films shown recently were "On the Lazy Line," "Jane Eyre," and "A War-time Reformation."

Messrs. Jameson and Sons also show their pictures at the Gymnasium, Curragh Camp, every Saturday night. Two houses are given, and it is needless on my part to remark that such is the fare provided that the theatre is packed to capacity. Films screened included "'Neath the Lion's Paw," "Broncho Billy and the Red Man" and "Success." Two variety "turns" also appeared on the bill, and I might mention that Mr. Jameson usually presents a "turn" at his other theatres.

BELFAST.

The management of the Empire Theatre have decided to reduce the prices of admission during the months of June, July and August. Some fine films were screened last week, the best being "What Father Saw," "Hearts and Hoofs" and "Big Jim of the Sierras."—At the Panoptican we had "Daughter of the Hills." This was supported by "Our Baby," "In the Mountains," and a host of other short films. The orchestral music under the direction of Mr. J. H. Read was a special feature of last week's entertainment.—For the three days commencing June 1st the Crumlin Picture House showed "The Green Horn." For the latter part of the week "The Hundred Days" was featured, and the success it met with was very gratifying to all concerned.—At the Alhambra "Lieutant Rose and the Sealed Orders" was featured with great success. Mr. Henry Pulling had an "extra" good programme on view at that popular house of entertainment, the Kelvin, including "The Circle's End," "Children of Destiny," "Polidor as Fireman," and "Once Aboard the Lugger."—"The Iron Trail" was featured at the Central, in addition to "Whimsical Threads of Destiny."—Two fine films were provided by the management of the West Belfast Theatre last week, these being "Fiend and His Friends" and "Dare-devil Detective Hayes."—Mr. Stuart recently featured at the Panoptican some of the Selsior dancing films, notably "The Empire Glide," and these met with great success.

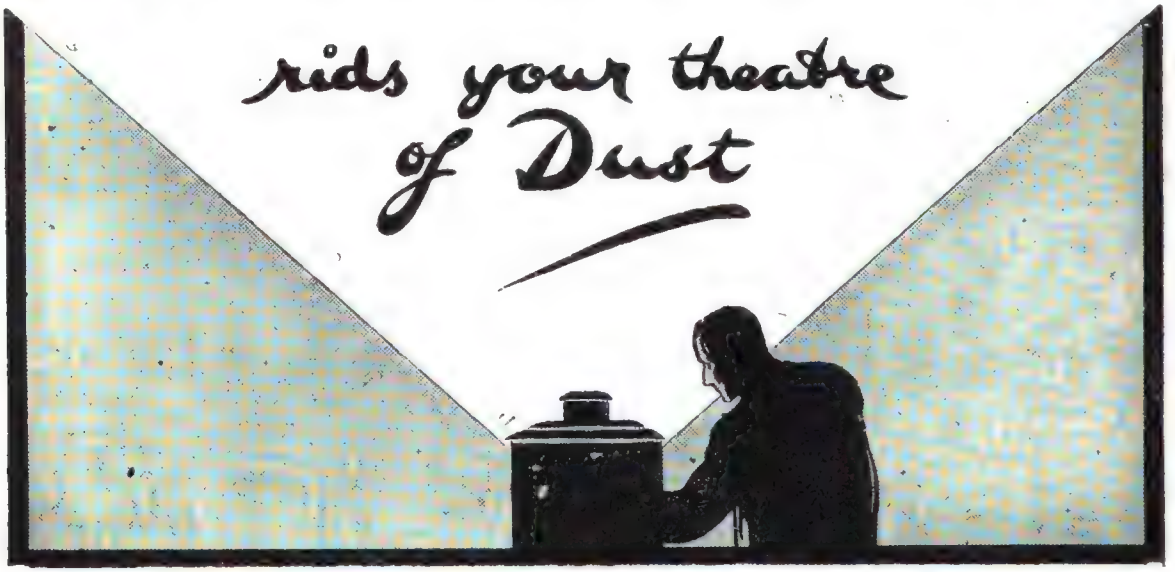
CORK.

At the Imperial, in George Street, the films are changed three times per wek. Recent pictures shown were "The Man from the West." "A Muddy Romance," "Why I am Here," and numerous others. A collection was also made in this and other Cork theatres recently for the Lifeboat Institution.—Mr. McEwan showed "A Message from Mars," and did a splendid business. "Thou Shalt Not Steal" and a comic film, "Black Prince," were also on the programme.—On May 25th the "British Army" film was screened at the Palace before upwards of 1,400 soldiers from the regiments in the district, all of whom were in full-dress uniform. The film was supported by "The Story of a Crime," "Diana's Dress Reform," and the "Gaumont Graphic."—At the Coliseum Mr. Tighe has been enjoying a good run of busness, and screened "I Shall Avenge," also "On Lazy Lines," "Hubby's Night Out" and the "Topical Budget."

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LINES FROM LEEDS.

(BY OUR OWN REPRESENTATIVE.)

Synchronising with the appearance of Miss Florence Turner in person at the Empire, there were few picture theatres which did not screen some film or other in which the popular lady figured. Miss Turner has naturally paid a series of visits to the various premises of the many film hiring concerns now established in Leeds, and has been one of the earliest distinguished visitors to the fine new place just occupied by the Gaumont Company, Limited. This new establishment is more in the public shopping centre, the premises being at the corner of Lands Lane and Albion Place, and occupy a great area on the first and second floors. The whole place is sumptuously appointed and the staff, all of whom are experts from other branches of the company, work under ideal conditions of light and healthful atmosphere. The projecting theatre is one of the most luxurious in the provinces. Though the place could be made to hold a hundred people, the furnishing is in big lounge chairs, in drawing-room style, which limits the accommodation to from thirty to fifty. The concrete projection chamber is unusually large and well-ventilated. Mr. F. Collins is the general manager of the place, and Mr. A. E. Cotton has charge of the exclusives department, and also of the outside camera men who are maintained in connection with the branch. The whole place, of course, has been rebuilt with fireproof walling and teak doors.

Messrs. Pathé Frères' Leeds branch, under the management of Mr. E. A. Boden, is steadily piling up a big business connection in Yorkshire for exclusives, and the other Pathé features. The dem nd in the county of broad acres for the Pathécolour subjects, I understand, is rapidly on the increase.

The New Century Films, Limited, have secured the Yorkshire rights of the Famous Players film, "The Pride of Jennico," to be released in July. The New Century people promise a lot of big stuff for the winter months, and are preparing to give the Trade a few surprises. The firm will enter the new home at 42, Park Place, in July. The difficulties in securing suitable premises have been overcome, and a whole building has been taken.

The Ideal Film Renting Company are working up a very material Yorkshire connection from their office in Park Place, where Mr. Taylor holds the reins locally. Mr. A. E. Beirnstein, from Newcastle, pays periodical visits of supervision.

Messrs. Bottomley and Hawarth, of the Greystone Motion Picture Company, are finding a big demand for their cheap programmes. Business is better than ever, and the latest acquisition to the staff of the office in Wellington Street is Mr. Powell, late of the New Century Company.

Mr. H. A. Whincup, of the Yorkshire Film Exchange, is making a special feature of local topicals, and achieved great success with the pictures, taken by himself, of the recent Leeds Military Church Parade. Mr. Whincup has his eyes on the possibilities of the Yorkshire Territorial camps of the summer.

Classic fare never fails to be fully appreciated at the Briggate Picture House, and Mr. Norman Robertson scored a memorable success in the screening of "Spartacus." "The Derby" naturally figured prominently on the programme.—At the Grand, Mr. Harry Hogton is featuring the "Beauties of France" series of scenic pictures. Among his dramatic subjects, "For Her Husband's Sake" had a special appeal to patrons.—Mr. J. Rogerson secured "Orders Under Seal" at the Savoy.—Mr. H. Broughton continues to fill his big Coliseum. "'Neath the Lion's Paw" was the star film in a good programmme, whilst a valuable Whitsuntide attraction was found in "The World, The Flesh and the Devil."—At the de Luxe, Mr. Teddie Davies brought Miss Turner into his programme in "Wanted, a Grandmother." Mr. Davies also featured "'Neath the Lion's Paw," and is running the Keystone comedies.—At the Golden Cross Picturedrome, Mr. George Spencer screened "The Lost Treasure" and "The Interrupted Wedding."

The suburban theatres, like those of the centre of the city, utilised the presence in the city of Miss Florence Turner to the fullest extent. At the Harehills Picture House, Mr. H. J. Dacre submitted a programme which had been personally selected by Miss Turner, and which included "The Murdoch Trial," featuring herself. "Ashes," "The Battle of Elderbush Gulch" and "The Picture of Dorian Gray."—At the Grosvenor Theatre, Camp Road, Mr. C. Marston was showing "Kissing Cup" and "Black Mafia."—In the same district, at the Alexandra, Mr. G. Fontheim introduced Miss Turner in "Her Mother's Wedding Gown." Other good subjects treated here were "Jack," "The Curse of Greed" and "On the Brink of the Precipice."

Mr. Charles P. Higgins is scoring a big success at the Newtown Palace with his "Home" Orchestra. Amongst his films recently were "A Wrecker of Lives" and "Gives Us This Day ——."—Mr. George Stephenson is running the King's Palace, Holbeck, with success. He recently featured "The Black Spot" and "The Informer."—At Beeston, "The Brand of Cain" was a top-liner, and "The Mystery of Boscombe Vale" was another success.

"The Mystery of Boscombe Vale" also proved of great value to Messrs. Brooks and Smith at the Headingley Picture House, and was preceded by "Primroses."—"The Lost Treasure" appeared to great advantage at the Lyceum, Cardigan Road, Burley, where Mr. Weldon screened a useful picture in "Elephants at Work in India."—At the Haddon Hall, Burley Hill, Mr. C. W. Groocock, following a

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triumph with "Orders Under Seal," made a big hit with "The Curse of War."—Mr. J. Greenwood, who has charge of the Imperial Palace, Kirkstall, featured "The Master Criminal" and Youanita."—"The Lady in Black" was a leading attraction at the Atlas, Kirkstall.

In the Armley district, Mr. C. P. Metcalfe showed Miss Turner in "The Murdoch Trial" at the Armley Hall, succeeded by "The Antique Brooch" and "His Best Friend."—At the Palace Hall, "Black Roderick, the Poacher," was followed by "Guiding Star," for which exclusive rights had been secured.—At the Picturedrome, Wortley Road, "In the Grip of a Villain" was succeeded by "Honesty." Mr. G. Mann had also secured "The Curse of War."—At the Crown, Mr. Alfred Higgins, and his secretary, Mr. W. Smith, featured "'Neath the Lion's Paw" and "On Secret Service."

At Wortley, Mr. W. A. Musgrave enticed crowded audiences into the Silver Theatre, to see "Behind the Curtain." A good travel film was "Canadian History."—At the Bramley Palace, "Lasca" was screened, and the poem was recited by Mr. Harry Myers.

LATEST INVENTIONS.

[Contributed by Mr. G. Pringle (Messrs. Hughes and Young, Patent Agents, 55-56, Chancery Lane, London, W.C., who will give advice and assistance free to our readers on all matters relating to Patents, Designs and Trade Marks.]

PATENTS APPLIED FOR.

10,939.—L. Wirtz.—Device for improving moving pictures.

10,950.—W. H. Anderson.—Cinematograph machines.

10,965.—W. M. Still and Sons, Limited and A. G. Adamson.—Optical lanterns for cinematograph purposes.

11,511.—T. H. Ward and J. Ward.—Cinematograph or other like films.

11,514.—H. R. Evans.—Coloured motion pictures.

11,692.—H. G. Howitt, J. Evans and W. J. Prichard.—Paying out and winding films and the like and apparatus therefor.

11,829.—Ad-Display Machines Corporation, United States.—Moving picture apparatus.

12,260.—I. Lassner and J. Lassner.—Apparatus for recording and reproducing talking cinematographs.

12,316.—F. Ward and Powers and Privileger., Limited.—Joining together the ends of cinematograph films.

12,337.—E. M. Stoffels.—Cinematographic devices.

12,658.—J. T. Hodgkiss.—Cinematograph screens and the like

12,767.—D Burn Jones, R. I. Atherton and J. W. Barber.—Daylight cinematographs and the like.

PATENTS GRANTED.

1,607.—Colour Cinematography.—J. de Frenes, London.—In colour cinematography, different lengths of exposure are given to different parts of the film by the use of a driving-wheel so constructed that the stationary periods of successive parts of the film are different. The wheel is also so constructed that the ratio of the exposures is adjustable.

1,728.—Cinematographs, etc.—O. J. Raush, London.—This invention relates to films recording moving or dancing figures and also having photographed on them the conductor of the orchestra accompanying the dances, etc. In order to enable him to neglect the time of the music and to produce the pictures at equal intervals, the operator manually driving the producing machine is provided with a clock-work or other device giving beats at equal intervals. The conductor is directly photographed on to the corner of each picture, and his movements in the projected picture are seen by the audience as well as by the accompanying orchestra, to whom they give the time for the music.

2,394.—Cinematographs, etc.—A. H. Marechal, Seine, France.—In order to produce stereoscopic pictures, two negative films are taken by means of a stereoscopic camera in such a way that on each film the pictures are separated by blanks of the same size as the pictures. The two films are superposed so that the pictures on one film are above the blank spaces on the other, and a single positive is printed from them. This positive is then projected through a single lens. In a modification two negatives are obtained by simultaneous exposures, the pictures succeeding each other without blanks. A positive is produced from each and the positives are simultaneously projected in superposition.

2,786.—Colour Cinematography. — J. Campbell, Middlesbrough.—A negative film of the recurrent series type for colour cinematography is prepared by exposing each area thereof two or more times in succession, through colour screens of the same colour. A shutter is employed having each colour-filter section formed in concentric coloured area arranged in different order and for example being red filters and green filters. The filters are provided with adjustable opaque sectors rotatable independently backwards or forwards to adjust the exposures. Positives prepared from these negatives are projected through a similar shutter.

2,787.—Colour Cinematography. — J. Campbell, Middlesbrough.—A shutter for use in colour cinematography as described in Specification 2,786. 1913, has the angular measurements of each colour filter determined and fixed for the actinic value of the light transmitted, the adjustable sectors being thus rendered unnecessary. The total angular measurements of the filter of any given colour may be variously distributed over the shutter, so that in one form, for example, a single range filter may alternate with a multiple filter comprising a blue and a transparent orange.

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IN THE MANCHESTER DISTRICT.

(BY OUR OWN CORRESPONDENT.)

A very fine addition to Manchester's growing list of picure theatres was made on May 27th, when La Scala, Booth Street East, was opened by the Lord Mayor. As usual on such occasions the first day's takings were allocated to charity, St. Mary's Hospital being the cause that benefited in this instance. The building is an entirely new one. The verandah outside has yet to be added, but there is a covered way extending along the whole side of the hall. Inside there is plenty of air space even beyond a spacious balcony, and the red-plush tip-up seats throughout are above the ordinary size and number about 1,000. The decorations have been skilfully and artistically carried out and consist chiefly of an elaborate Wedgewood scheme. The orchestra even will harmonise with this, for Herr Wilhelms Morgann's Blue Hungarian Band provides the music every evening. The manager in charge of La Scala is Mr. James Reay, late of the Royal Cinema, Rochdale Road, and opening in time for the Whitsun holidays he naturally has been very busy in the new premises. The entertainment consists of three shows a day, at 3, 7 and 9 o'clock, with three changes of programme a week, and prices of admission 3d., 4d. and 6d. Last week, in addition to the local event—the Sunday School pageant—the chief pictures shown were "Wartime Reformation," "Pendulum of Justice," "Blight of Suspicion," and the comedy "Scotland for Ever."

The Palais de Luxe, Barlow Moor Road, is the latest picture theatre at Chorlton-cum-Hardy, having been opened only about six weeks. It is a very compact place, capable of holding about 670 people, and possesses an air of luxury and comfort. The proscenium decorations and furnishings are particularly good, whilst the heating, ventilating and lighting arrangements are all that could be desired. Mr. Harold Smith, the manager, was late assistant at the Scala, Withington, and has doubtless gained an experience there which in a similar class neighbourhood will be very useful. Of the two machines installed one is a Tyler and the other a Gaumont, and both are giving every satisfaction. Every Saturday an additional matinée to those held on Monday and Wednesday is given specially for children, when selected films of a purely educational or comedy type are shown. With regard to pictures at ordinary performances, last week "Moths" scored a great success, and a good second was found in "Kronstadt." A very fine list of bookings is ahead, which includes "A Lady of Quality," "Hearts Adrift," "Curse of War," "Absinthe," "Tannhauser," and "Richelieu."

The Paragon Picturedrome has been rebuilt and considerably enlarged. Originally possessing a seating accommodation of about 500, it now holds nearer 1,000. It was reopened for busness on Whit Monday, when a daily matinée was given during the week in addition to the two performances nightly. It is proposed to change the programme four times weekly. The seating has been greatly improved with new tip-ups, and one of the latest Kamm machines is installed. Popular prices of 1d., 2d. and 3d. are charged, and this fact will no doubt be appreciated in the immediate neighbourhood. Last week "Dungeon of Steel," "The Two Cowards" and "The Windmill" appeared to be the principal pictures shown.

The Deansgate make a great feature of the café *rendezvous*, and advertise it as "far and away the best appointed café in the city." The picture house has certainly been doing a wonderful business since it opened, and last week no doubt created a record. At the time of my visit "The Flying Clue," "The Tell-tale Star," "The Kitchen Countess" and "Pimple's Burglar Scare" were the chief items in the early part, followed later by the Whit-week processions and "The River's Secret."

In place of theatrical touring companies the Prince's Theatre last week had an interesting series of travel pictures entitled "All the World Over," presented by the Anglo-Colonial Cinema Company, with Mr. G. Mayor Cooke as lecturer. Some of the scenes shown of remote parts of the world were exceedingly fine, and kept a large audience entertained for two and a half hours. The films are good, and the quality of the pictures was improved by the fact of a Mirroroide screen being used.

The Ardwick Green Coliseum has a strong programme this week, in which detective pictures figure somewhat prominently. The best of these are "Fantomas" (The False Magistrate) and "Cleek"—in the mystery of the Dover Express. Next week "Protea the Second" is promised.

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Twixt Stage and Screen.

By GLENN. H. HARRIS.

Although it is my intention to draw a contrast between the possibilities of the stage and the screen, I would confine my remarks more to the second-rate melodrama of the stage than the higher productions. My reason for this is that the cinema is generally accepted as catering for our working classes, and in my estimation the melodrama in the past—and to some extent in the present as well—caters for a similar class. Nevertheless, no small proportion of my comparisons between stage and screen may apply equally to the most perfect stage play as to the cheap melodrama. Certain phases of this subject have already been dealt with freely by the Trade and lay Press, and it is not my purpose to rehash the opinions of other writers on such questions as light effects, artificial scenery of the stage compared with natural settings of the cinema, lack of variety in stage settings, scene shifters scurrying about in semi-gloom to the complete destruction of all realism, etc. Rather, I wish to comment upon certain phases of the stage productions as they presented themselves to me recently when attending a melodrama of the usual sensational type.

A scene is set depicting the workshop of the successful inventor of a new gun. A small table containing a few rude wooden property tools and mechanisms occupies the centre, and the inventor in the course of the scene is observed to toy with these bits of painted wood. The audience knows that it is a workshop, and that the cardboard construction on wheels is a model of the gun, but there the interest in the invention ends, saving the temporary thrill occasioned by the explosion of sundry crackers to present the firing. That is the stage version. Carry your minds to some of the skilful invention stories wherein the silent drama depicted the workshop replete with every possible modern appliance necessary for the work in hand, every detail carefully prepared by an expert. The invention becomes a real and living thing, the inventor ceases to be the actor and becomes the workman. If you know anything about guns you will know that the man who is taking the part of inventor knows something about them, too.

If the reader has ever seen a man who has suddenly lost the most precious of all senses—sight—it will be patent to him that the thing which has touched your heart most has been that man's awful expression of something lost, and the pitiful motions of the arms outstretched as if in supplication. He doesn't rave and tell you he is blind—he just looks blind. Speech seems to lessen the sublime dignity of its overwhelming trouble. The stage actor has played this part well, his gesture and facial expression satisfied the stage-manager and the stalls, but what of the back rows of the pit, and the gallery? Did that fine facial play appeal to them? No, for the simple reason that they could not see it. They heard, it is true, but they only heard the ravings of a figure that performed incomprehensive bodily movements. The man told them, in a voice loud enough to reach, perhaps, the furthermost corner of the theatre, that a mist was creeping before him, a blank wall had taken its place, and so forth; but, as I have already remarked, the dignity of a great infliction lies in silence. That is why, in the writer's opinon, the actor on the silent stage has ineffably more power of making the crowd feel the emotion that is sweeping over the actor, an emotion that mere words are painfully inadequate to describe. In a lesser degree the same applies to a physical infliction of a different nature, such as the loss of a limb, when that limb meant the realisation of a life's work to the owner. Mental inflictions, too, are more easy of interpretation on the screen than the stage.

The cinema is a pair of opera glasses. I disclaim authorship to the above title—it was suggested to me by the producer of one of our greatest films, "The Life of Queen Victoria." "The cinema gives the man in the gallery a pair of opera glasses gratis," he said, "and therein lies one of the greatest adjuncts of the moving picture." Innumerable subtleties incidental to the elaboration of the plot, such as the forging of a cheque, alteration of a letter, reconstruction of torn portions of a telegram or letter, poisoning or drugging food or drink, which are lost to all but the stalls of a theatre, are capable of demonstration upon the screen in a clear and unmistakable manner, perfectly plain to everyone within the walls of the picture house. Reversing the position for a moment, it is the stalls that suffer the disillusionment when the villain fells the hero with a bludgeon—with a light and airy stroke that would barely suffice to disturb the dust on his jacket. The moving picture, on the other hand, depicts a blow sudden, fierce and decisive in form and effects, possessing the same degree of realism for the front row as the back.

The loud and continued applause which greets some exquisite piece of acting, although eminently gratifying to the performer, necessitates his shouting the subsequent lines crescendo in order to silence the appreciative audiences, and invariably valuable words are lost, which a time limit renders it impossible to repeat. People don't

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waste much time applauding pictures, unfortunately, but even if they did neither the actions nor the explanatory subtitles of the piece would suffer.

We are all familiar with the caste-aristocratic and simple-minded father possessing the beautiful daughter in love with a handsome, penniless hero, whose great achievement is continually frustrated by an unsuccessful suitor, to wit, the villain. The adventurous woman with a Past (backed up with promiscuous lovers and avengers of the said past) succeeds in inveigling the "old fool of a father" into an engagement, and assisting the villain in his evil machinations against the hero. Thrown into the *compot* are the pretty servantmaid and the comedian-butler, who in a minor degree assist the hero in outwitting the villain. A foreign gentleman appears as "jack-of-both-sides," and a stiletto, that finds its way into the well-porportioned frame of the adventuress in the last act. Half-way through the production one begins to feel a familiarity with some of the characters, and the *denouement* reveals the identities of the remainder. Now, what is the cinema story? "A couple of girls and a man, or a couple of men and a girl," the basis of a thousand good stories. The interest is centred upon the three characters, and it sticks there right through, until the "outsider" is either ignominiously ejected or stalks dramatically—or rather I should say naturally dramatically—from out the scene. A succint subtitle, a few feet of simple introduction to explain the relationship of the players one to another, an office scene to show that the villain is a stockbroker, engineering works to show the hero is an engineer, the girl in her home, and everyone is at home with the leads, and the play proceeds merrily, the less important characters doing their little deed and passing out of the main interest as shadows. There's a THEME, too, in the picture-play, and that theme grips you right through the story. Indomitably it pursues its way, regardless of all side issues, until it leads you with unswerving faithfulness through aeroplanes, train-wrecks, suffragettes, to the skilfullly staged climax the picture play-writer has planned and the producer visualised.

Invective is where the stage, metaphorically, "gets the drop" on the screen. That impassioned outburst of a much-wronged man against his despicable and unscrupulous enemy, in varying cadences, has only one true interpretation—*vox humana*—to which the bodily and facial gesture are secondary.

We pass away, from the melodrama to the clean picture-play set in wind-swept prairie or rugged mountains, arousing in us a fierce clamour for "Life's works" and a worthy place therein, hewn byhonest toil. And it is our greatest wish that those many watchers one day will follow.

PLYMOUTH AND DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

In spite of the glorious weather last week, the demands made upon the local picture houses on Whit-Monday were as much as some of the managers could cope with. That splendid film, "Sixty Years a Queen," was reproduced at the Guildhall, Plymouth, and it proved an irresistible attraction to the holiday "trippers." Throughout the week it commanded large audiences, many who witnessed it on the first visit being again induced to patronise the performance.

At the Cinedrome, Plymouth, the management made a feature of the new cinema departure, "Speaking Pictures," by the Clarendon Film Company. It took the form of a beautifully worded poem, "Coming Home," by Alfred Berlyn. The production was loudly applauded. Other leading films in a most enjoyable programme were "The Tango of Death" and "The Passing of Black Pete."

At that popular little resort, the Elite, Mr. Manager Rundle put on a capital lot of fims. "The Modern Delilah" was a most thrilling subject, spendidly screened, and on the comedy side "Fatty's Flirtation" contributed much enjoyment. "The Black Spot" introduced the second half of the week was a powerful story of plotting and counter-plotting, and made a fine impression.

Mr. Knowles, at the de Luxe, presented a luxurious entertainment. "An Hour of Terror" was a most thrilling picture and sustained interest from start to finish. "A Romance of the North-West," a class of film always popular in Plymouth, as no doubt in other towns, was heartily applauded, and among the best of an excellent bunch introduced in the second part of the week was "The Doctor's Trust," "For Her Brother's Sake," and "The Wonders, Hardships and Incidents of an Antarctic Expedition," which was of great educational value and exceptionally interesting.

"Buffalo Bill's Wild West" was the "star" at the Belgrave Theatre, and anything more exciting it would be hard to find. Needless to say, the great reputation of Colonel Cody's wonderful exhibition sufficed to attract big houses to the Belgrave. "The Derby" was also shown and was in great favour. There were several other pictures of dramatic and humorous subjects.

At the Electric, Devonport, the great "turn" in a consistently strong programme was the three-reel drama, "Neath the Lion's Paw," and it was worthy of leading place in the bill-of-fare. Another thrilling production was "In the Wilds of Africa." "Beauty Unadorned" was a most humorous play, and the same remark can be applied to "Fatty's Flirtation," one of the delightful Keystone comedies.

Mr. Cecil Frost's programme at the Tivoli, Devonport, was equally as good as those submitted by his competitors. "Branscombe's Pal," "The Field Foreman," "Scenes in Moscow," and a goodly number of comedies were to be seen there. Mr. Frost has exclusively booked the great picture, "The Fallen Idol."

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A Happy Coercion.—Disappointed at not having caught a young couple whom they pursued, the cowboys lasso an old rancher, berate him soundly for not having proposed to a woman he has courted for fifteen years, and take him to her home, where the two are united. (June 22nd. 988 ft.)

A Hoppy Coercion.—Dis-

Her Fighting Chance.—A young author and his wife have unconsciously drifted apart. The husband becomes attached to another woman, but realising the wrong he might inflict upon his young children he goes abroad. Meanwhile the two women meet, and become fast friends, the wife, developing unusual literary ability, is spurred on by her friend, and when her husband returns he finds that she is no less famous as an author than himself. (June 25th. 1,770 ft.)

BEAUTY.

Retribution.—The country girl is fascinated by the young artist, who promises to marry her upon his return from the city. He does not come back,



and the girl goes to the city with her child, and eventually becomes a famous actress. The artist, not knowing who she is, falls in love with her, and his ruin is effected when she throws off her disguise. (June 22nd. 996 ft.)

CLARENDON.

Beautiful Garden of Roses.—A bright little comic, in which the troubles of "neighbours" are depicted in a very laughable manner. (June 22nd. 515 ft.)

COSMOPOLITAN.

SAVOIA.

A Daughter of Fate.—A Mexican romantic drama, in which the hero and heroine both meet their death at the hands of a revolutionary party. (June 22nd. 2,325 ft.)

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ALPES.

A Cowardly Rival.—A pathetic drama, showing the love of two young fishermen for the same girl. During the absence of the successful lover, his rival distorts the girl's mind with suspicions of her *fiancée's* fidelity. The cowardly suitor is duly taxed with his treachery, and during a fierce struggle between the two men, the villain staggers over a precipice. (June 22nd. 1,012 ft.)

Without Fear or Favour.—Anarchists are plotting against the Government of an imaginary kingdom. The chief Justice's daughter is drawn into the intrigue. When the ringleaders are arrested, and after trial are sentenced by him to death, the girl declares her complicity in open court, and such is the shock to the judge at having to pass sentence on his beloved child, that he falls dead. (June 25th. 1,858 ft.)

B. AND C.

Uncle Maxim's Will.—A young fellow, to inherit his late uncle's fortune, is compelled to marry a very termagant young lady. However, in the end another will is discovered, and all ends happily. (June 25th. 712 ft.)

MARTIN.

Telling the Tale.—The terrible tragedy of a burst button and the consequences attendant upon deceiving a wife. (June 22nd. 458 ft.)

ECLAIR.

AMERICAN STANDARD.

The First Nugget.—A wealthy mine-owner tells a romantic story of finding his first nugget of gold. (June 22nd. 1,823 ft.)

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A.C.A.D.

Stolen Laurels.—A young composer sells the score of an opera for a modest sum to enable him to support his aged mother. The purchaser, posing as the author of the work, which is produced and meets with great success, nearly succeeds in persuading a wealthy young lady to marry him, but she discovers the deception, and bestows her hand upon the real author. (June 25th. 2,090 ft.)

ECLAIR.

Protea II.—A worthy successor to the previous popular production of the same title. (June 15th. 4,320 ft.)

Bertie's Punishment.—A young husband, tired of taking his wife to the opera, spends the evening at a tavern, in company with some friends. They have a jovial time, oblivious of the fact that a cinematograph operator is busily engaged taking a picture of the varying scenes. A few evenings later Bertie takes his wife to a picture theatre, and the whole scene is re-enacted before the outraged wife, much to her husband's astonishment and subsequent discomfiture. (June 25th. 825 ft.)

Softy Tangoes.—Is a breezy comic, showing how young hopeful, by means of the tango, dances into happiness for life. (June 22nd. 563 ft.)

SCIENTIA.

Indo-China.—Depicting various trades of the East. (June 22nd. 347 ft.)

Curiosities of Edible Shell-fish.—(June 25th. 432 ft.)

THOMAS A. EDISON, LTD.

The Brass Bowl.—The resemblance of a society man to a notorious "crook" forms the basis of this dramatic romance. The "crook" is after the other's jewels, and a girl is searching for an important paper. All three are involved in a tangle, which reaches a sensational climax in the death of the "crook." (June 22nd. 2,120 ft.)

Mrs. Romana's Scenario.—During the night she has an inspiration for a picture-play story, and writes it on her husband's shirt. He gives it to a charwoman, and a detective reads: "Black-hand," "murder," etc. The "Black-hander" is caught, and enjoys an uncomfortable time until his wife arrives to explain matters. (June 22nd. 460 ft.)

The Missing Twenty-five Dollars.—Mr. Splotz tells his wife he is going away on business. Instead, he loses 25 dollars through gambling, and has just finished explaining how the missing money saved the lives of a starving family when he is exposed by the woman who dragged him out of a snow-bank. (June 25th. 570 ft.)

With the Eyes of Love.—A young girl who knows lip-reading becomes the stenographer of a deaf old man, whose son falls in love with her. The old man is killed, and the son is accused. During the trial the girl watches the lips of two men, and reads their guilt. (June 25th. 1,060 ft.)

The Beautiful Leading Lady.—Wood B Wedd falls in love with the leading lady of a stranded theatrical company. He finances the concern and acts as



leading man. The audience does not appreciate his acting, and surges upon the stage. All the cast escape except Wood B. Wedd, who is tarred and feathered. (June 25th. 1,070 ft.)

ESSANAY.

The Wedding of Prudence.—A girl is forced by her father to enter into an engagement with a man she hates. Meanwhile, the girl's own lover is in prison, and is released on his sweetheart's wedding-day, and promptly proceeds to search for his rival. He finds some papers in his rival's pockets which show that he is already married, and has a wife in England, everything ending happily. (June 25th. 1,984 ft.)

The Price of His Honour.—An appealing drama of emotions depicting a woman's sacrifice. (June 22nd. 995 ft.)

The Treachery of Broncho Billy's Pal.—Broncho Billy and his friend are in love with the same girl. The two men receive a letter from the girl, stating that the one who reaches her first will be her husband. On the way Broncho is shot by a half-breed, and imagines that it was his friend. He is tempted to seek revenge, but later decides otherwise, and wends his way to other parts, leaving the field clear for his pal. (June 25th. 996 ft.)

Snakesville's New Sheriff.—A Western comedy showing how the new sheriff captured a bandit. (June 22nd. 994 ft.)

GAUMONT.

The Little Duchess.—A young duchess grants a last interview with a young man who is infatuated with her. The meeting takes place in a pavilion, and the duchess believes that burglars are robbing the contents of a safe secreted in the pavilion. A compromising situation is only averted by the quick wit of a brother of the duchess. (June 22nd. 1,280 ft.)

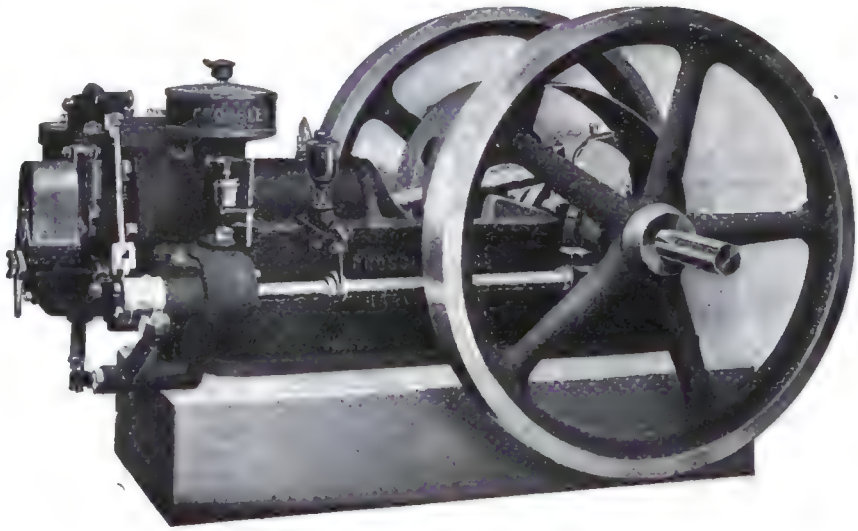
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Cut out these three essentials—reliability, steady lighting and economy—and where would you be? Who would come regularly to your show if breakdowns were always occurring, if the pictures flicker and dance because of the unsteady voltage at the arc, and if it costs so much for current that you can't afford to give your patrons those many little inexpensive attentions that would confirm them into becoming regular occupants of your best seats?

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Had.—A floor-polisher marries the niece of his mistress, when he discovers that he possesses a large number of valuable shares. The polisher, not knowing their value, burns the shares to light the fire, and a divorce follows very quickly. (June 22nd. 1,035 ft.)

Cairo.—Interesting views of native life. (June 22nd. 330 ft.)

The Heart of a Child.—A little girl wins a workcase as a prize for handwriting. Her mother receives a demand-note for rent long overdue, and the child offers the landlord her prize in payment. Her action arouses the landlord's sympathy, and all ends happily. (June 22nd. 1,000 ft.)

The Springtime of Life.—A sentimental story of a young student of good position, who accidentally meets a girl of humble parentage. They become deeply attached until the mother, hearing of her son's contemplated *mésalliance,* calls her boy to her side, and endeavours to dissuade him from his course. She ultimately realises the girl's true nature, and welcomes her as a daughter-in-law. (June 25th. 1,175 ft.)

Industries in the Soudan Textiles.—Picking and weaving cotton. Hemp is also used for making fishing nets. (June 25th. 285 ft.)

Her Son's Return.—A wealthy widow discharges her steward, and he, in revenge, steals her only son. Years pass without any trace of the child, when one day a new manservant, who has only recently been in the widow's service, is discovered purloining her jewellery. She fires at and wounds him, afterwards learning that the servant is her own child. With skilful nursing he survives, and mother and son are reunited. (June 25th. 1,085 ft.)

HEPWORTH.

The Cry of the Captive.—The marriage of a loving couple is interfered with by the death of the girl's mother, who leaves a note before her death requesting that it be delivered to her brother. The girl is taken away by her cousin, and is compelled to assist him in some of his burglaries. She is even-



tually rescued, and marries her lover, while the cowardly brother is arrested. (June 22nd. 2,075 ft.)

The Chick That Was Not Egg-stinct.—Visiting his poultry yard, the owner finds that he has a broody hen, which is extremely anxious to sit. He asks his neighbour to procure for him some of the best sitting-eggs, and after three weeks' sitting no chicks arrive, but in their place the visit of a sanitary inspector. (June 25th. 600 ft.)

CRICKS AND MARTIN.

A Kiss—Nearly.—Two young people are in love, much to their parents annoyance. However, by a ruse they manage to overcome all obstacles. (June 18th. 605 ft.)

Sniffkins, Detective of the Missing Cigarette Cards.—In which the resourcefulness of the police force is fully demonstrated. (June 25th. 675 ft.)

A. E. HÜBSCH & CO., LTD.

MESSTER.

The Trainer.—A racing stable story, showing how a trainer who has befriended one of the young hands and himself gets into trouble for avenging an insult to his wife is rewarded by the devotion of his dependant. (June 22nd. 2,823 ft.)

VITASCOPE.

Mother and Son.—A ne'er-do-well commits a murder to obtain possession of the contents of a safe and allows his mother to bear the punishment of the crime. He eventually confesses and expiates his guilt by putting an end to his own life. (June 25th. 2,950 ft.)

LONDON FILM CO., LTD.

Clancarty.—A dramatic production, produced in the best style of the company, featuring Charles Rock, Walter Guy and Lilian Logan. (June 22nd. 1,780 ft.)

LUBIN.

Above the Law.—A strong story in which an old mountaineer, after a terrific struggle kills a young fellow who has betrayed his daughter. (June 22nd. 2,070 ft.)

On the Brink.—Showing the estrangement and ultimate reconciliation of a man and his wife. (June 22nd. 1,024 ft.)

A Knave of Clubs.—A member of the police owns a hollow truncheon which enables him to have a nip when required. The bar-keeper playing a trick on him, secures his dismissal from the force. (June 22nd. 407 ft.)

All in the Air.—Some tramps having acquired the equipment of a team of acrobats, give a show with very satisfactory results. (June 25th. 680 ft.)

The Secret Marriage.—A social drama of strong interest. (June 25th. 2,068 ft.)

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BIOGRAPH.

Under the Skin.—A girl's threatened unhappiness is saved by the intervention of a man who falls in love with her. (June 25th. 1,038 ft.)

Got a Match?—Carrie's father strenuously objects to his son-in-law, and so the young people decide to elope, Ben to give her the signal of two whistles when he arrives that night at the house. Just before his arrival two burglars attempt to enter the house, one remaining outside to watch. While on the watch the would-be burglar whistles to his companion inside for a match to light his pipe. This indiscretion proves their undoing, but it worked fortunately for the young lover, who got an opportunity to play hero. (June 25th. 446 ft.)

Along Came a City Chap.—An interesting love story, in which the hero is first thrown over in favour of the villain, but eventually is accepted. (June 25th. 530 ft.)

KALEM.

The Fight on Deadwood Trail.—The chief of the Sioux and his daughter are attacked by a band of Apaches. Shortly afterwards a Mexican and his band rob a settler. The daughter discovers the settler's predicament and later learns the whereabouts of the bandits who are gambling with the proceeds of their theft. The Apaches who committed the attack upon the Sioux, the girl's father and the settler join the bandits in the game. Led by the girl, the Sioux attack the outlaws, and a thrilling battle ensues. (June 25th. 976 ft.)

PICCADILLY.

And Very Nice Too.—The Elders of the Church desire some explanation when a chorus lady in pyjamas appears in the bashful curate's house. (June 25th. 716 ft.)

WELT.

The Beautiful Zillertal Valley.—A scenic, cooling to watch on warm days. (June 22nd. 322 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

The Smile That Never Came Off.—A gentleman's proud boast is that no circumstance, however unlooked for, can serve to disturb his equanimity. Luck is against him at cards and everything else. In the end he adopts a foundling, and is left training up the youngster to laugh at the vicissitudes of life. (June 22nd. 840 ft.)

Life at the Bottom of the Sea—Mouliscs.—This subject illustrates the formation of the body and of the flexible arms with their two files of suckers. (June 25th. 973 ft.)

The Tyranny of Gold,—Depicting the devious ways of the modern financial magnate. (June 25th. 2,432 ft.)

SVEA.

Summer Scenery of Lapland.—The film opens with a fine panoramic view secured from the deck of a river steamer, the stereoscopic character of these scenes being most marked. (June 25th. 380 ft.)

NEW MAJESTIC FILM CO.

APOLLO.

One Round O'Brien in the Ring Again.—O'Brien receives lessons in hypnotism, which he turns to good account in the "ring." He meets disaster at the hands of his teacher, who challenges O'Brien under another name, hypnotises him and the audience as well, makes a haul from their pockets, and decamps. (June 25th. 963 ft.)

MAJESTIC.

The Clerk.—A banker has acquired his wealth by questionable methods, and in this he is assisted by his clerk, who is in love with the stenographer, but who accepts the banker as her husband. Later, the banker neglects his wife, who dies. Broken-hearted, and anxious to avenge her, the clerk exposes his employer to the authorities. (June 23rd. 999 ft.)

A Warm Welcome.—The photographs of a millionaire and a "bad man" are placed side by side in the local newspaper, and the inscriptions under each are transferred. This unfortunate mishaps leads to many misunderstandings, not always pleasant to the man of money. (June 22nd 988 ft.)

A Ticket to Red House Gulch.—A telephone lineman out of work finds a railway ticket to a mining town in the far West. He utilises it and experiences



many adventures, which finally culminate in his becoming not only a part-owner of a gold mine but also the husband of a pretty girl. (June 25th. 973 ft.)

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RELIANCE.

Some Rogues and a Girl.—A strong drama, in which a thief, an unworthy servant, a pretty girl and a traveller are introduced to the spectator as the principal characters in a series of exciting incidents. (June 22nd. 991 ft.)

The Idler.—A society youth is rejected by a girl, who tells him she can never marry an idler. He falls in with a thief, and helps him to break into a house, which proves to be the house of the girl. He defends the latter from the thief, and in doing so is rendered unconscious. An operation is performed, and after his discharge from the hospital he finds that he has proved himself a man, and is accepted by the girl. (June 25th. 970 ft.)

Tricked by a Photo.—A dramatic incident in the life of a detective, depicting the ruse by which he is enabled to secure a well-known thief. (June 25th. 989 ft.)

NORDISK FILM CO.

A Deal with the Devil.—A young medical student, desirous of becoming famous and rich, dreams of a deal with the devil, who promises to make the student famous if only he will give him ten years of his life. At the end of the promised period the student dreams that he is being tortured by the devil, and wakes. He has learned a lesson, and sets to work patiently, enjoying life like a young man should. (June 22nd. 2,230 ft.)

From Ljan to Christiania.—Giving panoramic views of some of the most beautiful scenery to be found in the whole of Europe. (June 22nd. 315 ft.)

PATHÉ FRÈRES

A.K.

Among the Adirondack Mountains, State of New York, U.S.A.—The Adirondacks are one of the playgrounds of the North-eastern States; to them whole armies of people flock from New York, Boston, and other cities to camp, hunt and lead the simple life generally. (June 28th. 400 ft.)

Accused.—A miner is turned out by his chief and swears revenge. An Indian girl, whose greatest ambition is to possess a doll, steals the chief's baby and takes it away to the forests. She is enjoying her plaything when a snake sends her screaming for help. Meanwhile the loss of the child is discovered and the miner is suspected and arrested. The timely arrival of the Indian girl with the baby saves the innocent man from hanging. (June 28th. 850 ft.)

The Haunted House.—Standing alone in the fields is a ruined house that bears the most sinister reputation. Two families living in adjacent houses are bitter enemies and are eventually reconciled by the discovery of their parents friendliness through the agency of the haunted house. (June 28th 1,000 ft.)

The Governor's Double.—A governor visits a prison for the purpose of seeing how the convicts are treated. Before entering he arranges with the judge to sit for a certain period. On entering a cell he is surprised to find a convict strongly resembling himself. The man is mistaken for the governor and released at the time arranged. The governor escapes, after some unhappy experiences, in time to save his bride from becoming an unhappy wife. (July 2nd. 1,975 ft.)

CHICAGO.

The Friendless Redskin.—A redskin in his wanderings finds a little girl, whom he restores to her parents, and begs them to take him in but is refused. The whites are attacked by the Indians, and during the battle a cart containing the little girl is attacked, but she is again saved by the redskin, who this time proudly refuses all help. (July 2nd. 800 ft.)

ECLECTIC.

Billy Boy and the Potted Cat.—Billy is very fond of "hunting tigers" in "Central Africa," but his mother disapproves of this kind of sport, much to Billy's annoyance. To revenge himself the boy claps his cat in an earthenware pot and deposits the vessel on a bench in the park. Anarchists have been very busy with bombs in earthenware pots and the sight of this one terrifies a passer-by, who at once consults a policeman. The latter is also frightened, and summons his chief, who, no less wary, calls for military aid. The boy, in the face of the whole army, suddenly calls for his cat. (July 2nd. 550 ft.)

ECLECTIC.

A Visit to Spain: In Ancient Seville.—Most interesting series of this ancient and beautiful city. (July 2nd. 375 ft.)

LITERARIA.

A Visit to the Potash Salt Mine.—From the mines of Stassfurt, a town in Prussian Saxony, is derived practically the whole of the world's supply of potash. (June 28th. 850 ft.)

NIZZA.

A Nephew from the Skies.—A young fellow living with his uncle causes great uneasiness through his behaviour. His uncle threatens to disinherit him. Unable to get out of his bad habits, the young man discovers that his uncle is as bad as himself, and tells him of his discovery. (July 2nd. 675 ft.)

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OLYMPIA, 1914.

"GRUMBLES"

I.

SMITH: "Hullo, Brown! How's biz?"

BROWN: "Oh, rotten; never known anything like it."

SMITH: "Yes, it is pretty slack just now. Suppose we must blame it on the Government, or the weather."

BROWN: I say, Smith. What are you doing about OLYMPIA this year?"

SMITH: "Well, when trade's bad go into an Exhibition and advertise for all you're worth."

BROWN: "What! Go into an Exhibition when money is so tight? Besides, the cost is so prohibitive."

SMITH: "Well, suppose you look at it this way. It will cost you the salary of one clerk for half a year, and in return you get a fine advertisement, and have a chance of meeting all the principal members of the Trade. I am quite convinced it is worth while; at any rate, I'm going in."

BROWN: "There's something in that—it is a case of nothing venture, nothing have."

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PATHE.



The Praying Mantis.—The life of this ferocious insect is depicted in this interesting subject. (June 28th. 450 ft.)

The Convict's Return.—Whilst serving a long term of imprisonment the convict is helped to escape by an old friend. After many adventures he is employed at the bank, but is found to be working, together with his friend, on a shady transaction, and both abscond. (June 28th. 2,625 ft.)

Murdered on the 'Phone.—Great excitement is caused on a wedding day through the illness of the girl's mother. The bridegroom is arrested on a charge of suspected murder and is eventually released when things right themselves. (June 28th. 925 ft.)

Max's Persuasive Suicide.—Max is refused permission by his father to marry the girl of his heart, and resolves to commit suicide. Hanging himself on a tree, he sends his servant for assistance, but his father remains obdurate to the last. (June 28th. 650 ft.)

In Fair Kashmir, North-West India.—Kashmir is a feudatory state of India, and some beautiful views are shown, the subject closing with a scene of a troupe of Kashmir dancing girls. (July 2nd. 300 ft.)

L.C.A.G.L.

Honour Saved.—A love affair, in which a quartermaster and a lieutenant are engaged. The quartermaster strikes his superior, and is ordered to be court-martialled. After the trial the girl is shot by her father for not acceding to his request, and her lover falls dead by her side. (July 2nd 1,375 ft.)

PHŒNIX.

Pimple 'Midst Raging Beasts.—(June 22nd. 655 ft.)

R. PRIEUR & CO., LTD.

ALPHA.

Bill's Return to Pictures.—The first series of comics featuring Bill, the "Lux" comedian. (June 22nd. 2,553 ft.)

COSMOGRAPH.

A Visit to the Planets.—Views of the movements of the earth, moon, and a number of planets. (June 25th. 530 ft.)

Picturesque France.—Scenes around Vosges, East France. (June 25th. 380 ft.)

The Monkey.—The monkey is up to all sorts of mischief, and the antics of the animal shown in this film are very amusing. (June 25th. 400 ft.)

Making Baskets.—(June 25th. 420 ft.)

SOLAX.

The Little Hunchback.—A drama with a novel plot, concerning the death of a hunchback as the result of a curious accident. (June 23rd. 990 ft.)

SELIG POLYSCOPE CO.



The Story of Cupid.—An interesting love story. (June 23rd. 1,020 ft.)

The Salvation of Nance O'Shaughnessy.—Showing the trials of an unprotected girl who seeks employment in a cheap dancing hall and her subsequent happy marriage. (June 22nd. 2,100 ft.)

In Remembrance.—A newly-married and successful business man is not so attentive to his wife as she expects. He falls in love with a dancer, and singularly enough the dancer's birthday and his wedding anniversary occur on the same date. He purchases a valuable present for the dancer, with the inscription "In Remembrance," and in a hurry leaves the gift at home. He is, however, laughed at on reaching the dancer's flat, and in disgust returns home and gives the present to his wife, all ending happily. (June 25th. 1,011 ft.)

While Wifey is Away.—Deciding to have a good time while his wife is away, the husband arranges with his friends to have a game of cards. Staying later than expected he sends a wire to his wife saying he has been detained through the serious illness of a friend. After a long wait the wife goes to see her husband and discovers the truth. (June 25th. 842 ft.)

Cupid's Caprice.—A charming little romance. (June 25th. 842 ft.)

THANHOUSER.

The Scientist's Doll.—A well-acted comedy, with many interesting attractions. (June 22nd. 1,010 ft.)

Their Best Friend.—A strong, well presented drama, featuring Marguerite Snow and Morris Fortis. (June 22nd. 1,012 ft.)

Kathleen, the Irish Rose.—An Irish drama, with Maud Fealey in the leading *rôle*. June 25th. 2,004 ft.)

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G. SERRA.



CINES.

The Worth of Sacrifice.—A devoted woman risks her life in order to enhance her lover's reputation. (June 22nd. 2,503 ft.)

Villas of Tivoli.—A coloured scenic, depicting many beautiful spots in the famous Tivoli. (June 22nd. 270 ft.)

Bidoni Too Late.—A well-meaning but blundering individual causes much trouble between a jealous couple. (June 22nd. 560 ft.)

Bloomer, Gentleman.—One of the amusing Bloomer series. (June 25th. 560 ft.)

TRANS-ATLANTIC FILM CO.

BISON. 101.

Yaqui's Revenge.—The Yaquis resent the intrusion of the new mine manager, and plot to remove him. Their first attempt is to lower a huge blast of powder into the mine and explode it, but the manager escapes. Detectives are wired for, the Yaquis in a body await the train which carries the newcomers, and a terrific fight on a fast moving train follows. (June 25th. 2,000 ft.)

CRYSTAL.

Arabella's Romance.—An elderly lady endeavours to secure for herself the attentions a young man pays to her niece. Fortunately for the young couple they manage to beat auntie, and find happiness in each other. (June 22nd. 546 ft.)

That Infernal Machine.—The infernal machine turns out to be an ordinary alarm clock, but not before it causes an immense amount of sensation. (June 25th. 459 ft.)

FRONTIER.

"So Shall Ye Reap."—A strong drama, in which a jealous lover endeavours to rid himself of his rival by accusing him of a murder. For a time the plot is successful, but eventually the real murderer confesses, and in his prison cell the unhappy man realises the truth of the old Biblical saying, "As ye sow, so shall ye reap." (June 22nd. 1,000 ft.)

Slim Becomes a Cook.—A comedy of an amateur cook and his two lady friends. (June 25th. 785 ft.)

GOLD SEAL.

The Buccaneers.—A story of the swashbuckling days of the 17th century. A lad is captured and brought up by a pirate, but later in life the power of love leads to his emancipation from the evil influences surounding and dragging him down. (June 22nd. 2,905 ft.)

IMP.

The Opal Ring.—The opal ring is true to the old superstition attaching to it, and is eventually discarded in favour of a diamond engagement ring. (June 25th. 1,990 ft.)

JOKER.

Ma and Pa Play Poker.—Ma and Pa play poker, with frequent interruptions from their little son. The excitement of the game and that of chasing their troublesome offspring, results in a vivid nightmare. They do not wake until they have been almost scared out of their wits by the ferocious inhabitants of cardland. (June 22nd. 624 ft.)

Lazy Louis.—Tired of work, Louis shams illness on every possible occasion until his foreman takes him at his word. The lesson he learns cures Louis of all illnesses—imaginary and otherwise. (June 25th. 938 ft.)

NESTOR.

Breed of the Mountains.—Joe and Sue, both mountain folk, are in love with each other. Brady, Sue's brother, has betrayed a mountain maid, who has left her child at Joe's door. By a series of misunderstandings the happiness of Joe and Sue is threatened until Brady realises the truth of affairs and makes the best reparation possible. (June 22nd. 1,000 ft.)

One of the Finest.—Crane, the "pride of the force," disapproves of his daughter's sweetheart, McCabe, and thus he is delighted when he has the opportunity of arresting McCabe on suspicion of burglary; but the prisoner proves his innocence, and a search for the real culprit results. McCabe "rounds him up," and wins honour, admiration, a big reward, and the girl of his heart. (June 25th. 980 ft.)

POWERS.

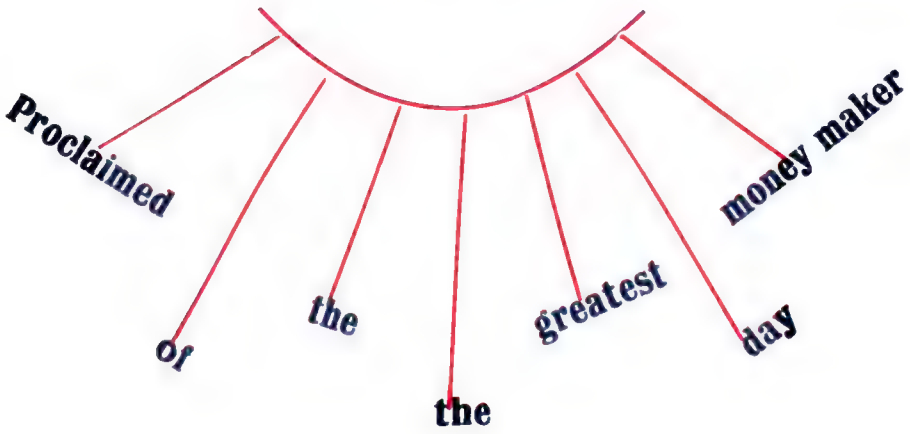
Tightwad Buys a Laundry.—Tightwad, having grown tired of seeing his best shirts and collars annihilated by the attentions of the laundress, invests in a new patent washing machine. On its arrival he puts therein a miscellaneous assortment of curtains, sheets, collars, and the like, and turns the crank. To the intense disgust of all, the laundry is delivered torn to shreds. At this moment a man appears with a note to the effect that a grass cutter has been delivered by mistake. (June 22nd. 980 ft.)

The Rival Dentists.—Dr. Payne is the only dentist in the village until Bob arrives. The young man upsets his elderly rival, for he has many ideas for carrying out his delicate profession painlessly. Bob learns to love his daughter, and it looks as though the old man will never consent to the girl marrying his rival until Bob, by a clever trick, forces him to yield both his trade and daughter into his own hands. (June 25th. 990 ft.)

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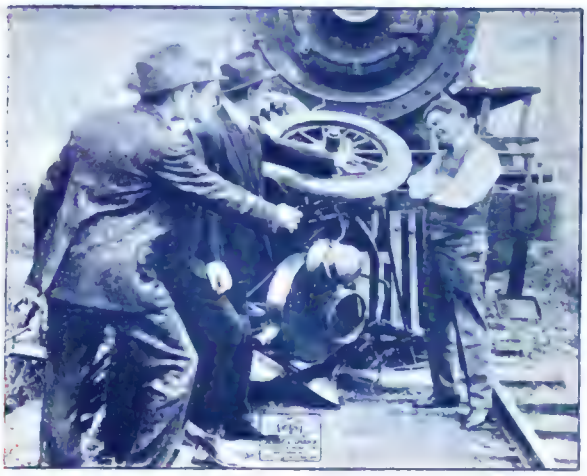
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The Weaker Sister.—The weaker sister is the daughter of a boarding-house keeper. She fails a victim to the wiles of a rascal, but another girl tries to save the girl from her mad infatuation. She risks her happiness in so doing, but achieves her object. (June 22nd. 992 ft.)

The House Across the Street.—Mayor Walton secretly promises the Reform Party that if he is re-elected he will support the Prohibition Bill. Big Mike, of the opposite party, learns of this, and uses it as a lever to blackmail the Mayor into promising him his daughter in marriage. The mayor secures evidence of "graft" against Mike by disguising himself as a newcomer in the political world. When he has secured the evidence he requires, the mayor throws off his disguise, to the consternation of the discomfited Mike. (June 25th. 1,000 ft.)

VICTOR.

The Stepmother.—Two girls, bosom friends, are in love with the same man, and when one of the former is married, the friendship still continues. The wife dies and her friend marries her old lover. The pair gradually drift apart, but the children bring them together. (June 22nd. 2,002 ft.)

Remember Mary Magdalen.—Repentant of the mistake of her girlhood, the disillusioned woman returns to her native town. The inhabitants are all antagonistic, with the exception of a kind-hearted minister. In defending her the minister is compromised, but the citizens eventually are taught a bitter lesson. (June 25th. 980 ft.)

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A Father's Heart.—A man and wife are separated by the tide of fortune and are eventually reunited by the aid of their only child. (June 22nd. 1,185 ft.)

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Buffalo Jim.—A ranch girl, despite her lover's entreaties, flirts with a cowboy. The two men fight a pistol duel, and the cowboy is defeated. The girl endeavours to win back her lover, only to find that his affection has turned to scorn. (June 22nd. 918ft.)

The Sacrifice of Kathleen.—To repay the kindness she has experienced from a young man, a poor girl gave him her all. Later, he learns the identity of his benefactress; he comes to her aid and wins her love. (June 25th. 1,827 ft.)

The Speeder's Revenge.—A party of motorists, having been fined for exceeding the speed limit in a small town, plan an "awful revenge." With the aid



of a scarecrow they convince the villagers that a murder has been committed, and not until the entire town is upset is the trick discovered. (June 22nd. 964 ft.)

Silent Tracks.—This picture is best described as a Western fantasy, and in a series of well-aided scenes, the love story of a cowboy and his sweetheart is prettily illustrated. (June 25th. 751 ft.)

Scenes in Midland.—An interesting scenic, giving delightful views of the great North country. (June 25th. 256 ft.)

A Pair of Frauds.—The young man endeavours to conceal his real position from the girl with whom he has fallen in love, unconscious of the fact that she is doing the same thing. Later, they both learn the truth and confess and forgive. (June 25th. 1,003 ft.)

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It Happened in Haverstraw.—A sculptor persuades his daughter's *fiancé* to act as a statue, until the young man, tiring of his job, gets the gardener to take his place, utilising the rest of his time by marrying the girl of his heart. (June 25th. 949 ft.)

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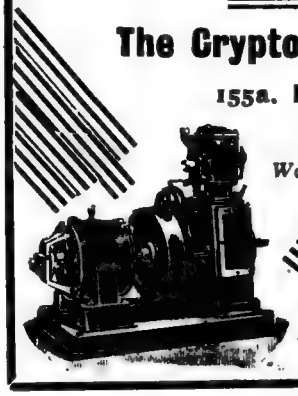
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Leonce is Crossed in Love	C	975	— 18
On the Bavarian Frontier	S	230	— 18
The Little Duchess	D	1280	— 22
The Heart of a Child	D	1000	— 22
"Had"	Com	1035	— 22
Cairo	S	330	— 22
Her Son's Return	D	1085	— 25
The Springtime of Life	Sent	1175	— 25
Industries of the Soudan: Textiles	I	285	— 25

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53, Dean Street, Shaftesbury Avenue, W.

Gerrard 94. Wilgrams, London.

MILANO.

	Des.	Feet.	Date.
Tarragona	T	390	June 18
The White Spectre	D	2380	— 25

RAMO.

Wives	D	3150	June 18

HEPWORTH,

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Mystery of Mr. Marks	D	2275	June 8
A Noble Deception	D	1000	— 11
The Angel of Deliverance	D	1100	— 15
Judged by Appearances	C	880	— 18
The Cry of the Captive	D	2075	— 22
The Chick that was not Egg-stinct	Com	600	— 25

A. E. HÜBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9254. Aphrodite, London.

MESSTER.

	Des.	Feet.	Date.
Her Great Sin	D	2662	June 8
The Lover in the Lion's Den	C	918	— 8
From the Jaws of Death	D	3025	— 15
A Sporting Lass	Com	1500	— 18

SASCHA.

The Black Hand	Com	803	June 11
Maria Zell in a Snow Storm	S	300	— 11
Lake Maggiore	S	553	— 15
Durazzo	S	431	— 18

IVY CLOSE FILMS.

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	Des.	Feet.	Date.
The Terrible Twins	C	1100	June 15

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KINETO,

80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
Music Hath Charms	Com	350	June 11
The Catch of the Season	Com	750	— 18
Unfamiliar Animals	E	305	— 22

LONDON FILM CO., LTD.,

15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
Golf Demonstration: J. H. Taylor	Sp	700	June 8
Down the Rhine	S	265	— 8
Luncheon for Three	C	720	— 15
Clancarty	D	1780	— 22

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1268.

	Des.	Feet.	Date.
Officer Jim	D	2910	June 8
A Deal in Real Estate	D	1036	— 8
A Trip to the Moon	Com	432	— 8
The Two Roses	D	2069	— 11
The Price	D	1024	— 1
So Long, Count	Com	600	— 11
In the Gambler's Web	D	2066	— 15
The Puritan	D	1040	— 15
Detective Short	C	550	— 15
His Wife	D	2074	— 18
Life, Love and Liberty	D	1024	— 18
At the Bottom of the Sea	Com	479	— 18
Above the Law	D	2070	— 22
On the Brink	D	1024	— 22
A Knave of Clubs	C	407	— 22
The Secret Marriage	D	2068	— 25
All in the Air	C	680	— 25

M.P. SALES AGENCY, LTD.,

86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.
Melody and Art	D	1028	June 8
Mixed Mails	Com	540	— 8
The Man	D	994	— 8
The Scar	D	1028	— 11
Ambitious Pa	Com	499	— 11
Pants and Pansies	Com	505	— 11
The Soul of the Desert	D	1031	— 15
The Tango Flat	C	453	— 15
The Fatal Chocolate	C	596	— 15
Her Big Scoop	D	1032	— 18
A Man in the House	C	583	— 18
Their First Divorce Case	C	645	— 18
The Saving Presence	D	1030	— 22
Gilliagin's Accident Policy	C	604	— 22
Lilly's Lovers	C	610	— 22
Under the Skin	D	1038	— 25
Along Came a City Chap	C	530	— 25
Got a Match?	C	446	— 25

H. AND B.

Music Hath Charms	Com	430	June 11

KALEM.

	Des.	Feet.	Date.
Raid of the Red Marauders	D	1423	June 8
Prof. Oldboy's Rejuvenator	Com	613	— 8
Historic Tarrytown	S	313	— 8
Captured by Mexicans	D	2026	— 11
Hubby's Night Off	Com	459	— 11
The Cabaret Dancer	D	2066	— 15
Gertie Gets the Cash	C	614	— 15
The Wiles of a Siren	D	2098	— 18
A Race with the Limited	D	935	— 18
The Navajo Blanket	D	2087	— 22
Under Desperation's Spur	D	1038	— 22
The Fight on Deadwood Trail	D	976	— 25

PICCADILLY.

"And Very Nice, Too"	C	716	June 25

WELT.

The Ant	E	319	June 15
In the Berne Highlands	S	355	— 22
Beautiful Zillen Valley	S	322	— 25

NATURAL COLOR KINE CO., LTD.,

Wardour Street, W.

City 3976. Kinemacolor, London.

KINEMACOLOR.

	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—
The Little Golden God	C	950	—

NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.

	Des.	Feet.	Date.
Life at Bottom of Sea: Crabs	E	470	June 8
Papa's Hat	C	1032	— 8
Tweedledum Joins the Black Watch	Com	610	— 11
Hallucinations	Com	1277	— 15
Hot Stuff	Com	545	— 18
A Carnival Tragedy	D	1722	— 18
The Smile that Never Came Off	C	840	— 22
Life at the Bottom of the Sea: Molluscs	E	510	— 25
The Tyranny of Gold	D	2432	— 25

SVEA.

Lake Malaren	S	370	June 11
Summer Scenery in Lapland	S	380	— 22

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Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
An Accidental Baby	C	937	June 15
One Round O'Brien in the Ring Again	C	963	— 25

MAJESTIC.

The House in the Tree	D	997	June 8
A Riot in Rubeville	C	998	— 11
Helen's Stratagem	D	990	— 11
The Power of Mind	D	992	— 15
Jake's Hoodo	C	996	— 18
Ten of Spades	D	972	— 18
The Clerk	D	999	— 22
A Warm Welcome	C	980	— 22
A Ticket to Red Horse Gulch	D	973	— 25

RELIANCE.

The Two Slaves	D	1000	June 8
The Reporter's Scoop	D	990	— 8
The Alternative	D	1000	— 11
The Loafer	D	998	— 15
The Psychological Moment	D	999	— 15
The Man	D	977	— 18
Some Rogues and a Girl	D	991	— 22
The Idler	D	970	— 25
Tricked by a Photo	D	989	— 25

NORDISK.

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
Golden Calf	D	3044	June 8
A Sweet Deceiver	C	1260	— 8
Norwegian Highlands	S	384	— 8
A Deal with the Devil	D	2230	— 22
From Ljan to Christiania	S	315	— 22

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor Didn't Want To	Com	570	June 8
Polidor Changes His Mind	Com	590	— 15

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Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
The Fugitive	D	900	June 7
Get-Rich Quick Billington	C	1025	— 7
The Fraudulent Bankers	D	1025	— 11
His Lordship's Romance	D	1025	— 11
A Broken Life	D	1000	— 14
The Joy Ride	Com	975	— 14
The Trapper's Mistake	D	1900	— 18
Love's Offering	D	1000	— 18
Bessie Smith, Mayor of Podunk	Com	875	— 18
The Haunted House	D	1000	June 28
Accused!	D	850	— 28

CHICAGO.

The Saving Word	D	2175	June 7
An Outlaw's Love	D	925	— 14

COMICA.

His Master's Scent	Com	700	June 11
A Bride Too Many	Com	525	— 18

ECLECTIC.

Billy Boy—the Sponger	Com	575	June 7
A Lover in the Laundry	Com	600	— 14
Billy Boy and the Potted Cat	Com	550	July 2

JAPANESE.

Monkey Intelligence	E	400	June 7

LITERATIA.

The Bar of Doom	D	2175	June 7
A Visit to a Potash Salts Mine	I	850	— 20

MARTIN.

The Vengeance of the Air	D	2450	June 11

ORIENTAL.

A Trip in Southern India	T	450	June 18

PATHECOLOR.

The Coast of Norway	S	625	June 7
The Puy-de-Dôme and Its Neighbourhood	S	500	— 11
On the Banks of the Creuse (France)	T	375	— 14
The Breeding of Percheron Horses	E	600	— 14

PATHE.

Wiffles Goes to the Dentist	Com	1050	June 7
Kept at Home	Com	525	— 11
Jim, the Insurance Agent	Com	625	— 14
Samson	D	1375	— 18
Jim's Birthday Pipe	Com	975	— 18
The Convict's Return	D	2625	— 28
Max's Persuasive Suicide	Com	650	— 28
Murdered on the 'Phone	Com	925	— 28

SCIENCE & NATURE.

An Upside Down Animal	E	325	June 11
Strange South American Animals	E	425	— 18
The Praying Mantis	E	450	— 28

TANAGRA.

A Gipsy's Romance	D	1375	June 11

VALETTA.

The Secret of the Mountain	D	3325	June 14

PHŒNIX FILM AGENCY,

City 6312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
Lieut. Pimple Goes to Mexico	Com	865	June 8
The Whitewashers	Com	765	— 15
Pimple 'Midst Raging Beasts	Com	655	— 22

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ALPHA.

	Des.	Feet.	Date.
Bill's Return to Pictures	Com	553	June 22

COSMOGRAPH.

	Des.	Feet.	Date.
Hosts of the Sea	E	400	June 8
Snob's Enchanted Umbrella	Com	585	— 8
Estrella, the Gipsy	D	1380	— 11
Porcelain Making	I	450	— 15
John's Awakening	D	1000	— 18
A Visit to the Planets	E	530	— 25
Picturesque France	S	380	— 25
The Monkey	Int	400	— 25

GLORIA.

Over the Garden Wall	C	975	June 11
Glycerine	C	1000	— 18

PARISIEN.

Rigolard's Detective Tales	Com	375	June 15

PRIEUR.

Making Baskets	I	420	June 25

SOLAX.

Western Love	D	900	June 8
As the Bell Rings	D	1000	— 15
The Little Hunchback	D	990	— 22

SELIG POLYSCOPE CO.,

12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand, London.

	Des.	Feet.	Date.
Elizabeth's Prayer	D	1028	June 8
Kid Pink and the Desperado	C	1038	— 8
The Countess and the Burglar	D	956	— 8
The Better Way	D	2020	— 11
The Smuggler's Sister	D	761	— 11
Suppressed News	D	987	— 15
Cathedral and Leaning Tower of Pisa	T	125	— 15
Reporter Jimmie Intervenes	D	2180	— 15
The Speedway of Despair	D	910	— 18
The Cop on the Beat	D	1035	— 18
The Golden Patch	C	944	— 18
The Story of Cupid	D	1020	— 22
Salvation of Nance O'Shaughnessy	D	2100	— 22
In Remembrance	D	1011	— 25
While Wifey is Away	C	842	— 25
Cupid's Caprice	D	1129	— 25

G. SERRA.

22, Denman Street, W.

Regent 4138. Rossicines, London.

CINES.

	Des.	Feet.	Date.
Blomer Yawns	Com	320	June 8
Sicilian Costumes and Customs	S	470	— 8
A Sneezing Cure	Com	380	— 11
Cinessino and the Dancer	Com	410	— 15
Siena	S	440	— 15
The Cry of Innocence	D	2500	— 18
The Worth of Sacrifice	D	2503	— 22
Villas of Tivoli	S	270	— 22
Bidoni Too Late	Com	520	— 22
Bloomer, Gentleman	Com	560	— 25

HILARITY.

The Assistant Commissioner's Predicament	C	2000	June 11
Perpetual Motion Solved	Com	282	— 18

THANHOUSER FILMS, LTD.,

(Head European Office)

100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
The Woman Pays	D	3026	June 11
Guilty, or Not Guilty	D	1006	— 15
The Desert Tribesman	D	2028	— 18
The Scientist's Doll	C	1010	— 22
Their Best Friend	D	1012	— 22
Kathleen, the Irish Rose	D	2004	— 25

PRINCESS.

A Romance of the Rural Route	D	1012	June 8
A Tangled Cat	C	1000	— 15

TRANS-ATLANTIC FILM CO., LTD.

Universal House, 37-9, Oxford Street, W.

Regent 4332-3. Transfilco, Ox, London.

BISON 101.

	Des.	Feet.	Date.
Her Father's Guilt	D	1955	June 8
The Raid of the Human Tigers	D	2725	— 11
For Love, Life and Liberty	D	1912	— 15
The Legend of the Phantom Tribe	D	1020	— 18
Yaqui's Revenge	D	2000	— 25

CRYSTAL

McSweeney's Masterpiece	C	825	June 8
Harold's Burglar	C	545	— 11
Some Doings	Com	400	— 11
Baldy Belmont Picks a Peach	C	435	— 15
Getting Reuben Back	C	546	— 15
His Vacation	C	636	— 18
For a Woman	D	995	— 18
Arabella's Romance	C	546	— 22
That Infernal Machine	C	450	— 25

FRONTIER.

The Turning Point	D	989	June 11
The Fatal Card	D	995	— 11
Slim Joins the Army	Com	1018	— 11
The Heart of Smiling Joe	D	990	— 15
Slim to the Rescue	C	765	— 18
So Shall Ye Reap	D	1000	— 22
Slim Becomes a Cook	C	955	— 25

GOLD SEAL.

The Honour of the Mounted	D	1310	June 8
Captain Jenny, S.A.	D	2020	— 18
The Buccaneers	D	2005	— 22

IMP.

The Box Couch	C	996	June 8
Leaves from Mayer's Sketch-book	C	308	— 11
Love versus Law	D	1005	— 11
The Art of Making Silver Plate	I	306	— 15
The Touch of a Child	D	1810	— 15
The Opal Ring	D	1000	— 25

JOKER.

Fishing Industry of the Great Lakes	Int	455	June 8
The Lightweight Champion	C	565	— 11
Mike and Jake Live Close to Nature	C	987	— 15
Ma and Pa Play Poker	C	624	— 22
Lazy Louis	C	938	— 25

NESTOR.

A Flash in the Dark	D	955	June 8
Scooped by a Hen-coop	Com	1070	— 8
Hilda of the Mountains	D	985	— 15
In the End	D	996	— 18
Breed of the Mountains	D	1000	— 22
One of the Finest	C	980	— 25

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POWERS.

	Des.	Feet.	Date.
Almost a White Hope	Com	945	June 8
Just Mother	D	705	— 15
The Parks of Stockholm	S	280	— 18
Tightwad Buys a Laundry	Com	980	— 22
The Rival Dentists	Com	990	— 25

REX.

Woman's Burden	D	996	June 11
For the Family Honour	D	1894	— 15
An Arrowhead Romance	D	1026	— 18
The Weaker Sister	D	992	— 22
The House Across the Street	D	1000	— 25

VICTOR.

The Dread Inheritance	D	1730	June 8
Love's Victory	D	1970	— 11
The Man Who Slept	D	950	— 18
The Stepmother	D	2002	— 22
Remember Mary Magdalen	D	980	— 25

TURNER FILMS, LTD

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Harper Mystery	D	3100	Exclus.
Daisy Doodad's Dial	C	580	June 18

UNIVERSAL FILM CO., LTD.,

40, Gerrard Street, London, W.

Gerrard 9277. Ufilmico, London.

BIG 5.

	Des.	Feet.	Date.
Life of a Kinkajou	E	500	June 15
Baby in Mischief	C	250	— 18

EC-KO.

Snooks as a Fireman	Com	576	June 8

HERON.

Cataract Gorge in Flood	S	414	June 8
A Man's Cross Roads	D	573	— 11
Waterfalls of Wales	S	283	— 15

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	Des.	Feet.	Date.
Specimen's of Strange Fish	S	380	June 8
A Model of Perseverance	Com	415	— 8
Persistent Peter	Com	575	— 11
The Curse of the Scarabee Ruby	D	2255	— 15
Peter Loves Work	Com	450	— 18
The Morocco Leather Industry	I	360	— 18
A Father's Heart	D	1185	— 22

URBAN-RADIOS.

	Des.	Feet.	Date.
Wonders of Hindustan	S	410	June 11

VITAGRAPH,

31-3, Charing Cross Road, W.C.

Regent 3422. Vitgraf, London.

	Des.	Feet.	Date.
Iron and Steel	D	1954	June 8
Fatty on the Job	Com	649	— 8
Lumbering in Sweden	Int.	370	— 8
Sawdust and Salome	D	1049	— 8
Back to Broadway	C.D.	1993	— 11
The First Endorsement	D	1049	— 11
His Little Page	C	1010	— 11
The Haunted Hotel	Tr	500	— 11
Doctor Polly	C.D	1991	— 15
In the Old Attic	D	1043	— 15
The Old Oak's Secret	D	990	— 15
The Wooing O't	C	715	— 15
The Drudge	D	1954	— 18
The Hero	C	800	— 18
Craw Fishing	E	229	— 18
A Change in Baggage Checks	C	1046	— 18
An Officer and a Gentleman	D	2400	— 22
The Speeder's Revenge	C	964	— 22
Buffalo Jim	D	918	— 22
The Sacrifice of Kathleen	D	1827	— 25
Silent Trails	Fan	751	— 25
Scenes in Nordland	S	256	— 25
A Pair of Frauds	C	1003	— 25

WARNER'S,

99a, Charing Cross Road, W.C.

Regent 1984-1986. Veldtara, Ox, London.

	Des.	Feet.	Date.
The Midnight Strike	D	2200	June 18

WESTERN IMPORT CO., LTD.,

Wesfilm House, 4, Gerrard Street, W.

Gerrard 8080. Wesfilm, London.

BRONCHO.

	Des.	Feet.	Date.
A Romance of the Sea	D	2060	June 15

K.B.

The Colonel's Adopted Daughter	D	1050	June 8
The Arrow Maker's Daughter	D	2008	— 11
Divorce	D	2134	— 18

KEYSTONE.

Love and Gasoline	Com	1040	June 8
Mabel's Bear Escape	Com	995	— 11
Little Billy's Strategy	Com	1032	— 15
Making a Living	Com	1030	— 18
Olives and Their Oil	I	460	— 22
Mabel's Strange Predicament	C	1010	— 22
A Fishy Affair	C	512	— 25

KOM.

Won by Strategy	Com	565	June 8
Walt's Photograph	Com	548	— 11
Nellie's First Cake	Com	518	— 15
Levi's Luck	Com	401	— 18
Bad Man from the East	Com	591	— 22
It Happened in Haverstraw	Com	949	— 25

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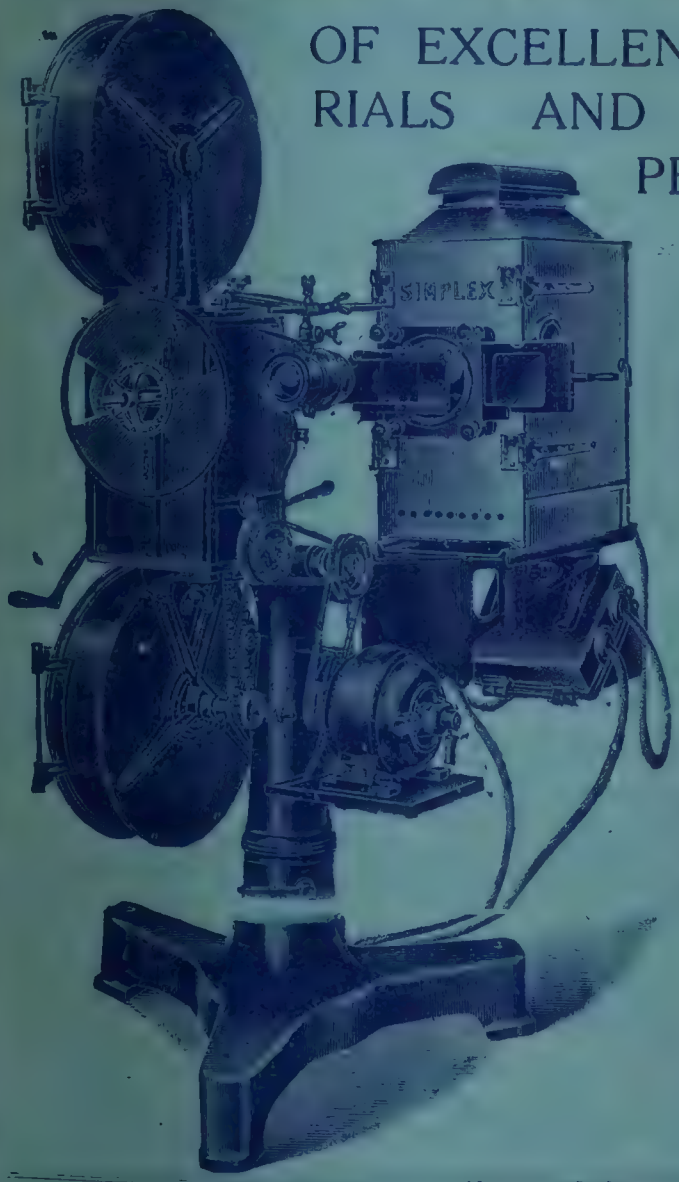
30, Gerrard Street, W.

Regent 5678.

	Des.	Feet.	Date.
Winky and the Gorgonzola Cheese	Com	432	June 22
Winky and the Leopard	Com	755	— 25

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"PICTURE PLAY PHOTOGRAPHY"

BY

H. M. LOMAS, F.R.P.S.

170 pp. Art Paper throughout. Profusely illustrated.

The author is an acknowledged expert in photography, and gives practical hints and suggestions to the would-be maker of picture-play films. The idea has been not to lay down a series of rule-of-thumb laws, but to consider the principles underlying the work.

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THE PICK OF THE PROGRAMMES.

WHAT WE THINK OF THEM.

The Muddletown Fire Brigade.

Of all civil institutions, the rustic fire brigade has probably come in for greater attention at the hands of the parodist than any other. Although the latter's comic exaggerations cannot in honesty be said to have much justification in fact nowadays, their humour remains unaffected by the passage of time. "The Muddletown Fire Brigade" is certainly an excellent piece of merriment. It burlesques in the most pungent fashion all the familiar incompetencies of our old friends, the village fire-fighters, and also affords us a glimpse of the serio-comic function at which the new fire engine is formally presented to the local brigade. The film contains much clever fooling, and should make an acceptable item in any programme. (Bamforth film. Yorkshire Sales Agency. Released July 13th. Length 650 ft.)

The Springtime of Life.

This is a pretty, simple little story, lifted out of the ordinary by superb photography, which is shown in a setting of exquisite beauty. A young student falls in love with a little milliner, and after many weeks of idyllic happiness the boy's mother learns of his infatuation and implores him to return home. The girl waits patiently for her lover's return, but she realises at last that the marriage they have been looking forward to will not be in accordance with the prejudice of Robert's aristocratic family. She learns something of a mother's love by watching a working woman in a public park, so she writes to Robert explaining that his mother should have his first consideration, and she will resign her claims. This letter accidentally comes to the notice of Robert's mother, and struck by the spirit of self-sacrifice shown by the girl, she visits her and reunites the two young lovers.

It is a pretty story, beautifully set, the scenes in the grounds of Robert's home being specially notable, the soft quality of the photography and the beauty of the toning forming exquisite pictures. (Gaumont Company, Limited. Released June 25th. Length 1,175 ft.)

Her Heritage.

This is the story of a woman's fight against an inherited vice, for Dr. Van Arsdale's beautiful young wife is the victim of alcoholism, and her life is rendered miserable by her inability to resist the craving for drink. At a dinner party, at which her husband is not present, she meets an old flame, Preston Warren, but even his presence does not wholly restrain her, and indulging too freely, she is overcome with faintness, and Warren offers to see her home. In order not to cause anxiety to her husband, he decides to take her to his own home, where he leaves her in the care of his mother. Mrs. Van Arsdale awakens in the morning, and realising that she has spent the night in Warren's house, rushes home to her husband and denounces what she believes to be Warren's treachery. Warren calls on Dr. Van Arsdale by request, but a fatal termination is averted by Mrs. Warren hearing a conversation over the telephone. She arrives in time to explain the situation, and Mrs. Van Arsdale realises that her future happiness depends on her determination to conquer her inherited vice.

It is not a pleasant story, and its weakness lies in the lack of motive which induces Warren to take Mrs. Van Arsdale to his own house instead of to her husband, who surely, as a doctor, is doubly qualified to deal with the situation. This weakness is to a great extent lost sight of by the sincerity and conviction shown by the company, Miss Margarita Fischer in particular giving a powerful performance of a part which is not of a kind to elicit much sympathy from the audience. (Beauty film. American Company (London), Limited. Released July 27th. Length 986 ft.)

Footprints of Mozart.

This film may be described as a pictorial setting of Longfellow's "Psalm of Life," and shows how a young musician, dispirited by the failure of his compositions and the fact that his ill-success ruins his hope of a happy marriage, has his courage revived by the consolation his humble neighbours derive from his music and his ambition aroused by the sight of the bust of Mozart and the recollection of that great composer's adversities. The visualisation of scenes from the life of Mozart is interspersed with verses from the poem, the whole conveying a lesson of patience and courage under difficulties. The young musician takes up his instrument with hope renewed, and a stranger passing recognises the work of an artist he has been seeking for. The opportunity of recognition is rendered more valuable by the knowledge that his sweetheart remains faithful through all his trials, and a

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the very best artistes now working regularly for the cinematograph.

"The Brute" is a very good story, and as we have said. it is very well told. It is almost entirely a comedy of character, as opposed to the drama of physical action, and in consequence it is refreshingly unusual where films are concerned. It is strictly probable throughout, thanks largely to the clever characterisation of the various players, who handle each scene with fine delicacy and restraint. The ending is rather hasty, and even a little weak, but otherwise one can find no flaw in what is a thoroughly excellent and deeply interesting play, which is quite good enough to appeal seriously to the best kind of audience. Films like this come as manna from heaven after the banal inanities which picture theatre audiences are still so frequently offered as pabulum. (Famous Players film. Four reels.)

The Mystery of Coatserbo.

The outstanding feature of this interesting film is unquestionably its magnificent acting. As a story it is rather loosely constructed and somewhat improbable, but whatever faults there may be in the plot are atoned for as nearly as possible by the wholly admirable manner in which that plot is interpreted.

As its title suggests, the picture is a sensational drama of crime of a type of which the Eclair Company have given us many fine examples. It tells how a gullible old gentleman of means falls into the clutches of two dangerous swindlers. His noble-minded, but impecunious, cousin, seeing things more clearly, endeavours to rescue him against his will from the despoilers, and in so doing is suspected himself of dishonourable motives. Ultimately, of course, the villains are exposed, the cousins are reunited, and the two young people, whose love affair provides a very pretty counterplot, tumble joyfully into each other's arms. Without being a masterpiece, it is quite an excellent entertainment, consistently interesting throughout, and as we have said, it is beautifully acted. There are, indeed, very few companies who give us better acting than Messrs. Eclair, and in consequence their films are almost always a pleasure to see if only for this reason alone. (Eclair film. Released July 13th. Length 1,974 ft.)

The Strength of Family Ties.

We have here a popular melodrama of a type of which the Lubin Company have given us many successful examples. The story does not seem very probable, it is true, nor is it very convincing if one examines it in detail, but, as a straightforward melodrama, with plenty of exciting action and any number of well-built-up situations, it is very good and very effective. The acting is in the hands of such capable artistes as Mr. Richard Morris, Miss Mary Cecil, Mr. Edward J. Peil, and Mr. Arthur Mathews, and, as is invariably the case with all Lubin films, the elaborate studio settings are wonderful examples of the modern film-maker's enterprise. In view of the fact that the heroine of the picture does her best to ruin her father and the man she believes to be her step-brother, the title of the film seems a trifle paradoxical, but it is unusual and effective, and is, therefore, on the whole justified. There seems little else that it is necessary to say concerning this film, but all those who are familiar with the Lubin Company's excellent modern dramas will be able to gauge its qualities when we state that it is entirely on a level with their usual work. (Lubin film. Released July 27th. Length 2,041 ft.)

Flowers of Love—and Death.

How little may depend upon the story and how much upon the telling is made clear in this wonderfully presented love tragedy by the Gloria Company. The plot of the film is neither new nor particularly effective, but it is set amidst a series of such notably beautiful scenes and acted with such force and finished art, that for these two reasons alone the picture is a success. No company has attached more importance to the pictorial side of the film play, nor done more to develop that side towards its utmost limits, than the Gloria Company. To watch one of their films is like turning the leaves of some beautifully illustrated book. And the charm of the pictures does not rest with the photographic reproduction alone (although this necessarily does much to contribute to the value of the whole), for each scene in any of their plays is built up, or selected, according to whether it is a studio setting or a natural background, with the maximum amount of care for solidity, realism, proportion, and general effect. The players, too, are fine men and beautiful women, distinguished and dignified, who dress their parts with the greatest care and lavishness. It is a pity that "Flowers of Love—and Death" cannot boast a better story, but in all other respects it is quite above criticism. (Gloria film. R. Prieur and Co., Limited. Released July 20th. Length 2,070 ft.)

The Tin Soldier and the Dolls.

This is quite a charming children's tale of dolls which come to life while their small owner is asleep. The Thanhouser Company have become famous for the clever juvenile performers whom they number among their artistes, and in consequence they are particularly well fitted to give us such a picture as the present. Little Helen Badgley makes a pretty baby heroine, whilst Miss Mignon Anderson—that surprisingly versatile and finished young actress—is excellent as an animated doll. One feels that all three of the dolls would have been more effective if

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pretty touch of romance closes a charming story.

Though the plot suffers from the inevitable disadvantage of leaving the musician's strains to the imagination, this is compensated for to a great degree by the judicious use of the verses of Longfellow's well-known poem. The scenes from Mozart's life are well produced and, introduced with excellent effect, make this portion of the film picturesque and interesting. The acting is on a high level, Mr. George Field as Mozart having special opportunities to which he does full justice both in his make-up and his rendering of the part. The photography is very fine, and with a good musical accompaniment this film will be received with general favour. ("Flying A" film. American Company (London), Limited. Released July 23rd. Length 1,980 ft.)

The Four Sisters.

Some very realistic and brightly played scenes at a café concert hall lend interest to the early stages of this drama, which deals with the life of four pretty and talented sisters engaged as variety artistes. Their performance consists of impersonations of living statuary, and an exceedingly pretty show seems quite to justify the enthusiastic admiration of the young men who cluster round the wings and dressing-rooms. Lily, one of the sisters, attracts the notice of the Duke St. Just, but she soon finds that he is not worthy of her regard, and she gives him up, each of her sisters vowing to have revenge on the Duke. Maud seems to find an opportunity, for the Duke transfers his attentions to her, and she thinks to lead him on and repay him for his treatment of her sister. Maud, however, has not fully estimated the Duke's powers of fascination and she soon falls deeply in love with him, even resolving to give up everything for his sake. The sisters discover her infatuation, and declare that they will cast her off if she persists in it. By accident she discovers that the young nobleman is already boasting of his anticipated conquest, and horrorstricken she hastens back to her sisters to ask their forgiveness. Her name has been taken out of the bill, and for some time they are obdurate, but her impassioned appeal and the explanation she gives induces them to relent, and a complete reconciliation takes place.

The plot is of the slightest, but the setting is interesting, and the variety of scene and some beautiful moonlit views give novelty to the film, while the acting is excellent throughout. (Cines Company. Released July 16th. Length 1,800 ft.)

The Brute.

In the first place, to begin properly at the beginning, mention should be made of the very novel and effective manner in which the various characters of this play are introduced to the audience at the commencement. A large volume is seen. Father Time comes forward and opens the cover. And then, as he turns the pages, the different persons of the play step out of the volume and make their bow. It is a most excellent idea, excellently carried out, though possibly it will not bear constant repetition.

"The Brute" is a well-constructed dramatic comedy of modern American life—just the sort of story in which the Famous Players Company excel. Its title, one must confess, seems rather inapposite, since the husband to whom it is supposed to apply strikes one as being a singularly tolerant person who only exerts his bare rights when positively exasperated into doing so by his somewhat weak-minded wife. In America, however, the rights of women are generally interpreted in a rather broader manner than here, so it is quite possible that this husband's apparently justified rebellion would there be regarded as a piece of flagrant brutality. In any case, it



is not a matter of the least importance so far as the success of the film is concerned.

In the title *role* of the play we have a well-known American actor, Mr. Malcolm Williams, whose acquaintance English audiences will be very glad to make, although they may be unfamiliar with his name. Incidentally, one may remark how fine a service the Famous Players Company are doing us by introducing to us these excellent American players, whose art we should otherwise have no opportunity of appreciating. Indeed, it is not too much to say that recent Famous Players films have afforded quite a liberal education on the American stage.

Mr. Williams is a trifle elderly in appearance for the part he is called upon to play, but he is an exceedingly fine actor, reminding one a little of our own great artiste, Sir Charles Wyndham. Another actor who appears to considerable advantage in "The Brute" is Mr. House Peters, a gentleman who may be regarded as amongst

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THURSDAY, JUNE 11th.

MIDDLESBRO'. Afternoon.

Cleveland Hall.
Electric Theatre.
Temperance Hall.
Picture House, Linthorpe Road.

STOCKTON. Afternoon.

Theatre Royal Cinema, High Street.

HARTLEPOOL. Evening.

Northern Pictures, York Road.
Palace Theatre.
Park Picture Palace.
Royal Electric.

FRIDAY, JUNE 12th.

SUNDERLAND. Afternoon.

Daily Echo, 14, Bridge Street.

SUNDERLAND—(Continued).

Avenue Theatre.
Bridge End Electric Theatre.
Central, Green Street.
Palace.
Picture House, High Street.
Fawcett Street Hall.

NEWCASTLE. Evening.

Brighton, Westgate Road.
Grainger, Grainger Street.
Gaiety, Nelson Street.
Olympia, Northumberland Road.
Royal Palace Theatre, Great Market.

SATURDAY, JUNE 13th.

BERWICK.

Berwick Journal.
Central Hall, Hide Hill.
Corn Exchange.

EDINBORO'. Evening.

Albert Hall, 24, Shandwick Place.
Cinema House, Nicholson Street.
Pringle's Pictures, Grove Street.
Royal Princes Theatre, Nicholson Street.
The Picture House, 111, Princes Street.

MONDAY, JUNE 15th.

GLASGOW. Afternoon.

Glasgow Herald, 65, Buchanan Street.
Glasgow News, 67, Hope Street.
Record, Renfield Street.

Argyle Picture House, Argyle Stree..

PARIS.—6, Rue de Hanovre.
VIENNA.—Neubaugasse 40.
COPENHAGEN.—Favergade 2.
MILAN.—Via Alfredo Cappellini 15.
BERLIN.—Friedrichstrasse 224 S.W.48.
BARCELONA.—Rambla de Cataluna 41.

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GLASGOW—(Continued).

B.B. Picture House, Kirkpatrick Street.
Belleview Picture Palace, 21, Hopehill Road.
Charing Cross Electric Theatre, 508, Sauchiehall Street.
Empire Electric, 457, Great Eastern Road.
Throx Picture Palace, Paisley Road.
Theatre de Luxe, Sauchiehall Street.
Vitagraph Theatre, Sauchiehall Street.
West End Picture Theatre, 535, Sauchiehall Street.
Whitevale Theatre, 843, Gallowgate.

PAISLEY. Evening.

Paisley Picture Playhouse.
Paisley Theatre.

TUESDAY, JUNE 16th.

CARLISLE. Afternoon.

Cumberland News.
Public Hall, Victoria Viaduct
Temperance Hall, Chrch Street.

BARROW. Evening.

King's Hall, Hartington Street.
Electric Theatre, Buccleuch Street.
New Hippodrome, Abbey Road.

WEDNESDAY, JUNE 17th.

LANCASTER. Afternoon.

Observer, Market Street.

Cromwell Hall.
Picturedrome.

BLACKPOOL. Evening.

Clifton Palace, Church Street
Coliseum Picturedrome.
Palace.
Royal Pavilion.
Tower Ball Room.

THURSDAY, JUNE 18th.

PRESTON. Afternoon.

Preston Herald, (J. Hartley), 16, Avensham Street.
Coronation Hall, Wellington Road.
Alexandra Picture Palace, Walker Street.
Embes Hall.
Marathon Hall, Frank Street.
Picturedrome, Brackenbury Road.
Tivoli.

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NAPLES.—Galata San Marco 4.
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they had been played in a more stilted and exaggerated fashion. Their faces, too, might have been "made up" to approach more nearly to the true doll's proper stolidity and lack of expression. But, even though there is no great distinction between them and their human mistress in appearance, they are perhaps all the more charming for that very reason. Every youngster will adore this delightful nursery drama, whilst for grown-up children also it will be by no means without attraction. Of its kind it would be difficult to imagine anything better. (Thanhouser film. Released July 13th. Length 1,011 ft.)

Civita.

This very beautiful scenic film shows some delightful pictures of the old town of Civita, its bridge and viaducts dating from the eighth century, the St. Marie Cathedral, a fine relic of the thirteenth century, and the ruins of a magnificent Etruscan temple. Some very beautiful views of the surrounding district are followed by a series of pictures of the art pottery works for which the town has long been famous. We are shown the method of extracting and pressing the clay, and the turning of plates, cups, and vases on the potter's wheel, the whole forming a very beautiful film, with a strong industrial interest. (Cines Company. Released July 13th. Length 385 ft.)

Bloomer's Rendezvous.

This bustling farce leaves our old friend Bloomer in a situation which promises a variety of entertainment in the future, for, calling on his sweetheart in the absence of her master, Mr. Bull, he is surprised by that gentleman when he returns wet to the skin from a fishing expedition. Mr. Bull imagines that Bloomer has come after his daughter, and Miss Bull, realising that her chances of matrimony are getting small, claims Bloomer as her intended. He has the choice of being shot or married, and as he does not wish to be shot he will require all his gymnastic ability to extricate himself from the noose in which he is entangled. A considerable amount of comedy is caused by the disposal of the little maid's two lovers, and the farce is played with that neatness and dash which the popular comedian brings to bear on his most extravagant humour. (Cines Company. Released July 16th. Length 650 ft.)

Bidoni's Wager.

One of Bidoni's most engaging qualities is his simple-minded vanity, without which, we should be deprived of some of his most entertaining adventures. He considers himself perfectly irresistible with the fair sex, and confidently makes a bet with the *chef* that he can easily cut him out in the regard of Mary, a pretty little housemaid. He sets out with sublime confidence, but makes a mistake in the number of the flat at which Mary is engaged. The recipient of his note is a merry young matron who enters into the joke, and putting on her own maid's apron, receives the amorous Bidoni with effusion. The entrance of her husband opens Bidoni's eyes, but meanwhile the *chef* has called on Mary, and Bidoni gets no satisfaction from the lady beyond a sound box on the ears. The luckless orderly loses his wager, but not before he has caused plenty of amusement and heightened his reputation as a genuine laughter-maker. (Cines Company. Released July 13th. Length 550 ft.)

The Mysterious Count.

This is the second instalment of Messrs. Pathé's "Rocambole" series, which, if subsequent numbers are equal to the first two, is likely to rank, when completed, amongst the very finest productions yet seen. In our review of the first Rocambole picture we endeavoured to make clear the very unusual qualities which mark this series as being quite above the ordinary criminal melodrama. Rocambole, the Paris *gamin* with an instinctive genius for crime, who figures as the very human, and by no means wholly repulsive, hero of the story, is a character of quite extraordinary psychological interest, and the fascination of this record of his adventures is not at all confined to the somewhat ultra-sensational exploits which he carries through. The reason for this interest is due, it must be confessed, to the genius of the actor playing Rocambole rather than to any attempt on the part of the author to give his story any but the most trivial value as a rather wildly impossible melodrama so far as its action is concerned. Messrs. Pathé have always realised the paramount importance of acting in the film play. They were among the first to engage competent artistes to appear on the screen, and they have steadily developed this side of the silent drama ever since. French acting is easily the finest in the world, and it is the cream of French acting that Messrs. Pathé offer us in the present film.

Not only is the character of Rocambole drawn with masterly skill, but every other character also. The all-round excellence of the acting is such, in fact, as to render the film far above criticism in this respect, and one is made to realise how a story, which, although ingenious and sufficient for its purpose, contains no outstanding merit or originality, may be turned into quite a wonderful thing by the genius with which it is interpreted.

There is no necessity for us to detail here the happenings which are so admirably set forth in "The Missing Count." To do so, indeed, would be to detract considerably from the character of unexpectedness which marks the story and which is one of its most distinctive features. The drama holds one from beginning to end, and even for those who find no pleasure in subtle

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character delineation there is a sufficiency of exciting incident to render the film wholly satisfying. The picture is admirably staged with the loving care for detail and for general realism which one is accustomed to expect in all Pathé productions, and it is superbly photographed. There is only one setting which we do not quite like—the sectional view of the cellar in which the hero is supposed to be confined. In opera, or even in the drama of the ordinary theatre, one is able to accept these inevitable stage conventions, but the cinematograph has taught us to demand absolute realism, and in consequence a dungeon out of which the prisoner could obviously walk with the utmost ease strikes one as being a trifle ludicrous. This, however, is but the smallest flaw in a picture which as regards every other particular of staging is well-nigh perfect.

As an entertainment this "Rocambole" series is one of the most admirable productions ever set before the public. It is not, so far as we know, claimed to be a "serial picture," but it is nevertheless one of the best designed stories with a continuous interest running through the different instalments yet produced. Each number is absolutely complete in itself, being the record of an entirely distinct episode, the only connection between the various parts being found in the principal characters, whose personalities and whose relations towards each other remain the same. This is the proper system on which to construct a "serial picture," and, although they may not have endeavoured to do so, Messrs. Pathé have certainly succeeded in producing a series of films each instalment of which makes one eager for the next without leaving one in the disturbingly unsatisfied state arising from abrupt and totally inconclusive endings. The "Rocambole" films should be seen in every theatre in the country. They are suitable for any audience, and can scarcely fail to fascinate all who see them. (Pathé Frères Cinema, Limited.)

FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

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THE STOLEN CODE (Anderson).—A dramatic story of life in diplomatic circles, replete with sensational incidents. (1,050 ft. July 20th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
Saved from the Harem	D	3000	June 25
An Alpine Tragedy	D	1000	July 9
Oh, That Telephone	Com	980	— 13
True as Steel	D	3000	— 16
A Matrimonial Tangle	C	1950	— 23
A Visit to Athens	S	400	— 23

DAVISON'S FILM AGENCY.

THE HAIRPIN TRAIL (B. and C.)—The crooks scatter pepper in the ballroom and kidnap the heiress. She leaves a trail of hairpins behind her as they carry her off, enabling the detective to track the gang down. (645 ft. July 27th.)

Title.	Des.	Length	Released
When Gold is Dross	D	1142	July 2
Her Faithful Companions	D	1208	— 6
A Ride Under the Alps	S	506	— 9

ECLAIR COMPANY, LIMITED.

CYNTHY.—Little motherless Cynthy in her pitiful love affair, and its heart-rending sequel, combine to make this picture one that will reach the hearts of your whole audience.

Title.	Des.	Length	Released
The Miracle of Love	D	1713	July 2
Into the Wilderness	D	2080	— 6
The Red Carnival	D	2827	— 9

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THE TWO VANREVELS.—Carewe has sworn to kill Vanrevel if he sets foot on his property. But Vanrevel and his friend Gray are in love with Betty Carewe. Gray has been posing as Vanrevel. He makes amends by allowing himself to be killed by Carewe in place of his rival and best friend. (2,085 ft. August 3rd.)

Title.	Des.	Length	Released
Three Knaves and a Heathen Chinee	Com	414	Aug. 3
Seraphina's Love Affair	Com-Dr.	613	— 6
The Mystery of the Ladder of Light	D	1010	— 6
Martha's Rebellion	Com	755	— 6

GENERAL FILM AGENCY.

MONTSERRAT.—A most interesting scenic film of the sacred mountain of the Catalans. (335 ft. July 30th.)

Title.	Des.	Length	Released
Monceau Park, Paris	S	400	July 9
In the Engadine	S	330	— 13
The Swan Song	D	2250	— 16
The Mountain Climber	D	380	— 16
Montserrat	I	335	— 30
The Pace that Kills	D	2250	— 30

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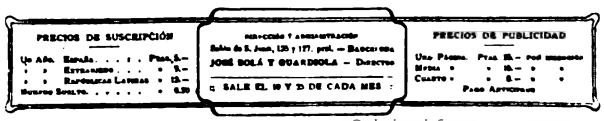
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MR. MILTON WELLINGS, experienced Picture Pianist, desires change. Also conductor. Expert on the Cinfonium. Town or country. Can extemporise to any film.—Box 955, THE BIOSCOPE, 85, Shaftesbury Avenue, W. 401

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THE MILK GIRLS.—An exceedingly fine comedy by the Itala Company, containing many laughable incidents, of superb quality and staging. (2,165 ft. July 27th.)

Title.	Des.	Length	Released
An Unfortunate Detective	Com	595	July 13
An Aerial Revenge	D	2825	— 13
An Unfortunate Detective	C	595	— 13
A Child's Devotion	D	1535	— 20
The Milk Girls	C	2165	— 27
The Widow's Dog	Com	745	— 27

UNIVERSAL FILM CO., LTD.

Title.	Des.	Length.	Released
Scenes in the Black Forest (Scientific)	S	364	July 2
Commercial Uses of Electricity (Scientific)	Int	518	— 6
Madcap Mary (Eagle)	Com	505	— 6
How to Make £2,000 (Heron)	C	794	— 9

THE VITAGRAPH CO., LTD.

HER HUSBAND.—Suffering the consequence of a hasty and unfortunate marriage, she is forgiven by her father. After the death of her husband she makes a wise and happy choice. (2,073 ft. July 20th.)

Title.	Des.	Length	Released
Tainted Money	D	1954	July 2
The Price of Vanity	D	2052	— 6
The Idler	D	1010	— 9
Lost in Mid-Ocean	D	2583	— 13
Never Again	D	1074	— 16
Her Husband	D	2073	— 20
Liquid Electricity	I	470	— 20
Millions for Defence	C.D	1010	— 20
Tommy's Tramp	C	1000	— 20
His Mother's Portrait	D	1757	— 23
Bunny's Scheme	C	1007	— 23
The Silver Snuff-box	D	1043	— 23
The Night Riders of Petersham	D	2968	— 27
Stage Struck	C	1013	— 27
Pups on the Rampage	I	331	— 27
The Crucible of Fate	D	1070	— 30
The Wrong Box	C	695	— 30
'Fraid Cat	C.D	997	— 30
An Incident from Booth Tarkington's Novel, "Cherry"	C	656	— 30

BRADFORD BREVITIES.

(BY OUR OWN CORRESPONDENT.)

The Bradford Licensing Committee has granted licences for the performance of stage plays to the proprietors of the Picturedrome, St. George's Hall, the King's, Towers Hall and the Elite, in addition to those possessed by the lessees of the two "legitimate" theatres and the three music-halls of the city. In the case of the picture theatres, however, the licences are issued subject to a written guarantee being given by the licensees that no stage play will be performed without application having been first made to the committee and their permission given in writing, and to the proviso that no intoxicants be sold on the premises.

After a week of success with Captain F. E. Kleinschidt's Carnegie Museum Expedition pictures of Arctic life at the Bradford Picture House, in which Mr. Clarence Hurst secured the deep interest of the Lord Mayor and local educational authorities, the fare at the city's newest theatre reverted to programmes of varied character but unfailing excellence. "The River's Secret" was prominently featured last week, and one of this week's leading attractions here has been "The Devil's Eye." At the Picture House, Town Hall Square, Mr. J. S. Clayton had two attractive features in "The Witch of Salem" and "In the Hands of London Crooks," followed this week by "A Tragedy of the Clouds."—Out of the Depths" was the leading line at the de Luxe last week, and prominent in this week's programmes were "The Curse of War" and "Golfing."—Mr. Frank Bentz featured "The World, the Flesh and the Devil" at the Oak Lane Cinema, succeeded by "The Cage" and "The Staircase of Death."—At St. George's, "The Beauties of France" travel pictures have been very popular. "The Guiding Star was one of the principal romantic subjects, but was succeeded well by "The Copper Beeches." "The Midnight Wedding" and "Shadows" were leading lines here this week.—"The Curse of War" has appeared to great advantage this week at the Picturedrome, where Mr. Hamilton secured a big hit with "Chelsea 7750."—At the Hippodrome Mr. Mozley packed his great house with "'Neath the Lion's Paw" and "The Golden Beetle," after successful screenings of "The Mystery of Boscombe Vale" and "In the Hands of London Crooks."—"Unjustly Accused" was one of the items in a first-class programme provided at the Queen's Hall, Laisterdyke, whilst "Auld Lang Syne" was a subject of considerable appeal.

AROUND LEICESTER.

A trio of attractions secured by the management of the Imperial, Green Lane Road, for the current week are: "1812," "Thirty Years of a Gambler's Life" and "A Great Moment."—On the Mere Road, its near neighbour—Clayton's Picturedrome, is also very much alive, and fully maintaining its reputation for good things. This week "Eileen of Erin" and "The Man from the West" are doing special duty.—"The Lure of Gold" is but one of several "lures" at the Knighton Cinema, where Mr. A. Shipton is the resident manager.—Lovers of sport, and of horses in particular, have a treat in store at Olympia, where "The Filly" is making its appearance, another fine item being "Love or a Throne."—A brace of thrillers doing excellent service at the Tudor Cinema are "'Neath the Lion's Paw" and "The Cage."—At the Coliseum, things are, as usual, humming, "The Devil's Eye" and "The Vavasour Ball" being dominant features in a programme of all-round excellence.—At Mr. W. H. B. Emson's Belgrave Cinema, "True Irish Hearts" for the first half of the week, and "The House of Temperley" for the latter end, are assured of a hearty welcome.—In the West End, the Boulevard retains all its old popularity.—"The Golden Beetle" and "The Black Spot" are this week's top-liners.—At the commodious Empire, Wharf Street, with seating accommodation for close upon 1,000, "The Dare-Devil Detective" and "The Tide of Destiny" are leading lines.

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Maker.	Title of Film.	Length.	Sale Price.
A.B.	Oil and Water ...	1546	4 0 0
Than.	Under Two Flags...	2000	5 15 0
Vita.	The Wreck	2800	9 0 0
Gaumt.	Curse of Greed ...	3640	13 10 0
Bison	Indian Massacre ...	2200	4 4 0
Bison	Sergeant's Boy ...	1800	3 0 0
Eclair	Tigris	3800	8 0 0
Lubin	When the Earth Trembled	3032	8 0 0
K.B.	The Counterfeiters..	2200	5 10 0
Selig	'Midst Raging Beasts	2286	8 10 0
Urban.	Rajah's Diamond Rose	2170	5 0 0
Selig	ord of the Jungle	2690	13 0 0
Lubin	Parasite	3056	9 10 0
Itala	The Burning Train..	2320	7 0 0
Selig	In the Midst of the Jungle	2500	5 10 0
Amb.	Grandmother's Lamp	2875	7 10 0
Kalem	Det. W. Burns ...	2750	6 10 0
Vita.	The Call	2200	5 0 0

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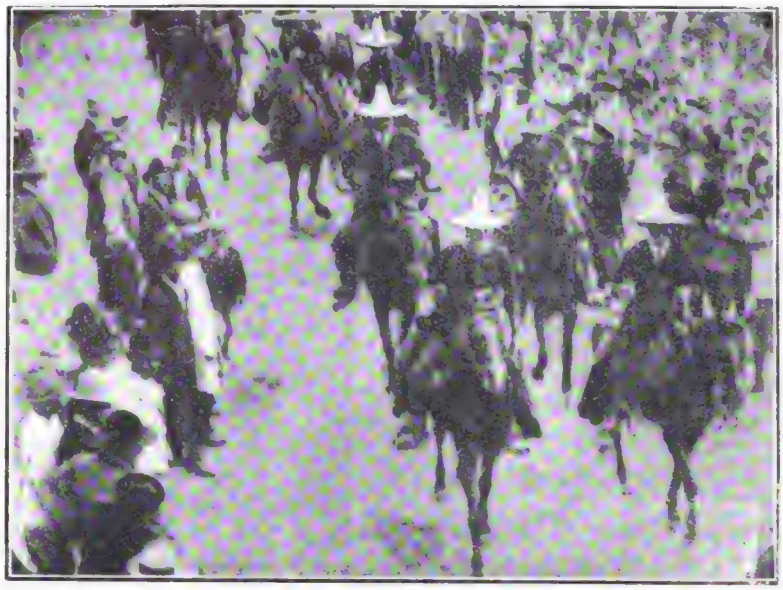
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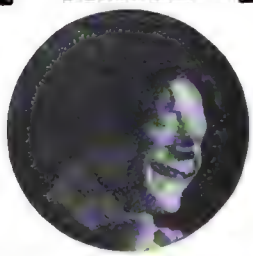
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Title.	Des.	Length	Released
Mr. Blunderbore	C	2319	July 2
Lord Webster	D	2038	— 6
The Ascent of Monte Mosa: No. 2	S	505	— 6
Ahe Ascent of Monte Mosa: No. 2	S	505	— 6
A Shot at Midnight	D	2700	— 9
'Twixt Love and Duty	D	3280	— 13
Blobs Learns Fencing	C	916	— 13
Europe's Winter Playground	S	400	— 16
The Burglar's Ball	C	2175	— 23
Dogged by Conscience	D	3000	— 27
Lost Through Greed	D	1862	— 30
Tommy as Motorist	Com	352	— 30
The Leader of the Gang	D	3196	Aug. 3
Billy Brown's Mortgage	C	963	— 3
Tommy and the Watch	C	464	— 6
Bobby Cooks His Own Dinner	C	624	— 10

KINETO.

A LITTLE LADY CARTOONIST.—A display of youthful talent, showing a little girl as a lightning artist and actress. (470 ft. July 16th.)

Title.	Des.	Length.	Released
Little Lord Fauntleroy	D	—	Exclusive
The Second Penalty	D	1000	June 25
A Little Lady Cartoonist	I	470	July 16
The Life of a Plaice	I	420	— 20

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MESSENGER NO. 845.—A splendid Reliance drama, with a happy ending. (964 ft. July 20th.)

Title.	Des.	Length	Released
Too Proud to Beg	D	975	July 2
The Lackey	D	990	— 6
For His Master	D	1876	— 9
The Bravest Man	D	1000	— 13
Higher Law	D	985	— 13
The Green-eyed Devil	D	1080	— 13
Up in the Air Over Sadie	C	846	— 16
The Musician's Wife	D	961	— 16
Fate's Decree	D	999	— 16
A Sweet Dish	C	624	— 20
A Woman Without a Soul	D	1004	— 20
Messenger No. 845	D	964	— 20
His First Love	D	980	— 23
The Interrupted Seance	C	956	— 23
"Red," the Mediator	D	970	— 23

PASQUALI FILM CO. (ENGLAND), LTD.

Title.	Des.	Length.	Released
The Blue Heart	D	3000	July 2
Polidor Wins a Bride	Com	540	— 6
For Love and Liberty	D	2750	— 6
Polidor is Shortsighted	C	560	— 13
Polidor is Too Happy	C	520	— 20

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PIMPLE'S ADVICE.—A rollicking comic. Advice to husbands, and what came of it. One laught from start to finish. (770 ft. July 6th.)

Title	Des.	Length	Released
Pimple's Advice	C	770	July 6
Pimple's Trousers	C	710	— 13

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THE BOHEMIAN GIRL.—A magnificent story of a gipsy girl's love and honour. Deeply emotional and pathetic. Well acted and perfectly staged. (2,590 ft. July 27th.)

Title.	Des.	Length.	Released
Scholar for Love	—	1100	July 2
Forgotten	D	800	— 6
Married in Secret	D	1700	— 6
The Cure		1230	— 9
Legend of the Castle	D	2300	— 13
The Tempest	Int	224	— 13
Invisible Ink	Com	950	— 16
Cycling Extraordinary	Tk	220	— 16
The Bohemian Girl	D	2590	— 27
A Mania for Billiards	C	310	— 27
American Ships at Villefranche	I	280	— 27
After the Ball	C	330	— 30
Trip to Valais, Switzerland	S	320	— 30
Fighting Death	D	3280	Aug. 3
Percy Goes Shooting	C	412	— 3
A Watch that Went	C	665	— 6
A Manœuvring a Motor-car	C	450	— 6
In the Vosges Mountains	S	380	— 6

SELIG POLYSCOPE COMPANY.

THE UNWELCOME THRONE.—Part I. of the "Adventures of Kathleen." (Three parts. July 25th.)

Title.	Des.	Length	Released
The Afghan Raiders	D	2147	July 2
The Midnight Call	D	937	— 6
The Game of Life	D	3045	— 9
A Flirt's Repentance	D	1043	— 20
The Last Man's Club	D	982	— 20
Doc Yak, Artillery Man	C	250	— 20
A Page from Yesterday	D	1350	— 23
A Romance of the Forest Reserve	D	988	— 23
Mike, the Avenger	C	734	— 23

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HER WAY.—A pretty picture, featuring Miss Muriel Ostriche and Boyd Marshall. It proves what an influence a girl can have over a young man. In this case if was used with happy results. (1,004 ft. July 20th.)

Title.	Des.	Length	Released
A Lark in the Foreign Office	D	1991	July 2
All's Well that End's Well (Princess)	C	962	— 6
The Miser's Reversion	D	3023	— 9
The Tin Soldier and the Dolls	D	1011	— 13
The Adventures of Cousin Algy	C	1003	— 13
The Cat's Paw	D	2020	— 16
When Sorrow Fades	D	1014	— 20
Her Way	C.D	1004	— 20
Repentance	D	1480	— 23

TRANS-ATLANTIC FILM CO.

Title.	Des.	Length	Released
The Voice of the Viola	D	1007	July 2
Discord and Harmony	D	2880	— 6
From the Lion's Jaws	D	2010	— 9

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The Bioscope

Shaftesbury Avenue, London, W.

No. 401. Vol. xxiii. June 18, 1914

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ADVERTISEMENT copy and instructions for alterations must reach the offices **not later than first post Monday morning** to ensure attention in the current week's issue.

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Scale of charges for displayed advertisements may be obtained on application to the Manager.

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Special Educational Supplement.

"Non-Flam Films Commercially Impracticable."

UNANIMOUS DECISION OF THE TRADE.

As we exclusively announced in our last week's issue, a meeting of the Trade was held last Thursday to consider what answers should be made to the questions put to Mr. Balfour Browne, K.C., as representing the cinematograph industry, by the Departmental Committee considering the London County Council's General Powers Bill. The first meeting of the Committee after the Whitsuntide recess was held on Tuesday, when the questions were answered as follows:—

1.—Do you represent the whole of the film manufacturers and renters in this country?

Mr. Balfour Browne, K.C., represents all the cinematograph traders in this country, with the exception of one manufacturer and certain renters whose business is so small that the payment of a subscription to the Association would be a tax upon them.

2.—Do you represent the only Trade organisation in the country?

Mr. Balfour Browne represents the only Trade organisation representing the manufacturers and renters in this country. The only other Trade organisation is the Exhibitors' Association, who have expressed their sympathy with us in our opposition.

3.—If so, are those organisations confined to London?

No, they cover the whole of the British Isles.

4.—Would the film manufacturers and renters represented by you accept the principle that non-flam films should be exclusively used after a period of time?

That although non-flam film of all makes has been tried and experimented with by practically all the members of the Trade represented by the Manufacturers' and Renters' Associations, every member present at the meeting was of the opinion that the answer to this question must be in the negative, as they are satisfied that there is no commercially practicable non-flam film in existence at the present time.

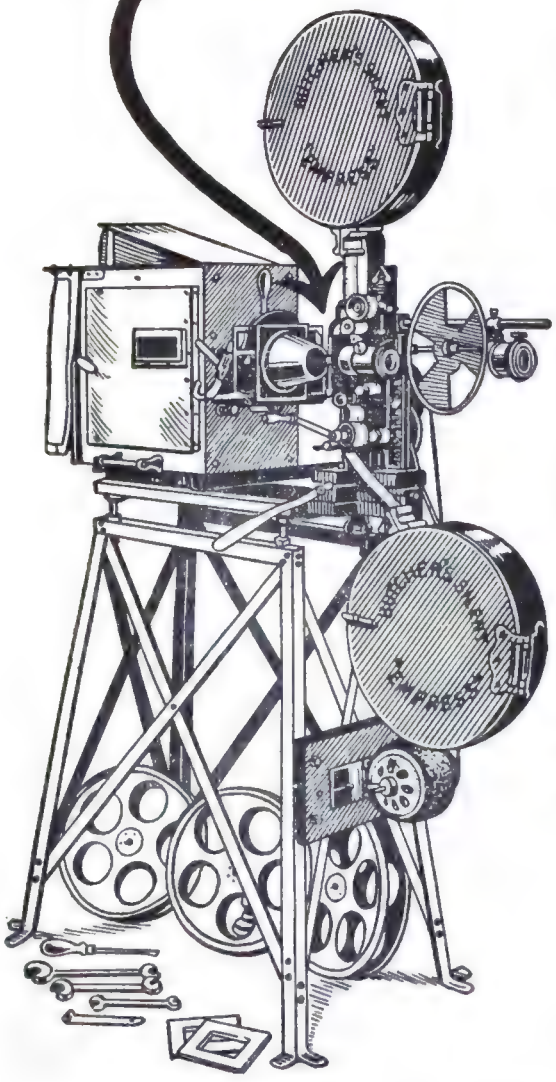
5.—See answer to Question 4.

In response to these emphatic and explicit answers, the Committee expressed its regret at the Trade's inability to agree to a settlement on the non-flam question. Evidently the Committee regarded an agreement to the principle of exclusively using non-flam films as the basis of a complete settlement of the dispute between the Trade and the London County Council; and though one may regret that some such understanding cannot be arrived at, we ourselves are of the opinion that, taking into consideration the technical difficulties surrounding the exclusive use of non-flam film, it was impossible for the Associations concerned to arrive at any decision other than they did.

The question naturally arises, Upon what lines will the Committee now proceed? The London County Council proposals are obviously not entirely to their liking, neither do they wish to hamper the Trade with vexatious restrictions. Perhaps the strong opposition against the Bill may have considerable effect, and we trust that the Committee, even if it decides to recommend the Bill to the House, will considerably modify its more objectionable and unnecessary clauses.

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TRADE TOPICS.

Yet another application of the cinematograph is to be found in the exhibitions of films and lantern slides being given just at present at the Prince's Theatre, Shaftesbury Avenue, W., by the International Bible Students' Association, of which body Pastor Russell, the well-known American undeominational evangelist, is president. The object of these films, which are collected under the general title, "Creation, from Star Nebulæ to Perfection," and which constitute virtually a pictorial interpretation of the Bible, is to popularise the study of the Scriptures, and in Pastor Russell's own words to show "that the story of the Creation is not contradicted by modern science, but that in fact science proves the truth of the Bible." No charge is made for admission to the theatre and there is no collection, and the film, which is in four parts, is so long that it takes two days or four attendances to see it in its entirety.

Visiting the Prince's Theatre on Monday we found a large audience enjoying the films and listening attentively to the running commentary thereon, which is supplied, to complete the up-to-dateness of this most modern mission, by means of a gramophone. The films are largely supplemented by lantern slides, many of which are rather crude and which are the least successful portion of the exhibition. The films themselves are of every kind, a large number of them, it is stated, having been specially prepared in the Holy Land on historical spots. Those which we saw on Monday dealt mainly with zoological and botanical subjects, and included magnificent pictures of the growth of plants and the opening of flowers. We understand that arrangements are being made to exhibit the film at large halls in the outlying districts of London and in many of the biggest towns throughout the British Empire.

We learn that the complete projecting outfit used at the Prince's Theatre, including operating box, screen and Brockliss Model A projector, was supplied and installed, at twenty-four hours' notice, by the Bioscope, Film and Supply Company, Limited. Although the conditions must have been difficult, a perfect picture is secured, much to the credit of this enterprising firm.

For some time past, writes our Irish correspondent, there has scarcely been a murmur of discontent against the Sunday opening of picture theatres in Dublin so far as civil and municipal bodies are concerned, and even the protests of the clergy—at one time very evident—had died away. However, although the matter has been thus dormant, it was bound in the nature of things to crop up again, and thus we have the Confraternities Central Council passing the following resolution, which was carried unanimously at their meeting held last week:—"That we, the Confraternities Central Council, representing 800 members of the Confraternities of the city and suburbs, strongly renew our protest against Sunday performances in the picture theatres of the city, the latest feature at one of these theatres being a special performance for children, commencing at the hour that Christian doctrine classes are held in the Catholic churches,—*viz.*, one o'clock, and thereby resulting in a large number of children neglecting religious instruction. We urge upon the Catholic people of Dublin the necessity of resisting by every means in their power this tendency to lower the traditional and proper observance of the Sunday."

This resolution was published in the Dublin papers, and gave rise to quite a discussion on the subject, both amongst the Trade and the public in general. The *Irish Times* took up the matter very strongly in a leading article which appeared in a recent issue. It points out that there are two views of Sunday observance in Ireland—the Protestant view, and the Roman Catholic view. The former is entirely hostile to all public entertainments of a secular character on the Lord's Day; on the other hand the views held by the Roman Catholics are far less severe. Labour and trade meetings are frequently held, and the day is often used for political purposes. Moreover, all the principal football and hurling matches take place on a Sunday. All these things, the *Irish Times* points out, come within the Confraternities' interpretation of "the traditional and proper observance of Sunday." From the Roman Catholic point of view, therefore, the picture theatres seem to make out an excellent case for themselves—provided, of course, that the performances are innocuous and do not interfere with religious ceremonies.

It is suggested that the reasons for which picture houses are condemned should be laid before the general public before any steps could be taken by sects or societies. This idea certainly seems an excellent one, and has much to commend it.

It is interesting to remark that the Recorder of Dublin is entirely in favour of picture houses opening on Sundays in the working class dis-

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tricts, but he will not give licences to houses opening under his jurisdiction in the better class streets.

A great deal of interest has been aroused by the announcement that the Shakespeare Theatre, Liverpool, one of the finest in the North of England, will run a summer season of pictures. This is the first time that such an event has happened, the theatre being usually closed during the coming months. In these circumstances the Hepworth Manufacturing Company naturally feel gratified at the fact that one of their newest exclusives, "The Heart of Midlothian," has been selected as the chief feature of the opening week. "The Heart of Midlothian" is, of course, controlled by Messrs. Renters, Limited, the holders of the exclusive rights for this fine picture.

We have received from the Eclair Company, Limited, a copy of the handsome Kineclair catalogue, containing full particulars and instructions concerning the Eclair school and home projector. Copies of the catalogue will be sent gratis to every applicant who is interested in the question of school cinematography.

A great deal of controversy has arisen out of the recent important discussion at the conference of the National Association of Head Teachers at Lincoln, on the question of the attendance of children at picture houses. The conference drew attention to the important part which is being played in national life by the cinema, and urged that films should be of a pure and elevating character. The question has been freely discussed in the Press during th last week, and there is no doubt a strong feeling that the educational possibilities of the cinema are enormous, and it is due to the producers of films to do all that is possible in favour of educational cinematography. In supporting the views expressed by a previous writer, a correspondent in the Nottingham *Daily Guardian* pointed out that "things seen are mightier than things heard, and the cinema has the added power of impression which is given by motion. The problem is how to use this new educational force. . . . Most important is the creative side—the manufacture of films which will have high educational value. If stories of good moral import are shown to the children enormous benefit will accrue both to them and through them to the whole nation."

Some interesting remarks were made on Monday evening at a meeting of the Hertfordshire Insurance Committee upon the cinematograph lectures at the Barnet Cinema upon consumption. The county tuberculosis officer (Dr. Hyslop Thompson) presented a report upon the screening of the film "The Story of John McNeill." Great interest was taken in the film locally, and several went twice to see it.

Mr. E. B. Barnard (Chairman of the Metropolitan Water Board) and Chairman of the Committee, said that this lecture brought home to them knowledge without much trouble; people could understand it and feel it to be of great use.

Mr. Marchand (Chairman of the Barnet District Insurance Committee) said that he was sure any cinema theatre company would receive them in a very kind way if they wanted to show this film in other districts. At Barnet, the company were delighted to do it. It brought them an entirely different class of *clientèle*, people who perhaps would not think of going to a cinema. Besides being useful for propaganda work it would be of benefit to the cinema theatres.

Writing from New York under date May 30th, our American correspondent says:—The International Motion Picture Exposition in the Grand Central Palace, New York City, will open June 8th, and the Governor of the State will probably make the opening speech. Vital topics will be submitted for discussion, such as: "The poster subject in all its phases," "The effect of the multiple reel on the 5 and 10 cent show," "Uniform charges for regular film service and features," "Entrance of manufacturers and exchange men into the exhibiting business." One of the features of this convention will be an invitation to every visiting exhibitor to state any topic or grievance to the grievance committee. The latter will have stenographers to take down the suggestions or grievances in detail, and they will be brought to the attention of delegates when the question of general welfare is taken up. Dr. Albert Shiels, of the Board of Education, delivered an address on "The school and the moving picture theatre"; Rev. Dr. William Carter will speak on the "Church and the moving picture theatre"; Mr. Stuart Blackton, of the Vitagraph Company, will address the Convention on the topic; "The manufacturer and the exhibitor"; Mr. F. A. Richardson will speak on "Projection," and the subject of the "Press and motion pictures has been assigned to Mr. W. Stephen Bush (the American correspondent of THE BIOSCOPE). All signs point to a far greater success of the exposition than last year, when discordant elements largely impaired the usefulness of the convention. A special anti-censorship booth will be open to the public, which is invited to record its protest

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against censorship on a huge petition. This petition will be sent to Congress. The Press of New York is taking great interest in this exposition, and exhibitors from all over the country will attend.

We have received the following letter from a reader and have pleasure in giving publicity to the suggestions contained therein. At the same time we would point out that no distinctions as to sex are made by the judges at these competitions, the prizes in which are awarded solely according to merit, and, therefore, that ladies and gentlemen have a perfectly equal chance. Our correspondent writes as follows:

"Having read in THE BIOSCOPE that suggestions are permitted regarding the pianists' contest to be held at Olympia, I write to ask whether two gold medals could be given—one for the best lady and one for the best gentleman—as I have noticed that at former competitions, at the exhibitions at London, Manchester and Glasgow, the gold medal has always been awarded to a gentleman. I *do hope* the ladies will be allowed an equal chance to gain a first prize this time. Also I thought it a good plan that the prize-winners should be filmed and shown on one of the animated journals. Prize winners in other competitions having no connection with cinematography have been shown on the screen, so why not the prize-winners from the cinematograph exhibition?"

His many friends will be interested to learn that Mr. F. D. Bowden has left Mr. J. F. Brockliss, with whom he has been associated ever since the latter gentleman opened his present premises, and has taken offices at 7, Rupert Court, W., where he is launching out with the American and Continental Film Company, and the Imperial Film Company.

"We shall do agency business only," said Mr. Bowden in the course of a chat on Tuesday. "We are starting with Films d'Art and have a great many other important agencies coming in the near future. No, I am afraid I must not give you any further names for the moment, but I may tell you that they will include English, American, Spanish, Italian and German brands. So you see we shall have an international programme, representing nearly every class of film.

"I shall be very pleased to see all my old friends here—and I can promise them that I will not show them any junk!"

As a Pietersburg correspondent has pointed out in a letter before us, there is considerable trepidation in South Africa at present over the question of the proposed tax upon imported films. Anyone who knows the difficulties of transport and the cost of running any enterprise in Africa, whether for amusements or otherwise, will agree that the proposed impost, 5s. per 100 ft., is most unreasonable and will practically cripple the showman until such times as films are made in the country. Even then there would be the difficulty of limited scope, so that the vision of a big revenue is, where the Customs tariff is concerned, problematic in the extreme. As this gentleman points out, it may be of advantage for manufacturers to keep a watchful eye upon South African politics, yet all the same we imagine that the "natives" will take a decided stand for a free and open market, thus securing the pick of the world's productions.

There is also, while upon the question of Transvaal doings, a cutting from a South African journal which voices a complaint that a producing company recently asked for a substantial subsidy in return for taking a film of the Pietersburg gala, the film to be used as an advertisement for the town. It now appears that a counter scheme is suggested—that the Publicity Association and business people should combine, and under the guidance of a well-known local exhibitor have the film produced themselves. Whether the latter scheme has come to anything or no we cannot as yet say, but the situation is certainly decidedly interesting.

Passers-by in Leicester Square at about 1 o'clock on Wednesday last were astonished to behold an apparently sane young man distributing to the public several hundred very delectable cream tarts. It was not, as might have been imagined, the pleasing vagary of a philanthropic lunatic, nor was it the novel advertising idea of an enterprising pastry-cook. The young man was simply a B. and C. cinematograph actor, and the tart distribution formed part of a scene in a pictorial version of Robert Louis Stevenson's well-known story, "The Suicide Club," wherein such an incident figures, as was made clear by a visiting card accompanying each tart. Where clever and effective publicity ideas are concerned, the British and Colonial Kinematograph Company may be said, figuratively and literally, to "take the cake."

On Monday last, our Birmingham representative informs us that a large party of members of Trade circles and the Press were conducted round the huge works of the General Electric Company, Limited, Witton. After a look round some of the up-to-date shops the party were courteously entertained by the directors at the Grand Hotel, thence returning for a further tour of the various departments.

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MONDAY,

JULY 27th.

is the date upon which will be released the First Part of "The Adventures of Kathlyn," to be followed every alternate Monday by a further section of 2,000 feet.

The film that has been received everywhere with enthusiasm.

Don't forget the big publicity campaign in "The Sunday Chronicle," "Daily Sketch," and "Ideas."



IT IS A SELIG.

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The Eclair Company, Limited, inform us that the release date of "Sybil's Rose" has been fixed for July 30th instead of July 27th while "Bertie at the Ladies' College," due for release on July 30th, will be released on July 27th.

In another column of the present issue it will be noted that our Parisian correspondent gives a brief report of the action recently brought by the Cines Company of Rome in the Civil Court of the Seine against Mons. Aubert, of Paris. The Court declared that Mons. Aubert had no ground for his claim and awarded heavy damages to the Cines Company. The managing director for the latter company, by the way, is Mr. Mario Serra, brother of Messrs. Cines' agent in London. The case is an important one, and we learn that an appeal has been lodged against the decision.

The success of the British Army film is now a matter of history in connection with our industry, and we believe that some of our managers can fairly claim to have aided the recruiting officers more than a little in their task during the showing of the pictures at their respective halls. Something of a record has been claimed in this respect at Faversham, where Mr. Comfort, of the Gem Palace, ran the film for a week and obtained thirty-one recruits for one territorial corps—*viz.*, the well-known heavy battery of the Kent Artillery. Needless to add, another big succcess attended the arrangements made at the Gem for the week in question.

We learn that Mr. Herbert Blaché is at present engaged upon the preparation of a film version of Charles Dickens' famous story, "The Chimes." No less than 200 "supers" have been engaged for the production.

Albion Exclusives, Limited, inform us that the Trade show of their latest exclusive "Rob Roy," and "For the Wearing of the Green" will be held at the Electric Pavilion, Shaftesbury Avenue, W., on Wednesday next June 24th, and not on the 19th as originally arranged.

The London Film Company's Trade show of their exclusive film, "England's Menace," to be held at the West-end cinema to-morrow (Friday), at 11.30 a.m., will be attended by many notable people, including Sir E. R. Freemantle and Lady Freemantle. Mr. Northam will be obliged if intending visitors will be in their seats punctually at the time appointed, as the interest commences with the opening scene.

Messrs. Walker's World's Films, Limited, request us to notify the Trade that the Reynolds Film Agency, 143, Charing Cross Road, W.C., are the Yorkshire agents for the former firm's exclusive "Tessibel of the Storm Country."

We are requested by Mr. F. H. Waters, the Hepworth Company's well-known publicity manager, emphatically to contradict the rumour that he is leaving this firm.

We understand that Mr. Charles Vernon was the producer of the four Planet films, in which Mr. Bransby Williams appears, and which are reviewed elsewhere in this issue of our paper.

The Dominion Exclusives Company are giving Trade shows of their films, "Battle of the Sexes" and "The Adventures of our Mutual Girl," at Weisker Bros., Limited, Kinema House, London Road, Liverpool, on Wednesday next at 3 o'clock. A special exhibition of these films will also be given to-morrow (Friday) at the Electric Pavilion, Shaftesbury Avenue, W., at 10.30 a.m.

Mr. Charles Weston, the well-known producer, who sustained serious injuries through a fall from a high wire whilst appearing in one of his films, as reported in THE BIOSCOPE, is now back at work again. Although Mr. Weston's broken leg has not yet set, he is producing films at the Regent Studio, and has to hobble about with the aid of two short sticks. Mr. Arthur Finn is also producing at the studio for Regent, Piccadilly and Pussyfoot brands, all controlled by the M.P. Sales.

Mr. James Woolf, of Wonderland, in the Whitechapel Road, E., addressed an appeal to the audience at his Battersea Picture Palace on Sunday evening last on behalf of those who so dramatically and suddenly lost their lives that afternoon on Wandsworth Common during the great storm, when a sum of £1 6s. was collected on behalf of the widows and orphans. A pathetic incident in connection therewith was enacted the following morning, when five tiny children presented themselves at the theatre, and requesting the manager's permission to be allowed to contribute to the fund, each handed him a farthing.

We tender our hearty congratulations to Mr. G. H. Pickard, the popular secretary of Messrs. Warner's Features Incorporated, who was married on the 7th inst. to Miss Acht, who has been associated with the firm ever since they opened offices in England. The staff presented Mr. and Mrs. Pickard with a marble clock and pair of vases.

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THE PHOTOPLAY REVIEW & ESSANAY GUIDE

Should be among the files of every theatre. It contains valuable information for exhibitors about everything ESSANAY—release dates, synopses, lengths, advertising material issued, reading articles for republication in local papers, programme fillers, etc.

POST FREE TO THEATRE ADDRESS.

H. A. SPOOR.

ESSANAY

NEW SAMPLES of Attractions showing in Essanay's London Theatre, June 22nd to 25th.

SOMETHING SUITABLE FOR EVERY THEATRE ALL THE TIME.

Sophie Clutts, Slippery Sam and Mustang Pete Put Another One Over.

RELEASED **10th** AUGUST.

A SNAKEVILLE EPIDEMIC

About **994** ft.

Here's a Snakeville comedy subject which would get a dozen laughs out of a wooden Indian. Through a mix-up in prescriptions, a farmer's wife who is ill gets medicine and treatment for a sick donkey on a nearby place, and *vice versa*. The story is well worked out, and there is little recourse to horseplay. Six and two-sheet posters for all Snakeville comedies.

RELEASED **10th** AUGUST.

IN REAL LIFE

About **989** ft.

An excellent drama, winding up with good comedy. To prove that there are happenings in real life as exciting as the wildest melodrama on the stage, incidents supposed to have actually happened are pictured.

RELEASED **10th** AUGUST.

BRIDGET BRIDGES IT

About **994** ft.

An amusing little comedy number, in which Robert Bolder appears as the washerwoman who goes to a reception on an invitation intended for another. She wins a motor car at bridge. The plot is unique and has several good laughs in it.

A Dramatic Feature That Will Hold Any Audience.

RELEASED **13th** AUGUST.

ASHES OF HOPE

About **1,984** ft.

A powerful dramatic feature that is full of appealing interest and tense situations. Francis X. Bushman, Bryant Washburn and Ruth Stonehouse interpret *rôles* of a character eminently suited to their popular personalities. An excellent entertainment and a magnificent production.

12, 6 and 2 sheet posters.

A Western Photoplay Gem.

RELEASED **13th** AUGUST.

BRONCHO BILLY'S SERMON

About **994** ft.

Another good comedy drama, which affords Mr. G. M. Anderson opportunities to display his exceptional abilities in all lines of motion picture acting. "Broncho Billy's Sermon" mixes laughter and melodrama in just the right proportion. Six and two-sheet posters with every "Broncho Billy" attraction.

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Telephone—Regent 1829. Telegrams—Essafilm, Ox., London.

FILM MFG. Co., 148, Charing Cross Road, London, W.C.

LOST OR STOLEN ONE SAMPLE COPY OF Slippery Slim and the Stork

IF STOLEN

£20 REWARD WILL BE PAID

for information that will lead to the arrest and conviction of the thief or thieves

OR IF LOST

£5 REWARD WILL BE PAID

for information that will lead to the recovery of the film,

EXHIBITORS AS WELL AS OTHERS CAN EARN THESE REWARDS. All communications will be treated as confidential.

Cast of the Characters.

Slippery Slim	Victor Potel
Sophie Clutts	Margaret Joslin
Mother of Baby	Evelyn Selbie
Mustang Pete	Harry Todd

Slippery Slim is in love with Sophie Clutts and the wedding day has been set. Mustang Pete is also in love with Sophie, and so when the stage coach arrived at Snakeville that day with an abandoned baby he plans revenge. Mustang with the rest of the cowpunchers take the baby to Slim's home. They also send a note to Sophie, purporting to be from Slim, telling her to come and see what Heaven had sent him. Sophie arrives at Slim's home, where she accuses him of deceiving her. When the real mother arrives there is much confusion—and Slim is blamed for it all.

RELEASE DATE HAS BEEN POSTPONED INDEFINITELY. WATCH FOR THE FILM.

ESSANAY ATTRACTIONS ARE

"NINE TIMES OUT OF TEN THE STAR ATTRACTIONS IN THE PROGRAMME."

PROGRAMME THESE SELECTIONS.

Released		About
9th JULY.	A Stolid Drama set among the **THE HERMIT OF LONELY GULCH.** Beautiful hills of the Adirondacks. Book this Feature.	**1,990** Ft.
16th JULY.	A Great Western Dramatic Feature. **WHEELS OF SAFETY.** Will bring your audiences to their feet through appreciation.	**1,966** Ft.
30th JULY.	A very fine dramatic feature. **A MAN FOR A' THAT.** Full of appealing interest.	**1,984** Ft.
6th AUGUST.	Will Win Unstinted Praise. **SEEDS OF CHAOS.** An unusual attraction with a grip in it.	**1,985** Ft.

12, 6, and 2-sheet Posters. Write for particulars.

A FURTHER PICK FROM ESSANAY OFFERING

IN A HOSS COUNTRY	Snakeville Comedy	994 ft.	Monday, July 6th.
A QUARTER BACK	Comedy	993 ft.	Monday, July 6th.
BRONCHO BILLY AND THE RATTLER	Western Drama	994 ft.	Thursday, July 9th.
DREAMY	Comedy	996 ft.	Thursday, July 9th.
PIERRE OF THE NORTH	North-West Drama	989 ft.	Monday, July 13th.
HIGH LIFE SLIPPERY JIM	Snakeville Comedy	996 ft.	Monday, July 13th.
DAWN AND TWILIGHT	Drama	994 ft.	Thursday, July 16th.
THE SPIRIT OF THE MADONNA	Drama	994 ft.	Monday, July 20th
BRONCHO BILLY, GUN MAN	Western Drama	995 ft.	Thursday, July 23rd
THE LOVE ROUTE, *via* PITTMAN	Comedy Drama	977 ft.	Thursday, July 23rd

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HELP IN TROUBLE.

FOR PROPRIETORS, MANAGERS, AND OPERATORS.

"J.A.C." asks: "How many amperes would be required on a 50-volt circuit to satisfactorily operate a cinematograph arc lamp."

It is a pity, "J.A.C.," you do not mention the particular conditions of the projection you have in view, as the current required depends to a considerable extent upon the size of the projected picture and to a certain extent on the length of throw. Density of film picture also affects the resultant screen brilliancy and so has a bearing upon the amperes required.

Amperages varying from 30 to 100 are in every day use. The majority of projection currents vary, however, between 40 and 80 amperes, and of these by far the greater number are with currents of between 50 and 70 amperes. With throws varying between 80 and 100 ft., a 16 ft. picture would need about 50 amperes and an 18 ft. picture about 65 amperes and a 20 ft. picture 80 amperes. These figures are average ones, as the brilliancy of the projected picture as seen by an audience depends to a great extent upon the type of screen used. A special screen of high reflecting power may be the means of reducing the current about 40 per cent.

On the question of pressure a 50-volt supply is too low for a satisfactory arc lamp operation. At least 60 should be used, but preferably 65-70 volts. The arc lamp terminal pressure may be in the region of only 45 volts, but to maintain a steady arc a fair amount of ballast resistance is required. Certain special machines have been designed to eliminate the use of ballast resistance and thereby make for more economical running, but on the whole there is nothing to equal a 65 to 70 volts continuous current supply where both economy and a steady arc are required. If your contemplated 50-volts supply be from an ordinary shunt wound generator we can hardly advise it as a suitable one for the arc.

"W.P." is troubled with colour upon the screen. He says he is using a 2-inch diameter 4½-inch focus Dallmeyer lens, but is troubled with a blue spot in centre and rainbow colours on the border of his picture. He says: "I use 60 amperes, at 60 volts; am I correct in supposing it to be the arc which is the cause of the trouble as I have tried without success altering the position of the lantern house?"

If the lens you are using is a standard Dallmeyer projection one and has not been interfered with in any way by you, it can safely be assumed that the lens itself does not contribute to the trouble of which you complain. That is apart from the fact that any lens must be used in conjunction with a correctly designed and properly placed condenser.

The trouble of which you write is probably due to a combination of condenser aberration and wrongly placing of the light spot in relation to the condenser, and condenser in relation to film. You probably find in your endeavour to remove the colour border that you only increase the central dark patch, whilst on the other hand if you draw your arc lamp further from the condenser with a view to removing the central spot, the marginal colour spreads more into the picture. The only way to overcome the difficulty is to experiment, carefully using alternatives in the way of condensers. If you are now using a plano-convex combination, change to that of the bi-convex meniscus combination. If you are now using the latter try the former, although we think with a 4½-inch focus lens the meniscus condenser will prove the more satisfactory of the two.

Experiment on the following lines. Strike the arc after correctly setting the carbons. After burning-in properly see that the crater has formed on the condenser side of the positive carbons and is emitting a clear and steady light. Centre the arc, and with the mask in the centre position of its travel (this applies only to machines where the masking device consists of a movable aperture plate) "square" the light upon the screen. By "squaring" the light is meant correctly balancing the colour sides and centring any dark spot there may be, ignoring for the time being the presence of colour. Now loosen the clamping screw of the lamp house runners and draw the lamp house back to the fullest extent of its travel. This will probably flood the screen with a reddish light or leave only a central white spot. Now with the lamp house in this position move the arc towards the condenser. By doing so the centre white spot will enlarge, the colour marginal rays appearing more to the edges of the screen. Continue moving the light towards the condenser until the dark spot appears in the centre of whatever white patch there may be. Then withdraw the arc just sufficiently to remove this spot and finish up by moving the lamp house bodily towards the film. This is the correct procedure to adopt where maximum light and evenness and clearness of illumination are required, and we think that if you

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systematically work on the lines indicated, making a change of condenser between each test, you will arrive at a certain combination and setting where all colour will be removed.

SUBSCRIBER S.A. writes: "I have an electric light plant generating 43 amperes at 60-70 volts and am using 40 amperes on the arc. The town will shortly be supplying electricity at a pressure of 240 volts, and I should like to know if I reduce this to 60 volts and use 40 amperes on the arc, how many units of electricity would be consumed per hour.

We assume, SUBSCRIBER, that in the event of your taking the supply you would use a motor-generator plant for conversion to the lower pressure. The efficiency of this class of machine varies with different loads and also different makes. We should not recommend you to use a machine of too small dimensions, and although you are using but 40 amperes we think the machine you should use should be of 60 amperes capacity. Probably such a machine working on a 40 ampere load would have an efficiency of 66⅔ per cent. The current consumed then is ascertained as follows:—

The output is equal to 60 volts × 40 amperes, equalling 2,400 watts.

This figure represents but two-thirds of the input, the remaining third figuring as losses. The input, then, must equal output 2,400 watts plus losses 1,200 watts, totalling 3,600 watts, representing the energy measured by the supply meters. The current used per hour will therefore be 3.6 units.

Probably, to allow for the short periods when the machine will be running, but the arc lamp switched off, it would be advisable to take a round figure of 4 units per hour.

You can use this, SUBSCRIBER, as your basis for comparison between your private generating plant costs and the supply company's proposed charges.

THE SOUTHAMPTON SHOWS.

(BY OUR OWN CORRESPONDENT.)

The rescating and redecorating of the Atherley Theatre will probably be completed this week. A little has been done at a time, without interfering with the shows, and the extra accommodation afforded will be greatly appreciated by the public, for Mr. Buck's hall is a most popular one. His last week's programme featured "The Lady of Monsoreau" and "Double Crossed." On Monday "Caught with the Goods" was screened, and this week-end an extra long programme will be submitted, the show lasting four hours. The leading films will be "The Wastrel" "Tell-tale Star," and "Travel in Alaska."

Considerable enterprise has been shown by Messrs. Hood and Bacon, proprietors of the Portswood Palladium, in securing sole cinematograph rights of the Southampton Tudor Pageant, which has been enacted during the past week at the Deanery grounds. Southampton is rich in historical associations of the Tudor period, and the pageant has been made a most picturesque spectacle. The film will be shown next week. "The Hundred Days" and "The Heart of a Cpecialist" were screened last week, and on Sunday "Officer Jim," a stirring picture of American police life, was presented. "The Lady of Monsoreau" was billed on Monday, and "Traitors to Their King" is the top-liner to-day (Thursday).

Mr. Apperly has started Sunday pictures at the Carlton and is very well satisfied with the result of the experiment. "The Hidden Witness" was screened last Sunday, and has been followed by "The Auto-Bandits of New York." Some good things have been shown at the Carlton lately and the hall is going ahead.—Mr. Kuntze, at the Scala, supported the bandit film with "The Diamond Hunters" during the week-end, and on Monday screened "Rescued From the Burning Stake." Another good film was "Woman Pays the Penalty." To-day (Thursday) "In the Fighting Line" and "Ashes" will be shown.—At the Shirley Electric, Mr. Marrey presented "Woman Pays the Penalty" and "The Boomerang" during the week-end, following up with "Love's Triumphs" and "In the Clutches of the Klu Klux Klan" this week.

"The Romance of Old Brittany," which was Mr. Lang's leading picture at the Kingsland last week, is a very attractive film, and was well received. "The Black Spot" was Sunday's feature, and on Monday "The Black Thirteen" was submitted, with "Barney Oldfield's Race for Life" and "The Smuggler's Sister." For to-day "Wheels of Fate" promises well.

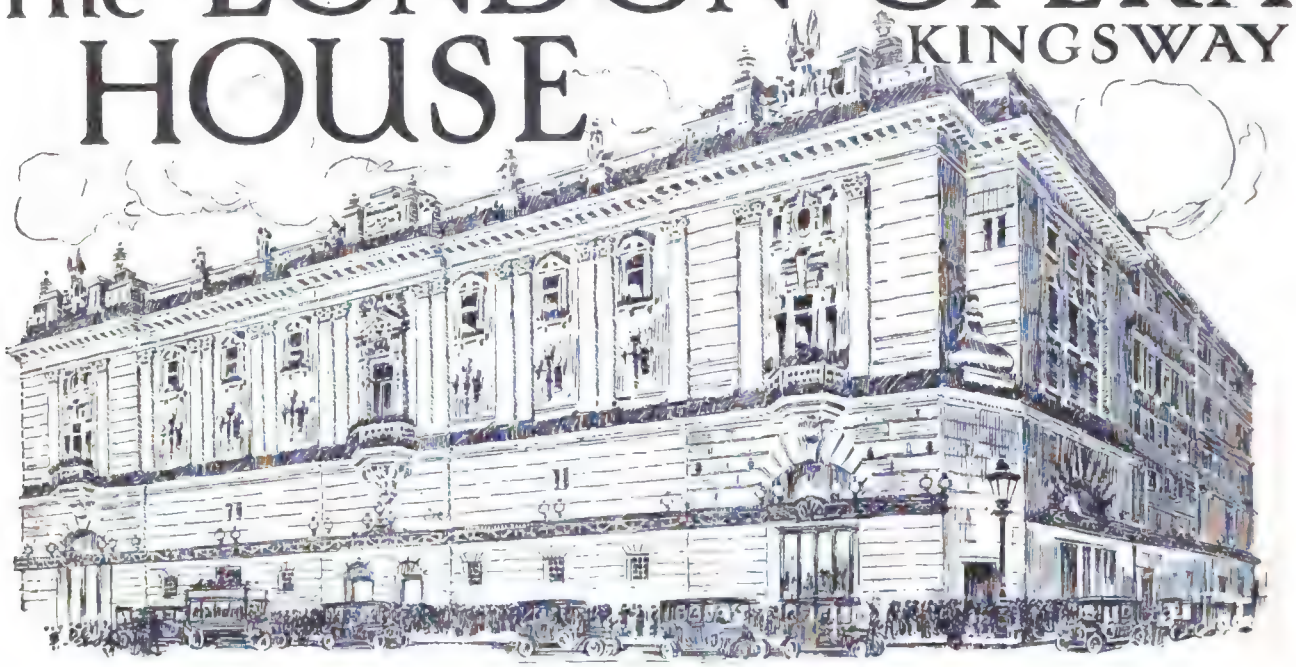
Mr. P. G. Lambert still reports full houses at the Southampton Palace, and this is an excellent criterion of the merits of the programmes submitted. "The District Attorney's Duty" and "The Cartoon Copy" were last week's dramas, and three rattling good pictures were shown on Sunday in "Hidden Death," "Mystery of the Dover Express," and "The Parson and the Bully." On Monday "The Soul of the South" was the star film, and this week-end "Out of the Depths" and "A Race with Death" will be shown.—Mr. E. H. Turner is also doing well at the Standard Theatre. I looked in at this hall on the afternoon of one of the slackest days of the week and found hardly an empty seat. "The Reckoning" was screened last week, and this week's "specials" are "A Heartless Woman's End" and "Port of Doom." The second programme also includes "Love and Dynamite," "Simple Simon and the Dromedary" and "Stanton's Last Stand."

Mr. Lewis had a good exclusive at the Shirley Cinema last week in "The Master Criminal," "The Three Red Spiders," another leading exclusive, was presented on Monday.

At the Alexandra Mr. Miller had a very successful run of "Thou Shalt Not——" last week.—"The Devil's Eye" was shown by Mr. Will Murray at the Palace on Sunday night.—"The Two Sergeants" was very well received at the Empire last week.

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The LONDON OPERA HOUSE KINGSWAY



Mr. EXHIBITOR, read what the Press says:—

In short, CINEMAZOO is as absorbing to witness as it was thrilling to take.—*Pall Mall Gazette.*

Arrangements have been entered into for CINEMAZOO to run four weeks. I doubt, in view of the interest attaching to the series, whether the brief period will satisfy the multitude, who take delight in witnessing travel films over and over again.—*Sunday Times.*

The pictures. . . . are remarkably good and bring the animals to within a few feet of the camera.—*Daily Mirror.*

One of the many exciting incidents recorded shows the party stalking an antelope unaware that a lion was stalking them.—*Observer.*

They carry the cinematograph a step nearer the miraculous than anything ever seen in town before.—*The Globe.*

. . . The most thrilling and instructive travel films ever exhibited.—*The Star.*

A very thrilling entertainment.—*News of the World.*

Altogether there is more real drama and interest about CINEMAZOO at the London Opera House than is to be found in half-a-dozen cinema dramas of the film "faked" variety, and then the films have educational value.—*Sporting Life.*

Several times during the performance the audience showed their approval by enthusiastic outbursts and applause. As this unusual entertainment will only be shown for one month, all animal lovers should lose no time in witnessing what is without doubt one of the finest performances of this character ever produced.—*Morning Advertiser.*

CINEMAZOO 6,000 feet.

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London's largest and most sumptuous West End Theatre,

The greatest JUNGLE HUNT FILM the World has ever seen.

Write for terms to—

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A VITAGRAPH OUTING.

Traffic in the neighbourhood of Charing Cross Road resumed its normal proportions shortly after 10.15 on Saturday morning last, when Mr. George H. Smith, driving his 35 h.p. Vauxhall car, left the premises of the Vitagraph Company, followed by a number of other cars, in which were seated the male members of the Vitagraph staff and a number of friends who had been specially invited to participate in the day's outing. Among the latter were Messrs. W. F. Jury, J. C. Squier, E. H. Montagu, E. E. Blake, E. T. Heron, J. Brooke Wilkinson, J. J. Tipping, Graham Edwards, F. R. Griffiths, J. H. Beaumont, B. Allen, P. W. Parry, and J. Cabourn.

Favoured with magnificent weather, a most enjoyable run of three hours through some of the fairest scenery to be found in Kent brought us to the Swan Hotel at Charing, where mine host Whyman delighted everyone with a splendid bill of fare, to which full justice was accorded. After luncheon Mr. George Smith, in a very few words, paid a graceful tribute to the Vitagraph staff, and proposed the health of "The Visitors," to which Mr. E. T. Heron suitably replied. The cars having again taken up their full complement, proceeded by way of Faversham to Sea Salter, a quaint little hamlet some 3 miles from Whitstable, where Mr. Dorrington, the landlord of "Ye Old Sportsman," gave ample proof of his catering abilities. The home journey was made *viâ* Faversham, Sittingbourne, and Maidstone.



UNCLE SMITH.
"TO OUR GUESTS"

There are few who can excel Mr. Smith in the art of entertaining, and he was ably seconded by Messrs. J. M. Lyons and F. R. Reader. Needless to say that a most delightful day was the result, and one which was thoroughly enjoyed by all present.

Our local correspondent reports unusually large crowds attending the Picture House at Faversham that same evening, where some fine Vitagraph subjects were screened.



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A

SUMMER TONIC FOR SHOWMEN.

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OUR ADVICE TO YOU IS

TAKE TWO

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WEEKLY.

THEY ARE GUARANTEED TO CURE BAD BUSINESS, ALSO BAD TEMPERS. WHICH INVARIABLY RUN TOGETHER, IN FACT THEY WILL

CURE MOST HOPELESS CASES.

Quick, Certain and Not Expensive.

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MR. J. BANNISTER MERWIN, Scenario Editor of the London Film Company, Limited.

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LINES FROM LEEDS.

(BY OUR OWN REPRESENTATIVE.)

Miss "Lucille Love" visited Leeds on Tuesday last in the course of her provincial tour advertising the coming of the Trans-Atlantic Film Company's 'Lucille Love—the Girl of Mystery." The lady, who created no little sensation in the streets of the city paid a visit to most of the film agencies and the picture houses.

I learn of one picture theatre manager in Leeds who found the exhibition of "Unto this Day" so effective in reducing his audience to tears that he hit upon the idea, with immense success in changing the "atmosphere," of throwing on the screen the words, "Handkerchiefs may be obtained from the attendants, 3d. each."

Messrs. Bennett and Tolfree, Limited, report that business has shown a decided fillip recently, despite the summer weather. The firm are not now handling feature films at all except exclusives. They have secured the rights for Yorkshire and Durham and parts of Lancashire for all the coming productions of the London Exclusives Company, Limited.—The New Century Company, Limited, have been appointed sole booking agents throughout Yorkshire, Derbyshire, Lancashire and Notts for the whole of Jury's exclusives. The pick of the market will be coming along in the August and September releases. Many of the pictures have been seen privately and the expert criticisms suggest that they are out-and-out winners. Amongst the choicest of these subjects may be mentioned "Sea Wolf," "The Spoilers" and "Vendetta," for which, with others, a large number of bookings have already been arranged. The New Century Company hope to move into their new premises in Park Place in the first or second week of July, the time depending a little upon the reconstructive builders who have the place in hand.—"A Child of the Slums" is a gripping film, the story for which has been written by Mr. H. Granville Taylor, of Messrs. Denham and Taylor. This is, I am given to understand, the first film story written by a Yorkshireman, and holds special interest in that fact for the county of broad acres. Mr. H. A. Whincup, of the Yorkshire Film Exchange, Leeds, was appointed selling agent for the film, and the English rights have been bought by the Ideal Film Renting Company, Limited. Mr. Taylor, who has retired from the management of the Elland Central Pictures, is devoting his attention now to producing, and is busy on the writing of a film story dealing with industrial life in Yorkshire and Lancashire, which will be entirely unique in many respects.—The Greystone Moton Picture Company are reaping a rich harvest in the summer demand for cheaper hire amongst the outlying halls. The extent of the progress of Messrs. Bottomley and Haworth since their commencement together six months ago may be gauged by the repeated staff increases which have been noticeable in King Street Chambers lately.—Messrs. Pathé Frères' Leeds office are preparing to boom the new exclusive, "The Dungeon of Despair" which appears in the city this week. The success of "Le Chevelier de Maison Rouge" in the north was phenomenal. The theatre controller, Mr. H. B. Hilton, ran the subject simultaneously for a whole week from June 8th at the Burley Picture House, the Harehills Picture House, and the Morley Picture House.—The new and lavishly equipped Leeds offices of the Gaumont Company, under the control of Mr. F. Collins, are already impressing upon Yorkshire and Northern showmen the huge facilities offered by the Gaumont concern, and the Yorkshire centre holds promise of being made into one of the most satisfactory of the firm's branches.—Exclusives are the speciality of the British Isles Exclusives, Limited, whose office is situated directly opposite the Leeds Town Hall and within easy reach of the railway stations. Business is reported to be increasingly brisk and the tone here is that of practically the whole of the Trade in Leeds: "Business was never better."

Mr. Hary Hogton, at the Grand Assembly Rooms, is running the "World's Fashion Review," in natural colour photography, and he finds these pictures to be a big attraction for more than the ladies. Mr. Hogton's ladies' orchestra is now under the bâton of Miss Robertshaw, and performs afternoon and evening, earning the highest commendation of patrons. Topping the bill last week were "The Mystery of the Dover Express," the second of the series of "The Chronicles of Cleek" and "The Better Way" a new Selig drama. Mr. Hogton found "Love and Vengeance' and "Love and Gasolene" highly successful.—Mr. H. J. Dacre, who has the management of the Harehills Picture House, is one of the most energetic of men and has ways and means of attraction which are often unique. His latest poster, giving in picturesque language the situation of his house and the fare which "rolls before the unwearied vision" of the patrons, is certainly the last word in the way of catching the attention. Mr. Dacre provides for his patrons public telephone, writing-room and other handy conveniences.—At the Picture House, Briggate, public appreciation was freely expressed of the screening of pictures of the recent Boy Scouts' review in the city by Lieut.-General Sir Robert Baden-Powell, the Chief Scout. One of the leading dramas was "She Stoops to Conquer," though on the same programme appeared "Powers of the Air," featuring wireless telegraphy.—At the de Luxe Mr. E. B. Davies had as a principal attraction "The Battle of Virginia Hills," but another strong drama here was "The Man Within." Mr. Davies has also featured "The Mystery of the Dover Express."—"The Diver" was of great value to Mr. J. Rogerson and kept the cosy little Savoy very busy. "Withering Roses," in colour, was of subtle appeal, and one of the leading dramas was "Chasing the Smugglers."—At the Coliseum Mr. H. Broughton continues to give first-class shows, and in his fare were the pictures of General Baden-Powell's review of Boy Scouts at Leeds last week. The entire proceeds of a special matinée on Saturday last were devoted to the funds for the erection of a convalescent home in connection with St. Mary's Orphanage.

At the Crown, New Wortley, Mr. Alf. Higgins, the managing director, ran "Absinthe" and the continuation of the "Fantomas" series, accompanied also by "Fortune's Wheel."—Mr. W. A. Musgrave is running the Silver Royd Pictures at Upper Wortley with conspicuous success, and in his recent top-line subjects have been The Burning Train," "Paying the Price," "Her Boy" and "The Trail of the Lost Chord."

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THE GAUMONT COMPANY, LIMITED,

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ITEMS OF INTEREST.

A PETERBOROUGH PAR.

At the Broadway Kinema, the special attraction for the latter part of last week was "The Port of Doom." This week "Sixty Years a Queen" heads the bills. There is a strong programme presented at the Theatre Royal Cinema week by week, under the personal direction of Lieut-Colonel J. A. Winstanley.

A TIMELY ISSUE.

The Gaumont Company, Limited, have this week issued a good film in connection with the disaster to the *Empress of Ireland*. The pictures are remarkably comprehensive and form an admirable tribute to the firm's organisation. They should prove especially valuable in cases where charity performances are being organised for the various funds being raised for sufferers by this great mercantile disaster.

PROLIFIC LADY AUTHORESS.

We are told that the Marchioness Townshend has just had three further scenarios produced by the Clarendon Film Company—"The Love of an Actress," "The Family Solicitor" and "The Gosforth Strike," and they are each 3,000 ft. in length. It will be recalled that her Ladyship's two last productions, "The Convent Gate" and "The House of Mystery" were both strikingly original and sensational in treatment. We trust that the latest productions will be quite as successful as, or even more so than, their predecessors.

BUILDERS BUSY AT LEICESTER.

A very satisfactory week's "innings" has just closed at the Granby Street Picture House, Leicester, where "America to Europe by Airship" has made a great hit. Another feature much appreciated was "A Golf Demonstration," by J. H. Taylor. For the current week "She Stoops to Conquer" takes the prominent place.—At the Silver Street Electric, things wear their accustomed prosperous aspect. Special attractions include "Back to Broadway" and "Guilty or Not Guilty." Always a matter of importance, the excellent ventilating arrangements are especially welcome during the summer months.—"Doing our full share" was the concise report at High Street, where Mr. Kingstone Trollope is the local managing head. "The Ruby of Destiny" has just concluded a gratifying week's run, while "Jim, the Fireman," "The Price" and "Love and Gasoline" are among tip-toppers for the current week.—"A Sensational Escape from Prison" makes its exclusive appearance at the Floral Hall for the first half of the week.—A batch of good things is promised at the Coliseum, chief among these are "The Mystery of Mr. Marks" and "Love and Vengeance," and next week, "The Baboon's Vengeance."—Large and varied as is the fare provided by Leicester's thirteen picture houses (to say nothing of the bioscope displays at the variety theatres) it is apparently not yet equal to the popular demand. The commodious new building erected in the Belgrave Road by the Star Picture House Company, is rapidly nearing completion at the hands of local contractors, and will very shortly be opened.—Plans for yet another picture house in the town have recently been passed, and the building is to be commenced upon almost immediately.

ON THE SURREY SIDE.

In connection with the forthcoming opening on June 27th, of the Stockwell Palladium, Clapham Road, we hear that Mr. H. Louis Wilson is to be the manager. He has had great experience in the business, being connected at various periods with the Palais de Luxe, Piccadilly, Electric Pavilion, Brixton, and Empire, Kingston, etc., and should prove popular at this handsome new theatre.

EXETER EXHIBITIONS.

"Moths" is the chief attraction at the Palladium during the present week, and is attracting large houses.—"Always up-to-date and a little ahead" is the motto adopted by the Empire, and judging by the programmes exhibited by Mr. Robert G. Butler, the motto is an appropriate one. "A Tragedy in the Clouds" is the star film for the first half of the present week.—Mr. Harold Mock is arranging a great attraction for his patrons at the City Palace for the week commencing June 22nd, having secured the renowned Channel swimmer, Jabez Wolffe, who will stay at Exmouth from Saturday next. While there he will undertake long distance swims daily, accompanied by a cinematograph operator on a yacht, who will take records for the City Palace. Each evening Wolffe will give a lecture illustrated with films of his swims. This will, no doubt, attract large crowds to the theatre.

THANET TOPLINES.

Ramsgate's principal attraction was undoubtedly "Judith of Bethulia," shown at the Queen's to full houses. The excellent selections rendered by a special orchestra, under the direction of Mr. Bernard W. Clarke, helped towards the film's success.—"The Devil's Eye" met with a big reception at the King's, and "Gentleman or Thief" was another capital drama while "The Assistant Commissioner's Predicament" was a delightful comedy.—Mr. W. J. Attack provided a capital entertainment at the Royal Palace, every item being well received. "The Cage" and "District Attorney's Duty" were the star pictures. "Tragedy of Big Eagle Mine" and "The Executioner's Secret" were responsible for full houses at the Star, the latter meeting with enthusiastic applause. Mr. A. Waldock finds the introduction of "The Warwick Chronicle" a pleasing addition.—At the Marina, Vitagraph's occupy the major portion of the bill, "Seneschal's Diamond" and "Daniel" being the stars, the latter in particular meeting with a big reception.—At the Cinema, Broadstairs, "Caprice," "Heartsease" and "In the Bishop's Carriage" drew appreciative audiences.—At Margate every praise is due to Mr. C. W. Stanley for the excellence of subjects screened at the Parade Cinema. "In the Bishop's Carriage" and "Horrors of War" were principal headlines, whilst continued laughter greeted "Pickles, Art and Sauerkraut" and "Scotland for Ever."—Mr. C. W. Ellis made a big hit with "Was She Justified?" and "The Red Spiders" at the Clifton Cinema.—"Judith of Bethulia" was responsible for capacity business at the Lounge, Cliftonville, and was followed with marked attention. Mr. Bernard Clarke's orchestra added greatly to the evening's entertainment.—"Victory or Death," "Return of the Emigrant" and "Failure or Success" head a list of good things at the Town Hall, Westgate.

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PICTORIAL PERSHORE.

The outstanding attraction during the past week at the Electric Theatre has been "The Three Shadows," and for the latter portion of the week "The Gem of India" was the means of securing good houses. Mr. Spiers is advertising for this week "The Diver" and "Voice of Angels," together with a sprinkling of comic items.

CONTRACTS SECURED.

Messrs. Beck and Windibank, Limited, of Clement Street, Birmingham, have, we hear, been successful in obtaining the contracts for the whole of the furnishings and latest "tip-up" chairs, carpets, etc., at the following:—Hippodrome, Belfast; Premier Palace, Dublin; New Empire, Kingston-on-Thames; New Cinema, Llandudno, and for the South Parade Pier, Southsea (for the Portsmouth Town Council). These are large and important contracts, and we tender our congratulations to Messrs. Beck and Windibank on their successes.

FOR LORD MAYOR'S FUND.

Members of the Trade are usually to the fore in the cause of charity, and we are pleased to once more be able to record a performance in aid of a worthy object. Our readers would, no doubt, be thrilled by the reading of the disaster to the *Empress of Ireland*, and one of the first exhibitors to give practical effect to his sympathies has been Mr. Douglas Cornfoot, manager of the Gem, Faversham, whose proprietors generously gave the entire proceeds of a special performance to the Lord Mayor's Fund for the distressed. The entire staff gave their services gratuitously for the occasion, which was under the patronage of the Mayor and Mayoress. Special thanks are due to Messrs. Ruffells, Limited, who lent an exceptionally fine programme free of charge.

ROYALTY ENTERTAINED AT HITCHIN.

The town of Hitchin was *en fête* recently when the Grand Duke Michael Alexandrovitch, brother of the Czar of Russia, motored from Knebworth House to attend a performance at the Playhouse, at the invitation of Mr. L. G. Parry, the manager. A distinguished party accompanied the Grand Duke, and flags were displayed by the tradesmen, while the exterior of the theatre was handsomely decorated. A special souvenir programme, printed upon yellow satin, was presented to the members of the party, the Russian National Anthem being played by the orchestra. His Royal Highness greatly enjoyed and stayed throughout the entire performance, and subsequently sent the management a substantial cheque as a token of his appreciation of the excellent programme.

EVENTS AT EVESHAM.

The past week's programme at the Grand Cinema has been exceptionally entertaining. At the beginning of the week "A Woman of the People" was the feature. For the latter end "The Great Python Robbery" was also very attractive. For this week "The Heir of Lagardères" and "The Golden Beetle" will be the special features.—The Electra continues to do good business, and some really fine pictures have been screened, chief amongst them being "Dare-Devil Detective" and "A Scapegrace." For the last three days of the week "A Son of His Father" was a great attraction. This week's programme should be a good drawing medium, as it includes "Beauty and the Barge." It is interesting to note that this piece has been played by the Evesham Dramatic Society, so that the picture is assured a successful reception. Other items on the programme include "Confederates in Crime" and "His Father's Wife."

HARROW HEADLINES.

Messrs. Tipping presented such excellent fare to their patrons at the Harrow Cinema last week that there was no slackening off in attendances right through the week. They are following up with "The Curse of War," "Out of the Depths," and the charming story of "The Willow Pattern."—During the current week the Harrow Picturedrome is featuring "The Blight of Wealth" and "Jack the Wolf."—At Wealdstone's popular little house, "Jack the Wolf" has also been screened, and this week patrons have "A Cruel Revenge" and "Under the Black Flag."

STILL ADVANCING AT GLASGOW.

From last Thursday onwards, the tearooms at the de Luxe, Sauchiehall Street, Glasgow, came under the direct control of the manager, Mr. Thomas Butt. The transference of the tearooms will mark a change in their history, and the De Luxe's patrons will find the same methods in vogue in the refreshment department as have popularised the Picture House upstairs. Complete services of dainty china and Elkington plate have been installed, and from 3 till 5.30 every afternoon patrons are supplied with afternoon tea, ices, or iced minerals free of charge. The innovation has proved most successful.

COMMONS AND THE CENSOR.

In the House of Commons on Wednesday of last week, Mr. Agg-Gardener asked the Secretary of State for the Home Department whether the British Board of Film Censors had the official recognition of the Government or Home Office, and whether he was satisfied with and aware of the class of films that received the Censors' certificate.—Mr. Ellis Griffith (Under-Secretary), replied: "The Board is an unofficial body established by the Trade itself for the purpose of preventing the exhibition of objectionable films. It is not subject to the Secretary of State's directions or supervision, but he approves of the objects of the Board, and in his opinion it has done very useful work."

IMPORTANT TRADE SHOW.

We would direct the special attention of our readers to the fact that the Dominion Exclusives Company are holding their first Trade show at the Electric Pavilion, Shaftesbury Avenue, to-morrow (Friday), at 10.45 a.m., and that the films to be shown are "The Battle of the Sexes," or "The Single Standard," and an instalment of the "Mutual Girl" fifty-two reel serial which Dominion are releasing every fortnight in two-reel parts. Both features are to be handled on the exclusive rights plan. Trade displays of these two films have also been arranged for all the chief provincial cities. Full details will be found in the Dominion Company's advertisement in this issue.

LINES FROM LANCASHIRE.

We are told that the Enterprise Cinema Supplies Company, of Cromwell Buildings, Blackfriars, Manchester, are giving to-morrow (Friday) a special Trade show at La Scala, Manchester. The subjects to be screened are the City Exclusive's patriotic drama, "The Blood of Our Forefathers," a two-reel issue and a fine Canadian production, also the all-Australian exclusive, "The Two Bushmen," and the X.L. exclusive, "The Secret of the Wreck." It is interesting to note that special Ideas posters and reprints are available for the Australian story, which is to appear in that paper and one of the Amalgamated Press publications. There is a large attendance in prospect, and we are asked to remind our Lancashire readers that 11 a.m. is the time for commencement.

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ONE FOR WINCHELSEA.

Ancient and picturesque Winchelsea, which stands on a hill in the marshes between Hastings and Rye, will probably boast of a cinematograph theatre before long. Acting on behalf of some gentlemen interested in the moving picture industry, a Hastings builder has purchased the most prominent site in the old town, namely, a house known as "St Helen's," in North Street, and the adjoining ground, upon which are the ruins of a monastery.

NEWARK JOTTINGS.

Good audiences attend the picture houses in Newark, and the programmes are maintained at a very high standard of excellence. At the Corn Exchange, Mr. H. Boardman shows a special sacred picture every Sunday, and these performances are always extremely popular. "Branscombe's Pal," "Alexia's Strategy" and "Shadows of Night" have been the latest successes.—Mr. Wheeler, manager of the Barnbygate Kinema, screened last week "Detective Finn" and "The Gambler's Wager."

ANOTHER FOR ILKESTON.

At Ilkeston Sessions last week Mr. T. F. B. Beck, on behalf of Mr. John Brailsford, of Arnold and Ilkeston, laid before the Bench plans of the proposed new King's Picture House, to be erected in Bath Street, Ilkeston. Mr. Beck asked the Bench to say that if the building was erected according to plans and to the satisfaction of the local authority there would be no objection to the granting of the licence. The Bench said Mr. Beck might take it for granted that the licence would not be refused if the conditions were complied with.

BRISTOLIAN'S OUTING.

The managers of the Bristol picture houses have arranged to hold their "picnic" on Sunday next. The Bristol Tramway Company's motor-charabancs have been engaged to convey the party to Minehead. Mr. Alec Grant has arranged to write a film scenario, the leading parts to be played by various managers and their wives. The film will be taken by Mr. Rolph, of Messrs. Hibberts, Limited. The feature will afterwards be on show at the various local theatres. The arrangements for the outing are in the hands of Mr. Channing, of the Palace, Baldwin Street, Bristol.

PROJECTED BY "PHŒNIX."

On Saturday next the combined Phœnix studio, works and agency staff will go to Margate for their annual outing, when it is anticipated (weather permitting) that a most enjoyable day will be spent. Pimple's Seaford "escapade," as he calls it, turned out so successful that one of the Newhaven halls used such persuasive powers that Pimple will appear at the latter town on Wednesday next, both in film and person. Mr. E. T. Williams (of Phœnix) will also go down, but positively will not appear before the footlights.

WITNESSED AT WORKSOP.

Dante's "Inferno" proved a great success at the Worksop Art Gallery last week.—At the Royal Electric, Mr. Gibson has adopted the continuous show, pictures and varieties being intermixed from 6.30 till 10.45. "The Curse of War" and "The Bride of Mystery" were last week's stars. Special matinées are given to children every Saturday, and a pleasing orchestra is under the bâton of Mr. R. Grisenthwaite. —"Greater Love Hath No Man," "The Convict's Son" and "Seven Months' Big Game Hunting" are the latest successes at the Gaiety Picturedrome. Special picture concerts every Sunday evening prove a great draw.—The management of the Empire have returned to the system of pictures and varieties.

MOVEMENTS AT MORECAMBE.

Tip-top programmes are being presented to holiday makers at the Morecambe houses. At the Tower Mr. H. V. Addenbrooke made a big hit in the screening of "Antony and Cleopatra."—At the Winter Gardens Mr. A. H. Read provides attractions of a varied nature.—In the King's Pavilion the selection included "The Dancer" as a top-liner. "The Eternal Barrier" was Mr. Read's succeeding feature.—Mr. Walter Howson provides a big bill at the White Hall, and made a special boom of "Treasures of the Earth."—Another good line at this West-end house was "Psyche."—At the Alhambra, the other West-end rendezvous, "The Return of Jack Bellew" and "The Vanishing Cracksman" were among the items presented.—"The Maelstrom" and "Saving the Old Homestead" drew big houses to the Albert Hall, where Mr. Harry Hargreaves has renewed his activities.—Pictures take a place in the programmes at the West-end and Central Piers.

A ONE-BRAND SHOW.

"All-Keystone Nights" look like being a regular and popular feature of certain programmes. The first exhibitor to realise the possibilities of a "Keystone" programme was Mr. Teddy McKew, of Green's Picturedrome, Rutherglen, who recently gave his patrons a bill of fare made up of five comedies and three "interest" films, and reports "we did really good business, and at the present time it takes something good to draw the crowds."—The Queen's Hall, Bolton, has since fixed up an "All-Keystone" night, and Mr. A. E. Mainwaring, of the Western Import Company, Limited, informs us that he is in touch with a large number of other managers. He asks us also to state that he will be pleased to assist exhibitors with advertising matter, and to advise them as to the composition of their programmes. It is important to bear in mind that the programme need not be entirely made up of comedies. "Keystones" issue a large number of interesting short-length "travel" and "interest" films which will supply the necessary variety in a very agreeable form.

SELIG SPECIALS.

Mr. William H. Selig, president of the Selig Polyscope Company, returned from California recently, bronzed and hearty, and stated that "The Rosary," a six or seven-reel subject, taken from the play, will be produced in the near future. Preparations for the production are now under way, and Miss Kathlyn Williams, Thos. Clary, Wheeler Oakman and other Selig stars will be in the cast. After completing these pictures, Producer Campbell and his company will go to the Panama Canal zone, where Mr. Rex Beach's "Ne'er-do-Well" will be put into films. The locale has been selected in order to give the proper settings and from the fact that the main incidents of the story take place there. Mr. Selig also stated that the animal pictures now under way are even greater than those of the past. The Selig Zoo at the present time holds more tigers than can be found in any other similar aggregation in the world. These and other animals are now being trained by special trainers, under the supervision of Mr. John G. Robinson, who is now managing the Zoo. Mr. Robinson is securing excellent results, and the animals are finer in appearance that at any previous time. The Zoo grounds are fast assuming a finished aspect, trees being planted daily and fountains being placed in readiness. The new buildings are under rapid construction and the magnificent entrance will be ready in September. The opening is to take place in that month.

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LENS DISCOUNT, LIMITED.

We are requested by J. H. Dallmeyer, Limited, the well-known optical manufacturers, to give publicity to the following facts. Their attention has been drawn to the circumstance that their Series XII. and XIV. projection lenses are, it is alleged, being sold to the general public at a larger discount than 5 per cent. They desire it to be known that their projection lenses only bear this discount to the public.

"BALBOA" GETS BUSY.

We are told that one of the biggest deals made in the history of the film business has been consummated by Mr. H. M. Horkheimer, of Balboa Feature Films, Long Beach, California, who has just returned from New York after a lengthy stay. Mr. Horkheimer signed contracts with Mr. William Fox, President of Box Office Attraction Company, whereby that Corporation will handle exclusively the entire output of Balboa Feature Films for the United States and Canada, amounting to over 300,000 ft of positive print per week. Mr. Horkheimer also signed contracts with Messrs. Bishop, Pessers and Company, Limited, London, which firm will handle exclusively Balboa Feature Films for the European market, using a similar quantity as used for the American markets. The plant at Long Beach is the scene of great activity, the working staff and laboratory department having been doubled in order to ensure prompt delivery of all films throughout the world.

EAST ANGLIAN EVENTS.

Mr. T. Hallisey, manager of the de Luxe, Norwich, records improved houses, especially in the afternoons. Last week the picture in connection with Mr. A. Pearson's appeal for Braille books for the blind was shown.—Great things are being done at the Picture Playhouse under the new manager, Mr. J. McCormic, large houses being the rule. "Judith of Bethulia" and "In Mid-Atlantic" have been the talk of the town. Other films in a strong programme include "Bloomer's Magic" and "How Pimple Won the Derby."—Mr. J. W. Bruce provided a splendid programme last week at the Cinema Palace, which included "The Worker." After an interval the educational films matinées were commenced again on the Wednesday, when children assembled in large numbers.—Fine programmes are always to be found at the Newcastle Electric Theatre. "The Leopard Detective" and "The Stolen Papers" proved very attractive.—Recent attractions at the Empire are "The Life-saver" and "LittleKaintuck."—Yarmouth houses are always to be relied upon for good pictures, and this week the rule is not departed from. Winners of recent date were:—At the Coliseum, "The Duke's Talisman" and "The Black Gang"; at Filmland, "The Parasite"; at the Gem, "The Daughter of Satan"; and at the Empire "The Duke's Talisman."—Several entertaining pictures were shown last week at the Ipswich Picture House and the Keystone comedy, "Double Crossing," caused great laughter.—The feature last week at the Lowestoft Palace was "Margaret Catchpole." "Saving the Old Homestead" was a taking drama, while "A Daughter of Satan" found great favour.—At the Cosy Corner, Mr. C. J. Carpenter presented an interesting bill last week, the "specials being "A Hateful Bondage" and "John Lincoln, Millionaire."—The Gainsborough Theatre Company, at the recent meeting of the Sudbury Town Council, applied for a renewal of their cinematograph licence. The Mayor explained that the plans for the proposed alterations had been before the committee, but had been withdrawn, and further plans would shortly be submitted. The licence was granted for the coming year.

SCORING AT STOCKTON.

Mr. Victor M. Lewisohn, who is scoring a success with Clarendon "speaking pictures" is attracting large audiences this week at the Theatre Royal Cinema, Stockton-on-Tees.

GEORGE ROBEY PRODUCTIONS.

We hear that the Burns Film Company, Limited, of Rupert Street, W., have secured the exclusive rights for the world of all comedy pictures in which Mr. George Robey is to appear. A Trade show of the first of the series will be held during the next month, to which those in the business will be duly invited.

MEMS. FROM MELTON.

Although we are now getting well into the summer season, so excellent is the fare provided at the Melton Palace that there have been crowded and enthusiastic audiences. The British Army film was an unqualified success. This week Mr. Cox is featuring "Shadow of Guilt," "When Society Calls," and "The Opium Smoker."—No less successful are the efforts of Mr. Marshall at the King's, and great appreciation has been expressed for giving inhabitants an opportunity of seeing "Sixty Years a Queen." "Fight for the Great Black Diamond" and "The Tattooed Will" have also done well.

TRADE'S UP-RIVER TRIP.

We understand from the honorary secretary of the forthcoming annual up-river outing, Mr. A. E. Mainwaring, of Western Import Company, Limited, Gerrard Street, W., that the issue of tickets is to be strictly limited for this important event, and that early application is advised. Tickets, which are inclusive of special saloon and lunch, also meals on board, can be obtained from the hon. secretary or from members of the committee, whose names can be seen upon the special posters showing in the various offices of the Trade. As previously mentioned, the objective of the trip will be the charming village of Walton-on-Thames, while the return journey will be made by launch to Windsor and thence to London.

BREEZES FROM BRIDLINGTON.

Messrs. Field's Oriental Lounge Cinema has been undergoing redecorations for the season, and has been practically remodelled according to a scheme of Messrs. Blackmore and Sykes, architects. Work has been proceeding day and night for three months. A promenade facade at the front has been carried out in white faience, with a blue and gold mosaic fascia, which during the evening is lighted by two intensely brilliant electric lamps, each of 1,500 candle-power. A pair of mahogany swing-doors lead to a beautiful foyer, through which access is gained to the lounge café, where the pictures are exhibited. There is a handsome dome-shaped ceiling, and the whole interior decoration is carried out in elaborate and artistic plaster work. There is a small angle balcony, very tastefully decorated, in which an efficient orchestra plays. The indirect system of lighting is used, and heating and ventilating arrangements are very up-to-date. It is claimed that the new building is so constructed that it could be cleared in three minutes in case of necessity.—Last week's special film at Field's was Mr. W. W. Jacob's "Beauty and the Barge," which had a very successful week's run.—Good business has been done at the Royal Victoria Rooms, where Mr. Palmer, who manages the cinema for the Corporation, has been showing "The Last Days of Pompeii" to large audiences.—Mr. Austin has been in keen competition with the pictorial adaptation of Oliver Goldsmith's "Vicar of Wakefield" at the Picture House, in Prospect Street. This powerful attraction was followed in the latter part of the week by "The Clue of the Wax Vesta," which also resulted well.

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The Films that attract the Public.

SPECIAL TWO REEL FEATURE.

THE UNOPENED LETTER

Drama. By Bliss Milford.

Code: WADMAL. **No. 7602.**
Released Monday, July 13th. **Approx. 2,085 ft.**

Paul, a law student, marries Kate secretly, and goes to the city alone to win success. Months later he writes for her to come, but she is dead, and her sister never tells him of his little daughter until twenty years later, when she testifies in a law suit.

SIX-SHEET AND QUAD-CROWN POSTERS.

ANDY, THE ACTOR.

The Fourth Adventure of Andy.
Comedy. By Mark Swan.

Code: WACHSMASKE. **No. 7567.**
Released Monday, July 13th. **Approx. 1,045 ft.**

Andy joins a one-night show, and appears as "The Hero of Rattlesnake Valley." It is a violent melodrama that stirs the audience to expressions of disapproval—vegetable disapproval. Andy takes these expressions so seriously that he returns to the messenger service and forsakes the stage.

QUAD-CROWN POSTERS.

AN ALASKAN INTERLUDE.

Drama. By George Lessey.

Code: WAERZCHEN. **No. 7622.**
Released Thursday, July 16th. **Approx. 1,016 ft.**

An Alaskan Government Agent attempts to rob his own wife of the funds which he has left in her charge, telling her that he is going away. The wife shoots him, not knowing who he is, but all ends well when she learns that he did it for her.

SIX-SHEET AND QUAD-CROWN POSTERS.

THE LUCKY VEST.

Comedy. By Sydney Booth.

Code: WAERMOFEN. **No. 7618.**
Released, Thursday July 16. **Approx. 748 ft.**

The young doctor has no luck until an impecunious patient sends him an old vest. Then everything comes his way. When he loses his vest his luck changes again, and he lands in jail. When the Irishman who gets the vest is put in the same cell, he regains his vest, and all goes well.

QUAD-CROWN POSTERS.

On receipt of Postcard we will send you, regularly and post free, advance information of Edison Releases.

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"OCTAVIUS" The Great Amateur Detective will make his bow to the Public in the laughter-making Comedy,

"The Adventure of the Actress's Jewels"

Released Monday, July 20th. Approx. 1,017 ft.

He will be backed up by the story appearing in the August issue of the "NOVEL" MAGAZINE and by a strong PUBLICITY CAMPAIGN by C. Arthur Pearson, Ltd.

SPECIAL PUBLICITY CAMPAIGN.

Advance Editorial Notices of the Film will appear in the "Novel" Magazine (reaching nearly 150,000 homes) **and "Pearson's Weekly"** (circulation over 500,000 copies weekly).

Names and addresses of all first run theatres will be published in "Pearson's weekly" just previous to the simultaneous issue of both film and story.

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IN THE METROPOLITAN DISTRICT.

(NOTES ON THE LONDON HALLS.)

With the aid of traders and others who sold tickets, Mr. R. Pearse, the proprietor of the Pavilion Palace, Tooting, has been enabled to hand over a sum exceeding £20 to the *Tooting Gazette's* fund for the relief of the families affected by the building strike. The amount represents the result of one evening's proceeds of the theatre.

A local company is, it is reported, being formed to acquire the Tooting Pavilion from Mr. Pearse, who will, it is stated, join the board of directors as managing director after allotment. The house has had a very successful career since it was opened towards the end of April last. This week it scores with "Fedora" and "The Outcast."

Of all the dreary working-class localities opened up in South-west London, Earlsfield is hard to beat. Through it runs the 2-mile-long thoroughfare known as Garrett Lane, which connects Wandsworth with Tooting. Judged by the amount of Sunday trading which goes on in the district, little can be said for any elevating influences arising from religious bodies. Yet the latter have combined to prevent the district having the benefit of special entertainments on Sunday evenings at the picture palaces. The proprietors of the latter found it an easy matter to secure the support of the necessary charitable society required to take the profits of Sunday representations, but the religious bodies have again managed to induce the societies to forego the benefit. A local writer expresses surprise at success having again favoured the Puritan-minded clericals, and observes that the latter cannot contend that Earlsfield people are church-going folk, as, he states, not 5 per cent. attend a place of worship.

Probably the Puritan-minded people might have cause to alter their attitude could they but see the film dealing with Sunday cinema shows and the drink curse, which was exhibited last week at the Central Hall, Upper Tooting, by Mr. H. Sidney. A special feature is the Saturday afternoon shows for children. As the chief attraction for the first three days this week "A Tragedy in the Clouds" was billed.

The three Balham houses continue to do good business despite the hot weather, which at the Palladium is made a peg by Mr. Nathan upon which to hang a placard setting forth the coolness and ventilation of this new house. Last week Asta Nielsen in "Vengeance is Mine" drew good attendances, and present and future screenings include "Fools of Society," "Tragedy of the Clouds," and Sir Charles Wyndham in "David Garrick."—At Pyke's Circuit, Mr. Thom last week gave his patrons "Her Sense of Duty" and "Blow for Blow." "The Old Curiosity Shop" held sway there during the initial half of this week.—Mr. Cutler continues his spirited catering at the de Luxe, where vaudeville is added to the films. This week Mr. Cecil Ward stays to continue the success he achieved last week, and Hilda Burkin is also engaged. For the chief screenings to yesterday (Wednesday) there were "The Pendulum of Justice" and "The Girl at the Curtain." Until Saturday evening there are "The Painting of Repentance" and "The False Bride."

At the King's Picture Palace, Kensal Rise, Mr. Dudley Benda, the manager for the Acme Picture Palace Company, provided a special attraction. On visiting the house I found Mr. Harry Buss and Miss Elsa Brettingham, both of whom were in excellent form, appearing personally in "On and Off the Film." They interpret their parts with a great deal of vivacity and expression, and the interlude is received with appreciation. They appeared twice each evening throughout the week by permission of the Hepworth Company. This was the star item in a programme which contained many other attractions, with the change at the middle of the week as usual. Last week it was arranged to show a film of the Willesden and District Schools Sports of Saturday, specially taken for this theatre.

At the Prince of Wales Playhouse, Harrow Road, star films were "Outwitted," "Won in a Cupboard," "Rocambole," and "Flotilla, the Flirt." "The World, the Flesh, and the Devil" paid a return visit last week.

The Broadway Cinema, Hammersmith, did good business with "Jim, the Fireman," "A Hidden Death," "In the Grip of a Villain," and "The Parson and the Bully" as star films.

At the Park Cinema, Hammersmith, the principal attractions were "Detective Daring and the Thames Coiners," "The Devil's Gap," and "A Riverside Crime."

When I visited the Electric Palace, Crickle-

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The Editor will at all times be happy to give information concerning cinematography to schoolmasters and others who may be interested in the application of moving pictures to education, or to give disinterested advice as to the purchase of apparatus, hire of films, etc. Inquiries should be marked "Education," and addressed to The Editor, "The Bioscope," 85, Shaftesbury Avenue, London, W.

The Bioscope EDUCATIONAL SUPPLEMENT.

NO. 2.

Extra copies of this Supplement may be obtained separately from "The Bioscope" at 1d. each, post free, or in larger quantities, at the rate of 20 for 1s., post free.

No. 401. JUNE 18, 1914.

Education and the Cinematograph.

SOME IMPORTANT EXPRESSIONS OF OPINIONS.

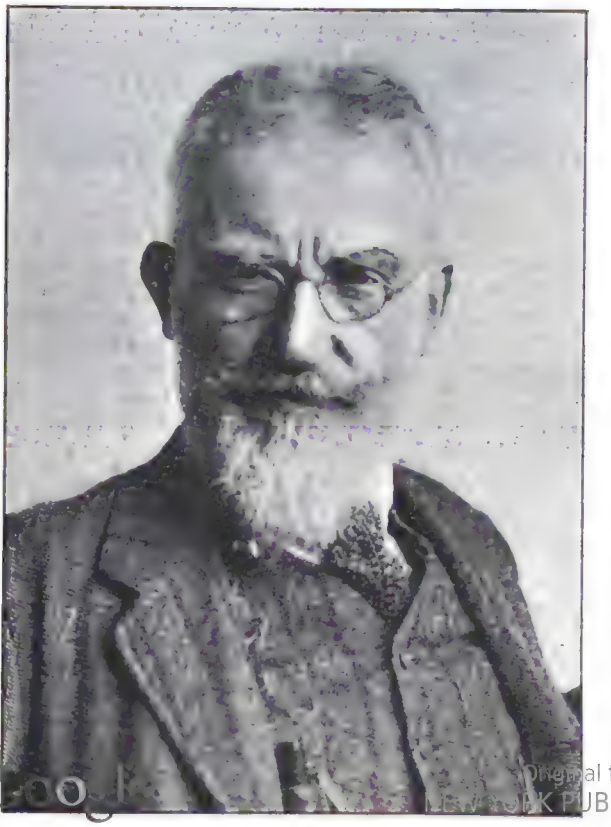
For our Second Educational Supplement we have obtained statements of opinion upon the possibilities of the cinematograph in education from the following well-known gentlemen, whose very kind replies to our questions we have the pleasure of printing below.
In each case we asked for replies to two questions:—

(1) *To what extent and in what direction do you consider that the cinematograph has possibilites as an educational medium?*

(2) *In what manner do you think that the cinematograph could be best applied to education?*

The replies to these questions which we have received from Mr. G. Bernard Shaw, the editor of the *Educational Times*, the headmaster of Oundle School, the headmaster of Haileybury College, and Mr. A. P. Graves, M.A., are as follow.

Owing to pressure upon our space we are compelled to hold over several other replies to our next Supplement.



Mr. George Bernard Shaw, the famous dramatist, writes:—

"(1) The cinematograph begins educating people when the projection lantern begins clicking, and does not stop until it leaves off. Whether it is showing you what the South Polar ice barrier is like through the films of Mr. Ponting, or making you silly and sentimental by pictorial novelettes, it is educating you all the time. And it is educating you far more effectively when you think it is only amusing you than when it is avowedly instructing you in the habits of lobsters.

"(2) It is impossible to say how the educational powers of the cinema can be best applied, because no cational subject is most important; and in any case what is most important for Tom may be thrown away on Dick. Probably at present the best work the cinema does is the exhibition to masses of poor children of the habits, dress, manners and surroundings of people who can afford to live decently.

"An obvious application of the cinema to education is the reform of the Art School, with its 'life class' studying an absurdly unlifelike naked human being in a condition of painful and hideous simulated petrification and paralysis. Our art students slave for years at this abomination, and finally deprive themselves of all power of drawing or even see-

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The cinematograph can not only show the figure in action, but can arrest the action at any instant, and thereby not only surprise here and there a moment at which the figure is graceful and expressive, but—what is more important—prove that ninety-nine times out of a hundred the arrested action is artistically impossible, and that when the really successful draughtsman or sculptor presents a figure in action he combines several successive moments in his representation, and thus arrives at an outline no model can possibly give him.

"In all athletic exercises, and in dancing, what is called 'showing form' can be done by the cinema. Much of the clumsiness and ugliness of our habits is simple ignorance; we have never seen anything better, and are even ashamed of pleasing our natural taste for something better, because it would make us look peculiar. The cinematograph, by familiarising us with elegance, grace, beauty, and the rest of those immoral virtues which are so much more important than the moral ones, could easily make our ugliness look ridiculous. The moral virtues can take care of themselves only too well; it is our deficiency in the immoral ones that is keeping us back in the march of civilisation."

The Editor of the *Educational Times*:—"The Editor of the *Educational Times* would draw a distinction between performances in public halls and the use of the cinema in schools. He regards the former as frequently unsuitable for young children, and would not object to the education authorities laying down regulations for the attendance of children under fourteen years of age. With regard to the latter, he thinks that every school should be provided with an apparatus for showing moving pictures. Of the films at present produced, he regards two classes only as suitable for school use: (1) Films dealing with natural history, plant or animal life; (2) views of the earth's surface, or of industrial centres and processes—buildings, railways, harbours, canals, scenery, etc. He regards fictitious films produced on a stage, as unsuitable for school purposes."

Mr. F. B. Malim, M.A., Headmaster of Haileybury College:—"I think it highly doubtful if the cinema has any educational value at all. It sins against the cardinal principle that what educates a child is what he does himself, not what he watches some one else do."

Mr. F. W. Sanderson, M.A., Headmaster of Oundle School:—

"Uses of the Cinematograph in Schools:

"(1) For entertainment—dramatic, romantic, to bring life and interest to young children—especially to those in some of the elementary schools in town and country. Films will require fairly careful selection.

"(2) As an aid in the teaching of various subjects—of History, Geography, Biography. Special films required.

"(3) To aid in Science Teaching—either in actual experiments, or in bringing the development of a particular science or branch of science before the attention of a class, *e.g.*, films illustrating the life work of the great founders of science.

"The above notes may be of use—but I have unfortunately been too occupied to give attention to your letter.

"I have great belief in its use in schools, especially in elementary schools."

Mr. Alfred Perceval Graves, M.A., late H.M. Inspector of Schools and Chairman of the Representative Managers of the London County Council Elementary Schools:—

"A couple of years since I began to feel that a new and vital educational force had arisen in the cinematograph, capable of effecting perhaps as much for the improvement of the mind as the aeroplane is effecting for material locomotion. I read up what was going on in this direction, in Germany, America, and elsewhere, and then wrote an article on Picture Teaching for the Educational Supplement of *The Times* for August, 1912, from which I now quote:—

"'The teaching of the picture has come down to us through the ages. When we enter the British Museum, its educative appeal to the imagination through the eye meets us everywhere. We first find it in the figures of the chase scratched upon bone in a Derbyshire cave by one of our savage ancestors: we realise it in the hieroglyphics cut upon clay and stone by the early Assyrians and Egyptians, and in the lovely and noble lines of Greek art graved upon coin and tablet. Even more arresting to us is the teaching of grace and beauty and character that meets us in Athenian and Roman marble. We pass from our National Museum to our great picture galleries, and at once understand what a momentous part the picture has played in the world's instruction from Mediæval down to modern times: how it has made the sacred and secular chronicle unfold itself again before human eyes, thereby stimulating religion and good citizenship in a way that the *littera scripta alone* could never have done.

"'When teaching was divorced from the eye by the degeneracy of the theatre and Puritanism wrecked religious works of art in the cathedrals and churches, and when pageants and religious processions were suspended, England suffered *so* severely from the loss of popular pictorial education that the subsequent reaction was almost inevitable. It was followed, not unnaturally, by a return to that inartistic evangelicism which dominated the eighteenth century and much of

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the nineteenth. Hence the dying out of the religious folk-play and ritual Morris, and the decadence even of the folk-song and country dance. Hence, too, the decline of that village art which beautified the lychgates, screens and choir stalls of so many of our country churches. It is good to think that these harmless arts which helped to make England merry are again reviving amongst us.

"'When the master worked with his men, when the squire was the Sir Roger de Coverley of his tenantry, the talented son of the people could become a poor scholar, by the intervention of his superiors, without difficulty. In those days there was not that fear of educating folk above their stations which has not yet got out of the heads of our upper and middle classes in England, after mentally starving a generation of its people, while the sons of German princes and Scotch lairds sat side by side at school with the children of the peasant and the artisan.

"'Picture teaching in the schools has been making progress ever since the Act of 1870. The rude, crude woodcuts have been succeeded by finely engraved illustrations in Primer and Reading Book, and latterly colour process had begun to brighten the pages of the School History, Geography, and General Readers. Kindergarten teaching, little more than a generation old in this country, brought pictures into all infant rooms; thence they passed in limited numbers to the walls of the upper departments. They came in freely when assembly halls began to be attached to the schools, and now no newly built council school is without such a hall.



SCENE FROM A PATHE NATURAL HISTORY FILM, "THE SEDGE-WARBLER AND THE CUCKOO." (Coloured in the original.)

"'A voluntary society, "The Art in Schools Association," has done much to promote the introduction of good engravings and pictures into the elementary schools by supplying them at cost price to their managers. Round these pictures and engravings groups of scholars are gathered, and they are talked over to them by the teachers. Nor is there any doubt that the taste for form and colour thus engendered in elementary school children, coupled with good instruction in drawing and brushwork, is showing valuable results in the art classes throughout the country.

"'The attention of city children, whose minds are so full of so many things, is specially hard to engage. And the Board of Education and leading educational authorities have recognised that this flightiness of mind may be best checked, not only by pictorial appeals to the imagination, but also through acted lessons in history, such as are so well carried out under Miss Finlay-Johnson's dramatic method of teaching, and by the Village Historical Plays Association at Winchelsea and elsewhere, a reversion within the school walls to the village folk-plays of their forefathers.

"'No doubt hand and eye training by which what are called the motor activities of the scholar are evoked, and the interposition of physical exercises, hall and playground games, and latterly of folk-songs and folk-dances between the time-table lessons, have done much to prevent education flagging during the long school sessions. But in spite of this judicious admixture of artistic movement and seated study, a good deal of information still goes in at one of the average school child's ears and out at the other. This is more especially true in lessons in history, geography, and science, unless these are given by teachers who possess personal magnetism as well as special enthusiasm for the subject in hand.

"'Here the great value of magic lantern lessons comes in. For even such lessons, when taken by teachers without a special faculty for controlling attention, are listened to by their scholars in enthralled silence. The beautiful pictures before them awaken their imaginations, and their keen interest is aroused. Nearly every London County Council school has a room appropriated for lantern teaching, and it is usual to give lantern lessons towards the end of the day, when, therefore, concentration of mind is most difficult, and an easy method of securing it is most desirable.

"'The stimulus of the lantern lesson is always effective; how much more, therefore, would instruction be brought home to the average child if it could be given by moving pictures early, not late, in the day? For a living picture lesson, whether historical, geographical, or scientific, if judiciously connected with the instruction following it, would almost certainly awaken the

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intellectual energies of a classroom full of children, which would carry them contentedly, if not eagerly, forward through the long morning session.'

"I followed this article with lectures on the subject of the Kinematograph in Education which I delivered to teachers in training in Dublin and North Wales, and as a consequence I was asked by the Kinematograph Exhibition Association to organise an educational conference at their International Exhibition at Olympia at Easter last year.

"Although most of the elementary teachers were unfortunately at that time in conference elsewhere, we had a most successful educational congress. Valuable papers on the use of the cinematograph in education by educational experts were read, and these were illustrated by Messrs. Pathé Frères' fine educational films. Much discussion of a critical kind ensued, and resolutions in favour of the guarded use of the cinematograph as an educational force in religious, moral and secular instruction were passed. The conference, moreover, appointed a committee, with power to add to their numbers, consisting of Sir Albert Rollit (president of the conference), the Hon. and Rev. Dr. Lyttelton (headmaster of Eton), and myself, whose duty it would be to issue a circular to the local education authorities of the United Kingdom dealing with the present condition of the cinematograph in human society and urging upon these authorities a right educational control upon its far-reaching powers. Such a circular was drawn up between us, and after being approved and signed by the heads of the Established, Roman Catholic, and Nonconformist Churches, leading educationists, and other prominent men and women in England, Ireland, Scotland, and Wales, was issued to the educational authorities in the four countries, and afterwards to the leading papers throughout the United Kingdom.

"As was to be expected, the most practical results of the circular followed in Scotland, and some of the signatories to the circular took a prominent part in the second Educational Conference of the Kinematograph Exhibition Association held in Glasgow last February. And here I should like to pay tribute to the public spirit of this Association, which, in spite of the want of response to their forward point of view, mainly no doubt on economical grounds, by the London County Council and other great educational authorities, has yet gone on independently of them in an educational direction. There is no doubt that their action at Olympia has encouraged the introduction of a Kinematograph Education Section into the proceedings of the International Educational Congress to be held at Leipzig on September 24th next, and at which English education will be represented by the Right Hon. J. A. Pease himself. Furthermore, I understand that the Kinematograph Exhibition Association have planned a Congress and Educational Conference at Olympia just before this International Congress to which the result of their Congress's deliberations might fittingly be reported.

"So much for the history of the movement hitherto. But to what are we to look forward here in England. I believe that the London situation amounts to this: The Education Committee of the London County Council approves the principle of the use of the cinematograph in education, but, until they receive more money from Imperial sources, they are not likely to make a practical departure in this direction, and I should imagine that much the same feeling prevails throughout the country where it is felt that the education rate should be largely supplemented from the Imperial taxes. Meantime, some of the film-makers, backed by the enterprise of such journals as the *Evening News*, have been making experiments on their own account outside school upon Saturday afternoons, and, indeed, on other days, where the local authorities have co-operated with them, have drawn children together to moving picture shows of an educational character. I cannot say, as an old educational hand, that I have been quite satisfied with such of these exhibitions as I have seen or read reports of. They appear to me to want methodising, but they are in the right direction, and, with the advice that might be given by educational experts, they would be entirely effective.

"Finally, it is obvious that if we are to go forward successfully with this movement it must be done by means of a well-endowed voluntary association, at any rate, for the time being. Ours is not a paternal Government like that of Germany, where the education authorities, teachers, and professors have combined with the cinematograph trade to carry out an education propaganda Imperially supported. Nor is it usual for the head of our Board of Education to take such a bold step as that taken by the corresponding French Minister who, a few weeks since, had the wisdom to call together the heads of the cinematograph industry in France and to confer with them on the great educational responsibilities that they were incurring. Such a voluntary association was created on the 20th of last month, and already numbers more than seventy important representatives of leading educational and social societies. It has been blessed in its inception by the Established, Roman Catholic, and Nonconformist Churches, and, if it can only be provided with sufficient endowment by interested individuals and by such corporations as the City companies, has a fine field of work before it."

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NOTES AND NEWS.

We have been exceedingly gratified by the very warm reception accorded to our first Educational Supplement, both by the Press and by individual correspondents, on its issue last month, and we shall hope to maintain it as a regular monthly feature of our paper. As will be seen, this, our second, Supplement is twice the size of its predecessor.

At all times we shall be happy to give our best attention to inquiries concerning cinematography from schoolmasters and others interested in its application to education, or to give disinterested advice as to the purchase of apparatus, hire of films, etc. We shall also welcome general correspondence on the subject of educational cinematography.

The next issue of THE BIOSCOPE Educational Supplement will be published on July 16th.

As briefly announced in the last issue of our Educational Supplement, an International Congress of Education and Public Instruction will be held at Leipzig from September 25th to 29th in connection with the Leipzig Exhibition, a special section of the Congress — Section 4 — being devoted to the subject of "Juveniles and the Cinematograph."

In the prospectus of the Congress the scope and objects of Section 4 are introduced as follows:—

"The leading artistic and pedagogic circles of all civilised nations demand fundamental changes in the cinematograph system. The greater the extent to which dramas and comic films are shown, the more are juveniles inclined to superficiality; they grow accustomed to a mere external contemplation of serious things. The subject-matter of many dramas belongs to the worst kind of trash. All this has a deadening effect on the child's finer feelings.

"On the other hand, pedagogues and psychologists insist that the enormous importance of the cinematograph for the preparation, support and animation of all kinds of school instruction should be turned to better account by the provision of proper technical arrangements.

"Moreover, private societies ought to provide for entertainments of a social type, which might be accompanied by songs, lectures and good music.

"Here the licensing committees of cinematograph theatres and the censor of films must co-operate with special regard to the requirements of juveniles. Associations embracing all civilised countries must be formed for the preparation and supply of good films. Perhaps it might be possible, in connection with the Congress, to amalgamate suitable associations in one great International Cinematograph Union.

"The views of the lecturers will be illustrated by the exhibition of appropriate films designed partly for school purposes and partly for general requirements."



An example of the direct appeal of the Cinematograph as it may be employed in propaganda work. A picture from the Pathé film, "Why You Should Kill That Fly," which deals with the dangers of the fly as a germ distributor.

English education will be represented at the Leipzig Congress by the Right Hon J. A. Pease, President of the Board of Education, and Mr. A. P. Graves, M.A., will also either be present personally or send a paper. The Education Kinematograph Association will be represented by Mr. Graves.

We believe we are correct in stating that the cinematograph and its educational aspects will engage attention at the forthcoming Canterbury Diocesan Conference at Lambeth Palace.

The Honorary Secretary of the Educational Kinematograph Association, 22-24, Great Portland Street, W., informs us that he would be glad to receive from the Trade particulars of any new educational films or new machines, which he will always be pleased to bring to the notice of his Association. All communications should be addressed to him at the offices of the Association, 22-24, Great Portland Street, W.

Moving picture lessons on history, geography, and science have been regularly adopted for some time by Mr. Mortimer Gunnell at Broomfield Park College. So far as we are aware, the use of the cinematograph at a school has in no

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NOTES AND NEWS—*Continued.*

case been discontinued when once it has been tried. This surely constitutes a practical proof of its value.

At the Association of Education Committees' Annual Conference, which was held last Thursday and Friday at the Hotel Cecil, Mr. J. Best, B.Sc., gave a demonstration of Pathé educational films. Amongst those present at this demonstration, which took place in the Grand Hall of the Hotel Cecil, were from four to five hundred directors of education.

The following are the terms of a resolution which was recently adopted by the Texas State Sunday School Association, Fort Worth, Texas, U.S.A.:—

"Whereas, in educational work, the Sunday Schools and Missionary Societies of our churches are resorting more and more to the motion pictures for instruction and entertainment, and

"Whereas our churches are having great difficulty in securing the right kind of educational pictures as well as Bible and mission pictures, and

"Whereas we believe if the motion picture companies would enter more largely into the production of this type of motion pictures there would be a tremendous demand for such pictures;

"Be it resolved that we, in convention assembled, urge the film producers to prepare for supplying such pictures to our churches, and

"Be it resolved, second, that a committee be appointed by the Chair to convey this expression to the leading film producers."

The Municipality of Charkow, Russia, has voted a sum of 3,000 roubles for the inauguration of a travelling cinematograph theatre which will journey throughout the villages of the district giving exhibitions of films, accompanied by lectures on hygiene, national industries, agriculture, etc.

It is very gratifying to observe that many of the British educational journals now regularly devote space to notes and articles upon the subject of cinematography as applied to education. There exist several foreign journals dealing exclusively with educational cinematography, amongst these being *Die Lichtbildkunst* (Schultechnik-Verlag, Storkow-Mark, Germany), edited by Hermann Lemke; *Le Fascinateur* (5, rue Bayard, Paris); and *La Cinema-Docet*; the last of which is issued as a supplement to the Italian Trade journal, *L'Illustrazione Cinematografica* (Via F. Cavallotti, 14, Milan).

At the International Cinematograph Exhibition which is to be held in Budapest in August and September next, special demonstrations of educational films, suitable for use in schools, will be given to audiences of teachers and others.

EDUCATIONAL KINEMATOGRAPH ASSOCIATION.

On Thursday last, June 11th, the Executive Committee of the above Association held a meeting at which it was decided that the educative work of the Association was to be as follows:—

(*a*) *Propaganda work—i.e.*, introducing the subject of cinematography at meetings of educational and other bodies, such as the Leipzig Congress, the Canterbury Diocesan Conference, and the Brighton Summer School for Teachers, at which Mr. J. H. Jay will take part.

(*b*) *Films.* The Council of the Educational Kinematograph Association is largely composed of members of different special associations, such as the Historical Association, the Nature Study Union, and the Eugenics Association. It is the intention of these members (1) to discover precisely what good films, dealing with their own special subjects, are at present in existence, and (2) to draw up plans for the manufacture of suitable films on these subjects. It is hoped that the Association will thus eventually become a sort of clearing house for all kinds of educational films and the recognised authority for the future production of such films.

Amongst those who attended this Committee meeting were Mr. A. P. Graves, M.A. (chairman), Mr. Albert Smith (chairman of the Committee of the London Teachers' Association), Mr. Hitchcock (secretary of Toynbee Hall), Mr. J. W. Bunn (National Union of Teachers), Mrs. Chambers (Eugenics Education Association), Mr. White (Historical Association), Miss Hughes, B.Sc., Mr. Ernest Schofield, and Mr. Morley Dainow, B.Sc. (hon. sec.).

SOME EDUCATIONAL FILMS -

(*Continued from page vii.*)

Life" (Pathécolor), "Samarkand and Its Mosques," "Alcohol: Its Preparation and Use," "Fishing with a Seine Net," "A Trip in Southern India," "The Coast of Norway" (Pathécolor), The Puy-de-Dôme and Its Neighbourhood" (Pathécolor), (Strange South American Animals," "The Praying Mantis."

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SOME EDUCATIONAL FILMS.

The Eclair Company, of Paris, have recently published, in connection with some of their remarkable educational pictures, a series of brief discourses, written by competent authorities, and designed for delivery with the films either in schools or elsewhere. These discourses, we understand, are being translated into English, and will shortly be obtainable from the Eclair Company's London offices, together with the films to which they apply. From those of the discourses which we have had an opportunity of inspecting, we gather that their object is to provide the teacher or lecturer with a short address, which is calculated to supplement the educational value of the film, whilst always bearing strictly upon the particular aspect of the subject illustrated on the screen. They are admirably written, in a scholarly yet lucid style, and should prove of the greatest assistance to teachers.

Amongst the films in connection with which these discourses have been prepared are pictures dealing with the following subjects:—

"Manufacture of Steel," "Manufacture of Corks," "The Tea Industry in Indo-China," "Life at the Bottom of the Sea," "The Crayfish," "The Frog," "Bee Keeping," "Phenomena of Crystallisation," "The Cities of Constantinople, Athens, Prague, Berne," "Madrid and the Spanish Army," etc.

The Kineto Company have always been amongst the largest producers of educational films of every kind, and their repertoire now includes admirable pictures upon almost every subject. The following are a few of their more recent films:—"Killarney," "Some Interesting Experiments in the Chemistry of Combustion," "Torquay and Surroundings," "Views In and Around Victoria, B.C.," "A Trip Through North Wales," "A Trip to the West Indies," "Unfamiliar Animals," etc., etc.



SCENE FROM AN ECLAIR "SCIENTIA" FILM, "THE BERNESE OBERLAND."

The Gaumont Company have a well-organised educational department, and regularly produce many first-rate educational and scientific films. These are a few of their more recent productions:—"Life Beneath the Sea," "The Customs of the Arabs," "Hot Springs, New Zealand," "Northern Italy," "Life in Morocco," "Marseilles to Port Said," "The Manufacture of a Briar Pipe," "Waterfalls of America," "Views of Munich," "The Limpet," "Fish Curing on the Volga," "On the Bavarian Frontier," "Cairo," "Industries of the Soudan: Textiles," "Saxony."

From the M.P. Sales Agency come two interesting and well arranged H. and B. films:—"Famous Castles of England," including views of Pevensey, Bodiam, Berry, Pomeroy, Norwich, Carisbrooke, Allington, Lewes and Arundel, concentrated into 454 ft., and "Famous Cathedrals of England," including glimpses of the famous piles at Salisbury, St. Albans, Canterbury, Norwich, Winchester, and other cities. Further recent and forthcoming pictures from the same source are the Welt films, "The Ant," "The China Industry," "The Chalk Industry," "In the Berne Highlands," the special films, "Wild Birds and Their Young," "General View of a Gold Mine," etc., etc.

The Cines Company regularly produce many beautifully photographed scenic films, chiefly of Italian subjects, amongst the more recent of which are:—"The West Coast of Italy," "Trani," "Visions of Rome," "Amalfi," "Recco and Comogli," "Sicilian Costumes and Customs," "Siena," "Villas of Tivoli," etc. The geography of Italy could be illustrated completely by a selection of the films which this company have issued.

Other excellent recent and forthcoming educational films among the very great number of current productions, all of which it is impossible to mention here even by name, are:—"Farming in British East Africa" (Anderson), "The Moon and Its Phases" (Cosmograph), (African Sea Birds" (Edison), "In the Basque Country" (Milano), "The River Danube" (Nordisk), "Volendam" (Cosmograph), "Danzig" (Urbanora), "Scenes in Moscow and Tiflis" (Urban-Radios), "Southern Norway" (Svea), "A Visit to an Iron Foundry" (Cosmograph), "Marine Animal Life" (Cosmograph), "Construction of a Lifeboat" (Universal), "Moscow and Its Environs" (Keystone), "Lake Lugano" (Sascha), "Holland" (London), "Between the Balkans and the Adriatic" (London), "Sea Anemones" (Ambrosio), "The Ostrich Feather Industry" (Cosmograph), "The Cat" (Cosmograph), "Snapshots of Niagara Falls" (Vitagraph), "Down the Rhine" (London), "Life at the Bottom of the Sea" series: (1) "Crabs," (2) "Molluscs" (Ambrosio), "Making Baskets" (Prieur), "Cathedral and Leaning Tower of Pisa" (Selig), "The Art of Making Silver Plate" (Imp), "Waterfalls of Wales" (Heron), "Olives and Their Oil (Keystone), "Industries in Normandy" (Cosmograph), "How Plaster is Made" (Cosmograph).

The Educational Department of Pathé Frères issues an admirably arranged descriptive catalogue of Educational Films, classified under numerous headings, and a copy of this should be in the hands of everyone who is at all interested in the question of educational cinematography. In spite of the vast number of such pictures which they have already produced, moreover, Messrs. Pathé regularly add new educational and scientific films to their repertoire every week. Among the most interesting of their recent and forthcoming pictures are the following:—"Coast Fish of the English Channel," "A Visit to the Spider," "The Art of the Furrier," "Down the Thames: Oxford to Windsor," "Dynamite as an Aid to Agriculture," "Life in a Freshwater Aquarium" (Pathécolor), "In Picturesque Normandy," "Street Scenes in Naples," "Three Leading Canadian Cities," "Studies in Bird

(Continued on page vi.)

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wood, I found the audience following with keen amusement "Pickles, Art and Sauerkraut." "The Love of Tokiwa" occupied the premier position earlier in the week among the films screened. Mr. Frank C. Adams, who manages the theatre for the United Cinemas, Limited, told me that alterations are contemplated which will have the effect of more than doubling the present accommodation of nearly 500.

The Britannia Theatre, Hoxton, has reopened as a picture theatre, under the management of Mr. Hardiman. The prices of admission are from 1d. to 1s., and the programme usually lasts about two hours. There is a continuous performance from 2.30 p.m., and matinées on Thursdays and Saturdays. The star films for last week were "Jim, the Fireman," and "The Crime in the Tunnel."

Dropping into the Kingsland Imperial, I was informed that business was very satisfactory. "Fantomas, the False Magistrate," is attracting large audiences. A word of praise is due to the orchestra for the efficient manner in which they render delightful accompaniments.

Arriving at Stoke Newington, I had a pleasant chat with my friend, Mr. Courtney Crocker, manager of the Electric Coliseum. He had a very busy time last Thursday, when he was honoured with a visit from the Mayor of Stoke Newington and all the local celebrities. It was the occasion of a matinée in aid of the funds of the Hackney Reserve Battalion, and the result was extremely satisfactory. Mr. Crocker has booked a large number of excellent films. Last week "Fantomas, the False Magistrate," and Sherlock Holmes in "Copper Beeches" proved successful top-liners.

Mr. G. E. Williams capably manages the Alexandra Theatre, one of Moss's halls. In addition to an excellent picture programme, there are always one or two good variety turns. Prices of admission are 3d., 6d., and 9d., and there is one show nightly lasting over three hours. There are matinées on Thursdays and Saturdays.

I paid a visit to the Picture House, Leyton, a new theatre owned by Picture Playhouses, Limited, and managed by Mr. S. R. Hilton. It has an imposing appearance, the entrance being a fine one, while the interior is furnished with red plush seats, and has seating accommodation for 650 persons. The balcony is handsomely carpeted with a rich Axminster, and from here a very excellent view of the picture is obtained. Two Gaumont Chronos are installed, and a British Thomson-Houston generator supplies the current. The stage has red plush hangings and black drapery to the screen. There is a continuous performance from 3 p.m. daily.

Mr. Harry J. Benjamin is doing excellent business with pictures and varieties at the People's Palace, Tottenham. Prices of admission are 2d., 4d. and 6d.

The Castle Electric Theatre, Homerton, seats nearly 1,000 persons. "The Lights o' London" proved a remarkable draw. — The Victoria Cinema, Grove Road, has undergone alterations, and the auditorium is now capable of seating 500 instead of the former 300. Excellent business was done during Whit week with "The Convent Gate" and "Sapho."

Pyke's Recreations Theatre, Edgware Road, under the capable direction of Mr. Chandler, featured "The Fall of '64," which was heartily enjoyed by all.

Calling on Mr. Ashdowne at the Electric Pavilion, Edgware Road, I found this gentleman quite satisfied with his crowded house. "Antony and Cleopatra" was a recent success here.

The Grand Cinema, Edgware Road, had its "house full" boards out. "Caught With the Goods" was topping the programme, which was an extra liberal one.

At the comfortable Royal, Maida Vale, "Elusive Diamond" was successful in attracting large crowds. Afternoon teas are served here free to all, a feature which is very popular with the residents of this district.

Messrs. Soula and Deroy, directors of the Eldorando Electric, continue to do well with their hall, where plush tip-ups have been installed in place of upholstered benches.

The imposing Maida Vale Palace is under the directorship of Mr. H. Carter. "You Puppy" was a well-received item of a good programme.

I notice that the Cosy Corner Playhouse has closed for alterations, and will be reopened in about three months.

Messrs. Clavering and Beck's Kilburn Palace, Belsize Road, continues to do remarkably well. The sliding roof here is successful in keeping the hall cool even when "standing room" is taxed to its utmost.

At the People's Playhouse, Mr. Edwards was delighting his crowded house with "The Black Spot," which was one of the best received subjects on the programme.

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TEES-SIDE TOPICS.

(BY OUR OWN CORRESPONDENT.)

Last week's programme at the Hippodrome, Stockton, was given under new proprietorship and management, and there is no doubt that the brilliant shows will be continued. "Love and Vengeance" and "The Carrier Pigeon" were the two feature films shown.—"His Guiding Star" was a big attraction at the Empire, whilst the drama with a moral, "Out of Evil Cometh Good," was also shown. "The New Stenographer" and "Love and Vengeance" were popular attractions.—The engagements in which Generals Huerta and Villa took part in Mexico were conspicuous features at the Royal Cinema. Other items were "Oil and Water" and "Lincoln, the Lover," a laughable comedy.—Several excellent dramas proved powerful draws at the Globe Theatre. The films were "Fortune Hunters," "The Secret of Adrianople" and "A Fiend and His Friends." The Keystone Company's comedy, "Schnitz, the Tailor," was much appreciated.

The cinematograph stories which Mr. Eric Williams is now producing at the Grand Opera House, Middlesbrough, are becoming increasingly popular with local audiences. Last week "Fra Giacomo, or The Count's Revenge" was shown, in which Mr. Williams, who is a brilliant elocutionist, gave the speaking part in a forceful and vivid manner while the action was shown on the screen. "His Guiding Star" was also shown, and its appeal received greater force by the able lecturing of Mr. J. C. Padden. Among other interesting pictures was "The Devil's Eye."—A varied programme was submitted at the Grand Electric. The films shown included "The River's Secret," "The Secret Road," "The Devil's Eye," and "Double Crossed."—A children's beauty contest attracted considerable attention at the Hippodrome, where a film 1,200 ft. in length was shown, depicting hundreds of Middlesbrough's beautiful and healthy youngsters. "The Footballer's Honour" and "Fantomas, the False Magistrate," were big features.

"The Open Door" proved a big success at the Empire, Darlington, where it was shown nightly to crowded houses. As a sequel to this, the management had booked "The Accusing Skeleton," and great interest was evinced in its exhibition on Thursday night.—Good business was done at the Court Kinema and Arcade Cinema, where "The Doctor's Honour" and "Mabel's Stormy Love Affair" were excellent topics.

USEFUL TO THE MANAGER.

We have to hand the second edition of the handy little volume, entitled "How to Run a Picture Theatre," and note that its publishers, Messrs. E. T. Heron and Co., 9-11, Tottenham Street, W., have added several very useful new chapters to the work. These deal more particularly with the management and clothing of staffs, the decoration of the theatre, and that important aspect of the business—finance and the systematic control of the monetary side of an enterprise. There are, in addition, a number of valuable little "tips" for the showman, the whole being brought up to date and rendering the book a distinct advance upon its very successful predecessor. Advertising receives attention in a lengthy chapter, while a dissertation upon "topicals" forms an effective ending to the work.

LINES FROM CARDIFF.

(BY OUR OWN CORRESPONDENT.)

"Caprice" was the chief attraction at the Castle Cinema during the first three days of last week. The projection here is enhanced by a special "Silver Screen."

Calling at the Panoptican, I found Mr. Percy Wilde doing exceedingly good business. Two new Ernemann machines have just been installed.

"The Clue of the Wax Vesta," together with "Lieutenant Rose and the Sealed Orders," and a strong programme, are drawing big houses at the Cardiff Hippodrome. The excellent billing display outside this hall deserves special mention. Two new Power machines have been recently installed here.

Edison's Kinetophone is the feature of the performance at the Gaiety Cinema, and it is greatly appreciated by crowded houses. Mr. Wallace Churchill, the manager, is to be congratulated on his enterprise.

The Canton Coliseum is now running its second Annual Beauty Competition. Last year this event was very successful, and this year's promises to be even more so. This week's programme includes one variety turn. Mr. Barron J. Solomon is the manager here.

"Whither Hatred Leads" tops the bill at the Central Cinema this week. This, together with "The Doctor's Trust." "Zanda's Vengeance," and three comics, form a very attractive programme. Mr. J. Trevethan, the manager, caters for a very cosmopolitan class, and although accommodation is provided for over 2,000, one can rarely find a vacant seat.

Considerable enterprise was shown by the management of the Cardiff Cinema in screening the topical film of the Pageant at the Sophia Gardens by the Cardiff United Choral Society last week.

ROUND THE CAMBRIDGE CINEMAS.

At the Playhouse, "In the Fall of '64" has proved a very popular item. For the latter part of this week, "Out of the Depths" should prove a boon to the proprietors. It is supported by "Gentleman or Thief" and "A Lucky Elopement." In addition to the picture programme, the manager's have specially engaged Miss Maud Hess with a selection of English songs and ballads.—With a large influx of visitors for the "May Week," the Electric was packed out every night, and the excellent programme was greatly enjoyed. For Monday, Tuesday and Wednesday, the following were shown: "A Woman Scorns," "Max Cures Cinemania" and "A Hateful Bondage." The end of the week saw "The Shadow of the Coast." Pictures of special local interest in "The Cambridge May Races" and the "Cambridge University Military Tournament."—Good business is being done at the New Palace, East Road, where the feature films for this week are "Silver Blaze" and "In the Firing Line." "The Master Criminal" and "After Many Years" were chief pictures at the Empire this week, and attracted large audiences.

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NORTHERN NOTES.

(BY OUR OWN CORRESPONDENT.)

A important case as between employer and employee has been taken up by the North of England Branch of the Cinematograph Exhibitors' Association, and brought to a successful issue. A cinematograph operator left the service of Mr. Robert Hogg, of the Imperial Theatre, Trimdon, Durham, without notice, and was sued, through the instrumentality of the Exhibitors' Association, in the County Court, the sum of nine guineas being claimed from him as damages for alleged breach of contract.

Mr. R. Strother Stewart, who conducted the proceedings against the defendant, said the latter received a wage of 30s. a week from Mr. Hogg, and the case against him was that he left his employer "in the lurch" by taking similar employment at another hall. On February 7th, the manager of the Imperial Theatre was informed that the defendant was leaving on the following Monday to take up the work of an operator at another theatre, and he interviewed the defendant on the matter. Defendant said "There is no fear of me leaving on Monday," but when Monday came he literally ran away, and as another operator could not be immediately obtained, the hall could not be opened that night. The damages claimed included £3 16s. 3d., the takings estimated to have been lost on the Monday night, and £5 losses in the takings during the remainder of the week.

His Honour gave judgment against defendant for £7 2s., and remarked that people who were employed must conform to a contract just as much as the people who were the employers. It seemed to his Honour a monstrous thing that the defendant should have left Mr. Hogg's employment after having led his manager to believe that he was not leaving.

Mr. Fred W. Morrison, secretary of the North of England Branch of the Cinematograph Exhibitors' Association, has recently been paying fraternal visits to some of the managers of the halls in the district, and is delighted at the cordial reception he has received. At the Empire, Whitley Bay; the Pavilion, Whitley Bay; and the Albion, North Shields, the respective managers, Messrs. Lincoln, Turnbull and Yeates, went out of their way to make him welcome, and this he duly appreciated. Whilst mentioning the Albion, it may be added that this pretty theatre is right in the forefront in the estimation of the North Shields public, and its comfortable and artistic interior is an exceedingly popular *rendezvous*.

Mr. Lindon Travers had a particularly strong bill of fare last week, included in which were both the exclusives, "Orders Under Seal" and "In the Hands of London Crooks." The former was shown in the first half of the week, and the latter from Wednesday to Saturday, and, in addition, in each programme was an interesting list of other features. The theatre was well filled throughout the week.

A feature of great local interest was shown at the Westgate Road Picture House. Mr. Christian Neuper, a well-known sculptor, has been commissioned to make a marble bust of the Right Hon. Thomas Burt, P.C., D.C.L., the Member of Parliament for Morpeth, and he has kindly allowed a film to be taken showing him at work upon the bust. The film was produced by the Gaumont Company, Limited, at their Newcastle Branch, and it was reproduced throughout the week at the Westgate Road house, where it proved a strong attraction.

Another good entertainment was provided by Mr. W. M. Patterson at the Scala Electric Theatre, Heaton. In the first half of the week he had as the feature "The Devil's Eye," and in the second programme he included "The Tiger's Paw," and the first part of the films showing life in the British Army.

With the open amateur golf championship in progress, and the Northumberland and Durham County championships pending, the film of J. H. Taylor, the well-known professional, giving practical demonstations on how to play the game, was a very popular item, and at the Newcastle Picture House, and also at the Grainger, where it was shown, it was quite an attraction in itself.

Mr. Barry Rayne, the popular manager of the Grainger, has been turning his attention to dramatic authorship. At the Pavilion Theatre last week, he had produced a sketch, entitled "The Eighth Commandment," which was very forcibly written, and deserving of a warm reception.

"A Tragedy in the Clouds" was secured by Mr. P. J. Lehmann for the Heaton Electric, where it had a first-class run. "The Training of Italian Cavalry Officers," "A Daughter of the Hills," "The Derby" and "How God came to Sonny Boy" were others of his features.

PEREGRINATING PIMPLE.

Mr. Fred Evans, better known as the famous picture comedian, "Pimple," paid a visit to Seaford last week, and was accorded a right royal reception. At the time of his arrival the streets were thronged with an expectant crowd, and outside the Empire Cinema the car and Pimple were received by Mr. Cyril Bravery, the manager. The fact that the comedian was to appear in person drew a bumper house. The programme included



a burlesque, entitled "Father and Son," the characters being sustained by Fred Evans and his brother Joe, the author of the sketch. At the conclusion "Pimple" thanked the people for his cordial welcome, and Mr. C. J. Bravery, the proprietor, and Mr. Cyril Bravery, manager, thanked Mr. Evans for his short but very interesting visit.

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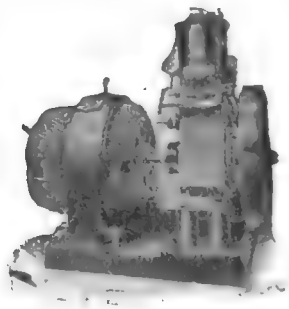
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SCOTTISH NEWS AND NOTES.

(BY OUR OWN CORRESPONDENT.)

EDINBURGH.

The management of the Tron Picture House screened "The Master Criminal" last week, "The Multi-Millionaire's Caprice" and "A Tale of Two Tables" supplying excellent comedy.—After a week's vacation for redecoration, the Salon reopened on Monday last, and renovated and rejuvenated, is ready for the good run which its programme for this week forecasts. "In the Fall of '64," "Where the Road Forks," "The Pearls of Death" and "A Queen's Love" are strong subjects, and, with other attractive items will form a fine magnet to draw the crowds.

The new management at Elm Row are providing good picture programmes in addition to their variety turns, and excellent business is resulting. "Lieutenant Daring and the Thames Coiners" was the star subject during the first three nights, and was received with unstinted appreciation.

"The Mystery of the Seven o'clock Express" last week proved a winner at the Easter Road Picturedrome, and "The Craven Heart," and "Love's Sunset" are no less attractive.—The Tollcross Cinema, despite strong opposition, keep up the number of its clients. "In the Days of the Trojan" was very popular, and "The Mysterious Hand" for the week-end also filled the house.

The picture programmes at the Palladium, Tivoli and Coliseum, and the suburban halls are well up to the city standard, and the respective managements are leaving nothing to chance in order to secure a good share of the summer patronage.

GLASGOW'S HOLIDAY RESORTS.

Glaswegians who visit the various holiday resorts on the Clyde and elsewhere will find that the second city has no monopoly of up-to-date subjects, and that the patron away from home is as well catered for as he is in his own city. Dunoon, Helensburgh, Rothesay, Largo, Saltcoats, Ardrossan, Troon, Gourock, Campbeltown, Girvan, etc., all have excellent picture houses, and from what I have seen there is no need of the city folks to lose the "picture habit" while at the coast.

ROTHESAY.

The Madeira of Scotland, as Rothesay people claim their town to be, is well supplied with cinemas, and the summer season is now in full swing. At the de Luxe, where Mr. Nettleton now manages, strong programmes are provided, and that being presented this week includes "A Woman of the People" and "By Unseen Hands," while next week a treat is promised with "A Tragedy in the Clouds."—At the Palace Cinema, the only picture hall on the front, continuous programmes are given. "In the Lion's Cage" and "The Mysterious Airship" ought to draw crowds in the first half of the week, while the exclusive, "The Hand That Condemns," will fill the hall at the end of the week.—Patrons of the Empire have been accustomed to first-class dramas, but a change has now been made to the popular pictures, "The Blue Rose," "Robespierre," "The Story of David Greig," "Mexican Rebellion," and "A Lost Treasure" are a pretty good lot to begin with, and ought to go a long way to attract crowded houses.

LERWICK.

Even in far-away Lerwick, in the Shetland Islands, the cinema has it votaries, and though far from the nearest hirer, the management are able to give three changes weekly at the Star. "Dublin Dan" and "Life in the British Army," "A Speaking Chance" and "When Life Fades" are the outstanding features, and the Derby, 1914, also finds a place in the programme.

ARBROATH.

Both houses in Arbroath are making bold bids to capture the summer trade, and both are succeeding to the point of having nothing to complain of. At the Palace, Mr. Arthur Dean is this week starring "The Clue of the Wax Vesta" and "The Crook's Revenge," while the remainder of the programme includes items light and gay, grave and pathetic, and a fine example of the best of scenics. "Nick Winter and the Masked Thieves," is at the Olympia, Arbroath, and "London by Night" is another of the attractions. On the whole, the Arbroathians are fortunate in their picture houses.

ST. ANDREWS.

The programmes being submitted at the Cinema House, St. Andrews, are being kept up to the standard Mr. Yorke has marked out as the only one that will ensure success. The ideal aimed at is attained every week, and the programmes never fail to please. "The Antique Brooch" and "The Story of David Greig" are

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CORRECTION.

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good films to rely on, and both are in this week's programme. On Friday a special programme is being submitted, when the management will devote the proceeds in aid of the Harbour Fund. —Very good business is being done by Messrs. Herman and Benton, the new lessees of La Scala, St. Andrews, and the knowledge both these gentlemen possess of the entertainment business, to say nothing of their exceptional resources, points the way success lies.

BUCKIE.

Enterprise marks every move of the management of the Lyceum, Buckie, and this was exemplified last week, when the film of a collision between the *Empress of Britain* and a collier was screened to full houses. "The Derby" was also starred last week, and "Red and White Roses," shown during the week-end, was also a good draw. Mr. Paterson has several other exceptional films booked, and the Buckie *habitues* are in for a treat. Plans were passed at the Council meeting last week for considerable improvements and extensions at the Lyceum, and when completed the building will be one of the finest in the North.—Still another house is on th *tapis* for Buckie, and plans are being invited from tradesmen who wish to tender for its erection. The new hall is to be situated in East Church Street, and from the plans prepared is to be a handsome building.

DALMUIR.

The inhabitants of Dalmuir, on the Clyde, have a pleasant resort in the Palladium, where Mr. Percy Byatt screens some excellent programmes. Last week "The Tongue Mark," "Penalty of Folly," "Pimple Self-convicted," etc., made up a good programme.

CLYDEBANK.

The new building for the Cinem Varieties is proceeding apace, and by the opening of the autumn season the new house will be ready for occupation. At the present hall this week Mr. R. Stewart was deputising for his brother, Mr. D. A. Stewart. "In Mid-Atlantic" and "The Inheritance of Remi Daubrais" proved big attractions.

KILBOWIE.

The New Kinema at Kilbowie, where Mr. Flockhart has done so well since taking over the management, still forges ahead. "To Shield Her Son" was the "star," along with "A Hero and His Blind Master," and a fine selection of other subjects.

HAWICK.

Last week was a great event in the history of Hawick, and Mr. George Urie Scott, of the Picture House, secured some excellent permanent records of the proceedings. These were screened during the week, and crowded houses were attracted. The chief attractions, apart from the topical, were "Give Us This Day—" and "'Neath the Lion's Paw." Business at Hawick continues excellent.

BARRHEAD.

The manner in which the programmes of pictures are presented at the Barrhead Pavilion does credit to the proprietor, Mr. G. V. Scott, and Mr. R. Richardson, the manager. The pictures are well screened and always a finely balanced selection. Last week's "tit-bits" were "The Chest of Fortune" and "The Bride of Mystery," while "The Vanishing Cracksman" and "The Escape" were included, along with many comedies. The all-picture *regime* is taking well.

LARKHALL.

This Lanarkshire centre has recently been in the throes of a football fever, and the local club came out on top. Football being the cause, Mr. Scott secured fine topicals of the final games, and these, on being shown at the Empire, "brought down the house." Mr. Scott generously provided the team with a complete outfit to commemorate the event. The general programme at the Empire is one of all-round excellence, and would be hard to beat at any time.

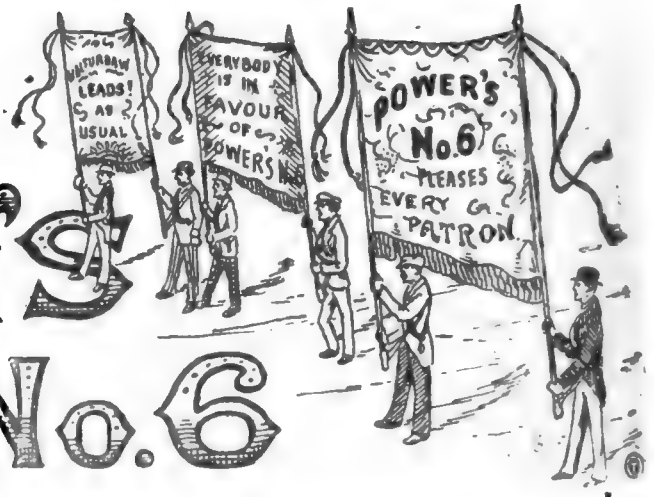
CHANNEL ISLANDS CINEMAS.

The French Government having presented to the States of Guernsey a marble statue of Victor Hugo, who spent several years of his exile in Guernsey, steps have been taken to unveil it with due *eclat*, and the proceedings are to be filmed by Mr. J. M. Nisbet. The statue will be unveiled on July 7th, when members of the French and English Governments, as well as of the States of Guernsey, will be present.—The pictures at the Rectory Hall have included "The Mysterious Airship," "Count Zarka" and "Her Legacy."—A peep into St. Julian's Theatre gives a very good idea of the future formation of the interior. The balcony is to be much larger, and beneath a portion of it there will be a spacious cloak room. Another exit will have a double outlet into two thoroughfares, therefore everything is being done to make this building as safe as possible.—Mr. Albany Ward has again come to the fore in Jersey by giving special shows on behalf of the *Empress of Ireland* fund, at the Opera House and Alhambra. At the first-named place, "Grip of Circumstances," "Seven Months Big Game Hunting" and "The Hopi Raiders" have been the features.—At the Alhambra, "A Question of Right" and "The Doctor's Deceit" have been seen.—At West's Picture Theatre, "The Colonel's Wife," "The Calling of Jim Barton" and "His Indian Nemesis" have been the top-liners.

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IN THE MANCHESTER DISTRICT.

(BY OUR OWN CORRESPONDENT.)

There have been a good many changes of late among the managers of Manchester picture theatres. Mr. Murphy, late of the Labour Hall at Gorton, which has been closed, is to be congratulated on having secured a similar position at Olympia, which almost adjoins the old premises. Having spent thirty years in the locality, Mr. Murphy is an exceptionally well-known and popular personality, with the result that the present difficulty consists in finding sufficient seating accommodation for the visitors. Miss Murphy, the pianist, is the daughter of the manager, and although only eighteen years of age, shows considerable ability both as a musician and in the appropriate selection of music for the pictures. The programme, which consists of three changes a week, had for the two principal items last week "Tess of the D'Urbervilles" and "Blight of Suspicion," whilst at the present time "Should a Woman Tell?" is arousing exceptional interest.

The Premier, Cheetham Hill Road, finds business as good as ever. At Wednesday evening's performance 400 seats were reserved on behalf of the Manchester Hebrew Sick and Benefit Fund, and this charitable action on the part of the Premier proprietors was much appreciated and well supported by the public. One of the more important pictures shown last week was "One Hundred Days in Napoleon's Last Campaign," and among the pictures this week are "The Painting of Repentance," "Daughter of the Hills," "King in Name Alone," and "Heart of Midlothian." Mr. Seddon mentioned some very fine bookings which will be shown in the near future. Among them will be found "A Lady of Quality," "Vengeance is Mine," "Little Lord Fauntleroy," "She Stoops to Conquer," "The Lights o' London," "Cloister and the Hearth," and "Tessibel of the Storm Country."

There has been a change in management at the Globe, Cheetham Hill, Mr. Yates now being in charge. Very good houses were secured last week, when, among others, "Facing the Footlights" and "In Mid-Atlantic" were shown. As an extra attraction for the whole week a film showing the sinking of a collier by the *Empress of Britain*, sister ship to the *Empress of Ireland*, was exhibited. During the present week the two chief items are "The Judge's Vindication" and "Supreme Sacrifice." Next week great results are expected from "Younita" and "The Curse of War." During the showing of the latter picture Ex-Councillor Will Phillips will deliver a lecture. Speaking of future events, Mr. Yates mentioned that he had booked "The Inheritance of Remi Daubrais."

The Shakespeare, Halliwell Lane, Cheetham Hill Road, is the newest picture palace in that district. After several changes, Mr. James Rolmaz has been installed as manager, and is doing his best to secure business against competition in the immediate neighbourhood. He has had a very wide experience in various parts of the country, which should prove of great assistance. The Shakespeare is certainly a very fine theatre, upon which no expense has been spared, and among other attractions music is provided by Mr. Kelsall's orchestra. Last week the programme chiefly consisted of "East Lynne," "The Sunday School Processions," a scenic entitled "Northern Italy," and "Uncle Tom's Cabin." During the present the chief pictures to be seen are "A Terrible Night at Sea" and "Her Great Sin."

The claim of "possessing the finest pianist in this city" is frequently made by picture theatre managers. There are quite a number in Manchester who have secured the services of musicians of more than ordinary ability, but a very remarkable pianist is to be found accompanying the pictures at the Cosmo, Gorton. The pianist here is totally blind, and a man sits by him describing the picture that is appearing on the screen. Very good business was done during Whitsun, when "Orders Under Seal" was shown. Last week was well up to the average, with "The Curse of War" and "Kronstadt." Among the good things coming are "Traitors to the King," "The Midnight Wedding," "The World, the Flesh, and the Devil," and "Lord Chumley."

A successful Trade show was given by the Progress Film Supply Company, of Great Ducie Street, on June 7th, at the Salford Cinema, when the following films were shown: "America to Europe," "The Great Sinner," "Pride of Jennico," "Tessibel of the Storm Country," "Atlantis," "Tasso," and "Saints and Sinners."

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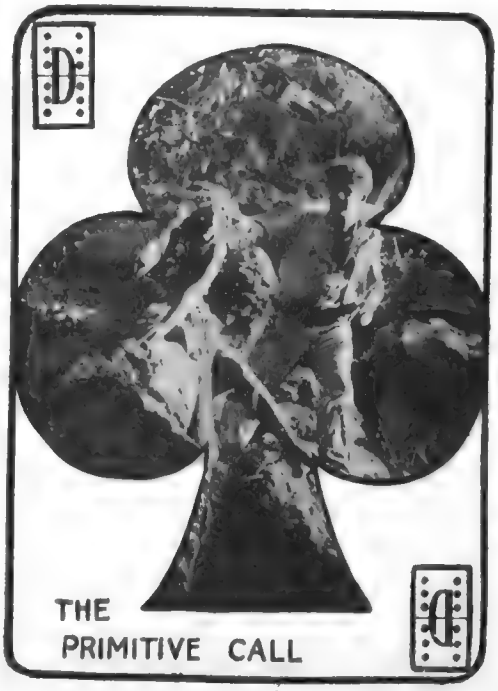
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BREEZES FROM BLACKPOOL.

(FROM OUR OWN CORRESPONDENT.)

There is no more live man in the cinema world than Mr. J. Fenton, of the Hippodrome. He secured "Little Lord Fauntleroy" for the first three days of last week, and it proved a huge success. For the remaining portion of the week "Robin Hood and Maid Marian" also proved a good draw. This week "The Heart of Midlothian" gripped the attention of large audiences from start to finish.

Mr. Beck has been very pleased of late with the good houses at the King Edward picture house, Central Drive. As a matter of fact, the programmes submitted merit good business. "In the Power of a Hypnotist" and the "Devil's Eye" were two of the most appreciated films last week. This week he has been showing "A Lady of Quality."

The Casino Cinema, the charming picture house on the pleasure beach, South Shore, is rapidly gaining in favour. The principal attractions this week are "The Master of the Mine," "Fast Freight No. 3205" and "Broncho Billy and the Bad Man." The pictures are changed twice weekly, three performances being given daily.

The Progress Film Supply Company, of Great Ducie Street, Manchester, have arranged a Trade show on Sunday next at the Central Cinema, Central Beach, Blackpool, of some of the best exclusives. Local exhibitors and others are cordially invited. The first picture will be screened at 2.30..

All the picture theatres in Blackpool are submitting special programmes, there being large numbers of visitors in the town, and the various places of entertainment are doing remarkably good business. Mr. Sillars ,at the Imperial, scored heavily last week with "Vengeance is Mine." This week "Tess of the D'Urbervilles" tops the bill.—The Princes screened "Her Great Sin" and "'Neath the Lion's Paw," a future booking being "True Irish Hearts."

SCARBOROUGH SHOWS.

The cinemas, at the popular East Coast resort have been quite on a par with those in the city in getting newly released pictures. The three picture palaces on the South Foreshore can all be relied on for the very latest, and the keen competition gives patrons an obvious advantage. At Mr. Will Catlin's Olympia, for instance, there has been "Tess of the D'Urbervilles" and "Life," followed by "A Woman of the People." The two latter, each 3,000 ft. in length, were shown in one programme.—A good deal might be said against "long films," but they appear to hold the sway at the Queen of Watering Places. The same thing also applies at the Palladium, which is under the management of Mr. Catley, on behalf of Mr. Will Catin. At the time of writing, the pictorial adaptation of "The Midnight Wedding" and W. W. Jacobs' "Lawyer Quince" are both drawing big crowds to the bottom of Bland's Cliff.—At the other end of the Foreshore, the Grand, on the site of the old skating rink, keeps in keen competition, and Mr. H. A. Whitaker and his manager, Mr. Parnell had a strong counter attraction in "The Lights o' London."—Up in the town, Mr. Quinton Gilson, of the Picturedrome, Newborough, has been showing "Riddle of the Tin Soldier" and "Big Jim of the Sierras" as the top-liners.—At the Theatre Royal Cinema, St. Thomas Street, Messrs. Gibson and Garside featured "A Leader of Man."

PRESTON'S PICTURES.

(FROM OUR OWN CORRESPONDENT.)

The proprietors of the Preston picture theatres are displaying a real spirit of enterprise in trying to attract patronage during these hot days, with country and seaside resorts appealing so strongly to the public fancy. The policy adopted is to provide one film at least of such interest and excellence that its attraction cannot be avoided. At the same time they are always careful not to allow other features of the programme to degenerate, and it may safely be claimed that the halls provided at the Preston houses will compare with the very best elsewhere. In spite of the fine weather, the charm of the picture still holds the people, and, in the circumstances, satisfactory business is being done.

The picture that had quite an exceptional vogue in the town was "The Lure of London," shown at the Imperial. Every performance was crowded out, and the management enjoyed quite a memorable week. At the same place last week there was again such variety as to please the most exacting person. The dramtic items included "Married by Proxy," "Temptations of Drink," "The Girl and the Gangster" and "Jack Shepherd," while the comedies were "Double Crossed," "The Honeymooners," "A Game of Poker" and "Willie Minds the Dog"—all of the best.

"The Woman Thou Gavest" was shown at the Prince's Theatre with success. The picture made a magnificent head piece for an excellent all-round programme, which included a picture that gave a pretty version of the Chinese legend of the "Willow Pattern Plate."—At the Picturedrome, which is under the same management as the Prince's, there was also on view many tip-top pictures, with a strong drama, "Heaven Will Protect the Working Girl" at the forefront.

The Cosy Cinema and the Alexandra Picture Palace are also under one management, whose enterprise could scarcely be equalled. The controlling force is an ambition to present the very best pictures in the town. That is most laudable, and is sure to bring its own reward. With the management so minded, it is not surprising that the shows at both places are always of special merit. The Cosy had for its masterpiece of the week a thrilling drama, "Seed of the Fathers," and that at the Alexandra was "Relentless of Life"—a film full of striking scenes.

The Marathon had such tempting headlines as "The Curse of Greed" and "The Tiger Countess," while "Nick Winter and the Masked Thieves" was the chief attraction at Bennett's Electric Theatre. There was at the Embee Hall, "The Water War," "The Italian Navy of To-day," "The Tragedy of Ambition" and "The Champion."

PICTURES AT SALTBURN.

Mr. Leon Wood, manager of the Pictureland, Milton Street, Saltburn-by-the-Sea, Yorkshire—maintains by continuous example his contention that a valuable side-line in addition to the best of pictures is a short entertainment by a refined concert party. During the Whitsuntide holiday period Mr. Wood had the advantage of the presence of Miss Millicent Sadler's company, "The Merry Jovials," whose performance, along with the highest fare in pictures, kept Mr. Wood's theatre always full.

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

THE GRANGE PICTUREDROME.

In the Chancery Division on Tuesday, before Mr. Justice Sargant, the Grange Picturedrome, Limited, of 11, Roper's Terrace, Trimdon Grange, Durham, asked for an extension of time in which to register allotment of shares.

Counsel said the Company was registered on February 9th of this year, with a capital of £1,500, divided into 1,450 preferred ordinary shares of £1 each, and 1,000 deferred shares of 1s. each. Of the preferred ordinary shares 1,176 were issued on which 2s. 6d. was paid on application and 2s. 6d. on allotment. This allotment had not been registered, and apparently neither the Chairman nor any of the directors was aware of the company's act or its provisions, and it was only in May, when they had occasion to go to a solicitor, that they discovered it was compulsory on them to register the allotment. Counsel now asked for three weeks in which to register.

His Lordship said he would grant twenty-one days.

ACTION AGAINST THE WALTURDAW COMPANY.

In the King's Bench Diivsion, on June 10th, before Mr. Justice Darling (without jury by consent) Mr. Sigmund Brandon, of Mile End Road, brought an action against the Walturdaw Company, Limited, of Gerrard Street, Shaftesbury Avenue, claiming damages for alleged trespass and for having been wrongfully ejected from possession of the Memorial Hall, Church Street, Islington. Defendant denied the allegations.

Mr. Langdon, K.C. for the plaintiff, said Mr. Brandon was engaged in the cinema trade and leased the hall in question from the defendants for the purpose of cinema exhibitions. The place, said counsel, was in a poor state of repair, and plaintiff spent a sum of money on doing it up. He took the hall for four years from March 25, 1913, at a rental of £145. In consideration of a certain sum being paid to the defendants by the plaintiff, the defendants let to the plaintiff certain fixtures, fittings, etc., which were at the expiration of the term to become the property of the plaintiff. Mr. Brandon took possession of the premises and the fittings, etc. On June 23, 1913, defendants, it was said, wrongfully entered the premises, evicted the plaintiff and seized and carried away the fixtures and fittings which they had detained or converted to their own use. By reason of this plaintiff had suffered loss by being deprived of the premises and from carrying on his business as a cinema exhibitor.

After hearing evidence on both sides, his Lordship held that on the whole the defendants had wrongfully entered, and the only question was one of damages. He did not think the plaintiff's business would have been a valuable one, and he thought the case would be met by entering judgment for the plaintiff and assessing the damages at £100.

Judgment entered accordingly.

IMPORTANT COURT OF APPEAL CASE.

An interlocutory appeal of the defendants in the action of the New York Motion Picture Corporation and the Western Import Company v. the Trans-Atlantic Film Company from an order of Mr. Justice Atkin granting an interim injunction, was heard by Lords Justices Kennedy and Phillimore in the Court of Appeal on Friday.

Mr. H. E. Duke, K.C., for the appellants, said the New York Motion Picture Corporation had been erroneously described at the time the interim injunction was granted as a limited company, whereas they were a corporation. The action was a claim for damages for false and malicious statements and representations alleged to have been made by the defendants in regard to the plaintiffs' business and their artistes, employees and servants, and for falsely representing that they had acquired a portion of the plaintiffs' business, contracts and artistes. Those statements, it was alleged, had been made verbally by the defendants at Glasgow Exhibition, and in writing at various times during February and March of this year in the Trade papers. The plaintiffs asked for an injunction to restrain the defendants from repeating the alleged false statements and from representing that they had entered into contracts with, or engaged the Keystone Company of film producers and had acquired rights in their productions and from attempting to induce the servants of the said company to break their contracts with the plaintiffs or from representing that they had done so.

Continuing, counsel said several of the artistes who had been engaged for the plaintiffs' films seceded from the Keystone Company and produced films for the defendants. A number of these artistes had been engaged by the defendants, but in their advertisements they said, in the usual flamboyant manner of advertising, that they had engaged practically the whole company. What Mr. Justice Atkin had done was to grant an injunction restraining the defendants, until the trial of the action, continuing these advertisements or statements.

Counsel submitted that as the plaintiffs had no title in the word Keystone, there was no ground for such an injunction.

On behalf of the respondents, Mr. R. V. Bankes, K.C., contended that a great wrong had been done his clients.

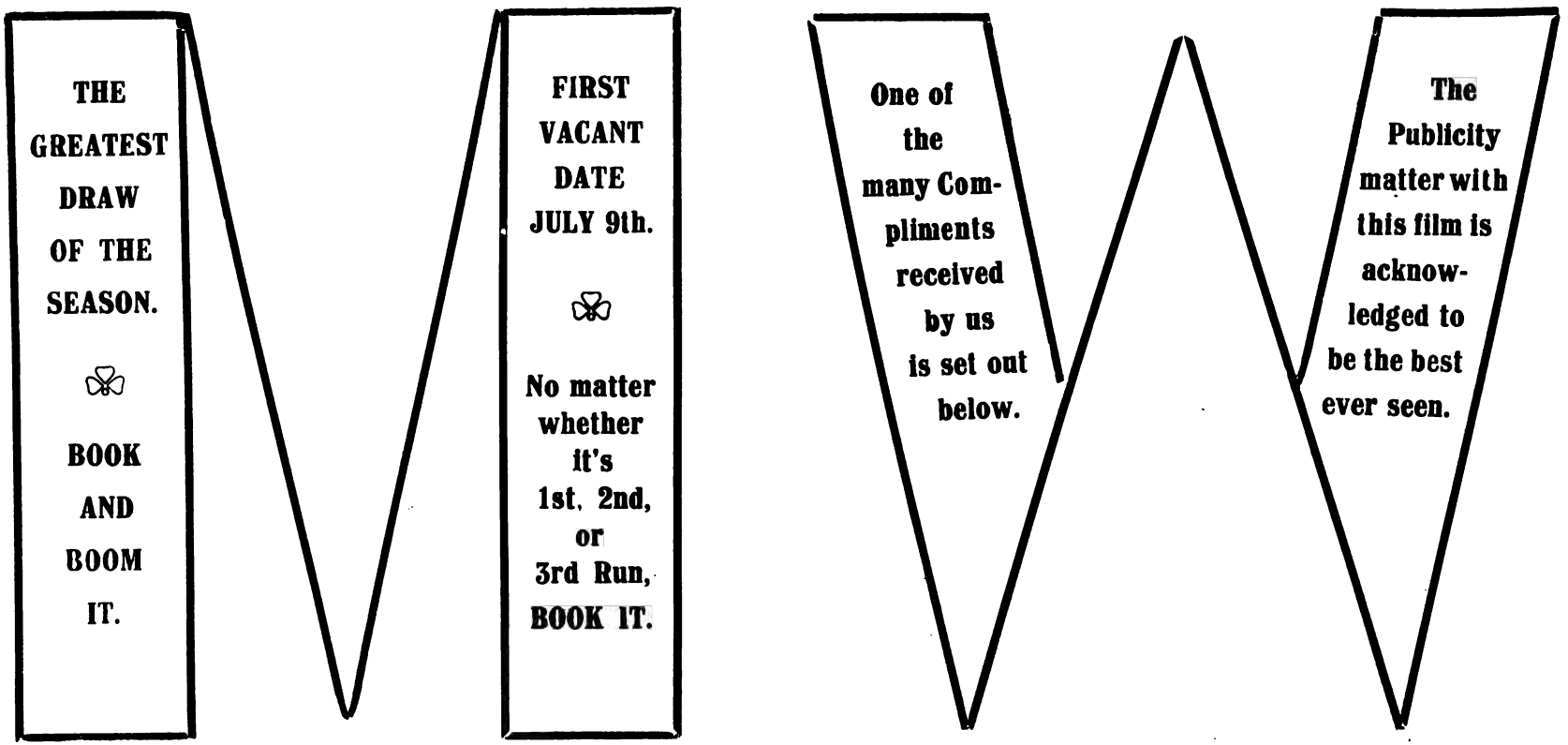
Lord Justice Phillimore expressed the opinion that at present he failed to see that the plaintiffs had given anything like sufficient proof of title that would entitle them to sue. They were asking the court to say that they were the proprietors of the whole of the films or productions of certain film-producing artistes known as the Keystone Company or the Keystone Film Company. Where was the conveyance by which the right of the one was transferred to the other? Before an injunction could be obtained a title must be shown. The defendants did not say they were selling Keystone films but films produced by a body known as the Keystone actors.

Lord Justice Kennedy said the case bristled with difficulties. What possible interest had the Keystone Company in getting an injunction to prevent someone in England saying they obtained films from them?

The appeal was allowed. Lord Justice Kennedy said the order made by the learned judge in the Court below was limited in form, restraining the de-

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PITY THE OPPOSITION IF YOU'RE SHOWING THE



Messrs. Moss' Empires, Limited,
86, Charing Cross Road, London, W.C.

June 10, 1914.

GENTLEMEN,

Of the many pleasant reports we have been sending you about "THE MIDNIGHT WEDDING," the climax has arrived to-day, when a manager came in with the greatest praise for the picture, and explaining that he had the unique experience of closing up his opponent's hall last night, while both our customer's houses were jammed. This is perhaps a unique experience in the cinematograph world.

Yours respectfully,
For B.B. PICTURES, LIMITED. (*Signed*) WILLIAM WALKER.

MOSS EMPIRES LTD., **EXCLUSIVE FILM DEPARTMENT,** **86, CHARING CROSS ROAD, LONDON, W.C.**

Scottish Representatives—B.B. PICTURES, LTD., 81, Dunlop Street, Glasgow. Yorkshire Representative—THE WELLINGTON FILM SERVICE, 49, Aire Street, Leeds. Lancashire Representatives—PROGRESS FILM SUPPLY CO., 10-12, Great Ducie Street, Manchester. Newcastle-on-Tyne Representatives—B.B. PICTURES, LTD., 31, Westgate Road. Birmingham and District Representative—SIDNEY WRIGHT'S FILM AGENCY, 11, Palmerston Road, Birmingham.
Telephone—Regent 2338. Telegrams "Hirers, Ox, London."

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fendants or their servants from representing that any of their films were produced by the Keystone Company. Though a limited order, the judge should not have made it where there was a dispute of law and fact. Plaintiff should not go into chambers and obtain an injunction which might seriously affect and, if the defendant was right, seriously wrong him before the trial came on.

Lord Justice Phillimore, in concurring, said that the adding of the Keystone Company as plaintiffs, which was done some time after the action was commenced, was an act of *felo de se* on the part of plaintiffs.

The appeal was allowed with costs.

Receiverships.

CHERTSEY ELECTRIC THEATRES, LIMITED.—R. H. Rudd, of 79, Abbey Road, Chertsey, ceased to act as receiver and manager on June 2, 1914.

NEW EMPIRE ELECTRIC THEATRES, LIMITED.—J. C. Dunk, of 46, Week Street, Maidstone, ceased to act as receiver and manager on May 7, 1914.

Mortgages and Charges.

LEYTON HIGH ROAD (STRATFORD) PICTURE PALACE COMPANY, LIMITED.—Two mortgages (*a*) on land in Leyton High Road, Leyton, with Leyton High Road (Stratford) Picture Palace thereon; and (*b*) on land with 10 and 12, Downsell Road, Wanstead, thereon, dated May 22, 1914, to secure all moneys due or to become due from the company to London and Provincial Bank, Limited, 3, Bank Buildings, Lothbury, E.C.

LEIGH-ON-SEA COLISEUM COMPANY, LIMITED.—Particulars of £3,500 debentures, created April 25, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: the company's undertaking and property, present and future, including moneys divided from a fifth of the net profits to form a sinking fund. No trustees.

QUEEN'S HALL (CHURCH), LIMITED.—Debenture dated May 26, 1914, to secure £1,400, charged on company's undertaking and property, present and future, including uncalled capital. Holder: Mrs. H. H. Jameson, Old Trafford, Lancs.

CINEMA TRUST COMPANY, LIMITED.—Debenture, mortgage and land registry charge, all dated May 23, 1914, to secure £9,000 registered. Property charged: the company's undertaking and property, present and future, including uncalled capital and land in Queen Street and Station Road, Hammersmith, with the Broadway Cinema Theatre thereon. Holder: J. Horlick, 2, Carlton House Terrace, S.W.

Memorandum of satisfaction in full on May 23, 1914, of charges (*a*) dated September 12, 1913, securing £2,500 (*b*) dated November 7, 1912, securing £3,600 and further moneys (*c*) dated November 7, 1912, securing moneys therein mentioned, (*d*) and (*e*) dated February 17, 1913, securing £100 each, have also been filed.

ZENITH FILMS, LIMITED.—Particulars of £1,000 debentures, created May 29, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged. The company's undertaking and property, present and future, including uncalled capital. No trustees.

NATIONAL FILM MANUFACTURING COMPANY, LIMITED.—Debenture dated May 21, 1914, to secure £300, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: H. W. Seton Karr, 8, St. Paul's Mansions, Hammersmith.

PENDLETON PICTURES COMPANY, LIMITED.—Issue on May 15, 1914, of £225 debentures, part of a series of which particulars have already been filed.

ASSOCIATED ELECTRIC THEATRES, LIMITED.—Debenture dated May 23, 1914, to secure £200, charged on company's undertaking and property, including uncalled capital. Holders: S. Einstein, 52, Cathedral Road, Cardiff; J. C. Jones, 39, Oakfield Road, Cardiff, H. A. de Mattos, 48, Mount Stuart Square, Cardiff; and W. B. Rounfelds, 13, Archer Road, Penarth, Cardiff.

COUNTY PLAYHOUSES, LIMITED.—Particulars of £2,000 first and £2,000 second debentures, created May 8, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amounts being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

DAVID HUNTER AND COMPANY, LIMITED.—Debenture dated May 22, 1914, to secure £250, charged on company's property, present and future, including uncalled capital. Holder: T. Carmichael, 38, Redcliffe Square, W.

HAYDOCK PICTUREDROME, LIMITED.—Debenture and an agreement executed in connection therewith, both dated May 12, 1914, to secure £1,137, charged on company's undertaking and property, present and future. Holders: T. F. Gaskell, 71, Lord Street, Liverpool; and A. Smith, 24, King Street, Wigan.

BALHAM PALLADIUM, LIMITED.—Issue on June 2, 1914, of £1,500 debentures, part of a series of which particulars have already been filed.

ALLIANCE CINEMATOGRAPH COMPANY, LIMITED.—Issue on June 5, 1914, of £1,500 debentures, part of a series of which particulars have already been filed.

REVUES, LIMITED.—Particulars of £500 debentures, created by resolutions of May 25 and May 18, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

HARRY DAY'S AMUSEMENTS, LIMITED.—Particulars of £1,000 debentures, created May 20, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £500. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

Prospectus.

TOOTING ELECTRIC PAVILION, LIMITED.—Prospectus only of proposed company filed June 10th. Capital £15,000 in £1 shares, of which 10,000 are offered at par (list closed June 27th). Directors: D. E. Powell, M.B., 101, High Street, Tooting, S.W.; A. J. Hurley, 130, High Street, Tooting, S.W.; and R. W. Gale 250, Goldhawk Road, Ravenscourt Park, W. Secretary and offices: H. W. Wrighton, Tooting Electric Pavilion, Mitcham Road, Tooting.

New Companies.

FOREST OF DEAN EMPIRES, LIMITED. (136,156.).—This company was registered on May 30th, with a capital of £2,000 in £1 shares, to take an assignment of lease of premises in Commercial Street, Cinderford, Glos., to be known as "The Empire," together with a cottage in rear thereof, and to carry on the business of cinematograph and other theatre and music-hall proprietors, etc., and to adopt an agreement with M. B. Kirwan. Private company. The number of directors is not to be less than three nor more than six. The first are H. B. Barter, High Street, Cinderford; W. Vaughan, Commercial Street, Cinderford; A. E. Dykins, A. Miles and S. J. T. Rowlinson. Qualification, fifty shares. Solicitors: Bretherton and Sons, Gloucester and Newnham.

CANVEY ENTERTAINMENTS SYNDICATE, LIMITED. (136,154.).—This company was registered on May 30th, with a capital of £250 in £1 shares, to carry on the business of entertainers, promoters of entertainments and proprietors of halls for entertain-

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ments, public meetings and other purposes at Canvey-on-Sea, Essex, and elsewhere, to carry on cinematograph entertainments, etc. Private company. Table "A" mainly applies. Solicitors: Engall and Crane, 44, Bedford Row, W.C.

HUDDERSFIELD ENTERTAINMENTS, LIMITED. (136,161.)—This company was registered on May 30th, with a capital of £10,000 in £1 shares, to take over freehold land at junction of John William Street and Brook Street, Huddersfield, and to erect a cinematograph theatre, picturedrome, public hall, or other building thereon. Private company. The first directors (not to be less than three nor more than seven) are: G. Crosland, Oswald House, Lindley, Huddersfield; A. Willis, Oakfield Road, Huddersfield; M. Freedman, 5, West Parade; and A. E. T. Hinchcliffe. Qualification fifty ordinary shares. Remuneration as fixed by the company. Solicitors: Armitage, Sykes and Hinchcliffe, Huddersfield.

BUXTON PICTURE HOUSE, LIMITED. (136,174.)—This company was registered on June 3rd, with a capital of £3,500 in £1 shares, to carry on the business indicated by the title. Minimum cash subscription £7. The number of directors is not to be less than two nor more than seven. The first are: J. Sedgwick, 3, St. Mary's Gate, Derby; C. R. B. Eddowes, 30, Victoria Street, Derby; and N. Husbands, Nottingham House, Burton-on-Trent. Qualification £50. Solicitor: F. B. Johnson, 10, Hounds Gate, Nottingham.

MINIATURE RIFLE RANGES, LIMITED. (136,188.).—This company was registered on June 3rd, with a capital of £1,000 in £1 shares, to carry on the business of proprietors of miniature rifle and clay pigeon shooting ranges, cinematograph, electric and picture theatres, etc., and to adopt an agreement with N. Pogose. Private company. The number of directors is not to be less than two nor more than five; The first are: J. W. McCappin, 186, St. Alban's Road, Seven Kings; and H. Wells, 32, Lawrence Lane, E.C. Qualification of subsequent directors, £50; none for first directors. Remuneration as fixed by the company. Solicitors: Soames and Vigo, Union Bank Buildings, Ely Place, E.C.

NORBECK BUNGALOWS, LIMITED (136,102.).—This company was registered on June 3rd, with a capital of £2,000 in £1 shares, to acquire, deal with and turn to account any lands and buildings in England or elsewhere; to cater for public amusements, to build theatres, to promote and manage cinematograph and other displays, etc. Private company. The number of directors is not to be less than two nor more than seven. The first are: A. H. L. Leete 2, Anchorsholme Place, Anchorsholme, Cleveleys; R. Kenyon, 2, Rawcliffe Street, Blackpool; and Maud E. J. Welch. Registered office: Norbeck Bungalows, Little Bispham, near Blackpool.

KESSY, LIMITED. (136,184.)—This company was registered on June 3rd, with a capital of £2,000 in 2s. shares (15,000 cumulating participating preference), to adopt an agreement with H. Roberts, and to acquire, work and sell the patents referred to therein, and any invention or apparatus for producing or developing cinema films by means of portable daylight, cinema-developing outfits. Private company. The number of directors is not to be less than two nor more than seven. The first are: J. F. Hancock, 27, Searle Road, Wembly; E. H. Surridge, 28, Birchfield Street, Poplar, E.; and H. Roberts. Remuneration as fixed by the company. Registered office: 43, Brewer Street, Piccadilly, W.

KINEMA, WATERLOO, LIMITED. (136,221.).—This company was registered on June 4th, with a capital of £1,000 in £1 shares, to take over the business of Picturedrome, theatrical and music-hall proprietors, carried on by E. H. Bond and A. Mand, at Church Road and Olive Road, Waterloo, Lancs., as the "Waterloo Picture Playhouse." Private company. The first directors (to be not less than two nor more than six) are E. H. Bond, 28, Elsow Road, Formby, Lancs.; D. E. Sheard, 68, Linaker Street, Southport; A. Maund, A. Oldroyd, D. J. Ray and H. E. Bulmer. Qualification 50 shares. Solicitor: F. E. Kent, 8, Harrington Street, Liverpool.

CHARLTON PICTURE PALACE, LIMITED. (136,210.)—This company was registered on June 4th, with a capital of £2,500 in £10 shares, to acquire land in Woolwich Road, Charlton, S.E., to erect a cinematograph theatre thereon, and to adopt an agreement with F. Gibbons. Private company. The number of directors is not to be less than two nor more than five. The subscribers are to appoint the first. Qualification £100. Remuneration £10 each per annum (chairman £15). Registered office: 168, Stainforth Road, Seven Kings.

DAVE HARRIS, LIMITED. (136,213.)—This company was registered on June 4th, with a capital of £2,000 in £1 shares, to take over the connection of David Harris in the business of a theatrical, concert, musical and variety agent, etc Power is also taken to acquire and deal in cinematograph films and apparatus, and to engage and provide artistes and rehearse or produce film plays, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: F. Tyler-Wiggins and D. Harris (managing director). Solicitors: Logette and Bonnett, York House, 5 and 7, St. Mary Axe, E.C.

THORNBY PICTURE HOUSE LIMITED. (136,251.)—This company was registered on June 5th, with a capital of £6,000 in £1 shares, to carry on the business of theatre, cinema, cinematograph or kinemacolour proprietors, exhibitors or managers, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: W. W. Rawnsley, 37, Ferndale Grove, Frizinghall, Bradford; A. Brooksbank, 247, Bingley Road, Saltaire; and C. Blagborough, 30, Grandage Terrace,, Bradford. E. H. Hartman is first secretary. Qualification £350. Remuneration £200 per annum, div. Registered office: City Chambers, 2, Darley Street, Bradford.

WIMBLEDON APOLLO CINEMA, LIMITED. (136,256.)—This company was registered on June 5th, with a capital of £2,000 in £1 shares, to carry on the business of electric and other theatre and music-hall proprietors, caterers for public entertainments and amusements, etc. Private company. The number of directors is not to be less than two nor more than four. The first are: E. A. Hart, S. H. Davis, A. Marks and W. Francis. Remuneration as fixed by the company. Registered office: 11, Queen Victoria Street, E.C.

GOLD COAST CINEMA COMPANY, LIMITED. (136,261.)—This company was registered on June 6th, with a capital of £2,000 in £1 shares, to carry on the business of picture house, cinematograph, music-hall, concert hall, opera house, café chantant or theatrical proprietors, etc. Private company. The number of directors is not to be less than two nor more than seven. The first are: W. Bartholomew, Knighton Park Road, Leicester; C. W. Gilchrist, "Glen Athol," Davies Avenue, Roundhay, Leeds; and W. G. Lathbride. Qualification 250 shares. Remuneration as fixed by the company.

CINEMATOGRAPH NOVELTIES, LIMITED. (136,260.)—This company was registered on June 6th, with a capital of £500 in £1 shares, to acquire sites for electric picture theatres, variety or recreation halls, etc., in Wood Green or elsewhere. Private company. The number of directors is not to be less than two nor more than five. The first are: C. A. Rollason, 47, Church Lane, Hornsey, N.; P. G. Burley, 54, Oakley Road, Canonbury, N.; F. Wood, 124a, Lower Road, Rotherhithe, S.E. Qualification ten shares. Registered office: 4, Great James Street, Bedford Row, W.C.

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Birmingham News and Notes.

(FROM OUR OWN CORRESPONDENT.)

From the cinema point of view, the Birmingham amusement caterers have seldom, if ever, presented such an interesting series of programmes as during the past week. The Prince of Wales' has been screening the "Captain Scott" films to packed and appreciative audiences twice daily, and Mr. G. H. Mears has proved himself an admirable lecturer and raconteur. Society has shown great interest in these films, and an array of cars has been in evidence outside the Prince of Wales.'

Mr. Yeulett, of the New Street Picture House, presented his audience last week with a programme of exceptional interest, which included a very instructive film, produced by the London Film Company, on the various phases of golfing. The film was one which found many interested patrons in Mr. Yeulett's hall. Another attractive item on the programme was "Love and Gasoline," which elicited well-merited applause. The special orchestral features of the programme at this house are very popular with patrons, and are invariably greeted with hearty applause.

Congratulations to Mr. Bradbury, of the Masonic Hall, New Street, whose screening during the latter part of last week of "Those Who Dwell in Darkness," in aid of Mr. Arthur Pearson's fund for the blind, was the means of his realising a collection, on Thursday and Friday alone, amounting to £12 10s. to this end.

Whilst in New Street a reference to the Landon Ronald concerts, which have commenced at the Theatre Royal this week, and are playing to such good business, will not be out of place. It is pointed out in an interesting paragraph in a local daily, that such attractive orchestral performances would be enhanced in popularity, if combined with the cinematograph, which suggestion appears worthy of consideration.

A visit to the Grand, Corporation Street, revealed a pleasing state of affairs, and packed houses have been experienced during the last week. Mr. Rembges has taken over the management of this hall, and everything is progressing very favourably under his capable *régime*. "The Honeymoon Express," the popular revue, which played to phenomenal business last week, used the cinematograph to advantage in two of its best and most effective scenes.

The "Cinema Acting Competition" at the Newtown Palace, is proving very popular, and the various performances of competitors aroused great interest and amusement every day in the hall.

The Balsall Picture House screened "Moths" during the first part of this week to very good business, and during the latter part "The Mystery of the Old Mill" was a very popular star. This week, I understand, "The Road to Ruin" will top the bill the first part.

Mr. Cutts, manager of the Scala Theatre, screened, last week, "The Road to Ruin," to very appreciative audiences.—Mr. Harriss, of the Imperial, Moseley Road, did good business when showing "King Rene's Daughter," during the first part of this week, and "Orders Under Seal" proved an equally good money-getter during the latter part.

Application for a licence to build a picture house at Five Ways, Hagley Road, was refused by the Licensing Justices, on Thursday afternoon.

Mr. Mitchell, of the Ideal Film Company, reports excellent business, both with his popular line of exclusives, and open-market features. The Betty Nansen series all show splendid bookings in Birmingham and district, and Mr. Mitchell informs me that some very satisfactory bookings of his films have recently been realised in the Potteries.

A BENEFIT SHOW AT HOLMFIRTH.

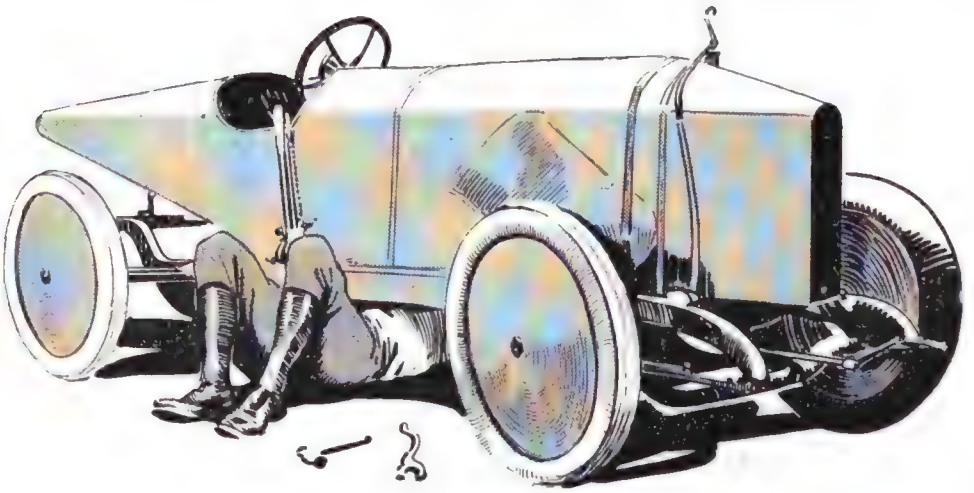
At the Holme Valley Theatre, Holmfirth, Yorkshire, on Wednesday, a special benefit performance was given in aid of the funds of the Hinchliff Mill Prize Brass Band. The band concerned rendered musical selections with a degree of musical efficiency which well maintained the reputation which has been gained throughout the country by these Yorkshire and Lancashire mill-workers' bands. Mr. W. A. Blackburn, manager of the hall, put on the screen specially selected pictures, his programme including many films in popular demand at the moment.

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"GET OUT AND GET UNDER."

The popular melody points an interesting moral. You may be bowling merrily along, and then all at once come to a dead stop. In other words, your receipts may all at once have a heavy drop. Then you

"GET OUT AND GET UNDER."



You examine the works and find out that the cause of the breakdown is the programme. Always make certain of steering straight to success by booking popular "house-crowding" exclusives. We have scores to select from. Try any one of these:—

"The Chevalier de Maison-Rouge." "Curse of War." "Traitors to their King." "Black Jack, the Cracksman." ROCAMBOLE Series: No. 1, "The Knave of Hearts Club." No. 2, "The Mysterious Count." SLEUTH HOUNDS Series: No. 1, "The Mystery of the Old Mill."

Watch out for release date of "Wages of Crime" Showday—Friday, June 26th, at 3 p.m., 103, Wardour Street, W.

PATHÉ FRÈRES CINEMA, LTD.,

LONDON. LEEDS. LIVERPOOL. BIRMINGHAM.
NEWCASTLE. MANCHESTER. GLASGOW. CARDIFF.

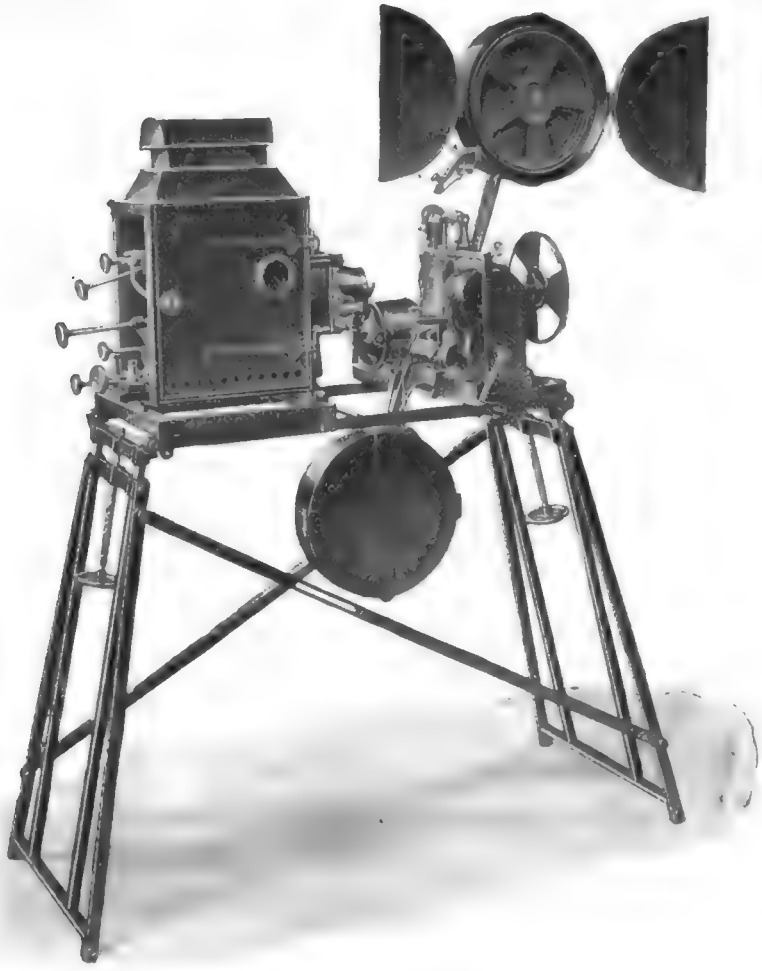
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WITH MINIMUM COST.

THE 1914 EXHIBITION MODEL is the latest Model and surpasses all previous successes.

(1) Maximum light by synchronised shutter.
(2) Free action pressing rollers.
(3) Fixed optical centre.
(4) Massive enclosed gears.
(5) Accessibility to all parts.
(6) Heavy gate with extra heat shield.



	Selling Price.
Projector, Less Lens	£27 0 0
Boxes, Mallet System	3 0 0
Lens, Superior	1 1 0
Spools, 11¼ in. or 12 in. (2)	0 7 0
Table, E.M. Heavy Type	4 0 0
Base, Special Heavy	1 10 0

Lantern, 70a, Half Cone and Sliding Base, Condenser, Heavy Model with Holder	£5 10 0
Arc Lamp, 70a	4 10 0
Special Lens Support with Lens and Slide Carrier	2 5 0
	£49 3 0
Motor extra, according to voltage	

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Eastman Motion Picture Film—

the acknowledged standard the world over.

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NEWS FROM HERTS.

(FROM OUR OWN CORRESPONDENT.)

Developments in the picture world in Watford appear to be very much to the public taste, judging from the good audiences I have noticed in the local houses. Mr. Palmer, who resumed control of the Kinetic Company's hall in the Market Place, has fallen into line with many other enterprises by running afternoon exhibitions each day, and the variety interludes prove instrumental in securing fresh custom for the pictures. Last week's films included "The Results of Carelessness" and "Cast of the Die" as the star features, the stage being occupied during the intervals by a clever company known as the Dandies.

Another Watford Hall—the Coliseum—has placed variety upon its list of attractions, Herbert Mundin, a young St. Albans comedian, giving song turns between the pictures with great success. It is at this theatre that the Herkomer productions are having a highly successful run, and "The Old Wood Carver," another film in which Sir Hubert von Herkomer takes a leading part, drew excellent audiences. The old wood carver was one of the late Sir Hubert's uncles, who made so many of the fittings of the beautiful house at Bushey. Another Herkomer given during the week was the comedy, "Love in a Tea Shop," and drama films of note were "A Bird of Prey" and "Whimsical Threads of Destiny."

The Central Hall provides its patrons with something exceptionally good, and I was able to see for myself the intense interest with which the thrilling adventures of the hero of "Orders Under Seal" were followed. Watford people were particularly pleased with the enterprise of the management in giving them a film of their own in the local Horse Show on Whit Monday, and during the whole of its run to June 8 it was seen by big attendances. The Central Hall photographer bids fair to become a very important personage, as some interesting and spectacular events are to be held in the town and neighbourhood during the summer. Other popular films at the Central Hall have been "The Mystery of the Old Mill" and "Branscombe's Pal."—During the week the Empire did good business with "The Tower of Terror" and "Dick Even, Gentleman Cracksman."

Interest in the Cinema Lecture scheme at Letchworth is very general. If Mr. Westell's scheme for educational film lectures is successful—a series of twenty-six lectures proposed for the next winter season—Hertfordshire will become noted for its interest in this phase of film usefulness. Another extremely interesting event took place recently at the Barnet Cinema Palace, when "The White Scourge," was one of the principal films to be screened. The film is the property of the East Sussex Insurance Committee, and was shown by the local Committe. At the first screening of the film Mr. Marchand, Chairman of the Barnet District Insurance Committee, spoke upon the evil results of consumption and commented upon the help the cinematograph could give in their efforts to combat the disease. In the ordinary programme at the Barnet house the principal attractions have been "The Filly," a capital sporting drama, "The Antique Brooch," and "Hook and Hand."

Anticipation as to the measure of enjoyment that is going to be derived from an hour or two at the Playhouse, Hitchin, is never disappointed. During the past two weeks, since Whit Monday, besides film programmes good enough to fill the bill at most houses, Mr. Parry manages to squeeze in variety that would do credit to a big theatre. Among films there have been "The Calling of Jim Barton" "The Gentler Passion," "The Frail Vessel," and "The Expert's Secret."

The screening of "In the Bishop's Carriage," was a great success at the Princess, Hemel Hempstead, and the last feature films have been "The White Vacquero," Reygate Squires," (one of the Sherlock Holmes films which are proving highly attractive in the town,) and "Maria Marten."—On the other side of the county Messrs. W. Skipp and Sons have been showing at Ware many good selections including "The Convict's Story," "A Muddy Romance," the Keystone comedy; "Robespierre," and "Fighters of the Plains."—Mr. Dunkley has been doing good business with films of his choice; "Count Zarka," "The Daredevil Detective," "Targets of Fate," and "Night Shadows of New York" appealing very strongly to the taste of patrons of the St. Albans Cinema.—A big picture attraction in Hertford was "Moths" at the People's Theatre, which film was also one of the principal holiday "draws" at the Hoddesdon Cinema. Mr. Hatrick also screened at the last named house "The Great Leap," and "The Iron Man."—The picture attractions at Harpenden White Palace have included "Curse of Greed," "Escape of Jim Nolan," "Stolen Papers" and David Garrick.

Last week a royal visit was paid to the Hitchin Playhouse, the Grand Duke Michael, brother of the Czar of Russia, motoring from Knebworth House to Hitchin on Saturday, and visiting the Playhouse at the invitation of Mr. Parry. Accompanying the Grand Duke were Madame de Brassow, Mr. and Mrs. Schleifer, Captain Johnson and Captain Laski. In honour of the visit flags were suspended from business establishments in the Market-place and the front of the Playhouse was decorated with Russian flags and other patriotic emblems. The Grand Duke was received by the directors and the audience stood while the Russian "National Anthem" was played, applauding as the party entered one of the boxes. The Russian national colours also figured in the decoration of the box. A souvenir programme printed on yellow satin and inscribed "Presented on the occasion of the visit of the Grand Duke Michael of Russia" was handed to the members of the party, and refreshments were presented by the management during the performance.

The Grand Duke remained until the close of the performance, the audience standing while the orchestra, under Mr. Arthur Briscoe, played the Russian "National Anthem" and "God Save the King."

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TRAWLINGS FROM GRIMSBY.

(BY OUR OWN CORRESPONDENT.)

The Coliseum, the new Cleethorpes cinema, has had a very successful send-off, which must have pleased Mr. A. Buckle, the managing director for Coliseum (Cleethorpes), Limited. Situated in the High Street the building has accommodation for 800 and is modelled on the most up-to-date lines. The exterior supports an artistic verandah and the interior is comfortable. The orchestra, which is under the conductorship of Mr. Clexton, who was formerly in the Strand orchestra, consists of eight performers. A café in connection with the cinema, to seat 150 people and which is on the first floor, is in charge of Mrs. Crowther, late of the Electra, Sheffield. During the past fortnight there have been screened at the Coliseum "The Chest of Fortune," "The Bride of Mystery," "The Staircase of Death" and "Jane Eyre."

Bank holiday was a particularly busy time at local picture palaces, and the recent snap of wet weather has put "the pictures" at a premium over out-door pursuits. Mr. T. T. Protheroe continued to suit the taste of his extensive *clientèle* at the Picture Playhouse, Kent Street. His programme recently has included "The Heart of Kathleen," "In Mid-Atlantic," "Hidden Death" and "The Devil's Eye."

Of peculiar interest in a town which is one of the principal ports of shipment in the traffic was the film depicting the process of the trade in decrepit horses with the Continent, which was on view at the Gaiety Cinema, Wintringham Road, the other week. The picture was shown first at a matinée, which was largely and influentially attended, and Mr. Alfred Blackman, the manager, made splendid arrangements for the successful exhibition of the film in Grimsby. He was cordially thanked for his able and willing services by Mr. Walter Clarke (of the R.S.P.C.A.), who delivered a lecture on the subject of the horse traffic, and by the Rev. W. Briscombe. A number of other attractive pictures was also shown at the matinée, at which afternoon tea was served. "All for Science," "The Devil's Eye" and "The Reformation of Calliope" have been further recent toppliners.

The same programmes are shown at the Strand Cinema, Park Street, and the Lyric, Victoria Street—Messrs. Higgins and Littlewood's two Grimsby houses. Amongst the fare which has been provided at these halls have been "The Money God," "The Light o' London," "The Red Club" and "Hearts Adrift."

Other items in local halls have included "Out of the Depths," "The Fortune Hunters," "Saved from a Living Death" and "The Dungeon of Steel" at the Paragon, Corporation Road; "A Tragedy of the Clouds," "A Winter's Tale," "Traitors to Their King," and "Spartacus" at the Tivoli, Duncombe Street; and "The Children of Captain Grant," "The Hundred Days," "In the Grip of a Villain" and "The Tragedy of the Three M's" at the Empire, Cleethorpes.

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SHEFFIELD AND DISTRICT.

(BY OUR OWN CORRESPONDENT.)

At the Cinema, Mr. J. W. Dickinson is attracting some good business, the award of the week being given to "The Cabaret Dancer," "Monsieur Lecocq" and "The Cry of the Innocent." The basement of the theatre presents a hive of industry, as a grill and billiard-room are to be installed in the near future.

Mr. Leonard Shaw, of the Picture Palace, Union Street, has been busily engaged in his little spare time attaching a motor (accumulator driven) to his camera, and he should now be able to excel his previous efforts in the shape of the taking of topicals. He further intends fitting an auxiliary lens to the camera. The show is doing well, notwithstanding the off-season, and during the current week "Chelsea 7750" and "Protea" are pulling crowds.

"Vengeance of Durand" and "Queen's Love" are heading a strong programme at the New Tivoli, Norfolk Street. Mr. Briggs is chockful of ideas, and places great reliance on advertising devices, which have certainly justified the expense. It is intended to engage the best vaudeville talent available to support the films.

The Grand, West Bar, has suffered a few changes since its original inception as a music-hall some years ago. The show has now been taken over by Mr. S. Walford Grout, who has installed Mr. T. Ryan (late of the High Street Picture Palace, Rotherham) as manager. The proprietor has taken over the bar attached to the building, and has secured a full licence. Redecorations and renovations are in progress, and a new Kalee projector has been substituted for the old machine. The prices of admission are now on a popular basis—viz., 1d. and 2d., and the programme submitted is of a first-class order.

"Protea" and the "Curse of the Scarabee Ruby" are headliners of a good all-round entertainment at the Don. The erection of the balcony, which will seat some 300 persons, is now under way.

"Zigomar" proved a successful feature for Mr. F. S. Whitehead at the Roscoe. "Tragedy of the Clouds" is the second star for the present week.

The Princess Palace, Rawmarsh, has now changed ownership, and the latest proprietors are Messrs. Whitehead and Mitchell, of Leeds and Sheffield. Mr. Fred. L. Arthur has been appointed manager. Good fare is provided, as witness "Black Roderick" and "Nick Winter," and it is hoped that the venture will meet with deserved success.

REOPENING OF THE LONDON OPERA HOUSE.

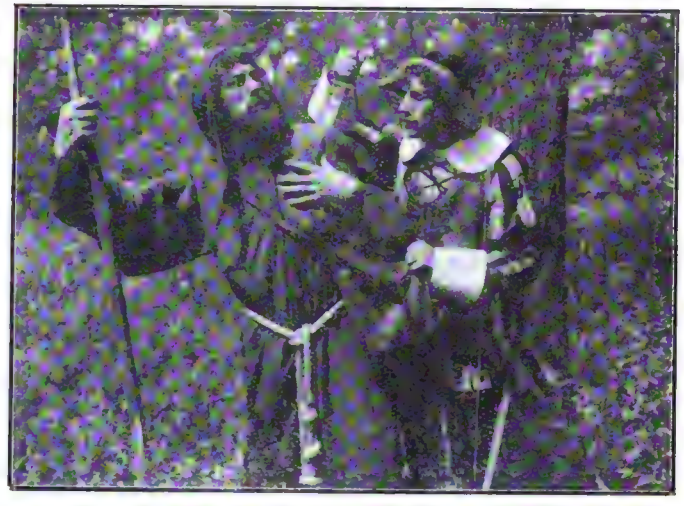
The London Opera House will be reopened on June 15th, when a special film of East African hunt and travel scenes will be presented under the title of "Cinemazoo." Mr. E. A. V. Stanley states that he is very anxious it should be distinctly understood that the London Opera House has not become a picture palace. He has let the house for a period of one month for this special film. The pictures will be described by Mr. Mervyn McPherson.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

An early start is to be made, I hear, by Messrs. Collins and Chater, of Newcastle, with the building of a new hall at Hetton-le-Hole.

The Tivoli, Laygate Circus, South Shields, one of the halls owned by Messrs. Black Brothers, Sunderland, has just been closed down as a picture palace for a while. Mr. John Robertson, its manager, has been transferred by Messrs. Black to their Sunderland hall.

No man is accepting the summer season with more confidence than Mr. Frederic J. Hudspeth, chief of affairs at the de Luxe, Fawcett Street, Sunderland. From the opening of this dainty little hall by Messrs. Hamilton he has been its guiding tar. Around him he had gathered a *clientèle*, who are remarkably faithful in the regularity of their attendances, so much so that Mrs. Hudspeth can confidently put on expensive programmes with the assurance that the patronage will work things out all right. Then, too, the music is always in accord with the high tone of everything at the de Luxe; indeed, Mr. H. Pullan's little band of instrumentalists are so much appreciated that it is a regular thing to hear their selections applauded. They are a part of the entertainment. Recently, as I have recorded, some exceptional film programmes have been screened here. "The King of the Air" was a masterpiece; last Monday "The Old Curiosity Shop" made even greater appeal than did "David Copperfield" the other week, whilst "Out of the Depths," which superceded it on Thursday afternoon, was a decided success.

"Officer Jim" was the star film at the Avenue Theatre, where Mr. F. Sayer also showed a film specially taken of the recent Barnard Castle Cyclists' Meet. This latter is largely kept up by local cycling clubs, for whom he arranged a special performance on Wednesday, when his enterprise met with the greatest appreciation.

Ever since the Sunderland Picture House opened Mr. J. McColl, its manager, has been endeavouring to create an interest in the best class of film. Realising the immense potentialities of the cinema, too, as an educational force he has regularly introduced Nature-study subjects into the programme until now, should one such be missing, he is quickly asked by his patrons, "Why?" It was not surprising, therefore, to find that when the famous Carnegie Museum Expeditions films were coming to Sunderland that the Picture House should be the first place at which they were shown. The exhibition of the films, as Mr. McColl mentioned in a circular, "may be considered part of the educational policy which the management have always pursued." Very special arrangements had been made by Mr. Heydemann, Ph.D., and Mr. McColl for their publicity—(the Newcastle Illustrated Chronicle gave half-price admission coupons)—and the resuts were, to quote those most affected, "simply splendid." Matinée performances were arranged for school-children, of whom a great number visited the Picture House, their teachers taking them there during school hours and marking off the seeing of the films as the day's "Nature study lesson." Dr. Heydemann himself lectured upon the pictures, another section of which I hope soon to see again.

At the South Shields Picture House "Antony and Cleopatra" and the "Gaumont Graphic" made a fetching programme. "A Sister's Hate" became the chief item from Thursday afternoon.

No better testimony to the business capabilities of Mr. Thos. H. Johnson, managing director of the Villiers Theatre Company, Sunderland, need be afforded than the fact that, directly he suggested the Roker Avenue venture the money to float the new sister company was immediately forthcoming. As readers of this page will be aware, this fine new hall is rapidly nearing completion. The capital of the new company is £10,000, and nearly all that sum is being sunk in the venture, which has undoubtedly excellent prospects. Surrounding the hall is a great working-class population, whilst so far as the summer is concerned every visitor to Rober-by-the-Sea must pass the palace, and that many of these people will spend the evening there whilst waiting for their trains is a foregone conclusion.

One night last week I dropped into the Villiers to have a chat with Mr. Johnson, whose son assists him in the management of that hall. Since the new Roker venture came upon the boards, by the bye, Mr. Johnson has made Sunderland his home. The hall, although so soon after the holidays, was well filled, and everything seemed to be going on roller bearings. "The Expert's Secret" was the premier film, and later it gave place to "Whither Hatred Leads," "Jane Eyre" topping the bill last Thursday. Only the principal film is shown on Thursday evenings, the remainder of the programme being made up of vaudeville, both professional and amateur. Another innovation Mr. Johnson has just instituted is admitting free any man engaged in His Majesty's Army or Navy provided he is in uniform, and I needly hardly say that the men on furlough made it a point of bringing their sweethearts and friends along with them for company's sake. The presence of the uniforms in the audience, too, gives a pleasing touch of colour to the gathering.

No manager was more satisfied with the business he did last week than Mr. H. Hinton, who had "The Antique Brooch" as his main picture. The East End Gaiety has really come into its own.

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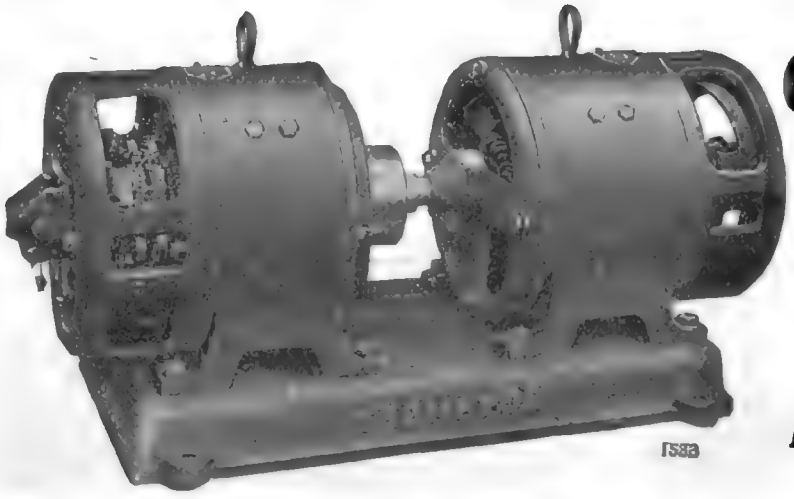


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OLDHAM NEWS & NOTES.

(BY OUR OWN CORRESPONDENT.)

More suitable "picture hall" weather could not have been wished for than that we in Oldham have experienced during the holiday time. Rain has fallen incessantly, and every picture hall manager has told the same story—"House Full." At the King's, Mr. Field has been showing some excellent subjects, "The Battle of Elderbush Gulch" and "Younita," but his biggest success has been "The Lights o' London." "The Fatal Wedding" is the "star" this week.

The Palladium featured "Up to Her Tricks" and "Traitors to Their King" and "Chevalier de Maison Rouge." For this week "Fools of Society" tops the bill.

At the Empire Mr. Gaston had a very entertaining programme, which included "A Cruel Revenge," "Bondage of Fear," "The Girl Who Dared," "Officer Jim" and "Love and Vengeance."

At the Hippodrome things have been going on merilly for a long time, but it was with great regret I heard that Mr. Fred. Dixon has severed his connection with the hall after a stay of over three years. I am not saying too much in describing him as one of the most genial and popular managers in the cinema line. "Through Flaming Paths," "Dad's Girl," "Love's Sunset," "Reinstated" and "Double Crossed" were recent attractions.

The Star and Osborne have screened, among others, "On Secret Service, "Prisoner of War" and "Orphan's Fate," and across at the Popular, "Wilderness Mail," "The Shadow," "Caught With the Goods," "Turning Point," "Baby Spy" and "Out of the Depths" were all excellent subjects.

At the Electraceum, Mr. Woodhead has had a fine time. "In the Power of the Hypnotist," "Mystery of the Copper Beaches," "Beauty and the Barge," "A Terrible Alternative" and "Love's Old Dream" were all excellent pictures, and with the "effects" which are added, they one and all were very acceptable.

The Premier had a fine series of films, including "Whimsical Threads of Destiny," "Toplipsky and Co.," "Blind Fate," "Trapped" and "Heartsease."—The Coliseum presented "The Price of a Necklace," "A Bad Game" and "Polidor and the Lions."

Down at Brown's many excellent subjects were screened, the chief being "The Cage," "Pendulum of Justice," "Chains of Bondage" and "Dr. Gar-el-Hama."—The Imperial did great business. "In the Hands of London Crooks," "Under the Black Flag," "Master of the Mine" and "When the Soul Awakens" were all excellently screened.

Away from all opposition, the Gem draws big crowds. The last fortnight, "As Fate Would Have It." "Musketeers of Pig Alley," "Dick Turpin's Deadly Foe," and "Lifeboat Rescue" were but a few of many excellent pictures.

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PLYMOUTH AND DISTRICT NOTES

(BY OUR OWN CORRESPONDENT.)

The Theatre Royal, which is managed by Mr. "Jimmy Glover," of Drury Lane fame, is this week introducing the cinema entertainment. The Anglo-Colonial Cinema Company have presented their world-travel motion pictures entitled "All the world Over" on the two performances a day principle. The production has been personally conducted by the celebrated guide and lecturer Mr. G. Mayor-Cooke. Added to these interesting and educational motion pictures was a local film which enabled the audience to be taken on the world tour starting from the theatre doors.

"Jane Eyre" made a pleasant and enjoyable "star" film at the Belgrave, Plymouth. "The Message of the Sundial" was enacted in delightful surroundings and was of absorbing interest. "Her Wedding Bell" was another drama which pleased everyone. Comedy subjects were satisfactorily represented in "What Came to Bar Q Ranch," "Bidoni and the Negress" and "When Billy Proposed."

At the Theatre Elite, Plymouth, "On the Minute" was the best thing in the programme for the first prat of the week "Broncho Billy and the Red Man" unfolded a very interesting tale of the Wild West and provided both romance and excitement. For spectacular effect "In Old Brittany" was a delightful film, and "Love and Dynamite" caused a deal of thrills.

One can always depend upon getting value for money at the De Luxe, Plymouth, where Mr. Knowles looks after the comforts of his patrons. "The Tell-tale Star" was a study of particular interest, and of equal merit was "The Girl Who Dared." Persons having a fondness for wrestling got a lot of enjoyment from "Ju-Jitsu to the Rescue" and at the same time gained some knowledge in this art. Pictures of comedy and the "Pathé Gazette" also found a place in the programme.

"CHERI-BIBI."

The Walturdaw Company, Limited, have secured exclusive rights for Great Britain of the Eclair production, "Cheri-Bibi." The colonial rights are still open.

MR. ERIC WILLIAMS.

The Eric Williams "speaking pictures" seem to be gaining in popularity. Mr. Williams has just brought to a close a twelve weeks' engagement with the Central Halls Syndicate at Inverness, and is now fulfilling a two weeks' engagement at the Grand Opera House, Middlesbro'. After paying return visits to the de Luxe, Norwich, and Cinema House, Bristol, he will open at York on June 29th, for a tour of all theatres controlled by National Electric Theatres, Limited. The unique feature of Mr. Eric Williams' series of films is that he not only recites the selection presented with perfect synchronisation but also himself acts the principal character of each story or selection, so that the audience is simultaneously brought face to face with the personality of the reciter on the platform and the actor on the screen. Mr. Williams now has a repertoire of five films, all of which are proved successes, and two more are in course of preparation.

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PICTURES IN IRELAND.

By "PADDY."

DUBLIN.

The Sunday opening question is again cropping up here, and last week a strong appeal was made to the Roman Catholic section of the community not to countenance the opening of picture houses—or, indeed, any house of entertainment on the Sabbath.

I attended the opening of the Bohemian Picture House in Phibsboro' last week, and was glad to see that the house was crammed from top to bottom. I may mention that Mr. W. O. Ashton—late Manager for Films, Limited, in D'Olier Street, Dublin—acts as manager for Mr. F. A. Sparling, the proprietor of the theatre. "In the Hands of London Crooks" was the star film for the opening week. I wish Mr. Ashton every success.

At the fine house of entertainment, the Dorset Hall, Mr. Sullivan has been having an exceedingly busy time coping with the crowds which patronise his theatre every evening. The weather in Dublin recently has been changeable, fine and warm during the day, bitterly cold during the evenings, with the result that the theatres, on the whole, did a flourishing trade. The star films at the Dorset for last week were: "Heart of Kathleen," an excellent Irish exclusive controlled by L. and Y. Films, Limited. Other star films were: "The Expert's Secret," "Love's Sunset," and "Anne Boleyn."—At the Cosy Cinema, Parnell Street, the films included "The Doctor's Romance," "Peggy's Burglar" and "The Tango."—At the Grand Cinema the principal films were "The Outlaw's Bride," Max and a Daughter of Albion," "Once Aboard the Lugger," "Her Wedding Bell," and two of the Vivaphone singing films, "P.C. Forty-Nine," and "Ha, ha, ha."

At the de Luxe, Camden Street, Mr. Maurice Elliman, the managing director, always has a good programme on view. Last week "Whimsical Threads of Destiny" and "The Diver" held pride of place. Another excellent drama provided by Mr. Elliman took the name of "Staircase of Death."—Messrs. Jameson, at the Rotunda, screened "The Flight of Death," "Double-Crossed" and "Merry Pimple and the Eggs."—Owing to the election for County Councillors and Poor Law Guardians, the Town Hall, Rathmines, has been closed for some few days, but all its numerous patrons are glad to see that it is once again open. The star film was "Fantomas, or the False Magistrate."

Mr. I. I. Bradlaw has been showing at the Princess Cinema, Rathmines, the powerful Pathé exclusive, "In the Grip of a Villain." This superb film was backed up by the Vivaphone singing pictures, and other good films, specially selected by Mr. Cyril Bradlaw, who acts in the capacity of film manager. I learn on good authority that the theatre to be erected in Grafton Street, by Messrs. Karmel and Mr. I. I. Bradlaw will cost in the neighbourhood of £50,000, and that it is to be something unique in the matter of picture theatres. I also learn that Mr. Bradlaw has secured a site in Kingstown, and that building operations will shortly commence so as to have everything in readiness for the winter season.

PROVINCIAL.

As I mentioned in my last notes, Dundalk is certainly a very thriving town, and when I called at the Park Street Picture House recently, I found it packed. The Town Hall—leased by the Dundealgan Picture Theatre Company—is always well patronised. I was sorry to find that Mr. Gormley, the manager, was absent through illness, but I was most courteously received by Mr. Toner, the secretary of the Company. "Spartacus" was a film recently billed here, and proved a veritable house-filler. —The principal film at the Coliseum, in Cork, recently, was "Copper Beeches."—The Palace Theatre, Cork, has started a picture season, and capital houses prevail nightly.—At the Theatre Royal, Limerick, Mr. P. Fogerty had some excellent films for his numerous patrons, and these included "The Coward Hater," "Silas Marner" and "The Hearts of Women."

BELFAST.

The travelling cinema is the latest instrument to be employed by those who are in active opposition to the Home Rule Bill. The Union Defence League has decided to tour Great Britain with three huge motor vans fully equipped with a cinematograph installation. vans are so constructed that the back opens, and a screen can then be dropped, and upon this the operator can show his picture. The films to be screened will include pictures of the Ulster Volunteers at drill, a review by Sir Edward Carson, and a practice of the ambulance brigade with its attendant nurses. In addition to the operator and the chauffeur, each van will carry one or two lecturers, who will comment on the pictures as they are shown.

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PARISIAN NOTES.

By JOHN CHER.

Mr. Felix Weingartner, the famous conductor who has been recently directing the orchestra at the Champs Elysees Opera House, was good enough to grant me an interview and talk about the moving pictures which he posed for some time ago in Berlin. As will be remembered, the films created quite a sensation, detailed reports appearing in the world's Press.

"I am perfectly satisfied with the pictures," said Mr. Weingartner, "and I am confident that there is a great future for such films. I am convinced that any orchestra can follow without any difficulty the bâton of the cinema conductor. By means of these pictures orchestras may be conducted by me simultaneously in Paris, London, New York, Vienna, or, in fact, anywhere where a film can be projected. Was I responsible for the idea? Well, no, not as far as the mechanical side was concerned. Yes; I shall in all probability make further pictures for the Berlin company which holds the rights."

In the "Femme Nue" the Cines Company have found another "Quo Vadis?" at least as far as France is concerned. The fame of "Quo Vadis?" has spread to the law courts. The Cines Company has just won a law court action which it brought against M. Louis Aubert, who as readers will remember, was, until the establishment of the Paris Cines office, sole agent for the Italian firm's productions, including, of course, the phenomenal success, "Quo Vadis?" A short time ago the Cines Company announced their intention of renting the film direct. Mons. Aubert continued to do business with the film, and gave notice that he would have seized any copies of the film which had not been rented from him. Two reels were seized; hence the law suit. The Tribunal of Commerce ruled that the Cines Company had proved themselves to be proprietors of the film. The defendant was ordered to pay the sum of £3,000 damages, return the films, and defray the cost of ten announcements in the Trade Press. Notice of appeal has been lodged.

Monsieur Vandal, the amiable director of the Eclair Company, is at present in Sunny (I hope) Spain. He is accompanied by M. Paul Debat, who will take up the position of manager of the firm's Barcelona branch, now being organised.

Monsieur Mary, of the Société Commerciale du Film, is, I understand, now in London with the Suzanne Grandais film, "The Admiral's Daughter."

The management of the Gaumont Palace Hippodrome has hit upon a novel scheme to successfully terminate the present season. In the course of twenty-seven performances which will be given during the period of twenty days visitors to the Palace will have an opportunity of again seeing the most popular productions which have been screened by Messrs. Gaumont during the past two years. The revival season commenced last Friday. Amongst the extraordinary conglomeration of star pictures which will be shown are "L'Agonie de Byzance," "The Voice of Patriotism," "Calvary," and, be it noted, "Quo Vadis?" "Antony and Cleopatra," and the Vitagraph sensation, "Wild Beasts at Large."

The following is the exciting story recently told by M. Sablon, a screen player, in the *Cinema*, of Paris: "I was playing in Holland with the famous comedian, Bowmester, in the film, 'Burning Gold.' It will be remembered that in this production a fishing boat with one sailor on board was completely burned at sea. Just as the picture was about to be photographed the artiste in question expressed his disinclination to be boiled and then frozen while setting the ship on fire and subsequently plunging into the icy cold sea, it being the month of December. I offered," said M. Sablon, "to play the perilous part. A hundred litres of petrol and fifty litres of tar were poured into the smack. I donned an oilskin coat weighing 12 kilos. Around my body I had wound bands of canvas. At a given signal I applied the lighted torch. Gigantic flames leaped up from this veritable store of combustibles. Nearly choked by the fire and smoke, I ran up and down the deck, a living torch. Then, unable to stand any more, I dived overboard. The water was below freezing point. Half paralysed, I just managed to fight the elements. The rescue boat, after half an hour's manœuvring, which seemed to me many centuries, at last picked me up. It was just in time, for, encumbered by my heavy clothes, I was on the point of sinking. The next day the boat was repaired, and I recommenced the scene. This time the entire village of Vollendam turned out to watch the spectacle. Extraordinary scenes were witnessed on the shore. The women cried. men shook their heads, fishermen predicted that I would leave my skin behind. But, in spite of it all, I survived the ordeal, and twice 'burned' successfully without mishap. But all the same," the intrepid adventurer concluded laconically, "not for a long time shall I forget 'Burning Gold.'"

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

One of the "happenings" of chief interest this week in cinematograph circles has been the visit of the Trans-Atlantic Film Company's motor-car, which is engaged on the "Lucille Love" tour. The car, with its large sign, "I am looking for a husband," and a multiplicity of other notices, attracted a great deal of interest in Hull, and public appetite has already been whetted for the film, the "ingredients" of which will combine to make it very acceptable when it is released. The car was at the City Hotel when I came across it, and visits were paid to the principal cinemas and newspaper offices, which were filmed, I understand, along with plenty of local people, a fact which will give the film a topical and local interest. Amongst the Hull halls included in the film will be the Alexandra Theatre, the Magnet, the Princes Hall, and the de Luxe.

Although the weather has had a turn for the better, and is gloriously fine just now, I have not heard any complaints from the exhibitors amongst whom I have been moving recently. There might have been a few slack days, but on the whole, I am repeatedly told, there is nothing to grumble about. One manager, however, confessed that business was "a bit rotten," but this, I am quite satisfied, is not on account of any waning of public interest in the cinema, for the evidence is all on the other side. It is a mistake to think that wherever a cinema is planted it is sure to be a good thing so long as it is such-and-such a distance from any other place of entertainment. There are many other circumstances to take into consideration, and in the case in point the doubts I entertained were shared by others. I mention this case simply because, with the truth of it in my mind, it is only fair to give a view of the other side in writing of the success of the cinemas as a whole. Let us hope, though, that all will go well, and that good management and careful film selection, which I am sure the cinema in question is receiving, will result in all fears being swept away.

To turn to a more pleasant side of the question—and, I might say, the more general one—I should like to refer to the Magnet, West Dock Avenue. The name of the cinema is very appropriate, for it undoubtedly possesses the drawing power of true steel. Mr. Morfit, the manager, with whom I had a conversation this week, tells me that he is contemplating still another enlargement of the hall. Last summer it was entirely remodelled and seated, and the accommodation is still severely taxed.

"How does the new children regulation affect you?" I asked. Mr. Morfit told me this did not trouble him at all, and that he by far preferred to have all the children out at the end of the first house. The Magnet is now running two distinct "houses" a night, and giving four entire changes of programme a week. These are Monday and Tuesday, Wednesday, Thursday and Friday, and Saturday. All new release matter is shown, and recent successful screenings have been "Absolom," "A Cruel Revenge," and "A Journalist's Adventure." By this time "Protea II." will have been shown also, so that it cannot be denied that the Magnet is quite up-to-date.

In all probability the Coliseum, Beverley Road, will be closing for a short time for cleaning purposes during the summer. Mr. G. H. Simmonite, the manager of the "Col.," is still the only exhibitor showing six completely different programmes a week in Hull, though there are one or two running very close to this number now. Last week the chief attractions, one for each day, were "Cleek, Detective," Gaumont's "Fantomas, the False Magistrate," "The Devil's Eye," "Officer Jim," "The Mystery of Mr. Marks," and "Love and Vengeance." During the present week six excellent programmes include as the "star" pictures "The Curse of the Ruby," "For the Family Honour," "From the Jaws of Death," "Protea II.," "The Two Roses," and "Shadows."

The two newly opened cinemas, the Strand and the Tower, are going in for the right kind of programmes. This week the Tower management has introduced quite a novel feature in conjunction with the screening of the pictorial version of the well-known poem, "Lasca," by Frank Desprey. Mr. H. G. Myers, the famous Leeds elocutionist, has been engaged to recite the poem on the three last days of the week. At the Strand the principal feature has been "The Brass Bottle," the new pictorial version of the well-known and evergreen play from Mr. F. Anstey's novel. "The Great Bullion Robbery" is another attraction at the Strand.

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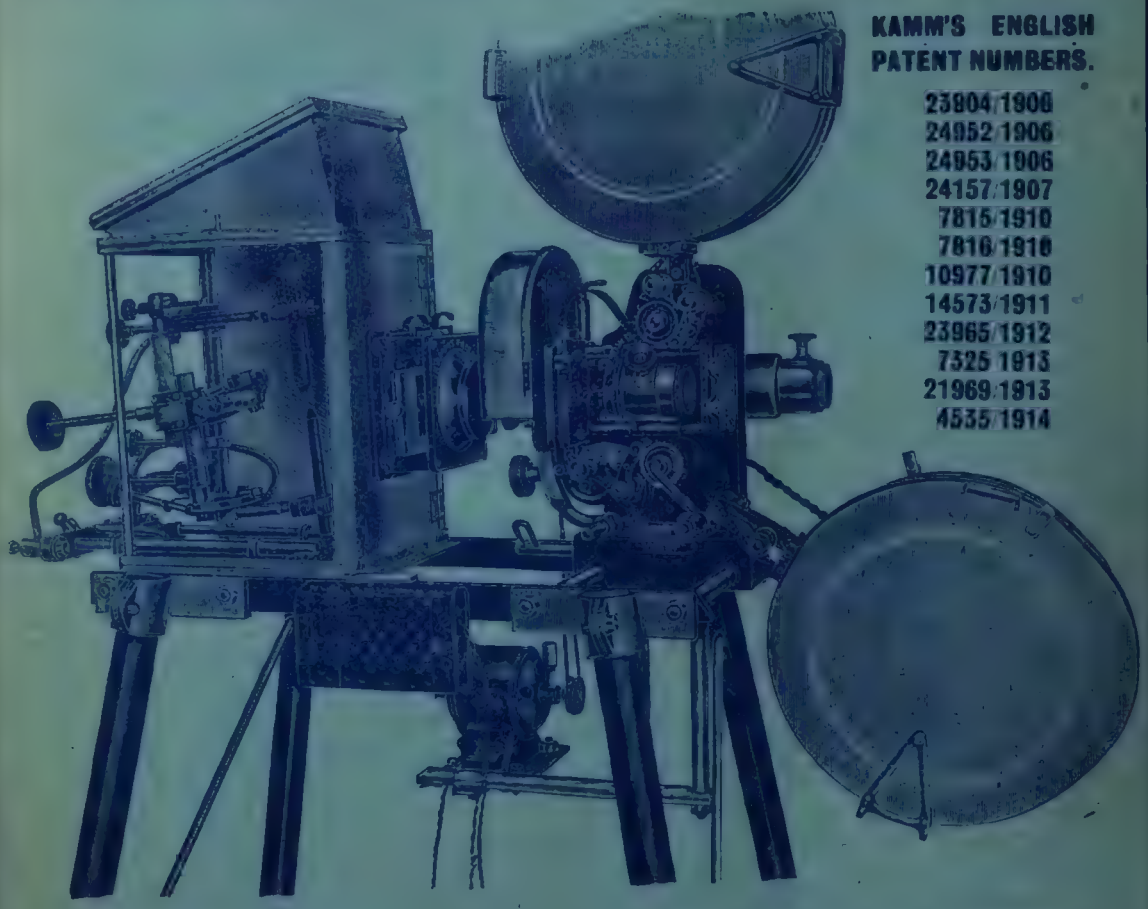
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FILMS—WEEK BY WEEK.

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AMERICAN CO.

BEAUTY.

Mlle la Modo.—A pretty love story, featuring Margarita Fischer, and presenting a magnificent show of the latest spring fashions. (June 29th. 977 ft.)

FLYING A.

David Gray's Estate.—Interpretation of a famous poem, the blacksmith's envy for the rich landowner,



the rescue of his children from fire, and subsequent joy, with the contrast of the rich man's sorrow, being the theme of a fine story. (June 29th. 990 ft.)

In the Moonlight.—This picturesque tragedy was specially reviewed in THE BIOSCOPE of May 21, on p. 877. (July 2nd. 1,960 ft.)

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.

Saved from the Harem.—A young lieutenant in the Navy bids farewell to his sweetheart and rejoins his ship. The girl attracts the attention of an Oriental, who by a ruse lures her to Genoa, where she is kidnapped and taken to his harem. She is ultimately rescued by her sailor lover. The play is produced by Alfred Lind, the producer of "Four Dare-Devils." (June 25th. 3,000 ft.)

CLARENDON.

The Open Door.—Another excellent addition to this firm's list of comedies. (June 29th. 345 ft.)

COSMOPOLITAN.

LUNA.

Luny Does the Spring Cleaning.—Determined to give his spouse a gladsome surprise, he sets about his task in right earnest. The result, a wonderful *ensemble* of varied colours and debris, quite baffles description. (June 29th. 495 ft.)

NEUE.

At the Risk of Her Life.—The second of this feature series contains some very stirring adventures and an unusually clever final capture. (June 29th. 2,550 ft.)

DAVISON'S FILM SALES AGENCY

ALPES.

When Gold is Dross.—Two brothers disagree over a fortune and a bitter feud ensues. A secret love affair between their children ends in the girl's illness from suspense and suffering. Her father finally pockets his pride and a reconciliation follows. (July 2nd. 1,142 ft.)

B. and C.

The Drawn Blind.—An interesting tale of London life and the heroism of a devoted coster lover. Reviewed in THE BIOSCOPE of June 4th, on p. 1,082. (June 29th. 1,515 ft.)

A Trip Up Mount San Salvatore.—Filmed on the shores and in the vicinity of Lake Lugano by Fred. Burlingham. Some remarkable cloud and sunset effects are included. (June 29th. 354 ft.)

MARTIN.

The Ring That Wasn't.—A trick comic with the use of a magic ring, which renders its wearer invisible at will as the main idea. It's possessor, an escaped convict, is enabled to pay off old scores in an amusing way. (July 2nd. 554 ft.)

ECLAIR.

AMERICAN STANDARD.

The Banker's Daughter.—Well drawn tale of financial stress, the hero twice facing death for the sake of the girl. A clever ruse saves the bank from ruin and earns him the hand of the one he loves. (June 29th. 1,738 ft.)

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COLORIS.

Madcap Ginette.—For the sake of two lovers, the Parisienne pretends to be an arrant tomboy and literally turns the household upside down. A double engagement ends a delightful comedy. (July 2nd. 1,030 ft.)

ECLAIR.

Softy Tames the Shrew.—Poor Softy has a sorry time under the harsh ruling of Jane, until he discovers that she, like the carpets, can at times be improved by a beating. (June 29th. 586 ft.)

The Miracle of Love.—Moved by the refusal of her selfish sister to visit her lover, who has been stricken blind by an explosion, Renee takes her place and becomes a devoted nurse. The patient's recovery leads to the consummation of a new and happier love. (July 2nd. 1,713 ft.)

SCIENTIA.

The Bernese Oberland.—The fairyland of the Alps, dominated by the Eiger, Briethorn and Jungfrau Views of lace makers at work end a fascinating scenic. (June 29th. 334 ft.)

The Wasp.—One of the wonders of the insect world with peeps at the nests and some very fine sidelights of a scientific nature. (July 2nd. 348 ft.)

THOMAS A. EDISON, LTD.

A Romance of the Everglades.—Some very entrancing glimpses at Floridan winter resorts add interest to an exciting story. Reviewed in THE BIOSCOPE of May 21st, on page 881. (June 29th. 1,790 ft.)

Dinklespiel's Baby.—A pet mongrel threatens the peace of the Dinklespiel establishment, but Mr. Dinklespiel, by a little ruse, schemes the adoption of a little foundling and domiciliary disorder disappears. (June 29th. 1,000 ft.)

The Mystery of the Talking Wire.—The third of the "Chronicles of Cleek" series discloses an ingenious method, whereby valuable Government secrets were being transmitted to foreign spies. (July 2nd 1,050 ft.)



Lo, the Poor Indian.—Rescued by a traveller, the "gentle" aborigine is taken to the home of the hunter but proves vastly more troublesome than all the game known to his generous protector. "Fire water" causes the end of the untutored one's reign. (July 2nd. 1,040 ft.)

Winter Holiday in the Bernese Oberland.—Some marvellously clear photography and clever exhibitions of famous sports enable a splendid "interest." (July 2nd. 430 ft.)

ESSANAY.

Dan Cupid, Assayer.—Exciting drama of trickery and a faked claim. Cupid unexpectedly takes a hand in the game with the happiest of results. (June 29th. 994 ft.)

The Bargain Hunters.—Tired of boarding-house life, the young couple decide to "set up." Their "bargains" prove somewhat awkward possessions, and an oil stove, which finally explodes, drives them back to the more expensive but less troublesome life. (June 29th. 994 ft.)

In the Moon's Ray.—In effecting a big robbery, the gentleman crook also decides to abduct the wealthy man's daughter. Some clever detective work is seen and a terific struggle, ending in a fine rescue. A love element is suggested by the *finale*. (July 2nd. 1,984 ft.)

The Coming of Sophie's Mamma.—Pete gets up a "fake" for Slippery Slim and the latter has a very warm time at the hands of the "lady" until the real relative suddenly arrives. (July 2nd. 977 ft.)

GAUMONT.

Severo Torelli.—A splendid reenactment of turbulent episodes in Pisa during the Middle Ages. Specially reviewed in THE BIOSCOPE of June 4th, on p. 1,083. (June 29th. 2,485 ft.)

Winter in the Vosges Mountains. Scenes taken at Geradmer and, besides, some fine landscapes depicting the famous sports amidst the snow-clad regions. (June 29th. 300 ft.)

Tiny Tim, Grocer's Apprentice.—Tim's mother decides to put him to work but he is very quickly returned with a big bill of damages. (June 29th. 715 ft.)

His Father's Picture.—The masterpiece of a deceased artist is responsible for some romantic happenings. The artist's son, a gilder, once more finds the treasure within his grasp. He is accused of attempted theft, but the rich owner nobly comes to his rescue and saves the family from penury. (July 2nd. 1,285 ft.)

Lake Lucerne.—Charming glimpses around this famous gem of the Alps. (July 2nd. 340 ft.)

Lessons in Aviation.—Showing the various steps taken in order to perfect the novice in the preliminary "captive" flights and his final tests in flying and volplane work. (July 2nd. 490 ft.)

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— **The Girl Who Lived in Straight Street.**—The heroine, a chorous girl, proves a true friend and saves her young neighbour from starvation while her husband is in prison, and later, from a worse fate. One of the revellers at a supper is found to be her brother-in-law, and the harsh parents are quickly made to realise



their error. A joyful little group awaits the prisoner upon his release. (June 29th. 1,850 ft.)

Over the Garden Wall.—Enraged at a surreptitious meeting, Papa swears vengeance. He is cleverly outwitted by the young man, who leaves him suspended upon his favourite swing while a hasty elopement is in progress. (July 2nd. 1,000 ft.)

A. E. HÜBSCH & CO., LTD.

Mr. Blunderbore.—In love with a dancer, Harry finds himself threatened with disinheritance. He is banished to a sanatorium but sends a substitute and is enabled to discover his uncle engaged in flirtation with the actress. He quickly seizes his advantage and all objections are soon over-ruled. (July 2nd. 2,319 ft.)

SASCHA.

The Shadow of a Crime.—Enraged at the actions of his young employer towards a charming daughter, the engineer lures the man into the boiler house and leaves him securely tied in front of a furnace. The frenzied man's return home causes the girl to effect a brave rescue and the employer is forced to recognise her nobility in a fitting manner. (June 29th. 1,965 ft.)

A Trip on the Albula Railway.—A run along the mountain sides of a picturesque corner of Switzerland. (June 29th. 277 ft.)

LONDON FILM CO., LTD.



Child o' My Heart.—An elopement proves a cruel blow to the old cottager, and the tales of village gossips add fuel to the fire. The old fellow is driven to concocting lies for the sake of the girl, but all comes out happily when the father of her weathy lover intervenes and the cottager's fables are soon invested with the glamour of irresistible facts. (June 29th. 1,920 ft.)

LUBIN.

Lust for Power.—Two-reel political drama with a strong scene where Ryder, a disgraced workman, is found in the house of the Mayor. The latter forgives him his attempted theft and is repaid by the man's intervention during a cowardly attempt upon the successful man's life. Ryder's career is closed by the bullet of the assassin. (June 29th. 2,059 ft.)

Lord Algy.—Many comical scenes are noted in a first-rate two-reel comedy. Algy, through a thoughtless cablegram, goes to work in



order to live. He proves himself a true hero in time of danger, even though his method of dealing with a bomb is somewhat unconventional. (June 29th. 2,064 ft.)

The Eyes Have It.—Casey, the "cop," is caught drinking, and blacks the Super's eye. Pat gets one himself, but Mrs. Casey blacks the eyes of many others and saves her hubby from detection. (June 29th. 284 ft.)

A Man's Faith.—Wedded to a deeply religious man, Mary soon finds her nature rebel against his seeming indifference. A friendly minister seeks to reconcile the couple and is horrified when the girl wife essays a flirtation. A tragedy at the hands of a jealous husband nearly ends his career, but tact and wisdom quickly effect a reconciliation. (July 2nd. 1,032 ft.)

The Bully's Doom.—Deadly rivalry exists between Mugsy and Pug, the bully, for the belle of the Alley. Mugsy, by purchasing a quantity of "electric snuff" is enabled to catch Pug napping and gives him a licking while under the influence of the powder. (July 2nd. 353 ft.)

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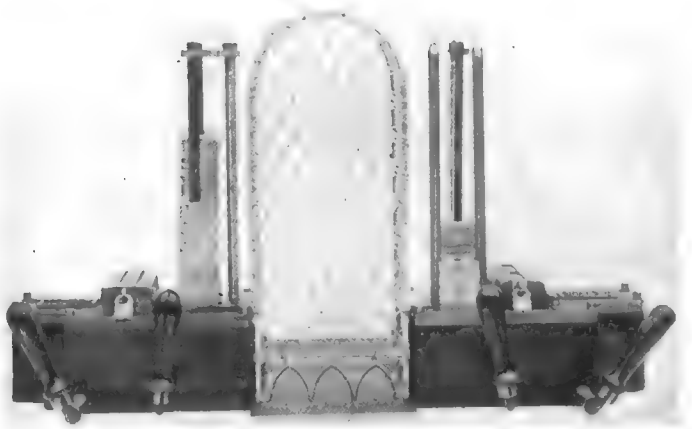
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BIOGRAPH.

In Fate's Cycle.—Inflamed by hatred, caused through a wrongful conviction, the man seeks the life of the judge. A child prevents the crime and enables the judge to establish the man's innocence. (June 29th. 1,033 ft.)

Almost an Outrage.—The pastor finds it difficult to make both ends meet and is compelled to use donations in order to please his rich aunt, arrived upon a visit. However, despite a little trouble with her darling Fido, all eventually ends right. (June 29th. 629 ft.)

A Victim of Circumstances.—A comedy of complications and furious jealousy, aroused by the surreptitious procuration of a birthday gift. (June 29th. 414 ft.)

The Father's Scapegoat.—Caught, the father blames his son for the crime. The result is that the lad is spurred on to success in life and is rewarded by the return of his good name. (July 2nd. 1,030 ft.)

Maniacs Three.—The amorous fellows find themselves confronted by a madman and promptly go for the police. Their surprise, on returning and being confronted by a hefty husband, is extremely ludicrous. (July 2nd. 444 ft.)

A Message from the Moon.—An old astronomer is neatly fooled by his daughter's lover, who lets off fireworks before his telescope. A lecture upon the "phenomena" is followed by threats of exposure, and a hurried wedding. (July 2nd. 429 ft.)

H. and B.

Famous Cathedrals of England.—Some very famous examples are seen in Canterbury, St. Albans, Winchester, etc., of unfading architectural glories. (June 29th. 369 ft.)

Famous Castles of England.—Glimpses of the noble piles at Carisbrooke, Arundel, Pevensey, Lewes, etc. A worthy successor to the above film. (July 2nd. 454 ft.)

KALEM.

The Nurse and the Counterfeiter.—Betty discovers a noted criminal among the patients in the ward. She aids in tracking down the gang and the nest is finally raided amidst exciting scenes. (June 29th. 1 014 ft.)

A Secret Crime.—Maynard discovers his wife's failing, kleptomania, and takes her into the country. Here temptation is once more put in her way but her child, copying verses from the Bible, helps the woman to overcome her weakness. (July 2nd. 1,071 ft.)

NEW AGENCY FILM CO.

AMBROSIO.

A Railroad Experience.—Unaware that Gigetta is accompanied by a sulking husband, Rodolfi engages the lady in converse and takes her to the luncheon counter. Hubby suddenly asserts himself and the would-be lover escapes to an uncomfortable "third-class," ending a long journey alone. (June 29th. 962 ft.)

Valencia.—A visit to a fascinating and fertile region in Spain. (June 29th. 355 ft.)

Tweedledum, a Short-sighted Chauffeur.—His adventures, with such objects as a steam-roller, a well-stocked café, some steps and a deep pond, are of a somewhat truculent character. (July 2nd. 570 ft.)

CENTAURO.

A Doctor's Romance.—Elaborately staged story of war, with some big battle scenes and heroism on the part of the nurse and her lover, the doctor. (July 2nd. 1,240 ft.)

NEW MAJESTIC FILM CO.

APOLLO.

A Black Hand Conspiracy.—Burlesque detective tale with Fred Mace as the mighty hero. Bombs, spies and picturesque attire aid the comical portrayal of an elaborate plot. (June 29th. 999 ft.)

MAJESTIC.

The Orange Bandit.—Mary aids a motorist to escape the wrath of her father, who highly prizes his fruit. The sequel, an elopement, is cleverly planned and the rancher is very neatly tricked by an exchange of auto numbers. (June 29th. 986 ft.)

Just a Song at Twilight.—Two forlorn little waifs set out to bring luck to their sister from the city, a sorrowing grand-dad being the cause of the resolve. The old melody proves the means of a reunion in the course of a charmingly told romance. (June 29th. 1,000 ft.)

Molly and the Oil King.—In order to save her father from ruin, the girl gets a post in his competitor's office. She is caught stealing papers and dismissed, but Bradford, her employer, relents of his own nefarious plans and ultimately wins the girl and her father's gratitude. (July 2nd. 1,010 ft.)

RELIANCE.

The Hidden Clue. — Thieves being heard at the doors, the diamond cutter hides the stones before he is shot down. A cypher message proves the means of elucidating an apparently insoluble mystery. (June 2nd. 969 ft.)

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Too Proud to Beg.—Drama of wrongful arrest, a former employee, now destitute, being the victim. Too proud to confess the reason of his loitering, he is about to suffer punishment when a kindly neighbour testifies. The real thief is caught and the old clerk reinstated. (July 2nd. 975 ft.)

Pat Flannagan's Family.—The delivery man has saved enough to take him back to the Emerald Isle but solicitude for the welfare of a drunkard's children causes him to give the man his boat ticket and once more set to work in order to provide for the little ones. (July 2nd. 993 ft.

NORDISK FILM CO.

My Friend, "Lumpy Levy."—This gentleman is an obese journalist, who proves a friend in need to a colleague in love. Levy's various schemes to harass the obdurate father provide a succession of very farcical events. (June 29th. 2,532 ft.)

Waterfalls in Tisfandel.—Seen from various points of vantage, the finely portrayed pictures combine to make an ceptional scenic. (June 29th. 325 ft.)

PASQUALI FILM CO.

Polidor's Quarrels.—The noise caused by matrimonial differences offends the neighbours and the couple decide to carry on their quarrel by correspondence. A series of unforeseen events takes place and they quickly decide to bury the hatchet. (June 29th. 550 ft.)

The Blue Heart.—Pathetic drama of the struggles of an infant prodigy, the leading part being enacted of Tominio Giolino, the remarkable child-actor. His vicissitudes are only ended after a series of stirring adventures, the kidnapper proving to be his long-forgotten parent. (July 2nd. 3,000 ft.)

PATHÉ FRÈRES.

A.K.

The Hunger of the Heart.—Neglected by her husband, pretty Mrs. Stoddart becomes infatuated by a blackmailer. The wife of the sheriff proves instrumental in exposing the man, but only after a robbery, planned to compromise the woman's good name. (June 21st. 1,000 ft.)

Harnessed Falls of N.W. America.—The various sources of electric power for the towns of Seattle, Everett and Tacoma, are shown in an interesting manner. (June 21st. 225 ft.)

The Second Shot.—Dramatic episodes mark a deadly feud between the estate owner and a Mexican doctor. The wife of the former falls ill, and the doctor bravely attends to her. His action puts an end to all thoughts of enmity. (June 25th. 1,000 ft.)

An Easy Victory.—Forced to prove himself worthy of the girl he loves, George seeks employment. His arrest of two evil-doers adds the seal of valour to his achievements as a cinema actor. (June 25th. 1,025 ft.)

CHICAGO.

Cowboy Clarence.—Arriving out West, Clarence soon falls into the ways of the natives. He "shoots up" the saloon and is tricked into believing that he has killed a man. He seeks refuge in the "victim's" home and turns the tables by capturing the heart of his daughter. (June 21st. 1,025 ft.)

The Verdict of the Jury.—Emotional drama with a fine defence of an accused woman by the lawyer who at first believed the prisoner to have been his son's murderess. Her acquittal ends a strong play. (June 21st. 900 ft.)

COMICA.

The Suitor and the Parachute.—Once more violently in love, Bigorno consents, in order to please the fair one, to test a new parachute. His training with a hefty gamp and subsequent grand glissade will prove very diverting. (June 25th. 675 ft.)

IMPERIUM.

Athletic Exercises in the French Army.—Some splendid gymnastic work is shown and training in feats of strength. (June 21st. 525 ft.)

ECLECTIC.

Wanted, an Ugly Wife.—Acting upon the conditions of his uncle's will, Caza seeks the ugliest girl in the world. He meets a real charmer who is upon a similar errand, and after some comical happenings, a "sorting out" of couples upsets all previous arrangements. (June 25th. 675 ft.)

PATHECOLOR.

A King in Name Alone.—Sumptuously produced feature of revolutionary days in an imaginary kingdom, secret intrigue and counter-plot, woven around a charming love story. A powerful *finale* is seen where the conspirators wait for a man who has been snared to his doom by a vengeful woman. (June 21st. 3,775 ft.)

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II.

(Overheard in Wardour Street).

JONES: "——but our sales do not cover cost of stand space."

ROBINSON: "Well, I don't know about that. You never can tell for certain. The after effects of an Exhibition can be traced for years. People who come from all parts of the world talk about what they saw at the Exhibition, and orders come through which you cannot trace directly to the source."

JONES: "Yes, that may be quite true, but I don't see what good a stand would do me."

ROBINSON: "I know one thing, at least, it will do for you."

JONES: "What?"

ROBINSON: "Make you better known to all sections of the Trade."

JONES: "Yes—— but—— I will——yes." (Exit).

In other words

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PATHE.



Wiffles in Trouble Again.—As the result of his endeavours to propitiate a faithless fair one, Wiffles becomes involved in a curious scene in a café, whither he has taken his wife. His employer's presence in the company of the jade but adds to the complications. (June 21st. 1,025 ft.)

Jim at School.—Adventures of a love-lorn loon who invades the sanctuary of a seminary and sets a veritable hornet's nest about his auriculars. (June 21st. 550 ft.)

S.C.A.G.L.

With the Eyes of Love.—The love of a composer for a fair operatic artiste is unavailing to prevent her marriage to another. Subsequently deserted, she is helped to success by the composer. A brave rescue from a theatre fire ends in her facial disfigurement, and in the after years, when she learns that the composer has lost his eyesight, she comes to his aid, when the title of the play is fully justified. (June 25th. 2,375 ft.)

The Accomplice.—Forced by her lover, a gambler, to gain the secret of the banker's private safe, the dancer gets the combination, but is unable to warn the man of a death-dealing attachment. Her efforts to prevent a tragedy, meanwhile amusing her host with a dance, provide a fine crucial episode. (June 25th. 800 ft.)

SCIENCE AND NATURE.

The Birth of Plants.—The evolution of that lovely flower, the sweet pea, is shown within a brief space of time, and forms a fine object lesson in botany. (June 25th. 425 ft.)

PHŒNIX.

Pimple in Society.—He comports himself in a somewhat curious manner and engages with his friend Raffles in a rather doubtful proceeding. Reviewed in THE BIOSCOPE of June 4th on p. 1085. (June 29th. 910 ft.)

R. PRIEUR & CO., LTD.

Breaking the Brokers.—Special reissue of a laughable trick comic. The manner in which the faithful furniture returns to its owner is extremely amusing. (June 29th. 420 ft.)

BLACHE.

The Dream Woman.—This fine film drama is adapted from the well-known story by Wilkie Collins. Specially reviewed in THE BIOSCOPE of May 7th on p. 663. (June 29th. 3,000 ft.)

GLORIA.

Scholar for Love.—Enamoured of the village schoolmistress, old Gaspar follows her to the school and is soon involved in a lively scrape. Happily the inspector is very short-sighted and the quaint "scholar" escapes detection. (July 2nd. 1,100 ft.)

SELIG POLYSCOPE CO.

When Thieves Fall Out.—Sis is heartily tired of crime and seeks employment. Jim, her lover, saves the daughter of a rich man and Sis, now waiting-maid, is aghast to find him a caller at the house. She seeks the den of the gang and is injured in a fight. Her employers nurse her back to health, while Jim is sent to prison. (June 29th. 1,014 ft.)

The Bond of Love.—*Ennui* threatens to part a wealthy couple, but an astute lawyer sees what is needed to prevent the separation. A foundling, procured from the orphanage, soon ingratiates himself into their hearts and the trinity is completed. (June 29th. 922 ft.)

Fancy Skating.—An extremely clever duo give a splendid exhibition of trick and figure work. (June 29th. 193 ft.)

The Afghan Raiders.—Strongly played melodrama with an Indian setting and British soldiers in the



story. Reviewed in THE BIOSCOPE of May 28th on p. 981. (July 2nd. 2,147 ft.)

The Story of Venus.—Modernised mythology is ingeniously revaled in a romantic tale of love and jealousy, the story of Venus and Adonis appearing

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before a charming background, the sister Services also contributing their quota to the narrative. (July 2nd. 955 ft.)

In Amalfi.—One of the most wondrous of fair Italia's beauty spots. (July 2nd. 238 ft.)

G. SERRA.

CELIO.

The Little Match-seller.—Laura, a neglected wife, has two little boys, who make friends with the little gutter merchant. When mother falls ill and is left destitute the youngsters sell in the streets and prove the means of her being rediscovered by anxious parents. Their little friend soon finds a new home. (July 3rd. 1,325 ft.)

CINES.



The Lighthouse Keepers.—The success of his rival in love, the deciding factor being a swimming match, causes the rejected one to attempt murder. The extinguishing of the light ends in a shipwreck, but the villain is finally denounced and casts himself over the cliffs, while the young keeper recovers. (June 28th. 2,100 ft.)

The River Amien and its Falls.—Beautiful scenes on the Tivoli, showing also the source of the power which drives the turbines for the electric lighting of Rome. (June 28th. 260 ft.)

Bloomer, Police Inspector.—With the aid of Stout he sets up a bogus station and reaps a rich harvest in largesse until an over-zealous interest in a real burglar lands them into "other," and not too gentle, hands. (June 28th. 584 ft.)

THANHOUSER.

The Eugenic Boy.—Theorised training proves extremely distasteful to the youngster, and while the nurse is engaged with the policeman he vanishes with other prime youths. His subsequent arrival home, dirty but happy, soon causes father to take a hand in his upbringing. (June 29th. 1,000 ft.)

A Leak in the Foreign Office.—The first of a series of diplomatic adventures, the story being that of the tapping of a wireless station in order to obtain valuable information. The female accomplice and her employer, the spy, soon find others upon their track. The plot is well worked out and exciting. (July 2nd. 1,991 ft.)

PRINCESS.

The Hold-up.—Romantic to a degree, Muriel consents to an elopement with her music-master. A falked hold-up, organised by her friends, soon convinces her of the error of her ways and she plumps for a common-place lover. (June 29th. 1,011 ft.)

TRANS-ATLANTIC FILM CO.

CRYSTAL.

Some Pull.—Ethel's admirers endeavour to aid her gouty father upstairs. They finally have to use a rope, with some unexpected results. (June 29th. 500 ft.)

A Strange Bird.—The victim of mistaken identity is tarred and feathered. His uncouth appearance gives numerous "starts" to unsuspecting pedestrians, while a farmer with a gun adds to the melée. (July 2nd. 507 ft.)

FRONTIER.

Pretzel Captures the Smugglers.—The Customs men prove unavailing against the brandy runners and Pretzel is himself captured. A lucky accident enables him to escape and to secure a punishment for the entire band. (June 29th. 986 ft.)

GOLD SEAL.

By Radium's Rays.—Grief at her husband's sentence drives a young wife insane. His brother loves her and takes the chance afforded by an operation to make a great sacrifice, which restores her reason. (June 29th. 1,959 ft.)

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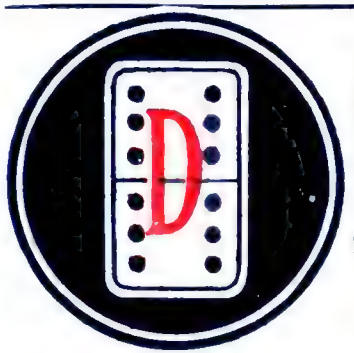
Title	Maker and Description	Length	Released	Comments
A Film Johnnie.	**KEYSTONE.** Chas. Chaplin falls in love with a film beauty, creates a commotion, in a cinema, goes to the Keystone studio, and gets a job.	1020 ft.	Mon., July 13th.	Another triumph for the old Karno comedian. Knockabout of an extraordinary character. An extra special comedy. Must have it.
North of 53°.	**KAY-BEE.** A story of the grim "North West" giving a vivid picture of the life of the trappers and half-breeds of this outpost of the Empire.	2108 ft.	Thurs., July 16th.	Out of the ordinary plot, good acting and very dramatic. Worth a special recommendation.
His Favourite Pastime.	**KEYSTONE.** His hobby is drinking cocktails, and the results are side-splitting. The business with the hat and the fight with the swing door are delicious pieces of comedy.	1000 ft.	Mon., July 20th.	Another "Chaplin," and as good as all the rest. A "full marks" comedy.

The Play's The Thing.	**DOMINO.** A story of the world behind the scene, and of a mimic tragedy which becomes a real one.	**2068 ft.**	**Mon., July 20th.**	This has a strikingly novel plot, and the staging is wonderful. Worth special featuring and special advertising.
Desert Gold.	**KAY-BEE.** The search for gold in the desert, privations by heat and thirst, and attractive love episodes.	**1998 ft.**	**Mon., July 27th.**	Typical of a highly popular class of "K.B." releases; vivid and convincing.
Wild Man from Borneo.	Komic	**438 ft.**	**Thurs., July 16th.**	Short and snappy laughter-makers, ideal for relieving a heavy programme and welcome everywhere.
A Birthday Present.	Komic	**595 ft.**	**Mon., July 20th.**	
Physical Culture Bug.	Komic	**540 ft.**	**Thurs., July 23rd.**	

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CHARLES CHAPLIN

late of "Mumming Birds," appearing exclusively in

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	Released	Length
Making a Living	June 18th.	1030 ft.
Mabel's Strange Predicament	June 22nd.	1010 ft.
Kid Auto Races	July 2nd.	572 ft.
Between Showers	July 9th.	1020 ft.
A Film Johnnie	July 13th.	1020 ft.

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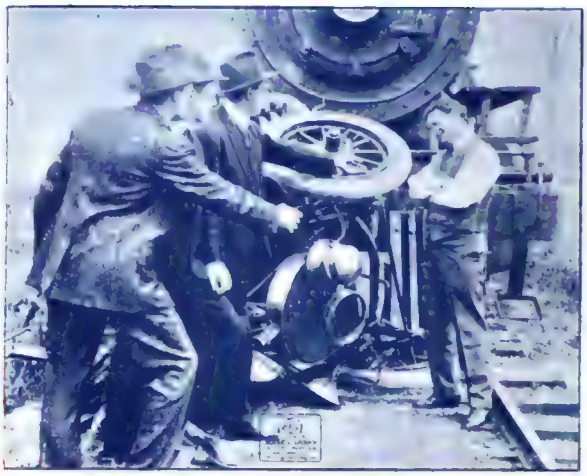
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IMP.

Topical Topics.—Harry Mayer's facile pen again provides exquisite satire upon men and matters. (July 2nd. 465 ft.)

The Flaming Diagram.—Ingenious story of a valuable formula which the inventor left concealed in some papers. Spies fail to extract the secret and only accident reveals it, the inventor's son dropping cigarette ash, which burns the lines of a weird and priceless diagram upon a hitherto blank sheet. (July 2nd. 1,978 ft.)

NESTOR.

What a Baby Did.—Fascinated by a fair damsel, Eddie undertakes to mind the child. Her prolonged absence causes him great anxiety, and he finally places the kiddie in a general store nursery. A wild scramble ends the farce. (June 29th. 992 ft.)

The Mexican's Last Raid.—An objection to the miner as a suitor for his daughter's hand is quickly forgotten when the storekeeper is attacked by bandits. Later, the girl is kidnapped and the miner once more displays his heroism by a brave rescue. (June 29th. 994 ft.)

The Voice of the Viola.—Enraptured by the musician, the girl still loves him when she is stricken by blindness. The man tires of her but his brother impersonates him, and when an operation restores her sight, is rewarded by the love and devotion of the girl. (July 2nd. 1,007 ft.)

POWERS.

The Tale of a Dog.—An original conception in which the canine relates his own adventures, the desertion by his new mistress of a loving master, the death of the baby, and of a reconciliation between two old friends. (June 29th. 685 ft.)

JOKER.

Some Boy.—Bob is a veritable imp of mischief, his talents running in the direction or misdirection of glue, paraffin and other objectionable substances. (July 2nd. 982 ft.)

A Mexico Mix.—Shirta and Tarara, the opposition generals, wage furious battle until one side runs short of missiles. The fair Juanita, with the adventitious aid of the immortal Tango, saves the situation and, incidentally, Shirta, her lover. (July 2nd. 500 ft.)

REX.

An Old Locket.—Emotional romance of the American Civil War. At the end the girl gives her life for the sake of the man she loves. In later years the discovery of the locket revives the memories of a tragic past. (June 29th. 800 ft.)

A Modern Fairy Tale.—A stern parent desires a wealthier suitor for his daughter's hand. A prince arrives on the scene, and after many adventures, proves to be the formerly despised country swain. A happy ending is soon assured. (July 2nd. 930 ft.)

VICTOR.

Hearts and Flowers.—Amusing herself by flirtations with the handsome gardener, the girl suddenly finds herself upbraided in a manly way. Her *fiancé* overhears the scene and, as a result, she is left to seek consolation alone with the flowers of the garden. (June 29th. 988 ft.)

UNIVERSAL FILM CO., LTD.

MOTOGRAPH.

Four World's Champions at Cricket.—A practical object lesson in the great national sport. Reviewed in THE BIOSCOPE of June 4, on p. 1,087. (June 29th. 526 ft.)

Scenes in the Black Forest.—This charming region in South-Western Germany is seen to be one which well repays a visit and furnishes some really picturesque vistas. (July 2nd. 384 ft.)

SCIENTIFIC.

Commercial Uses of Electricity.—Deeply interesting and most entertaining, forming a real pictorial lesson. Reviewed in THE BIOSCOPE of June 4, on p. 1,085. (July 2nd. 518 ft.)

URBANORA.

URBAN-ECLIPSE.

The Mystery of Green Park.—Adapted from the famous novel of Arnold Galopin, this story forms another strong instalment of the Barnet-Parker series. The line of deduction followed is exceptionally ingenious and clearly depicted, leading to a brisk *finale*. (June 29th. 1,770 ft.)

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The Volcanoes of Java.—Enthralling views of the craters in actual eruption. Unique effects are seen, especially at the Smeroe, a 12,000 ft. peak. (July 2nd. 410 ft.)

Peter's Evil Spirit.—The second of a new series of trick films. Peter, in consequence of his rough treatment of a tramp, has a terrible time, even the furniture taking a derisive delight in his discomfiture. (July 2nd. 500 ft.)

VITAGRAPH.



The Mischief-Maker.—After his marriage the rejected girl sets to work to poison the husband's mind against her successful rival. A touching emotional drama, with a lesson to husband, who soon begs forgiveness. (June 29th. 1,909 ft.)

Art for a Heart.—For the sake of a charming girl, herself an artist, Cutey hires a studio. He is at a loss until the Futurist craze gives him an idea. His crazy conception gains him an admiringly puzzled following and a bride. (June 29th. 997 ft.)

Ginger's Reign.—Thirsting for revenge, the little dancer sets about the ruin of her one-time lover, but reckons without the softening influence of the baby at his home. With different feelings she organises a benefit at the saloon and raises a goodly sum for the benefit of the child and its suffering father. (June 29th. 990 ft.)

Tainted Money.—After having closed his works rather than accede to the demands of his employees, Bennett is forced by David to witness the sum of destitution resulting from his action. He silently sets to work, using David as a medium, and ultimately restores peace and happiness to the community. (July 2nd. 1,954 ft.)

Mrs. Maloney's Fortune.—The humble washerwoman suddenly becomes possessed of a fortune, leaves her admirer, Mike, and proceeds about entering society. She soon, however, finds "high life" little to her liking and returns to the old home and to Mike. (July 2nd. 1,000 ft.)

The Way to Heaven. Through the unwitting murder of her mother by a drunken husband, little Bessie is thrust among strangers. The leader of a gang of thieves prevents the robbery of a simple gold cross from the child and takes her to a convent, where he collapses before the shrine with a prayer for the child's future. (July 2nd. 1,003 ft.)

WESTERN IMPORT CO.

KEYSTONE.

Fatty Joins the Force.—As a reward for saving the chief's daughter from drowning, Fatty is made a constable. His subsequent adventures while bathing, at the hands of vengeful youths, are of a very lively character. (June 29th. 1,020 ft.)



Robust Romeo.—Secretly loving his neighbour's wife, Fatty concludes that he will disappear to a mountain hotel. Unfortunately, the husband and wife turn up at the same resort, and poor Fatty comes in for a rude reception. (July 2nd. 1,020 ft.)

Kid's Auto Races.—Some sensational happenings are witnessed during contests between the baby cars, while the funny man persistently obstructs the eager camera men in their operations. (July 2nd. 572 ft.)

KOMIC.

Sleepy Head.—George impresses upon his landlady the necessity of his rising at 8.30. After many attempts, he is at last leaving the house via the window, when he lands on top of his employer. Overjoyed at the non-delivery of the package, the boss gives George a week's holiday and full permission to sleep all the time. (June 29th. 378 ft.)

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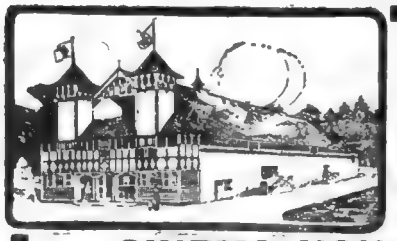
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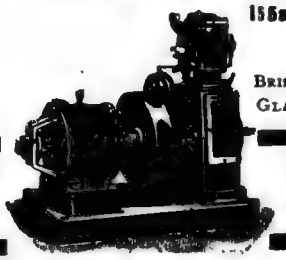
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ABBREVIATIONS: B, Biblical; C, Comedy; Com, Comic; D, Drama, E. Educational; G, Gymnastic; I, Industrial; Spec, Spectacular; S, Scenic, Sp, Spor ting; T, Travel; Tr, Trick; Top, Topical.

AMERICAN CO. (LONDON) LTD.

193, Wardour Street, W.

Regent 4581. Amfcolo, London.

"BEAUTY."

	Des.	Feet.	Date.
Sweet Land of Libery	D	980	June 15
Retribution	D	996	— 22
Mlle. La Mode	C	977	— 29

"FLYING A."

The Certainty of Man	D	993	June 15
The Widow's Investment	D	1992	— 18
A Happy Coercion	C	988	— 22
Her Fighting Chance	D	1770	— 25
David Gray's Estate	D	900	— 29
In the Moonlight	D	1960	July 2

ANDERSON, VAY. HUBERT AND BLUMBERG. LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

ANDERSON.

	Des.	Feet.	Date.
Saved from the Harem	D	3000	June 25

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London.

LUNA.

	Des.	Feet.	Date.
Luny Does the Spring Cleaning	Com	405	June 29

NEUE.

	Des.	Feet.	Date.
At the Risk of Her Life (2nd Series)	D	2550	June 29

SAVOIA.

	Des.	Feet.	Date.
A Daughter of Fate	D	2325	June 22

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526. Clarifilm, London.

	Des.	Feet.	Date.
A Window to Let	Com	350	June 15
Beautiful Garden of Roses	Com	515	— 22

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 4985. Dafilsage, London.

ALPES.

	Des.	Feet.	Date.
A Noble Sacrifice	D	1102	June 15
A Daughter of the Alps	D	2160	— 18
A Cowardly Rival	D	1012	— 22
Without Fear or Favour	D	1858	— 25
When Gold is Dross	D	1142	July 2

B. and C.

Lieut. Daring and the Stolen Invention	D	1861	June 15
The Loosened Plank	D	819	— 18
Uncle Maxim's Will	Com	712	— 25
The Drawn Blind	D	1515	— 29
Trip Up Mt. San Salvatore	S	354	— 29

C. and E.

Tricks in Bubble Blowing	E	380	June 15

MARTIN.

The Daughter of Garcia, Brigand	D	1361	June 18
Telling the Tale	Com	458	— 22
The Ring that Wasn't	Com	554	July 2

ECLAIR FILM CO., LTD.

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Regent 630. Cineparlon, London.

A.C.A.D.

	Des.	Feet.	Date.
Stolen Laurels	D	2090	June 25

AMERICAN STANDARD.

A Puritan Episode	D	2185	June 15
Trouble on the Stage	Com	630	— 18
The First Nugget	D	1823	— 22
The Banker's Daughter	D	1738	— 29

COLORIS.

Madcap Ginette	C	1030	July 2

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*The Black **Spot**	London Film	2147	15	0	0
The **Lure** of Gold	Cines	2520	15	0	0
***Staircase** of Death	Urban	2155	15	0	0
The Seneschal's **Diamond**	Gaumont	1600	10	0	0
Officer **Donovan**	Vitagraph	2045	12	10	0
Cast of the **Die**	Essanay	2000	12	10	0
Count **Zarka**	Nordisk	3302	20	0	0
Whimsical Threads of Destiny	Vitagraph	2046	13	0	0
The Water **Rat**	Selig	2603	13	0	0
Fantomas II.	Gaumont	3000	20	0	0
Caste	Edison	2000	7	10	0
The Four **Dare** Devils	Nordisk	2320	8	10	0
Angel of Home	Gaumont	2250	7	10	0
Who's Who at the **Zoo**	Gaumont	2000	7	0	0
Leap to Death	Cosmo	2800	8	10	0
Heart of a Stone	Cosmo	2120	8	0	0
Love's **Sunset**	Vitagraph	2054	12	0	0
Trapped	Kalem	1908	12	10	0
The **Wreckers** (Nat Pinkerton)	...	2518	15	0	0
Street **Singers**	Vitagraph	2047	12	10	0
***Antique** Brooch	Edison	2060	12	10	0
God of **Girzah**	Bison	2025	12	10	0
The **Devils**	Milano	2170	12	10	0
*Golden **Pathway**	Vitagraph	2110	12	12	0
***'Neath** the Lion's Paw	Gaumont	3120	18	10	0
Beauty **Unadorned**	Vitagraph	1945	12	10	0
Birds of **Prey**	Urban	1880	12	10	0
Iron **Man**	Urban	1885	12	10	0
Grandmother's **Lamp**	Ambrosio	2875	12	0	0
Lieut. Daring and **Room 41**	B. and C.	2270	8	0	0
***Thor,** Lord of the Jungle	Selig	2690	16	10	0
*Escape of **Jim** Dolan	Gaumont	1941	10	10	0
*Golden **Beetle**	Cines	3540	25	0	0
*The **Three** Shadows	Gaumont	2780	16	0	0
***Fruits** of Vengeance	Vitagraph	1931	12	10	0
Dead Man's Child	Nordisk	2620	8	0	0
Abandoned Woman	...	2350	7	10	0
Secret **Treaty**	Cines	2680	10	10	0
Lion **Tamer's** Revenge	Cines	1900	12	0	0
Pickwick Papers	Vitagraph	2079	8	10	0
Wise Old **Elephant**	Selig	1890	6	0	0
Yellow Man	Ambrosio	2250	9	10	0
By Unseen **Hands**	Cines	2200	8	5	0
Fatality and **Mystery**	Edison	2200	8	0	0
The **Battleground**	Flying A.	1030	6	10	0
*The **Wreck**	Vitagraph	2880	14	10	0
*Midst **Raging** Beasts	Selig	2060	13	10	0
Protea	Eclair	4840	16	10	0
When the **Earth** Trembled	Lubin	3032	12	12	0
Mystery of the **Corner** House	Nordisk	3000	11	10	0
Mystery of **Kador** Cliffs	Gaumont	2450	10	8	0
Beasts of the **Jungle**	Selig	2210	9	5	0
Battle of Bloody **Ford**	...	1928	7	15	0
Cowboy **Millionaire**	...	1828	7	15	0
Sheridan's Ride	Victor	2350	9	15	0
Heroine of the Plains	Bison	1800	6	0	0
Pilgrim's Progress	Ambrosio	3600	10	10	0
French **Spy**	Vitagraph	2892	8	15	0
The Merchant of **Venice**	Thanhouser	2000	8	0	0
Little Daughter of the **West**	Bison	1765	8	0	0
Eye of an **Idol**	Clarendon	1285	8	0	0
Mine **Owner**	Elite	2500	9	10	0
After **Fifty** Years	Torino	1500	5	0	0
Post **Telegrapher**	Bison	2000	12	0	0
Aeroplane **Elopement**	Vitagraph	2110	3	0	0
Two Engine **Drivers**	Cines	2100	10	0	0
The **Tempest**	...	1805	8	10	0
Tigris	Cines	3600	14	0	0
Vengeance of **Durand**	Vitagraph	2027	8	10	0
Lieut. Daring Quells a **Rebellion**	Clarendon	1177	2	5	0
A Strong Man's **Love**	Clarendon	2095	8	0	0
George **Barnwell**	Hepworth	2500	10	5	0
Daughter of the **Redskins**	Bison	1800	5	10	0
Mystery of **Souls**	Nordisk	3100	10	10	0
Great Circus **Catastrophe**	Nordisk	3000	12	0	0
Charlie Colms & the **Knave** of Spades	Pathé	2600	8	10	0
Escape of the White **Glove** Gang	Gaumont	2590	10	0	0
The **Governess** (copies new condition)	...	1800	10	0	0
Blazing the **Trail**	Bison	2100	8	0	0
Death or **Glory**	Cines	2415	8	0	0
Early Days in the West	Bison	1830	7	10	0
Enoch **Arden**	A.B.	2000	6	10	0
Fire at Sea	Nordisk	2663	8	0	0
Flooded **Mine**	Clarendon	2016	8	0	0

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	Des.	Feet.	Date.
Willy and the Swindler	Com	562	June 15
Venice, in a Gondola	I	367	— 18
Softy Tangoes	Com	563	— 22
Bertie's Punishment	Com	825	— 25
Softy Tames the Shrew	Com	580	— 29
The Miracle of Love	D	1713	July 2

SCIENTIA.

The Opossum, the Bat and the Agouti	E	420	June 18
Indo-China, Popular Trades	S	347	— 22
Curiosities of Edible Shell-Fish	E	432	— 25
The Bernese Oberland	S	334	— 29
The Wasp	E	348	July 2

W.A.F.

Durazzo	S	334	June 15

EDISON,

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des.	Feet.	Date.
The Double Shadow	D	2030	June 15
Love's Young Dream	C	560	— 15
The Message in the Rose	D	1030	— 18
Sophia's Imaginary Visitors	C	1050	— 18
Courting Betty's Beau	C	700	— 18
The Brass Bowl	D	2120	— 22
Mrs. Romana's Scenario	S	480	— 22
The Beautiful Leading Lady	C	1070	— 25
With the Eyes of Love	D	1060	— 25
The Missing Twenty-Five Dollars	C	570	— 25
A Romance of the Everglades	D	1700	— 29
Dinklespiel's Baby	C	1000	— 29
The Mystery of the Talking Wire	D	1050	July 2
Winter Holiday in the Bernese Oberland	S	430	— 2

ESSANAY,

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2129. Essafilm, London.

	Des.	Feet.	Date.
Single-handed	D	944	June 15
Luck in Odd Numbers	C	998	— 15
The Three-Scratch Clue	D	1974	— 18
Broncho Billy's True Love	D	994	— 18
Snakeville's New Sheriff	C	994	— 22
The Price of His Honour	D	995	— 22
The Wedding of Prudence	D	1984	— 25
The Treachery of Broncho Billy's Pal	D	996	— 25
Dan Cupid, Assayer	D	994	— 29
The Bargain Hunters	C	994	— 29
In the Moon's Rays	D	1084	July 2
The Coming of Sophie's Mamma	C	977	— 2

GAUMONT,

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London

	Des.	Feet.	Date.
Punch and Judy	D	2045	June 15
A Mountain Stream	S	325	— 15
The 1815 Vintage	Com	565	— 15
Honour Redeemed	D	2180	— 18
Leonce is Crossed in Love	C	975	— 18
On the Bavarian Frontier	S	230	— 18
The Little Duchess	D	1280	June 22
The Heart of a Child	D	1000	— 22
"Had"	Com	1035	— 22
Cairo	S	330	— 22
Her Son's Return	D	1085	— 25
The Springtime of Life	Sent	1175	— 25
Industries of the Soudan: Textiles	I	285	— 25
Severo Torelli	D	2485	— 29
Winter in the Vosges Mountains	S	300	— 29
Tiny Tim, Grocer's Apprentice	Com	715	— 29
His Father's Picture	D	1285	July 2
Lake Lucerne	S	340	— 2
Lessons in Aviation	Int	490	— 2

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Gerrard 94. Wilgrams, London.

MILANO.

	Des.	Feet.	Date.
Tarragona	T	390	June 18
The White Spectre	D	2380	— 25

RAMO.

Wives	D	3150	June 18

HEPWORTH,

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London

	Des.	Feet.	Date.
The Angel of Deliverance	D	1100	June 15
Judged by Appearances	C	880	— 18
The Cry of the Captive	D	2075	— 22
The Chick that was not Egg-stinct	Com	600	— 25
The Girl Who Lived in Straight Street	D	1850	— 29
Over the Garden Wall	C	1000	July 2

A. E. HÜBSCH & CO.,

29a, Charing Cross Road, W.C.

Gerrard 9251. Aphrodite, London.

	Des.	Feet.	Date.
Mr. Blunderbore	C	2310	July 2

MESSTER.

Frim the Jaws of Death	D	3025	June 15
A Sporting Lass	Com	1500	— 18

SASCHA.

Lake Maggiore	S	553	June 15
Durazzo	S	431	— 18
The Shadow of a Crime	D	1965	— 29
Trip on the Albula Railway	S	2[illegible]	— 29

IVY CLOSE FILMS.

(Sole Agents, Hepworth Mfg. Co.)

	Des.	Feet.	Date
The Terrible Twins	C	1100	June 15

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KINETO,

80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
The Catch of the Season	Com	750	June 18
Unfamiliar Animals	E	305	— 22

LONDON FILM CO., LTD.,

15, Gerrard Street, W.

Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
Luncheon for Three	C	720	June 15
Clancarty	D	1780	— 22
Child o' My Heart	D	1920	— 20

LUBIN CO.,

Head European Office: 4, New Compton Street, W.C.

Gerrard 1262.

	Des.	Feet.	Date.
In the Gambler's Web	D	2066	June 15
The Puritan	D	1040	— 15
Detective Short	C	550	— 15
His Wife	D	2074	— 18
Life, Love and Liberty	D	1024	— 18
At the Bottom of the Sea	Com	479	— 18
Above the Law	D	2070	— 22
On the Brink	D	1024	— 22
A Knave of Clubs	C	407	— 22
The Secret Marriage	D	2068	— 25
All in the Air	C	680	— 25
Lust for Power	D	2050	— 29
Lord Algy	C	2064	— 29
The Eyes Have It	Com	284	— 29
A Man's Faith	D	1032	July 2
The Bully's Doom	Com	353	— 2

M.P. SALES AGENCY, LTD.,

86, Wardour Street, W.

City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.
The Soul of the Desert	D	1031	June 15
The Tango Flat	C	453	— 15
The Fatal Chocolate	C	596	— 15
Her Big Scoop	D	1032	— 18
A Man in the House	C	583	— 18
Their First Divorce Case	C	645	— 18
The Saving Presence	D	1030	— 22
Gilliagin's Accident Policy	C	604	— 22
Lilly's Lovers	C	610	— 22
Under the Skin	D	1038	— 25
Along Came a City Chap	C	530	— 25
Got a Match?	C	446	— 25
In Fate's Cycle	D	1033	— 29
Almost an Outrage	Com	620	— 29
A Victim of Circumstances	Com	414	— 29
The Father's Scapegoat	D	1030	July 2
Maniacs Three	Com	444	— 2
Message from the Moon	Com	429	— 2

H. AND B.

Famous Cathedrals of England	S	369	June 29
Famous Castles of England	S	454	July 2

KALEM.

	Des.	Feet.	Date.
The Cabaret Dancer	D	2066	June 15
Gertie Gets the Cash	C	614	— 15
The Wiles of a Siren	D	2098	— 18
A Race with the Limited	D	935	— 18
The Navajo Blanket	D	2087	— 22
Under Desperation's Spur	D	1038	— 22
The Fight on Deadwood Trail	D	976	— 25
The Nurse and the Counterfeiter	D	1014	— 29
A Secret Crime	D	1071	July 2

PICCADILLY.

"And Very Nice, Too"	C	716	June 25

WELT.

The Ant	E	319	June 15
In the Berne Highlands	S	355	— 22
Beautiful Zillen Valley	S	322	— 25

NATURAL COLOR KINE CO., LTD.,

Wardour Street, W.

City 3976. Kinemacolor, London.

KINEMACOLOR.

	Des.	Feet.	Date.
Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hutricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—
The Little Golden God	C	950	—

NEW AGENCY FILM CO.,

81-83, Shaftesbury Avenue, W.

Gerrard 6331. Nuafilms, London.

AMBROSIO.

	Des.	Feet.	Date.
Hallucinations	Com	1277	June 15
Hot Stuff	Com	545	— 18
A Carnival Tragedy	D	1722	— 18
The Smile that Never Came Off	C	840	— 22
Life at the Bottom of the Sea: Molluscs	E	510	— 25
The Tyranny of Gold	D	2432	— 25
A Railroad Experience	C	962	— 29
Valencia	S	355	— 29
Tweedledum, a Short-sighted Chauffeur	Com	570	July 2

CENTAURO.

A Doctor's Romance	D	1240	July 2

SVEA.

Summer Scenery in Lapland	S	380	June 22

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NEW MAJESTIC CO.,

Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
An Accidental Baby	C	937	June 15
One Round O'Brien in the Ring Again	C	963	— 25
A Black Hand Conspiracy	C	980	— 29

MAJESTIC.

The Power of Mind	D	902	June 15
Jake's Hoodo	C	996	— 18
Ten of Spades	D	972	— 18
The Clerk	D	999	— 22
A Warm Welcome	C	980	— 22
A Ticket to Red Horse Gulch	D	973	— 25
The Orange Bandit	C	986	— 29
Just a Song at Twilight	D	1000	— 29
Molly and the Oil King	D	1010	July 2

RELIANCE.

The Loafer	D	998	June 15
The Psychological Moment	D	999	— 15
The Man	D	977	— 18
Some Rogues and a Girl	D	991	— 22
The Idler	D	970	— 25
Tricked by a Photo	D	989	— 25
The Hidden Clue	D	969	— 29
Too Proud to Beg	D	975	July 2
Pat Fannagan's Family	D	993	— 2

NORDISK.

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
A Deal with the Devil	D	2230	June 22
From Ljan to Christiania	S	315	— 22
My Friend, "Lumpy Levy"	C	2532	— 29
Waterfalls in Tisfandel	S	325	— 29

PASQUALI FILM CO. (Eng.), LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor Changes His Mind	Com	590	June 15
Polidor's Quarrels	Com	550	— 29
The Blue Heart	D	3000	July 2

PATHE FRERES CINEMA, LTD,

Head Offices: 103-9, Wardour Street, London, W.

Regent 2836 (two lines). Phonofilm, Ox, London.

A.K.

	Des.	Feet.	Date.
A Broken Life	D	1000	June 14
The Joy Ride	Com	975	— 14
The Trapper's Mistake	D	1900	— 18
Love's Offering	D	1000	— 18
Bessie Smith, Mayor of Podunk	Com	875	— 18
The Hunger of the Heart	D	1000	— 21
Harnessed Falls of North-West America	S	225	— 21
The Second Shot	D	1000	— 25
An Easy Victory	C	1025	— 25
The Haunted House	D	1000	June 28
Accused!	D	850	— 28

CHICAGO.

An Outlaw's Love	D	925	June 14
The Verdict of the Jury	D	900	— 21
Cowboy Clarence	C	1025	— 21

COMICA.

A Bride Too Many	Com	525	June 18
The Suitor and the Parachute	Com	675	— 25

ECLECTIC.

A Lover in the Laundry	Com	600	June 14
Wanted, an Ugly Wife	Com	675	— 25
Billy Boy and the Potted Cat	Com	550	July 2

IMPERIUM.

Athletic Exercises in the French Army	Mil	525	June 21

LITERATIA.

A Visit to a Potash Salts Mine	I	850	June 20

ORIENTAL.

A Trip in Southern India	T	450	June 18

PATHECOLOR.

On the Banks of the Creuse (France)	T	375	June 14
The Breeding of Percheron Horses	E	600	— 14
A King in Name Alone	D	3775	— 21

PATHE.

Jim, the Insurance Agent	Com	625	June 14
Samson	D	1375	— 18
Jim's Birthday Pipe	Com	975	— 18
Wiffles in Trouble Again	Com	1025	— 21
Jim at School	Com	550	— 21
The Convict's Return	D	2625	— 28
Max's Persuasive Suicide	Com	650	— 28
Murdered on the 'Phone	Com	925	— 28

SCIENCE & NATURE.

Strange South American Animals	E	425	June 18
The Birth of Plants	E	425	— 25
The Praying Mantis	E	450	— 28

S.C.A.G.L.

With the Eyes of Love	D	2375	June 25
The Accomplice	D	800	— 25

SWEDISH.

Fjords and Mountains of Norway	T	675	June 25

VALETTA.

The Secret of the Mountain	D	3325	June 14

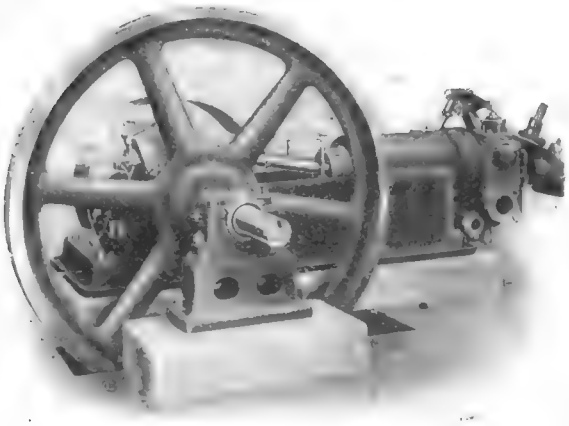
PHŒNIX FILM AGENCY,

City 6312. Pholicinem, Westrand, London.

	Des.	Feet.	Date.
The Whitewashers	Com	765	June 15
Pimple 'Midst Raging Beasts	Com	655	— 22
Pimple in Society	Com	910	— 29

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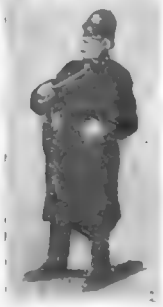
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ALPHA.

	Des.	Feet.	Date.
Bill's Return to Pictures	Com	553	June 22

BLACHE.

The Dream Woman	D	3000	June 29

COSMOGRAPH.

Porcelain Making	I	450	June 15
John's Awakening	D	1000	— 18
A Visit to the Planets	E	530	— 25
Picturesque France	S	380	— 25
The Monkey	Int	400	— 25

GLORIA.

Glycerine	C	1000	June 18
Scholar for Love	C	1100	July 2

PARISIEN.

Rigolard's Detective Tales	Com	375	June 15

PRIEUR.

Making Baskets	I	420	June 25
Breaking the Brokers	Com	420	— 29

SOLAX.

As the Bell Rings	D	1000	June 15
The Little Hunchback	D	990	— 22

SELIG POLYSCOPE CO.,

12, Gerrard Street, W.

Gerrard 5156. Polyscope, Westrand, London.

	Des.	Feet.	Date.
Suppressed News	D	987	June 15
Cathedral and Leaning Tower of Pisa	T	125	— 15
Reporter Jimmie Intervenes	D	2180	— 15
The Speedway of Despair	D	910	— 18
The Cop on the Beat	D	1035	— 18
The Golden Patch	C	944	— 18
The Story of Cupid	D	1020	— 22
Salvation of Nance O'Shaughnessy	D	2100	— 22
In Remembrance	D	1011	— 25
While Wifey is Away	C	842	— 25
Cupid's Caprice	D	1129	— 25
When Thieves Fall Out	D	1014	— 20
The Bond of Love	D	922	— 20
Fancy Skating	Sp	103	— 20
The Afghan Raiders	D	2147	July 2
The Story of Venus	D	955	— 2
In Amalfi	S	238	— 2

G. SERRA,

22, Denman Street, W.

Regent 4138. Rossicines, London.

	Des.	Feet.	Date.
CELIO.			
The Little Matchseller	D	1325	July 3
CINES.			
Cinessino and the Dancer	Com	410	June 15
Siena	S	440	— 15
The Cry of Innocence	D	2500	— 18
The Worth of Sacrifice	D	2503	— 22
Villas of Tivoli	S	270	— 22
Bidoni Too Late	Com	520	— 22
Bloomer, Gentleman	Com	560	— 25
The Lighthouse Keepers	D	2100	— 28
River Amiens and Its Falls	S	260	— 28
Bloomer, Police Inspector	Com	584	— 28
HILARITY.			
Perpetual Motion Solved	Com	282	June 18

THANHOUSER FILMS, LTD.,

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100, Charing Cross Road, W.C.

Regent 3452. Impafil, Ox, London.

	Des.	Feet.	Date.
Guilty, or Not Guilty	D	1006	June 15
The Desert Tribesman	D	2028	— 18
The Scientist's Doll	C	1010	— 22
Their Best Friend	D	1012	— 22
Kathleen, the Irish Rose	D	2004	— 25
The Eugenic Boy	C	1000	— 20
A Leak in the Foreign Office	D	1991	July 2
PRINCESS.			
A Tangled Cat	C	1000	June 15
The Hold-up	C	1011	— 20

TRANS-ATLANTIC FILM CO., LTD.

Universal House, 37-9, Oxford Street, W.

Regent 4332-3. Transfilco, Ox, London

BISON 101.

	Des.	Feet.	Date.
For Love, Life and Liberty	D	1012	June 15
The Legend of the Phantom Tribe	D	1020	— 18
Yaqui's Revenge	D	2000	— 25
CRYSTAL.			
Baldy Belmont Picks a Peach	C	435	June 15
Getting Reuben Back	C	546	— 15
His Vacation	C	636	— 18
For a Woman	D	995	— 18
Arabella's Romance	C	546	— 22
That Infernal Machine	C	459	— 25
Some Pull	Com	506	— 20
A Strange Bird	Com	507	July 2
FRONTIER.			
The Heart of Smiling Joe	D	990	June 15
Slim to the Rescue	C	765	— 18
So Shall Ye Reap	D	1000	— 22
Slim Becomes a Cook	C	955	— 25
Pretgel Captures the Smugglers	D	986	— 20
GOLD SEAL.			
Captain Jenny, S.A.	D	2020	June 18
The Buccaneers	D	2005	— 22
By Radium's Rays	D	1050	— 20
IMP.			
The Art of Making Silver Plate	I	306	June 15
The Touch of a Child	D	1810	— 15
The Opal Ring	D	1990	— 25
Topical Topics	Car	465	July 2
The Flaming Diagram	D	1078	— 2
JOKER.			
Mike and Jake Live Close to Nature	C	987	June 15
Ma and Pa Play Poker	C	624	— 22
Lazy Louis	C	938	— 25
Some Boy	C	982	July 2
A Mexican Mix	Com	500	— 2
NESTOR.			
Hilda of the Mountains	D	985	June 15
In the End	D	996	— 18
Breed of the Mountains	D	1000	— 22
One of the Finest	C	980	— 25
What a Baby Did	C	992	— 29
The Mexican's Last Raid	D	604	— 20
The Voice of the Viola	D	1007	July 2

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POWERS.

	Des.	Feet.	Date.
Just Mother	D	705	June 15
The Parks of Stockholm	S	280	— 18
Tightwad Buys a Laundry	Com	980	— 2
The Rival Dentists	Com	990	— 25
The Tale of a Dog	C	685	— 20

REX.

For the Family Honour	D	1804	June 15
An Arrowhead Romance	D	1026	— 18
The Weaker Sister	D	992	— 22
The House Across the Street	D	1000	— 25
An Old Locket	D	800	— 29
A Modern Fairy Tale	D	930	July 2

VICTOR.

The Man Who Slept	D	950	June 8
The Stepmother	D	2002	— 22
Remember Mary Magdalen	D	980	— 25
Hearts and Flowers	D	988	— 20

TURNER FILMS, LTD.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Harper Mystery	D	3100	Exclus.
Daisy Doodad's Dial	C	580	June 18

UNIVERSAL FILM CO., LTD.,

40, Gerrard Street, London, W.

Gerrard 9277. Ufilmico, London.

BIG 5.

	Des.	Feet.	Date.
Life of a Kinkajou	E	500	June 15
Baby in Mischief	C	250	— 18

HERON.

Waterfalls of Wales	S	283	June 15

LUCRATIVE.

Buying a Horse	Com	582	June 22
Bill-posting	Com	438	— 25

MOTOGRAPH.

Four World's Champions at Cricket	Sp	526	June 29
Scenes in the Black Forest	S	384	July 2

SCIENTIFIC.

Commercial Uses of Electricity	E	518	July 2

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URBAN-ECLIPSE.

	Des.	Feet.	Date.
The Curse of the Scarabee Ruby	D	2155	June 15
Peter Loves Work	Com	450	— 18
The Morocco Leather Industry	I	360	— 18
A Father's Heart	D	1185	— 22
Mystery of Green Park	D	1770	— 29
Volcanoes of Java	S	410	July 2
Peter's Evil Spirit	Com	590	— 2

VITAGRAPH,

31-3, Charing Cross Road, W.C.

Regent 3422. Vitgraf, London.

	Des.	Feet.	Date.
Doctor Polly	C.D	1991	June 15
In the Old Attic	D	1043	— 15
The Old Oak's Secret	D	990	— 15
The Wooing O't	C	715	— 15
The Drudge	D	1954	— 18
The Hero	C	800	— 18
Craw Fishing	E	229	— 18
A Change in Baggage Checks	C	1046	— 18
An Officer and a Gentleman	D	2400	— 22
The Speeder's Revenge	C	964	— 22
Buffalo Jim	D	918	— 22
The Sacrifice of Kathleen	D	1827	— 25
Silent Trails	Fan	751	— 25
Scenes in Nordland	S	256	— 25
A Pair of Frauds	C	1003	— 25
The Mischief Maker	D	1909	— 29
Art for a Heart	C	997	— 29
Ginger's Reign	D	990	— 27
Tainted Money	D	1954	July 2
Mrs. Maloney's Fortune	C	1000	— 2
The Way to Heaven	D	1003	— 2

WARNER'S,

99a, Charing Cross Road, W.C.

Regent 1984-1986. Veldtara, Ox, London.

	Des.	Feet.	Date.
The Midnight Strike	D	2200	June 18

WESTERN IMPORT CO., LTD.,

Wesfilm House, 4, Gerrard Street, W.

Gerrard 8080. Wesfilm, London.

BRONCHO.

	Des.	Feet.	Date.
A Romance of the Sea	D	2060	June 15

K.B.

Divorce	D	2134	June 18

KEYSTONE.

Little Billy's Strategy	Com	1032	June 15
Making a Living	Com	1030	— 18
Olives and Their Oil	I	460	— 22
Mabel's Strange Predicament	C	1010	— 22
A Fishy Affair	C	512	— 25
Fatty Joins the Force	Com	1020	— 29
Robust Romeo	Com	1020	July 2
Kid's Auto Races	Com	572	— 2

KOMIC.

Nellie's First Cake	Com	518	June 15
Levi's Luck	Com	401	— 18
Bad Man from the East	Com	591	— 22
It Happened in Haverstraw	Com	949	— 25
Sleepy Head	Com	378	— 29

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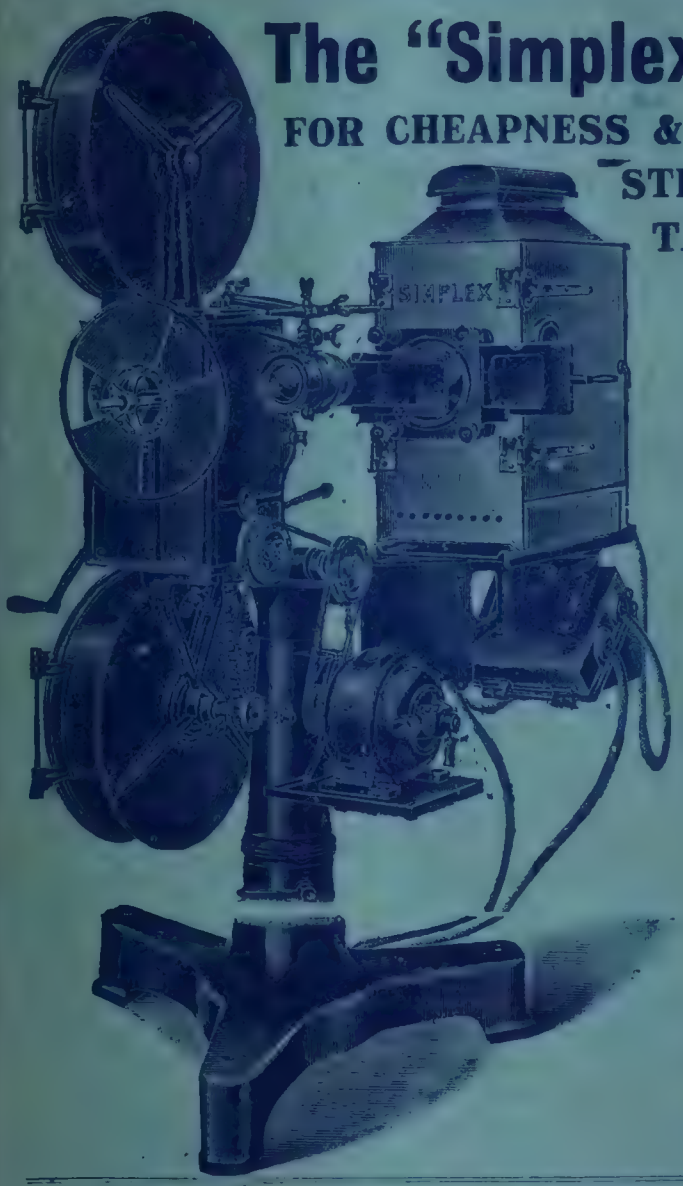
30, Gerrard Street, W.

Regent 5678.

	Des.	Feet.	Date
Winky and the Gorgonzola Cheese	Com	432	June 22
Winky and the Leopard	Com	755	— 25

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WHAT WE THINK OF THEM.

The Nightriders of Petersham.

A vivid and realistic picture of life in a small Western town, with a story of thrilling adventure and the mystery of a life of double dealing is shown in this fine three-reel drama. Richard Coke arrives at Petersham to take over an inheritance from his uncle, who holds it in trust. He makes the acquaintance of the family of John Burnay, the editor of the local paper, through a slight accident which introduces him to the daughter, Emily. Burnay has incurred the animosity of the nightriders through his outspoken comments on an illicit traffic in spirits in which many of the leading townspeople are thought to be implicated. Richard Coke takes the editor's side, and is somewhat surprised to find that his uncle, one of the most influential citizens, strongly disapproves of the attitude he adopts. After repeated warnings, which the editor sets at defiance, the nightriders make an attack on the newspaper office and attempt to set fire to it, but with the assistance of Coke and the blacksmith, who has brought a party of friends, the attacking party is driven off after a desperate fight in which several of the ringleaders are severely injured. On reaching home Richard hastens to inform his uncle of the result, and is horrified to find him, in the disguise of the nightriders, lying mortally injured from wounds received during the fight He also finds convincing proof that his uncle has endeavoured to cheat him out of his inheritance, a suspicion which is confirmed by a full confession from the dying man.

It is a fine story of wild adventure, magnificently mounted and played by a company which fully appreciates and emphasises its dramatic qualities. An attempt by the elder Coke to rob his nephew which is frustrated by the younger man's alertness is an exciting episode, and the rescue of young Elmer Burnay from the hands of the nightriders provides another scene of tense excitement.

Mr. William D. Taylor makes Richard Coke an interesting figure, his uncle being admirably played by Mr. George A. Holt. Other important parts are equally well played by Miss Margaret Gibson, Mr. George C. Stanley, and Mr. George Cooper. The photography is perfect, and the setting includes many scenes which are perfect in their realism, and in many cases extremely beautiful. The interest and vigour of the story should make this film widely popular. (Telegraph Company, Limited. Released July 27th. Length 2,968 ft.)

Cinemazoo.

The series of moving pictures which are the result of Mr. Noel Macklin's recent hunting expedition in the Soudan, and which were presented to the public at the London Opera House on Monday evening, are in many respects the most interesting of the many big game pictures yet recorded by the cinematograph. The expedition, which entailed a very great expense, shows the result of some very interesting and novel experiments, for Mr. Macklin took out two packs of English foxhounds, as well as some weird and wonderful decoy animals which were manufactured by a well-known maker of theatrical properties, for the purpose of imposing upon the denizens of an African jungle. Though neither of these experiments met with the success anticipated, some very interesting pictures are the result. The hounds are seen in pursuit of a hyæna, a chase for which they show little enthusiasm, their dignity being outraged by the quarry's unconventional method of turning and biting its pursuers when too closely pressed. The fact that the beast had ultimately to be dispatched with a gun seems to have convinced the hounds that hunting in the Soudan is an undignified and degenerate sport, and they took no further interest in the proceedings.

A property giraffe and a pasteboard ostrich, with heads that would do credit to Drury Lane, failed to deceive their own species, and excited fear rather than curiosity, but they make a brave show on the screen and add greatly to the interest and humour of life in camp.

Some remarkable pictures have been secured of crocodile and hippopotamus shooting, and there are some wonderful views of a herd of elephants. The difficulties of taking effective pictures must be greatly enhanced by the wonderful way in which the animals merge themselves in their surroundings, and the success of Mr. Macklin and his camera-man is a remarkable testimony to their daring and patience.

The vast variety of bird and animal life and the extremely interesting scenes in camp and on the march, which are explained and commented on by a concise and instructive lecture, provide

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TENTATIVE ITINERA

Exhibitors who are not on this

FRIDAY, JUNE 19th.

BOLTON. Afternoon.

Evening Chronicle, T. Taverner, 15, Knowsley.
Electric Theatre, Deansgar.
Empire Picture House, Howard Street.
King's Hall.

HUDDERSFIELD. Evening.

Cinema, Thornton Lodge.
Picturedrome, Buxton Road.
Theatre de Luxe, Bryan Street.

SATURDAY, JUNE 20th.

MANCHESTER.

Manchester Courier, 22, Cannon Street.

MANCHESTER—Continued.

Evening Chronicle, E. Hulton, Withy Grove.
Evening News, 3, Cross Street.
Coliseum, Ardwick Green.
Free Trade Hall.
Kinemacolor Palace, Whitworth Street West.
Ogden Picture Palace, Ogden Street.
Pavilion, Market Street.
Picture House, Market Street.
Picture House, Oxford Street.
Picture Theatre, Broughton Lane, Strangeways.
Rusholme Electric Theatre, Wilmslow Road

MONDAY, JUNE 22nd.

LIVERPOOL. Afternoon.

Liverpool Courier, 55, Victoria Street.
Coliseum de Luxe, Paddington.
Electric Theatre, 224, Scotland Road.
Haymarket Theatre, Bean Street.
Mount Pleasant Hall.
Palais de Luxe Cinema, Lime Street
Picturedrome, Walton Road.

CHESTER.

Glynne Picture Hall, Foregate Street.
Music Hall.
Picture House, Foregate Street.
Picturedrome.

PARIS.—6, Rue de Hanovre.
VIENNA.—Neubaugasse 40.
COPENHAGEN.—Favergade 2.
MILAN.—Via Alfredo Cappellini 18.
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BARCELONA.— Rambla de Cataluna 41.

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TUESDAY, JUNE 23rd.

HANLEY. Afternoon.

Empire, Brunswick Street.
King's Theatre, New Street.
Lyric Theatre, Upper Market Street.

SHREWSBURY. Evening.

——Hotel, Wolverhampton.

WEDNESDAY, JUNE 24th.

WOLVERHAMPTON.

Wolverhampton Chronicle, 50, Queen Street.
Electric Theatre, Queen's Square.
Picture House, Thronley Street.

BIRMINGHAM.

Aston Hippodrome.
Electric Theatre, High Street.

BIRMINGHAM—Continued.

Electric Theatre, Station Road.
Grand Picture Palace, Soho Road.
Metropole.
Queen's Hall.
Royal Cinema de Luxe, King's Hall.
Theatre de Luxe, New Street.
Picture House, New Street.

THURSDAY, JUNE 25th.

COVENTRY. Afternoon

The Standard, 20, Broadgate,
Skating Rink.
Sydenham Picture Playhouse.

WORCESTER. Evening.

Royal Cinema de Luxe, Public Hall.
King's Hall.
Empire Theatre, Foregate Street.

FRIDAY, JUNE 26th.

CHELTENHAM. Afternoon.

The Examiner, Sawyer & Co., 333, High Street.
Looker On, 2, Montpellier Walk.
Albert Hall.
Montpellier Gardens.
Royal Cinema de Luxe.
Winter Gardens.

GLOUCESTER. Evening.

City Cinema, Eastgate Street.
Electric Theatre, St. Michael's Square.
King's Hall, Westgate Road.
Palace Theatre.

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a series of pictures which should give entertainment at the London Opera House for some considerable time.

The Vision in the Window.

Mr. Mark Swan's inventive genius shows no sign of abatement in the latest adventure of Mr. Wood B. Wedd, and "The Vision in the Window," the fourth of this excellent series, is in every respect the best yet. Mr. Wedd has hitherto been the central figure of many amorous adventures, but his susceptible heart has never been so influenced as by the beautiful vision which appears at the upper window of a large department store. Tremendous execution is done by this fair creature, for it is not only Mr. Wedd whose peace of mind is disturbed by her charms, and not only the store proprietors, but a large percentage of the lady customers are set by the ears on her account. It is not till Mr. Wedd and his colleague, Darby Jenks, have gone through a truly strenuous day that they dis-



cover the object of their attentions to be a lay figure placed for the display of a hat and costume of more than usual attractions. Mr. Wedd makes passionate appeal to everybody who tries on the costume, and the result is a brilliant farce with many very amusing complications. Mr. Wadsworth in his original part has to share the acting honours on this occasion with Mr. Arthur Housman, whose quaint and peculiar personality has full play as the egregious Darby Jenks, while Miss Alice Washburn contributes a clever piece of character as the last customer to don the mantle of the fair vision and complete the discomfiture of the mercurial lover.

The whole is admirable farce, and, as in the case of other serial plays by the Edison Company, adds considerably to the reputation achieved by its earlier numbers. (Thomas A. Edison, Limited. Released July 30th. Length 1,074 ft.)

Bernardo's Confession.

This is a costume melodrama, luridly tragic and somewhat exaggerated where its characterisation is concerned. Mr. Bransby Williams, who appears in the title *rôle*, is less successful as a conventional hero of romance than in character parts, and, although he has a brief opportunity at the beginning and end of the film to give a very clever study of an aged man, he plays an ordinary "juvenile lead" throughout the greater part of the action.

So far as the plot is concerned, the film sets forth a gloomy tale of passion, infidelity and revenge—the visualised "confession" of a dying nobleman, whose tragic history is materialised as he relates it to a priest. Apart from Mr. Williams' work, the acting throughout is capable in a straightforward fashion, perhaps the best individual performance being given by Mr. Sidney Kearns. The staging is a trifle crude at times, but sufficiently good for its purpose. The photography is excellent, the soft brown tint favoured throughout being particularly pleasing to the eye. (Planet film.)

A Fiancée in Marble.

This pleasant and amusing Dutch comedy is well conceived, suitably staged and excellently acted. Its plot tells the rather familiar story of how a pretty girl, in love with a young and impecunious sculptor, takes the place of a bust which he has made for her, but which he has been compelled to pawn, on the occasion of a visit from a wealthy client. The client, who is also a suitor for the hand of the heroine, being favoured by her mother on account of his wealth, greatly admires the supposed work of art and purchases it, thereby replenishing the sculptor's pocket sufficiently to enable him to satisfy his prospective mother-in-law's financial demands. The situation suggested by the counterfeited marble bust is not made quite so much of, nor carried quite so far as would have been possible, but otherwise every ounce of fun is extracted from the story by a company of clever comedians. "A Financée in Marble" is quite an acceptable production. (Hollandia film. R. Prieur and Co., Limited. Released July 23rd. Length 1,110 ft.)

The Unseen Witness.

This novel film certainly justifies to the full its official description as "a drama of science, mystery and passion." It is a scientific problem play with a "strong love interest," the plot of which depends mainly upon the mystery of the death of a woman, who is apparently murdered by the hero, but who is subsequently shown to have been killed accidentally by mechanical means. It is quite an ingenious story, and one of its chief merits lies in the fact that the problem it raises is left unsolved until the end, the curiosity of the audience thus being maintained at a high pitch throughout. At times, perhaps, it imposes rather an undue strain upon one's imagination, but it is all very plausibly presented, and on the whole carries conviction.

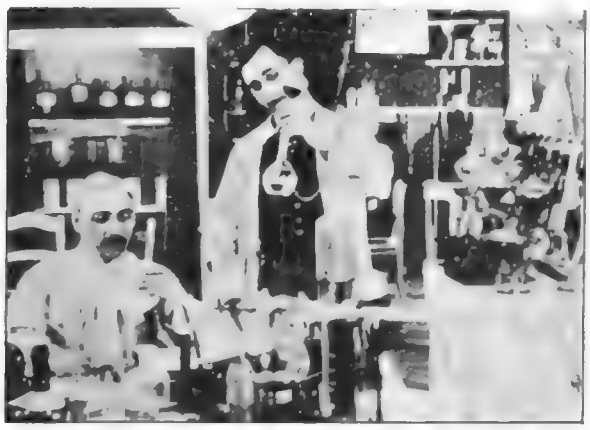
The most notable features of the film

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WILLIAM TELL

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are the very great beauty of its photography, and its lighting and photographic effects. The photographic side of the production was evidently in the hands of a talented artiste, who has, with infinite skill, rendered almost every scene striking and delightful, from a pictorial point of view. The staging, also, is distinguished by its lavishness, and the immense care for detail obviously bestowed upon it. One or two of the scenes are mounted with almost an excess of ornamentation, with the result that the background tends at moments to become of more importance than the figures which move against it, but if this is a fault, it is a fault on the right side. There are some very cleverly arranged magnified views, illus-



trating the manufacture of artificial diamonds, and an equally effective dark-room scene, showing the development of a photographic plate.

The film is acted in a straightforward manner, and, although no individual performance seems to call for special comment, everyone does well The action is inclined to be a trifle slow at times, but the film is never dull, owing largely to the excellence of its setting and photography, upon which we have already remarked. Those who want an interesting drama with an unusual plot will find "The Unseen Witness" an eminently satisfactory production. (Grosvenor Exclusives, Limited. Three reels.)

The Atonement.

This is a magnificently acted "dramatic incident" showing those wonderfully forceful and natural artistes, the Essanay Western players, at their very best. The plot is of the slightest. It deals with a girl's theft from her father, a newly-created sheriff, of some money entrusted to his care by a traveller. No sooner does she realise the consequences of her act than she repents and confesses, and the incident is closed to everybody's satisfaction. It is not so much the story, however, but rather the remarkably vivid acting of Miss Reina Valdez, as the tempted, conscience-stricken girl, and of Mr. Carl Stockdale as the simple, honest sheriff, which makes this quite a notable little production. It is a real "slice of life," true, natural and strong in its presentation, and there are few who will be able to resist its immediate irresistible appeal. It is seldom one can say of a film that it contains not a shade of exaggeration anywhere, but this may honestly be stated of "The Atonement." No better acted film of the kind has been seen than this little drama of human fallibility, set against a familiar, but always charming, prairie village background, and it should certainly be widely booked. (Essanay film. Released July 27th. Length 981 ft.)

French Leave.

That delightful humorist, Bill, was one of the first to popularise the film "comic" in the early days of cinematography, and, now that he has made a welcome return to pictures, his art still retains its ancient irresstible gaiety and charm. He is, indeed, one of the very best comedians who have ever appeared on the screen, and his inexhaustible vitality, his acrobatic vigour and his irrepressible jollity have endeared him to all who have seen him. One is glad to note, moreover, that Messrs. Prieur are reissuing one or two of his earlier comic gems. No better films of the kind have been made, and they are always well worth seeing again. "French Leave" is a thoroughly representative Bill "comic," and the doings therein of this electrically energetic comedian are wonderful to witness. It is a picture which would lend brightness and humour to any programme. (R. Prieur and Co., Limited. Released July 20th. Length 430 ft.)

Grimaldi.

Although disappointing as a life of the famous Grimaldi, who is represented for some reason as a Shakespearian actor, and not at all as a clown, this romantic melodrama has numerous points of interest, and is by no means without originality. Its plot is concerned less with the story of Grimaldi (except for the strange and somewhat irrelevant prologue) than with the love story of a young actress, Violet, whom he is supposed to adopt in his penniless old age. We are shown Violet's first triumph in a curiously modern-looking theatre, and then her escape from the clutches of an aristocratic villain, who attempts to abduct her. Finally, we are given to understand that she becomes bethrothed to a young lord, whose suit, at first regarded with suspicion by her guardian, Grimaldi, is eventually viewed by the latter with favour.

The play is capably acted, particularly by Mr. Bransby Williams, who appears in the title-rôle, and incidentally gives some brief but effective Shakespearian character studies. The staging is marked by one or two anachronisms.

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but is otherwise satisfactory. And the photography is good. Although not without its faults, "Grimaldi" makes an interesting and unusual entertainment, and is quite worth seeing. (Planet film. In two parts.)

The Street Watchman.

The chief merit of this amusing picture is the opportunity it affords Mr. Bransby Williams to do some clever comedy character work as a street watchman who dreams that he has entered "Society." His antics at table and in the drawing-room of a fashionable house are productive of much merriment, although their humour is upon somewhat broad lines, and those who enjoy really good low comedy will find much to divert them in this jolly farcical absurdity. The film does not allow Mr. Williams to display the whole of his talent by any means, but it reveals a rather unexpected side thereof and is an excellent example of his versatility. (Planet film.)

The Seven Ages of Man.

This excellent and most effective picture, which is, on the whole, quite the best of the four Bransby Williams films presented to us by the Planet Company, constitutes an ideal vehicle for the introduction to picture theatre audiences of this clever and popular actor's art.



Mr. Williams is well known as a master of theatrical "make-up," and his representations of seven widely different characters in this modernised interpretation of Shakespeare's famous lines provide as striking a proof of his genius in this direction, and his extraordinary versatility as could well be conceived.

As will be understood, the film is simply a series of character studies, and for each one Mr. Williams "makes-up" in the front of the camera. There is rather an excess of bowing to the audience after each very brief study—and with an unresponsive audience these repeated acknowledgments of applause, the duration of which can only be estimated generally, and not gauged in particular cases, risk seeming somewhat absurd—but otherwise the film is entirely admirable. The picture is a complete novelty, and the excellent idea behind it is carried out with the greatest possible success. For a performance of this kind the cinematograph is a far better medium than the ordinary stage, since the loss of speech is not serious, whilst the increased effect of subtle facial expression and gesture, resulting from the magnification of the camera, is a very considerable gain indeed. Apart from the very real appeal which it will make to the public, the film is one which every picture player should see, for one doubts whether any more striking lesson on the complete art of "making-up" for the camera has yet appeared. (Planet film.)

The Treasure Ship.

A South Sea island, a bag of treasure, and a cryptic will written on the flyleaf of the family Bible make good material for a romance, and in this film excellent use has been made of the various ingredients, the result being a work which will meet with universal approbation. Captain Bascom, of the *Golden Cloud*, wrecked on a deserted island, finds the skeleton of a previous castaway, and in his ruined hut a bag of valuable jewels. The years pass, and he is rescued, returning home to find his wife dying. His son, Tom, has grown up good-for-nothing, and the old man, his mind unhinged by the sufferings he has gone through, hoards up his treasure, jealous lest it should fall into other hands than those of his only daughter, Beth. He builds a model of his wrecked ship, the *Golden Cloud*, and concealing the jewels in a receptacle in the hold, places it on the mantelpiece of his parlour, describing its exact position on the flyleaf of his Bible. On his death the document is discovered by his son, who is induced by his employer, an unscrupulous moneylender, to undertake an expedition to the South Seas to recover a treasure which seems to be waiting for an owner. While he is away on this wild goose chase the daughter and her lover discover the right solution of the riddle, and in a scene where the suspense is admirably worked up, succeed in securing the inheritance and foiling the designing moneylender.

It is an excellent story, very cleverly constructed, and the character of the old captain, with a little more assistance from the actor, might easily have taken rank with Dan Peggotty or David Dodd. The photography is perfect,

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and the typical scenery in the deserted island is extremely beautiful. (Kalem film. M.P. Sales Agency, Limited. Released August 6th. Length two reels.)

The "Empress of Ireland" Disaster.

This short topical film must necessarily be of great general interest at the present moment, showing, as it does, the after-effects of a great maritime calamity. Several pictures are given of the *Empress of Ireland*, her officers and crew, special interest attaching to the telegraphists who sent out the call for help, and the crews of the first vessels to arrive at the scene of disaster. We see the arrival at Quebec of the steamer conveying the bodies recovered from the sea, a pathetic note being struck by the number of small white coffins included. A view of the *Storstad* with its shattered bows gives some faint idea of the terrific impact of the collision. The tragedy of the subject is relieved to some extent by scenes of the survivors arriving in Glasgow. (Gaumont Company, Limited.)

The Surprise Packet.

The husband who gets a night off and meets with a pretty little actress, forgetting to tell her that he is a married man, has provided the plot of many a farcical comedy, and in this instance the situation is rendered acute by the fact that the husband in question is married to the strong-minded proprietress of a large ladies' emporium. The pretty little actress insists on visiting the emporium, ostensibly to buy frocks, but really to tease the life out of the foolish husband and to provide a slight plot for a highly amusing farcical comedy. The husband and the actress behave in a manner which would be unconventional in real life, but which seems quite plausible and natural in farce, and which is played with a spirit of gaiety quite irresistible.

Some excellent scenes take place at a country mansion, where the wife turns up in a trunk, to the dismay of everyone concerned. It is all very amusing and impossible, played with great animation, and beautifully mounted and photographed. (Nordisk Company, Limited. Released July 20th. Length 1,750 ft.)

Stolen Honours.

We have here a melodrama of the South African War, of British manufacture. It tells a somewhat conventional story of two brothers, lieutenants in the same regiment and rivals for the hand of the same girl, who promises to marry the one winning the most honours in the war. In South Africa one brother rapidly shows himself to be the cowardly villain of the piece, whilst the other as quickly develops into the courageous hero. The villain by a dastardly trick takes to himself the honour really gained by the hero, and the latter, who conveniently loses his memory as the result of a wound about this time, is dismissed from the army. Back in England, the villain claims the love of the heroine, who has meanwhile formed a secret passion for the hero. Then a blackmailer appears on the scene and "bleeds" the villain on the strength of an incriminating piece of paper. Eventually, needless to say, everything is satisfactorily cleared up and the hero's honour vindicated, whilst the unmasked villain, horribly undone, slinks forth from the story for ever.

Of its kind, it is quite a good story. It is full of effective melodramatic situations, and the action is never allowed to flag. In some respects it is rather crudely presented, and the whole thing, of course, is wildly improbable, but audiences who like the colours laid on thickly will find plenty to please them in the film. The war scenes are moderately well executed, and backed up by suitable "effects," will doubtless prove very stirring. (Phœnix Exclusives.)

FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

ANDERSON, VAY, HUBERT AND BLUMBERG, LIMITED.

THE STOLEN CODE.—Highly sensational American production and a film which is quite "summer proof" or, in other words, sure to draw at any time of the year. (1,050 ft. July 20th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
Saved from the Harem	D	3000	June 25
An Alpine Tragedy	D	1000	July 9
Oh, That Telephone	Com	980	— 13
True as Steel	D	3000	— 16
The Stolen Code	D	1050	— 20
A Matrimonial Tangle	C	1950	— 23
A Visit to Athens	S	400	— 23

DAVISON'S FILM AGENCY.

WHEN THE HURRICANES VISITED THE SAW MILL.—The terrible kids in a new series of delightfully wicked adventures. (577 ft. August 3rd.)

Title.	Des.	Length	Released
When Gold is Dross	D	1142	July 2
Her Faithful Companions	D	1208	— 6
A Ride Under the Alps	S	506	— 9
Water Rats of London	D	1891	— 13
Two Little Angels	C	671	— 16

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HIS SAD STORY.—While looking for work John goes to the assistance of a poor woman and finds in her handbag a child's photograph. He gets an idea for a good newspaper story. The editor to whom he presents it turns white at the details of the story—it was his own wife. (2,050 ft. August 13th.)

Title.	Des.	Length	Released
Lo, the Poor Indian	Com	1040	July 2
A Winter Holiday in the Bernese Oberland, Switzerland	Sc	430	— 2
A Princess of the Desert	D	1040	— 6
Clarence and Percy's Sailing Party	C	960	— 9
A Fugitive from Justice	D	1020	— 9
The Adventure of the Actress' Jewels	C	1017	— 20
His Comrade's Wife	D	1030	— 23
"Quarantined"	C	711	— 23
Three Knaves and a Heathen Chinee	Com	414	Aug. 3
Seraphina's Love Affair	Com-Dr.	613	— 6
The Mystery of the Ladder of Light	D	1010	— 6
Martha's Rebellion	Com	755	— 6
Andy and the Hypnotist	Com	1020	— 10
A Real Helpmate	D	1029	— 10
A Night Out	Com	705	— 13

GENERAL FILM AGENCY.

MONTSERRAT.—A most interesting scenic film of the sacred mountain of the Catalans. (335 ft. July 30th.)

Title.	Des.	Length	Released
Monceau Park, Paris	S	400	July 9
In the Engadine	S	330	— 13
The Swan Song	D	2250	— 16
The Mountain Climber	D	380	— 16
Montserrat	I	335	— 30
The Pace that Kills	D	2250	— 30

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THE AVENGER.—Sensational melodrama with a startling finale. The various incidents and clues follow in rapid and logical succession. An engrossing feature. (2,950 ft. August 17th.)

Title.	Des.	Length	Released
Mr. Blunderbore	C	2310	July 2
Lord Webster	D	2038	— 6
The Ascent of Monte Mosa: No. 2	S	505	— 6
The Ascent of Monte Mosa: No. 2	S	505	— 6
A Shot at Midnight	D	2700	— 9
'Twixt Love and Duty	D	3280	— 13
Blobs Learns Fencing	C	916	— 13
Europe's Winter Playground	S	400	— 16
The Burglar's Ball	C	2175	— 23
Dogged by Conscience	D	3000	— 27
Lost Through Greed	D	1862	— 30
Tommy as Motorist	Com	352	— 30
The Leader of the Gang	D	3106	Aug. 3
Billy Brown's Mortgage	C	963	— 3
Bobby Cooks His Own Dinner	C	624	— 10
For the Love of a Man	D	2200	— 13
Augustin on the Bust	C	720	— 17

KINETO.

THE LIFE OF A PLAICE.—Shows the development of the embryo and through all the stages of hatching to the full-grown fish. A marvellously interesting subject. (420 ft. July 20th.)

Title.	Des.	Length	Released
Little Lord Fauntleroy	D	—	Exclusive
The Second Penalty	D	1900	June 25
A Little Lady Cartoonist	I	470	July 16
The Life of a Plaice	I	420	— 20
What the Eye Doesn't See	E	480	— 30

LUBIN.

MADAME COQUETTE.—Rosemary Theby is seen in a magnificent part. The play is dramatic in the extreme and the artiste has made the most of the many magnificent opportunities offered by the plot. (2,031 ft. July 20th.)

Title.	Des.	Length	Released
Lust for Power	D	2059	June 29
Lord Algy	C	2064	— 29
A Man's Faith	D	1032	July 2
The Death Warrant	D	2067	— 6
The Klondyke Bubble	D	1990	— 9
The Inventor's Wife	D	2067	— 13
The Fighting Blood	D	2060	— 16
Madame Coquette	D	2031	— 20
The Mansion of Sobs	D	2097	— 23
The Strength of Family Ties	D	2041	— 27
Behind the Footlights	D	2180	— 30
The Root of Evil	D	1074	Aug. 3
A Father's Heart	D	2053	— 6
A Strange Melody	D	2084	— 10

M.P. SALES AGENCY, LTD.

THE QUICKSANDS.—A powerful drama of a soldier's adventures amongst savages who capture him. (Two reels. Shortly.)

Title.	Des.	Length	Released
His Father's Scapegoat	D	1030	July 2
A Secret Crime	D	1071	— 2
The Road to Plaindale	D	1030	— 6
Her Mother's Weakness	D	1035	— 9
For the Honour of His Family	D	1018	— 13
A Man's Soul	D	2046	— 23
The Opal's Curse	D	1028	— 27
White Goddess of the Wangora	D	1988	— 30
Vengeance of the Vaquero	D	1068	— 30
The Ethics of the Profession	D	1022	Aug. 3
Regeneration	D	1859	— 3

NEW MAJESTIC CO.

MESSENGER NO. 845.—A splendid Reliance drama, with a happy ending. (964 ft. July 20th.)

Title.	Des.	Length	Released
Too Proud to Beg	D	975	July 2
The Lackey	D	990	— 6
For His Master	D	1876	— 9
The Bravest Man	D	1000	— 13
Higher Law	D	985	— 13
The Green-eyed Devil	D	1989	— 13
Up in the Air Over Sadie	C	846	— 16
The Musician's Wife	D	961	— 16
Fate's Decree	D	909	— 16
A Sweet Dish	C	624	— 20
A Woman Without a Soul	D	1004	— 20
Messenger No. 845	D	964	— 20
His First Love	D	980	— 23
The Interrupted Seance	C	956	— 23
"Red," the Mediator	D	970	— 23

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WATERFALLS OF WALES (Heron Film)	283 ft.	June	15th
THE LIFE OF A KINKAJOU (Heron Film	525 ,,	,,	15th
BABY IN MISCHIEF (Big 5)	350 ,,	,,	18th
BUYING A HORSE (Lucrative)	582 ,,	,,	22nd
BILLPOSTING (Lucrative)	438 ,,	,,	25th
CRICKET (Motograph)	526 ,,	,,	29th
SCENES IN BLACK FOREST (Scientific)	364 ,,	July	2nd
USES OF ELECTRICITY (Scientific)	388 ,,	,,	6th
MADCAP MARY (Eagle)	596 ,,	,,	6th
HOW TO MAKE £2,000 (Lucrative)	794 ,,	,,	9th
OUR BABY AT THE ZOO (Big 5)	449 ,,	,,	9th
WHAT HAPPENED AT THE WAXWORKS (Motograph)	206 ,,	,,	13th
FEATHERED FRIENDS (Motograph)	200 ,,	,,	13th
KIDDIE'S SURPRISE FOR HIS MOTHER (Motograph) ...	354 ,,	,,	16th
DANCING HORSES (Heron)	351 ,,	,,	16th
DIP 'EM AND DO 'EM (a Novel Comic) (Ecko)...	396 ,,	,,	20th
BUMBLE'S APPETITE (Ecko)	442 ,,	,,	23rd

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40, Gerrard Street, London, W.

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HIS PHANTOM FRIEND.—Light, sportive and frankly farcical, this release will give the maximum amount of laughter over the husband's schemes to steal a few hours of enjoyment and the very unexpected results. (2,481 ft. July 27th.)

Title.	Des.	Length	Released
My Friend, "Lumpy Levy"	C	2532	June 29
Dr. Gar-El-Hama	D	2558	July 6
His Phantom Friend	C	2481	— 27

PASQUALI FILM CO. (ENGLAND), LTD.

Title.	Des.	Length	Released
The Blue Heart	D	3000	July 2
Polidor Wins a Bride	Com	540	— 6
For Love and Liberty	D	2750	— 6
Polidor is Shortsighted	C	500	— 13
Polidor is Too Happy	C	520	— 20

PHŒNIX FILM AGENCY.

PIMPLE'S TROUSERS.—Pimple's in trouble again. They insist upon him speaking at a public meeting, and the state in which he arrives leads to him being thrown out. What happened to Pimple is enough to make a cat laugh. (710 ft. July 13th.)

Title.	Des.	Length	Released
Pimple in Society	Com	910	June 29
Pimple's Advice	C	770	July 6
Pimple's Trousers	C	710	— 13
Big Chief, Little Pimple	Com	680	— 20

R. PRIEUR & CO., LTD.

FIGHTING DEATH.—A really great Blaché feature teeming with excitement and sensationalism from start to finish. A film that will literally bring the "house" down. Absolutely the limit in cinematography. (3,280 ft. August 3rd.)

Title.	Des.	Length	Released
The Cure		1230	July 9
Legend of the Castle	D	2300	— 13
The Tempest	Int	224	— 13
Invisible Ink	Com	950	— 16
Cycling Extraordinary	Tk	220	— 16
The Bohemian Girl	D	2590	— 27
A Mania for Billiards	C	310	— 27
American Ships at Villefranche	I	280	— 27
After the Ball	C	330	— 30
Trip to Valais, Switzerland	S	320	— 30
Fighting Death	D	3280	Aug. 3
A Watch that Went	C	665	— 6
A Manœuvring a Motor-car	C	450	— 6
In the Vosges Mountains	S	380	— 6
The Heart of an Outlaw	D	950	— 10
Her Mother's Picture	D	988	— 13
The Light of Life	D	2266	— 17
The Little Shoe	D	980	— 20

SELIG POLYSCOPE COMPANY.

ADVENTURES OF KATHLYN: NO. 1, THE UNWELCOME THRONE.—This great serial masterpiece will be issued in thirteen instalments. Neither time, money nor trouble has been spared to render each a perfect result. Special booklets issued for each part. (2,970 ft. July 27th.)

Title.	Des.	Length	Released
The Afghan Raiders	D	2147	July 2
The Midnight Call	D	937	— 6
The Game of Life	D	3045	— 9
A Flirt's Repentance	D	1043	— 20
The Last Man's Club	D	982	— 20
Doc Yak, Artillery Man	C	250	— 20
A Page from Yesterday	D	1350	— 23
A Romance of the Forest Reserve	D	988	— 23
Mike, the Avenger	C	734	— 23
The Unwelcome Throne	D	2970	— 27
Pirates of Peacock Alley	D	1133	— 30

THANHOUSER FILMS, LTD.

THE INFANT HEART-SNATCHER.—A pretty picture featuring little Helen Badgley, who captivates the hearts of three old bachelors. When her mother takes the child away from the boarding-house where they live, the old men try to kidnap Helen and are locked up when the effort fails. Before the judge an arrangement is come to whereby all live together once more. (1,002 ft. July 27th.)

Title.	Des.	Length	Released
A Leak in the Foreign Office	D	1991	July 2
A Lark in the Foreign Office	D	1991	July 2
All's Well that End's Well (Princess)	C	962	— 6
The Miser's Reversion	D	3023	— 9
The Tin Soldier and the Dolls	D	1011	— 13
The Adventures of Cousin Algy	C	1003	— 13
The Cat's Paw	D	2020	— 16
When Sorrow Fades	D	1014	— 20
Her Way	C.D	1004	— 20
Repentance	D	1489	— 23
Billy's Ruse (Princess)	C	761	— 27
The Infant Heart-snatcher	C.D	1002	— 27
A Debut in Secret Service	D	1998	— 30

TRANS-ATLANTIC FILM CO.

LUCILLE LOVE, GIRL OF MYSTERY.—The first instalment of this great joint cinema and Press serial issue. A phenomenal publicity scheme is now in progress and a phenomenal set of pictures will be issued, each part being of real and sustaining interest. (2,000 ft. July 13th.)

Title.	Des.	Length	Released
The Voice of the Viola	D	1007	July 2
Discord and Harmony	D	2880	— 6
From the Lion's Jaws	D	2019	— 9
The Acid Test	D	1736	— 13
Universal Ike in the Battle of Little Tin Horn	C	950	— 13
Lucille Love: No. 1	D	2000	— 13
Richelieu	D	4400	— 16
King in the Marine Mystery	D	2014	— 16
Diplomatic Flo	D	3000	— 20
The Leopard Lady	D	2000	— 23
Dangers of the Veldt	D	2440	— 27
Mystery of the White Car	D	1980	— 30
A Dangerous Experiment	D	2015	Aug. 3
The Bolted Door	D	2902	— 6

TYLER FILM CO., LTD.

THE MILK GIRLS.—An exceedingly fine comedy by the Itala Company, containing many laughable incidents, of superb quality and staging. (2,165 ft. July 27th.)

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Title.	Des.	Length	Released
An Unfortunate Detective	Com	595	July 13
An Aerial Revenge	D	2825	— 13
An Unfortunate Detective	C	595	— 13
A Child's Devotion	D	1535	— 20
The Milk Girls	C	2165	— 27
The Widow's Dog	Com	745	— 27

UNIVERSAL FILM CO., LTD.

OUR BABY AT THE ZOO.—A pretty film of the "Our Baby" series, which shows him feeding different kinds of wild animals. This will be another winner, appealing to all. (449 ft. July 23rd.)

Title.	Des.	Length	Released
Scenes in the Black Forest (Scientific)	S	364	July 2
Commercial Uses of Electricity (Scientific)	Int	518	— 6
Madcap Mary (Eagle)	Com	595	— 6
How to Make £2,000 (Heron)	C	794	— 9
What Happened at the Waxworks (Motograph)	Com	306	— 13
Feathered Friends (Motograph)	Int	200	— 13
Dip 'Em and Do 'Em (Ec-ko)	Com	306	— 20
Our Baby at the Zoo (Big 5)	Com-Int	440	— 23
Rumble's Appetite (Ec-ko)	Com	442	— 23
Kiddies' Surprise to Mother (Motograph)	Com	351	— 27
Dancing Horses (Heron)	Int	351	— 30

URBAN TRADING COMPANY, LIMITED.

FAINT HEART NEVER WON FAIR LADY.—The course of true love runs by no means smoothly in this comedy and some very ludicrous events are seen to disturb the equanimity of a supposedly sober business establishment. (960 ft. July 23rd.)

Title.	Des.	Length	Released
Volcanoes of Java	S	410	July 2
Peter's Evil Spirit	Com	500	— 2
A Rich Man's Redemption	D	1000	—
Dupin Gets the "Bird"	Com	550	— 9
Who Was the Thief?	D	930	— 13
A Wise Old Dog	C	355	— 16
Malta and Gibraltar	I	425	— 16
The Hat Came Back	C	1195	— 20
Faint Heart Never Won Fair Lady	C	960	— 23
Curious Caterpillars	E	320	— 23
The Regimental Pet	D	830	— 27
Paper Mills of Quebec	E	365	— 27

THE VITAGRAPH CO., LTD.

HE NEVER KNEW.—It would have been a terrible mistake—a loathsome and unheard-of marriage. They were both ignorant of their relationship. Death happily intervenes and "he never knew." A strong drama featuring Anita Stewart and James Morrison. (1,990 ft. August 10th.)

Title.	Des.	Length	Released
Tainted Money	D	1054	July 2
The Price of Vanity	D	2052	— 6
The Idler	D	1010	— 9
Lost in Mid-Ocean	D	2583	— 13
Never Again	D	1074	— 16
Her Husband	D	2073	— 20
Millions for Defence	C.D	1010	— 20
His Mother's Portrait	D	1757	— 23
The Silver Snuff-box	D	1043	— 23
The Night Riders of Petersham	D	2968	— 27
Stage Struck	C	1013	— 27
The Crucible of Fate	D	1970	— 30
'Fraid Cat	C.D	997	— 30
An Incident from Booth Tarkington's Novel, "Cherry"	C	656	— 30
The Memories that Haunt	D	1882	Aug. 3
The Helpful (?) Sisterhood	D	1968	— 6

SWANSEA AND DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

The "latest and best" in pictures is always provided for the patrons of the Carlton, Swansea, and it is only fitting that Edison's "talking pictures" should have made their first appearance locally at this beautiful hall. The reception accorded the innovation has proved conclusively that Mr. Hal Cummings secured a "coup" in obtaining the exclusive rights for this new form of entertainment. So unqualified has been the success of the venture that Mr. Cummings again showed similar films during last week. Amongst the Kinetophone selections were "Her Redemption" and "Nursery Favourites."

The Picturedrome, Morriston, keeps up its reputation for first-rate shows, and under the management of Mr. O. T. Haines, business is always brisk. The principal attractions during the week were "The Grip of Circumstance" and "A Soldier's Honour," whilst there is hardly a programme—which, by the way, is changed five times weekly—that does not include one of the Keystone's mirth providers.

At the Elysium (Swansea) business continues to be quite good. Some very fine pictures are always screened at this popular hall, the feature picture at the beginning of the week being "Elizabeth's Prayer." Educational matinées for children are given on Mondays, Thursdays and Saturdays, and under the patronage of the Mayor, a competition has been inaugurated, prizes being awarded to the children for the best essay-writing.

The Cosy, High Street, Swansea, continues to draw big houses. Last week's programme had "A Prodigal Son," "A Soldier's Honour" and "The Bangville Police."

CINE-EDUCATION.

The possibilities of the cinematograph as an educational medium were again demonstrated by Mr. E. Stokoe, headmaster of the Tolworth Council Schools, at his third lecture on "Animal and Bird Life; Travels and Industries," at the Coronation Hall, Surbiton, on Saturday. There was a capital audience of eager and expectant children and adults. The programme was quite up to the high level of excellence which Mr. Stokoe has set up, and the hearty laughter and applause evidenced the children's appreciation of the different items. The studies from Nature were prime favourites with the youngest children. Presenting a magnified picture, the movements of the animals were seen throughout the lecture with even greater clearness than in a close inspection of the object itself.

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OPERATORS should buy "The Practical Electrician's Pocket Book," as recommended by THE BIOSCOPE. Full of useful information. Price 1s. 9d. net, post free, from Rentell, 36, Maiden Lane, Strand, London. 403

TO SHOWMEN, CINEMA PROPRIETORS, and PUBLIC ENTERTAINERS. —The Cinema Home Defence Ranges, Limited, is prepared to grant licences in restricted areas for the use of the Patent Cinema Target and Patent Bullet, which have met with such remarkable success at Large profits assured. Earliest possible Earl's Court Exhibition and elsewhere. application necessary to secure licences in important centres.—Secretary, Registered Offices, 55, Chancery Lane, W.C. 401

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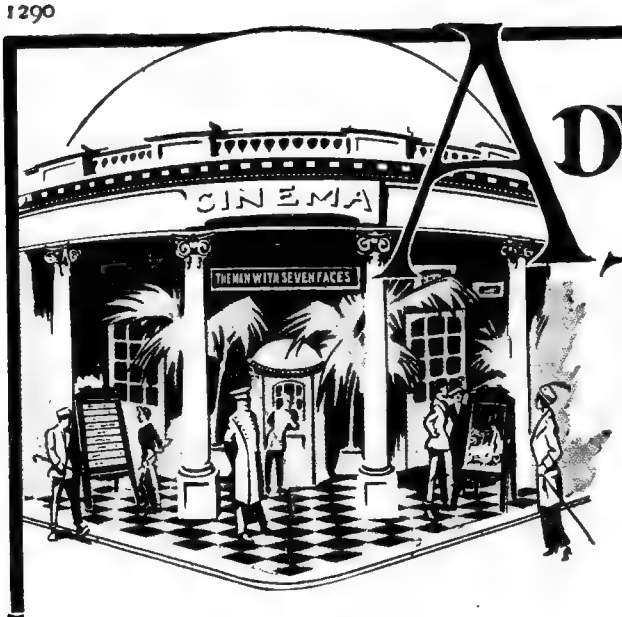
UPWARDS AND ONWARDS.

One of the most fascinating features of this wonderful cinematograph industry is the fact that it is always changing and developing in new directions towards better things. There is never anything conservative about it. It is ever expanding and progressing, and its stages are as many and as rapidly reached as those of a newly-born plant, shooting upwards towards the full blossom of its maturity.

Just at present, perhaps, where the entertainment side of the business is concerned, the prevailing tendency is the exchange of old and inferior things for new and better ones. In the past there have been many unfavourable criticisms of the picture play as a form of dramatic expression. Judging solely by past examples, lay critics have told us that it is an unworthy, imbecile thing, incapable of providing pleasure for any but the most unintelligent. Sometimes, even often, it must be admitted, this accusation has been justified, but those who have levelled it have always quoted chance, temporary instances without troubling to think of the future, when the new art will have had time to attain its full-grown powers.

That this desirable future is close upon us is evidenced by the increased attention paid on every side to the finer developments of the cinematograph drama. The producer nowadays no longer confines himself to catering for the least discriminating section of the community by turning out solely cheap comic and melodramatic clap-trap of the most ephemeral nature. Almost every day films reach us, both from abroad and from our own manufacturers, which are calculated to appeal to and satisfy men and women of the most intelligent classes, who could desire nothing better from the first-rate "legitimate" theatres. Even supposing that it ever has been so, the picture theatre is no longer limited to the banal, the vulgar and the foolish. All the best producers are devoting themselves with ever-increasing success to the creation of entertainments worthy in every way to take their place beside masterpieces evolved in other artistic mediums. And the result is that, while the old public is more faithful than ever to the picture theatre, a new public is responding to the call of the cinema, from which it has hitherto held itself aloof.

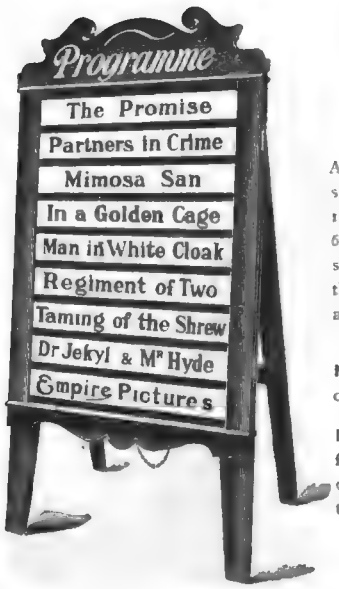
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TRADE TOPICS.

With reference to the *communique* of the Secretary of the Exhibitors' Association, which appeared in last week's issue of the *Cinema*, in which it was stated that "after very careful deliberations upon the proposals received from the three oldest papers, the Executive Committee agreed unanimously to accept that of the proprietors" of the journal named, we desire to state that as one of the oldest papers in the industry we did very courteously receive from the Secretary of the Association an invitation to state under what conditions this journal could be placed at the disposal of the Association, and we duly replied thereto. The evening before the meeting Mr. King wrote informing us that definite proposals had been received and invited the same from ourselves, an offer which was cordially repeated over the 'phone early the next morning, but the directors of this journal did not see their way clear to take advantage of the proposal thus made to them.

Mr. Horace G. Plimpton, managing director of the Edison Company's film department, has been paying a short visit to England, having arrived by the ss. *Olympic* on June 5th, returning on June 20th after having spent three or four days in Paris.

Mr. Plimpton, who was born in Brooklyn in



MR. H. G. PLIMPTON.

1865, and graduated at Brooklyn Polytechnic College, intended to become a civil engineer, but receiving an offer from the Bigelow Carpet Company, one of the largest concerns of its kind in the United States, he entered their service, in which he remained for twenty-six years. Five years ago he left them to join the Edison company in his present capacity, and it is under his direction that the Edison films have reached their present commanding position in popular favour.

In a short conversation which we were privileged to have with Mr. Plimpton, the day before he sailed he attributed the success of the Edison films to their determination to maintain the high standard of quality, and in a very great measure to the consideration with which the members of their stock companies are invariably treated. That this is undoubtedly the case is confirmed by the reports of those English actors who were engaged by the Edison company over here, and everyone coming under the influence of Mr. Plimpton's genial manner and sympathetic personality can understand that conditions under his management must be ideal.

Considerable interest has been aroused in Lancastrian Trade circles with regard to an action for damages which has been filed in the Chancery Court of Lancashire by Millar Johnston McVittie, of the Pop-In Picture Hall, Hollinwood, against the Corporation of Oldham, in which plaintiff contends the defendants acted *ultra vires* in refusing to grant him a cinematograph licence.—In the course of the proceedings on the action, the Council had declined to reply to some of the interrogatories put by plaintiff on the ground that these were a matter of law or that the action taken by them was within their discretion under Statute. At the Chancery Court, Manchester, last week, an application was heard by the Vice-Chancellor, in which plaintiff sought to compel the Corporation to make a further affidavit in reply. A lengthy argument ensued between counsel representing the two parties over the various plans and those amended and approved by the Buildings Committee, subject to the approval of the Watch Committee.

Plaintiff submitted that the building was perfectly safe and complied with the by-laws and the Cinematograph Act. Counsel for plaintiff argued that the Corporation were not entitled to impose certain conditions so long as plaintiff's building complied with the Borough Improvement Act of 1880, and submitted that to pass plans in that way, subject to such conditions, was *ultra vires*. The plaintiff renewed his application and the committee refused to pass the plans otherwise. On January 15, 1913,

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plaintiff's application was again adjourned pending alterations. Plaintiff asked for a declaration that defendants were bound to approve such plans, and that the conditions were *ultra vires*. Counsel desired to know in what respect did the building not come up to requirements and what powers the Corporation were acting under.

The Vice-Chancellor eventually urged that the plaintiff was entitled to know, and counsel for the Corporation, after consultation with the Town Clerk, said that he did not allege that the amended plans were not in accordance with the by-laws. After considerable discussion on other points, the Vice-Chancellor made an order embodying the admissions made by counsel for the Corporation. The costs were ordered to be costs in the action.

The competition for "Would-be Picture Players," which was so popular a feature of last years' exhibition at Olympia, is to be repeated this year. The following is the scenario which has been suggested for the next competition:—

"A man or woman enters a room late at night, tired and dispirited. He or she goes to a rose-bowl and admires the flowers. Whilst doing this a noise is heard in the adjoining room, followed by the crash of a stand being upset. Dreading a burglar, he or she goes to the door in trepidation and throws it open, only to find a friend emerging to whom a cordial welcome is given, ending with a hearty laugh."

The various emotions to which expression would have to be given in acting this little incident, include lassitude, joy, admiration, alarm, trepidation, dread, hesitation, surprise, pleasure, laughter.

The scenario appears to us ingeniously conceived, and it should constitute an excellent test of a player's ability. The only thing, indeed, in which it seems to be lacking is a "love interest!"

An influential project has, we hear, been mooted in America with the object of the advancement of educational pictures in motion, and more particularly with regard to the supply of films for collegiate or religious uses. The Duke of Manchester is the vice-president and secretary, while Mr. McClure, the well-known publisher, is among the directors of the concern. Particular emphasis is laid upon the educational value of the project, and it is stated that a special feature will be made of lessons upon geographical discovery. It is expected that the company will, at no very distant date, increase the range of its operations. The present capital is stated to be £100,000, and a number of very prominent men are interested.

Mr. Charles Vernon, the producer of the Bransby Williams pictures, writes as follows:—Dear Sirs,—"In your report of the Bransby Williams films you mention, regarding Grimaldi, that this is an incident taken out of the life of that celebrated clown. We would point out that this is not so. Grimaldi, the clown, died at the age of forty-five. We show our Grimaldi as a very old man and he was taken from a drama written by the late Dion Boucicault, in which he played Grimaldi."

Our readers in a good many quarters, and paticularly upon Tyneside, will be interested to learn that Mr. Harold Arnold, well-known formerly as manager of the King's Theatre, Gateshead, has just been appointed manager of the County Pavilion, Northampton. His very decisive victory in an election for membership of the Gateshead Council will be remembered. Mr. Arnold's extensive theatrical experience is well-known, and we believe that we are right in saying that he is the only manager running "pictures" in this country who possesses the gold medal of the Royal Humane Society. This was presented to him for an act of gallantry performed in the North Sea, the presentation being made by the Duke of Northumberland before Mr. Arnold's fellow councillors. He is an all-round sportsman, and should speedily make many friends in his new location.

We have received a prospectus of the International Cinematograph Exhibition which is to be held at Budapest in August and September next. On the list of foreign presidents appear, among others, the names of Mr. Thomas A. Edison (President of Honour), Herr H. Ernemann, Count Faccini, general director of the Cines Company; M. Léon Gaumont, Mr. Thos. Graf; Count A. Kolowrat, director of the Sascha Company; Herr Oscar Messter, of Messter's Projektion; Herr Ernst Mülleneisen, of Continental Films; Herr Ole Olsen, General director of the Nordisk Film Company; M. Charles Pathé; M. Marcel Vandal, of the Deutschen Bioscop Company. The exhibition will be held in the Industriehalle, Budapest.

A prominent personality in American Trade circles will shortly arrive upon our shores in Mr. S. S. Hutchinson, the President of the American Film Manufacturing Company, of Chicago and Santa Barbara, Cal. He lands on Saturday next, and will, no doubt, be heartily welcomed by his many friends in London, especially from the fact that it is two years since we had him with us over here. His recent extensive motor tour through the States was commented upon very widely, and he gave it as his opinion that there was quite a healthy increase in business. We think we will also be enabled to show him some changes since he was last in England.

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An important piece of news comes to hand from the house of Davison in the fact that they will at no very distant date be showing a great B. & C. exclusive entitled "The Loss of the *Birkenhead*." The film, which will realistically depict the awe-inspiring nature of this great disaster, is in course of preparation. Meanwhile Messrs. Davison are issuing a neat card folder, which contains the lines of Sir F. H. Doyle's world-famous poem and a brief account of this great and never to be forgotten act of heroism. There is herein a magnificent opportunity, both for the producers and the exhibitor, and we shall await further particulars with a keen interest.

For the production of the Cleek film, "The Mystery of the Laughing Death," to be released by the Edison Company on September 3rd, a live specimen of the deadly tarantula spider was obtained from the Zoo. He was taken to the studio in charge of a keeper who had to give the members of the company a short lecture on the creature's habits and explain exactly how near to approach.

In connection with their remarkable Blaché film, "Fighting Death," which is said to be the finest and most sensational picture ever produced by Mr. Herbert Blaché, Messrs. R. Prieur and Co. are issuing an admirably written and well produced booklet, which does much credit to their publicity manager, Mr. V. F. Taylor.

The first week of the cinematograph season of that famous playhouse, the Shakespeare Theatre, Liverpoool, has been such a success that the proprietor, Mr. W. W. Kelly, has decided to extend the idea, and for the future the performance will be a continuous one from 2 p.m. to 10.30. The Hepworth feature, "The Heart of Midlothian," which was selected to open the season, drew such large audiences that Mr. Kelley decided he could not do better than follow it up with another picture by the same firm, with the result that this week's staple attraction will be Hepworth's Dickens production, "The Old Curiosity Shop."

We learn from Mr. F. D. Bowden that the American and Continental Film Company have been appointed agents for the Life Photo Film Corporation, of New York, which is at present producing one important film a month. The company hopes shortly to produce two films a month, but as it is concerned with the manufacture of the very best pictures only, quality is considered as far more important than quantity. M. Roskam, President of the Life Photo Film Corporation, who is at present in this country, hopes to leave for America by the end of the week.

A film adaptation of E. Phillip Oppenheim's novel, "The Master Number," will be produced by the Edison Company, and Miss Mary Fuller will appear in the triple *rôle* of Princess Isobel, her daughter and cousin. Mr. Oppenheim is a well-known writer of fiction, who possesses a very admirable gift of telling stories of absorbing interest and constructing ingenious plots, in which are woven attractive characters. The production will be given in five reels. The Company is also producing a film of the well-known play, "My Friend from India." This piece had a very successful run in New York City, and Walter E. Perkins, who took the leading *rôle* in the legitimate production, will also play the same part in the film version, which will be in three parts.

On Tuesday morning last a Trade show was given at the Shaftesbury Pavilion by the Feature Supply Company, Limited, of the powerful and dramatic Hepworth film, "The Great Poison Mystery," for which they have secured the exclusive rights. This fine film was reviewed in our issue of May 7th, under its second title, "The Tragedy of Basil Grieve."

We have invariably taken a stand for the full and proper recognition of good musical compositions in connection with the display of films and being fully cognisant of the work already done by our friends in Italy with regard to the arrangement of fitting accompaniments, it is with pleasure we hear that Signor Renzo Sonzogno, the great Milanese impressario, has formed a company which will be named Musical Films Renzo Sonzogno, the object of which is to popularise good music in connection with special films. This scheme will, in addition to popularising the works of the older composers give a much-needed impetus to compositions by the younger generation. We hear that such eminent men as Leoncavallo, Bossi, Franchetti and Massagni have already signed contracts for the project, and that Signor Sonzogno is of the opinion that there is a great future for composers who can writes operettas for filmic production. We wish him every success in the venture which was, we believe, inspired by the success of Professor Humperdinck's music in "The Miracle."

Miss Viola Dane, well-known on the legitimate stage through her appearance in "The Poor Little Rich Girl," which was produced in London a few seasons ago, has signed a contract to appear in pictures produced by the Edison Company. Her *dêbut* on the screen will be made in "Molly, the Drummer Boy," an American Civil War story, shortly to be released.

As we go to press, a message comes from Mr. G. Serra, of the Cines Company, that his

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firm has decided to postpone the issue of the dramatic subject, "Rip, the Dog Detective," in order that it may come as a business puller for the period following the Bank Holiday rush. Will exhibitors kindly note that the correct date will be Thursday, August 6th, and not upon the Monday, as advertised. The film is recommended as a particularly potent and interesting attraction.

It is by no means an unusual thing for a scene to be spoilt during production in a studio, but we doubt whether any company has received such a cause for risibility as was recently vouchsafed to members of the Majestic concern. A most critical scene had been rehearsed over and over again, and at last the camera was set a-going. At that moment a healthy goat rushed into the studio and making for the centre of the stage, mounted a table and plaintively "addressed" George Seigmann. Drama instantly became burlesque, and even the air changed colour under the roars and exclamations. "Billy" was, needless to remark, quickly removed, but that scene was not through for a considerable period after his departure.

One of the happiest of several suggestions put forward by members of the drapery trade with regard to the evils of late hours is a plan whereby a film dealing with the question of "late shopping" would be shown at cinema theatres throughout the country. As a writer in *The Draper* points out, a film dealing with this and the early closing movement and illustrating the undoubted hardships of "shop life," would prove vastly more effective in calling public attention to various evils than any amount of printed matter. We feel sure that there are many firms who would be willing to help forward such a worthy object and thus lighten the lot of the hard worked ones who would often visit the pictures, but alas! can but seldom spare the time.

A real Scot's welcome, and incidentally an excellent opportunity for the display of naturally ebullient good nature, seems to have been the general rule during the tour organised by the Trans-Atlantic Film Company, Limited, insofar as the leading Scottish centres are concerned. At Edinburgh, Glasgow, and on through Paisley, so our Scottish representative informs us, the fair "Lucille" has been the recipient of shoals of well-meant proposals. Her reception in Trade circles in Glasgow, and at various theatres visited *en route* must have been extremely gratifying. Mr. Levine and his fair charge left for Carlisle and thence on to Blackpool after some very enthusiastic scenes.

As the decorated car containing Miss Love and party was proceeding along Argyle Street, Glasgow, the chauffeur failed to notice a burly policeman signalling for them to stop. On the car being eventually drawn up the officer surveyed the wording on it with a twinkle in his eye. He then turned to Miss Love and said, "Ye may be lukin' for a 'man,' but yer driver's no' luking for the polis!"

In the Companies' Winding-up Court on Tuesday, Mr. Justice Astbury heard the petition of Mr. Cohn for the compulsory winding-up of the Motograph Film Company, Limited. There was no opposition and his Lordship made the usual order.

We are pleased to note that our Japanese contemporary, *The Kinema Record*, is now very firmly established, and judging by the latest number received, quite an artistic and substantial little publication. The films enumerated are a remarkably good and up-to-date selecton, many features being described in the text, and it would seem that our Japanese allies are quite as critical over "features" as they are over their commercial and scientific pursuits. The enumeration of the first Kinemacolor play taken in Japan forms a fine tribute to European enterprise, and is fully described and illustrated in the volume.



Scene from "Beauty" Film.
COURTING OF PRUDENCE.
Release date August 10th. Approx. length 986 ft.

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THE GREATER LOVE

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. . . AND HE CAME BACK

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COMEDY

GID-AP NAPOLEON

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WESTERN DRAMA.

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TED ESSANAY RELEASES.

A magnificently acted "dramatic incident" showing those wonderfully forceful and natural artistes, the Essanay Western Players, at their best. It is not so much the story but rather the remarkably vivid acting of Miss Riena Valdez, which makes this quite a notable little production. "It is a real slice of life," true, natural and strong in its presentation, and there are few who will be able to resist its immediate irresistible appeal. It should certainly be booked widely.

This excellent industrial offering is a very fine picture illustrating the ways in which peas and asparagus are handled in California from the time they are planted until the time they are tinned.

A screaming Western farce, by Essanay, that will find favour with all who require such stimulant to excite hilarity. Few who view the mirthful incidents, which mark the experiences of two German musicians, will be able to resist the guffaws that demand an outlet from compressed lungs. "Sophie Clutts" (Margaret Joslin) is present with both feet in the fun-making, and Victor Potel and Harry Todd are exceedingly amusing in their neck-breaking escapades. The incidents are laid in Essanay's mythical town of Snakeville, and the atmosphere is reminiscent of the old West of many years ago.

An interesting story of considerable originality that is clean and enjoyable. A strong cast is supplied for this feature which includes Francis X Bushman, Irene Warfield, Ruth Stonehouse and Bryant Washburn. From the standpoint of staging and direction this attraction ranks as high as anything Essanay has produced. The settings are wonderfully deep, massive and elaborate. The furnishings are lavish and in several of the big scenes odd and novel effects are obtained by means of mirrors.

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A NAPOLEONIC DEAL.

Mr. J. D. Walker to Market all Famous Players and Jessy L. Lasky Films.

In the course of an interesting interview with Mr. Samuel Goldfish, of the Jesse L. Lasky Company, which we published in our issue of June 11th, this gentleman stated that special arrangements were to be made for the issue to exhibitors of the combined Famous Players and Jesse L. Lasky output.

These arrangements were completed on Saturday last, and as a result the whole of this great amalgamated programme will be handled exclusively by Mr. J. D. Walker, who has secured the entire series on a lease.

We need make no comment upon this immense deal, which is probably the most important transaction ever entered into by any individual renter in this country, but the following interviews with Mr. Goldfish, who has now left for the Continent, and Mr. Walker, will explain themselves.



MR. SAMUEL GOLDFISH.

"When I first came over," said Mr. Goldfish, "I gave you some idea of the scope and variety of the pictures making up our combined programme. I have not shown these pictures in England to anybody except Mr. J. D. Walker, because I decided, immediately upon meeting and talking to him, that he was the one man for us. What especially impressed me about him was the reputation he has for being progressive. And from chats I have had with numerous exhibitors I gather that they all seem to have a great deal of faith in his ability as a film man. As you know, he has already handled a great many Famous Players films, and the success that he has made with these convinces me that he is the ideal man to undertake what is, I fancy, the very biggest thing ever attempted by any individual film man in England.

"I feel that my trip here has been invaluable to me. I am convinced that the English market is on the upward path, and there is no doubt in my mind that this country is ripe for a regular first-class programme such as that which we shall release through Mr. Walker from September next onwards.

"Among some of the first films Mr. Walker will handle under this new arrangement will be 'The Silver King,' 'The Darling of the Gods,' 'The Eternal City,' Gaby Deslys in a special play, 'Brewster's Millions,' all the Mary Pickford pictures, 'The White Man,' and David Belasco's famous piece, 'The Girl of the Golden West,' in Puccini's operatic version of which Caruso has sung all over the world. We shall send Mr. Walker subjects produced in Egypt, Japan, Honolulu, Italy, in fact, in every portion of the globe, so that he in turn may be able to supply exhibitors, and through them the public, with a regular programme of international interest containing pictures of every possible variety. One thing I am convinced of, after spending two weeks in London, is that the public do not care for long, purely spectacular pictures. There is no real prejudice against the long film, nor against the film which incidentally offers magnificent spectacles; but the primary consideration in every case is the story. Audiences cannot live on spectacles alone, nor is a long film of any value unless the interest of the story justifies its length. It is the story which counts first and foremost.

"I need not say that I am exceedingly gratified by the results of my trip, the most important of which is the fact that Mr. Walker will be sole English representative of these two companies. Mr. Sydney Baber, who is at present managing director of the Famous Players Film Company, will henceforward be managing director of the Jesse L. Lasky Company as well, a matter about which I am extremely happy, for he is not only a very delightful comrade, but also an exceedingly clever man of business, than whom there is none more capable of guarding our interests."

Having bidden farewell to Mr. Goldfish, we had the pleasure of a brief chat with Mr. J. D. Walker concerning the Napoleonic enterprise he has taken over. Mr. Walker needs no introduction to the film trade. He has always been a pioneer and a leader, and he has countless friends in the industry who are attached to him for his personal qualities as deeply as they respect him for his great business abilities. Success has

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never spoiled him, and he remains to-day as kindly and unassuming as he ever was.

"I am naturally more than delighted at having been able to secure these wonderful pictures," said Mr. Walker, "because I firmly believe that they will prove the greatest and most popular series of films ever issued. I shall start with them about the first week in September next, and thenceforward shall release them regularly at the rate of six a month. They will be issued strictly as 'exclusives,' and in view of this fact I would urge exhibitors who wish to secure any of them to get into touch with me as quickly as possible. I am particularly gratified at being in a position to issue these films to exhibitors whom I have had the privilege of serving for many years, and I need not say that I shall study their interests in every way. The prices will not be outrageous, because, as a film renter, I believe in considering the exhibitor all the time.



MR. SYDNEY BABER.

"It would be impossible to cope with the work of handling these productions in my present premises, and I have in consequence already arranged to move into very much larger offices, the address of which will shortly be announced. Yes, it is quite possible that I may open numerous provincial branches, but I have come to no decision on the point for the moment. There is nothing else, I think, that I can tell you for the time being, but I should like to say that the whole business will have my personal attention, and that I shall always be very pleased to see exhibitors by appointment. No, I shall handle no other productions whatsoever, besides those of the Famous Players Film Company and the Jesse L. Lasky Company. And I fancy, when you have seen some of the films, you will agree with me that I can be quite fully contented with what I have got."



MR. J. D. WALKER.

TEES-SIDE TOPICS.

(FROM OUR OWN CORRESPONDENT.)

"Protea II." attracted large crowds to the Hippodrome, Stockton, last week. Another prominent attraction was "The Creatures of Play."—Not the least pleasing feature of the evening's entertainment at the Empire is the choice programme of music submitted by Mr. G. B. Robinson's orchestra. The chief pictures shown last week were "The Devil's Eve," "The Car of Doom" and "A Film Johnny."—The latest novelty in cinema production is the "speaking picture," and that which was presented at the Royal Cinema last week by the Clarendon Company was much enjoyed. The picture was "Coming Home," a celebrated poem by Alfred Berlyn, and the elocutionary work was very fine indeed. During the latter half of the week a second film of this new type, "Phil's Blood Leap," was screened. The Essanay Company have gained considerable popularity through the medium of Broncho Billy, and last week "His First Arrest" at the Globe created an appreciable impression. "The Dead Secret" and "The War Makers" were also interesting topics.

Many fine programmes of pictures have been shown at the Opera House, Middlesbrough, but none finer than that of last week. The feature film was "The Cage," but "Guilty or Not Guilty" and the adventures of "Lieut. Rose and the Sealed Orders" were followed with breathless interest.—Remarkable popular has been accorded the children's beauty competition promoted by Mr. W. Thompson at the Hippodrome, and the presentation of the prizes to the winning competitors was made on Saturday in the presence of a crowded gathering by the Mayor of Middlesbrough.—Visitors to the cosy Electric Theatre were treated to a splendid programme of pictures which was headed by "Shadows." Sketches by Mayer were full of interest, and "The Fatal Card" was also shown. The orchestra at the Electric is now led by Mr. Leggatt, a violinist of repute from Birmingham.

"Robin Hood and Maid Marian" was an excellent feature at the Court and Arcade Cinemas, Darlington. This was ably supplemented by "The Range War" and "Roland, the Trapper." –At the Empire "In the Power of a Hypnotist" was a huge attraction, and "Mystery of Three Faces" was a film which was intently followed.

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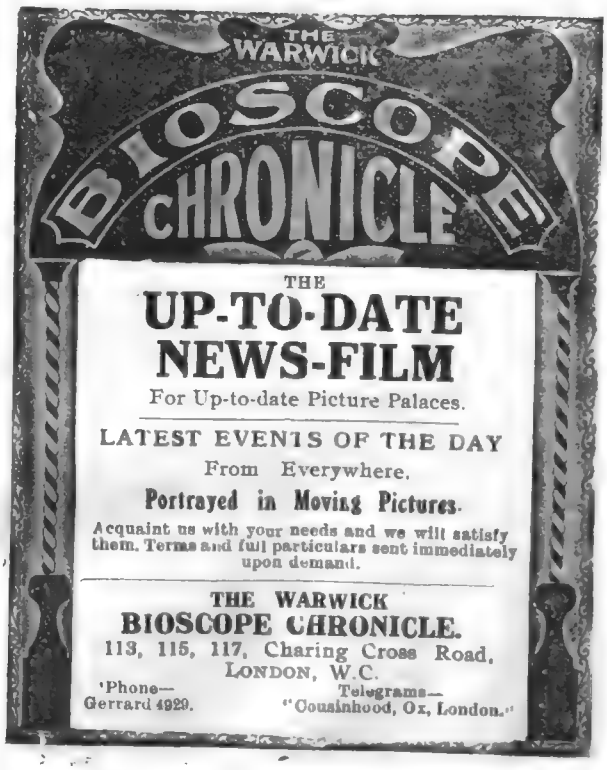
The Edison Kinetophone.

Mr. C. Bronson, the Managing Director of the Electric Picture Palace, Orange Hall, Lisburn, Ireland, tenders his sincere apologies to Messrs. Jury's Imperial Pictures, Limited, of 7a, Upper St. Martin's Lane, London, W.C. (who are the owners of the sole rights for Great Britain and Ireland of the Edison Kinetophone), for the announcement recently published in the Lisburn papers that the Edison Singing and Talking Pictures would be shown at the Orange Hall, Lisburn, during the week commencing May 25th last. As a matter of fact, the pictures which were shown were not the Edison Pictures at all, and Mr. Bronson apologises to his patrons for the disappointment they must have suffered.

(Signed) CHARLES BRONSON.

June 20th, 1914.

THE DAY'S NEWS FILM.



THE DAY'S NEWS FILM.

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Two Interesting Films.

"Our Mutual Girl" and "The Battle of the Sexes" from the Dominion Company.

On Friday last a very interesting Trade show was given at the Shaftesbury Pavilion by the Dominion Exclusives Company for the purpose of introducing their two important pictures, "Our Mutual Girl" and "The Battle of the Sexes." We will deal first with the former, which is, as our readers are aware, the latest serial film to be placed on the market.

"Our Mutual Girl" differs considerably in form from other pictures of the kind that one has seen and if one makes a comparison, it must be confessed that it seems on the whole much better designed than usual to meet the demands of this particular sort of entertainment. It is less a serial story (so far as we can judge from the few early instalments we have seen) than "a pictorial review," which is, by the way, its very apt official description. Although, however, the film's most notable and interesting feature is the animated record it presents of numerous celebrated persons, places and things, it also contains a continuous story, the gradual development of which throughout the various parts lends the latter connected interest. A story must be very, very good indeed if it is capable of holding the attention of an audience through fifty-two reels of film, exhibited with twenty-six intervals of a fortnight each, and in view of this fact we consider that the producers of "Our Mutual Girl" have been very wise to rely mainly upon a wealth of varied and unusual incidents, complete in themselves, rather than upon the thread of a strongly marked, unbroken romance. As it is, one would be quite content to follow the doings of the "Mutual Girl" indefinitely. She stands, as it were, in the place of all her audiences, visiting on their behalf all the scenes that they would best love to visit, and meeting all the people whom they would most desire to meet. The possibilities of the cinematograph as a sort of vicarious sightseer have never been better demonstrated than by this film. The "Mutual Girl" acts as a kind of Cook's guide and personally conducts an immense tour by film throughout modern American life. The fact that her duties as cicerone do not prevent her from indulging in a romance of her own in her spare time only adds to her charm as a travelling companion, increasing, as it does, the interest of her personality. And who is so sluggish of soul that he would not like to journey through the high places of dollar-brilliant American society with a pretty young woman — full of country girl's lively, ingenuous interest in town things, merry, warm-hearted, and eager for novel experiences — as his partner?



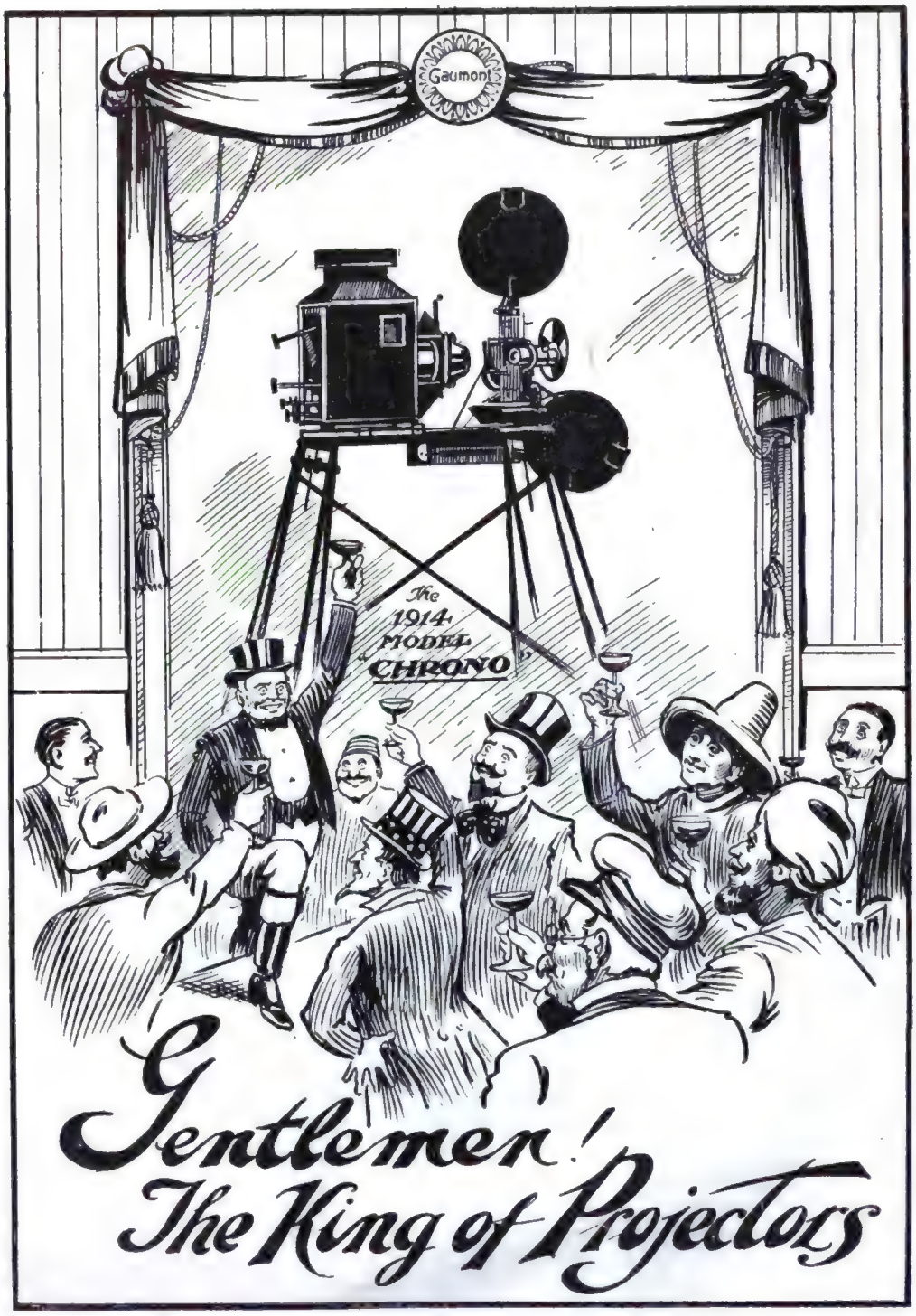
SCENE FROM "THE BATTLE OF THE SEXES."

According to the admirably written descriptive booklet issued with the film, the latter is regarded as being particularly suitable for, and attractive to, women, but for ourselves we should say that most men will find it equally interesting. Some of the dress parade scenes may seem a trifle unduly prolonged to the masculine mind, it is true, but then, even if the costumes do not fascinate, there are always the exceedingly beautiful girls inside them to fall back upon.

In reviewing such a picture as "Our Mutual Girl," it is unnecessary to say much about the acting or the story, especially in view of the fact that at present we have only seen a small portion of the latter. Miss Norma Phillips, the heroine of the production, possesses an agreeable personality and is pleasant to look upon, albeit she is of a pronouncedly American type. Everybody else is similarly well chosen.

Amongst the celebrities who, we understand, are introduced during the course of the picture are such people as Madame Tetrazzini, Mr. Andrew Carnegie, Miss Billie Burke, and Commander Evans, of the Scott Antarctic Expedition.

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One or two of the "lions" of the film may not be so interesting to British as to American audiences, but on the other hand, the characteristic glimpses of American cities will probably prove much more attractive in this country than they would in the United States.

On the whole, we consider "Our Mutual Girl" to be a thoroughly excellent idea, which is carried out—so far as we have had opportunity of judging—in a thoroughly capable manner. It constitutes a very enjoyable, interesting, and, in some respects, educational entertainment.

"The Battle of the Sexes," the Dominion Company's other "exclusive," is, as its title suggests, of a wholly different nature. It is a modern domestic drama which is intended, we gather, to raise the problem whether "a man has the right to demand in his daughter a moral standard to which he himself does not conform." The force and interest of the picture as a "problem play" would have been considerably enhanced if the daughter, instead of merely simulating a lapse into immoral ways, had actually committed a sin against morality. The problem is still suggested, however, even as things are, and, if it were not, the film is so very excellent simply as a drama that one would have no hesitation in according it whole-hearted praise.

Primarily, perhaps, the film illustrates the enormously increased importance of treatment over subject-matter. Here is a story, old enough in outline and even in many details, which is made to impress one as a striking and novel conception, solely by the great skill with which it has been presented. The story of a man's fall and his subsequent repentance, has figured as the theme of many melodramas, but has seldom, if ever, seemed convincing because it has seldom, if ever, been treated in a sober, natural manner without absurd exaggerations and sentimentalities. Mr. D. W. Griffiths, the producer of "The Battle of the Sexes," however, has endeavoured to create a perfectly natural and absolutely realistic version of a story which is, after all, enacted far more frequently in actual life than on the stage or inside the covers of novels. He has succeeded in this endeavour in almost every particular, and as a result he has given us a drama which is enthralling and sometimes positively painful in the force of its direct appeal.

In the space at our disposal it is, unfortunately, impossible for us fully to appreciate all the many small touches which, even more than the handling of the bigger situations, help so greatly to render the story convincing and powerful. Such scenes as that wherein an ordinary middle-class family is seen seated contentedly around the fire whilst the father reads aloud to them, are quite masterly in their sense of intimacy and natural realism. Of course, Mr. Griffiths could have effected nothing without players capable of interpreting and enlarging upon his ideas, and in this connection one must record the very warmest admiration for the acting of the Misses Lilian Gish, Fay Tincher, Mary Alden, and Messrs. Donald Crisp, Robert Harron, Owen Moore and an unnamed gentleman playing the daughter's lover, to whom, collectively and individually, the success of the drama is so largely due. Of the art of Miss Lilian Gish, who is, by the way, only seventeen years of age, we have written with enthusiasm many times in the past, even before her name was "starred" or even known outside the studio, and it is with much pleasure that we see her fulfilling our expectations so splendidly in the present film.

Naturally, there are one or two small flaws in the picture in places, but they are so small in proportion to the film's many great merits that it is scarcely fair to refer to them when our space prevents us from half exhausting the latter.

As a whole, we consider "The Battle of the Sexes" to be a most admirable and successful production in almost every respect. It is good enough to present to the most critical audiences, and sufficiently "popular" and powerful to offer to the least exacting. Undoubtedly the Dominion Exclusives Company have secured in this drama a film which is destined to enjoy a long and prosperous career.

EAST ANGLIAN EVENTS

Mr. Eric Williams paid his return visit to the Norwich Theatre de Luxe last week and received a vociferous reception. Mr. T. Hallisey found success also in "Sawdust and Salome," "Three Friends" and "A Flash in the Dark" as a result of collections on two days last week. Mr. Hallisey has had the pleasure of forwarding £7 10s. 3d. to Mr. C. Arthur Pearson's fund for the blind.—Mr. J. McCormic is keeping the Picture Playhouse up to "high-water" mark." This week saw good houses, the features being "Back to Broadway," "The Mystery of the Dover Express."—The Gaumont Fantomas pictures are looked for in Norwich, and this week the Electric Theatre has been crowded to see "The False Magistrate."—One can always expect "something good" at the Cinema, Magdalen Street. This week an exceptionally fine programme is presented by Mr. J. W. Bruce, including "Germinal" and the Gaumont pictures of the *Empress of Ireland* disaster.—The Empire is noted for its excellent management, and this week the specials are "A Ride for a Bride" and "The Leading Lady."—At the Prince of Wales Palace, winners are "Flames of Shame" and "A Bargain with Satan."—"The Gambler" is the present feature at the Ipswich Picture House.—Mr. E. V. Barr, at the Gem, Great Yarmouth, has this week received good patronage. A strong attraction was the "nameless film" competition."—The Yarmouth Empire screened "'Neath the Lion's Paw" and "A Daughter of the Hills."—"The Fire-Fly" and "A Daughter of the Hills" also proved great attractions this week at the Coliseum.—An excellent entertainment is being given this week at the Palace, Lowestoft, included in Mr. A. Dagnall's programme being "Maria Marten."

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ITEMS OF INTEREST.

PROGRESS AT WINCHESTER.

The progress which has been made with the New Theatre Royal has been so considerable that the interior is now being pushed on in preparation for opening in the autumn.—At Messrs. Simpkin's other house, the Palace, good business was done last week with "Traitors to their King" and "Secret of the Black Mask."—Several new features have been introduced by Lieut. Fletcher, R.N., at the New Picture House. In order to warn visitors who desire to catch trains, a clock giving the time at the moment is projected on the screen at intervals. In the tea lounge, strawberry teas and ices are much appreciated features. Collecting boxes for the local hospital and the Lifeboat Institution have been installed in the vestibule. This week "Gamble for Life" and "The Home of Terror" are the star films.

CHANNEL ISLANDS CINEMAS.

The celebration of King George's birthday always gives Guernsey people a general holiday. This being so, Mr. Nisbet, on Wednesday (the day set apart for this year's celebration in Guernsey), opened the Rectory Hall for three shows during the afternoon and evening. The principal dramatic films recently shown have been "The Bugle Call," "True Western Hearts" and "The Power of Love."—At the Opera House, Jersey, "Satan" has proved a big draw, in addition to "Quantrell's Son" and "Andy Plays Hero." "The Black Spot" and "Italian Beauty Spots," as well as the usual "Bi-weekly Gazette," were noted at the Alhambra, Jersey, and were well received.—West's Picture Playhouse, Jersey, has shown a strong historical subject in "King Charles." Other features have been "An Hour of Terror" and "Romance of the North-West."

THANET TOPLINES.

One of the most popular pictures shown at Ramsgate was undoubtedly "Protea II.," secured by Mr. Bert Parker for the Queen's.—"The Adventure of the Copper Beeches" and "Back to Broadway" were accorded a good reception at the King's.—The pictures shown at the Star Cinema are particularly fresh and entertaining, and "Tragedy of Black Rock" was a good exclusive. "Bunny's Mistake" and "The Champion" caused much amusement.—At the Marina, the star pictures were "Amid Raging Beasts" and "The Speckled Band."—At the Royal Victoria Pavilion, varieties at present occupy the bill. —"The Curse of War" was productive of good business at the Cinema, Broadstairs.—At Margate, good houses are the rule, the Parade Cinema are screening some very good subjects. "Mystery of the Old Mill," "House of Fear" and "An Hour of Terror" being among the dramatic subjects.—The Clifton Cinema showed some high-class releases to appreciative audiences. "Susanne Comes to Stay," "The Air Torpedo" and "For Her Brother's Sake" were most popular.—At the Lounge, Cliftonville, seats were at a premium. "The Black Spot" was much appreciated, also "The Rosary" and "Annie Laurie," both of which were considerably enhanced by the singing of Miss Osache Leigh. Much interest was shown in "Protea II.," which was also productive of good houses.—"A Soldier's Duty," "Expert's Secret" and "Romance of Old Brittany" were headlines at the Town Hall, Westgate.

FOR THE MAILING LIST.

Mr. Fred Dixon, manager of the Osborne Picture Hall, Clegg Street, Oldham, Lancs., would esteem being placed upon the lists of firms in the Trade with whom he is not already in touch.

A PETERBOROUGH PAR.

Crowded houses are the order at the Broadway Kinema, where Mr. J. E. Draper, the resident manager, is screening with great success "The Curse of War." He announces that he has secured "Sixty Years a Queen" for a later date.

LEICESTER'S ATTRACTIONS.

A very fine exclusive making its appearance this week at the Silver Street Electric is "The Children of Captain Grant," of Jules Verne fame. Yet another for the latter end will be "The Range War."—At High Street, a programme of unusual merit looks like reaping its due reward, among the chief items being "The Port of Doom" and "Vengeance is Mine."—"The Other Girl" at the Boulevard, West End, also has her attractions, as the enthusiastic appreciation of the public abundantly testifies. "On Secret Service" is another excellent item.—For the week just concluded, "Royal Ascot" and "Storm Scenes in Paris" among topicals at the Floral Hall, and "Outwitted" at the Granby Street Picture House, have been outstanding features.—Foundations for the latest picture house (one nearly completed, will shortly be opened) are being laid in the Uppingham Road district.



Scene from "Flying A" Film.
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NEW CLARENDON COMICS.

The popular music-hall artiste, Mr. Jack Spratt, is, we hear, to be featured in a new series of comic films, entitled "The Jack Spratt" series, and which will be published shortly by the Clarendon Film Company.

NEWS FROM NEWPORT.

Olympia, Newport (Mon.), maintains its reputation for crowded houses by screening only the best pictures. This week patrons have been regaled with "Tannhauser," "The Red Club," "How Pimple Won the Derby," "Oh! You Puppy" and "Bunny's Birthday."

ALICE JOYCE IN "SERIAL."

We hear that Miss Alice Joyce, the Kalem star, will shortly be featured in a series of two-reel features, which will be released on this side at the rate of one every fortnight. Each film in the series will be quite complete in itself, and the films will be written up in story form, and published in one of the popular London weekly papers simultaneously with their release. The first production, "Nina of the Theatre," will be released about the beginning of September.

HAPPENINGS AT HENDON.

On Saturday last a most interesting programme was witnessed at the London Aerodrome, the time between the commencement and finish of the great London to Manchester and back event being filled in most admirably. In addition to flights by a military biplane before Mr. Winston Churchill, there were other excellent displays, and a magnificent speed contest for the Oddenim trophy was witnessed. The victory in the big event of the American aviator, Mr. Brock, was somewhat unexpected, but was, nevertheless, heartily acclaimed. We would remind our London readers that the Midsummer Meeting takes place on Saturday next, also that special displays are given on Sundays. There is not the slightest doubt that the London Aerodrome is becoming quite the popular *rendezvous* for all interested in aviation.

ROUND THE CAMBRIDGE CINEMAS.

Great things are being done at the Electric, crowded houses being the rule. The special feature last week was the exhibition of the University May Races" and "Cambridge Military Tournament." These two films were shown as extras and proved a great attraction. An exceptionally fine programme is again secured. Mr. J. Mortimer is to be congratulated on his excellent choice. For Monday, the following films occupied the bill:—"A Riverside Crane," "The Losing Card" and "Wiffles Tricks the Detectives." To-day (Thursday) and rest of the week, "Under the Red Lights," "The Gamekeeper's Children" and "Rich and Poor" top the bill. It is interesting to note that all attendants at this hall have a fire drill twice a week.—The boards at the Palace Rink are still being occupied by "The Flashlights," and during the intervals feature films are screened.—Another good programme is presented at the Empire, the two special attractions for Monday being "Sale of a Heart" and "The Portrait," and for the latter part of the week, "False Rubies" and "A Muddy Romance" will be the features.—At the Playhouse, a fine programme is presented, the hall being crowded every night. "Let No Man Escape" heads the bill, and is supported by "Scotland for Ever," "The Hour of Terror" and "A Fair Game." The programme for the latter half includes "Shadows," "A Kentucky Romance" and "The Eternal Duel." A fine selection of music is rendered by the Playhouse orchestra.

DUNDEE CHANGE.

The Palace Theatre, Dundee, has been acquired by a well-known Glasgow syndicate, and will in future be run on similar lines to the Empress, Glasgow.

BOGNOR BREEZES.

The Pier Theatre, Bognor, is still getting the latest films and consequently "full" houses. The latest features are "The Woman in White," "The Mystery of Boscombe Vale," "Nick Winter and the Masked Thieves," "The Woman in Black" and "The Cup Final Mystery."

TEMPERANCE AND THE CINEMA.

At a conference of the British Temperance League, at Huddersfield, last week, Mr. George Shires, (of Derby) in an address on "Temperance Work and Organisation in Town Areas," said that in some towns the use of the cinematograph for temperance purposes had been attended with great success, both financially and otherwise.

CHANGES AT INVERNESS.

Mr. K. L. A. Arnott has relinquished the management of the Picture Hall, and is at present engaged in forming a company for a new venture. All communications should meantime be addressed to 3t Giles, Inverness. Mr. S. Caperoe Thurston is the new manager of the Central Picture Palace. The programme at the Central has been extended to four hours, and contains many exclusive and up-to-date items.

CINEMA AS EDUCATOR.

The cinematograph was brought into use at the Leeds Central Technical Schools last week in connection with two lectures which were given by Mr. James Neill to the students of the building trade and architecture. By the pictures were shown, synchronising with the explanations of the lecturer, the methods of quarrying, dressing and placing stone in position and the methods of handling reinforced concrete, The lectures were a conspicuous success.

REFUSED SANS REASON.

At the meeting of the Hornsey Town Council on Monday night it was agreed, on the recommendation of the Plans Committee, to disapprove and refuse permission for a building of (or for) an open-air cinema in Tottenham Lane, Hornsey, submitted by Mr. Charles Thomas Jones, trading as G. A. Clark and Co. No reason was assigned for the refusal.—A resolution from the Tottenham Council that the Hornsey authority should petition the Middlesex County Council on the subject of Sunday Cinemas was deferred for consideration.

NORTH DEVON NEWS.

Picture-goers at Barnstaple have been provided with a treat this week, the management of the Picturedrome having screened the famous "Antony and Cleopatra" to crowded houses.—At the Electric Palace, Bideford, last week the management put on "Golf," as played by J. H. Taylor, ex-champion, and the local man. The same week the "Who Will Marry Mary" series proved very popular. The management are devoting the whole of the takings on Friday evening to the relief fund for the *Empress of Ireland* Disaster. A new Pathé projector has been installed at this popular house.—At the Bijou Palace last week a strong programme was submitted by Mr. Blake, the proprietor-manager, the star picture being "In the Grip of a Villain." At this cosy little house a violin now accompanies the piano and is much enjoyed by the audience.

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HUNTINGDON HALLS.

At the Central Cinema, St. Ives, "No Place for Father" was the chief film for Monday of last week, whilst "Lieutenant Daring, the Aerial Scout" headed the bill for Thursday.—At the Gem, an exceptionally attractive programme has been issued for this week. The usual variety turn will be provided, and the pictures include "Lieut. Daring, the Aerial Scout."

TRIALS AT TOTTENHAM.

Mr. Harry J. Benjamin, of the People's Palace, Tottenham, is holding a variety competition during the week, commencing July 6th. Substantial money prizes and offers of engagements by well-known agents are the "plums" offered for budding aspirants. All classes can enter, no one being barred, and Mr. Benjamin will be pleased to receive the names of intending competitors.

NUMBER, PLEASE?

Mr. K. W. Linn, of 29A, Charing Cross Road, W.C., the European representative of Messrs. Pathé Frères New York establishment, informs us that after great tribulations, he has at last got his 'phone, the number being "Regent 5829." Now that telephonic communication is established, Mr. Linn hopes that the Trade will make ample use of same in inviting him to see any new films ready for the market.

FOLKESTONE FAVOURITES.

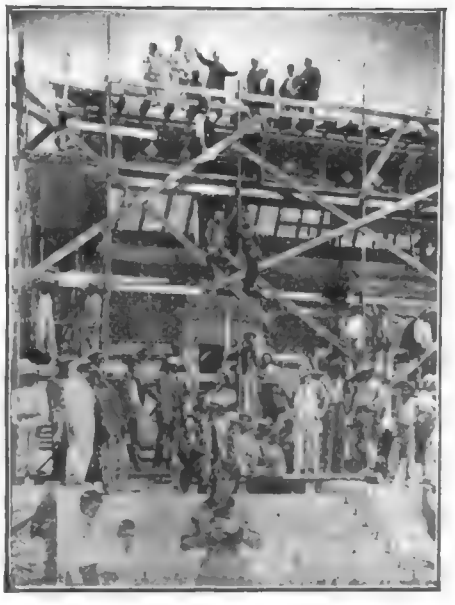
The sudden change to brilliant sunshine has not in any way lessened business. Mr. G. Thompson, managing director of the Central, George Lane, must be very proud of the handsome building he controls. Ventilated in a most up-to-date manner the hall is always cool and everything is done for the comfort of patrons. It is being redecorated in lavish style and fresh flowers tastefully arranged about the spacious vestibule will add considerably to the already artistic appearance. Mr. C. Adams, after a few months change in London, has returned to his former position as business manager. "Old St. Paul's" and "Sawdust and Salome" were chief items in an excellent programme. Mr. George Cooper's orchestra plays many excellent selections.—Mr. B. R. Strother, after four years with Pyke's Circuit, has only recently taken charge of the Playhouse, and is experiencing flourishing business. Many improvements have been effected and high-class variety has been included. The special features were "From the Jaws of Death" and "A Sublime Deception," whilst hearty laughter greeted "Making a Living." A full orchestra under the direction of Mr. F. Chopin plays admirably to the pictures, and is in itself an attraction.—Good dramas and comedies have done much for the reputation of the Electric, Grace Hill, where Mr. A. J. Andrews pays close attention to the requirements of his patrons. "Orders Under Seal" met with a big reception, whilst "Making a Living" and "The Sultan on Roller Skates" were chief laughter makers. This week the hall is closed for redecoration.—"Fortune Hunters" and "Wall of Money" were the stars at the Victoria Pier Pavilion. "Protea II." was responsible for big business last Sunday.—At the Cheriton Electric, the top-liners were "Fantomas, No. 5," and "Bloomsbury Burglars."—Mr. Norman Matthews, proprietor and manager of the Alhambra, Sandgate, has been running variety as chief attractions. On Sundays pictures are being shown.—At Hythe, Mr. A. Haag has a comfortable house in the Picture Palace, and reports satisfactory business. "The Golden Beetle" and "The Fatal Three" were much appreciated by good audiences, while Pimple in "The House of Distemperly" was conducive to much amusement.

EXTENSIVE STUDIO ON THAMES-SIDE.

We are told that the supremacy of America in rapid film manufacture is to be challenged by the Samuelson Film Company, an extensive organisation which has acquired the large estate of Worton Hall, at Isleworth, for elaborate film productions. Miss Vesta Tilley will open the studio in the presence of the Press, and a representative gathering of the cinema world, on Wednesday, July 1st, at 12 noon.

EALING AND HANWELL.

So excellent are the programmes submitted at the various local theatres that there has been no great "slackening off" during the warm weather. At the Walpole last week, "The Heart of Midlothian" and "Iron and Steel" were featured by Mr. Percy. Professor Sugarman now conducts the Walpole orchestra, which numbers about eighteen musicians.—The programmes at the Broadway Cinema were also as usual of a high-class nature. "A Good Little Devil" and "Vengeance of the Air" were the two features.—Nothing was wanting in the films shown at the Kinema last week. "Kronstradt," "Love the Victor" and "Life being the pick of the programmes. "The Shadows of a Great City" and "Port of Doom" are now being screened.—The system of ventilation makes the atmosphere in the de Luxe delightfully cool and sweet. Good business was done here last week with "The Secret of the Moulin Rouge" and "Raised from the Ranks." Over £5 was collected in aid of Mr. A. Pearson's appeal for the blind when "Those that Dwell in Darkness" was shown the latter part of the week. "A Legacy of Vengeance" and "Life's Bitter Dregs" are being starred this week.—Great enterprise was shown at the Hanwell Grand last week, when Mr. Hughes booked Edison's kinetophone. The theatre was packed out each evening, the construction of the building enabling it to be heard to great advantage. The programmes are of a first-class character here, and the pictures are excellently projected by an Ernemann machine.



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"NATIONAL" RELEASES.

Two excellent throwaways are to hand from the Albion Exclusives, Limited, of Greek Street, W., who have issued two well got up booklets for their features, "Rob Roy" and "For the Wearing of the Green." The former is stated to follow the lines of Sir Walter Scott's famous novel very faithfully, while the latter, a 2,000 ft. subject, is an excellent Domino production. The greatest of care has, in each case, been exercised by the producers to obtain the correct atmosphere and dress of the period, and the releases should each prove an excellent attraction.

SOLD FROM CARDIFF.

The success of the "Silent Empire" and "Empress" projectors is well exemplified by recent orders secured by the Cardiff branch of W. Butcher and Sons, Limited. The machines have been, or are about to be, installed at the following new theatres:—Cecil Theatre, Treforest (two); Cinema, Tonyrefail (two); Cinema, Blaengarw (two); and similar numbers at the Palace, Gorseinon; Picturedrome, Aberavon; and People's Palace, Penydarreum. Other orders include one each for the Workmen's Hall, Cwmaman, Aberdare, and Pavilion at Pontnewydd. Mr. Wilkinson, who is in charge of the firm's Cardiff branch, is usually in attendance and ready to give advice on machines or film hire.

SCARBOROUGH SHOWS.

The question of the Grand Picture House licence previously mentioned in THE BIOSCOPE, is still occupying the attention of the justices, and a further temporary licence has been granted. The further application was made before the Mayor and other magistrates, by Mr. Tasker Hart, on behalf of Mr. H. A. Whitaker. Mr. Hart explained that the previous temporary licence expired on Saturday, and as a special meeting of the magistrates would be held on July 3rd, he asked for the convenience of the bench that a temporary licence should be granted until that date, when he would apply for a permanent licence. He believed the structure of the cinema would now entirely satisfy the Bench.—The Mayor, in granting the temporary licence, said the Bench wished to impress strongly on the applicant the absolute necessity that all outstanding requirements should be completed to the full satisfaction of the authorities before a full licence was applied for.—Mr. Hart said that practically the whole of the work had been completed to the satisfaction of the Borough Engineer and the Town Clerk, with the exception of a canopy, which did not concern a court, but was a matter between his client and the Corporation.—For this week Mr. Parnell (Mr. Whitaker's manager), had "By the Cross" under "exclusive" rights at the Grand. This was for the first three days, and for the second three the features were "Protea II" and "The Shattered Crown," and all three proved strong attractions.—At the Palladium, Mr. Catley's screening of "She Stoops to Conquer" in the early part of the week, and "Beauty and the Barge" in the latter part turned to good advantage.—The Olympia found a great attraction in Messrs. Gaumont's film of "The Wreck of the *Empress of Ireland*," which was retained for the whole of the week. "The Black Gang," "The Great Python Robbery" and "From Dancer to Duchess" were amongst the week's specials.—Included in two excellent programmes at the Picturedrome were "The White Feather," "In Convict Garb," "His Last Fight" and "Price of Thoughtlessness." In addition, Mr. Quinton Gibson had a pleasing array of comedies and travel films.—At the Theatre Royal Cinema, Messrs. Quinton Gibson and E. L. Gasside had "The Penitents" and "The Pearl Necklace" as "star" pictures.

CAPITOL DRAWS CROWD.

A gratifying success has attended the efforts of the Capitol Film Company since their advent to the Trade and we are pleased to hear that their latest exclusives, "Shadows of the Moulin Rouge," "Which is the Lady?" and "The House of Desolation" are keeping up the name of the house as attractions for the exhibitor.

ATTRACTIONS AT WORCESTER.

"The Lady of Monsoreau" was the means of filling the exchequer of the Arcade Cinema during the early part of last week, and for the latter part the exclusive was "The Doctor's Honour." It is interesting to note the determined bid for popularity made by the manager, Mr. Milton, who spares no effort to put really fine films before his patrons. He has also had the spacious building redecorated throughout. The musical part of the programme is up to a high level, under the able directorship of Mr. Price. Mr. Milton is providing patrons with a programme, on which may be found a synopsis of the films, and this he contends will greatly enhance the interest. For this week's programme the features will be "Robin Hood and Maid Marian," and for the latter part of the week "The Port of Doom."—The Empire Picture Palace does not mean to be left behind, and is now in course of rebuilding. A large stage will be used for variety turns, which are contemplated in the near future. Competition will no doubt be keen in this town shortly, for there is soon to be opened a new palace.

THE WELLS-BELL CONTEST.

FORTHCOMING OLYMPIA EVENT.

It is now fairly common knowledge that the contest between Bombardier Wells and Colin Bell, the Australian, which takes place on June 30th at Olympia, London, is fraught with the utmost importance to both men.



BOMBARDIER WELLS.

Special cinematograph pictures are to be taken of this great sporting event, and the rights for these will, it is stated, be controlled by the Gerrard Film Company, Limited. These will be ready for exhibition on July 2nd, according to latest advice.

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SCOTTISH NEWS AND NOTES.

(BY OUR OWN CORRESPONDENT.)

Mid-June, although seeing a diminution in the number of picture-goers, has not proved the bogey several of the exhibitors expected. So far as the city is concerned, 1914 is panning out better than was anticipated.

An agreeable innovation was made this week at La Scala, when the La Scala Vocal Quartette contributed several items to the already excellent programme. On Friday I looked in, and at 4 o'clock in the afternoon found the large hall well filled, while in the evening seats were at a premium. The Quartette's numbers were excellently rendered, and the effect was very pleasing. Mr. Kelly, the general manager, is enjoying a well-earned holiday, and Mr. Stewart, the second in command, makes an excellent substitute.

At the Picture House, where the programme is distinguished for its superior attractions, the chief items of the week were "Outwitted," "The Cry of Innocence," "Honour Redeemed," and "At the Bottom of the Sea."

"The Top of the World in Motion" was the exclusive item in the programme at the Salon during the first part of the week, and proved an attraction. The remainder of the items were evenly balanced, and included a fine show of topicals, the Golf Championship and the great Glasgow fire claiming the honours. The projection of the pictures continues to be very good, and the music is a special feature of the entertainment.—Mr. Harry Burdette, at the Cinema House, still features Kinoplasticon, but the remainder of the programme is not allowed to be eclipsed.

The City Picture Palace, though with a smaller capacity than many of its competitors, keeps up its attendances every day, and it is Mr. Waddell's selection of varied and interesting programmes which accomplishes this much-desired end. Mr. Waddell has acquired the knack of gauging just what his patrons like best, and gives it to them "every time."

The success of the Empress is undoubted, as, with a holding capacity of over 2,000, this hall is nightly well packed.—The business done at the St. George's Cross Picture House makes a visit always a pleasure. To see well-filled benches gives a good impression, and proves the capability of the management. In all my visits to St. George's I have never yet found Mr. Twaddle with a poor house.

"Germinal" justified its selection at the De Luxe, where Mr. Butt had the Zola masterpiece screened for the first three days of the week. The other items were well chosen, and, with the topicals of the week, a most interesting programme was presented and highly appreciated.

One of the most popular houses in Glasgow is the Argyle Electric, and the reasons for its popularity are threefold—good pictures, good projection, and good music. Mr. M'Gaw sees to it that all three are up to a high level, and good business is the result.

"Jim, the Penman" was a great attraction at the St. Enoch Picture House at the beginning of this week, and "The Price of a Ruby" will ensure a good week-end attendance.—The picture season at the Royal Princess, where Mr. Cumming is the moving spirit, is proving a splendid success. "The Jew," "The Road to Ruin," and other big attractions have already been shown, and last week the "star" was "Antony and Cleopatra." The lengthy Cines production did not belie its reputation, and was a magnet which drew well-filled houses.

At Glasgow's "original"—the Charing Cross—Mrs. Stewart entertains her patrons in a lavish manner, the bill of fare always containing many tempting items. Fine dramas, such as this week's stars, "The Clerk," "Tricked by a Photo," and laughable comedies by Lubin and Keystone, are always appreciated, and crowds are still the rule.

"The Curse of War" is this week being shown at the Cathcart Picture House as the star attraction, and is well backed up by a good selection of comedies. "On Secret Service" is also included. Mr. Cuthbertson secured a very successful topical of a local bowling green garden party the other day, and the screening of the picture was quite an event out Cathcart way.

SCOTTISH TRADE NOTES.

Although the holiday and summer season is now with us, the Trade in Scotland is as busy as it was in the middle of winter, especially the houses undertaking topical work. At Messrs. Gaumont's all departments are going exceptionally well. General programmes are keeping up well, and several well-known houses are showing complete Gaumont programmes with much success. The exclusive department is extremely busy, and earning a fine reputation. In the

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topical line, the great fire at the Kingston Docks, Glasgow, on Wednesday was filmed by Mr. Harries and Mr. Carrington, of London, who "happened" on the spot at the opportune moment, and under the direction of Mr. Booth 300 ft. of fine "firework" was secured. The camera men did not return till well in the afternoon, but by 5 o'clock copies were on show in thirteen halls in Glasgow, and a copy was dispatched and shown in Newcastle the same evening. Copies were also shown in Edinburgh, Inverness and Aberdeen. On Friday the great disaster on the Highland Railway was also filmed.

Messrs. Pathé Frères are experiencing a good time with their coloured and other exclusives. "The King of the Air," "The Curse of War," "Germinal," and the newer "Rocambole" and "Sleuth Hound" series are proving winners, and are in great demand. The accessories department is doing good business, and last week two outfits were supplied, one going to Mr. Ayres, the new proprietor of the Electric, Springburn, and the other to the Royal Theatre, Dundee. Mr. Jowett has made many friends since coming to Scotland, and is pulling in the business.

The Bendon Trading Company, always up-to-date, have several special exclusives on the list at present, and bookings for these and ordinary programmes are in a healthy state. Topicals are a speciality with the Bendon Company, and the great fire in Glasgow was successfully filmed and shown in many halls in Glasgow and district.

The B.B. Pictures, Limited, have a fine series of exclusives at present on their offer lists, and the buyings at this popular house include many of the finest releases on the market. The demand for programmes and "specials" continues good, and the firm's camera man is kept busy.

A visit to the Ideal Film Renting Company, Limited, elicited the information that as far as business went, the good report still continues. Mrs. Jack has an excellent list of "specials," and the feature list contains most of the best. Bookings for exclusives keep up well, "The Jew," "The Neglected Wife" and "The Money God" doing especially well.

The many friends of Mr. John Green, of Messrs. Green's Film Service, will be sorry to hear that he is at present suffering from a severe attack of pneumonia, and will, I am sure, wish him a speedy recovery. Mr. Fred Green is at present deputising in the film department, and reports excellent business. Topicals of the great fire on Thursday, the High Street disaster on Friday, and the school children's day on Friday were all successfully filmed. Messrs. Green have secured copies of the famous "Kathlyn" and "Lucille Love" serials, and are now booking orders in rotation. The bookings for the Bannockburn Sexcentenary are rapidly filling up.

Messrs. Hibberts, of Glasgow and Edinburgh, are enhancing their reputation every day, and the energies of Mr. Page at the Glasgow office are having their effect. The firm's exclusives are being extensively shown.

The "houses" in the allied trades—electricians, etc.—are holding their own with competing firms, and Messrs. Chalmers, Limited, and Fairlie and Sons, are both busy on large contracts, while Messrs. Paterson, furnishers, have also several additional contracts in hand.

On Sunday last a special Trade show of several parts of the new Selig "Kathlyn" serial was shown in Messrs. Gaumont's projecting theatre. There was a crowded attendance.

Mr. Alex. Stewart, the Glasgow representative of the Trans-Atlantic and Victus Film Companies, reports good business for both houses. The latter's "Woe to the Conquered" is a fine film, and is booking well.



Scene from "Flying A" Film.

SPARROWS OF THE CIRCUS.

Release date August 10th. Approx. length 900 ft.

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HAPPENINGS AT HULL.

(BY OUR OWN CORRESPONDENT.)

With summer now in, and the hot weather upon us, the various exhibitors in Hull are placing before the public the advantages of their particular hall during the blazing hot weather. "Cooler inside than out," and such notices as this, continually meet my eye as I move about amongst the cinemas. The halls doing the best business at this time of the year, I notice, are those making the most of their special cooling arrangements.

By the way, it is said that ingenuity and enterprise know no bounds, and there is a good deal of truth in this, especially amongst cinema managers. One gentleman (I hear from his own lips) has hit upon a novel idea for inducing his patrons to visit him during the hot weather, and for "cooling" them when they are inside. The manager in question purposes giving away ices to all visiting the cinema during the next month or two. This is quite an original idea, and perhaps one better than the system of free afternoon tea, which is in vogue at several of the Hull picture palaces.

Whilst on this subject I might mention the enterprise of Messrs. Field, the well-known cafe proprietors of Hull, in connection with their Bridlington branch. The café on the Esplanade has been reconstructed as a lounge cinema. You go to the café in the ordinary way, occupy your lounge and order your coffee and biscuits, and at the same time are entertained to a delightful cinematograph exhibition, free of extra charge. As an instance of the class of picture shown, I might mention "Amid Raging Beasts," "The Chevalier de Maison Rouge," and "Beauty and the Barge."

Messrs. Gaumont's feature film of the *Empress of Ireland* disaster has been shown at many of the Hull cinemas this week. I have heard much comment on the enterprise of the well-known producers in securing the remarkable picture, so full of interesting incidents connected with the terrible affair, which has moved the world. There was a big rush to see it, and we have seen great evidence of the value of topicals. The Palace Theatre of Varieties (Moss Empires, Limited) had a copy of the film, and advertised it extensively with special bills. At all the cinemas where it was shown it was made a feature of the week. A little enterprise of this sort speaks volumes for the value of the cinema.

There is an interesting event at the Theatre de Luxe, Anlaby Road, this week, Mr. R. S. Comber having quite a novel attraction for the full six days. A very fine picture of Red Indian life is being screened, and Red Beaver, a Sioux Indian, is describing the incidents depicted. Red Beaver is in full costume and "war paint," and is one of the genuine sort, coming from South Dakota, U.S.A. In addition, Mr. Comber is screening a couple of excellent two-part dramas, "The Secret of the Mill" and "For Another's Crime."

The East Hull Picturedrome had two good attractions in "The Hidden Death" and "Officer Jim." Mr. Charles MacKay is keeping up the good reputation of the Picturedrome by arranging for the newest and most attractive fare. Last week, for example, he showed "Iron and Steel" and "All For His Sake."

The usual order of things might be reversed, and there is some reason in saying that the more you know Mr. W. R. Nicholson, of the Hessle Road Picture Palace the less do you understand him. You just begin to get used to one kind of noevlty when he suddenly changes to another. Indeed, it is quite interesting to keep an eye on this popular West Hull cinema. Recently Con O'Kelly, the Hull boxing champion, attended the performance by special invitation, and as there was a heated newspaper controversy at the time as to whether or not O'Kelly should box Gunner Moir in the beautiful City Hall, there was more than usual interest in the visit. Mr. Nicholson also secured a special boxing picture for three days while the topic was warm. The announcement issued later that "Con O'Kelly says our pictures are the best in Hull" attracted attention in the way of Hessle Road.

One day—or rather night—recently I wandered into the isolated Wincolmlee district, where, calling in at the Oxford in Oxford Street, I was pleased to see Mr. J. Young Brown still doing satisfactory business. Mr. Brown has just taken over the Coliseum at Beverley, and is shortly opening out at Hedon, it being his intention to organise a circuit at these three halls, each of which will be run on popular lines and with three changes a week. Recent successes at the Oxford have been achieved with "Caste," "Zuma, the Gipsy," "A Wild Ride," "Secret Service Sam," "Into the North," and "The Forbidden Way."

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Wedding Gift from the Trade.

A convincing testimony to the *camaraderie* obtaining throughout the Trade was furnished by the very interesting presentation which was made to Mr. H. Cluett Lock, by the film renters and publishers, on the occasion of his marriage to Miss Queenis Ward. The combined gift made to the popular secretary of the Film Renters' Association took the form of an oak dining-room suite, comprising sideboard, dining table and chairs, mirror, clock, hearth suite and carpet, these being supplied by Messrs. Waring and Gillow, Limited.

The following is a list of subscribers:—

Messrs. A. J. Williamson, J. Brooke Wilkinson, H. Winik, Will Day, George Prince, J. Blakeley, J. R. Collins, J. W. Atroy, Councillor T. Thompson, Messrs. E. H. Montague, E. T. Heron, J. Coulthard, T. H., C. M., and J. Williamson, George Palmer, Jury's Imperial Pictures, Limited, Essanay Film Mfg. Company, Globe Film Company, Hibberts Pictures, Limited, Walker's Exclusive Films, Limited, Western Import Company Limited, London Film Company, Limited, Cross's Pictures, Limited, A. E. Hübsch and Co., Limited, Walturdaw Company, Limited, Nordisk Films Company, Limited, Pioneer Film Agency, Limited, American Film Releases, Fenning's Film Service, Crowders, Vizard, Oldham and Co., Vitagraph Company, Limited, Urban Trading Company, Limited, Topical Film Company, American Company, Limited, Eclair Film Company, Limited, Thanhouser Films, Limited, Cricks and Martin, Limited, Green's Film Agency, Anderson's Film Agency, Limited, Barker's Motion Photography, Limited, Thomas A. Edison, Limited, T. Power Feature Film Company, New Agency Film Company, Kinematograph Trading Company, Limited, Cines Company, Gaumont Company, Limited, Hepworth Manufacturing Company, Limited, Tyler Film Company, Limited, Gerrard Film Company, Limited, R. Prieur and Co., Limited, Famous Players Films, Limited, Warner's Feature Films, Trans-Atlantic Film Company, Limited, International Cine Corporation, Clarendon Film Company, British and Colonial Kinematograph Company, Limited, Ruffells Imperial Bioscope Syndicate, Limited, J. Frank Brockliss, Limited, B.B. Pictures, Limited, Pathé Frères Cinema, Limited, *The Bioscope, Kinematograph Weekly, Limited,* Standard Feature Film Company, Ideal Film Renting Company, Award Film Service, Cinema and General Supplies, W. Butcher and Sons, Limited, General Film Agency, Limited, Bendon Trading Company, Bennett nad Tolfree, Lancashire Film Service, New Century Film Service, Weisker Brothers, Limited, Barway Press, Williamson Kine Company, Limited, J. T. Jameson and Sons, Macnaghten Vaudeville Circuit, North Eastern Film Service, Davison's Film Sales Agency, Co-operative Cinematograph Company, Limited, Goodall's Pictures, Limited, National Film Agency, Magnet Film Company, Limited, Moss Empires, Limited, Advance Film Service, Limited, North of England Film Bureau, Liverpool Cinema Feature Film Company, Andrews' Pictures, Limited, London, Phœnix Film Agency.



The almost unanimous response on the part of the members of the Manufacturers' Association, as well as the Renters' Association, may be regarded by the recipient as a high testimonial to the satisfaction he has given in the office which he has held for the past three years. The subscription was limited to half a guinea, and a sum of £46 was collected.

We extend our congratulations and hearty good wishes to Mr. and Mrs. Lock, and have much pleasure in publishing the accompanying letter of thanks and appreciation:—

To the Editor of THE BIOSCOPE.

SIR,—I should like, if you will allow me through the columns of your esteemed journal, to express the very keen appreciation I feel at the handsome presentation made to me by the film renters and publishers on the occasion of my marriage. The gift is one that will always remind me of the kindly and hearty co-operation and assistance I have received at all times from every member of the Trade.

Thanking you in anticipation for your kindness.—Yours faithfully,

H. CLUETT LOCK.

RECORD RUN RESULTING.

Messrs. Moss Empires (bioscope department) have evidently got a good thing in the film of Walter Howard's play, "The Midnight Wedding." Their astute manager, Mr. A. J. Tetlow, informs us that the film has already been booked for over 400 theatres and is, in a number of cases, being rebooked on account of its initial success. Exhibitors would do well to look in at the Charing Cross Road establishment in order to obtain particulars of other "notables" which are promised by this enterprising syndicate.

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"ENGLAND'S MENACE."

The successes of the London Film Company, which it has been our pleasant task to record on many occasions, have led us to expect a very high standard of production from its studios. Nothing has been left undone to establish this company's claim to a pre-eminent position in the front rank of the world's producers. Writers of distinction, actors of ability and repute have been pressed into its service, and their work directed and reproduced with every advantage of artistic feeling and technical skill. Such adaptations as "The House of Temperley," "She Stoops to Conquer," and the series of comedies from Mr. W. W. Jacobs' stories have led the public to expect much from the London Film Company's studios, and every production is looked forward to with eager anticipation.



In many respects "England's Menace" may be regarded as the most successful of the company's productions. The writer of film dramas starts with an advantage over the adaptor, who works under restrictions which are imposed by translation from one medium to another, and it is gratifying to note the unqualified success of an original work by a writer of well-known ability and sound experience who has made a special study of drama for the film. Mr. Bannister Merwin, who is well known as a writer of short stories and as the editor of a popular magazine, has greatly added to his reputation since the fascination of the screen led him to devote his talents to the cinematograph, and has done much to raise the standard of its literature.

In "England's Menace" Mr. Merwin has given us a story sounding a clear patriotic note, unfolded with admirable directness and simplicity, masterly in its construction, and containing elements of drama which are essential to the vitality of work either for the stage or the screen. The main idea of utilising the scientific toy of two intelligent children to foil the plans of a foreign enemy is delightfully ingenious, and worked out with a skill which renders it as plausible as it is original, while the spontaneous burst of applause with which the audience on Friday morning greeted the discovery of the burnt code was a remarkable testimony to the author's inventive skill.

As director of this fine work, Mr. Harold Shaw has greatly added to the reputation he gained by his masterly production of "The House of Temperley," and the London Film Company and the actors engaged may be congratulated on having the services of so sympathetic a producer, the groupings and stage-management in every instance—the Council of the foreign King, the scene in the Admiral's cabin, and the final dismissal of the Ambassador,

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to quote a few instances typical of the general result—enabling the actors engaged to display their talents to the best possible advantage. The arranging of dramatic tableaux is, however, only an item in the work of a cinematograph producer, and it is the more expansive scenes, the fleet of battleships, the glimpses of England by night, and the exciting ride through the heart of London, which testify most obviously to Mr. Shaw's artistic skill. Could an actor less indispensable than Mr. Vincent Clive have been substituted at the moment of impact, a more convincing motor smash might have been effected, but the London Film Company can hardly be expected to take any risk which might deprive it of any member of the very talented company which contributes so much to the success of this film.

The English actor has adapted himself to this new medium with remarkable facility, and this particular stock company, composed of many favourite players who have already by their



work on the screen added to reputations gained on the stage, give a touch of distinction to their work which is a feature of these productions. They look like the princes and statesmen they are cast to play—in some cases almost startlingly so—carrying conviction into their work, and only proving themselves better actors than many statesmen by the greater effect of their policy. With a long and admirably balanced cast, most of them well-known figures on the London stage, though many are content to appear modestly anonymous, it is difficult to give precedence to anyone, each is so excellent in his particular degree. Mr. Lewis Gilbert as the foreign King, with his counsellors of State, gives a fine picture of courtly ceremonial; Mr. Charles Rock, who achieves a brilliant make-up with the aid of facial expression and an eye-glass, plays the Prime Minister with a fine sense of dramatic power; Mr. Gerald Ames and Mr. Vincent Clive give clever touches of individual character to two parts which might easily have been rendered conventional if played with less restraint; Mr. Arthur Holmes-Gore infuses a pleasant personality into the Secretary, who is the father of Lady Betty Talbot, the heroine of the play. This delightful child is beautifully played by Miss Edna Flugrath. Her performance is one of great personal charm. She never steps out of the character of the child. The part is one that makes many demands on the experience of the actress, but even when threading the London traffic on a motor-cycle or solving a cryptic dispatch with a celerity creditable even to the intelligence of a daughter of a Prime Minister's secretary, she is always the spontaneous and fascinating child. Her work is greatly assisted by a clever young gentleman who plays her brother.

We must not omit a tribute to the work of Mr. Ernest Palmer, who is responsible for the photography. In a production on this scale much depends on the technical quality. It was an exceedingly happy inspiration to contrast the imposing grandeur of the oncoming battleship with the views of London slumbering at night under the shadow of the dome which is her crowning glory, the peaceful country villages, and the old relic of our former naval triumphs—and these pictures are photographic studies which could not be excelled, and possess a picturesque interest which could not be equalled by any country in the world.

The author, the producer, the actors, and the photographer have worked together with perfect accord, the result being a picture which is not only high in its tone and purpose, but contains all those elements which will render it vastly popular with the public.

"CRYPTO" EXTENSIONS.

We are requested, by the Crypto Electrical Company, Limited, to inform our readers that from to-day, Thursday, the offices of the firm will be located at the new works at Acton Lane, Willesden, which are situate about five minutes from Harlesden station, on the L. and N.W. The telephone numbers for these extensive new premises are 233, 2240 and 2241 Willesden, while that for the old works at Bermondsey, where a repair department will be retained, will be 2807 Hop.

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Featuring—DONALD HALL, NAOMI CHILDERS, ARTHUR ASHLEY, WINIFRED HARRIS, AUDREY BERRY.

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Speaking without exaggeration, this week's VITAGRAPH Programme surpassesin all-round excellence any that we can remember. We do not pretend that our films are always of unvaryingly high merit, but we can honestly say that this week's bunch contains not a single indifferent production. May we suggest this programme offers an exceptional opportunity to test the results of an

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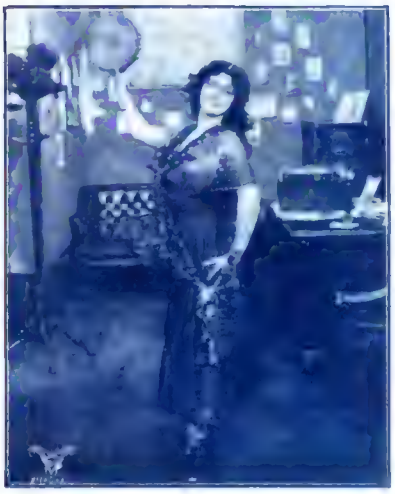
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Birmingham News and Notes.

(FROM OUR OWN CORRESPONDENT.)

Despite the wave of heat which has been experienced in Birmingham during the past week, exhibitors seem to be holding their own remarkably well. Strong programmes are being billed up all the way round.

I paid a call at the Balsall Heath Road Picture House during last week, and found business exceedingly good. Nothing has been spared by the management to make the hall thoroughly cool and suitable for the hot weather. The extraordinary coolness of this theatre is secured by means of a special ventilation system, whereby cool, fresh air is drawn from beneath a bridge adjoining the theatre above the River Rea. "His Guiding Star" proved a very popular picture last week, and "The Fire Bugs" is booked exclusively for the first part of this week.

The management of the Scala Theatre, Smallbrook Street, still continues to place appetising dishes, in the shape of the most attractive releases, before its high-class audiences. Business here is, as ever, very satisfactory, and the popularity of this hall is going up by leaps and bounds. Mr. Graham Cutts, the manager here, informs me that Miss Ivy Close in "The Lure of London" attracted great business during last week. A film depicting the *Empress of Ireland* disaster was also a very popular item on a well-selected programme.

The management of the Elite Theatre, Bordesley Green, showed great wisdom in booking "Was She Justified?" for last week, and extraordinarily good business resulted from this selection. Excellent variety turns are included with the pictures, and there are two houses nightly—at 6.50 and 8.50 p.m. Prices are 3d. and 4d., and a very cosy lounge and a good view of the screen 6d. An attractive item on the programme consists of special orchestral displays every Wednesday evening.

Looking in to see Mr. Harris, of the Imperial, Moseley Road, I found things progressing very satisfactorily, and an appreciative audience in a delightfully cool hall. During last week "All in Vain" proved a most popular star. Mr. Harris runs matinées on Mondays, Wednesdays and Saturdays, with a continuous evening performance from 6.30.

Mr. A. O. Purnell, who is managing the Grand, Soho Road, Handsworth, continues to screen selected programmes to good business nightly.—The Rookery Picture House, Handsworth, which is under the management of Mr. McDonald, has established for itself a popularity that is built upon several excellent features of the hall. The interior is very spacious, cool and well ventilated, and the seating accommodation is of the very best. A most attractive feature of the programme is a solo rendered each evening by Miss R. Savage.—The Bristol Street Picture House did good business last week when screening "The Actress."

Mr. Williams, who is well known as the manager of Messrs. Gaumont's local branch, informs me that he is shortly leaving us, and his place will be taken by Mr. Stevens. The Birmingham Trade, of which Mr. Williams is a highly respected member, will join with me in regretting his departure and wishing him every success in the new position he will be taking up. Business at this branch is in a particularly flourishing state, and a long line of successful exclusives shows heavy bookings. "She Stoops to Conquer," which was so well received at the New Street Picture House a few weeks ago, is having a most successful tour round the Birmingham picture houses. "A Fight for Millions," "Life," and "The White Lie," are all going strong. "Fantomas, the False Magistrate," has created great business wherever it has been shown, and several Birmingham renters have purchased copies of this successful feature.

Mr. Draper, who has managed the Saltley Picture Palace so successfully, has now entered into the renting business with the Midland Exclusive Film Company, of West Bromwich. On the occasion of this gentleman's leaving he was presented by his directors with a gold watch as a mark of their appreciation of his services. The Midland Exclusive Company is handling "The Sign of the Cross," "The Bride of Jerico" and "At the Mercy of Niagara."

Mr. Bradbury, Masonic Hall, screened "Those Who Dwell in Darkness" and collected in aid of the Blind Institution the sum of £12 10s. on the Thursday and Friday. The film produced a great effect upon the audiences — judging by the way in which they gave an excellent response.

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"A MILLION BID."

A BROADWAY STAR FEATURE FILM.

The eager interest with which this fine film has been anticipated since the first reports of its great success in America has been accentuated by the story of how it came to be adapted for the screen. We understand that it is from a play by Mrs. Sydney Drew, entitled "Agnes," which had no more than a moderate success on the stage. Mrs. Drew's health rendered a rest in a more congenial climate imperative, and to occupy the time she was persuaded to adapt her play for the film. Its success was instantaneous and unqualified, but Mrs. Drew, unhappily, did not live to witness its triumph.

It does not invariably happen that the most successful play is the most suitable to adaptation to the film, and in the case of "A Million Bid" it is not easy to imagine a more perfect medium for its representation than is provided by the screen. It is a strongly dramatic story, containing incidents which are original and effective, and constructed with such skill and apparent ease that one cannot but deplore the fact that Mrs. Drew had not earlier turned her attention to a medium over which she shows such mastery. The story gives scope for the full resources of the producer, and presents a succession of dramatic scenes infinite in their variety, and each leading inevitably to a finely effective climax. Though full of action, it still provides unique opportunities to the actors, and the Vitagraph Company has left nothing undone to establish it as one of the important productions of the year.



MISS ANITA STEWART.

The main theme of the story is intensely dramatic. Agnes Belgradin is separated from her lover, Dr. Loring Brent, by her mother's schemes to secure for her a wealthy husband, and Agnes is induced to marry Geoffrey Marshe, a Canadian millionaire, in the belief that Brent has wilfully forsaken her. She and her husband spend their honeymoon on his yacht, attended by a party of friends, for Agnes only consents to the marriage on the condition that she become his wife only in name. Though Marshe has accepted her conditions, he is not inclined to abide by them after marriage. The strained conditions between husband and wife come to a dramatic termination by a collision which occurs at night. Marshe is seriously injured, and Agnes does what she can to save his life. Her efforts are unavailing, and she is forcibly carried to a boat, her husband being left on the sinking vessel. Returning to America, Agnes again meets Loring Brent, and while arranging the affairs of Mrs. Belgradin, who perished in the disaster, her interception of their letters is discovered. The reunited lovers are married, and a life of perfect happiness in the love of her husband and little child atones for the sufferings of the past.

Brent becomes eminent as a brain specialist, and one day is consulted by a patient who, through an accident, has forgotten every detail of his past life previous to the time, five years ago, when he was picked up by fishermen on the coast of France. Dr. Brent agrees to operate, seeing every prospect of restoring his patient's lost memory. Before the operation can take

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place Agnes recognises in the patient her husband, Marshe, who she thought had perished in the wreck of his yacht. Her situation is desperate. Dr. Brent is the only man who can perform this particular operation. If he knows the truth he will not dare to take such a delicate risk; if the operation succeeds it will mean the wreck of Agnes's home and happiness and a stigma cast on the name of her child. In her agony of doubt she loses all control, and attempts to reach her husband before he commences the operation. She is forcibly restrained, and the operation is carried through successfully, but the tragic flood of recollection which rushes on Marshe is too much for his strength, and he dies before he has a chance of recognising his wife.

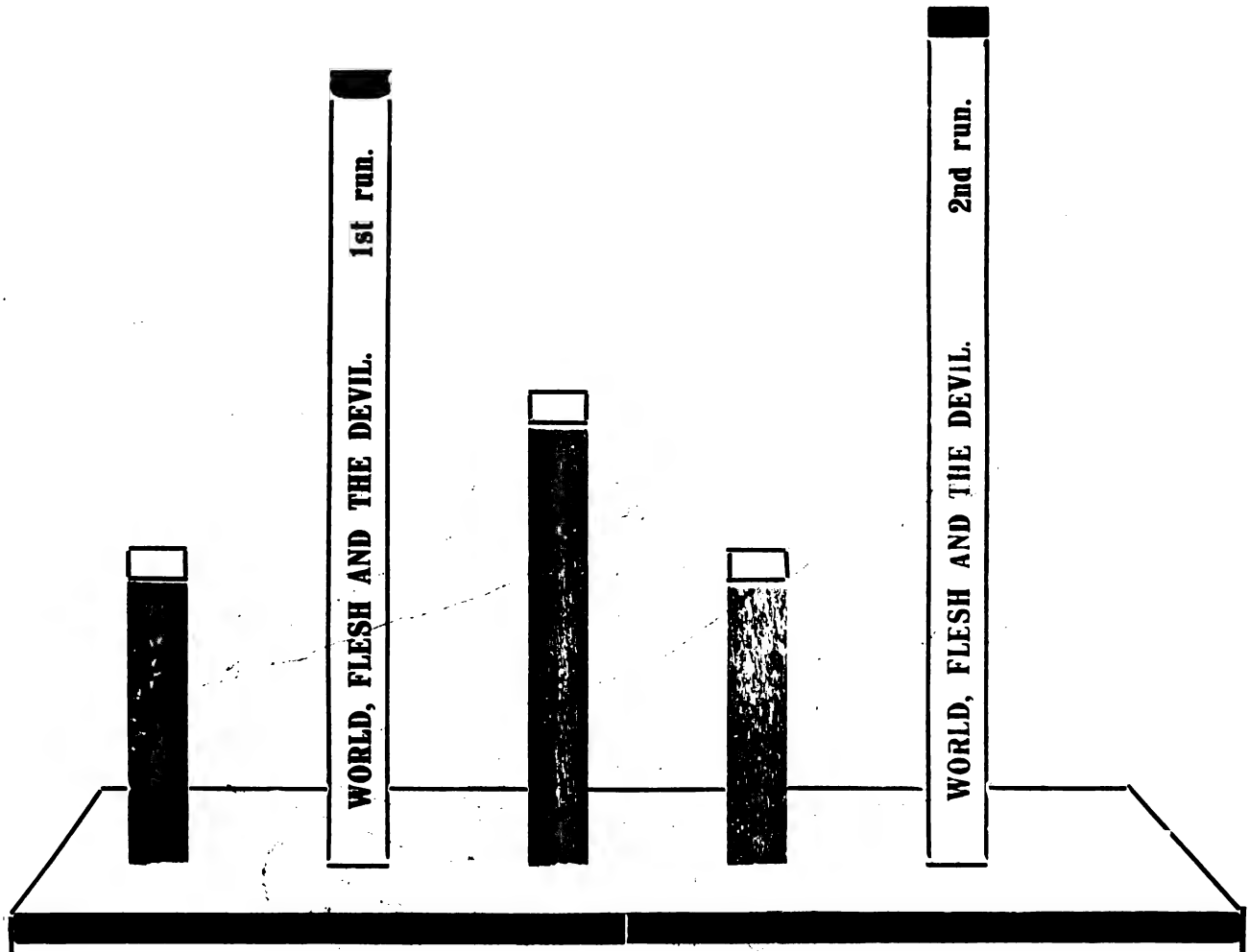
This fine drama is produced in a manner which is worthy of the dramatic importance of the subject and the best traditions of the Vitagraph Company. It affords ample opportunities for spectacular effect, which have been treated with a fine realism. A notable feature is the wreck of a steam yacht and its loss at sea. We have had many of these episodes recently, and they have not in every case been absolutely essential to the plot, but in this film the incident is inevitable and the logical explanation of events which follow. It is treated with great restraint; the horrors of the situation are not unduly accentuated, but the whole incident is profoundly impressive, and gives occasion to some of the finest scenes in the play. One of these shows the tragic end of the scheming Mrs. Belgradin, whose ruling passion of greed which has brought about the tragedy of her daughter's life impels her to an attempt to save her jewels, in which act she is trapped in her cabin and goes down with the sinking vessel. Other remarkably fine scenes are those with which Marshe's story of his life after his rescue are illustrated, including a finely arranged gambling scene at Monte Carlo and some pictures of life in a French fishing village, in which the local atmosphere is admirably suggested. Some critics may take slight exception to the dramatic licence which allows Agnes to be present when Marshe is relating his story to the Doctor, but there is nothing to suggest that the scene takes place in Dr. Brent's consulting room, and the Doctor merely shows a sympathetic interest in a romantic story previous to a thorough medical examination. The surgical operation is represented with great discretion and an entire absence of those gruesome details which some producers make use of in their desire for sensational realism. Much depends on the acting, and such judgment has been shown in casting the piece that the members of this talented company have never been seen to greater advantage, and it would be difficult to imagine any alteration in the parts which would not materially weaken the general result. Miss Anita Stewart has proved on many occasions the charm of her personality and the wide range of her capabilities both in comedy and in serious drama. Her performance of the leading *rôle* sets the seal on her reputation as an emotional actress and places her in the front rank of film favourites. With a wonderful variety in her facial expression, she never loses her charm of manner and appearance, and retains the full sympathy of the spectator throughout. A fine perform-



SCENE FROM "A MILLION BID."

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ance is given by Miss Julia Swayne as her fortune-hunting mother, and the last scene is played with tragic power. Mr. E. K. Lincoln as Loring Brent gives distinction to the part by his handsome appearance and sincerity of manner, and is particularly effective in many difficult scenes which require great tact in the handling. He gives individuality to a part which is not so theatrically effective as that of Geoffrey Marshe, admirably played by Mr. Harry Morey. His strong face and intense manner make a commanding figure of the masterful millionaire, and he shows a fine sense of character in the later scenes, during his residence in France, and on the occasion of his breaking the bank at a gambling saloon.

Some perfect character studies are supplied by Mr. Charles Kent and Mr. Gladden James, and a large company, including many well-known players, gives life and vigour to some of the finest crowds we have seen on the screen.

The entire production is a triumph for all concerned, for the quality of the photography, though not shown to the best advantage on our first view of the film, is on the same level of excellence as the rest of the production, and we have no hesitation in prophesying that its reception by a British public will rival the enthusiasm by which it has been received in America.



SCENE FROM "A MILLION BID."

SWANSEA AND DISTRICT NOTES.

(FROM OUR OWN CORRESPONDENT.)

The Carlton Cinema, Swansea, under the management of Mr. Hal Cummings, had a very attractive programme during the week, when the principal attractions were, "A Terrible Night at Sea," "The Leopard Detective" and "The Jew." As usual, the musical programme, arranged by Mr. Fred Adlington, was all that could be desired.

The Picture House has always held a reputation for the excellence of its pictures, its music and the courtesy of its staff, and Mr. N. J. Dix is experiencing good business. "Darkness and Dawn," "Love and Vengeance," "A Son of the Night" and "The House of Distemperley" were the cream of some good pictures shown during the week.

Excellent business continues at the Elysium, where patrons are assured of a good all-round programme. Performances are given twice nightly, with matinées on Mondays, Thursdays and Saturdays, whilst the programmes are changed twice weekly. Included in last week's programmes were "A Fatal Likeness" and "The Bond That Binds Not" as top-liners. An excellent variety turn is provided.

Owing to the unprecedented success which attended the screening of "Orders Under Seal," some time ago, the management of Castle Cinema, Swansea, in response to the numerous requests of its patrons, rebooked the film for last week, with the result that excellent business was again experienced. For the latter half of the week, "Lieut. Daring and the Stolen Invention" and "The Soul of the Desert" were the chief items.

The Uplands Cinema, Swansea, featured "The Iron Man" and "United in Danger." The performance is continuous from 6.30 to 10.30, and not the least attractive feature is the "Cinfonium" orchestral grand organ.

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THE BRIGHTON HALLS.

(BY OUR OWN CORRESPONDENT.)

The Sunday opening question is never allowed to rest for long in this district. There was a long debate on the subject at the meeting of the Hove Town Council the other day when a proposal to renew the existing licences of the local cinemas for the ensuing twelve months was brought forward. It seems that last year a condition was inserted in the licences to the effect that there should be no Sunday opening, but in spite of this one of the theatres gave Sunday shows with non-flam films. Various methods of dealing with the situation were suggested—among others the refusal of the licence of the offending theatre and the taking of legal proceedings. Counsels of caution, however, eventually prevailed, and the Council decided to grant the licences on the same terms as last year. One of the legal members said there would certainly be a test case or some legislation before the year is out, and advised that some other corporation should be allowed to fight the matter out.

Last week Mr. A. C. Tulk, who runs the Bijou Palace at Shoreham, further along the coast, applied for the renewal of his licence and asked that the present hours of Sunday opening—8 to 10 p.m.—should be extended to 6 to 10 p.m. He mentioned that he had spent some £1,200 on the theatre, and wished to have two shows on Sunday nights. The magistrates refused to grant the request, which was opposed by the local clergy.

The Palladium, King's Road, which through the enterprise of Mr. J. L. Crown has become so popular, is just about to enter on a new phase of its existence. It has been renamed the Palladium Opera House, and while still retaining pictures as an important element in its attraction, Mr. Crown also intends to provide the best and latest theatrical productions for its patrons. A start will be made on July 27th, when Mr. Seymour Hicks and Miss Ellaline Terriss will enter upon a week's engagment in "Broadway Jones." The idea is to run pictures from 2.30 to 8 p.m., and dramatic productions afterwards.

Mr. Ben Court, who has just retired from the position of manager of the Grand Theatre, was presented with a diamond pin and stud by his brother managers in Brighton last week. Among cinema proprietors associated with the testimonial being Mr. W. J. Grimes of the Court Theatre, and Mr. J. L. Crown of the Palladium. Mr. Court was responsible for the introduction of pictures on Sundays at the Grand Theatre, which proved a very big success.

The Academy Theatre, West Street, which is flourishing under Mr. H. B. Parkinson's able management has had some first-rate films lately, among them being "The Lights o' London" and "Jim, the Fireman." Last Friday a matinée of the last-named production was given in aid of the volunteer section of the Brighton Fire Brigade, under distinguished patronage, and proved very successful.

Mr. Coverdale has arranged another of those competitions, which have proved so successful in the past, at the Court Theatre this week, the idea being to give aspiring cinema actors a chance to show what they can do. Present feature films have included "The Tragedy of the Three M's," "The Fighters of the Plains" and "Vengeance is Mine." The same pictures have been showing to good houses at the Grand Concert Hall, where Mr. Cecil Frere now holds the reins.

Always renowned for its first-rate shows, the Duke of York's has been doing good business with "A Romance of Old Brittany," "By Unseen Hands," "Jane Eyre," and other popular films. Mr. G. Yate Ashwell discharging his managerial duties with his accustomed tact and success.

PLYMOUTH AND DISTRICT NOTES

(BY OUR OWN CORRESPONDENT.

Last week was a particularly noteworthy one in the cinema life of Plymouth, for not only had one the customary picture theatres to make a selection from but the borough of Plymouth's principal theatre, the Royal, gave itself over to pictures. I was privileged to get a view of the first performance at this delightful theatre of a series of travel pictures entitled "All the World Over," and it was about as pleasant a two hours' recreation as I have spent in my life. In the space of a couple of hours the audience was taken practically round the world, even starting from the building where it was being presented. The lecturer, Mr. G. Mayor-Cooke, explained the tour in a most interesting fashion, and his anecdotes of personal experiences were most enjoyable.

The weather no doubt affected the "treasury" of most theatres last week, the heat in this district, if nowhere else, being of a tropical character. Profiting by keen competition, the programmes generally were of a most attractive kind.

At the Belgrave, Plymouth, the management made a feature of "Michael Arnold and Dr. Lynn," and it was deservedly highly appreciated. Two other good dramas were shown, entitled "In the Dredger's Claw" and "The Banker's Son." Comedies of a very amusing type were "Diana's Dress Reform" and "A Bottled Romance." A fine travel film showing picturesque spots of Switzerland aroused much interest. As a change of programme in mid-week "The Rajah's Diamond Rose" was the outstanding picture.

At the Cinedrome patrons were enabled to see a second edition of the fine "Protea" story, and it attracted good business. There were several other good films presented.

At the popular Andrew's Palace the tit-bit for the first there days of the week was "The Curse of War," a subject that left behind a good impression.

Mr. Knowles, at the de Luxe, was well supported considering the climatic conditions. A dramatised adaptation of Charles Reade's story "Hard Cash" was the principal film. "Sawdust and Salome" provided many exciting moments, and in another light "Bloomer's Yawn" proved as infectious as it was amusing. A film depicting military life could hardly fail to give enjoyment to persons so familiar with soldiers as Plymouth folks are, and "The First Endorsement" met with popular approval.

"Lady of the Camellias" was enjoyed by patrons of the Theatre Elite, Plymouth, so admirably conducted by Mr. Charles Halderson Rundle. Two most humorous films were also exhibited in "Scotland for Ever" and "Through the Ages." In mid-week a thrilling story of the North-West Mounted Police, with the title "Romance of the North-West," was introduced with good results, and among the other films were "Fall of '64" and "The Under Sheriff."

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NOTTINGHAM & DISTRICT NOTES.

(From Our Own Correspondent.)

In making a call at the handsome Picture House, Long Row, last week, I was pleased to see Mr. T. P. Henness back once again at the head of affairs. Much sympathy has been expressed by the inhabitants of Nottingham at the very trying time the popular manager and his wife have recently gone through. While spending the first few days of his honeymoon, Mr. Henness was taken very seriously ill, and an operation had to be performed for appendicitis. After a critical period the patient made steady progress, but other complications eventually arose, and thus he was kept an invalid for about seventeen weeks. Mr. Henness expressed to me his great appreciation of the kindness shown to him in many ways, and especially the gratitude he felt for the more than generous consideration shown him by the Provincial Cinematograph Theatres, Limited. I wish him and his wife every future happiness.

The Picture House has done much to popularise classical fiction amongst people who have little taste for reading, and the latest success in this direction is "She Stoops to Conquer." Golfers turned up in strong force for demonstrations last week by J. H. Taylor; and "Peeps into Pussyland" was a delightful item for children, and "America to Europe by Airship" proved another unqualified success.

Patrons of the Goldsmith Street Picture House will be sorry to hear that Mr. Vernon Hague, who has been the manager of the Palace since its opening, has resigned in order to take up a similar position at Boston. Mr. V. Hamilton, who is well-known for his connection with Hamilton's Diorama, fills the vacancy. Good houses greatly appreciate the strong programmes and first-class music provided at this house. "His Guiding Star," "Decree of Justice" and "Macbeth," featuring Mr. Arthur Bourchier and Miss Violet Vanbrugh, together with some splendid marine views in "A Storm on the Welsh Coast" have been very popular screenings.

A new order has recently been sent out by the Nottingham Town Clerk to exhibitors in the city with regard to an addition by the Watch Committee to Regulation No. 23. This reads as follows:—"It appears that certain films, although certified by the British Board of Film Censors to be satisfactory, are yet subject to a condition that such films should not be exhibited at performances when children are present. No such films shall be exhibited or displayed when children are present at the performances if the certificate of the said Board of Censors states that the films are unsuitable for exhibition before children."

I called in at the Scala on one of the warm evenings we experienced last week, and found a well-filled house enjoying the excellent fare provided by Mr. Frederic Smith. Kinoplastikon is proving a decided attraction, and will have at least a three months' run. "The Devil's Eye" and the exploits of that remarkable heroine, "Protea," are the latest "thrillers," while the comedies and travel subjects are always well chosen.

"In Satan's Toils," "The Devil's Eye" and "The Children of Captain Grant" have accounted for big business at the Victoria, where Mr. Green controls affairs in a very able manner. Afternoon teas are served to patrons in the higher-priced seats, and the assistants are kept busy from 4 to 5 o'clock.

Mr. Gunn has the happy knack of hitting the popular taste in his selection of programmes at the Globe, and this comfortable cinema was again packed with a delighted audience when I called on Saturday. "The Master of the Mine" and "The Opium Smokers" were the stars.

ITALIAN NOTES.

By Gentile Miotti.

Santori Films.—This is a new Italian firm which has just been founded at Rome by M. Alberini, Italy's first cinematographer, in chronological order. It was he who founded many years ago the first Italian cinematograph company, which eventually became the Cines Company of to-day.

Morgana Films.—The foundation of this important company has been one of the most notable recent events in the Italian film world. Among its directors are Comm. Levi and On. di Bugnano, two well-known personalities in Italian financial circles, whilst its artistic director is M. Nino Martoglio, one of the most popular Italian writers of the day. The first film of the Giovanni Grasso series, "Canitan Blanco," with the great Sicilian actor in the title *rôle* is eagerly awaited.

Vidali Films.—This is the name of a new producing company founded at Genoa by M. Giovanni Vidali, lately director-general of the Pasquali Company of Turin. This new firm will devote itself chiefly to historical productions, in which class of work M. Vidali is a specialist, having been responsible for "Spartacus," "The Last Days of Pompeii," and other masterpieces.

The well-known actor, Albert Capozzi has left the Pasquali Company to commence producing on his own account a brand of films which will be issued under his name. The celebrated comedian, Polidor, has also left the Pasquali Company to produce a special series of films which will be issued for the whole world by the Ambrosio Company.

Corona Films.—This is a new producing company which is being founded at Turin with a capital of 200,000 frs.

Savoia Films.—The Savoia Company, which has been a private property hitherto, has been turned into a "Société Anonyme," with a capital of 3,000,000 frs. The director-general is Dr. Gariazzo.

Cenisio Films.—This new company has just been founded at Turin. Its studios are now in course of construction.

Fotodramma Films.—This new firm, whose studios are at Grugliasco, near Turin, has been founded with American capital. Its first film, which should be seen shortly, will be a version of Boito's well-known opera, "Mefistofele" ("Mephistopheles.")

The first Italian cinematograph congress, organised by the well-known journal, *La Vita Cinematografica*, will be held next month in Rome. Among the important subjects to be discussed is the projected new tax of 36 per cent. on the receipts of cinematograph theatres. Every effort is to be made to combat this proposed tax, which would constitute a serious menace to the development of the industry in Italy.

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HALIFAX HINTS.

(BY OUR OWN CORRESPONDENT.)

Many in Halifax were surprised to hear that Mr. Whitworth, manager of the Picture House, Ward's End, was leaving the town. Mingled with the regret, pleasure must, however, be felt in the knowledge that Mr. Whitworth has received a well-earned promotion, in that he left to take up the chief managership of the Picture House, Briggate, Leeds, owned by Provincial Cinematograph Theatres, Limited. Mr. Firth, relieving manager for the Company, has taken hold here for one month. Good business has been the rule at the Picture House, the attraction being a special film illustrative of the *Empress of Ireland* disaster. Another film worthy of mention was "America to Europe by Airship." For the current week two exclusive dramas in "Outwitted" and "Strong Heart" have been secured.

Another change in management which has been received with general regret by the regular patrons of the Electric Theatre, Wards End, is the transferring of the manager, Mr. Leslie Stansfield, who has taken up the duties at the National Electric Theatre, Chatham. During the time Mr. Stansfield had been stationed in Halifax he became very popular, and leaves many friends behind. He is succeeded by Mr. Dean, who hails from Burton, and under his direction the high standard to which we have been accustomed at this house will be assured. A splendid programme was submitted last week, the top-liner being "Paul Sleuth and the Mystic." For this week the fare includes "Locked in Death" and "Max and the Lady Doctor."

Calling in at the de Luxe, Mr. Harmsworth, the manager, informed me that he has been experiencing some very good attendances. He has booked for a future date, "The World, the Flesh and the Devil" exclusive, and has hopes of doing great business with it. "The King Detective" and "Doctor Satan" are chief attractions for the current week.

Under the management of Mr. Thos. Job, the Palladium, King Cross, is able to retain the general standard of excellence with which this popular house started, and continues to draw splendid audiences. For last week "The Watch-Dog of the Deep" proved a capable top-liner. The first three days of this week, Mr. Job has secured as his principal attraction, "The Price of a Necklace," and for the latter part "The House of Fear" is to hold premier position.

Mr. Reg. Watson, manager of the Ideal, Raglan Street, reports good business, splendid programmes always being in evidence. Mr. Watson, until recently, was also the manager of the Picture Theatre, Luddenden Foot, but relinquished his duties when the premises were bought over by a private company a short time ago.

Messrs. Greene's popular theatre, the Gem, Crossley Street, the Picturedrome, King Cross, and the Cosy, Sowerby Bridge, still continue to do remarkably good business. By way of proving their excellence in projecting their films, Messrs. Greene have issued an open challenge to any firm in England to screen a picture with less flicker than theirs, the loser to forfeit £100 to some charitable institution. The "bill-of-fare" at the Gem for the current week includes "Tragedy of Ambition" and "The Pendulum of Justice."

PORTSMOUTH PARS.

(BY OUR OWN CORRESPONDENT.)

There have been one or two changes in management of late. Mr. Hugh W. Lodger, who has been appointed manager of the Shaftesbury Hall (Andrews'), has come from Lower Edmonton, where he had a hall under the same proprietorship. Mr. Lodger has been with Andrews' now four years—first at Inverness, next at Northampton, then at Edmonton—Mr. Arthur Andrews, whom he has now succeeded, having gone to a Bournemouth Hall. Collections for the Mansion House Fund, *Empress of Ireland* disaster, following appeals by Salvationists last week-end, amounted to about £8.

Mr. S. Treviss, in addition to carrying on the Copnor Theatre, has taken over the Fratton Electric, and the new management has been attended with considerable support. Mr. Treviss believes in putting good class material before his patrons, and this has been one of the principal causes that has made his house at Copnor so successful. A fine presentation, "King of the Air," was a great attraction last week-end, and "By the Cross" was the top-liner in the fore part of this week.

Mr. Harry Tindell, manager of the People's Palace and St. James' Hall, was recently given a benefit performance to mark his four years' connection with the two houses, and I understand it was of a gratifying nature. "The Silent Death" and "A Tudor Princess," have been the star pictures this week, and "'Neath the Lion's Paw" and "Out of the Depths" are the pick of the bunch this week.

Mr. E. Hatfield, sen., one of the directors of the Southsea Theatre, has just returned from a six weeks' visit to America where he visited the works of the Vitagraph Company, the Universal Film Company, the American Biograph Company, etc. He saw the preparation of some first-class productions, one of which "Fox's Millions" will be displayed at this theatre shortly. The principal attractions for crowded audiences last week-end were "The Love Story of Her Youth" and "The Lace-maker's Romance." This week they are "The Mystery of Three Faces" and "'Neath the Lion's Paw."

At the Picture House, Commercial Road, good business was done last week with "She Stoops to Conquer" and "Outwitted," whilst this week "Strong Heart" and pictures of the disaster to the *Empress of Ireland* were the chief of many excellent lines.

Mr. E. Martin, of the Strand Cinema, Lake Road, tells me that from Monday next he is taking over the Criterion Theatre at Gosport. "The Oath of Stephen Muller" was a big attraction last week. This week's principal picture is entitled "The Heroine of Moulin Rouge."

I have received satisfactory reports as to the patronage which the new Queen Street Cinema is receiving. Mr. Martyne is putting some splendid lines on at this very fine house. The theatre is magnificently equipped—there is no better in the town. Children's matinées are a feature here.

The Victoria Hall, Portsmouth's oldest picture house, in Commercial Road, continues to do well. "His Guiding Star" and "The Finger of Destiny" gave much pleasure last week. The main attractions this week are Asta Nielsen in "Up to Her Tricks" and "Love and Vengeance."

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THE UNSEEN WITNESS

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WORLD OF FINANCE.

The following information has been specially compiled for THE BIOSCOPE, and includes a Register of New Companies, Mortgages and Charges, Winding-up Petitions and Orders, County Court Judgments, Reports of Financial Cases, etc., etc.

All inquiries respecting financial matters must be addressed to the Editor, and the envelope marked "Financial."

ACTION DISMISSED.

On June 16th, in the Chancery Division, Mr. Justice Eve gave judgment in an action against the Red Hall Picture Palace Company, Limited, brought by the owners of High House, Farm Lane, Walham Green, W., the plaintiffs claiming an injunction to restrain the continuance of an alleged trespass or encroachment upon their property by the defendants in the building of a picture theatre on adjoining land. The plaintiffs also alleged that the defendants, by their acts, had infringed the plaintiffs' rights of light and had deprived their buildings of their rights of support. This the defendants denied.

After hearing a considerable amount of evidence, his Lordship held that if there had been any further trespass by the defendants in putting up their building the work they had done had improved the plaintiffs' property, and the latter had suffered no damage. The action would be dismissed with costs, except that the defendants must carry out certain work to the plaintiffs' wall.

ADVERTISING SLIDES.

In the Shoreditch County Court, before Mr. Registrar Wickham, Joseph Mordecai, of 195, Lower Clapton Road, N.E., advertisement contractor, sued Joseph Harris, of 34, Watney Street, Stepney, a stock buyer, for £1 10s. re advertisements on a picture palace screen.

The defendant protested that whenever he had been there the advertisement was not shown, whereas the plaintiff stated that the picture palace was opened from 1 o'clock to 11.30, during which time the advertisements were shown a number of times. It was difficult, said witness, to guarantee any particular time for the display, as, for instance, they might have a feature film on that would last two hours, which they could not disturb, whereas another would come on lasting only twenty minutes, and they could show a round of the advertisements. He was quite positive they were shown at regular intervals every night.

Defendant: It ought to be stated clearly on the contract when the advertisement will be shown, otherwise you are entirely at the mercy of the cinema proprietor.

Mr. Whitton (for the plaintiff): We could not do that, as we cannot say when they will be shown.

Defendant: There is a guarantee that they will be shown, so why should not there be a guarantee as to the time. Why should I as an advertiser be entirely at the mercy of the cinema proprietor who has simply to say he has shown them for it to be believed. I say you are no worse off at all if you clearly and honestly state in your contract what time the advertiser can go and see what he is paying for; it is only fair.

Mr. Whitton: You will see, sir, that we could not do that, as for many reasons the show might be delayed, or advanced as the case might be. The proprietor of the hall says he will show them, now says he has shown them, and I say we have acted up to our contract.

The Registrar: I can quite well see that you could never put it in the contract as to the time: that would never do. The defendant was entitled to call evidence as to his allegation that his advertisement was never shown, and adjourned the hearing for that purpose.

BANKRUPTCY.

Gordon Fletcher Hewitt (trading as The Hewitt Film Producing Company, cinematograph film producer, 38, Great Windmill Street, Shaftesbury Avenue, London, late 36, Spring Gardens, Manchester, and formerly 10, Duke Street, Adelphi, Charing Cross, London, having applied to the Manchester County Court for leave to transfer the matter to London, the application duly came before the judge last week. Debtor stated at the first meeting of creditors that he wished to place a proposal before his creditors with a view to carrying on the business, stating that certain moneys were due to him, and arrangements pending, which, if consummated, would be of benefit to the bulk of the creditors. He had also several important advertising schemes on hand which might be brought to fruition. His failure was due to lack of capital, interest on loans expended in the production of films, and the failure to exploit same; and losses by underestimating the cost of films. His Honour directed the matter to be transferred to the Brentford County Court, and cancelled the examination fixed to take place at Manchester.

Receiverships.

EDMONTON CINEMATOGRAPH THEATRES, LIMITED.—A notice of the appointment of C. H. Steadman, of Thames Steam Saw Mills, West Street, Erith, as receiver and manager, on June 5, 1914, in place of A. Healey, who resigned; filed pursuant to Section 94 of the Companies (Consolidation) Act, 1908.

Mortgages and Charges.

PICTUREDROME (BRADFORD), LIMITED.—Debenture, dated May 28, 1914, to secure £1,900, charged on the Picturedrome, Bradford, and company's undertaking and property, present and future, including uncalled capital (if any). Holders: J. G. Stafford, Petherfield House, Carlton, Nottingham, and W. Firth, 1, Bank Street, Bradford.

UNDERCLIFFE PICTURE HOUSE, LIMITED.—Mortgage, dated May 26, 1914, to secure £700, charged on land in Dudley Hill Road, Eccleshill, Bradford, with Oxford Picture House, shops, outbuildings, fittings, etc. Holders: H. Mallinson, Royd Cottage, Low Moor, Bradford; T. Mallinson, Portland House, Gillygate, Yorkshire; S. H. Stead, 5, Town Hall Square, Bradford; and C. Mallinson, Surrey Street, Halifax.

LION ELECTRIC THEATRES (ROTHERHITHE), LIMITED.—Particulars of £1,000 debentures, created April 16, 1914, filed pursnant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £925. Property charged: The company's property, present and future, including uncalled capital. No trustees.

SELSIOR, LIMITED.—Particulars of £500 debentures, created by resolutions of May 15th, and June 8, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the amount of the present issue being £300. Property charged: The Company's undertaking and property, present and future, including uncalled capital. No trustees.

ELM ROW PALACE EDINBURGH (1914), LIMITED.—Bond and deposition in security dated June 3, 1914,

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to secure all money due or to become due upon current account limited as to principal, £4,000, and interest limited in terms of the Bond, charged on 40-44, Elm Row, Edinburgh. Holders: National Bank of Scotland, Limited, St. Andrew Square, Edinburgh.

GRAND PARADE CINEMA, LIMITED.—Particulars of £1,070 debentures, created June 11, 1914, filed pursuant to Section 93 (3) of the Companies (Consolidation) Act, 1908, the whole amount being now issued. Property charged: The company's undertaking and property, present and future, including uncalled capital. No trustees.

SAMUELSON FILM MANUFACTURING COMPANY, LIMITED.—Debentures dated June 10, 1914, to secure £2,000, charged on the company's undertaking and property, present and future, including uncalled capital. Holder: G. B. Samuelson, 270, Corporation Street, Birmingham.

New Companies.

SPALDING PICTURE HOUSE, LIMITED. (136,296.)—This company was registered on June 8th, with a capital of £3,750 in £1 shares, to carry on the business of proprietors or managers of theatres, palaces, halls, cinematograph shows, etc. Minimum cash subscription 1,500 shares. The number of directors is not to be less than three nor more than seven. The first are: W. White, Sheep Market, Spalding; G. A. Howden, 11, Tunnard Street, Boston, Lincs.; G. J. Barrell, Church Street, Spalding; C. L. Harvey, Willesby, Spalding; E. Milne, Haverfield, Spalding; H. W. White, Pinchbeck Road, Spalding. Qualification £100. Remuneration £5 each per annum (chairman £15). Registered office: Picture House, Westlode Street, Spalding.

INVERGORDON PICTURE PLAYHOUSE, LIMITED. (9,147.)—This company was registered in Edinburgh on June 8th, with a capital of £5,000 in £1 shares, to carry on the business of entertainment and amusement proprietors, etc. The number of directors is not to be less than two nor more than five. The first are: Capt. R. W. Macleod, Cadbole, Invergordon Castle; T. W. Cuthbert, Achandurie, Alvess; P. McBride, Glenclune, Port Glasgow; F. Lacey Reid, 122, Great Western Road, Glasgow; G. Rae, Kilmeny, Cambuslang. Qualification 100 shares. Remuneration £340 per annum, div. Registered office: 190, West George Street, Glasgow.

PARTICK STAR PALACE, LIMITED. (9,150.)—This company was registered in Edinburgh on June 9th, with a capital of £20,000 in £1 shares, to acquire from the Star Animated Pictures and Vaudeville Company, Limited, the Partick Star Palace, and to carry on the business of public entertainers, etc. The number of directors is not to be less than two nor more than five. The first are: D. Campbell, 14, Burnbank Gardens, Glasgow; C. Young, Williard, Whitecraigs, near Glasgow; and G. H. Laird, 10, Ann Street, Bridgeton, Glasgow. Qualification £100. Remuneration £100 each per annum.

OWNERS' CO-OPERATIVE MANAGEMENT ASSOCIATION, LIMITED. (136,312.)—This company was registered on June 9th, with a capital of £100 in £1 shares, to undertake the complete or partial management of cinematograph theatres, music and concert halls and places of entertainment, at a fixed annual or other fee, or in copartnership with existing proprietors or managers, etc. Private company. The number of directors is not to be less than two nor more than seven. The subscribers are to appoint the first. Qualification £5. Remuneration as fixed by the company. Secretary: A. D. Stonham. Registered office: 44, Conduit Street, W.

CINEMA HOME DEFENCE RANGES, LIMITED. (136,301.)—This company was registered on June 9th, with a capital of £1,000 in 1s. shares, to take over from H. Dickinson and R. Y. Dickinson, and from Messrs. Avery and Bellville, the British rights in a form of safety explosive bullet for use in shooting at a target, covered with a chemical mixture, upon which cinematograph pictures are projected. Private company. The number of directors is not to be less than two nor more than seven. The first are: L. Avery; F. A. Bellville; H. Dickinson, 144, West Green, Tottenham; A. B. Simpson, 55, Chancery Lane, W.C.; and J. Chapman Walker. Registered office: 55-6, Chancery Lane, W.C.

JOHN BULMAN AND PARTNERS, LIMITED. (136,330.)—This company was registered on June 10th, with a capital of £1,000 in £1 shares (500 10 per cent. cumulative preference), to carry on the business of cinematograph and bioscope screen manufacturers, theatre, music hall and cinematograph proprietors, etc. Private company. The number of directors is not to be less than three nor more than seven. The subscribers are to appoint the first. Remuneration as fixed by the company. Registered office: Guildhall Annexe, 23, King Street, E.C.

S. W. EXCLUSIVE AND FEATURE FILMS, LIMITED. (136,337.)—This company was registered on June 10th, with a capital of £1,000 in 950 pref. shares of £1 each, and 1,000 ord. shares of 1s. each, to carry on the business of managers of cinematograph theatres, music-halls and theatres, producers of and dealers in cinematograph films and apparatus, etc. Private company. M. Baer, 28, Gerrard Street, W., is permanent governing director, subject to holding 300 shares. Registered office: 28, Gerrard Street, W.

TANNACHSIDE THEATRE COMPANY, LIMITED. (9,156.)—Registered in Edinburgh June 11th, with capital of £1,000 in £1 shares, to carry on the business of electric theatre, music-hall, and entertainment proprietors and managers, etc. Private company. The first directors are T. J. Maxwell, "Mansefield" Bellshill; T. Martin; J. Lee, "Lynclutha," Uddingston; W. Grant; and T. McFarlane. Qualification £50. Remuneration £35 15s. per annum, divided between them. Solicitor: J. McBurnie, Bellshill.

BANK TOP PICTURES, LIMITED. (136,352.)—This company was registered on June 11th, with a capital of £5,000 in £1 shares, to take over the cinematograph theatre known as the King's Hall, Blackburn, and the business carried on there by Charnley's pictures, Limited. Private company. The number of directors is not to be less than three nor more than seven. The first are J. Eccles, 28, Cannon Street, Preston; G. Carte, 150, Castletown Road, Preston; W. Seed, 163, Ribbleton Lane, Preston; and C. E. Lutener. Qualification 100 shares. Remuneration as fixed by the company. Solicitors: W. R. and W. Ashcroft, Preston.

ADLINGTON CINEMATOGRAPH AND TRADING COMPANY, LIMITED. (136,348.)—This company was registered on June 11th, with a capital of £2,000 in £5 shares, to carry on the business of picture palace proprietors, as formerly carried on by J. Newton, at Railway Road, Adlington, as the Universal Picture Palace. Private company. The number of directors is not to be less than two nor more than four. The first are: J. Newton, 51, Newton Street, Adlington, Chorley; W. Hampson, 44, Chorley Road, Chorley; and J. J. Alker, 63, Chorley Road, Blackrod, Chorley. Qualification £100. Remuneration as fixed by the company. Solicitor: J. C. Milton, 26, High Street, Chorley, Lancs.

EMPIRE CINEMA, WEST HAM, LIMITED. (136,360.)—This company was registered on June 12th, with a capital of £3,000 in £1 shares, to carry on the business of electric theatre, cinematograph, biograph, phonograph and music-hall proprietors, etc., and to adopt an agreement with A. Bernstein. Private company. The number of directors is not to be less than two nor more than five. The first are not named. Registered by Pollock and Co., 6, Lincoln's Inn Fields, W.C.

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BRIGHTON LIFE TARGETS, LIMITED. (136,354.)—This company was registered on June 11th, with a capital of £1,000 in £1 shares, to take over the tenant's interests and all other property and assets in the Empire, West Street, Brighton, to carry on the business of proprietors of cinematograph shows and shooting galleries theatres, palaces, halls and exhibitions, etc., and to adopt an agreement between Fannie E. H. Speer, R. B. V. Currie and E. L. Currie. Private company. The number of directors is not to be less than two nor more than five The first are: Fanny E. H. Speer and R. B. V. Currie, 92, Victoria Street, Westminster, S.W. Qualification £50. Remuneration £50 per annum and a percentage of the profits. Registered by Young and Co., 5 and 6, Clements Inn, W.C.

CINEMA (CHESTERFIELD), LIMITED. (136,367.)—This company was registered on June 12th, with a capital of £2,000 in £1 shares, to take over from E. Boston, the picture house and premises in and near Burlington Street, Chesterfield, formerly known as the Palace. Private company. The first directors are not named. Remuneration as fixed by the company. Solicitor: W. H. Cave, 18, Bank Street, Sheffield.

CONNAUGHT BUILDINGS SYNDICATE, LIMITED. (136,368.)—This company was registered on June 12th, with a capital of £3,000 in £1 shares, to carry on the business of proprietors and managers of restaurants, assembly rooms, concert halls, bazaars, exhibitions, electric, cinematograph or variety theatres, etc. Private company. The number of directors is not to be less than two nor more than five. The first are: F. Sandell, "Chippingdale," Broadwater Road, Worthing; W. W. Sandell, Alresford House, Worthing; W. H. Jordan, 39, South Street, Worthing; and C. B. Cook, 39, South Street, Worthing. Qualification £100. Remuneration £10 per annum. Registered office: 39, South Street, Worthing.

PRINCE'S CINEMAS, LIVERPOOL, LIMITED. (136,381.)—This company was registered on June 12th, with a capital of £1,000 in £1 shares, to take over the business of a cinematograph theatre proprietor, carried on by G. Prince, at 20, Lytton Street, Liverpool; Prince's Theatre, Irlam Road, Bootle; and the Don Picture Palace, Brammall Lane, Stockport. Private company. The number of directors is to be two. The first are: G. Prince, 55, Merton Road, Bootle; and one other to be appointed at the Statutory meeting. Registered office: 8, Victoria Street, Liverpool.

VOX, LIMITED. (136,405.)—This company was registered on June 13th, with a capital of £1,500 in £1 shares, to take over the business carried on by the Imperial Studios and Irish Products, at 317, High Holborn, W.C., and to carry on the same and the business of photographic enlargers and finishers, insurance agents and brokers, produce merchants and brokers, cinematograph and entertainment proprietors, etc., and to adopt an agreement with Lilian E. Littlejohn, Kenneth R. R. Fowler and Dorothy M. Turner. Private company. The number of directors is not to be less than two nor more than four. The first are: H. J. Verden, "Pinnercote," Pinner, Middlesex; T. G. Littlejohn, 88, Fenchurch Street, E.C.; and K. R. R. Fowler, "West Holme," Billericay. Qualification £10. Registered office: 317, High Holborn, W.C.

SILVER CINEMAS, LIMITED. (136,433.)—This company was registered on June 15th, with a capital of £2,000 in £1 shares, to adopt an agreement between A. Carlton and S. Duckworth, providing for the formation of the company and its acquisition of an agreement for lease of certain land fronting Uxbridge Road, Shepherd's Bush, and the erection of a theatre and lock-up shops on the said land, and to carry on the business of cinema palace and music-hall proprietors, etc. Private company. Table A mainly applies. Registered office: Theatre Royal, Worcester.

STAVELEY TOWN PICTURE AND VARIETY PALACE, LIMITED. (136,434.)—This company was registered on June 15th, with a capital of £4,000 in 10s. shares, to acquire land in Main Street, Staveley Town, near Chesterfield, and to erect thereon an electric theatre and variety palace. Minimum cash subscription 2,000 shares. The number of directors is not to be less than three nor more than seven. The first are: G. W. Aked, Gloucester Road, Chesterfield; A. V. Bills, 126, Staniforth Road, Darnell, Sheffield; B. F. Longley, 139, Machon Bank, Sheffield; T. Makin, 155, Sheffield Road, Whittington Moor; J. R. Woodhall, Prospect Road, Old Whittington; E. Howard, Woodseats Hotel, Woodseats, Sheffield. Qualification £100. Solicitors: Auty and Sons, 66, Queen Street, Sheffield. Secretary and office: H. J. Watson, 32, Gluman Gate, Chesterfield.

POPULAR AMUSEMENTS, LIMITED. (136,428.)—This company was registered on June 15th, with a capital of £1,000 in £1 shares, to take over the lease of certain land and premises in Fort Road, Margate, lately known as the Fort Cinema, to carry on the business of a fun city, hall for automatic machines and shooting gallery, music-hall or other place of popular amusement, to take an assignment made between W. J. Ballard and R. W. Tremain and the company, and to adopt agreements (1) with said W. J. Ballard, relating to the erection of a hall or building; and (2) with the said R. W. Tremain, whereby the company acquires the benefit of an agreement between the said vendor and the British American Novelty Company, relating to the placing of automatic machines in Margate. Private company. The number of directors is not to be less than two nor more than four. The first are: W. J. Ballard, Church Road, Ramsgate; and R. W. Tremain, 72 and 74, Harbour Parade, Ramsgate. Qualification £300. Registered office: Fort Hill, Margate.

BEDFORD CINEMAS, LIMITED. (136,411.)—This company was registered on June 15th, with a capital of £17,500 in £1 shares (2,500 deferred), to take over the business of cinematograph exhibition and entertainment hall proprietors, carried on by Canadian Pictures, Limited, at the Queen's Hall, Claughton Road, Birkenhead; Bedford Hall, Walton, Liverpool; and the King's Hall, Oakfield Road, Liverpool. Private company. The number of directors is not to be more than five. J. F. Wood, Borough Road, Birkenhead, is first permanent director. Qualification £500. Remuneration as fixed by the company.

TOOTING ELECTRIC PAVILION, LIMITED. (136,468.)—This company was registered on June 16th, with a capital of £15,000 in £1 shares, to take over from R. Pearse, a lease of the Tooting Electric Pavilion, in Mitcham Road, Tooting, S.W. Minimum cash subscription 75 per cent. of the shares offered to the public. The first directors are D. E. Powell, 101, High Street, Tooting; A. J. Hurley, 130, High Street, Tooting, S.W.; and R. W. Gale, 250, Goldhawk Road, Ravenscourt Park, W. Qualification £100. Remuneration (except managing director), £300 per annum, div. Office: Mitcham Road, Tooting, S.W.

RUTLAND PICTURE HOUSE, LIMITED. (136,463.)—This company was registered on June 16th with a capital of £4,500 in £1 shares, to acquire sites for the erection of electric theatres, etc., in the vicinity of Neepsend, Sheffield, or elsewhere, etc. Minimum cash subscription 2,000 shares. The first directors are: G. Ward, 47, Gower Street, Sheffield; G. Coldwell, 408, Pitsmoor Road, Sheffield; A. D. Barge, 230, Barnsley Road, Sheffield; and F. E. Stones, 30, Circle Street, Sheffield. Qualification £50. Solicitor: C. Barker, 7, St. James' Row, Sheffield.

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In Liverpool and District.

(BY OUR OWN CORRESPONDENT.)

At the present time the life of a picture theatre manager in Liverpool, owing to the severe and harassing censorship exercised by the police and justices, is not a particularly happy one. The "City Fathers" are taking more than a parental interest in the subjects chosen for cinematograph entertainments, and frequently exercise their authority, either by decreeing that a picture shall not be shown at children's matinées, or else banning it altogether. Judging by the rapidly increasing list of films which have recently met this fate, the susceptibilities of those responsible grow more delicate every week, with the result that many managers are in despair trying to decide the merits of films submitted. This is more noticeable in some districts than others, and whilst a film has been passed and shown in some localities, it has been forbidden elsewhere. Quite a large number of ordinary dramas that have received popular approval in other cities and towns cannot be shown in Liverpool for this reason. Nobody with the interest of the Trade at heart can object to supervision so long as it is intelligently performed, but the censorship of pictures in this city has lately become so drastic that some different system will have to be adopted to protect the interests of exhibitors. It is always advisable when one is pointing out a fault to, if possible, suggest a remedy. A partial one would be for an inspection of all pictures exhibited at Trade shows, when any objection could be taken before the films reached the exhibitor.

The Queen's, Walton Road, is a popular house, holding nearly 1,000 people. It is being thoroughly redecorated, and the interior when finished will have a handsome appearance. Mr. J. A. Lobb, who is in charge, is keen to obtain the right programme to suit his audience, and in this he is generally successful. He finds two-reel comedies, if they are good, especially popular, and like the majority of Liverpool managers has a good orchestra. On Tuesday a performance was given in aid of the Lord Mayor's fund for those destitute through the *Empress of Ireland* disaster, the "star piece" for the evening being "Curse of War." Last week, among others, "Lincoln, the Lover," "Turning Point," "Chains of Bondage," "'Neath the Lion's Paw," "Kissing Cup," and "Tale of a Cat" were shown. This week the principal items, in addition to "Curse of War," are "Tested by Fire," "Father's Judgment," and "When the Soul Awakens."

Rice Lane Picture House, Walton, has only been open a few weeks, and is a particularly fine building in point of size, possessing a capacity of about 1,000. The exterior is not very ornamental, but the fittings and appointments inside are all that can be desired. Mr. Eric Thornber, from a similar appointment in Ireland, is the manager, and has reason to be proud of the premises under his control. The balcony is one of the largest in Liverpool, and a first-class lounge has also been provided. The fittings throughout, which are generally admired, are by Beck and Windibank, of Birmingham, and the machine is a Pathé. Prices of admission range from 3d. to 9d., and business so far has been very satisfactory. "Joan of Arc," which was shown recently, scored a success, and last week "In the Sultan's Power," "Waifs," "The Relentlessness of Life," and "Lincoln, the Lover," helped to make an excellent programme. Next week the principal items are "Protea II." and "Lieut. Rose and Sealed Orders."

The Bedford Hall, Walton, lays claim to the distinction of being the first hall in Liverpool built specially for the purpose of a cinematograph entertainment. It certainly has earned a good reputation, as many patrons come a considerable distance. Mr. T. E. Nixon, the manager, late of the Royal Theatre, Darlington, remembered best as Tom Nixon, is well known in the theatrical world, and still has a lingering affection for the old life. With a seating capacity of 1,000, the Bedford seldom has much room to spare, and apart from careful and intelligent selection so far as the pictures are concerned, a special feature is made of the musical programme. With an orchestra of five, some capital music is provided. One of the most successful pictures shown recently was "Orders Under Seal," although there were items in last week's programme, such as "The House of Fear," "Hearts of Women," and "Werner's Love Song," which proved of more than ordinary interest.

The Palais de Luxe had as a special attraction last week "The Curse of the Scarabee Ruby," in addition to pictures of scenes following the *Empress of Ireland* disaster. Other pictures were "The Terrible Twins" and "Little Billy's Strategy," the latter being a Keystone comedy.

The Lime Street Picture House was also showing "The Terrible Twins," in addition to "The Touch of a Child," "Guilty or Not Guilty," and "A Tangled Cat."

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GRAND THREE-REEL FEATURE

THE IMPERSONATOR



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Rel. Monday, JULY 20th.

Approx. 3,025 ft.

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Comedy. By Frederick Arnold Kummer.

Code: WAAIERS. **No. 7520.**
Released, Monday July 20. **Approx. 1,017 ft.**

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QUAD-CROWN POSTERS.

QUARANTINED.

Comedy. By Charles M. Seay.

Code: WACHTWOORD. **No. 7593.**
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THE EMPIRE CINEMA, RUGBY.

The accompanying illustration is that of the Empire Cinema, Rugby,—a theatre which, in regard to size and cost of erection, is probably typical of a vast number of halls in London and in the provinces. The B.T.H. "Eye-rest" system of indirect lighting which is installed here, is claimed to be the most efficient method of producing the ideal form of artificial illumination. Mazda drawn-wire lamps and X-Ray silvered glass reflectors are contained in an opaque bowl made either of metal or composition, which is suspended by chains or cords from the ceiling. The X-Ray reflectors direct the light on to the ceiling whence it is reflected downwards in a soft and perfectly diffused illumination, which by reason of its beauty, attractiveness and hygienic qualities, is admirably adapted to cinemas and similar interiors.

The main portion of the auditorium at the Empire Cinema, Rugby, measures 34 ft. by 40 ft., and the



ceiling is 28 ft. high. It is lighted by a single 24 "Eye-Rest" brass bowl fitting containing ten 80 watt Mazda lamps in X-ray reflectors. Over the balcony, which is 34 ft. by 24 ft., there are two 18 "Eye-Rest" fittings, each containing three 60 watt Mazda lamps. The space underneath the balcony is lighted by two similarly equipped fittings.

The total wattage in the auditorium is thus 1,520 watts, which is certainly not excessive when the area of the hall and the quality and intensity of the resultant illumination are both taken into considerations. In fact, the hall is lighted a good deal more economically than many other similar theatres employing ordinary direct lighting.

All the auditorium lights at the Empire Cinema are controlled by a simple plate metallic dimmer installed in the operator's box. By this means the lamps are gradually dimmed down to a low intensity just before the films and are as gradually raised after the picture has been shown.

The British Thomson-Houston Company, who are of course power engineers and manufacturers as well as illuminating engineers, also supplied the motor generator set for this theatre.

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ANSWERS TO CORRESPONDENTS.

CONSTANT READER.—We must repeat once more that we cannot deal with any letter which does not bear the writer's name and address (not necessarily for publication).

* * *

PIANIST (Leeds).—Form of entry will be published in due course. The exhibition will be open from August 29th to September 10th next.

* * *

M.A.L. (Peckham).—The pressure on our space is too great to allow us to open our columns to discussion on a matter which is, after all, only of the most trivial significance

* * *

ANXIOUS (London, W.).—The results should be out by the end of this month. We have had no further information ourselves.

* * *

J.H. (Cricklewood).—The address of the Celio Company is Villa Umberto, Giardino Zoologico, Rome.

* * *

H.C. (Golder's Green).—An article on the subject will probably appear in our next issue.

* * *

LESLIE (Nottingham).—"The Haunted House" (Flying A) was released on January 12th last. We have been unable to trace the other film you mention.

* * *

X.Y.Z. (London, S.E.).—We advise you to place the matter in the hands of your solicitor without further delay. It is useless to attempt dealing with such a matter yourself.

* * *

H.G.M. (Sheffield).—You will find the question exhaustively dealt with in "Picture Play Photography" (5s. 3d. post free).

ON NORTHUMBRIA'S COAST.

Record business was done at the Coliseum, Whitley Bay, when Mr. Cordiner had an excellent show. This included two Clarendon "speaking pictures," recited to by Mr. Victor Lewisohn. Chief among other films were "The Pendulum of Justice," "An American Marriage" and "The Counterfeiter."

A SKIPTON TOPICAL.

At Morris' Gem Palace, Skipton, one of the most attractive features was the 1,000 ft. film of the local Whitsuntide Sunday School Procession, which included a great gathering in Caroline Square—a time-honoured annual event in the ancient Craven market town. Mr. William Morris, the lessee and manager of the Gem, is one of the pioneers of the cinema in West Yorkshire and his was the first show in Skipton. His special attraction was supported by a first-class programme of subjects.

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LIVERPOOL.—Friday, June 26th. 2. 30 p.m.
CARDIFF.—Friday, June 26th. 3 p.m.
LEEDS.—Friday, June 26th. 10. 30 a.m.
Grand Assembly Rooms, Briggate, Leeds.
MANCHESTER.—Tuesday, June 30th. 11 a.m. 3.0 p.m.

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on his first witnessing

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"Eh, lad, but I did have some fun! 'Liza says t'me: 'Badiah, I'm 'shamed o' thee; fancy an owd crock like thee carrying on so, and thee seventy-five cum next Mich'lmas! . . . Steady on, lad, and behave thysen! If I didn't know thee for a right "T-T" I'd say tha'd been making merry at t'owd 'Cat and Griddle.' . . . . But I couldn't contain m'sel. I ne'er 'eeded t'owd girl's mythering. . . . I simply 'ad t' laff! I'd been t' pictures, and I were nearly dozed off, when I saw Pathe Cartoons come on t'program. By gum, they were champion! and I'm going agen t'morrow night.

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SNIPPETS FROM SOUTHPORT.

(BY OUR OWN CORRESPONDENT.)

Southport is frequently referred to in all parts of the country as "Sunny Southport." During the last few weeks its title has been fully justified, and while in some places managers of picture theatres may have had to be content with smaller houses it is pleasing to state than in Southport, although I have made a tour of all the cinemas here, I have not observed any appreciable reduction in the vast number of supporters which these popular places of amusement attract. This I attribute to the fact that those in charge have never shown any indication of departing from the high standard established when first they made their appeal to the public.

Mr. Geoffrey Hill, who controls the destinies of the house which was the first in the field—the Picturedrome—talking with me the other afternoon, informed me that he has some good things in store, but after all, this is only what we anticipate, as it is an undoubted fact that this popular *rendezvous* has been the place in the past where hundreds of people have been afforded the opportunity of seeing screened the really big films of the moment. Dealing with the immediate past, Mr. Hill has offered his patrons such splendid pictures as "A Winter's Tale," "A Footballer's Honour," "Children of Captain Grant," "Robin Hood" and "Maid Marian" as the "stars."

It is no exaggeration to state that the Empire Theatre has been before the public eye during the past fortnight more than ever before; in fact, Mr. Fredk. M. Jones has been booming it, and he has had the satisfaction of gazing upon particularly well-filled rows of seats. Personally, I have spent many pleasant hours at the Empire, and fully agree with the remark made by Mr. Jones to me last week, when he contended that in the past he has always aimed at quality and variety. These, indeed, are characteristics of the Empire programmes, and all will be pleased that Mr. Jones intends to keep his eyes upon these two points. Pride of place has been taken by the following recently: "The House of Fear," "The Wilderness Mail," "The Pride of the Circus," and "The Better Way."

"KEYSTONE" NIGHT AT BOLTON.

A RECORD HOUSE.

"All-Keystone Nights" as an attraction for the summer months are catching on all over the country, and Mr. A. E. Mainwaring, of the Western Import Company, is almost daily receiving congratulatory letters from exhibitors who have adopted the plan and applications from others, who, incited by the success of neighbouring halls, are anxious to give a "Keystone Night" a trial.

Possibly the greatest compliment "Keystones" have received is contained in a letter from Mr. W. E. Wright, of the Queen's Picture Hall, Bolton. Mr. Wright was one of the first to feature a "Keystone Night," and in sending the illustration reproduced herewith of his audience on that occasion says: "To say it was a success would not convey an impression of the night—it was a record. We had 1,500 people in, who stayed till the close."



THE KEYSTONE NIGHT AUDIENCES AT THE QUEEN'S HALL.

An audience of 1,500 on a summer evening is a phenomenon sufficiently unusual to indicate merit of a very special kind in the programme, and those connected with Keystones are not unnaturally proud of this letter and of the others in similar terms which exploiters of Keystone Nights have sent them.

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Sunderland and Wearside Sidelights.

(BY OUR OWN CORRESPONDENT.)

Allow me to congratulate Mr. F. Sayer upon his elevation to the position of manager of the Empire Cinema, Newcastle. Since this keenest of managers took the old Avenue in hand he has shown his worth so strikingly that an early advancement to a bigger sphere became inevitable. He is to be succeeded by Mr. Mitchell.

Facing the Green at Southwick-on-Wear is the Savoy, one of the few specially built halls in Sunderland's suburbs. It has an effective frontage, and the interior is on up-to-date lines. Mr. F. W. de Lenteman is in control of the Savoy, and most satisfactory reports have been presented. An excellent working arrangement was effected with the Villiers Theatre on the other side of the water, with the result that the films keep at a good standard, "The Bride of Mystery" and "Daybreak" being two of last week's best things at both halls.

It was a fine summery evening when I called at the de Luxe, and I half expected to see a somewhat depleted house. Instead, nearly every seat was filled, particularly the higher-priced ones, whilst the hall was beautifully cool and the air quite fresh, thanks to the up-to-dateness of the ventilating apparatus. Another long drama dealing with the old French aristocracy was being screened—viz., "The Heir of the Lagarderes." Mr. Hudspeth has been specialising with this class of film and the Dickens' stories during the last few weeks, with results that have pleasantly endorsed his excellent judgment.

From what Mr. Warren tells me there are much worse things than running a hall in Easington Lane. Mr. Snowden and he can now so well gauge the tastes of the pitmen that it is very seldom anything goes amiss. "The Prince of Evil," "The Octoroon," "From Out the Flood" and "The Thumb Print"—all good things—have just been shown there, and with such success that the experiment of dropping out the vaudeville "turns" during the summer nights has been found to work out all right.

The Invicta, at Seaham Harbour, is being reopened. Mr. George Downing, of the Cambridge, at South Hetton, is making the experiment.

Most local cinema conversations swerve round to the Havelock House. "How will this great venture go?" is the question that always crops up. Something over £70,000 is really well worth talking about, and I questioned Mr. James Noble, an authority in the local cinematograph world, upon it. The present halls are providing the best stuff in splendid time, he said, and even the Havelock House could not beat them in this. What the Havelock House might do, would be to bring more classic masterpieces of fiction put into film form. First-class plays would be more acceptable. Probably the Havelock House will gather to itself, he also thought, a large number of people who have not been much in the habit of visiting the local cinema halls.

Mr. James Bainton is extending his energies in the cinema line at South Shields. He has reopened the Paragon in Denmark Street. The hall has been greatly improved, and I hope and think will do well.

Amongst the halls I visited last week was "Black's on the Bridge," quite a historic place. Indeed, it is one of the pioneer halls of the country, being not only the first permanent picture show in the North but also the first to start the two-houses-a-night system. Originally a Presbyterian church, which had fallen into disuse, the late Mr. George Black took it over and opened it as a cinematograph exhibition. Little attempt was made at first to alter or adapt the pews, for at the time Mr. Black, like the other pioneers in the business, had many difficulties to contend against. One of the main was that he had to depend largely upon the Continent for films, the titles of which on the screen had not been translated, whilst the subjects themselves were often most bewilderingly foreign. Finding that most of the audience could not, as is not to be surprised at, grasp the "situations," Mr. Black introduced a "lecturer," an example which was soon copied. Realising, too, the danger of the films firing, Mr. Black erected a special operating chamber outside the main walls of the building, so that the only communication the operator had with the interior of the hall was through a small hole. This idea met with the heartiest approval of the local authorities, and was, like other of Mr. Black's ideas, frequently copied. Some short time ago the hall, which is situated on the north-east abutment of Wearmouth Bridge, was most effectively transformed in accordance with more modern ideas by the Brothers Black, sons of the pioneer, and Mr. G. F. Hill, his executor, and now secretary and general manager of the firm's many concerns, represented by other picture halls at West Hartlepool, North Shields, Gateshead, Byker, South Shields, etc., as well as the North-Eastern Film Service at Monkwearmouth. The transformation alluded to was a really wonderful performance, and a most striking revelation of what the modern plasterer and decorator can accomplish. The hall has just come under the capable management of Mr. Robertson, late of the Tivoli, South Shields, the operator being Mr. Jitterman, a well-known Northern "strong man" and wrestling champion.

Mr. J. G. Padden, the late manager of Block's, has gone upon a lecturing tour. He went straight to the West Hartlepool Empire, and from there to the Middlesbrough Opera House as special lecturer.

DEVONPORT DOINGS.

No one could find fault with the programmes arranged at the Electric and Tivoli Theatres last week. Both managers are very "good judges" and keen competitors. Mr. Boultwood at the Electric secured "The Golden Beetle" as the main attraction in a show altogether of unbroken pleasure. "A Tudor Princess" also enthralled its spectators. Comedy subjects included the irresistible Bunny in "Love's Old Dream." The celebrated entertainer, Mr. U. R. Owen, added a good turn. Mr. Cecil Frost, at the Tivoli, featured "The Veteran." "Hearts of Women" was also highly spoken of.

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PARISIAN NOTES.

By JOHN CHER.

Even a more difficult task than beset "the man who made the Shah laugh" has been accomplished by Ford Sterling, who has made the Paris Trade laugh as it has never laughed before. Messrs. Ziegler and Downie were instrumental in bringing about the miracle, and at the time of writing they are probably the two happiest men in the French capital. "Love and Revenge" is the biggest packet of delight that has so far crossed the Atlantic. It contains the most contagious laughter germ yet discovered. It is what is known here as a *fourire*. The film was presented last week to as staid and hardened a company of reviewers as ever gathered together at the Tivoli Cinema. The weather was depressing, complaints concerning poor business were to be heard on all sides, and to add to this films of minor importance had been projected in monotonous succession. Then came "Love and Revenge." As the title was flashed on the screen the film-men shifted in their chairs and prepared themselves for another wearisome comic. Messrs. Ziegler and Downie smiled mysteriously. As the first couple of hundred feet were screened faces began to broaden; then a little titter went round the auditorium. This continued, and minute by minute increased in volume, eventually developing into one great roar of laughter. For the moment the Tivoli became a place of amusement. Peals of laughter rang out, and at the conclusion the spectators let themselves go and applauded as in a theatre. In thirty minutes Ford Sterling had conquered Paris filmdom. On July 3rd he will set the whole of Paris laughing; by the end of that month all the entire cinema-going public of France will have seen his funniest picture. The laughter wave that commenced last week at the Tivoli will break over all France, flooding her with genuine and unprecedented laughter.

As a friend of mine so aptly termed it, "'Love and Revenge' is a button-breaker."

Dr. George Cunningham is indefatigable in pursuing his "Good Teeth for All" crusade, aided by a wonderful collection of moving pictures. His most recent lecture in Paris was given at the Raspail Palace Cinema. The Doctor exhibited his latest film, a splendid production which in a most interesting fashion depicts the folly of neglecting the care of the teeth and the excellent results which accrue from a course of the new dentistry.

To a Paris showman must be given the credit of using a talking machine for publicity purposes. The astute man had a gramophone fixed inside a small travelling case. He then had manufactured a record which, when the needle was applied, emitted a most eulogistic oration on the merits of a certain picture palace. A fashionably dressed individual, wearing a sleek top hat and an immaculately cut morning coat, was put in charge of the "handy booster," his business being to travel on the tubes of Paris and set the apparatus in motion at frequent intervals. Naturally, the scheme met with an unprecedented success, for even interest in the traditional talking dog pales in comparison to the effect produced by the speaking bag.

It is said that the originator is enlarging his cinema and has patented his invention.

Situated in the heart of the capital, Number 6, rue de Hanovre, has become the meeting-place of British and American film-men visiting Paris. It is from that address that Messrs. Downie and Ziegler direct the fortunes of the French branch of the Trans-Atlantic Film Company, Limited. Their latest guest was Mr. S. Bruce Briggs, secretary of the company. In the course of a short interview which I had with Mr. Briggs the other day, he expressed himself as being quite satisfied with the improving condition of the French market, which is rapidly becoming partial to the productions of the great American sales organisation.

The slack season has set in, and there will be little doing in the world of films during the next couple of months. Many exhibitors rather than running their theatres either at a small profit or complete loss, have decided to close down during the summer and follow in the footsteps of millions of other Parisians, who yearly spend six or eight weeks in the country or at the seaside. Renters and agents are already complaining bitterly of the paucity of business.

At the Lyons Exhibition, Messrs. Pathé Frères are once more to the fore. The progressive firm have three important exhibits. No. 1 is an imposing show of Pathé moving picture apparatus, No. 2 a special hall where is exhibited a wonderful collection of films illustrating the marvels of the silk industry, and No. 3 a magnificent picture theatre with a continually changing programme featuring Pathé's greatest film masterpieces.

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Written by the French novelist, **Belot,**
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LINES FROM LEEDS.

(BY OUR OWN REPRESENTATIVE.)

A number of Leeds managers have expressed opinions to an interviewer on the probabilities or otherwise of the Yorkshire city following the recent example of Manchester in cutting down programmes to within an hour and a half, and the general view is that such reduction in fare provided will not occur here. Indeed, it is practically certain that no such policy could possibly be successful in any Yorkshire city or town. Yorkshire folk are liberal spenders, but they demand, and generally manage to get, full value for money, and where the cutting-down process has been tried in the county of broad acres it has not been successful.

Messrs. Pathé Frères' Leeds office are just now booming "The Wages of Crime," a Trade show of which was arranged for Friday, June 26th. "The Dungeon of Despair," in colour, has found favour readily.—The Wray Film Agency are making a speciality of cheap hire for the summer shows. The firm have some tempting lines at 10s. per 1,000 ft., which should serve to attract people into the halls during the warm weather.—Mr. H. Whitaker, late of the Albany Ward circuit and the Award Film Service, London, has joined forces with Mr. H. A. Whincup, of the Yorkshire Film Exchange. Mr. Whincup is busy with preparations for the coming winter trade, and promises some startling developments. The Corporation Watch Committee has accepted the plans of the New Century Film Service for the new premises in York Place, and of a projection theatre, subject, of course, to the firm making application for a licence, and proper passage-way being provided.—Mr. John Lambert, of the Wellington Film Service, Limited, is, as usual, "making things hum" throughout the county, and is doing big business in his specialities.

The Atlas Advertising Association, of King Street, are greatly extending their activities in the use of the cinema for trade advertising purposes. A number of big local industries have been filmed, and have appeared on local screens as well as elsewhere. The system is found far more effective than the old style lantern slide advertisements.

Mr. Norman Robertson featured "The Fatal Wedding" very heavily last week, and this was followed up by "At the Bottom of the Sea," a picture of great interest.—At the Theatre de Luxe, Mr. E. B. Davies screened the long Gaumont series of *Empress of Ireland* disaster pictures.—Mr. H. Broughton showed "On the Minute" and "His Best Friend," to big houses at the Coliseum.—At the Assembly Rooms, the "World's Fashion Review," in natural colour, featured Mdme. Yavorska, whilst in the colour series, also, Mr. Harry Hogton screened beautiful pictures of the Norwegian fjords, and of natural history subjects. "The Old Curiosity Shop" was a big success.—At the Savoy, Mr. Rogerson had an excellent all-round programme, including "When the Hurricanes Bought the Line," and some Keystone comedies.

"Duty" and "The First Law of Nature" were dramas of the first water on the screen of the Headingley Picture House. Messrs. Owen Brooks and G. R. Smith have also featured "Beauty and the Barge."—Two good subjects were chosen by Mr. H. J. Dacre, at the Harehills Picture House, in "The Black Spot" and "The Soul of the Sea."

In the Burley district, Miss Henny Porten appeared in "Facing the Footlights," at the Haddon Hall, and Mr. Groocock made a hit with "The Cage."—At the Palace, Westfield Road, under new management since the transfer of the licence to Mr. J. W. Taylor, "The Fortune Hunters" and "The Wreck" were among the choicest of the fare provided.—Good all-round programmes continue to appear at the Lyceum, in Cardigan Road.—At the Picture House, Burley Road, Mr. A. Sutcliffe featured "The Great Ocean Catastrophe" and "Give Us This Day ——."

Good business continues at the Kirkstall houses. At the Atlas, Mr. G. E. Firmage specialised "Rocambole" and "Her Supreme Sacrifice." Mr. J. Greenwood ran "The Midnight Wedding" and "Life" to bumper houses at the Imperial.—At the Abbey there is no diminution in either quantity or quality of pictures submitted by Mr. Briggs.

At the Bramley Palace, Mr. J. A. Hobson runs one show a night, and gets the big subjects. "The Cage" was a success, and "The Village Blacksmith" was accompanied by a recitation by Mr. Leonard Moore, a local favourite. "Sixty Years a Queen" is coming shortly.—At the Royal Pictures, Stanningley, Mr. H. Linfoot showed "The Red Duke" and "A Question of Right" at Messrs. Barnes and Taylor's theatre.

"The Woman Pays" and "A Journalist's Adventure'" were the leading lines of Mr. James Furmage at the Lighthouse Hall, North Hall Street.—At the Alexandra, in Camp Road, Mr A. E. Roberts showed "A Tragedy of the Clouds," and also "In the Hands of London Crooks."—At the King's, Holbeck, Mr. George Stephenson featured "The Devil's Eye," followed by "Her Great Sin."—Mr. George Spencer ran the American-Mexican war story, "On Secret Service," at the Golden Cross Picturedrome. At the Newtown Palace, Mr. Chas. A. Higgins had at the top of the bill, "Justice" and "Vampires of the Night." Mr. Higgins is bringing "Spartacus."—Mr. Cliff Marston thrilled his patrons at the Grosvenor Palace with "The Great Ocean Catastrophe" and "Greed of Gold."

At the Armley Hall, Mr. Metcalf top-lined the Keystone "Love and Vengeance," and one of his leading dramas was "Protea II."—"Life" was the principal subject at the Pictodrome, Wortley Road, where Mr. G. Mann also screened "Protea II."—At the Palace Hall, "Beauty Unadorned" and "Sixty Years a Queen" were appreciated by big audiences.

At Wortley, Mr. W. A. Musgrave made a leading line of "In the Midst of the Jungle," and showed, also, "Captain Kidd."—At the Crown, "Carrier Pigeon" was a detective drama with a novel theme, and "The Inspector's Story," and "The Devil's Eye" also appeared with advantage.

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PICTURES IN IRELAND.

By "PADDY."

PROVINCIAL.

At the Dundalk Town Hall last week there was an excellent programme containing two superb films in the shape of "The Burning Path" and "The Bird of Prey." Mr. J. Gormley had a very busy week of it in spite of the weather conditions, which all over Ireland inclined to be sultry, and he continues to manage this house in first-class style.—Mr. Louis Forster, manager of the Park Street house, had also a fine programme for his patrons, which included such films as "Some Runner," "Christoph r Columbus," "A Woman's Wit," and "Little Ned."—Mr. Alf. Thomas has been treating his patrons in Navan to some more of his tip-top programmes—programmes which always bristle with good things—and last week he featured, amongst other films, "The Iron Trail," "When the Earth Trembled," "The Burning Train," and "The Great Ocean Catastrophe."

CORK.

The picture season at the Opera House, Cork, has now commenced, and large houses are the rule.—At the Palace, capably managed by Mr. R. M. Magrath, the principal film was "The Cage," and this film drew much applause from the audience.—At the Coliseum Mr. Tighe continues to draw the crowds in splendid fashion. Last week he featured "The Battle of Manilla," and the business done certainly justified the expense.

DUBLIN.

At the Rathmines Town Hall, Messrs. Jameson have been featuring the Eclair film, "Protea II.," and in spite of the tropical conditions prevailing in Dublin at present quite a large house attended to see this film. "A Hot Time in Snakeville" was a very amusing comedy.—At the Rotunda, managed by Mr. Ernest Jameson, we had lately some fine films, including "The Story of the Willow Pattern," "Fantomas" ("The False Magistrate"), and "The Flight of Death." The Irish Ladies' Orchestra, under the charge of Miss May Murphy, continues to delight patrons with its beautifully chosen selections of music.—At the Bohemian, in Phibsboro', the star attraction was "The Drudge." This film was shown there for the first time in Dublin, and Mr. Sparling must have felt pleased with the business done.—At the Grand Cinema, Mr. W. Kay had another fine programme for his numerous patrons, and business was quite brisk. Mr. Bryne, who acts as foreman, becomes more popular with the patrons as each week goes by—if, indeed, he could be any more popular than he is.

At the Dame Street Picture House—where the prices are now reduced to 3d., 6d., and 1s., having been 6d. and 1s. only before—Captain Ahearne provided two good films in the shape of "Out of the Depths" and "The Black Spot."—At the Dorset, Mr. Sullivan showed, amongst others, "Her Father's Silent Partner" and "Detective Finn." This theatre has even added to its numerous patrons since it was entirely redecorated, and Mr. Sullivan has a busy time.

One of the finest films ever shown in Dublin in the detective line was on view at the Grafton last week, entitled "Outwitted." While writing of the Grafton, it is worth while mentioning that the Provincial Cinematograph Theatres, Limited, have booked for this fine hall the Klaw and Erlanger series of films. The Grafton always has first-run stuff. Mr. Bell, assisted by Mr. Richardson, continues to guide the destinies of this company's three Dublin theatres in first-rate style.

At the de Luxe, in Camden Street, Mr. Maurice Elliman has been featuring "The Great Audacity."

I am glad to be able to say that business is thriving with Mr. Norman Whitten, of the General Film Supply, 17, Great Brunswick Street, Dublin. Calling round there rather late the other evening, I found Mr. Whitten and his assistants in the throes of developing a "topical." Mr. Whitten specialises in this branch of the industry, and also handles exclusives.

AT THE OPERA HOUSE.

We are informed that excellent houses have been the rule at the performances of "Cinemazoo," at the London Opera House, and that large parties of scholars are being booked on account of the educational value of the entertainment. With regard to recent publicity, Mr. Noel Macklin desires it to be understood that he has never claimed to have taken the whole of the pictures, and states that about 450 out of the whole run of 6,000 ft. have been interpolated in place of certain films spoilt in development, the fact being specially identified in the programmes.

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Of the "LEGEND OF PROVENCE" (in three parts) and "JOSEPH IN THE LAND OF EGYPT" (in three parts) will be given at Pyke's Cinematograph Theatre, 105, Charing Cross Road, on Friday, June 26th, at 10.45 a.m. prompt.

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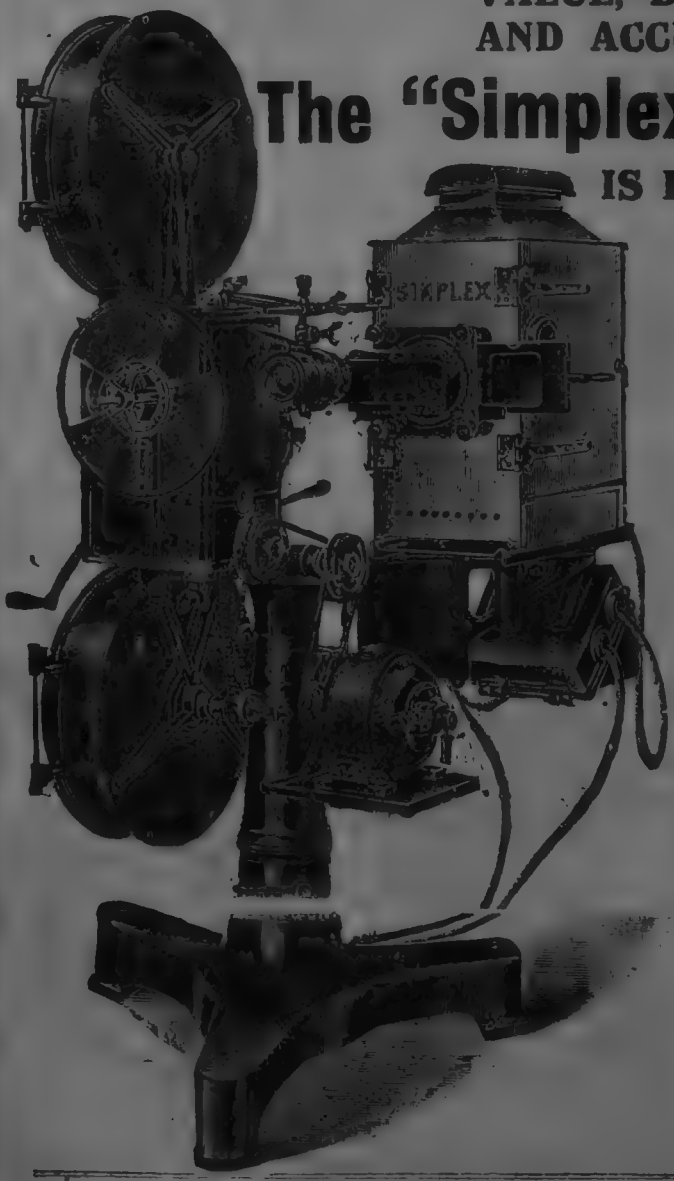
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FILMS—WEEK BY WEEK.

Compiled from the Manufacturers' Synopses.

For Addresses, Telephone Numbers, etc., see "Film Releases."

AMERICAN CO.

BEAUTY.

The Man Who Came Back.—Romantic tale of the clever scheme of a rich Klondiker to outwit a designing mother. Reviewed in THE BIOSCOPE of May 21 on p. 877. (July 6th. 980 ft.)

FLYING A.

The Independence of Susan.—The routing of a landgrabber is effectively managed by Joe, who comes to Susan's aid. Reviewed in THE BIOSCOPE of May 21 on p. 875. (July 6th. 1,026 ft.)

A Soul Astray.—Drama of contrasts, at the end of which "Gentleman Larry," the beach comber, bravely renounces the girl, who writes, asking him to come back to the old country. She finds happiness with another, while Larry prays upon the beach at Honolulu. (July 9th. 1,984 ft.)

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.

YANKA.

An Alpine Tragedy.—Jealousy between two guides causes the girl to blame the rejected one for the death of her lover. Faced by an awful suspicion, the poor fellow ends his life. She soon finds her mistake when the supposedly dead man returns after a miraculous escape. (July 9th. 1,006 ft.)

COSMOPOLITAN.

LUNA.

Luny's Little Adventure.—As the result of a kitchen courtship, Luny finds himself in sore distress, and a surreptitious bath with the destruction of his clothes by a red-hot geyser but adds to his troubles. (July 6th. 835 ft.)

DAVISON'S FILM SALES AGENCY.

B. and C.

Her Faithful Companions.—Stabbed by a jealous gipsy girl, Cora is helpless but her dogs run home for help. The horse, her constant companion, brings his friend, the doctor, who saves the girl's life. A well-played story, with an intelligent equine hero. (July 6th. 1,208 ft.)

A Ride Under the Alps.—Passing through some of the finest scenery in the world, the recently completed tunnel under the Bernese Oberland is reached and traversed, revealing a wonderful piece of engineering. (July 9th. 506 ft.)

COSMOGRAPH.

Towards the Biscayan Countries.—An artistic selection of attractive scenes around the Pyrenees. (July 6th. 400 ft.)

Snob Renews the Tango.—Suffering from toothache does not deter Snob from tangoing to win a charmer. His original attitudes and final agonised performance upon his cranium cures his ache and captures the inamorata. (July 9th. 679 ft.)

MARTIN.

Mike Murphy, Broker's Man,—Is sent to "cover" the villa of a knowing family. While the pretty daughter spoons with Mike, a furniture van is being



packed in expeditious style. The last room is managed by poor Mike being basely lured into the garden. (July 6th. 540 ft.)

ECLAIR.

AMERICAN STANDARD.

Into the Wilderness.—Society drama, which is further developed by the two rivals going to North-West Canada, where one, as a trooper in the Mounted Police, finds himself upon the track of his former assailant. A strong *dénouement* ends a very picturesque feature. (July 6th. 2,980 ft.)

Oh! You Rubber!—Quite a series of very comical disasters mark the solicitude of the Nutts for a precious rubber plant, the gift of a rich uncle. (July 6th. 690 ft.)

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A Son's Devotion.—A powerful sermon against gamblingg is conveyed by the story of a trusted bank clerk, whose son bravely shoulders his father's guilt. (July 9th. 1,843 ft.)

ECLAIR.

Bertie, King of Bulbania.—Burlesque runs amok in a story where Bertie, for a consideration, is elected ruler of a somewhat "tinpot" state. He finds that the servants and the services of the Court are upon a par with the Royal emolument. (July 6th. 1,423 ft.)

The Red Carnival.—Beautifully staged romance of society and circus life. Specially reviewed in THE BIOSCOPE of June 4, on p. 1087. (July 9. 2,827 ft.)

SCIENTIA.

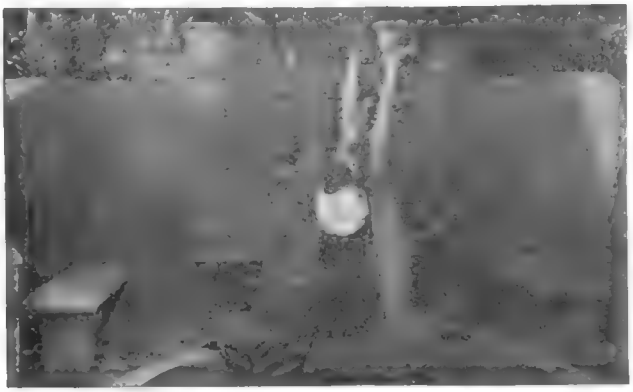
Botanical Garden at Pardinia.—Sublime pictures of the luxuriance of this Cingalese beauty spot, famed for its wonderful palms, weird banyans, tree ferns and orchids. (July. 6th 380 ft.)

Action of Water on Plants.—The Syrian anastatica, China root and erodium, among others, present some wonderful hydrostatic effects. (July 9th. 400 ft.)

THOMAS A. EDISON, LTD.

A Question of Hats and Gowns.—Comedy-drama, a sudden change in a woman's attire effecting a like transformation in manly affection. Specially reviewed in THE BIOSCOPE of June 4 on p. 1081. (July 6th. 2,020 ft.)

A Princess of the Desert.—The old king is driven to his grave by the ravages of the outlaw, Abdullah. A handsome Arab wins the heart of the new queen,



who is aghast to find in him the hated bandit. She steels her heart and pronounces the sentence of death. (July 6th. 1,040 ft.)

Clarence and Percy's Sailing Party.—Percy is an ardent sit-and-watch-the-chauffeur motorist, while Clarry is a tip-top dude. Their boating adventure and final rescue from astride their craft clear the way for the other fellow, and for Bessie. (July 9th. 960 ft.)

A Fugitive from Justice.—Dramatic story of Alaskan life and Secret Service doings. The remorse of the pretty detective, who masquerades as a schoolteacher, impels her to release the fugitive, but a strange turn of events proves his innocence. (July 9th. 1,020 ft.)

ESSANAY.

In a Hoss Country.—Exciting "Western," wherein a motor-car, or "buzzy-wagon," is at first voted a danger to the community but soon proves its worth when the rescue of a girl is carried out after a nne race with runaways. (July 6th. 994 ft.)

A Quarter Back.—Lee, a young reporter, puts over a clever scoop on his editor. The "society wedding" proves to be that of his own daughter and Lee. (July 6th. 994 ft.)

The Hermit of Lonely Gulch.—Love drama, played among the picturesque Adirondack Hills. Specially reviewed in THE BIOSCOPE of June 4 on pp. 1077-9. (July 9th. 1,990 ft.)

Broncho Billy and the Rattler.—Sensational story of a jewel theft. Reviewed in THE BIOSCOPE of May 28th on pp. 981-3. (July 9th. 994 ft.)

Dreamy.—The sobriquet of a tramp who disguises himself as a female and, contrary to the tenets of his fellowship, goes to work in a big house. His temerity meets with a dire and dreadful punishment. (July 9th. 996 ft.)

GAUMONT.

When Lions Escape.—Vardon, a gambler, in a spirit of revenge, lets loose the lions kept by the banker's wife. The banker is seen to have an exciting struggle, while the wife arrives just in time to save the child. A dreadful fate attends the gambler as the result of his scheme. (July 6th. 2,475 ft.)

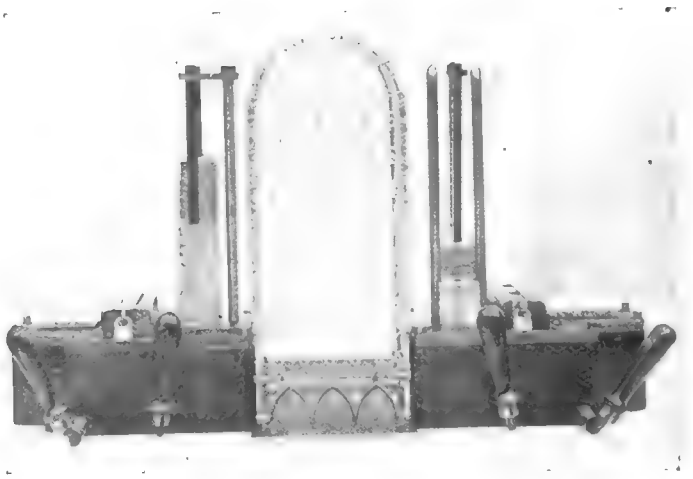
Never Marry a Lawyer.—The several scrapes into which the learned judge gets himself during the course of a bustling farce enable the lawyer to claim the girl and make his own terms with her father. (July 6th. 2,100 ft.)

Northumbrian Timber Industry. — Picturesque scenes amidst the woods and preliminary stages after felling the trees. (July 1st. 190 ft.)

If Simple Simon Were King.—Simon finds himself installed as a mighty monarch and has a most perplexing time with juggling ministers, savage eunuchs and an out-of-date harem. (July 6th. 965 ft.)

Leonce Plays Othello.—Suspecting his wife of tangoing with others, Leonce becomes saturated with green-eyed symptoms, and seeks revenge. The shadow of a manlike form in his rooms gives him a start until he finds it to be but his "better-half" in pyjamas. (July 9th. 955 ft.)

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Saxony.—Peeps at Dresden and Leipzig, with the Rococo Palace at the former and the latter's fine Town Hall as the principal items. (July 9th. 215 ft.)

The Ta-Tao Dance.—An illustration of the successor to the tango, a Chinese dance, stated to be much more graceful and fitted for the ballroom. (July 9th. 230 ft.)

GENERAL FILM AGENCY.

GENERAL.

Monceau Park, Paris.—Landscape gardening of a Continental type, some splendid statues of great composers adding to the beauty of the scenes. (July 9th. 400 ft.)

In the Engadine.—Some very fine panoramic views are shown during the course of a magnificent drive, also picturesque chalets and Swiss cattle. (July 9th. 330 ft.)

HEPWORTH.

The Guest of the Evening.—A compact between two college chums to meet at the end of ten years is kept, but one disguises himself as a poor man and is amazed at the other's snobbishness. A chance to repay comes when the earl finds the man red-handed robbing his house. The



pleadings of a waif end in the snob being allowed to remain as guest of the evening. (July 6th. 1,100 ft.)

Oh! What a Day.—Story of a holiday and Bliffkin's scheme to dodge the ticket collector. Smoke emerging from a trunk causes visions of "suffs," but, after a sousing, the victim emerges triumphant with the ticket in his hat. (July 9th. 475 ft.)

The Price of a Gift.—Determined to please his child, Martin denies himself in order to add to his savings. His wife is a drunkard and steals the money. Desperate, Martin takes silver from his master's till and is arrested, but the pleadings of his child secure the employer's forgiveness and a reinstatement. (July 9th. 1,125 ft.)

A. E. HÜBSCH & CO., LTD.

Shot at Midnight.—The death of a blackmailer causes the wrongful arrest of Fitzroy, who had previously denounced the man. A dramatic confession by a woman, Easton's wife, ends in the release of the prisoner and an unexpected verdict. (July 9th. 2,700 ft.)

LONDON FILM CO., LTD.

A Bachelor's Love Story.—Cynical through his former experiences, the old man refuses consent to his niece's engagement. A chance discovery of relics of the forgotten love affair proves a timely aid to the young couple, who are soon rejoicing over the turn of events. (July 6th. 1,140 ft.)

LUBIN.

The Death Warrant.—Despite the fact that he knows the true facts of the case, Baxter refuses to disclose the truth and his daughter's lover is sentenced for parricide. A dying confession secures the young man's release at the last hour. (July 6th. 2,067 ft).

Will Blood Tell.—Ingenious play dealing with a test put to a young man by his sweetheart, who cleverly disproves the theory of hereditary traits, which were feared owing to criminal forebears. (July 6th. 1,056 ft.)

She Was a Peach.—Sent to town to select the new hymnbooks, Cyrus meets some show girls and has a gay time. The discovery of a photo in one of the books gives spinster Maudy her chance and Cyrus is glad to marry to keep things quiet. (July 6th. 749 ft.)

A Strenuous Ride.—Another Whitman cartoon series, a big coon having a very exciting list of adventures. (July 6th. 464 ft.)

The Klondyke Bubble.—Two-reel comedy, the machinations of Wolf, a financier and the avaricious Lamb family, who seek an entry into the upper circles, being productive of some amusing and exciting issues. (July 9th. 1,999 ft.)

At His Expense.—Dissolute in the extreme, Thorne does a foolish action when given another chance by Goodfriend, who gives him a job. Thorne is discharged but repays the original kindness by the timely arrest of a burglar. (July. 6th. 1,045 ft.)—

M.P. SALES AGENCY.

BIOGRAPH.

The Road to Plaindale.—Rough life among the convict quarries proves the saving power to Jim, and he faces freedom a new man. The efforts of his sweetheart secure his exoneration of the crime. (July 6th. 1,030 ft.)

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OLYMPIA, 1914.

"GRUMBLES."

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Romeo and Juliet.—A vastly modernised and hugely humorous version of the great feudist drama, wherein Mike and Pete, the quarry busters, find themselves fooled. (July 6th. 528 ft.)

Priscilla's Capture.—This comedy of misunderstandings forms a fine "pastoral" reissue. Miss Verdant Green has an axious time. (July 6th. 596 ft.)

Her Mother's Weakness.—Kleptomania threatens to ruin the woman, despite her daughter's noble efforts. Away from her friends she struggles alone and effects her own salvation. (July 9th. 1,038 ft.)

Through the Breakers.—Strongly depicted Society drama of a drifting apart and reconciliation over the grave of a lost child. (July 9th. 1,000 ft.)

The Price of Drinks.—Schmidt, the short-sighted salooner, is duped with a dummy by thirsty tramps. When the Deutscher comes for the money, the unoffending one comes to an untimely end. (July 9th. 524 ft.)

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Anima Drawings.—Comic figures, cleverly drawn, come to life on the screen and perform ludicrous antics. (July 9th. 581 ft.)

H. & B.

Famous Houses of England.—Visits to the homes of Tennyson and Dickens are included in a very interesting British release. (July 9th. 489 ft.)

KALEM.

The Salt Mackerel Mine.—The dire doings of the desperate are foiled by the funny fellow. The handsome hero hands out hefty hooks to the thugs and more melodrama in the approved style follows. (July 6th. 1,028 ft.)

Dippy's Dream.—An escaped lunatic leads the police a merry dance by securing a cycle. Sticks of dynamite as missiles add to the uproar, but Bert secures the man, and the daughter of the chief as a reward. (July 6th. 575 ft.)

The New Medicine Man.—Returned to the tribe the young Indian collegiate is asked to revert to their ways. He incurs the enmity of his people and is branded as a coward, but soon proves his worth when a deadly fever attacks the camp. (July 9th. 1,040 ft.)

WELT.

Copenhagen.—The beautiful capital of Denmark and scenes in its vicinity form a good subject for the camera. (July 6th. 402 ft.)

AMBROSIO.

An Ancestor's Legacy.—Gruesome details, attendant upon Rodolph's acquisition of the old castle, cause a weird dream in which the various horrors attack their victim with ultra-modern accessories. (July 6th. 994 ft.)

The Park of Gourzouf.—Uncommon scenes and a new atmosphere revealed by a visit to a famous Russian pleasure ground. (July 6th. 380 ft.)

Life at the Bottom of the Sea: Sea Snails.—Some of the more humble denizens of the deep. An excellent addition to this scientific series. (July 9th. 395 ft.)

Merrypimple and the Drum.—The result of taking refuge in the instrument from an irate father is seen when pa commences his evening practice. (July 9th. 430 ft.)

Salambo.—The famous tragedy of the days of Carthage, with its sombre *finale*, is elaborately produced and forms an interesting drama. (July 9th. 1,235 ft.)

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quent adventures at the hands of the crowd, and through the arrival of bear No. 2, are extremely boisterous. (July 9th. 768 ft.)

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Educating His Daughters.—Reared in seclusion, three charming girls are suddenly launched into the company of three equally nice young men. The arrant effrontery of one secures him a post as "governess" and some delightfully ludicrous scenes follow, until Dad accepts the inevitable. (July 6th. 1,008 ft.)

The Lackey.—Caste places an impenetrable barrier between the butler and the daughter of his employer. The latter discovers an attachment and dismisses the man, but a thrilling fight with a burglar proves true worth. The butler goes forth into the world with a woman's smile "for remembrance." (July 6th. 990 ft.)

The Ring.—Petty jealousy on the part of a rival impels her to inform the owner that Dan has stolen an engagement ring to give to his work-girl sweetheart. Remorse comes and Nora explains to Mrs. Gerard, who soon secures Dan's release. Dan once more finds the ring and finds a friend, who helps the young couple on. (July 6th. 990 ft.)

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What the Crystal Told.—Stirring drama during which a fortune teller, who is being consulted by a corrupt ward boss, gets enough information out of him to secure his arrest, then reveals herself as his victim of former days. (July 9th. 990 ft.)

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For His Master.—Muscular Christianity is splendidly exemplified in the new priest, and Crawley, the rustler, becomes his staunchest adherent. During the father's absence, Jim is persuaded to "break out." The priest goes after him, and after some fine horsemanship, rescues Jim from a peril which effectually cures him. (July 9th 1,876 ft.)

A Working Girl's Romance.—Tired of the eternal slavery of the store, the girl places a missive, explaining her position, within a glove. Fate takes the note to a spoiled society woman, who, seeking diversion, finds the girl and aids her to happiness. The good deed also brings about a reconciliation with the society girl's lover. (July 9th. 982 ft.)

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Dr. Gar-El-Haima.—Sensational long feature, the disguises of the arch criminal being ingenious in the extreme. After some brisk scenes, a final capture is effected, the doctor and his accomplice finding themselves neatly trapped. (July 6th. 2,558 ft.)

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Polidor Wins a Bride.—After many brave efforts at honest toil, including a job in a circus, Polidor earns the gratitude of a fond and doting parent and his glad-eyed offspring. (July 6th. 540 ft.)

PATHÉ FRÈRES.

A.K.

His Reputation at Stake.—Denham, an ex-convict, seeks his son and finds him the respected county sheriff. The son refuses to shelter the father, who is ultimately captured under suspicion. Ralph now proves a more worthy regard for the old man and takes him into his home. (July 5th. 1,000 ft.)

A Thousand Dollar Reward.—Banished from the ranch for carelessness, Bob leaves, but is followed by his sweetheart, the rancher's daughter. She is captured by a bandit, wherepon Bob effects a brave rescue and earns a double reward. (July 5th. 1,025 ft.)

A Modern Romeo.—Comedy, with a love-sick maiden who will have none of her country swain, preferring Hamspiel, the great Thespian. The latter, upon being appealed to, soon disillusions the girl and sends her back to her Monty. (July 9th. 1,225 ft.)

CHICAGO.

The Erring Brother.—Aided to escape from justice, Dick ultimately gains happiness with a good woman. Again Tom finds that his brother is about to suffer, and changing clothes, is wounded while simulating an escape. A pathetic scene shows Tom brought back to find his sacrifice in vain. (July 5th. 1,075 ft.)

A Mistaken Divorce.—Misfortune drives the husband out West and the wife is prevailed upon to obtain a divorce. Trouble comes in turn upon her father and she consents to a marriage for money. On the eve of the wedding day the first husband comes to explain, but the wife remains true to what she considers her duty. (July 9th. 1,050 ft.)

DENVER.

A Break for Freedom.—American-Indian drama, the quarrel over Red Wing resulting in Brave Heart being captured. The girl releases her lover and chains the bloodhound in his place. They are far away and in safety when their flight is discovered. (July 9th. 950 ft.)

ECLECTIC.

The Million Heir.—Comedy burlesque, a terrific series of petty extravagance attending the tidings that Gaetan has been left a fortune. Nemesis swiftly overtakes him as the result of his escapades. (July 5th. 525 ft.)

FILM D'ART.

Love's Cruelty.—Spurned by the woman he loved, the man leaves the society reception where he has sung and is taken seriously ill. Upon recovery he forgets his humble nurse and leaves to seek a fortune. At the height of his fame a simple offering moves him to remembrance and he seeks out his humble sweetheart, only to witness her death from a long endured sorrow. (July 5th. 2,550 ft.)

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The Temples of Nikko.—The elaborate carvings and picturesque nature of the Temples of Shinto and Buddhism are noted, also the loveliness of the gardens and mountainous district. (July 5th. 525 ft.)

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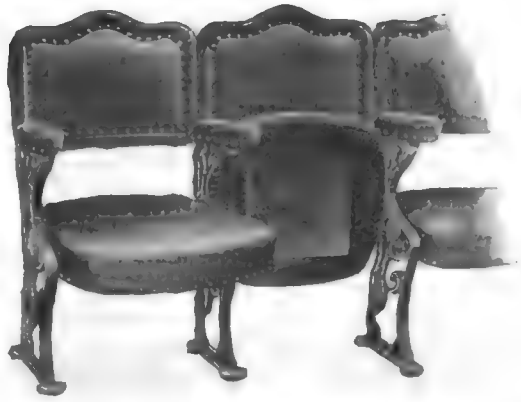
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PATHECOLOR.

Within the Lions Reach.—Revenge for slighted affections culminates in Theo, now a successful physician, being lured to the house of Bertha, a cinema actress. She receives him kindly, as of old, then leaves him to find himself in a room with lions surrounding him. His bravery results in an escape. Bertha, stricken with remorse over the man's lost reason, ends her own life. (July 9th. 2,375 ft.)

PATHE.



Wiffles Puts up for Parliament.—By kind permission of the daily Press, Wiffles "puts up" with the somewhat doubtful aid of a gramophone and a cinema film and receives one vote. His scheme to win Jane ends in ma-in-law being bled for a substantial amount. (July 9th. 1,225 ft.)

RUSSIAN.

Mountains and Torrents of the Caucasus.—Magnificent scenes of wild grandeur in parts which are only accessible upon pack horses or upon foot, the bridges being, in many cases, but the trunks of trees. (July 9th. 325 ft.)

SCIENCE AND NATURE.

Herring Fishing.—Scenes on the North Sea and at the East Coast fishing ports. The surprising dexterity of the Scottish fisher girls is also shown. (July 5th. 625 ft.)

SPANGLIAN.

Country Life in Andalusia.—Spanish beauties and a fair landscape are revealed, also a picturesque old castle. (July 9th. 350 ft.)

THALIE.

Showing His Gratitude.—Roughlot insists, in return for the lawyer's help, on entering his service, but proves anything but a desirable domestic. In the end the lawyer commits a violent assault, and fails to save himself from the cells. (July 7th. 900 ft.)

U.S.A.

M'sieu Gaston from Paris.—The entire staff of the Transpolitan, including the chef's ugly daughter, eagerly await the new waiter. He soons shows a preference for Charlotte, *femme de chambre*, but the chef bids him choose between a death from the stockpot or the smiles of Eleanor Jane. (July 9th. 825 ft.)

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ALPHA.

Bill Misses a Chance.—Fun on a racecourse is seen in the second of the series. Bill wins on several events, but his friends exact revenge with the aid of a broken-down cab and a curious horse. Bill's efforts to return to the course result in some wild adventures. (July 6th. 550 ft.)

COSMOGRAPH.

A Visit to Rocky Jo'burg.—Well-selected, short length "scenic." (July 9th. 440 ft.)

GLORIA.

Married in Secret.—Fearful that his rich uncle may not approve of his wife, Joe persuades her to appear as the chamber-maid. Unfortunately for Joe, uncle falls in love with the girl and some curious complications follow. (July 6th. 1,700 ft.)

The Cure.—Tired of an exaggerated love of the romantic, pa takes his daughter's *fiancé* into his confidence. The latter disguises himself as a brigand, who makes violent love to the girl. An abduction forms a comical incident in the plot. (July 9th. 1,230 ft.)

PRIEUR.

Forgotton.—Re-issue of a pathetic romance of a lost love and the tragic end of a forsaken man. (July 6th. 800 ft.)

G. SERRA.

CELIO.

Thorns.—The misdeeds of a gambling brother wreck the happiness of his widowed mother and sister. The latter obtains a good position in another town and is ultimately betrothed to the mayor's son.



Again, her brother appears and some dramatic scenes are witnessed before the mayor's daughter finds a letter which removes all misunderstanding. (July 9th. 2,100 ft.)

CINES.

Bloomer Loops the Loop.—Smitten with a craze for gyratory exploits, Blomer performs somersaults, then dreams of startling deeds amid the clouds. His final volplane cures him of his desire for Pegoudism. (July 6th. 450 ft.)

An Excursion at Capri.—An excellent scenic, a steamer trip showing the famous group of Azzuro, Mount St. Michael, the ruins of the Imperial villa, and the great natural arch, interspersed with enjoyable sidelights. (July 6th. 390 ft.)

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Cinessino's Fairy Story.—Fantasy, played entirely by children, the contents of a magic box coming to life and portraying a pretty love tale, with the aid of Cinessino. (July 9th. 440 ft.)

SUN.

The White Smoke.—Remarkable exploits by a gang of banditti, who use a powerful chemical to aid their nefarious schemes, form the main portion of the story. A daring scheme on the part of a girl's lover secures her release and the capture of the band after a severe fight in the mountains. (July 6th. 1,250 ft.)

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The Midnight Call.—A 'phone call and "wrong number" enable a doctor to become a detective. He takes police to a lonely house and ultimately unearths a scheme whereby an heiress has been brutally imprisoned by scheming relatives. (July 6th. 933 ft.)

The Story of Diana.—Artistic reproduction of the famous legend. Orion is beset by wolves and Diana looses her leopards to his aid. A fine battle between Orion and a wild animal is a feature of the story. (July 6th. 825 ft.)

Redhead Introduces Herself.—The doings of a very lively tomboy with an aggressive goat for a companion and at a baseball game provide a good juvenile comedy. (July 6th. 640 ft.)

The Game of Life.—Hab is a dipsomaniac but seeks to conquer the craving by a Crusoe-like life. Fate delivers his two enemies upon the same island, where his forbearance does not prevent further plotting. A succession of exciting scenes are witnessed before the missing chart comes to light and reveals the whereabouts of the survivor. (July 9th. 3,045 ft.)

A Mix-Up on the Plains.—Concurrent advertising brings the new teacher and Sawyer's new cook to the station at Mudville. Careless emissaries take the girls to the wrong quarters, the teacher being nothing loth. A quaint mix-up and the use of a wedding ring end the comedy. (July 9th. 1,002 ft.)

THANHOUSER.

The Miser's Reversion.—The old taxidermist is about to pledge his charming daughter to a distasteful marriage when he falls asleep. His dream is vividly shown, his reversion to an ape enabling a touch of rich humour. The visions awakens the old fellow to his own folly and he stays an elopement just long enough to add his blessing. (July 9th. 3,023 ft.)

PRINCESS.

All's Well that Ends Well.—Mother and daughter, proprietresses of a teashop, note a very regular customer, an elderly gentleman. The mother, mistaken, pairs him off with her daughter upon the "half-day," while she goes out with a younger man. Subsequent manœuvring soon convinces the mother, and two merry couples return to an engagement supper. (July 6th. 962 ft.)

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BISON 101.

From the Lions' Jaws.—Stirring animal feature with an intelligent elephant in one big scene and an episode where the villain is besieged in a hut and meets hs fate from the lions. The girl has some perilous adventures in the jungle but is rescued by her lover. (July 9th. 2,019 ft.)

CRYSTAL.

Baldy Belmont, Almost a Hero.—His scheme to rescue a fair widow from a burglar (?) works very well until a real cop. arrives and arrests the alleged crook and the bogus limb of the law. (July 6th. 379 ft.)

The Fat and Thin of It.—Gymnasium comedy, two couples having a merry time of it. The fistic encounter between Messrs. Slim and Stout is very amusing. (July 9th. 962 ft.)

FRONTIER.

The Sheriff's Deputy.—When Arthur puts up for election the old sheriff at once bans his daughter's engagement. The suitor neatly bluffs the old man, then gives him the election, himself becoming merely deputy. (July 6th. 996 ft.)

Hand that Rules the World.—Divorce from a callous woman enables Edwin to consummate a happy marriage. Unaware, his first wife seeks one day to renew their relations. The sight of childish glee causes her to shrink back into the darkness. (July 9th. 981 ft.)

GOLD SEAL.

Lucille Love, Girl of Mystery.—Her adventures upon an island in the South Seas are depicted in thrilling style. This special "serial" was reviewed in THE BIOSCOPE of May 14th on pp. 771-2. (July 6th. 2,000 ft.)

Discord and Harmony.—The adoption of a friendless girl and her secret marriage to a friend cause trouble to the old musician. Only upon his death do the unjust acquaintances learn the truth. The last symphony is feelingly played and serves for a requiem for the departed. (July 6th. 2,880 ft.)

IMP.

The Silver Loving Cup.—The death of their only child causes both the doctor and his wife to drift into degeneracy. Harvey works in the slums and the loving cup presented to him proves the means of reconciliation. (July 6th. 1,996 ft.)

The Gambler.—In the saloon Jim is drugged by a half-breed. The gambler, apparently dosing, sees the affair, persuades Artego to play and wins the whole of the proceeds. For the sake of Jim's sweetheart the gambler makes a handsome restitution. (July 9th. 969 ft.)

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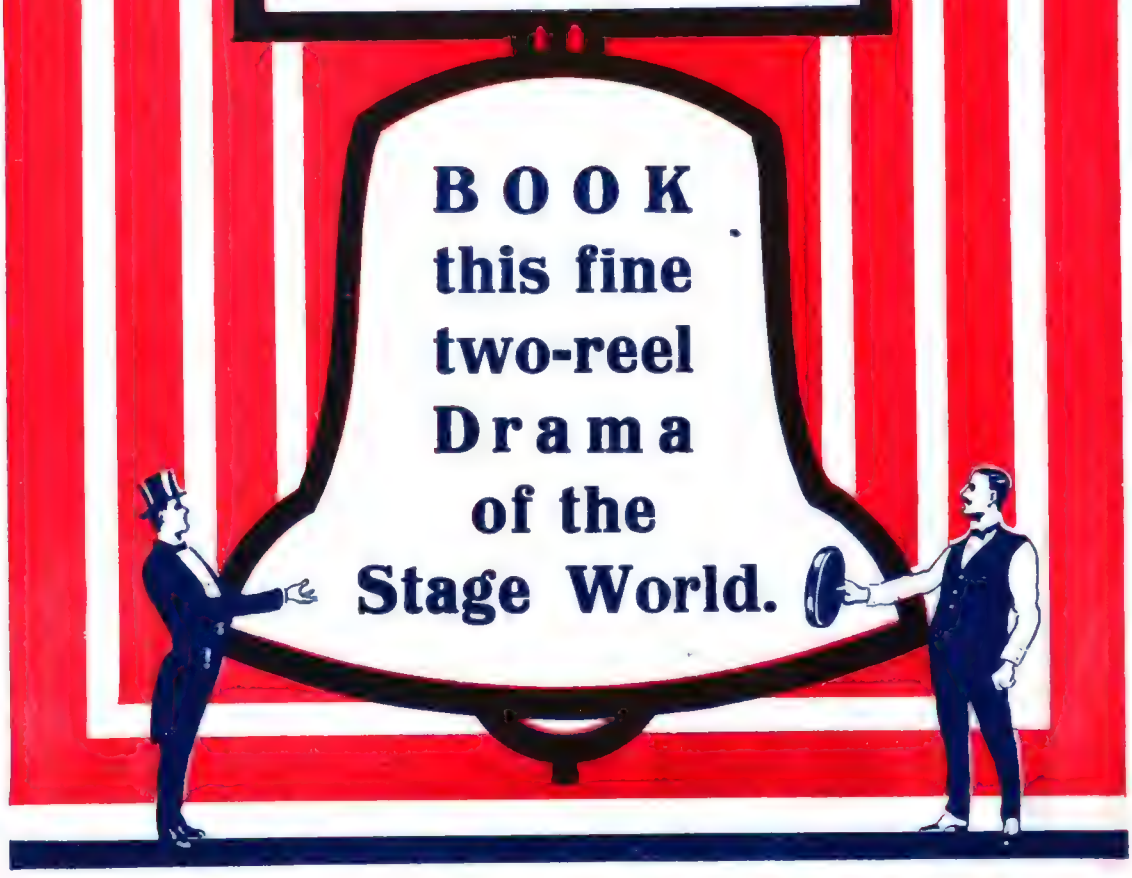
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JOKER.

Mike and Jake Go in for Matrimony.—Comedy of a raffle. Mike gets the wrong prize—an old maid—and gladly exchanges with Jake. The young one proves, however, a tough proposition for Michael. (July 6th. 1,014 ft.)

A Pair of Bears.—Escaping from the circus, the brother bruins spread consternation far and wide until a little child shames the fugitives and leads the bears homeward. (July 9th. 836 ft.)

NESTOR.

The Way of a Woman.—An accident to the man causes the girl to state that they were going to a marriage when, in reality, the case was one of abduction. His force of will had compelled her love and admiration. (July 6th. 1,000 ft.)

The Peace of Bear Valley.—Foolish infatuation on the part of an engaged lumber merchant for an Indian girl cause a fierce battle with the tribe. Order is restored by the troops, but a jealous woman ends the lumberman's life. (July 9th. 975 ft.)

POWERS.

Hands Invisible.—Witnessing a passionate embrace and ignorant of the fact that the man is his wife's brother, the jealous husband strangles her. The dreams of his deed ultimately turn his brain and cause an untimely end. (July 9th. 984 ft.)

REX.

The Kidnapped Pugilist.—Leaving his native village to engage in a big fight, the youth is followed by his sweetheart. He is kidnapped by enemies but she overhears, and outwits the plotters. (July 6th. 1,000 ft.)

Menace to Carlotta.—Italian quarter of New York forms the *locale* of a plot of drink and gambling and the sale to low associates of an entrapped girl. Tony learns of their intentions and after a great struggle saves his sister. (July 9th. 1,036 ft.)

VICTOR.

The Honeymooners.—At the hotel the couple meet old flames and a foolish flirtation ultimately brings divorce. Later, old recollections come to both and they drift curiously back to the honeymoon hotel. The accidental meeting brings about a new understanding. (July 9th. 2,058 ft.)

UNIVERSAL FILM CO., LTD.

BIG 5.

Baby at the Zoo.—Feeding the animals provides a delightful morning with "Our Baby" in another film of this humorous series. (July 9th. 449 ft.)

EAGLE.

Madcap Mary.—The escapades of a tomboy cause anxious moments for perplexed and angry victims. (July 6th. 596 ft.)

HERON.

How to Make £2,000.—Comedy in which one almost learns (but not quite) how to get rich quick. The hero (?) gets in the end as big a surprise as anyone. (June 9th. 794 ft.)

URBANORA.

URBAN-ECLIPSE.

A Rich Man's Redemption.—Desire for a new sensation causes the eccentric millionaire to distribute charity in a species of scramble. Mary's father has a winning ticket but is too ill to go. She disguises herself as a youth but a brutal assault reveals her sex. The millionaire, under her guidance, learns the true art of giving. (July 6th. 1,000 ft.)

A Trip Through the Abruzzi.—Beautiful mountain scenery and curious holiday happenings, also a trip to the Grotto del Cavallone, partly upon mules and finished upon sledges. (July 9th. 295 ft.)

Dupin Gets "the Bird."—Invited by his "guvnor" to a shooting expedition, Dupin finds himself but a mere gillie. His adventures and the losing of the last, lone express, end in his having to bivouac on the roadside. (July 9th. 550 ft.)

VITAGRAPH.



The Price of Vanity.—Vain desire leads a young wife into senseless extravagances. A dramatic sequence of events caused by jealousy opens her eyes and a good friend effects a timely reconciliation. (July 6th. 2,052 ft.)

Auntie.—A friendly gift from her rich employer causes false ideas in the girl's mind but her aunt interviews Mr. Rich and causes a fatherly interest and goodly advice. Auntie and the employer arrange to lunch together while Meg prepares for her youthful lover. (July 6th. 944 ft.)

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A Model Young Man.—Headaches galore sum the portion of Jack (in the mornings). He is in desperate straits when his sweetheart decides to stay to



lunch. Luckily, a telegram from grandpa, the indulgent, extends his credit and brings relief. (July 6th. 1,010 ft.)

Old Reliable.—Powerful drama of commercial life, an old man taking the blame of another's crime. Specially reviewed in THE BIOSCOPE of May 28th on pp. 979-81. (July 9th. 1,998 ft.)

Ghosts.—Ghoulish stories, told during a holiday, get upon the nerves of the girls. Dared to go to an old ruin, Jim consents. He is an unconscious somnambulist, hence an excellent comedy of errors. (July 9th. 967 ft.)

The Idler.—Adopted by a rich man, the youth soon shows the traits of hereditary idleness and is ultimately dismissed from the works of his benefactor. A chance meeting with his real father, a down-at-heel, teaches the young man a lesson, and his foster-parent soon realises his worth, with a new start. (July 9th. 1,010 ft.)

WESTERN IMPORT CO.

KEYSTONE.

A Thief Catcher.—Suspicious John and his bulldog accidentally discover a nest of real robbers. The desperadoes capture the clever one but his faithful bow-wow goes for help and the Keystone police do the rest. (July 6th. 1,020 ft.)

San Francisco and Its Environs.—Some very beautiful scenes obtained in and around the famous city of the Golden Gate. (July 6th. 338 ft.)

Between Showers.—The rivalry of two fatuous adorers and their efforts at gallantry enable a comical story. Charles Chaplin makes some prime fun by his antics. (July 9th. 1,020 ft.)

BRONCHO.

A New England Idyll.—Well-staged and picturesque drama of life upon the stage and a love element



which emanates from a charming old village. Brisk acting and a story with a happy *dénouement*. (July 6th. 2,082 ft.)

K.B.

The Raiders.—Exciting drama of illicit-still working and a raid, caused by spite upon the part of a defeated rival. A woman's ruse causes the villain to be shot for a moonshiner and brings safety for her wounded husband. (July 9th. 2,028 ft.)

KOMIC.

Wifey's Christmas Present—Takes the form of a tiger-skin rug, which gives her husband, after a festive evening, cause for a most perplexing vision. July 9th. 662 ft.)

YORKSHIRE SALES AGENCY.

BAMFORTH.

Winky Dons the Petticoats.—Domestic trouble of a very trying order follows the attempts of Winky to do the housework. Chaos is exemplified in a host of catastrophes and the poor baby is nowhere to be found. (July 6th. 535 ft.)

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FILM RELEASES.

THIS WEEK, NEXT WEEK AND THE WEEK AFTER. JUNE 21st to JULY 11th.

ABBREVIATIONS: B, Biblical; C, Comedy; Com, Comic; D, Drama, E. Educational; G, Gymnastic; I, Industrial; Spec, Spectacular; S, Scenic, Sp, Spor ting; T, Travel; Tr, Trick; Top, Topical.

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"BEAUTY."

	Des.	Feet.	Date.
Retribution	D	996	June 22
Mlle. La Mode	C	977	— 29
The Man Who Came Back	C	980	July 6

"FLYING A."

A Happy Coercion	C	988	June [illegible]
Her Fighting Chance	D	1770	— 25
David Gray's Estate	D	990	— 29
In the Moonlight	D	1960	July 2
The Independence of Susan	D	1026	— 6
A Soul Astray	D	1984	— 9

ANDERSON, VAY, HUBERT AND BLUMBERG, LTD.,

52, Rupert Street, W.

Regent 2718. Kinescopic, Piccy, London.

ANDERSON.

	Des.	Feet.	Date.
Saved from the Harem	D	3000	June 25

YANKA.

An Alpine Tragedy	D	1000	July 9

COSMOPOLITAN FILM CO., LTD.,

Gerrard Street, W.

Regent 3131. Filmotan, London.

LUNA.

	Des.	Feet.	Date.
Luny Does the Spring Cleaning	Com	495	June 29
Luny's Little Adventure	Com	835	July 6

NEUE.

	Des.	Feet.	Date.
At the Risk of Her Life (2nd Series)	D	2550	June 29

SAVOIA.

	Des.	Feet.	Date.
A Daughter of Fate	D	2325	June 22

CLARENDON.

Clarendon Film Co., 187, 189, Wardour Street, W.

Regent 4526. Clarifilm, London.

	Des.	Feet.	Date.
Beautiful Garden of Roses	Com	515	June 22

DAVISON'S FILM SALES AGENCY.

151-3, Wardour Street, W.

Regent 4985. Dafilsage, London.

ALPES.

	Des.	Feet.	Date.
A Cowardly Rival	D	1012	June 22
Without Fear or Favour	D	1858	— 25
When Gold is Dross	D	1142	July 2

B. and C.

Uncle Maxim's Will	Com	712	June 25
The Drawn Blind	D	1515	— 29
Trip Up Mt. San Salvatore	S	354	— 29
Her Faithful Companions	D	1208	July 6
A Ride Under the Alps	S	506	— 9

COSMOGRAPH.

Snob Renews the Tango	Com	679	July 9

MARTIN.

Telling the Tale	Com	458	June 22
The Ring that Wasn't	Com	551	July 2
Mike Murphy, Broker's Man	Com	540	— 6

ECLAIR FILM CO., LTD.

12, Moor Street, Cambridge Circus, W.

Regent 630. Cineparlon, London.

A.C.A.D.

	Des.	Feet.	Date.
Stolen Laurels	D	2090	June 25

AMERICAN STANDARD.

The First Nugget	D	1823	June 22
The Banker's Daughter	D	1738	— 29
Into the Wilderness	D	2980	July 6
Oh! You Rubber!	Com	690	— 6
A Son's Devotion	D	1843	— 9

COLORIS.

Madcap Ginette	C	1030	July 2

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ECLAIR.

	Des.	Feet.	Date.
Softy Tangoes	Com	563	June 22
Bertie's Punishment	Com	825	— 25
Softy Tames the Shrew	Com	586	— 29
The Miracle of Love	D	1713	July 2
Bertie, King of Bulbania	C	1423	— 6
The Red Carnival	D	2827	— 9

SCIENTIA.

Indo-China, Popular Trades	S	347	June 22
Curiosities of Edible Shell-Fish	E	432	— 25
The Bernese Oberland	S	334	— 29
The Wasp	E	348	July 2
Bertie, King of Bulbania	C	1423	— 6
Action of Water on Plants	E	400	— 9

EDISON.

25, Clerkenwell Road, E.C.

Holborn 5050. Randomly, London.

	Des.	Feet.	Date.
The Brass Bowl	D	2120	June 22
Mrs. Romana's Scenario	S	480	— 22
The Beautiful Leading Lady	C	1070	— 25
With the Eyes of Love	D	1060	— 25
The Missing Twenty-Five Dollars	C	570	— 25
A Romance of the Everglades	D	1700	— 29
Dinklespiel's Baby	C	1000	— 29
The Mystery of the Talking Wire	D	1050	July 2
Winter Holiday in the Bernese Oberland	S	430	— 2
A Question of Hats and Gowns	C.D	2020	— 6
A Princess of the Desert	D	1040	— 6
Clarence and Percy's Sailing Party	C	950	— 9
A Fugitive from Justice	D	1020	— 9

ESSANAY.

H. A. Spoor, 148, Charing Cross Road, W.C.

City 2129. Essafilm, London.

	Des.	Feet.	Date.
Snakeville's New Sheriff	C	994	June 22
The Price of His Honour	D	995	— 22
The Wedding of Prudence	D	1984	— 25
The Treachery of Broncho Billy's Pal	D	996	— 25
Dan Cupid, Assayer	D	994	— 29
The Bargain Hunters	C	994	— 29
In the Moon's Rays	D	1984	July 2
The Coming of Sophie's Mamma	C	977	— 2
In a Hoss Country	C	994	— 6
A Quarter Back	C	994	— 6
The Hermit of Lonely Gulch	D	1990	— 9
Broncho Billy and the Rattler	D	994	— 9
Dreamy	C	996	— 9

GAUMONT.

Chrono House, Sherwood Street, W.

Gerrard 5966-7-8. Chronophon, London

	Des.	Feet.	Date.
The Little Duchess	D	1280	June 22
The Heart of a Child	D	1000	— 22
"Had"	Com	1035	— 22
Cairo	S	330	— 22
Her Son's Return	D	1085	— 25
The Springtime of Life	Sent	1175	— 25
Industries of the Soudan: Textiles	I	285	— 25
Severo Torelli	D	2485	— 29
Winter in the Vosges Mountains	S	300	— 29
Tiny Tim, Grocer's Apprentice	Com	715	— 29
His Father's Picture	D	1285	July 2
Lake Lucerne	S	340	— 2
Lessons in Aviation	Int	490	— 2
When Lions Escape	D	2475	— 6
Never Marry a Lawyer	C	2100	— 6
Northumbrian Timber Industry	Int	190	— 6
If Simple Simon Were King?	Com	965	— 6
Leonce Plays Othello	Com	955	— 9
Saxony	S	215	— 9
The Ta-Tao Dance	Int	230	— 9

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GENERAL.

	Des.	Feet.	Date.
Monceau Park, Paris	S	400	July 9

MILANO.

The White Spectre	D	2380	June 25

HEPWORTH.

2, Denman Street, Piccadilly Circus, W.

Gerrard 2451. Heptoic, London.

	Des.	Feet.	Date.
The Cry of the Captive	D	2075	June 22
The Chick that was not Egg-stinct	Com	600	— 25
The Girl Who Lived in Straight Street	D	1850	— 29
Over the Garden Wall	C	1000	July 2
The Guest of the Evening	D	1100	— 6
Oh! What a Day	Com	475	— 9
The Price of a Gift	D	1125	— 9

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Gerrard 9254. Aphrodite, London.

BIOSCOPE G.M.B.

	Des.	Feet.	Date.
Mr. Blunderbore	C	2310	July 2

HUBSCH.

Lord Webster	D	2038	July 6

SASCHA.

The Shadow of a Crime	D	1965	June 29
Trip on the Albula Railway	S	277	— 29
Ascent of Monte Rosa	S	505	July 6

VITASCOPE.

A Shot at Midnight	D	2700	July 9

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KINETO,

80-2, Wardour Street, W.

Central 6730. Kinetonia, London.

	Des.	Feet.	Date.
Unfamiliar Animals	E	305	June [illegible]

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Regent 4340-1. Lonfilm, Westrand, London.

	Des.	Feet.	Date.
Clancarty	D	1780	June 22
Child o' My Heart	D	1920	— 29
A Bachelor's Love Story	D	1140	July 6

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Regent 4840-1.

	Des.	Feet.	Date.
Above the Law	D	2070	June 22
On the Brink	D	1024	— 22
A Knave of Clubs	C	407	— 22
The Secret Marriage	D	2068	— 25
All in the Air	C	680	— 25
Lust for Power	D	2059	— 29
Lord Algy	C	2064	— 29
The Eyes Have It	Com	284	— 29
A Man's Faith	D	1032	July 2
The Bully's Doom	Com	353	— 2
The Death Warrant	D	2067	— 6
Will Blood Tell?	D	1056	— 6
She Was a Peach	C	749	— 6
A Strenuous Ride	Tr	464	— 6
The Klondyke Bubble	C	1009	— 9
At His Expense	D	1045	— 9

M.P. SALES AGENCY, LTD.,

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City 648. Kalubio, London.

BIOGRAPH.

	Des.	Feet.	Date.
The Saving Presence	D	1030	June 22
Gilliagin's Accident Policy	C	604	— 22
Lilly's Lovers	C	610	— 22
Under the Skin	D	1038	— 25
Along Came a City Chap	C	530	— 25
Got a Match?	C	446	— 25
In Fate's Cycle	D	1033	— 29
Almost an Outrage	Com	629	— 29
A Victim of Circumstances	Com	414	— 29
The Father's Scapegoat	D	1030	July 2
Maniacs Three	Com	444	— 2
Message from the Moon	Com	429	— 2
The Road to Plaindale	D	1030	— 6
Romeo and Juliet	C	528	— 6
Priscilla's Capture	Com	596	— 6
Her Mother's Weakness	D	1035	— 9
The Price of the Drinks	D	524	— 9
Through the Breakers	D	1003	— 9

CARTOONLETS.

Anima Drawings	Com	581	July 9

H. AND B.

Famous Cathedrals of England	S	369	June 29
Famous Castles of England	S	454	July 2
Famous Houses of England	S	480	— 9

KALEM.

	Des.	Feet.	Date.
The Navajo Blanket	D	2087	June 22
Under Desperation's Spur	D	1038	— 22
The Fight on Deadwood Trail	D	976	— 25
The Nurse and the Counterfeiter	D	1014	— 29
A Secret Crime	D	1071	July 2
The Salt Mackerel Mine	Com	1028	— 6
Dippy's Dream	Com	575	— 6
The New Medicine Man	D	1040	— 9

PICCADILLY.

"And Very Nice, Too"	C	716	June 25

WELT.

In the Berne Highlands	S	355	June 22
Beautiful Zillen Valley	S	322	— 25

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Robin Hood	D	3 reel	Current
Sunsets in Egypt	S	—	—
The Tempter	D	—	—
The Lost Collar Stud	Com	1 reel	—
Pets in Fur and Feather	E	—	—
Winter Pastimes, Swiss Alps	S	—	—
The Story of the Wasp	E	—	—
Visit of Wild West Show to Los Angeles	I	—	—
William Tell		3 reel	—
Past and Present Capitals of Jamaica	S	—	—
A Trip to the Hurricane District	S	—	—
Picturesque Jamaica	S	—	—
The Little Picture Producer	Tr	1 reel	—
Fruit Farming, British Columbia	S	980	—
The Timber Industry, British Columbia	S	1130	—
The Little Golden God	C	950	—

NEW AGENCY FILM CO.,

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Gerrard 6331. Nuafilms, London.

AMBROSIO.

	Des.	Feet.	Date.
The Smile that Never Came Off	C	840	June 22
Life at the Bottom of the Sea: Molluscs	E	510	— 25
The Tyranny of Gold	D	2432	— 25
A Railroad Experience	C	962	— 29
Valencia	S	355	— 29
Tweedledum, a Short-sighted Chauffeur	Com	570	July 2
An Ancestor's Legacy	Com	994	— 6
The Park of Gourzouf	S	300	— 6
Life at Bottom of Sea: Sea Snails	E	395	— 9
Merrypimple and the Drum	Com	430	— 9
Salambo	D	1235	— 9

CENTAURO.

A Doctor's Romance	D	1240	July 2

SVEA.

Summer Scenery in Lapland	S	380	June 22

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Majestic House, 5, Gerrard Street, W.

Regent 4426. Majesfilm, Westrand, London.

APOLLO.

	Des.	Feet.	Date.
One Round O'Brien in the Ring Again	C	963	June 25
A Black Hand Conspiracy	C	980	— 29
"It's a Bear"	Com	708	July 9

MAJESTIC.

The Clerk	D	999	June 22
A Warm Welcome	C	980	— 22
A Ticket to Red Horse Gulch	D	973	— 25
The Orange Bandit	C	986	— 29
Just a Song at Twilight	D	1000	— 29
Molly and the Oil King	D	1010	July 2
Educating his Daughters	C	1000	— 6
The Lackey	D	990	— 6
The Ring	D	990	— 6
What the Crystal Told	D	990	— 9

RELIANCE.

Some Rogues and a Girl	D	991	June 22
The Idler	D	970	— 25
Tricked by a Photo	D	989	— 25
The Hidden Clue	D	969	— 29
Too Proud to Beg	D	975	July 2
Pat Fannagan's Family	D	993	— 2
For His Master	D	1876	— 9
A Working Girl's Romance	D	982	— 9

NORDISK.

Nordisk Film Co., 25, Cecil Court, W.C.

City 172. Norfilcom, London.

	Des.	Feet.	Date.
A Deal with the Devil	D	2230	June 22
From Ljan to Christiania	S	315	— 22
My Friend, "Lumpy Levy"	C	2532	— 20
Waterfalls in Tisfandel	S	325	— 20
Dr. Gar-El-Hama	D	2558	July 6

PASQUALI FILM CO. (Eng.), LTD.,

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Regent 2718. Kinescopic, Piccy, London.

	Des.	Feet.	Date.
Polidor's Quarrels	Com	550	June 20
The Blue Heart	D	3000	July 2
For Love and Liberty	D	2730	— 6
Polidor Wins a Bride	Com	540	— 6

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A.K.

	Des.	Feet.	Date.
The Hunger of the Heart	D	1000	June 21
Harnessed Falls of North-West America	S	225	— 21
The Second Shot	D	1000	— 25
An Easy Victory	C	1025	— 25
The Haunted House	D	1000	June 28
Accused!	D	850	— 28
His Reputation at Stake	D	1000	July 5
A Thousand Dollars Reward	C	1025	— 5
A Modern Romeo	Com	1225	— 9

CHICAGO.

The Verdict of the Jury	D	900	June 21
Cowboy Clarence	C	1025	— 21
The Erring Brother	D	1075	July 5
A Mistaken Divorce	D	1050	— 9

DENVER.

A Break for Freedom	D	950	July 9

COMICA.

The Suitor and the Parachute	Com	675	June 25

ECLECTIC.

Wanted, an Ugly Wife	Com	675	June 25
Billy Boy and the Potted Cat	Com	550	July 2
The Million Heir	Com	525	— 5

FILM D' ARTE.

Love's Cruelty	D	2550	July 5

IMPERIUM.

Athletic Exercises in the French Army	Mil	525	June 21
Winter Scenes in Chamounix	S	325	July 5
The Gondo Troupe	V	350	— 9

JAPANESE.

Temples of Nikko	S	525	July 5

LITERATIA.

A Visit to a Potash Salts Mine	I	850	June 20

PATHECOLOR.

A King in Name Alone	D	3775	June 21
Within the Lion's Reach	D	2375	July 9

PATHE.

Wiffles in Trouble Again	Com	1025	June 21
Jim at School	Com	550	— 21
The Convict's Return	D	2625	— 28
Max's Persuasive Suicide	Com	650	— 28
Murdered on the 'Phone	Com	925	— 28
Wiffles Puts Up for Parliament	Com	1225	July 9

RUSSIAN.

Mountains and Torrents of the Caucasus	S	325	July 9

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The Birth of Plants	E	425	June 25
The Praying Mantis	E	450	— 28
Herring Fishing	Int	625	July 5

S.C.A.G.L.

With the Eyes of Love	D	2375	June 25
The Accomplice	D	800	— 25

SPANGLIAN.

Country Life in Andalusia	S	350	July 9

SWEDISH.

Fjords and Mountains of Norway	T	675	June 25

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M'sieu Gaston, From Paris	Com	825	July 9

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Pimple in Society	Com	910	— 20

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The Dream Woman	D	3000	June 29

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The Monkey	Int	400	— 25
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	Des.	Feet.	Date.
The Story of Cupid	D	1020	June 22
Salvation of Nance O'Shaughnessy	D	2100	— 22
In Remembrance	D	1011	— 25
While Wifey is Away	C	842	— 25
Cupid's Caprice	D	1129	— 25
When Thieves Fall Out	D	1014	— 29
The Bond of Love	D	922	— 29
Fancy Skating	Sp	193	— 29
The Afghan Raiders	D	2.47	July 2
The Story of Venus	D	955	— 2
In Amalfi	S	238	— 2
The Midnight Call	D	933	— 6
The Story of Diana	D	825	— 6
Red Head Introduces Herself	C	640	— 6
The Game of Life	D	3045	— 9
A Mix-up on the Plains	C	1002	— 9

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	Des.	Feet.	Date.
CELIO.			
The Little Matchseller	D	1325	July 3
Thorns	D	2100	— 9
CINES.			
The Worth of Sacrifice	D	2503	June 22
Villas of Tivoli	S	279	— 22
Bidoni Too Late	Com	520	— 22
Bloomer, Gentleman	Com	560	— 25
The Lighthouse Keepers	D	2100	— 28
River Amiens and Its Falls	S	260	— 28
Bloomer, Police Inspector	Com	584	— 28
Bloomer Loops the Loop	Com	450	July 6
An Excursion at Capri	S	300	— 6
Cinessino's Fairy Story	C	440	— 9
SUN.			
The White Smoke	D	1250	July 6

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	Des.	Feet.	Date.
The Scientist's Doll	C	1010	June 22
Their Best Friend	D	1012	— 22
Kathleen, the Irish Rose	D	2004	— 25
The Eugenic Boy	C	1000	— 29
A Leak in the Foreign Office	D	1991	July 2
The Miser's Reversion	D	3023	— 9
PRINCESS.			
The Hold-up	C	1011	June 29
All's Well that Ends Well	C	962	July 6

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BISON 101.

	Des.	Feet.	Date.
Yaqui's Revenge	D	2000	June 25
From the Lion's Jaws	D	2019	July 9
CRYSTAL.			
Arabella's Romance	C	546	June 22
That Infernal Machine	C	459	— 25
Some Pull	Com	506	— 29
A Strange Bird	Com	507	July 2
Baldy Belmont Almost a Hero	Com	379	— 6
The Fat and the Thin of It	Com	962	— 9
FRONTIER.			
So Shall Ye Reap	D	1000	June 22
Slim Becomes a Cook	C	955	— 25
Pretgel Captures the Smugglers	D	986	— 29
The Sheriff's Deputy	D	996	July 6
Hand that Rules the World	D	981	— 9
GOLD SEAL.			
The Buccaneers	D	2005	June 22
By Radium's Rays	D	1050	— 29
Lucille Love, Girl of Mystery	D	2000	July 6
Discord and Harmony	D	2880	— 6
IMP.			
The Opal Ring	D	1990	June 25
Topical Topics	Car	465	July 2
The Flaming Diagram	D	1078	— 2
The Silver Loving Cup	D	1006	— 6
The Gambler	D	969	— 9
JOKER.			
Ma and Pa Play Poker	C	624	June 22
Lazy Louis	C	938	— 25
Some Boy	C	982	July 2
A Mexican Mix	Com	500	— 2
Mike and Jake Go in for Matrimony	Com	1014	— 6
A Pair of Bears	Com	836	— 9
NESTOR.			
Breed of the Mountains	D	1000	June 22
One of the Finest	C	980	— 25
What a Baby Did	C	992	— 29
The Mexican's Last Raid	D	994	— 29
The Voice of the Viola	D	1007	July 2
The Way of a Woman	D	1000	— 6
The Peace of Bear Valley	D	975	— 6

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POWERS.

	Des.	Feet.	Date.
Tightwad Buys a Laundry	Com	980	June 22
The Rival Dentists	Com	990	— 25
The Tale of a Dog	C	685	— 29
Hands Invisible	D	984	July 9

REX.

The Weaker Sister	D	992	June 22
The House Across the Street	D	1000	— 25
An Old Locket	D	800	— 29
A Modern Fairy Tale	D	930	July 2
The Kidnapped Pugilist	D	1000	— 6
Menace to Carlotta	D	1036	— 9

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The Stepmother	D	2002	June 22
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The Honeymooners	C.D	2058	July 9

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The Harper Mystery	D	3100	Exclus.

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BIG 5.

	Des.	Feet.	Date.
Baby at the Zoo	C	449	July 9

EAGLE.

Madcap Mary	Com	596	July 6

HERON.

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LUCRATIVE.

Buying a Horse	Com	582	June 22
Bill-posting	Com	438	— [illegible]

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Four World's Champions at Cricket	Sp	526	June [illegible]
Scenes in the Black Forest	S	384	July 2

SCIENTIFIC.

Commercial Uses of Electricity	E	518	July 2

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	Des.	Feet.	Date.
A Father's Heart	D	1185	June 22
Mystery of Green Park	D	1770	— 29
Volcanoes of Java	S	410	July 2
Peter's Evil Spirit	Com	500	— 2
A Rich Man's Redemption	D	1000	— 6
A Trip Through the Abruzzi	S	295	— 9
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An Officer and a Gentleman	D	2400	June 22
The Speeder's Revenge	C	964	— 22
Buffalo Jim	D	918	— 22
The Sacrifice of Kathleen	D	1827	— 25
Silent Trails	Fan	751	— 25
Scenes in Nordland	S	256	— 25
A Pair of Frauds	C	1003	— 25
The Mischief Maker	D	1909	— 29
Art for a Heart	C	997	— 29
Ginger's Reign	D	990	— 27
Tainted Money	D	1054	July 2
Mrs. Maloney's Fortune	C	1000	— 2
The Way to Heaven	D	1003	— 2
The Price of Vanity	D	2052	— 6
A Model Young Man	C	1010	— 6
Auntie	D	944	— 6
Old Reliable	D	1008	— 9
Ghosts	C	967	— 9
The Idler	D	1010	— 9

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BRONCHO.

A New Zealand Idyll	D	2082	July 6

K.B.

The Raiders	D	2028	July 9

KEYSTONE.

Olives and Their Oil	I	460	June 22
Mabel's Strange Predicament	C	1010	— 22
A Fishy Affair	C	512	— 25
Fatty Joins the Force	Com	1020	— 29
Robust Romeo	Com	1020	July 2
Kid's Auto Races	Com	572	— 2
San Francisco and Environs	S	338	— 6
A Thief Catcher	Com	1020	— 6
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Bad Man from the East	Com	591	June 22
It Happened in Haverstraw	Com	949	— 25
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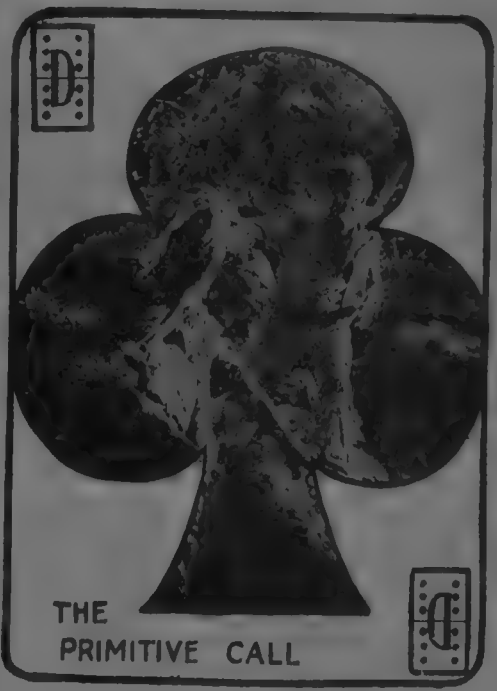
	Des.	Feet.	Date.
Winky and the Gorgonzola Cheese	Com	432	June 22
Winky and the Leopard	Com	755	— 25
Winky Dons the Petticoats	Com	535	July 6

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Hearts and Swords.

The latest adventure of the inimitable Ford Sterling possesses in liberal measure all the qualities which have rendered these films so widely popular, and no trace of falling off in his own peculiar humour. In fact, it will probably be thought by many that this film, particularly in its second reel, is one of the best samples of the brand. The plot is as slight as may well be, for a comedian of Sterling's quality is not to be hampered by the conventions of a connected story, but there is, of course, an extremely pretty girl—rowing on the waters of an extremely beautiful lake. Sterling immediately falls madly in love, and it would be a departure from all his own traditions if he did not soon fall into the lake. Though roused to anger by the rivalry of a French Count, he is himself lured away by the fascinations of a beautiful Eastern dancer, and events become so complicated that there is no means of straightening things out except a ferocious duel, which is fought with brickbats and broadswords according to rules which occur to Sterling during the progress of the fight. The entire police force is called out to arbitrate, every member of which eventually joins the combatants in the waters of the lake.

It is as impossible to describe a Sterling comedy as it is to resist its humour, and the beauty of the setting and the perfect quality of the photography add enormously to their attractiveness. Ford Sterling's eccentric comedy and wonderfully ingenious bits of "business" gain greatly by the contrast. (Trans-Atlantic Film Company. Released August 10th. Length 1,869 ft.)

Fighting Death.

The public continues to demand sensation with ever-growing avidity and the film actor continues to supply it with correspondingly increasing daring and inventiveness; but the limit even in film sensations is surely reached in this extraordinary Blaché production, "Fighting Death," wherein that professional risk-taker, Mr. Rodman Law, figures as hero. We need not catalogue the thrills of the picture; it will be sufficient to say that they are realistic thrills and in no way the result of trickery and ingenious photographic effect. They succeed each other throughout the piece in one long *crescendo* of excitement.

In a production which contains such amazingly sensational incidents the story must necessarily seem of rather secondary importance, but although the plot of "Fighting Death" was obviously designed as a peg upon which to hang the thrills, it is by no means without merit on its own account. Improbable and melodramatic it certainly is, but it can boast a certain degree of novelty, and it is always thoroughly effective. The acting also is considerably better than is often the case with films of this description. There is some striking natural scenery in the production, including numerous very beautiful snow pictures, and, indeed, from a spectacular point of view it is unusually good.



There is little else that it is necessary to say of this excellent melodrama, which is packed with rapidly developed situations, and which is, in consequence, never for a moment dull. Its sensations are, of course, its outstanding feature, and they may be summed up in one word as "prodigious." We have seen few films better calculated to satisfy the popular lust for sensation than "Fighting Death," and we have no hesitation in predicting for it an unusually successful career. (Blaché film. R. Prieur and Co., Limited. Released August 3rd. Length 3,280 ft.)

A Web of Fate.

This is a fine drama of Western life, full of excitement and adventure, and with some magnificent views of wild and spacious mountain country. Joe Brandon is a rancher, and lives with his wife, Rosetta, in a Western village. He spends too much of his time in the gambling saloon; otherwise their life together is perfectly

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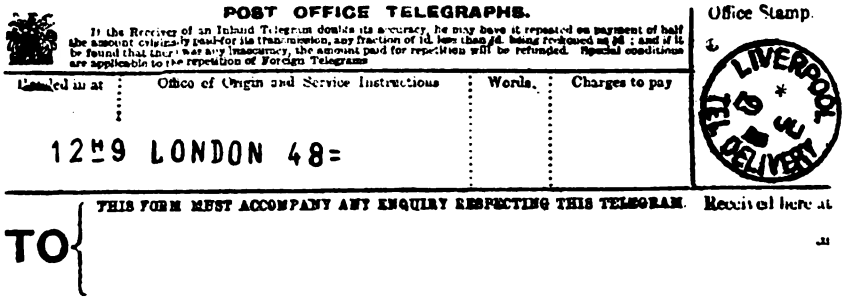
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What the "DAILY MAIL" says:—

"To-day the heroine of the cinema serial, LUCILLE LOVE, which commences in the *Weekly Dispatch* on July 12th is in Liverpool. She is making a tour of England and Scotland in search of a husband.

"LUCILLE LOVE is a remarkable experiment in which journalism and cinematography have combined forces. On July 12th next the first instalment of the serial, 'LUCILLE LOVE,' will appear in the *Weekly Dispatch*. On the following day will be released at the principal picture houses all over the country a section of the film 'LUCILLE LOVE' corresponding to the section of the story that has appeared in the *Weekly Dispatch*. The same will happen the following weekly, and so on for fifteen weeks until the story terminates.

"Needless to say, the story is a most thrilling one, otherwise it would be impossible to keep up the interest of picture house patrons for so long. That it will do so is evidenced by the extraordinarily large number of bookings of the film all over the country. LUCILLE LOVE, the masked Girl of Mystery, is touring England and Scotland in the dress in which she is represented on the film—a picturesque riding costume.

"Her object in making the tour is to find a husband who will come up to her ideal. Already she has received nearly 4,000 proposals, and more are pouring in every day, but so far she has not met the one-and-only man. She has had an immense reception everywhere her journey up the East Coast of England into Scotland and down into Lancashire having been more in the nature of a triumphal procession than anything else."

What the "EVENING NEWS" says:—

"'LUCILLE LOVE,' the newest of picture theatre favourities, is now on tour. At present she has not been seen on the screen, but many thousands in various parts of the country have welcomed this facinating lady whose doing are watched with as much interest as if she were a woman with a world-wide reputation.

"The story of 'LUCILLE LOVE' starts in the *Weekly Dispatch* of July 12th next. Each week for fifteen weeks an instlment of the story will appear, and the next day a film version of that instalment will be released for showing in the picture theatres of the kingdom. 'LUCILLE LOVE' is in search of a husband, so the story of the film tells us, and already, although none has seen her on the screen, 3,000 people have so far made her offers of marriage.

"Yesterday she was in Leeds; the previous day she visited Hull in the decorated motor-car which the *Weekly Dispatch* has provided for her. To reach Hull it was necessary to cross the Humber by the ferry. On arriving there 'LUCILLE LOVE' and party were greeted by a crowd of about 5,000 people, who gave her a royal reception. Afterwards she visited all the picture theatres, which she does in every town she enters, distributing to the members of the audience the 'Lucille Love' masks.

"During the week-end she will be in Edinburgh. The return journey will be by the West Coast route, and thence to London by the South Coast. About the beginning of July she will be in London, where, during a fortnight, she will visit practically all the picture theatres. The story of 'LUCILLE LOVE' has been filmed in America, and is held in this country by the Trans-Atlantic Film Company. Managers of theatres ought to be grateful for this bright idea of Lucille Love's tour, just at the time when it is necessary to add to attractions in the entertainment line, especially as the public, always on the look-out for new things, are taking the keenest interest in the tour as they will in the story of 'LUCILLE LOVE.'"

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GENOA.—Piazza Demarini 4.

LE TOUR.

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happy. On one unhappy day Joe loses not only his money, but a valuable gun which has been lent him by a friend. He meets Mason, the gambler, out on the hills, with the intention of offering his horse in exchange for the gun, but a quarrel arises, and in the fight that ensues Joe is killed and Mason severely wounded.

Rosetta is overcome with grief at her husband's death, and on returning from his grave she comes upon Mason, severely wounded. Not knowing that he is responsible for her husband's death, she takes him to her cabin and attends to his wounds. She realises that he is her husband's murderer by recognising the gun, and plies him with drink in order to extract a confession from him. In a drunken stupor he falls and is fatally wounded, and Rosetta, thinking she has caused his death, escapes in a light cart. Imagining she is pursued by the sheriff's *posse*, she urges on her horse till it gets out of control and crashes down a steep embankment. She is seriously injured, and drags herself to her husband's grave, where she expires.

Miss Dot Farley plays the heroine with considerable power, and the film is full of life and bustling action, giving a vividly interesting picture of life in a wild country. The photography is of fine quality. (Warner's Features. Released July 23rd. Length two reels.)

Caught in the Web.

This film demonstrates the uncertainty of circumstantial evidence, and involves such a mystery as would have delighted the ingenious Mr. Sherlock Holmes. James Martin has been poisoned after drinking a cup of coffee, the remains being shown to contain a deadly acid. His son, Daniel, is arrested on suspicion, and his sweetheart employs detectives to find evidence of his innocence. A dark stain is discovered on the ceiling immediately above the spot where Mr. Martin was accustomed to sit at table, and moisture dripping from the spot on to the table is found to be a similar acid to that in the coffee cup. The room above is searched, and a jar of acid found to be overturned on the floor. Further search results in the discovery of counterfeiters' casts and engravers' tools. A watch being set on the premises, a gang of well-known coiners is arrested, the result being that young Martin is restored to the girl who has worked in his interest.

The mystery is well sustained, and its final solution keeps up the interest to the end, which finds a fitting climax in the arrest of the coiners and the reward of the young lovers. There is little scope for acting, but the construction of the story is clear and straightforward, and makes an effective one-act drama. (Reliance film. New Majestic Company. Released July 6th. Length 976 ft.)

The Fruit of Evil.

This is a drama with an unusually strong motive, and by the remarkable beauty of its photographic effects must arouse great interest even apart from the power of its story. A husband and wife quarrel and part, the wife going away secretly with her little daughter, and leaving her son to the care of her husband. She seeks humble occupation in a small seaside town, and brings up her daughter in that class of life. Years pass by, and the father and son come to stay at a nearby hotel for the summer. The boy and girl meet, and falling in love they get married. The girl has left a note for her mother, who hastens after her and finds her at the moment of leaving the church. The husband and wife recognise each other, and the boy and girl realise their relationship. The girl rushes off in despair, and together they seek the shore and walk hand-in-hand into the sea.

It is a subject which requires great delicacy of treatment, and the author seems to have been rather afraid of handling it. The action seems unduly hurried, little time being given to the development of the love story, which therefore seems little more than a commonplace flirtation, hardly rendering the final tragedy inevitable or even necessary.

The setting and photographic effects are extremely beautiful, notably a lovely picture of a moonlit sea in the final scene, and this renders the film one of unusual interest. (Nestor film. Trans-Atlantic Film Company. Released August 10th. Length 989 ft.)

The Glory of Whiney Durkel.

This is a grim and powerful story which one might imagine would afford material for a longer film, and is a subject which might have attracted the attention of a poet of Masefield's temperament. Whiney Durkel is the half-starved and half-witted son of a hard-fisted miser, kicked, cursed and ill-treated in every way by his father and all who know him, receiving his nickname from the misery of his condition. His father is killed by one of his tenants whom he has treated with unusual severity, and Whiney, found gazing at the dead body, incapable of explaining his presence and hardly realising the tragedy, is suspected of murder and committed for trial. Public feeling veers round in his favour. Half out of pity and half out of morbid curiosity, people visit him in his cell, give him flowers and kind words, while the prison officials treat him with a care and kindness which he has never known before. The real murderer visits his cell and endeavours to ask his pardon. Whiney even then does not realise his position, but some kind of instinct fills him with rage, and he attempts to strangle the man. The men are separated, and Whiney is led away to his fate, knowing nothing and regretting nothing, for he is in the

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hands of those who have treated him with the only consideration he has ever received.

It is a gloomy and somewhat depressing story, treated with considerable power and played with realistic conviction. (New Majestic Company. Released July 30th. Length 995 ft.)

The Two Vanreals.

This is an artistic and picturesque rendering of Booth Tarkington's interesting novel, and deals with life in Kentucky in the earlier decades of the nineteenth century. The story tells of a feud between Tom Vanreval and Robert Carewe which starts when Vanreval rescues his friend, Crailey Gray, from financial troubles brought about by playing cards with Carewe, and which comes to a head when the two men find themselves bitterly opposed in their political views. Vanreval refuses to fight a duel with Carewe, who thereupon threatens to shoot him down on sight if ever he sets foot on his property. Matters are complicated by the fact that Vanreval falls deeply in love with Carewe's daughter, Betty, and through a misunderstanding at their first meeting Betty imagines him to be Crailey Gray. Vanreval serenades her in romantic fashion to the music of a guitar, and when Betty hears that her lover is going off to the Mexican War she sends him a note asking him to meet her in the garden that afternoon. The note is directed to Gray, who realises the danger his friend will run if he keeps the appointment. He therefore goes himself in Tom's uniform, and is fatally wounded by Carewe, who has learnt of Betty's invitation. Though Gray's life is sacrificed for his friend, the tragedy ends the feud between the two men, and Betty's future happiness is likely to be the outcome.



It is an interesting story, and makes a picturesque little drama, which would have gained in strength if Betty's mistake as to the identity of the two friends had been more explicitly emphasised. The costumes and setting are artistic in the extreme, and the piece is played with a keen appreciation of its delicate charm by a strong company, which includes Mr. Bigelow Cooper, Mr. Herbert Prior, and Mr. Richard Tucker, while Miss Mabel Trunnelle gives an exquisitely dainty performance of the heroine. Most of the scenes take place in beautiful surroundings, which, with effective contrasts of light and shade and perfect photography, combine to make an unusually pretty film. (Thomas A. Edison, Limited. Released August 3rd. Length 2,085 ft.)

Three Knaves and a Heathen Chinee.

This is the story of three sports who devoted their talents to the game of poker in their native village, and a simple and ingenuous Chinaman who, like most Chinamen who have left their native shores, presided over a modest laundry. Joe, Fred and Jack soon discover that their skill at poker has a discouraging effect on their fellow-townsmen, and they are at last reduced to teaching the game to the guileless Oriental, and extract from him what small sums he was willing to stake every Saturday evening after the laundry work was done. When they hear that Charlie has been left a legacy their spirits revive. The legacy amounted to $1,000, and this seems worth taking extraordinary pains to secure. They therefore raise what money they can, most of which is advanced by the local pawnbroker on their only available property. The game is uneventful until Joe gets three knaves, and then the simple Chinaman begins to bet until most of the money is in the pool. A glance at Charlie's hand reveals to Fred the hideous fact that he holds a full house, and he advises Joe to "cheese it" and start again. Joe accordingly throws in his hand, and the simple Chinee stuffs his garments with the spoil. It is only after the trio have been cleared right out that they discover Charlie's hand consisted of three sixes, a two and a three. He was so ignorant of the game and so careless in his methods that he had held the three so that it looked like another two!

This is a film that "combines instruction with amusement," for it is a bright and merry little comedy, played with delightful humour by all the principal characters. (Thomas A. Edison, Limited. Released August 3rd. Length 414 ft.)

The Terror of the Air.

On the whole we consider this to be just about the very best melodrama the Hepworth Company have yet turned out. Although the plot of the film leads one to place it in this latter category, moreover, it is so admirably acted, staged, photographed and produced generally, that in all other respects it is entitled to rank with the most distinguished modern comedies and dramas yet seen. The Hepworth Company have realised, in short, that exaggerations and extravagances, far from rendering a story more convincing, destroy its realism. They present this improbable story in so perfectly natural a manner, with such sincerity and with such infinite care for realism even of detail, that

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Hepworth Exclusive.

THE
CLOISTER
AND THE
HEARTH

By Charles Reade.

A FILM OF ROMANTIC ADVENTURE.

This film was shown to 54 Exhibitors before one refused to book it, and then it was a question of price, as he made an offer that Renters did not think good enough.

The Cinema, June 11, says—

Magnificent Hepworth Exclusive. "The Cloister and the Hearth" must not be missed. It is too good under any circumstances to miss. Exhibitors who are wise will not allow their patrons to miss it.

The Bioscope, June 11, says—

"The Cloister and the Hearth" easily takes its place at the head of the list as the best of them all. It is a fascinating drama of love and villainy.

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one positively believes in it all just as though it were a faithful and minute "transcript from life."

We have hitherto insisted rather unduly, perhaps, upon the improbability of the story and not enough upon the ingenuity with which the author has done his best to render an unlikely theme credible. For even from the author's point of view, the play is undeniably a clever piece of work. It is based upon conventional situations, but these latter are developed with so many novel touches that it has none of the dreary sameness of the ordinary machine-made melodrama.

As for the acting it is positively magnificent. A particularly notable feature of the play is the fact that it introduces one "for the first time on any screen," to the art of Mr. Henry Vibart as a picture player. Mr. Vibart's name has, of course, long been familiar to all West End theatre-goers, who have had occasion time after time to admire his wonderfully finished natural style, and the great picture public owes



no small debt of gratitude to the Hepworth Company that they have induced him to appear before the camera, so that his art, once limited to the few, may now be appreciated by the many. Mr. Vibart adapts his methods to the demands of the cinematograph with unusual success, and his acting in the present film as a dear old curio-dealer is a joy to behold.

Mr. Tom Powers, who appears as the hero of "The Terror of the Air," by courtesy of the Turner Films, Limited, has never been seen to better advantage. Mr. Harry Royston is, as always, an impressive villain. Miss Violet Hopson gives an extremely sympathetic rendering of an unfortunate mother who is induced to assist unknowingly in a plot against her own son. Mr. Stewart Rome gives a careful and satisfactory performance in a difficult and rather colourless part.

Hepworth films are so famous for the beauty and artistry of their subtle photographic and lighting effects that there seems little need to comment upon the high excellence of the present film in these directions. At the same time one would wish not to pass over altogether without comment the scene in the film showing the change from night to morning in the bedroom of a common lodging-house. These effects are usually so crudely executed that one cannot withold a word of admiration for the perfectly natural manner in which the illusion of "the dying night and the swelling dawn" is executed here.

Among the more ordinary but none the less effective features of the film are glimpses of a huge liner and a perfectly splendid explosion—really about the most striking that one has seen in a film. There are several scenes offering very interesting practical demonstrations of the wonderful invention whereby explosives may be fired from a distance—an invention which figures largely in the plot—and there are several good areoplane scenes. Altogether "The Terror of the Air" is one of the very finest stories of the kind ever produced, and it should prove enormously successful. (Hepworth film. Released August 3rd. Length 2,300 ft.)

The Greyhound.

The interest of this film commences even before the story, for in the first few feet we find an extremely novel method of introducing the players to the audience. The producer of the picture is seen seated among his artists, and as he hands to each member of the company his or her typed part an enlargement of the latter reveals the name, both of the artist and of the character he or she is called upon to play.

The title of the film, "The Greyhound," is derived from the nickname applied to the chief villain, who does not, however, seem to live up to the appellation, either in his appearance or in his manners. "The Greyhound," magnificently played by Mr. W. H. Tooker, is a characteristic American "crook," who makes a living by card-sharping and general fraud. Into the history of his misdeeds is woven a pretty, if conventional, love story with the result that the interests of the film are many-sided and by no means confined to the excitements of crime.

The picture is very well acted throughout, the character studies of criminals being particularly effective. The chief honours fall to Mr. Tooker, mentioned above, Miss E. P. Otis as a rascally old woman, known as "Deep Sea Kitty," and Miss Catherine Carter as the "Greyhound's" unfortunate wife, but everybody else does well, including Mr. David Wall as the somewhat smug hero.

There are many fine scenes on board an ocean liner, during the voyage of which much of the action takes place. At times there is apt to be a superfluity of "Americanisms" in the subtitles, but these may easily be translated for the benefit of British audiences. The villain's death is a little ridiculous, since no man would

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be permitted to fall off a ship and drown whilst the passengers and crew idly watched his final struggles, but this is only a small flaw in what is otherwise a very well constructed and credible story. The film would gain by some



judicious cutting, as the action drags a little in places at present, but this will doubtless be attended to before it is offered to the public. In all other respects it seems a very creditable piece of work, and one which promises well for the future productions of the Life Photo Film Corporation. (Life Photo Film. American and Continental Film Company.)

The Banker's Daughter.

We have here a well acted drama of modern American life—American, that is to say, so far as the principal characters are concerned, though many of the scenes are set in and around Paris. There is an increasing demand on the part of the public for films of this type, in which the plot is something more than a melodramatic extravaganza and the personages thereof ordinary human beings instead of grotesquely theatrical puppets. "The Banker's Daughter" convinces one because it is true to life both in its incidents and in its characterisation, and it interests one just as dramatic events of real life interest the spectator.

The story is well constructed, and although the action is developed at considerable length, it never becomes dull. There are any number of well-built studio scenes, and many happily chosen exteriors. The introduction of one of Rossetti's best known paintings as the "masterpiece" of one of the film characters is an absurdity which is rather too obvious to be swallowed even by uneducated audiences, but this is a slip which may easily be amended. Otherwise there is really nothing in the picture of which one can justifiably complain. The acting, as we have said, is first-rate, particularly fine



performances being given by Mr. W. H. Tooker as an elderly banker, and by Miss C. La Salle as his very pretty daughter.

"The Banker's Daughter" is quite an excellent entertainment, and although it might be improved by a few cuts, it should meet with everybody's approval even in its present full form. (Life Photo Film. American and Continental Film Co.)

FORTHCOMING RELEASES AND WHAT THE MANUFACTURERS SAY OF THEIR BEST FILMS ON SHOW NEXT WEEK.

ANDERSON, VAY, HUBERT AND BLUMBERG, LIMITED.

THE STOLEN CODE.—Highly sensational American production and a film which is quite "su mer proof" or, in other words, sure to draw at any time of the year. (1,050 ft. July 20th.)

FORTHCOMING RELEASES.

Title.	Des.	Length	Released
Saved from the Harem	D	3000	June 25
An Alpine Tragedy	D	1000	July 9
Oh, That Telephone	Com	980	— 13
True as Steel	D	3000	— 16
The Stolen Code	D	1050	— 20
A Matrimonial Tangle	C	1950	— 23
A Visit to Athens	C	1000	— 23

ECLAIR COMPANY, LIMITED.

BIG-HEARTED JIM.—The beautiful story unfolded as a lesson to the elders upon kindness to animals will stand as a splendid piece of dramatic work. The resultant production is a worthy result and a fine "American Standard" feature play. (1,640 ft. August 10th.)

Title.	Des.	Length	Released
The Miracle of Love	D	1713	July 2
Into the Wilderness	D	2980	— 6
The Red Carnival	D	2827	— 9
The Mystery of Coatserbo	D	1974	— 13
Cynthy	D	2000	— 20
Retrieving the Past	D	2665	— 27
The Cross in the Cacti	D	1875	— 30

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DAVISON'S FILM AGENCY.

THE STRENGTH THAT FAILED.—Bill was born tired but he took some of Dr. Ajax's strength powder. There was no holding him till the crowd got it out again with a vacuum cleaner. (507 ft. August 13th.)

Title.	Des.	Length	Released
When Gold is Dross	D	1142	July 2
Her Faithful Companions	D	1208	— 6
A Ride Under the Alps	S	506	— 9
Water Rats of London	D	1891	— 13
Two Little Angels	C	671	— 16
The Thorny Path	D	1837	— 20
The Master Crook Turns Detective	D	2920	— 23
The Hairpin Trail	D	645	— 27
An Unexpected Bath	C	71[illegible]	— 30
When the Hurricanes Visited the Sawmill	Com	577	Aug. 3
A Wonder Zoo	Int	402	— 6

THOS. A. EDISON, LTD.

HIS SAD STORY.—While looking for work John goes to the assistance of a poor woman and finds in her handbag a child's photograph. He gets an idea for a good newspaper story. The editor to whom he presents it turns white at the details of the story—it was his own wife. (2,050 ft. August 13th.)

Title.	Des.	Length	Released
Lo, the Poor Indian	Com	1040	July 2
A Winter Holiday in the Bernese Oberland, Switzerland	Sc	430	— 2
A Princess of the Desert	D	1040	— 6
Clarence and Percy's Sailing Party	C	960	— 9
A Fugitive from Justice	D	1020	— 9
The Adventure of the Actress' Jewels	C	1017	— 20
His Comrade's Wife	D	1030	— 23
"Quarantined"	C	711	— 23
Three Knaves and a Heathen Chinee	Com	414	Aug. 3
Seraphina's Love Affair	Com-Dr.	613	— 6
The Mystery of the Ladder of Light	D	1010	— 6
Martha's Rebellion	Com	755	— 6
Andy and the Hypnotist	Com	1020	— 10
A Real Helpmate	D	1029	— 10
A Night Out	Com	705	— 13

GENERAL FILM AGENCY.

MONTSERRAT.—A most interesting scenic film of the sacred mountain of the Catalans. (335 ft. July 30th.)

Title.	Des.	Length	Released
Monceau Park, Paris	S	400	July 9
In the Engadine	S	330	— 13
The Swan Song	D	2250	— 16
The Mountain Climber	D	380	— 16
Montserrat	I	335	— 30
The Pace that Kills	D	2250	— 30

A. E. HUBSCH AND CO., LTD.

BETWEEN TWO WOMEN.—"Vitascope" drama with many forcible moments which are really effective without any straining for ultra-sensational effect. (2,763 ft. August 24th.)

Title.	Des.	Length	Released
Mr. Blunderbore	C	2319	July 2
Lord Webster	D	2038	— 6
The Ascent of Monte Mosa: No. 2	S	505	— 6
Ahe Ascent of Monte Mosa: No. 2	S	505	— 6
A Shot at Midnight	D	2700	— 9
'Twixt Love and Duty	D	3280	— 13
Blobs Learns Fencing	C	916	— 13
Europe's Winter Playground	S	400	— 16
The Burglar's Bail	C	2175	— 23
Dogged by Conscience	D	3000	— 27
Lost Through Greed	D	1862	July 30
Tommy as Motorist	Com	352	— 30
The Leader of the Gang	D	3196	Aug. 3
Billy Brown's Mortgage	C	963	— 3
Bobby Cooks His Own Dinner	C	624	— 10
For the Love of a Man	D	2200	— 13
Augustin on the Bust	C	720	— 17

KINETO.

WHAT THE EYE DOESN'T SEE.—The wonderful scientific "peeps" revealed by this really marvellous example of micro-photography are positively astounding. The various microbes which infest our daily food are revealed as never before and form a lively and most interesting subject. (480 ft. July 30th.)

Title.	Des.	Length	Released
Little Lord Fauntleroy	D	— Exclusive	
The Second Penalty	D	1900	June 25
Dead Men Tell No Tales	D	1230	July 13
A Little Lady Cartoonist	I	470	— 16
The Life of a Plaice	I	420	— 20
What the Eye Doesn't See	E	480	— 30

LUBIN.

THE STRENGTH OF THE FAMILY TIES.—The talented author, Clay M. Greene, has written a beautiful story, and the production is a superb example of the best work of the Lubin studios. A problem play of the very highest order. 2,041 ft. July 27th.)

Title.	Des.	Length	Released
A Man's Faith	D	1032	July 2
The Death Warrant	D	2067	— 6
The Klondyke Bubble	D	1990	— 9
The Inventor's Wife	D	2061	— 13
The Fighting Blood	D	2060	— 16
Madame Coquette	D	2031	— 20
The Mansion of Sobs	D	2097	— 23
The Strength of Family Ties	D	2041	— 27
Behind the Footlights	D	2180	— 30
The Root of Evil	D	1074	Aug. 3
A Father's Heart	D	2053	— 6
A Strange Melody	D	2084	— 10
The Weaker Brother	D	2057	— 13
A Leaf from the Past	D	2113	— 17
Kiss Me "Good Night"	C	206	— 20
The Crowning Glory	D	2069	— 24



Scene from "Flying A" Film.
SHELTERING AN INGRATE.
Release date August 3rd. Approx. length 985 ft.

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THE HONOUR OF THE LAW.—A powerful feature, telling of an attorney's grim fight to save an innocent man from execution. (Two reels. Shortly.)

Title.	Des.	Length	Released
His Father's Scapegoat	D	1030	July 2
A Secret Crime	D	1071	— 2
The Road to Plaindale	D	1030	— 6
Her Mother's Weakness	D	1035	— 9
For the Honour of His Family	D	1018	— 13
A Man's Soul	D	2046	— 23
The Opal's Curse	D	1028	— 27
White Goddess of the Wangora	D	1988	— 30
Vengeance of the Vaquero	D	1068	— 30
The Ethics of the Profession	D	1022	Aug. 3
Regeneration	D	1859	— 3

NEW MAJESTIC CO.

THE RECTOR'S STORY.—There is an obvious heart-appeal in this drama and a quaintly dramatic *finale* which will tell and score a hit wherever the subject is on view. (1,004 ft. August 6th.)

Title.	Des.	Length	Released
Too Proud to Beg	D	975	July 2
The Lackey	D	990	— 6
For His Master	D	1876	— 9
The Bravest Man	D	1000	— 13
Higher Law	D	985	— 13
The Green-eyed Devil	D	1989	— 13
Up in the Air Over Sadie	C	846	— 16
The Musician's Wife	D	961	— 16
Fate's Decree	D	909	— 16
A Sweet Dish	C	624	— 20
A Woman Without a Soul	D	1004	— 20
Messenger No. 845	D	964	— 20
His First Love	D	980	— 23
The Interrupted Seance	C	956	— 23
"Red," the Mediator	D	970	— 23
The Glory of Whiney Durkel	D	995	— 30
The Thief and the Book	D	1964	Aug. 3
The Rector's Story	D	1004	— 6

NORDISK.

A WOMAN'S WAY.—An undeniably powerful story of the reclamation of woman's love. The *finale* is extremely dramatic and affecting. (2,275 ft. August 10th.)

Title.	Des.	Length	Released
A Woman's Way	D	2705	Aug. 10

R. PRIEUR & CO., LTD.

THE LIGHT OF LIFE.—A strikingly original drama by a new firm, full of love, pathos and heart interest. Well portrayed and artistically carried out. (2,266 ft. August 17th.)

Title.	Des.	Length	Released
The Cure		1230	July 9
Legend of the Castle	D	2300	— 13
The Tempest	Int	224	— 13
Invisible Ink	Com	950	— 16
Cycling Extraordinary	Tk	220	— 16
The Bohemian Girl	D	2590	— 27
A Mania for Billiards	C	310	— 27
American Ships at Villefranche	I	280	— 27
After the Ball	C	330	— 30
Trip to Valais, Switzerland	S	320	— 30
Fighting Death	D	3280	Aug. 3
A Watch that Went	C	665	— 6
A Manœuvring a Motor-car	C	450	— 6
In the Vosges Mountains	S	380	— 6
The Heart of an Outlaw	D	950	— 10
Her Mother's Picture	D	988	— 13
The Light of Life	D	2266	— 17
The Little Shoe	D	980	— 20

SELIG POLYSCOPE COMPANY.

THE TWO ORDEALS.—The second of the "Adventures of Kathlyn" series, powerful and striking in conception. The picturesque settings are an excellent feature of this portion of an engrossing "seriel." (2,098 ft. August 10th.)

Title.	Des.	Length	Released
The Afghan Raiders	D	2147	July 2
The Midnight Call	D	937	— 6
The Game of Life	D	3045	— 9
A Flirt's Repentance	D	1043	— 20
The Last Man's Club	D	982	— 20
Doc Yak, Artillery Man	C	250	— 20
A Page from Yesterday	D	1350	— 23
A Romance of the Forest Reserve	D	988	— 23
Mike, the Avenger	C	734	— 23
The Unwelcome Throne	D	2970	— 27
Adventures of Kathlyn: Part 1	D	2970	— 27
Pirates of Peacock Alley	D	1133	— 30
Adventures of Kathlyn: Part 2	D	2098	Aug. 10

THANHOUSER FILMS, LTD.

FROM THE FLAMES.—The millionaire ignores his reprobate son-in-law in his will and leaves his fortune to a niece. The son and his friends suppress the will and the niece is turned out after the millionaire's death. Eventually, after exciting incidents, the girl comes into her own. Some good fire scenes are shown. (1,721 ft. August 6th.)

Title.	Des.	Length	Released
A Leak in the Foreign Office	D	1991	July 2
A Lark in the Foreign Office	D	1991	July 2
All's Well that End's Well (Princess)	C	962	— 6
The Miser's Reversion	D	3023	— 9
The Tin Soldier and the Dolls	D	1011	— 13
The Adventures of Cousin Algy	C	1003	— 13
The Cat's Paw	D	2020	— 16
When Sorrow Fades	D	1014	— 20
Her Way	C.D	1004	— 20
Repentance	D	1489	— 23
Billy's Ruse (Princess)	C	761	— 27
The Infant Heart-snatcher	C.D	1002	— 27
A Debut in Secret Service	D	1998	— 30
One Hour of Youth	C.D	999	Aug. 3
The Grand Passion (Princess)	D	1005	— 3
From the Flames	D	1721	— 6

TRANS-ATLANTIC FILM CO.

THE LEOPARD LADY.—In this "Gold Seal" feature will be found a particularly strong detective *v.* crook drama. The scene where the animal trainer saves the sleuth from the lion is an unusually sensational and daring episode. (2,000 ft. July 23rd.)

Title.	Des.	Length	Released
The Voice of the Viola	D	1007	July 2
Discord and Harmony	D	2880	— 6
From the Lion's Jaws	D	2019	— 9
The Acid Test	D	1736	— 13
Universal Ike in the Battle of Little Tin Horn	C	950	— 13
Lucille Love: No. 1	D	2000	— 13
Richelieu	D	4400	— 16
King in the Marine Mystery	D	2014	— 6
Diplomatic Flo	D	3000	— 20
The Leopard Lady	D	2000	— 23
Dangers of the Veldt	D	2440	— 27
Mystery of the White Car	D	1980	— 30
A Dangerous Experiment	D	2015	Aug. 3
The Bolted Door	D	2902	— 6
Miss Nobody, from Nowhere	D	1000	— 10
Hearts and Swords	C	1869	— 13
Old California	D	1065	— 13

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TYLER FILM CO., LTD.

THE OPERA-SINGER'S TRIUMPH.—An exceedingly fine subject by the "Itala" Company. The subject contains an exceptionally fine earthquake scene. (2,550 ft. August 24th.)

Title.	Des.	Length.	Released
An Unfortunate Detective	Com	595	July 13
An Aerial Revenge	D	2825	— 13
A Child's Devotion	D	1535	— 20
The Widow's Dog	Com	745	— 27
The Milk Girls	C	2165	— 27
The Opera-singer's Triumph	D	2550	— 24

UNIVERSAL FILM CO., LTD.

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Title.	Des.	Length	Released
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How to Make £2,000 (Heron)	C	794	— 9
What Happened at the Waxworks (Motograph)	Com	306	— 13
Feathered Friends (Motograph)	Int	200	— 13
Dip 'Em and Do 'Em (Ec-ko)	Com	396	— 20
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Volcanoes of Java	S	410	July 2
Peter's Evil Spirit	Com	500	— 2
A Rich Man's Redemption	D	1000	—
Dupin Gets the "Bird"	Com	550	— 9
Who Was the Thief?	D	930	— 13
A Wise Old Dog	C	355	— 16
Malta and Gibraltar	I	425	— 16
The Hat Came Back	C	1195	— 20
Faint Heart Never Won Fair Lady	C	960	— 23
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Never Again	D	1974	— 16
Her Husband	D	2073	— 20
Millions for Defence	C.D	1010	— 20
His Mother's Portrait	D	1757	— 23
The Silver Snuff-box	D	1043	— 3
The Night Riders of Petersham	D	2908	— 27
Stage Struck	C	1013	— 27
The Crucible of Fate	D	1970	— 30
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Path of Sorrow	D	2160	Aug. 6

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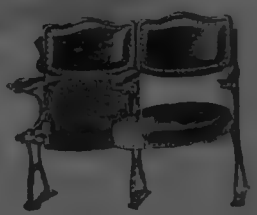
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